Published Workly at 154 West 45th St., New York, M. T., by Variety, Inc. Annual subscription 17., Single copies 20 orbits. Entered as possed class matjer December 22, 1999, at the Post Office at New York, M. T., under the Act of March 2, 1819.

OL LXXVI. No. 12

Marid Co

NEW YORK CITY, WEDNESDAY, NOVEMBER 5, 1924

56 PAGES

# DIO VERSUS THEATRES

# 50 JEWISH CANTORS IN CHORUS: BAND OF 100 AT MAD. SO. GARDEN

e Night Only, Sunday, Feb. 18, at \$1, \$2 and \$3 Scale-Cantors From All Over Country Assembling-Under Direction Cantors' Association

"Applesauce"

And Applesauce

Chiesge Nov. 5.
Equity threatens to call out, the satter sast of "Apple-sauce" unless share Jupeleart, siar and part owner of the shew, tolke Beatty. Diphbart is unember of the Hidelity. An part owner he had does not see why he should pay dues to Equity. Though the members of the cast seem to be imperited somewhat, it will probably turn out to be a let of "applesauce."

# RODEO INDOORS BLAMED FOR **GARDEN LOSS**

That the deficit on the two weeks' deo of Tex Austin's at Madison Square Garden ending Saturday will reach \$40,000 as reported, blamed upon the holding of an outdoor event indoors in New York.

Last year when Tex Austin held
bis open air rodeo at the Yankee
Btadium, he cleaned up. During (Continued on page 43)

#### THE KAISER'S NEPHEW

Prince Joachim, nephew of Salset Wilhelm, may play vaude-shile bookings in the United States of the Salset Wilhelm, may play vaude-shile bookings in the United States of the Salset Sal

# HAWMERSTEIN WEDDING GIFT

"Mr. Bobby," the Vasda musical plect in which Arthur Hammerstein will shortly present his wife, Doro-thy Daiton, was bought as his wed-ling present to her.

Sunday night, Feb. 18, will see 450 Jewish cantors assembled a single chorus, accompanied by

a migi-ig enorus, accompanied by
an orchesters of 100 pieces, at the
Madison Square Carden.

12 will be the first time New
York has heard a collection of Jewisin chirch shapers, though a singlecan extend the control of the
control of the control
A box goldes scale of \$1,32 and
(Continued on page \$8)

# **INDICTMENTS** OVER '3 WEEKS'

New Orleans, Nov. 2.

Charged with e: 'lihiting obseens and improper moving pictures, the analysis of the control of the contr New Orleans, Nov. 2.

(Continued on page 43)

#### THAT AL WOODS!

THAT AL WOODS!

A. H. Woods made a delayed sailing for London last Saturday on the "Homeric." The manager got the "Homeric." The manager got a false siart the Saturday previous when he steamed up Walter Moore and the H. C. Miner Lithographing Co., to accompany the lithographing Continued to the lithographing Continued the lithographing in the lithographing continued the lithographing to the lithographing

(Copyright; 1924, by Variety, Inc.) SATURDAY (NOV. 8) PROBABLE FOOTBALL WINNERS

AND PROPER ODDS By SID SILVERMAN

(Story on Page 41)

# **SOCIETY GIRL OF ST. LOUIS** REPUDIATES ARK, NAMESAKE

Leonore Cahilis Somewhat Confused-St. Louis' Leonore Danced with Prince of Wales on "Berengaria"-Smackover's Mysterious Young Woman

A telegram addressed to Leonore Cahili at Smackover, Ark., was replied to by the telegraph office in that town, stating Leonore Cahill had gone to St. Louis without leaving a forwarding address.

Another wire sent by Variety (Continued on page 54)

# AUTHOR SAYS 'NO CHANGE' WALKS OUT

"The Prisoner" is off again after Wagenthree days of rehearsal. hais & Kemper, who had taken it over from John Cromwell, had it in last when Dana Burnett, author, is said to have rebelled against making

changes in the script insisted upon (Costinued on page 45)

Fartenes' "Bearly" Lead

Los Angeles, Nov. 2.

According to an authoritative source Georgie Hale, who won a beauty content prize in Chicago and played the "Sirit" role in "The Saivation Hunters" will be leading woman for Doughs Pairbanks in his next picture, which goes into production the early part of December.

# JULIA MARLOWE IN RETIREMENT

The annual dual starring appear. ance of E. H. Sothern and Julis Mariowe is believed to have been definitely discontinued. According (Continued on page 20)

#### 10 Weeks' Salary in Bank As Louis Mann's Own

Jack M. Weich is producing "Milgrim's Progress" in association with Hills & Strouse, the latter downtown business men, who be came interested through the efforts of the author, B. Harrison Orkow, critic on a New York Jewish paper, The attraction was first announced by L. Lawrence Weber, but the author withdrew his play after differences with Weber.

# ELECTION

Trade Away Off in Proelection Period Brokers Report Moderate Sale Non-Musicals Trying \$5.50 Scale Election Night Regardiess - Four Closings This Week with Several New Ones Doubtful

"ROSE-MARIE" LEADER

Monday Broadway was hopeful that the October alump, which grew more pronounced as Election Day approached, would be ended and a more prosperous period would en-sue until Thankagiving. The signa, however, were not especially bright for exceptional Election Day busi-ness.

ness.

It is expected that radio will be an important factor affecting theates, for the election is looked upon as the test of the possibilities of radio's (Continued on page 12)

# \$96,000 PROFIT IN CABARET ON \$5,000 ROLL

That the Club Deauville on East 58th street, New York made a net set profit of 386,000 in the first year of oil its existence; all on an investment of 5,600, came nearly becoming a court record. Affidavits prepared by Frederick E. Goldamith, representing Peccy Elikeies, one of the partners, also would have revested the statement that the Deauville, without addi-

that the Deauville, without addi-tional investment, had piled up a (Continued on page 43)

## COSTUMES

Who will make your next ones? Those who have bought from us say-

BROOKS COSTUME CO. 7 Breedway Tel. 5000 Pens. M. \_\_\_\_\_\_11,000 Costumes for Rent

COMPILATION OF NAMES AND AMOUNTS OF INCOME TAX PAYERS AS REPORTED AMONG MANY OTHERS IN THE DAILIES IN THE PAST WEEK

Variety has compiled some addi
tional income tax figures paid in by
individuals and corporations direct
ly or indirectly connected with
show business.
The tax figures are no criterion
for information seekers to gauge
any individual or firm's income for
any of the fellowing reasons. The
tax figures do not take into consid-
eration the tax exempt , securitie
such as government bonds, etc., for
one thing " to !

Bibanas

one thing.

The taxpayer might have saved on the amount through a private corporation subterfuge. By incorporat-

poration subjecture. By incorporating himself, he may be paying only 13½ per cent as his rict income as against the 40 per cent he might pay of his individual earnings if they were above a certain figure. Investments in real estate which may not yet be paying dividends are therefore not taxable. There are with the company of the compa Academy of Music, 15/Will-

liam St
American News Co., Inc., 204,998
George Arliss
ein Bater Sommer Brieben bie einer!
Constance Binney 821
Robert Charles Benchley 679
and the second second
Emma Calve, 2 Rector St 23
E. Canter .:
Prederick Coudert, Jr 664
Gloria Caruso 8,880
1002 2002 De 1002 10 1002
Edith H Day But construction 50,38
Andre de Coppet
Chas: Louis Dreyfus 8.013
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George A. Fuller 102
George Enweette, 22 Beek-
Picolific Test Moster, 32 Decr. /-/

George Mawcette, 22 Beek-	
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David W. Kahn	6
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Frank Lloyd Productions,	6 101 1
Inc. 2 Rector St	2,339
Horace B. Liveright	116
Sir Harry Lauder	11.085
August Luchow (deceased).	10,287
M	
Musical Products Dist. Co.,	
Inc	2,520
Cyril Maude,	860
Christopher Morley	4,078
Elizabeth Marbury	5,653
David L. Podell (lawyer)	3,640
Isabelle Patricola	1,237
Joseph Pulitzer, Jr	3,285
Thomas Fortune Ryan, 858	
Fifth Ave	475.416
Liwood M, Rabenold (attor-	
Pey)	3,609
Louis Seibold	951
	144
Epes Winthrop Sargent	132
Albert J. Seligsberg (at-	
torney)	10,687
Max D. Steur (attorney)	279,226
Rudolph Schildkraut	80
David Sarnoff	2,036
Topics Pub. Co., Inc	2,640

Arthur S. Lyon

Topics 1	Pub.	Co.	. 1	ne.				
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#### John Zanft, 601 W. 113th St. ALBANY

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24,016	U. J. (Sport) Herman 589	
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3 7 7	ment. Ass'n)	
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1,564	Gene Oliver (producer) 2,223	
6,581	Maurice Greenwald (producer) 21	
0,081	Frances Kennedy 2	ŀ
11,925	Andrew Karbas (cabarets) 320	
C TOUR	World Amuse. Serv. Assa 7,226 Ascher Levy	
2,339	Thomas J. Johnson (attorney) 22	ì
116	Peter J. Schaefer (Jones Li-	
11.085	nlek & Schafer) 2,265	
10,287	Allen Summers (vaudeville	
	agent)	
	John Bentley (vandeville	
2,520		
860	Sam Tishman (booker) 56	
4,078	Claude (Tink) Humphrey 130	
5,653		
3,640	Harry Beaumont 260	
1,237	Charles Hodkins 102	
3,280	Frank A. P. Gazello 1,103	

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WASHINGTON	
Washington, No	v. 3.
S. Downs, (hotel). Dill, United States	\$6,916
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422,849

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American Federation of	
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#### PROVIDENCE

Previdence, Nov. 2, Jacome tax payments made for last year by amusement men, are given below, Several are also on-gaged in real estate or other busi-

gaged in real estate or unactions.

Burton, A. Emery, 32,316.

Burton, C. Emery, 32,516.

Fellx R. Wendelschaefer (Opera-House), 4427.

Max Nathanson (Modern), 52,865.

Awahibald Silverman, (Strand),

Max Nathanson (Modern), \$2,385, Archibald Silverman (Strand), \$3,371, Waiter S. Laderer (Arcadia ban-soum), \$1,721, Arthur A. Rhodes, \$241, Thomas H. Rhodes, \$188, Thomas H. Rhodes, \$261,

#### BUFFALO

Following are income tax re-ported by local show people: Michael Shea (Shea's theatres) Michael Spee varies r. Sees. Sp. 3138.

Mienry Carr (Shee's), \$138.

Morris Sictkin (Lafayette), \$181.

Jacob Rosing (Lafayette), \$831.

Prod. Shaffer (Lafayette), \$279.

Peter C. Cornell (Majestic), \$1.209.

William Ferris (Billposter), \$370.
Joseph Schucherts, \$151.
Al Beckerich (Loew's), \$53.
Vincent McFaul (Shea's Hipp),

Julius Roasberg, \$1,300.

CINCINNATI
Irs. Caroline Cox. \$3,899 mac Libson. 7,454
saac Libson 7,454
torney) 3,876
torney)
out in Cincinnati).

#### Promoters and Schemers Profit by Tax Reports

Front by tax response

No Los Angeles, Nev. 3.

No Los Angeles, Nev. 3.

No Turther information on income
tax statements will be given out by
the local Internal Revenue office
until Nov. 10, it is announced.
The claim is made that advices
from Washington state the lists
from Washington state the lists
from Washington state the lists
making capital out of the information divulged to date.

# REGINA FLORY RECOVERED

BEGINA FLORY RECOVERED

Paris, Oct. 28.

Regim Flory has now taken her

allotted place in the Max Viterbo

revue at the Cigale.

"Mme. Granten Déépres has with
drawn from this show and fa play
ing lead in the revival of "The Pro
fession of Mrs. Warren" at the

Maison de Poeuve.

#### B'way Indifferent

Little comment has resulted on Broadway from the publi-cation of the income taxes paid by theatrical people to the govby theatrical people to the govrenment. Some returns were held back by William Anderson, collector for the third internal revenue district for New York, the official ruling stating that he could not supply information only from lists submitted with reasons stated for the information desired.

## Depts. Not Rehearsed

Washington, Nov. 8.

Washington, Nov. 1.—
One array of the government as papers for publishing the intones has retarns, while anotherarms in saking these same papapers for publishing the intones has retarns, while anotherarms in saking these same papapers in the same papapers as the companion of the
least wherean the latts were
respective publications of the
least wherean the latts were
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and the same papers as the latts
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the same papers as the same papers
are the same papers as the same papers
are the same papers as the same papers
are the same

just such a report;

just such a report;

just whe commission it was stated that the several dollectors of internal revenue are also supplying the commission with such data.

London, Oct. 38.

The first theatrical divorce of the season, was granted La Shibley. Religious and the season, was granted La Shibley. Religious and the season of the season of the season season of the season of

"An American contract, said to be worth \$1.700 a ontract, said to be worth \$1.700 a one work was debilined by Binnie Hale when she Joined The, Odd Spoi' at the Vaudeylis-not very protracted run. Her prestige, however, has not been affected, and she has just signed on for a year at the "Hippodrome. Her first ably take place in the Wylie-Tate pantomime of "Mother Goose" at Obristmas.

His Majesty's, which has been closed since the sudden failure of the sudden failure failure

Lord Howard de Walden has writ-ten a historical piece of 620 A. D. called "Horachius," which will be produced by Bruce Winston at the Holborn Empire in a week's time for a series of mathrees:

#### ANGER CAUSES DEATH

Piet Janesens Suffers Heart Attack After Violent Rehearsal

Antwerp, Oct. 25. Antwerp, Oct. 25.

Piet Janssehs, manager of tho
Belgian Hippodrome, Antwerp, died
last week of heart disease after
rehearing the operetia. "La Bayadere" of Kellmann, due to open the

dere" of Kellmann, due to open the next evening. He is reported to have had sev-eral violeht flu of anger during the rehearsal and went home to reat, disappointed at the condition of the show.

disappointed at the constitution of the cleaning at the Celestins theatre, Lyons (France); under the identification of the Continued on the creation of the cr

## Collectors Holding Out

Internal revenue collectors at several important points are withholding the names and tax returns made in their offices.

Ambing them is Collector Anderson of the Third I. R. district in New York City. It includes a majority of the principal people in the show business.

show business.
Clevelaid is mother point where
free access to the income tax records has been denied, notwithstanding rulings by, the InterpolaRevenue Department at Washing-

ton.

Collectors at the closed places state they will give required information on written applications and sufficient grounds.

BOBA'S INCOME TAX, \$3,256e
Columbus, Nov. 81'
Publication of the income tax veports was adestepped by the local
sellier, through the uncertainty of
their sight as one of the reasons.
COL the Larable shew people in
town, the only income statement
town, the only income statement
manager of the Hartman income,
who paid \$4,284.

# AUSTRALIA

Sydney, Oct. 1.
Williamson-Talt presented at Her Majerty's a new mudeal somedy. White let the Happiness, adapted from the high sense and high se

duedat.

Telle Nelle Keily' at the Grand
Collect Ward) will packing this
Dillect Ward) will packing the
Since taken by Williamson-Taif
Since taken by Williamson-Taif
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Dillect Ward of the Since taken by Williamson taken by Wi

Business is big twice daily at Fuller's theatre. Stiffy and Morevue is the attraction. These two boys draw wherever they play. They have been with the Fuller's few that the stiff of the s

# NY AT WASHING

Printed Verbatim Herewith, in 24 hours, with Joison abowing the Relating to the Show what the song he proposed to since. When Testified to Last Week in Connection of the Show was to be the Show with the Show with the Show was tion With Reports on Same Subject From Chicago and Washington

> Variety Bureau. Washington, Nov. 3.

Robert M. La Folieste could fike fixed the services of the actor continues of the services of the actor continues of the services of the actor continues of the services of the actor. Walds stated that he dispers that came to Washington, eaupled with much other publicity, see "handed" him by the Mc-Cuichcon-iGeraton Syndicate, styled to the services of the services of the services, as a "subshillary of the Shubert The-air as a "subshillary of t eampaign funds.

eampaign funds.

Not only could the Progressive candidate have had these stars, according to the witness, but also the use of the several thousands of pic-

ordine to the witness, but also the use of the several thousands of picture theather throughout the country, the Keth vaudeville circuit—in fact, the witness brought out that the country, the theather throughout the country of the

Expenses delegation of non - partian actors and actresses to Washington 

Walde stated that he paid the con-tingent's railroad fare and steepers down here, but when questioned as to who secured them for the trip, he stated, "Al Joison," explaining that "a young man" had deme to his of-fice and offered to bring Joison to

Waldo'e Examination In reply to a question, Mr. Waide

"They told me that Al Joison would be interested in a thing of this kind."

This man, whom Waldo couldn' even describe, produced Joison with-

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"no."
When it was found impossible to get anything definite from Waldo as to the man who brought Joison to him, Walsh jumped back to the list before him, from which he read that Lee-Shubert had contributed \$75%. Waldo stating that the sum was given the day previous to Waldow.

sald the witness.

With the advent of Mr. Gardner,
Washington got more sensational
stuff, which has been referred to
here as a bigger "jolt" than from
the Teapio Dome moss. The committee before which the newspaperman testified permitted him to tell
his story in his own way.

The following is the official senographic transcript of the testimony
is full.

graphic transcript of the tastimony in full:

Testimony of diseon Gardner (The witness was sworn by Sensitive Charles (The witness was sworn by Sensitive Charles (The witness was sworn and address and occupation?

Mr. Gardners: Gilson Gardner, 564
Mr. Gardner: Gilson Gardner, 564
Mr. Gardner: Gilson Gardner, 564
Mr. Gardner, are you connected with any political organisation for Markey (The Charles of Funds?

No. 81.

Have you had anything to do with a collecting of campaign contributions of the collecting of campaign contributions.

Not officially: no.

In any way at all?

Yes: unofficially I wrote to one contributions of the collecting of campaign contributions of the collecting of the contributions of the contributions of the company of the collecting of the collecting of the collecting of the collecting of the collection of the collecting of the collection of t

I turned that in to the committee That is your entire political ac-tivity?

thright your entire political so-That is my political activity in the way of rasing funds.

Mr. Waish: I want to sak you sev-eral questions. Mr. Gardner, how Waishington?

Mr. Gardner: About 29 years.

And you say your business is do a nawapage corresponder.

How long have you have

Yes, sir.

How ong have you been in the Row ong have you been in the newspaper business?

Since 1894. I will set you to state whether or not, prior to the formation of the regular La Fellette committee in Washington, you attended to anything respecting the La Fellette campaign.

thing was you attended to anytice and the second of the

Your coupons cut and deposited Your dividends received and deposited Your dividends received and deposited Your securities releganded to the received Your securities and year of Your investments analyzed To save some of your income Your investments made to make a treat tand new for yourself.

Advice about your Will.

EAST RIVER NATIONAL BANK

Broadway at Forty-first Street

IF YOU WANT

#### GERSON-McCUTCHEON AD AGENCY AND ITS SHUBERT CONNECTION

Whatever connection there may be through our control to the contro

tricals. It is said that through Ger strong political influence in Chi-cago, the Shuberts did not object cago, the becoming connected with the advertising agency while con-tinuing to do special publicity

the advertising agency while con-linuing to do special publicity work for them.

Fermed Joint Marding Glub-Fermed Joint Marding Glub-Fermed Joint Marding Glub-ger and the Company of the Con-four years ago that Geroon had been instrumental in forming the Al Joison Theattical Club. There is a story that Geroon has been engineering the Johen connection pages. The Company of the Company of the pages of the Company of the Company of the pages of the Company of the Co

with the present Cooldige camnation.

No suspicion bereabouts the
Robustra ser financially interested in the Geroon-McCutcheon
Agenor. That agency operates on
the susual 15 and 2 per cent, advertising commission. From yearpaign Committee divided up its
advertising for different sections,
with Geroon-McCutcheon bandling
considerable of it is this territory,
besides all of the theatrical advertising, deflucting their customary
of the commercial of the commercial of the commercial

It also has been claimed that
through the indirect connection
of the Geroon-McCutcheon agency
with "The Tribuna" that that
paper at first got all of the breaks
from the agency. This did not

place the Gerson - McCutcheon Agency in high favor with the other local dailies, aithough of re-cent years this cituation has been smoothed out and is now not so

patent.

Sam Gerson has been in Chicago for years and knows about every-body. He is add to have maintained an independent attitude in the second of a second of a

If all get you to state whether or not, price to she formation of the regular La Foliette committee in Washington, you attended to anything respecting the La Foliette committee in Washington, you attended to anything respecting the La Foliette committee in Washington, you attended to anything respecting the La Foliette cannot be added to anything respecting the La Foliette cannot be added to anything respecting the La Foliette cannot be added to anything respecting the La Foliette cannot be added to anything to down the formation and location of the regular bears are also with the same was any publicity committee here?

Foliette cannot like formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the regular bears are supposed to the formation and location of the formation

**COME IN** AND TALK IT OVER OR

**WRITE US** 

Senator Bayara; to autement; You have not interrupt you.

Mr., Waish (to the witness): You had better teil first what it is. I should like to get it in in that way. I think that will develop.

Senator Bayard: That is all right;

go ahead, sir, in your own we Mr. Gardner: There were (Continued on page 9) on this

(Ent. on 60th St.) N. Y. ne Columbus 2000 or Art Booklet "F"

# **BURCH IN WASH?** HENRY IN CHI?

Chicago Office of Gerson-McCutcheon Wobbly About "Burch"

Chicage, Nov. 3.
Understanding that William
Burch, wanted as a witness in the
investigation at Washington, could not be located in that city when desired, an inquiry regarding him was made at the offices in the Garrick theatre building of the Gerson-Mc-

Cutcheon Advertising Agency here.
At the Gerson-McCutcheon office they didn't know if Burch was there -they would find out; then they said they thought Burch was connected with the New York office; then it was stated Burch had not been with the concern for a long while and again immediately after it was said there never had been

any burch connected with the Gerson-McCutcheon Agrangy.

No dealal was made as to the connection of Pat Henry with the same agency. Beyond 1900 per acoust have been asking it anyons are the same agency. Beyond it fearly looked like Burch.

Pat Henry's Description
Pat Henry's Possiciption
Colonel Hampton, who is said to have relatives in Washington. If we coloned have relatives in Washington.

And Pat Henry with the concern for some time, knew of fisan Gerson's some time, knew of fisan Gerson's some time, knew of fisan Gerson's achieve for a flat sum for "booking the ovent." Later Al Joleon
Hended at heartical party that called upon Mr. Herding, at Marion.

This campaign the Gerson-McCutohoon Agency failed to secure the placement of advertising for any part of the Republician appropriation, whereupon, it is claimed, Gerother candidates.

Whether Pat Henry with knowlodge of the Marion matter, took a chance on the own to submit a similar loss to the Washington office of the Suberlea Witch of the Suberlea Colonel Carloliste upon request, but Johon offused on the ground he was a Republican four years ago and before then and size at present.

The Students in New York are rebeen and size at present.

The Students in the was Agenutical and the ground he was a Republican four years ago and before then and size at present.

The Students in New York are rethen and size at present.

The Students in the same and the consent of the connection of the candidates.

We have the ground he was a Republican four years ago and before then and size of the front of the was a Republican four years ago and before the and size of the front of the candidates.

Washington, Nov. 3.

Where is William Burch, the mon
who made the offer to the LaFolfete group that for \$85,000 he could
deliver the American drag in all
of its branches for publicity purposes, the Serate Committee invostisating the campaign fands would like
to know? He successfully dodged
to know I he successfully dodged
to know I he successfully dodged
appearance before the committee
Fiday, there was no William Burch
present.

present.
Inquiry at the Wyoming Apartments brought he was "out of town."
"What is Mr. Burch's occupation"
asked the Variety man, with the
the lady at the door saying, "I don't
know."

The committee meets a shortly, it is expected. And the him

# LONDON'S NEW WHITE SLAVERY

Mgrs. Involve "Living In" System for Choristers

London, Oct. 25.
The sharpness of the Actors' Association in trailing managers who are paying less than the minimum wags to chorus girls and the fight

are payars, how after and the fight against the borun, in which it is allied to all other organizations, has lefe to all other organizations, has lefe to all other organizations, has show world.

The latest atunt to employ wirts are build on the "living-in" system. By this the mamagement pay all lodging bills, etc., and allow their dupes a little pocket money, generally about 131s a week. This. One woman, specialising in cheap troupse of danoes, has just contracted to supply ax well-developed youngsters to act as chorus and denotes for 88 the lock, and some-inadigers are known to be emanagers are known to the slewery.

#### GULLIVER STOCK UP

Lendon Nov. 2. to fit had in questions from six to fit had in questions from six to fit had been consisted for Quiliver Chewit stock has brought with it reports that inside private purchases of the stock recently have been made. -This is linked with rumors the Stubents of New Zork have re-fitted for the consistency of New Zork have re-fitted to the Chilling of the Chilling Child of the Child

Shabberia of New York have reopened regolations for the Guillver Circuit.

Ver Der Circuit.

Ver Circuit.

Ver Circuit.

Ver Der Circuit.

Ver Cir

year.
Gulliver hut recently decided to withdraw vandeville from the Oxford, which procedure goes into effect Nov. 8 with the musical, "The Eutterfly," opening at that house Nov. 10.

Arliss in "Old English

London, Nov. 3.
George Arllas is sailing for America to appear there in John Galsworthys "Old English," currently at the Haymarket here.
Mr. and Mrs. Arliss will be on the "Barengaria," leaving this side Nov. 25.

#### "BROKEN WINGS" AGAIN

Paris, Oct. 28.

V. Silvestre has revived Pierre
Wolff's comedy, "Les Ailes Brisses,"
at the Theatre du Vaudeville, replacing "Maman," a flop.

lacing "Maman," a Rop.
The present cast includes Vargas
I the part created here by FranInterville (role formerly held by
Bernard), Joffre, Cousin, Muse
I Bernard), Joffre, Cousin, Mose
I Bernard, Joffre, Cousin, Mose
I Bernard, Joffre, Cousin, Mose
I Bernard, Joffre, I State of the State
I Bernard, Joffre, I State
I Bernard, J Stat Irene Wells in he and Jeanne Provost.



AGENCE INC. am Bidg., 1403 Breadway, New York Lackswanns 5940-1

THE NEW LADY BABBIE PEGGY O'NEIL

sterring in a revivel of Sir James M. Barrie's THE LITTLE MINISTER" LONDON ADDRESS-VARIETY FRED BARNES' "JAM"

London, Oct. 25. Fred Barnes, light comedian, is about to receive some publicity he probably would rather dodge." Recently Fred was very much in

Recently Fred was very much in least parameter at the coupt of the resulted in his appearance at. Mariborough . Street, charged with "being drunk, in charge of a motor car, failing to stop and give particulary after de accident, and driving a motor car without a lienese in Hyde Park."

In the end Barnes was remanded in his own ball for \$5,000.

# ENGLISH MEET ON DISCS-TAX

American Makers barred from British Songs for 5 Years

Eliminating of the import tax on phenograph rothe import tax on phenograph rothe import tax on the constant of the conflict of

## LONDON'S CAT BURGLAR **STATE OF THE STATE OF THE STAT**

Police After Criminal Who's Bid for Fame Is Based on Speed and Results

London, Oct. 35.
The poiles are hunting for an expert criminal whe has careed for himself the sobriquet of the "eat burglar." His name and haute are well known, but he has hitherto and in that capacity was a member of several well-known troupes playing in vaudeville and circuses.

It was while touring with the Sanger show that a series of petty thette brought him under exapicion, the state of the several way the several way that the series of petty the several series of the several several

opportunity, then mounts the sides of houses with cat-like agility and speed, entering by the nearest win-

speed, entering by the nearest window which permits agrees.

His raids are of the lightning
of the second came
of the second came
of the second came
door, caller and returned to find
door, caller and returned to find
herself robbed of money and fewels.
Another instance was of a family
lightning to raido in a downstair
resoluting halfway through the robbed of the second caller and the second

#### WALES AT BALL GAME

WALDS AT HALL GAME.
London, Oct, 24.
The first public engagement of the
Prince of Wales on his return home
will be Nov. 6, when he will witness
the third of the series of baseball
games between the New York
"Giante" and the Chicago "White
Sox" at Stamford Bridge.

The King, Queen and Prince Henry will also be present.

#### BOOKED AT ROME AND MILAN London, Nov. 3. Marguerite and Gill and the Forde

Sisters have been booked for De-cember in Rome and Milan, altermating between the two towns.

Marguerite and Gill will open in
Rome and the Forde Sisters in
Milan, then replace each other.

Current London Attractions
Paul Tausig & Son, the steamship
agents, of 104 Bast 14th street, issue
monthly an illustrated card of the
current theatrical, attractions in
London, called "What's On in London".

The card may be had gratis by ap-plying to the firm, which mails it



asked Harry Ashton to write my and the Managard Weld they've seem going on sixteen years, and your going on sixteen years, and your setting old-an should be rich by mour at the common of the common

FRANK VAN HOVEN U. S. A., EDWARD S, KELLER S.—Charlie, don't tell Ben Schafer anything about Zeke, Van.

# DELYSIA'S \$2,500 CABARET OFFER

Piccadilly Hotel, London, Wants Her-Matter of Vocal Strain

London, Nev. 3. The Piccadilly hotel is negotiating with Delysia for her appearance at \$2,500 weekly. It is the largest sal-ary ever paid a single cabaret artist

in London. The proposal is that the French star sign a contract stipulating a stay of four weeks with an

option.

"The only obstruction is whether Delysta's voice can stand the strain of singing twice nightly. She would be obliged to sing three songs in the restaurant during the dinner hour and a like number in the ball room at midnight.

#### OLD VIC. REBUILT

Lendon, Oct. 27.

After five months' rebuilding and redecoration the 'Old Vic' will reopen with one of the finest and best equipped stage in London. Lillan Bayliss, the managerees, has fetured from her Bouth Aftena trip and is optimistic as to the future. Thanks to the generosity of Sir Thanks to the generosity of Sir And provincial manager, the portions of the old theater taken over by the Morley College night schools have been reclaimed and a further gift of \$18,800 given to the college for new premises. Apart from a

for new premises. Apart from a heightened and despened stage, several new dressing rooms have been added, with new wardrobe and office accommodation.

The Old Vic is the theme of the high-brow" and Shakesnearean

'high-brow "high-brow" and Shakespearean enthusiast situated in one of the enthuniant situated in one of the lowest quarters of London. Its admirers appent years in extolling its virtues, yet when C. B. Coghran moved, the company to the New Morford for the season those who shouted loudest cook, good care had a craze for "simmning" and visiting the Old Via. has become a sort of theatrical counterpart to a sort of theatrical counterpart to this. The opening Shakespearean show will be "Othello" and the opera "Carmen."

# World's Largest Picture Screen Is the Open Sky Above Us

Who owns, the largest motion picture acreen? So far the New York proprietors seem to have the claim to themselves. Sir Owndo Stoll declares his new film house at Baker street will be the finest in the world.

Stoll declares his new film house at Baker street will he ske finest in the world.

But any answer based on facts much as these will be wrong; the last any answer based on facts much as the series of the stollar of t

#### Laife "Un to the Birv"

According to English law. From the earliest times every land-owner has owned his land "up to the sky." This has so far been considered a "legal fiction." But it has been acknowledged in prin-

considered A "legal netton." But it has overracentowicage in principle.

Thus, if your neighbor's pears hang beyond the fence or boundary line of his orchard where it adjoins your land, those pears are yours had on the pears are yours. The pears have been also when the same of the pears are yours when the pears are yours and the pears are yours to the pears are yours and the pears are your services and have the princess at the other sould plant a index, seven a fence and have the princess at the other your pears are when the police warned the painter of the beans not to pear beyon, which the police warned the plantier of the beans not to pear beyon, which the police warned the plantier of the beans not to pear subjust of. What is tree of trees or buildings must be true of acrophanes, as the law applies to pears and applies also applies to patridges and pheasants. At present no landower troubles he head about the moked-writing acroplanes, just as no gas manufacturer troubled to get a price for by-products in the early days of the industry.

Time teaches value; it will teach value of the alty, 1.4

#### 2 Amer. Singers Dropped Off Bill at Coliseum London, Now 8.

Lois Fuller's dancers were excel-lently received upon opening at the Colleseun this afternoon, as also were Marguerite and Cill. American hope, who have been sing-ing in Paris cabarets for some time, opened on the bill, but were not ap-proved and drepped from the run-ning order.

#### Barrie's Revivals

Barrie's Rewigls

London, Nov. 2.

Sir James Barrie has given us ne we plus Barrie has given us no new plus Barrie has given us practically all his works, spart from early efforts, hive been revived, he has taken no part in the present neason. At Christmans, however, "Peter Pan" will celebrate his Jais birthday, when Gladys Cooper plays the part for the second year in succession at the Adelphi: and "A Kias for Cindersila" will he revived at the Haymarket for a series of matinees.

#### MANNEQUINS FOR "FOLLIES"

Parls, Oct. 24. Marie Genet (French) and Betty marie Genet (French) and Betty Shields (English) have sailed to join the Ziegfeld "Follies." They are professional dressmakers' models and will parade in the latest creations of certain Parisian conturiers.

#### ARTISTIC-THAT'S ALL

"Armistice," a new play, is one of those artistic successes, but seems unlikely as a commercial proposition.

**AUSTRALIA** (Continued from page 2)
ng under Fuller-Ward man

(Continued from page 3) running under Fuller-Ward management.

running under Fuller-Ward management.

Resident of the State of the State of the State of Cross. Hence Rinne, Ed Lavine.

Acts at Tivolt include Scott and Whaley, Bert Levy, Bery Beresford.

For Lavine, The State of Sta

At Bijou following acts current: Millie Doris, Niblo and Owen, Mil-lian and Girls, Corelli and Davis, Lorna and Lance, English Revue.

# Mordkin Without Bekefi

Ivan Mordith, foriserly danche, pariner of Pavlewa, and his company of four, will sail on the States. The principal danches will sail on the States. The principal danceurs, Madame Bakefi, will not embark for América but is going to Scandinavia.

#### Musical End of Moscow Art Will Come to N. Y.

The manager onder, Nov. 3.

The manager of the Moncow Art
Theatre is here arranging for the
local appearance of his players in
June, either at the Drury Lane of
Covent Garden.

Covent Garden.

The Russin entertainment will be in two parts, dramatic and musical, with the latter complement designated as the unit to latter go to New York under the management of Morris Gest.

#### DEATHS ABROAD

Paris, Oct. 26.
Eduarde Reis, well-known Portuguese producer of Lisbon, died
suddenly of apoplexy, aged 68.

#### RATTYWOR

Nov. 15 (London to New York) Mr. and Mrs. George Arliss (Berengaria),
Nov. 8 (New York to London)
Mr. and Mrs. Ernest Edelsten (Ma-

Mr. and Mrs. Ernest Edelsten (Mas-jestic),
Nov. 2 (New York to Paris),
Betty Laine (De Grasse),
Nov. 1 (New York to London),
A. H. Wood (Homeric),
Nov. 1 (London to New York),
Waiter Moore (Saltie)
Jack Haskell (Homeric),
Oct. 30 (New York to London),
Mrs. Earl Carroll (La Frunce),
Oct. 30 (New York to London),
Mrs. Earl Carroll (La Frunce),
Oct. 30 (New York to London),
Oct. 30 (New York to London),
Cot. 30 (New York to London),
Lynn Overman and Mrs. Overman
(France),

(France).

Nov. 20 (London to New York).

Ivan Mordkin and company of four (Homeric).

Nov. 19 (New York to London).

Mme. Karen Bramson (Paris).

When in London Stay at

# THE PICCADILLY

Best food-Best service-Best room Best everything. "PIQUDILLO, LONDON"

# THE TILLER DANCING SCHOOLS

JOHN TILLER MARY REAL

OF AMERICA, Inc. TEMPORARY ADDRESS 225 West 69th Street NEW YORK

NATHAN BURKAN

# RADIO ACT IF WITH KEITH'S CAN DO NO BROADCASTING

Odd Circumstance Crops Up with "Radio Franks"-May Take Loew Circuit-Under Radio Contract to Brunswick

Having built their reputation by radio, the Keith office now would forbid the Radio Franks (Frank Wright and Frank Bessinger) from the metropolitan Keith tour Eddie Darling has them in med for. The Radio Franks cannot see dropping out of the radio picture completely and the results of the r

The team opened Thursday as an added attraction at the Strand Roof (cabaret), doing their specialty out-side of the regular Earl Lindsay

The Radio Franks' contract with the Brunswick records necessitates their regularly broadcasting at least once a week from WZE (Radio Corp. of America), which now is a Brunswick ally, owing to a combined by Brunswick, which has the Radiola as part of the dual unit. . Wright and Bessinger are now halo free agents as far as, singing published songs are concerned, repron still, gives the impression they are pluggers for the Waterson concern. The Badio Franks' contract with

#### "Lillian Russell Memorial Room" in Keith's, Phila.

Philadelphia, Nov. 3. Professionnis, manager, repre-sentatives of theatres and news-gapacrmen, saves present when the properties of the properties of the Later of the properties of the Later of the properties of the pro-sed, handsomely furnished and with large bunches of American Benaty roses, which were false fixed sented a desidedly attractive appear-sented a desidedly attractive appearsented a decidedly attractive appear

A life size pa'nting of the late liss Russell in her favorte pose Miss Rissell in her favorte pose almost covered one side of the wail of the room. Lillian Russell last appeared here in March, 1919. At that time she was an honorary member of the U. S. Marine Corpa. to which she was appointed for her great work in recruiting Marines during the way. during the war.

The dedication address was made

The dedication address was made by Julia Arthur. She was introduced by Harry T. Jordan, general manager of the Keith interests in this city. Miss Arthur made her address upon the stage. The Lillian Russell Memorial Room was formerly the Green Room of Keith's, used as a sort of lounging room or reception room by the artisls, and it sim continue to be used for the purpose.

#### MR. JONAS HELD

Charged With Mann Act In Okla-homa Case

Mrs. Mattle Jonas, owner of a dance hall in Cromwell, Okla, who, with a number of her employees were arrested here last week and was a more of the control o

#### Jewish Guild Meets

Thursday Night A meeting Thursday night (Nov. 6), at 11:30, will be held by the Jew-Ish Theatrical Guild at the Shubert theatre, on West 44th street. New York

Among the speakers expected is Judge Otto Rosaisky.

#### Handy Break-in Houses Grow Fewer and Fewer

One of the worrles of producers of large-sized vaude-ville acts at present is the find-ing of handy break-in-houses. ing' of handy break-in-house. Always a problem it has been aggravated of late by the decision of many additional colors of many additional refrain from booking acts just breaking in, no matter the price. As an example practically all the Wilmer and Vincent theatres, the Keith family houses in Philadelphia, and cently laid down the law on break-ins. About the only colorak-ins. About the only colorak-ins. About the only col-

several other groups have recently hald down the law on
break-lns. About the only colsection of Kella-booked thecourage them are the Poll
stands in New England.

This condition has come
about as a result of the producers' own neglect in failing
sentiable shape before breaking
in. Soms of the producers apaparently believe getting a
showing is the important thing,
and their turns will right
themselves as they go along,
and bookers feel they would
rather wait and get only the
good ones, even though they do
have to pay more for them.

# B. B. IS "BUGS"

The Saturday-nite boys of the Friars are all het up over the next event, which starts at one minute after midalgist Sunday morning next. The suest of honor, if any, will be 7, B, which stands for anything, but means Bugs Baer.

The bill of fare states that there will be all the comforts of home without the explanations. Also that members and their suests will be

without the explanations. Also that members and their guests will be accommodated with taxis by calling Spring 3100. There will be songs of all nations by bashful ventriloquists, plus dancing, singing and anything to annoy the neighbors. The extra added attraction is "that famous Chinese actor, On Too Loops." Long.

For fear of a sell-out the great hall of the monastery will be used instead of the grill. George Jessel will be master of ceremonles.

#### Geo. Jessel Will Produce And Stage His Own Show

And Stage His Own Show
George Jeasel has decided to be
his own producer, studen; author,
manager and star of "The Girl
From Kelly's." Outside capital interested has been given the air by
Georgie, whose only partner up to
His moment is Eddic Canto. be in
the revue form which contra under
the heading of his own yard, so
that the combined dutter should
blend for him. Engaged for "Kelly's" so fa are
Neille Breen, Ona Munson, Joe
Donaghue, Nell Carrington, George
Jones.

#### DE REK-FOYER WEDDING

Thursday Night
A meeting Thursday night (Nov.
A at 11:30, will be fled by the Poor Contract
A meeting Thursday night (Nov.
A at 11:30, will be held by the Signay of the State of Contract and State of Contract of Co



Christmas production for "Wylie Tate," London, Hippodrome.
April, 1926, Australian, tour for J. C. Williamkon, Ltd. 3 ... ... ... Week Nov. 10—Keith's Orpheum,

DEDOKIYI.

Other People's Opinions:

W. J. C. in "Minneapolie Tribune" said:
"Runs away with all the honor on the
bill. Acting justifies his popularity. May
be enjoyed by extire family, cock, and
enjoyed by extire family, cock, and
enjoyed by extire family.

GEORGIE WOOD

# **BUCKY HARRIS** TURNED DOWN BY VAUDEVILLE

sider Manager of Senators

Hardiy any use for a young fel-low to pilot his team to a world's series champlonally, according to the opinion expressed by big-time vudeville when its bookers refused to consider Bucky Harris as an act. Bucky is the youthful manager and captain of the victorious Wash-ington Americans, who won the last game of the recent series in an over-time game.

game of the recent series in an over-time game.

[All of the newspapers: talked about Bucky, with some still talk-ing of him or his team on the sport pages. It gavs Howard Regers the idea of writing a sketch around Bucky for the vauderille stage with pictures of the series games to start off the turn.

off the turn.

Everything seemed rosy until the proposal came before the bookers in the big-time offices. They knew of Bu-ky, had seen him in his togs and in action, but they thought hi place was on the diamond as a gate

So far the small time has not been

So far the small time has not been heard from nor is it known whether the name of Bucky Harris has been submitted to the pop houses.

In the days of Hammerstein's Victoria in New York baseballers of any fame were an attraction. There is no longer a Hammerstein's Victoria.

#### BARE LEGS BARRED

Bare legs will hereafter be tabout all theatres of the Proctor circuit, according to an edict handed

down last week.

The "Folly Girls," the permanent ensemble at the Fifth Avenue, New York, are included in the ruling, and have donned fleshings.

DANCERS AT RITZ.
Ted Trevor and Dina Harris, the
English dancing team, opened at
Keith's Riversids hat week "showing" the turn to the Keith bookors. In addition to their vaudeville
engagements, the pair have been
booked for the Ritz Cartion Holly
New York, by the William Morris

They will dance there supported by the Vincent Rose orchestra.

#### Beware of Card Sharps on Trains

Professionals coming into New York after playing Washington. Professionals coming into New York atter playing Washington, Baltimore or Philadelphia will do well to avoid a "aging of card sharps now playing the trains on the Pennsylvania railroad. That sharps are going sepecially strong on the trains leaving Washington atter 7 o'clock and stopping at Baltimore, Wilmington, then backlet into Broad Street station, Philly, continuing to Trenton, Nawark

to Broad Street station, Phinty, continuing to arrange, and New York staff, coming on Washington, was approached by the sharps, along with several months of the property of the sharps, along with several minuted he learned the sharps had a drawing room and that they also with "their own cardes." Bridge and stud poker are their eadliners, although they'll accommodate themselves to play any-ning. thing.

A New York business man who commutes to Philadelphia said the same men and others are on the trains every night.

#### 2 DOROTHY DODDS

Los Angeles, Nov. 3.

Los Angeles, Nov. & The Dorothy Dodd, or Dodds, who unsuccessfully attempted suitcles last week, has fit fish he suyital and is again living at the Hotel Whitmore. The local Dorothy had been separated from her husband, Frederick Stern, for some time. She has appeared in vaude-ville on the WestaCoast, has been doing some picture work, and also has been singing on the radio, besides having written a radio song. She is no relative to the woman of similar name in the east.

The Dorothy Dodd in the east who has been a single in vaudeville and also a singer on radio, is now with the team of Dorothy Dodd and Ras Leeder: The eastern Dorothy Dodd is alio married, Her wedded name is Mrs. Joseph Sciaccaluga.

# Big Time Refuses to Con- DEMPSEY TAKES **MONEY RECORDS**

#### Expected to Top All Figures at State This Week

Jack Dempsey, now playing the Loew Circuit, has broken the house for the control of the control

Dempsey turn is authentic.

At the Butfalo last week Dempsey bettered the former high by several thousand dollars, going to \$23,-000, and the Loew bookers are willing to wager he will break the willing to wager he will break the remove the several thousand the several threak the several threak the several to the several threak the several threak the several threak the several threak t

#### **VALUATION TOO HIGH**

\$1,000 Front Foot-L. A. County Says \$300 Enough

Los Angeles, Nov. 2. Los Angeles County commanced condemnation proceedings, today, before Superior Court Judge Valen-tine, against Will Rogers, actor, before Superior Court Judge Valen-tine, against Will Rogers, actor, and the Santa Monica Land and Wher Co. who are asking \$1,000 a front foot on 1,100 foot beach frontage in Santa Monica Canyon, to be used for a public park. The county cialms the property is not worth more than \$200 a foot.

Birdie Reeve, the 16-year-old girl who won the world's typewriting championship, has been routed by the Orpheum circuit, opening Nov. 9. Miss Reeve will demonstrate her speed at tapping the keys, using a used by bil-

# N. Y. CENTRAL **BUYING ACTS** FOR CLUBS

#### Arranging Entertainment for 175,000 Employes of Railroad

The New York Central raffroad, with its 175,000 employes between eastern and western terminus, has ceated a new department to book vandeville talent for the various so-cial clubs granised atong the line. Fractically every large stor-over city has a separate club unit with Fractically every large stor-over city has a separate club unit with Frances Reckefelie King of the Keiths office club department his been commissioned to book turns for the various clubs as occasion arises. The performers will have their full fares furnished both ways in addition, to other remuneration. The railroad's purchasing department of the control created a new department to book

#### Paddy the Cop Saw Actors Fight in Street

Paddy the Cop Saw

Actors Fight in Street
Patrick Connelly is a Broadway
cop. He treats the boys of the profeasion right and with proper reversance, but (in his own words) "when
they start resails" in the middle of
the street they stop me traffic, and
start and the proper reversance, but (in his own words) "when
they start resails" in the middle of
the street. Now and then he waved
a lawful hand, directing automobiles hither and you. The world
was perfect as far as he was conconclusion to the start of the start of
the start of the start of the start
they are the start of the start
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want to see Jack Curley, him that
the pair of wreathers
the start
they are the start
the start
they are the start
want to see Jack Curley, him that
truss the reseming place. It you that
want to see Jack Curley, him that
truss the reseming place. It you that
want to see Jack Curley, him that
the thought of wreathers
the start of the start on house. There
they had spent a night in fall,
in the hoosegow, they we brought
in the hoosegow, they we re brought
in the hoosegow, they we re brought
the the start on house. There
took were booked, and, after a night
in the hoosegow, they were brought
in the hoosegow, they were brought
to the startion house. There
took were the start on house.

Histoner, after heaving the fact
heavy had spent a night in fall, suspended sentence on them.

CORINKE TILTON'S "EXENDED"

CORINNE TILTON'S "REVENGE"

Peggy Penn and Ross and Mack will appear in "Revenge Is Sweet," a new act produced by Corinne Til-

View 1455. 1157

# THE SPIRIT OF THE N. V. A.

Sioux City, October 21, 1924

Dear Mr. Albee:

As we are leaving for Australia in another two weeks, we take this opportunity of expressing our thanks and deep appreciation to the managers of the circuits for the many happy and prosperous seasons we have had the pleasure of playing in this country.

Since the advent of the N. V. A., of which we are both members, we have found the spirit of co-operation that prevailed in the various theatres throughout the country wonderfully improved, and improving all the time. The old way of being asked on entering a theatre, "What do you want?" has been changed to the friendly and earnest inquiry, "What can we do for you?". This latter spirit is growing by leaps and bounds between artists and managers, and altho due in a large measure to the N. V. A., we also thing a large part of it is due to your own kindly, patient and persistent efforts.

We are proud to be members of the N. V. A. It is a place where one can bring one's friends and relatives for a good dinner, or for a jolly time such as take place on Bohemian Nights, or where over the luncheon table our affairs can be cleared up and save us several days'

When we get to Australia you may be sure we shall tell of the wonderful conditions that prevail throughout the vaudeville world here, and of the organization that is responsible for this—THE N. V. A.

With every good wish to you, Sir, and your many kind assistants, we are,

Very sincerely yours,

NOVELLE BROTHERS.

My dear Novelle Brothers:

October 26, 1924

I am pleased to know that you enjoyed vaudeville to the extent set forth in your letter, also that you found the principles of the National Vaudeville Artists' Association so progressive and agreeable.

If vaudeville is left to itself it will continue to be an ideal institution. For eight years we have worked to bring about better conditions and eliminate conditions which tend to irritate. The caring for the unfortunate of vaudeville is a feature of no small importance. Every institution should care for those in their employ.

It is far easier to do the things the N. V. A. is doing than to indufge in disagreeable and unfair conditions. There isn't any doubt but that vaudeville has greatly improved. My part was the organizing.

What I have done is very little compared with others. The most important thing is to accept the principles laid down and this the managers and artists have done to a nicety.

I trust your trip to Australia will be a successful and enjoyable one.

With all good wishes,

Cordially and faithfully yours,

E. F. ALBEE.

Novelle Brothers, clo Bert Levy Agency, Alcazar Building, San Francisco, Calif.

# LOST WIFE WORTH \$60,000, SAYS BOILA

Mother-in-Law for Alienating Affections of Mrs. Boila

Chicago, Nov. 3.
A suit for \$60,600 has been instituted in the Superior Court by
Nicholar Bella against his motherin-law, Mrs. Margaret Lamm,
charging allenation of his wife's
affections.

Boila claims he was married to

Boila claims he was married to Antonniete Lamm, In St. Pauk, May 19, 1919, and appeared Jointly in a wanderlike act under the name Bella's action is based upon the fact that Mrs. Lamm interfered, ordered his wife to leave him, had him arrested, and finally induced his wife to file suit for divorce in the Circuit Court August 2

#### Gilda Grav's Picture Time

Gilda Gray will play the larger picture hopses, opening at Sazeia, Wisconsin, Milwaukee, in two weeks, following in Chicago for five weeks, following in Chicago for five weeks at the Balaban & Kâta houses, and then at the Hollywood Hotel, Florida, for three weeks.

According To report, Miss Gray Will receive \$3.500 weekly for the

#### **NAN HALPERIN STARRING**

Duncan Sisters Writing Music and Lyrics for Show

It is reported that Nan Halperin has been engaged to star in a mu-sical comedy for which the Duncan Sisters are writing the music and

tyrics.

The new piece is tated to go in rehearsals in January with a Broadway opening assured.

Miss Halberia is at present appearing with the Ziegfeld "Follies"

# **COWBOY COMES**

Jack Joyce and 10 Horses Booked by Keith's

Leaving this side seven years ago as an American cowboy. Jack Joyce is shortly returning as a vau ville act to open on the Keith Cir.

cuit.

The Joyce act includes 10 horses, trained and developed into a turn by Joyce while abroad. He aimed the act for vaudeville on this side while playing it in the halls abroad where it was seen, also booked. by Harry Mondorf, the Ketth's outlandish seeker after new stuff.

Among the Joyce animal ricus and full speed, while another is a rideless assimal. Six of the horses do a Liberty bit.

Terra Cotta Deer Attract Hollywood Thieves Los Angeles, Nov. 3.

Four men the other morning drove ip in a truck to the home of Car ter De Haven, picture actor, and took away from their moorings two terra cotta deer that had been beau-tifying the lawn in front of the

tifying the lawn in front of the home.

I was all early in the morning when Flows Parker (Mr. De Haven) heard noise in front of the house. Site awakened her husband. With revolver in hand he ran out of the house clad in his pajamas. He was driving down the airce with their loot. De Haven began running after them, fired three shots and then gave up the purquit. Later he reported his loss to the hidywood ported his loss to the hidywood potential to the beautilies of the De Haven lawn.

#### INDEPENDENTS EXPLOIT OWN FEATURE ACTS

Previously Gave Only Publicity Attention to Pictures—Look-ing for Headliners

Independent bookers are angling for feature acts lending themselves to heavy exploitation as headline features for their chain of houses with preference being given mind readers, strong men, hynotists and illusionists carrying their own pub-licity ham and handling all details of the exploitation compares. of the exploitation campaigns

of the exploitation campaigns. Several have been routed, but according to the agents there are many spots open for others, which are seemingly unavailable. One booker has decided to produce several of these acts to work exclusively for his chin of houses. Exclusively for his chin of houses, exclusively for his chin of houses that the second of the se

in the locative viscosity of varieties in each capture.
Exploiting of varieties in each capture in something new for the small time independents. They previously have paid little publicity attention to their vandeville bills, concentrating upon the feature pictures in advertising and publicity campaigns.

#### WARRIAGER

Monte Blue, picture star, to Tove ansen, non-professional, Scattle,

Bernie Foyer, Irving Berlin, Inc., Billie de Rex, "Greenwich Vil-Bernie Foyer, Irving Berun, Inc., to Bille de Rez, "Greenwich Vil-lage Follies," Oct. 31. Monte Blue, screen, to Tove Jan-son, screen, at Seattle, Nov. 1.

#### RIRTHS

Mr. and Mrs. Robert Carleton at the New York Nursery and Childs Hospital, Oct. 22, son. The mother is Julie Carleton of the vaudeville team of Carleton and Ballew. Mr. and Mrs. Nat Kalchelm. Lying-in-Hospital, Chicago, Oct. 28, dameter.

daughter. Shirle
Mr. and Mrs. Ben Selvin, son, two-act
Oct. 26.

#### **BOYS AND GIRLS. PLEASE TALK** TO JOE WEBER AND LEW FIELDS

Joe Weber and Lew Fields are nice fellows and companionable chaps. They have been in the business for a long while, know something about everything and their eminent position in the profession has not changed them.

Before leaving New York, both of the partners agreed the follow-

ing was correct:
When Weber and Fields last played vaudeville they could not understand why other people on the bill never spoke to them.
"Something's the matter with us, Lew, I guess," said Joe.

understand why other people on the bill never spoke to them...

"Somethings the matter with us, Lew, I guesa," said Jos.

"What do you think?" said Lew.

They talked it over, but could find no solution. At the next stand
the same—again at the next, and again.

"Quess they don't just like our looks," commented Mr. Fields one
day to his partner.

"Great heavens' "ermarked Jos. "Do you think we look sny worse
that the same of the same standard of th

June Walker-Henry Hull Sketch May Tully's old act, "The Battle June Walker and Henry Hull are Cry of Preedom" by May Tully, to enter vaudeville in a sketch to be Broduced by Levis & Gordon. The turn will open on the coast Orpheum bour and continue east. The Sketch production department is rehearding a new comedy sketch will depend to the coast of the coa

Jack McNally is reviving the late 2-act.

The Keith production departments is rehearsing a new comedy sketch by Angle Breakespeare. Grace Val-entine, Maud Fealey and Hugh entine, Maud Fealey and O'Connell have been engaged.

"The House That Love Built."
nine people tabloid musical, featuring Heaney and Devlin.
Johnny Graham and Kathleen Mahons, ivo-act.
"Touse of Carda," tabloid melo, with Arthur Haines and four in cast.
with Arthur Haines and four in cast.
Shirley Lewis and Dave Moss.
Ivo-act.
John Moss.
Jetty Kemp and Eddle Mahor,
Jack McNally is reviving the late 12-

# ACTORS LOSE SALARY WEEKLY IN PANTAGES' GAMBLING SLOT MACHINE

Placed in Hallway Outside Dressing Rooms at Pantages, Portland, Ore.-Cigar Store Attachment Run by Sons of Theatre's Manager-Machine Plays 25c Bets and Promises \$5 Return, if They Win-They Seldom Win-Boy Performer Lost \$24 Saved Up for Suit of Clothes-New Way to Make Actors' Idle Time Cost Them Plenty

Portland, Ore., Nov. 2.

When the actors who play for should have.

lexander Pastages complete the lealan Tenor Lest \$55 out engagements at Tacoma and Vancouver, they come to his house hare, which paye full salary. The sotors are happy at the ride here on the train because they feel that on the train because they feel that they are coming into their own and will depart for the next stop with is full week's salary, whether that he a full week or not. Then when they arrive here they are greeted by Manager Johnson. He tells them how glad he is to see them, also that every comfort and facility one would desire in a theart is at that

would desire in a theatre is at their disposal during the stay.

Just what every comfort and fa-cility is the actors as yet have not count out. But they have learned bear much to their server that the scaling which Menager Johnson has been talking about suight to a gamiling slot machine. Or at least those who have played the house and lost on the mechine think so. Mr. Johnson has not told the actors that he has placed this machine in the hallway outside of the dressing rooms there as a facility or comfort. Some advance the shought that Johnson figures that hay might want something to the three shought that Johnson figures that hay might want something to a server of the se But they have learned

promfort. Some advance the shought that Johanon figures that they might want something to do serveen shows, especially when they have to remain in the house, the same four turns are to be done in management, and probably owner than the same of the circuit, are so interested in their welfare and comfort that they do not believe it wrong to permit a gambling device to be placed in the house, so that clinet that finding the same than t

rection are satisfied.

This machine is not the piker kind which requires a nickel or dime to play. Actors carry quarters, and so the machine has slots which hold the quarters.

On the opening day the actors are too busy rehearsing, and watting their turn to too no to pay any attention to the machine. However, they see it as they go from their dressing rooms to the stage. Then when they return some get close to it and investigate. They find that for an investigate. They find that could good all at one time. That counds good all at one time. That could good they decide to have a bit of regreation. But they only have pager money or possibly all-have pager money or possibly alla bit of recreation. But they only have paper money or possibly sil-ver dollars. They want change and inquire where to get it. The stage hands are obliging enough to say hands are obliging snough to say that it can be gotten in the cigar store, reached by going a haif flight of stairs from the dressing room floor and then through a wall which has been specially cut through to allow the actors to get their smokes and change without through to allow the actors to get their smokes and change without going to the street. It is one of the comforts provided for the perform-ers at this house.

Cigar Stere Connection

ers at the house.

Gigar Store Consection

This cigar store is a business establishment where change in readfly given by the Johnson Brothers,
who becrate the store suff are seen

to be the store of the store sufficient of the

chaps. They inquire when an actor

asks for change more than once

how his luck has been. When he

repiles in the negative, they hold

out solace by saying, "Just try if

sgain, you are bound to thire the

actors happy the Johnson boys are

miost obliging to accommodate

them when the machine should

attick and fail to pay off. They go'

in, look at the machine, make

proper adjustment of it, and, bet
ter than that, pay off the amount

tilled to whapp the proper way.

of the winnings the player was en-titled to when the elot stuck. "That is service," and what the house vain.

kallan Tenor Lest \$55
About four weeks ago an Italian
tenor, headlining one of the Pantages road shows, and who at one
time was an opera singer, played
the house. He bumped against the
slot machine and having a bit of
sporting instinct decided to try his
luck. Luck for him that week did
not mean much, with the result that
when he departed his salary was
\$15 leas than it might have been
had he kept away from the machine.

About two weeks ago there was a dancing act playing the house— five youths and a girl. All week long one of the boys would pass the

(Continued on page 54)

# INDEPENDENTS EAST CAN'T **ORGANIZE**

Second Attempt Also Meets with Failure Due to Lack of Interest

Another attempt to organize in-dependent vaudeville in the east, as has been successfully done in the west, has gone by the boards through lack of interest and supthrough lack of interest and sup-port. Organizers who have at-tempted to get the independents together have thrown up the sponge, certain the eastern inde-pendents prefer gring it alone. Last summer a serious attempt was alunched and received mod-erate support. Last week another

attempt was made to get all listed attempt was made to get all listed independents together if for no other reason than to have the or-ganizations plans outlined to them. The meeting was to have been held at an hour convenient to all. Only a handful of bookers appeared.

#### SHIT OVER ACT

Evelyn Sherrill Starts Action Against Bert Rose

Evelyn Sherrill, dancer, has in-Evelyn Sherrill, dancer, has in-stituted a civil action against Bert Rose, former partner, for an ac-counting in her share of royalties in a production act, "Dance Mania," in which she alleges she holds a 50 per cent, interest, Miss Sherrill had formerly ap-peared with Rose in the act, but

left it on account of illness several left it on account of Illness several anonha ago. According to her complaint, she defrayed haif of the expenses in purchasing material and scenery. Upon her withdrawal she with the understanding that with the understanding that with the understanding that has the part of the profiles and the profiles she claims the act has worked steadily, but she has received nothing on account. Rose was served in the action this week.

Walter J. Kingsley, press agent for the Greater New York Kelth houses, was reported yesterday mar-ried to a chorjster of the Ziegfeld "Follies." Efforts at a confirmation were in

Agents Change Name Mark and Joe Levy, the Loew agents, have changed their names to Mark and Joe Leddy.

names to Mirk and Joe Leddy. The change followed the arlval of Mike Levy of Chicago, who was granted a Lower manbies and meved next door to the Mark and Joe offices.

Mike Levy says it was the he will move just an soon as a next of the mark and that he will move just an soon as a recorders decided that meanwhile the preximity was functioning and near-sighted acts might wander into the wrong office. office.

#### REATTY'S ASS'N HOUSE

Ban Franci.co, Nov. 2.

James Beatty, owner and operator of the proper and operator of the proper and operator of the proper of San Francisco, Nov. 3.

#### LONG DISTANCE FLOWERS

Probably the long distance flower-over-the-footlights contribution ever to the American stage occurred last week at the New York Hippodrome. Takkar Takka and Yoga-Taro, American debut at the Rippodrome on Monday of the week. Flowers in bunches commenced to arrive at the theatre. The two foreigners could not understand their source, since they thought themselves un-known over her. But over the foot-lights believed the house manage-ment was extending the floral glad hand.

ment was extended thand.
One of the cards hore the name a prominent citizen of Java, deli
New York florist.
I hand it ? One of the cards hore the name of a prominent citizen of Jara, delivered by a New York florist. Inquiry at the florist's disclosed it had been commissioned by a corresponding house of Dutch-Holland connections, extending to Jara, to make the Hippodrome delivery on the opening date. Jara is half way around the corresponding the corresponding that the corresponding that the corresponding that the property of the corresponding that the corresponding to the corre

ordered from around, but not so me away, while a couple of the baskets had heen sent by Americans the foreign couple had met on the boat coming over. One of the Americans lives at Dayton, O., and wired the order for flowers to New York.

#### Loew's Combination Pass For Dempsey Engagement

Low's press office sent out a combination pass for Monday's opening of three performances of Jack Dempsey at State, N. Y. The pass entitled the newspapermen to seats in the front row of the State, seats in the front row of the State, with the front row made a newspaper section all day through the State not selling reserved seats.

The other half of the ticket was a detachable stub, permitting the bearer so go back stage ta the State

bearer so go mack stage ta the State to see or interview the champion.

Terry Turner, the Loew's press man who sent out the passes, asked the newspaper men receiving them if not using the tickets not to give

#### "FEAR" FOR MARY NASH

them to anyone else.

An Elaine Stern sketch, "Fear," will be headed by Mary Nash when she shortly appears in vaudeville under the direction of Lewis & Gor-

don.

Mme. Bertha Kalish is also under the firm's direction for vaudeville, but with no playlet as yet selected



DOROTHY BERKE

(Premier Bailerina) Now in my second season McVicker's, Chicago My dancing partne BORIS PETROFF (Ballet Master)

#### WILLY FILLING IN

Los Angeles, Nov. 3.

Will Morrissey, who forsook Now
York to act as master of ceremonies at the Orange Grove for Harry Carroll's "Pickings," is going to be a 
Just why Will is going to de the 
does not nay, Between performances and personal appearances at losal cabarets Will is golies that will make Lloyd, Keston 
place that will make Lloyd, Keston 
pa ablithmer film comice ginger 
pa abl.
Morrissey plas rented the Charles

up a bit.
Morrissey has rented the Charles

Morrisecy has rented the Charles Ray studies, where he says there is plenty of scenery and property to start off without a tremendous overhead. His first endeavor will be a series of two-resiers, starring Midgle Miller and Sid Smith: As yet Will has not found a director, but nevertheless will be anothing next Monday. Miderisecy and the start of the start

#### HARRISONS DIVORCED

Wife Believed Herself Second Bern-hardt-Hubby Differed and Said So

Los Angeles, Nov. 2.
Mildred Harrison was evidently born to the stags. Ten years ago that time she was playing in small time vaudeville and, according to her husband, who hreught suit for divorce on the grounds of desertion, she was giad to get a home. The stage for good.

She stated she was through with the stage for good.
Last spring came the call of the theatre. She told Harrison she between the call of the theatre. She told Harrison she become a second Bernhardt. He thought differently and told her so. One day Harrison came home, found his wife gone, and a letter on the dining room table.
Judge H. A. Höliker feit that was enough evidence for a decree and granted it to Harrison.

## Juliette Dika Left Bill;

Wouldn't Open Show WOURING VOPEN SHOW
Juliette Dikk walked off of the
hill at the Fifth Avenue, New York,
last Thursday anjekt, retuining to submit to a rearrangement, which
would have had her opening the
show. Miss Dikk was Ne, 4 at the
show. Miss Dikk was Ne, 5 at the
showing for the prima' donna,
a thewing; for the prima' donna,
to orwing her recent return from
Europe.

#### HOUSES OPENING

The New Gateway, Little Falls, N. Y., management Robert Wagner, is playing a three-act split week vaudeville show booked by John E. Coutts

The North Avenue, New Rochelle now playing five acts on the las The North Avenue, New Rochelle, is now playing five acts on the last haif, with picture the first haif. The Circle, Manchester, Conn., operating with pictures is now playing five acts (Dow) on the last haif.

The Bristol, Bristol, Conn., is now playing five acts on each half

(Dow).
Frank Shea, owner of the Worcester, Worcester, Mass., will shortly inaugurate Sunday night concerts in his house, which plays legit attractions through the week.

# L. CANTOR GOT **SUMMONS FOR DULEY TWINS**

"We want our trunk," chirped the Duiey twins. "I want my dresses and fixtures," boomed Lew Cantor, waxing hot under the collar. ...

That's the argument Magistrate Renaud had to referee in West Side Court yesterday (Monday).

Well, boys, it all grew out of the predicament of a man with an act but no trunk and a pair of lovely dancing maidens with a trunk hut no act.

Low Cantor, who tries to slevate varieties with a frunk not varieties with dancing acts, found a few weeks ago, and the Duleys, with a trunk, seeing his predices ment, jumped into the breach with their steamer trunk. They went further than that; they took the star parts in Lew's little skit and danced their way into the hearts of the Brooklyniae with their sprightly efforts three times daily, the great three times daily, the great three times daily, the contract of the seed of the weekly box office returns. It became so bud that fact unday nights were a requirer shock, not only because of the bath, but because of the wan and wary condition of the pay envelope.

#### Lew Reached Decisi

Law Reached Decision

Finally Law decided that the
thing was not as good as his first
enthusiasm had led him to believe,
thing was not as good as his first
enthusiasm had led him to believe,
that the same time the gitz reached
the same decision. So they called
the same decision. So they called
build we a new act. Accordingly, all
the scenery, manuscripts, fixtures
build we a new act. Accordingly, all
the scenery, manuscripts, fixtures
and stage trapplange were packed
into the trunk of the Duley sisters
and taken to Shelley's Express Co.
That's when the tun started.
They wanted to feast their
trunk. They wanted the first
trunk. They wanted the first
trunk. They wanted the first
of the trunk. She saveled the read
of the polinging with Lew's stage
one with street apartment. Yest
day Lew went to Shelley's to
set is dresses and things and found
that the girls had taken the trunk.
That's when he got mad. He saw
the judge and armed himself with
unlawfully withholding he prolority.

Cardor Cooled Of

#### Cantor Cooled Off

Canter Cooled Off

In due time the case was called.
Cantor, who had by this time cooled
off, felt considerably put out when
the lovely madens cast reproachful
giances his way. However, he told
stris had their eay.
Cartainly the trunk was theirs,
and, just as sure, the dresses belonged to Lew. What to do? Lew
that no trunk to pack the dresses
in and the girls refused te give him
their one and only piece of baggage.
Finally it was decided that Lew
carry them away in his peckets or
wrapped in newspapers.
"We didn't want his old contumes
and scenery," exclaimed the girls.
"They were more of a bother in our
trunk than out."
Magistrate Renaud, after having
arrived at this solution, dismissed
the summons.

#### JOHNNY COOK'S VERSION

Sincerely, Johnny Cook

jeans.

After the performance they are permitted to deade on the stage to the accompanionent of jam melodies expounded by the house orphestra.

The parties are usually spotted on slow nights.

MORE FOREIGN ACTS

Among the new foreign acts to reach New York during this month for appearances on the Keith's time,

and booked by Harry Mondorf or

his trip last season around the

NOT AL LLOYD OF VAUDEVILLE Al Lloyd (Lloyd and Christie), vandeville actor, last week at the Temple, Detroit, and now playing

route on Keith circuit, wishes to contradict report he is the Al Lloyd indicted in Loa Angeles last weak for a statutory offense following an attack on Jeanne Diane in a road

house.

The Al Lloyd now in the tolis is a picture actor and was ladicted with B. Shouwlen, a stock breider. The vauleville actor was formerly a partner of the late Chapple Aveling.

WARRY STRUCKS WASTROUGH

By THOMAS J. GRAY

Result of English election showed the people thought the Labor Party were all right at labor, but business was a different thing.

Kid Parties for Brown-Ups Small time housed in Brook-lyn and Long Jeland, have hit upon a novel feature in the form of "Kiddie Parties." One ovening soch week is seed indee for the perty. All attending are requested to don kidds dothes, knickers, rempers or blue Jeans. Still, it was while the Labor Party was in power that England sent us

Earl Carroll is so artistic he'll go to the jail to help the box office any

Earl never realised how much trouble it is to have one's self arrested until he tried it. This is another boost for the New York police.

Says he is staying in jail for Art. Now for the old gag. Who is Art?

The idea of the government inviting European actors to America might be practiced in a way here. If they would run a couple of free trains for actors from Hollywood to New York—but then again, how are they going to get out of the hotels?

If golf suits could be used as currency, Hollywood would be the wealth-

Protests against the printing of the income tax lists are still pouring in. Without being interviewed, the following well known show people had

Vithout being interviewed, the londwing was nothinger. Take my case for a feet specific programs that are non-taxable. All I can by is that it's going to be funny when the government starts to look or me."

had become by representations of the trip last season around the world, is Thea Alba, now on her way heer from South America. Thea is from Europe and, although as in from Europe and, although as in from Europe and, although as in the first control of Canchas. A male juggier appears with her. It will be her American debut.

Another debut for this side are Five Dubakya, with a new sort of perch or balancing ledder turn. Two men and a woman remain on the ground while two, boyk, top-mounters, do a donlie balancing trick on top the tail adder held to the control of the contr

say is that it's going to be funny when the government starts to look for me."

Joe Deale, famous vandeville consedian: "A disprace. When the stage hands see my income I'll never have a whole trunk. I could stop this by tipping, but it sets to the stage of the stag

When one sees some of the newspaper comic strips you may believe nose magazing advertisements headed, "You can learn cartooning at ome, easily."

When some one makes one phonograph record they are immediately hilled as "The Famous Phonograph Artist"; when they appear in one film, they are "Metion Picture Stars"; but when you play in vaudeville you have to be able to do something.

# Fund for Wm. Friedlander

Chicage, Nov. 8.

A benefit performance will be tendered William ("Pop") Friedlander Nov. 25 at the Star theatre. lander, Nov. 25 at the Star theatre-Friedlander, ones one of the big-gers independent agents around Chicage, has been in ill beath and decitives for two years. He was a paisen at the American hospital fer-stx memthe. Récently released from the Institution, the money derived from the benefit performance will be used to defray his expense to a climate that will be beneficial to his condition.

a climate that will be beneficial to his condition.

The committee in charge of the affair are Dr. Thorek, Mrs. Violet Evers and William Diamond. All donations and contributions should be malled to the latter's office in the Delaware Building, Chicage.

#### STALLING BOOKERS

Independente Annoyed Through Acts Walking Out

Acts in the habit of verifying bookings early in the week with mone agent and then stalling out when a more lucrative engagement floors up elsewhere, are causing much annoyance in the small time independent booking offices. The earcellations that had the bookers of the cause of the control of the cause of the control of the cause of the control of t

them in bad with the theatres dis-appointed.
Two of the largest independent bookers summoned agents repre-senting the "walk outs" and told them they need waste no further time in submitting these acts for booking in their offices and also gave the agents to understand that hereafter the assait would be bed equally responsible for further dis-appointments.

# CIRCUS ACTS COME NORTH

Upon the closing of the Ringling-Barnum-Balley season in Greens-boro, N. C., Monday, a number of the acts jumped north to play in vaudeville.

vaudeville.
The Piohiani Troupe opens at
the New York Hippodrome Nov.
10. Ira Milletti and Ruthle play
three weeks for Shriners in the
east and will then take up vaude-

Harry T. Bodie, manager of Loew's 7th Ave., New York, for-merly managed the Princess, Des

Julie Ring and James Norval ar sailing for England for a tour of the Hoss and Stoll houses in "Twice a Week," a skit which has served the players well in this country for a number of years during which a number of years during which they played the big and the small

# RING-NORVAL SAILING

they played the big and the small time. Their opaning date in London is set for the Victoria Paince on Nov. 34.

Nov. 34.

Ring and Novel are stating several other shifts abroad, including their former laughing smoces "Divorced." which they will present later.

It is possible that Lee Ephriam, who booked the turn, may also place Miss Ring in a musical comedy production abroad. Los Angeles, Nov. 8.

Harry Singer, western representa-tive of the Orpheum Circuit, left here Sunday for four weeks in the east. He will stop off at Chicago for a few days and then go to New York where he will spend most of ble time. his time. his time.

Singer will confer with Marcus
Heiman, president of the circuit, regarding the future policy of the
houses under his direction.



HELENE-HELLER and RILEY-GEORGE "SUNSHINE and PEP"

"SUNSHINE and FLE"
Late of "SALLY, IRRNE and MARY"
From the PHILADELPHIA "PUBLIC LEEGER"—
"Reller and Riley made their initial debut at the local Keith's theatre
yesterday, but it is not going to be their last. They are on a par with
After fitty-one consecutive weeks of the Greater Keith Houses, opening
the Orpheum tour in Winnipeg. Canada, November 9.
Many thanks to Arthur Blondels and "Frank Vipees".

Our Pilet: DAVID R. SABLOSKY

Per HERB HUTCHINSON

# THE DRESSY SIDE 172

By SALLIE

Contrary to the nausi climax and result, "Issay," at the 18th Street, succeeds rather than sails climax mad result, "Issay," at the 18th Street, succeeds rather than sails. Immay Hussey (lasy) is aurrounded by a good company; good sets and correct dressing.

Issaye Love wears gowin of distinction and charm. One French bluss, was attreasel; becoming to her Pickford type and eyes. Her Magenta chiffon fare border of chinchilla, tight bodice, no sleeves and low next, in the last act, is another distinct style. Helen Lackeye appears in purple satin coutume, skirt with deep lace border, much flars, and the present mode style of basque, finishing at the waist with a narrow thoon falling to the hem of the skirt in streamers. Hat and shoes to lavender she leaves nothing to be desired as the successful queen in orange verter room gown, under which is worn cerise veivet pajamas and coat, sliver trimmed.

"Rose Marie" is staged with invish expenditure of scenes, dressing and much alluring music. It is a wholesome, clean, entertaining "Rose Marie."
The dressing of the entire cast is always rich and colorful and never

much alluring music. It is a wholesome clean, entertaining "Rose Marie." The dressing of the entire cast is always rich and colorful and never overdone.

Mary Ellis, with her appealing notes and perfect diction, is radiant in the first act her most becoming trock is the green chiffon with lace colories are With late, and the colories are with the colories and the colories are with the colories and the colories are with the colories are completed a feething rig.—

The girls in this act wear a variety of interesting clothes. Their white picture hats of legborn, faced in lavender with purple such effect for triming, are handsome. French blue frocks with bouffant ruffiel triming, are handsome. French blue frocks with bouffant ruffiel canary infects with lace underskirts and saches of French blue welver. Hats of same shade with a mart touch of blue and all feet dressed in white pumps and stockings. They are enhanced by the drop curtains of rich royal purple and musure saint combination.

Another striking scene is the directoire gowns of cloth of gold trimmed with fringes or gold, sitted draped high to left side waist and lined in turquoles him.

Pearl Regard dancing is an charming as here costumes. She is wearing a hisck fleumed centume with broad bodice of Franch blue salk, nash one side caught with red rose. Her best ontifit is the black dancing frock of gold and black fringes kirt with jeweld bodice. Dovothy MacKayr's feet combined both her talking and acting. She is wearing simple frocks, one a white chiffon Jenny neck (time to cut the Jenny Red, make A guars or cert), no stewers, extremely short, the same styl-, except that it is more becoming and in better taste for the purpose.

Shipweek Thrill

Norma Talmadge, in "The Only Woman," gives her usual sympathetic performance. The shipweek came is a thriller, mirns that there would be no picture. It makes the picture a big screen attraction.

Miss Talmadge's clothes are have elaborate, but siways elegant in their simplicity. A one-piece taitored dress with three-quarter coat with fur collar and cuffs and small hat is not only extremely becoming, but the last word. Bis bods her prettest in a simple resund neck rock of white wearing two strings of pearls and a huge emerital cut dismond

#### AERIALIST'S FALL

Henry Burton (Flying Burtons) severely injured during the perform-ance of his act in Philadelphia las-week, has sufficiently recovered to the home in Fores be removed to his home in Fore Hills, L. I. Burton received the injuries who

fell to the stage, and for a time it was though he had snapped the spinal column.

on will be unable to resume

#### Time Clock Now Working, Also Check-out Rule

Also Check-out Kuite Chiego, Nov. 2. The Western Vaudeville Managers' Association has had a time clock for its employes for a goodly number of years, but it never has been overworked. The new general that every employe on the floor, removed the complex of the c

every employe must check in and out with the doorman when leaving the floor during business hours. The order also reads that there are to be no exceptions to the ruling.

#### HOUSE ASKS FOR DAMAGES

The Strand, Ningara Falls, Snn-booked vaudeville, has filed complaint with, the Vaudeville Manageré Protective Association against three days when the act refused to open the show after playing one performance in a later spot. The turn refused, according to the

#### PINCUS WITH KEENEY

Loais Pincus in ow booking representative for Frank Keeney, whose houses are booked through the Fally Markne agency. Pincus will handle the Keeney books in the Markus offices, Keeney's vaude-ville houses are Keeney's Prochitys, Bedford and Bay Ridge, all three in Brocklys, Keeney gave considerable of his time to the bookings, with William Cloonan, of the Markus office handling the acts.

#### FIELDS AT EMPIRE, LONDON

W. C. Fields is to go abroad and is tentatively booked to oben at the Empire, London, a week atter Xmas in his vaudevilie "Golling." He will carry "Shorty" and two people. Following the London appearance he may play at the Empire, Paris.

#### TWCORPORATIONS.

Rhode Island
Park Theatre, Inc., Cranston;
apital, \$100,000; incorporators,
eorge Hadfield, Courtland Potter

Gordon and Young for salary for some three days when the act refused to three days when the act refused to three days when the act refused to the solid soli

(Continued from page 3) (Continued from page 3) chart the names of these people, and he said, "Now, the purpose of the thing is this; You could have the use of certain there. You would have better the said of certain the lines and things would sappear. There would be certain, lines, worked, into ...the would be certain, lines, worked, into ...the would be certain. These would be certain, lines, worked, into ...the would be certain factor or gas or songs or something of that sort, and these sort of cracks or gas or songs or something to the certain would preduce publicity of favorable assumptions of the certain would be continued to the certain of the certain would be continued to the certain of t

psenjae would de something which would preduce publicity of a favorable nort for the candidate.

I allow-friend profession of a favorable nort for the candidate.

I allow-friend profession of the candidate.

I allow-friend profession of the candidate of the can Offered Guarantee

sum to be paid to a publicity company.

"Device of the company of

They had no choice?
No choice.
No choice.
In fewere had the meney had their blegiance and their heart?
It is not the meney had their heart.
And their songs?
And their songs and their will and their humor and their publicity.
All they wanted was something the meney of the songs and their summer and their publicity.
It is not wanted was something the something that was purely non-partian.

All they wanted was sonisching that was notipartisan;
that was notipartisan;
Mr. Waihn; Did you afterward look up and see that there was lovely and look up and see that there was look up and see that there was look up and see that there was look up and see that the look of the look

names that stuck them, of the stuck of the state of the s

**ELECTION BETTING** 

Last night's latest odds on he national and local elections

the national and local elections we'et:

"Coeffige, to win, 8-1 to 10-1. Smith, to, win, 2-1. Bloom, to win, 2-1. Bloom, to win, 1-1. Bloom, to win, 1-1. Hoering, to win, 6-5. Outside betting was 2 to 1 that all Smith would not receive 186,000 majority in New York of the Wall of the Smith would not receive 186,000 majority in New York of the Wall of th

Sol Bloom and Charles E. Gehring, both Democrats, run-

Smith victory.

Sol Bloom and Chartes.

Sol Bloom and Chartes.

Sol Bloom and Chartes.

Sol Bloom and Chartes.

The dage in the election betting, though and the election betting, though each, is in a strong mid-section. Republican district.

The sold of the sold of the election of the election was reported to have deopopears. I offers I. Mills, panicky, with the Mills head; and the election of t

to understand, then, that these three persons at least would be controlled by this operation, and if you made the contract with the La Feliette seeple they would be for La Fel-lette?

letter
Mr. Gardner: Yes.
If they did not, then it was the
purpose of this agency to take their
purpose of this agency to take their
parties and sell them it they could
Mr. Gardner: Yes, sir,
Mr. Bourland: With what papers
are you connected, Mr. Gardner?
With Soripas Papers
Mr. Gardner: The socalied Scripp
Mr. Gardner: The socalied Scripp

Mr. Bourland: With what papers are you connected, Mr. Gardner: Mr. Gardner: The so-shed Scripps newspapers. Are they supporting Mr. La Polimers, Are they supporting Mr. La Polimers, Are they supporting Mr. La Polimers, And You are a partiann supporter of La Follette always.

And you attle always and a supporter of La Follette always. And you still are?

And you still are?

And you still are?

And you still are?

And you still are always of the follette always.

And you still are always of the follette always.

And you still are always of the follette always.

And you still are always of the follette always.

And you still are always of the follette always.

Mr. Bourland: I think, Senator, we coph to have it.

Mr. Bourland: I think, Senator, we coph to have it.

Mr. Bourland: I think, Senator, we coph to have it.

Mr. Bourland: I think, Senator, we coph to have it.

Mr. Gardner: His name is Burch.

Mr. Gardner: His name is Burch.

Mr. Bourland: Do you know his different the same to hope you will do so.

Mr. Gardner: His name is Burch.

Mr. Bourland: Do you know his different his Burch.

Mr. Bourland: Do you know his different his man to Pemo
Tee.

When was this talk with Mr.

Bout time early in September.

Did you tell him he had better than it to the Republicans of Pemo
Preferably the Republicans: they would have more money.

Yes.

Senator. Caraway: He evidently work of the portion of the following the



You have seen me with one leg-ow see me with two.

Appearing on the screen and in Appearing on the screen and person in FANCHON and MARCO Revue at LOEW'S STATE THE TRE, LOS ANGELES.

Tour have not any personal knowndays as to whether anyone paid any
days as to whether anyone paid any
came to Washington, have you
I know any that this offer was
made to ma.

I know any that this offer was
made to ma.

So was the see any money transitour in the see any money transitour in the see any money transitour any the see any money transitour any the see any money transitour any transit of the see any
your own inference and suspicion
that money was paid for it fail.

Mr. Walshi Wall, you heard this
had all the expenses? You heard
that, of colars?

Mr. Gordner: Ton: I heard that in
Mr. Gordner: Ton: I heard that
Mr. Gordner: Ton: I heard that
Was the information brought to
you that upon your refusal to entertous ands to Robert M. La Politeit,
T, the so not Senate La Fuditier.
I did not know that it had gone to
Harry you heard that since?

Harry you heard that since?

Bob, Jr.
Have you heard that since?
I have heard it since. I did not now it at the time.
Mr. Walsh: That is all. Thank

Rhinelands Walde Examined
Mr. Walsh: Here on this list you
are made and account of the list you
partisan actors and actreasds to Washington:
Railroad fare...\$1,284.75
Meals ...\$1,284.75

You paid their railroad fare, their lesping car charges, and for lesping car charges, and their lesping car charges, and their lesping car charges, and car

around.
Who brought him around? You know that firm, do you not, Mc. Cutcheon & Gerston?
No. sir.
Who brought Al Jolson around to

ou?

I cannot tell you Sorns friend aid he was interested in retting settler a group of action.

Do you know his name?

No, sir.

Do you know has maney.

Do you know has maney.

The tright of that makes 6, you had nathing at 60 with 8 accept the state of the second of the

Whin about 24 hours; he brought Joison around to my office. Jid Al Joison show you the liter-re he had to give out the soage was going to sing, "Keep Cook

al"? He showed me the song before he ame down here, but not at the time me down here, but not at the time met him. Did he give you also a list of the

okes?
No. sir.
Did he show you some advertising matter he had from an advertising agency, which carried this interest.
(Continued on page 43)

INSIDE STIFE

OR VARDEWILLE.

"The World" felf heavily the other day for the pipe that Roate Dolly and Edgar Alian Woolf will marry hefore the Dolly girls return to Europe. That usually alert morning paper fell, so hard it also published the engagement would be formally announced by Floernce Walton at the Club Oatend. Miss Walton and the Tunbhad, Leon Leltim, are dancing at the

Ostend. Miss Walton and her husband, Leon Leitrin, are dancing at the Ostend.

The Waltons, Dollys and others have been wont to gather of an after-noon at Mr. Woolf's sociable and companionable spartment. "The World's story sounded just like a little matter between friends, "training" or one another. On the top of the page, under a displayed head, was the sengagement story. On the same page and at the hottom of it was a briefler article, stating that Gen. Atterhury will susceed to the presidency of the Punnsylvania system when President Rea retired in the State of the Punnsylvania system when President Rea retired in the State of the Punnsylvania system when President Rea retired in the State of the Punnsylvania system when President Rea retired in the State of the Punnsylvania system when President for the World's greatest railroad.

Already there has been talk of the extension of fack Dempsey's vanda-ville contract with the Lowe circuit; It is said the champion of the world is demanding that further time, beyond his present Lowe voute, must be at \$5,000 a week. He is now receiving \$5,000. With expenses Lowe's is reported to incur on the engagement; Lowe's groun cools at present for the Dempsey headliner is about \$5,300. White by far the highest salaried and tere booked by Lowe's the Dempsey-White by far the highest salaried and tere booked by Lowe's the Dempsey-tal Lowe's State, New York. How he will draw in New York no one would be reviously predict, but he is looked upon as a positive attraction suiside the hig city, and may duplicate his own-of-lown showings at the State.

the mig city, and may duplicate his own-of-town showings at the State.

The naw big time Orpheum (Orpheum circiut) theatre at Los' Angeles will seat around \$,500. Construction is starting. The present Orpheum, big time, in that city seats about 1,500. The Orpheum has been sending some big and expensive hills to the coaset since early in the summar. The bills have ranged in coet from \$7,000 to \$3,000 weekly, within that section vaudeville bills of more than customary magnitude and start. That the far west appreciated has been shown through headliners in the Orpheum's hig times out there holding over often for more than two weeks. A reflection of this policy may be noted over the eatire big time out the circuit. In the circuit new house in Chicago, selected, but not yet started, the high circuit are house in Chicago, selected, but not yet started, the hall type of performance, and to be particularly different from any American vaudeville.

Last week Charlie Morrison, the Palace building's ray of sunshine, reviewed a Broadway musical opening for the N. Y. "Graphic." Such descriptive matter as "a representative gathering enthusiantically received," and "a triumphant evening," is the tipoff as to that which kept Charles at a typewriter until 3 a. m., with odds on that Winchail, the dramatic editor, was adjacent until the brainsform passed.

Although the review was headed by a caption giving Morrison's office address—try and wit in bidesway phone, numbers.

Independent vaudeville and its inner troubles, as they are repeated by those familiar, sound so badly it hardly seems sayoes engaged in the by those familiar, sound so badly it hardly seems sayoes engaged in the property of the seems of the sayoes engaged in the seems are seen to the seems of the seems

accepting \$40 from the break-in agency may be playing for \$25 or more within a couple of weeks. But not then booked by the same independent agency. This is when the unscruppious independent agency gets in its deadly work. It finds out where the former break-in act is playing, learns its salary and then causally drops into the theatrs and watches the turns, all right, the property of the causally drops into the theatrs and watches the turns. I had to pay, them \$125."

If the manager is skeptical the agent takes out his book and turns back of watch by braise in favor of \$50 had been made \$125, but the independent stees not inform the manager had been made \$125, but the independent stees not inform the manager heritage the each of a break-in flux of the independent stees in form the manager peripade booking with as responsible an independent garger as Pally Marking or if tool the the Amanager and the the independent agency as Pally Marking or if tool the the Amanager agents and takes on the double-crosser, he quickly becomes disgusted and likely changes he policy.

This system never has been agent and act at on very rich in the system never has been agent and the property of the property of the system of the system of the system never has been agent and the property and in the system never has been agent and a system of the sys

A new program is out at the Keithe Palace. New York, in book form It is said Elmer Rosera, manager of that leading vaudeville theater, is wholly responsible for the departure. The hookiet is attractive in make up with a colored frontingles, by Archie Gunn, Inside the pages are illus-trated with likenesses of the future attraction and the Palace, while the advertising matter appear plentitud enough to say Mr. Rogers gave both ends of the Jon, through a idention.

ends of the loo, the cough attention.

Jack Rose, Ir., Adopted son, of the comedian, answers promptly, by running to his dad whenever the latter blows a police whistle. The youngstee is a bright boy with curly hair and good looks, Jack has taught his son a number of riddles. If a humorous to bear the kiddle start: There is a hill and on the hill there is a mill. 'etc. with the answer impatiently given after. 'Well, will you give up?' as "Mill was level. Jack, Sr., says to the boy, speaking rapidly, Jack, how old are you on trains?' Took. 'Fire.' 'How old are you on trains?' Took.

Two small signs, white letters on blue background, bearing the words: Two small signs, white letters on the background, bearing the work. "Do Not Park Here" have been husg on each side of the front door of the Friars on 48th street. The parking restraints may work "double," as not a day passes without a beyo of Friars and non-Friars talking shop just outside the club extrance.

# to Mark Registered

ed Weekly by VARIETY, Inc Sime Silverman, President New York City

SUBSCRIPTION

Vol. LXXVL No. 12

#### NEWS OF THE DAILIES

The case to determine whether Frank Mayo is the legal husband of Mrs. Joyce Mayo or Dagmar Godowsky is in the Mayo or Dagmar Godowsky is in the Mayo or Dagmar Godowsky will estimate the Mayo's matrimonial standing with Miss Godowsky will estil be undetercively in interlocutory decree of divorce from Mrs. Mayo, Mayo and Miss Godowsky, now in New York, Godowsky Galine this marriage has been annulled.

Persons attending the Monday night performance of "The Great Fortum," at the Yiddish Art Theatre, were bewildered when, just as the currain was soulded off. Maurice Swarta, manager of the theatre, gave out the statement that the strike of the Yiddish Actors Union caused the Colling.

the Tiddish 'Actors' Union caused the closing.' Air Swarts also declared that op-erating conditions imposed by the union are almost impossible to meet, and asks for an arbitration commit-tee to draft new regulations.

The verdict of \$20,000 for breach of promise of marriage awarded last July to Madeline Dever, actrels, and professionally Madrienne Le Barnch Porker, has been set asked by Supreme Court Justice Davis.

This procedure was not asked when the Whatw, contradicting some of the Ratements made by Miss Dever in Section 1, were found in her heest to them, Many, last week to the Section 1, were found in her heest to the Section 1, were found in her heest torth Salem, Many, last week

Fio Hart, ex-wife of Kenneth Harlan, dim star, was awarded \$5,-199 in a unit against Harlan in the Supreme Court. Burneth Court. Burneth Court. And the star of the star of the star \$4,000 in aupporting herself until April, 1923. The extra \$595 repre-lation was recently married to Marie Prevost in Los Angeles.

Joseph Pioli, alias Frank Rossi, was sentenced to 80 years at Sing Sing by Judge McIntyre in Gen-eral Bessions last Wednesday. Floil was charged with the mur-der of Bill Brennan, heavyweight puglist-who was killed in front of his Tin Juanh. Club cabaret at Broadway and 171s a tracet on July

Rossika Dolly of the Dolly Siste was reported engaged to mar Edgar Allen Woolf, playwrig Later the engagement was denie Miss Dolly saying she was of kidding.

Mrs. Jplia Stratton Hoyt, widow of Ira Mortimer Hoyt, theatrical man, created quite a family relation tangle when she married Thomas P. Leaman, Sr. Leaman just happens to be the father-in-law of Mrs Hoyt's 19-year-old daughter Julita

The recital which Fritz-Kreisler was scheduled to give at the Opera in Paria, Nov. 11, has been canceled owing to the agitation against the appearance of a former enemy in the State theatre on Armistice Day.

Bandits looted the apartment of (Miss) Lee Morse, actress, at 60 West 49th street, last Tuesday, and for their trouble were rewarded with nothing but Miss Morse's little son's

Rumors are going around that Ed Wynn, in association with several non-professionals, is planning a me theatre, located in the Times Square district, which will be known as the Ed Wynn Playhouse.

Ethel Levey and Jose Collins, English performers, will sail for this country in the near future to appear on the Keith Circuit. Betty Comp-ton may sail with them.

Margaret Anglin and William Faversham, co-starred in Zoe Akins' "Foot-Loose," opened last week at the Academy of Music. Richmond, We. The tour will continue through the south and west.

The contract of Dr. Leopold Stok-owsky, director of the Fhilharmonic Orchestra, which ends in 1927, has been extended for seven more years.

Cynthia Cambridge, "Follies" girl, reported engaged to Thomas F. Manville, Jr., brother of Lorraine Manville, actress:

# "Throwing" Show Business for \$50,000

Politics and the show business never did epenty mix. Shew business ceds the politicians too often and the politician need the show people.

The people of the show business might better leave unexpressed their political leanings. Preferably, all of the show people about in fact. It has political organization, not demonitance, the political organization, not demonitance, the could be swung with power people of the purpose about be utilised locally whenever nepurpose of the purpose of the

According to reports of the slush fund investigation at Washington, somebody offered to "throw the shaw business" for \$8,080. Notwithstanding any important theatrical connection, denied or otherwise, that was a bad stitu to come out for the show business. Just as bad was well as the still the still be shown to be shown that all of the show business. Just as bad was predicted in the shown that all of the show business stood for Calvin Coolidge in this election.

That statement, before the expose, was most inimical. Those making it knew it would be reported through the news services. They were getting enough publicity for themselves. The least they could have done was not to have dragged in others who might have been altered to sympathy with their professed political performants.

Publicity in the show business is desirable and such publicity as was procured through the White House visit could not have been surpassed. From that angle no one will blame those who articipated nor does more think that any of those professionals regired payment in any way. That their transportation was paid as regired payment in any way. The process of the process of the processionals their appearance before the Fresident was no mere than to appear for any other benefit.

If some one had offered to "daliver" the same or another theatrical group for any amount, that does not bring the show people into it, excepting those unanagers or their representative whe made the offer or stood behind it. However, all of the delegation at Washington were not one managered agroup or any single management. A division of the delegation was not even in legit theatricals, while another came locally from the burleague house. It looked like a free-for-all. While some of those present were specifically invited from the shows of ofer management on Broadway, that general invitation in one direction marrey leoked to be the easiest way to gather the group.

Reading the teatimony as published verbatim in this issue of the examination, it may be seen that whosever offered the theatrical group to the publical partite appeared to have faixed up their people, or became are recorded in promises, if the teatimony as given is correct. To mention or inform anyone that without farther parley could be delivered kind with waiterful could be appeared by the standing of the person, for veracity with anyone who understood the show business or the relations existing between the Keith and Shubert people.

It may have been possibly the Keith office learning of the intended pro-fessional call upon the President, instructed its Washington representa-tive to aid in furtherance of the publicity for the President as a candidate about in the same way the burlesque house and show rushed into the limelight. But that was all and not acted upon previously

It's all bad, though. The Democrats won't feel friendlier toward the show besiness because of it or any of the other candidates, not Re-publican. No political party when the scene is Congress seems much in low with the show business. The show business has had to fight for what it ever got in national legislation, but the latest instance of mis-taken judgment will tend to make that harder.

As far as a theatrical party visiting a presidential candidate on the eve of election, as happened at Washington during October, that is not the first instance nor the first time its leader, Al Jolson, did it, Jolson, with a party of show people, visited Fresident Harding when the latter was a candidate, at his home in Mardon, O. At that time, though, no one in the Jolson party assumes, authority to pledge all of the show business to the Republicant ticket.

#### Producers Vs. Authors

is it that dramatists are sensitive of their product or suspicious of producers? The answer returned depends upon who gives it, the producer or the dramatist.

All of the standard arguments on this continuously debated sub-ject are known and conceded. No one shall say the playwright is not right when he says the producer only knews hew to produce or that the producer errs when he asserts the author knows not but to write. Each admite, however, and if not constantly, at least now and then, that one is necessary to the other in the drama (if not in pictures or "revues.")

Up comes a new angle! Suppositiously a play is doing around \$8,000 week. It has held steady at that figure for a short while with the producer apprehensive of its future, whilet the author of the piece says it going higher. Outsiders and impartial observers are with the produce:

Suggests the producer; that a line in the final act, just's single line, be changed as a box office requisite. The change does not contemplate suggestive disjo nor any words the author could object to, singly or in their full sense. It is more a proper explanatory line the producer believes must be substituted at this juncture of the performance. Author anys no, the line was there when the play opened; it will be theye when it closes and if his drama must close through that one line, bet 'er close.

Asides are the producer's usual "my money," as against the author, "my play." That the author will not say "my royalty" is accepted, thus, as clearly evidencing he is an author with a bank balance—and he is.

Other producers, upon hearing of the tangle, say, referring to the authors when advised, exclaim, also referring to the play's writer: 'He's right."

Which doesn't settle the tangle at ail.

rs claim they can insist in their contracts with authors to a certain right of change in script to be settled by arbitration, if disputed. Authors say the producers can insist, but they will resist, and there you are again.

Meantime the box office is open if a play is inside—the play is inside while enough people will pay to see it. While there can be a theatre, play and enough people, there will be producers—while there are producers there will be authors.

In vaudeville there is always a laugh still left in this very oldest riddle known to the variety stage:
"Which got here first, the chicken or the egg?"

# RIGHT OFF THE CHEST

By NELLIE REVELL

Yes, I am voting. The first time I have ever cast a ballot and only one yote, but at least I am not going fishing on election day, the way Heywood Broun threatened to do. And now if the country goos to the dogs, they can't sky it was because I didn't do my duty. The first made scene I've been in for a long time was at the polls. The political gamb just is odifferent from a football game. I hope they won't accuse anybody, of trying to buy my vote. Orn of the election judges had been over to see me a couple of days shead of the election judges had been over to see me a couple of days ahead of the election judges had been over to see me a couple of days ahead of the election judges had been over to see me a couple of days ahead of the day for me.

Somebod yaked me whom I voted feer? I tool them, my doctor. I couldn't think of any one better qualified to keep his finger on the pulse of the nation.

It's a good thing that I learned how to read time-tables when I was young. I could almost understand the ballot. But what a temptation the ballots must have been to the cross-word puzzle fan. It would have saved me a lot of time it some one had told me what the emblems of the various parties stand for.

About the only time we see an eagle now is on a Republican ballot. It rearcheds me of the days out west on the Sullivan and Comidine circuit what we get our whole weeky although each, and that I had raised all of my children on Bagie brand condepend milk (free see—not for children but milk). The star on the Democratic ticket must be because all of the police force is Democratic. Or perhaps they are after the actor vote. There was a nice Christmas bell and holly wreath on the Progressive ticket, mesting "See what Santa brought us." I almost voted for the Social Labor candidate, because his name was Frank Jones. Their emblem looks appeared to the second of the second

Standing for the last time alongside a fellow-newspaper man who has Standing for the last time alongside a fellow-newspaper man who has lost the fight, a reporter who has gone to turn his story in to the divine city editor, fills one with conflicting emotions. There is serrow that "Thirty," the end, has been written on his last but of copy, and there is pride that we knew some one who covered the assignment, of living and working and serving and loving his fellowman so throughly and so finely as did my old boss, W. E. Lewis.

Last Thursday I was in Greating and serving and to conduct the first through the service of the conduction of the conduction

Last Thursday I was in Great Neck to attend his funeral, and I could hardly realize that our association of so many years was now only a memory. I recalled my days as a cub reporter in Chicago, when he was my first boss, as city editor of the old Chicago "Times". Carter Harrison's core him on the "Morning Telegraph" and I remembered the dark days in the hospital when his messages of cheer-helped me carry on.

It was a long cold drive up to Great Neck, but there were many of our lidew-workers there. Silently we paid our last respects to the chief and then remained while two ministers read the funeral services. But if the others were like myself, they were thinking of old times and not hearing words. We needed abody-to-et il us though the discussion of the consequence of the company of the contraction of the contraction

The New York Newspaper Women's Club, gave a dinner at the Algoraguia hotel last Sunday night to its fellow member, Governor Al Smith and, being the only life member of the club, I was there. The silver-ton-gued, aliver-haired press agent; Wm. A. Brady, Peter Brady, bank president; Senator James. Walker, Nathan Burkan, Andrew Ford, Victor Watson, Phil Payne, Mr. and Mrs. Geo. Van Cleve, Buteah Livingston, Kita-Weiman, Theodora Bean, Josephine Ober, Mrs. John Pilm, Joan Grant, Dorothy Herog, Prudence Penny, Agnes Smith, Ennma Bugbee, Frank Sulliva and a few hundred others.

That's the second dinner that I have attended in a week that turned out to be Democratio love feasts. Don't the Republicans ever eat? If they do I never get a bid. But the Republicans don't have to reach my vote through my stomach. I seemed to have been the only Republican present. According to the speeches at that dinner if Roesevelt ever gets into the executive mansion it will be because Al Smith invites him.

However, I was mere than repaid for going in the pleasure of watching our newspaper gils in action. Jane Dixon, president of the club, and Luella Parsons, both presided, and Helen Rowland was one of the speakers. My, what parliamentarians those women are! And they were smart enough to invite their bosses to attend the dinner. The editor hand been born with nerve enough to bose either of those women citer hearing their speeches Bunday night.

Our own Wm. A. Brady represented the theatre, and as usual brought home the bacon. Benator James Walker, Peter Brady and the governor himself obliged. My what a personality! And I was just beginning to wonder if after all maybe I hadn't better vote for Smith when Nora Bayes arrived to take me home.

Bonder is sized to take me home.

Ina Claire has discovered herself to pe. The last time I saw her she was playing in musical comedy and I thought then that she had unusual sability. But during the six years that I was forced to abjure theatreging she has risen to helpits as a dramatic actress that if wo 8 foredway's children reached and I was amased as well as delighted when I saw ber last west in "Grounds for Divorce."

There were Mrr. Itswhett Howland (Irving Cobre haby sister). Mrs. Clarence Willetts. Miss Claire's order, my handoome couist, Hamilton Revelle (even though he does tack an "E" on the end), and John Lindquist, the sculptor from Boston. And though it had been the custom since time immemorial for box parties to chatter all through the play, the fine acting kept us breathlessly attentive from curtain to curtain.

The reception I was accorded at the theatre by Mrs. Claire and A. The reception I was accorded at the theatre by Mrs. Claire and A. The reception I was accorded at the theatre by Mrs. Claire and A. The reception I was accorded on the theatre by Mrs. Claire and A. The reception I was accorded on the theatre by Mrs. Claire and A. The reception I was accorded on the theatre by Mrs. Claire and A. The reception I was accorded on the theatre by Mrs. Claire and A. The reception I was accorded to the heatre by Mrs. Claire and A. The reception I was accorded to the heatre by Mrs. Claire and A. The reception I was a the man and the convinced he keeps the Empire on that corner, gave me more attention that he would give to the backer of an Empire show. I was glid to see him, too, for the Empire would not seem natural without the would man amount to the convinced on forever.

To a person who possesses any philosophile bent at all, human nature of the man acture was a convinced to the scale and the second was a line unan nature.

goes on forever.

To a person who possesse any philosophic bent at all, human nature provides the world's best entertainment. Not long a guest of another nearby hotel was complaining about the noise being unbearable and keeping her from sleeping.

"But you ought to be able to get plenty of sleep between 5 p. m. and 7 a. m., when the work isn't going out." I told her.

"Oh, I.go to a cabaret every night," she said. "I just lote to listen to a fazz orchestra."

She's the first person I ever met who could tell the difference between a jazz band and an air riveter,

# COLUMBIA WHEEL'S NEW D

# GOING TO HAVE RIGHT SHOWS

pany's General Manager Tells What He Intends to Do to Have Columbia Wheel Shows Way He Wants Them - Sending Out Scouts for New Faces -Producers Must Register Roquests for Actors With Columbia Headquarters-Getting More Compiete Reports Weekly From House Managers--Repetitions in Cornedy Business, Songs and Dialog Will Be Stopped

#### THREE BAD PRODUCERS

Sam Scribner has declared a new deal for the Columbia burlesque

wheel.

Unless the Columbia shows conform to the way and style Mr

wheel.

Unless the Columbia shows conform to the way and style Mr. Serbner wants them, there will be Serbner wants them, there will be Serbner wants them, there will be considered and song among the rotating Columbia satractions must stop.

To effect this result, Mr. Scribner, who is the general manager of the Columbia Amusement Co., operating the Columbia Wheel, will operating the Columbia Wheel, will operate the Columbia Wheel, will call the Columbia Colum

Engagements for Columbia bur-Engagements for Columbia burseque shows for the new season minuat he registered with the home office of the Columbia Amuseanest office of the Columbia Amuseanest pass upon the advisability of the pagagement and to whose, in accordance with date of registration, is entitled, to the performer.

Also, it will be decided by head-quarters of the wheel whether it will be of benefit to the wheel to the the circuit.

have the performer remain up-the circuit. There is a possibility that the Columbia Amusement Company will isaugurate a special department in New York, which will require acripts of all shows to be submitted and the columbia of the columbia of the columbia and color is pron duplications and order eliminations. These were com-"These and other noists were com-

These and other points were commented upon when a Variety re-porter called upon Mr. Scribner yesterday in his office at the Co-lumbia theatre, building in New

Soribner "Burned Up"

The Variety man explained to Mr. Scribner that his letter of last week, not written for publication, but printed in Variety, detailing his finding of a recent trip over the inding or a recent trip over the Columbia. Circuit burlesque wheel, had excited interest, not so much as to his findings but how he expected to enforce his proposed corrections. In the vernacular of the show business, Mr. Scribner "hurned up"

on the subject. We are going to have this cir-"We are going to have this cir-cuit give shows the way we want them given or there will be new shows on this wheel," said Mr. Scribner. "I don't expect you or snyone else would believe that after we spend 3165,000 over the summer in improving our theatres and stand to spend over another \$100,000 (by had been improved to the degree de-the Columbia Amusement Com-manded. Asked how he would keep

pany itself) this season to bill our houses and attractions that we will sit still and voiceless while there are shows on our circuit that can-not compare with our best attrac-

"Skery Columbia show must be a best attraction. That's what we are out for. We are not going to have a patron of Columbia theatres say: The show this week Cosmit touch the show last week."

It is above last week. It is all the peaple who pay to see them. We are going to make them. If the peaple were persent producers can't give us what we want, we'll have others who will."

we wan, well nave others wan call and the series of the se

Wants Everybody to Know have a compared to the compared to the

W. S. Campbell show had been straightened out, acting under in-structions, and also "Fast Steppers"

track of the other shows ordered bettered, Scribner said he intended jumping out right along, and through his personal presence decide if the shows had been brought up to the nis personal p shows had be mark.

#### Franchises Revocable

Franchises Revocable

Franchises Revocable

Tou know our franchises carry a
revocation clause if the shows are
not brought up to the stanfard demanded, said Mr. Serbnor. "Use
and say we are going to take advantage of that clause on anyone or
all we find carr but out the kind
of shows we want."
It was called to Mr. Serbinar's alt was called to Mr. Serbinar's al-

of shows we want."
It was called to Mr. Scribbër's attention he had not mentioned any show was guilty of suggestivenes. He "burned up" again at the reharmed up" and the columbia circuit—I'm just alone, a lidait find anything distry, on the Columbia circuit—I'm just taking about he had showed he was the statement of the same and the statement of the same and the same look in the same house and the same look ing the same look in the same house another show that the same house another show that was a little story of the Woodworth building this week and the next week in the same house another show that way. Seriber Hid Settine Hids.

way."

#### Scribner Hid Setting

During the Scribner recent tour of the Columbia wheel it was reported that at Cincinnati the general man-ager watched a Columbia wheel pro-

that at Cincinnati the general manager watched a Columbia wheel production having a particular seens in
t with a setting that tested his
powers of restraint. He is said to
it with a setting that tested his
powers of restraint. He is said to
manager that that zeens was the
pride of the show's producer.
According to the story, Serthaer
interviewed the stage manager and
directed that after the Saturday
sight performance all of the setting
of the scenes he thrown away, decumstances was it to go out with
the remainder of the show's equipment. Mr. Serthaer is reported to
have assumed full responsibility for
the action of the stage manager and
his orders were obeyed.
He was not been
revealed what the producer said at
he next estand when he found he
had to omit his "pet scene." Serthnext is reported to have commented
the some was "awful" and knowing
of no way It could be helped, declided to "lose it" as the cashest way.

# NUDE PHOTOS FOR BURLESOUE STOCKS

Aping B'way Musicales in New York for Bally Hoo

Burlesque etocks in New York and elsewhere are capitalizing on the idea of splcy lobby displays, taking their cue from several of the revue producers currently employ-

revue producers currently employing photos of undraped choristers
to produce and the produce of the pulling business in some parts. Minsky Brothers have placarded the bobbles of the Winter Garden and Apollo, New York, with risque pictures that have proven a ballyhoo for the shows.

Some of the out-of-town stocks are finishing nufes of models that are much entire that the produce of the produ

some of their choristers when one gets inside. However, the angle is pulling the yokels in and may con-tinue to do so for awhile.

#### BURLESOUE REVIEWS

# JIMMY COOPER REVUE

(COLUMBIA)						
CharacterJack Reddy						
Comedian Meyers						
Dancar						
Dancer						
Soubrette						
Ingenue						
Principal Delmonte						
PrincipalJena Conroy						
Prima DonnaJean Vernon						
Vaudeville Act Seven Pashas						
Band, Julian Arthurs, Principals; Jans						
Band, Julian Arthurs. Principals: Jazz						
Lips Richardson, Octavia Sumier, Sam						
Cross, John Dancer, Dandy Brown, Jennie						
Doncer; Man Tan Moreland, Sussye-						

The 1934 edition of the Jimmy Cooper Revue outsithes, outspape and which led the circuit when the grosses were computed. The grosses were computed. The grosses were computed. The grosses were computed to the grosses were computed to the grosses were computed. The grosses were computed to the grosses were computed to the grosses were contained to the grosses were contained to the grosses of the

courfroom seemed by bits.

The show is routined perfectly, with the specialties spotted just right ito keep up the twin-six tempo. Helen

# **CAPITOL SHUT: INDIANAPOLIS**

#### Columbia Locks House-Business and Stage Hands

Indianapolis, Nov. 3, Saturday night was the final performance of Golumbia burlesque at the local Capitol. The house is locked, with the Columbia paying rent for it for the remainder of the season rather than to continue to lowing business at the stand.

season rather. than to continue to continue to lowing business at the sand.

Besides poor business, it is said Besides poor business, it is said at the said of th

#### \$100,000-BILLBOARDS

For billboarding this season the Columbia Burlesque wheel will spend \$100,000. Of that amount \$50,-

spend \$100,000. Of that amount \$85,000 was contracted for lags week by Sam A. Seribner, general manager of the Columbia Amusemant Co.

The latest publicity, will be mentally in painted sign posts or; beards leading in and out of cities where "These with a "Will affinized" read like: "15 Miles to Pittsburgh. And the Gaysty Theatre, for your best, entertainment in town," or something like that. Discounting the series of the control of the columbia of the colum

One of Original Cast Left Jules Howard is the only one of the original cast remaining with the "Fast Steppers" Columbia burlesque attraction, which changed owner-ship recently.

Davis, the ingenue, and Midgie Gibbohs, the soubret, tead numbers well, boths, the soubret, tead numbers well, and the source of the source of

#### LETTIE BOLLES

INGENUE LEAD with Harry Levan's

"TOWN SCANDALS" Sesson 1924-25

# RADIO VS. THEATRES

(Continued from page 1) and the continued from page 1 and page 2 a tractione are not giving midnight performances, and so the late trade will be thrown to vaudeville, bur-leeque and the cabarets.

program and the cabarria.

Business in the agencies Monday
was fairly brist, but the brokers
elamed the volume was not nearly
up to normal for election going. In
syste of the eigen, several non-mu-sical attractions lifted the scales to
£.59 for election night, anticipating big trade and audiences matisfied
to learn the progress of the election
from stage announcessents.

#### Last Week's Biz Dropped

Last Week's Bis Dreapest
Last week's grosses along Broadway dropped again sharply. Saturday night, always counted on tor
real money, proved so far off that
complaints were heard all along the
street. New shows which centered
during the pre-election alump were
hadly off, and even the lenders did

badly off, and even the senses, and escape, Only two attractions on the entire list were, reported adong capacity trade, they being "Rose-Marie" at the Imperial and "What Price the Imperial and "What Price the respective leaders, musical and feramstic, of the new season's crop. The fluo took leadership early in Esplember and have never been threatened by any subsequent arrivals.

"Ross-Marie" Best "Follies"

"Rose-Marie" Best. "Follier"
"Rose-Marie" best. "Follier"
"Rose-Marie" want to over \$85,000, that being possible by the addition of several rows of seats in the rear of the impartal. That gross topped the seat of the impartal. That gross topped the seat of the impartal that gross topped the seat of the se

more. "The Grab Bag" held its night trade but assed off slightly at the matines performance, getting \$37,000 on the week, "Artists and Models" was oredited with \$45,000 or more. "I'll Bay Sher Is" dropped a couple of thousand and was around the \$1,000 mark. The "Rits Revue" Pussing Shew Show the Late of the Walley Show and "Vanities" under \$13,500.

#### "Glory" end the Standses

"Glory" gross was \$31,000, the only difference being in standee trade. "Grounds for Divorce" got about \$15,000, which was the same gross credited to "Able's Irish Rose," both shows going under nor-mal. "The Best People" held its own at \$12,000.

own at \$12,000.

Among last week's entrants

"Dixle to Broadway" looks like a

musical whaner. In six performances the colored ravue got \$13,000

and it rated good enough to draw
from: \$13,000 to \$23,000 weekly.

Ethal Barryance in "The Second
Mrs. Tanquaray" draw spotty fotices. Though the sewiral got \$15,-Mrs. Janusums.

tioss. Though the revival got \$15,tioss. Though the revival got \$15,tios. Though the the business drawn
on the road "The Kising Bon" was
liked by the second string critics,
but business is off and must improve if the show is to last after
this week. "Alory was panned and
drew less. than \$1,500 at the Princess. It is likely to stop sendenty.

"The face Net Promising

"Tiger Cats" Net Promising

For its second week "Tiger Cate" ras better than \$13,000 at the Be-useo, but there is little advance sale or the drame, which is cut-rating petairs and the indications are for for the drame, which is quireating upstairs and the indications are for a limited engagement. "The First part of the property of the property

"Comedienne" was taken on a. .... Bijou last Saturday. Due in next weeks is "Madame Pompalour" at

the new Martin Beck theatre. The Odeon complany of French players will take the boards at Jolson's at the same time. "Annie Dear," which opens at the These Square tonight, mads a real showing in Newark last week, gitting \$34.600 at the Shubert, "The Shame Woman' got about \$8.600 at the Shubert, "The Shame Woman' got about \$8.600 at the Majestic, Brooklyn, while "Seventh Heaven" went to \$13.600 or better at the Bronx opera house, that gross being coviding for se, that gross being corking for

Cut Rates Still Gro Cut Rates Still Grow

Election eva and 28 shows letted
in the out rates. That is a records
in the out rates. That is a record
in the out rates. That is a record
counter records go for several years
past. With 28 shows out of the 54
on Broadway in the cut rates is la
business is generally in the theatrea.
Of the 28 in the cut rates the rates
eight that are also on the bury list,
there are 28 held in the premium
agencies as buys. Two of this
weeks incoming attractions have
in "Annie Dear" at the Times
guare has a buy of 346 a night
for the first four weeks, while the
guare has a buy of 346 a night
for the first four weeks, while the
infight for "Peter Paul" while come
in "Annie Dear" at the Times
guare has a buy of 346 a night
for the first four weeks, while the
ingist for "Peter Paul" while come
ingist for peter peter for an ingist
for the week's engagement.
To present peter peter

#### CORT GETS FRAZEE

John Cort on Monday became the lesses of the Frases theatre in West off attrect. He got the house from a classification of the state of the control of the c John Cort on Monday became the

#### FLORA CROSBY RETURNING

Flora Crosby is returning to the stage after an absence of about five

ears. Miss Crosby was identified with number of Henry W. Savage proa number of Hanry W. Savage pro-ductions in the past and was with one of his organizations when she married Harold Vicars, musical di-rector, who wrote under the pen name of "Moya."

Kent's Differences Patched Up
Differences which have been existing for the peat fortingle between William Kent, comedian in
'Rose Marie," and Arthur Hammerstein have been amleably adjusted
and Kent remains with the show.

Appleasure,

# 47 CARS FOR THE MIRACLE

#### Theatrical Record - Production to Cleveland

What is claimed to be a record railroad movement for a theatrical venture pertains to the shipment of "The Miracle" production from New York to Cleveland. The spectacle is due to open in the lake city Dec. 22, or seven weeks after its closing at the Century next week.

at, he dentury next week.

It is estimated 47 baggage cars of 79 foot length are necessary to 179 foot length are necessary to 179 foot length are necessary to 18 seven to 18

# IND. PRODUCERS ARE 'CHEATING'

"Names" for Cast for First Few Weeks Only

Several forthcoming productions being eponeored by independent producers are resorting to the old hoar of attempting to bring their attractions into New York with exattractions into New York with ex-ceptionally strong casts upon the understanding the high salaried players are to retire after the first two weeks, to be supplanted by less aspensive ones. The producers obviously figure the strong casts will get their shows over and that the substitute players can be eligible in without further

comment.
The supposed secret procedure leaked out last week when other groducers found names of players they had engaged for tuture productione listed in other casts. When these players were called upon to explain matters they upped the mitt on being engaged for the first two weeks of the run and would be available for their previous engagements.

#### "FAUST" UPSTATE NOV. 21

Will Play Road Tour of Short Stands—Carrying Trained Chorus

Porter J. White and Edward Els ner's revival of "Faust" will open at Elmira, N. Y., Nov. 21. The piece le not intended for metropolitan consumption, but will play a road

consumption, but will play a road our of short stands. White will appear as Mephistopheles, with Binner as Faust and Mary Moore as Marguerite. In addition to the long list of principals the production will carry a chorus of singers, all rained of the control of

#### LONDON REPORTS ON ZIEGPELD

London, Nov. 8.

Local papers here have announced that Flo Ziegfeld will pro-

nounced that Flo Ziegfeld will produce a musical show at the Palace upon conclusion of the Co-Optimists' run there.

This may possibly be the offset to Ziegfeld's naking a \$20,000 weekly guarantee to estublish a London "Follies" at the Drury Lane.

## HELEN MENKEN WILL STAY IN STOCK

Helm Monkey has seased up-everal productions of the sease of the everal production of the sease of the helm the started manner of the sease of the Rainh Cloninger company at the Wilkes Manner of the sease of the sease of the sease of the greatest personal successes in years in -John Golden's "Seventh Reaven" production.

# MAYO NOW

Interlocutory Decree from First Wife

Los Angeles, Nov. 3. Frank Mayo will have to wait a little longer before he can have an interlocutory decree which he ob-tained against Joyce Eleanore Maye, now in England, made per-

His attorneys made the motion to have this done before Judge W.

to have this done before Judge W. D. Dieby in the Superior Court. The court declined to act, asying that the matter should be taken up before some regular Los Angeles county judge. When the attorney for Mayo moved to make the decree fragment of the second to the secon

matter man beautiful and the court's ruling, As a result of the court's ruling, Mayo is reported to have two an his hand. After he had an his hand. As a result of the court's ruling, Mayo is reported to have two wives on his hand. After he had obtained the interlocutory decree, it is said, he went to Tin Juans, Max-too, where he had a marriage ceremony performed with Dagmiar Colombia, picture actress. Hew-tolerance of the colombia, picture actress. Hew-tolerance of the colombia, picture actress. Hew-tolerance of the colombia the ceremony performed between Mayo and Miss Godowsky in Tis

Mayo and Miss Godowsky in Tia Juara.

Mise Godowsky is now working in pictures in New York and, ac-cording to friends here, may file suit for divorce against Mayo.

#### **MORE SHUBERT CHANGES**

Additional changes in the management of Broadway theatres under Shubert control occurred Monday. Since the start of the season the Shuberts have sent some house men to the road, calling company managers in to handle New York

houses.

It is understood the theory back of the system is one of economy. or the system is one or economy, company men being able to handle both show and house where a Shubert attraction is concerned. House men are being sent to the road also with the dual managerial idea in mind after they have become expe-

mind after they have become expe-trienced. Mose Wise, who has been back with Shubert attractions for a num-ber of years, is now manager of the 4th Street, Lester Segar being moved from that house to the Cen-ral. Al Stevenson, who has been in charge of the latter house, as yone back with "Parasites." Allen gone back with "Parasites." 'Alle Atwater, company manager for th Sothern and Marlowe tours, is man ager of the Astor. I. B. Nevins, who was handling the Astor, is now back with "Maggie," an A. H. Woods at traction in which Lee Shubert i interested.

#### REGAN IN "HOLD-UP MAN"

Mrs. H. B. Harris has placed in rehearsal "The Hold-Up Man" with Joseph Regan featured. Regan is an Irish tenor. The show is the second production this season by the manageress, who she'ved "Out of Luck" after trying it on the road.

# DALTON RULING REVERSED: IS **BIG DECISION**

Trunk Loss Case May Go to U. S. Supreme Court Finally

In reversing a \$5,127.50 award in favor of Derothy Dalton against the Hemilton Hotel Operating Co., Inc., the Appellate Division's opin-Inc., the Appellate Division's opin-ion Friday is a radical decision in favor of all hotels. It is an impor-sant decision and will probably be taken up to the U. S.. Supreme Court for final adjudication, since under the Appellate Division's findings it does not make any hotel responsible for its guesti, personal belonging which may be entrusted

responsible for its guests' personal belonging which may be entrusted in the hotel management's keeping. A lengthy opinion rules that since Dorothy Dalton (now Mr. and Francisco) and the second for an entropy of the second for the second fo

. The higher court finds that the hotel, since it was a gratuitous keeper, "would only be liable upon proof of gross negligence," but

since the Hamilton hotel stationed a watchman at the storarom, it was not liable. Accordingly, the programment was reversed—and Miss John Hamilton Dalton, her father, leased a swite at the Hamilton for a year, and in storing her trunks was given individual recepts which specified the management was not responsible for any

#### Colored Show's Return

Los Angeles, Nov. 3. "Stepping Along," colored revue, is to play a return week at tha Philharmonio Auditorium, starting

Nov. 16.

The show recently played an sn-gagement there for two weeks.

#### OTIS SKINNER ILL

Suspends Teur in "Sancho Panza" to Undergo Operation in Chicago

Otis Skinner's tour in "Sancho Panza" has been temporarily halted to permit the star to undergo an operation, and may require after Skinner's recovery from the opera-

The piece closed in Nashville, Tenn., last Saturday night, with Skinner leaving for Chicago, where the operation is to be performed.

#### GERMAN ACTORS' PREMIERE

The German Actors' Association made its first presentation of the season last, Sunday at the Earl Carroll when, for two performances, they gave Gerhart Hauptmann's "The Sunken Hell."

Illirich Haunt was the director ann's "The Sunken Bell." Ullrich Haupt was the director

Ullrich Haupt was the director of the company, which included Elizabeth Schirmer, Madonna of "The Miracle"; Edith Angold, Frank Schoseman, Lilly Rodewald, Egon Brecher and Haupt. A musical score by Frederich Schirmer, who also composed for "The Miracle," accompanied parts of the work. The matinee top was \$2.20 ne night top \$3.36.

#### LOMBARDI" FOR LONDON

"LOMBARDI" FOR LONDON
Lec Carrillo is off the high brow
stuff. He was the lead in Stark
Young's drama, "The Saint," which
stayed through two weeks at the
Greenwich Viliage.
Returning to his first legitimate,
naccess, Carrillo has been engaged
for the London production of "Lombardi, Ltd.," which is due for pressentation overseas about Jan. 1. besentation overseas about Jan. 1. bethere. Several femiline players will
be engaged from this side.

# TARNISH' HARD HIT BY FILM RELEASE

Wednesday, November 5, 1924

B'way Success Encountered Picture Version on Road

The casts of two companies of "Tarnish" were merged in Detroit Sunday, it being decided to keep

Sunday, it, being decided to keep but one company of the show on 'cour. In the combining of the casts it is understood the operating expense has been reduced.

"Tarrible was an area of the casts of th Goldwyn) was blamed, and it is be-lieved the release dates were so 'close to the playing engagements' that the attraction's drawing power was greatly lessened. Guthrie' McClintic, who directed "Lawybones" and "In His Arms" for Sam H. Harris, will again produce on his own, having secured "Chat-tale" by "Lawis Teech. Blanche

tels' by Lewis Beach. Blanche Bates has been engaged to star in the drama

#### **ITALY REPRESENTATIVE OFFERS PRODUCERS 10%**

Mme. Cutti Buying and Selling Plays-Long Runs Make Percentage Possible

Representing the Italian Authors' Society and seat to a representative of that government backed institu-tion, Mme. Beta Cutti is now in New York as the representative of the artists and authors of that nation. Her task is te interest American producers in Italian plays and American art dealers in modern

producers, in Italian plays and American, art dealers in modern Italian art... In acture the represents Justian In acture the represents Justian art... In acture the represents Justian and has already secured "Little Jessies James" and two other productions for Italian presentation, Because of lengthy Italian runs, the American producers will get 10 per cent. of the gross on their property. Gabriels D'Annunzis, Berlin Mus-Cartilla and Rocca are among the dramatists represented by hims. Cuttl. She disposed of Chiarellis "Mask and the Face" to dilbert Miller for the Frohmans, and several other producers are now and several other producers are now manuscripts in her possession.

Her hesdquarters in New York are at the William Morris office in the Putnam building, and there she has her manuscripts and examples

f art work. Mme. Cutti will remain in America amner Cutti will remain in America for some time to carry on her mis-sionary, work. Her trip here is in no sense "on spec," as she is offi-cially "representing the Societa Italiana Degil Autori, which is in turn backed by the government.

#### PEMBERTON SEEKS 'SUGAR'

Holding Off "Say It With Flowers"-

The splcy Pirandello play, "Say It With Flowers," now in Brock Pem-berton's hands, will not be produced just yet. Although the cast is lined up, the producer is number.

His two previous productions the season, "The Mask and the season," the producer is hunting sugar. His two previous the season, "The Mask and the Face" and "The Little Angel," were backed by a group of men interested in seeing the latter produced, but who wanted to keep all their eggs out of one basket; hence the two shows. Both are rated as failures.

#### Jeanne's Dance Studio

Jeanne Richardson, daughter of the late Leander Richardson and nown profossionally as Miss anne, has opened a studio at 52 West 49th street, where she will form classes for instruction in danc-



SHURA RULOWA Held over for the second week Nov. 3), at the Claridge, Philadel-

Next week (Nov. 9), Kelth's 195th

et, Gleveland. ird consecutive season on Keith Direction NORMAN JEFFRIES

# IN JAIL-NO BAIL N. G. FOR SHOW

At Martyring Earl Carroll's Fine. but "Vanities" Didn't Pick Up

Earl Carroll's ven for fail life cropped up again last week when he was held for trial on the charge of exhibiting pictures of nearly undressed choristers in the lobby ef his theatre, advertising "Vanities" at the Music Box. The magistrate held Earl under \$300 ball, Carroll promptly declaring he would repose in the Tombs until the trial, which was yesterday. So they which was yesterday. So they carried him downtown to the hoose-gow in a patrol wagon. Carroll attracted newspapermer

Carroll attracted newspapermen aplenty and front page stories again came his way. But "Vanilies" was not improved, the attraction being among those hurt by the pre-election simp. One story pictured Earl gazed through the bars when interviewed aniuna collar. He explaiged that, saying all the immated anyed their collars until called for trial, so they'd look clean. Carroll forgot to mention he was nursing a boil on the back of his neck.

Jim Carroll, a brother, called on Earl Saturday in an effort to make the boy manager change his mind the boy manager change his mind about sticking around the Tombe. Earl, however, insisted he was hav-ing an interesting time meeting people he never would ordinarily-and above all he said he wasn't bored one bit. Carroll was released Monday in \$300 ball, the case being adjourned until after election.

until after election.

#### Illinois Girl Marries Laurillard of London Rockford, Ill., Nov. 4.

Mrs. Alice Brunner here has re celved word of the marriage of her daughter, Miss Adrah Brunner to Edward Laurillard, a leading London theatrical manager. The wedding took place in London.

ding took place in London.

Another daughter, Miss Buth
Brunner, was married in Paris recently to an American artin.

Adrah, now Mrs. Laurillard. is
Adrah, now Mrs. Laurillard. is
years ahe appeared in musical
comedy under the name of Adrah
Fair. She was last seen in London in "Arlette." Leaving the
stage temporarily bias studied voice
in France, Germany and Italy, and
then made her debut in grand

FIXING "JUDY"

"Judy O'Grady" has closed after two weeks' road tour and been

# CON. TEARLES REASON FOR RAISE

If Brother Worth \$2,000 Weekly, He Is Worth \$3,000, Says Conway

Los Angeles, Nov. 3. Conway Tearle says he is worth \$3,000 weekly to any picture pro-ducer because his brother is worth \$2,000.

This opinion and appraisal came out, during the meeting of the Mo-tion Picture Directors, West Coast Branch, Coaway, Tearle's latter from New Zork was read during

the meeting.

Conway's letter stated that his brother, Godfrey Tearle (in New York and in "The Fake") had been York and in "The Fake") ind been placed unders allm costract by Fa-mous Players at \$3,000 a week. In view of that, the letter stated and since the writer (Conway Tearle) is an established picture actor, he (Conway) could not see any good creason why his own salary in pic-tures of \$3,500 weekly should are tures of \$3,500 weekly should are The chaliman of the meeting or-dered the Tearle letter placed on the without action.

file without action.

## Another "Road Victim"

"Outward Sound," which closed after a month of poor business in Boston last Saturday, was brought back to town.

The attraction belongs to the growing list of shows, which have been quick victims on the road despite a Broadway rating.

#### Store Saleswoman Held for Trial Over \$25 by Judge

Trial Over. \$25. by Judge Eartello Gettermin. 123, sates-woman, 51 - East- 8th street, was held in \$500 ball for trial in Special Seasons when arraigned before Magistrate Levine in West Side Court on a charge of petty larceny on complaint of Helen Kepsler, \$42 West 48th street, formerly in "Music Box Revue." and she went "The Keeller woman and she went "The Keeller woman and she went she was an additional to the season of the season

and asked for either her money back or \$25 worth of merchandise. Miss Koeller said this was refused

back or \$25 worth of merchands.

Mins Koeller said this was refused.

When the case was brought to
court Magistrate Levine was indignant as counsel for the Getterman woman had served the actress
with a summons in a civil action of the
country of the country of the country
magistrate said he thought they
might not, have taken advantage of
the young woman until at least the
criminal case was disposed of.

In magistrate, who is without a professional engagement at this time
and has, not the money to pay and
you try to take advantage of that
fact."

Magistrate Levine told the law Magistrate Levine told the law-yer and asleswoman that, any reputable firm would have refunded the money or the amount in other merchanglise. He said he was going to take a personal interest in the case and see that a lawyer was airred to the case of the case of the case of the signed to the case of the case of the signed to the case of the case of the held the Getterman woman for trial in the higher court.

#### OPENS AT WORCESTER

Tentatively titled "My Girl," the new Lyle Andrews-Walker Brooks musical opens at Worcester, Mass. Nov. 18. Attar two weeks the piece will be housed at the Vanderbilt, New York.

Harry Archer composed the score, Harlan Thompson wrote thook and Walter Brooks is staging

a two weeks road tour and been book and Walter Brooks is staging brought back to New York for revision and recenting.

The piece was produced by Myron The piece was produced by Myron Julius Fleischmann, yeart magnate, reported financing it.

# **RELEASING PLAYS FOR PICTURES**

VARIETY

Singe producers, when selling the picture rights to current the-airs productions, as a rule, insert a clause the picture release date shall not occur within one year from the date of transfer.

That matter of time may be more of a cause of concern than the one year provision. It is seeminsty too difficult to gauge at the out-set of a run (also without knowing if it is going to be a run) when the value of the stage play, will have dimnished auticiently to fixely the picture, version generally released without injury to the original producer.

#### Breadway Shew Titles

Another anile creeping in now is that picture producers do not a most receive in now is that picture producers do not be a most received in the producer and the picture in a most received in the instance of "Spring Cleaning" (on the stage), now a picture and called "The Fast Set," or "Arent We All?" (play) now titled "A. Kiss in the Dart," for the acreen. Both of these re-

now titled pictures are currently playing.

It would not reserve the film picture and more in the new titles

and paid for the stories only. That is contrary to the thought of,

the lags! the current stories that a run on Broadway, no matter how brief,

increases the value of the play it adaptable to pictures.

Films First Besting Plays to Road

Films First Besting Plays to Read
In picture versions besting stage plays to the road is the instance
of "Tarnish." In the "Tarnish" contract it is said there is a clause
probibiting the showing of the film in any city where "Tarnish" as
a stage play had not appeared. That may have been and may be
but as moving pictures are given national publicity since with their
titles most preminent, the harm of a picture following wip "May
might become as infinical as the pre-showing of the picture before
might in the probibition of the picture before
night "regardless of any provision. It is almost importate for a
picture distributor, to separate a played and open route of a picture,
If the picture version is to relieve ttil circulation among exhibitors.

F.P.S. Announced Plays F.-P.'s Announced Plays

F.-P.: Announced Plays

In the Famous Players' announcement of its 40 releases for the second half of this season occurs "The Swan," "Grounds for Diverce." "Begar on Hersebach" and "The Glose Hangs 'High." All current successes playing in New York or on the rold.

"The Swan," hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds for Di"The Swans" hit is common knowledge, while "Grounds filled" hit is common knowledge, with the common knowledge, while "Grounds filled" hit is common knowledge, while "Grounds filled hit is common knowledge, while "Grounds filled hit is common knowledge, while "Grounds filled hit is common kno

Itself. "Peggar on Horseback," though, is a Winthrop Ames production. Famous announces it for release in March. The stage play is in Chicago on a run where it has been playing to exceptional business. The piece can hardly cover the theatre territory by the announced date of release of the picture. The same sounds tree, as well for the first production by the Dramatists' Guild's, "The Goose Hangs High," now on the read.

#### Dates of Release

Dates of Reiesse

It is claimed picture producers will not buy film rights of Broadway hits without date set for relesse. Perhaps they could be given
options without date. It does look as though stage producers are
leopardising stage property through selling picture rights before they
know what they have on the stage.

Our six weeks or longer in
order to secure a price for the film rights care not when the picture
will be released. Often the price paid for picture rights to a stage
flop pulls the producer of it out of the box for everything, including
the losses junctured on the short run.

To produce a flop and have the story good enough to be seld for
ploying, rights is a break inhere allogether unlooked for.

#### HOT WEDDING COLD

Themas Littles Diverced-Separated After 15 Minutes

Los Angeles, Nov. 3. Los Angeles, Nov. 3.

Thomas Little was granted a decree of divorce from Elsle Little, professionally known as Elsle Leigh, 'on the grounds of desertion. Little told the court he met Miss Leigh while she was playing with "Bembo" in the east and when the

company came to Los Argeles he company came to Los Argeles he conducted one of those whirlwind courtables which, ended in a wedding just before the train left. Of course the bride promised to come back at the end of the season. But as far as the bride is concerned it's a great season and still on. Upon inquiring, how long the Upon the Court, in return regulact hat it would not take 16 minutes. Thereour, in return regulact that it would not take 16 minutes for the lak to dry on the decree.

#### REVIE IN RUDAPEST

Ben Blumenthal intends to etage an American revue at his Fa-vorisa theatre at Budapest around

vorian theatre at Budapest around.

As the producer Blumenthal engagd Jack Haskell, who saliedlanged Jack Haskell, who saliedlanged the salied that the sa

#### Mareta Gsorge's Divercs

mareta Gascray's Divercs

Mareta Gascray's Diverse

Most's company, steeled to the diverse against her husband, John
E. Weber, an architect, of Washlugton, D. C. The hearing was held
Oct. 28, but no decision was rendered.

Miss. Gascray

Miss

Miss George seeks the custody of their six-year-old child.

# Band for "Sitting Pretty"

Al Jones and Morris Green strengthening and revamping their road attractions have engaged two Vincent Lopes orchestras, the musical units going into "No Other Girl" and "Sitting Pretty." The latter show, which they, took, over from Comstock & Gest will star the Dolly

and "Sitting Fresty." The latter show, which they, took, over from Commtook & Gest will star the Dolly Generally with the Colly Generally with the Colly Generally will respen Nov. If at Toronto. In addition are Paul Frawley, Prank McIntyre, Frederic Santier, Eugen Revers, G. Sylvester, Jean Elliott, Varin Schaff, Jerome Kern is Inserting two new numbers into "Pretty," and Gity Bolton is at work on the book, placified in the College of the District of the College of the College of the District Girl rext week at Indianapolis, the show with he raise the college of the District of the District of the College o

#### EPISCOPAL GUILD BENEFIT

Performance at Knicksrbocker, New York, Nov. 23

In an effort to establish a res-In an effort to establish a resident school for stage children, the Episcopal Actors Guild will give a benefit performance at the Knick-erbocker, New York, Sunday evening, Nov. 23.

Headquarters of the Guild are located at "The Little Church Around the Corner." Officers of the

Around the Corner," Officers of the organization are George Arliss, president; Bishop Manning, honorary president; Dr. Randolph Ray, Dr. J. H. Darlington, Rev. Neil Dodd, Grant Mitchell, Rev. C. B. Ackley, Rexford Kendrick and Col. Earle Boothe.

# FOUR SHOWS **LEAVING B'WAY**

VARIETY

"Miracle," "Judy Drops In," "Little Angel" and "Comedienne" Depart

Four more attractions are being marked off Breadways list and an additional trio may be included by Saturday. So far as the latter group is concerned it is just a matter of business during this (election) week as to whether they evailinte. Included is one attraction and the second of the second

"Panned" by the majority.
Brooklyn "Eagle" (Polleck)
Sensed it "toe eld-fasthioned."
and "Evening World" (Osborn)
tated "Sesure centraption."
Opened Oct. 21. "
"Variety (Abel), "net worthy
of public attention."

Notice was posted for "The Lit-e Angel" Monday and unless as ex-eptional spurt in business occur-uring the week will be taken of during the wee was produced le ton. Ernest Vajde the author, rated it among the best of his plays, but the average takplays, but the average the seven weeks engage tween \$4,000 and \$5,000.

"American" (Dale) drastic with "grevisooriely stupid," and "Never" (Marith) also not impressed. "Times" (Young) thought well enough of it. Opened Sept. 27.
Variety (Ibes) quoted, "it figures to be a light draw."

"Judy Dreps In" departs from the Punch and Judy after eccupying the 210-senter for six weeks. Business was reported ordinary, even for the small house, which was under a reatal. Takings, principally, were from 'eti rate sales with the indi-cated gross ander \$2,000.

Judy Drope In Liked by the "Post," "Mail-Telegram" and "Evening World," and atyled "hermiess" by the "Times." Second string critics the reviewers. Opened Variety (Abel) said, "isn't destined for eny great sojourn."

"The Miracle" ends its Broadway engagement this week and the production will be removed to Cleveland for a three weeks' date, etarling Dec. 32. The Miracle" opened Jan. 18, continuing 32 weeks. It is in its 12th week, styling the big spectacle a total engagement of 3 weeks. Business at first was enormous, but it is doubtful if the attraction will ever win back the cont of production. Business for the final days is reported excellent and final days is reported excellent and the final weeks.

#### CRITICAL DIGEST

Specified as at least "lively" and receiving tepid to enthusiastic no-tices. Nothing resembling a "pan" appeared, with Florence Mills espe-cially commended.

ONE "PETER" QUITS

William A. Brady has withdrawn one of the two companies of "Simon Called Peter" traversing the road. The closed company had been play-ing southern territory and supposed-by was the most expensive of the two outfits.

outits.

ndy is keeping the less expen
one out and will play it over the

ayed southern time when it has

usted its present western route.

#### "White Cargo's" Birthday Cake

In celebration of a year's run on Broadway, "White Cargo" sent a tremendous birthday cake in a pretty tin case to the yesterday (Mon-

newspapers yesterday (mon-day).

The cake was frosted with the title of the show upon it, and from the outside the pres-ent looked good enough to eat.

# MINSTRELS GOT TOO MERRY

Griffin's Lot Away from Volstead, Celebrate

Vancouver, B. C., Nov. 3. Sam Griffin's Minstrels had a narrow shave from being altogether cancelled in their engagement at the Orpheum. The boys had been down among the Voisteads so long they became overjoyed in Vancouver and perpetrated a terrible

The minetrels didn't even have time to change from street dress and the show was refused a review in the dailies. It's the first time in

in the dailles. All the first time in Vancouver mewpaper history where the dailles accepted passes and ddn't seview a shew.

The management was moved to tears, and the minuted outfit got a new lease of life for two nights more—shough money to get them to Bellingham, 65 miles away.

#### KAHN TOASTS GEMIER

Otto H. Habn, banker and theatre enthusiast, gave a dinner to Firmin Gemier, the French actor, at the Kahn residence, 1,100 5th avenue Sunday evening, Representative pec-

mests.

In introducing the guest of honor, the host said: "He represents the finest art is France. I encourage the importation of foreign art, not because I think we haven't art in think we should learn from the experts what we far facking. America leads in music and fit dramatic we have made remarkable progress in the last five years.

Ziegfold represents America in Court of the course of t

counsel to you, producers who are here tonight. Aim high, for the higher you alm the more who are here tonight. Aim high, for the higher you aim, the more likely you will hit your object. Don't aim below the waistine, the celter-slatt, excluded the production of t

Washington, Nov. 3.

Firmin Gemier, the French actor and director of the Odeon Theatre, in Paris, who is in this country as the nestle-shield green of the part of

known soldier at Arlington, the na-tional cemetery.

The visit of M. Gemier to this country was in response to an in-vitation of a select committee, which was forwarded by the State Department. This is the first time that such an invitation has been forwarded by this government.

#### RAY GOETZ' DANCERS

Two foreign dancers, Marjorie Moss and George Fontana, imported by Ray Goets (now abroad) are said, women's to be due, in New York early this train be week, without show or place named. Heart for them.



NED (Clothes) NORTON

NED (Untropy,
(Hitten and Norton)
B. F. Keith's Reyal, New York,
this sixty-fifth and final week (Nov.
3); the partnership dissolves here.
Ned Norton is well-known, having
been associated with the foremost

to randomical with the location is quite a revelation as a light juvenile who can usage talk and dance, with excellent appearance, a wearer of clother, when of his type are so much in dermand. Clean-cut young man-works breezily the comedy important."

Address Friars' Club, New York.

# WHITE CARGO AND TEST

Ida Simonton Asks \$100, 000-Decision Held

The \$100,000 damage suit by Ida Vera Simonton against the anther and producers of the "White ther and producers of the "White Cargo," Leon Gordon, Earl Car-roll, Minlmor Froductions, Inc., et, al., which concluded its trial before Federal Judge Knox leat week, was more of an intellec-tual proceeding than the unual langiarism litigation, it was the first actual trial test of M. L. Mei-ewhalting, formers "older formule". first actual trial test of M. L. Mai-evinsky's famous "play formula," which the member of O'Brien, Make-vinsky & Driscoll, counsel for Mus-Simonten, expecte to prove of tra-mendous simportance in rature liti-gations of this nature. Mr. Malevinsky made Dr. Brander Mathkaws, of Columbia University, a witness for the defense, concode, to the contract of the contract of the formula could be applied to every dramatic commonstion.

unear cross-examination, that the formula could be applied to very dramatio composition. Miss Simonton's allegation is that "White Cargo" is a "lift" on her novel, "Hell" Playground," and that she was to have originally collaborated with Gerdon on a dramatisation of the book. She asks for an accounting of the profits, a retraining order and \$100,000 damages. The contract of the profits, a retraining order and \$100,000 damages. It is a state of the profits of the prof

Andrew Maloney, actor and Gor

Andrew Maloney, actor and Gor-don's friend, testified that neither the play or book faithfully depicted African life.

He later threw the court into temporary tramoll with his (esti-mory that he had been playing Gordon's side against Miss Simen-ton's, and that after conferring with Gordon and Carroll and their at-torney, he himmediately conferred asked him [the (Maloney) had been promised anything for his testi-mony, the witness acquieecing that Gordon had said he "would take care of him."

of him."

Decision will not come down for fully six weeks. Briefs must be submitted in the meantime, and further argument must transpire thereon before Judge Knox rules definitely.

#### FOUND DEAD ON TRAIN

FOUND DEAD ON TRAIN

Mrs. Emma Tylor, the form of the

SHOWS IN REHEABIAL (AND WHERE)

"Dear Susan" (Anons and Preedly), New Amsterdam. "Sitting Pretty" (Jones and Green), Sabbegt. "The Magnolia Lady" (Henry Miller), Miller. "Harem" (David Belasco),

"Harem" (David Benaroty, Belasco, "Daneing Biana" (David Starr), Unity Hall, "That's My Boy" (Jos. M. Galtes), Geneva Hall, "Big Bey" (Shuberis), Winterman (Theo Knew What They Wanted" (Theatre Guild), Gardal

rick,
"The Money Lenders" (Sam
H. Harris), Harris,
"Garnival" (Frohman Co.), Empire. "Faust" (White and Elener),

France.
"Badges" (Hurtig and Sea-mon), Hurtig and Seamon's.
"Parasites" (Shuberts), 44th

"Dawn" (Wilmer and Vincent), Harris.
"My Girl" (Andrews-Brooks),
Vanderblit.

#### STONE AND PILLARD SHOW BLOWS UP

"Help Yourself" Had Terrible Business Company Stranded

With business terrible from Chent, the new Georges Stene and Exta. Filtard show, "Help Yoursel." that the weeks at Corning, N, Y, Jast week. According to reports, the show was branded a "turk" at every stop, with the result that the Eastern Managers' Association (C. O. Tennis, New York booker), cancelled further dates. It is also understood the printing company stopped the show's paper upon fall the control of the company were reported left in Corning with salaries due, find Manager Joe Wood doing his best to pacify their state of mind.

The show opened Qct. 13. With business terribio from C

"Prisoner" Changes Hands

in the piece, and several others of the former cagt will be retained in the Wagenalls & Kemper produc-

#### **NEW "SHUFFLE ALONG"**

Despite-Flop of Original Company New Unit Will Try One-Nighters

Despite the flop of the original "Shuftle Along" company, which atranded last week, George Wints has organized another company of the colored musical for a tour of the one-nighters. The new edition is scheduled to get under way Nov. 15.

#### Gilbert Miller Reviving Double Bill Idea

Glibert Milier will produce Sir James M. Barrie's latest play within the next few months for the Proh-man Company. The play is "Shall We Join the Ladies?" and is a one-

. On the same bill will be a Ger-man play, "Ingeborg," which Arthu-. On the same bill will be a German play, "Ingeborg," which Arthu Richman is now adapting for Miler. This marks the first double bill in New York in several seasons Several years ago "A Well Remembered Voice" and "The Molinsc were put out with George Arlies.

The Eventor relative ager under The Ferguson vehicle, now underway in the Erohman office, is Molnar's "Carnivai," due to opin in three weeks out of town.

# FILM'S UPS AND **DOWNS IN BIDS**

'Friendly Enemies' Lands in Pictures at \$25,000

The picture rights to "Friendly Enemies" have been sold. The price reported to have been paid for them is \$25,000, with the Belasco them is \$25,000, with the Belasco Production, inc, named as the buy-er. The picture is scheduled to be made on the coast, and it is possi-ble that two noted stage players will be selected for the principal roles. At present it is a question whether Louis Mann and Sam Esr-nand who were the originals in the

was a terrific smash. It ran the

and, the dute Aron storman, were was a terrific smash. It ran he begin the heat of the Bunmer and did a turnsway business. It-looked as though the heat of the Bunmer and did a though the reason of the substitution of the subst

was divided between Louis Mann and Sam Bernard.

At one time there were four companies playing "Friendly Enemies" on the road, with the piece running more than 20 weeks in Chicago. Within the last few months it has been noticeable that as far as the been noticeable that as far as the stage is concerned the public seems to be willing again to witness plays based on the war. It may be be-cause of it that the Belasco Picture Co. heads believe the time is ripe to slip the public a screen version of "Friendly Enemies."

#### Shuberts' Road Show Of "Willie," Coming In

The road company of "Expressing Willie" will close next week, having been ordered in after poor basiness in Chicago, where it bowed out Saturday. The attraction is playing Detroit this week, with Cleveland the final date, according to present plays.

Creverant the final date, according to present plans. "Willie" is the first production success of Equity Players in two seasons, with the original company still running at the 48th Street, New York. The Shuberts took the show for the ro for the road, supplying their own production and cast.

The arrangement is said to call for The arrangement is said to cail for Equity Players receiving two-thirds of the profits after the production was paid for. Two or more road shows were intended. However, the Chicago showing for the three weeks' engagement was quite Endinary, takings being about \$6,000 weekit'. weekiv.

"Sitting Pretty" Headed for Ch!
The reorganized "Sitting Pretty"
with the Dolly Slaters will open at
Utica, N. Y., about Nov. 10. After
a jump into Toronto it will go to
Chicago.
Paul Frawley from vaudevillé
hau been engaged.

# INSIDE STUFF

Dospits the more or less emphatic denials emulating from the board of directors of the "Telegraph" when it was reported by Varlety there would be a wresping changes in the editorial star of that publication, developments seem to bear out the original story. It was stated at the time that Theodorn Bann, Bunday editor of the paper was to leave. This was dailed, but the following from Miss Bean would seem to indicate other-

Editor Varisty:

Editor Varisty:

Editor Varisty:

There is nothing the matter with Varisty's circulation, using from the second control of the second concerning a rumor I was quitting as Sunday editor of the "Morning Telegraph". I had been with the "Telegraph" anonymously so long that the story broke with something of a sensation, as telegrams arrived from Hollywood to Wall Street offering me jobs with motion picture producers, syndicates and newspapers. Many thanks for the publicity, Mr. Lambert Guenther, the artist, formerly art editor of the Tribune, who has been on my staff, is leaving with me to take up work for the same syndicate.

Best wishes and three cheers for Yan (Signed). THEODORA BEAN.

It is possible that the other changes that Variety forecast for the "Telegraph" may likewise come to pass, despite the dentries. Editor Varisty:

In "From Dixie to Broadway," the song show Fisher uses, "That's Why They Call Me Shims," is the original number Cedl Mack wrote for a Williams and Walker show and which was sung by the late Alda Overton Walker.

"Cock of the Roost," the Rida Johnson Young comedy with which the Dramatists' Guild opened its sesson at the Liberty, New York, was originally called "The Rabbit's "Spot," The o'other plays acheduled for presentations soon have been given new titles. "High Tide," by Eleanor Holmes Hinckley, was known as "The Clam Digree" and stried out on the coast a season or so ago. L. Lawrence Weber is reducing it. Frank Cravan's first production on his "New Broons" and rist called "Fool's Hill" and was tried out by falm in stock fluring the

Marie Hall, through a prolonged illness, was obliged to retire from the stage (legit). Since recovering Miss Hall has been apending her time in the gown shop of Olstroms & Co., 384 North Charles street, Baltimore. Several of her professional friends have called upon her there when it Paltimore. Though, a novice when starting in trate, Miss Hall is reperted to have rapidly advanced in her work, owing to the unlimited number of valuable suggestions made by her to the customers and the firm. Miss Hall adapted her theatrical experience to the commercial business. Always a good dresses herself, for suggestions are shvariably olived. Mus Rail likes the position, with me of the starting the starting to the starting

The plot of Ernest Vajda's "Harem," in which David Belasco will shortly star Lenore Uirle, is said to concern a woman who believes in the equality of the sexes, i.e., it men could maintain a harem and have women around them, they why was not such a procedure proper

The play opens at Ford's, Baltimore, Nov. 17,

Mrs. Julia Lydig Hoyt, now playing with the Chicago company of "Expressing Willie," is said to have made an effort to buy in on the road company of 'Fata Morgana," with an eye to playing the leading role herself.

although the piece was in the hands of the Shuberts for touring leces, the Theatre Guild, its original producers, had the okay on the cast and rejected Mrs. Hoyt.

Morgan Farley, who scored sensationally in "Fata Morgana," received a salary of but \$10 during the entire New York run of the piece, which was over six months. He signed a run of play contract and when the play "bit" was helpiese to ask for more salary.

Alian Connor succeeded Farley on tour, this fine Shevens was said to have been displeased at such a youngster getting most of the praise.

Charlie Bochert, agent for "In Dutch," the Gallagher and Shean show, ulled a Carus, at the Cincinnati zoe last week.

pulled a Carus, at the Cincimnati soo last week.

Bothert claims he went to the monkey house to secure material for a story about the two misters and started to feed the similan assistants with peanuts. Instead of tossing the gubers into the cage, Charille handed 'em in, and a baboon copped his new hat.

Walking through the attests with his baid head shining in the sun, people laughed, thinking Charlie was trying to coax hair to blossom seets.

Frank A. Munsey is to shortly wed, it is rumored, with other details buite meagre.

The Cherry Lane Playhouse, one of the Greenwich Village Little Theatrs groups, has been chasing sugar this summer and soliciting contribu-

Arthur Richman, playwright, and Charles Norris, the novelist, have recently contributed \$1,000 apiece to the organization, and similar amounts were also given by Thomas G. Chamberlain and Paul Moss.

"Able's Irish Rose" is announcing the number of performances in lights on the canopy of the Republic. It is the first time that stunt has been used for a legitimate attraction eince the run of "Seven Days" at the Astor. "Able's" numeral sign is changed after each performance, the Astor. "Able's" numeral sign is changed after each performance, 1,948th time being marked up Monday. Several long run pictures are numbering the times shown in lights along Brondway, but regular attractions have generally listed the performance record in the Sunday attractions have generally listed the performance record in the Sunday avertisements. "Able's" is said to have a continuous advance sale of

It was stated in the story about the dissolution of the "Syndicate" that most of the original pactners had become inactive in producing or were deceased, included in the latter group in error was the name of J Fred Zimmerman, who announced his retirement to take effect fast Saturday (Nov. 1). Mr. Zimmerman was in theaticals for So years and a power in the legitimate field when the firm of Nixch & Zimmerman was active.

active, ellow Zimmerman and his sone, Fred and Frank G. Zimmerman, here attates been principally concerned with five vaudetille and picture theatres in Philadelphia, which they have turned over to the Stanley Company, the transfer being in line with the retirement of Zimmerman, senior. The houses disposed of are the Keystone, Orpheum, Liberty, Pairmount and Edgmont, the latter house birty focated in Chester, Pa-M. W Taylor, who has been general manager for the Zimmerman houses will be retained in that capacity.

An editorial man on a Chicago dully encountered difficulty in securing choice, seats at the box office at the last minute without disclosing his identity. This forced him to seek his desired location from the brokers. The scalper approached misrepresented the location of the seats. This intrinsical control of the seats and the show will consist of decree M. Cohan, Fannie Brice, Eddic Cantor, Gilda Cray, Ed Wurthated the purchaser, who printed his experience in the form of an and George Colen and His Music.

editorial, claiming he paid an exorbitant price when in reality he was only taxed the usual 30 cents premium.

The paper is now devoting a regular campaign on the brokers.

When Florence Mills was at the Plantation (cabaret) stories floated along the right to the effect that the colored warbler had attracted the attention of men not of her race. Miss Mills happens to be happly married to U. S. Thompson, the dancer, who is in "Dixie to Broadway," of which his wife in the star.

Miss Mills insisted Thompson be engaged for the show, stating she desired to disprove the stories, which were distanteful to her. The couple are frequently seen in the colored cabarets of Harlem, Receptly they purchased an apartment house in that section.

A salary list of \$1,400 weekly is the total of all of the cast for one of the cast substantial comedy hits in a Breadway house. It has been running we some time, doing from \$10,000 to \$12,000 weekly.

for some time, doing from \$10,000 to \$12,000 weekly.

"Conscience," at the Belmont, New York, as a title may have had something to do with the recent action of A. H. Woods in voluntarily offering the down of the property of the bouse, that Herndon increase the sharing terms in order that the house obtain 5 per cent more of the gross.

The Woods office, when questioned, refused to comment, Marty Herman asking that nothing at all be said about it either way. But Dick Herndon has been telling people about it until all of the Broadway managerial. If doesn't office the property of the pro

It is set for "Scandals" to get the Globe, New York, next summer for the new series.

#### "JUST MARRIED" SUIT Controversy Over London Rights Authors Would Produce Themselv

Ann Nichols and Adelaide Matthews, authors of "Just Mar-ried," which Hurtig & Seamon, in association with the Shuberts, proassociation with the Shuberta, produced two years ago with Virian Martin starred, have served the producens with papers in an injunction suit to restrain the London production of the bedroom frace. Miss Nichole, suthor-producer of the preminial "Abbles Irish Roses" and preminial "Abbles Irish Roses" and production rights have expred. The tuthors prefer to put on "Just Married" in London under their own management. The defendants named are Hurtig & Seamon Theatrical

are Hurtig & Seamon Theatrical Enterprises, Inc., "What's Your Name,Inc." Lee and J. J. Shubert, Jules Hurtig and Ernest Edelston.

Bim's Realty Corp. in Bankruptcy An involuntary petition in bankuptcy has been filed against Bim's Realty Corp., 1520 Broadway, New York, real estate operators and builders. Richardson & Richardson, public accountants, are creditors with a \$250 olaim and Anna F. Davidson, public stenographer, claims \$32.50.

This is an enterprise of Alexander J. Bimberg, formerly in the picture business and a brother of B. K. Bimberg.

#### WATSON BACK ON "AMERICAN"

VIctor Watson, upon his return last week from Europe, reassumed full editoriat charge of Hearst's New York "American." Saturday night the staff of the paper gave Mr. Watson a surprise dinner at the Waldorf-Astoria. Watson left the paper some weeks asco. when Jack Lait became its

ago, when Jack Lait became its managing editor. Lait retired from the post about three weeks ago.

# AMY LESLIE LOOKIN' 'ROUND Amy Leslie, critic on the Chicago "Daily News," is visiting New York to view the heavyweight attractions of the new season. She will comment for her paper on such successes as are not 1kely to be in view in Chicago until sometime next

Other reviewers from the Windy City are due in own around the holidays for a peel at the new the-atrical wares.

Dr. Julius Lampert, New nasai and aural surgeon and wel known in show busi-ess, will be host Wednesday night at a testinost wennermy night at a tenti-monial supper to Charles Pike Sawyer, dramatic critic of the New York "Evening Post," in bonor of the reviewer's 70th birthday. The reception will be held at the Lem-pert Hospital, 59th street.

The contemporary critics will ap

#### Herman Roth Disbarred

From Practicing Lav Acting on the Los Angeles court's conviction of Herman L. Reth on the charge of actorities, the Appellate Division of the New York Suppreme Court Friday disbarred the theatrical attorney (of Roth & Aitman) from practicing law in this state.

Roth was admitted to the bar in Roth was admitted to the bar in May, 1893, and since the conviction of an attorney for a criminal of-fense places him open to dishar-ment, the Appellate Division took such action on the California court

records.
Roth was sentenced to the San Quentin penitentiary in connection with the Barbara LaMarr case.

#### \$16.50 for Equity Ball

210.50 for Equity Ball Equity's annual ball, Nov. 16 (Saturday), at the Hotel Astor, New York, is scaled at \$16.59 per ticket for public admission. Grand ther boxes sealing six are priced at \$15.5, inclusive of war tax. Tickets for members (men) are \$11 and women members \$5.50. and the sealing of the ball rent out by Equity carry a line for "Evening Dress."

#### FINAL FUND BENEFIT

FINAL FUND BERKETT
The last of the 1924 group of special benefits for the Actors' Fund
will be held in the National Theatre, Washington, D. C., Dec. 8. As
committee plans to make the svent
a social gathering, with a dames to
follow the showr.
Not only, will President Coolidge
and his calinet be invited, but all
important personages of the embensities with be aspected.

#### MILTON'S NEWEST NOV. 17

MILITON'S NEWEST NOV. 17
Robert Milton's next production
will be "God Eless Our Home," a
comedy formerly called "Poor
Richard," by Philip Earry, It opens
Nov. 17, at Ford's Battimore.
The cast includes Olive Teli,
Minnie Dupee, Katherine Alexander, Richard Bird, Jonn McLesin,
Charles and Robert Strange
Following a brief tour it comes to
New York.

#### "PETTY LEE" HOV. 13 "Betty Lee," Rufus Le Maive s new musical, will open at New Haven Nov. 10 and will come to a Broad-

Nov. 10 and will come to a Broad-way house two weeks later.
The cast includes William Gax-ton, Joe Drown, Gioria Foy, Tom Spencer, Madeline Cameron, Charles O'Connor, Rose Rolando, Dave Quix-no, Albert McGovern, William Ro-maine, William Howard, Cortez and

#### KEANE TWINS WITH "G. V. F.

The Keane twins, from vaudeville, The Reane twins, from valueville will join the "Greenwich Village Follies" the latter part of the week contributing their value specialty and also being spotted in the numbers formerly done by the Dolly

The girls were to have gone in last Monday night, but postponed because their costumes had not been completed.

#### When Louis Cohn Heard About the Bear

Bill McBride conducted a week-end party of family and friends to his camp in the Adirondacks. Bill and a couple of the men were out to hunt—the others were guests only. Among the others was Louis Cohn, also a ticket broker. On Saturday, arise loading around the house a spell, Mr. Cohn, with a companion, de-

Cohn, with a companion, de-cided to amble toward the lake (Rackett) to see if Bill and his crowd had shot anything. The huniers had started out some time before.

time before.
Louis, a novice in mountain lore, left the cottage on a de-finable trail (for a woodsman) leading directly to the shore, about a quarter of mile away, eThe two inquisitives held time the trail until out of sight of the cottage when they failtered in the woods and made a wrong on the country of the cottage when they failtered in the woods and made a wrong on the country of the cottage the colon due trampled the foliage for about three miles.

miles.

Again at home, Mr. Cohn found Mr. McBride had returned abead of him.

"Heile, Bill," said Louie, "we missed you. Gross we lost our way in the woods. What did you get?"

"Only a bear," Answered Bill.
"A what!" seclaimed Louis.
"A what!" seclaimed Louis.
"The pretty good issed bear,"
"Where did you get hat."

replied Bill.
"Where did you get that
bear? In those woods?" said
lift, Cohn.
"Right in those woods," said

Bill.

"Where we have been walking around?" came the query.

"If you were walking in
those woods, you probablypassed the bear ws got," said
Bill.

"Bull."

"But we had no gun," re-marked Louie.
"Then It's lucky you miss?d
the bear," answered his host.
By this time Mr. Cohn con-cluded they had "framed" him,
guessing he had been less through having been away so
ions.

guessing he had been less through having been away so in the care of the care down and work party.
"There's your bear," said

"There's your bear," said Bill.
"Mot my bear," replied Louie, cautiously approaching the end of the boat. "Are you sure he's dead?" added Louie.
"Dead so long he's forgotte.
"Dead so long he's forgotte.
"In't that my tough luck!" commented Mr. Cohn. "Eth?"
I was right m the woods and you said the bear must have

you said the bear must have passed me and I didn't have a gun."

#### Colored Comic Quits' "Passing Show" at Garden

Johnny Hydrirs, colored comic, who wichdrew from "Chroslate Dandies" some time ago to jo'n "The Passing Show" and who is "The Passing Show" and who is now, the centre of court hitgation because of his withdrawa from the colored muchal, has left the "Passing Show" penting a zettement of the court case, appening only in the rA us at the Chib Alabam, New

York.

Hudgins, in withdrawing from "Chocolate Dandles," claimed the management had not lived up with contractual terms to feature him with the show.

# SHOWS OPENING

"Flashes of the Great White Way," produced by Anton Scibillia, has started a tour of eastern Psnnsylvania with Eddie Lester, company manager.

# **JOBBING SYSTEM CUTTING** COST OF STOCKS

#### Managers Getting Actors at Low Salaries Around New York

Stock managers have evolved a new idea of holding down the nug by setting good actors, at cult, rates via a, jobbing schedule. (c) new judice of the theater jobbers do met hence of the theater jobbers do met hence the part is not a company and accompany of the company of the tly with the company. With many former stock actors

With many former stock actors amplies def right temples setual the mearby stocks have within the past the weeks been able to secure actors with shifted and rating for job and the setual temples and the setual temples and the setual temples are setual to the setual temples and the setual temples are production of the setual temples as production of the looking try in case a production of the looking the setual temples are producted in the setual temples and the setual temples are the setual temples and the setual temples are setual temples.

# ALHAMBRA, B'KLYN

domes Welter. Frank Mandel Johnson Walter Mary Ann Risolog are the first the MR. U. Makripanos Wilter, Harrid Kainedy

Mrai Jack Rainley ... Rath Montgomers

Mrai Jack Rainley ... Rath May

Robert Adams ... Kenneth Daigness

Robert A

Third season for the Alhambas. Prists Drive "season for the Alhambas Trais Drive" "season for the Alhambas Trais "season for the Alhambas Trais "season for the Alhambas Trais" "season for the Alhambas Trais "season for the Alhambas Trais "season for the Alhambas Trais" "season for the Alhambas Trais "season for the Alhambas Trais" "season for the Alhambas Trais "season for the Alhambas Trais" "season for the Alhambas Trais"

ason, her innovation in the me to mounting was the setting

this section, movation in the metabalical momentum was the setting of the ship exterior. In the original production the ship setter was elevated on a platform with a sustained on the setting of the ship setter was elevated on a platform with a sustained with the setting ship of the setting ship of the purpose of suit raise with gangplank leveled to the footlights and serving 3806 in lumber and inhore—was set on flat states with gangplank leveled to the footlights and serving 3806 in lumber and inhore—was setting the purpose ship the setting the setting

#### 3-A-DAY STOCK

"The Old Boak" was presented by the Kritz Lieber company at the Colonial San Diego, Cal. last week.

The production gave three performances daily, one at 3 p. m., the second at 3 o'cloud and the third at 5'c0 p. in.

but lacked that light comedy spark the role naturally requires. He was mostly at his best when not angling

mostly at his best when not angiling for laughs. For laughs, for laughs, and the state of the st

#### Stock List Exhausted: Forsyth Players Closing

Not because business has dropped but because the first of plays avail-able for stock has been drhausted, the Forsyth-Players at the Lyric Atlanta, will close Nov. 15. They have been running for two years. Jimmy Hodges musical stock will Jimmy Hodges musical stock

#### **Dorothy Holmes' Divorce**

Syracuse, Nov. 3.

Dorothy Holmes, ingenue with the rank Wilcox stock at the Wieting Frank Wilcox stock at the Wisting last summer, has secured a divorce in Chicago from Thomas Evans, juvenile with a Cleviand stock, and once a Syracuse stock player, was unknown been and later the Wisting stock wason suded. Then Frank Chicago and Chicago and

# STOCKS

A superabundance of comedies action of the company. He was forced to seems to be working to the "grief" rechnology because of eye daviatage of the Carroll Pigers, a drainatic stock in, its third, school at the Opera power, St. John, No. 35, Since the opening of the company to, Sansting, Mich., are getting hydrocented by the confection of the company to, Sansting, Mich., are getting hydrocented by the confection of the company to, Sansting, Mich., are getting hydrocented by the confection of the confection. The confection of the confection of the confection of the production of the confection of the and the drawnite power of the two proceeding compalies is apparently materials by the satisfication, although the company is at home in comedy.

Bris arthura and the law and the Bris arthura and the law and law and

George Brite, directing the stock at the Winnipeg. Winneppeg, has been doubling of lafe by piphearing as one of the actors. It, Earlie tominany site Sheroid Pase, John Winthrop, Hauel. Gerinne. Lynda Earle, Arthun Edwards, Earle, Wood, Johnny Foster, Belvas Merstell, Hauel Dell and Margaret Howell.

Harold Hevia has completed the company for the Orpheum Players et the Carriet, Williampton, Nov. 3. et the Carriet, Williampton, Nov. 3. et the Carriet, Williampton, Ording Dorothy Russell, Frances Lauration, Leater Howard, Uriginia Collman, George Brooks, will direct. The opening will be "The Gold Diagence."

Norma Dean appairtuded in the lead of "The Phaniof Flower," with the Cloninger stock at the Wilker, Sail Lake City, last week, when Edythe Ellott, regular lead, was ested with an attack of laryagitis during the opening performance.

The Knickerbocker Players at the The Knickerbocker Players at the Washburn, Chester, Pa., underwent entire reorganization last week, and the company now includes Robert Livingston, Sue-Higgins, Walter Cartwright, Beatrice Garin, Maurice Kuhlman, Albert Edgar, Chappel Corey and Gertrude Kearney.

The Amphion, Brooklyn, will change from vaudeville to a stock policy week of Nov. 24. Negotiations had been pending between the management and Corse Payton to install the stock but the management will now / szemble a company of its own. of its own.

. The Stanley James stock is playing an indefinite-engagement at the Opera House, Lowell, Mass. with Lillian Dekmonde leading woman. Others are William Walter, Vessie Fairell, Wnlifred Hyart, Jack Casler West, Gerald Royan.

"A Man in the House." A new drama by Lairy Johnson, is being given a stock trial this week by the Maylon Players at the Auditorlum, Spokane, Wash. A. H. Woods owns

The proposed stock bolley for the Amphlon, Brooklyn, has been aban-doned. The house will continue with a combination policy of pictures and saudevilles.

The M. & M. stock opened Oct. 19 in Sacramento, Cab. Roster includes Ruby Klaman, Billy Wade, Ed Porter, Harry Hays, William Heater, Lillian Bolander and Helen Donby.

The Forrest Taylor Dramatic Stock is en a run at the Hellig, Pert-land, Ores Taylor, in addition to be-ing manager, is leading mun and di-

The Guy Harrington stock has fin-isbed in Pittsfield, Mass. Harrington was to have moved it to another location, but negotiations -- fell through:

Charles Berkell has announced a stock for Waterloo, Ia., at the Waterloo theatre. The new company, he says, will open Nov. 30.

Arthur Watson has returned to the May Martin stock at Toledo, after having been out several weeks on account of illness.

The Gifford Players are remaining at the Hippodrome, Peoria, Ill despite reports to the contrary.

Walter Reads is organizing a stock for the Trent, Trenton, N. J., opening Nov. 17.

The Al Luttringer stock will close its season in Akron, Ohio, Nov. 8 The company will disband,

The Augustin Stock is now playing at the Union Hill, Glouceste

Edna Park and Players are at

"Twisted" Gets Stock Showing "Twisted" Gets Stock Showing
"Twisted," a new melodrama by
Richard Warner, had its first stage
presentation last week by the Warburton theatre stock, Yonkers, N. Y.
John McKee directed the produc-

ler West, Gerald Royan.

Karl C. Payne, who has been appointed manager of the St. James week. He joined the cast of "I' theatre, Boaton, was formerly con- whereve with the 600 Gerster Sparse.

# EGAN'S CAPITOL, FRISCO Florence Allen Won't Tell Why She Tried Suicide

Los Angeles, Nov. 8. Frank Egan has taken a lease the Capitol, San Francisco, where

#### \$1,000 DOG MISSING

Gourt Dismisses Jeska Burnett's

Los Angeles, Nov. 3. Jeska J. L. Burnett, actress, who loaned her petite Pekinese canine.
Nitzie-Poo. to the management, of
the Majestio for use in the preduction of "The Goldfish" with Marjorie Rambeau, and claimed that the

tion of "The Goldsh" with Manjorce Rambess, and calamed that the
dogs had, not been returned to her,
has an action she because in the
trong had, not been returned to her,
has an action she because in the
superior court to recover \$7,000

Majestic Freducing Formany, dismissed by Junge Burnel.

Miss I mait tealised, that she
took the cannot to the theatre, for
use by the defendante with the
understanding the dog was to be
returned to the team of the
little of the service of the
lating of the
latin

#### Girl With Broken Neck Recovering in Philly & Philadelphia, Nov. 3.

Philadelphia, Nov. 8.

Heds van Hedenkahry a chorus girl of "Dear Sir" who block her neek, diving into a writering good on the stage the night, the Goodman muscal, comedy opened here sarly in September, has not, only sisproved the medical dotum that she must die, but is on the road to recorder.

she must die, but Is on the road to recovery.

The 11-year-ofe girl, completely parlysed by the acciferat, and for, weeks lying helpless on her bed in the Jefferson Hospital, is now able to move her left arm. Doctora hold out hope that ahe may recover the even again take up her career.

Her death had been given out as a matter of only a few hours.

#### MRS, ARBUCKLE BETTER

MRS, ARBUCKLE BETTER.

Mrs. Ellisabeth Arbuckle, wife of Maclyn 'Arbuckle, who inarrowly escaped being killed in an auto crash last Friday, was reported to be improved at her home yesterday, Mrs. Arbuckle is stopping at the Irequois Hotel, New York.

Mrs. Arbuckle instrain 'At 43rd carried and Sisteman 'At 43rd carried and Sist havenue, a private touring car was proceeding north on the avenue. The chauffeur of the cab in which Mrs. Arbuckle was riding; is said to have struck the riding is said to have struck the private car. The accident was due to the wet pavement, according to the report of the police. Mrs. Arbuckle suffered consider-

able from a wrenched shoulder and shock. She was taken home in an-other cab. No arrests were made

#### REVERSE FORING VERDICT

Michael Fokine, stage director, had his \$1,681.35 judgment award against J. J. Shubert reversed and his complaint dismissed by the Ap-pellate Division on Friday. Fokine who was awarded \$1,500 as the bal-ance of a contract to put on the ballet for the "Rose of Stamhoul," lost out with the higher court on the evidence he had walked out on since Fokine failed to complete

Mystery still surrounds the poisoning of Florence Allen, "Vanities" chorus girl, found in a serious condition in a taxicab last week.

Despite that reporters briends

and relatives of the gli have re-peatedly questioned berein regard to her motive, she refuses to tell

to her motive, she retuses to tell anything.
Miss Allen was picked up by Thomas Vausha, a taxi chauffeur, near the Richman Club at Seyenth syving and 58th street at 6 a. m. Friday morning. She asked to be taken to her home at 355 West 51st street. A minute after starting out taken to ner nome at 355 West 51st street. A minute after starting out Yaughn heard grouns emmanting the starting out Yaughn heard grouns emmanting the starting of the principle of the principl

this condition has been apparent.
Miss Allen was booked to start in the chorus of "Vanities" on Monday, evening.

#### Mother of 7-Year-Old Bought Phoney License

After proving to the court that she had been the victim of a fake license sold her by a Broadway swindler, Mrs. Susan Wragge, mother of Elizabeth, formerly the

mother of "Birateth formerly "the child caster of "Connecleater," was discharged and admonstabled two ble more tawards hereafter, "Tragger wise horsight before Marian and James B. Errich in West Magilarite, Bara B. Errich in West Magilarite, Bara B. Errich in West Magilarite, Bara B. Errich in West having on the horse of the same without a harving of been larger than the same without a harving of been larger the same Without a harving of been larger than the same without a harving of been larger than the same training of the discussion of the same training of the same t

our he had clond extensible of the court he had clond extensible of the court he had clond extensible of the factor of the clond to appear on the clond the clond the clond to appear on the clond th

These papers were exhibited to Magistrate Levine, and the judge, seeing that the woman, a foreigner, was guilible, discharged her.

#### "White Collars" for Duffy 'Starlight' Coming to N. Y. Los Angeles, Nov. 3.

Los Angeles, Nov. 3.

"White Coliare" will play San Francisco before it rasches New York, Frank Egan for Edith Ellis, author of the play, has made arrangements with Henry Duffy to have the vehicle as his initial offering when Duffy begins his stock engagement at the Alcazar, San Francisco, Nov. 5 intended opening the Alcazar with "The Cat and Canary" but after a vis here with Egan and Miss-Ellis, decided to take the Egan play, which is now in its

the Egan play, which is now in its 39th week at the Egan Little theatre, and will probably round out the year

Miss Ellis will stage the Duffy

Miss Eits will stage the purpresentation of the play.
Egga left for New York hat week,
where he intends making arrangements for the production of Gladys
Unger's play, "Starlight," with Doris
Keane distribution of Chadys
(Kane distribution) of Chadys
(Starlight," for two weeks at the

Since Fokine failed to complete "Starlight" for two weeks a bit services, and Allen K. Foater was called in to re-stage the ballet matter of the fore from a fine producer for the completely, the Appellate D vision did not deem the Russian et New York has passed its opin-ballet master entitled to any religious for the eliver from the fore from the first product of the first product of

Figures estimated and comment point to some attractions being successful, while the same gress accredited to others relight outgest medicarity or loss. The variance is expalanced in the difference in beues capacities, with the varying averband. Also the size of cest with concequent difference, in decessary grees for perfut. Variance in business necessary for musical attraction as against dramatic play to also considered.

"Abis's Irish Rose," Republic (129th week). No doubt about three-cornered presidential rose affected (120th Nearly every show on list dropped, "Abis' included, but approximated "Abis' included, but approximated "Iting and the show having further had break of entering may continue show to test It out, but reported likely to close under \$1,500.

may contlaise show to test it out, but reported likely to close under 18,169. In the state of th

week; ateadily suproved and turning acceptable profit. Again \$12,-ing acceptable profit and acceptable profit acceptable profit acceptable profit acceptable profit and acceptable profit acceptab

critics, several raving owe manicol colored review. Agency buy samined colored review. Agency buy samined colored review. Agency buy samined and colored review. Agency buy samined and colored review. Agency but he can be compared to the colored review. Agency but he can be colored review. Agency c

paralitivaly would not compared to the compare

week). Musical version of Barrie's moted play peculated by Miller starred. Opens Thursday, Nov. 8).

"Piga," Little (19th week). Paying little conselved with chance to climbio on the conselved with the conselved wi

road business, but good for three months.

"The Sharbody" Bijou (thi week).

The Sharbody Bijou (thi week).

The Sharbody Bijou (thi week).

Square, present engagement for three weeks. Another berth possible if trade improves; \$4,000

"The Draam Girl," Ambassandor 12th week). Rated as operetta success, drawing profitable business, drawing profitable busing figures. Average \$1,000.

The Fake," Hudson (6th week).

The Fake," Hudson (6th week) will be successed to draw big business. Average around \$8,000.

imported show has yet to draw hospital programs. Average around the programs are sufficient to the programs of the programs are the programs a

increase in normal bus.ness asset chection.

The Grab Buj. "Globe (the week). By check the part of the

# SHOWS IN N. Y. AND COMMENT FIGHT OF THE "FOLLIES" IN LOOP; 1980 ZIEGFELD'S \$35,000; "G. V.," \$26,000

#### \$5,000 GROSSES IN 2 HOUSES NOT SO GOOD

"Maggie," New Woods' Show. and Hopper Co. Drew Low Figures

Baltimere, Nov. 5.

"The Music Box Revue", had things preity much its own way here last week. At Pord's it got the good break of a weak counter-house management reports the receipts ahead of those for last year's distinct of the good break of a weak counter-house management reports the receipts ahead of those for last year's distinct of the good break of a weak counter and the good management of the good try-house management for the good try-by the local critics and after Monday most of the pastebased siumbered in the box-office rack. Weak the good of the good of

nuberription season show. \$1,000 nuberription season show. \$1,000 nuberription of the control of

ings hast week, comecy small rings and tweek, comecy in the read of the read o

"Topsy and Eva" Fell Off \$4,000 Last Week in All Around Drop—"Nanette" and "White Cargo" Only Shows to Maintain Level—Two "Follies" Carry on Newspaper Controversy-"Tribune" Refused "G. V. Follies" Copy

Chicago, Nov. 3.

There wasn't anything stingy about the way the manipulator of the control of t

helped Ziegrid. If Ziegrid geis away with the 81.8 scale for the away with the 81.8 scale for the away with the 81.8 scale for the triumph of all times in Chicago. A Controversy Reverling back to the newspaper and controversy; it has to be additioned the season of the

page: "Romeo and Juliet" Light
While "Romeo and Juliet" didn';
increase with the rapidity that the
attention given it by the critics in
the second-thought reviews in addition, to Jagas Asily, actwasses, As-

vertisements ordinarily invite, hope was entertained at the Garrick that Jane Cowl will eventually slip into her own here. It was figured Miss Cowl gained between 31,596 and 85,000 in gross over the previous week. The Shakespearsan star couldn't (Continued on uage 19)

#### L. A. LEGIT GROSSES

Los Angeles, Nov. 1.

Legitimate business here continues to be marked by Earry Carlines to be marked by Earry Carlines to be marked by Earry Carlines and the continued capacity attendance, with receipts for the ainth week at the Canage Grover reaching 1/1,269.

Dorie Keane's second wask at the Siltmore, in "Statight" brought The Piret Tear," at the Majestin Free Chieging Vines" Aropped to the Moreone, growed, 5/1,00, and "The Open Gata," fourth week at the Moreone, growed, 5/1,00, and "The Witter Civil manual revue. Held Priday and Saturday algitis of last tweek at the Philliammonic haditorium, rolled up around \$15,00 at 18,00 at 18,0

#### WHAT'S THE USE?

Washington, Nov. 1.
It would seem that the local managers have a real title. With shows that bring for figures that the final box offices grossed the shurches, the police, he mawpapers and seemingly swarp-tody dependent of the shape of the

#### 4 New Shows in Boston; Business Last Week Fair

Business Last Week Fair

With four new attractions booked into the local legitimate houses, the situation beightness and settination beightness and settination beightness a bit this week. In the next couple of weeks with weak that the settination beightness and with a weak make the settination beightness and the settination beightness to set of the settination beightness and the settination beightness and the settination of the

business, running sions close to \$18,000.
"The Neveus Wreek," stolle ('nt. 1975) and and and to the week following sudden closing of "Aren't We All?" and Carlo Opers, Bruton O. H. (lat week). House "sopened with life company in for two weeks. This subscription advance sain for \$80 augument.

\*\*The Company of the Company

Substitute out

# PLAYS PRESENTED

#### MAGGIE

Baltimore Oct. 31.	
in "Maggie," by Don Mulially, Staged by Roy Walling and premiered at the Audi-	1
Jose Leo	
Jos	1
Mrs. McQuade Dorothy Walters Randolph ("Rance") Conway	I t
The Protect   Eleanor Williams	14
Inga Hulverson	
Pie Hella	ø

Don Mulially, who reached Bread-way recently via Cherry Lane, is on route once more. Europying the stage-worn contraption, we would not be surprised to see it detour sud-desly into Hollywood, which, after all is obviously its ultimate destina-tion.

dealy into Hollyweed whether deaths class in the Hollyweed which deaths deaths the hollyweed with the holl of the rest opin apaces where nies are movie actors. "Maggie" is of the great opin apaces where nies are movie actors in the holl of the ho

sayral, career. Maggre and Plance and an all and an an all and an all an all and an all an all and an all an all and an all an all and an all an all and a

an roll miles Amily, imparant ming no	On the strength of its production	of new material and numbers, with	first on at the conclusion of the opening act in "The Phantom Ship,"	2
little humor. His men are of a kind l		the accompanying fresh production,		00
with his plot. The dialog, while it soncerns itself with the interchange	and the effectiveness of its acting and investiture "Peter" is probably safe for Broadway. The old genera-	was inserted, the added features measuring more than a third of the	Jacques Charles and etaged by Julian Mitchell. The second act specialty is "The Mirage." Tillio	în
of the natives of the Nevada wastes,	safe for Broadway. The old genera-	show as originally done starting	Julian Mitchell. The second act	81 01
is racy, real and decidedly comedic.	tion will want to see it for purposes of comparison, while the new will	June 24,		200
When it concerns Maggie her East-	and in it worlds of imagery, beauty		coming of a lovely malden with a	zn
erner and love, it is something else.	and joyousness. Burton.	Most of the infused sections are from abroad, the Russian Lilli-	coming of a lovely malden with a vessel of water. While not quite so pleturesque as the pirate number, the Farisians are at their best in it.	to
Helen MacKellar, of undisputed power in elemental emotion, makes		postions perhaps being touted the	picturesque as the pirate number,	Of Lin
mere of Maggie than Mr. Mullally.		putians, perhaps, being touted the most highly. The little folks' debut	the Parisians are at their best in it.	of
Eleanor Williams contributes a good	THE IMPORTED WIFE		Vivienne Segal, who was out of the "Follies" for a time, returned	
bit as a dance hall girl. It is unfair	Newark, N. J., Oct. 30.	For 15 minutes they played a panto-	last week and Thursday led "Ever	181
to judge Brandon Peters. Some of		For 15 minutes they played a panto- mine, "Story of the Paris Night," an animated doli idea. The "Follies" has never been such a quiet per-	Loving Ree! with Irving Bisher the	al
the lines allotted him would have stumped Salvini. The others are	wich. Presented by the Shuberts at the	has never been such a quiet per-	number being a contribution by Gene Buck and Dave Stamper. The	B
capable and so is Mr. Walling's di-	Pa Ruggies		Tiller Girls furnished the chorus for	in
rection.	Ma Ruggles Margaret Pitt	is likely that Zlegfeld, who was lil	the "Bee" bit. The English step-	a
There are four reels or acts. T.	Harry Russies	several days before the new edition	pers scored best with their rope	81
The second secon	Aunt Lucy Mariette Hyde	went on, did not make the selection for the Lilliputians and will cut the	number. Originally there were two	tr
PETER PAN	Pa Baggies. William R. Swarts Ma Baggies. Margaret Pitt Charlie Baggies. Ryder Kuns Aunt Lucy Mariette Hyde Aunt Lucy Thomas Sharter Hyde Garraway Johnson, Coelic Cussmings Elis. Shiriey Oley Tillis Tretter. Peggy Hanlen	pantomime in half.	sets of Tillers, one group being the Empire girls, who are now with the	8
- I DILL I MI	Elia	In the second act the Russians really clicked with their celebrated	road "Follies."	-
Buffalo, Nov. 1.	Tillie Trotter	really clicked with their celebrated	. Another new bit was "The Chase,"	81
Barrie's play by arrangement and under	MiniAdele St. Maur	wooden seldiers, which is said to have been the inspiration for the	a comedy acrobatic number featur-	P
direction of Basil Dean. Produced at Ma-	Mrs. Thomas Scattergood	idea so well carried out in "Chauve-	ing Lupino Lane, who enacted it in	th
Charles Dilliaghnan's seviral of J. M. Bearies play Grant's play Grant	Archie Peters Bantel Hines Tillis Trotter Peggy Hasien Hinal Adele St. Mars Annesto Gallat German Gusbet Aira. Thomas Scattergoed Louis Vair Keuron Mrs. Peter Lovebsuse. Emerin Campbell Mrs. Luke Simmans. Florente Cavastry Rev. Lovebs. Smiler.	idea so well carried out in "Chauve- Souris." Six of the tiny people in starched white trousers, going through evolutions with the tinest	England. Lane claims a world's record of tumbling through 67 traps	11
Michael Michelas Paritur Jack Grattan	Mrs. Luke Simmons Florence Coventry	starched white trousers, going	in three minutes. He also used	T
Mrs. Darling Violet Kemble Cooper	Rev. Joseph Smiley		stage traps and claims to be the	e
John Napoleon Darling Charles Enton	Luke Simmons	of steps, were amusing. A. Ratou- cheff was the corporal and is the	only person turning a complete pier-	
Mr. Darling Winfred Seagram	Peter LavehouseAllan Ramsay Dr. Antoine Larien.,,George E. Romain	actor of the bunch, besides being the smallest of the lot. He made an	rot out of a star trap. The Kelo Brothers were out of the	P
Peter Pan		the smallest of the lot. He made an	show probably through Illness Hor-	12
Mombers of Peter's Band-	It is strange that the Shuberts	announcement before the first num- ber which sounded most promising.	ton Spurr is doubling over from "Kid Boots." Bernice Ackerman	to
Jona Napsecon Barling. Charles Baton Mr. Barling. Winfred Beagram Tinker Bell Ane Wren Peter Pan. Marilyn Hiller Hombers of Feter's Band— Tooties. Verginia Smith Blightly 68. Donald Searle Carte.	should sponsor, this play. While	Had the coldies withher come finet	"Kid Boots." Bernice Ackerman	P
Front Paris	Culolunia with rures coursely to man no	it might have made the pantomime	has replaced Edna Leedom, though not singing her numbers. Martha	1
Second Twin Marriet Darlins Nhan Hook, the pirate captain. Lesis Sank Barlins White Sank Sank Barlins	chance for a New York success in its present form. There is no angle	the easier. As the doil in the latter	I Lorder played the wife in the "Plane	b
Jas. Hook, the pirate captain, Legie Banks	in situation, plot, characterization	bit Miss Acmolinksy shared honors with Ratoucheff. She is a toe dancer	Next Door" skit, fermerly handled	0
Starkey Victor Tandy	or names on which to build.		by Miss Leedom.	i i
Ceeco	The story is developed without		The shadowgraph stunt has been placed far down on the program, be-	100
Mullins	novelty, subtlety or invention, and	ertoire for a full evening's show,	ing surefire with the women and	a
TakesFred Lennor Cookson	of itself it is extremely thin. While	and it is expected traductic cuttiges	ing surefire with the women and still a winning comedy idea. Will	21
Blackman Phillip McNell	in the war Charlie Rugglee and his		Rogers' material is kept up to date	P
First Pirate	brother Harry have fallen in love with Annette Ganet, a nurse.	The pantomime coming right ahead of "Pearl of the East," Ben	by him.  Zlegfeld intends keeping his "Fol-	111
Second Pirate	Charlie promised to marry her, hut	ahead of "Pearl of the East," Ben	lies" running into next spring, the	Y
Tiger LilyAnne Delafield Great Big Little PantherEugene Weber	on his return doesn't send for her.		show's reputation being a powerful	0
	Harry, believing if Charlle marries	Aumh mumbane The "Desuil" anec-	ald, Ibee.	I w
To the inevitable inquiry, "How	her it will be best for all, as he	tacle was preluded by posings and		1.
does Marilyn Miller compare with Maude Adams," the answer is, She	hlmself is crippied, sends a cable- gram in Charlie's name and Annette	equilibristic work by the Athenas, brought over by E. Ray Goets. The	SECOND MRS. TANQUERAY	h
doesn't. Having thus disposed of	comes in order to see Harry, with	brought over by E. Ray Goetz. The		1
one of the all-important and eternal	whom she is in love. She causes some	boys are billed as the "two strongest artists in the world," which is con-		
aspects of any American presentà-	disturbance in the New England vil-	i siderable claim.	Barrymore. Settings by Clara Fargo	13
Charles Dillingham's 1924 reviva		The Athenas sported nothing more	Thomas. Staged by Mr. Hopkins, Produced	18
that it is probably the most stupen-	brings a great Franch surgam aven	than breach cloths, and that was	Hopkins as a starring vehicle for Ethel Barrymore. Settings by Clara Fargo Thomas. Staged by Mr. Hopkins. Produced Oct. 27 at the Cort. Aubrey Tanqueray	10
dous and colorful production the	Who oneon Warry (with a hit of	also come on at the finale of the		15
play has had in all the 20 years of	"The Outsider" twist to the de-	"Pearl" episode, which is more of	Ellean Heien Robbine Cayley Drummie Lionel Pape Mrs. Cortelyeu Jane Wheatley	l n
Asite existence. The		an eye full than previously. Where	Capt. Hugh ArdaleGeoffrey Savill	13
Nor is this any idle compliment while American "Peters" have been all too few, the English variety has	self.	there was one malden nude there	Capt. Hugh Ardale	15
all too few, the English variety has	The characters are some of the		Sir George Orrayed,	1 3
blossomed forth almost perennially	stock fursis, not any too well done	Dorothy Knapp and Doris Lloyd are	Morne Harold Wabster	
with the holiday season. Fay Comp-		the glorified ones. Formerly the	Willis	n
ton, Clasts Loftus, Pauline Chase		Haggin pictures were comparative flashes, but in the extended "Pearl"	A Maid	
Georgette Cohan, Madge Titheradge and Nina Bourteault, not to say Joan	the play doctor or worse,	number its quite en exhibition One	Arthur Hopkins, aside from pro-	n
Maclean and Edna Bear, have graced	1. Not much superior to the piny is	kirl has just a scarf which covers	ducing the most sensational dra-	al le
7 the London stage at various Yule-	. the act, about that of a good stock.	girl has just a scarf which covers but a narrow portion of her torso.	matic smash ("What Price Glory")	10
"dides" with portrayals of Barrie's	Suzanne Caubet as Annette was a			III.
eternal youth. But it is safe to say	winning ngure. Her playing is not	a narrow midsection band that is merely a thread at the hips. Miss		18
tunt at no time has any stage seen	mus mus mas court and in	merely a thread at the hips. Miss	vide her with a good cast. And how	8.
				_

PLAYS PRESENTED

NEW YORK CITY

AGGIE

Baltimore Oct. 11.

Baltimore Oct. 12.

Baltimore Oct. 13.

Baltimore Oct. 14.

Baltimo

wese intended by the playwright and reducted in his instructors to the actors. In the instructors to the actors. In the instructors of the actors, the second of the instruction of the

ч	MICH' Linduiting ha tran munchases ber en
п	Bread Street, Oct. 27.
н	Pa Ruggies
ч	Ma Ruggles Margaret Pi
з	Charile EngglesJohn Marsto
з	Harry Ruggies Ryder Koan
а	Aunt Lucy Mariette Hyd
и	What Pech
ц	Garraway Thomas Shear
а	Mrs. Garraway Johnson.,. Coolle Cumming
3	Elia Shirley Gre
ч	Archie Peters
4	Tillie Trotter Poggy Hank
а	Mint Adala 60 Mas
3	MimiAdele St. Max Anmette Gallet
ч	Windstin Parist.
	Mrs. Thomas Scattergood
31	Louise Van Keure
а	Mrs. Peter Lovehouse Emerin Campbe
1,	Mrs. Luke Simmong Florence Covents
3	Rav. Joseph Smiley Peter Lat
r	Torn Scatterwood
۰	Luke Simmons
а	Duke Oribushia

Carter
Carter
Panson
Brady Heward Patterson
Grown
Rafforty
A Woman
Contain IversJohn Harrington
Second Officer McGill Joseph H. Garry
Third Officer GreggJoseph Selman
Quartermaster Harlin Gorden Hamilton
Steward Chumley Robert Williamson
Tours Portor
John CalvinJames L. Booley
John CalvinJames L. Beeley Gaffe

#### ZIEGFELD FOLLIES (FALL EDITION)

In line with his plan to make the "Follies" a year-around Broadway attraction, Fio Elegible is offering a New American has "Thursday night (Oct. 20). Nearly 48 minutes of new meterical and sumbers, with was inserted, the added destures measuring more than a third of the show as originally done starting June 24.

Licych as Cleopairs and Miss Helley as Sherasarde displayed bare and beautiful forms in the "Beauty Contest" that ended the first acction of the Bank. And so they obligate with a long doubte look.

Mitty and Tillid, back from Farth along doubte look.

Mitty and Tillid, back from Farth along doubte look.

Along the Tillid, back from Farth and the opening act in The Farthers of the opening act in The Farthers and a splendid addition. They were first on at the conclusion of the opening act in The Farthers and a staged by Julian Mitchell. The second not personnel of the Farthers and a second not personnel of the Farthers and the coming of a lovely malgen with a vessel of water. While set quite so the perishing from thrist conjune the coming of a lovely malgen with a vessel of water. While set quite so the coming of a lovely malgen with a vessel of the Farthers are at their best in it. Tylenne Segal, who was out of the Farthers are at their best in it. Tylenne Segal, who was out of the Farthers are at their best in it. Tylenne Segal, who was out of the Tarlisa are at their best in it. Tylenne Segal, who was out of the Tarlisa are at their best in it. Tylenne Segal, who was out of the Tarlisa are at their best in it. Tylenne Segal, who was out of the Tarlisa are and the segal and the segal

Barrymore. Settings by Clara Farg
Thomas. Staged by Mr. Hopkins, Produce
Oct. 27 at the Cort.
Aubrey Tanqueray
Paula Tanqueray Ethel Barrymor
Elican
Charles December 1
Cayley Drummle Lionel Pap
Mrs. CortelyouJane Wheatle
Capt. Hugh Ardale Geoffrey Savi
Gordon Jayne Mortimer White
Frank Misquith J. Colvil Dun
Sir George Orrayed G. P. Huntle
Lady Orreyed
Morse,
Willis Walter How
A MaidEdna Peckhar

# DIXIE TO BROADWAY

Creaming the second of the sec

19

siop. In addition there were Katin-kas and other Russian characters of Balleff's kind for atmosphere. Near the close Miss Mills angled with "I'm a Little Blackbird Look-ing for a Bluebled" that earned her the individual hit of the perform-ance.

ing for divisual hit of the performance.

The finale of the first section.

There Time Came from the South.

Jars Time Came from the South.

An enlarged prop grand plano which

and first effectivenes. Various

dark-skinned people were, rejon

and for effectivenes. Various

dark-skinned people were, rejon

and for effectivenes. Various

dark-skinned people were, rejon

and for effectivenes. Various

dark-skinned people were, rejon

and the very south of the cuttain.

An even bigger sooring dance

with Darkest Russia' came

with Darkest Russia' came

with Darkest Russia' came

with Darkest Russia' came

with of Banbolink. The

song was led by Cora Green, it de
veloping into a chorus shumber. An

cuction of half a dosen picks. Two

russ os mail it is doubtful if the kids

will be permitted to appear are

any. Green had several song

and

will be permitted to suppose wharly. Miss Green had several song numbers, starting with "He Only Comes to See Me Once in a While," decidedly blue. However, the girl's bisrity of enunciation makes her work attractive. She also appeared in a bedreom skit that was also beauty.

elarity of enunciation makes her work attractive She also appeared in a bedreom skit that was also the second of the second section, the stronger of the second section of "Dixit," opened with the second section of "Dixit," of the second stars in Shakas, as it is "Gallaber and Shakas, as it is as i

press	ents this	three	act :	play b	y Robe	rt Rits.
Oper	sed Oct.	27 at	ths !	Prince	as, Nav	York.
Pans	y Jorga	Basses		1	Minna (	Jombell
Bull	Jorgan.	her he	asban	4	Byron	Beaslay
Mrs.	Raffer	Y			. Mattle	Keens
Fine	h Quigle	Y		Mil	ton Nol	leg. Jr.
Mari	s Raffe	rtv			J111 M	ddleton
John	Walto				Ivar	Miller
++						

impress with the subtle realism the role called for. His best moments were in the access where Marie were in the access where were the complete of the complet

as the sympathetic male was week.
Miss Middleton managed well as
Marie Rafforty, and Mattle Keene
as her mother got by nicely. It had
play, The former qualification,
plus the low operating cost, may
prolong it some weeks, but it will
hardty rate an extended stay.
Abel.

FOREIGN REVIEWS

#### THE SHOW-OFF

(Amsrican in England)

THE SHOW-OFF

(American in England)

Lendon, Oct. 25.

Before fresh parcels of American plays are mailed to London the conditions over here should be studied more closely.

The conditions over here should be studied more closely.

The conditions over here should be studied more closely.

The conditions over here should be studied more closely.

The three conditions are she can be a condition of the conditions of the condit

Seme figure single only of the best per expense of the control of the best per expense of the best per

task with some ridiculous lines. The finest opportunities went to Leon Quartermsine, who played the wanderer from over the sea viridly, yet Gidia Varesis postrait of Lolita, a Gidia Varesis postrait of Lolita, a Gidia Varesis postrait of Lolita, a couburate, was an equal triumph. All the minor parts were acied copably, particularly the old sunt Eliton and the waster by Edmond Breon. Special praise must be given Eliton and the waster by Edmond Breon. Special praise must be given to the control of the control of

#### **OLD ENGLISH**

Drama in three acts by John Galsworthy, founded on his etery, "A Stoic," presented by Frederick Harrison at the Haymarket Theatre, London, Oct. 21. Stage direction by E. Lyail Swets, Star, Norman Mc-Kinnel.

Kinnel.
Siyanus Haythorp Morman McKinnel
Gilbert Parney Austin Travor
Bob Pillin Regland Back
Bob Pillin Regland Back
Mr. Bownber Lawrence Harsy
Mr. Bownber Lawrence Lawrence
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grandchildren, is a pretty girl, who surely run back to higher figures, may become a rage as soon as she Easily set for long run.

Harris, 27th

grandchildren, is a pretty girl, who has experience.

Joio.

THE PELICAN

A new play, in forth seite by F. Tennyen, and the search of the sear A set little at the Archaester Teacher of the Little at the Ambasanders Teacher of the Little at the Lit 

Parental love is the attrongest in the force in drama. "The Pelican" is another case which refers to the refers to

ing the matter, netther recogniting the other, old Sir John Herlot enters. He thinks Robin is Marcus. Then Meanwhile Wands has been building a new romance from the wreck-age of her life. Faul Lausan, a financier who employs her, has won head of the second of the secon

# GALLI - CURCIS DISKS ONLY ARE LIKED

VARIETY

Overdone Boom on London Concert Stage Will Cost \$15,000

London, Oct. 26. The Gaili-Curci boom has burst It was overdone, and if there is one thing more than another which the British public dielike it is overher-The public was ied to expect too much; and it is doubtful whether the money spent on the said to be as much as \$15,000.

said to be he much as \$15,000.

The sale of gramophone records is enormous and they are very fine. It is one propection making in a second of the second of

tacked by the critics become havitams had no "musical value." But they forget, as they always do, that she was singing to the public and not to them, and her programs were designed to only please the public. It is to be hoped she will not be the first time the public. It is to be hoped she will not be the first time the critics have misled artists and managers. Robert Newham, manager of Queen's Hall Orchestra, would be in a different position today if he had not listened to them and performances of appearance of the control of the performance of appearance of the performance of the ie sorry nowi

#### PRESS MUST PAY

Dec. 16 and probably for the first time in New York concerts, a ge-cital by a professional artist wild be given in Town Hall at which the press will not be represented en du

the newspapermen want to e, it means a plunk down at

come, it means a plunk down at the gate. Esther Dale, prima donna, is the reason, and her program will be made up entirely of numbers se-lected by the public.

#### MARLOWE RETIRING

(Continued from page 1) to present plans Miss Marlowe will retire from the stage."
However, Mr. Sothern is anxious

to continue on the boards, but when he reappears it will be in a modern he reappears it will be in a moderney. Repenty he interviewed several managers with that objective. The idea of the star being a careful survey of preduction possibilities prompted by a desire to secure a play he is reasonably sure of being successful.

#### CHICAGO DEBUTS

Chicago, Nov. S.
When the Chicago Opera
opens Wednesday .night at
the Auditorium it will inaugurate a first week rich in de-

urate a first week rich in user buts and new singers.

On the opening night "La Oficconda:" will be sung with the control of t

debuts.

Saturday at the matinee
"The Fearl Fishers" is scheduled and at night a pop price
(\$2) "Aida" will be given, with
Raisa singing the Nile giri and

Raisa singing the Nile girl and Lenska making her debut. Monday is "Lucia di Lam-mermoor," with the biggest debut of the season either. in New York or Chicago. On that-night Toti dai Monte makes her American bow with a Metropolitan Opera Company debut to follow, three weeks later.

Tuesday . Tuesday is "Tannauser, with Forrari making a debut and with the 22-year-old conductor, Henry Weber, doing ductor, Henry

#### CONCERT NOTES

The Kibalchich Symphonic Rus-cian Choir, winging Russian folk songa, left last week for a tour of New England and the Bouthern States. Daniel Mayer is presenting them.

Elena Gerhardt, the most famous of all the German lieder eingers, gave her first concert at Acolian all last Sunday, her program consist-ing entirely of Frans Schubert works.

Arna Segali, European violinist, made his English debut Oct. 24 in Queen's Hall. He will be brought to America by Daniel Mayer.

Nina Tarasova ie using costume designed by Boudelkine, of "Chauve Bourle" fame, in her New York re-citals.

Joromo Swinford, baritone, has been engoged as soloist with the Minpeapelis Symphony.

Andreae de Segurola will angrees de seguicia will in-augurate the six morning nu-sicals at the Hotel Plasa, New York, Nov. 18. It is also announced that between the musical groups, prominent stage stars will be present to stalk intimately to the

Jean Belluci, with the Metropolitan opera house since 1909, has re-signed to devote his time to the international Lyric Burea.

The Brooklyn dates for the New The Brooklyn dates for the New York Philharmonic Orchestra are announced as Nov. 2, Nev. 39, Jan. 4, Feb. 1, March 1 and March 30, Willem Mengelberg, Willem Van Hoogatraten and Henry Hadley will conduct.

#### Met. Cutting Out Balto .: But Chicago Takes It On

The Metrogol Takes It United The Metrogolitan Opera will job play in Baltimore this season, although partially reported. Instead for the Metrogolitan Operation of the Metrogolitan of the Lyric, Feb. 12, 12, 14, giving four performances.

The Met will confine its road activities this season to Attanta and Cieveland. The southern city guaranteed of the Metrogolitan of the Metrogolitan

each year, while Cleveland last year rolled up record operatic receipts when the Met company appeared at the Civic Auditorium.

#### SPALDING'S 50 CONCERTS

With more concerts booked than ever before in his travels, Aibert Spalding, violinist, started his new American tour Sunday in Sharon,

American tour Sunday in Sharon, Pa.
Spaiding has 50 concêrts dated, if secheduled for the west coast, and he will aiso make four sppearances with the New York Symphony Or-chestra, and five with the Boston chestra, and five with the Boston Symphony.

#### N. Y. HOTELS LISTING NUMEROUS CONCERTS

Dates Arranged for Opera Stars and Legit Celebrities

There appears to be a "run" for morning musical dates at the leading hotels of New York, with a number of these concerts already varranged by special agreement with the hotel managements.

Andrews Esqueucial formerly of the Metropolitan G. O. forces, has plans set for a series of "art when he was a series of the series of

Dec. 11, 26, Jan. 3 and 22.

Arangements are pending for the appearance at the Rits of Ethel Barrymore, Laurette Taylor, Irene Bordoni, John Barrymore and oth-

Additional hotels are reported as aving "morning musicals" in course f preparation.

# YOUNG LEADER WITH CHI OPERA

Chicago, Nov. 3.
Tuesday evening, Nov. 11, the
youngest erchestra leader to eveconduct a grand opera will wield
the baton for the Chicago Civic
Opera in its performance of "Tannhauser" at the Auditorium. The
conductor is Henry Weber, 22, and
as American

an American,
Regularly after that it is expected that he will take his alternate turn at the conductor's desk
with the two other Chicago conductors, Giorgio Pelacco and Moranzoni, formerly with the Metro-

politan.

Weber has studied abroad and has conducted many of the German operas in their native land, but his opening with the Chi troupe marks not only his American debut as a conductor, but the American debut of the world's youngest recognized masstrn.

#### \$5,000 and No Promises

Demanded by Impresarios Demanded by Impressarios
The sforts of a number of singers
and musiciane to have certain New
York concert managers assume personal representation and arrange
sonal representation and arrange
then the impressive demanded
\$5,000 as a fee.
As the amount was asked in cash,
without any definite assurance that
a tour would be arranged, the artists
oscking the bookings beat a hasty
certain to recover their breath.

DYMOW'S SUIT APPROACHES Trial of the iong pending \$500,000 damsge suit by Ossip Dymow, Russian playwright, against Guy Bolton, such paywright, against Guy Booton, author of "Poily Preferred," and Comstock and Gest, producers, will resume Nov. 12 in the Brooklyn (N. L.) Federal Court before Judge

Dymow alleges Boiton plagiar-

#### BETZNER-MOYER MARRIAGE

DELICATION MARKLAGES

Davenport, In., Nyv. 3.
Two members of the Boston Eng-lish Opera Co. while closed a two-night engagement at the Grand theatre, Ruth Kathryn Betmer of Ontario, Canada, and Frank Gerald Moyer, of Harriburg, Fa., were married at the paraonage of Schotz John's M. B. Church, Dävenport.

#### PAVLOWA DEPARTS

Anna Pavlowa and company end their New York engagement at the Manhattan Opera House Saturday night and will start a western road tour, via Ohlo.

Paviowa has planned a trip to fexico and will likely be there nd the first of next April.

#### KELVIN TEACHING

Charles Keivin, tenor, singing at the Covent Garden, London, has returned and is conducting lessons in voice culture.

Keivin may go on tour, but has number of dates scheduled.

# NEW YORKERS LITTLE THEATRE SUES. Church of Life and Joy Beeke InJunction in Capital: IN CHICAGO FOR DAL MONTE

Debut Chicago with Opera Monday Concert World's Event

Toti dal Monte's debut in "Lucia di Lammermoor" next Monday anight with the Chicago Opera in-Chicago will draw over 190 consert and opera manageer from New York who will go to hear her and pass judgment. Bei is heralded as a sensation, as a coloratura when the color

From Chicago she comes directly to New York, here to sing with the Arona Canago sase comes directly Melropolitan Opera Company in an opera as yet unannounced, but whilapered to be either "Tavaitat" or "Lucia." Her coming to the Mel marks the first time that this leader of opera companies has ever before with a rival organisation.

Totl dal Monte is not a member of any opera company. Be is playing in them not only as a guest-artist but as an especially booked (and at a sweet figure) singer. The time is the line: "By Arrangement with Charles L. Wagner."

The angle on dal Monte's New

the line: "fly Arrangement with Charles L. Wagner."

The angle on dal Monte's New York appearance that is causing much talk in concert circles around New York is that Gattl-Canana, impressario of the Met, is this timy linking no chances on being left. It is the concert in the control of the Met of of the Met

SOUSA'S ONE N. Y. CONCERT John Philip Sousa and band will make their annual New York ap-pearance Nov. 16, night concert only, at the Manhattan Opera House.

Godowsky Recevering Leopold Godowsky, planist, is re-covering from an accident which fractured two ribs. Godowsky slipped and fell at his rooms in the Ansonia Hotei.

#### ENGAGEMENTS

ENGAGEMENTS
Tom Neabitt, John R. Logan, Leo S. Carroll, Madeline Delmar, Berton Churchill and Elsie Ferguson, "Carnival". (Charles Frohman, Inc.), and the Company of the C

Teash Kun.
to open in New Yora...
Marguerite Roberts, with
Other Girl.
Eliasabeth Schirmer for "The Sunken Beil."
Watter Huston for "Deelre Under
Watter Huston for "New Brooms."
Robert Arm.
Robert Arm.

Jack Devereaux for "New Brooms."
Donald Gailagher, Robert Arm-trong, Marie Chambers, for "Is Zat

Bedmund Breese for "Fools Gold."
Alfred L. Bigal for "Badges"
Alfred L. Bigal for "Badges"
Mary Morris, for "Dealree Under
Concar Shaw, for "Music Box
Revue."
Hazel Miller, for "Music Tabasco,"
Columbia wheel.
Herbert Carlo for phetus for Jack Abbott
Herbert Carlo for phetus for Jack Abbott
Married."

Joe Donanue, 1er Engages of Married."

Ann Harding, for "The Dreamere."
Gertrude Bryan for "The Way of the World."
Henry Dornton, English actor, for "Lass o' Laughter."

#### NO. 2'S CLOSING

Both "The Potters" and "Ex-pressing Willie" (No. 2 Co.), now playing in Chicago, are listed to close following their present en-gagement.

Washington, Nov. 3. Washington, Nov. 5.
One of Washington's little playhouses has gotten into the local
courts. Thirty-one corporate memhers of the Church of Life and Joy,
who bought the Playhouse about a
year age, have filed suit in the Distriof Supreme Court against a long
list of persons, which list includes
the trustees of the church, the
Washington Loan and Trust Company for an accounting and an inpany for an accounting and an inwashington Loan and Trust Com-pany for an accounting and an in-junction to prevent the defendants from receiving the proceeds of a \$19,000 note, payable Nov. 1 on ac-count of the sale of the little theatre.

Prior to the taking over of the Prior to the taking over of the Playhouse by the Church of Life and Joy, it was a cith room and theatre for a group of Washing-ton's "celat." The group mede so much moise in their performances and parties that a next-door neigh-bor secured a permanent injunc-tion against them. Then the Church of Liffe and Joy got the

#### A. C. GROUP DIES

Boardwalk Players Couldn't Make

Meney

The Boardwalk Players, a littletheatre and the layers a littletheatre and the layers a littletheatre and the layers and the
theatre and the layers and the
George V. Hohart, dishanded today
as a result of insufficient support.
Hohart and Edward P. Beach,
treasurer of the Players, endeavored to establish the Boardwalk
performers as the one permanent
theastrical company in Atlantic
City. The initial performance was
thoart's Espareimer. Which was
Hobart's Espareimer. Which was
to the the layer of the layers
at the box office. The end of this
weak will mark the official passing
of the Players, when all subscription moneys will be refunded:

#### LITTLE THEATRES

The University Players of the University of Arisona, Tucson, will open their open their open their open their of Arisona, Tucson, will open their open the

Mrs. Dwight Earl Easiey is sponsoring the production of "The Boomserang" at the Columbia, Phoenix, Arix., Nov. 6, with a local cast. The players include Betty Barry, H. L. Miller, Molile Albrecht, Louis McClinker, Pearle Marston, Jonathan Michael, Marion Wellis, Nellie Guess and Oakley Jordan.

Boar's Head dramatic society of Syracuse University, will stage "Dulcy" as ite annual production during the first week in February, The play will be given at the Wiet-

The Los Angeles Literary the-aire, promoted by the University of California extension division, begins its third season early in November. Plays will be presented at the Ga-mut Club, Los Angeles.

Three American Legion posts, the Inwood, McNally and Wash-ington Heights, New York, are joining in giving their annual minstrei show and dance in February.

Frederick C. Packard, Jr., of the faculty of Harvard University and 47 Workshop, has been engaged as coach of a new little theatre group in Boston.

#### "ROSE MARIE" IN LONDON

Lee Ephraim Gete Hammerstein's Musical Hit

"Rose-Marie" will be presented in "Rose-Marie" will be presented in London through Lee Ephrism and at the Drury Lane. It is apt to fol-low the reign of special pictures now at that large house. Ephrism is said to have secured the Hammeratein money - maker through a flat, payment for rights. The show, current at the Imperial, New York, has been doing a terrific

business

Another Hammerstein production and success, "Widflower," also has been disposed of for London to Will-lam Gaunt, the English producer.

# FIVE-DAY TALK IN L. A. LINES UP U. A. GROUP-**OUTSIDE MONEY COMING IN**

Jos. M. Schenck Elected to Membership-Charlie Chaplin Hard to Convince on Problems Agreed To by Others-Only Waiting for Nathan Burkan to Arrive on Coast-Schenck to Go After New Producers-First Talmadge Release in Sept., 1925

#### ABRAMS REMAINS

Los Angeles, Nov. 3.

United Artists with Joseph M. Schenck elected to membership in that distributing body will be recapitalised with the possibility that from \$3,000,000 to \$5,000,000 fo totale capital will be used for the numbers.

purpose. For five days after the arrival of Joseph M. Schenck, Hiram Abrams, Captain Denis F. O'Brien and Robert Fairbanks daily conferences lasting from six to ten hours were held in the bungalow of Fairbanks-Pickford at their studio in Holly-

wood.

Though it had been established before the beginning of the conferences that Schenck would join the fold of Fickford-Fairbanks-Griffith and Chaplin, the meetings were lengthy and at various times those participating were at variance in views.

#### Cheplin Disagreed

participating were at variance in views.

Charlie Chaplin it appeared was the one who generally disagreed with the other members of the fround table, who included Schenck, Fairbanks, Mary Pickford, Abrams, Chaplin Grund table, Warden and Rigure how a reorganization would affect him and that was to take in outside capital for the financing of distribution problem and figure how a reorganization would affect him and that was to take in outside capital for the financing of distribution and extending the scope of the body the others had plans for the establishment of funds to be used by any of the producers in the group who needed aid in the financial argued that since on his own has affargued that since on his own has affargued that since on his own has financed his own pictures and felt that anyone coming into the body should do likewise. The others pointed out that they fed the standard of from outside sources.

It took form days of contrave was made to see that this would be the proper course to take.

Weiting for Burkan Iton the manner of these person of these propers course to take.

#### Weiting for Burkan

Weiting for Burkan
Upon the conclusion of these preliminum the conclusion of these preliminum the conclusion of these preliminum the conclusion of the series of the contone of the conclusion of the conman elect Joseph M. Schenck to 
membership. It was decided that 
the clouding of the agreement and 
signing of all papers be deferred 
until the arrival here of Nathan, 
Sow Zork nate Bunday. The 
New Zork nate Bunday of taking 
in the outside capital will be worked 
out. It is said that this new money 
will not be obtained from anyone 
interested at present in the picture 
industry nor will It be obtained 
from Wall street. industry nor will from Wall street.

remains at his present post.

Trom Wall street.

With the addition of Schenck, he will add to the group releases made by Norma Taimadge, the first of by Norma Taimadge, the first of which will be ready in September, or the second of the

#### Griffith's Latest Is Revolutionary Film

The D. W. Griffth organiza-tion is casting about for, a Broadway house at which to show "inn't Life Wonderful," the production formerly named "The Dawn." The picture was partly made in Europe and in America, Carol Dempster is playing the isad. The production was complet-ed about a week are, and those

The production was completed about a week ago, and those who have viewed it have strongly recommended that it be road showed before regularly released. They state that it is as revolutionary as was his "Broken Biossoms" five years ed abo

# **HEARST-INCE**

Los Angeles, Nov. 3.

Despite reports and stories of other affiliations, there is an underground rumor about that there may be an affiliation of picture interests between William R. Hearst

may be an affliction of picture in-terests between William R. Hearst and Tom Ince.

Since Hearst has been on the coast, he and Ince have been on very friendly terms, with the rumor starting from their constant com-panionship.

It is believed Schenek will be quite active in recruiting for the ranks of the organisation a number of high producers who at the present are releasing through national distributing bod

Lloyd and Valentino Unlikely Llayd and Valentine Unlikely Though it had been conjured that Harold Lloyd and Rudolph Valenton might be added to the group, according to present indications this access that the control of the control

it is said though the Lidoyd-Valentino agreement with Famous Flayers/Lasky calls for only one picture, that Lidoyd has decladed that will be the only sort of contract he will make with any releasing organization in the future. That should others try to take him away from F.-F.-L., the latter body would be compared to the contract of the contract of

Artists organization, but it has been agreed that Hiram Abrams, present head of the organization, remains at his present post.

# PICCADILLY TO BROADCAST

#### Picture House Linked with WGBS Direct

Another of Broadway's houses is to fall into line on the air. Lee Ochs has closed an arrangement with WOBS, through Datity Pakiman, WOBS, through Datity Pakiman, Brothers', 'ye, wheeely the Plocality will be one of the regular contributors to the aerial estectainment of the town. This links i, three of the Broadway houses, the Capit, which has the air Sunday avening which has the air Sunday avening which has the air Sunday avening the Brand, which give on the six every Monday night via VEAS, Ochs is setting saide a special room at the Piccality is as broadcasting studio, and it will, be in readiness soon. A special direct consists of the second of the

wire has been run to WGBS so 'at in the case of a number of the jax orchestras in the near neighborhood of the Plocadilly playing at dance places will be able to get on the air from the theatre without soins all the way to the Gimble store studio.

#### Mooser-Blood India Circuit

Adole Blood is in twwn and announces that with George Mooser ahe is to take over a syndicate of la picture heatres, in the larger cities of India. The syndicate of America Control of the Control of the

in cirect charge.

Miss Blood announced that she
intended to desert the legitimate
stage and devote herself entirely
to the business end of the theatrical business. Miss Blood plans
to sail from here early in January
for India.

#### Amusement Stocks Sluggish Last Week

Singgish Last Week
There was little doing in the stock
market during the past week as far
as the amusement stocks were conoerned. Everyone seemed to want
to lay off as far as the market was
concerned, not trusting to what the
nail result of the Presidential elecmail result of the Presidential elecator as Famous Flayers was
concerned, it seemed as though
something had happened to spike a
drive on the stock from the inside
to get it into hand so that they
would be able to the accordance
when they finally announce that
they have cleared off their indebtedness and are on the profit side of
the ledger.

were:

#### Largest Light Sign

Milwaukee, Wis., Nov. 4.
Milwaukee is laying claims to the largest upright theatre sign in the country as a result of the erection by the Palace Orphaum of a new sign which is sighty-five feet in height.
The largest Milwaukee sign exclusive on the

The largest Milwaukee sign previously was the ose of Barve. Wisconsin, directly across from the Palace, which measured approximately seventy-two feet.

With both these immense electric signs at the same corner, Grand avenue and Sixth street has become the center of Milwaukee's white way.

# A. E. NOT NOW TO PRODUCE

Despite rumors that Associated Exhibitors were going to enter the producing Beld, there is apparently no truth to the stories apparently no truth to the stories. J. S. Woody, general manager of Associated, is out with a desial that he organization will take to producing, aithough admitting that such a policy was under consideration during the last few months. The associates of the organization came. It is the producing the producing the producing the producing the producing the producing field in any manner.

#### Mary Pickford's New Director in Pittsburgh

Director in Pittsburgh
Los Angeles, Nov. 1.
Joseph Von Sterebeer, who spring to sudden Iams when Mary the pring to sudden Iams when Mary the pring to sudden Iams when Mary thin to direct her next picture after Douglas Fairbanks, Charlie Chaplia and she had purchased an interest in a feature, "The Salvation Hunters," which he had made, is now in Fittsburgh obtaining atmosphere for the first picture he will make with Miss Pickford. You Sternberg to the first picture will have the head of the proper material and color for his georario. Von Sternberg is expected to remain in the east for at least enother month. In case arrangements are made to show the picture which he recently made in New York by And to got there for a personal appearance.

## SELZNICK NEEDS MONEY

Greditors' Committee Tells it to

Tom Evans, chairman of the creditors' committee of the Scienck Distributing Corp., and Benard L. Miller, it's scoretary, have issued a "prompt and immediate reorganisation which will involve putting up money immediately in ne inconsiderable amount to keep the exchanges open "will become immediately accessary, so that the business the Science of the Committee of the control of the control of the Science of the control of the Science of the Committee of the Committee of the Science of the Committee of the Committee of the Science of the Committee of th

The corporation went into invol-untary bankruptcy two weeks ago.

# LYTELL TO WED THIS WEEK

Los Angeles, Nov. 3.

Bert Lytell arrived from location at Tahiti on Sunday and was met at the depot by Claire Windsor.

According to friends, the couple will be married within a week.

"Not quoted during week on Curb Market.

#### Atlanta Exhibitor Skeptical on "Lincoln" Film; South Prejudiced

Atlanta, Ga., Nov. 2.

Atlanta, Ga., Nov. 2.

Atlanta, Ga., Nov. 2.

Millard Patterson, manager of the Metropolitan, is gring a "show
me" preview Sunday of First Nationals "Abraham Lincoln."

He has invited a select group, representative of all classes, to saccertain if the south has overcome her prejudice against the martyred Fresident. It is his plan to hand out cards and ask for an
individual expression from each guest.

In the majoression from each guest.

It the majority of the previewers favor the film will go big
in the south. Pat says they'll have to show him.

If the majority of the previewers favor the film he will show it
later. If not, out!

W. COAST ASS'N

# WANTS EVERY PRODUCER

A. M. P. P. Starting Campaign for New Members

Los Angeles, Nov. 3.

Unleas practically every picture producer is enrolled among its membership the Association of Moving Picture Producers can not accomplish its object for the bet-from the producer of the producers of the pr

The matter was left open future discussion.

## U'S "WHITE LIST"

With the advent of the spring program of 21 pictures which are to be released by Universal under the brand designation of "The White Late" the Universal is going to inaugurate a new one of business in the film world, according to R. H. Cochrane, vice-president of the organization.

Doubt also.

Note that the second of the sec

appeal.
Universal suffered through the last year because of the manner in which its sales force was instructed to go after exhibitors. There was a natural failing off in the good will that it had taken U

There was a natural falling off inte good will that it had taken U years to build up.

R. H. says that over-at Universal "we are pounding it home to every man in the erganisation, particularisms, but better still, it's good-principle, and if it does nothing more than give a slight boost to the general tone of the industry it will have been well worth while."

Anything that can boost the tone of the picture industry is more than control of the picture o

#### Fischer Lining Up Against Balaban & Katz Invasion

Pred Fischer, wno operates three motion picture theatres here. Is demotion for the first his fate to withstand the threat-end opposition of Balaban and Katz in this territory.

Fischer has lined up houses in Applaton, Fond du Lac, where he is building, and Oekkosh. In Illinois he has landed two houses in Kawannes, and one in La Salle.

#### Sylvia Breamer Retiring

Los Angeles, Nov. 3:
Mrs. Harry W. Martin, nee Sylvia
Breamer, will retire from the screen,
She was married Saturday to Dr.
Martin and the couple immediately
left here on their way to Europa.

# FAMOUS PLAYERS RUNNING FILM TRADE PAPERS IS NOW GETTING DOWN TO CASES

"Moving Picture News" and "Exhibitor's Herald"
Petted with Inserts—"Moving Picture World" and "Exhibitor's Trade Review" Held Out as "Horrible Examples"-F. P.'s Way of Handling Trade Press

"Motion Picture News" and "Ex-hibitors" Herald", (Chicago), are to be the petted trade papers by the Famous Pisyars-Lasky for its ec-ond series of Famous 46's for '24-'18. These papers will get the heavy advertising orders from the home of-

Rea.

On the outside etarling in and wondering what fit is all about will be "The Moving Picture World." "Exhibitors" Trade Review," with the "World" a pet of other days. Famous may allo the couple of rars a bose now and then, although hardly an insert, just to "Resp 'em unite".

uiet."
Contrary to general belief, Pamous
Players has never had "a piece" of
etricity picture trade paper,
amous havays knew a better way.
It was in wealth of advertising—

hen "good."
No advertising—when "bad."
It worked.
Trade Papers and F. P.

Trade Papers and F. P.
The picture trade papers full
all over Famous Piayars, editoristly
and otherwise. They said what
Famous Piayars wanted them to eay,
held out what Famous Piayars didn't
want them to say, and did it so
theroughly thin is the not result;
to date.

Last west "The Newe" and "The
Herald" carried the J. P. Inserts,
view" wondering why.
Next season "The Newe" and "The
Ferald" may be wondering why.
Famous helives its discrimination
will be followed by other advertising picture concerns.

Not New Story

ing picture concerns.

Not New Stery

It's not a new stery in the advertising division of the moving picture trade. All of the picture organs more or less have been organs more or less have been open the concern trade of the picture have been a big space buyer, and in the past a trade paper here or there shought it was headed for affitience with the grose of its advertising. So smeth as heated for affitience with the grose of its advertising. So smeth as heated for affitience with the grose of its advertising. So ment has heated for affitience with the grose of its advertising. So ment he the trade is the more of the space of the control of the properties of the section of the control of the section of

too late.

hammers, but it's doubtful—and it's foo late. Famous Players started to Famous Players started to Famous Players gradence of a Candid' the expert guidance of a description of the property of

When Famous found out a paper

When Famous found out a papepers or there in the film trade press
field was inclined to kick over F. P.
keld out its business on that paper
or papers, or threw the burden of
its business into other papera.

Hew it Worked Out
Famous Players never needed the
trade papers atter it, had gotten
parted—it could cover the field by
especially with none of the pleture
reade papers, increasing its circulation or influence—permitting wes
survey group to feed them with advertising and seeing that group narrowing down yearly, with kb, irade, circularization as it is deling now, the posterior with a constraint of the picture of the pictu

# Too Many Animals

Les Angeles, Nov. 8.

City Presenting lack Friedlanges is of the opinion what
members of the opinion what
members of the opinion with
members of the opinion with
members of the opinion will
animal pets in their
nothing his says at all to have
homes. He assected that it is
nothing his says at all to have
homes. He assected that it is
nothing his says at all to have
homes. A local lack of the
presence.

Friedlander says that to have
a dog in the home one must get

Friedlander says that to have a dog in the home one must get a persist or license. He is a persist or license. He is preparing an ordinance which will make it made to the above description to get a permit to keep them. The ordinance will use provide that unless these animals are kept within doors they be mussled and challed.

#### SETTLED WITH K. K. K.

Claveland, Nov. 3.
The K. K. has its various effects in elections, etc., in this territory, but the utrongest story that ever hit the film district in this town came from Bert "Shorty".

Bign, a nephew of the late Maxwell

Stern, a nephew w. w. Karger.

Been is a salesman for Harry Charms of Pilm Chasics. He was on his way from Cheveland to Pittsburgh for the firm and had to pass through the town of Struthers, O, where it is well known all the officials are members of the bed sheet

club. There was a parade of the hidden order at the time Shorty was passing through. His car accidentally hit a Yerd driven by a Klansman. The white lines noy driver immediately started to holler "arrest." Sherty, being a good salesman and of Jewish faith, knew what the outcome would be if he had to be not been as the sales of the control of the con

#### BARRAGE CAN DIVORCE

Rubbering Neighbor Testified for

Les Angeles, Nov. 3.

J. Schubert, who knows nothing about theatreals entitle of the fact that his wife, Florence Schubert, and artists model, worked at odd times in pictures, was grained series Court Judge Thompson on the grounds of desertion.

Schnbert testified that on four different occasions his wife deferred and art. and the hiss given up the series of the state of the series of the se

Mrs. Mary Young, landlady of the apartment where the Schuberts lived, called for testimony, said: "I used to look around her back door now and thes, judge, and the stuff that that woman threw into the garbage can was a disgrace. I never asw anything so wasteful in al! my, life."

life."

In granting the decree Judge Thompson said: "Twe noticed that for many years the garbage can test has been the criterion for housewifely efficiency. So far be it from me to npact a standard fixed by generations of women."

#### Writers' Club Revue: Mae Murray Disappointed

Mae Murray Disappointed

Lee Angeles, Nov. 2.

The Written and the Priday and Saturation of the Priday and Saturations of the Priday and Saturations of the Saturation of the

P. D. CORP.'S NEW EXCHANGE F. D. OURF, S. REW - EACHMARD.
The Producers Distributing Corphas established a new exchange in
Albany, New York, to increase its
service to the exhibitors of the central part of the State. F. S. Hopkina, who has been covaring the
territory as a member of the sales
force, has been appointed manager.

# MEXICO WILL NOT LIFT BAN AGAINST PATHE AND VITAGRAPH

Wants Something More Substantial Than Promises "Why Worry" and "Mlle, Midnight" Cause of Latest Ban

#### Labor Comm. Pays Off "Market Value" Claims

Los Angeres, Nov. 8. Labor Commissioner Deputy Labor. Steinick paid out \$30,000 in salaries and wages due some 200 persons for services in the making of the for aervices in the making of the motion, pictures, "Her Market Value," Paul Powell produced the film at the Grand Asher studie on his own responsibility, after the Metion Picture Director's Producing Corporation refused to aponeor the picture, which was to lawe been distributed by the Grand Asher

the picture, which was to have been distributed by the Grand Asher corporation.

The film upon completion, was the film upon the film up

making period.

#### JACK BOYLE'S ALIMONY Must Maintain Wife Pending L. A. Trial Despite Colorado Settle-

Los Angeles, Nov. 2 Though he claimed that Charlott

Violet Boyle was no longer his wife, due to the fact that he had wife, due to the fact that he had obtained a Colorado diverce, and also had no income, Jack Boyle, anthor and scenario writer, was ordered by Judge Guerin in the Superior Court to pay her \$100 a month alimony pending the trial of a divorce action she has instituted against him here.

Boyle's attorney pleaded that his client had been legally separated, the Herman Court of the Herman for the Herman for the Herman for the delication of the Herman for the delication of the Herman for the devertion of the Herman for the devertion of the Herman for the devertion of the Herman for the Herman

cently.

He pointed out to the court that at the time of the Colorado divorce a complete property settlement had been made hy Boyle on Mrs. Boyle. However, Mrs. Boyle had filed suit for divorce here and had good cause to file the action, and Boyle would have to support her pending trial of the suit.

#### ACCIDENTALLY KILLED

ACCIDENTALLY XILLED

Tech Net John, N. B., Nov. 3.

Tech Nerwood of Philadephia wasinstantity in the property of the propert

the Juli moose or bears racing at the cameraman Nowpood killed the Nothing intoward happened until the party after finishing most of the film, started on a cance expedition. Norwood placed his rife in one of the cances, and in atepping into the fruit craft, evidently caused into the fruit craft, evidently caused the ground of the cances, and these by metochast and finishly by motor car, a distance of forty miles to the nearest village, which was Calcidonia. The distances was was held immediately at Calcidenta, and the jury brought in a verdict of accidental death.

Washington, Nov. 1.

Maxico will never lift the smbargo placed on Patch and Vitagraph until these two companies offer the Mexico Garage of the second of the

to when stating something "more needed.

As for Vitagraph, it was "Mile, Midnight that provided the east of the production combined the state of the production of the state of the st

issue apparently lies in the appointment by Mexico of a final "court" to pass upon pictures prior to their showing in that country. It is nederated that efforts along these showing in that country. It is nederated that efforts along these properties of the Mexico of t

world.

Senor Benitzs stated to Variety's reporter that his government was more than satisfied with the manner in which Will H. Hays and his organization had lived up to their agreement on pictures. It was stated that not one infrarection of good that not one infraction of good faith had been charged against Mr. Hays—it was the others "creating a difficult situation."

#### PAUL PANZER RECOVERS

PAUL PARKER RECOVERS
Paul Panner, picture heavy, who
sustained concussion of the brain
as the result of diving into shallow
water at a New England beach on
Labor Day, has recovered and is
about agrain.
Penner had just feished a picture, and was vacationing with his
wife and children when the accident
occurred.

Over Lost Picture Role

Asserting that Chester Bennett,
Ward. Wing, H. C. Waldman and
X. MacAljoire failed is keep an
I. K. MacAljoire failed in keep an
I. K. MacAljoire failed in the first
I. K. MacAljoire failed in the first
I. K. MacAljoire failed in the failed in
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I. MacAljoire failed
I. MacAljoire
I. MacAljoi

Dana Collins in Court

Over Lost Picture Role

TREATED CRUELLY

Charging eruelty, Anne Maye Car-ier, three months bride of Chester F. (Chet. Carter, screen, actor and automobile racing driver, has fied suit for diverce in the superior court.

opurt.

Mra Carter charges that in August a month after their marlage, her husband mysteriously disappeared from home. Upon his reappearance a few weeks later he practiced several kinds of cruelty on her, which brought about a separation.

ture business as they are doing now —have been doing for three years without the picture trade papers around anything but their advertismenting anything but their advertisments around a system—the system of advertising or an a system—the system of advertising with the trade papers fooled as they have been fooling themselves and attempting to the system of the syst

out-and-out picture trace papers. It only serves to express Famous Players' presumed strength in itself when it "goes after" two of them at one 'time. In the past P. P. picked its spots and made them singly.

picked its epots and made them dingly.

Variety's commont is but in the nature of a reminder of its articles through the long years to the picture trade papers, that they were lintening to lise advertising say that the long years to the picture trade papers, that they were lintening to lise advertising and that long the lintening to lise advertising here were giving away a of, advartising, on less killing off readers through that.

Famous Players at one time of readers through that lintening for 80 days to Variety, exclusively, holding it out of the first -tende papers. Variety was told F. F. Variety what the dependent of the lintening and the requirement of the lintening and the second of the lintening and the lintening and the requirement of the lintening and the lintening

Variety was not informed of the

# T.O.C.C. SEEKS ADJUSTMENT FROM F.P.-L. LAYING OFF SECOND "FAMOUS FORTY"

Many Booking Independent Output in Hope of Forcing Famous to Arbitrate-Famous Refuser to Treat Organization Collectively, but Will Meet Members Individually

The ashibitor members of the Pasatre Swrieer Chamber of Comsilvers, of the Swrieer Chamber of Comsilvers, of the Swrieer Chamber of Comsilvers Lake Committee Co

The exhibitors feel that if they

The subhitirs feel that if they gringse to guese a stringse of the grings to guese a strings of the grings to guese a strings of the guese a strings of the guese at the guese and guese at the guese at

Exchange. this end they have address the following to the chairman of the Board of Arbitration of the New York District:

Kork District.

New Tork, Oct. 22, 1994.

The Tork Owners Exhibition Contract in a point of the point of the

His provisions,

2. Exchanges operating in this territor;

2. Exchanges operating in this territor;

2. The expected to sell their product

2. The expective manifest adopted by the above

3. The expective bodies writout addition;

2. The expective bodies writout addition;

2. The expective bodies writout addition;

3. The expective bodies writout addition;

4. The expective bodies writout addition;

5. The expective bodies writout addition;

6. The expective bodies writout addition and the provision and the expective bodies writout addition and the expective bodies with the expective bodies with the expective bodies with the expection of the expective bodies with the expective bodies w

Instributors:
Apollo Exchange, Locardontibutors
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Apollo Exchange, Locardontibutor
Apollo Exchange and Apollo Exchange
Apollo Exchange and Apollo Exchange
A

New Jersey, and west.
No. 18, Paragraph No. 14 has wing addition which forms no the Uniform Exhibition Contract.
It is concaded, however, that best of the flatters are supported course. Be supported to the flatter and the supported to the supported to

The above provision is in sharp contrast with the eas provided for in the Uniform Constructs and contrary to the well desired for the provided for the well desired to the provided for the well desired for the provided for the p

Tour attention is directed to Giause No. 3, which provides for punitive damages.

Chause No. 5—On the right of exhibitor to advecting Averties. Clause No. 12—On the transfer, sale strohase of thestre. For Firm Corp.—Uniform Exhibitie Contract

Additions made above contracts above contracts and the read at a contract and the read at a contract and the parties that then shall be accluded the parties that then shall be accluded the parties that then shall be accluded the parties and the parties a

io on a sait in regarded as a time of the control of the Dataffeld as a time of the Dataffeld of the Dataffe ence of application period ton () instead of seven (7) days.

Producers Distributing Uniform: Clause No., 10—Punitive dams contained in the Uniform Exhibit tract.

frack. Exchange Non-Uniform Combination (Faths Exchange Non-Uniform Combination On T-Panitive damage. Assertated Exhibitors, Inc. —Non-Uniform Coatree No. T-Punitive damages—came Valegrands.

Pathe.
Whagraph, Inc.—Non-Uniform Contract
Clause No. 8—Cancellation clause in favor
of Distributor, without replicate right to
Bathibitor (name as Apollo Exchange con-

Exhibitor (same as Apollo Exchange correct).
Capitol Film Exchange—Non- Uniform
Contract
This contract has no objectionable for

This contract has no obelicable feails is therefore our opinion that the Board
ils is therefore our opinion that the Board
ils is therefore our opinion that the Board
ils is contract. All other cases where nontions arising our of disputes sufficient in Uniform Contract. All other cases where nontinating the cases are fried will be true
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intait that the cases so fried will be true
into a contract. The contract of the contract of the
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decisions of the Sound of Arbitration and the uniform contracts, they
made cortain, concessions to the
heads of the exchanges at the behead of Will H. Hays, who was
anticost to have the uniform contract

heet of Will H. Hays, who was ankious to.have the uniform contract adopted, aspecially as at the time the M. P. T. O. A., headed by a contract adopted and the contract. The clause that have been inserted in the contract since were the very ones that the exchinages walved because of the condition of the contract and them and, therefore, Hays will ed them, and, therefore, Hays will be called in to take official notice ed the complaint which the T. O. C. C. has filed with the arbitration board chalkman.

#### PAINTING MARION DAVIES

Tada Styka, European portrait painter, who has made portraits of Caruso, Titta Runo and Challapin. Cartiso, Titta Ruffo and Challapin, has established headquarters at the Onited Studios, where he is malling a portrait of Marion Davies be-tween scenes of "Zander the Great," in which sho is now at work.

# ENGLISH FILM **MAKING BETTER**

Looks Little Better on Britons' Tight Isle

London, Nov, 3.

British and Colonata are on the point of starting remaking and will anortyly peduce at least two plotters. It is said negotiations are the starting remaking and will anortyly peduce at least two plotters. It is said negotiations are the said of the said that it is not and Rathmon Lang in the other Both will be che star in one and Rathmon Lang in the other Both will be changatations from popular novels. Meanwhile, Alfred Godal is in Germany. George Dewnuers, whose most recent between. What the Buttannia of the said of the sa

work there.

Slim Charce fee Ganger A.

All of Charce fee Ganger A.

All of Charce fee Ganger Contability and B. Seese of Granger continuing in the Irade, at any rate in Its present style. A sharholdle ere' meeting has been held at which all the company's affairs voluntarily. Grangers was one of the pleneer firms before, and missib of its and the company's affairs voluntarily. Grangers was one of the pleneer firms before, and missib of its affairs of the contability of the contabilit

Left Over Million
James Pieldsend, a provincial exhistor, left #1,558,690, of which
\$100,000 goes to charity. He was one
of the pioneers of the industry in
Sheffield and died suddenly last May
after attending his brother's funeral,
who was also an exhibitor.

The company which went out to Central Africa over a year ago to make a film life of Dr. Livingstone has apparently suffered a good many ricissitudes. M. As and and and the bow players is took with him to the wind of the contral way home.

Col. Brown's New Company Colonel H. A. Brown, recently the managing director of Walturden and the Colonel H. A. Brown, recently the man becompany in Equation (1997). The colonel H. A. Brown, in Equation (1997) and the colonel H. A. Start will be made early in 1925.

H. C. Heagland, for same time publicity chief here for Allied Artisia. In to go the Stol sucious as centry publicity chief for Film Rosk-ling Office, becomes the editor of place of Frank H. Tilly, who is in business in Germany, and Robb Lawzon leaves Universal to become publicity and For Allied Artisia.

Renters, Ltd., has entered the field again and is putting out a good series of western films with a spe-cial line of German "Arabiar Nights" features for the Christman

Geo. White, in Pictures, Murt

Los Angeles, Nov. 2. Police are detaining Clifford An drews pending an investigation of an automobile accident in which Tote Adams, character actor, 59, an automoons
Tote Adams, character actor, se,
known on the acreen as George
White, suffered a crushed hand and
other injuries. Adams was in
amachine driven by Ciliford when
the car crashed into a telephone
pole. The police say there was
pole. The police say there was
pole. The police say there was
constituted by the policy of the control of the cont

#### Efficiency Expert Out of Saxe Houses

Milwaukee, Wis. Nov. 3.
Wisconsing mist metion pic-ture efficiency expert has come and gone.

and gone.

And gone.

Rathner, who filled
that post for the Sax organisation, has left after a stay
of only a few months and
Thomas Sax, head of the company controlling 22 theatres in
the State, declares no one will
be appointed to succeed him.
Although no explanation has
been offered of Rathner's leaving, it is understood that it is.

ing, it is understood that it was due in part at least to the fact that managers of several Saxe houses and others with whom

houses and others with whom he came into contact refused to co-operate with him.

Rathmer, according to word received, here, has rejoined Principal, Pictures, in New York, having been connected with inta organization before coming to Saxe.

#### MAX GRAF LOSES

San Francisco, Nov. 3. Max Graf, deposed vice-pre and general manager of Graf Pro ductions. Inc., has lost his sulf against the directors of the company who were accused of obtain-ing from him \$200,000 in stock and personal property."

That was the decision handed

down here by Superior Judge Franklin Griffin who has been deliberating on the case since Sept 20 30. Graf alleged the directors ousted him and took away his property through coercion

Graf brought a civil suit in which Grathrought a civil suit in which he named as defendants Albert. Casper, banker: Ledon Rey, mer. Casper, banker and the second of the case of the case

#### PICTURE P. A. CHANGES

Lon Young severs connection with Warner Brothers' press department next Saturday and will be succeeded by Randali White. Nat Parker, who was attached to the department and went south in the hope of beneating his health, will not return to his for-

Merrit R. Crawford became gen-eral press representative for Welss Brothers Monday.

#### FITZMAURICE FILES DIVORCE ACTION

Alleges Desertion by Ouida Bergere-Wouldn't Go to **Coast with Husband** 

Los Angeles, Nov. 3.

George Fitzmaurice, film director,
has filed sut for divorce on grounds
of desertion from Oulda Bergere,
scenarie writer.

The complaint charges the desertion occurred when Fitzmaurice

tion occurred when Fitzmaurice came here to work and his wife refused to accompany him, going to Europe, to supposedly secure a di-

#### Acords Split Holdings

Acords Spit Holdings.

Los Angeles, Nov. 2.

Beveral, insuths age Mrw. Edn.

Mas Asseré alled a divere com
lag her husband, Art Acord, Bir
away it woute toot 18 to sand him

a postal card. He went to South

America.

About 'wo weeks ako he returned

to 'play in the plotter "Situ, Away

The Ally word of Mr. Acord

Art Acord the papers on, him, and he

served the papers on the husband, so

to glotter acord to the head of the papers

like him word.

Mrs. Acord if her complaint in
leged that her husband was in the

habit of staring away from home

at night. When taken to task he

sepiled, "We motion picture actor

should be married. It interfaces

her have been been to task he

per husband has conspicated before the con
should be married. It interfaces

for the married and has conspicated the con
The Acords were married July

13, 1926, and separated Doo. 24,

1931.

The Acords were married July 12, 1920, and separated Dec. 24

#### HURLEY'S ALIMONY

HURLIN'S ALTHONS
Edward N. Hurley, Pathe p. a.
must pay Mrs. Marion Eurley, former actrees, 158 weekly silmony, acording to Justice Burr's decision in
the New Took Suprame Coarted of
Mrs. Ruriny was the Visider of a
within finaling the publicity man at
one stage of the miritmonial tangle.

#### Flinn Looking Over Production

Time Looking Over Productions
Loo Angeles, Nov. 3.
John C. Filin, Vice-president in
charge of productions, for Producers, Distributors, Inc., arrived here
flus treek to look over the productions being made for his organization at the lines, Christie and F. 3.
O. studios.

# DU PONTS AND PATHE PLAN FILM FIGHT WITH EASTMAN

Experimental Work Perfected and Charter Granted in Delaware Has Capital of \$1,200,000 - Active Opposition Expected Soon

#### Walks Out on Naval Officer for Cameraman

Dorothy Senstrom, appearing in Equations of the Market Annual Control of t her family when she announced her

An association between the du Pont interests and Pathe recently formed seems to forecast a war in the raw stock field with the new combination directly opposed to the Esstman organization. Eastman has had practically a monopoly on the field.

had practically a menopoly on the field.

It has been known that the du Houle have for more than three years been charying on experiments work in the raw stock field, and now with the announcement of all arithments of the first actively.

The du Pont-Pathe Firm Matri-Lacturing Corp. has been formed by E. I. du Pont-Pathe Firm Matri-Lacturing Corp. has been formed by E. I. du Pont-Pathe Firm Matri-Lacturing Corp. has been formed by E. I. du Pont-Pathe Firm Matri-Lacturing Corp. has been formed by C. I. du Pont-Pathe Firm Matri-Lacturing Corp. has been formed by the firm of the first control of Pathe Lacturing fifth.

The new Corporation, was chartered in Doyer, Det. fast week with a hapital of \$1,000.000 sight per chirt. chumilative preferred in Doyer, Det. fast week with \$1,000.000 shares of common, no par-value.

# LOS ANGELES SHROUDED IN GLOOM: STATE DID DIVE OF \$9,000 LAST WEEK

**FENWAY'S RECORD** Baben in Person and Picture May

mance" (First National). (2,460; 25-45.) Business well shot with stags feature hurting instead of helping, \$17,000. Criterion — A. (2,600; 45-84.) Remarkable life through sid from citry and organizations. \$1,000. Forum—"Spolled" (Quality). (1,980; 35-45.) Instead of dropping behind, best, previous week, \$4,560. Metro-Goldway). (900; 25-75.) Second week, including evira day, 13,600.

Pre-Election Week Gets All Blame-\$15,000 for 'Janice Meredith' Disappointing-Ministers' Aid Holds Over 'Abraham Lincoln'-Did \$9,800-Metropolitan in Lead by \$12,000

Los Angeles, Nov. 3.

All was gloom with the picture houses offering first runs last week. Week before senson, The average election means nothing in this city, but the presidential artist is different. Without courists the thoff of the convenient of the convenient of the convenient of a disable to go to the theatre any more often than they can help to the convenient of the convenient of

Didn't Like Stage Show

Dign't Like Stage Shew
The Taimage picture, which had
as its stage adjunct another edition
of the Fanchon and Marco revene
of the stage of the preceding week. The Jocal papers
paper well of the acress of mering,
ing some of the critics pounced
upon it unnerectully, saying that the
only thing worth while even tolerat,
Joyce, the monopede, They just
did not seem Jo care for the gridle
of the the seem of the gridle
of the the seem of the gridle
of the the seem of the gridle
or without hesitancy, which is
rather unusual here. The Negri picture did all that was expected of it
has the seem of the seem of the seem of the
her tull second week that it rolled
up in the five days of the first own
worthy of public support, did their
colon' lim at the Criterio was
worthy of public support, did the
worth of the seem of the picture of the picture's run, with he result
of the the colon's mas better pertonies than on the other weeks of
the Scholars of the Scholars of the Scholars of the Scholars of the
of the Scholars o

From the business turned is at the Fenway Saturday and Sunday it appeared to those connected with appeared to those connected with the Fenway Saturday and Sunday it appeared to those connected with the Fendal Control of the week would be in the record-preaking class. Manager Laurence Stuart was of the opinion of the week would be in the record-preaking class. Manager Laurence Stuart was of the opinion of the week would be in the Fendal Control of the Saturday and Sunday Chile stay three appearances, 2-7-2, were listed. The Saturday and Sunday the stay three appearances, 2-7-2, were listed. The Laurence of the Week with the stay three appearances, 2-7-2, were listed to the week with the stay three appearances, 2-7-2, were listed to the week with the stay three appearances, 2-7-2, were listed to the week with the stay three appearances, 2-7-2, were listed to the week with the stay three appearances, 2-7-2, were listed to the stay three appearances, 2-7-2, were listed to the stay three appearances, 2-7-2, were stay to the stay three appearances, 2-7-2, were listed to the stay three appearances, 2-7-2, were stay to the stay to the stay three appearances, 2-7-2, were stay to the stay to the stay to the stay three appearances, 2-7-2, we stay the stay to the stay three appearances, 2-7-2, we stay the stay to the tise picture's run, with the result that it has been held over for another war. The result is the result in the result is the result in the result is the result in the re

Estimates for last week:
Casifernis — "J an ice Maredith"
(Coampolitan) (13,00%; 27-55.)
Sharling off with a position and papers, this Marion Davies feature did better than average picture in this house, though disappointing in gross of \$15,000, up. In sight days gross of \$15,000,

600. Esystian—Thief of Bagdad\*
(Dougha Pairbanks). (1,600; 50\$1,65. Bit low obl has week, 17th
week. \$12,500.
Missinn—The Crien Heart\* (Vitagraph). (900; 18-80; 2d week.)
Open drys poor and disappointing,
but picked up during remainder of
week. \$3,500.

#### COSTUMES FOR HIRE PRODUCTIONS

EXPLOITATIONS PRESENTATIONS

## WAS HIGH LAST WEEK Town Hit Hard by Pre-Elec-

tion-Two Films Held Over

\$11,000 IN CLEVELAND

Cleveland, Nov. 3.

It's a good thing: that they only leat Parson theirs; that they only leat Parson their their only leat Parson their their only leat Parson their their only leat Parson their or the business for Last Week.

Satinasses for Last Week.

Satinasses for Last Week.

Satinasses for Last Week.

Tabandge in 'The Only Woman.

Tabandge in 'The Only Woman.

Cally drew about 118,000.

A pretty little dancing act arranged by Fred 'Rolaworth and Maurice Spitsiny to help.

Sate—Mass Murray, always a state of the parson the party little dancing act arranged by Fred 'Rolaworth and Maurice Spitsiny to help.

Sate—Mass Murray, always a fact of the parson of the party little dancing act arranged by Fred 'Rolaworth and Maurice Spitsiny to help.

Sate—Mass Murray, always a fact of the party last the pended-on any thus to increase the beank roll to the tune of a least 11,000, didn't get coffee and cake in the sate of the

#### Metro-Goldwyn Ball

Draws Crowd at Astor Draws Crowd at Astor The movie bull season has start-ed. The first gun was fired by the Leew-Metro-Goldwyn hall at the Astor Saturday night. Last year it was the Loew-Metro Bail, this year the name Goldwyn was added the season did not seem to be quite as large as that done a year ago, at least the serrific crush on the ball room floor was not so apparent. It was Just the same old story, the season did not seem to the ball room floor was not so apparent. It was Just the same old story, how a supplementation of the season of the hours crypt on, but there didn't seem to be any serious damage done.

seem to be any serious damage dome.

'There was no attempt this seam to crown anyone King or Queen efficially, although several unorshew that the desired was all that it was touted to be in advance with all of the big musical success of the Main Stem contributing to the program, and when the stage had finished the night clubs contributed their abova, finally Larry the new Fay's Follies Club, down at about 8 a. m, after busness had finished at the new resort. For this attraction Jimmle Hussey acted as tousinaster, and kidded the gang. Jack Dempsey was on hand with attractors of the control of the con

Gore-Lesser's New Corporation

Gera-Lesser's New Corporation
Lea Angeles, Nov. 2.
Another picture corporation, with
capital of \$25,000, has been storted
by Gore Brothers, Ralph Granauer
and fol Lesser, whe filed incorporation, papers in. the superior court for
The purpose in. the superior court for
The purpose in. the engage in motion picture seenery and theatrical
business.

#### HECTIC TWO DAYS Catholic Guild 16 Elects Meighan

ure's Delay Causes McVickers to Call for Another Deck Liccts Metaban.

The Catholic Medica Nov. 1.

Accord Guld hold its annual meeting, and elected Thomas Meighen to the office of president.

Plans for the forthcoming season were discussed at the meeting, with their control of the meeting of the most important subjects.

to Call the Another Dock

Olitace, No. 3.
Bruce Fowler, makinger of McVickers, and Ed Olimitsch, publicity man, have been working on
Gloria Swanson's new picture,
"Wages of Virtue," supposed to be
the surrent week's attraction. On
Thursday the theatre wes notified
that it would be impossible to get
the print to-Chicago on time, and
adias," was substituted.
This called for a lot of work to
be done in two days. A new trail-SIDNEY KERT SAILED
Although It was reported that
Sidney R. Kent, general manager
of Famous Playerer-Leaky, had been
compelled to poetpone hie European
mailing for two weeks, got away last
Wednesday on the "Aquitanies"
Wednesday on the "Aquitanies"
Mednesday on the "Aquitanies"
Appleaday on the "Aquitanies

This called for a lot of work to be done in two days. A new trailer had to be made, the lobby redecorated and new programs printed. This will also cut in on the presentation, as the one rehearsed; was in keeping with the Swansow ploture. The latter will be showled at MoVickers next week with Brist? Fe Keaton in the "Newlgariou" folk.

#### GRAUMAN'S NEWEST THEATRE

Change, Nov. 2. Sid Grauman, west coast picture magnate, when in Chicago announced a new picture theats in Hollywood, to cost \$2,000,004, Ground for the new house will be ETARTING OR "SALLY"

Leen Brrol signed by First National to just the role of the stage in "Sally" opposite to follow the stage in "Sally" opposite to has arrived from New York. June Mallis has completed the adaptation and Al. Green will deprise the fining which begins Thursday.

# BOTTOM DROPS OUT OF K. C.; "AMERICA" IS WITHDRAWN

Griffith Feature, on First Showing, Did \$7,000 Newman's "Syncopation Week" Under Expectations-Mainstreet Grossed \$11,000

SIDNEY KENT SAILED

STARTING ON "SALLY"

Mansas City Nov. 2.

The amusement managern aid and visc their partons that last yeek was to be a special cose in any respect, but it was and its name was properly and the parton of the bill will be cut to time and the parton of the bill will be cut to time and the parton of the bill will be cut to time and the parton of the bill will be cut to time and the parton of the bill will be cut to time and the parton of the bill will be cut to time and the parton of the bill will be cut to time and the parton of the bill will be cut to time and the parton of the parton of the bill will be cut to time and the parton of the parton of

# X EDUCATIONAL ENTERTAINMENTS

# HOT WATER" AT STRAND, HIGH, \$50,200; DOROTHY VERNON," CAPITOL, \$39,000

Film Trade Generally Off on Broadway Last Wook-"Madonna" at Piccadilly Held Over After Doing \$18,650-Dix's First Starring Picture Made Good Showing at Rivoli

No. Harold Lloyd in "Hot Water," at the Strand, did not break the popular prices should at least do the top business on Broadway last the prices of the did the top business on Broadway last was the proper started of the top business on Broadway last was the proper started of Strand has your played to in a single strand has you played to in a single strand has you played to in a single strand has you had not been strand has you had not been strand to be strand has you had not been strand has you had not been strand to be strand to be strand to be strand to be strand to the strand to be str

childs were a series of the control of the control

swer for the current week.

At the Rivoid Richard Dix made his debet as a star, and at the same time R. H. Burnside howed as a screen discotor with the production of strong for a new star. At the Risko Tangard and the strong for a new star. At the Risko Tangard and the strong for a new star. At the Risko Tangard at popular price, got the Rivoid Rivoi

the first one to play the house, and to business on the week ran to a business on the week ran to the business on the week ran to a business. The business of the Louise which are the contract of the contrac

days of the initial week with "Madomn of the Streets."

Lest Week's Estimates

Camuso—"The Bindolero" (MetroColdwyn). (54; 56-55). This is
play this days to the coldwyn of the Capttol, the recular Metro-Goldwyn picture to
play the street of the capttol, the recular Metro-Goldwyn bose. At this Hitle theret howhouse. The street of the capttol, the recular Metro-Goldwyn

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Capt-

HAMAGING MAINS THEATHESS

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attraction here.

Crission—"The Ten Commandments" (Famous Players-Lasky),
(68; 21.85). The pre-dection simple of the result being a failing off of
the result being a failing off of
the result being a failing off of
the facute 51.260 in business. However,
the flucture of 58,832 seem to show
prectacular Bibliola feature in the
spectacular Bibliola feature in the
the week-end picked up considerably.

ably.

Lyric—"The Iron Horse" (Fox) (1,46s; \$1.85). William Fox; super-westarn suffered with the others along the street in the week before election sitump. The business tast week, the tenth of the picture in town, above \$8,200.64.

Rether with a new oursector to put almost \$11,050 speaks will for the standard from the standard from

#### UNION TROUBLES IN MAINE

Augusta, Me., Nov. 3.
The Opera House and Colonial in
Augusta, the Acme at Hallowell and
the Collesum and the Johnson in
Gardiner are without orchestras, due to the trouble between the Maine-New Hampshire Theatres, Inc., and

the local musicians union.

The union demands a year-sround contract for 10 pieces, whereas the orchestras have been employed only during the spring and winter.

#### MANAGING MAINE THEATRES

# \$45,000 FOR 'SEA HAWK' IN 2 WEEKS IN WASH

#### Indian Summer Weather Last Week Dented Business-\$3,500 at Uptown Tivoli

Whahington, Nov. 3.

Who Sea Hawk' did a splendid
two recks and the splendid in the splendid i

promery four currely bunding up at this promer Moore house, now run by Unit West and the Columbia. Colora Senson in "Her Love Story" (Faramount) (1.211; 85-60). Not the usual bundenses, but enough to justify being held over a second week. Around \$1.6,0 Howev. (First National) (1.442; 50-35). With raised prices and six above daily two weeks hit around \$46.00. (Motro-Right of the Colory of the

Breaks Against First Runs In Baltimore Last Week

Baltimore, Last Week

Rather are week for the bocafirst runs, the yeak for the bocabitting a seasonal stride.

Estimates for Last Week
Century (1,300; 18-73)—"Meeton
hitting a seasonal stride.

Estimates for Last Week
Century (1,300; 18-73)—"Meeton
hitting a seasonal stride.

Estimates for Last Week
Century (1,300; 18-73)—"Meeton
hitting a seasonal stride.

Estimates for Last Week
Century (1,300; 18-10)—"Meeton
machine in licenses of the bocashape first years of the bocashape first years of the years
his years with critical Local single good draw, About
\$18,000.

Metropolitan (1,500)—"Capatia
Blood good draw, 1000; 18-10)—"Thee
Demport, and vacederile, Well
up to sverage, \$1,500.

Destury The Past Worker;

Century "The Past Worker;

on the Hearth. "Calculated tunder expectations. About 33,68.

Centry This Week. Worker, "Market 1999,

## Peggy Allowed \$30 Mo.

Los Angeles, Nov. 3, Peggy Reeve, pictures, was mar-rised to Reeve, pictures, was mar-rised to Reeve, pictures, was mar-rised to Reeve, according to testimony batton. Superior Court Judge of Marrian Period Period Period Juliano Period Perio

grounds of desertion and monsupport. The wife stated that prior to their marriage Latham informed her he marriage Latham informed her he last year. He denied this, but admitted he owned 5% acres of land in Montana, not yielding income. The ocurt took stock in his statement as he directed Latham to pay 3% a month almony pending trial of the cuit. The couple were married, April 5, 1931.

FIGHT SUNDAY LAW

FIGHT SURDAY LAW
POSONOR, CAI, Nov. 1.
West Coast Thestree, Inc., owners of the Coast Thestree, Inc., owners of the California, motion picture house here, have petitioned the State Supresse Court for a re-hearing of the injunction proceedings, is which the City of Fomona was sustained by the Appellate Court for passing a city evidence which established "Sunday brue the court for passing a city of the thestree.

In case the petition should be denied the new law will go into effect Sunday, Nov. 86.

# ORPHEUM. \$14,000: MONROE. \$10,250 2 NEW LOOP'S HOUSE RECORDS

"Hot Water" and "Dante's Inferno" Did It-"Madonna of Streets" Ran to Over \$50,000 Last Week at the Chicago

Goldeyn) (2.422; 85-90). About severage, 312.094 Man who came Back" (1.876; 35-90). Bigger week greated where the first hand final four sound \$3,000 Mattheses off.
Two house redocds were slicatured at \$3,000. Mattheses off.
Two house redocds were slicatured at \$3,000. Mattheses off.
Two house redocds were slicatured at \$3,000. Mattheses off.
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Two house redocds were slicatured at \$3,000. The \$3,000. Mattheses off.
Two house redocds were slicatured at \$3,000. The \$3,000. Mattheses off.
The were constructed by the Mattheses off.
The were farmed to a the Matthese off.
The will, filed for probate, revealed that Miss Lester, picture actress, site war. Sean, Bilindian Gody and \$7 years old. The residue of her were farmed by the war scooling lately branch in the war. Sean-Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The work scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian Gody and \$7 years old. The residue of her war scan Bilindian

It's gonna be a real laugh-buster



SYD CHAPLIN

AMERICAN DISTRIBUTOR TO BE ANNOUNCED IDEAL FILMS, LTD .- DISTRIBUTORS FOR UNITED KINGDOM

PRODUCED BY CHRISTIE FILM COMPANY, Inc.

# COAST FILM NEWS

Mildred Harris has formaken in-genus roles to play a "heavy" in J. K. McDonald's "Frivolous Sal."

ve Ann Alcora will play a prin-role in "Up the Ladder," in a Virginia Valii ie being starred iniversal. Edmund Sloman is

Agnes Christine Johnson has been ided to the scenario staff of Metro-oldwyn-Mayer and will make the treen adaptation of Lewis Beach's The Square Peg." which Hobart

Earl Kenton is to direct "A Fool and His Meney" for Columbia at the Walderf studies. The pletter is one of eight this concern will release through C. E. C.

Hunt Stremberg is bary lining up-or next year. He has placed Yest when under a long-term contract term to the contract of the ext Priscilia Dean picture. Harvey Gales has had his contract answed to head the editorial de-stituent, whis E. Richard Schuyer stituent, whis E. Richard Schuyer writer and William B. Heywood,

After three years' retirement from the stage and screen following the death of her mother, Una Trevelyn announces that she is going to re-

Cecil Grissel, manager of the Collseum, San Francisce, a resi-dential motion picture house, leave to accept a similar position at the Wignam theatre, vaudeville and pictures, in the Mission district.

John Gilbert has been selected to play the role of Prince Danile in the screen version of The Henry Widew."

Gladys Hulette will play the best "On the Enreshed," adapted for "On the Enreshed," adapted for spootte Fols. Negri in the acrees "Willy and the Borness of "Engle of Ress," which should be directed for Faramount, by and Hofman production.

Everything is in residness on the Christic lot for the beginning of the Will be done under the direction of South Sidney. Those supporting End Chaplin, who is to hisy the title Chaplin, who is to hisy the title Simaling, Eulaley Jensen, Ethel Shap-non, Princille Binner, Mary Alken, Lucien Littlefield, James Harrison and David James.

Malcomb Stuart Boyles, who has been western director of publicity and adverting for First National, has been chasen by Hel Roach to supervise the titthe and editing of pictures during the steeme of Deants Walker. Upon the lattice of the titthe and the come a culti-Redged comedy director.

Harold Lloyd is laboring again. He has begun work on his final release for Pathe. The subject is a college story. Sam Taylor and Fred New-

eyer are directing the pleture, the cry of which is being provided by ylor. Tim Whelan, John Grey and

"Red Cley" in to be William Des-mond's next for Universal, Ernst Lasmphie is to direct, with Lole Todd in the feminine lead.

Laura La Plants and Bugens O'Brien are to be starred in the arreen adaptation of Panisla Wynne's novel, "Année an idéot," which Will-iam A. Seiter will produce for Uni-versal. The working title of the pie-ture is "Dangerous Innocance."

Al Green will begin production of the screen adaptation of "Selly," starring Collean Moore, for Pire National, Nov. 3. These seeds are lected to support and the service Loyd Turnell and the Service and the Malhis is making the across adap-tation.

Corinne Griffith is to be starred in The National Anthons and The Vienness Medics by First National Both pictures are to be made at the United Studies.

Added to the cast supporting Ma-riem Davies in "Zander the Great' are Holbrook Blinn and Harry Myers. Blinn had a part especially written for him, while Myers replaced Barl Metcalt, Harrison Ford is also playing a principal role.

J. Stuart Blackton has begun pro-duction of "The Pearls of the Ma-donna" at the Vitagraph studio. Lot Tellegen is in the principal male role

Valkyrie Pictures Gumpany has selected for "Unitaried," an original story by Mary Olhar, Thur Fair-fas, Batanon Day, Jack Curtis, George Marion and Clarence Gel-bert, Heige Sture-Vasa will direct.

Edward D. Roberts, English scenarist, has been added to the group of comedy material providers at the Mack Sennett etudios.

mark and

ON PICTURES - 10 1 1 Fine

Elinor Glyn was in San Francisco recently to make personal appearance with her newest film, "His Thou!" at a local picture holes. She has been supported by the property of the publisher's sheets.

The press spant called up to see of the Henest papers and relayed the news to the acting sity editor. According to the story Mrs. Glyn had stated that Mr. Hearst was to have writed instructions to his San Franstated that Mr. Hearst was to have writed instructions to his San Franstated that Mr. Hearst was to have writed instructions to his San Franstated that Mr. Hearst was to have writed instructions to his San Franstated that Mr. Hearst was to have writed instructions to his San Franstated that Mr. Hearst was to have writed instructions to his San Franstate that Mr. Hearst was to have writed instructions to his San Franstate that Mr.

stated that Er. Hearst was to have wired instructions to hie San Francisco papers.

The acting city editor had neither seen nor heard of any such instructions but to foore up's assigned a special writer to interview the noveller, then interview was given a spread in the Sunday Jasue. The headlines of the article stated Mrs. Glys regarded women as simple and suggested other uncomplimentary things.

Mrs. Glys "hit the celling," according to report, at the story. She voiced her indignation to the theatre press agent, declaring the newspaper had made her redictions in the syst of San Transicco wennet. She venchasted, further that, she intended to take, up the matter immediately with Mr. Hearst. This she did vis the long distance telephone. Hearst, with a bed of the long distance telephone, the crist had been considered to the Prisco editors to discipling the guilty man. The special writer denice his Prisco editors to discipling the guilty man. The special writer denice has the consideration of the story, as turned in by the reporter, also that which passed over the copy dask and the one that reached the composing room, were ordered sent to the newspaper owger in Los Angeles for his judgment. This was done, but what to time to took as a result has not been dispulged.

Seinels Leonard, action: And this goes. Cause Sentile Leonard is rapidly exclaim or all the stellar this; to with the acting procession. He iencenstrated that he he making of the last three installments of Thying Sizes, which were put together at the Teo-Art studied under the management of Ginabers-Will, who have taken over the Bennie Leonard contract. Incidentally, the three last spincing of the three were made "Figure Riest," which were put together at the Tec. Art atudios under the management of Ginsberg-Will, who have taken over the Bennie Loonard contract. Indicately, the three last epicodes of the series were made-contract. Indicately, the three last epicodes of the series were made-contract. Indicately, the three last epicodes of the series were made-were-the first three, although the pictures have turned out just an good the too fester than the first hreatments. But that doesn't tell the real story of Actor Bennie Leonard. Bennie, champion lightweight-puglist of the world, a regular fellow and a corking fighter, want to shine as an actor. He is smart in more ways than one, knowing full well that if he makes good on the screen or stage he will be worth a lot even after his days in the ring are insided. Sames J. Corbett is the best lithestation of the property of the series of the series of the world, a regular fellow has been an actor. He was a make good on the screen of stage he will be worth a lot even after his days in the ring are insided. Sames J. Corbett is the best lithestation rate, in the making of the last three opinede of "Pring First," Bannies under the guidance of Dick Lee, managed to epike the tactics of that well known gate crasher, Tammaniy Young, when he tried to blanket the champ in the fight scenes. Over in one corner, where Bennies corner there was a part of the cable that they are using to span the ported to the studie to keep Tam from stepping all over and in front of Bennies.

A strain of pathelic assumes must run through the announcement Leatrice Joy has decided to retire from the screen. Miss Joy's statement that her-belly needs has and the screen does not, may coy of the wealth, fame, unhappiness and heartaches that pictures

of the wealth fame, unhappiness and heartaches that pictures have brought to her.

Looked upon as one of the most likely ultra-popular stars of the film business of the future with much popularity with her even before she married Jack Gilbert, an actor, Miss Joy has deedded to thrust all of that from her. Perhaps only to care for her three-month old habs, who is named after her, as ehe states, or perhaps in addition to forget the nicture business.

named after her, as she states, or perhaps in addition to forget the picture business.

When her infant grows do shough to thevel, Miss Joy says she and her doublets will go to Europe, and, returning hers, make her permanent Mr. and Mrs. Gilbert have been separated for some time, as was reported when cocurring, the occasion of some drunken orgie in the Gilbert home while '1' wife was absent and expectant of shortly becoming a mother. Miss Joy and a diverce action pending against Gilbert on the grounds of desertion. According for reports, Miss Joy did all of the walk-ling out of ther of them wanted to do.

Jetta Goudal tried to turn Lucille's into a restaurant with little success last week. They gave Jetta "the sir" at the gown establishment and phoned to the Farnous Playe's Long lains studie that they did not consider the state of the state

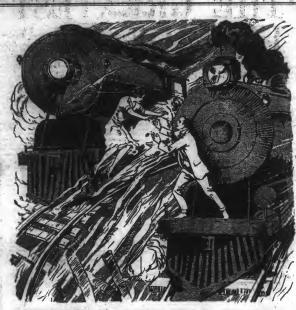
They informed pointsy this is a successed and the silent drama and out on the Fox comody lot the famous southet of yester-year is "doing her stuff" in front of the silent drama properties ago, after having run one of the origination stories several years ago, after having run one of the origination of the originatio

Among the picture houses in New York, catering to colored patrons, the Lincoln is the first to play "The Covered Wagon." There was no change in the regular film admission. The Lincoln is known as a "first rum" house and is managed by "Cap" Snyder (white), who has been there for eight years.

COMING SOON



1924-1925 Thirty First-Run P Jures



FOX SPEED SPECIALS THAT HAVE MADE BOX OFFICE HISTORY!

THE FAST MAIL-THE ELEVENTH HOUR-THE ARIZONA EXPRESS and THE CYCLONE RIDER

And now William Fox offers -

The fastest thriller of them all A Thomas Buckingham production

# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

in this form of entretainment, will be hard for any theatre in the will be hard for any theatre in the will be hard for any theatre in the will be any the second of the work of the setting was built to represent a high sphint with steps leading by bould fade to the reck. Back of this was sus insidence dycolorame. A sudanness ballet a posicial for the presentation. The setting setting the property of the setting of the was sustained. The came more girls led by a soprano. Next was a part of a fashlor revue, a dozen beautifully-formed girls appearing in castly sorgeous gowns designed especially for this production.

dancer with apparently no

"DEAS OF FOLLIES BERGERE"

Warfield Thester.

"The second of the second

prise in the inape of a living cur"A "whale of an act" and the airdictions greeted it with timutitoois approval. From every standpoint, sagning, character of 'the specialty speople (who by the 'way 'neluded from the seast time in the specialty seems and the standpoint, sagning, character of 'the specialty seems in any theatre here, not excepting the best of the New York musical productions.

The demand and approval of the The demand and approval of the control of the specialty in the special production of the special production

ond-week, the first-time this has been done in the Warfield.

#### BUFFALOES FOR F. P.

Washington, Nov. 2, Famous Players got 16 buffaloes free from Uncle Sam. Some few months ago the Department of the Interior offered to supply buffaloes free of charge to any one who would pay the freight from Yellowstone

The herd had gotten so big-there wasn't enough grazing ground to properly food them. The picture company is so use their 16 in three or four productions."

Douglas MacLean, with his di-rector, George Crene, will shortly leave for New York to sail for Switzerland, where he expects to take some exteriors for his latest production, "Sky High."

#### WRITERS' CLUB ELECTIONS

WRITERS' CLUB ELECTIONS
Rob Wagner, stemmile writer for
Mack Sennett, was detected president of the Writers' Club of Hollychema, at the annual election. Jane
Murfin and Donald Crisp, were deprinted vicespresidents.
It was also decided to climinate
the class known as security mentally
mentally the class that the mentally climinate the class known as security.

John M. Stahl, who labored for five years under the direction of Louis B. Mayer, has signed a con-tract to continue for another two years at the M.-G.-M. studios in Culver City.

#### VERNE PORTER CALLED WEST

Verne Perter, one of the former heads of the scenario department for Cosmopolitan and more lately editor of W. R. Heart's newly ac-quired "Smart Set" (which under quired "Smart Set" (which under Porter's handling jumped in a few months from 15,000 in sales to over \$50,000 het resterday for the Coast to, confer with Hearst. Porter will undoubtedly take a hand in the Hearst fing producing activities in Los Angeles.

Al Christie has completed the Al Christie has completed the making of "Reckless Romance," a full-length feature which has in its cast T. Roy Barnes, Harry Myers, Wanda Hawley, Sylvia Breamer, Tully Marshall, Lincoln Plummer, Jack Duffy and Morgan Wallace.

# This Must Mean

Practically Every One of the Most Important and Shrewdest Exhibitors in the Business Have Either Played or Contracted for

# E GREAT

for a Prerelease Road Tour Showings in the Biggest and Finest Picture Theatres in America!

HERE IS THE LIST NOW CONTRACTED FOR

NEW YORK

Paramount Rivoli Theatre

PITTSBURGH

Davis' Million Dollar Grand

COLUMBUS, OHIO LOS ANGELES, CAL.

ST. LOUIS

Grand Capitral Theatre (return engagement) December 13, week before Christman)

A. H. BLANK ENTERPRISES, Des Moines

Rigito Theatre, Omaha Capitol Theatre, Des Moines Fort Armstrong Theatre, Rock Island

CHICAGO PLAYED

Balaban & Kats Chicago Theatre Tivoli Theatre

Riviera Theatre Central Park Theatre

PHILADELPHIA

Stanley Company of America Stanley Theatre

DETROIT

Capitol Theatre

(Return date booked)

KANSAS CITY

Frank Nemester

INDIANAPOLIS Circle Theatre

BUFFALO

NEWARK:

CINCINNATI Lyric Theatre

LOUISVILLE

Theatre FORT WAYNE

BOSTON

Fenway Theatre

Saxe Amusement Enterprises New Wisconsin Theatre GRAND RAPIDS

Consolidated Theatres Corp.

MILWAUKEE!

DON'T TAKE OUR WORD—WIRE ANY EXHIBITOR ON THIS LIST and YOU WILL ENROLL YOUR NAME ON THIS!

OR, BETTER STILL, SEE THIS VIVIDLY HUMAN PICTURE YOURSELF

# At the RIVOLI THEATRE, New York

WEEK BEGINNING SUNDAY, NOVEMBER 9TH Follow Beban's Powerful Characterization! Watch How He Grips Them! Note How He Sways Them from Laughter to Tears! Watch, Them Line Up at the Box Office!

General Release Date Will Be Antiounced Later

Address All Communications to EDWIN S. BETTELHEIM BER TO THE SAME

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# JAMES CRUZE

producer of

"The Covered Wagon," "Merton of the Movies" and a score of other great audience hits offers

The Jazz Epic of Broadway

# "THE GARDEN WEEDS"

starring

# **BETTY COMPSON**

at the

# Rivoli This Week

A Famous Forty Paramount Cpicture A World Beater - That's All! 1 Rag Ball

# Back

Spot the kick-Spot the punch-Spot and a tune that'll stick like

Positively The Season's Biggest Hit/

A Suve fire Applause Getter For Any Act.

THE 100% BALLAD HIT!

(STOLE THE GAL THAT I LOVED)

HARRY PEASE and ED. G. NELSON

You Can't **Go Wrong** With Any F**EIST** Song

711 Seventh Avenue

SAN FRANCISCO
Pantegra Thatire Bidg.
Total Sario Theore Bidg.
181 Tremont St.
181 Tremont St.
188 Years St.

nd must be there when we take this much space to tell you/

# Se de la constant de

ne wallopue/ by

HAROLD CHRISTY ABNER SILVER and SAUL BERNIE

Vincent Pose's Best Melody Fox Trot!

# MAY-TIME

A Beautiful Lyric b

by B.G. De Sylva

Gus Kahn and Ted Fiorito's Latest and Greatest Hitz

The tune that'll surprise ya! A fast stepping Fox trot some

IST, Inc.

RANSAS CETY Gayety Theatre Bidg. LOS ANGELES 417 West Fifth 84. . .

New York

LONDON, W. C. S. ENGLAND 138 Charing Cross Rd. AUSTRALIA, MELBOURNE Dance Orchestrations 35° from your Dealer or Direct

GARDEN OF. WEEDS

Paramonal picture, James Cruse pecture with the control of the

If it wasn't for Norma Taimadge being the etar of this production, and if it hardn't been directed, by Sidney Olcott, "The Only Woman" would be a typical small timer. The story by C. Gardner Sullivan is one especially written for the screen. It is an old told take, oft. told in the movies and minus a single new an-

A rather entertailing ctory that makes very neat program material. The picture iant one that is going to get any great big box-office return, but it will get by with the majority of fans. There is one thing about the tale—although Agnes Ayres is etarred, it was the male

the of Winter field do not native from the composition of Winter field do not native from the field the picture and that less than out. The picture field the picture and that less than out. The double field the picture and that less than out. The double field the picture from the field than out. The field field that the field that the

# "A Box Office Attraction. Money Making Possibilities That Cannot Be Denied---"

-Says Louella Parsons in the New York American of

By C. Gardner Sullivan Directed by Sidney Olcott

NOW PLAYING AT THE

New York City, to huge crowds of Norma Talmadge fans

A First National Picture



COMING SOON



Sidney Garrett

# They are holding this over everyw "THE WEEK'S BEST PICTURE."-Cleveland Plain Deale

"Local critics called this the week's best picture. Excellent comedy. One of the best every produced. Went over so big that we held it a second week."—Cleveland Report in M. P. News

#### NATURALLY!

Like Every Other City, Cleveland

LIVED!

LOVED!

LAUGHED!

# Douglas Mac Lea

in "Never Say Die"

MASS.I "There is a chuckle in every move of this screen comedian." —Boston Advertiser.

OHIO! "They might show Mac-Lean only from his necktie up and get six reels of comedy."

—Toledo News Bee.

CALIF. "Tickled last night's crowd into uncontrolla-ble laughter." -Stockton Record

CONN.I

"A gale of sparkling laughter breezed into the Palace last night."

—Norwich Bulletin.

VARIETY says: "MacLean on the strength of it ('Never Say Die') takes . his place side by side with Lloyd."-See Sept. 24th issue.

# ASSOCIATED EXHIBITORS, Inc.

ARTHUR'S. KANE, President

Pathe Exchange, Inc. Physical Distributors

Foreign Representative

#### F. R. JONES WITH ROACH

Director-General-Alec Made Vice-President

Los Angeles, Nov. 2. F. Richard Jones, formerly with Mack Sennett, has been placed under a five-year contract by Hal Roach to act as director-general at neach to act as director-general at the Culver City studios. In addi-tion Jones has been made vice-resident of the Roach company. Jones, it is said, will make a spe-tal effort to turn out full length omedy dramas.

MUX "FIRST YEAR" TITLE
associated First National is not
using the title of "The First Year,"
as inadvertently stated last week
in connection with the announcemant of the 29 productions it is to
release for the second period of
1924-25. NOT "FIRST YEAR" TITLE

1934-15.

The title "First Year," as well as the acreen rights to that plees, are the property of Fox, which, in an-accitation with John Golden, is to produce the Sim version of the play. The title "New Toys" for the First National was used in an inner office description to the sales force as a type of plees along the lines of "The First Year," and through that the titles became confused.

#### WEST COAST SHIFTS

Los Angeles, Nov. 8. Harry C. Arthur, general man-ager of West Coast Theatres, Inc., has made several changes in the personnel of his organization

Louis Golden, former manager of Louis Golden, former manager of the Criterion, has been promoted to the rank of field "representative, Milton M. Brunn, treasurer of the Critarion, has been elevated to the rank of manager of Tally's, suc-ceeding Carl Smith, who has been added to the main effice staff. Bud Kuykendall, assistant minager of Leew's State, has been appointed manager of the Alhambra.

#### CHELSEA HOUSE ROBBED

CHLISEA HUURE MURELU Cleing the "can-opener" method, burgiars forced open the safe in Gordon's theatre here Sunday night and obtained \$1,300.

The mea are believed to have hid-den in the building after the last show Sunday night, as the entrance.

#### NATE DEICHES PROMOTED

MALE DESCRIPTION TEND AND AN ARE Describes, Nov. 8. Nate Describes, assistant to Fred Stanley, publicity director for First National productions at the United Studios, has been promoted to take charge of the publicity for the College Moore First National unit.

Scenario Writer Had to

Borrow \$200; Things Bad Los Angeles, Nov. 2.

When Albert G. Kanyon, scenarie writer, was called before Judge Summerfield to explain why he was \$790 behind in alimony to his wife, Evelyn, he stated that business was se poor he had to borrow \$200 of which amount he offered his

\$135 but her attorney wanted it all.

The Judge held a different view
and told Kenyon to pay the amount
of his own suggestion and the case
would be adjourned for two weeks
to allow him to pay the balance.



# **FILM REVIEWS**

(Continued from page 30) flat and obtain a divorce. She comes to this frame of mind after she has caught him in a lie regarding another woman. However, it is through this "other woman" that the husband gets a stake which enables him to put over a deal which gets a profit of \$70,000. He

which gets a profit of \$70.00. He has meets his wife in a lawyar's office where she has gone to start he divorce action, and with the check for his deal in his hand he starts in to foun-flush all over again. I would shall be sha

Mae Busch has been signed by P. Schulberg to play the feminine ad in The Triflera, which Louis against will direct.

#### THE BATTLING ORIOLES

Hal Roach production distributed through the Barry by Roach; direction by T Wilde and Fred Dulot, Giont Tyron for tured. At Cames, New York, week Nov. Running time, about 65 minutes.

This five-reeler from Hal Roach's Anis nve-reser from has roach spant is a slam-bang slapetick farce furnished with a good story, a capable light comedian and support and general detail that is of a quality to make all the directorial efforts successful.

ity to make all the directorial efforts reconstituted to the famous old has been as the mention was needed that Muggsy McGraw and Uncidently the famous old has been considered that Muggsy McGraw and Uncidently the famous of production of reginally, who have grown old and see, at the time the believe medical famous of the f

crook of her.

Of such dramatic cloth is "The
Battling Orleies" out. Glean Tyrou,
as Tommy, he 'corking little comedian' whose bag of tricks is seeminigy inschaustlike. Maybe Pathemeans to use him as a No. 2 Harold
Lloyd, and if they do they're not
far wrong, for their separate lines
bear resemblance.

hr wrong, for their separate nime bear resemblance.

Blanco Mehaffey as the girl haan't much to do. The old men are cerking types and good for laught. The fight scenes in a tough shown are teresting. "Our Gang" is brought in or a fisch hear the frout.

"The Battling Orloke" probably hear't a great deal of drawing power and it len't such a small power and the small power and probably the forecame or better things, at least from Tyron.

MEDDLING WOMEN
A cross poster, starring Lioud Barryment Wittins and directed by Presection of the Common Commo



Tully Marshall, Wends Hereiny, Majorim McCorgor and Bert Roach Sorr by Suf. Coven and Howard Higgsin.

#### ministration bearing the second of the Hoot Cibeon - The Hurricane Kid

#### Reginald Denny - Oh, Dector!

Oris Hartan, Wm. V. Mong, Mike Donlin, Lucille Ward, Ton Richetts from the Saturday Escaping State Story, and Novel by Harry Lean William A Henry Polland Production

#### Secrets of the Night

James Kirkwood Madge Bellamy
Zou Pen, Rosemer They, Ton Wilson and Edward Cecil
Tols the indistricted depression The Paper Co. is Only themselved the indi-

Diseased by History Blacks'

# The Mad Whirl -- May McAvey Jack Mulhall, Barbara Bedford, Myrlle Stedman and George Fawcett

from the story "Here's How" by Richard Washburn Child.

Directed by William Salary

Untrareal Joseph

# The Price of Pleasure by being Cot till the man Kerry The Price of Pleasure by being Cot till the till

## Hoot Gibson - The Lone Outlaw

with Marian Nison, G. Raymond Nye, Jose Sedgwick).
Charles K. French, Frank Compens and others
sund by Educal Salaritis.
A Gaineral Often Product

#### House Peters - Raffles

The Apartons Cracksons
from the need by E. W. Moreons
with Miss De Poor, Hadda Hopper, Winter Hall, Freeman Wood
Determine Joset

#### Eyes of Fools

Alma Reubens
Percy Marmont
Jen Herholt, Crarie Grains, Rose Romnots, Zam Pitta;
Andre De Bernape
from the story "Minstell in the Lather Hone Journal"
hy Chemen Buddingson Kelland
Drentel by Bande Liminal

Released April 26,

# Reginald Denny

# California Straight Ahead

by Byron Morgan with Gertrude Ofmstead, Tosa Wilson, Charles Gerrard, Lucille Ward, John Sreppling

he believes he is Wells, the bootleg-ger. Signid Holmquist and Degmar Godowsky also centribute some ex-cellent acting in their respective

poles.

The story is interesting and well acted from all angles. It should easily be a demand as a program maleage.

Edba.

a program Edba.

a program Edba.

a HE TORRENT

Adapted from a Langton Recomment by Phil Condition and released by Phil Condition and released by Henry Picture 1 (1997). The Condition and released by Henry Picture 1 (1997) and Picture 1 (19

type she would simulate, a young woman, alightly beyond her fiapper years, but still retaining a jazz appetite and coquetry.

Engaged to a wealthy suitor she encourages another, a serious-minded chap, during an ocean voy-minded chap, during an ocean working the still be aligned to cast him off before the him of docks.

However, they had gone through a mock marriage, which they later find was legal because of having been performed on high seas by the captain,

considerate and research by Findi controlled and the controlled and th

particularly a spirited fight abroad the liner between Hale Garrison (William Fairbanks) and a drink-crazed stoker. It is remarkably well done, also the subsequent struggle of Garrison in the watery

struggle of Garrison in the watery torrent.

Mr. Fairbanks handles his role with a naturalises and sincertry of the control of

THE DESERT OUTLAW Fox preduction, starring Charles Jones, Directed by Edmund Mortim the Stanley one day Oct. 29, 1924) includes Evelyn Brent, De. Witt Je. William Haynes, Robert Klein, Payton, Rune about 65 minutes.

william hisrams. Robert Klein, Caude Stytes. Russ about 85 minuser.

This is one of the Jones pictures in which the Fox star is decidedly more "Buck" than Charles, Air and the star of the star is decidedly more "Buck" than Charles, Air and the star of the st

the role. De Witt Jennings heads the assorted beavies in the cast, which is more than satisfactory. While it has become bromidle to praise the photography in western properties the photography in western to the satisfactory. The riding caption to the final fade-out. The riding can be considered to the final fade-out. The riding is a string under water fight near the end that gets away from the usual clift-deg stuff, and the general atmosphere are no advance over the better-class westerns almed at the program houses, "Desert Outdetails and should rate as a good effort of its kind.

Paul Bern has begun the produc-tion of "Tomorrow's Love," adapted for the screen from Charles Brack-ett's story, "Interlocutory," at the Paramount studies. Agnes Ayres is starred in the picture and supported by Pat O'Malley and Raymond Hat-ton, who are featured in the cast.

Harry J. Brown will shortly start on the second of his series of six releases for the conving year. It will be a screen adaptation of Har-old Titus story, "The Beloved Pawn."



# Mary Philibin - Norman Kerry Fifth Avenue Medels with Rosemary Their, Joseph Swickard, Rose Dione and Jess Hersholt Limital

Durid by Sind Que

Virginia Valil Up the Ladder

st Stanley, Holmes

ad May 24

House Peters - The Love Cargo from the novel Hand Winds by A.M. Saclair Will.

Hoot Gibson - Let Er Buck with Marian Nixon, Jose Sodywick, G. Raymond Nye.

A Daniel Game Publish used by Edward Sudgesteh)

Laura La Plante Eugene O'Brien

Dangerous Innocence ed on the novel "Ann's An Idiot" by Pamela Wynne,

Universal James Directed by Wes. Setter)

Jack Hoxie - Ridin' Thunder with Katharine Grant and Francis Ford

Directed by Clifford Smith

Belgraf Pers 21

#### Herbert Rawlinson - Madge Bellamy

The Fightin' Cop

#### William Desmond The Meddlet

stores Rossey, Jack Daugherry, Claire Anderson, Albert J. Smith, Knee Lester and others

# on Tanking the West

Named To Bal

A Distance Charles Number

# Jack Hexie - Don Dare-Devil

with Cathleen Calhoun, William Se ceele, Cesare Gravina, Duke Lee A Universal Woman

Dressed by Chilland Smith

26 وَقُولُ فِيسِياءِ

#### William Desmond - Red Clay By Sarah Saddorio

with Marcelaine Day, Billy Sullivan, Lola Todd, Albert J. Smith

Directed by Breat Leanuage

# COPYRIGHT AND MECHANICALS. FACTS AND FIGURES, BY GAY

By BYRON GAY

[In this, Byron Gay's fourth of a series dealing with the "mechanical" situation, the songwriter goes into some practical details as to how the proposed copyright law amendment might work out.]

#### Result on Mechanicals

Result on Mechanicals
. No matter where you go or whom
you sak, no one will say that the
mechanical elutation is in a healthy
state. The royalty statements of the
last quarter were sufficient to make
most people believe the whole busimess has generous the "bow-wows."
Will it get better! Maybe, if you
slean'by "willing better! that it less
thousand miche-records will the better
the better have been and the second of the better
free "clarked hower his sax."
-No, it will not get better for have
any stability to amount to anythinks
as long as the prastice of fidiserimnate pirating rose unchecked.

as long as the practice of malerimi-nate pirating goes unchecked.

I believe we have some 89 phono-graph companies misting "coordal Each one is trying to outdo the other, by fair means or foul." Bath is try-ing to grab all the can by the cream of the music.

I the music.

A hit comes out and 60 companies sunce on it. The pair chahor they are of building up a steady trade of a steple business is to get the set artists under contract and them y to sail the public the idea that rey have the best.

#### Machanicals Fighting

Metichanicals Fightins
These are coming so fast and setting so, minerces it, s., setting to, interest the setting so, minerces it, s., setting to, interest the part typing to did not be to the setting set of the setting set of the setting set of the setting to under another in putting out a new list every week. There is no chance to settle down and stay with a number long nough to post it to its maximum means a terrific everyhead in the way of prompting new artists and inammerable bands. If it unfair to the band makes a name for lised it campie to be band makes a name for lised it campie to long the settlement of its favor tunn having set of the bands trying to limitate my style or readition of a number.

Moet all bands sound similar these days, and to the layean ont may be

Moet all bands sound similar than Moet all bands sound similar than days, and to the layman onto may be more valued as a summar of the saddlight of the saddlig

tion would be utterly hopeless.

One can hardly blame the mechanical Control of the Market State of the Control of can hardly blame the mechan

#### Result of New Law

Now let us see what would be the result under a new law.

Now let us see want would be result under a new law.

A law giving the copyright owner the right to sell, barrer or exchange or give away his material to whom the please and as he please would be please and as he please would be please and as he please will be please and the please will be please to paying a higher rate of reyaity, because far so doing it could build up as exclusive citation and protect for prices and the business. The company countd easily the said of its numbers for the life of the copyright, the sames are publisher, without dease of anyone casting it away from his many from his publisher,

without deart of language tasking it away from him.

All could, if increaser, safely increase the guilling pring of the records to most the increased rate of revally and make millions, where it, is making, the unanted by the increase of buildings to the country of the language of the country of the language of the country of the language of the country of the coun

one knows which publisher will have the new hit, and this would be true of the little mechanical man. A small mechanical man could make by lay the foundation for a standy and increasing business. Instead of worrying what the other fellow is going to do he would be too bristy with his own business to worry with his own business to worry about the other fellow. There is another important teams that would develop. The frame algoring the protection is sentiled as good time. It could be sump by many popular artists, and a sake would be renewed with each rew remailion.

Instead of 86 companies jumping on 19 numbers, such would have its own numbers to develop and in-prove and there would be 86 firms developing 60 certains rather than 86 firms fighting over and killing

avvaloping, 60 catalogar rather than on the first fishing over and killing one time.

It is my first conviction that there are 'man'y mechanical' companies with a wind would welcome such a thinger with owned welcome such a thinger of the conviction of the conviction of the conviction of the conviction of property of the conviction of property in creaty thine was marginally and the conviction of property in creaty thine cannot lead to monopoly. Any more than the copyright law as we have now has enabled the publishers to become a menopoly. There are big publishers and title ones, but never my monopoly. But this much is carried in the convention of the co

own prices. How impossible this is now!

The how might go up that this impossible the farm of the firm will get all the farm of the firm will get all the could handle them all. Instead of walling for his to develop the record companies will be out after new material all the time, not waiting for the publisher. True, the big companies will get first choice for a while, but don't the big publishers in most instances aget the fart choice are not for the publishers. It was not the first country of the first choice of the first country of the first count than they can hundle.

Some are afraid that writers be selling direct to the record of oe seiling direct to the record com-panies. Suppose they do? They certainly cannot sell the songs that they (the publishers) or out and buy and make. And, besides, there will be nothing to prevent the pub-lisher who wishes to do so from going into the record business

#### . Records and Music

Will this hurt the record com-panies? Not so as you can notice it. What is to prevent the record companies from going into the music

business.

Let us suppose that a repord company burs direct from the writes in some landariances. Wouldn't it be in some landariances. Wouldn't it be a supposed to the suppose that it is a suppose to the suppose that it is a suppose to the suppose t

Tales we assume that the total and of some mashing hit is 28,000,000 records divided over \$4,000,000 records to make it trilly weeth while. Now, let us suppose that one company gets it all, even

#### U. S. Navy's Full Rights to 70 Radio Patents

The 70 German radio patents. The '0' Gordan 'radio' patents, had by the Navy Department and, which have caused no end at discussion, as to take dishookd. Are the property of the despatement. As foreign or willing of Attorney-General Stone they can be itemated by the department. The decision by the head of the Department of Justice states that this 'holding of exclusive rights by material in the proposability of acquainty rights by material in the proposability of the proposa

this "holding of exclusive rights by the Nayr Department extends to all patents in the presentation of the department."

The government must receive consideration for the illection, this calling for an arrangement with the manufacture under which the government can make use of any patents held, by the manufacture was to be a support of the manufacture of the manufacture worthpass, it is understood, but there is one, the Schloemitch-you Bronk patent on the redwa receiver, much sought after by Ammerican conspiratours.

# INCREASE IN **RADIO EXPORTS**

#### August Established New High Level, According to Commerce Report

Washington, Nov. \$. A new high level was reached during the month of August in the during the mount of August in the exports of radio apparatus, a total of 201,229 pounds valued at \$541,228 of sadio sets being exported against 180,868 pounds valued at \$227,588 in

of rails sets being suported frainest though you have a suported from July.

Australia disclosed the largest jump in the amount received from the country and the country and

#### Handy's "Evolution of Blues" on Lopez Program

An important return of the Lopes concert program will be an "Evolution of the Binses" cycle camposed of American "blues" numbers.

Handy's symphony will trace the indigo wall from the African toming on the Concert of the Concert of

though they paid 10 cents royalty. How does it look then? Under the first condition, if eventy distributed, flow does it look then? Under the first condition, if eventy distributed, and the first condition, if eventy distributed, and the first condition, if eventy distributed, and the first condition is different prices of the different price of the different company and condition of the first condition is decided by the first condition of the first condi

For the life of me I cannot under-For the life of me I cannot under-ciand any mechanical company, large or small, not jumping in and soling everything possible to help put through a law that will make it the master of its own business.

# ONE NIGHT ON RADIO

Smally Coment thing wife

Thursday alghi behind more of less of a quick erashing for solid re-less of a quick erashing for solid re-less of a quick erashing for solid re-less of a quick erashing for the mean rally sant gui vere. WIE.

Annyanced as the first political party fally 6, eye be effected, the mealing took the agenetics, the according to the annuance, the ington; WGT, Scheoetiady; the mealing took the annual erashing to the ington; WGT, Scheoetiady; EDKA, Pittiburgh, and KFEK. Hastings, Neb., What effect the rally had upon latenary-in, is distinctly problem-atical, as the program, for the injective political discourace that cook a bollofess form as translated by a receiping set. Interspected among the apseches was a band which waffed into the attains of the company of the control of the contr

"A Hot Time in the Old Town Tonight, Tollowing the Coolings, or,
active and the control of the raily
marked the lainting of the official
Republican compaling soin; and additional vecaling by T. Wolfe Ollber and Jimmy Plynn. Dr. Nichber and Jimmy Plynn. Dr. NichBingham. The latter, was districtly
nervous and seamed profoundly
awed by the microphane to, the
point where she handry del horself
justica. Miss Bingham's contribution of the control of the contraction of the control
was elimined fined to, opecuverse elimined fined to, o

disco. It would have been stage spicide.

Summed up, a radjo political raily sent-out from a becadeasting room, injuries as both an uneathun-raily sent-out from room and raily sent-out from rooms. Suffering from rooms in meeting. With the execution applicates and carry some weight, at least to make k week! Messeng 16. As given Thursday night it's doubtful for so vote was gained, it respective of the meeting the hard present of the speckers, the prolonged time considers, the prolonged time con-

withed and the vois' in conception which just a voice fewere, is reason for the Sectantion, Anyther angle which just a voice fewere, is reason for the Sectantion, Anyther angle is the 'question of how many listened. In were on at the beginning 'WY many in the property of the light, during which a voice is the light, during which are not the light, during which an organ recital was prominent. A pop question game, in conjunction and organ recital was prominent. A pop question game, in conjunction and the wind the second of the light o

order a hiff-men the implice, white the either ligament rais from a band concert to choral numbers, crica, and the concert to choral numbers, crica, or the property of the property of the property of the property of the concert to choral numbers, the many of the property of the property of the concert to be conclused that can be property of the concert to the conc

ratio intertaliment hi orchestrations.

What may, or may not, be a new
hook-up? is the conshipment newapaper double column add of the
Fackard Medor Car. Co., and
WEAT. The advertisement plomicrospone with the continuent and
the partialization of a continuent of the
information with the continuent and
the advantability to time in an
the ratio, station and listen to a
the ratio of the ratio of the ratio of the
matter is provided by it. It. Cooley
who broadcast for he pair hour
enqueries.

Due at the Earl Carrell Theatre on Nov. 14

In response to numerous demands
Paul Whiteman and F. C. Coppleus,
his concert manager, will be house
at a professional maline Nov. Me
call theatre. The program will be
dientical to the one the Whiteman
concert orthastra will reider the
collowing algebra to Carrelle Hall
their first New York concert of the
season.

season.

While the Whiteman organization is donating its services the Carroll theatre will be rented for the oc-

Casion.

The press will review the performance Friday matines, and thus obviate their attendance. Saturday at the limited Carnegie Hall capacity.

#### ENGLISH PLAY BROADCASTING

ENGLISH PLAY BROADCASTING
London, Oct. 25.
Since the action by the West Binds
manageral section by the West Binds
of popular indexession, few intempts
of popular indexession, few intempts
in this direction have been make,
the British Broadcasting Compony
preferring to use specialty written
plays. Shakeopeace pieces etc., with
Now, However, shother stat is to
be made on current West End succeases. The first play to be broadcast will be Eden Philipota "The
Bramer's Wife," at the Court by the
Farmer's Wife," at the Court by the
play will be followed by this gas. Ches
at the convention of the National
Farmer's Union.

#### EDISON SIGNS TWO

EDISON SHORS TWO
Nat Martin and "orchestra, from
"I'll Say She Ia;" have been signed
to record on Edison, disks. Martin
will also "can" for other labels.
The Charles Fry orchestra, of
Philadelphia, have been placed under exclusive contract by Edison.
Fry was formerly with the Pathe
records.

Pollock for Mills on Coast
Los Angeles, Nov. 3.
Bernie Pollock returned here this
week from New York to act as the
West Coast representative for Jack
Mills, music publisher.

# WHITEMAN'S SPECIAL MAT. DISSENSION OVER "SUPER-POWER" RADIO

#### Many Favor Idea-Others Characterize High Power Station as Monopoly

Washington, Nov. 3. Washington, Nov. 3.
The Department of Commerce, it is estimated, received close to 10.000 tolegrams and lefters for and against the establishment of the "super-power" radio station. To each Secretary Herbert Roover has sent the following letter to clarify his nesition.

has been been a selected to clarify his position:
"To addition to your recent communication I have received thouands of others expressing the feat of which the calling stations. I have frequently expressed my opposition for any possable menopoly in radie." It is retable menopoly in radie. It is re
table menopoly in radie. It is re
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DAN GREGORY WITH VICTOR'

Dan Gregory and his orchestra-from the Crystal ballroom, formerly St, Micholas Rink, New Xork, has signed to record axclusively for the Victor label. This is an unusual precedent be-cause of Victor's known objection to dancehall bands.

Musicians' Club Lecates.
The Musicians' Club of New York has taken a lease on a suite of rooms on the eighth floor of the new Chickering Hall, 27 West 57th

#### ROSTON BANDS

There has been much ador about musted Boeton in the last two or man and a bout musted Boeton in the last two or man and the last two productive followers of the last two productive followers of the last two productive followers of the last two deep last two last two productive followers of the last two last

Morey Pearl's Tent orchestra, while willows address is not at present known these who played in Morey Pearl's original orchestra, but one man remains, Evrley Breed, saxopenjat, and, according to report, he is due to saver his connections.

The Henry-Farshic orchestra frank Friends, according to report, he is due to saver his connections.

The Henry-Farshic orchestra frank Friends, arounder, now with Mail Railett; and Herman Felicora, trumpeter, who is in California. Replacements constst of Sylvester Ahols, from Frankte Ward's Avaica with the savernam, formerly of the Copiety Plana, playing drums.

To Frankte Ward comes a new trumpet player by the name of National Massareman, formerly of the Copiety Plana, playing drums.

To Frankte Ward comes a new trumpet player by the name of National Massareman, formerly of the Copiety Plana, playing drums.

Complete Plana, a Benson man from Chong, who, with Dave Silberman, complete Pearl's brass section. This nine-piece team. Best Lowe has acquired a new trumpeter, also, in piece team. Bert Lowe has ac-

nine-piace team. Bert Lowe in a sequired a new trumpeter, also, in Jim Balley.

The Cepitsy has Frank Dio Dato as its new planist; the new Terrace Gardens orchestra has taken saxophonist Johnnie Heifer away from Max Krullee of the Westminster Hotal

As repards the orchestras them-selves: Adolph (Doc) Elsenberg has taken his "Sinfoniana" intact, nine of 'em, into the renovated Cook's restaurant on Boylston street, His place at the Terrace Gardens road-hopes at Wayland has been taken by a new combination under the di-rection of ince Herman and Lee Kahn, who were formerly with Morey Pearl.

Kahn, who were formerly with Morey Pearl.
Billy Kosser, who had the job at Cook's last year, is now at the Mu-eic Box dinnehall.
Pearl's Daneshall.
Morey Pearl, whe was at the Mu-sic Box last season and was believed to have a financial interest there-in, has built a new dancehall adjacent to Symphony hall and directly across the the street from his former place of the street from his former place of business. "The Tent." as it is called. business. "The Tent." as it is called, is add to be beautiful, but has reported mechanical defects in the shape of 12 posts on the dance floor. To the Chateau, Harry McDevitts place, comes Ecotty Holmes, who was last winter at the Recreation bailroom in Portland, Me. Perley Breed is still at the Colonial and now has 0 ak Manor hall, in Melrose, to occupy his odd moments.

In Mejrone, to occupy his odd mo-ments.

Best Fandel is at the Strand hall-here; Jay Riseman is at the Rover-side bailroom in South Natick; Al-Smith has a band at the Nuttings-on-the-Charles hall; Tom Carey's on-the-Charles hall; Tom Carey's questly; Chee Hectory has free givently; Chee Hectory has free at the Stuhesm Inn all summer, fur-hishes between-the-acts music at the St. James theatre during the week; Herman Covits is leading a band at the Adams House and Jim-mie Gallagher's Jassphonic team is still at the Checker Inn.

Dio Date Disbands

Dio Dato Disbands
Frank Dio Dato and his Hotel
Savoy orchestra, a group of local
musicians who left here several
years ago and managed to acquire
pemething of a name for themselves
offoroad, returned a couple of weeks
ago and disbanded immediately.

Dartmouth College's famous Bar-bary Coast Jass Band played here Friday and Saturday night at the Harvard-Dartmouth Intercollegiate

There is some talk about nerms There is some talk about perma nently installing a dance orchestra at the Hotel Touraine. The Touraine rates as one of the city's finest ho-tels and has heretofore employed only a string trio for concert pur-

#### N. E. WOMEN AGAINST SUGGESTIVE MUSIC

Specify Current Lyrics—Also "Pan" Mediocrity of Radio Programs

Radio Programs

Quincy, Mass., Nov. 3.
A swepting indictusant against, and the state of the stat

Station WNAC is the broadcast-ing situdio of the Shepard Stores (department store) in Boston. The station broadcasts an extensive pro-gram, starting in the morning and concluding at a late hour at night.

#### Oswald's Band in Theatre

Oswald's Band in Theatre
Los Angeles, Nov. 2.
Giero Gwald and his Serenaders,
who closed a summer engagement at
Cinderella Roof, have been booked
for 13 weeks at the Warfeld (pictures), San Francisco, beginning
Nov. 2. The organisation consisting
Nov. 2. The consisting
Nov

# LOPEZ' CONCERT PROGRAM

At the luncheon Friday at the Frienz, given to the press by Wil-liam Morris, S. Hurok and Vincent Lopes, the handman outlined the plans of his forthcoming concert tour. Morris and Hurok, his joint managers, were the hosts to

tour, accruit and Rutos, his joint managers, were the hosts to the Loops, in a brist speech, set forth that the concerts would be divided into six parts; that he does not instead to mutilate the classics by synospation; that his program will concernisms and Americanisms. Loe Solower is contributing a "Jass Poem" and Irving Bertin and Rudolf Prini will be represented with specially compeed numbers, such as the property of the present day. Loops defined jass in three words: "Jass is orchestration."

#### TOO MIICH GRIND

The prolific grind at the Hotel Roosevelt was too much for Al Goering, "Toots" Bryan and Jay Roosevelt was too much for Al Goering, "Toots" Bryan and Jay Leonard of Ben Bernie's band. All three broke down last week and were confined to their beds from The 4-6 tea sessions, 7-5:30 din-ner and 10:30-2 super sessions, coupled with the average of five recording dates, was responsible for the complications.

## HENRI GENDRON FOR CAMEO

Henri Gendron's orchestra will ecord for the Cameo disks under new contract negotiated by Harry Pearl.
This western aggregation opened
last week at the Strand Roof Cascades, New York.

Versatile Sextat Changes Nams
The augmented Versatile Sextet
and Orchestra, now numbering 11,
will change its name to The Commanders, owing to the fact some
other band combinations are featuring the sextet title.
The Versatile Sextet has been a
The Versatile Sextet has been a

The Versaille Bextet has been a standard for 15 years under Irving Aaronson's direction. The band is now in its second week of a four weeks' engagement at Loew's Aldine, Pittsburgh.

#### INFRINCEMENT SUITS

Copyright infringement suits were ed in the U. S. District Court hy four publishing firms. Irving Berlin, Inc., is suing the new Follies lin, Inc., 212 West 42nd street, New York, for the unlicensed use of

#### DAVIS' NEW PATIO

DAVIS' NEW PATIO

Among the new contracts signed by Meyer Davis is the new "ent" in Baltimore. Others instude the Hotel Scheeley, Pittoburgh, "Ann. Hotel Scheeley, Pittoburgh, "Ann. Hotel Sierling, Wilkes-Barre; Franklin Signare-Hotel, Washington, and the Congressional Country Croh, also berse, to Tayla' will Another, venture of Davis Washington, and the Congressional Country to the new Cosmopolitan theatre. Davis has leased the first floor of the theatre building and will open the "Fatted." The furnishings of the place Will be along the line of taylary will be in canaction.

#### AEOLIAN CO. LINGERING

Despite Sale of Hall Will Stay Until

Completice of New Home

Although Acollan Hall has
changed hands again, the Shulte
Company, recently ediling after buying from the Adollan Hall people,
there is little likelihood that the
Acollan Ca. Will actually wouts for
at least twe years.

The Woolworth Company plans to
open a new five and ten cent store
on the site, but the Acollan historetic
an extent they will not leave until
their new because is ready.

It, is practically a foregone conclusion that the Acollan Co. will
build in the 51th etwel section, now
regarded as the new music center of
New York.

#### ROBBINS-ENGEL ADDITIONS

James A. Walsh has joined the Robbins-Engel, Inc., staff as east-ern asles and promotion manager with headquarters in Boston. Frank Snowden, hast with Shapiro-Bernstein, was placed in charge of the coast territory. Ray Gorrell is the Detroit representa-

#### DON RESTOR'S AT BLACKSTONE

Chicago, Nov. 2.

Don Bester and his Victor erches-tra have been booked for an inded-nite engagement in the main dining room at the Blackstone Hotel, open-ing Nov. 8.

Non-Union Players
Augusta, Me., Nov. 2.
Non-union planists are playing
in two of the local picture houses
through the atrice of the union
musiciane in the houses of the
Maine-New Hampshire Theatre

demand for an increase of in the two houses with each se a 16-piece orchestra was

The walk-out may extend other theatres of the company.

#### 69 in U. of Me. Band

69 in U, of Me. Band Orono, Me., Nov. 3. The University of Maine band has 68 members this year, and of this number 32 are new. There are 14 cornets, 15 clarinets and trombones, three altos, one bartione, four bases, 18 eaxophones, three smare drums, one piccolo, cymbals and two base drums.

Feiet Acquires Two
Leo Felat, Inc., has taken over two
numbers from minor publishers.
"Give Me a Song to Remember
When You Have Foreoteen Me," by
Dalley Paskman, Mitchell Parish
and Harry D. Squires, was originally
published by the Music Guild of

America.
"I'm a Good Gal, hut I'm a Thou-san' Miles from Home," by Spencer Williams, has been taken over from the Williams Music Co.

# ABEL'S COMMENT

By ABEL GREEN

Different Kinds of "Plugs"

Different Kinds of "Plugs"

If a publisher were invited to send a representative to sing before \$,000 people he would consider it an excellent "plug." Certainly a radio broadcasting from the average station has that many listeners-in with some Saturday avenings up to as many at \$50,000. That's putting a song before a good many prospective purchasers.

If a publisher were supported to the purchasers are supported to the personal contact with the audience. Of that \$60,000 that \$60,000 that \$60,000 that \$60,000 the personal contact with the audience. Of that \$60,000 the \$60,000

Cut Salaries of "Daubling" Sands

Orchestra leaders playing inconspictous ball roome or eafes are seeking to keep the fact a secret in offering their bands for vaudeville bookings. The reason is that the 'doubling' proposition to the booking offices is getting to be looked upon as an excuse for cut-rating the band's getting to be looked upon as an excuse for cut-rating the band's life recalls an instance when The Ambansador, an Acolian recording, combination, was being offered to the big time. The break-in salary, for the nine men was \$76 and the regular figure was set a \$760 er \$80. below the break-in salary. The manager of the band took it up with an executive booker who was very much surprised when told The Ambansadors had no connection with the Ambansador hotal. This prompted anded, pending negotiations.

It is probably all right in the case of a New York botal, which is at present assembling an orchestra to be isabeled solely by the histies's name and thus act as a publicity agent for the hostelry on its valderifle tour. For a band which has no publicity strings attached to ft, however, this does not work out so well.

Frank Guarante, leader of a Paul Specht orchestra, The Georgians, at the Claridge hotel, Paris, writes of the tedless details imposed on orchestra, leaders abread by the French Seolety of Authors and Publishers o'ver Linke the American Society of Composers, Authors and Publishers o'ver Linke the American Society of Composers, Authors and Publishers o'ver Linke the American Society of Composers, and the Composers of the American Composers of the Comp

A prominent cafe impressrie, in a spirit of confidence poissibly impired by "spiritual" influence, spalained how cafes and subper clubs are facted by "spiritual" influence, spalained how cafes and subper clubs are facted by a spiritual to the spiritual places he confided that, actually, it costs him a couple of hundred dother annually for the rent, since he is "off the nut" at the start from his closkroom and other concessions.

The concessionalize pay a major portion of their annual rentals down and that this money becomes ready working capital for the saw cafe to start functioning is no accret.

Alvin Bert, manager of the Keystonians Orobestra of Pittsburgh, Pawrites that the eyronyan the Keystonians Orobestra of Pittsburgh, Pawrites that the eyronyan award from over 196,000 repiles in a competition for a substitute tons or "isax," which was originally known as the Synco-pep Ciub and is now known as Alvin Bert's Synco-Pep Chub. Being a citizen of old, Pay I would like to see Pittsburgh get the oredit it deserved. I, personally, coined the word.

#### BAMBOO GARDENS BROKE | A. Y. & B.'s SLOGAN

Petition Filed Against Elaborate Chinese Restaurant on Breadway

Chinese Restaurant on Breadway
An involuntary petition in bankruptcy was filed late last week
Wong, as co-partners in the Banboo Gardens, 1858 Broadway, New
York, by Irwin Jordan Rose, Inc.,
on a claim for \$4,784.17 for moneys
advanced for advertising, and
and Abrahum, L. Cassell. The lightrestaurant are reclaimated at \$50,000;
awate, \$55,000.
William S. Coffey has been appointed receiver under \$10,000 bond.
"The Bamboo Gardens, one of the
stateries, is situated underseath the
new Accadia ballwoom. It had diffuculty at first with the hulding department which prevented a dancehall license.

Several members of the orchsstra at the Bamboo resigned when the dearth of husiness impressed them

# PLUGGERS IN VAIIDEVILLE

A call for several song-pluggers for Hallowe'en dates elicited the info the "regulars" were in vaude-

ville.

At Feist's three of the popular warbiers of Feist numbers have been pressed into service by Al Hermsn, Bert Fitzslibons and others, playing vaudeville.

A. Y. & B.'s SLOGAN
In connection with the opining
of Ager, Yelien & Bornateira new
Chicago office in the Cehan Grand
Opera Hodge, building, the Varlety
advertisament last week inadvertently featured the slogan, "You
Mist Come Over," on the same
order of a song title,
It is only a slegan and not the
It is only a slegan and not the
Lew Foliack will be in charge in
Cheage, Jack Yellen is also there
for the opening weeks.

LANIN'S PROTESTED NAME LAMIN'S PROTESTED NAME.
The unusual case of forcing the honor of electric light featuring on a band is accorded Sam Lanin and his Roseland orchestra. At the Club des Artiates, a new 32d street cabarst opposite the Colonial theater, Lanin is featured in the bulbs, although he is in no way connected Lanin has "made" a, demand on Jop Tenner, the manager, to design but has gotten no satisfaction. He has consulted counsel in the meantime.

#### Drummer Loses Outfit

Washington, Nov. 3, iocal drummer, Wanter B, igherty, had his snare drum, his Daugherty, had his sr Turkish cymbal and a drum paddie stojen while he ate in a Pennsyl-vania avenue restaurant. Daugh-erty's name was on all the instru-

## "FRIVOLOUS FROLICS"

Chicago, Nov. 3.

The third edition of the "Frivileus Froites" opened at the Froile
last season. The revue is handsomelast season. The revue is handsome, by dressed and possesses a strong east of principals. There are several numbers that stand out. The "Katinka" number, need by Odete Myrtil in "Vogues," "Whisper in My Bar," from the "Midnight Rounders," the "Stutia" number from "Chauve-Souris" and the "Facther" number are the four outstanding features. They are all laviation produced and furnish the ultimate

cetture. They are all laviably produced and trratah the ultimate in floor show presentations. The revue is presented in four parts with the first section appearing at 11:26 and the least going on at 21:26. Since this place has been ity at all times enjoying the best business of any cafe of its size, in our country of the loop.

Billie Gerber is the entstanding feature of the show, with Shett Burnette running a close second. Miss Gerber differs her numbers mostly in Gerber differs her numbers mostly in energy as the deep the feature of the show, with Saictone her seem, as she does not discious her identity until the third section of a second and the second an

Betty Burnette sendate saveral mumbers effectively in terminated aumbers effectively in terminated and control of the sendate dancing. Though inclined to be a bit buxon, the girl handles beneat like a 59 pounder. Josephine Tuylor, a consely miss, handles all the class numbers of the shew. Though his voice is above the average the mumbers employed do not seen to be the area as pair of the saverage the mumbers employed do not seen to feede are a pati-of everattle dancers who reader a good account of themselves throughout the evening. Jimmis Dunn and Mona Lee fill in adequately in their respective parts. show. htty Burnette renders several

spective parts.

From an entertaining and c groun an entertaining and cou-uming standpoint it surpasses the we previous revues that have been resented here. Roy Mack is cred-ted with being 'the preducer, and as made a mighty nice job of it.

#### **\$2** FOR EACH CASE LANDED ON THE DOCK

About the softest graft in the r About the softeet graft in the rum runting business now known of in the metropolitan district that takes in Long Island is the owner of a place with a dock receiving \$3 for ovary case he permit the bootleg-gers to land.

Landings are reported frequent and heavy, with the \$5 paid in ad-vance before removal, on a full

count.
The owner's weekly income from
the convenience of his dock is reported at between 44,000 and \$5,000.
Owing to inability as usual of,
keeping these things scoret, the
dock owner has not hesitated to
dive owner has not hesitated to
dive ny 16 per cent of his gross
on each adipment. Just where the,
60 per cent grose to each week no
one knows. But it doesn't go for
tharity.

#### Hotel Astor Decision

#### Sets Precedent for Hotels

The award of a total of \$8,500 damages to Mr. and Mrs. Charles G. Patterson against the Hotal Astor, New York, as a result of a nocturnal intrusion by the honse detective, is a precedent the hotal companies will have to watch in

the future.

Mrs. Betty S. Patterson was awarded \$3,500 damages and her husband \$1,000 damages as a result of the interruption on a false tip passed on to the house detective.

Mrs. Patterson testified that she suffered nervous trouble thereafter. The trial was held before Judge Goddard in the U. S. District Court.

#### Silver Slipper Reopening

Silver Silpper Reopening
The fermer Silver Silpper cate on
West 48th street is to shortly reopen, it is said, under its previous
management, Horowits & Duty.
A bond has been reported deto ensure there will be no liquenoid on the premises. The Silver
Silpper some months ago was padicoked under a government injunction for liquor violations.
The silver silver injunction for control to the control
Agrenant's cliention, will be the
features.

The Southerners Doubling The Southerners, vaudeville's new-est band, are at Keith's Albambra this week, doubling from the new Blue Bird ballroom on Broadway.

# ANOTHER DRIVE AGAINST G.V. CABARETS

#### Reformers Gathering Evidence by Squads

With the expiration of a number of dance hall licenses of Greenwich Village cabarets at hand, the reform element of that section has begun collecting data against the night places to be used to combat pro-prietors when they apply for a renewal of licer

newal of licenses.

The condition has given the cabaret men of that section much to
worry about since their licenses, or
most of them, expire Dec. 31, and
which if not renewed will cut heavily into their New Year's Eve reve-

nue. Civic and church organizations in

iny into their New Year's Eve reveinto their New Year's Eve reveinto the interior and the interior into the
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represent the readents in the hear-lage before the license commis-sioner.

With the co-portation of the police, these investigators have gathered evidence which resulted in the revo-cations of three dance half-licenses as disorderly resorts. All three have in the district, following convictions as disorderly resorts. All three have in the district, following convictions as disorderly resorts. All three have nembership arrangement and are reported better off financially than when running wide open. The club arrangement not only prevents con-tinual police presence, but also that the uptowers.

The cabacter men have been more or less wise to the campaign the reformers are waging, but as yet have been unable to check their cativities, excepting by the night

activities, excepting by the night club angle.

#### TWO FAILED TO SAIL

When the "La France" left New ork last week, two of the colored rls, Marie Fraine and Margaret girls. Marie Fraine and Margaret Bolden, of the nine engaged for the Moulin Rouge (Paris) revue, failed to show up for the voyage. Both signed contracts with the Moulin Rouge American representative, Roger Salabert, and had had that passports duty arranged with "Chocolate, Dandies" at the Colonia and Miss Solden is reported as "at liberty." The girls are said to have personal reasons for not leaving.

#### B'way Floor Shows Get

#### **Outside Engagements**

Several of the floor shows cur-rent in Broadway cabarets have been picking up extra change in playing Sunday concerts in and near New York.

New York.

The cabaret mer have been sold on the idea of permitting the revues to perform elsewhere on the premiss the outside appearances are invaluable publicity for the

cabareta: ...
The Shuberts' Winter Garden,
New York, has been booking in the
floor shows as flash acts for its Sunday concepts. Recently it played
, "Alabam Folises," the colored floor
show at the Club Alabam.

#### CHICAGO'S DEAUVILLE

CHICAGUS DEAUVILLE

Chicsgo, Nov. 3.

Frank Weatphai has been engaged to furnish the music for Deauville, the new loop super club in Chickigo that is being sponsored by Re Bloom. The place is slated to open about Nov. 1.

#### **FAY FOLLIES**

y Fay states that before Follies on West 54th str Fay's Follise on West 5th street, New York, opened its doors Oct 36, it represented an investment of 335,900. Not accustomed to such high finance, that is difficult to gauge for this reviewer, but the renovated automobile Club struc-ture certainly looks like money of sizable darree.

ture certainy local fire more than the simble degree.

Fay, who at one time commanded a taxicab field bearing his name, as a caricab fire of the simple of t

lunacy test.

In inaugurating the Pay Follies to an \$11 opening, he has aumptucusly entitled the presides and the second payer of the property of the property

finement of as much as possible to the ministure stage and but little on the dance floor. The control of the co

# all eye-absorbers. Eye-Filling Tsbisaux A tableau, "The Sultan's Whipping Post," was an eye-filler with a kick in the posturing and undraped

# BAND and ORCHESTRA REVIEWS

GEORGE OLSEN and BAND (9) Beaux Arts, New York

It's been quite a few months since George Oisen and His Music have It's been quite a few months since Corgo Olean and Till Mivis have been playing dance music with any been playing dance music with any consistency. The padickting of the Rendaevous, where Olean had built that engagement. Olean thereafter confined his efforts in the interim to twe Elegicid productions, "Kid Boots" and the "Follies," and also profiled dist reporting for Victor. The latter is probably most respensible for the Oleanize keeping in such fine trim.

At the Bean time. The control of the

when heard and danced to. It is rhythmic yet not forward or offi-cious. The anditor can talk above it or through it with no effect. This has been the trade-mark and the control of the control of the Clean, at the drums, is a smiling personality, and has a fine collection of men around him. Eddie Kill-feather, planist, is the arranger. Charles (Chac') Campbell is an ult'a trembonist, his solo work Rice blays a corking trumpet, and Rice plays a corking trumpet, and George Henkel, sax and clarinet, marks another card. Leelle Sheriff handles banjo; Jack Hanssen, bass; Denald Lindley, trumpet; Milton Neul, sax.

Neul, sax.

Olsen and His Music was very much responsible for the buildings of the Rendesvous (Gil Boag's) last year, and if dance music still means anything to the public, Olsen should build a following at this new berth.

ARTHUR LANGE and ORCHES-TRA (14). Fay Follies Club, New York

TRA (49).

Tay Folles Olub, New York
The oddity of this band lies in the
proof of Arthur Lange's claim that
he can take 14 unknown musicians
and, with the assistance of distincsonsel late 2 erack dauge organisation. The proof of it is as true as
the Q. E. D. of a geometric theorem.
That Lange's new combination
sounds as fetching as his former
hand, since known as the Roger
Biltmore, speaks for itself. Meet of
the 14 are musical unknowns, and
as such afmed for, Lange centending that the less experienced the
individual the more apt is he to
fine with the conductor's individual.
The unusual Lange arrangements
atturally take care of themselves,
and the sum total is pleasantly surprising. For dancing there is a
symphony and syncopation to their
music that is undealable.
In a class club, such as Pay's Fol-

proverbial million bucks, came on to a reception. She did a number in nice voice.

Jimmy Hussey got in one of his dialect songs also preceding the beautiful gypsy male for the first

beautiful gypsy finals for the first haf. Opaning Din and Ginwor The Impression that far helides the property of the property of the principals, owing to the saving-the rest of the principals, owing to the saving-and cigmor of the opening night.

Fullowing intermission, a cycle osubran songs had Arthur Gordoni and Ruth Urban handling the yearlier presents of the principal of the principal of the principal opening the property of the principal of the principal opening the property of the principal opening the property of the principal opening the principal opening and the funny shuffle danched him to revive the smoke had previously availowed, at the conclusion of his stepping.

#### Corking Finale

The balance was a succession of song and dance numbers by the principals. "Kick and Punch," the A chole-wise process of the control of the control

lies, this Lange unit fits in smartly. Their afforts in accompanying the elaborate floor show are not the least impressive. The same condination will also record for the Cameo and other disks, according to present plans.

SEN SERNIE and ORCHESTRA (12)

Hotel Rossevelt, New York In days gone by when some misguided individual sought our advice

as to the merits of Ben Bernie's orstra, it was without hesitancy the reply, "a great show band." On several occasions, this conservative statement was qualified by the in-quirer's insistence that it was also a good dance band. We remained non-committal on that score for the reason a dance band can only be gauged by actually stepping thereto.

sion with Ben Bernie's music at the Hotel Roosevelt now proves the ineletence of those adherents who lauded the Bernie dance music. The combination shapes up as one of the smartest dispensers of smart dance music in one of the Big Burg's martest hosteiries.

smartest hostairies. The turnavay attendance at the grill for dinner best apsake for the drawing ability of the Bernie brand of syncopation.—For the same reason that it has been the contention that Bernie's was a great show for a conservative and dignified hotel like the Rocavelt. It differs for one thing because it has a personality at the helm in Bernie. His direction, supplemented by the violating and generality. Instrumentally, it's a crack band.

by the violizing and general "business by the violizing and general "business and the property of the property

Lahiff Takes Ostend:

Puts Texas Guinan In It

Puts Texas Guinan In It
Elily Lahiff, proprietor of The
Tween status or the Season
Annual Control of The
Tween status or the Season
Annual Control of The
Tween status or the Season
Annual Control of The
Tween Season
Miss Guinan as hostess.
Miss Guinan lett Larry Fay's El
Fey Club Sunday, following a reported tiff with Fay. Fay and Tex
are said to have banded some warm
words between them, with Miss
Fay did not stop her. The trouble
farted, according to account, when
Nora Bayes called at the opening
of Fay's Follies, to be stopped at
the door by the doorman, who still
held her on the outside after Miss
Bayes had stated she was there as
Miss Guinaria guest.

Bayes had stated she was there as Miss Guinan's guest. The Ostend Club has changed hands two or three times under its different names. Lately it held for a short while as an extra attrac-tion Florence Walton and Leon Leitrim, the dancers.

BANJOS

New Catalog-Just Out

### **BANDS AND ORCHESTRAS**

Where Playing Next Week (November 10) Permanent addresses of bands or erchestrss not engaged will be published weekly without charge. No charge is made for listing in this department.

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### **ABBREVIATIONS**

For reference guidance, the initials in the Band and Or-chestra routes represent the following: H—hotel; T—theater; P—park; C—cafe; D. H.—dance hall; B—baliroom; R—

As far as possible the street addresses in the larger cities are also included to insure definite location.

Abas, Nathan, Pennsylvania H., N. Y. C. Abramson, Irving, 714 Majestic Th. Bidg., os Angeles. an's Band, Empress Gardens. oe C., 33 Ten Eyok Ave., an, Frank, Halght T., San Frander, Oscar, Bourseburst-on-the-Canal, uarde Bay, Mass. Carleton H., Montreel, Georgi, Clemb, Thymana, Youngstown, see the Country of the Country of the fact of the Country of the Country of the Ave. & Hyde Park Blyd, Chicago, bln, Jack, Bossert H., Brooklyn, Leurl, Paul, Takenasse H., Long Branch, mbra Orch., Alhamhra D. H., Syra-

All-Brar Entertainers, Merry Garden Hall. U. J., 98 Liberty St., Nawburgh. Joe, New Bamboo Inn, 8222 W. Joe, New Bunned Chicago, Chicago, Br. St. Flint Arthur, 212 E. 8th St., Flint Man, Hippodrome D. H.,

rroon, L. V., Adolphus H., Dallac. kroon, Warren, Le Honeye, Sentile. I, Oscat. Lehman's, Baltimore. Feddio, Nautleal Gardens, p. Boath, Mans. Matter, 1722 Girard Ave. delphia. Joseph L., Buffale A., C., ult's Orch., Pine Grave Jan. lson, Arcadia B., Providence,

14. T. C., 141 N. Main St., Wo Paul, Granada T., San Francisco. n, Enri, 140 E. New St., Lanouster. ns. A. P., 3614 Sixth Ave., Des rs, Danceland, Jamaica

Carl, Box 748, Niagara Falls. n. Harold, Lexington Trets, Lex n, Ky. cher, Beris, Mandarin Inn, 426 Sc. nah, Chicago, ley, Richard, 520 Sc. Broadway, Los n, Harry, Miramar H., Santa Monjh., 329 H. 161st St., N. Y. C. h. N. J. win, Percy, Chateau Frontenae, Que E., Sussex H., Spring Lake, N. J. Bddy, Westchester Rits, White Hughis, Hotel Con Joe, 65 No. 14 St., Newark. Frits, 918 E. 636, Coceanut Gr A., Nassau H., Long Beach, N. Y., Rex. Mt. Royal H., Montreal, S. Charles, Juares, Mexico. , Fred J., 47 Ormond St., Rochester, Babe, 25 Rose St., Reading. It, Signer, Audabon D. H., N. T. C. at Orchestra, Clarence Christian.

kla. , George, Glene Falls, N. Y. m. Tom, 1309 Armor Bldg. eaton, George, 1909 arms, eckham, Tom, 1909 arms, eckham, Tom, 1909 arms, eckler, T., 102 E. Bighth St., Wilming-leckler, T., 102 E. Bighth St., Wilmingman Five, 848 Dawson etreet, Bronz. ed & Irvin, 2020 Euclid Ave., Cinu. nett, Arthur, Little Rits Cinb, B'klyn. nett, Bob, (Frisco Syncopators), 928 m St., Philadelphia. nett, Theron, Dutch Mill, Long Beach, erchman, Henri, 225 West 40th St., William R., 67 Grand Ave., Engleger, William J., 5449 Penn Ave., Pitts-Al, 41 Harvard Place, Buffalli ples, Bambee Gardens, N. Y. C. Joe, Sea Breese H., Long

Derkin, Jules, Mindoe Ustreen R. J. C.
Parkin, N. J. C., Sea Breeze H., Long
Panch, N. J. C., Bernic, Ben, Roosevell H., N. Y. C.
Bernic, Ben, Roosevell H., N. Y. C.
Bernic, Ben, Roosevell H., N. Y. C.
Bernic, Aivin, 1068 Vickroy St., Fittaburgh.
Bert., Aivin, 1068 Vickroy St., Fittaburgh.
Bellebenn Steel Company Band (C. M.
Biggers, R. E., Jr., Bophie Tucker'e,
Claveland, E. Jr., Bophie Tucker'e, sham, Thomas W., 25 S. Ryan St.,

sick, Art. 7287 E. Jefferson Ave., De-Ben. Alexandria. San Francisco ona, Walter, Tip Top Ian, 79 E. Chicago. , Irving, Tokie Club, N. Y. C. suthai's Orch., Sovereign B., 6200 re, Chicago. go.: nlight Gardens, Culver City.

matein, Irving, Grafton H., Washing-Gus, Biltmere H., N. Y. C. sile Brothers, Concord, N. H. secook River Park, Penecook, N. H. es, Fred, Manhattan C., Atlantic

Hilly, Copley-Plaza H., Boston, Breed, Perey, Chargen Danmat, Boston

Breen, Johnnie, e28 Eagle St., Buffald Breeskin, Daniel, Matropolitan T., Wash Breitner, G. W., 32 Spruce St., Min-

Brigode, Aca, Virginiana, Monte Carlo Broadway Entertainers, Windsor H., St. Broadway Melody Boys, John Hornbach.
Ross Tea Gardens, Wilmington.
Broderick's Entartainers, Lakeview B.

Lowell,
Brownagie, Ted, 822 S. Ninth St., Harrisburg, Pa.
Jewan, Bli, Terrace Gardan, N. Y. C.
Jewan, Bli, Terrace Gardan, N. Y. C.
Jewan, Bli, Checago,
Brunnics Mercet, Friars Inn, Van Buren
& Wabseb, Chicago,
Bryanic Will H., 1226 S. 6th St., Terre
Illegrant, Will H., 1226 S. 6th St., Terre Haute.

Rove, M., Sun De Luze C., Philedelphie, Buck, Verne, Marigold Gardens, B'way & Irace, Chaicage, Chaicage, Chaige W. Gondens (Fred Prinkley), 643 Se Jark, Mile, Beckton, Mass.
Burke, Chick, Amesbury, Mass.
Burke, Chick, Amesbury, Mass.
Burke, Chick, Amesbury, Mass.

Hueft, Mille, Brechaus,
Burcham, Toran, Gerg Bood Inn, PortBurcham, Toran, Gerg Bood Inn, PortBurcham, Toran, Gerg Bood
Burcham, Toran, Gerg Bood
Burcham, Toran, Gerg Bood
Burcham, Toran, Gerg
Burcham, Toran, Millinger H., Los Anigoles,
Bridge, Manderica Resistancia, CiverBurcham, Toran, Billinger H., Los Anigoles,
Burcham, Jos. SEE No. Gality awane.
Butler, Jos. SEE No. Gality awane.
G. G. Conseller, Mal. Davenport H., Spoknam,
Butler, Mal. Davenport H., Spoknam,
Conseller, Mal. Davenport H., Conseller, Mal. Dave

Calabreese, Louis, Colonial D. H., Onset facs. California Rambiers. California Ram-ders Inn. Pelham. N. Y.

#### BEN BERNIE

The affable Aeolian disk artist, vaudoville favorite (this week at Keth's Hippodrome, New York), and dance feature extraordinary at the Common terms of the Common ter

By HUGO FREY Robbins-Engel, Inc.

New York City 1658 Broadway California Royal Orch., Whittle Spring

Pavillon, Knoxville, Tenn. Campbell, Leonard, Hotel Ontario, Trout-berg, N. Y.

Campus Servandera, Troy, N. Y. Campus Tramps, College Side Inn., Eurene. Ore. Canajobarie Band. Canajobarie, N. Y. Caperoon, Fred. 601 Broadway.

Carmel, Jack, Angele's, N. T. C. Carr, Percy, Whitehead's, Spoksne. Carter, Fred Majestic D. H., Long E Carler, Freu marches Cal. Case, Clair, 840 So. Flower St., Los Angeles. Casey. Harry, Plantation, Culver City, Casey Kenneth, Steeplechase P., C. I. Century Serenadera, Cinderella C., 64th and Cottage Grove, Chicago, Ill. Century Harmonleta, 187 Cove St., New Sedford.

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O'Hara, Ray, Majestic H., Chicago,
Otlicibest, G., Mariborough H., Asbury Olielbest, G., Mariborouga M., Asoury Park., George "Eld Bools," Eart Car-roll T., "Pollies, We Amsterdam J., The Mariborous Company of the Con-Office, Ota Eralgion Care, Philodelphia. O'Mell, Jack Geldan Pheasant, Clark & Modison, Chicago. Original Aces (D. A. Johnston). Brock-Gorffinal Crescent Orol. J. F. Wegman), Armany, Middelotow, N. Y. cent Orch. (J. F. Wegman), stown, N. Y. ia Quintette (Al. Lawson). Cregical Crescent Survey (1987) (Al. Lawsen). Crigical Plans Guinstelle (Al. Lawsen). Crigical Plans Guinstelle (Al. Lawsen). Crigical Plans Guinstelle (Perry H. Tobias). 48 Weed, 65th St., N. T. C. Oriele Omphetre (Dan Russo, Ted Proto). Edgewater Bonch H., Chicago. Crisado, Richels, Plans H., N. T. C. Othornet, Occupa. Bioolyst. H., M. Inc.

Osborne, Wallie, Chateau Baltusroi, Springfield, N. J. Owens, Dule, Palace T., Pilat, Mich. Oxtey, Harold, Cinderella B., N. Y. C.

phia taramount Entertainers, Majestic B.R., Detroit. Parks, Frank, Tent, 1023 N. State. Chiago. Parks, Raiph, Trocadero, Chicago. Partridge, F. L. Mayflower, N. Y. C. Pasternacki and Rubenstain, Teller petroit.
Paulson, Einer, Green Parrot, 2335 W. fadison, Chicage.
Pearl, Moray, Shore Gardens, Nansasket. Pearl, Moray, Shore Universe, ransmerser, Pakari Seremiders, Nixon T., Pittaburgh, Peorless Dance Orch. (Al Wiebe), 6th and donneuth Ex., Newport, Ex., C. Peis, Walter, Beanciaville, g. C. Peis, Walter, Beanciaville, a Angeles, Perching's Band (W. J. Brannard), Weelsgton Barracks, Washington. Peterson, Occar, 218 March Court, Rock-Peterson, Occar, 218 March Court, Rock-Pfeiffer's Orch., 1848 Palmette Ave. Toledo.
Triccine, Autonio, 360 N. Sth St., Reading-Piccine, Autonio, 360 N. Sth St., Reading-Piccine, Action, Revenue and Action of the Company of the Company of the Company of the Company of the Cartesian, Leangelee, Ch Posty, Fred, Steinway T., Long Island itv. N. Y. Hy, Chicago. Preamasa Prado, Fred, American House, Bosto Prado, Fred, American House, Bosto Price, Gus, Palace Garden, Newark. Pnlien, Raymond E., 1265 Sellers reankford, Phila. Oille, Dreamland C, . 2520 S.

Quinian, Dick, Ralabow Gardena, Louis

Alfred, Salf New Utrecht Ave.

Y. Regna. Dick, Boothby's, Philedelphia. Reid, Jeck, Berlin, N. H. Relliy, Ben. Tib To Ind. Yoshura, N. Y. Reisman, Lee, Branswick, Bootes, Cottage Coupling in the Cottage Cover, Chicage Line, Sept. Cottage Renard, Jack. "Cuttuate, Mass. in, L. M., Enstwood Inn, Halfway. lich.

Reynolds, Billy, Atlantic House, Manket Facto, Mass.

hythmasters, Merry Gardene B. R., Shef-eld E. R., Sheffeld & Belmont.

Riatto Ramblers, George Grooby, Cathay, hiladejblus. di'a Orch., Pythian Temple, Brock Richard Ordin. Triming lempse, sweet, Richard St. M. St. L. M. T. C. Rich, Bred, Astor H. Grill, N. T. C. Richardson, Forence, Central Park Rich, T. G. Billy Rays, Canarrise, L. Riggs, Lee, Astor H., N. T. C. Riggs, Lee, Little Hungary, Rigo Oppey Band, Little Hungary, Rigo Cypsy Band, Little Hungs, Y. C. Vincent, Sylvania, Philadelphia. Bobbins, Fred, Centnry Roof, Baltim Robinson's Orpheums, Grand C., Phoe Redemich, Gene, Statler H., St. Rogers, Sani, Janussen'e, N. Y. C. Rohde, Kari, Crescent Gardena Youla Reven Roife, Calvin, Biltmore H., Atlanta. Romanelli, Luigi, King Edward Hotel ronte. Roman, Joe, Jack o' Lantern, Porti Omnano, Phil. Keinmere H., Atbany, Romes, R., Ape. N. Y. C.
Romer's Orch, 157 W. 45th St., N. Y. C.
Rose, Vincest, Ritz-Carleton H., N. Y. C.
Rose, Vincest, Ritz-Carleton H., N. Y. C.
Rosen, Pani, Bamboo Inn, Clark & Ranujbh, Chicago, Mary Chicago, Rosenthal, Mary Crist, Mary Chicago.

ph, Chicago, osenberg, Melvin, Black Hawk, Chicago, osenbal, Harry, Club Lido Venice, Y. C. thal, Ted. 145 W. 45th St., N. Y. C. Sam (Husk O'Hare), Breveen Rosey, Sam (Hunk O'Hare), Berwoort H., Chicago, Royal Novelly Six (Joseph E. O'Nelli), Sias N. 22d Rt., Philadelphia, Olmatead), Control of the Control Central Riades dance tory, Olmatead), Central Riades dance tory, Reyal Terroce Orch, Rit. Coney Island, N. X. Ruble, Norm, Riverside B.R., Charles Rubly, Norm, Riverside B.R., Charles Rubly, Art. Suntang Inn, Lynn, Mass. tiver, Mass, Rumno, O., Asrowhead Inn, N. Y. C. Russcol, Jack, Chin Lee, N. Y. C. Ryan, Pat, Broadway Gardens, N. Y. C

Sacks, Carl, Marseilles H., N. Y. C.
Salter, Dave, Windsor H., Montreal,
Samuel, Louis, Checkerbaard, M. Y. C.
Santesila, Miller's Les Angeles
Sanders, Joe, Mullehack H., Kansas City,
Sangramo Band, Dick Liebert, Madrillon.
— Washington, D. C.
Sands, Full, 983 B'way, Fklyn.
Santey, Henry, Granada T., San FranSentrey, Henry, Granada T., San Fran-Baxer, Jan. Rielto. T. Los Angeles.
Schembeck. Al. Country Club. México. TUY. Rielto. T. Donver. Sépick. Oscar. Scarebos Hotel. Long Branch. M. J. Schobels, Elmer, Midway Gardens, Cui-Schonberg, Chia. Werion Country Clab. Los Angeles.
Schott Léo. Cherry's, N. Y. C. Schonberg, Lee Angeles Cherry's, N. Y. Lee Angeles Bebott, Lee Cherry's, N. Y. Lee Angeles Cherry's, N. Y. C. Bohwarts, Urbar J., 819 Court St., Fre-Behwartsbeck, Elmer, Stater H., (Cafetria), St. Louis, Factoria, St. Louis, Factoria, St. Louis, Factoria, St. Louis, Lee Cherry, C. A. Lee Cherry, C. Lee Ch Figure 3. Louis, Figure Grill, Asbury Fass, Figers, O. A., Plase Grill, Asbury Fass, Figers, Kai, Blickhawk H., Davenport, Bedeman, Binder, Borman, Washington Beldeman, Binder, Borman, Mashington Beldeman, Binder, Washington, Woodmanster Inn, Boston Beldem, Fring, Cafe Bouleverd, N. Y. C. Sevetti, Glink Mission, Los Angules, Children, Cago.

Bheffers, H. C., Wilbur's-on-the-Taunton
Taunton, Mass.

Shilkrel, Jack, Pelham Heath Inn, Pel

Taunton, Mass.
Shilkrel, Jack, Pelham Heath Inn, Pelham, N. T.
Short, Albert, Tivo'i, Cottage Grove & Gist, Chicago.
Shyman, Abe, Sisson, 1725 E. 53d, Chi-

noins, Seymenr, Addison H., Detroit, sets, L'oyd, Mission T., Long Beach,

Sitinger's Sieging Orch., Statier Res-nurant, Buffalo. Smelley. A., Masco, Lee Angeles. Smith, Harl. c/o Paul Speciet, 1587 B'way. I. Y. C. ace, George C., Roseville, C., haser, Raymond, Oriental Garden, 4813 Kedale, Chicago. apparialdo, Frank, Hotel Chisca, Mem-

rial Orch. Lake Champlain burgh, N. Y. . . . Dance Pavillion. Platteph C. Mt. Reyal M., Mon-Le Roy, 484 St. Nich dag Ave Smith, Will, Crystal Palace, N. T. C.
Smith, Wille, Cres Tan, N. T. C.
Smith, Wille, Cres Tan, N. T. C.
Sael, Ship, Care, Venice, C.
Sael, Ship, Care, Venice, C.
Soula, Sahn Palle, Madison, Wa.
Soula, Sahn Palle, Madison, Soutes, Charles C., White City Revue learn, Paul, 1597 Bway, N. Y. C., specit, Paul (Floyd Fallstick), Deliaware suss, Delaware Water Gap, Pa. specials, Mitce, Carleton Terrebe, N. Y. C. Sylelman, Mitco, Osseska, N. Y. W. Orleiman, Mitco, Osseska, N. Y. W. Deliawan, Mitco, Osseska, N. Y. W. Deliawan, Mitco, Osseska, N. Y. C. Special Computer (Capper, W. P., Dikke Brothers, 1305 Cantral Ava, Longelee, Special Computer (Capper, W. P., er Orch., Trouville H., Long Beach tsiny, Bill, Allan T., Cleveland. tainy, Leopold, MoVickers T., Chi-

Springer, Morris, Stillman T., Cleveland Spitalny, Philip, Hanna T., Cleveland Spitalny, Philip, Hanna T., Cleveland. Springer, Loon, 186 Livingston St. B fyn St. Louis Rhythm Einge (Louis Maleto), 1388 E, Stok St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoin Staaler, Will, Club Lido, Long Beach Staaler, Will, Club Lido, Long Beach tasier, Will, Club Lau,
Y.

Larok, Mat, 119 W. 34 St., Muscatine Stark, Ferdinand, Curran T., San Fran Stauffiger, Wm. G., 168 Dodge St., Buflo. Stefina, Harry, Sangerties, N. Y. Stepp, Lou. Green Mitl, Culver City. Cal. Stern, Harold, Belleclaire H., N. Y. C. Stern, Jess, Tangolad, N. T. C. Stern, Will, Ocean Ave. H., Long Branch Sternberg, Paul, Stratford H., Chicago. Stela, Syd, Club, Wendermere, Chicago. Steln. Syd, Dorby C., 680 N, Clark St.

sin, Syd, Little Italy C., Chicago, sin, Syd, Star & Crescent Crub, Chicago sin, Syd, Woodland Park Inn, Louis ein, Syd, Royal Terrace, Rishmond. Carlyle, Bon Ton Ballroom Sun Set C., \$15 H, 580 Harry, Monterey H., Asbury Belliamen, Harry, Monterey H., Asbury Park, M., Harry, Monterey H., Asbury Park, M., Harry, New Euclid Gardena, Stoleberg, George, State T., Los Angeles, Straight, Charlie, Renderzossa, B'way & Diversay Parkway, Chicago. ouls. Strickland, Charles F., Palaia D'or . Y. C.

Stremberg, C., Vernon, Cal. Swance Syncogators, Nowell'e H., Shady ide, Md. Swancon, M. E., Silver Lake Amarshis Swanton, M. B., Silves Swarts, Julea Arcadia B.R., Milwaukee Swarts, Julea A. William Henry, Lake George, N. T., Bysecopated Seven, Irwin, Carbondais, Ps. T

Tandler, Adolf, Criterion T., Los An refer.
There, Louis, Beaux Arts, N. F. C.
Taylor, Charles, North End H., Asbur,
Fark, N. J.
Keller, M., Beach View Inn, 804 Wilson Teller, M., Heach view zim, orbitago.
Teeppa, Joseph J., 538 Gienwood Ava.
Teeppa, Joseph J., 538 Gienwood Ava.
Terry's Orch., Art Studio Cinb, N. Y. C.
Thaves, A. F., 64 East Van Buren St.,
Thaves, A. F., 64 East Van Buren St., Thaven, A. F., 64 East Van Buren St. Chicago. Thoma, Wit, 508 Dwight Bidg., Jackson ner Five. Rittenhouse H., Philadel phia.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli B.R.,
Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit,
Thomas, Al. 87 Lincoln Ave., Milwaukee,
Wis. Tobinz, Harry H., Folites Inn, N. Y. C.
Tobin, Louis, Sippican H., Marion, Mass.
Tokin Five (Joe King), Bis Bay Ridge
va, Brooklyn.
Toplift, Celvin, Eric Cafe, Clark & Eric
Plance.

Chicago, Treat, F. S., 1200 Puller Ave., Los An reiss
Trobbe, Cy, Palace H., San Francisco,
Troy, Daie, San Juan, Oriando, Fia.
Trueboft, Harry, Green Mili Garden, Dec Truenort, Harry, Green Mill Calrons, De Felass. Tuller, Eddle (dir. Abe Lyman), Redondo-lench B., Los Angeles. Tupman, W. S., Le Paradis, Washington. Turcotte, George, 80 Orange St., Manches

Turrotte Orch., Hoege D. H., Portland, Me.
Throer's Serenaders, Palais Royal, Werces U

Washington.

Van'a Cellegians, Caten Inu, Brooklyn.
Varian, Art, Sebastian C., Venice, Cal Venetian Melody Boya, Millinacket, Me. Venetian Syncopaters, Seventh St., Mia atile Five, Powell's Inc. Albeny N Y.
Vernon-Owen Band, Rosemont, B'klyn.
Versatlie Melody Boya, Arilagton H.
Washington,
Vescey, Armand, Rits-Cariton H., NY, Vescella, Orosta Steel Pier, Atlantio City.
Virginia Entertainera, Riatto, Atlanta, Ga.
Virginia Sarosandera, Wilkee-Barre, Pa.

Wade, James, Claremont U., availans, Chicago, alans, Chicago, availant, 212 E. Tremont Ava. Wales, Wales, Value, Pank, Avaion, Boston, Wardell, Dick, Turner Grill, Asbury Park Wardel, Dick, Turner Grill, Assury Para, N. J., Waring Pennsylvanians, Tycons, Pa. Warner's Serea Acea. Piedmont Driving Warner's Syncopators, Painis Royal, South Bend, Warren, Ida, Jos's, N. Y. Charpe, Illy, Son, P. Charpe, Illy, Paris, Wobb, Co. B. Charpe, Illy, Paris, Wobbier, Claude, 29 Thearie Bidg., Sad iego. Weed, Dan, Abele House, Oscawana Lake, eems, Ted. Stanley, Philadelphia. sley, Joseph, 847 Twelfth Ava., Milwestey, Joseph, Ser Tweste Ava, Mirwaltea, Weity, Grenn, Roof Garden, Sloux City, Westey, Joseph, Alhambra Gardena, Windon, Ed, 123 Dikeman St., B'klyn. White, Lee, Caston Tea Gardena, Van Buren & Webach, Chicago.

DISK REVIEWS

ELIZA (Fox Trot)—Paul Whiteman latty regulations of the association, and Mis Orchestre.

DO WACKA DOO—Same—Victor part of the control of the

ELIZA (Fox Trot)—Pull Whiteman and sits forthesize.

DOO WACKA DOO—Bene—Victor

No. 1986: recording by the brilliant Whiteman Janaista. The brilliant Whiteman Janaista. The prolific Kahn-Pierite team is responsible fee the rhythmic "Ellas, the prolific Kahn-Pierite team is responsible fee the rhythmic "Ellas, the prolific Kahn-Pierite team is responsible fee the rhythmic "Ellas, the prolific Kahn-Pierite team is responsible fee the rhythmic "Ellas" suggestif feelings the written and the corner in the control of the control of

TIA JUANA (Fox Tret)—Gene Rodomieh and Orchestra.

JUST A FUNNY LITTLE TUNE—
Bame—Brunswick No. 2890.

Rythmic fox trets, both authored to the Common service of the Common serv

VALSE CHARME—Ray Perkins.
MEMORY LANE—Harry Osborns
—Edison No. 51408.
Walta numbers, plano soloed by
Kayboard asperta. Lee S. Roberta
"Also Charmo" is a charming com"Lane" (Larry Beler-Con Contac)
is a fitting companion rendition.

NO ONE KNOWS WHAT IT'S ALL ABOUT—The Happiness Beys. THAT'S GEORGIA—Earl Richard —Okeh No. 40202

—Okeh Ne. 40202.

Jones and Hare, alia, the Happiness Boys on the radio, duet "No One Knows" (Billy Rose-Harry Woods), with Earl Rickard soloing the "Georgia" number (Geo. A. Liittle-Haven Cillespie-Larry Shay).

Satisfactory vocal offerings in every respect,

SOME OTHER DAY SOME OTHER GIRL (Fex Tret)-Bersen Or-

GOME CTHER DAY SOME CYNER GIRL (Feek Free).—Besten Orhestra of Chicago.

MY ROSE MARIE—Same—Victor
The Bret is a smart rhythmic composition (by Gus Kahn and Isham Jones; Milton Wol, publand of the Chicago. It is a smart of the production music, is not a for the production music, is not a for the production music, is not a for the production music, is not and the Chicago. It is a smart of t

BLUE-EYED SALLY—AI Bernard.
LET MY HOME BE YOUR HOME
—Same—Okeh No. 46020:
Another "Sally" number. The
"Sally" song cycle thus far has
"Sally" song the third that the
Become of Sally" outstanding. The
Become of Sally" outstanding. The
Become of Sally" at Henry
Waterson entry and excusable in
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Whiteman, Paul, 156 W. 45th St., N. Y. C. Whiteman Collegians, Congress H., Chi. Whiteman Collegians, Congress H., Oni-Cago.
White Way Five, Plana Danceland, Free-port, L. I.
Wildosft, Herb dance tone.
Wildowsky, Fribar, Monmouth H., Spring Leske, N., Wilds, P. R., Highland P., Grand Haven, Wilds, P. R., Highland P., Grand Haven, Wilds, P. R., Hignand F., Orbana Mich, Williams, Al, Casino, Bradley Beach, Williams, Arthur, Powell Inn, Watervilet, Williams, Bert E., Strand Th., Hartford, Onn. williams, David G., 250 W. 57th St., N

C. C. Williams, Raiph, Raipho Gardens, Clark Lawrence, Chicago, Venter, Col. Williams, Chicago, Venter, Col. Williams, Williams, Ring, Atlantic H., Long Franch, N. J. Wilson, Bliff, Dn Font H., Wilmington, Wilson, Bliff, Dn Font H., Wilmington, Charles, Castle Inn, N. Y. C. Change, Marcell Country Club. Wilson, Sam, 145 W. 45th St., N. Y. C.
Witson, Sam, 145 W. 45th St., N. Y. C.
Witstein, Edward, Olympic T., New
laves, Coan.
Wolfe, Roger (Kaha), Blitmore H.,
Wolverines, Cindorella Bl. N. Y. C.
Wolverines, Cindorella Bl. N. Y. C.

Wolverines, Cinderella B. N. T. C.
Wooding, Sam. Nest, Harlem, N. T. C.
Wooding, Sam. Nest, Harlem, N. T. C.
Worden, Ceraldine, Margold, Cal.
Wight, Ted., Newburyport, Mésa,
West, Margold, Cal.
Wight, Ted., Standards, Sance tour,
Wynne, Billy, Greenwich Village Ina
K. T. C. nd. Billy, Greenwich Village Inn.

Yellmen, Duke, Knickerbecker Grill, N. Young, Ernia, Beach View Gardens, Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia Zahler, Lee, 6408 Franklin Ave., Holij Zahler, Lee, 6408 Frankim Ave., 12011)-wood, Cal. 2008 Central Park West. N F. Can. R. A. Arcadia, Philadelphia. Faller, Otto, 8968 California Ave., St. Lonis, Mo. Sta, Arthur, 167 Hamilton St., Albany.

GLAD EYES (Fox Tret)-Conge

also features a nice player-plano effect in the instrumentation.

HOW COME YOU DO ME LIKE YOU DO (FOX Test)—The Original Membris Five ME as is supported to the composition of the type of the composition of the type of the composition of the type of the type of the composition of the composition. The first is by Austrian and afterward the composition. The first is by Austrian and afterward the composition. The first is by Austrian and afterward the composition.

Withal a "hol" "Books" classic.

BAN (Fox Tret) "Georgia Medodiana.

SALLY 'LOU (Fex)" Breadway
Dance Orch.—Edison No. 51412

(McPhall-Michele), but probably explained by the Edison's favoring the simple, medodous "numbers. They only release 'hol' jasz compositions emple. They only release 'hol' jasz compositions The Georgia Medodiana have made a corking recording of 'Ban."

The Georgia Medodiana have made a corking recording of 'Ban."

The Broadway Dance Orchestra, a nom-de-disks for an exclusive dance be, has done well by 'Ball' Lou."

Hugo Frey's distinctive medody for-trot permits for some novelty effects by the Broadway band.

MORNING.—Keiler Sisters and

by the Broauway satus.

MORNING—Keller, Sisters and
Lynch (Versit)
WHERE THE DREAMY WABASH
FLOWS—Same—Brunawick No.
2683
This vaudeville combination transplants its distinctive harmonies one
thannon with the confidence of the co manner with this pop couplet. Ar-thur Jehnston, credited on the label for the arrangements, has orches-trated both smartly. "Morning" is by Turk and Sliver; "Wabash" by Fried and Baer.

"Wabash" by Fried and Baer,

SWEETEST LITTLE, ROSE IN

TENNESSE—The Brox Sisters
(Veca)

NOBODY LOVES YOU LIKE I DO

—Bame—Victor No. 1997.

Brox Sisters are three in numbers.

Arthur Johnston, who used to arrange the Broxes' Burnswick recordings, accompanies them as planrange the Broxes' Burnswick recordings, accompanies them as plansee" (Cal De Voll) is a simple, mefodious waits song of the "mammy"

school.

see the second of the "mame, and the second of the second

better.

MY BEST GIRL (Fox Trot)—The
Lamin Orchestra.

WHEN I WAS THE DANDY AND
YOU WERE THE BELLE—
Same—Oken No. 4020.

With the Same—State of the best dance combinations on the
with this couplet. Lamin has one of
the best dance combinations on the
cai quality, and demonstrates it
here. The tempo is corking, with
the brasses, reads and strings
and the same of the best dance of the best

# REPUTABLE FAIR AGENTS **GREATLY BENEFITED BY INSIDE GRAFT EXPOSES**

Agencies in New York and Elsewhere with Estab lished Standing for Reliability Agree with Fair Men That Uncovering Inside Grafting in Fair Bookings Is Doing World of Good-Advocate Continuous Publicity to Force Thorough Cleanliness in All Agency-Fair Transactions

Reputable fair agents and non-grafting fair men appear wholly in accord on the beneficial results of ther expose of inside graft in fair backless.

the expose of inside grant in Intipolylings, in the East doing buslases with fair people and who
have an established etanding for
clean deslings, as well as fair men
who feel the grafters on Lair dealings only hurt all of the fair men,
the state of the fair of the
fair booking business, taking in
A little group of agents and fair

bet sides to to. agents and fair men in New York the other day in talking about it ask, among other things, that the unoverting of inside grating in bookings is doing the whole business a world of good. An agent present intact of the whole business as world of good. An agent present intact of the whole business as world of good and good present intact of the whole business as well as the world in the property of the world in the exposures in any way; we welcome them:

"Whenever I hear anyone say,
'that kind of stuff takes in all of
us,' I just inwardly conclude he's
'one of the boys.'

When Doing Business Right When Deling Sucinees Right
"When you do business right
with a fair and find a fair that is
right with you there isn't any follow-up to it. As long as we do busness right! There found we can
hold onto a fair and when there is
a change in fair officials through
which we may close that fair, if
\$\$\$\$ times out or 100 'there's a rea-

Fair men present expressed similar sentiments toward agents. One of the fair men said, referring to a certain agent by name: "He doesn't know it, but that fallow can have our entire fair any time and no one will watch him. We have talked about, him at our methods to the control of the contr

Asked Newspaperman Question Asked Nevespaperman Question Other similar expressions and general talk brought a question for the Variety mass to answer. He was asked what he thought of it, from the outside angle and opinion. The Variety reporter replied that with all of the fair and agency business knew of the grafting, and sie knew most of those ofting it, that it had been going on so long the business merely looked upon it as a flurry; in fact believing there is nothing that can wipe out the grafting in fair bookings by those who want to practice it.

practice it.

The agents present stated there might be something in that thought as they had little faith that either of the grafting ende would quit while there were those to take it as long as there were those willing to give up.

Feir Men's Own Opinions Fair men present, however, dis-greed. They said it sounded like agreed. They said it sounded like | agent, said:

an unintentional insuit to all regular fair men to harbor a thought |

Chicago for that convention."

The fair people, since it seemed to be accepted in agency circles that the fair people, since it seemed to be accepted in agency circles that the fair of the fair

### SEE BETTER TIMES NEW AMUSEMENT CENTER

J. L. Tuttle Piens Enterprise at

Onset, Mass., Nov. 8.

Joseph L. Tuttle plans the building of an amusement enterprise over the waters of the bay here.

over the waters of the bay here, and a hearing on the application will be held in Boston Nov. 6. The project would make Onset an amusement center for miles around as well as providing an over-the-water entertainment center not duplicated anywhere in this section.

#### W. S. Rupe Buys Former Partner's System

Former Partner's System Chicago, Nov. 2.
George Chance, owner of the Toledo Chautauqua System, sold his 
organization to W. B. Ruge, owner of the Acne Chautauqua System or 
Chance and Ruge were one-time 
partners. When they deedded to 
separate, Mr. Chance opened the 
Toledo System, while Mr. Rupe 
continued operating the Acne System 
by the two men. Neither conflicted 
with the other's territory 
Toledo, Mr. Chance has turned all 
his bookings, talent, tents, etc., 
over to Mr. Rupe for a handsome 
consideration. He is also reportedas withdrawing from chautauqua 
work.

McClain Buys Minstrel Show

McClain Buys minsure: Snow.

F. A. McClain has bought the title
and properties of the Harvey Mintibe show on the road.
Until recently McClain was treasurer of the Sells-Floto circus. On
acquiring the minstral properties
from R. M. Harvey, general agent
Clain regimend from the treasurerin resigned from the treasure ship.

#### RILL RICE ON COAST

W. H. (Bill) Rice has left Chicago on a trip to the Pacific Coast in the interests of the World Amusement Service Association. Last year the World Amusement failed to land when several of their mtatives made pussyfool

bookings if agents found no one to stand for it.

Men in the fair business as a rule were not showmen in the showmanly sense, and bad no reason or right to accept emolir in any form, for anything of

son or right to accept emoments in any form, for anything of that description, no matter how read the control of the control o

#### HOME RUNS

The T. A. Welfe Shows left Spartanhurg, S. C., Nov. 1 for its winter quarters et Chamblee, Ga. Miller Broa. Circus laft Modres-ville, N. C., Nov. 2 for Charleston, S. C.

S. C. After the night's performance, Nov. 29, at Meridian, Miss., of the Sells-Floto Circus, it will leave for Caro, Ili.

#### GUARANTEEING ELKS

Bren Posting \$3,500 for Celebration at Gary, Ind.

The Joe Bran Procusing Co. will furnish the show the Elike will stage at the opening of their new temple in Gary, Ind., on or about the week of December 1. In agreeing to stage the show and collect part of the proceeds, the Bran company has agreed to pay a weekly reside the show and collect part of the proceeds, the Bran company has agreed to pay a weekly reside the show, and the protected themselves against loss than the protected themselves against loss by charging \$1,800 against the Bren people before they can stage the show.

# Barney Oldfield Files Suit

Claiming that frequent absences from home of his wife worked on his preves so that he assumed additional risks when he drove in attendable races, Barney Oldfield, internationally famous racing driver, has filed mit for divorce from Rebecco Oldfield.

According to

According to the complaint Mrs Oldfield never made any explana-tion of her absences which were

tion of her absences which were quite frequent. It also alleges that she continuously paged and abused him, and on one occasion at a dinner party. "I want all my friends here to know that I am through with you." The complaint charges far, Old-field west on a barnstorming try Boston American Lesque Baseball team in 1933, and ran up extravent bills, also that on another agent bills, also that on another occasion she took possession of their hotel room and refused to speak to her husband for three

speak to her husband for three days.

The couple were married January 7, 1907, and separated July 20, 1923.

#### World Gets Shrine Show

Chicago, Nov. 2. Chicago, Nov. 3.

The World Amusement Service
Association is supplying the Oraka
Shrine Temple at Hammond, Ind.,
its ahow for the week of Nov. 13
to 22, exclusive of Sunday. The program consists of the following acts: gram consists of the following acts:
Ify Balentinos, Flahes Bisters, Joe
Hodgini, Six Belfords, Lester Bell
and Griffen, Thaleso Animal Circos, Boyd as Thaleso Animal Circos, Boyd as Thaleso Animal Circos, Toy Pirri, Ed CunningRaiph H. Hamilton is to be director of the show, while Jack Hancock will hendie the press.
Two shows a night will be given.
Two shows a night will be given,
including the wheels.

#### SUE MILLER CARNIVAL

Chicago, Nov. 2. Milier Brothers' shows hed only ne trass band at the North Caroone trass band at the North Caro-lina Negro State Fair, although the contract called for two, so the North Carolina Industrial Associa-tion has commenced suit in the Wake County Superior Court for \$5,000 against Morris Miller, owner of the countysis

\$5,000 against Moris Miller, owner of the carnival.

It is also alleged that Miller Brothers sent edvertising prior to the engagement which described the show contracted for, but upon-arrival it was not according to specifications.

#### CONTRACT BROKEN

Fair Assn. Werns Against Disregarding Ag

Chicago, Nov. 8.
C. E. Whisler, secretary of t.
Louisa, Va., fair, sued the J.
Cronin shows of Chillicothe, O., 4

Cronin shows of Chillicothe, O., for failure to appear at the county fails after contracting the date, and secured judgment against the carnival for \$250.

The defendants pleaded powerly in not making the date, but, nevertheless, played Jonesville the same week.

week.

It is understood several fair associations are going to impress
upon their members the necessity
of such action in all cases involving breaking of contracts without
a valid end proper reason for so
doing. Fairs in Wisconsin end
Michigan have suffered much: this
year from this evil, and are determined to atop the custom of breaking faith.

#### Knabenshue, Aviator, Owes Wife \$100

Owes Wife \$100
Unleas Augustus Roy Knabenshue, pioners aviator and bailconist,
manages to turn over \$100 in canist,
manages to turn over \$100 in canist,
manages to turn over \$100 in canist
to his wife, Alphretta B. Knabenperior Court will make provisions
to have him lodged in the sounty
juli for an indefinite perior Julige
Guerin he expected to make crough
money out of the promotion of an
airship company to pay up what
was due him wife. the sid Not
think that the woman could live
on the airly promises of en airy
rutuse and shid "you had better quit
working and so out and spet a job.

working and go out and get a job as during the last seven months you have been talking ballo'm ed-vertising but have had no results."

#### Racing Big Feature For Arizona Fair

For Arizona Fair

Phoenix, Aria, Nov. 2.

The Arizona Bate Fair openhers Monday, and will continue for
ive days.

In addition to the require cribbits, the
fair will gettire ave days
in addition to the require cribbits, the
fair will gettire ave days
in the fair count of the continue for
will be conducted under the aunpices of the newly formed Arisona
Jockey Ciub, which will continue
realige (:) the fair ground's track for
two weeks after the closing of the
fair. On the strength of the additional racing days of the radialtional racing days of the radialticated many (\* the large racing
will ship to Tia Junne, opening
rhantageting, day, after the Arisone meet.

The free acts for the feir will
include the Flying Cordonas, Lucila
Anderson, diver, and Chick Overfield, slack wire, Sam Corenson,
heatuding Roy Anderson, wrestler;
from Atkins Dog and Pony Circus,
Tom Atkins Dog and Pony Circus,

including Roy Anderson, wrestler; Tom Atkins Dog and Pony Circus, Gowdy's freak show, A. S. Clark's snake show and the Venetian Glass Blowers.

Wortham Changing Quarters
Chicago, Nov. 2.
It is stated on excellent authority
that the C. A. Wortham Shows, that the C. A. that the C. A. Wortham Shows, which for years has made San An-tonio, Texas, its winter headquar-ters, will not winter there this year, hut at St. Louis, Mo., where it is understood suitable quarters have been found.

been found.

This probably accounts for its not entering a competitive bid for the Fiesta San Jacinto, in San Antonio, next spring.

#### Slot Machines Raided

Siot Machines Raided
East Moline, III, Nov. 3.
Fourteen siot machines were
seized by Bast Moline police in a
sensational raid. Twelve of the
owners appeared in police court,
entered a plea of guilty to violating a city ordinance, and each was
fined \$10 and costs.

#### Sells-Floto Staying Out

Chiege, Nov. 3.

The Sells-Floto circus route is reported switched about to keep the show on the road until Nov. 29.

The other holdings of the Ameri-

can Circus Corporation, John Robin-son and Hagenbeck-Wallace, will close as per schedule, Nov. 10. Nantasket Beach Closes ..

Nantasket Beach Closes Hull, Mass., Nov. 3.
The season closed at Nantasket
Beach Friday night.
The new season will open next

# **NOVEL PROGRAM** FOR SHOWMEN'S

#### Record Attendance Expected for Event at Chicago

Chicago, Nov. 3. But four weeks remain before the ble social function of the Showman's League of America takes place—the banquet and ball in the Gold Room of the Congress Hotel,

placo-the bandust and ball in the Gold Room, of the Congress Hotel, Chiesgo, of the Congress Hotel, Chiesgo, of the Congress Hotel, Chiesgo, and the congress of the great southern of the way, and in doing so has brought no other way. This year it is under the direction of Sam J. Levy, who can be resided upon to handle the shafts in first class shape. He and his anisotry of the feagues. It will be hard unit of the congress of the

#### Savannah Better Stand For Georgia State Fair

For Georgia State Pair

Bayananh, Ga. Nov. 1.

The Georgia State Pair was transserred this year to Bayananh, it has
not been hald for two years. Formerly it, year on annual avent at
been a paying proposition in that
city.

It is noted that one of the reasons
it lost-out was on account of the
number of complimentaries given
complete the complete of the
state agricultural society, 250
purchasing a life membership for one's state agricultural society, 259 purchasing a life membership for one's self and, one's family. These life membership were good perpetually, so that it course of time they grew to such numbers that haif the edmissions were practically free passes.

The state fair will be held in Savannah for the next nine years, this year being the first of a ten-year qualified success.

Dr. B. K. Hannafourde is the manager. Weather conditions were ideal and the attendance big.

#### Record Advance for Show

Washington, Nov. 2. Over 50,000 tickets have been old by the local Shriners for their sound fashion show, staged by Ned Waybura. Many of the city and State beauty prise winners from all over 'the country 'have been brought here to appear in the show.

#### CARNIVAL ROUTES

CARNIVAL ROUTES
CIAR'S Billie Breadway Shows
Bparts, Ga. week Nov. 2.
For Smith, Ark., week Nov. 2.
Vac. Tary Shows
Wac. Tary Shows
Wac. Tary Shows
Anderson, B. C., week Nov. 3.
Lippmen & Jasper Shows
Anderson, B. C., week Nov. 3.
Lippmen & Jasper Shows
Littlehan, Tree. P. Shows
Americus, Gn., week Nov. 3.
Mericon, Francis, Shows
Miller Bros. No. 2. Shows
Miller Bros. No. 2. Shows
Miller Bros. No. 2. Shows
Charleton, S. C., week Nov. 3.
Miller Bros. No. 2. Shows
Charleton, B. C., week Nov. 3.
Miller Bros. No. 2. Shows
Charleton, S. C., week Nov. 3.
Miller Bros. No. 2. Shows
Charleton, S. C., week Nov. 3.
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Charleton, S. C., week Nov. 3.
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Charleton, S. C., week Nov. 3.
Miller Bros. No. 2. Shows
Charleton, S. C., week Nov. 3.
Miller Bros. No. 2. Shows
Charleton, S. C., week Nov. 3.
Morphy, D. D., Shows
Morphy, D. D., Shows
Morphy, Great G.
Rubin & Charry
Morphy, Great G.
Morphy, Great G.
Morphy, G., week Nov. 3.
Sangh Brownardat 2715
Santhan, John N. ERS
Houston, Tex. W. N. T.
Ziddmen, John N. ERS
Houton, Tex. W. N. T.
Ziddmen, John N. ERS
Houton, Tex. W. N. T.
Ziddmen, John N. ERS
Clinton, N. C., week Nov. 3.

Fight Likely

Fairmen - Rubin and

Cherry Shows Favored

Between

### VARIETY

M. DE MAX

M. DE MAX

M. de Max, 85, dice in Paris Oct.

18, He was born in Roumania.

Trained at Peris Conservatory he
quickly developed a rare dramatic
talent and was made a leading
momber is; the Comedle Franceise.

In 1891 he made his debut at the
Odeon in "Betlannious" and later.

become Sarah Bernhardt's leading

FRANCES HODGSON BURNETT Mrs. Frances Hodgson Burnett, novelist and author of "Little Lord Fauntleroy, a classic of literatur died last Wednesday the stage, died that we interest er Long Island home at Plan-e. She was 74 years old and nevived by one son, see of the oustanding events; of

MONUMENTS MAUSOLEUMS - BRADSTONES INCOME ANYWERE IN the WORLD by THE OLD and RELIABLE CHAS. G. BLAKE CO. 100 So. La Sallo St., CHICAGO

er life, in so far as the theatre is encouned, was the flighting of a want in England to protect the ights of authors in the dramatismrhis of authors in the dramatum-on of their works. Charles Dickeas d others had tried is vain, but ten an unsattherised "exclos-sel p play was put on abe took up s ordgets and won, the declaion rath her marking such a viotory authors that thoise of England sessited her with a clause could be needed to show their appreciation.

OSCAR T. GALLOWAY Oscar T. Galloway, 44, died Oct. 35
Ean Antonio, Texas. He was a
tive of Mayfield, Ky., and went to
a Antonie four months ago for
edical treatment. He is survived

Irs. Zetta O'Neil Lorner AL C. STANCE

by his widow, Mrs. Lou Eva Gallo-way, and one brother, L. A. Gallo-way, of Romaton.
Mr. Gallo-way appeared in vaude-ville under the team same of Gallo-way and Carrotts, also in musical comedy as Tany and Danny Gallo-way.

JUDGE THOMAS F. DONNELLY Justice Thomas F. Donnelly, 62, of the New York Supreme Cout, died Nov. at his home, 15: East 97th etreet, New York. He was well known to a large number of show people, always having considered himsel close to the theair through his late byother, Henry V.

> IN MEMORY OF OUR BELOVED FATHER

HARRY "HAP" WARD

Who Died October 28th, 1924 EDITH and VIOLA WARD

Donnelly, and his sister, Dorothy

Donnelly,
Henry Donnelly was of the memorable team of Donnelly and Girard and more latterly Henry V. was important in a managerial way. He was responsible for one of New York's most noted evoke companies at the Murray Hill theatre.

Dorothy Donnelly is best remem-bered on the stage for her stupen-

**OBITUARY** dous bit as "Madame K." Of late years Mass Donnelly has been a playwright with quite some suc-

MME. LOUISE BOTTI

MME. LOUISE BOTT!

Mme. Louise Bott! 79, noted vocal teacher, died Oct. 31 in a hospital in New Bedford, Mass.

The medame's private name was
fra, William R. Swift. She joined
Mapleson's Grand Opera Company
in the '89's, and became interrationally famed as a singer. Late
College of Music, and was a member of is until s'cicken with illness
a year ago. There will be a great fight on at the convention of fairmen to Chicago Nov. 8.

There will be a great fight on at the convention of fairmen to Chicago between several carrival interests for the "Big 8" contracts, but from all reports the circuit will go to the Rubin and Charty shows, but from all reports the circuit will go to the Rubin and Charty shows, and the convention of the Rubin and Charty shows, and the part of the several several the made by the agency to awing them not getting the circuit, will line up the agency to awing them nable by the agency to awing them Rubin and Cherry shows and the form State Pair are known to have been favorably mappened with the Rubin and CWhan it comes to comparing the woo cranisations in question the Rubin and Cherry shows, are unquestionably of much aligher called in the way of altraction. There are averant others had, may well be conserved to the substance of the Rubin and Cherry shows, are unquestionably of much aligher called in the way of altraction. There are several stores had be done and the say that the conserved of the say that the conserved of the say that the conserved of the say well switch affiliations and the say where and the say well as th a year ago.

JOHN PATTY

JOHN PATTY
John Patty, 49, the father of the
Patty brothers and Fellx Patty,
manager of the Warsan't Urn, died
Oct. 18, in Le Perrant, France. The
deceased had been active in show
business until 10 years ago. He was
at one time manager of the Marinolli office in Londog. He is survived
by a willow, and several children.

SAMUEL DAVIDSON , Samuel Davidson, wealthy real estate owner here and in Fort Worth, Texas, died suddenly in the

TANNY GALLOWAY (GARRET and GALLOWAY).
Who pensed away at San Anionio,
Taran, October 25, 1924.
God could not have cheen
a feeting man.
BAXLEY and PORTER

Texas town last Tuesday. His Kanass City property included the Garden theatre and the Davidson building, formerly known as the Film Exchange building. He is sur-vived by a widow and two children.

WILLIAM GUY BATES WILLIAM GUV SAYES
WIIIIAM GUV SAYES
WIIIIAM GUY Batas, 72, author,
dramatic critic and newspaperman,
died in Indianapolis Oct. 80 of pnoumonia and a heart attack.
Bates was a member of the Players' Club of New York, and the secretury of the Shakespeare Society
of New York.

DORA WILEY

Dora Wiley, Ti, opera singer of 59
years ago, died Nov. I in the White
Plains Hospital. Her home was on
the White Plains Road, Soursdale,

### LEW DOCKSTADER

To know him was to love him. Good bys, old friend, I cherish your mamory always. S. LEE ROSE

ooking agent. Dora Wiley made her first impor Boston Symphony Orchestra in 1874. In 1878 and 1879 she sang the prima In 1878 and 1879 she sang the prima donna roles with the original Boston Opera Co., then joining the Berger family in "The Bell Ringers." In 1884 she created the part of Estrella in London. On resuraing to this country she sang with the Haverly and W. T. Carleton opera companies and in Rice's "Evangeline."

WILLIE SIEGEL
Willie Siegel, blackface comedian, formerly appearing alone and
later with Mit Francis (Armstrong
and James), died Nov. 1 at his home
in King's Highway, Procklyn, N. Y.
Siegel, about 82, died of mental sign, about \$2, also of menta. collapse and a complication of diseases. The funeral was held Monday afternoon from the Universal Funeral Parlors, with the remains taken to Philadeiphia for interment

### CONVENTION'S SECRECY ENSHROUDS TOUR OF GOLLMAR BROS. CIRCUS "BIG FIVE" CONTRACTS

Something New for Traveling Outfits Dates Kept Secretive Even Troupers Unaware of Next

### WILD WEST SHOW FOR CHICAGO

Miller Bros,' "101 Ranch" to Show at Grant Park Next Spring

Chicago, Nov. 3.

Miller Bros. 101 Ranch Show will
play Grant Park, Chicago, next
season. Ne date for the park has
been seb, but a bid for the use of
the grounds has been filed.
If former years that "cloudtill former years that "cloudcost. Blowmen report I tas the
cost. Blowmen report I tas the cost.

The cost of the cost of

showed in Chicage with great suc-cess. Showmen report it, as the only show on the read today that can euccessfully buck the Ringling-Barnum-Balley circus. This is par-ticularly true of the cities, where the wild west is still a factor in the amusement business.

FINNEY CHANGING

Leaves Selfs-Floto Circus to Pilot Miller Bros. 101 Ranch'

Chicago, Nov. 1.

C. W. Pinney, contracting agent of the Belle-Fible circus, instead of the Belle-Fible circus, instead of the Belle-Fible circus, instead of the Walter I. Main circus, with pilot the 181-Ranch Show when it opens next spring. The ewitch was made the last minute, giving to Opins of the 181-Ranch Show when the Walter Show of the 181-Ranch Allington, when he was general agent of the Miller Brothers circus. Hence want, and can give it to them.

Ever since the closing of the 181-Ranch show, Finney has acted as contracting agent for the American Circus Corporation, most of the time being spent about the Sells-Fioto circus.

Sparks' Southern Record

The Sparks of Georgia when it closes its season at Macon Dec. 1. The month and-one-day sets a record for the State, as no citron up to date, the size of Sparks has ever attempted to play so long within its Dorders.

The Golimar Brothers etcon, under the management of Chester Monahan has been successful "all season in keeping its route hidden from the rest of pie world. Only recently has the, ontunal method in use by Mr. Monahan come to that supplies the show apper knows the route of the show apper knows the route.

inght. Not seen the printing bouse that supplies the show apper knows the route.

Instead of having shipments of paper sent direct to: she advertising crew. the Golima-Brothers' circus has shipmente made to the various large cities in which state it happens to be playing. The same to the playing the properties of the playing. The same to the playing the properties of the playing the same is sent in to pick up the mail, which is then distributed among the performers. The method of the mail which is then distributed among the performers. The method of the mail cellevary is slow, but it keeps the circus helden away from those who adverse to the circus helden away from those who can be traced. Not the Golimar cellevary in the same of the circus, however. As the time approaches for the circus-te move to concern the traced of the circus, the way of the circus, the passenger or freight move and departs.

It is quite easy to move a four-the circus, however as the time approaches for the circus-te move a four-ther a passenger or freight move and departs.

It is quite easy to move a four-the circus, the way the size of the Golimar by passenger service. One hundred the circus the size of the Golimar by passenger service. One hundred the circus the size of the Golimar Brothers' circus, the

in a while to make the game all the more difficult.

At any rate the Golimar circus, or what started out early this apring under that title, is still touring the country.

Shortly the season will be over.

The shew will

The show will probably winter close to Peru, Indiana, the home of the American Circus Corp., that supplied all the paraphernali

### CIRCUSES

Hagenbeck-Wallace Circus Nov. 8, McKinney, Tex.; 6, Ennis; 7, Bryan; 8, Taylor, Tex. John Robinson Circus Nov. 6, Yazoo City, Miss.; 6, Can-ton; 7, Starkevitle; 8, Columbus,

Miss.

Selfa-Fiete Circus

Nov. 5, Tampa, Ffa.; 6, Lakeiand;
7, Orlando; 8, Sanford, Ffa.

Sparks Circus

Nov. 5, Cedartown, Ga.; 6, Newman; 7, Griffin 8, Ft. Valley; 10, Dawson, Ga.

### **GEORGE HANNEFORD** THE RIDING FOOL

With Miss Elizabeth and the Clarke Bros. OTHER E-ENGAGED FOR SEASON 1925

Original Peling Bros. and Barnum & Bailey
Original Research
Original Research
Original Research
PRESENT ROUTE:

10 Shriners Circus, Rochester, N. Y. 17 Shriners Circus, Albany, N. Y. 24 Shriners Circus, Scranton, Pa.

# WHAT THE WORLD WANTS

Washington, Nov. 3.

American methods of advertising have taken a atrong hold throughout Europe, according to the De partment of Commerce. Concret out Europe, according to the De-partment of Commerce. Concrete evidence of this fact is shown in "What the World Wants," where the demands for toy balloons, etc., are recorded each issue of this service of the government. The The current request for such dark the prospective pur-chaser asking for "rubber toys of all kinds" to be used for advertis-ing purposes.

IOWA FAIRS SWITCHING Chicago, Nov. 5.
With the affiliation of Pat Bacon
with the Western Vandeville Managers' Association many Iowa fairs
will switch allegience to the for-

will switch allegience to the for-mer organization.

It is rumored that even if Blecon had not changed his activities the lowa fairs would have done so in any case, as substitutions and in-ferior httractions caused much dis-satisfaction in the Iowa field this

HIP'S WATER BALLET

Chicago, Nov. 8. The New York Hippodrome Dis-The New York Hippodrome Drappearing Water Ballet, produced by the Western Vaudeville Managers' Association this year at fairs, will be built up for 1925 as a grandstand attraction.

ing purposes.

The list this week is a lengthy one, with many opportunities listed for new business for the distributors and manufacturers whose interests are allied with the amuse-

ment industry.

The purchasers include the foi-

(12145); Chile, novetties such as carried in drug stores (12145); Egypt: automobile accessories (12154), cotton, silk and artificial sult hoisery (12139); Germany, 50 low-priced automobiles imonthly (12157), three other requests for automobiles (12158, 12158 and 12161), motorcycles (12183), electrical novetties (12683); India, hoseign (12157), over issued newspantrioni noveities (12085); India, non-lery (12102), over issued newspa-pers (12175); Netherlands, -collars and cuffs (12103), hosiery (12103), pencila- and other noveities (12103), Selling Agency Applications Among those listed as desiring to

Among those instead as desiring to act as selling agents only appear the following: England, semiless silk, and arti-ficial silk hosiery (12132); speak-ing tubes for automobiles (12152); unbreakable windshields (12152); unbreakable windshields (12152); Germany, artificial jeweiry (12116), artificial leather (12130), specialties (12115), toilet preparations (12116); Oreece, medium-priced automobiles (12148); India, hosiery, underwear and other haberdashing goods (12148); Meira reading sets and The purchasers include the fol- Germany, artificial jewery tarity, lowing (always mention country first, the article next and then the government code number); Greece, medium-priced automobiles Weitzeriand, rubber, toys of all kinds for advertising purpose and other haberdashing goods (12344); Maturalia, novelty goods (12101); Maita, radio sets and (12344); Belgium, complete cases parts (12898); Mexico, belts and ing outilist (12149); ice hockey delivered to the complete cases of the case of the complete cases of the cases of the case of th

TIGHTS Silk Opera Hose and

Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

loid and Siver Brocades. Theatrical leweiry spangles etc. Opid and Siver Trimmings Wiga. Beards and all loods Theatrica: Samples upon re-

J. J. WYLE & BROS., Inc. (Successors to Steaman & Well)

#### FOOTBALL By SID SILVERMAN

Last Saturday eastern gridions is that some eleven will do it bewere featured by Fennsylvania forcing Lafayette to surrender, the same of the same of

products almost duplicated each there its games.

Lafayette's aubmission to the warries of the Red and Blue was grobably the outstanding nose dive et he day, due to the former team having wased an October campaign that counted both Pittoburgh, and W. £ 1, among its victims. Pennsylvanis had but rui, up an imposing split of the products of the product of the products of the products of the products of the products. The result in Penn's favor marks centerly in the products of the products of

orgetown is unlikely to give Georgetown is unlikely to give Pennsylvania any serious moments this week and the drowning of Lafayette's hopes will undoubtedly send Captain Rae McGraw's eleven jate the Penn State game, Nov. 15, favorite.

Fumble and Opportunity On the Lafayette side is a questionable post-Mottem satisfaction of having shows have power than Their conquerow but define bentem-because and the power of the power satisfaction of the power of the power of the satisfaction of the power of the power of the coal-state-stonelingent should show they we been palying football-before, the afternoon, is over but no de-chitre victory by them.

the afternoon. Is over but, the mathematic, figures point to a decisive victory by them.

A week ago Penn State was respected as having outplayed Syracuses although losing to the Sali-City representatives by 1, 16-8 score. That, the Mary, thrice week of four sood men because of sendemic deflectioning, oughle keep the kerploxy behind, its, goal posts yright pay leed to the service of the servic

beaten-Pittsbürgh and lost fo W. & J. while State has been trampled-upon by Georgia Tech and Syra-tuse. Bezdek, coach of Penn State and what he will accomplish this week, is about the only reason for believing his outfit will finish on ton.

#### Syracuse Fading

Syracuse; after its annual early Syracusey after its annual early season claim, to be among eastern leaders, gives:evidence of waning in its tie game with Pittsburgh. Pitt can bandly be said to bave cut an imposing molestin figure last month in losing to both Lafayette and Carnegie Tech, hence Saturday's 7-1 result is anything but a baim of Syracuses.

to Syracuse.

There's plenty of inside stuff conBected with the upstate squad that
centers around Chick Mechan, coach. centers arolind Chick Meehan, coach. That Syracuse geasonally starts out to take the feetball world by the to take above down long enough to take a box of the coach of the c



game.

"Big 3" Evenly Matched
The Big Three" look to be veryvenly matched this fall, with an
edge in Yale's favor. Saturday
designates the getaway for the annual series, with Harvard and
Prince tow practically sating with

Princeton practically casing up to entire eastern spotlight that da Each team, to date, has est for with an abundance of medion football with Princeton having u

with an abundance of mediocre football with Princetor in Avring undertaken a more trying preliminary schedule than their rivial exponents. Harvard figures as a close favorite not is omit because of its ownition of the control of th that it has been a manifestation of the 2's essano that famed, bookers have been held on even terms by opponents not so highly rated. Princetion mind there appeared the state of the state

Hovever, Harvard, vs. Princeton is alwever, harvard vs. Princeton, Expectedly so since they organized ago, when an unofficial report universally spread that the Cambridge institution were about to drop the Presegment from Lis echolique. The Tuger is still awinding life the Presegment of the Cambridge Institution was about the State of the Cambridge and the State of the Cambridge and the Cambridge and Princeton is a compared to the Cambridge and Black followers will have a Joyful afternoon and a will have a Joyful afternoon and a will hage to the Cambridge and Black followers will have a Joyful afternoon and a will have a Joyful afternoon and a will night; otherwise it looks like Har-

nave a loyful afternoon and a wild night; otherwise it looks like Har-vard on the long end of a score, which is hardly likely to sail to any perceptible heights either way.

Yale's yale-Army
Yale's second the game of the senson, in standing off the Army, showed the Soldiers as being the superior team, particularly throughout the second half. Fond's gallow the second half to be provided to the second half to be provided to the second half to be provided to the second was completely lost to view, from low tier seaks, for such a length of time as to make it a surety he was downed. Suddenly he burst through on the other side and side of the second to the second half was to be the second to the second the second half was to be the second to the second the second to the secon

The early part of the game

mostly devoted to a punting duel between Cottle of Yale and Wood of the Army. That the Soldiers were outplaying Tale in the line was no-

### Savin Rock Park, New Haven, Conn.

Greatest Sea Shore Amusement Park in Southern New England. Several Central Sites for Large and Small Rides. Dance Pavilion, Theatre and Fun House Locations. New Midway Locations for Concessionaires.

Savin Rock Park Co., Inc.

NEW HAVEN, CONN.

#### **BULL RIGHTS**

Newark, N. J., Nov. 4.

Despite the chill of the afternoon
more than '1.56' assembled at
Meadowbrook Oval last Sunday to
witness a series of buil gight contests offered under the aftpervision
of Manuel Garcia, Spanish promoter,
who has brought a unit of matadors
from Spain with a view to establishing the Spanish sport in this country.

ing the Spanish sport in this country.

The program comprised 12 contests with the entries going through every detail of a Spanish builight with the exception of destroying the animal, prohibited here by the Society of Prevention of Crucity to Animals.

Several of the fighters had narrow Several of the fighters had narrow escapes but agilty and skill managed to bring them out unscathed. Between contests a group, of senoritas enlivened proceedings with national dances.

Arrangements are under way to stage the contests again in New York, in a large indoor auditorium.

this to the extent the Eli back this to the extent the 'Ell back was continuously 'slacking' short and to the 'sidelines,' all of which spelled constant danger for his mates. The came more marked as the battle progregated of the point where, before the end of the first half-it appeared that unless Tale ideoldesly braced it was only a question of the continuous Tale in the continuous that the con

· Wilson a Menace

time for the Army to score.

Wilson a Memaca

Wilson was a constant threat in the Pointer's backfield. Two 'miniuites' sitter the gains started everytime and for 'fire' works' he was 
boy was lithlife to break foot one any 
time, and for 'fire' works' he was 
the outstanding back for get on the 
field. Wood, more than once, revealed surprising running attength 
for the future generals while, at 
as to why he was, a first string 
back. Harding, at quarter, flad his 
head up throughout her time 'ne 
Was in, which was during a was 
majority of the action. Schnid the 
Tale line Pond, not because of that 
the others. Cottle, laways, a bar'd 
runner' did sottling to detruct from 
a standing, but the ther did he add 
to it. Allen played a corking 
decausing same, 'at-'did the. entire 
Yale backfield, ghewy had to. Dunpeet chance at a field gool in, the 
meet chance at a field gool in, the 
meet chance at a field gool in, the Yale hackfield, "They had to. Bun-nell, calling, signale, passed, up. his best chance, at a, field goal in, the second, quarter, when with a first down, around, Armyla 36-yard his down, around, Armyla 36-yard his east, side of the field, by the lime sast, side of the field, by the lime that the resultant angle, was al-most an impossibility. The resultant angle, was al-lit was noticeable that Now your signals throughout the second half. The reason was not apparent other than possibly because Garbisch.

signals throughout the second half. The reason was not apparent other than possibly because Carbisch, captain and center for the Pointers, lifetned to be calling the Blue's plays as they started.

Lovejoy's Record

Lovejoy's Record
Incidentally, both Garbisch and
Lovejoy, Yale's leader, waged as
weet young afternoon's warfare
weet young afternoon's warfare
lines. Honors were about even up
to the time Garbisch was, forced to
feave the game in the likit quarter
due to an injury, at the opening
of the second half Lovejoy mad
what is believed to be his second what is believed to be his second bad pass since he has been playing varsity football. A miraculous record. The first slip came as his initial effort in the Harvard game of a year ago which was played in a sea of mud. Yale's "speed boy." Lindley, did nothing when inserted into the fixy in the final period. He wasnet fixy in the final period. He wasnet was the same played in the same fixed in the fixy in the final period. He wasnet was the same fixed in the fixed f

fast enough to outrun and get around the Army ends. His interaround the Army ends. His inter-ference never seemed able to elim-inate them from the play. Herce, most of Lindley's yardage, and he did plenty of running, was from one side of the field to the other while losing twice as much ground as he sained. gained

gained.
Summing up last Saturday's
gridiron assaults it would appear
that with the defeat of Brown
10 to 3 Dartmouth is in more than
a fair way to be allotted the myth-

a fair way to be allotted the myth-cal castern title. Cerialny there can be no challenger other than Pennsylvania, and the Green has met far superior opposition to de-tinate the control of the control of the H looks libe a cienn state for the New Hampshire collegians, with only Cornell starding in the way, and a record only marred-by a tie score with Yale. Which same will likely be lamented at Hanover for the next 20° years. V

### Benny Leonard Is Serious About Play

Nothing frivolous about the provided in the pr

#### **SPORTS**

Sports Writer Put Up \$500 ... Prizefighters should devote their fistic activities to the ring, or at least to application of the fists to men only. That's what Ted Moore, English middleweight champion, wants to tell the world.

wants to tell the world.

Ted was brought into West Side
Court last week charged with having beaten his landlady, Mrs. Effzabeth Ward, or 201 West Sith street,
who claims that blows of the boxer's
right hand caused two of her ribs to
be fractured.

be frictured. The hearing, which was held before Magistrate Leving.in West Bild Court, developed into a different Agent Belleville and the Magistrate Leving in the Leving was at first anticipated.

Edward V. Reoderlok, representing the defendant, brought out, that, the sum of \$500 and been paid aver to the lawyer of the complainaged by a New York Dork popular writer as the since the sum of the lawyer of the complainaged by a claim of the lawyer of the the sum of the lawyer of the came action, and the lawyer after admitclaimed no knowledge of this trans-action, and the lawyer, after admit-ling, receipt of the mun, stated that the groups. And been placed in a when the case might have been final-ity disposed of. After hearing the sydence to this point, Magfarris Leviné appointed Assistant District Attorkey Gharles White se make a further investigation, and portponed further investigation, and portponed for the property of the com-mitted.

Goulet King of 6 Day Riders
The coming six-day race in
Madison Square Garden is already
under discussion by blke fars. The
success of the New York Velodrome has educated thousands of new bike fans and brought a much better element to the game.

element to the game.

Alf Goulet, although losing his all-around championship hast summer to Ceel Walker, will be one of the most powerful magnets in the coming race. It will be of interest to note whether the promoters allow Goulet to pick a competent American partner for the grind or "make" him ride with a foreigner of the grind or "make" him ride with a foreigner of the grind or "make" him ride with a foreigner can 'luge" in races past but has invariably been able to win through his own superhuman and tunusual

his own superhuman and unusuability to grind and sprint. On the occasions in which he has be tew occasions in which he has been teamed with a good American rider he has walked away with the race. Last winter he and Alf Grenda had the race "sewed up" when Grenda broke his collarbone in a spill, allowing two dark horses

in a spill, allowing two dark horses to take first money. Gooder has considered the spill and the sp

# SCENERY

Diamond Dye Oll or Water Colors CHELL SCENIC STUDIO Columbus O

## WHO DIRECTS N. Y. BOXING **COMMISSION?**

Looks as Though Fight Managers Are Doing It

By CON CONWAY

By CUN CONWAY
The attitude of the New York
Buxing Commission in favoring weftain "contenders" making "it impostsible for any "settonal association
opnations—a working agreement
with the local body. "I a "a "a
What if laught it study hald the
Minnessia Commission to hear that

What if laught it wast haids the Minnesons, Commission to hear that Minnesons, Commission to hear that Minnesons, Commission to hear the Minneson of the Minne with him, and a special to stopp

Flynn informing the commission he will not allow Jack Renault to box Tom Gibbons because he (Gibbons) will not allow Jack Reseault to box
for Gilbons because he (Gilbons)
le a light-heavyweight. The seme
le a light-heavyweight. The seme
the same shade with Gilbon's which
Tunney' gets as the when description.
Flynst is value enought to know Reinautt is in line for one big "shot"
with Deinbeg's following with he
will be knocked back into the secwith Deinbeg's following with he
will be the same, but Remault and
Gilbons gets him first, the result
will be the same, but Remault and
Gilbons gets him first, the result
will be the same, but Remault and
Gilbons would.
Those are the real reasons, but
the commission would.
Those are the real reasons, but
the commission would.
Those are the real reasons, but
the commission would.
Those are the real reasons, but
the commission would.
Those are the real reasons, but
the commission would.
The properties classes and fill the
built full of apple states of disguise
the actual Yaksons.

and are interested only in big gate

#### SIR JOHN AFTER FIGHT

London, Oct. 25.

Some little while ago Professor
Newton's School of Fistic Art, situated in an attic in an alley of Pic-

Newton's School of Philo Art, situated in an atte in an alley of Piecadilly, was the scene of a boxing match between Sira-John Mibanaha and the second of the Piecadilly, was the scene of a boxing match between Sira-John Mibanaha Sira-John Mi



NEUMANN TENT & AWNING CO.

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CIRCUS and TENTS AND BANNERS
TENTS AND CIRCUS SEATS FOR RENT

### NEW ACTS THIS WEEK Wednesday, November 5, 1924

WEBER and FIELDS "Reminiscences" (Comedy) 20 Mins.; One and Full St Palace, Chinage

Chicago, Nov. 2.

Not a geature, not an expression, not a line missing. If Low and Joe really needed rehearising for this happy reunion, Sam Bernard has done a wonderful job.
Yesterday's (Sunday) opening at the Palace was a big party. There were vauteville acts on the hill, but

they served only as entertsiners at the reception. When the veterans the reception. When the veneziand stepped out the audiance did everything but stand up. It was the warmest, most sincere ovation re-

warmest, most sincere ovation re-corded here in years.

"Mike" and "Meyer" just stood there, bowing and smiling until finally the roar of applause died down enough so they could start the famous scene in "one," outside the saloes.

finally the roar of applause died down energia so they could start the famous scene in "one," outside the saloon.

The famous scene in "one," outside the saloon.

The saloon moment has audisoned burst forth again falt applause and loud laughs. When they came to the choking contust, the comedinant heard above the din.

The scene and the salor process for salor should be salor to their evening frees. More applause when they re-tappeared for the poker game.

This scene and the salor bits ready should be salor to the offern and the salor bits which followed, were in full stage from the fall salor and the salor bits of the offern salor bits of the salor

drum-beats.
Finally a huge basket of flowers
passed across the footlights. They
looked at each abbre smiling and in
a moment they had skipped out,
leaving a somewhat tear-stained
audience to call them back in vain, Hardry a better name could have been given the act than "Reminsbeen given the act than "Reminsbeen given the act than "Reminsmore than merely the funny bits which it contains, and serves Joe and Lew as well as anything they could have devised, but she real rick is that Weber and Fields in the first hand reunited stand. before the first hand reunited stands are the first hand reunited stands and the first hand reunited stands are the first hand reunited stands. Before the first hand reunited stands are the first hand reunited stands are the first hand reunited stands. Before the first hand reunited stands are the first hand reunited stands are the first hand reunited stands. Before the first hand reunited stands are the first hand reunited stands are the first hand reunited stands. Before the first hand reunited stands are the first hand reunited stands are the first hand reunited stands. Before the first hand reunited stands are the first hand re

### LUCAS and INEZ Slow Metion Gymnasts 19 Mins.; One

Slow Motion Gymnasts
19 Mina; One
Discarding all former stunts on
the posing podestal, rings and double
boars, the Luceas and lines gymnastic
boars, the Luceas and lines gymnastic
tion and appleaue with the new turn
in "one" than in all previous acts.
Miss lines and her male partner
work close to the footilights, going
through an equilibright neries of
through an equilibright neries of
through an equilibright neries of
through an equilibright neries
a "flash" and gives Lucas and Ines
monthing new and far removed
from the beates peth.

"It work performed effectively and with apparformed effectively and with apparent sase. The woman's work in particular estands out.

Mark.

#### HENNING and WATSON Songs and Dances 14 Mine; Three (Special)

14 Mines; Three (Special)
Leo Henning and Virginia Watson
in a naw singing and dancting act,
with Fred Frabe at the Janon. The
with Fred Frabe at the Janon. The
long, used to good advantage
long, used to good advantage
with the viscal efforts were applauded, the resul strength title in the
dancing. Miss Watson is a hard
and the property of the property of the
ining handles her wer! Mr. Farber
is a bully planiat, and has one inning for himself.

is a bully planiet, and has one inlang for himself.

Henning and Watson have nothing
to worry about the dancing end.
They have gone in for an artistic thee, if it
this yoosl section is rearranged to
better advantage. More play at the
dance stuff will enhance the vaude
transport of the work.

But the work.

Wille work.

SUMMERS and HUNT Songe and Talk 14 Mins.; One and Two (Special Set - and Drop)

and Drop)

You just have to like Estells
Hunt—she's a cutle in more ways
than one. She's a cutle in action,
sould be the control of the control of the control
control of the control of the control of the control
ciph here in this turn she is getting a sy with murder, but setting
cleanly there is not even the slightest tinge of suggestiveness.

Perhaps not another girl in the
show husiness who could do the
show husiness who could do
for much space to describe the full
typrocedure and the costuming, but
the sattement about Miss Hunt is
made advisedly. And measurable
the sattement about Miss Hunt is
made advisedly, And measurable
doing it, and it's one real wallop
for haugh and effect.
Thereafter besides this same girl
could say anything she wanted to.
She said quite a few things without
the hard-holdeds who were watchthe hard-holdeds who were watchthe, listening and knew. The girl
is a little whits, making it all the
more remarkable since it is only of
late it seems she turned to comedy
tamers. Perviously the dean were known as
Grey and-Old Rose. Now it is
all new and with their proper stage
names. Mr. Summers enters as
I wanted with their proper stage
names. Previously the dean were known
as Grey and-Old Rose. Now it is
all new and with their proper stage
names. Previously the dean were known
as Grey and-Old Rose. Now it is
all new and with their proper stage
names. Mr. Summers enters as
will be timed any proper stage
names. Previously the dean were known
as Grey and-Old Rose. Now it is
all new and with their proper stage
names.

The turn moves along smoothly
with planty of laughs as at it pregresses, mosely could no need not keep any
winn ager from booking her-she
will be liked as well in Pittibuigh as
at the

SMIRLEY DAHL and CO. (7)

SHIRLEY DAHL and CO. (7)
Dance and Song Revue
19 Mines; Full Stage (Special)
19 Mines; Full Stage (Special)
Million Spleiman's orchestra of
five pleces is the backbone of this
aturn, which reveals little less in its
other three cast members. This
ochestra holds two axes, trumpet, plane and drusis. They do separite selections as well as accomcartle selections as well as accomcategories. The company of the competer of the company of the competer of the company of the competer of the company of the company of the competer of the company of th

pany the singing and unusuing of the others.

Peeking through a special drop in 'one," a nice voleed raise speaks one of those proleg things. Then, in full stage, sha and a partner go late a Bowery dance. Makir ifea of it is avoid taking the fulls pand the other parts of their routine are a conventional as beans in the

Shirley Dahl does a strut number Shirley Dahl does a strut number in a atrut costume for heg first and does it well enough. Her personality, pius a pair of well rounded girders, puts her across. With the hand as the mainstay, this act is good thrice daily stuff, but that just about lets it down.

Sisk.

Sisk.

SEVILLE and PHILLIPS
Were Watters
7 Minas, Fell
A neat appearing man and woman,
team doing a fately snappy routine
on the tight wire, They open with
a double routine and do a double
a double routine and do a double
a double routine and to a double
a facely for the and a double of the company
The man also executes a nifty serry
across with the girl, going from that
to a two-obhir jump and for a final
trick a blind-folded jump through
a paper hoop. The latter is worked
up with one miss which makes the
up with one miss which makes the
the more applause pulling. It is a
meat turn of its kind, designed especially for the small big time houses.

JACKBON and MACK
Connedy Skit
18 Minas; Twu (Special)
Betting represents a book store.
Into it comes a woman and the
cross-fire gets its weak comedy from
agaging the book titles. The wonian says she's an actress and unnea.
She dances. So does he. Both do
but fairly.
The comedy is all wel. The man
handles every line of it and is not
at home at that line. This hampers

HARRY COLEMAN and Co. (2) "Contradiction" (Gemody) 17 Mins.; Full Stage (Special)

"Contra-diodion" (Genealy)
To Minas, Froil Stage (Special)
58th St. (1) Stage (Special)
58th Stage (Special)

man's uses, utes. However, he aticks it out. However, he 'sticks' it out. Ar-rangements are just being made for the job when the father incidentally tells about getting Cubs on his three Tubs set the night before. That is too much for the werbal battler. He informs the old man in an uncertain terms what he thinks of radio fabri-

informs the old man is an uncertain informs the old man is an uncertain called the content of th

#### RAYMOND and MASON Dance and Acrobatic 9 Mins.; Two

9 Mins.; Two
Man and woman. The latter, introduced by decorous music, is discovered in nete-bellum.
She discards this immediately, anderdressed in abhravitated attire for
a mediore jazz dance that gets by
fairly well until she sassays the ungainly ground tumbling which
should be either improved or discarded.
Thereafter the girl is nasistant

snd "straight" for the pantomimic clown who sports a nondescript military costume. There is much ado with his pantomimic by-play leading up to the four tables-high Bert Melrose fall. Average opener for the small time

# RODER and DEAN Flying Rings and Comedy 6 Mins.; Full Stage

Two-man combination in a fly-ing rings' routine. Both straight and comedian (white-faced clown in missit full dreaf suit) do some legit-

misfit full dress suit; ac suits imster ring stuff.
Nothing exceptional to the acrohatics, but satisfying for the grade.
Abel.

CHARLEY FOY Comedian 16 Mins.; One

To Missian Ones Pfith Ave.

Charley Foy, former member of the Eddie Foy Family ture, has branched out as a "single." Foy has personally and talent, single a pop or commely song with any and it is covering good dancer. It is not the property of the comment of th

For a finish Foy flashes a corking dance routing which elicked nicely. The act should devalop into a standard single for Foy is an artist and a "name." The talk needs continuity and rewriting, following which the turn will be in shape for the best of the bills. At the Fifth Ave. he took one of the hits of the bill in the next to closing position.

#### "GOLDEN GATE SIRLS" (6) Son and Dance Ro

Son and Dence Revue
16 Mina; Three
What scenery this act might have
muturally not shown on the Roof.
The six girls are all "specialista."
They open in still posing effect with
the songstress consists down for her
colo. The two reclains girls syn the
solo. The two reclains girls syn
the solo. The two reclaims girls syn
the solo solo syn
to solo solo syn
to solo solo syn
to solo solo
tire solo solo
tire solo
tire

Nice three-a-day flash. Abel.

GORDON & STEWART SISTERS
Plane and Dancing
14 Mines; Full Stags (Special)
Gordon air a female planist, She
ramajar at the instrument throughout accompanying for the sisters.
The latter open with a stereotyped
dance. They make a visible change
to short skirts had bare legs for at
a plane solo well acceuded follows. A note toe dance by one,
alser in ballet bare legs costume
was gracefully rendered. The girl
elavated well and inacreta "cutif"
and kicks. A solo by the other
east featured a crawling split. An
east of the stage of the series of the
visible change to bare legs and
Russian costumes for a routina of
the kinds. Good small time turn
of its kind. Good.

MCKEY, CARMEN and Mike

MICKEY, CARMEN and MIKE
Tumblers With Dog
Mins, Full Stage
The man of the act has whitafage clows mankeup. The woman is
heavy and the understander for
several feats. In their-tumbling a
small dog is introduced, the dog
miniching his owners in their rouminiching his owners in their roustanding on the woman's "head.
This act represents an oid-fashloned phase of vaudeville, yet the

ioned phase of vaudeville, yet the merit of its performent and of the trained dog qualifies it for the open-ing spot on intermediate bills.

RUSS, DOCK and PETE

RUSS, DOUR and Fa. A Acrobatics 7 Minst, One This is the former Russ, Levan and Pete act with one member out and another in. Their routine has been changed in some respects, with a stout fellow now doing some com-edy that didn't register.

At their tumbling, however, the trio is there in many wiferent ways With the stalling omitted and a straightaway four or five-minute act, they would be a well-appreci-ated opener.

Here they went well, all except the

AL MITCHELL and BAND (12) Gelumbia, New York (Nov. 2)

At MITCHELL and BAND (12) Celumble, New York (New, 8)

A Whitesian unit, formerly in a Frovidance, R. L. hallroom and for the state of the state of

After seeing Mr. James you can forget Sir Jeseph Ginsburg.

The Mitchell band doesn't make a favorabla start. If the lighting scheme is the same as in use for the single seed of the si

encores.

All of the boys look good, with
Mitchell, and only his baton of a
considerable presence.

It could be said that this bend
is 70 per cent. vaudeville right now
with or without "Mr. James." With
the other 30 per cent. corrected, it
will step into place as a likeable. will step into place as a likeable act, if vaudeville will pay for what act, it value with pay for what is versatile musicians must ask. For this band can be jaxs or sym-phonic, playing a wide variety of instruments as well, but will do it better after smoothing out what is probably a new routine to them.

# HEWITT and HALL Songs and Piana 11 Mins.; One

seeps and Pians
if Mins.; One
Two boys, with the planiat new but
the singer formerly of a rathskeller,
trie. The planiat has a pleasant
itenor, with some barmony effect,
whils the singer has a good pop assortment of numbers. While the
turn will do on the intermediate
time, No. 3, as here, there seems te
worker, but appears better fitted to
worker, but appears better fitted and
one, besides handling the pops
very well. With a girl he might
also aim for light juvenile work,
thereby gaining himself more attention, and possibly more appears
the particular to make the prosonality to some sternt. besides
or combinations. Both have personality to some sternt. besides
or combinations. Both have personality to some sternt. besides
or combinations. Both have personality to some sternt. besides
the particular in way be worth a
fel more to each in the end. Sime.

MILE IVY Classical Dancer 14 Mins.; Ons (2); Full (12)

Mile. Ivy is billed as the world's Mile. Ivy is billed as the world's strongest toe disner, and to prove it has metion pictures of herself ienving the Majestic, Dallas, and taking a three-mile hike on her toes. That is all interesting enough on the screen, but it is doubtful if the hilling means anything at the hoxlice. Mile, Ivy has a company with her

Mile. Ivy has a company with her after the picture is shown—a pland-player and dancing partner. She and her partner run through the usual in toe dancing, and in additional to the she will be a should be added to the she will be a should be a she will be

### TESTIMONY AT WASHINGTON

(Continued (rom page 9)

view with him, "I'm going to te Cal laugh out loud?"! o, I never saw it. id he show you anything else ept the songs he proposed to ing vi meke No, Did

Nothing else.
Did he tell you what the others
proposed to do?

Joleon's List

Dis he give you a list of actors and actressees who were going to come down?
Yes, decidedly,
Have you the list with you?
No, sir.
You naw the list afterward published, or a large number of them there?
Yes, sir. Did he give you a list of actors

lished, or a large number of them there's it.

After you got here, I will sak you'd state whether or not some bur-lesque actor and actress were, added to the list, people who were showing. They came down afterwards and took part in the coremonies. Do you know the firm McGutch-con-Gerston, the so-called McGutch-con-Gerston, the so-called McGutch-con-device, the so-called McGutch

Mr. Walsh: There was nothing aid for the meal at the White

mi, waider of course not.

How Waider of course not.

Weide Led Them
Did you lead them to the White
House yourself?

Yes, eff.

Yes, eff.

You come along?

No.

Did the young man who have and to you come along?
No.
Did you ever see him afterward?
No.
You never saw him with Jolson?
No. He came to me with Jolson, and after that I never saw him win.

No. 128 and affer that I never saw send affer that I never saw send affer that I never saw send affer that I never saw something the began with a "M"—something like "Myerg". Did this fann say whee he lired? Did he give eny address? Did this fann say whee he lired? Did he give eny address? No. six; he did not. I was not interested in him except he said he Did he give you any place of business?

second forms erround at Joseph.

seas?

No. I waa not interested in him
efficiently to ask him.

No. I waa not interested in him
efficiently to ask him.

and to see the second of the s

Do you know the color of his eyes

Do you know the control No.
No.
Did he have a full beard?
No; he was pust an ordinary, regular type of men.
have a mountache?
Smooth faced.
You do not remember his complexion?

plexion?

No.
How tall was he?
Medium height.
I notice on heromy from us, and received no salary from us.

We will run that down a little later. Did you know, as a matter of fect, that the young man who came to you was a representative of a new force of the control of the con

Shubert Advertising
One minute. Who did the navertising for the Shubert Theatre, who
have under contract with them many
actors and actressee? I am going to
have under contract with them many
actors and actressee? I am going to
that the company had offered, for
that this company had offered, for
the sum of \$59,000 to furnish, for
campaign purposes, actors and acdidate that hired them, and who
would sing certain songs, furnish
that the activity would include the
that the activity would include the
final the activity would include the
final the activity would include the
that the activity would include the
final the activity would

I never heard of this young main connection with anything. Did you hear of that proposition? Never.

Never.
Mr. Waish: I notice that you have down here on your list of contributors Lee Shubert for \$750.
Mr. Waldo: He contributed it to

Yes.
Have you paid the Shuberts any-thing prior to this time?

Never paid them a cent: The \$1,500, or whatever it is, \$1, 362.60, that you have on here, rep-resent nothing but the sleeping car and the meals? and the meals That is all.

Other Theatricals

Other Theatricals
Did you know that persons upon
this list had already contributed to
this list had already contributed to
the Republican party number of the Republican party number of the Republican party had submitted a list aboving the
contributions which they had made a
such party had made?
I knew nothing of that.
One have deneral T. C. du Pont
One have deneral T. C. du Pont

o them as the total contributions uch party had made?

I knew mothing of that.

I knew mothing of that.

I knew mothing of that.

Yes, gir.

Yes, gir.

Yes, gir.

Yes, lish the control man?

Yes, is the theatrical man?

Yes, is have August Heksher on level.

Do you know he appears on other ista?

I do not know.
You know what the law abouthis is, do you not; that is, the National Committee is required to make

Yes, sir.

And you know that that means inform the public or to prevent couption?

Ame you inform the public or to pretype, ar.
You know that perfectly well, do you not?
Yes, sir.
Yes, sir.
Yes, sir.
Yes, sir.
Yes, sir.
And that excellection shows now—
principally for national purposes?
Yes, sir.
Waldo Arranged

Waldo Arranged

Bringing a lot of actors and ac-cessee to the White House. Who hade the arrangement for getting nem in the White House for breek-

st?
I did.
Was it made on the morning you ame. or before?

Will you send-Rather, a telephone call. You said a personel call and con

You had no writing on it at all? No writing.

No writing.

To whom did you talk on the telephone before you brought the actors?

telephone secret you brought actors?
Mr. Slemp.
The private secretary to
President? Yes, sir

Breakfast Arranged Too

Yes, sir.

Breakfast Arranged Too
Did you make the ausgestion to
Mr. Siemp after these people got
here that it would be a nice thing
white House, or was that arranged
about before.
Arranged about before.
Through Mr. Siemp?
Through Mr. Siemp?
Through Mr. Siemp?
A couple of days.
I think that is sil.
Was the President Informed that you were pardent Informed that you were pardent Informed that you were paring these folks' way to get them
down here?
Mr. Welder. No. dir.
Mr. Welder. No. dir.
Paying for Non-Pertisan
Do you not tell him?
I taw no reason for telling it.
Paying for Non-Pertisan
Do you not tell him?
I taw no reason for telling it.
Paying for Non-Pertisan
Do you not tell him?
These people were not paid.
These people were not paid.
There expenses were paid, but
they were not paid.
That is some pay; they got a trip
Most of these people are men who
carn very large salaries, and are
ton looking for trips to Washington.

Yes.

No.

Why did you not tell them in advance that there folks were being brought down here in that way?

The question never came up.
There was no reason for telling that.

There was no reason for tel that. Non-Partisan Angle You knom it is a little bit usual, is it not, to take delegal around at the expense of come of partisan committee to make the committee to make the tracked in some candidate? It has been done many the before.

Will you give me another in-

stance?

I have heard of it in another campaign, but I cannot tell you ofthand.

offiand.

Then why do you answer so glibly that it has been done many times!

I understand that it has.

Have you seen it in the news-

impaigns. Have you any more definite state

No.

Are you willing to sit there end
wear that such things have been

No. sir' I have not said they had.
I said I understood they had.
What year?
I understand the last presidential campaign. I do not know it as aymatter of fact, I cannot swear te

You used to be police commis-oner of New York? Yes, etc.

10 Days Ahead

Senator Caraway: Hom long did it take you to get this lot of actors and actressee whom you brough down here to make the President laugh out loud? Mr. Waldo: About a week or ten

days.

Do you know how many you brought?

That was the onject, to not the public? Not to eloo the public, no.

Just why, then, did you not tell the public that all this enthusiasm cost se much? You wasted to be far with the public, did you not? You are non-partisan.

Yes are non-partisan.

Then why did you not take the

You are non-partisan.
Yes, why did you not take the
public into your confidence and cell
them all the story?
There was no other story to tell,
There was no other story to tell,
There was the story of how much
not?
I did not see it was a matter of
interest When it became a matter
of interest gauge the constant of
interest gauge that the confidence
into the confidence of the confidence
it is presumed that the Coolidge
it is presumed that the Coolidge
creet of secting Mr. Coolidge.
Is it presumed that they are entualsatic for so much per enthuslaam?

thusiastic for so much per entu-siasm?

I do not know anybody who is enthusiastic on that basis.

At least these acrors brought their jokes down here at your ex-pense?

Actors Not for Hire
But they were not people you
could hire under any conditions.
But they were people whose
transportation you could pay without much row?
Yes, but not people you could

That is some pay; they got a trip

Most of these people are men who
earn very large salaries, and are
not looking for trips to WashingSenator Caraway: If they' are
earning lerge salaries, and are very
much interested, could they not pay
their railroad bill and their lundtheir railroad bill and their lundthey day show the sould have paid them.

They did anybody offer to pay it?

They did not some cause did not
appeal to them to that extent, that
they would pay their railroad face?

I suppose many of them contribthey would pay their railroad face?

I suppose many of them contribthey would pay their railroad face?

I suppose many of them contribthey would not volunteer to
question.

That was not responsely to the
question.

They did not volunteer to
pay
they did not volunteer to
pay
the trip to the pay the pay
they are the pay
they did not volunteer to
pay
they did not not
they do not
they bear derive were not pay
they bear derive were not pay
they bear derive were
they b

stonal Committee for immediate re-lease on the morning they came here. You saw that, did you not (handing winess paper)? No, sir.

(handing witness paper)?

Note as we he article published throughout the United States? Yes, sir.

I will read this to you. Did Aloison have any other song he wes gong in the?

Met Other Actors
Did you meet any other actor except Al Joison?

What other one did you meet what talked shout the trip?

Nobody who talked about the trip.

down. Tou told him the you would pay their way down, so that mo per-bon connected with this trip said enything to you afterward about paying their fares? None.

None.

Knew Fares Were Paid
When they gathered, every one
of them knew that their fare wa
be paid here, that their food wa
be provided, and everything else
far as you knew?

y far as you know.

Yes.

That is true. New, is this one he showed you in advance. The race is now begun And Coolidge is the one.

The one to fill the presidenti chair. th

The one
Without a lot of fues
He did a lot for us,
Be let's reciprocate and keep
him there."
Facilities; keep Cool-

"Keep Cociidge; idge." Mr. Waldo: Yes.

Dem. Theatrical League And Pat Henry Again

Besides Rhinelander Waldo's personally operated Codidge-personally operated Codidge-there was a Democratic organisa-tion with a Theatrical League aside to it for Davis and Bryen, of this

to it for Davis and Bryen, of this campaign.

On the Democratic ropter William Lackage was preadent, with Robert Edscon, West Coast, chairman, Listed as the mide West accountre of the confice of the same for the s

Joy.

An executive committee of 90 members, more or less well known in stage and screen circles, was named.

#### \$96,000 PROFIT

accomplished when she turned her 20 per cent stock holdings over to Hanson and the Club Deauville in turn took a straight lease at \$10,600

yearly rental from her.
Since the Club Deauville started, no improvements have been made upon the place end the original inupon the place and the original lin-vestiment remains the sole outlay of the total equipment. It has been estimated by retaturent men it cost \$30,000 to decorate the Deauville, whereas the facts appear to be that from the designs by Elkeles and under his supervision the entire cost of decoration reached but \$1,300. The Club Deauville was char-tered in New York State as a ment castering privilege to the 10 East \$8th Street Corporation, with the charter members and directors of the two organizations the same,

#### INDOOR RODEO

(Continued from page 1) this summer Tex "cleaned" again at the American rodeo for the Brit-ich Exposition at Wessbley. Austin went over there as the promoter and director of the rodeo under a

inh Exposition at Wembley. Auntin went over there as the promoter and director of the rodeo under a wind the promoter and director of the rodeo under a wind the promoter and director of the rodeo under a wind the promoter and t

tronage, although a similar scale was in effect at the Stadium last year. Stadium last year. Stadium last year. Stadium last year should be stadium last year should be should b

\$96,000 PROFIT

(Continued from page 1)

profit of \$76,000 during this year to Oct. 1.

Through the threatened court proceedings, the three-cornered partnership was dissolved when Charles Hannon and John Wagner, the state of Elected partnership was dissolved when the Charles Hannon and John Wagner, the state of the

OUR EXPERIENCE MAY HELP TO INCREASE THE

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING \$410-1-2 NEW YORK CITY

30

Earry Rethy Carnizal of Venice (Three to BIL)

ERPH, PA., Colonial.

Rock & Rector
Stewart & Olive
Richard Roans
Rome & Gant
G. & P. Hagiey I

PALL RIV., MAS

Haples Maples of Haples of Haples & Station Beaux & Belles B & J Creighton P Diamond Orch

.. PAIRMONT Louise Manant Sic Coacta & Verdi O'Brien Sid Co Jean Southern Natas Three 2d haif Casson Bros, & M Pressier & Klaise (Three to fill)

GERMANT'N, -PA

Orpheum
Bert Sloan
Alexander & Pegg:
Frank Dixon

Frank Diron
Carl McCailongh
F Clayton Revue
2d haff
Three Londons
Hare & Hare
Moille Fuller Co
Henry & Moore
Friscae Harmenis

GLENS FLS, N. Y.
Rinkto
Joyce Landon Co
Saile & Robies
R Fargan's Orch
(One to fill)

908 Walnut St.

Everybody Stepe (Two to fill)

Trewia

2d haif
Ametralian Del
Lioyd & Ford
Kent & Allen
(Two to fill)

Tiveli
G & M Moore
Spirit of Budda
Frank Farron
(Ons to fill)

Quixey Four

'2d half

HAMILTON, CAN.

GREENSBURG Strand
Ann Suter
Kicks of 1924
Ward & Hart
Trewia

#### BILLS NEXT WEEK (NOV. 10)

THE AUDITOR OF THE PROPERTY OF floss supplies relative (mg

3d half (13-16)

2d haif (13-18) Arthur Whittiaw (Others to fill) Malke Freemood to the fill had been to fil

Moss River Otto Bree Guiran & Marg'r Ed Lowy (Others to fill)

ALBANY, N. T. Proctor's
Howard Kyle Co
Expention Four
Coleman's Dogs
(Two to fill)

MANY ACTS

WHO ARE ELIGIBLE FOR

THE BIG TIME
WE BELIEVE THIS IS SO

"SISK" in VARIETY

"With its activity, flash, talent and put together routine. IT QUALIFIES FOR BIG TIME."

CONVINCE YOURSELF

BAND BOX

RUIZ and BUNNIE

Direction Alf T. Wilton

with

## haif
Zellias Sig.
Driscoll & Perry
Hartley & Teter
Paul Nyvine Co
RALTIMORE

Psisrmo's Degs Boyd Senter Nevins & Gordon Harry Joison

Mrs Carter Brown & Sedano, Doolny & Morton v Edwin George )

BATON ROUGH

(Shreveport spilit)
let half
List half
Clifford & Stafford
Ted & Al Waldman
Rives & Arneld
Herbert Ashley Co

Classice of 1934.

BETHLEHEM, PA
Colonial
Lottie Atherton
Snub Polisra Co
W & G Ahearn
(Two to fill)
1d haif
Schal Bennett
Alexander & Poggi's
8- Miles fm Bwa;
(Two to fill)

BING'MT'N, N.

Binghamton
if a Mrs A Youn
Reeder & Armair
H Downing Revie
Bloon City Four
Jack Powell Six
3d half
Hofeymoon Cruise
(Two to all)

Lyrie (Atlanta spilt) let haif Hilt & Quinell Robe

Hoba
Hamilton Sis &
Bragden & Mor
H Naurot Co
BOSTON
B. F. Ketth's

Salvation Army B' Gienn & Jenkins Joe Marke Co Elly Dave Roth Cook Mortimer & Nathane & Sully

Boston
Sully & Thomas
Lonesome Town
Rialto Four
Marcus & Carite
(One to fill)

Playing Philadelphia

Scellay Sq. (Gordon's Olympia Jane Dilion Ce Cleveland & Dowr Trennell, Three (Two to fill)

Washington St.

BRADFORD, PA.

BUFFALO

Kolicano
Combe & Navine
McCooi & Relliy
Aima Nelison Co
Stephens & Hollis'r
Frances White
Lon Hoite
Robbie Gordone

CAMDEN, N. J.

Tower's

John Regey Co
Jones & Rac
Mollie Fuller Co
Mae Frances
Ted Weenn Orch
2d half
Frank Work Co
Aaron & Kelly
H Rémpel Co
Carl McCullough

When

Maryland

KEITH CIRCUIT NEW YORK CITY Taylor & Marckley Ketth's Hippodrams Picchiani Co (Others to dil) NEW YORK CI Keith's Hippoder Picohiani Co M Diamond Co Kellogi Co Gaston Falmer Sophis Tuquer Friok & Pope Fred Gerner (Others to fill) Proctor's 58th 58t, 3d haif (8-9) Dancing Rocketts Franks & Barron. Worner Amoras 3 Lydia Barry Co (Two to fill)

Kelth's Pulnes let half (té-13) Weston & Eiglne
Joe Towle
(Others to fil)
2d half (t3-16)
Ergetti & Herma

STAR OF "PLAIN JANE"

# JOE LAURIE, Jr.

Stanelly & Dongias
Thank Foe Decior
Thank Foe Decior
To Kokin & Gallett
Cother to dill
Ketthy Reyal
The Rostiettes
O'Donnell & Blair
Davis & Darzell
Karnver Lo
Four Didmonds
Cocolli Loctius
HORE BLI Juliet Dike (Others to Biff Process's Sin Ase 2d half (6-9) Mine Mermann Co Gerden & King Long-Ago-& Now (Others to dill) 1st helf-(49-12) De Sarte & Wolf Fred Sumner Oo

Kelth's Alb Three Plerrotys Three Flerrotys
Pagara
Griffin Twins
Hawthorns & Cook
M Ford Revue
Wm Bbbs
Ras Samuele
(Two to fill)

Roith's Slat St., The Routlettes Leon & Dawn Juan Reyes Lioyd & Goode (Others to fill) Mose' Breadway R Rasch Co Cooli Cunningham (Others to fill)

SEE US
Préspect, Brooklyn
FIRST HALF
November 3 Mone Collisona Seymour & Jeanett M Young Wenver Bros (Others to fill) & Ba half Avon Comedy Pan White Sis (Others to fill) alace, Orange, Last Half GELL-MANN'S

Harry Groes Co Chan Fey (Others to fill) 2d haif The Test Bernard & Garry Otto Bres (Others to fill) Keith's Ferdham Aven Comedy Four Nelmayer Mor'n Co (Others to fill) 26 half. Seymonr & Jeanette Chas Fey

M Young (Others to fill)

Mess' Regent
Dewitt Burns & Garry
Rest Cure
Z Keefe Co
Dr. Rockwell Co
The Meredithe
Ad hait
Psters & Le Bluft
Chas Purcell
T Lorraine
(Others to fill)

Mose Hamilto
Mose Hamilto
Tune In
Lillian Shaw
T Lorraine
(Others to fill)
Id half
H Green Co
Dr Bockwell
The Merediths
(Othera to fill)

Moss Jofferson eters & Le Bluff Vhite Sis

Peters & Le Blux White Sis Poodies Hannaford (Others to fill) 2d half Rest. Cure

Moos' Rege

Bill Robinson
F De Vee Co
(Two to fill)
2d haif (13-16)
The Ostmans
York & Lord
Toyama Japa
(Others to fill) Odeo Metroy Sia. Ruby Morten Co (Two to fill) ALLENTOWN, PA Colonial
Ward & Dooley
Senna & Webbe
Fred Heider Co
Pietro
Camilla Trio
2d hnif

Prester's 32rd St.

2d haif (6-9)
Shelden & Daley
H Herbert Co. A.
Saxton & Farrell OTIS MITCHELL

S Thompson Co (Two to fill) 1st half (10-13) Ergotti & Horma Juliet Dika (Others to fill)

Juliet Dika (Others to fill)

2d haif (12-16):
McKinsick & Hai';
(Others to fill)

PAR BOCKAWAY

(Others to fill)

BROOKLYN

Keith's Bughwick

Rath Bros

Eddie Leonard Co

Patricola

Dollie a Bijlie' '\*

(Others to fill)

Ketth's Groberto

Bello Baker Keyhole Kameos A & M Havet Leo Beers Clayton & Lennie (Others to fill)

PETTY 1% LESTER

REAT

自

Columbia
2d half
Ed Lowry
Lewie & Dody
(Others to fill)

2d finir Livingaton Merrit & Coghlan Harrison & Dakin Pietro Millership & Girard

Millership & Girard
AMSTEEDAM
Einte
Hemer Coghili
J & A. Humby
Everybody Step
(Two to fill)
Karle & Roviene
Smith & Cantor
Erminette & Violet
Nawell & Most
(One to fill)

ASBURY PARK
Breadway
Du Bels Co

OFFICIAL DEN

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL
1493 Brondway (Putnam Bidg.), N. I. This Week! GILBERT SISTERS

Janet of France Clark & Crosby (One to file) se,

Bob Tosos Ward & Belhman La Piya. 2d haif Musicali Delphinos Schneffer & Elliott Ann Francis Revue Williard

ASHEVILLE, N. C.

Auditorium.

Montgomery 2d haif)
tat haif
Lioyd Nevada & C
Randolph & Hurst
Bernard & Ksiler
Temple Four
The Meyakos

ATLANTA, GA. ATLANTA, GA.
Forsythe
(Birmingham spilt)
tst haif
Dian Monks
Harmon & Sands
Fisher & Hurst
Bert Swor
The Klown Revue

(Two to All) CARDOND'LE, FA.
Brying
Cosmopolitan Three
Lang & Haley

to fill) 2d half & Dola & V fil Dale & Deliane
West & V Sickle
Toxas Comedy Fo
Sunb Poltard Co CHARLEN, W. VA

Norvelles
Mentean
Jack Heanedy
(Twe te fit)
3d haif
Roy & Ruby
Keity & Know
Ben Weich Ce

Chia Ches Toy
O'Brees sis Co
CHESTER, FA
Magnisses
Asron 's Koliy
Jim, Thereston
Ray's Bohersians
Ad Anit
CHROTA Balloy
Dan Coloman Co
CHROTA Balloy
Dan Coloman Co
Cura', Marrell
Blussom Heath
GINGINNAW

GINGINNAW
H Harrison's Circu

B. F. Kath's
H Harrison's Circu
Devitt & Fletchet
Mullen & Francis
Mis. Cahua
Wiscon Bros
Chabs & LaTour C
T & B Healy
Syncopaled Toes

Palace Roode & Francis Mand, Ryan Billy Swede Hall Freda & Anthony Gypsy Wanderers Primrose Semon (

Frienrose Semon Co
CL'ERSB'G, W.VA.
Grand
Roy & Ruby
Kelly & Knox
Chin Chec Toy
Ben Welch.
(One to Bill)

And haif
Cone Southern
(Two to fill)

CLEVELAND

Palace
Five Spinettes
King & Beatty
Wm Morris Co
Aunt Jenima C
Choose Tables
Oscar Locrains
Local Band
Lydell & Macy
Belinit's Hission

Betanceurt & Girlie Boudist & Bernard

Harry J Conley Co Shannon & Van H'n Shura Bulowa Co Holmes & Levere Baptie Lamb Co

COLUMBUS B. F. Keith's

Three Adonse Ryan Wefer & R's Maker & Redford Rissemary & Marj Doner & Berkes Kane & Herman

DATTON

B. F. Meith's
James J. Merton
Lohse & Sterling
Cole & Sayder
Landoff Sis
(One to fill)
Noak

Noak

TAILOR.

JACK L. LIPSHUTZ

Joo Haward's Roy Mr. A. Mrs. J. Barry MARKON, PA.

Livingston, Merritt & Coghian Harrison & Dakin Millership & Gerab (One to filt) 1d hafe

Ward & Dooley Senna & Wabber Fred Helder Co Carmilte Three (One ty Hil) ELMIRA, N. Y. HOBNELL, N. Y.

Laura Ormabes Hal Neiman Co Gladys Deimar (Twe to fill) Shattuck O. H. 2d half Hal Neiman

Gee Lrons
Lead, of Englade
Cree in Sill
WEREST, TOW, TA;
Du Bota & Co
Bob-Kosse, m. WERRILTON, TA.

Suntiago Dhree Rubint & Rosa Frails Mulitar-Jules Black Co Pour Pale Co M Diamond Co M Diamond Co HIGH POSTY
(Jackhonville spift)
Jot half
Jorona & Neweth
Dorls Roche
Howard & White
Pisano & Landauer
Calil Bink & Sin

M Diamond T John Sh. Hypes (One to fill) Id Sill James J Merr Lokes & Ster Core & Wilder Lanck Ster LOWELL, MASS

LOWELL, MASS

B. F. Keltire
Frank Blohardson
MoLelian & Carso
Win Edmonds Co
Klamet Sis
Danny Dugan Co
DeLacy & Willian

LOUISVILLE

MACON, GA.

3d half
Country Cousins
Moonbeam Go
Majiyama.
Nizon & Bass
Herbert's Rogs MANCHERE, N. P.

Palace Chevalier Bros Howard & Nor-Sask George & Spanish Love (One to fill)

Mekkesport

Hippotrom
2d half
Trails Co
Ann Suler
Ward & Hart
(Two to dil) MOBILE, ALA.

Wilhe Hale & Bro Ruby Royce & Sie Cressy & Dayns Ireae Ricarde Pepito Monette Ryan & Lee Oakes & DeLour ITHACA, N. Y. 2d haif Reeder & Ampetr'g Laura Ormsbee

Rainbow Girls (Two to fill) HOLYOKE, MARS Victory
Dick Ryan
Keane & Williams
Broadway Dreams
(Two to fill)
3d haif
Flankes of 1924
Mazon & Gwynne
Shaw's Dogs
(Two to fill)

2d haif Chapelle & Carlto Chas Ditmar Roger Imhoff Co (Three to fill)

ORANGE, N. J.

Paisce
Mae Miller
Atbright & Harte
Frances Kennedy
Anger & Packer
Lovenborg & Noar
Lovenborg & Noar
(One to fill)
"2d haif
W & G Abearn
Roth Kidds
Olyn Landick
Will J Kennedy C
Zena Keefe
Gea. Plaane
(Twe to fill)
OTTAWA, £AN. MOBILE, ALA.
Lyrie
(New Orleans éplit)
1st haif
Vaientine & Bell
Whitefield & Irel'nd
Mack & Veimar
At Wohlman
Dunbar's Bell R'gra

THE PICKFORDS This Week (Nov. 2), Coloary and Van Direction ALF T. WILTON

MONTREAL MONTREAL
(Hunday opening)
(Hunday Break
(Hund

JACKSONVILLE (Same bill playe

INDIANAPOLIS

B. F. Kefth'e

Savannah 3d haif)

1et haif

White Black: & U

DeWitt & Gunther

Benny Barten Co

Zuhn & Dreis

Three Melvine

JAMEST WN, N. X Joseph Rankin Selerce Janet of France Clark & Croeby Welch's Minstrels

2d haif J & A Humby R Fagan's Or (Two to fill) GLOVERSVILLE Glove Holland Rome (Four to fill) Nick Cogley

Order

MORRISTW, N. J.
Lyon'e Park
Id haif
Tamaki Duo
Tempeat & Dickin's
Bayes & Speck
World Make Belleve MT. VERN'N, N. Y. Finish Saturday JERSEY CITY

MT. VERN'N, N. Y.

Frootor's
3d hait (6-9)
Wheeler Three
Ann Gray
Deeley & Morton
Avon Comedy Four
(Two to fill)
1st haif (10-13)
Lawis & Dody
(Others to fill)
2d haif (12-16)
F De Voc Co
(Others to fill) NANTICORE, PA.

State
3d half (6-9)
D Romaine Co
Murray 4 Maddox
Webb's Entertain'rs
Rest Care
(Two to fill)
1st half (18-12)
Mme Hormann Co
The Ossmann
Chas Purceil

Yes, We Played Atlastic City. Ask Frank Wolf

KARLE and ROVEIN

Direction FRANK DONNELLY Date & DoLane
West & Van Sicter
Tanks Comedy Fou
Jules Black Co
24 hast
Cosmopolitan Thra
Lang & Haley
Ideal
(Que to fill)

(Same bill plays
Asheville dd haif)
Jet haif
Alice Inabell Three
Carroll & Gorman
Macart & Bradford
Flahar & Gilmore
Paul Remos Ge

LANCASTER, PA

Celonial
Davs & Tressle
Margaret Hegedus
Olyn Landick
Alice in Toyland
2d haif

It Can Be Done We can fill your open time or arrange season's route. Ask the Acts We Represent

ABE L FEINBERG

160 West 46th Street, New York Third Fleer Bryant 3664 "Booking the Best in Vaudeville" DON'T WRITE; WIRE Third Floer Bryant 3061
"Booking the Best in Vaudoville
DON'T WRITE; WIRE
Every Western Union Office our agency.
LESTER BERNARD
Associate

Four Rais.
M Diamond Co
John B Hymer Co
Landin Sin

HARRISD'RG

LAWR'NCE, MAS Chapelle & Carlfor

Ditmar to fo fill)

Idea:
(Que to fill)

NASHVILLE
Princese.
(tat haif bill plays
Chattanoong last
haif)
Wilson Asbrey Co
Hymon Asbrey
Keo Tall
Keo Nost Lester Ce Albright & Harte Oh Charile Frances Kennedy Romas Treupe

Frector's Soadora M & A Clark Nora Bayes (Others to fill)

Crescont

NEWARK, N. J.

Harry Watkins Mattyling Lipp rd Co-Bobby Heath Rey Bossey & Baird MAGARA FALLS Quixey Pour , Dupree Models (Three to file) 34 haif G & M Moore Frank Farron South of Budd (Two to file)

Garrich

OTTAWA, CAN.

B. F. Heiths

Harry Kahne
Witton Sis

Harry Hayden Ce
Bimer El Cleve
Canary Opera Co
Jack, Sidney

PASSAIC, N. J.

Tamáki Japs Hardy & Herro Prescriptione Bayes & Speck (One to fill)

Ajax.
Lewie & Darling
Fremont Bonton
Wydham Standi
Night in London

PATERSON, N. J.

2d half (6-9)

Grand
F & A Smith
Hare & Hare
H Rempel Co
Franz & White
3d haif
Morrell & Edna
Reed & Ray
Roag Wyse Co
F Clayton Revue NORPOLE, VA. Tokio
Tå C Breton
Chas Kestina
Hat Hixon
Springtime Revue
Howard & Luckio
Winton Broe Richmond split)
Let hair
The Kloa
Three White Kuhn
Mason Kseler Co
(Two to fill) Mason Kneler Co (Two to fill) MORRISTWN, PA

Mixan

Real Life Replaces & Plerca Singer's Midgata Lieut Frankel Orch

Sampsel Leonhard

Hall Ernine & B Jarry & Baby G'nds 2d haif Bert Sioan McNetty & Mullen Jerry & Baby G'nds Dance Mania Melrose & Brooks H Manning Co Laura Ordwap Co Wireless Ship

N'HAMTIN, MASS Wm. Penn Calvin
Mason & Gwynne
Leon & Dawn
Finalss of 1924
(Two to fill)
2d half
Russel & Marconi
Keane & Williams
(Three to fill)

Lorraine & Ritz Henry & Moore 2d haif Bobble Carbone Alice in Toyland

Alice in Toyland

Fittsburgi.

Davis

The Gaudemiths
Sait & Popper.

Enrico Rastelli
Haynes & Beck
Keyee & Russell
C Caivert Co
Jim M: Williams
Taka & Yoga

Hairis
Dixon & O'Bries
Carry Li ly
Reysolds & White
Al Garbeils
Beile & Le Claire
Homer Romaine
(Two to fill) PITTSF'LD, MASS,

Palace
Kelso Bros
De Lisle
Lion Tamer
Delmar's Lion
(One to fill)

Dick Ryan
Broadway Dreams
Leon & Dawn
(Two to fill)

PORTLAND, ME. (Sunday opening)
(Sunday opening)
William Seabury Co
Ferry Corwey
Hamilton & Barnes
Deagon & Mack
Diam Sis
Kirby & Duvaj

POTTSVILLE PA

Hippodrome
Morrell & Edna'
McNuity & Mulle
H Manning Co
Al H Wilson

### ROY ROGERS

Direction DAVE SARLOSKY

D Diers & B Harry Holbrock Lawrence & Bean! H MoFadden Co (Two to fill) 1st helft (10-12) P Travers Co (Others to fill) 2d half (12-18) Westop & Ellaine (Others to fill)

Friscos Harmonisti 2d haif Dave & Tressie China Blue Plate Foley & Latour Golem Troupe PROVIDENCE
E. F. Alboe
Mile Rhea & Sant's
Fleeson & Gre'nwaf
Oliver & Olsen
Raiph Holbein
(Others to fill) PAWTUCKET, B. I State

McGrath & Deeds
(Others to fil)
3d haif.
Bewley Lyncn Co
Bob Murphy Co
(Three to fili)

BEADING, PA. Bebal Bennett
be Miles fm B'way
Romas Troupe
(Two to fill) B. F. Keith's
Schullers
Folits & LeRoy
Robert Relily Ce
Flemming Sis
McIntyre & Haath
Olcott & Poily Ann
D Applion
Frack Fay
Three Dancise Sis

2d beif M Hegedys Co P Hannaford Co (Three to fill)

RICHMOND, VA. (Norfolk split)
ist half
Rialto & Lamont

Bob & Peggy Valentine

"To-night'e the Night" Direction, WM. SCHILLING

Allegheny
Rosaires
Ed Ford
W Fontsine
Lynn & Howland
Weir's Elephants Cross Keys

PHILADELPHIA

B. F. Keith

Vernon Smarty's Party R & E Bail (One to fill) BOANOKE, VA. Bonnoke (Winston-Salem

split lat half Martinet & Crow Van Tyson & Van' Six Musical Nosses Kieln Bros ROCHESTER

ctor's 125th St. 2d half (6-9) 3d half (4-9) Four Casting Bistre Morton & Glass Purple White & B (Others to fill) 1st half (19-13) Jack Denton The Test (Others to fill) 8d half (13-15) Wheeler Three

Weaver Bros Dewitt Burns & T Neimeyer Mor'n Co (Two te fill)

Arnaut Bros Watts & Hawley Kelth's Greenpol 2d half (6-9)

Mr & Mrs Philli Lewis & Dody Tom Dick & H (Others to fill)-let half (18-12) W & J. Downing T & P Gray Co. L Mattison Co (Others to fill)

AUBURN, N. Y. Hurio Buane Barry Bellly Carnival of Venice

Lyevum
Hart & Green
Buyene Erhmett
Awkward Age
Larry Comer.
(One to fill)
Rd haft;
Bononia
Sonna & Dean

CANTON Lychuni

DEFERORS.

Definition of Control of Control

Chevaller Bros Sid Hall Co. Jack George Twe Spanish Leee (One to fill)

(Mobile spilt)

. ist half...
Gold & Sunshine

NEW ORLEANS

Cross Keys
Foley & Latour
China Blue Plate
Reed-& Ray
Dance. Mania
2d haif
Booth & Ninn
Jonen & Rae
Frank Dixon Co
Franz & Whits
Ted Weems Orch

Temple Sensational Togo Marcel & Seal Mary Haynes

Soven Brown Girls 2d half Claymb Miner & Brown Ed Janis Revue

JOLIET, ILL.

OPLENT, Inda
Opphosis
Senatar Ford
D Graham Revua
(One to fill)
2d half
J & I Melva
Chas Althest
B Batchelar Co

MADISON, WIS.

WESTERN VAUDEVILLE CHICAGO American

JACK POWELL SEXTETTE

American
Lasalja Three
J. a. B. McJayre
Harry Bille
Wood Francia Co
(Two to fill)

24 baif
Two Janaleys
Garvin Twina
Fon & Welsh
R. Maria, Band
Schwarto & Clirz
(One to fill)

Baglewood

Daly Mack & D Mose & Man'ng Sis Naomi Ray Co Frankie Keloy Co

(Two to Sil)

Laffalle Three Wood Francis (Four to fill)

Mn leathe

Nelson'e Katland Maxfield & Golson Bernet & Downs ( 3d half Bennter Ford B Capp's Revus (One to fill)

AURORA, ILL.

For 34 haif Keye Namba Conn & Albert Higgis Band Bender & Arn Blake's Mules

Majestie-J & I Melya Jerry Mack Co Krones

Kronoe ,36 haif Ja Da Trio F & O Walters LeRoy Talma &

Worden Bros Jean Boydell Bemande & G Franklyn Ard Capman Boys (One to fill).

DECATUR, ILL. Ja Da Trie F & O Walters LeRey Talma & B 2d haif.

RIGIN, TLL.

2d heif. Nelson's Entland Maxfield & Golson Dan Graham Rev

BVANSYPLE, IND

Bender & Arm Edith Copps E (One to fill)

BARATOGA

3d half Hemer Coghill Fern & Marie Jeyon Landa Co BCHRINDGRAD

UTECA, N. Y. Galsky Brnest & Hiai Reynolds & D (Four to fill) 2d half

3d half.
Gehan & Gerre
Alloe Hamilton
Kala Sylvia Co
Barrett & Cun
Jack Powell Si
(One ta Sil)

WASHINGTON

B, F. Keith's

(Sunday opening)
Doneld Brian Co

At Herman ...
Roye & Maye Rev
Rose & Thorne
Lillian Faulkner
Castleton & Mack

WATERT'N, N. Y Avan
Alice Hamilton
Gehan & Garrett
Barrett & Cunn
Rola Sylvia Co
(Two to fil)

2d helf Ernest Hiett Reynolde & Done's (Four to fili)

WHEEL'G, W. VA

Victoria
Bononia
Senna & Dean
Preceler & Klaise
Casson Broe & M
(One to fill)
2d half
L Macsart Sis
Coscia & Verdi
Nakae Trie
(Two to fill) Victoria

Auditorium

WOONS'CR'T. R. I Bijon

ally Designed CLOTHES

1632 Broadway, at 80th St., N. Y. City BHENA'DOAH, PA

Bubini & Roea Frank Muliane Bantlago Thres 2d haif Lottle Athertan Dorls Leeter Brady & Mahouey Anger & Packer STAMP'RD, CONN Strand

Strand
Ajax
Leland & Gacelle
Bobby Brewster C
Wydham Standing
2d half
Kibble & Kane
Al Shayne

TAMPA, PLA.

TAMPA, FLA.

(6t. Petersburg spilt)

Lawton
Mechan & Newman
Van & Belle
Radmond & Wells
O'Brien Sextette SYRACUSE

Tempse
Zeiliaa Sie
Driscoll & Perry
Bartisy & Paters
Pani Nevine Co.
Neweil & Moet
D Harnett Co.
3d haif

(Two to Sil)
WILM'GTN, DEL
Aldine
Jos Rich & Pale
B Meirose & Brooke
Lanra Ordway
Dan Caleman Co
Clark & Morrell
Jim Thornton
Ray'e Bohemiane
Morgan & Sheldon
Ambler Bros Huria Smith & Duane Bison City Faur Ted Watson's R

B. F. Keith's WINSTON-SAL Musical Hunters
Murray Girle
Nash & O'Donnell
Cervo & Moro
Ines Courtney Co
Jack Norwarth Co Anditorium
(Roanoke spirt).
Ist half
Physical Culture
Son Bang & Ah C
Daiton & Craig
Lewis & Ames
Five Jolly Corks

TOLEDO

B. F. Ketth's

East & Dumke
McRee & Mott
Joe Stanlay & Ce
(Three to fill)

Ed haif
Stan Ravanaugh
Marie Nordstrom
Massette Lewis Co
Jinnnia Leuca Ce
Fip Taphankers

Hill's Minetrels
3d haif
McGrath & Deeds
(Others to fill)
YONKERS, N. Y. YONKERS, N. Y
Proctor's
2d haif (6-9)
H-Coloman CoOwens & De VereGiersdorf Sis Co(Others to fill)
1st haif (19-12)
Jean GermaineMardo & Wyan
Mons & Frye(Others to fill)
2d haif (12-16) TORONTO Bhea's Bhea's

Morma Telma
Kendal Byton & B
Wanser & Palmer
Blossom Seeley Ca
Djok Handerson
Adelaide & Hughes
Ventta Gould
Five Bracks

DWYER and ORMA H. BART. McHUGH

Mme Hermann Co Bill Robinson (Others to fill) Capitel

Capitel

Three Lendone

Frames & Morte

2d haif

Mas Frances

Hail Ermine & B

Al H Wilson

John Regan Co YORK, PA. York O. M. Innis Bres Geo Lyons Land of Fantasie (Two to tall) TROY, N. Y.

2d haif Gordon'e Doge Glibert & May Harry Rose (Twe to fill) Proctor's
Odeo
Melroy Sis
Nick Cogley Ce
Fern & Marie
(Two to fill)
2d haif
Coleman's Dogs
Crawford & Bro
(Four to fill) YOUNGSTOWN. EQUNGSTOWN,

Impedreme
Dece Circus
Lord & Ford
Kent & Alien
Bana & Mallon
Ambition
3d haif
Hart & Green
Engena Emmett
Awkward Age
Larry Comer Co
Welch's Minstrel

UNION HILL, N. J

Capitel

3d haif (6-9)
Alice in Toyland
(Othere to fill)
let haif (10-13)
Mme Hermann Co

POLI CIRCUIT .

POLI
BRIDGEPORT
Fall'e
Mme Du Barry
Al Shayne
Juenita Hensen
(Two to fill)
2d haif
B & P Valentine
(Othere to fill) . 2d half Snow & Norine Chas Wilson Co The Pair (Two to fill) HARTFORE Capitol Bellis Duo
Wallace & Cap;
Sherrle Mathew
Robey & Gould
The Pair

2d half

Palaca

The Commine Chae Purcell (Others to fill) 3d half (18-16) Franks & Barron (Others to fill)

Maintenance Co Waleh & Bille LATT, Riestenburg In China. MERIDINI Pall's Man & Young Men & Man & Young Men & Men & Coung Men & Polits
34 haif
La Vier & Collins
Judson Cols.
(Three to fill) NEW HAVES

Dotson McLaughlin & Em McLaughlin & Em McLaughlin & Em McLarry Stoutenberg Inspiration 24 half. Falace
La Vier & Collins
Snow & Narine;
Sherrie Mathewa Co
Chae Wilson Co
J R Johnson
34 hair
Lidens Collins

Bellis Twa Wallace & Cappe B Johnson Robey & Gould Juanita Hansen Judsen Cole . Mma Da Barry Fletcher Ivy & M Stasia Ledova Co WITHER-BARRE

Poli'e (Scranton split) let half Dan Fitch Minetrel SCHANTON, PA. Poli's (Wilkee-Barre split)

WATERBURY ...

WORCESTER
Poll's
4 Peasant Singers
Le Mean & Yanng
Roger Imhelt Ce
Montague Love
Clemone Belling Co Ist half
Jack Hughes Two
Howard & Bennet
Dillon-Parker Rev
Chester & DeVere
Cassettl & Riddell 2d haif Conneil Leone & Z Johnny Murphy Frawley & Lonise C & M Dunbar Belkan Wanderere SPRINGFIELD Palace
Connell Leons & Z
Johnny Murphy
Frawley & Louise

ORPHEUM CIRCUIT

Rooney & Bent Will Fox Bernard & Towns Mme Fasquall Fortunello & C Forr Ortons Johnson & Baker Palace (Sunday opening)
Healy & Cross
Kerr & Weston
Clyde Cook Co
Ben Meroff Band
Lee & Romaina MILWAUKER

Lee & Romaina
State Lake
(Sunday opening)
Flotilla Qrch
Kitty Doner
Sargent & Marvin
Ploneers
Four Cumerone
Jack Benny
Chein & Archer
Ruth Budd (Sunday opening)
A Friedland
Robbine Family
Jack Osterman
Ethel Clayton
Harry Feld
Artistic Treat
Donovan & Lee CALGARY, CAN. MINNEAPOLIS

(16-12) (Same bill playe Vancouver 12-15) Rebert Warwick Al Tucker Toney & Georga

(Sunday apening)
Kikatas Japs
Jehnson & Walker
T Westman Jr
H Clifton
Keno & Green JACK L. LIPSHUTZ

Palace

THEATRICAL COSTUME CO., Inc. 728 Seventh Avo., New York; Bryant 1654 MARIE BREIVOGELLE GENE LANKES

Dooley & Sales Ford & Cunningh'm Crafts & Sheehaa Berk & Saun

OARLAND, CAL.
Orpheum
Olsen & Johnson
Paul Decker
Mulroy McN'es & R
Barry & Lancaster
Creations
Greaham Three CEDAR RAF., IA.
Majosta
Armand & Peres
Burns & Wilsen
E Hampton Co
Basil & Saxe
Parisionnes Allen & Taxi
Keller Sle & L
Four Phillips
(Two to fill)

OMAHA, NEE,
Orpheum
Weber & Fields
Camilia's Birds
Great Lester
Antique Shop Great Lester Antique Shop McKay & Ardine Leah Cavanaugh & C'per

PORTLAND, ORE. Orphenum

Bithei G Terry

Tom Smith
Achilise

Murray & AlanWatere & Dancer

Deno & Rochella

Anderson & Burt

(Two to fill)
DAVENPORT, IA.
Columbia
Allen & Text
Keller file & L
Four Phillips
(Three to fill)
3d half
Bennington & Boott
Parisionnee
Pearson, Newp't & P
Gerden & Day
(Two, to fill) BACRAM'TO, CAL

(Twe, to fill)

DENVER

Orphesm
(Sunday opening)
Hackett & Delmar
Edith Clasper
Marie Lo
Elliott & LaTaur
Dixle Four
Billy Glason
Collier Three SACRAM'TO, CAR Orphoum (10-12) (Same bill plays Freeno 13-15) Yarka & King Lytell & Fant Härry Holman Colline, & Hart V & E Stanton T Clairs Band Coller Three

DES MOINES, IA,

Orphoum

1st haif

Amazon & Nile

Margie Coatee

J R Gordon Co

Juliue Tannen

Ibach'e Band

BAN PRANCISCO lden Gate Golden Gate (Sunday opening) Eddia Ross H Clark Band Amao Selaya Gardner & Cregg Herbert Bolt Three

Gunday opening)
Chio Sale
Elinor & Williame
LaVole & Lane
Moore & Freed
Herbert Bolt ThreBrady & Wells
Shetwood Band
Two Ghexale

ST. LOUIS

PRANK A-FORD and RICKETTS in the "WEDDING RING" Next Week (Nov. 3), Pastages, Misseas

N Jay & Jay Birde | (Others to fill) LOS ANGELES

KANSAS C'E, MO Orpheum

Orpheum
(Sunday opening)
Elide Jania
Coyne & French
D Ferguson
Blrdia Reeves
Van Hoven
Jean Middleton
Juggleland

Majnetreet

Lime Three Davie & McCoy

LOS ANGELES
Hill St.
Doc Baker ;
E Nelson Co
Geno & Allen
Senator Murphy
Downey & Cleridge
Cycle of Color

(Sunday opening)
Van & Schenck
J Fejer Orch
Val Harris
Harry Hines
Mei Klee
Weber & Bidnor

ST. PAUL, Palace (Sunday opening)

Armand & Peres J B Gelden Margia Coates Jahn Browning Ibach's Band Telephone Tangle M Andree Ca Joe Browning Indian Jasa Revue 24 half Amazon & Nile Reed & Termini E Hampton Co-Julius Tannon Rogers & Allen (One to fill)

BEATTLE

Typhesia

Benny Rubin

W C Kelly

Martha Hedman

McDensid & Oakes

Babh Carrell & L

Pickfords WENDERE

Leviathan Orch
Bob Hall
Sultan
A & F Stedman
La Bernieia
Heller & Riley SHOUX CITY-MO. Orphoum
Jules Furet
Hayden Dnn'r & H

David R. Sablosky ARTISTS' REPRESENTATIVE

Keith and Orpheum Circuits 221 Strand Theatre Bldg. NEW YORK

\* 101 Keith's Theatre Bidge; PHILADELPHIA, FA.

LOEW CIRCUIT

Fulton
Jack Birchley
Ferry Sis
Jackson & Mack
Jimmy Lyons
Review of Revues NEW YORK CITY Stata Strobel & Mertens
Nancy Decker
Race & Edga
Bernardl
Cardo & Noll
Etohings from Life American
Cortes & Hyan
Nat Nasarro & B B
(Five to fill)
3d helf

Victoria

Gene to fill)
Greeicy Sq.
G Miller Three
Parillo & Betty
Ford & Geodrich
Zeck & Randolph
Barron & Bennett
L Bowers Go
2d hatf
Powers Two
Jackson & Mask
Perry Sister
Jackson & Mask
Cone to fill)
Delancey St.
Thomae & LaRus

(One to fill)

Delancey St.

Thomas & LaRus
Saxton & Farrell
Rogers & Donnelly
H Dyer Ca
(One to fill)
Chas Martin
Cartes & Ryan
Gorden & Yaung
Fire Lelande
(One ta fill)

Avenue B
Jennier Broe
D Flint Ce
Oddities of 1924

3d half
H Sykes Co
Hodge & Lowell
Miller & Fears
Pinto & Boyla
Shaw Howard Co George & Lowell Geo F Randell Pinto & Boyla Golden Gate Girl (One to fili) 2d Belf Campbell & Esther Steele & Winelow Four Adrievne Girla Alton & Alien (Four to fill)

2d half Victoria
Redford & Wallace
Dave Harris
Shaw Howard Co
(One to fill)
2d talf
Hashl & Osal
Gormley & Caffrey
Summere & Hunt
Jimmy Lyons
Let'e Dance Jack Birchley Young Americ Nat Nazarro (Two to fill)

Circue Week Jennier Bros Thomas LaRne Song & Dence Rev (Two to fill) ATLANTA

Let'e Dance
Lincoln Mg.
H Sykee Co
Gormley & Caffrey
Ca B Parkson
Brails & Pollo Co
2d-holf
Wynne & Ed Shaw
Kramer & Breen
Licyre & Donnelly
Golden Gets Glirle
(One to fill)
Greeier Sg. Grand
Presson & Ysobel
Abbott & Whita
Lova Acrd'g Hoyls
Geo Morton
V Rucker Co

BIRMINGHAM Biles Bijos

Hector
Rich & Bants
Howard & Rose
Jack Wilson
Emily Esgle Co
BOSTON
Orphoum
DeGroffe

DeGroffe
Berdle Kraemer
Lewie & Rogers
Cotton Pickere
(One to fill) BUFFALO

State
Healy Reynolds & S
Jack Danger
M Montgomery Co
T Carnetta Three
Tong Wong Co
CHICAGO

Rialto
Rialto
Rogers & Torkin
Ryan & O'Neill
McCarthy Sis
Harvey & P Rev
Burse & Kisses
Barber Sevilla
Franchial Bros

I.EE BALLY GOLD and GOLDIE
A CREDIT TO ANY CIRCUIT
In Darktown James Special Material

(Two to fill) 2d half Circue Week DALLAS

3½ Arieys Art Stanley Fred LaReine Lane & Byron Mile Nina Ca National National
Hashi & Osal
Chae Martin
Wandy Krooke
Sadle Banke & C
Etosie & Winsiow
3d haif
H Dyar Co
Ford & Goodrich
Zeck & Randolph
Wilson & Hayes
Musicland Mile Nina Ca

RAMILTON, CAN
Capitel
Obaia & Adrienne
Stats & Bingham
Jean Barrice Cs
3d haif
Shericek & Clinton
Mille & Smith
R Oliver Olris
HOBOUEN, N. J.

Orpheum
Al Libby Co.
Dorothy Nielsen 6
Summers & Hunt
Wilson & Hayse
Let'e Dance
2 d maif
Geraldine Miller
Boland & Hopkir
Kandy Kroeks
Clark & Roberts
Mile 1vy Co

Egrie

J & C McBann

Bigna & Francis

H Pierce & D Twi

(Two to fill)

2d haif

Lewie & Darwin

(Four ta fill) LONDON, CAN. Electrick & Clinter
Mille & Smith
Rinth & Oliver Co
2 d haif
Gordon & Delmar
Besser & Keller
H Davis Co
MEMPHIS
Ford & Price

Larie

Ford & Price
Stewart & Lash
Ketch & Wilma
Rlass & Brillian
Stevere & Levejoy
MILWAUKER Miller C & M Buttere Propper & Maret - Ward & Raymond Renard & West | Yenetian Massiers | PROVINCES LaDora & Bet B4 & May De Mason & Colo Arthur Lloyd Cilnjon-Recons

SPRINGPD, MAS

Powers Two
Ardella Cleaves
Clark & Roberts
Wresting Bear
(One to fill)

TOBONTO

WASHINGTON

MONTHRAL E Raymond Co-Brown & Elaine Debbs, Clark & Princess Wahlet Calvin & O'Cons Four Rubini Sie

NEWARK State
L LaQuinian Thi
Caites Bros
Grey & Byron
Marine & Martin
Wania & Sea'n

Yonge St.
DePeren Three
Rhoda & Brochs
Marriage vs. Div
Baker & Rogers NEW ORLEANS
Creecens
Reletta Boys
J & R LaPearl
Travere Douglas Cr
Harston & Manley
Cheyenne Days Strand
Olbon & Price
Dreon Bis
Miller & Bradit
Primress Minstr
(One to Sil)

OSHKOSH, WIS. Grand Allor's Pets Currier & MoW'm Sabbett & Brooks

PANTAGES CIRCUIT mma Caru

TORONTO
Pantages
Murand & Lee
Norman & Olsen
Mariel & Phillips
Lucky Roberts Co
Adler & Dunbar
Four Gertan Girls SAN JOSE, CAL.
Pastages
3d haif
Bordner & Beyer
Barry & Rolla
Chas Aldrich
Shriner & Fit'mon
Flashes of M & D
Rekoma HAMILTON, CAN

Fantages
Karbe & Sis
Willie Rolls
Lord Roberts
Dreamy Spain
Williams & You
Olympic Descoil SAN FRANCISCO Taxingue

(Sunday apening)

Dorothy Lewie

Maurice Barrett Ce
Alazander & Fielde

Harvard W & B

Nternarde CHICAGO Chateau

let half (2-18)

Zelda Bros

Bobble & Stark

M Vadie Dancers

Welch Maaley & 1 LOS ANGELES

Fantages
Mannilla Bros
Dove & Wood
Morrie & Tou:
Yvetta
Carmody Danc
Byal & Barly MINNEAPOLIS MINNEAPOLIS
Panlages
(Sunday opening)
McBanns
Colvin & Wood
Movie Masque
Cliff Nazarro
Kiuting'e Animale

BAN DIEGO, CAI Pastague Three Bobe Lucille Benered Spencer & William B Murray Co Riala EEGINA. CAN.

ROE REAVES "THE KID GLOVE KIDDER

(13-15)
Dancing McDona
Ulio & Clark
Seminary -Mary
Marcue & Bootn
Alla Axion Ora Carew
L'G BEAGH, CAL,
Bey's
Bechee & Hasson
Manreen Englin
Nool & Percival
Danoing Shoes
Dunham & O'Mary
A Turelly SASKATOO? Fantages
(10-11)
(flama bill playe
Edmonton Sci half)
Inggling Naisons
Armetrong & Bivolt
Kannedy & Martin
The Seeback
Ranse & Edwards
Leona La Marr

SALT LAKE Pantages
Faley Four
Wheeler & Potter
N V Nichole
Rolley & O'Hare
Revue DeArt CALGARY, CAN.

OGDEN, UTAH
Paninges
Antonia Rossitte
Brederick Felson (
Dan Casler Band
Kitner & Reaney
Marion Claire

CALGARY, CAN Pantages Mack & Brantley Harold Kennedy H & H Langton Jarvic Revue Lambertl Lettle Mayar Co DENVER Pastages SPOKANE, WASE Pastages
Unusual Trie
Kelly & Brown
Bernivici Brod
Kraft & Lamont
Leo Marshall Rev
Geo Moore Paninges
Lee Kiloke
Eimore & Bether
E Clark & Co
Allan Shaw
Russian Scandals SEATTLE, WASE

COLO. SPRENGS

Pantages
Geldie & Eddie
Marray & Gerrich
Anderson & Grave
Watson Sis
Stanley Tripp & M Pastages
(10-12)
(Same bill plays
Pushla 13-16)
Davis & Pells
Jarome & Byelys
Twin Beds
Ciccolini
Dicki Sis
Balani Five VANCOUV'B, B. C. Pantages Pantages
Maxina & Bobbis
Oh Johessy
Kennedy & Kram
Jos Roberts
Covey file
Rome & Bolton OMAHA, NEB.

Paniages
Denby & Terry
Phil LaTosca
Hai Johnson Co
Ross & Bunny E
B'way Entertain MANSAS UT, M

Pantages
L & B Dréyer
Meyers & Hannaf:
Miller & Capman
Everest'e Monkays DALLAS, TEX.

Pantages
Hart'e Hallandere
MoGreevey & Peter
Noodlee Fagan

MEMPHIS

Pantages
The Davide'
Merkell & Gay
DeMaria Five
Rose Kress Four
Russell & Pierce
Ben Nee One

CLIFFORD and MARION

Next to Closing Comedy Sensation on Pantages Circuit Smith & Allman H Bethew Ca Irene Trovette

BEL'GH'M, WASI

(2-10) . (Same hill plays Everett 15-16)

TACOMA, WASH

Fantages
Wilfred DuBols
Monte & Lyone

Fantages
Jackson Troupe
Grace Doro
H Catalina Co
O'Nell & Plunkett
Maxellon

Grand
We Three Girls
Jean Graness
Bestock's School
(Three to fill)
2d half
Rey & Arthur
Henry Regal Co
(Four to fill) GALERSUNG, ELL Orphoniu

B & L Gillette Shone & Squires

CHICAGO KEITH CIRCUIT FT. WAYNE, IND. Palace

Dan Sherman Co Harvey Haney & G (One to fill) 3d haif Josie Heather Ca Voluntears

MUSKEGON

Pantheon Bingers Gorden & Knowlio (Twe to fill) 3d half Goes & Barrowe Harry Rappi W Clarka Co-El Williams Co-Gallett's Houks (One to fill) MILWAUKER

(Four to fill)

Kedsie

Lutes Bros

Conn & Albert

Miller Packer &

Farrell A Floren

Felmova Dancers

3d haif

Bacardle Three

B Montrone On

Mitchall's Engard

(Three to fill) Town & D'Hertys Family Ford Goldie & Beatty Mellon & Renn L Gray & Harris & Holley (Two ta fill) Lincoln

Harvey & ConionChick Hass
Anh-Goodwin Four
(Three to fill)

2d haif
Low Hawkins
Davison's Loone
(Three to fill) MINNEAPOLIS

Broken Toys
Moraing Gloriea
Suburban Life
Billy Purl Co
Monroe Bros
(Two to fill)

PROBIA. TLE. Palace Moore & Megler Co

Majorile
Jenny & Nylan
Dores Sie
H B Troomer Co
Harry Keesler Ce
Creedon & Davis
Syncopated Seven
(Four to fill) QUINCY, YLL, Orphesm
Bd Janis Co
2d haif
B & L Gillette
Jeanette Childs
Shone & Squiros
Sevon Brown Girls
(One to fill)

BACINE, WIS.

Richard Wally Harry Berry Co Minetrel, Memories Gorden & Knewiten The Medinia

The Medinia
BOCKFORD, ILL.
Palace
Cone & Barrows
Harry Rappi
W Clarke Co
Gallett's Menke
(One te fil)
Je half
Jean Middleton
Van Heven
Pantheon Singers
(Three to fil) BLOWGTON, ILL

CHAMPAIGN, ILL.

ST. LOUIS Grand
Tom Holer Co
Tanga Shoos
J & Q O'Mear
Nifty Three
Aroo Broe
(Four ta fill)

McCrae & Clogg Bemond & Grant F Ardell Co Alma Mater Mary (Two to fill)

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3d half J & B Morgan Farnell & Fior (Four to fill)

(Four to fill)

80, BEND, IND.
Palseo
Richard Wally
Wade Booth Of
B Mentrose Co
Lew Hawkins
Davidson's Loene
2d hair
Luta Bros
Clandis Coleman
Rose & Moon Rev
(Two to fill)

SPRINGP'LD, ILL. Hajeshe
Worden Bres
Jeanette Childs
J & B Morgan B'd
Claudia Coleman
(Two to Sil)
New Mod Haif
New Mod Clegg
(Faur to Sil).

DETROIT
Laculte
orden & Rica
untington & F Huntington All Aboard

All Aboard
Volunteere
Emerson & Beldwin
de 2 Aheif
Geo Reed & Girle
Arthur DeVoy Co
Burt & Lehman
(Two to fill)
WINDSOR, CAN,
Capitel
Rita Gonid
Dance & Sh

Casson & Morrison
Rueker & Perria
(One ta fill)

(Continued on page 55)

### RETURNS TO UNITED STATES

After Five Successful Years in the Principal Theatres of Principal Cities of the World

"THE FRENCH HUMORIST"

THIS WEEK (Nov. 3), MARYLAND, BALTIMORE

NEXT WEEK (Nov. 10), B. F. KEITH'S NEW YORK HIPPODROME

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### CHICAGO

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State-Lake Theatre Bid

me, Sunday afternoon, toe, Palace tetre, utilizes, S. R. Over, annual for annual for the good time, annual for the good time, annual for the good time, to wipe a tear away when you

nished.

Quite a few years ago when you layed the same sketches here a mail boy in the audience went ome so elated he shouted Weber hd Fielde dialog for months after-

Not so long ago when you were at the Auditorium in your last chow here, the same boy, comwhat bigger, considered it a pleasure to spead hair of his week; wage to spead hair of his week; wage to get another glimpee of you. Today the same kid got the thrill of his life by getting a free pass to ee what is probably your greatest iringsph. Dominous greatest iringsph. Dominous Tour were the Transest Cus-

The sites under Carrappendence in this issue of Variety are as follows, and an eagues

ATLANTIC CITY 53 LOS ANGELES 47

BALTHINDR 55 NEWARK 50

SOSTON 46 NEW ORLEANS 50

CHOGGO 55 ST. LOUIS 52

CINCINNAT 52 SOUTHWEST 47

CLEVELAND 22 SOUTHWEST 57

KANSAS CITY 51 WASHINGTON 51 Over \$1,000,000 a Year DO YOU REALIZE

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makers alive when I was a kid, but spot displayed the festive spirit by I have naver seen anything in a thelift this is 'a farewell on the level. If this is 'a farewell with the spirit had borne had been an million others who hope with me had you will make it a long one and come back several times before the weeks. Laster, the ventrloquist, we weeks. Laster, the ventrloquist, we weeks. Laster, the ventrloquist, the set of t

over.

Tours sincerely, ever,

Loop.

alace Sunday. For a full at what happened when the ties came on see New Acts

Others on the bill seemed e ially chosen for the event and lee seemed to appreciate the he Roy and Arthur in the ope

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pair.
Heien Coyne and Henri French
followed. Their full-stage flash
dance is one of the best seen here
in weeks. Lester, the ventriloquist,
has added patter to his entertainment.

Yes. Weber and Fields were at the lot Revue," found the crowd re-

The Keith people here have again started advertising times in their advertising copy, especiality on Sun-day. The time each act is supposed to speer at the atteration and evening performances are listed. The idea was started before and dropped when, it switch of the bill would throw the whole idea out of focus.

Philip Lichard Davis, well-known theatrical attorney, has moved his offices and is now located in the Westminster building.

#### ROSTON By LEN LIBBEY

By LEN LIBBEY
The Theatre Treasurer Club of
Now England will give a low PriNow England will give a low PriNow England will give a low PriNow England will give be proceede
of which will be devoted to the sick
and death rund of the organization.
This is the first entertainment attempted by the local cube and 'folowa out the idea in see in New York
for, some time.

Mrs. George Hibbard, who opened Monday night at the Plymouth as one of the company playing "The Potters," is very well known letality. Her late husband was at calling the continue mayor of the city and previous to that postmaster.

Lucille Adams, who for a time for-sook the family Erestle to play the lead of the Bowton stock; company at the St. James theatre, has re-turned to her home in Johnatown, Pa. Bernard Nedell, formetly with the Somerville Players, has joined the Bowton stock company to play have been presented by the players of the playe sponsive to his specialty songs. He is aby and handsomely assisted by Irane Russell. Tollowing and Fields were Tollowing Weber and Fields were Tollowing these and Sade Burt with new and breasy compety song numbers. Miss Burt charmed these completely with kid talk and innocent "baby vamp" stuff. Few walked out on Bostick's Riding School, a good consedy circus act which closed the truly distinguished bill.

The safe in Gordon's Olympia the

R. Westcott King With the first real intimation of fall weather, the Majosite was conditioned and the second of the s Studios

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ARE applause.
Capman, Brothers and Fashion-ettes open in "one" with one of the boys officiating on a miniature organ while the other offers an in-troductory number introducing the girls in the band, who are all in INVITED

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Orchestra

Playing STATE-LAKE, Chicago, Next Week (Nov. 10)

With EDDIE FITZGERALD at the Piano

Under the Direction of Mr. HARRY WEBER

atre in Chelses. Mass. was broken open last week and \$1,300 stolen. The money was the box office receipts for the Sunday night perferminent. It is believed the robbers hid in the house after the last evening show. grotesque make-ups. A pretentioue drop is displayed with the girls neatly attired. The six-plece band measures up to the standard of te-male orchestras. The beys are good

Harris and Holly stopped the shew in the late position. The rail is bright, regting innumerable laughs, and their running wild fin-sin, which the boys are ordited with originating, draw appatences ap-plusae. Guistité sidnéys closed plusae. Guistité sidnéys closed plusae fille of the pregram.

## CHICAGO OFFICES

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Week previous to election had its effects as far as patronage at the Orpheum was concerned. Business Monday night was far below average despite that the entertainment was far better than it had been here for some weeks.

was far better than it had been been for some weeks. Meyer Goldien's Imperial Rusman Players were the headlinest, and though some might have been dublous this work of the spot. There are around 36 in the consisting of musicians, singers and dancers. Their program, though the consisting of musicians, singers and dancers. Their program, though the present of the consisting of musicians, and philip Plata Masslows, along and Philip Plata Masslows, along ladient of the consisting of the control of the consisting of the consistency of the consist

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## HOUDINI

### EXPOSES

"Bargoty" Painous Boaton "Medium" (areates than Fux Bisters Argamasilla the Spanish Nobissan claiming ArBay risten. Bhargary baffied the festimine hardy winder the state of t

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The partiage after an absence of four months and sain demonstrated his box-office value by packing the partiage of the partiag

MAKE UP With the extent of Alfred Man-quera, alian Faut Lathner, at San Luis Olispo the aberiffs effice. be-leve they have lended the man who Est. Henry C. Miner, Inc.

The opera company headed by Geraidine Farrar appeared at the Crystal, Aibuquerque, N. M., Oct. 29, for one performance in "Carmen."
The company, playing at \$3 top, in-



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ONUMBIA CIRCUIT
(Nov. 10-17)
Bathing Beauties — 10 Gayety,
Omaha: 17 Deshicolee; 2F Beeria:
Best Show in Town—10-11 Cont.
Wheeling: 12 Steubenville; 13-15
Grand and H., Canton; 17 Columbia,
Cleveland H., Canton; 17 Columbia,
Cleveland H., Canton; 18 Empire

Grand O. H., Canton; If Columbia, Greeland, W. Right-1 D. Empire, Greek, M. W. Geyety, Dayton. Come Along—10 Worcestor, Worcester; J. Lyrie, Bridgepoet. Cooper, Jimmy — 18. Orpheum, Paterson; If Empire, Newarb. Fast Steppers—10 Owners—10 Harmanna Bleeker Hall, Abbany. Follies of Day—19 New Gaysty, Dayton; If Olympic, Cincinnati. Geard, Saries—10 Hinter Stront, New Yor., Af L. O. Gaysty, Battain Hall, J. Lyrie, J. Charles, J. G. Gaysty, Battain Hall, J. Lyrie, J. Canton, J. C. Gaysty, Battain Hall, J. Lyrie, J. Canton, J. G. Gaysty, Battain Hall, J. Lyrie, T. Good Little Devile—10 Empire, Good Little Devile—10 Empire, Geocklyn; I.J. Orpheum, Paterson.

Good Little Devils—19 Empire.

Good Little Devils—19 Empire.

Good Little Devils—19 Empire.

Good Little Devils—19 Empire.

Good Little Little

Miss Tabase-10 Gayety, Mont-al; 17 Catrio, Boston, Monitar Shinas—10 Gayety, St. wais; 17 Gayety, Kanasa City, Niftles of 1804—10 Gayety, Fitis-ngh, 17-18 Cort, Wheeling, 19 subsaville; 20-27 Grand O. H.,

Seubeaulie; 39-27 Grand G. H.Canton.

Canton.

Canton.

Jan.

Ja

General State Control of the Control

York.
Watson, Sliding Billy—10 L. O.;
17 Empire, Providence.
Williams, Mellis—10 Hurtig & Seamon's, New York; 17 Empire,
Providing

Brooklyn.
Wine, Woman and Song—10 Empire, Toronto; 17 Gayety, Buffalo.
MUTVAL, CIECUIT

MUTUAL CIBCUIT

Band Sox Revue—19 National,

chicago: 17 Cadillac, Detroit.

Bashful Babics—16 Garrick, St.

outs; 17 Mutual-Empress, Kamaa

Cuddle Up-10 Cayeny, Battimore, 17 Mutual, Washington, French Freiles — 10 Academy, Pittoburgh; 17 Milles-Royal, Akron. Gligiples—10: Entireses, St. Tant 17 Glirls from the Follies—10 L O.; 17 Empire, Cleveland. Grown Up Bables — 10 York; 11 Cumberland; 12 Aligona, 34 Johnston, 10 Milles (Sandany, 18 Milles), 18 Milles), 18 Milles (Sandany, 18 Milles), 18 Milles (Sandany, 18 Mill

riello Jake Girls—10 Ster, Brook, 1911 11, Tarle, Newark, Hurry Up—10 Gayety, Brooklyn; 17 Trocadero, Philadelphia. Kandy Kide—10 L. O. 12 Prospect, New Tork. Kelly, Lew—10 Howard, Boston; 17 L. O.

Kudin' Kuties-10 Mutual, Wash-

Altoona; 20 Johnstown; 21 Union-

Altonan, 20 Johnstown; 21 Unlon-town.

Leffie' Thru — 10 Empress, Milvalues; 17 Mational, Chiesgo.
Leve Makere — 10 Garrick, Des
Moinag; 37 Falace, Minasoppia,
city, Wilkes-Barre; 17 Allentown; 12
ety, Wilkes-Barre; 18 Linghauper, 18
ety, 18
et

Baimeisphia. 17 Olympic, New Torts.
Namphry Miffties—19 Olympic, New Tork, 17 Star, Brooklyn, 17 Star, Brooklyn, 17 Star, Brooklyn, 17 Star, 18 Star, 18

apolis.
Smiles and Kiasea—19 Lyric.
Newark: 17 Gayety, Soranton.
Snap it Up-10 Empress, Clacinin Gayety, Louisville.
18 Gayety, Louisville.
18 Smiley: 18 Williamsport: 18
Lanchater: 14-18 Reading: 17 Gayty, Philadelphia.
20-218 Emira; 20-28
Schenectagy.

oster: 17 Geneva: 18 Elmira; 20-28 Schenectaky, Sch

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With the return of John J. Murck to the Kelth offices in the Palace building this week the stage union differences in Indianapolis were expected to be quickly

ELTINGE Thee. W. 43d St. Byn. 1:50

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WRAPS

### NEWARK, N. J.

By C. R. AUSTIN
SHUBERT—"Vogues and Frolics."
BROAD—"Seventh Heaven."
PROCTOR'S PALACE—Meintyre
of Heath vands.

LOEW'S STATE—"His Hour," NEWARK — "Barbara Frietchie,"

BRANFORD-"The Silent Watch-RIALTO-"Dorothy Vernon" (2d

reak).
FOX'S TERMINAL—"Life's ireatest Game."
GOODWIN—"Wine of Youth."
MINER'S EMPIRE—Gerard's New how. LYRIC—"London Gayety Girls." STRAND—Stock berlesque.

Mayor Braifenbach's dinner for Jack Dempsey, playing at Loew's, struck a anag when two Logion posts came out with a demand that he give it up. The Mayor, however, said that the dinner was a private affair; that he was not outertaining him officially, and went ahead with the party.

"Jolly Bill Steinke," cartoonist and columnist of the "Ledger," is booked to appear at the local Proctor's Pal-ace shortly.

The Strand is going to add box-g matches once a week to its pro-ram of stock burlesque.

Paradise Dance Hall is devoted to asket ball games Saturday mat-

### NEW ORLEANS By O. M. SAMUEL

while contributing assistance of a major sort.

The Venetlan Masqueraders sang with reckless abandon to the accompaniment of resounding applause. A rather big act for the southern section of the Loew time, and handsomely staged, it begot universal approbation.

An appealing show at the Palace the first half last week. Lela White's Entertainers occupied the Teature spot: Business was large nights, but

forty-fifth Street at Eighth Avenue

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Initial Performance

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SEATS NOW FOR FIRST 8 WEEKS

Production of

the matiness were not as heavy as assumed the second of the performance was particle, with anthousasm account of the performance was particled, with anthousasm proceedings handlity, their rubber ball fare hitting the Palace gang less right. The saave demeanor of the perfect of the saave demeanor of the perfect of the pe

Montane, a goal with a banjo and westers contenting that had them staring up in admiration, atrummed along pleasants of Co. presented an elementary of the staring that the staring pleasants of the staring that the start of the

recoived. The handsome drop car-ried lent an surra of class.

Leis White and Co. did not start optimistically, but the surprise fin-ish brought them around with some-thing is spare.



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#### NOTICE

Any person claiming to be SNUB POLLARD or using the name to obtain screen or stage work faces court action and damages. (Signed) SNUB POLLARD.

The first speaker is to be Gertrude Atherton, who will talk on "Can Science Perpetuate Youth?" and discuss the subject upon which she

### SHAKESPEARE

WHARLY LAKE
When the property of the property

mm. A. J. ZUCKERMAN, the Seneral manager of Paul Barren's Photographic studie is a constant smoker of 1 & Y cigars, being an artist and master photographer, he appreciates the fine workmanship and expert blanding of the Havana

### I & Y CIGARS

THE SHOW WORLD'S FAVORITES

SAN FRANCISCO

Announcing a Diografia of celabric selection of the selection of the selection and the Tounger's Rule of the selection of th

Burlingame is the litest suburb of San Franches to have a big picture theatre. Ackerman & Haris an-nounce they have signed a long-term lease for a piece of property in Bur-lingame, representing the Pacific States. Theatres, inc., and plan to commence work immediately on the Burlingame is located down the pentaula, 20 miles from San Fran-ciaco.

Samuel H. Levin, owner and operator of the Metropolitan theatre, big residential picture house here, laft sast week for a visit to New York and other sastern cities. Levin built the Collesum theatre here and later and ake E. Levin. This house recently was sold to Oppenheimer and Alex E. Levin, who control the Alexandria, theatre. When the sale first became public it was reported that Seam Levin. Later it developed that Alex E. Levin and Oppenheimer were the purchasers.

med Hyde Streets, San Francisco.

Sadakichi Hartman, who describes himself as picture actor and poet, reported to the police last week that we have a supported to the police last week

Backstage of the Golden Gate the-atre was the scene of a near-panic when a thief, surprised in the act of nilfering an overcoat from an auto-mobile, ran from his pursuers, dashed into the big vaudeville house, ran down the sise, through a side door and onto telled, who gave the The alleged thief, who gave the

# ARE YOU GOING TO EUROPE?

ns arranged on all Lines at Main Office Pri going very full; arrange early, t and sold. Liberty Bonds bought and sold. PAUL TAUSIG & SON, 104 East 14th St., New York
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#### VARIETY BUREAU WASHINGTON, D. C. THE ARGONNE

Telsphone Columbia 4630

#### By HARDIE MEAKIN

By HARDIE MEAKIN
The big event of current veceix is
return big event of current veceix is
return big event of current veceix in
red legit ledd. "Acter late stantal
rectly into "first run picture house"
with "The Ten Commandments."
Now, however, the "Musie Box Rerue" is hot limit to the current of the current
being operated by outside interests,
is attracting large suddences with
classe" written all over them. AdaMay in "Lollippo" follows into Nattional. spening Sunday. In
succeed. "The Haren" is underscored.

Walter Hampden in "Cyrano de Bergerac" is holding forth at Poli's and had an advance sale that was one of the biggest yet recorded for the present season, societies and schools buying whole blocks of seats.

Ruth Chatterton in "The Mag-nolia Lady" next at Poli's, open-ing 19th.

L. Stoddard Taylor's Belasco is still struggling along with new ones, creating new material for the theatre but not much for the box office. The current week has Crane Willbur's "The Imported Wife," to be followed by a new WHilam Harris, Jr., production, "Of a Sunday."

THEATRICAL CUTS

Richard Dix in "Manhattan" is Harry Crandall's offering for the final week of the bla-time stuff for mine the control of the control of the methodronod affair. The other picture houses bays "Find Sur-wards of the control of the Warcher." Methodron of the Warcher. Methodron of the Swanson in "Her Love Story," Co-lumbia (second week), and Mary Pickford in "Dorothy Verson" at the Faise.

Bailey F. Alart is demanding much attention with his musical settings for the pictures at the Riatto. The local musical critics are noticing them.

Harold Phillips, dramatic editor for Hears's "Times," sofourned throughout the past week in the big town. Frank Baer "batted" for him and made a right noble job of it.

Harry E. Lohmeyer, manager of Crandall'a Tivoil, has been a mighty sick man following a complete breakdown several days ago, but is now reported as on the mend.

Leonard Hall, of the "News," has started something with has radio talks. His readers are swamping him with letters of appreciation.

#### KANSAS CITY

HANNAN CITY
By WILL R. HUGHES
SHUBERT—"Simon Called Peter,"
GAYETY—"Bathing Beautiea."
EMPRESS—"Band Box Revue."
ORPHEUM—Vaudaville.
PANTAGES—Vaudeville.
GLOBE—Vaudeville.
MAINSTREET—Vaudeville and

Ned Wayburs is due here not the "Junia Lacque Foliace," which will be preduced in December. It is reported that Wayburn wished to preduce the local entertainment with gir only, but was overruled by the ladgue members, who decided the dad not wish to attempt much a innovation this year.

A \$2.56 top seems to be the estab-lished price for framatics at both the Shubert houses here. This scale prevails for both "Tarnish" and "Meet the Wife," current this week, and also announced for "Simon Called Peter," following at the Shubert.

The first big musical show to reach, this city will be the "Ziegfeld Foilies" at the Shubert Thanksgiving week. As the production will come direct from Chicago the opening will be Monday, its being practically impossible to make the jump and hang the show for a Sunday

urghs you to see her line of birth cards. Miss Antell, a former as for the past few years as law will have for sale a handsome lection of nevelty cards. Ale-

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### PAUL KIRKLAND and COMPAN

in "THE HIGH STEPPER"

This Week (Nov. 3), KEITH'S PALACE Next Week (Nov. 19), KEITH'S RIVERSIDE Direction HARRY WEBER

# ROSE AND AR

AMERICA'S MOST VERSATILE DANCE ARTISTS

wish to announce that they have closed their engagement with "ARTISTS AND MODELS of 1923" after a run of fatteen months.

We offer \$100,00 and weekly royalty for the best idea submitted for a comedy dance:

Those who remember seeing our Callagher and Shean comedy dance in "ARTISTS AND MODELS of 1923" will have an idea what we wish.

### ROSE and ARTHUR BOYLAN

12 West End Avenue, Freeport, L. I.

Should two or more persons submit the idea selected as best, each will be awarded the full amounted the prize effect

Ideas must be received on or before December 31, 1924

#### ST. LOUIS

The Municipal Theetra Associa-tion at a member of the transition of the transition

The New Toy theatre opened last week. "The Soul of the Drama," first offering, was directed by Harry R. McCain.

"Liberty Maids" (stock) (Oscar Dane, manager) start with a dress rehearsal at 10.30 Saturday nights, public admitted.

The Pershing (stock) is picking

A few of the relics of the old

THEATRE MANAGERS, ATTENTION!

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and BARNEY GERARD'S GREATEST "FOLLIES of the DAY"

28 Spectacular Scenes, including the \$150,000 "Dia-

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WRITE or WIRE IMMEDIATELY to

### **Unpublished Song Numbers**

of bygone days.

M. Bardillo, a member of the orchestra on tour with "Fan Commandments," had his hair completely burned about the face at the property of the face at the second of the face at the second of the face at the second of the face at the face at the second of the face at the face when the tase week the face at the face

We can supply you with the kind of some makerial you want to linearwe year and the Gayety (Columbia huttesque) which may prove available for use. We show that the state of the Call Today ROOM 216
ROMAX BLOC. 268 West 67th 38.

(Wood of Breadway) New York Chy, sitions, were taken lant week and

Olympic, recantly rased, will be preserved to recall memories of famous actors, actually as an analysis of the control of bygons days.

M. Bardillo, a member of the orthestra on tour with "Fon Commandmenta," had his hair completely burned off his based face; 15 options were nearly paniestricken when the stage of the preserved as the stage of the control of of th

Wississippi Valley Trust. Co. reports the sailing to property in the
propert

#### DETROIT

By JACOB SMITH
SHUBERT-DETROIT-Express ng Willie."
GARRICK—"The Fool."
TEMPLE—"Fables of 1934" and

TEMPLE—Fables of 1324 and ceith vaudeville.

NEW DETROIT—"The Thief of lagdad" (second week).

MAJESTIC—"Daddy Long Legs" (stock). GAYETY - "Wine, Women ong" (burlesque). CADILLAC -- "Red Hot" (bur-

Sque). CAPITOL—"The Silent Watcher, MADISON — "Merton of th

Movies."
BROADWAY STRAND - "The Siren of Seville."
FOX-WASHINGTON-"The Cy-

clone Rider."
ADAMS — "Hot Water" (third COLONIAL-"Dynamite Smith."

As a picture attraction, Gienn Hunter is all the rage in Detroit this week. He is appearing on the Capitol and Madison first-run screens in "The Silent Watcher" and "Merton of the Movies." This is the first occasion that Hunter's films have been given a first run here.

The Oriole Terrace opened a new show last week in time for Hallow-een celebration. Margo Raffaro, Lew Jenkins and Pauline Anderson, together with a chorus of 20 girls, are featured. Henry Thies orches-tra continues.

After the nose-dive taken by "The Ten Commandments" at the New Detroit only a few weeks ago, the big opening on "The Thief of Bag-

big opening on "The Thief of Bag-dad" came as a pleasant surprise to the management. Capacity was the

Detroit got its first glimpse of the Equity Players. Inc., productions this week with the opening of. "Expressing Willie." It opened to good business and was warmly praised in the local papers.

Actual construction work on the Grand Riviera theatre, to seat \$,500, has been commenced. It is being built by the C. W. Muns interests, controlling a group of high-class motion picture and vaudeville houses. It will be devoted to vaudeville and second-run fluts.

W. S. Butterfield, head of the Bijou Theatrical Enterprises, held open house in the firm's new quar-ters in the Film Building last Sat-urday. The occasion celebrated the move of the Bijou headquarters from Battle Creek to Detroit.

The Ferry Field and the Orpheum are now on a split-week policy, after having experimented with fuil-week bills.

#### CLEVELAND

CLEVELAND

By PHIL BELNIGK

HANNA—'In the Nest Room';

"Expressing Wille."

"Expressing Wille."

"Expressing Wille."

"Expressing Wille."

METROPOLITAN — "Run n in'

METROPOLITAN — "Run n in'

METROPOLITAN — "Run n in'

BAND BOX—Burlesque.

BAND BOX—Burlesque.

Moe Horwitz, president of Washington Theatre Circuit, opened his eighth house in Cleveland last week, that 78th Hough. The theatre is in the East End, seating 1,000. H. L. Horwitz and Jack Greenbaum are the managers.

"Plain Jane" opened the Hanha season properly last week by being sold out at every performance. G. E. McCune, manager of the com-pany, put over a number of good press stunts. Tuesday night the en-tire company headed by Joe Laurie, Jr., entertained at the Hanna res-taurant.

The sponsors of "The Miracle" and the Metropolitan Opera got behind a stay of the Chicago Opera for four days in February.

August Iilg of the Wonderland, 1869 Broadway

rule both afternoon and evening. Lorain, O., has started a 2,000 it will remain four weeks.

Lorain, O., has started a 2,000 theatre in the tormado wrecked It will be ready in spring.

Jack Greenbaum, of the Mans-field Opera house, announced that they were building a new theatre in that city.

Robert McLaughlin, operating the Crystal Slipper dance hall, will rea an outdoor danes floer in conjun-tion with the Slipper. He has leased



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NEW YORK

### BEAUMONT STUDIOS

THE PLACE WHERE ALL THE GRADS OFF THEIR STACE SETTINGS SETTINGS THENSELD ON ERNAL BASHS FOR AMARKUE THRATEL-CALS, CLUBS, LITTLE THEATER-CALS, CLUBS, LATTLE THEATER-CALS, COLT. OF THE CALS OF THE CALS OF THE CALS OF THE CALS.

BARNEY GERARD

COLUMBIA THEATRE BLDQ. N. Y. CITY

### RECTOR

of EDDIE and GRAYCE RECTOR. "Klassy Kreole Kids." "ARTISTS AND MODELS." ASTOR. NEW YORK AND AT THE SAME TIME FEATURED WITH THE CLUB ALABAM REVUE

Eddie is the first to introduce the "Ragtime Soldier Drill" that is being used with such good effect by Florence Mills in "Dixie to Broadway." Eddie is goaling em with the original version, nightly, at the Club Alabam, where he is also scoring big with his own creation, a "Bimbo Bambaline" tap dance.

FOLLOWS A RESUME OF EDDIE'S PROFESSIONAL CARREER, WHICH STARTED AT THE AGE OF NINE

1910—Mayme Remington (one of the Picks)
1913—My Friend From Dixis" (J. Leubrie Hill's Co.)
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P222—Teamed with Leonard Ruffin as "Eddie and Leonard."

1922—Liza," at Daly's 836 Street, N. Y.; became featured dancer.

1922—Teamed with Grayce (Mrs. Rector), and featured at Lew Leslies

"Plantation Revus." at 50th Street and Breadway, N. Y.

1924—At the Astor. The Club Alabam, N. Y., and featuring his own style

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1926—At the Astor. The Club Alabam, N. Y. Astor. The Astor. The Astor. The Club Alabam, N. Y. Astor. The A EDDIE RECTOR, a master dancer, will instruct a limited number in Buck and Wing, Waltz Clos. Eccentric and Soft Shoe Dances; Routines Arranged

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Phone Lackawanna 7854

No. 203

#### EDDIE MACK TALKS

ERGOTTI and HERMAN-KRANZ as WHITE - GUIRAN and MARGUERITE

All playing at B. F. KETH'S ALHAMBRA, NEW YORK, this week (Nov. 5). A gala week at the Alliambra and a recent for EDDIE MACK—he turnishes the stage and street elether for all of them. There is a risson for the unique happening and it is the excellent value, the fine style, the trustwenthy materials and the courteeus treatment of EDDIE MACK.

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MACK'S CLOTHES SHOP MACK BUILDING

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Baltimore Rivoll theatre orchestra, was plane accempants for the Roxy program. Wroadcast in connection with the local Radio Show at the Fifth Regiment armory last Wednesday night. "Roxy," in complimenting Mr. Ital, said that he should be in New York, or words to that effect that the remains "right, here, or thoughts to that effect the state of the remains right, here, or thoughts to that effect.

The colored troupe that staged "The Demi-Virgin" for two weeks at the Douglans in the local "Earlem" has gone on tour. Wade Morton is ahead and William Hale is with the company.

Assistant Treasurer Schanberger is back in the box office at the Au-ditorium after a two weeks' layoff due to lilness.

CINCINNATI

By JAMES F. BECHTEL
(GRAND—Frits Lelber;
COX.—Spanish Love;
COX.—Spanish Love;
COX.—Spanish Love;
OLYMFIC.—Stop and Ge.
OLYMFIC.—Stop and Ge.
FALACE—Vandersile and picture;
FALACE—Vandersile and picture;
Love Fried Cox.

Col. William Hopkins, who became a wanderlog minstrol, so to speak, after winning the "Old Fiddler's Contest," staged by the Cincinnati "Fost" three years ago, in back at his home, 539 West Elighth erest.

Otis Skinner in "Sanche Panso" t Grand next week. "The Belle of uakestown" at Shubert next week.

SYRACUSE, N. Y.
By CHESTER B. SAHN, SR.
WIETING—First half, "The
ride"; lest half; "Cheaper to
farry."
B. F. KEITH'S—Vaudeville.
TEMPLE—Pop vaudeville and pic-

ures.

\$TRAND-"The Slient Watcher."

EMPIRE-"K, the Unknown."

ROBEINS-ECKELS-"His Hour."

RECENT-"For Sale."

RIVOLI-"The Great White Way."

SAVOY-"Love and Glory."

Another theatre is added to the Fitzer string, the Auditorium, Au-burn, with the plan to operate it as a film house.

Piano Accordionist and Whistler Artist

KEITH'S PALACE

land around the corner, where a

John F. Royal, manager of Keith's Palace, has requested the state util-titus commission at Copumbus to al-low a bus company to operate on the streets of Cleveland. He stated that alche is butting the theatry lung-ness, which is true.

Manager McLaughin of the Audi-torium is keeping his office door locked and there's a reason. De-orating the wall, handsomely framed, is an eye-filling pertrait of Gertrude Lawrence affectionately autographed to "Leonard". Who saya the English and the Irish can't agree? The dance hall craze cure has ruck this town. F. B. Conklin and O. Beek, owners of the Euclid ance Gardens, have purchased as at E. 96th and Euclid, where by will start another dance hall, be operated along the same lines the Gardens.

#### BALTIMORE

"T" ert Gareind is one of 12 dra-critics of national reputation d to cover the New York the-for the Theatre Artir maga-lach critic is allotted a month. llows Thomas Dickinson and ise Philip Littell of the "New ille."

Felice Iula, conductor of the er old act desen't get Booking, on there, must be semething

TED Mac LEAN 614 Gayety Theatre Bidg.

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A BOOK YOU WILL WANT TO GIVE YOUR FRIENDS FOR CHRISTMAS **NELLIE REVELL'S JOYOUS** 

INTRODUCTION BY IRVIN S. COBB

#### FRONTISPIECE BY JAMES MONTGOMERY FLAGG

The thrilling and true story of Nellie Revell, with a message of cheer, hope and courage that will help to make men and women stronger to fight their fight. If you have a friend who is ill, he will enjoy it. If he is so fortunate as not to be ill, send it to him anyway and make him glad he's well.

It is a compelling human document, holding the mirror up to nature with the snicker side out. It will be fine to read while travelling and make a dandy gift for a friend who is sailing.

This is the most remarkable book of the day, for it is the story of four years in a hospital told by a woman whose amazing grip on life astonished the whole world

Laughter and fun crowd every page, yet every-where is that appeal to the heart which tightens the throat and starts the tear. Cheery philosophy and optimism star the darkest valleye of her tragic ex-perience.

erience.
It bids fair to mark an epoch in literary history, convicts have worked overline to earn money to have

it. Giris who bound it borrowed parts of it, bought it and wrote the author of their foy in its possession. Leaders in the world of letters precedual the charac-teristic production of the control of the charac-teristic production of the characteristic production tild fields of mental activity and physical endurance marvel at it. Humoriets have adopted it as their own. At least one great college is tuding it as a text-book.

book.

Physicians are recommending it to their patiests.

Hospitals are buying it in quantities. By the sheer universality of its appeal it has captured all classes and creeds.

A Book for Showpeople and About Showpeople by One Who Knows and Loves Them

#### SOME TRIBUTES FROM THE WORLD'S LEADERS

Street, totagen of the matter word.

INVIS B. ORDS.

THE STREET OF THE S

real hope for the attractor are general and ALCE BORK, Unified Proc Association for four years Net'lls Rosell has been the mortful heat invalid. Refer that you we the "world's heat press agent." Today the it the world's heat anker on accurate, Thomps to the world's heat anker on accurate, Thompson, Thompson, The state of the publication of a heat comment.

soller.

9. Hollstynk, Baltimer (Hd.) "Heart"
The volume gets sway to a fiving start and
homes us the pace threspectant.
strikes all the chords of exection, like in
a woman who retreed to be beaten. She
har given hope to thousands.

her given hope to thousends.
ANMIE MURST
A

"Cambing" Notice Beredi is cartainly not a Polly She resombers many, many times when we the least part of anything glad about. And she recalls, too, the hooghtal trays she three on the floor not one, nor two, ner three "I den' lieve in turning the other." I den' lieve in turning the other.

coronables to the inspirity of mer measure. One her not-f-enthing to a press remain we feer years sold her persecuting and her in her or of the feet o press low of dramationd in a thous none month

BRANTLANG RICE, "See Vect Tribone".

A nerve tonic of uniqual worth. There may have been clearer who have feesing the their way that the many rough breaks to many rough breaks from frie but we death E. Here is nonclimite proof course. The introduction by Trifa Coldi is another of his cleaning.

THE PROPERTY OF THE PERSON NAVAL

"MANY GRAPIC" Lands by L. Parket by L. Parke

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cop...... of "RIGHT OFF THE CHEST," for which

### ATLANTIC CITY

By MORT EISEMAN

Hallowe'en boosted amusement return sat the box offices. "In Hel-delbers," the Shubert operetta, had an entire good week following praise from the critics.

All the cabarets gave special hal-lowe'en programs. The Million Dol-lar Pier gave \$200 in cash prizes at a big mask ball.

#### JEWISH CANTORS

(Continued from page 1)

\$3 has been set, with the concert held under the direction of the Cantors' Association, Madison Square Garden for the evening will cost the organization

\$2,000. It is eaid to have at first engaged the Manhattan opera house at \$1,800 for the same evening but at \$1,800 for the same evening but at \$1,800 for the same evening but at \$1,800 for the same seeming but at \$1,800 for the same seeming the services. The calculater appears through losing the date.

The calculater are reported to have submitted the promotion of the submitted the promotion of the submitted seeming to keep the submitted seeming to keep the submitted seeming to the submitted seeming the submit

PAINTED CONSTRUCTED

### HOTEL HUDSON

\$ 8 and Up Single \$12 and Up Double WEST 44th STREET NEW YORK CITY

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dar Prices

al Rates for Perma Theatrical Sucris

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con, Thomas Nolson; subscrib-panes H. Tully, E. Groggins, I. G. Ingraham. (Attorneys, d. Kolley & France, S. Sroad, K. New Terl., New York; thesi-picturess; \$10,000; Joel Kiruch, J. G. Girock, Archie Tolk; (At-tor), P. A. Simbman, 42 Benad-

ney, P. A. Einelman, 43 Broad-ful Productions, inc., New York; arre proprietors, etc.; \$1,000; nes D. Barton, Georgie Fox, Will-D. Russell. (Joseph A. O'Brien,

D. Russelt. (coephy A. Broadway.) etropole Film Studie Corp., New St. film studie; 1,000 shares no value; Alexander Werner, Ger-Werner, Arthur Djamond. (Athey, William Klein, 152 West 42d

Coney Island Skeeter Corp., New rk; amusement devices; \$24,000; ule Gordon, Robert Lusse, Wilfred ng. (Attorneys, Crook & Kister, Nassau St.)



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THE ONE BEST BET

MODERN-FIREPROOF

nus their machine losses, are equivnes their machine losses, are equiv-aient to the 25 per cant: cuts that they take in Tacoma, Vanceuver and other stands on the Pantages circuit.

SOCIETY GIRL MIXUP (Continued from page 1) weekly "Journal" of Smack-was not answered. St. Louis, Nov. 3. No local hotal register here contains the name of Leonore Cabili Rnown in St. Louis Is listed in the directory, and is the one mantioned in the story following.

**FURNISHED APARTMENTS** 

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JUDGMENTS
Monte Carlo Gris Ca, Inc.; City
N. X.; \$48.46.
Mode Pred. Corp.; same; same.
Metien Plot. Expe. Co, Inc.; same;

Mazel Prod. Co., Inc.; same; Mesoa Cafe, Inc.; same; sai Mega Pl. Amus. Co., Inc.;

me. Meridian Prod. Co., Inc.; sar me. Seventh Ave. Amuse. Co.; same;

Bidney Oloott Internat. Prode. e.; sams; same. Pittsten Amus. Co., Inc.; same;

Waiter Jordan; B. H. McDonough; \$139.06. 3130.6.

Harry J. Susskind; East River
Nat. Bank; 312,835.10.

Kenneth D. Harlan; F. C. Harlan; 36,599.45.

Tumble Inn Co., Inc.; J. Lowenstein & Son, Inc.; 21,074.25.

#### **ACTORS LOSE SALARY**

(Continued from page 7),

machine, watch others play, see them probably win a bit and than loss. It was fascinating to him. He wanted to play at first. Then he thought that the \$24 he had saved on the tour would be a safe investment for a suit of cloties which he wanted to buy when he left here. for San Francisco.

But the lure of the gambling ma-chine got him at last. First he in-vested a few odd quarters he had. No luck. Then he went into the cigar store and get change for pa-per money. It was not long before per money. It was not long before all of his \$24 paper money had been turned into silver and in turn put into the machine. That very evening in ten min-utes a bystander witnessed per-

#### IRVINGTON HALL HENRI COURT HILDONA COURT

350 HOUSEKEEPING APARTMENTS

1.3-3-4 room apartments. Each spacement is 1.3-3-4 room apartments. Each spacement will a private bath bloom kitches his high spacement will a private bath bloom kitches his high spacement will be private bath bloom kitches his high spacement will be spaced by the spacement of the spacement of

### YANDIS COURT

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Four and Five-Room Furnished Appril

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Every room has transported from heart for the property of the property o Catoring to the



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Single Room with Bath 33m Two Room Suite 36m Excellent Restaurant

formers putting \$18 into the machine and from that amount the pay-off was two 60-cent returns and two \$1 returns, which went back in due time.

\*\*Though the machine has the happy faculty of bringing in about \$200 a week average, with some weeks bringing shuch higher returns.

Though the Frantages house here pays a full week anlary named to be the pays a full week anlary named to be the pays a full week anlary named to be the pays a full week anlary named to be the pays a full week maken the pays the pa state's booker, that there had been misrepresentation in procuring the booking, the contract would be sub-ject to cancellation.

The Cahills of St. Louis

The Cabilla of St. Louis
St. Louis, Nov. 3.
The Cabilla of St. Louis, socially
prominent are all het up over a
story in Variety last week to the
sifect that Leonore Cabill, o'
Smackover, Ark., intended to enter
varideville at Little Rook for one
week on the strength of her claim

Little Rock, Ark., Nov. 3.
Publicity for the appearance of Leonore Cahill at the local Majestic theatre Nov. 17.
The paper and the Leonore Cahill and the Leonore Cahill announced to appear and represented as having danced with the Prince of Waltes in not the proper Leonore Cahill.

### ARLINGTON HOTEL

WASHINGTON, D. C.
THE ALWAYS TAKE CARE OF THE PROTESSION REGARDLESS OF CONVENTIONS

SAMUEL J. STEINBERGER

TORONTO

HOTEL STOODLEIGH

Like Going Home for a Week SPECIAL RATES TO PROPESSION Meteria — No Charge for Room Servi

Write or Wire for Ber Wales might feel interested to read the facts.

Wales might feel interested enouge to read the facts.

"Does the Prince read this pape Variety" asked, James G. Cahil Allies Cahill's father.
"The Prince of Wales had."
"The Cahilla who have be hearing about Variety's kory air.
"The Individual to the Prince of the Prince of the Prince of the Prince of a paper. The Cahilla did not appear enturing the Prince of the Prince o

he had danced with the Prince of Wates while both were coming over last aumment on the "Beengaria," when Miss Cahill, of St. Louiz was terurning with her mother after a trip abroad. The Cahill are of the strictly ritary set, here with Miss Cahill, and I have no relatives in that of the country. I have been so carries an interview with the Cahilla and the control of the country. I have been so carries an interview with the Cahilla and the control of the country. I have been so carries an interview with the Cahilla and the country. I have been so carries an interview with the Cahilla and the country. I have been so carries and interview with the Cahilla and the country. I have been so carries and interview with the Cahilla and the country. I have been so carries and country in the country. I have been so carries and interview with the Cahilla and the country. I have been so carries and interview with the Cahilla and the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the country. I have been so carries and the country of the returning with her mother after a light abroad.

The Cabilli ser of the strictly ritty set here, with Miss Cabill a ritty set here, with Miss Cabill a ritty set here, with Miss Cabill a leader among the younger element. Local newspaper men have tried to follow up Variety's story through sourcing an interview with the Carbon securing an interview with the Carbon securing an interview with the Carbon securing and interview through the following interview through casually, mentioning the Primes of

One Moment West of Broadway at 41st Street

Loading Lighty of Literature and the Stage.

At the office of the Interstate vaudwills 'circult' in the Palace thearts building, New York, which operates the southern string of vaudwills houses, it was stated that Zeonore Vahilt, of Smackoves, Ark, Jask, Jeen booked '10 appear at the Malgette theatre, Little Rock, Ark, for the week of Nov. 17, under this build as a stated, by her and the building of values on the control of the state of the state of the control of the state of the control of the state of A Sirioin Steak and Potatoes (Any Style) \$1

E. F. ALBEE, President

H. HATTING

J. J. MURD 3CK, General Manager

F. F. PROCTOR, Vice-President

# EITH'S VAUDEVILLE EXCHANGE

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Mac Russell Vaudeville Agency
21 North Juniper St., Sulto 200-11
PHILADELPHIA, PA.

y name and publicity is nothing my name and publicity is nothing more than an imposter.

"I do hope and I know my many briends over here and in Europe will not entertain such a rideculous story as Leonore Cahill entering the story as Leonore Cahill entering the control of the story as Leonore Cahill enterprise. The wealtheat of the collection of the wealtheat of St. Louis cittlens, interrupted at this motorial them.

Mr. Cahili, one of the wealthiest of St. Louis citizens, interrupted at this moment, saying:

Tust as moment, young man. This will be sufficiently supported by the surface appears to the thing on its surface appears to the support of the surface appears to the support of the surface appears of the support of the surface appears of the surface appear of the surface appears of the surface

theatrical entemprise will encourage such bold misrepresentation by am-ploying the lady from Smackover, Ark.

"Allowing that such people exist nd theatrical managers can be sisled—I wish to state—to the girl malade—I wish to state—to the girl of the South, who seeks overnight theatrical fame through this most of diaguating fraud, through her back-ers or personal manager, if you in-sist upon going through with the proposed, plan and persist in using my daughters name andrepotation for any theatrical venture, I will turn the matter over to my attor-neys with instruction to act imme-diately.

eys with instruction to act a lately.
"That is all, young man.

"That is all, young man. We thank you."
Mr. Cahill refused to affirm or deny a rumor he intends to send a personal representative to Little Rock where the alleged imposter's act is reported opening at the Majestic theatre Nov. 1t.

#### Beeked at \$100

can not conceive a person set as to persin the reset to be less an unacrupulous method of obtaining the control of the control

The Orpheum Circuit Tandeville Theatres

BOOKING DEPARTMENT. Palace Theatre Building NEW YORK

EXECUTIVE OFFICES State-Lake Building CHICAGO

ARTISTS' REPRESENTATIVE PRODUCER AND MANAGER OF VAUDEVILLE ACTS 1576 Broadway, NEW YORK (Publicity Bldg.)

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Two to fil)
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VAUDEVILLE DEPARTMENT

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VAUDEVILLE THEATRES

BRANCH OFFIGES Betrett, Mief. Pittsburgh, Pa.

Jean Granese Ce Riding School

PADUCAM .

Orpheum
Edourd Rasch
(Two to fill)
2d haif
G.A.M. Van Alst
Three Goifere
(Two to fill)
: LEXINGTON

Ben Ali

HAMMOND Parthenen 2d helf Edourd

Edourd Syncopated Seven Carlyle & Lamai Ishikewa Japa (One to fill)

el Co Al Pianadoal Co
Different Revue
Murdock & K Co
Three Saltos
(Ons to fill)
2d haif
Edourd
Gould & Rasch
(Three to fill) VAUDEVILLE AGENCY

Write Wire Call n break your jump going

### Colonial Trust Building PHILADELPHIA, PA.

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SHABON, PA. WARREN, PA mond & Hazel -ope Vernon an-American Four Shelvy Boys Burke Walsh & N Casting Campbells

INTERSTATE CIRCUIT Margaret Ford Hall and Dixter (Two to nil)

INTERSTA
AUSTIN, TEX.
Majorile
(10-13)
(Sams bill playe
Gaivestom 12-13) &
Beaumont 12-13) &
Heaumont 12-13) &
Cilifon Co.
Cook & Datiman
H & E Sharpock,
Clara Heward
Bevan & Pint
Locksta Page OKLA, CT, OKLA,
Orpheum
Gintero
Laipzig
Fritzi Brunetts
De Jail
Puck & White
Ad Buil
Tachow's Cats
Two Eachlise
J Adair Co
Cartmat & Harris
The Mendons

DALLAS, TEX,
Majestic

Brown & Lavelle
Berg & English
Johnny's New Car
Barber & Jackson
Irving's Midgets SAN ANTONIO

Majestie
Dancers Clownland
Elsie Clark
Ward Broa
Gulifoyle & Lange
Walters & Walters
Don Valerio Irring's Midgets
FT. WOETH, TEX.
Majestle
Jim Felix
Dora Maughn
Wilkens & Wilkens
H & A Seymour
H Santrey Hand
Santrey & Seymour

Don Valerio
TULSA, OKLA,
Majectie
Techne's Cate
Twe Lacetins
J Adair & Co
Carmell & Harris
The Mendesas
J haif
Snell & Verson
Sheldon & Dalley
E Carr & Co
Harry Breen
Conlin & Glass Bantrey & Scyment HOUSTON, TEX, Majestie Bernt Pariner E Phillips Co Konskjarto McDevitt Keliy & Q Sallie Floids Stan Stanley

LIT BOOK, ARR

WICHITA FALLS

Majesu Gintere Leipzig De Jari H Hurne Ce Puck Brunette

\$100 the Prince of Wales publicity was worth it for a week. The Miss Cahill from Ark. said she intended to do a pianolog, i. e., herself play-INDIANAPOLI Palace Officer Hyman Billy, Carpenter (Three to fill) 2d fiair Band O'Mania All Aboard (Three to fill) LOUISVILLE National te do a pianolog, i. e., herself playing the piano while singing songs. In New York last week a friend of the St. Louis Cahilla called up Variety to say there had been an error in the mention of the St. Louis challes and the same of the St. Could be the same of the Pince, and informed Variety the Cahilli of St. Louis would most tikely be offended through the reference in the story of the other Cahilli sahow connections of the story of the other Cahilli sahow connections of the story of the other Cahilli sahow connections of the story of the other Cahilli sahow connections of the story of the other Cahilli sahow connections of the story of the stor National
Band O'Mania
Ala Axiom
(Three to fill)
2d hait
Officer Hyman
Billy Cerpenter Co
Ala Axiom Co
(Two to fill)
TERRE HAUTE

The information concerning Lec nore's (Smackover) previous state experience was given by Leonore mother in a letter.

#### RILLS NEXT WEEK

(Continued from page 45)

Arthur DeVey Co.
Burt & Lehman
(Two to fil)
2d helf
Gordon & Rica
Rucker & Perrin
Goets & Kohler
Dan Sherman de
(One to fili);

Read's Hipp.

Hollend Dockrill Green & Parker H Walman & D (One to fill) ZANESVILLI

2d half ita Gould ...

Lefayette

Zelgier Sia Co
Sid Lewis

B Barker Co
B Browning Co
D Bush Co NIAGARA FALLS

TERRIE PAUAR Indiana Roy & Arthur Jean Boydeli Meryland Singera Henry Regal Co Newhoft & Pips Bd. 2d haif We Three Girls Felmona Dengera

BUFFALO

Thinker Thomas to Shelvey Boye Ted Lealie 20, half deren Tenter and Turker and the tree of the t

GUS SUN CIRCUIT

Burke Walsh & 2d half Rinehart & Duff Lowry & Lacy Noish Leary Co J Elflott Co ROCHESTER :

Noish & Leary Co. Toyey & Lacy

Broelus & Brown Moriey & Anger F. Schwartz & Co Lew Brice If Burns & Co

ON TOP OF "I WONDER WHAT'S BECOME OF SALLY,"

"HARD HEARTED HANNAH," "BIG BOY" AND "BAGDAD"

WE ADD ANOTHER JACK YELLEN-MILTON AGER HIT

I WANT TO SEE MY

A NEW-RHYTHM SOUTHERN SONG BY A COUPLE OF SOUTHERN-SONG SPECIALISTS.

A GREAT TUNE—A GREAT LYRIC—A GREAT PATTER!

SUPREME AMONG BALLADS!

I WONDER WHAT'S BECOME OF

SALLY?

THE SULTE-1 19VE/JEST MOST APPEALING SON

# HARD HEARTED HANNAH

GREATEST OF ALL JAZZ-COMEDY SONGS

ANOTHER LOVIN' SAM

BIG BOY

That Marvelous Oriental Fox Trot You Hear Everywhere Is Our

BAGDAD

And This Great Catalogue Is Published by

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BILLY CHANDLER

NEW YORK CITY

JACK YELLEN and LEW POLLACK & NOW IN OUR NEW OFFICE CHICAGO

ART FLETCHER PHILADELPHIA

BOB GROSS LOS ANTILES

BILLY MACK DETROIT

Published Weekly at 154 Wast 68th St., New York, M. Y., by Variety, Inc. Annual subscription \$1. Single copies 30 conts.

OL LXXVI. No. 13

NEW YORK CITY, WEDNESDAY, NOVEMBER 12, 1924

56 PACES

# CLOWN BATTLE" ON BROADWAY IN "HE" AND "LOVER OF CAMILLE"

th Films Now Exhibiting-Each Recalls Great Pantomimists, Serverin and Slivers-"He" Might Have Been Sliver's Life Story

scoolway is having on "clewe."

The work in the picture,

At the Captale with "Es 
Gets Slapped" Lon Change is 
white faced here of the ator, 
to at the Piccadilly in Monte 
as Beburaut the Olean Jesus, 
and adjustion of 196 play of that 
which see the ocrose has been 
which see the ocrose has been 
and "The Lover of Camilla."

The side of the country at same 
for the country 
for the c

## ANHANDLERS ON SMALL TIME

panhandlers trofessional panhandlers are dually wending their way into deville via the amateur night atests in the small time houses, stly independents, throughout country.

sountry.

The mendicants have neither alliy nor talent, but are there will a sympathy spiel in which by chronicle their misfortunes to a sudlences, reciting heart rendig tales and asking those out to to assist them in capturing a price money, as so much described to the second of t

as upon it.

the audiences generally fall
in the "beggara" getting the
be over legitimate entries that
ally try, but win nothing for
trouble.

### LLIAN GISH BIOGRAPHY OST \$1.500—NOT PAID

Press Agent Wrote Story to Have Been "Authored" by Gish Girl's Mother

Lewis F. Levinson, press agent to the Benny Leonard pictures, has situated stil in City Court. New ork, for \$1.500 against Lillian Gish such Samuel Schwartman, at-y, alleging that amount due blography which he wrote of picture star. e star. ng to Levinson's com-

(Continued on page 52)

## CHAUTAUQUA IN **CHICAGO WITH** NEW TITLE

First Attempt for Big FIRST CHI City - Business Men Lend Support

Chicago, Nov. 11. The Chaulauqua has invaded Chi-

Under the name "Uptown Concert Under the name "Upfore Concert Series," extending for six weeks, the Redpath Chautauqua and Lyceum. Bureau is sponsoring a series of singers and artists in a large arm-ory here. The singers and artists, some of (Continued on page 52)

#### SUNDAY CONCERTS FREE TO PROFESSIONALS

Josiah Zuro Giving Noon-Time Musicale as Substitute for Sabbath Services

Josiah Zure will this month reestablish the free Sunday concerts

at the Criterion, New York, with an orchestra of 90.

Zure is a former opera producer and is now connected with the Parand is now connected with the Paramount theatres in Now York. His Sunday morning coperts are risassociated from his picture house work. The men composing his orchestra give their services free. They are not only from the picture houses with which Zure is asse-

(Continued on page 50)

#### FAMILY RATE

Lowell, Ind., Nov. 11, The Grand, pictures, is pulling for Saturday night crowds with a 50-cent rate for the entire family. The regular scale is 10 cents for children and 25 for adults. (Copyright, 1924, by Variety, Inc.)

SATURDAY (Nov. 15) PROBABLE FOOTBALL WINNERS AND PROPER ODDS

By SID SILVERMAN

GAMES WINNERS	ODD8
GAMES WINNERS	- 5/6
Dartmouth-Cornell Dartmouth	8/6
Pennsylvania-Penn StatePenn State	8/7
Harvard-Brown	-6/5
Columbia-ArmyArmy	8/5
Pittsburgh-W. & JW. & J	1/1 -
Notre Dame-NebraskaNetre Dame	- 2/1
it of loads at the temperature of the same	
Production there as data most in the	- 31

(Story on page 35)

# TO REACH BANKRUPTCY COURT

Bamboo Garden on Broadway Owes \$53,000-Investment of \$88,000 Chinese Waiters as Partners Through Stock Purchases

# **DEMPSEY, \$41,000**

Exceeded Previous Top by \$12,000

Loew's State at Broadway and isih street did \$41,000 gross last week with Jack Dempay as at he star attraction. It broke the house record of \$23,197, held by Eve Tanguay, by over \$12,000. Admissions to 76,000 were sold out the seven days (including Election Day).

Since the Tanguay record was made some years ago, the State's scale has been increased. It now charges \$6 cents at hight not accept the control of the control o

Judge William S. Coffey is the receiver: in bankruptey appointed by the U. S. District Court in New York, in charge of the Bamboo Gardena, a Chinese restaurant in the basement, of 1859 Broadway, New York, as far as any diseastical attorney is aware. It is the first wholly operated by Chiesea has gotten into the bankruptcy courts. The Ramboo Gardena at present

The Bamboo Gardens at present ówes about \$53,000, debts accumu-lated since it recently opened. Dec-(Continued on page 48)

#### Former Actor Re-elected By Using Show Tricks

By Using Show Tricks
Lawrence, Mass, Nov. 11.
Congressional William P. Counter,
of the Seventh Congressional District, a former actor, was no-elected
by an overwheimfing majority over
his Republican opponent. Politicians
and showmen in this section attribute the congressmani-actor's great
personal triumph in a Republican
year to his methods of campaigning:

Dempsey gave three performances

(Continued on page 59)

Hampden's Record Advance

Philadelphia, Nov. 11.

Walter Hampden is playing but
the even (current), at the Forgest:

The star opened Monday to the, biggest advance sale ever recorded at a local box office, \$38,000.

in "Tules of Hoffs Singing Role of The La Getting Twice Usual Debutante Sale

RISE IN TWO MONTHS

One of the Laky stocies of the stage and operatis world some tryle has week at the Metropolitan when the stage and operatis world some tryle of the Metropolitan when the stage of the stage o

(Continued on page 51)

# **COMPOSER KEPT OUT OF BECK'S OPENING**

The audden insertion late last week of Wilda Bennett as the lead of Martin Beeck first tegit produc-placing the Bender of the B

### COSTUMES

Who will make your next ones? Those who have bought from us say-

BROOKS COSTUME CO. 1437 Brazilway Tel. 5568 Penn. N. Y. City 11,080 Costumes for Rentst.

### FINES AND IMPRISONMENT FOR "NUDE GIRLS" IN PICTURE

Versailles Judge "Squares" Silly Arrests-Women Wore Stage Costumes for Film-Making-Trade Jealousy Suspected

Judgment given Thursday is the matter of the "Scandal Film," so-called, was that the shree Casino dancers' accused of posing nucle case a picture behind 56 francs, each, a picture behind 56 francs, each, be fined 160 francs, with a month's management of the state of the property of the prisoners being first offenders. Last July, after producing views for a picture being first offenders. Last July, after producing views for a picture in the park here, orders were sent to arrest the price of the prisoners of the

menced, the authorities, soft knowing how to wright out of the case without disagreeable criticism some of the offenders were breight to trial, viz. Krelsier & Fleck (Austrian producers), and Mille. Dians, Saval, Leduc and Marialis, dancers of the Casine de Faria.

The Country of the Case of the Case of the Casine de Faria.

dropped.

Counsel for the defendants made surcastle comment of the seal shown by the authorities and wanted to know why a complaint had never been filed against, the Caeino de Paris management for the past six

months:
Antoine, the French critic and former theatrical manager, despored this case as leading to reciprocity against French artists assurants for producers and his trouge in July against French artists assurants from the producers and his trouge in July was the cause of the arrests. The story of German propagands against France being used as an excuss:
A hig crows attended the trial, grinning at the eaustle remarks of the defense.

#### BERLIN OPERA BUY

Beriin, Nev, 11 Volk's Opera has been secretly buying up the control of the Deutsches Operahaus. A combination of the two opera houses is looked upon here as very probable and also advisable.

#### Piccadilly's New Grillroom Opens to Overflow at \$10

Over 1,260 bundred seats were taken tollight (Armistice Bay) at cover with meal, for the spening of the new grilfroom in the popular Hotel Pecadilly. For the first time here that is of the record an overflow happened at a cabaret.

#### "Sinners" Ridiculous

London, Nov. 11. "Sinners" revealed ridiculous melodrama upon inaugu-rating the new Fortune theatr-

The play was derigively received.

#### You feel at home at

#### The PICCADILLY London's Most Famous Hostelry

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And Like It.
Cable Address, "FIQUDILLO, LONDON"



AGENCY INC.

# STAGE BALLET . IN LONDON CABARET

Transforming Trocadero Restaurant, London-"Coppelia" Dec. 8

London, Nov. 11.

A stage, with modern lighting equipment, is being installed in the grill of the Trocadero restaurant. An old ballet to run 3s minutes, the control of the trocadero restaurant. The control of the trocade of the control of the con

arisas is designing the stage orations

'Cochran is after the best-known ballet dancers over here.

#### **FUTURE OPENINGS**

Ta Tendresse. the last work re-leased by Hearl Bataille, will, be-evived by Sylveske at the Theatre di Yaudeville to seplace, Lea Ales Riesees after a months run. Ti-rife, to be produced by E. Roze at the Daumou, is now almost ready for public showing, to ubstitute for the short revival of P. Geraldy and Robert Spitzer's "Si je Youtain."

Voulais."
"La Vie de Garcen" is to he the title of Felix Gancera's comedy, in four tableaux, due shortly at the Athenes, where the revival of F. de Croisset's romantic "Le Coeur Dispose" is holding on by a judicio distribution of half-price tickets.

#### Lyons' Becomes London's All-Night Cabaret

Lyons Corney Rouse, restaurant, in the Strand, restaurant, in the Strand, restaurant, open all-night policy. The hig London caterers were encouraged to try this experiment by their large feeding establishment in Piccadilly, where they serve a dally average of 2,500 meals after midnight.

#### Good Winter Revue

Leon Volterra's winter revue at the Casmo de Paris was presented last night and splendidly received. It is probably the best all-round It is probably the best all-round artistic production on a big senio now in Paris. The book is signed by A. Willemetz, Sinth-Granier-and Jean Le Seyeux, Earl Leelle. American dancer, and Jeon Knissleff arranged the dances. A diower conservatory tableaux was excellent and Maininguett, was featured, enthuoiastically revelved.

Others in the cast are Raimu, Boucot, Dutard and Saint Granier

#### DEATHS ARROAD

Paris, Nov. 3.

M. Cortez (Cortez-Hilda duetists), formerly stage manager of The-atre Femina, Lyons, France, died at Lyons, aged 52 years, following an operation.

Hilaire Larramet, 48, French

painter.

Henri Col, French song writer, dled of cancer in a Paule nospital.

Mme. Albert Blondel, wife of divicetor of Erard Piano Mfg. Corp., died im Paris.



#### JEAN MIDDLETON

U. S.A.—EDWARD'S. KELLER P. S.—Next year, new act by Walter Winchell.

2d P. E.—Peorla. where Van first met Bob Murphy. I hope I see more of him this time than I did last, and in this, I know Jerry Joins me. Week of Nov. 9—Orpheum, Kansas City, Mo.

### **MUSIC HALLS IN LONDON LICENSE**

Previously Could Not Sell Liquor

London, Nov. 11...
The London County Conneil has voted in favor of granting ilquor licenses to seventeen music halls, formerly barred from the privilege. The late entrants to secure of-ficial permits include the Pins-bury. Kilbuns and Shepherd's Bush. These theatres will now be licensed upon application to local justices who are unlikely to offer any opposition.

### "FIRST KISS" HIT

London, Nov. 11. William Wilson's "First Kies" oduction at the Oxford last night

is a hit.

Wildiy acclaimed by the first nighters, there was but one verdict.

After completing its London run, the show will go to New York to appear under the direction of the Shuberts.

#### SOLAR GETS OVER

London, Nov. 11. Yesterday at the Alhambra (vaudeville) Willie Boiar (American), without prior booking, opened cold without one hand clap.
At the close he finished to trendous applause and many curtain

#### CYCLIST SEVERLY INJURED

Paris, Nov. 11. A report from Lille states Otty Riegert, cyclist, while performing at the Casine de Lille (France) feil 25 feet from his machine during his balancing act and was severely hurt

#### Armistice Mats in Paris.

Paris, Nov. 11. Special metinees this afternoon in special matthess the attention in celebration of the Armistice An-niversary, a public heliday, brought capacity houses all over the city with threatening weather,

# SELLING CHOCOLATES IN LOBBY **ENGLISH ADMISSION TAX TES**

London Manager Trying It Next Work at Shafter Entertainment Without Paying Tax

# DIVIDENDS OF

Theatrical Firms' Declarations Range From 5 to 20 Per Cent.

Lopion. Nov. 2.

The promised vaukeville book is having an influence of dividends which have not been so had as some people have tried to make out the continuous of varieties are to pay a dividend of deciding meeting it was also determined to carry forward, the useful sum of \$483.20 edd. In addition to a reserve sum of \$480.00 the mortisate of the continuous of \$480.00 the mortisate been reduced during the past law years by something like \$3.500.000. The report for the year, including the extensements on stheldiary houses. Shows a profit of behave the continuous should be a sum of \$1,083.125.

The Variety Theatree Controlling (Continued on page \$3).

Honest Women with

# Husbands Are No Riot

Paris, Nov. 11.
Georges Rivollet's five-act play, originally named "Tu Almeras," but changed to "Ta Ne Tueras Point," was tried at the Ambigu Comique by Maurice Leisman Friday with fair results.

day with fair results. The plot concerns a nihilist's re-formation, discountenancing mur-der. The cast includes Sailiard, Lamy, F. Fabre, Croiscau, Asselin, Jacquelin and the Mmes. Margel, Suxanne Nivette and Barsange. Reger Karl did not open with the

Another piny to premier was "Le Tour du Monde d'une Midinette" at the Theatre des Foiles Dramatiques the day before. V. Larbey is the

the day betore. V. Largey is the author of this musical comedy ac-corded a dublous reception. The script is of three seam-afrenses, who honestly tour the world without funds and find his-bands. Mile. Montange heads the

### 'Mask and Face" Failure In Provinces; Taken Off

London, Nov. 11.

The production of "The Mask and the Face" has been closed in the provinces. It was an outright fall-ure.

"The Mask and the Face," an adaptation from the Italian, lasted two weeks on Broadway, produced by Brock Pemberton, with William

Two adaptations in English of the Luigi Charlelli were made, by Bailey Fernole and Somerset Maugham. The Fernole version was played in New York and it is understood this version was the one employed for the English produc-

Hotel Signs Delysia

London, Nov. 11.

Delysia, at \$2,500 a week a wiii open at the Piccadiiiy Hotel (about) Nov. 24, for eight weeks.

London, Nov. 11.
Commencing Monday, November 17, Tommy Daw, manager for Jael Buchanan in "Toni," at the Shattes thery (London) intende selling boxe of chocolates in the lobby. The chocolates will be soid at the box office scale, with such purchase value of the condition of the chocolate will be soid at the box office scale, with such purchase rocklying a free these to define the procedure is new three to the procedure in the through the procedure it will be unaccerosaty for the Shaftesbury to account ta the government for resign, and thereby the entertainment tax, will—be ovaded.

An argument is set up by t manager that cabarets in Leader sell food and give entertainment fre without becoming liable to the tai

He claims a parallel between al two.

If Daw goes through with no will be for a test. All of the London legit houses will follow, if successful.

Jewish Guild Meeting

This week's meeting of the Jew-ish Theatrical Guild will be held Thursday (Nov. 13) | evening | 11:15 at the Shuhert theatre of West 44th street. The meeting will be an open one for men and women members and friends.

SATLINGS

Reported through Paul Tausig a Bon, 104 East 14th street, New Nov. 18 (New York to Hamburg)

Now.13 (New York to Hamburg) Brume and Erna Weise, Airsed Hasse, Little Pippifan, Mrs. Edwin Schubert, Edwin, Jr., and Eliss Schubert (Albert Ballin), Nov.13 (New York to Parle), Eu-gene, Yerbeyn, Gladye, and Venu (La Bourdanis)

Nov. 18 (San Francisco to Sydney) Tom Brown and Six Brown Brothers (Niagara).
Nov. 18 (San Francisco to Sydney) Lealle Barrie, Helenor Bevas (Sterra).

ney) Lasile Barrie, Helènor Iseva. (Sierra).

Nov. 15 (Paris io New York).

Nov. 15 (New York to London).

Nov. 15 (New York to London).

Harrest Pennett (primi donna whe Barrest Pennett (Primi donna whe Priora L. Bennett; Mine Karen Bransen (author of Tiger Cata').

November 1 (New York).

(Matretania),
Nov. 12 (London to New York)
Morkin and company of dancers

(8) (Homeric)... Nov. 19 (London to New York) Rosalie Stewart, George Keily, Rosalie Stewart, George Florence Kelly (Majestic). Nov. 8 (New York to America) Mrs. Frank

America Mrs. Frank: Morgans Mary McLaren, dim siar, and bus-band, Col. J. H. Young (De Grasse). Nov. S. (New York to London) Basil Dean (Majestib). Nov. S. (New York to Paris). West (De Grasse). Nov. S. (Clondon to New York). Doris Paxton, Greta Fayne (Aquistiania). Nov. 4 (London to New York). Nov. 8 (London to New York). Nita Naid (Leviathan). New York). Rudolph Valentino, Jackie Coogan (Leviathan).

(Leviathan).

Nov. 4 (New York to London),
John Barrymore (Berengaria).

Nov. 1 (London to New York),
Betty Rose Clarke, Madame D'Alverax, Signor Spadaro, Margaret
Roberta, Donald Sawyer (Mauretania).

#### THE NEW LADY BABBIE PEGGY O'NEIL

starring in a revival of Sir James M. Barrie's "THE LITTLE MINISTER" LONDON ADDRESS-VARIETY

### THE TILLER DANCING SCHOOLS

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NEW YORK

MARY READ

# CONGRESSIONAL OUTLO

Dallinger of Mass., Friend of Show Business, Defeated-Hays Bill for Pictures May Find Easier Sailing -Sunday Closing Issue Through New Congress-Senator Capper of Kansas Depended . Upon-Bloom of New York Mighty Fac-Though Weakened Thru Democratic Losses Tilson of Conn. May Go to Senate - Important Copyright Measures

#### AMUSEMENT TAX OFF?

Variety Bureau, Washington, Nov. 11.

Washington, Nov. 11.
Many ohnapse will take place in Congress that will vitally effect assumements as a result of the else-tion last week. Pending b.lis that touch every phase of the industry, legitimate, vaudeville, pictures or tented attractions, will be considered in the main by men whose sympathies are unknown, or, at least, partially so.

There were four outstanding

sympathies are unknown, for, at least, partially so.

There were four untetanding measures left for future conderation when Congress completed its measures. These are the prolaw session. These are the prolaw session. These are the prolaw session. These are the prolaw session in the propartial laws, Federal censorabily, 
sunday closing and the ever-present tax question. In the latter 
phase amusements have always 
seemingly carried more than their 
share of the burden. Possibly not 
have of the burden. Possibly not 
rect (axation, but the government, 
realiting from such taxes as 
that placed on admissions, "out in" 
equally as effectively on the industies final count up as were the tax 
a direct one.

Dallinger Defeated Amusements lost a staunch sup-porter in the defeat of Fredsrick

# INDEX Of Pages This leave Of Pages This leave Miscallaneous 1 Foreign 2-8 Foreign 2-8 Foreign 2-8 Foreign 3-8 Tax Raturna 4 Yaudevillo 5-8 Burffbage 10 Editorial 9 Legitimate 11-16 Foreign 35 Stocks 13 Stocks 13 Floture Raviews 24-25-26 Outdoor Amusements 33 Outdoor Amusements 32 Foreign 32 Foreign 33 Foreign 34 Foreign 35 Foreign 3 or Amusements... 83 Inside Stuff-

### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

W. Dallinger, former representative from Massachusetts, who ran for the Senate and was defeated. As the Senate and was defeated. As chairman of the house committee on education, Mr. Dallinger's views on ceasorable was considered when Representative Upsalwa's eneroschip bill god to Mr. Dallinger's committee last session though every church organization in the country fried to get some action, on Mr.

in the country lifed to get some action, on it.

Dallinger's defeat leaves the chairmanship of this committee in the hands of Daniel A. Reed of New York. Mr. Reed is inclined toward censorship, although showing in the past a rather friendly attitude toward pictures. This switch has changed the entire, aspect on Upshaw's bill, and the censorship fight will undoubtedly, it is believed here, be the big-gest issue of the coming year.

tire\_aspect on Upanwa siin, aspect the cemsorably light will undoubted the cemsorably light will undoubted the cemsorably light ligh bia committee Senator Jones, however, is chairman of the commeever, is chalman of the commerce committee, and this opens up the way, should Senator Jones not desire to handle two such important assignments, to Senator Arthur Capper of Kansas, who was reelected.

Senator Capper O. K.

If the committee is lined up with
Senator Capper at its head then
amusements will score a decided
victory, as the Kansas senato
clearly demonstrated his attitude

victory, as the Kanasa senator clearly demonstrated his attitude toward amusements when he prepared and introduced the first bill parent and introduced the first bill mission tax. The senator has been have 0. E.74 hims a "first mill" to those opposed to the measure. Over in the House Sunday closing will face another change in line-up, Situart F. Reed, of W. Yan, including the district after an expectation of the committee, with Florian Lampert, next in order for the head of the committee, with Florian Lampert, of Wisconsin, to follow. Mr. Zihlman is chairman of the labor committee, with Florian Lampert, of Wisconsin, to follow, Mr. Zihlman is chairman of the labor committee, and he mittee, a big assignment, and he mittee, a big assignment, and he may not wish to have two, such may not wish to have two such propositions to face, although com-ing from an adjoining rate, with much of the legislation effecting the district touching many residents of Maryland, may cause him to "tackle both Jobs Zihiman has slyays been most friendly to amusements, even as far back as his days in the Maryland state legislature. Should the assignment go to

# STAGE DANGING

# CAPT. MAINES IS could not be identified, announced his identity here in Pittaburgh Satter and and related the true story of how the "pligrimage" was arranged without the aid of the Republican party. "young man" of the investigation in Capt. George H. Maine, newspaper and baseball man of Filin, Mich, who stated that it was he who first approached Col. Walde to finance the trip and who broadle

#### Tells Story of Coolidge League and Jolson

Pittaburgh, Nov. 11.
The "young man" of former Police
Commissioner Rhinelander Waldo's
testimony before the Senate Committee investigating campaign expenses in an effort to show the extiatence of an enormous "siush fund,"
who was mysteriously referred to
by the investigators because he

Lampert, who is head of the powerful patents committet, which has been considering the copyright altuation, the member from Wisconstr nay tyr to "dodge" the assignment. This leaves the question of Sunday Iclaing in the House very much "up in the at."

J.An Q. Tilton, of Conrecticut, has been a powerful alty of amusement on the matters in Li Ribbon, which was a superful alty of amusement on the matters in Li Ribbon, which was a superful alty of the metal to the formation of the sundiancy for the seet left vacant in the Sonate due to the death of Frank B. Brands-gee. Should Mr. Tilson be elected to the Senate this will bring an "unknown" into the Tilson be elected to the Senate this will bring nn "mrknows" into the ways and mente committee, who, should his sympathies not be with anusements, would give added strength to those who have all ready stated that "amusements should pay the bills."

Sel Bloom a Factor

Bol Bloom a Factor The return of Sol Bloom will be a mighty factor for all branches of the industry, although after the new Congress comes in, that elected to take office on March 4, the effectiveness of "the Theatre's Congressmans" famy be lessened considerable, as it now looks as if the Republicans will have complete Republicans will have complete surgest group," which had shown their friendliness to Mr. Bloom in his contest for his seat by casting tile," votes for him.

Mr. Bloom has many measures

their friendliness to Mr. Bloom, in is contest for his sea to by canting their votes for him. The present value to an analysis of the sea to th

Amusement Tay Off?

Another phase that should be gratifying is the estimated surplus for the current month, which, it is for the current month, which, it is stated, will exceed \$300,000,000, When tax re-adjustment comes up amusements should benefit in many ways with all possibilities poirte ment tax

ment tax.

Now that the election has passed there has been what officials here term "a gratifying rebound" manifested in industry throughout the entire country; this should be re-flected in "takings" at the box of-

he who first approached Col. Waldo to finance the trip and who brought Al Joison to the Colonel. Incidentally, Capt. Maines dealered he was ready to testify to the story that Tollours before a Senate investigating committee.

"I did not realize," Capf. Maines said, "that Cof. Waldo was having ao much trouble at the investigation because he could not remember "I't was I who arranged the trip, and it was Col. Waldo who paid the expenses.

"Meeting Al Jolson one day in front of the Ritz theatre, I asked front of the Rits theatre, I asked him I he was going to repeat his support of the Republican tleket as he did four years ago. He said he for some time, but he added that, as he had about \$150.000 invested in the Talts Revue, he didn't have time to reorganize personally the Harding-Coolidge Theatrical League. Other Leagues

politime northing, never did Col. Walde.

Nobedy Was Paid

Nobed Was Pai

#### REINHARDT SITUATION

orts Concerning Vienna The-

Vienna, Nov. 3

Owing to the partial collapse of Camillo Castiglioni, financing the Josephstact players, it is rumored Max Reinhardts Visnna stage is in a precarious condition, although he has dealed the supposition.

It appears some difficulty was found in paying October saleries and the situation for this month is expected to be worse. Disappointment, felt by some of the players, is mentioned as part of the trouble, and the situation of this paying the selection visite the theater and apparently takes little interest in his local enterprise.

Some of the actors who left the Burg-theater to join Reinhardt are planning to return to the formar stage when current contrast term-tory increase of salaries at the Burg.

#### German Film, U. S. Cast. Indifferently Received Berlin, Nov. 11.

"Garragan," the first German Sim to be made with an American cast, net with but a fair receiption. Carnel Myers, Juleane Johnston and Edward Burns did not impress as they should have, principled the second of Wolfs, who was also the author of the seesanto.

author of the seesanto.

#### "JUST MARRIED"

London, Nov. 11. "Just Married" (American-Jules Hurtig) will play a foctaight in the provinces before opening Ee. 18 at the Comedy, London.
Lynn Overman, Vivian Martin, with Cliff Stork as producer, are now over here for the play.

#### LANG TAKES OPTION

London, Nov. 11.

Matheson Lang has secured an option upon Temple Thurston's "Judas," to be produced by repetcory players Nov. 24 at the New Theatre, unless the verdiot of the press is unfavorable.

English Dangers for Errel Show London, Nov. 11. On the "Aquitania," Nov. 8, salled Doris Paxton and Grea-Fayne, dancers, engaged for the Leon Erroft new show, to rehearse in New York.

Leon Errol is now in Holly "ood, playing his original role for the film version of "Sally."

the affect that he believed the procise who effected La Fulletie the support of the theories by the process of the theories by the conducted the now "Famous Forts" party, Capt. Maines and that it was rake and that it was the conducted the now "Famous Forts" party, Capt. Maines and that it was rake and the conducted the support of the theat-tical profession for \$86,000," Capt. Maines and, "ware the same people who conducted the now "Famous Forty" party-headed by Joson and John Drew to breakfast at the thing be known nothing about."

Capt. Maines did not deny that thing be known othing about."

Capt. Maines did not deny that dardner was approached by a representative of a "syndicate," but add that he knew nothing about it.

resentative of a "syndicate," but said that he knew nothing about it.

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This protects your inexperienced heim: It gives them the This protects your inexperienced heim: It gives them the services of a permanent agency of experience and provides for the services of a permanent agency of experience and integrity. Why not consider the advisability of placing your Life Inaurance in Trust? Consult any of our Officers or call at our Trust Department.

#### EAST RIVER NATIONAL BANK Broadway at 41st Street, New York

TS OF INCOME TAXPAYERS AS REPORTED AMONG MANY OTHERS IN THE DAILIES IN THE PAST WEEK

The opening of the books to the	Irene Franklin Green 1,008		Heary Otto
press of the Third District by Tax Collector Anderson revealed the	J. Gordon 3,048 Mrs. Louise Groody (Mc-	THE AN ABOVER AND .	Victor L. Schertninger John M. Stahl
tax payments of the majority of Times square theatrical enterprises	Gee) 1,998	Amount Total tax Total tax of not before 275, after 275 income. reduction. reduction.	L. R. Comer.
and individuals.  The following key to the income	Hotel Weilington 7,849	25.000 2100 275	Walter Hiers
The following key to the incoms tax riddie for figuring out the tax-	Howells Cine Equipment Co.	6,000 160 -160 8,000 240 255 10,000 520 390	Alice Terry Ingram
able incomes of persons whose 1926 tax returns have been published is	Inc	10,000 520 390 112,000 720 540	H D Post
appended in the adjoining box.	Lydig Hoyt 20	14,000 940 705 16,000 1,180 885	Irene Denny Barbara West Earl Miller N. G. Brice
Quotations follow, of interest to	Hotel Hamilton Corp 8,588 Hardman, Peck & Co 18,484	18,000 1,440 1,000 60,000 1,730 1,330	N. G. Brice
the show business:	Hardman, Peck & Co 18,484  James K. Hackett 685  Jascha Heifetz 2325	32,000 2,649 1,560 34,000 2,680 1,785	Lee Kind
Algonquin Hotel Co\$ 5,449 Athens Hotel Co 6,645 Ansonia Amusement Co., Inc. 2,592	Jascha Heifets       1,566         H. M. Hanna, Jr.       158,876	86,000 2,740 2,055 28,000 6,126 6,640	Helen Warne
Ansonia Amusement Co., Inc. 2,592	H. M. Hanna, Jr	30,000 6,520 3,640 32,000 6,840 2,958	Reginald Denny
Anderson-Price Co 10,801 American Play Co., Inc 14,599	L. C. Hanna, Jr	32,000 6,840 2,955 34,000 4,400 3,300 36,000 4,860 8,645	June Day Virginia Wray Mary Alden Roy G. Miller 79 R. M. Converse Mag Ruses
Winthrop Ames Office 1,866 D. Appleton & Co 6,486	Lyn Harding	68,000 5,840 4,005 40,000 5,840 4.880	Roy G. Miller 79
Reed A. Albee	Hollis St. Theatre Corp 5,021 Louise Homer 5,516	40,000 5,840 4,880 42,000 6,360 4,770 44,000 6,900 5,175	Mae Busch
Alamac Holding Corp, 2,001	Eugene Howard . 2,005 Lyn Harding . 1,917 Hollis St. Theatre Corp. 5,921 Löuise Hogner . 5,516 Charles L. Hoffman . 10,394 Edwin C. Hyman . 12,907	46,000 7,462 5,595 48,000 8,040 6,030	Mae Busch         90           Jack Dillon         90           Alan Hale         39           Earl F. Metcaife         47
Boulevard Theatre & Realty	Buwin C. Hyman	50,000 6,640 6,486 52,000 9,260 6,945	Earl F. Metcaife 47
Corp 6,363 Herbert Brenon 1,966	Iceland. Inc		Robert Stevenson
Herbert Brenon	Aifred Knopf, Inc 3,695	56,000 10,560 7,920 58,000 11,340 6,430 60,000 11,940 8,955	George Whiting and Sadie Burt
C. Brun & Sons	Kranich & Bach 9,723 Buster Keaton Productions. 6,858	60,000 11,940 8,955 62,600 12,860 9,495	Raiph Singleton
	Knickerbocker Talking Ma-	64,000 13,400 10,056 66,000 14,160 10,680	Charles M. Conlon
Brooklyn Majestic Theatre	chine Co	68,000 14,940 31,205 70,000 15,740 11,865	Katherine V. Purceli
Co	Lee Kohne 6;621 Klaw and Erlanger New Or-	72,000 16,560 12,420 74,000 17,400 18,050 76,000 18,260 13,095	George Whiting and Sadie Burt Raiph Singleton Grace Darmand Charles M. Conion Frank E. Woods Katherine V. Furcell Conway Tearle James G. McRiejohn Mary Korman
Boston Gayety Theatre Co. 6,947 Bagnaire Amusement Corp. 1,619	leans Theatre Co 10,025		
Phillip Brady estate 1,165	Alfred A. Knopf, 44 W. 95th St 1,067	60,000 30,040 15,030	Kenneth D. Mitchell Arthur H. Rosson
Phillip Brady estate	Johnny Kilbane	84,000 61,300 16,425 36,000 26,860 17,145	Arthur H. Rosson
Edward J. Bowes 4,446	Frits Kreisler 16,206 Alfred A. Knopf, Inc 6,626	86,000 36,860 17,145 88,000 79,810 17,830 90,000 24,840 18,630	CHICAGO
Churchill's, Inc			Gus Kahn, the prolific
	Hotel Lucerne & Restaurant Co. 3,620		writer, associated with Leo F and headquartering at the F
subsidiary companies 3,685 Cadillac Hotel Corp. and sub-		98,000 20,040 61 783 100,000 30,140 22,605 150,000 51 140 43,605	and headquartering at the F Chicago office, drawe Variety
cadilac Hotel Corp. and sun- sidiary companies	Los Angeles Bitmore : 8,671		tention to an error in transci his tax return as \$70 in last w
Willa Sibert Cather	5 14 14 BB /	500.000 260.640 195.480	leaue.
Herbert J. Conhaim 1,256 Carnegle Hail 6,891	Louis Mann	1 2 000,000 3,123,649 847,350	Mr. Kahn said the correct as he made a return upon was
Century Music Pub. Co 5,560	Mayview Amusement Corp. 1,036 J. P. Mulier & Co 16,141		he made a return upon was to have the report of a amount was an injustice to hi
Consolidated - Amusements.	I. Miller & Sons, Inc 46,589	Joseph M. Schenck Produc-	amount was an injustice to hi stated, since it might arouse lief he had not given a ful counting to the government.
Central Theatre Leasing	Merrick Amusement Corp 11,416 Milfred Amusement Corp 6,99	tions, Inc	counting to the government.
	Mrs. Henry C. Miner 844 William Bradford Merrill 5,23	Myron Sulaberg 2,029 Louis Sherry Inc. 6,746	Milton Charles (organist). Congrecs Hotel
George Creel 1,468	MacFadden Pub. and Affs.	Al Shean 1.582	Goes Lithographing Co
Frank E. Campbell Securi-	Motion Picture News, Inc 7,80	Theatrical Investing Co., Inc. 1,001	Johnny Coulon
ties Co	Metropolitan Musical Bur. 4,80 McCrory Stores Corp. 240 66	Thunderboit Amusement Co.	Chicago American League. Charles A. Comiskey American Bond & Mort-
	McCrory Stores Corp 240,66 Maxroe Realty Corp 4,32 Musical Instrument Sales	Robert Teller Sons & Dome. 7,000 Theatre Guild, Inc. 4.052	American Bond & Mort-
Georges Carpentier 3,703	Co. and Art. Co 3,17		Co
Rnth Chatterton	Paul Mayer 95 Louie Meyer 1,06	Helen C. Thorpe 10,853 A. Tombes	Studebaker Theatre
Cat and Canary Corp 16,206	Henry Miller 5,16		Studebaker Theatre Morrison Hotel Benjamin Kahane (Orpheum).
Cradtt Clearing House, 55,176	Merit Film Corp 6.55	Universal Pictures Corp, 150,706	Gien Burt (Keith office) Chas. L. Carreli (vaudeville)
Colonial Theatre Co. (Boston), 314 W. 42d St 6,714	Marbridge Bldg. Corp., Inc. 28,69	Variety, Inc.	
John A. Chaloner : 496	Henry C. Miner Estat . Inc. 12,68 Mallow Hotel Corp 1,73	5 G Joseph F. Webber 4,824	Harry J. Powers
Lew Dockstader (deceased) 97	Metrophiitan Musicai Bu-	Ed Wynn 1,395	William Roche (manager) John J. Garrity (manager) Rocco Vocco (Feist's) Chas. C. Crowi (agent)
Dependable Pictures Corp 662 Display Stage Lighting Co.,	N	Stuart Walker 211	Rocco Vocco (Feist's)
Inc. 1,410 Dillingham Theatre Co 1,817	Nita Naldi		Rey MACK (producer)
Carol Dempster 3,70	National Screen Service, inc. 1,14	Waldorf-Astoria, Inc., &	Cari A. Barrett (manager)
Mandandid De Witt 3.24	Newam Theatre Corp 15.71	6   Rita Welman , 6,611	Ethel Robinson (fairs)
C. B. Dillingham 5,63 Gniseppe Danise 4,18	New Fork Theatre Co 1,41	Charles Weiman 1,276 Eltinge F. Warner 3,361	The second second
	Tyrone Power	S readed andressed secretarion 7'035	
Owen Davis 5,65	Herbert J. Pennock	Eugene J. Zukor 7,788	John P. Harris
Einie De Wolf	Paramount Enterprises, inc., 13,33 Pathe Exchange, inc. 11,115 81,11	ALBANY N Y	Eugene L. Connelly Dennis A. Harris
Eilman Musical Art Co 6,27	G. P. Putnam's Sons 18.9	ALBANY, N. Y. Robert W. Chambers 20,991	John B. Reynolds
Maxine Elliott 6,16	P	Robert W. Chambers   20,991   Jules Eckert Goodman   11,822   Chauncey Gleott   3,461   Holbrook Blinn   11,863	George Seibei (author)
Enterprises, Inc 5,49	Robinson Amusement Co 4,21	Holbrook Blina 11,68	Louis R. Sidney
Empire Theatre Co. of Brooklyn	Russian Art Symphony		Barney Dreyfuss (baseball)
Erdill Theatre Corp, 214 W. 42d St	Sergi Rachmaninoff 7.70	Chester Rennett Ellen Labo	Barney Dreyfusa (baseball) George Jaffe (burlesque) Harry Davis, (Enterprises)
Educational Pictures Secur-	Jaa. B. Regan, Jr 1.1	ratories	V. Danny Nirella (music).
lties Corp 2,62	Edward Royce 1.4		Morris G. Levy (attorney).
Douglas Fairbanks, Jr, 86 W. F. Forpaugh 6,65		John W. Considing Jr 231	Nathan Friedborg (thestm.
Charles Frohman, Inc 81	8	Boland Young	owner)
Famous Players-Lasky Corp. 604,51 First National Pictures, Inc. 148,89	Shapiro, Bernstein Co. Inc 3.4	Inanits Starsen	Frank Maggio (music)
Leopold Friedman 1,95 Daniel Frohman 1,49	Anita Stewart Productions	A STATE OF THE STA	W. B : McKetchnie (haseholl)
	Inc	Theman Wilkes	Forbes Field Co. (baseball)
A. In Grey	Antonio Scotti	Jay Belanco D Laprie H. Gannier 60	CLEVELAND
Greeley Square Hetel Co 12,53 Sidney G. Gumperts 167	Selwyn Producing Corp 6,2 Strand Theatre Corp 2,3	8 Arthur Kay 2 10 Rebert D. Agrew 5 60 centre 7 Larry semon 691 3 Helen Moberty 3 centre 3 601 4 Albert Shelby Levino 300	Robert J. Bulkiey, owner of
		we exqueet the Agnew . L	ducatey bidg. (Allen the-
General Phonograph Corp., 4,000 Maurice Goodman. 19,035 Zallian Giac. 5,330	G. Schirmer, Inc 3,46	Larry Seamon 697	atre)

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philitan Musical Bu-	United Advertising Corp. 43,9 Universal Pietures Gorp., 350,7 Variety Inc. 9 Joseph F. Webber. 4,8 Ed Wynn 1,2 Hotel Willard Co. 2,6 Stuart Walker 2
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nal Screen Bervice, inc. 1,146	Sub Con &
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ert J. Pennock 843	Eugene J. Zukor 7,7
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nan Art Symphony	LOS ANGELES
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ч	Walter Hiers 5 Walter Loudon 7
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	Earl Miller
	Lee Kind 56
1	Sid Grauman
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1	Mary Alden
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1	George Whiting and Sadie   Burt   53   Raiph Singleton   75   Grace Darmand   9   Charles M. Conlon   11   Frank E. Woods   100   Katherine V. Purceil   10
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	Mary Korman 6 Harry E. Little 64
	Kenneth D. Mitchell 1
5	Arthur H. Rosson 17
)	CHICAGO
5	Gus Kahn, the prolific song writer, associated with Leo Feint's and headquartering at the Feint's Chicago office, drawe Variety's attention to an error in transcribing his tax return as \$70 in last week's linus.
3	and headquartering at the Feist's
5	tention to an error in transcribing
	his tax return ae \$70 in last week's
,	Issue. Mr. Kahn said the correct amount he made a return upon was \$1,570. To have the report of a lesser amount was an injustice to him, he stated, since it might arouse a belief he had not given a full actually to the government.  10 to the government.  11 to the control of
1	he made a return upon was \$1,570.
	amount was an injustice to him, he
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О	Harry J. Powers
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	Class Desiring Comments
,64	Guy Perkins (agent) 110
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H	Katherine V. Purceli Conway Tearle Mary Korman
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	CHICAGO
11	Gus Kahn, the prolific
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П	tention to an error in transc
П	Gus Kahn, the prolific writer, associated with Leo F and headquartering at the E Chicago office, drawe Variety tention to an error in transc. his tax return ac \$70 in last v lasue.
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11	insue. Mr. Kahn said the correct as he made a return upon was: To have, the report of a amount was an injustice to histated, since it might arouse life he had not given a ful counting to the government.
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824	Ray West (treasurer)
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	Christine Miller Clemson Barriey Derfuss (hasball) George Jaffe (burleaque) Harry Davis, (Enterprises) V. Danny Nirella (music) Morrie G. Levy (attorney) May Begeit (concert) Hubert Osborne (author) Nathan Friedberg (theatry
	Harry Davis (Enterprises)
203	V. Danny Nirella (music).
977	Morris G. Levy (attorney).
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	Property of the second

# ASSURED AT SARANAC

Morris Speaks at Opening Exercises-Universal Theatrical Support Promised

# Grace Henry Breaks Down

36,850

Grace Henry Breaks Down

Trace Henry, who had been apthe state of the state of th

3.521 WHITING AND BURT IN CAP

WHITING AND BURT IN CAL
Chicago, Nov. 11.
Whiting and Burt have taken ov
tl: supper-room in the Critic
opening next Tueeday. A four-ple
brid will furnish the music. wi
131
the setting getting a guaran
43 agginst \$1.56 cover.
The room seats about 250.

# SPECIAL CONTRACT CLAUSES FOR ACTS IN "HIP POLICY" KEITH'S HOUSES

One C. & C. Week

Billy Hawthorne, vaudeville boeker, vouches for one "cof-fee and cake" circuit per-former's bookings last week as follows. Sunday night the act played at a befsteak; Monday, aboard a battleship; Tuesday, at a wedding:

Tuesday, at a wedding; Wednesday, at a hospital benefit, and Thursday at a funeral (where he sang some dirges).

The C. & C. act deemed it a

NINE-YEAR-OLD DANCE

Advertising Man in Court for Per-mitting Stage Appearance

Harry A. Schulman, 22, adver-

tising, 560 West 165th street, was held in \$1,000 bail for further ex-

Shiriey Herman, 9, 3905 Third ave-

nue, to sing and dance during a performance of the "Juvenile Folices

Revue" at Carnegle hall.

Vincent Pissara, superintendent
of the Children's Society, accompanied by Agents Raderick and Mc-

panied by Agents Raderick and Mc-Carthy, attended the performance and said they saw about 150 chil-dren performing. During the course of the revue, Pissara said, the Her-man girl sang and danced. When the show had concluded Schulman was taken into custody. The Chil-dren's Society contends that Schul-man violated the law when he pu-ment of the course of the course of the Pissara said children under 18 years old are sermitted to have seekling

blg week

Permits Management More Freedom in Handling MRS. GEORGE KILLED Turns Booked-Acts May Be Called for Re- WHEN AUTO FELL 15 FT. hearsal Week Before Engagement

Two new clauses covering the Hippadroms policy in force at the Hippadroms policy in force at the Hippadroms, Sala Sirect. Alambra and Royal, in New York, have been inserted by the Keith office in its regular artists' contract and will be used for acts at those house. The new clauses followed repeatwork with the house chorus or to delete portions of their routines to conform with the policies of the four heuses, which only allow an act a conform with the policies of the four heuses, which only allow an act a conform with the policies of the four heuses, which only allow an act a conform with the policies of the four heuses, which only allow an act a conform with the policies of the four heuses. The new clauses allow the man-first policies of the conformation of the conformatio in the house, at a time designated by the house, provided it doesn't inter-fere with any other Keith playing dates.

dates.
Several acts playing one of the four theatres where the Hippodrome policy is in effect have refused to change their act or allow the house chorgs to break into their regular turn. When the management pressed the request, the artists pointed out the fact there was nothing in their contracts calling for such procedure. contracts calling for such procedure

New Clauses
The new clauses are:
14. The artist further agrees omit any part or portion of the regular act and to permit the in-troduction therein of such addiregular act and to permit the Introduction therein of such additional features, persons, materials, bytes, music, librettos, or such such additional features, persons, materials, bytes, music, librettos, or such such a such a

#### Sherrill-Rose Settlement

Differences between Evelyn Sher till and Bert Hose, former vaude-ville partners cropping up as to the ownership of the team's former vehicle, "Dance Mania," were set-tied out of court last week with Miss Sherrid discontinuing a civil action she had brought against

Rone.
Miss Sherill, in her complaint, claimed to have invested \$2,500 as half of the outlay spent for material, scenery and effects. When she decided to retter from the act she claimed a verbal agreement with Rose wherein she was to permit him to use the effects and to split profits with her set in the set of the profits with him to use the effects and to split profits with her set.

#### Tanguay and Drama

a causing a multiplication to retar the drama. The vaudevile so enter the drama. The vaudevile has consulted with a Broadway manager to that end and is anxious to find a seriety along the lines of "The Girl from the Golden West." Miss Tanguay has been in New York several weeks, going the rounds of the Broadway shows.

#### KID McCOY'S NEW COUNSEL

Los Angeles, Nov. 11.
Kid McCoy, who is to go on trial
Dec. 9 for the murder of Teresa
W. Mors last August, has decided

that he wants new counsel.

Cooper, Collins & Shreve will
represent him instead of Geisler &
Devlin, chosen shortly after his ar-

No explanation was forthcoming for the change.

#### Cassanelli-Nalli Two-Act

A two-turn new to vaudeville and produced and staged by Herman Timberg will be comprised by Dolores Cassanelli and Loretti Nalli.

**Accident to Touring Troupers** in Maryland

. Washington, Now. 11. A group of professionals working A group of protessionals working out of Washington by automobile through the nearby towns of Maryland and Virginia had the wheel of their machine collapse with the carrolling down a 15-foot embankment, causing the death of Mrs. William George of the commany, she having George of the company, she having jumped with the machine falling ipon her

upon her.

The car, driven by the dead woman's husband, was en route to Frostburg, Md., when the accident occurred. The husband, Edward Blandy and Frank Varo, were caught under the machine, George caught under the machine. George and Blandy succeeded in crawling out, but Varo is reported to have appeared as hopelessly pinned down. Here Varo's profession stood-him in good stead. Being a contor-tionist, he managed to extincate tionist, himself.

himself.

Passing motorists carried the troupers to a hospital, Mrs. George dying on the way.

#### amination when arraigned before Magistrate Renaud in West Side Crack Theatre Safe Court on a charge of permitting And Steal \$1,300 Receipts

Cheisea, Mass., Nov. 11. The safe in Gordon's Olympia The arre on Broadway was broken open last week and \$1,390, the money taken in at the Sunday perform-ance, stolen. The theft was com-mitted by thieves who hid in the theatre after the last evening per-

Pletra according to the playing the state of the state of

Genevieve Tobin in Produced Act Genevieve Tobin is to try vaude-ville in a sketch produced by Gor-

Miss Tobin last was in "Dear Sir." it. Oscar Shaw, also co-featured the same piece, is now on the va-

### Oldtimer With Pride

All Mailor, veteran minstrel, years ago cleaned up a fortune with his own troupe, but has since lost a fortune in bad investments. It will be a fortune in bad investments. It will be a fortune in bad investments. It will be a fortune in the particular in "opportunity contests" apotted in small-time houses. Mailor's contribution consists of a speciatry on the bit, which he had been doing for years with his minstrel troupe. According to friends, the prefers these competitive contests to hiring out as an act, he old man getting a money legitimately. Although broke, Mailoy still retains much of his Cettie pride, and figures that agents would only book him out of sympathy. Therefore, he prefice, and figures that agents would only book him out of sympathy. Therefore, he prefix and figures that agents would only book him out of sympathy. Therefore, he pre-

#### "RED" GRANGE-YES!

Some of the vaudeville agents who don't read the ground rules have been talking "Red" Grange They talked to the bookers here and there, those who would listen.

The agents tell the bookers that
"Red" Grange is a football player
and the bookers answered, "Yes."

and the bookers answered, "Tea,"
Bookers only are supposed to read
reports on shows and acts.
Harry J. Fitsgeraid is strong for
"Red." Harry is an agent, too.
Someone wrote him "Red" was U.
of III., and Harry replied, "I'm sory
Grange is III."
Up'to date nothing has been set
about "Red" in vaudeville, "Red"

about "Red" in wanderlie. "Bed" in wanderlie. "Bed" doesn't even know anything about this excitement over him in the show business. "Red" is just a football player, at present of some prominence. He is a junior at fillinois, with another year to go, besteen the proposition of the for him to join the Chicago comething Harry didn't figure. Otherwise the dailies have told everything about "Red," how he picked up handling a football in fall through jugging ice in summer; how

picked up handling a football in fall through juggiling ice in summer: how his brother is a freehmen at Ill. and may be as good next year as "Red," also that "Red" was the etar in Chicago last Safurday of a game that drew \$5,000 (capacity), and turned \$5,000 away. But they don't play vaudeyille in a stadium, says &fr. Fitsgerald.

Mr. Fitzgerald.
Charlie Morrison, another big time
agent, is the football expert of the
Keith office. Young Mr. Morrison
qualifies through not having won a
bet in two years.

### 13 DAYS MORE **LOEW BOOKINGS**

Loew Books the Ascher Houses Starting Dec. 1

Chicago, Nov. 11, Beginning Dec. 1, the Loew Cir-cuit will take over the vaudeville bookings of the Ascher Brothers' houses here. The Forrest, Park and Chateau

will operate with spill week policy, playing Pantages road shows the first half and the Loew shows the last, with the Englewood playing Loew bills on both ends and all booked through the Loew Western office.

booked through the Loew Western office.

The new arrangement eliminates the layoff of the Loew shows commended to the Loew shows commended to the layoff of the Loew shows the layoff of the Loew shows the layoff of the Loew shows the layoff of the layoff

the East to Minneapoils.

The deal only affects vaudeville, with the pictures booked as for-

### REED ALBEE DOES NOT **DEFEND DIVORCE SUIT**

Reed A. Albee did not defend the divorce suit brought against his by Mrs. Louise H. Albee, 1780 Broadway, New York, which came up for trial yesterday (Tweday) by the property of the William Superior Count to the William Superior Country of the William Superior Superior Country of the William Superior Country of the William Superior Country of the William Superior Country of the Superior Country of the William Superior Country of the Reed A. Aibee did not defend the

occupied the same room. Samuels continued that he thought he recognised the woman but Justice Taylor admonished him not to repeat it unless quite sure. The young woman is add to be a well-known actress.

Reed A. Alexandra and is not expected back for six meets and is not expected back for six months.

#### Another Act's Untruth About Juliette Dika

An actor on the same bill with Juliette Dika at the 6th Avenue, New York, spread the report, published in Variety last week, to the effect that Miss Dika had left the show after concluding her second performance on the opening day through having been assigned to open the show. It is not explained whether the actor is not applied whether the actor through guesswork or from wrong-ful information.

ful information.

The facts were that Miss Dika was placed No. 3 for the first two performances, but shifted to No. 5 at the final night show. Miss Dika appeared, but after that performance had to retire through her voice hoarsing up so thoroughly also could no longer king.

The me day to have do not be the salary for the ne day to have of the ne day to have of the ne day to have diversity to the ne day to have of the ne day the ne day the ne day the have day the ne da

the one day played.

#### AKRON'S KEITH'S ASSURED

The new Keith's, Columbus, O., to have been built by the Akron Enterplace Co. five years ago, is to be a reality with a new Columbus corporation back of it. The Akron capital is to be furnished by B. A. Poisky (president), Edward L. Howe, D. W. Maxon, C. G. Wise and C. A. Barblan.

#### BILL MURRAY'S SUIT

William (Billy) Murray, tenor and William (Billy) Murray, tenor and actor, started divorce proceedings yesterday (Tuesday) in Mincola, L. I., against Mrs. Grace Murray. William Combs, a Freeport policeman, is named in the papers. The Murrays were married in 1914. There are no child the startes were married in the papers.



ELLA SHIELDS "HER NATURAL SELF"

# **BOOKINGS and COMMISSIONS**

A word to the vaudeville artists regarding commissions. A case has come up where a booking in a Chicago office was made supposedly by a representative of a circuit. The artist understood that there was to be one commission paid and that was to the circuit's booking office. The individual or representative who booked the act claimed a commission, booking office. The indi-which made ten per cent.

#### **BOOKING DIRECT AND COMMISSION**

When a booking is made direct with a booking office the commission should not be more than five per cent, and I am calling the artists attention to this matter so that they may protect themselves against any imposition or overcharge. It is up to them, however, to make inquiries and have the charge for booking plainly stated in the contract. If they find the booking is made in the office of one of the circuits, they should ascertain whether that office is supported by the circuit or whether it is an individual office run by some particular man who charges an extra commission for doing the booking.

#### ILLUSTRATION OF BOOKING

Let me give you an illustration. The Keith office, also the Orpheum, and no doubt a number of other circuits, have offices in different parts of the country. For instance, the Keith Circuit has an office in Chicago. If booking is made direct in that office with Mr. Humphrey or by any of the employees, one commission is all that should be paid. If the artists have representatives of their own, it is customary for them to take care of same, but no extra commission should be paid in the Keith office in Chicago when the booking is done by a representative in that

#### NO OBJECTION TO ARTISTS' REPRESENTATIVES

I am not objecting to artists' representatives. Personally, I feel that they are neces-narticularly at times when an artist is on the road. Mr. Cressy came into my office 1 am not objecting to artists' representatives. Personally, I feel that they are necessary, particularly at times when an artist is on the road. Mr. Cressy came into my office when I was writing this article and he informs me that he started in on the Keith Circuit December 19th, 1898. That is 26 years ago, and in all that time he has booked three weeks with an agent. The rest of the time was booked direct. I am fully conscious of the fact that this cannot be done in the case of all artists. I have had long experience in booking, some 35 years, and I know that conditions vary and that artists should conduct their business to their best advantage.

#### BECOME MORE BUSINESS-LIKE

If vaudeville artists would help a little in these matters by injecting a little more business into their negotiations and demand to know the terms and conditions of the contract they sign and what their obligations are, it would clear up a lot of misundevstandings and conditions which we are all endeavoring to correct.

E. F. ALBEE

### THE DRESSY SIDE

By SALLIE

Features at Hip

Features at Hip

The Hippodrome bill this week has Charles Kellogg, the naturalist and bird singer. He wears a huntamen outht of cordurory and fiannels with 13 of the Hippodrome's chorus dressed in bird fashlom. Frank Honor has decidedly the most entertaining act of the property of the

#### Pavlewa in Spain

Anna Pavlowa's sensation in beauty and avoitty is her "Don Quixota" number. The muste is a delight; also the costumes and scenes of Spain; also the real Spanish lace head-dresses and large Spanish cembs, all typical of Spain's exotto life.

ame of white tulle and breasts of white with white is as delicate as is this most fascinating dance.

#### "Best People's" Clothes

"Best People," at the Lyceum, has a well selected cast and clothes. The women are beautifully dressed, as is the library of Bronson Lenox with its soft green walls and velvet furnishings in tones of terra cotts.

Margaret Dale weeps over a luxurious negligae of brocade silver wholet under-dress with a throw of maswe chiffon, edged in chincilla squirrel, silver mules and mode stockings. Her French blue one-piece is draped to the waits in front and caught with gold taspels and orna-

mest. The three most modish frocks are the ones Francis Howard, Hope Drunn and Florence Johns wear in the restaurant scene. Miss Johns' is of magents instea with under-deese of gold is caught to the side with two flowing feather snds. Her tight beauges is held in place with narrow can be gold in the side with two flowing feather snds. Her tight beauges is held in place with narrow can be gold shoulder hack. She carries a bag of same coloring with a resette of feathers, gold alippers and gold stockings. Miss O'Neil's green chiffon, slinky fashion with scar' of chiffon and green sain pumps is another stylish deb dress. Miss Howard has two tafetan; one a canarr, very full skirt, many ruffer, round neck, short sieves, and gold shoes and mude stockings. The pink tafeta with pink feathers for trimming work.

#### Nazimova Drew "Ohe"

Nazimova's black satin pantaloons worn with little short pafama coat of diver brocade, met with only ohs from the women in the audience at the

Piccadiny.

There is little dressing ing The Madonna of the Streets" excepting a ene-piece black Nazimova wears with a velvet turban and short boxed

#### WARRIAGES

Richard Tucker, film actor, to Ruth Mitchell, non-professional, at River-side, Cal., Nov. 3, Theol Nelson (Nelson Family) to Ray Marlowe, non-professional, at

Onedia Nelson (Nelson Family) o Oscar Anderson (Anderson

Muriel Twindall Brochmann, sing-er, and Richard Edlundh, of Ger-many, non-professional, New York,

Nov. 7.

Tred Datig, cabting director, Universal, to Dorothy Peniand, film actrees, Oakland, Cal., Nov. 3.

Lois Loyg, formerly of Hays and Loyd, now Lloyd and Warren, to Harvey C. Cardo, non-professional, Cleveland, Nov. 2.

Tod. Pisher to Gladys P. Snell, late of "Getting It Over," now owner of Little Shop, Ridgewood, N. J.

N. J.
Jack Sheehan (Crafts and Sheehan) to Grace Munson, actress,
Winnepeg, Nov. 2.
Larry Spier, song writer, to Mildred Levy, non-professional of
Birmingham, Als.

WEW ACTS

# Josie Rooney and Billy Rhodes. Myrtle Goodwyn and Leonard Illman with Edward Goldsmith at

the plane. w Seymour (Lew Seyn

the plane.

Law Seymour Lew Seymour and
Carl and Jessie Howard (Howard
Charles) and Jessie Howard (Howard
Margaret Moore, who retired
from vaudeville after her marriage
to Charles Mooren (Mosconi Grothers), is returning as a singing single.
Bob Yosco, who rettred several
years ago to become an agent, is returning to sudeville as a single.

Marie Eline, single. Miss Eline
Marie Eline, single. Miss Eline
trans, the sudeville as a single.

Marie Eline, single. Miss Eline
trans, the sudeville as a fingle.

Marie Eline, single. Miss Eline
trans, the sudeville as a fingle.

Marie Eline, single. Miss Eline
trans, the sudeville as fingle.

Marie Eline, single. Miss Eline
trans, the sudeville as fingle.

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Marie Eline, single. Miss Eline
trans, the sudeville as fingle.

Marie Eline, single. Miss Eline
trans, the sudeville as fingle.

Marie Eline, single. Miss Eline
trans, the sudeville as fingle.

Marie Eline, single.

Mar

Burt and Rosedal, with two peo-

Hughie Wilson and Charlotte obson, two-act.

Evelyn Forrest and Hortense
Demons, two act. Dob

#### Sylvia Clark and

### Bob Kuhn Marry

Bylvia Clark and Robert Henry Kuhn (Three White Kuhn) were married Oct. 29 at the home of the groom's brother, it is stated hers. Thus ends a long story and prob-ably the Three White Kuhn raude-ville act as well. Miss Clark quite strenuously and

frequently denied she was engaged to or intended to marry Bob Kuhn.

to or intended to marry Bob Kuha. What effect the marriage will have on the legal difficulties between Mary and Charles Kuhn and their new sister-in-law is unknown. A suit for \$100,00 damages against Miss Clark for "malkious prosecution," recently filed by the two Kuhna, was reported in Variety. The marriage took piace soon after from her hubband, a New York business man.

#### Keith's Palace, Cleveland, Advertising Cost of Bill

Cleveland, Nov. 11.
In the Sunday advertisements for Keith's Palace this week, it was stated the show there is costing in

stated the show there is conting in satared the show there is conting in salaries 215,560, around here say it is the first time within their recollection a Keith big time theatre has advertised the cost of its above. Another mention in the publicity was that Isham Jenes, Chicazo, would appear last night to lead the Austin Wylie orchestra at the Palace in the band's playing of Jones' untitled song. Jones, however, failed to appear, although it was understood his wired consent had been obtained.

The advertisement also stated a

The advertisement also stated a prize of \$100 would be given to the person suggesting an acceptable title. The Jones song is published by the Milton Weil house, Chicago.

LOEW-BOOKED

Nora Bayee did not open at Proctor's, Newark, N. J., Monday, owing to a cold. Patter and Marke Revue substituted.

Valvar returned to "The Dream Olir" at the Ambasandor, New Norman: Dave Harris, and Pinto York, Nov. 10, following neveral and Boyle have been routed by the days' illness from ptomnine polisoning and broachitis.

### COUNTER CHARGES IN GAUDSMITH CASE

Florence Gaudsmith was awarded \$25 weekly alimony and \$100 coundesertion and cruelty against Henry Gaudsmith of the vaudeville act known as George Smith Brothers, comprised of Max and Henry Gaudsmith, assisted by their dogs. Mrs. Gaudsmith is also a professional.

In opposing her prayer for alimony the defendant set forth in his papers filed in the New York Stupreme Court that their first son, Kenneth, was born nine days attact their marriage on Nov. 1, 1890; that she was formerly married and known as Florence Ritchey, and that during the period she was married to Ritchey they (Gaudemithat) became intimate; that she was formerly a diving girl in the Hippocame intimate; that she was formerly a diving girl in the Hippocame intimate; that she was formerly a diving girl in the Hippocame in the she was formerly a diving girl in the Hippocame in the she was formerly a diving girl in the Hippocame in the she was formerly a diving girl in the Hippocame in the she was she was a she was mony the defendant set forth in his

which resulted in their marriage in Albany.

Mrs. Gaudsmith set forth she was born in Kannas City 39 years ago; born in Kannas City 39 years ago; trees in St. Joseph, Mo., at the Y. M. C. A.; that she was a member of her husband's act; that he earned \$150 a week, of which she was wonf to receive \$50. She originally asked to receive \$50. She originally asked force;

fees.
Gaudsmith denied his wife ever worked in his act. His affidavits, chiefly supported by his brother, mother-in-las and Jack Jennett. cousin and a vaudeville performer, contended Mrs. Gaudsmith was in-capable of properly caring for her children, Kenneth and Adolph, re-spectively three and two years old.

#### IN AND OUT

## LONG TERM AGREEMENTS TAKING IN MORE ACTS THAN EVER

Graduating Salaries Help Acts in Money on 19 Cut Weeks Out of 30 Weeks' Big Time Route-Contracts from 2 to 5 Years

The special contract department in the Keith office has signed more acts to long-term contracts during the part and current seasons than ever before. The two, three and fivethe plat had dark hysosoli and were before. The way with a graduating salary has proven the lurs. The advantages of this style of contract over a straight route are the guarantees of full salary weeks which the special long-term contract induces against the cut weeks on the regular route, which number about 15 out of a 28-week big-time route. The long-term contract is guaranteed to the salary for the full salary weeks, and a full salary for the full salary weeks, the difference amounting to about \$350 for an act at a salary of, \$350. In other words the act would receive \$300 in the cut house, and \$350 in the full week stands.

week stands.

The second year the act would receive \$350 in the cut week houses receive \$356 in the cut week houses and \$400 in the full week houses, and so on depending upon the laught of the contract. In addi-tion the act is guaranteed 30 or more weeks each season, and in most cases are booking direct and paying but five per cent. commis-

sion.

The agent is allotted his regular enumisation if the net has an accredited representative at the time of signing the long-term contract. Emissaries of the special contract department are constantly touring the circuit, looking for budding tailent. If an act needs direction but hasn't the showmanship or experted the long-term contract representative steps in

tive steps in.

The department is credited with educating acts to book direct, increasing competition among the agents and insuring the circuit against a shortage of comedy acts which, heretofore, has been an annual bugshoo.

#### **5 MORE WEEKS ADDED** TO ASSN'S. COAST TIME

New General Manager Going Over New Circuit—Four Road Shows Now

Chicago, Nov. 11.
Five more weeks by Nov. 17 will be added to the Western Yaudeville Managers' Association's Chicage to Coast circuit. Towns recently placed are Everett, Yakima, Sponana, Kellogg and Wallace, Washington, besides two weeks in Monington, besides two weeks in Monington,

tana.
R. J. Lydiat, the new general manager of the association, will leave this week for an inspection tour of the entire western string.

Mr. Lydiat has taken up the work

Mr. Lydiat has taken up the work of promoting the western and of the association's bookings at the point his predecessor, Charles E. Bray, left it. Active exploration of other ter-uitory west is underway, with Texas, Arkansas and Okishoma as yet undouched for development by

the association.

Four association road shows have been sent out with maisfachave been sent out with satisfac-tory reports returned from man-agers and artists... There are sev-eral one-night stands on the coast route, say the artists, also a few had jumps, but otherwise the acts of the pioneer road shows on this new chain have praise for the ad-dition, also treatment given them by house managers.

#### ALREE R'KLYN, AROUND XMAS

ALBEE, BYLYE, AROUND XMAS
Keith's new big times the E. F.
Albee, Brooklyn, is rapidly nearing
completion and will in all probability open after the holidays. The
house is situated in the heart of
Brooklyn, surrounded by De Kaib
avenue, Fiect street, Frince atreet,
Fulton street and Gold atreet.
E. F. Albee has centered, in pubpersons the property of the property of the construction of the materials used
in construction and upon the art
gallery in the Grand Hall.

## HECKY'S' CASE TAKEN AWAY

Times Sq. Lawyer Loses Client by Court Order-50-50 Split

Because of Harry Saks Hechheimer'e "unskillfui counsel," Margaret Linden's \$250,000 damage suit for assault against Robert M. Catts. savet announe 233,000 damage suit for assault sgainles Robert M. Catta, wealthy realty operator, who is not unknown in theatrical building circles, a New York Supreme Court Justice has signed an order subthewn in place of "Hecky" as attorney for Mas Linden.

The order directs Hechhelmer to turn over all papers to Rothwell, Harper & Matthews and gives the Times square lawyer a lien for services rendered sor far. "Hecky" had originally agreed to split 50-50 with Miss Linden on all money damage recovered.

all most shared water to all most shared on all most shared with a safe shared water to all most shared water to be substituted as the plaintiff's attorney, set forth that he would content himself with \$3:5 per cent, of the verdict.

Miss Linden in a lengthy a flavor title in arranging a conference that are appropriated \$3600 settlement at the content of the verdict in the content of the verdict in the content of the verdict in the content of the conte

M. H. Geedman, reported go to the State theatrs, Washing Pa., is remaining as manager, I ley theatrs, Hazelton, Pa.



### GEORGIE WOOD

OTHER PROPILES OPINIONS:
T. CARLITON MILES Of the
INNEAFOLIS "JOURNAL" said:
INNEAFOLIS "JOURNAL" said
Interpretable the said of the artis
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logistic review:

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logistic review: emogiatic review mana paper), in a long.

dros and more do we consider Georgie
where the control of the control

of "Mother Goose, at the Hippodrome.
S. S. Homeric from New York.

Orchestra on Keith Time

Can Play Dance Halls Harold Oxley, who concluded an engagement at the Cinderella belli-room, New York, iast week, opens Nov. 17 with his orchestra at Nor-folk for the Keith vaudeville time, with a epocial clause in his Keith contract permitting him to play a dancehall engagement one out of severy three nights. every three nights.

every three hights.

Ordinarily such permission is not granted, but as Oxiey's combination halls from Virginia and is considered a good draw in that section it

has been arranged.
Forter Melton of St. Louis sucsucceeded Van Scoycoe as trombonist with the outsit, a 14-piece aggre-

#### JOE SULLIVAN BOOKING

Joe Sullivan returned to booking as an agent this week in the Keith and Orpheum offices, following his return from California. Sullivan allowed his franchise to lapse when he went west on a pro-motion echeme. Upon application it was restored this week.

# "SINGLE" TURNED DOWN BY BIG TIME EARNING 5 TIMES AS MUCH

Not Considered Desirable at \$400 Weekly in Vaudeville, Cliff Edwards Gets \$38,000 Disk Sales a Year

# **PANTAGES HURT**

Will King Draws Away from Pop Vaudeville

Since Will King and his musical comedy company opened at the Strand with their burlesque shows Pantages, a few doors down Mar-ket street has suffered materially at

ket street has suffered misterially at the box office.

King is a big, favorite in San Francisco. He gives his crowd spient of the street his crowd spient of the street his crowd of the street his control of the street his con

Act Must Pay \$485.70 For Cancelling Decatur

Chicago, Nov. 11. The Bijou, Decatur, Ill., has obained judgment against Olga and

tained judgment against Olga and Mishka for February of the act to play a contracted date. The act tried to beat the case by referring to a clause in the con-tract, which read "that if the act has played the city within 13 months this contract is nuil and read."

apply to an act that was in the wrong, as the act knew at the time of signing the contract it had played the town during the stated

A single act, refused by the bigtime booking meetings when submitted at \$400 weekly, is now under BY STOCK
a contract to the Perfect record company at \$1,000 a disk, with 38 and 50 and

\$360 weekly when the production, starring Fred and Adele Astaly, startia. The single is Cliff Edwards, also known as Ukuleis Ike. He was formerly of Clayton and Edwards, merely of Clayton and Edwards, a single, bis salary was \$250. A cabract out of town offered him \$380, which he accepted. During that engagement other cabarate put in hids until he could have gotten \$460. Meanwhile, it is said, a bip-time booker in New York "worked" on Edwards, placing before him the activates placing before him the activates placing before him the advards to agree upon a long route at \$400. This booker is reported to have presented the matter before a big-time weekly booking meeting, uriging that the Edwards as the accepted at the figure. The meeting turned down the proposal, at \$20. According to reports, the Edwards at \$20. According to reports, the Edwards at \$20. According to reports, the Edwards and the sent is its adults seller.

According to reports, the Edwards records have been its leading seller, with the gross sales mounting away

### \$75,000 Painting at Keith's

The act tried to each the case of the context of the context of the city within its context is not and the context it was in the roug, as the act knew at the time of signing the context it had shyed the town during the stated wired.

The Bijou is opposition to the Association.

### LOEW'S INCORPORATED

AND SUBSIDIARY CORPORATIONS-100% OWNED

Consolidated Balance Sheet, August 31, 1924

LIABILITIES. OPERATING STATEMENT and working: Fiscal year ended August 31, 1994 \$3,199,895,96 Including all subsidiary and affiliated corporati Gross Boome:
Theatre receipts, rentals and solve of Sims and socrepoice of Sims and socrepoice of Sims and socreBentals of stores and offices 1,448,048.68
Booking fees and commissocials ST 1,142,002.00 2,049,070.06 178,407.18 94 879 471 98 690,181.37 230,110.51 880,200.00 inheidiary corp. dividence pm, 18 and collateral trust obligations of subsidiary corporations. 78,178.78 842,997,268,00 rtising acces-9,216,877.98 185,267,79 201 102 18 re' share of film 5,862,063.10 and Interest 189,126.00 2.819.141.60 ated corporations. \$5,606,868.20 on leases and con-1,275,704.56 trplus, Sept. 1, 1923... \$3,961,486.78 of profit for fiscal year ended August 31, 1924. 2,969,008.28 6,296,681,68 \$5,910,006.35 s4,422,797.81 nt. 16,830,650.96 307,498.84 Dividenda paid...... 1,501,270.00 112,859,14 821,550,947.67 1,000,006.TB \$4,819,368.26 Less reserve for deprecia-tion ...... 2,706,960.88 \$3,097,830.80 380,300.00 18,841,966 54 740,242.98 19,977,988.89 Dividends declared on subsidiary's stock outstanding (Metro-Goldwyn, pfd.)... 76,178.78 Surplus, August 31, 1924...... 9 700 070 95 Not profit transferred to surplus...... \$2,949,052.53 840,918,111.18

NOTE-The operating statement this year in

Officers of Leew's, Inc., are: President, Marcue Leew; Lie-presidents, Nicholas M. Schenck, Joseph L. Rhinock, David L. Loew, Arthur Leew; treasurer, David Bernstein; sesistant treasurers, Charles K. Stern, Charles C. Moskowitz, Len Cohen; secretary, Leopold Iedman; assistant secretaries, Joseph F. Mills, H. Hisborn, Directors; (alphabetical order), David Bernstein, William Hamlin Childs, William C. Durant, Marcus Loew, Arthur M. Loew, David L. ew; Daniel E. Pomeory, Nicholas M. Schenck, Charles M. Schwab, Lee Shabert, David Warfield, (Arthur M. and David L. Loew are see Marcus Loew)

# NEW THEATRES IN CONSTRUCTION

Atlentic City, N. J., Kentucky Ave. and Boardwalk. Owner, Stanley Co. of America, Philadelphia. Pictures. Value not given.
Bachishem, Pe., Broad St. Owner withheld. Grand, altered. Value and policy not given.
Blandinavilie, III, Malne St. Owners, Robert Cox and James R. Grigsby, Blandinaville, III. Value and policy not given.
Broeklyn, N. V., \$500,608. Spirt Ave., between 16th and 17th Sta. Owner, Zaward J. Tilyou, Burt Ave., Coney Island, N. Y. Policy not

Buffalo, N. Y. \$225,000. Hertel, near North Park Ave. Owner, Simon

Werthelmer, local. Pictures.
Ghiesgo, \$135.000. Monterey and Homeward Sta. Owner, Fitzpatrick,
McRillryd Co., 292 S. State St. Policy not given.
Chiesgo, \$475,000. N. W. corner Lawrence and Harding Avea. Owner,
Crawford Bullding Corp., Room 1201-10 N. Clark St. Pictures and Charlotte, N. C. \$80,000 to \$90,000. South Tryon St. Owner, First Na

narrous, N. O. 201, vot. 0 292, vot. 0 South Tryon St. Owner, First Na-alal Amusement Co., Charlotte. Pictures. levelend, Vest 117th St. and add. S. E. corner Detroit Ave. Owner, rolt Highland Co., 600 Union Trust Bidg., Cleveland. Pictures. Value

Clevelend, Veet 117th St. and adj. S. E. corner Detrott Are. Owner, Detrott Highland Co., 600 Union Trust Bligg, Cleveland, Pictures. Value not given.

Bavenport, In. \$500,000. 11th and Brady Sts. Owner, B. J. Palmer. No address. Folicy not announced.

Woodward Ave. and Elizabeth. Owner, Blighten Light St. Owner, B. J. Falmer. No address. Folicy not announced. The Company of the

Policy not given. isen, N. J. \$130,000. 35-39 Main St., Madison. Owner, Benjamin

Hon. Folley not given.
Medison, N. J. \$180,000. 38-39 Main St., Madison. Owner, Benjamin Kemchar, 48 Main St. Piotures.
Medison, N. J. \$180,000. 38-39 Main St., Madison. Owner, Benjamin Kemchar, 48 Main St. Piotures.
Merced, Ge., 184,090. Owner, Charice Holtz, address not given. Location and policy sof announced.
Merced, Ge., Gware, J. P. Harvey, Sacramento, Cal. Value, location and policy and given.
Mely and given.
Mely and given.
Milwaukes, 185,000. Greve and Minoral. Owner, Gem Theatre, 381 G. ves St. Policy not given.
Milwaukes, 185,000. Greve and Minoral. Owner, Gem Theatre, 381 G. ves St. Policy not given.
Milwaukes, Forset Home and American. Owner withheld, care architect, Guz Leiped, 186 Martin St. Policy not given.
Menvitaven, N. J. Owner, Eiblum Holding Corp., 719 Broadway, N. Y. C. Location and policy withheld.
Cockless, Gen. 185,000. Greve and Link Merritt. Oyners, A. C. Vellage, Gen. 185,000. Grev. St. Policy net announced.
Pleinfield, N. J. 1860,000. State of Stiffham mutsio hall. Owner, Reader Theatre Enterprises, 118 West 34th St., N. Y. C. Pelley not given.
Sam Francisco. S155,000. Living St. and 18th Ave. Owners, Golden Biate Theatre and Rasilty Ce., Sam Francisco. Pictures. Capacity, 1,500. Sewth Send, Int. S15,000. Living St. and 18th Ave. Owners, Golden Biate Theatre and Rasilty Ce., Sam Francisco. Pictures. Capacity, 1,500. Sewth Send, Int. S15,000. Living St. and 18th Ave. Owners, Golden State Theatre and Rasilty Ce., Sam Francisco. Pictures. Capacity, 1,500. Sewth Send, Int. S15,000. Location withheld. Owner, Mailer E. Owbridge. Symmons, III. S16,000. West State St. Owner, Walter E. Owbridge. Symmons, III. Patier, and T. C. Policy and value not given.

#### MISS CAHILL CANCELED IS LEAVING FOR EUROPE

#### Girl from Smackover. Ark Advises Agents—Wants Date in New York Before Leaving

Leonore Cabill, from Smackove Ark., is going to Europe. She ha Ark, is going to Europe. She has eo informed her agents, Rose & Curtis, asking them to procure a vaudeville engagement in New York

before sailing.

This automatically canceled the arranged-for debut of Miss Cahili at the Majestic, Little Rock, Ark. for next week at \$100. The cancellation followed the allegation by Leonors Cahili, a society girl of St. Leuis, that the Smackover Cahili was telen, be name and fame as

Louis, that the Smackover Cahilli was using her name and fame as the dancing partner of the Prince of Wales on the "Berogaria."

Previous latters written-for and about Miss Cahill, of Ark, were aigned by a woman who stated she was a Leonoroe's ausir. The latest missive advances of the property of the

on the claim she was the original of the "Bergenaria" dancing, alleging that she hoofed it aboard with the Prince.

Legger from the Smacking town

Leonore from the Smacking town will reach New York on her way abroad, this week, with her agents promised she will call upon them.

### Waterbury House Stope Vaud. The Jacques, Waterbury, Conn., has discontinued val.deville and is currently operating with pictures, although a stock policy may go in

ater.

The vaude bills, consisting of five cts on each half, had been booked hrough the Dow Agency, New

### DINNER ON COAST

Members of the first W. V. M. A. road show to reach Loe Angeles were given a dinner and general "blow-out" by Ben Plasza, Coast manager of the W. V. M. A. Those in We show are Herskind, Amarath Sistèm, Rice and Cab, Cole and Finley and Madely Tady.

During dinner a letter was read from R. J. Lydiatt, new general manager of the W. V. M. A., congratulating the artists on their suc-cessful tour and praising them high-ly for their good work.

### ILL AND INJURED

Rae Myers (Smith and Auetin) is at her home recovering from a wrenched back received from a bad fall.

fall.

Tommy Gordon (vaudeville) is convalencing at Somerset Crystal Springs Parms, Bernardaville, N. J., following a nervous breakdown. Mrs. Jean K. Warner, wife of Ed Warner, deceased general agent of the Bells-Fioto circua. Is ill at the Cay-Teague hotel. Montgomery.

Ala.

Frank Bruner has left St. Joseph's hespital, Chicago, and will start for the coast to commence work in a Fairbanks picture.

Max Hayes, agent, went to the New York Hospital Monday for an operation to remove his tonsils and adenoids.

#### RIRTER

To Mr. and Mrs. Phil Morris, daughter, Kew Gardens, L. I., Nov. 6. Father is a Keith vaudeviile

agent. To Mr. and Mrs. Julius Ormstein. son, Oct. 9. Mrs. Ormstein was for-merit Capitolo, of the De Wolf Sisters (vaudeville). Mr. and Mrs. James Paede, Grantwood, N. J., last week, son. The mother was Jean. Murdock: the Tather formerly general manager for Richard Walson Tuliy.

#### INCORPORATIONS.

MCORPORATIONS

Albany, Nov. 11.
Albany, Nov. 12.
City: moving pletures: 110.000;
David Blum, I. H. Greenfield, Mattle
Hamerstein. (Leopold Griedman,
1860 Broadway.)
Emery Authorstic Chain Stones,
inc., New York City: 101.
1860, New York City: 110.000;
1860, W. W. Emery, R. L. Gray,
E. J. Welch. (Edwin J. Welch, 30
Broad Street).

100,000 C. W. Amery, R. L. 2006, 38

Lot Melbi. (Edwin J. Welch, 38

Addene Theatrical Photographer,
inc., New York City; ert studio,
photograph gallery; \$38,000; George
Hoffbert, H. R. Zibkin, Charles
Krauss. (Attornsy, H. L. Weles, 31

Buffalo Cencert Lyceum Bursau
and Bocking Exobenge, inc., Buffalo, N. Y.; theatrical and booking
agency; 190 shares preferred steck
\$160 par value and 56 shares common stock no par value; J. F. Quifin,
Chorovan, Raichie and Depeny, 1442
Marine Trust Building, Buffalo,
N. X.)

Marine Trust Bullding Buffalo, N. Y.14 Opere of America, Inc., New York City; community drama, operas, motion pictures; 880,000; H. Drushach, F. J. Hershfield, M. V. Kresz, (Aktorney, H. A. Dunking, I. D. A. Film, Inc., Bronx; film production; 285,000; Castano Massaglia, Luigi Di Lagre, Vincense 131, Broadway, Park Jakelons, Tork City; theatre proprietors; Vp. D. Russell, Attorney, Joseph A. O'Brien, 1462, Broadway, 1

York City' theatre proprietory of the control of th

(Attorney, it. Barry, Caty, N. 7.)

European - American Inc., New Amer

graph films; \$10,000; Rose Rosenberg, G. B. Garrieds, Lillian Kahn, Garrieds, Garrieds, Lillian Kahn, Garrieds, Garrieds

Maine
Rumford Operating Company,
Lewiston, operate theatres and
amusement halis; capital, \$29,00.
Maude A. Thurston, Lowiston, president.

Maude A. Thurston, Lewiston, president.

Rielte Theatre Compeny, inc.

Woroseter: theatre and show business: capital, 325,000. Incorporations, and the compeny, inc.

Morwich A. Greeko, Marcellina in the compeny, inc.

Norwich Amssement Compeny, inc., of Norwich Amssement, president, inc., of McWord, Loominster, Mass: vice-president, H. M. Leron, Morwich; secretary and treasurer, James Uraham, Norwich

#### **JUDGMENTS**

Alonzo De Vos; Robertson-Cole Co; \$17,814.04, Deve Kramer; D. Walker; \$309.78. Metal Recording Dies Co., Inc.; Phono & Metal Products Co., Inc. \$1,558.68, Samuel, Werthelm; Loews, Inc.; Conto, \$139.10.

Letters for the Forum must not axceed 180 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people.

This department may be used by professionals to settle names, titles or pictority on rights to bite or business.

This privilege must not be abused. Where it is discovered that two or more persons have agreed to make use of the Forum for mutual publicity purposes, all parties to the agreement will thereafter be debarred its use.

As fuller privile and the state of the set of the

Editor Variety:

Your review of our act by Abel as evidently caught on the Amerlean Roof, and he no doubt wrote it as he saw us. We agree with your review as you caught it, but there has been an injustice done as you did not see our special scenery. We do an entirely different act from

what you saw. Our drop is our act.
We do our regular act downstairs,
and as they could not swing our
drops upstairs we were forced to put

something together in a hurry force the Roof. We were told Variety did not review the show on the Roof, but downstairs instead. Otherwise, we never would have played the Your review will no doubt hurt us

and we feel that in farness to us, you should mention these facts. It will give other acte that work and talk about a scene on their drop the knowledge that their act will be reviewed in Variety as seen on the Roof. Brennan and Hale.

# **AGAINST FAIR BOOKERS**

#### Keith's, Chicago, Office Issues Orders Against Independent Fair Agencies

Chicago, Nov. 11. Fair booking agents in New York were invited last week by the World Amusement Service Association here to submit lists of their acts for the coming season. Simuritaneously the local Keith's office uitaneously the local Keith's office submitting acts for independent outdoor fair bookings would lose their franchise, and the acts so listed would lose commercial value. The result of this newest explosion, will interfere with the operations of Barnes and Carruthers, with bead the W. A. S. A., as ninëtenthe of the acts booked with them play vandeville.

play vaudeville.

Few outdoor acts depend on a mer bookings only to carry t

#### AUSTRALIAN PARE REDUCED

The Canadian-Pacific System has announced a 19 per sent. reduction in one-way farce, via the Canadian Australasian Royal Mail Line, be-tween Vancouver and Australia, for theatrical companies of six or more persons traveling in a group. The extensive movement of vaude-ville acts and after theatrical gr-

ganisations to Australia during the past year is believed responsible for this action upon the part of the C. P.

#### CIRCUS RILL IN BROWN

A bill of circus acts will displace A bill of circus acts will displace the usual vaude program at the Willis, New York, next week. The bill will be directed under the per-sonal supervision of Jack Einder, who books the house, and if the idea holds up the circus unit will be routed in 20 other theatree listed in the Linder Agency, playing week stands in most.

MUMERS OF MINING.
The Park, Brooknyn, remodeled picture house, is playing vaudetille booked by Klobert Hutchinson of the Keth's Family Dept., six acts, three a day, with films.
The Temple, Camden, N. J., recently added vaudetille, playing aix acts each, half splitting with Bridgeton, N. J. The house is booked by Frank Wolfe, Jr. (Philadelphia).

adelphia).
The Palace, Williamsport, Pa., will play three acts a full week beginning this week, booked through the Joe Eckl office. The house has been a split week heretofore. Keith's Gotham, Brooklyn, N. Y., in idleness since the withdrawal of

the Bianey stock two years ago, will shortly reopen (Keith's) with pic-

issues. Wertheim; Loew's, Inc.; (a, 319.16. South of the state of the

### OUTDOOR ACTS WARNED IN DEPENDENTS **PROTECTING AGENTS**

#### Deducting Commission From Acts Salaries-Reasons Given

Numerous complaints flied lately against acts booked in independent houses withholding commissions due agents for negotiating the engagements have prompted several book-ers to protect said agents by holding out five per cent. of the salaries set for these acts and paying it direct to the agent.

The innovation has brought no little amount of squawking from acts, but the bookers insist that ceive bookings in these respective

The bookers figure that since the cts authorise the agents to represent and submit them to the booking offices the agents are entitled to

ing offices the agents are estitled to their renumeration. The new idea forestalls acts listed with agents booking direct, after, having been introduced to the offices. Negotiating direct booking they re-fuse to pay their agent commission. Hereafter when an act is being rep-resented by an agent in the inde-pendent offices the bookers will fig-ture the agent is entitled to his bit. When agent in concern has authority.

ure the agent is entitled to his bit until the act notifies them in writing the agent no longer has authority, and the agent no longer has authority and the second of the

#### RIVERS TAKES TO PICTURES.

San Francisco, Nov. 11. Waiter Rivers, associate dramatic editor of the "Bulletin," has re-signed to enter the movie pictures in Hollywood. Rivers was also Va-riety's representative in San Fran-

Cisco.

Rivers will be an ensistant to John McCormick, western representative for First National. He will take up publicity, continuity and title work.

C. H. Bally, better known as Bill Bally, also of the "Bulletin," has taken ever the San Francisco representation for Variety.

shed Weskly by VARIETY, Inc

West 46th Street

SUBSCRIPTION: 

Vol. LXXVI

#### WITHIN OF THE DAILIES.

Georgette Royalie, 31, of 200 W. 36th atreet, an actress, was fined \$50 last Monday for driving an automobile while intoxicated. She was arrested Oct. 30 when she almost ran into a Columbus Circle trolley car.

Mary MacLaren has retired from the screen and will sail with her husband, Lieut. Col. George H. Young of the British army, to India, where he is to take charge of eas of the British posts. They were married in California has month.

Otis Skinner is seriously ill at the Drake Hotel in Chicago. While playing in Birmingham, Ala., last week ha was stricken with neuritis and was forced to cancel a three-week engagement.

The Earth Productions Company The Earth Productions Company, Inc. (John Cort, ganeral manager), has closed a long-time lease on the Frazee, theistre, reported exclusively in last week's Variety.

It is Mr. Cort's intention to change the name from Frazee to Wallack's theatre.

Carmel Meyers has returned from Europe with a new leading man Frans Bischoff of Germany.

Vera Miine Hall has entered a auit for \$50,000 against Edward Hurley in the New York County Court. Miss Hart asserts that Hurley ruined her chances to make good on the stage by an alleged attack on her char-actas. She received Thuch attention actor. She received much attention in the press recently by severely horse-whipping Hurley in the pres-ence of his wife.

Mrs. Florance Graham. Prosport.
L. L. actress, was awarded an interlocutory decrees of divorce against
James Gilbert Graham. Jr., bond
salesman, 125 Broadway, in the
Brooklys' Supreme Court last
misconduct with an un-named
woman. Sile was allowed \$45 as
week for the support of her threeyear-old daughter.
Mrs. Grham & professionally
Florance Amelia Ware, of the "Kid
Book" company.

Eleanore Delmont, 23, of 161 West 11st attect, who said she was a picture actrasa, was taken to the observation ward of the Believe Hospital, New York, last Thursday, said to be suffering from veronal polson.

ng. Bishop, of the Knickerbocker Hospital, attended the young wom-an at the home of friends she was visiting at \$28 West litth atroct. She told him that she was suffering from veronal poisoning. The doc-She told him that she was suffering room vecomal poisoning. The doctors was a suffering to the suffering the suffe

Irene Rich is iii from a severe cold she received while shooting an all-night rain scene for "A Lost Lady."

Before sailing on the "Berengaria" to Join his wife in London, John Barrymore said that when he arrives in England he will confer with certain producers regarding the legitimate production of Wagner's "Parsifial." He deciared it was his desire to play the role of the wandering knight.

The depth of the Earl Carroll the

When "Princess Aprii" comes to lew York in the near future it will e renamed "Tantaiizing Aprii."

Felix Kallman, Erich Pommer a Feitx Kaliman, Erich Pommer and Fritz Lang, of the Universum Film Association of Germany, are in Los Angeles conferring with Joseph Schenck, Douglas Falipanks and others regarding the release of American-made pictures in Ger-many. The Universum claims con-trol of 3,000 European theatres.

The will of the late Laura Jean Libbey was filed in Brooklyn Surro-gate's Court Thursday. The execu-tors report the estate estimated at about \$19,999 in realty and \$1,999 of the authorese' personal property.

### INSIDE STIFF

OR VAUDEVILLE

New acts trying out or breaking in around the New York vaudeville houses have been so numerous for several weeks past the numbers have attracted attention. The attention has not been directed toward the acts or where they have come from but where they give the state of the stat

back to their starting point.

Though the slash fund investigation at Washington prior to election probably was but a political move and may belse over without much more ado, it didn't go very far into the theatrical angle of it, the breakfast at the White House by a party of professionals led by Al Joison and with the Coolidge Non-Partisan Leagus taking the credit. It came about in its egifar quite simply and through Joison. Some days before the White House breakfase Al where professionals, and that it the previous presidential election they had called upon President Harding at his home; they would like to repeat with Mr. Coolidge, etc. The President courteously answered, whereupon Al started to gather his group. He phoned different actors in New York, first phoning Equity. Boulty repide it is not president in through the secretary of Rhineiander Waido, who seemed to be running that league, which had its daily open headquarters in the former Sharience of New York when a Democrat, is said to be expectant of somewhere. Joison had cally one headquarters in the former Sharience of New York when a Democrat, is said to be expectant of somewhere. Joison had anticipated to stand the expenses of the trip and figured it would cost \$1,000. When Whele got in and offered to pay Joison yeased him quickly.

for two nours, veterans compact in tooms.

All of the actors appreciated the publicity. While it is not reported Al All of the actors appreciated the publicity. While it is not reported Al Osloon had publicity in his head when making up the Harding, also the Coolider group, he has been a publicity to follow the cooling of the publicity to follow the cooling of the publicity to follow the cooling of the publicity of the cooling of the coo

"The Romance of Vaudeville," to be published as a cerial through a newspaper syndicate, may carry a by-line of E. F. Albee, who has given the material for the subject. It is the story of vaudeville from its beginning in which Albee always has been actively concerned. Mr. Albee italy go over the script according to the report, revising it and through that permit his name under the title.

The life story of Fred Stone is being syndicated. It has started slowly

### INSIDE STUFF

Nothing in years in the inner circles of Brbadway has brought as much pre-comment as did the engagement of Hope Hampton for her stage debut Jointly with the debut of Martin Beck as a legitimate producer with "Andamse Pompadour," an imported missieal play, opening last night Miss Hampton for some years has been a picture star. A couple of years ago or so she married Juies Broulstour, the selling agent for the Eastman's raw film. He is rated a multi-millionaire. Beck, for the majority of his Hic, was connected with the Orpheum vaudeville circuit, lately religing as its president.

During the rehearsals on show in New York comment etarted. In Europe; that its book and score called for a strong actress with a real time. R. H. Burnide stepping in. Later, Loo Fall, the need foreign composer, who stands as well on the continent as Victor Herbert did over here, if the rehearsals of hull before the way in the Cot. 29 tesses included the continent as Victor Herbert did over here, if the rehearsal in Autir before it was hald completed, Triese incidence, if the rehearsal in Autir before it was hald completed. These incidence is the continent as Victor Herbert did over the continent as Victor Herbert did over the continent as the continent

in the play.

It had been reported during the rehearsals that Mrs. Back was enthuslatic over Miss Hampton's work and predicted an enormaps personal
success for her. Back indignantly defied it whenever the subject was
breached it Breuildour had become financially interested in the show of
\$235,000.

New Yorkar returning for

Statement is not seed of the production, the latter amounting to \$235,000.

New Yorkers returning from Philadelphia alam-hanged the "Pompa-dour" slow, entirely contrary to the Philadelphia notices. When the change was made last week from Miss Hampton to Wilds Bennstt for the change was made last week from Miss Hampton to Wilds Bennstt for the load, Varlety asked, its Philadelphia correspondent, Arthur B. Waters, if been brought to bear upon the critics or the papers. Through Broulatour's influence in pleture circles it had been surmaised by some that Broulatour's influence in pleture circles it had been surmaised by some that Broulatour might have gotten the Stanley Company of America, the influence completely sewed up with one exception (Fox) to use its contained to the sewed of the contained to the sewed with the sewe

(Continued on page 40)

### RIGHT OFF THE DESK

By NELLIE REVELL

The admiration showered upon those in high places often blinds us to the fact that almost every successful man has not failure somewhere along the road. But what made them grate was that they did not surreader to the first or the second or the third or any failure, but kept right on going. Did you know that:

When Abraham Lincoin was a young man he ran for the Legislature in Illinois and was badly swamped.

Illinois and was body swamped.

He next entered business, failed, and spent 17 years of his life paying
p the debts of a worthlessagnariner,
He fell in love with a beautiful young woman to whom he became
nanged—then she died.
Entering politics again, he ran for Congress and was badly defeated.
He then tried to get an appointment to the United States Land Office,
in failed.

ut raised. Ms became a candidate for the United States Senate and was again adly defeated. In 1856 he became a candidate for the Vice-Presidency and lost obse

more.

In 1885 he was beaten by Douglae.

In 1885 he was beaten by Douglae.

Could a more discouraging list of eetbacks be cited? Yet, he became one of our greatest Presidents. Have any of us worse failures to look back upon? And even if we had, have we the right to let them.down

One of my boasts always has been that I am a member of the printers' Ink-guild, but since I have heard from Lon B. Ramadell, manager of B. F. Keith's Baltimore Hippedrome, I am prouder than ever. The reason lies in the little paper he enclosed, a tiny four-page sheet, pulsariage, and, though I deals with what goes on in the bought I, only reading it could convince a person that so much theer and courage and esaunch soulde bravery is in existence. But the real feature is the editor, Twelve years old, this editor, Agnes O'Brien, never has been eff of her back, never one minute without pin. I challenge any other editor to match her exploit, and it is my opinion that the publishing fraternity is hoscored by such a fourth and such a journalist.

No man is "heat" 'till he quite No man is "beat" 'this quits, No man is through 'this he stops. No matter how hard failure hits, No matter how often he drops— A fellow's not down 'this he lies In the dust and refusee to rise.

Frank Lloyd, assistant manager of the Claridge, always has a fund of good hotel stories to tell. One concerns a mountainneer from the hills of Kantucky, who came to Louisvills on his honeymoon. He went to the desk and asked for a room, leaving the bride parked somewhere near

sk and asked for a room, re-ves , baggage rack.

"Three dollar room be all right?" the elerk asked. (This was be dear dead days beyond recall when there was such a thing as

the dear dead days beyond recall when there was such a thing as a \$1-hotel room.)
"Yup," answared the hillibility.
"Register, please," said the clerk, and the man from the mountains scrawled painfully, "Andy Hightower." Then he walked back to his new wife and together they started for the clevator.
"Hey, there," said, the scandalized clerk, "you can't take that woman to your room."
"Hey outself," returned Mr. Hightower, "this nere woman't saw wife."
"Will right," with the mountaineer's answer and he grabbed the pen and eigned, "And Katie."

Charlie Winninger tells this one.

An English actor arrived in New York a few months ago for his first engagement in this country and shortly afterward became known around the citib to which he had a guest ticket as a most generous follow. Approached for loans he never failed to great them if he happend to have the money is his pocket. One day he was saked for the ions of a "beery" by a vaudevilland down on his luck.

by a vaudevillian down on his tuck.

"Cettainty," he replied, producing his well-filled wallet and fingering
the bills, "but how much is a berry?"

The vaudevillian did some quick thinking.

"Twenty dollars," he informed his benefactor,

H got it. But the English actor is now etudying up on American slang.

If Boreman Bulger's game of golf was as good as his fund of golf stories he would be open champion of the world instead of champion sport writer of "The Evening World." One of his recent ones concerns Tom Hughes, the professional at the Coldstream Cits. A mysterious consignment of clubs arrived. On each was the notation "Hold for Locker, A.1." There were anough clubs in the shipment to aquip a sporting good store. A faw weeks later a new member appeared.

"Two received snough for a, doese of you," midt the pro. "Would you mind telling me what the is world you are going to do with all of them." "You received snough for a dorse of the Chicago a month ago and found a midiron that just suited me. The mashle was good, and so was, the whole set, so I had them make up a dosse of each club. I'm going to try them out until I get a set that gives me a good score." The most of the control of the control

Armistice day again brings up the question, "What has our part is the World War done for us?" Well, it has sectainly left us with an avaianche of monuments on our hands, harm't it? We have monuments for soldiers, for army muies, for dogs, for carrier pissons. We have them for everything—except the women who helped to win the fight fust, as surely as did the men who carried rifles.

What about the women unreas who worked themselves to the bones of their fingers carring for the sick and wounded? Where is there a consentrative arms of the women and the side and wounded? Where is there a consentrative arms to the women and the side and the side and outpluts, a statue that every doughboy would salute in admiration and affection?

Now, that the dogs and pigeone have been taken care of with monu-ments, it seems about time for the women to be recognized.

Bart; I want to get my girl something aloe for her birthday, but I don't want her to know anything about it.

McBride: Get her a radio set; she won't know anything about it for years.

Chalfonte-Haudon, "Sand and Spray."

### COLUMBIA PRODUCERS HAVE ARGUMENT FOR SAM SCRIBNER

Admit Much Wheel's General Manager Says Is Correct, but Wants to Know Where They Are Going to Get Extra Money to Pay More Salary

Sam Scribner is right with a "but," say the producers of the Columbia Burlesque wheel,

The producers refer to Mr. Scribner's dutspoken letter and interview. both published in Variety of the past euccessive weeks.

"Scribner wants new faces; he wants better shows. He tells us what he wants, but he doesn't tell us how to get more money to pay for them."

what he wants, but he doesn't tell us how to get more money to pay for them."

That was the terse reply made by That was the payment and there are new people who may be gotten for burlesque, but to get them and have them right we will have to pay more salary. And we are paying now all that we possibly made goney made and payment more assets. Everything Up but Grosses "Everything Up but Grosses "That fit he grosses. Can Mr. Serliner "I don't made yet more gones" And if he can, will he? "I don't made yet more gones" And if he can, will he? "I don't made you will get more more." We know that, too, perhaps. But getting better shows and more money—how about getting more gross through increasing the admission or sharing terma'k the "Further slong in their remarks the "Further slong in their remarks the "Further slong in their remarks the streng and statement. According to the producers, this publicity investment is for the Columbia Amusement Company only, and not the Columbia wheel attractions. "That blings hall for Columbia."

"Whether personal publicity would help our shows or business is not the

#### Scribner Checking Up

Scribner Checking Up
Sam B. Scribner lett. New
York Monday of this week on
an inspection trip. The Columbia general manager will
be gone a week. During his
absence he will inspect several
absence he week. During his
absence his manager will
upon his last our of the circuit have been compiled with.
This is in line with Scribyear-sentative that from now
until the end of the season he
will jump out from Columbia
handquarters severy once in a

while and observe first har whether the producers hav made the suggested changes.

### "HAIL COLUMBIA!"

"Hail Columbial" is the title of a paper brightly getten out for the Columbia wheel theatres and patrons by Fred McCloy, manager of the Columbia, New York.

of the Columbia, New York.

It is an eight-page imposing paper of a good size, carrying various interesting articles, all touching upon Columbia burlesque or its

people.

About 250,000 will be distributed free over the Columbia circuit. The paper may reappear at intermittent intervals.

#### Mutual Wheel Dropping And Adding 2 Houses

the Columbia wheel attractions.

"That Shiling's is all for Columbia, not for ode shows," said one producer. "We don't get a bit of personal state of the columbia of the colu

#### MUTUAL'S BUSINESS INCREASES

Business in the 36 cities of the Mutual Burlesque Association jumped last week, the entire cir-cuit averaging nearly \$6,000 in each house, according to a state-ment by I. H. Herk, president of the Mutual Wiged.

In commenting upon the in-creasing business of the circuit,

creasing business of the circuit, Mr. Herk said in part:
"The condition of the entire Mtull Circuit and shows is more than satisfactory and should that the satisfactory and should the satisfactory and should be said to said the said week the average business for the entire circuit was close to \$5,000, which we consider splendid even with the holiday prices Election Day and cities.

"Buffaio, Kansas City, Detroit, "Buffalo, Kansas City, Detroit, Washington, Prospect, Bronx, and the rest of the circuit turned in fine grosses, with Milwaukee, Cincinnati, Scranto-sand the two Philadelphia houses (Gayety and Trocadero) showing the best of the control of the co

"The Mutual route has but one "The Mutual route has but one loopen week, caused by the drop." "Whe have every reason to be possible of the Columbia, Boston. This is expected to be filled within the next 10 days, as the right of the columbia. The shows are now playing New will be a spiendid one for all. Britain, Coan., the first half of the week, and it business we are all the last half the week, and it business we will fill the last half the west will be a spiendid one of all rom rants we will fill the last half the weather, the good business begind an abscice the gap, "Business at the Prospect," We're in fiss shape as is."

Bronx, has picked up during the past three weeks and continues mounting, each week's gross to date exceeding the previous week's business. Western End Encouraging

"The western end of the cir-cuit is also giving us much en-couragement and running neck and neck with the eastern half. The grosses for Milwaukee, In-dianapolis, Des Moines, St. Louis,

The grosses for Milwaukce, Indianabolia, Dea Moines, St. Louis, St. Faul, Detroit and Kansas City are satisfactory from all angles with the others steadily such an extent we haven't one poor' week in the west.

"I am satisfied with the Mutual attractions and think the business justifies the statement that Mutual patrons are satisfied also. We are trying to give our public real buriesque shows attractively made to the control of the contr

entire personnel on both sides of the footlights.



### JANE DILLON

"GLIMPSES OF LIFE" ALBANY EVENING NEWS Friday, Oct. \$1, 1924 Jone Dillen's Sketches Score on Grand Program

Jene Dillen's Stetches Score on "I is difficult to believe that the attractive and rengram or the attractive that attractive attractive that

Direction EDWARD S. KELLER

## "COME ALONG" **NEW OWNER**

The Columbia Amusement Company has transferred the "Come Along" franchise from Fred Clarke to, Rube Bernstein, Bernstein has

to Rube Bernstein. Bernstein hat taken possession of the show.

James C. Morton and Family, reported the highest priced turn in burlesque, at \$500 weekly, were replaced by Leeming and Shannon two comedians recently with "The Purple Cow," a legit musical road show.

Shows witch followed closely on Same Sersher's statement, as pub-lished in Variety, that any show not up to standard, after receiving due notice, would have its franchise re-voked. "Come Along" was reported a weak sister when it, played the Tollowing that date the book was altered. Considerable shifting of the cemedy burden easued without help-ling much, according to the Colum-bia's report. switch followed closely

comedy passes.

Ing much, according to two bla's report.

The Morton Pamily were signed for the season by Clarke and not by the season by Clarke and not by the season by Clarke and the season reported out of the Bernstein edition, due to high salary, "Bernstein is the preducer of the "Parastein is the preducer of the season seaso

bia wheel attraction. The sw leaves Clarke with "Let's Go," Columbia summer-run attraction

#### EPIDEMIC HITS TROUPE

Milwaukee, Nov. 11. The epidemic of black smallpox in Minneapolie has resulted in vacci-nation of the Fox & Krause burlesque company, pisying the Gayety there, and a decision to keep No. 1 company in Milwaukee until the disease is stamped out, instead of permitting it to take its regular turn in the Minnesota city.

permitting it to take its regular turn in the Minnesota city.

According to word reaching the offices of Charles Fox and Joe Krause in Milwaukee, Bert Rose, principal comedian of the Minneapolis company, was taken from the stage with a minor attack of the disease.

#### BURLESOUE CHANGES

De Rajah and Princess Alga have withdrawn from Bernard & Lor-raine's "Happy Go Lucky" (Colum-bia), replaced this week in Phila-delphia by the Turner Brothers.

Cesino, Clevelend, Winds Up Cleveland, Nov. 11. The Casino, formerly Vail's Black Cat, originally Empire, has expired. Frank Noonan, the last manager, couldn't overcome the odds.

### **BURLESOUE REVIEWS**

### WHIZ BANG BABIES | HOLLYWOOD FOLLIES

Prima Donna
IngenueAlloe Carmen
Soubrette Belle Barron
JuvenileJack Guth
Juvenije Harry Guth
BitsBam B. Coben
Character
Comed'auJack Leonard
Featured Comedian Billy Gilbert

"Whis Bang Babies" isn't a dud.
It's a corking good Mutual show,
real burieque, featuring Billy Glireal burieque, featuring Billy Gliwith Bam Williams' show).
Glibert does a seni-sap Dutch
character, features a neess and his
own delivery, the senior of the conflower of the control of the conserver of the control of the control of the control of the conserver of the control of the contro

where the waiter with the red snah serves the table with the red flowers acress the table with the red flowers. The Whis Bang idea, of comedy as a brond as Big Tess and includes an expectoration bit which, is unarry funny but accepted here for a wind remaining out on the runway by the chorus and some uneasored wiggling that was as sure fire for expecting the way of the chorus and some uneasored wiggling that was as sure fire for overweight hamma pulled the line out six. times with her exit, shimmy pulled just before she stepped off the southers. It is a sure that the southers with the sure that the southers with the grist before she stepped of the southers. It is a sure of the southers with the grist before she stepped off the southers. It is a sure with the grist between the southers with the grist burn-teged, wasting removed as each girl walked off the exist. The dailog southers was a sure with the grist burn-teged, wasting removed as each girl walked off the exist. I have been supported to the chorus. The dailog southers was a sure was a

the original book.
Leonard did a likeable tramp,
pairing off with Gibbert and rounding out a strong comedy team. Alice
Carmen had a good "drunk" scene
in the old "whisky machine" bit and
also pulled an eccentric dance. She
clowned in a comety jaxe band bit
and was generally prominent all
ovening.

evening.

Ruth Shepard wore red tights on two occasions and-looked good but failed to along your years conspicuous stated to along your while "dancing." Selle Earron was the conventional southert. Her big moment was in a black lace one-piece costume which looked immense with the lights

Jooked immense with the lights down.

Out on the runway the girls were have-iegged all of the time. It was the open season for various veine have been season for various veine mess was heavy on the lower floor.

Another familiar bit was the interruption, also a favorite on the Columbia this season. The winterruption, also a favorite on the Columbia this season. The while the comic is entertaining her kid sister by showing her pictures of animals. Straight says, "Darling, your perfume is delicipus, you comedian.— Straight says, "Darling, your perfume is delicipus, you comedian.— A cabaret seens allowed for a trie duth and Alice Carmen, the latter of the comedian of the complex perfusion of the content of the content of the comedian of the complex perfusion of the content of the complex perfusion of the content of the con

hauphs. The costuming is bright and the production up to the wheel average: a bit above, throughout. Two full stage sets are used in act one and three in the second. In the lister Gilbert in costume does a bit of an interest of the second in the lister contains a 2 hobby Clark tramp with the "cheaters" and moth eaten "flogger."

with the "cneaters assemble ground and the "longer."
They are the girls entering from behind panels, in musical concedy contumes of the usual grotesque eccontunity in the grotesque eccontunity in the grotesque eccontunity in the grotesque eccontunity in the grotesque attraction unless to burlesque attraction unless of the enternals who have had several road lessons in carrying them.

Con

#### **NEW STOCK HOUSES**

Fox end Kreuse Going Into St. Paul and Winnipeg

Chicago, Nov. 11.

Harry Hirsh, general manager for the Fox and Krause stock burlesque circuit, operating in the northwest, announces that Winnipeg and St. Paul will be two new house added to the circuit shortly.

The present circuit is composed of three weeks with as many stock companies alternating.

### (COLUMBIA)

	StraightJack Pillard
А	Character
	Prima Donna Juliet Relmont
	Principal Margie Williams
	Dancer William Riley
	Principal Fred Adolson
	Bits Vra

Hurtig & Seamon's "Hollywood Follies," at the Columbia this week, has been vastly improved since its summer occupancy of the Columbia

summer occupancy of-the Columbiant season. Collins, the comedian member of the featured team of colling and Pillard, has found himself in this show. Collins has been colline and Pillard, has found himself in this show. Collins has been sone, during which time he and Pillard established themselves as one of the important teams of the circuit. He has never shown to see that the circuit of the circuit of the circuit. He has never shown to season's edition of the "Foilles." Collins is extremely versatile. He dances, plays musical instruments, unctaous in his handling of comedy. Pillard is the same stroag, smooth apposite, a clean-out chap built of the come at the strong of the come at the come of the

drills that builds the finale into a big flash small shall be finely appeared to the final partnered with William Riley, useful partnered with William Riley, useful pair in this open. Jimmy Connofer remains one of the best character straight men in burlesque and rounds out the strong line-up. "Hollywood Foillee," thanks to the wisdom of the producer and the Litents of Colins and Fillard, but the litents of Colins and Fillard, editions and the litents of Coli

#### SOURRET'S ATTACHMENT St Louis Nov. 11.

St. Louis, Nov. 11.

Jean Vernon, formerly soubret with "Take a Look" (Columbia wheel), attached George W. Riffe, the 'producer of the show, inat week here at the Galetys. 25,057 based on a run of the show contract which Miss Vernon held at \$30 a week. She was disk-harged after new weeks.

BURLESQUE ROUTES will be found on page 44

#### LETTIE BOLLES

INGENUE LEAD with Harry Levan's

"TOWN SCANDALS"

Seeson 1924-23

# **ELECTION NIGHT BAD ALL 'ROUND** FOR BROADWAY'S ENTIRE LIST

Election Night Walloped Legit Trade, with Radio Blamed-Other Causes Contributing to Generally Low Grosses-High-Scaled Shows Principal

Election week business par-SHUBERTS ADS in New York and out of town was the worst ever recorded for a presidential year. There is now no doubt that radio was the dominating factor in keeping down theatre atdance on election night. It was the first time radio actually vied with amusements in attracting the interest of the general public. There were other factors explaining luke

however.

On the night of the election (Truesday) Frondway seemed to have as by a turn out of chebranes.

The seemed to have as by a turn out of chebranes.

The seemed to the seemed to have as by a turn out of chebranes.

The seemed to the

but the picture palaces also were dissippointed in trade, the dissippointed in trade, the dissippointed in trade, the dissippointed in trade, the dissippointed in the picture and rearrier concrete verteness of trade parties to listen in on the pictures and merely reflected the angue conditions within the city. Out in Chicago the Loop was a considered to the compared to the compar New York also. Price Cutting General

Price Cutting General
On Broadway cutting of prices
election night was general for almost every musical attraction and
for those dramas which had alied
scales for that performance. There
was an abnormal demand for chesp
ticksts, some lasders turning away
hundrede who demanded hargains.
Tet the sales in cut rates failed to

#### (Continued on page 40) JOLSON'S SINGERS

Al Jolson with his new show. Al Jolson with his new show, "Big Be," will open Nov. 24 at the Alvin, Pittsburgh, The show's resting place on Broadway as yet has not been decided upon. It may be the Winter Garden, but report says Joison has not agreed with the Shuberts ever that important point.

In the new Joison show as novel-ties will be it so colored in this as novel-ties will be it so colored in this as investigation.

will be 18 colored jubile and eight horses. Jolson, in black-face, will sing with the colored men. The horses are to be used as an "ef-fect," with Jolson riding one of them, also in blackface.

#### RUSSELL CONN'S PROGRESS

Washington, Nev. 11.
The Lee House, one of Washington's popular hotels with the companies appearing here at the theatres, is now being managed by Russell Conn, formerly of the Shore-

ham.

Conn ie head of the local Greeters. In less than ten yeare he has worked his way up from an assistant cashier to the managership of the newest downtown hotel.

### Mariorie Rambeau's Play

Thomae Wilkes will star Marjorle Rambeau in "The Valley of Discontent," the adaptation of the book of that name which he tried out on the Coact last summer.

Rehearsals will etart Dec. 1, with the attraction due on Broadway about New Year's.

LE MAIRE BACK WITH BROOKS Charles LeMaire, coetume designer, has returned to the Brooks Costume Company as art director and in charge of that firm's work-

# **OUT BY ORDERS**

Home Town Sheet Hit by Ban

Syracuee, N. Y., Nov. 11. In spite of much correspondence etween the "Post-Standard" man-

In spite of much correspondence between the "Post-Standard" man-between the "Post-Standard" man-between the "Post-Standard" man-between the "Post-Standard" man-between the post-standard" columns. The Shuberte have taken the position-that their space treatment on advance and respression to the position of the post-standard". The often the "Post-Standard" one of the "Post-Standard". One of the

#### Strange Bedfellows

Samuel Shipman has begun work on the dramatization of Heywood Broun's novel, "The Sun Field," with A. H. Woode leoming up as the possible

producer.

The kugh of it is that Broun, with most of the other New York critics, lampoons nearly every one of Sammy's paradoxically titled plays.

### PUDGIE ROSS' \$25,000

Judge Calle Verdict Excessive-\$15,

Myrile ("Pudgie") Ross, the Winter Garden dancer, burt by a truck
owned by the Fowler Mfg. Co., and
subsequently awarded a 158,000 verdict for damages, ie again having
legal trouble. Justice Ingraham decided the award excessive, and unliese Miss Ross etipuitates by Nov.
18 for acceptance of a reduction of
18 for acceptance of a reduction of
18 for acceptance of a reduction.
18 in acceptance of a reduction of
18 for acceptance of the court
will order a new trial.

Miss Ross attorneys, Jackson &
Prock, have not as yet decided
whether to stand a new trial cr accept the 315,000.

Miss Ross was a passenger in
a taxical when the defendant's truck-

cept the \$15,000.

Miss Ross was a passenger in a taxicab when the defendant'e trucker her down. It was evidenced that her professional career as a dancer was permanently halted as a result of the injuries.

#### **BOOK OF BARRYMORES**

Written by Ethel-Harper's Maybe Publishing

A book dealing with the careere of the Barrymore clan has been writ-ten by Ethei Barrymore. According to report Haper's may

#### CARLETON REPLACES BROOKS

Alan Brooks will leave the cast of "Expressing Willie" at the end of the week. He will be replaced by William P. Carleton, who handled the role in the Chicago company which flivyed.

Brooke may return to vaudeville and in charge of that firm's workroome.

Mr. LeMaire previously left the
organization to become a free lance.

due in before the holidays. "Willie"



BOBBY "UKE" HENSHAW'S "ENCORE"

The "Uke" and the "Encore" has finally gained me world-wide fame over the Keith and Orpheum circuits and Europe's leading theatres. "Now being featured in Balaban & Katz wonder theatres of Chicago. Week Nov. 3, Chicago; week Nov. 1, Tiveli; week Nov. 17, Riveria. Direction WILLIAM MORRIS 10, Tiveli; Direction

### PARK, BOSTON. IS ERLANGER'S

Reopens Nov. 24 With "Carnival"

Soston, Nov. 11.

"Carnivat," the Frohman production of the Molnar play, for Eleis Ferguson, will reopen the Park Nov. 18. At that time the house returns the Lotta Crabires and in recent yacatia Crabires and in recent years has been closed.
"Carnival" opens Nov. 28 in New London. Frank Reicher directed "Carnivat," selected by Githert Mitsame author's "Lilliom" for the Theatre Guild.

#### ZIEGFELD IN CAMP

Fio Ziegteld elipped his usual quota to the Western Union, then changed his mide, walking out on the changed his mide, walking out on the control in his day of the control in

As Ziegled's representative, upon their return, Mr. Wilietts will go to Chicago to take charge of the road "Foilies," but without inter-fering with that show's executive

aff in any way. Later Willette will come back to New York to take charge of the new Leon Errol show, it le said. The reason for Ziegreid's vaca-tion, it is reported, le that he is tired out. His late production was "Annie Dear," for hie wife, Eliie

#### Frazee Organizing No. 2 Troupe of No, No Nanette

H. H. Frazee has returned from Chicago and is organizing a dupit-Chicago and is organising a dupit.

Chicago and is organising a dupit.

No. Nanette. destined for New plays philadelphia next week.

More and the reastern territory. A departure in dupiteate in thie intended in the intended in

### Lenore Ulric in Beads and Gauze Identified by Husband in "Harem"

Private advicee indicate that Belasco's production of Ernest Vajda's "Harem" wii: show Lenore Ulric in a few beads and a strip or two of gause. One section concerns a husband who is asked if he can recognize

hie wife with her face covered and most of the body visible. He says he can. Miss Ulric plays the girl under Inspection.

William Courtenay and Lennox Pawle are in the supposting cast, The play is in three acts with two sete, and opens out of town next week at Atlantic City. Foilowing it plays Baltimore and Washington, coming into the Bejasco, New York, Dec. 1.

It is rumored "Tiger Cats" will be then shelved instead of sent

# STARTS IN PITTSBURGH

150th Anniversary of Sheridan's Comedy-"Names" in Cast

Pittsburgh, Nov. 11. Pittsburgh, Nov. 11.
Richard Brinsley Sheridan's
comedy classic, "The Rivals," made
its all-star bow here last night incommemoration of the 150th anniversary of the play. While not geting quite the opening night draw
atticipated, the Nizon was almost
packed with
packed with
packed with
packed the Pitter
Clott. Kenneth Thomson (of Pittsburgh), Torn Wise and James T.
Powers.

Olcott, acuncia assumants. A substitution of the powers of the plays Mrs. Malaprop and the consensus of opinion size is that she covere herself with more glory than in anything she has done recently. Powers played Bob Acres; Fred Eric was Faulkiand; Lola Fisher the Lydia; May Colinie was Julia: Mr. Olcott was the Sir Lucius O'Trigger and Fercival Vivian as Fag, compisted the maniance part as Lucy. George Tyler and Hugh Ford are making the presentation. It is believed the potency of the name cast and the merit. of the commedy itself will make it a bang-up road attraction for all season.

### "PETER PAN" RIGHTS

Aithough another American manager was making a strong bid for the current English rights to "Peter Pan," Sir James M. Barrie last Friday renewed for the next five years with Glibert Miller, represent-ing the Chartee Frohman of-

fice.

The Frohmane are non-committal on the Dillingham acquisition of the American rights, but have cinched the English rights with the consent of the canny Scotch baronet. Contracts were requested to be sent to England from the Prohman office last week.

#### \$2,000 FOR MORDKIN

"The Greenwich Village Follies at the Shubert, New York, has taken up the contract held by Morris Geet for Mordkin, the Rus-sian dancer, and his Company of

Gest turned over his contract to

Gest turned over his contract to Jones & Green at a reported price of \$2,000 a week. The Mordkin group eals from England today (Wednesday) on the "Homeric" and will join, the "G. V. Follies" shorily after arriving.

Mabel Bunyea May Go in "Cobra" when "Cobra" leaves the Long-ace, New York, for the road Satur-day after it in long Broadway run, Mabel Bunya may replace Judith Anderson in the lead. The show plays Philadelphin next week. Mies Anderson is under another engagement, remaining in Nev York.

## "THE RIVALS" REVIVAL DUNCANS' SHOW LEAVING LOOP

Played to Over \$800,000 in 47 Weeks

Chicago, Nov. 11.

Chicago, Nov. 11.

"Topay and Bva," the Duncan Sistere's show, will and its long run here after another week, the attaction opening a two-week date in Detroit Nov. 25. About 19 weeker tookings has been arranged, with burth among the show arranged, with a strength of the show of the short of the show of the short of

#### Needs New Production

Needs New Production
It is no secret in show ciscies
that 'Toppy and Evr' should have
a new production and the cest
strengthened before reaching Broadney. The Dumons at first friled to
recognise that because of their seristrong success in Chicago and
the strong series of the reservations success in Chicago
to the series of the series
should be series of the series
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#### Exceptional Publicity

Exceptional publicity in addition the sieters' popularity is the coret of "Topsy and Eva's" success

here. Wilkes borrowed Walter Dur an from the Selwyna for the agerting costgames t, and the campaign under the producer's direction was almost continuous. There will be four matiness the final week, and the last performance will be priced at \$5.50

#### Kirkwood with Belasco

Los Angeles, Nov. 11. Having completed his film work at the Paramount studies, James at the Paramount studies, James Kirkwood iet for New York, where he ie to begin rehearsal in "Ladies of the Night," a stage production to be made by David Belasco, Kirkwood ie reported to have

Kirkwood is reported to have signed a two-year contract with Be-lacco, during which time he is to appear in two plays.

During the off season on Broad-way he js to be permitted to do picture work.

Accompanying him on the trip was his wife, Lila Lee, and their

Miss Lee, it is said, is making arrangemente during her husband's Broadway stay to appear in a vaudeville single.

### SOL BLOOM'S VICTORY

Congressman Sol Bloom was re-elected in the 19th congression district of New York by a majority of about 5,000. It was the greate upset of the elections last week.

Whereas the betting for Governor Smith to win had been

upset of the elections last week.

Whereas the betting for Governor Smith to win had been 3½ to 1, the betting the help of Governor Smith to win had been 3½ to 1, the betting the night before election was 3 to 1 against Sol Bloom winning. Cohgressman Bloom turned over a normal Republican majority in his congressional district of between 15,00 and 30,000 to a 5,000 Democratic victory for bimself. If a a striking testimosial to the vote-pulling power of Sol Bloom.

Show Businssa in Next Congress

As "The Theatre Congressman," Mr. Bloom will carry the show business with him into the next Congress, Any stateman or politician will credit a man who has done at the polis what Mr. Bloom did. Through doing that the show business will get the second credit, for the show business stood behind its Congressman Bloom. It was no more than proper that the show business should, as it interests, as Congressman Bloom on the congressman and the congressman allows. The 18th propersion of the congressman allows the congressman allows are considered to the congressman allows. The congressman allows the congressman allows are considered to the congressman allows the congress and congressman allows the congressman all

A Vote-Getter

vote-getter commands the same attention in politics that a ney-getter does in the show business. It looks pretty good for Bloom over the political landecape. He has articulated the ney-getter and autounded the Republicans, by declayedy carrying oppublican stronghold by what was an overwhelming majority or that district.

It's fine for the show business and it's great for Soi Bloom

# MIRACLE' WINDS UP IN BLAZE OF GLORY.

Flood of Editorial Com ment Upon Ending of New York Run

"The Miracle" wound up its long run at the Century, New York, Saturday night in a blase of glory. It was followed by a flood of editorial comment upon the play and its

About \$44,000 was the gross re porte; around the theatre for its final week. The next stand of "The will be at Cleveland, opening Dec. 22, with Morris Gest hold-ing a guarantee for the play in that town of \$215,000. This week the advance sale in Cleveland amounted to \$62,000, with nearly all of it from outside Clevelan', in towns throughout Oh

eut Ohlo.

For the Cleveland engagement
Lady Diana Manners will return
from England, sailing Dec. 8. Rosamond Pinchot, daughter of the governor, will return to the cast at the
reopening, along with the other
principals and those of the ensemble
recuited.

required.

It will need three weeks to dismantle the Century and restore it to its former theatre form. Another two weeks will be necessary to build up the Auditorium in Cleveland for the presentation.

lbe presentation.

As an example of the magnitude
of the "Mira.le" equipment, one of
the chandeliers takin down at the
Century will be shipped by itself
west, on a 78-5oo long flat car.
At the conclusion of the play Saturday quite a demonstration occurred' at the Century. Many of

the Century. Many of hose present is continue the pic

#### MUNSELL'S OWN PLAY

WATER P. Munsell, business manager of the Theatre Guild, will bow in as an independent producer this season, standing sponsor. for Hermann Bahris "The Mongrel," starring Rudolph Schilldkraut. Zimer Rice is adapting the play, to open around the bolldays. Munsell is doing the piece inde-Munsell is doing the piece inde-Munsell is doing the piece inde-Munsell is a disk business manager.

"Follies" 15 Years Ahead

On \$2nd street are two
"yearly" signs. One is that
"Able's Irish Rose" is in its
third year and the other reads
legislates "Follies" is in its
eighteenth year,
"Able's "sign was up first.
It suggested to Elegisld his
present eighteenth series under
the title.

### CHL MANAGERS SEEK TO PACIFY "TRIBUNE"

Want More Consideration and May Kick on New Ad Rate

Chicago, Nov. 11.

Chicago, Nov. 11.

The local legit theatre managers have appointed a committee to call on the publisher of the Chicago Tribune," with a view of drawing more consideration in space given or the consideration in space given committee is also expected to argue about the recent raise in advertising rates. Many olaim it is a most inopportune time for the committee to make a call at the Tribune, since one of the editors is printing rates. Many olaim it is a most inopportune time for the committee to make a call at the Tribune, since one of the editors is printing and in the new columns, at the theatre managers for the way the "speca" situation is handled. The tirade against the managers was started because of one of the editors disliking a location a "spec" that was to be praised in the editorial columns. The show didn't get the editorial. Every time the "spec" trouble starts, the "Tribune," sende out reprirers to gather data, détails of which are wild from the sponding with the view for correct apponding with the view for correct apponding with the view for correct and the contract of the contract of the contract of the contract of the Tribune."

expressed by the critic of to "Tribune" (Donaghey), who a peatedly states the public is blame for the Chicago situation.

#### NEW PEOPLE IN "MARRY"

When the Samuel Shipman play, "Cheaper to Marry," opens next Sunday (Nov. 16) at the Playhouse here, among the new people in the revival will be Harry Mestayer, and Frank Thomas, who, with Ruth Donnelly, are the main principals.

Edmund Breese, who deserted legit for films, will shortly return to the former as star of 'Foo's Gold,' 'Gol's million William Harris, a new drama by Barry Connors and with which Herman Gantvort will gast week in Baitimore to scant make bis entry as a producer.



FRANCIS HANEY and Co. J. F. FIANUIS HAREY and Co.
A dancing act that stops shows and takes encores. Conceded by managers who have played us to be a full skille sheed of our common and avoidly numbers. Those who saw us at Low's Btate, New York.

P. S.—Hay datement.
P. S.—Hay date of the played of the played by the pla

# **EQUITY CLOSED** "EASY MARK"

Bim Blames Deputy Show Reopens with New Cast

"The Easy Mark" failed to show at the 52d Street last week when it was reported W. J. Brady, Equity deputy, called out the company,

B. K. Bimberg, owner of the house and who took over the show several weeks ago from the Independent Theatre, Inc., alleges breach of contract upon the part of the members of the company who had been engaged under a verbal arrangement with a week's notice working both

The cast had been working on half salary and Bimberg agreed to continue them on this stayus, and paid the previous week's salary as part of the arrangement.

paid the previous week's salary as part of the arrangement. The company was invited to report at the Sind Street the Monday following the trainers and were addressed by Bimberg, who guarantees are sufficiently and its business warranted, shifting to a larger house. Upon removal the cast was to receive full salary. Business did not warrant the move, and it was plaused to keep the show in a the Sind Street indentity and later send it on tour. Despite, absence of contract the cast cumained for three weeks and the summer of the summ

se was dark. house was dark.

Bimberg blames Brady for having agitated the walkout on a day's
notice instead of the week's notice
as stipulated.

"The Easy Mark" reopened this
week with an all-Equity cast.

#### "VOGUES" CLOSED

"Yogues," a Shubert revue, which was also called "Vogues and Frol-ics" when playing at the Shu-bert last spring, closed at Newark Saturday, making still another addition to the list of Broadway atwhich have been

tractions which have been quick slope on the road.

"Vogues" was reported able to gross no better than \$8,000 for its final week, despite Election Day, which accounted for \$2,500 alone. HARRIS' "SUNDAY" CLOSING

7th "Abie" Troupe Aimed at Miami

Anne Nichols is erganising a seventh company of "Able's Irish Rose" to play an indefi-nite run at Miami, Fla, spen-ing there on Dec. 1.

## HUSSEY WON'T TAKE ORDERS

Offered Century Roof, New York, or Central, Chicago

Jimmy Hussey was asked to move his "Issy" to the Century Roof in New York, or the Central, Chicago. Each is a Shabert arise after house. Each is a Shabert arise after house. The Shabert arise after his shabert arise after his shabert arise and the Shabert arise and a weekly royalty. The Shuberts are said to believe they may now secure more than his "Isny" to the Century Roof in

and a weekly royalty.

The Shuberts are said to believe they may now secure more than 13,00° a week from the theatre with a said of the sa

## POLILEASE GOT SHIBERT BAN OFF "POST"

Managers "Monkeying" with Organ of the Administration

Washington, Nov. 11.

Daly, critic of Need McLean's McLea

vacate but no "notice" clause for the Shuberts while "lasp" pays its will exercise a more strict super-state where the but of the box office distribution. A vague report says that Lee Shuberts "super-tonal aviction of the show from the Thirty-ninth street by his of-clack, has informed Hussey that un-less he moves out, the Shuberts "sagistate orders."

#### **JUVENILE FOLLIES REVUE OF 1925** By HERBERT MARKS

rains, Ekanow Sociation, Sevin Palipert, Sens. Portal-Povint and Kathrya Westers. Portal-Povint and Kathrya Westers. Portal-Povint and Kathrya Westers. Portal Povint Povi

Presented We, 5 at Current Bill by the Maines Richard Relation more than the supervised of Harry A. Schulman, the supervised of Harry A. Schulman, the supervised of Harry A. Schulman, the supervised state of the Schulman and Lucilla Lorenta, which we have the supervised state of the Schulman and Lucilla Lorenta, which was the highest reddit for arrangement, the supervised state of the Schulman and Lucilla Lorenta, and the Schulman and Lucilla Lorenta, and the Schulman and Lucilla Engagement of the Schulman and Lucilla E

There were 300 children in the control of the contr

quality for the coveted prizes this season.
Perhaps the revening's greatest trium's was soored by Sivin Front.
Perhaps the revening's greatest trium's was soored by Sivin Front.
Perhaps the revening to the revening trium's revening the revening trium's revening the revening the revening the revening the revening trium's there is came the audience couldn't be satisfied. She was forced to sing about haif a dozen songs with Abner Silver, porheated the revening the revening the revening trium's revening to the revening to the revening to the revening to the revening the reve

### SEVEN SHOWS EXIT FROM **BROADWAY**

All but "Cobra" New Attractions-Failed to Gain **During Election Week** 

Seven more attractions are off Broadway's list, or will be by Sat-Broadway's list, or will be by Sat-cinqu's light. All but one are new productions. Four dropped-out last Saturday' as indicated early last week. The others falled to gain define electron week in the con-define provided week in the con-wire promptly posted. "Cobra" will leave for the road after making a run of 30 weeks, and holding over through the summer.

cations were for continuance besequentions were for continuance be-yond the first of the year. The week before election takings dropped to \$6,500 and the drama was routed out. It had been averaging better than \$9,000; profitable for the Long-

COBRA
Superlative notices for Louis
Galhern and Judith Anderson.
Well liked by the dailies with
American' asying, "Should
run a year." Opened April 22.
Variety (Ibee) said, "Should
grosses."

"In His Arms" will be taken off t the Fulton Saturday, at which at the Fulton Saturday, at which time it will have played five weeks Sam H. Harris produced the with Margaret Lawrence st The opening pace was \$8,500, but eased off instead of building to the expected \$10,000 average.

Thumbs down from the prese and "caught by the second string" reviewers. Opened Oot. 13. Variety (ibee) said, "qualifierosses."

"Izzy" will go on tour from the "izzy" will go on tour from the shth Street at the end of its ninth week. The place was produced by George Broadhurst' at his own the-aire, where it was credited with drawing between \$8,000 and \$9,000. Moved to the 39th Street. Receipts decomed from \$5,000 to \$6,000 the dropped from \$5,000 to \$6,000, the limited capacity of that house not being suited to cut rates.

Liked by all with the exception of the "News" (Mantle) and "Bun-Globs." "Bulletin" was outright with "going to be a hit" while "Post" (Anderson) though not caring for it. Many comparisons drawn between this show and "Able"s Irish Rose." Opened Sopt. 16.
Totally (Con) said, "sure-fire at box, office."

"Great Music" closed last Saturat the Earl Carroll after trying day at the part carron area syme for six weeks. It was produced by George Backer, Grosses were esti-mated around \$6,000 at the start, with cut rates bettering that figure about \$2.000. According to the operating cost, the attraction needed \$11,000 weekly to break even. While a loss of over \$50,000 is reported, the sale of the picture rights is claimed to have considerably reduced the deficit. claimed to have duced the deficit.

GREAT MUSIC

GREAT MUSIC
Depreciated by the majority of the dailiee with "American" (Dale) the leader in stating "unmitigated bore." "Mail - Telegram" . (Gabriel), about the only critic to give show a chance. Deened of the critical of the control of the contr

Ashes." produced by Waiter Jordan, went to the road from the National after playing three weeks. The opening gait was estimated around \$6,000 while last week the takings went to between 20,000 and

#### CRITICS SENT TO REAR

At the opening of "The Steam Roller" at the Princess Monday the seats assigned the epitics of the deliles, with the possible exception of those egities of the dailies, with the possible exception of those given Stephen Rathbun of "The Sun," were in the last four rows of the house.

Those down front were apparently friends of Miss Beecher from their applause.

### INDIANAPOLIS TERRIBLE

Indianapolis, Nov. 11.

What is regarded as the smallest crowd that has ever attended a musical show in this city is said to have greeted "The Belle of Quakertown" at the Murat.

own" at the Murat.

This show was heralded as havng "a New York cast" and was
nown as "No Other Giri" on Talls show was to keep the was known as "No Other Girl" on Broadway.

The total admissions were reported as 65: The election is said

ported as \$5: The election is said to have chaused it.

Last week the Columbia burlesque wheel closed its house here, preferring to take the rental loss rather than to continue.

Löcal critics have been "hammering" the people throughout the season for neglect in patronking the road attractions coming in.

Jane Cowl played to hardly nothing here-recently.

#### MULLIGAN SQUARED

"Flossie" Producer's Debts Paid; New Show Projected

New Show Frejected

Charles J. Mulligan is all squared
with Equity, having paid for virtually the entire \$5.00 is adary claims
signed his interest in "While Cargo"
to cover the claims. A recent court
action by Equity to compel the Mulinar Carporation, which owns "Cargo,"
to recognize the assignment apgo," to recognize the assignment apgo," to recognize the assignment apporties have been paid Equity 'right
along. The "Flousie" players have
received \$5 per cent of the claims,
Equity due to pay the remainder
received \$5 per cent of the claims,
Equity due to pay the remainder
taypected to be satisfied amount is
Mulligan is producing a new
drams, calling for a short cast and
one settling. The new play is quite
scryp, as is "White Cargo," which
he produced but turned over to Earl
Carroll because of tilmens.

\$19,000, cut rates aiding. With Florence Reed starred the show is figured suited for the road.

ASHES

Detrimental, notices, from practically alt dailies. "World (Broun) styled it "so much twaddle," and "American" (Dale) thought likewise in saying "pitful, anemio and grotesque." Opened Oct. 20. Variety (Fred) said: "Haan't a chance."

"The Rising Son," produced by Marc Klam, inc., closed after two weeks at the Klaw. Away to a poor start and the management decided upon a quick withdrawal. Indica-tions are the takings were around

THE RISING SON "HE NISING SON
"World," "Times" and "Herald-Tribune" were favorable
but "Post" and "E. World"
didn't care for it. Opene
Oct. 27,
Variety (Ibee) said, "Doubtful If 'Nogent piece will command more than ordinary
business."

"Alloy," produced by Lee Kugel, opped at the Princess after its

ALLOY

Comment varied somewhat, with "Times" declaring "a dull rlay," and "World" opposing, with "good entertainment," "Sun-Globe' (Rathbun) was unimpressed, but "Mail-Telegram" was favorable. Opened Oct. 27. (Abal) said. "Will Variety (Abel) said: "Will hardly rate an extended stay."

second week. Takings the first week were not over \$1,500 with little im-

#### POLLY DAY IS CAUSE OF ALIENATION SUIT

English Millionaire Polly's Husband "Drug Store Cowboy"

Harrlsburg, Pa., Nov. 11. Harrisburg, Pa., Nov. 11.
The of corn-tossed matrimonial bark of Gayle Burlinghame, one-clerk in a Harrisburg aboe store, and Folly Day, of the Music Box Revue, bids fair to crash with the filing of divorce papers in the Buuphia county court, Pennsylton and County out of County of the County of vania, following a \$100,000 alien tion sult against an English m lionaire. A millionaire Englishman is me

tioned as the probable reason for the estrangement, but the divorce is based on the grounds of desertion. Mr. Burlinghame filed both the alienation and divorce suits. Folly Day, whose real name is Mrs. Mary Elizabeth G. Burling-hame, has been a butterfly among

FOUN DAY, whose real name is Mrs. Mary Elizabeth G. Burting-hame, has been a butterfly among with the property of the "Music Box Raviue." Polly comes from a small town, Columbia, Fa, near here, and worked as a factory hand. Later also was ticket taker in the only of the ment Burlinghams. The two ware married and then followed Polly's stage success. Staniet W. Tannsield, the English millionairs mentioned in the withped when he came to this city by the energed husband. Tannield any Burlinghame is nothing but 4 "drug store cowboy."

#### "Spring Cleaning" Off Road: Closes in Philly

The growing list of Broadway successes which have failed on tour in the fall going counts another victim Saturday when "Spring Cleaning" will be brought back for

storage.

The attraction went to the road with the stamp of a "seaso" on Broadway and also an excellent Chicago record, the Lonadale conti-edy having, run firer prior to New York. "Spring Cleaning's" business, however, averaged botyseen #9,000 however, averaged both with a profit because of its expensive cash how up. The Selvyna in withdrawing "Spring Cleaning" believe the explanation of the modwandrawing "Spring Cleaning" be-lieve the explanation of the mod-erate business is that the piece is strictly a city show. It was able to turn a profit in New York and Chicago only.

#### CRITICAL DIGEST

8. 8. Glencairn
Much comment on these four oneact pleces by Eugene O'Nell, with
most of the dailles approving. The
majority compared the colorul dialog with that of "What Frice
tarmed it "whet Frice
tarmed it "whet aring," "News"
(Mantle) described it as "a man's
bill, with a thill or two." "Amerloan" (Daie) wasn't particularly inpressed and "Daie average theatregoer wouldn't pare for it.

goer wouldn't care for it.

Complimentary reviews for this great property of the Burke with the star especially receiving praiseworthy continued to the last act and "Tribune" (Hammond) said, "A happy freile." "Builetin" (Maclasa.) believed it 'rulede "Kil Boote" and "Saily".

Peter Pan
Longity Peter Pan
Longity reviews with mixed opinion on the reviews with mixed opinion of the reviews with mixed peter 
in petermane and not especially 
favorable to the production as a 
whole. "World" (Broun, "budly 
favorable to the production as 
mine." "Bround 
in the peter 
in

Simon Called Peter

Simon Called Peter
Emphasis on the play's "tame-ness" and not particularly liked.
"Tilmes" thought it had possibili-ties of a success, but "Evening World" (Obborn) add "tiresome;" and "World" (Broun) was indif-

The Steam Roller The Steam Roller
Conflicting statements, "MallTelegram" quoted "pretty tire
Statements, "MallTelegram" quoted "pretty tire
Statement Statements, "MallTelegram" quoted "pretty tire
"Statement Statements, "MallMillam A. Brady's "Simon Called
"Sun-Clobbe" (Rathbus) admitted
"Sun-Clobbe" (Rathbus) admitted
Telbure. "Tout" and "Nyening
on the road by ricking up the closed

## SEASON'S TOTAL STOCKS MAY PASS CENTURY MARK BY JAN. 1

Ninety Active Now-Five New Ones Next Week-Stocks Benefit by Dearth of Traveling Legits-Broadway Plays Available

#### LOTTA MILES' DIVORCE

Lotta Miles, leading lady of "I'll Say She Is," had her innings in the New York Supreme Lourt Friday before Justice Tierney in a divorce action, against Raymond A. Court, her husband, designated by the ac-tress as "also an artist—an into-rior decorator." Miss Miles name in private life is Mrs. Florence Court, vi 20 West 17th street. A beauteous anonymous blonde is named. Lotta Miles, leading lady of "I'll

named.

The principals were married Oct.
20, 1918, and have no children.

Justice Tierney reserved decision.

No alimony was asked.

#### ED. E. RICE DYING

Edward E. Rice, who is said to be dying in Polyclinic Hospital, New York, from inflammation of the kidneys, was reported to have spent a comfortable night. "However, the doctors at the hospital have despaired of Mr. Rice's recovery. He was removed to the hospital last week."

About a haif century ago Mr. Rice About a nair century ago arr save produced "Evangeline," which he wrote in 1872 and produced at Niblo's Garden with Cheever Good-win, It was his first. It was fol-lowed by "Hawatha," "Fru on the Bristol," "Adonis," "1492" and many

Some of Mr. Rice's proteges were William H. Crane, Nat Goodwin, Henry E. Dixey, Fay Templeton and Lillian Russell.

#### Mary Boland Loses

Suit Against Author

Suit Against Author
The Appellate Division has reversed a verdict in fayof of Mary
Boland, star of "Meet the Witze
which was at the Kiaw, New York,
which was at the Kiaw, New York,
which was at the Kiaw, New York,
Starling, author of the play, Miss
Boland such of rife per cent. of
Starling's royalities on the allegations she helped write the play.
Richard J. Mackey of O'Brien,
Malevinsky & Driscoil, argued beBoland's suggestions were the customary ones usually advanced by
the leading lady of a play.
Miss Boland, through Holland S.
Dueil, threatened to attach Starlings's royalities from Stewart and
ings's royalities from Stewart and
At the time she first instituted action Starling was alleged to have
received some \$1s,000 in royalities,
and she sued to attach five per
cent of that amount.
Miss Boland has a \$250 bond
Miss Boland has a \$250 bond

Miss Boland has a \$250 bond posted which will be assessed for

#### HOWARD'S PLAY CLOSING

Bridgeport, Nov. 11.
"My Woman," a three-act play by
Leta Vance which is being presented here the first half of the week
after having broken in in Stamford last week, is reported as closing with the end of the engagement at New London Saturday. The production is presented by Joseph E. Howard, who, it is reported, had the backing of a number of New York mercan-

John Nicholson and Margaret Cu-sack played the leading roles.

#### HARVEY'S MINSTRELS READY

HARVEY'S MINNYRELS READY Chicago, Nov. 11. Harvey's Greater Minstrels, for-merly the property of R. M. Harvey, but now owned by F. McLain, will open about the middle of December. The show will probably start at one of Chicago's South Side colored

Brady's Road Show Continues

There are at present 90 important stock companies playing the United States and Canada, a record figure for the past few years and one that exceeds the number at this time a year ago by an even dozen. This does not include traveling stocks of any description, tent shows or anything but the companies definitely playing runs at the

panies definitely playing runs at the larger cities and towns, Of the 90 theatres occupied by stocks, 53 were playing the same policy a year ago, most, although not all, with the same companies. In some cases the run has been continuous, while in others, the theatres chosed during the summer. Thirty-accusing the summer. theatres closed during the summer. Thirty-seven houses not included in last year's list are now playing stock, while 25 of a year ago are at present closed or showing some other sort of attraction.

To the 90 companies now playing must be added five openings next week (Nov. 17). To date no

ing must be added five openings next week (Nov. 12). To date no closings have been amounced for the hear future, and with several other openings acheduled before may reach 1900. The surprising activity is credited by atook men to two things rehiefly, although there are doubtless many minor reasons. It is "senically asknowledged that the year has an opening the several properties of the several properties opposition stock naturally benefits. Again, 1932 was believed to be a banary year along Broadway in the quality of many of the several properties of excellent greductions available.

# TEMPLE TO STOCK

Detroit, Nov. 11.

The Temple Beth-El, a former place of Hobrew worship,
is being transformed into a
playhouse for Jessie Bonstelle's atock company. It is planned to open around Christmas.

#### BARNES MUST PAY

Denver Court Seeks Stock Actor-Wife Can't Locate Him

Denver, Nev. 11.

An order issued by Judge George
F. Dunklee, of the Denver district
court, requiring George Barnes, former leading man at the Desham
(Wilkes atock) to pay into the court
registery the sum of \$1,300 forthmerchant for gone begging.
Barnes, it is stated here, can't be
An attack.

Barnes, it is stated here, can't be located.

As attied last week, his wife, Mrs. Suils Barnes, brought suit against George for separate maintenance, later diling a silenation stit for 150,000 against Key Hambert and the suit for 150,000 against Key Hambert and the suit for 150,000 against Key Hambert and the country until he deserted his wife. Judge Dunklee allowed the petition for a separate decree, and ordered the payment of the \$13,300 as suit money, retroactive support fees, die with the suit of the suit of the suit of the suit of \$2,000 fter do release all claim to \$2,000 fter do release all claim to \$2,000 fter couple have in Salt Lake City, and to give an accounting for some stock. Barnes is thought to be in Boston.

#### PTOMAINE ATTACKS CONNARD

Lynn, Mass., Nov. 11.
Phyllis Connard, leading woman,
John B. Mack Players, Auditorium,
was rushed to the Lynn Hospital
Nov. 7 severely ill of ptomaine

Nov. 7 severes, polsoning. With less than two hours' notice, Margarey Williams, late of "The Gold Direct." stepped into Miss

### VARIETY

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same grees accredited to others might suggest medicerity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of each with concequent difference in necessary grows for profit. Variance in business necessary for musical attraction as against dramatic play is also coensidered.

"Abis's trish Rose," Republic (130th week). Election week business 'a bust' compared to volume expected. Fow attractions sold grundling, 18,600 here.
"Alloy" last week. Taken off a Princess Saturday after two weeks. Business reported around \$1,600. The Steam Roller' has

house.

"Annis Deer," Times Square (3d week), Opened last week (Tuesday); second night which followed election was not big, but third night strong, with attendance; thereafter good. Notices favorable; some spotty. Latest \$5.6 show on Hst; \$13,000 in, seven performances.

2 Vincent), succeeding 'nanstering ving, week. "Be Yourself" got around \$12,000.
Extra performance last week, with \$4.00 top for election night. Gross net what it should have been, but \$1.00 to \$1.00 t

12,000.

coolete Dandies," Colonial (11th
coh). Another week will see this
olored show leaving for road
gain. Betisiated around 37,000,
iii money for attraction of type,
at not profitable.

control above having, for road again. Bettinated around \$7,000, Aliz money for attraction of type, and alize money for attraction of type, and alize money for a superior and a super

week. No extra matine; business weeks. No extra matine; business 230,000. To big revue. Under \$30,000. To big revue. Under \$30,000. To big revue. Propriet \$8.1 Merchant | \$10,000. To big revuel. Nine performance last Takings \$18,000. To big revuel. Takings for wreek somewhat improved over previous week, when slump \$10.000. To big revuel. Takings for wreek somewhat improved over previous week, when slump \$10.000. To big revuel. Takings \$10.0000. To big

"izzy," 39th St. (9th week). Final week. Attraction looking forward

to Chicago booking. Suggestion move to Century roof meanwhile opposed by management. Around \$4,000. Show guaranteeing and pace is about even break to the control of the co

Girl' succeeds Nov. 24.
Madams Pomadour," Martin Beck
(Int week). Much discussed operetts produced by Charles Dillingham and Martin Beck. Opened
hat (Tuesday) night when top
was \$11, including front balcony.
Regular "socie \$4.60; new house
opened Tuesday tient night); 1,108
spatic weenly divided on twe floors.

was \$11, including front balcony. Regular scale \$4.60; new house opened Tuesday itsat night): 1.19 (Mme. Bimone, Heart Miller (4th week). "Madaine Sann Gene" more than doubled takings for Naked" and hoobied takings for Naked" and hoobied takings for Naked" and hoobied takings for Naked" and hoobie some things for the name of the state of the

to normal for house. Humpod under 188,000
"Peter Pan," Knickerbocker (3d week). Revival of famous Barrie week with Marilya Miller starred. Comparisons with original with Maule Adams nct. finttering the start of th

# BIZ: "LOLLIPOP" GOOD

"Of a Sunday" Kept People Away in Droves-- Most New Ones Do

Baltimore, Nov. 11.

The local legit, after setting sail The local legit, after setting sair in September with a fine box-office breeze, has evidently run into the dramatic doldrums. Tryouts are largely to blame. A meath back Ford's was handed a wallop with "Out-a-Luck." Now the Auditorium has taken the count for two weeks running, the bad business with "Maggie" being followed by worse business with "Of a Sunday."

The latter is by far the better play; in fact, a play with decided possibilities, but the title and the fact that it was a try-out combined to kill the draw. The week was under \$5,000.

under \$5,000.
Ford's fared better. Lollipop''
drew satisfactory notices from the
first-lise critica Wednesday. (The
Wm. Harris premiere getting them
Monday night). These were factured
in special advertising and Businers, in special advertising and business, now at the start, picked up after the first half and finished the week antication with about \$14.940 in. —
The De Welf Hopper Company and the start of the start of

#### Treasurers' Club Election Constitution Amended

Constitution Amended
The annual meeting of the Treasurers' Cillo Cot. 20- resulted in the
re-election of the hame officers:
Harry B. Nelmen, president; Soi DeHarry B. Nelmen, president; Soi DeVries, treasurer; James P. McBrites, recording secretary; Annual
Joseph P. Bickerton, Jr., conume,
Sartes, recording secretary, and
Joseph P. Bickerton, Jr., conume,
Serveni serv manes. For two years:
William F. Mueneter, Richard E. B.
Fynech, Julius Fehlichtein, Howard
C. Burkhardt, Arthur Nichol,
Charles H. Gray. For one Year;
George J. Appleton, Lawrence E.
George J. Appleton, Lawrence
Hirsh and Jod F. Shaw are governors as past presidents.
Of special interest was the adoption of an amendment to the contropy of the Control of the Congood standing for 25 years automatically becomes a life member of
the 'cibb and shall receive ail benefits: Such life members are exempfrom all deve soliciting advertising

fits. Such life members are exempt from all dues, soliciting advertising and selling tickets for the annual

benefit.

The amendment gives the club more elasticity in the matter of new members, permitting for admission one candidate for every one life membership so created.

#### Playhouse For Sale

An advertisement in Monday's dailies offering to rent or lease a theatre in the Times square district was stated to concern the Playhouse. W. A. Brady controls trict was stated to concern the Flayhouse. W. A. Brady controls the house, but it is understood its diaposal is required to clear up transactions between the manager and others said to be part owners in the property.

For outright sale \$750,000 is asked. On a leasing backs the analysis of the control of t

prises on the top floor of the Playprasse on the top floor of the Play-house. When Brady leased the 48th Street to Equity Players the rental of about \$79,000 was also on a net basis, the lessees belig re-duired to pay the other costs making the rent about \$85,000 a veer.

year. Immediate possession of the Playhumediate possession of the Play-house is promised, although should the theatre pass to other hands the contract covering "The Show-On," which is running there, would be taken over by the new owners.

### TRYOUTS RUINING BALT. "CYRANO" IN PHILLY SMASH; HEIDELBERG' BEAT POMPADOUR'

"In Heidelberg" Broke Hoodoo at Shubert Broad Street House - "Spring Cleaning" Flops-"Aren't We All?" Very Big

#### Benny Holzman in Charge 'Journal's' Dramatic Dep't

Journal's' Dramatic Dep's
Bendy Holaman will Join the star
of Hearis New, York "Evening
Journal" next Mondon the Common of Hearis New, York "Evening
Journal" next Mondon the dramatic
department. End department has
virtually been without a head aince
John McRahon withdrew some
month and to use me similar duties
for the "Dully Mirror." Only the Some
month and to use me similar duties
of the "Dully Mirror." Only the Mondon
Holaman will not review shows,
though technically the dramatic
editor. He expects to devote showt
of his time to business. "The
rute remains in effect. Several
house withdrawing advertising because of the regulation have agreed
to return when Holaman takes

to return when Holzman teacherge.
Holzman was aramatic editor of the "Boening Mail" until that publication was merged with the "Telegran". Recently he has been press ngent for 10 2 leggeled as the manager. Signetic has released Holzman with their relations entirely friendly. Bernard Sobel who has been assisting Benay in the "Follies" publicity work will remain.

#### Amusement Section Gutted Fire Causes \$350,000 Loss

The Weirs, N. H., Nov. 11.
Fire caused a total loss nov. 12.
Fire caused a total loss nov. 1358,000 when it swept the amusement section of this town Sunday, destroying 15 rebuildings. Police are working on the theory the fire was set by a firebug.

firebug.

High winds fanned the flam scattered burning embers and extended lack of rain caused entire district to be tinder-dry.

#### JASON ROGERS' NEWS SERVICE

Jason Rogers, previously argorated as about to give New York another daily paper named the "New York Blade," will establish a news serv-ice bureau in opposition to the New York City News Association. The rumor of the establishing of a daily is groupenns. The rumor of the daily is erroneous.

#### CHEESE CLUB'S PAPER

CHEESE CLUB'S FAFEE.

The Broadway Cheese Club, inc., this week starts publication of a fortnightly paper which will be called "The Chafing Diah."

Nat Dorfman is the supervising m. e. for the first issue, with others of the club to take their turns on subsequent editions.

#### "THE RRIDE" REOPENS

Jewett and Brennan's production of "The Bride" reopened this week in Wilmington, Del., with Juliette ay assuming the Peggy Wood role. he show will play two weeks of hort stands and go into Chicago.

NEW SINGER IN 'HEIDELRERG'

## Philadelphia, Nov. 11. sabelle Wolf of Yonkers, N. Y., I make her professional stage

will make her professional stage debut in 'Heldelberg." She is said to have a voice of unusual quality.

#### HAST NOT DISCOURAGED

Walter Hast has sufficiently re-covered from the fallure of "Clube Are Trumpe" and has begun assem-bling a cast for "Romany Love," a new one by Maurice Samuels.

C. LeMaire Joins Brooks, Costumer Charles LeMaire, costume design-er, has signed a long-term centract to become art director for the Brooks Costume Company, of this city. He is to assume charge of the Brooks workrooms, as well as design, in connection with the company's pres-ent staff.

### L A BIZ

Los Angeles, Nov. 11,
Business in the local legit thearres maintained about a normal
pace during election week with
Carroll's "Pickin's" (16th week) doing somewhat better by going over
\$4,969, with the addition of an election midnight performance, by
\$390.

"Little Jessie James" in its first week at the Biltmore registered \$8,500 and "The Chinging Vine" gathered around \$8,000 at the

"The Open Gate," totaled \$5,500 at the Morosco and "The First Year" was the town leader with \$9,100 at the Majestic.

#### "MY GIRL" LOOKS GOOD

Lyle Andrews' "Wet" Show Nicely Reported at Opening

"My Girk," at the Worcester the-eare last night, left, a very fine opinion behind her as the final cur-tain fell. Riv a little early and per-haps a little far away to predio for Broadway, but it losks as though Lyle Angiews in going to have musical comedy success. musical comedy success.

premiere audience generally leaving the house humming the song hits, 
"In My Heart," among other numbers of mutch tunefulness. There is also good comedy and enough of it 
for an evening's play of this desoription.

It is a decidedly "eet" show. This 
story is mainly about probabilion 
story is mainly about probabilion 
principals well accounting for 
themselves. Marie Saxon especially 
added daintiness to the number!

themselves, marie saxon capeumas added daintiness to the numbers in both steps and face.

The chorus is peppy enough, but calls for more drilling.

#### "HOLD-UP MAN" AT ADELPHI

"HOLD-UP MAR" AT ADELPHI
Chicago, Nev. 11.

"The Hold-Up Man" will ope
at the Adelph Nev. 20 and is du
in New York some time after th
first of the year. The 'attractio
will feature Joseph Regan, who at
longer will be billed as the young
lrish tenor, but "the young Amet
can actor." Augustus Pitou is pre
clan actor." Augustus Pitou is pre
diation with L. M. Slimmons. Mri
H. B. Harris, reported doing th
show, is not financially interested.

### "WONEY LENDERS" CAST

Sam H. Harris' production of "The Money Lenders" will open at Atlan tic City, N. J., Nov. 17. After tw weeks out, it will be brought to

ent staff.

"Is Zat 8e" Being Revised
"Is Zat 8c" Being Revised
"Is Zat 8c," designed as a starfring vehicle for James Gleason,
closed for revision and recauting Flummer, Joe Depow, Elain Stora
make another try the latter part of
December.

# CHI'S SLUMP STARTS WITH TOWN HURT; NEW PLAYS PRESENTED HITS SLIPPING AND DUNCANS LEAVING

"Nanette" of the Musicals Alone Holds Up-Cowl Show Building-"Swan" and "Beggar" Slipping and Ready to Exit

Chicago, Nov. 11.
Plenty of unrest exists in the local legit calendar, same having struck the form ten Pienty of 'unrest exists in the local legit calendar, same having struck the town two weeks ago, weeping sway all the, high rating sweeping sway all the, high rating weeping sway all the, high rating checked, and making noticeabily slow the general sales except in 'darse or four spots. Election 'was 'murderous.' "Nanette' was the only heavy to see a summer of the same stem light before election was 'murderous.' "Nanette' was the only insolve the same state of the same state o

### STONE AND CHARLOT SHOWS LEAD BOSTON

Biz Generally Off Due to the Weather-"Saint Joan," \$12,000

If it hadn't beston, Nov. 11.

If it hadn't beston, Nov. 11.

If it hadn't bestor, Nov. 11.

If it hadn't bestor to be but bustoness recorded at practically every legitimate house in the city Friday and Saturday alghts, due to the Frinceton game, last-week; would not have been very satisfactory. The week glarted off alow and did stated and the houses played to a turnaway in every instance, and the Shubert string of houses had their everythines but he houses played to a turnaway in every instance, and the Plymouth.

Plymouth and the played to a turnaway in every limit go the continue to lead in business. "Stepping Stones," and "Charloft Revue" continue to lead in business. "Stepping Stones," and better than \$24.90 bart week, "This is the same business at the week before.

Into its the same business at the week before.

Its week was made a normal for this time of year. "Moonlight" ran along at 11,000, with "Widness of the week of "The week week. The business at the Plymouth for the first week of "The Potters" week, when 'Outward Bound' staggered along for a trip to the story-being dark a week. "The Nervous Wreck" did about \$13,000, "Saint Jean." at the Tremont, grossed about the Tremont t

about \$12,000° Ziecond Ziecond

and not just a bit better than \$1,5,000. In \$1,5,000. In

"Fee All of Us," Selwyn tweek, Still going along at about a \$18,000 pace.
"The Nervous Avreck," Hollis (48 will be selected as house that the show did \$13,000. Picked a heuse that had been closed for a week due to a previous flow. "Moonlight," Wilbur (3d week). "Chronot's Revue," Majestic (3d week). Still translage soon in the town, with business last week \$18,000.

19,000.
San Carlo Opers Boston Opera house (24 week). Did \$30,000 the first week at this boson, and the opera company played here bust season. Public is believed to be waiting for the Chicago Opera Company, which is due to come here in January.

# **DOES \$15.000**

Henry Duffy Stock Opens at Alcazar

# **OUTSIDE NEW YORK CITY**

#### Shows in Rehearsal AND WHERE

"Hold Up Man" (Augustus Pitou), Hudson. "Big Moment" (B. K. Bim-

"Big Moment" (B. K. Bimberts), 548 Bimbers), 548 Bimbers), 548 Bimbers), 548 Bimbers), 548 Bimbers), 548 Bimbers), Winter Garden.
"Music Bex Revue" (Sam H. Harris), Music Box.
"Way of the World" (Cherry Lane Players), Cherry Lane.
"Barery), Cherry Lane.
"Biligrim's Progress" (Louis Mann), Longacre.

"Minny, Longacre.

"Abie's Irish Rose" (Florida
Co.) (Ann Nichols), Republic.

"Faust" (White and Elliner),

L'Ariante (White and Elliner), Fraxee.

"Temperamental (John M. Springer), Fraxee.

"Dear Susant" (Jarons Prendley), New Amsterdam.

Jensel), Earl Carrol.

Jensel), Hith St.

"Betty Lee" (Rufus Le

Maire), 44th St.

"String Pretty" (Jones & Green), Shuthert.

Creen), Shuthert.

Lawrence

"Badges" (Hurtig & Seanmon, Murig & Seanmon, Murig

#### OF A SUNDAY

Emitimore, Nov. 7.

William Harris. Jr., presents "Of a Sunday," an American comedy in three acts by Honore Miles. Staged by Lester Lonsran; setting by Livingston Platt. Premiered at the Additorium Theatre, Baltimore, Rd Primary

at the Auditorium TREALIZE
MOV. 3.
Ed Driscoll. Writi
The Settery Theo
Treal Settery Theo
Tom Delacoll Rayra
Stacia Driscoll. Pier
Mangaret Driscoll. Loud
Andy Gavin J.
See Chatteny Driscoll. The

is some one once said that money isn't everything. Home Miles weeks a three-art play about it, and want are all the said of th

plenty of heart throbs; in short, has all the makings of a might spendid American comedy. Mort Elseman.

### THE MAGNOLIA LADY

Pittsburgh, Nov. 7.

Come Out of the Kitchen" set to musi-	n.
nd the munic by Harold Levy. As in th	10
riginal production, Ruth Chatterian	la
gain starred, with Henry Mitter as th	ie.
roducer. Richard Gallagher featured i	n
apporting cast. Numbers and ballet as	
anged by Chester Hale.	
My-Lon Ravenet Ruth Chatterto	n
Irginia Ravenel	T
ofty Fane. J Berta Don	n
ra. Mallett	n
Ima	8
tella Hallett	n
ster RavenelRichard Skeets Gallaghe	r
eanoth Craig	
obort Raveuel	n

Henry Duffy Stock Opens
at Alcazar

Many Processos, Nov. 11.

Will an Practice, Nov. 11.

Will and Practice, Nov. 11.

Will an Practice, Nov.

## NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

ANNIE DEAR

ANNIE DEAR

Lardid new Trive greenlineity featured with Area of the State of the St

GIRLB
Anastasia Reflly
Gertrude McDonald
Dorothy Brown
farguerite Bostwright
..., Pearl Baton
Catherine Littlefield Margaerite Bostwrighte

Margaerite Bostwrighte

Catherine Littlefield

Abner Barnhart

Goyla Mong

Ned Hamilt

Russel Smith

Russel Smith

Will Ulliam Mey

Will Jam Cheme

Matherine, Sacher

. Maribariae, Racker
. Rana Lee
. Kalbarae Chaira
. Rana Lee
. Chaira Chaira
. Edna Johason
. Pengy Rana
. Kathiem Barrow
. Heisn Herndeen
. Evelyn Grige
. Mary Clurk, Mary
. Clurk, Mary
. Charles
. Rana Lee
. Mary
. Garga Fer-McGuire; Memrs. Charles Hennessey, Genrge Fer-Hepburn, Alfred Wyart, n, Barton regress, rence Crowe. ge boys at hotel-Masters Jason Bauer, as Shelton, Fred Arnold.

"Annie Deer" a municulized verjames Baiton, Pre'd Arneld.

"Annie Deer" a municulized verjames Baiton, Pre'd Arneld.

"Annie Deer" a municulized verinon et Char Kummer's consety,
"Good Graeious, Annabelle," although sot no denoted on the program, gryap Fio Ziegried his, throll

property of the pregram, gryap Fio Ziegried his, throll

protest in gradient at the Sewyniatwin house bearing their name, and

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twin house bearing their name, and

policy all having artificed satisfucted to the property of their con
policy, all having artificed satisfuc
deline to examp this production as

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tertaining. The "hoot, music and

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book is abandoned 1st, the last act and the production delves into farniary, the offering gets in its best instance, the control of the contr

meaningless lyric commercially, and soor title for the same purpose. "Annie Dear" is also stressed comercial, although it was noticeable that sone of the music as code in a musical comedy. Marion Green gets much out of "Whisper to Me," by Rombers and Grey. If considerable with a really catchy number, something that the show lack. Its method is not something that the show lack hims free that is unique. Lottle, the servant (Miss Vokes) is enamored of the radio singer's balled vote in the show of the servant (Miss Vokes) is enamored of the radio singer's balled vote in the servant (Miss Vokes) is enamored of the radio singer's balled vote in the servant (Miss Vokes) is enamored of the radio singer's balled vote in the servant (Miss Vokes) is enamored of the radio singer's balled vote in the servant (Miss Vokes) is enamored of the radio singer's balled vote in the servant (Miss Vokes) is enamored of the radio singer's balled vote in the servant (Miss Vokes) is enamored of the servant (Miss Vokes) in the servant (Miss Vokes) is enamored of the radio singer's balled to servant (Miss Vokes) is enamored of the radio singer's balled to servant (Miss Vokes) is enamored of the servant (Miss Vokes) in the servant (Miss Vokes) is enamored of the radio singer's balled to servant (Miss Vokes) is enamored of the servant (Miss Vokes) in the servant (Miss Vokes) is enamored of the radio servant (Miss Vokes) in the servant (Miss Vokes) is enamored of the radio servant (Miss Vokes) in the servant (Miss Vokes) is enamored of the radio servant (Miss Vokes) in the servant (Miss Vokes) is enamored of the radio servant (Miss Vokes) in the servant (Miss Vokes) is enamored of the radio servant (Miss Vokes) in the servant (Miss Vokes) is enamored of the servant (Miss Vokes) in the servant (Miss Vokes) is enamored of the servant (Miss Vokes) in th

above the state of a chock that the state of a chock that will linger for a respectable while on Broadway but will prove disappointing to the auditor who was intrigued into coming by thos. It has insert had, even at the something to recommend word-of-daylar & Jacasepout at 1 alone of 35 equilibrium out a force of the somethy advertising. Abot.

PETER PAN

# il' fantastie ed by Charles nt with Banii 'New York, t, with Mary-y Banii Dean, ... Carol Chase ... Thomas Bell' Jack Grattan cemble Cooper Dorothy Hope.

dembers of Tootles... Slightly... Curly... Pirst Twin Second Tw Virginia Smith

off to the pirate ship as revence against Petec, who has ded the against Petec, who has ded the against Petec, who has ded the whole has been pursuing him ever since for a nip of the other arm.

Feter, however, rescues them, Feter, however, rescues them. Feter, however, rescues them, and the property of the performance of the performa

net.

SIMON CALLED PETER

price frame. We have been a superior with the current revival at the Knicker.

The ada hand was accitation of Miles at a dancer stands her in good steed at the properties. The current revival and the has specialtion of Miles at a dancer stands her in good steed at the properties. The current revival at the full manner than the country of the law of the current revival and the association of Miles are angainsful vanaveled and en
Early reports on the proposed re
vival and the association of Miles are angainsful vanaveled and en
Early reports on the propose

Idea of the spirit and fire of an idealist awakened by passion in the interest in the inte

ONEILL'S ONE-ACTERS
Group at fear one-act plays by Eugene
(Nelli: Mong of Carabbeen. "The Large
Voylage from "The Large
Voylage
Voylag

Bos are Sweiger "Provincedor To The Provincedors Players at the Provincedors Interpolation Players at the Provincedors Interpolation Players and the Provincedors Interpolation of the Provincedors Interpolation Players and Players and

sempt of the season, "Great Music" being the first, although it is understood that Janet Beecher is also digition. Interested in the production interested in the production.

Lawrence Eyre, whose "Martinges," Eyre, whose "Martinges, "Martin

#### JUVENILE FOLLIES

has promised to bring liquor and native girls. She does.

The sallors, all except one called smitty (evidently a lad with a scraboth. Smitty sticks to the boose only and gets a good source. The windup abows the entire crew fight.

It is notbly more or less than a silce of tramp ateamer life. Work of the sallors are successful to the small still still still still simpare and the same crew for the sallors. That goes for No. 2, "The Long Cyage Home." The set is a water front salloon in London. The chart for the sallors in the sa

## GRAND OPERA'S BIG BATTLE POINTS TO METRO. AND CHICAGO COMPANIES

Chicago Opera at Manhattan, New York, in February Starting Operatic Fireworks-Chicago Group Revengeful Over Met. Digging Into Its Exclusive Cleveland Plum

Although the Metropolitan and the Chicago Opera have been outardly friendly for the past faw sars, it is understood the Chicago dispany will come into New York or a February season. Its parking cally well to the Manhattan, according to present report.

The present Chicago opera tour, as utilined, includes Cieveland, Balti-mer. the Chicago Opera have been outwardly friendly for the past faw years, it is understood the Chicago company will come into New York for a February season. Its parking place will be the Manhattan, accordng to present report.

The present Chicago opera tour, as sutlined, includes Cleveland, Balti-more, Pittsburgh, Boston and prob-ably several Pacific Coast towns, with nothing definite about New

Both the Chicago and the Met will go to Cleveland. As the Chiego company was the first to discover the lake town a good money proposition, it is said that some feeling exists because the Met went in there

a Met's tour this year includes The Met's tour this year includes only its regular \$100,000 guaranteed week in Atlanta, and the Cleveland engagement. The management of the Lyrio, Baltimore, was angling for the troupe, but Edward Ziegler, issaistant to Clatti-Canaran, in thurse of the business mattera, passed up the latter-city, knowling

more.
Should the Chicago company come
in here, it will have on its roster
some of the greatest operatic names
in the world, with those of Mmes
Louise Homer and Mary Garden leading.

The company's other big name principals would be Rosa Raisa and principals would be Ross Raisa and her husband, Giscomo Rimini; Claudio Musto, Augusta Lenaka, Tito Schipa (one of the Chi's best beto), Chagles Hacket, Albert Piccever (who had the tiff with Jertiza Charles Marshil and Edit Muson. The Met's biggest n.mee this year are Chaliapin and Benjamino Gigli, with Scottl, Mwrlineill and the others following in an imposing succession.

#### AT MET NEXT WEEK

Monday, Nov. 17., "Gioconda." with Mmes. Easton, Gordon and Al-oock, and Messrs. Gigl, Danise, Mardones, Malatesta, D'Angelo, Reschillan and Paltrinieri. Serafin

Rescallian and Paitrinieri. Serain will conduct.
Tuesday, Nov. 13 (At Brooklyn Academy of Music), "Lohengrin," with Mmes. Jeritss. Matsenauer, Bonetti, Hunter, Egener and Ryan, and Messra. Laubenthal, Whitehill, Gustafeon and Schlègel. Bodansky will conduct.

will conduct.
Wednesday, Nov. 19, "Boris Godeunoft," with Chaliapin and Mmes.
Dalossy, Bourskaya, Howard, Deaunofs, Wakefield, and Messrs.
Chamies, Tibbett, Ananian, Rothier, Reschillian, D'Angelo, Bada, s and Paltrinieri. Papi will

Altglass and Pattrinfer! Papl will conduct. Nov. 26, "Add." maline, writhdrass. Rethorg, Matsonsaure and Wells, and Measrs. Martinelli, Danies, Mardones, D'Angelo and Paltrinier! Serafin will conduct. "Der Rosenkavalier" (night), with Marcio, Howard, Bonnetti, Guiter, Esarton, Marto, Howard, Bonnetti, Guiter, Esarton, Marto, Kloward, Bonnetti, Guiter, Erroll, Schutsendorf, Bender, Gustafson, Schleigel, Bada, Altglass and Bloch. Bodansky will conduct. Friday, Nov. 18, "Tales of Efficiency," with Mms. Barl, Morgana, Toward and Alcock. and Measure and Alcock. and Measure and Alcock. The Marting Chutafson, Alfrigass, Picto, Tibbett and Bada. Hassellmans will conduct.

duct.
Saturday, Nov. 22 (matines),
"Faust," with Mmes. Alda, Wakefield— and Daiosay, and Messers.
Challapin, Ballester and Ananian.
Hassellmans will conduct.
"Mms. Butterfly" (night), with
Mmes. Rethberg, Telva and Wells,
and Messrs. Gigli, Scotti, Picco,
Wolfs, Paitriniert and Reschillan.
Serain will conduct.

#### CASEY'S TRISH BARITONE

Pat Casey-has turned concert im-

Presario.
The V. M. P. A. head will shortly present a new Irish baritone (a rarity in itself, as most of the Micks are tenors), Waiter McNaily, for a series of New York and out-of-town

recitais.

'The first concert goes on at the Longacra Theatre Nov. 16 (Sunday).

McNaily was born in Dublin and for a time operated the McNaily opera company in Ireland.

#### Met's Opening Demand

The opening of the Metropelltan iast week with "Aida," one of the last week with "Aida," one of the greatest of the standbys, found tickets at fremendous premiums.

Seats for the floor brought \$75 in one case. Their nominal value was

#### Delamarter and Bolm In Joint Appearance

In Joint Appearance Chicago, Nov. 11.

Eric Delamarter's solo occhestra, composed of twesty-fave first deak composed of twesty-fave first deak the salet little of the

#### "NERTO" AT OPERA

After many postponements, the four-act tyrical drama, "Next", was seen at the Opera last week. Maurice Lena, responsible for the book, has adopted his story from the posm of Mistrat, for which Ch. M. Wiffor has written the mush ber dying father than the rout has been sold to the Devil (first act), and visits Avignon to implore protection of Pope Benedict XIII (second act), who counseis

Devil (first act), and visits Avignon to implore protection of Pope Benedict XIII (second act), who counsels her to entire a convent. Here (third here to the second act), who counsels extreet at Avignon and who has come to save her. Together they dare Satan to do his worst (or words to that effect) in the last act, their dependent of the country of

pure fove working the miracle of re-demption.
"Netto" has been produced by Pierre Chereau, and he has done his share admirably. The ballet ar-ranged by Leo Staats is fair with the material at hand. Fanny Heldo iends her charming personality to lends her charming personality to a state of the control of the production of the control of the transport of the control of the Rodrigue.
The father is impersonated by Rouard and, as a talented artist, disappears from the cast too early in

disappears from the cast too early in the show. Widor proves himself a great musician, his score being great musician, his score being adroitly conducted by Gaubert.

Florence Easton in "La Gioconda" Florence Easton in La ticoonda' Florence Easton substituted for Rosa Ponselle Saturday in the Met-ropoiltan's presentation of Ponchi-elli's "La Gioconda." Miss Ponselle developed a cold earlier in the week.

#### Farrar's Double Role

Geraldine Farrar, on tour in th Geraldine Farrar, on tour in the one nighters and elsewhere with her trick "Carmen" production, is doubling, singing the name rote and the minor rote of Micaela. The two characters are never on the stage

together.

An understudy is being carried to play the role at some of the major towns, where Jerry dare not attempt such an innovation, it is said.

#### TALES' REVIVAL **WEEK'S OPERA** FEATURE

Offenbach's Opera Being Heard in New York After 10 Years' Lapse

For the first time in 10 years "The Tales of Hoffman", will be revived in Now York. This Jacques Offenbach opera will go into the Metropolitan's program this Thursday night with Mr. Hasselmann's conducting and with the following cast:

Olympia Joan Ruth
Olympia Joan Ruth
Olympia Joan Allphia Joan
Olympia Joan
A Voice Hearliet Wakerish
Hoffman Migset Field
Olympia Dagerchite and Migset Field
Olympia Degerchite See Joan
Bylanantii Joan
De Los
Bylanantii Joan
De Los
Olympia Joan
De Los
Olympia

Antonio Scotti has trained the chorus and Wilhelm ven Wymetal directed the stage during the rehearsals. The peculiarity of "Hoffman" is that its Barcarolle ("Oh Lovely Night") is one of the sung and played to death operatic ex-tracts, while the work itself is lit-

tracts, while the work itself is lit-tic known in this country.

Other operas at the Met this week are "Lobengrin," which went on Monday night with a cast com-peiring Mines, Jeritsa, Matzenaur, Bonnetti, Hunter, Egener and Ryan and Messars, Leubenthal, Whitehill, Bender and Schlegel, M. Bodansky

conducted.
Tuesday sight the company went
over to Brooklyn. "Andre Chenier"
is the card tonight, with Mines.
Easton, Howard, Telva and Dalossy and Messra Gigil, Danies,
Didur, Tibbett, Ananian, D'Angele,
Maiatesta, Reschillian, Picco, Paitrinieri and Bada. M. Beramin will

conduct.

A special matines goes in Friday, with "Fedora," another one of
the rarely heard works, as the bill.
The cast holds Mms. Jeritss (singing twice in one week). Alooek,
Dalossy and Guiford and Messra.
Martinelli, Scottl, Martino, Ansaiian, D'Angelo, Faltgleiert, Bada,
Felistica and Fleco, Fagi will conFelistica and Fleco, Fagi will con-

Friday night another of the le Friday night another of the less frequently heard works goes on with "Mefistofele" as the bill. Mines. Alda, Peralta, Howard and Bon-nettl and Mesers. Gigli, Challapin (his first of the season). Bada and Paltrinierl. M. Sheralin will con-

"Die Meistersinger" goes on Sąt-urday matinee with Mme. Rethberg and Clarence Whitehill as the big and Carence whitenii as the big names in the cast, while Saturday night the popular opera will be "Riguleto," with Queena Marie top-ping the lineup as Gilda.

Vienna, Nov. 8.

Yienna, Nov. 3.
Felix Weingartner, conductor and former director of the Volksoperhere, has composed an opera with the title of "The Apostate."
The central character is the Roman emperor Julian, known as the Apostate because of his opposition to Christianity.

#### To Endow Civic Grand Opera in Seattle

Grand Opera in Scattle
The Music Art Foundation Fund
of Seattle host Foundation Fund
of Seattle host Foundation Fund
downsent of a symphony orchestra
and civic grand opera for truis city
and with that goal is view has arranged a series of three "large"
concerts for the season. The first
has been given at the Plymouth
church with Aitvens Reseguite, conruito, and George Mary, Junisi, as
for a memberahip of 50,000 for
194-25, at 31 per year, which would
give an endowment fund of \$50,000.

#### WHITEMAN'S 1ST IN PA.

Harriaburg, Pa., Nov. 11,
Paul Whiteman and his concert
orchestra are booked at the Orpheum here for Wednesday, Nov.
25. This distinguished Harrisburg
as the first city to play the Whiteman orchestra in this state.

orchestra in this state, erie Alcock, contraito, will be d. Nov. 20 at the Orpheum er the auspices of the Harrisg Music Association and Vance formick's newspapers. Morle

#### DAL MONTE'S SUCCESS

Chicago, Nov. 11.
The debut of Totl dai Monte, most widely heraided of all the singers to be brought to America in years, was rated as a smashing success at the Auditorium last night, when she sang Lucia with the Chicago Opera.

Opera.
Fully 125 New York concert managers left here today, satisfied an-other truly great singer has en-tered the lists.

Toti dal Monte will make her New York debut in three with the Metropolitan Opera.

The trade significance of this that where Charles L. Wagner has lost John McCormack (who takes Denis McSwseney as his personal man-ager shortly), he has secured auother card which is expected to be built into a big box office draw. Wagner brought out Galli-Curci ia this dountry.

NO OPERA FOR HUROK

Rumors that E. Hurok will form an opera company of his own are declared to be without foundation.

#### FEDERATION AND AMATEURS HOLD PLACE IN LONDON'S MUSIC

Festivals Has Enrollment of 250,000 and Is Growing-Concert Managers Learning Amateurs Will Pay-Sunday Concerts More Numerous

London, Oct. 29. The Federation of Musical Com petitive Festivals, rapidly develop ing a real significance in matter

ing a real significance in matters musical, is holding its annual meeting in London this week. From very humble beginnings the Federation has now a membership of over 250,000, with upwards of 480 distinct branches.

The .feetivals are practically counterparts of the Welsh Elsteddids, where tournaments of song have been held from time immendid, but there is very little love morial, but there is very little love and the second of the sometivable broth of masic, have been proposeding from strength to strength. They have even been regarded by the professional element with a good deal of alcofness as being "mere amateur," but is spite of this the federation is doing a great work in restoring England to the pre-eminent position" in must which it once held amongst the named to be the state of the proposed of the pre-eminent position" in must be able to be a sense of the proposition of the pre-eminent position in must be able to be a sense of the proposition of the propositi eration cuitivates the study leve of music for its own sake.

Amateurs fave Money

Amateur in music le making

theself et. He has the money in

his pocket to pay for concert tickets

and some of the upor aristocratic

concert managers are at last, though

reluctantly, beginning to recognise

this. Their announcements have, this. Their announcements have, as a rule, been confined to news-papers which circulate amongst the professional classes. The applica-tions for free seats have conse-quently been numerous and the concert managers have complained that even the best known artists are frequently far from box office

propositions.

The Federation, coupled with the fact concert announcements are now being made in newspapers read by its members, is doing a great deal to remedy this state of things and to remedy this state of things and the prospects of larger audiences for the ensuing season are much brighter than they have been for some time. The Federation is, therefore, gaining a great deal of prestige and there are many in-stances where professional musi-cians of sminence are now seeking to associate thereafter, with it to associate themselves with it.

Sunday Concerts Sunday concerts are becoming ore numerous. Of course the Na-Sunday concerts are becoming more numerous. Of course the Nature toward sunday League has done a great work in this direction by Londone holding from 20 to 30 concerts in not educed different parts of London every least those Sunday. But their concerts are the piper.

chiefly on popular lines. They used to give a concert every Stunday in queen's Hall, but when Mesers. Chappell came into possession the Chappell came into possession the Stunday Concert. Seekey a though the concert in the affarrance, was organized in its place. William Boosey, the ruling spirit of Chappell'a, was as much opposed to the Sunday League as he is today to breadcanting. It is rather peculiar that he has now inaugurated a series of Stunday League, and the series of Stunday League, Prieda Hempel is the bright particular ear of the first concept She Is, of course, a reset singer, although cancely catching the imagination of the "popular" public. But Mr. Boosey does not like this sort of audience. The Sunday League portfeld the wrong sort of fare.

are the provided the wrong sort of fars.

The Sunday League can draw huge audience because it is untrimmeled by music publishing considerations and can give its audience just what they want.

Nowvich Feeting and can give its audience just what they want.

Nowvich Feeting and can give its audience just what they want.

Nowvich Feeting is the celebrated the Nowvich Feeting is the center in the contract of the contract in the contract in the contract in the contract in the center is the contract in the center is the center in the contract in the center is the center in the center is the center in the center in the center is the center in the center in the center in the center is the center in the center in the center is the center in the center in the center in the center is the center in the center in the center in the center in the center is the center in the

Sir Henry J. Weed is chnductor-in-chief of the present feetival and has gathered round him a majority of Ragilish musical ceisbrities.

The Promenade Concerts are over for the season, Despite being an important feature of musical life in London and looked forward to by a number of develees, they have not been so successful in an inprevious process. The cause may problem to the control of the control of the musical performed. It has been getting heavier and more classical as the years roll on and your music lover who will go and hear the same music time after time is limited. music time after tims is limited. Want Amusement—Not Educati

Want Amusement—Net Education
This forces the refisection that
there is room in Lendon for a promsande concert, perhaps run sail the
year round, which shall be
flighter texture than, those at
Queen's Hall. There would be no
difficulty in finding a home because
one of the theatree could be used,
Something more life the old promenade concerts of 40 years ago at
Covent Garden Theatre, where a
popular waits which was hummed
all over Loudon was produced. over London was

every autumn.

Londoners want amusement and
not education in their music, at
least those who are wifing to pay

#### WOMEN TAKE ACTION AGAINST "UNCLEAN" STORIES ON SCREEN

Joint Session with Parents-Teacher Body-Pastor Urges Everybody to Read Play and Picture Reviews for Theme Idea

Atlantic City, Nov. 11. Atlantic City, Nov. 11.

A resolution condemning risque stories being adapted for the screen was adopted by the New Jersey Mothers' Congress and Par-

acreen was adopted by the New Jersey Mothers' Congress and Pargary Law Congress and Pargary Law Congress of the Congress of th arents in the home.".

A move is to be made to interes

parents in the nome...

A move is to be made to interest theatry managers in the movement. "We don't need State and federal estators for our plays and pictures." Of the Church of the Redeemer, Newark, to the assemblage. "Managers of theatres are just as sensitive as the parent If a proper protest is recorded against degrading pictures and plays in a community." The reviews of plays and pictures printed in newspapers and other printed in newspapers and other control of the protest in the control of the control o

printed in newspapers and other periodicals, so that some idea can be conceived of the kind of story LONDON'S NEW PLAYS

London. Nov., 11. Local legitimate activity lists the closing of "The Locking Glass" (revue) this week at the Vaudeville and the opening of "Chauve Souris" at the Strand Nov. 24. The Russian troupe will

Nov. 24. The Russian troupe will remain one month.

New plays are "Just Married,"
which Sir Aifred Butt will shortly present at the Comedy, and "The Bright Island," Arnold Bennett's grivately published play, to be given by the Singe Society next autumn.

#### SCHULBERG'S COUPLET

SCHULEERC'S COUPLET.
"White Man," with a cast including Alice Joyce, Kenneth Hartuing Alice Joyce, Kenneth Hartuing Alice Joyce, the next R. P.
Schulberg release,
Schulberg release,
Crin Bartlett's "Triffer" under
way, with a east that holds May
Busch, Elilott Daxter, Frank Mayo,
Eva Novak; Walter Biers and Lloyd
Whitlock.

U Building in Topeka?
Topeka, Kan., Nov. 11.
The story will not down here that
Carl Lammele and his Universal
interests are to build a new picture

house here.

It is reported the site under consideration will be opposite the new Hotel Kansas, recently finished,

#### MORE DEMAND FOR BOOKS

Washington, Nov. 11.

Motion pictures are increasing the demands for books, states George F. Bowerman,

itation George P. Rowerman interior of the public library. Bowerman also gives some little credit to the stage and the daily prees, but in the main, it is the pictures that create the biggest demand. The non-fetton list in headed by Papinis "Life of Christi" Behalting works, of Christis and the create of the stage of the library, says Mr. Bowerman.

#### SCALE INCREASE HELPS DENVER

From 10-15 to 15-20 Boosts Gross and Attendance

Denver, Nov. 11.

The raising of pices of second release houses a week age to 15-30c. admission from the former minimum of 10-10c. seems to have been a good move. Audiences are a little in adding an average of 130 tanger, it avgining, and the extra nickel is adding an average of 130 tanger, it avgining, and the extra nickel is adding an average of 130 tanger, with operating appearable the same as before. As the houses and been toning money unhouse had been losing money un-der the old system, they will need the extra carnings for some time to

The Isis (Fox) is profiting by the closing of the Strand two weeks ago, also a Fox house.

#### Renee Adoree Changed Charge Against Husband

Charge Against Husband
Los Argeles, Nov. 11.
At fart Renee Adorse, film actream, though: he fare a fart and though the head of the content of

her, made false charges against her past, came home at late hours and refused to explain where he had been, also that he urged her to divorce him.

BRABIN'S "CUTS" AFFIRMED

BRABINTS "UNIS" AFFIRMED

Charles J. Erablin, jeture director, received little satisfaction from
the New York Appellate Division
Friday which affirmed a previous
order striking out many important
allegations of Brabin's \$853,000 damase suit against the Metro-Goldware
Fetures Corp. Erabin was to have
wan to receive \$37,600 as malary.
Brabin asked for heavy damages
for the loss of the pressive, but the

Brabin asked for heavy damages for the loss of the prestige, but the court had granted J. Robert Rubm's motion on behalf of Metro-Goldw's that much of the complaint was re-dundars. that much of the complaint was re-dundant, and it also struck out com-pletely a third cause for action.

#### R. V. LEE MARRIES BELLE

5. V. Abb. Markelle Bellie.

Rowland Vance Lee, picture dilrector at the Fox studios, married

Elector Ann Worthington, local socisty bells, Nov. T.

The couple left for New York by
boat and will spend a two mont's'
honeymoon in Europe, after which
they will return to Hollywood.

West Coast Lessa Talmades Film West Coast Loses Talmadge Film
Loo Angeles, Nov. 11.
Charles Wwerz, managing director
of the California (pictures) here,
slipped one ever on West Coast
theatres by outbidding for the Norma Talmadge film, "The Only Wom-

This marks the first Telmady picture the West Coast firm has no played in recent years.

Vera Reynolds in Money Class Vera Reynolds is now under a

F. P. contract.

Miss Re. colds got into the regular money class without any edvance fasfaring by the press agents.

Show Stocks Up

The natural upward trend of the stock market fellowing the sweeping victory of the Re-publican party at last week's election naturally earried the amusement stock along. For the first couple of days Fathe mast couple of days year mous Players especially moved along with the others, but on Monday morning there was a reaction of about three points, although the stock recovered somewhat during the day.

although the stock recovered comments during the day. The Monday morning drop, it is believed, was due to some rumor regarding the regular period of the second of the sec

The closing quotations on amusement stocks at the close of vesterday's market were:

"No transactions listed on Curt

#### MINNIE'S NOSE

Mrs. Minnie Chaplin, wife of Syd Chaplin, screen com tled out of court the \$100,000 action she brought last March against Dr Robert Griffith for diefiguring he nose during an operation. The case was set on the eve of the trial scheduled for this week.

· Mrs. Chaplin charged that th carelessness and negligence Dr. Griffith disfigured her nose while crumm disngued her nose while he was engaged in remodeling it. Is consequence, she contended, her nose bycame indented and the tip drooped. Also it was alteged that through carelessees in the performance of the operation the nose became infected, eausing great pain and suffering.

nd suffering. Now Mrs. Chaplin is having he nose worked upon by another doctor, and claims it is coming along in good shape.

#### \$10,000 HOLD-UP

Scattle Managers Robbed in Day

Seattle, Nov. 11.
Frank Stiffy and Lercy Johnson,
managers of the street The loss is covered by insurance

#### Put on Picture Show in Lobby to Hold Patrons

Addison, Wis. Nov. 11.

The Strand haunched an innovation here by entertaining patrons
while they were waiting in the lobby
m a specially constructed booth in
the lobby exhibited a short-comic.
The success means that it will be
a permanent feature.
This is considered the first time
that such a plan has been used by
any glotuse plan has been used by
any glotuse plan has been used by
any glotuse busy due the country.

M. P. D. Ass'n Votes No More Pictures by Ass'n

Los Angeles, Nov. 11.
Motion Pinture Directors' Association beld a special meeting at which it was voted no more pictures are to be produced by the holding company of the association or by the association as a body.

the association as a body.
After a heated meeting the comsensus or opinion was that too much
difficulty would be encountered by
the association in getting the proper
distributing service. It was also
pointed out that the association was
made up of directors associated. distributing service. It was also pointed out that the association was made up of directors employed by the larger producing companies and also by directors employed by the independent companies, due to which condition misunderstandings might arise that would lead to fric-tion.

might arise that wouter rean or arrow-tion, accident was taken after the estatement of the affairs of Fraul Fowell, who had been selected to make the first of a series of pio-tures for the Holding Company to be released through Grand-Asher, and who later mide the picture on his own, as the Holding Company withdrew its backing.

Smith-Wilson Dissolve

Smith-Wilson Dissolve
Lea Angues Nov. 11.
Pete Smith and Dissolve
Division of the Control of the Control
have espectated as bouless associates with Wilson branching out to
operate his own publishy bursau at
the United Studios. Wilson will
make his headquarters with the
Corinne Griffith unit go which he
Corinne Griffith unit go which he
Smith will continue to operate in
the enharged quarters of the pid
concern. He has added to this staff
Roy Miller, vice-president of Wannpau, who was replaced as press representative of the California by
ard who formerly did-players publicity, and, prior to coming to the
count, was director of publicity at
the Strand, New York.

#### MISS CONSTANTINE ARRESTED

EISS CONSTATUTE ARRESTED

Log Angeles, Nov, 11.
Charged with ambesslement and
grand larency, Mrs. Margaret L.
Seager, known on the screen as
Peggy Constantine, was arrested
upon the complaint of T. C. Burkhart, flaancial agent for the Thomas
lace Studios, who alleges also stole
a valuable damond ring. object,
declaring the ring was given to her
by Burkhart as a present, and that
the arrest was the result of a lovers'
quarrel."

quarrel. Burkhart admits that both he and Mrs. Seager were friends and that he had previously given her an au-tomobile, which she seld to appro-

comones, which are sold to appropriate money for her own use.

According to the sheriff's office, following the arrest Burkharr wanted to give bail for Mrs. Seager but she refused and other friends furnished the \$1,000 bond.

#### END OF WILKENNING CASE

END OF WILKERBING CASE
The U.S. Circuit Court of Appeals has affirmed a Tweeral Court
decision in Mary Pickford's favor
following the suit brought against
her by Mrs. Cora C. Wilkenning
who asked in the naighborhood of
\$100,000 damages for broker's commissions alleged due in negotiating
the Famous Player's contract. Miss
Moore, the action data fire. Owen
Moore, the action data fire. Owen
The appeals ocurt's decision finalby puts an end to the litigation.

ALBERT GREY RETURNS

Albert fore, of the D. W. Griffith Corp., returned to New York
fith Corp., returned to New York
yesterday (Tuesday). He had been
abroad in the interests of the screen
production of "America". Last night
Mr. Grey was entertained at dinner
by a number of his American associates because of the auccess attained in his foreign mission.

#### TAKE OVER ANOTHER HOUSE

A Alantic Riv, Nov. 11.

Max Weinmann, George F. Weiland and P. Mortimore Lewis, owners of a chein of five motion picture houses, will lease the Criterion Theatre, here, beginning Jan. 1, 1925, from Edward J. O'Keste, also owner of the City Control Toward Contr of the City Square Theatre.

Los Angeles, Nov. 11.
Edwin Cahill and 80; Wurtzel ar rived from New York yesterday 2 join the production staff at the Fo. studios.
Their exact duties have not been defined.

# NEXT PICTURE IN THE EAST

Making Famous Players Film at Long Island Studios

William De Mille has gone to New York with a print of "Locked Doors," He will remain for abeut three months at the Long Island studies of Famous Players-Lasky, where he will make his next pic-ture," The Wille as yet has not been chosen, nor has the dast.

chosen, nor has the cast.

The entire working staff of De.
Mille's is headed by Louis Gardy,
publicity director, who leaves here
for New York on Nov. 22 to aid
him in the new production.

Monta Bell with F. P. Starts at \$2,500 Weekly

Starts at \$2,500 Weekly
Monta Bell has closed en agreement with Famous Players to Join
to directorial staft. The signing of
to directorial staft. The signing of
as yel, due to minor distalls regarding stories and matters of that
aurue. The amount Bell is to receive has been agreed on, \$2,500 a
week for the first year and a silding s.ale for the next four years.
Bell wanted the same contract
that James Gruse has, the latter
for the years.
The first picture Bell will direct
for F. P. will be "The King," with
Adolph Menjou its star. It will be
placed in work late in May or sariin June.

placed in work late in any.

is June.

is June.

The olymnia the Long Island
studies next weak will leave for
the coast Nov 18. On his arrival
in Los Angeles he will seiume a role
in "The Kiss in the Dark" has the
acress wersion of "Aren't We All"
is to she named.

#### KIRBY, D. & D.

Los Angeles, Nov. 11.

D. P. Kirby, picture actor, was arrested by the Hollywood police on a charge of disturbing the peace after the cope had answered a burry call to his home, where they allers they found him beating his wife and threatening neighbors with a

At the station Mrs. Kirby stated

At the station Mr.s. Kirby stated that her husbank had struck het several times and tried to beat his stepson, Newton Chamberlain, whe attempted to protect his mother.— Before subdued by the police Kirby is alleged to have threatened to dismitsh the size of the Holfz-wood force by shooting the efficer who placed him usfee arrest.

#### Two Movie Directors With Divorce-Seeking Wives

Divorce-Secking Wives

A hardews, picture director, has
been sued by his wife, Bolth E. As
drews, for separate mainleasases.
Mrs. Andrews obserged that her husband was attentive to an extra sithave been married for three years
have been married for three years
and have a nor two years old. There
separated Oct. St.
wife, the other one being D. Rose
Ledermann. Matrella Ledermann
has asked for a divorce, charging
him with crueity and slanderous
retatements. Mrs. Ledermann chains
that her husband etruck her several
times.

Free Picture Shaw. Nov. 11.
A free Salem, Jown. Nov. 11.
A free show is show is held at the Ristic theatre every Wednesday evening. This takes the place of the band concerts held during the summer months, promoted by local business people.

Helperin's "House"
The Halperin Productions starts
within the fornight in "The House
of Lynch," Stephen Merritt's book
Victor Halperin will handle the
megephone.

# T.O.C.C. AFTER LOEW CIRCU

#### GERMAN U. F. A. **WILL PLACE 3** SUPERS HERE

Foreign Group Dealing with Coast Moguls-New Releasing Plan

Los Angeles, Nov. 11.

Headed by Dr. Felix Kaliman, president, a group of executives of the German U. F. A. Film Corpora-tion are negotiating with three of the largest American releasing companies to handle four of their prod-ucts for distribution in this coun-

In this party headed by Dr. Kali-man are Erich Pommer, executive head of production; Fritz Lang, dihead of production; Fritz Lang, director, who is known as the "Grif-"fith" of Germany, and Wynn Jones, head of the American offices of this concern. They have had numerous conferences during the past week with Marcus Loew and others of the Metro-Goldwyn-Mayer outfit; Dougles, Walshabels, Learnh. M. the metro-Goldwyn-Mayer Outnit; Douglas Fairbanks, Joseph M. Schenck, Mary Pickford, Charlie Chaplin and Hiram Abrams, of United Artists, and with John Mc-Cormick and others representing First National.

First National.

According to Jones one of these three bodies will sign contracts with them during the current week with the fixelihood it will be either the Metro-Goldwyn or United Artists group. First, National has made a most alluring proposition also, and though considered an out-

The four pictures which U. F. A. consider supers for American con-sumption are "Sigfried," produced by Lang: a new Emil Jennings production, "The Last Mnn"; Frank Robertson's production of "Peter the Corsair," and "Michael," which

Ben Christianson made. Though "Sigfried," which cost

Ben Christianson made.
Though "Sigifréed," which oost
\$800,000 to produce, is the only one
of this group known to the American distributors, as most of thes
awe this picture abroad, the U.F. Acorganization insist that whates
have to take over the other three.
Hiram Abrams, head of United
Artists, was rather indignant when
"Variety reporter broached his
concern taking over the product.
He said that there was nothing
to it. Joseph M. Schenck and
Robert Fairbanks, who but the
hey had discussed the matter with
the visiting film magnates and that
there was a possibility of arrangementa being, made by United Artitats to market the product here.

New Releasing System
Jones attact that whatever organization before on a new releasing average of the contraction of the contraction

tions will operate on a new releasing system with them, which he feels will startle the American producers and cause them to follow along the same lines.
Douglas Fairbanks and Mary Pickford, who entertained the visi-

They have taken the space late-

#### Sid Olcott's "Ben-Hur"

Sidney Oicott is at the Fam-ous Players' Long Island studios shooting his 401st pic-ture, "Salome of the Tene-ments."

Agreat fuss was made when Sidney finished his 400th pitchre, but no one thought to refer to his first picture. It is refer to his first picture. It was the original "Ben-Hur" of the screen and was shot in three hours one evening in the early days of pictures at the tart of the screen and was shot in the bours one evening in the early days of pictures at the carly days of pictures at the war of the screen and was shot in the beauty of the screen and was shot in the picture at the early days of pictures at the war of the screen and the screen

Works.

Though the first screened
"Ben-Hur" took three hours, it
now takes about three years to
make "Ben-Hur" the second

#### \$25 IN LAUGHS

Joseph Merrill, 20, 610 West 115th street, went to the Strand to see "Hot Water." While watching the film he got himself into considerable hot water. When Merrill bought his seat he found himself

bought his seat he found himself between Mrs. Mabel Ritchie, 199 Chestnut street, Mt. Vernon, and an unidentified woman.

The street of the street of the street of the street of the unidentified woman seweral times. Bhe moved away. Later he utraced his attention to Mrs. Ritchie and siapped her several times, and the street of the street had been laughing too but her sense of humor stopped when struck the third time. She notified her husband and an attendant sum-

husband and an attendant summoned Policeman Michael Curry, Traffic B, who was just outside. When Merrill was later arraigned before Magistrate Frothingham in Night Court he said he did not intentionally strike the woman and had not realized he moved his hands. This explanation did not activity Magistrate Frothingham who fined Merrill \$25. Merrill did not have the price and wont to jall.

#### PICTURE ACTRESS OWES \$53,667 FOR CLOTHES

Cathrine Curtis, Living at Hotel Vanderbilt, Slips Into **Bankruptcy** 

Cathrine Myers, professionally Cathrine Cnrtis, picture actress, of the Hotel Vanderbit, New York, filed a voluntary petition in bank-ruptcy late last week in the U. S. District Court, admitting total District Court, admitting total liabilities of \$52,687 and no assets. The debts are chiefy for wearing apparel with a number of shops listed, hotel bills and other merchandles sold.

#### RIALTO'S RADIO

Douglas Farbanks and Mary
Pouglas Farbanks and Mary
Farbanks and M Last night (Nov. 11) the Rialto

## N. Y. EXHIBITORS Screen Women Available ALLEGE "FREEZE OUT" PRACTICE

ote to Present Charges Against Loew's Theatres to Federal Trade Commisto Federal Trade Commission — Want Ruling on Whether Buying Power Makes Possible Denying First Runs to Independ-ently Operated Houses— Yesterday's Meeting Hat Lots of Red Fire—Senator James J. Walker Present No Statement from Loew Executives Who Assured of Their Position

#### TO RETAIN BURKAN

The T. O. C. C. of Greater New

The T. O. C. C. of Greater New York has evidently decided on an active campaign of aggression against those interests working aggression against those interests working the territory.

First it started a general movement against the Famous Players-Lasky, demanding the producing distributing corporation meet with the exhibitor organisation and treatment on the first of the Famous Forty series which the exhibitor criain they were oversufol on. Now the T. O. C. C. is going to ask the Federal Trade Commission to conduct an investigation of the tory on charges which will be brought by the Chamber as a body. That was yound for by the executive committee of the organisation last Friday and ratified by a general meeting of the organisation peeters. The differences between Marcus

meeting of the organization yesserthe differences between Marcus
Loew, bis circuit and the T. O. C.
C dates back over a considerable
period. As a resuit Marcus Loew,
personality, is no longer a member
of the organization. At the time
when the Cosmopolitan product
switched from Famous Players to
C. C. were instructed by their executives that under no consideration
were they to consent to the receutives that under no consideration were they to consent to the re-booking of the two Cosmopolitan productions, "Little Old New York" and "Enemies of Women," which they had already contracted for through the Famous Players, but which the Goldwyn organization had taken over and for which it was demanding greater restriats than those Famous had contracted the amount of the Chamber, but the Loew circuit broke the compact and nameler of the Chamber, but the Loew circuit broke the compact and booked the pictures, with the result Loew was dropped from the organization.

Loew Houses "Freeze Out"

Losw Houses "Freeze Out"

The present fight, however, is directed against the fact that the Losw houses in certain parts of the city, according to the charges which the T. O. C. C. is to prefer, are blocking the bookings of the independents in certain product. Or, in other words, it is charged the Losw other words, it is charged the Loew organization is trying to "freeze out" the independents so that they cannot get screen product of certain com

panies.
At the Friday meeting it was de-cided the best legal talent available should be secured to draw up the charges. The general meeting res-terday (Tuesday) was practically in accord with the plan to have a showdown with the Loow people and went on record as such.

Propaganda Move

On the outside it was stated that the T. O. C. C. has decided on an active aggressive campaign to pro-teet the rights of its membership in order that they may revive a falling off in interest on the part of some of the members and at the same

Never in the history of pic-

Never in the history of pictures have there been as many stars and leading we as there is at present. While there are at present. While there are many male leads waiting calls from preducers the list of the women "at liberty" is unusually large. "This goes for the coast as well as the east. Stars on this list include Mary Miles Mister, Midred Harris, Etalne Hammerstell, Etale Markets, Etale Hammerstell, Etale

contracts available next month.

Alice Brady is in vaudeville,
with eastern time now being
routed. Miss Cassinelli, now in New York, is reading sketches with a vaudeville entry in

Many of the women mem-oned above are on the west-

#### IN CONFERENCE

Los Angeles, Nov. 11.

With Nathan Burkan and A. E.
Banshaft present the resumed conferences in regard to the reorganisation and financing of United Artists did not pass with the patient of the state of the state of the state of the patient and the state of the patient and the state of the several days of discussion before the state of the several days of discussion before the state of the several days of discussion before the several days of the several d

be a closed corporation without tak-ing in either outside money or other film stars.

ling in either outside money or other ilm stars. The difficult matter has not been the start of the start of

#### 6-MONTHS AND \$2 000 FINE

Minneapolis, Nov. 11.

A sentence of six months and a fine of \$2,000 was imposed upon John W. Bergstrom after a jury in federal court here convicted the

former manager. The indictment charged Berg-The indictment charged Berg-strom with having withheld \$702 in admission tax taken in at his su-burban Nicolet in 1920, Bergstrom is the first theatrical man in the Northwest to be con-victed upon a charge of this

#### BASHFUL MAN'S **COURTING IDEA PICTURE**

Let Girl's Parents Find Out How Things Stood by New Scheme

Los Angeles, Nov. 11, Slipping info. to Pa and Ma via the flicker stuff, ahowing the courtship and how things stood to date is the brand new idea evolved by bashful but busy Raiph Byron

la the brain new idea evoived by bashful but busy Raiph Byron His accomplice and bride-to-be in Ruth Annette Kautkerstein, daughter of a local and wealthy family. Her fance is assistant general manager of West Constitution of the state of the interest of the state of the interest ingle the ingenuous young man is also a brother-in-law of Sol Lewest.

The, busy and bashful Raiph sembow found time to pay arduous court to his beloved, and somehow were the was successful at ft, so much so propose, and was accepted.

Up came the question of telling the folks.

Raiph pleaded his b. b. state and

the folks.

Raiph pleaded his b. b. state and
to such good effect the perplexed
couple went into a conference on
the subject. Raiph is too beshipi
to say he suggested the scheme
and doesn't attempt to explain how and doesn't attempt to explain how a young man as buy as he la could find the time to accomplish it, but the upshot was a decision to interest the second of the courtably to date.

A picture was made and what may have been absence of continuity in the pictured story was supplied by captions, written by an pict of the second of the secon

Ralph.

Raiph.

At a hotel dinner engineered by
b. h. and at which he appeared in
person were the dearest friends of
the couple, together with the pioture. During the banquet the picture was run off. It told everything, immediately followed by
blessings, felicitations and congratulations from everyone, including the parents of both of the
principals in the film.
Raiph and Ruth will be married
within a month.

within a month.

#### Eddie Mannix on Coast, Financial End of M-G

Los Angeles, Nov. II.

Edward Mannix, confidential
financial man for the Schenck
Brothers, arrived here yesterday to
take up the position of controlling
the finances at the Metro-Goldwyn
studios.

studios.

Marcus Loew expressed surprise Marcus Loew expressed surprise when informed Variety knew of the coming of Mannix. Mr. Loew stated he had secured word from Nicholas Schenck that Mannix would be here and undoubtedly would be placed on the financial end.

Marcus Loew said he will start east in about two weeks.

#### FILM EXPORTS AND IMPORTS

Washington, Nov. 11.
The exports of picturs films has increased during the present year in temps and bounds, according to the department of commerce. For the nine months ending Sept. 26 an increase of 15,000,000 feet is recorded against the same period last year. September, 1234, 4,000,000 feet ahead of September, 1223. The total footage exported during the nine months of 1924 reached 121,155,002 feet with a value of \$4,645,785, agasts 10,254,022 feet in the same period in 1923 with a value of \$4,040,325.

Imports into this country of foreign made pictures has dropped from \$5,000,000 feet in the nine months of 1923 to 3,000,000 feet for the same period in the present year.

same period in the present year.

During 1923 the foreign producers shipped into the United States over \$4,000,000 feet of sensitized, but unexposed, film; this has dropped for the current year to just above 10,000,000 feet.

#### CHICAGO LOOP'S GROSSES ARE WORRLY AND INTERESTING

\$26,900 Called Good Week at McVickers-\$15,600 Poor Week at Roosevelt-\$43,000 "Disappointing" at Chicago-\$10,600 Big at Monroe-\$7,500 Small at Woods'

T. O. C. C. AFTER LOEW

(Continued from Page 19)

Chicago, Nov. 11.
With "The Iron Horse" in at the roods for eight weeks, it is doubt-(Continued from Page 19)

(time attract new membership to the
organization. It has been true in the
past when an exhibitor organization
showed a militant spirit toward the
lig producer-distributor interests
and likewise against the great thematerial increase in its membership.

Charles L. O'Reilly, president of
the T. O. C. C. was
seeting that the T. O. C. C. was
line and sinker, and that the theatre
cognisation would know it had been
in a real fight.

O'Reilly's Illustration ful if either house or feature could show a profit with the receipts last week. Opening to a world of pub-licity and exceptionally good re-views, the picture failed to attract views, the picture into the attention the opening week. Weather conditions were excellent, in fact, too nice to stay in for pictures, and with an extra holiday

tures, and with an extra holiday thrown in the picture on 13 per-formances only ground \$7,400. "Emndows" at the Rosewatt was also disappointing for the opsizing overed very low for an attraction in this house. The feature was origi-mily mixed for four weeks, but may not continue after Bundsy. It is a Triet National, and with E. & E. would be an easy matter to pull it eut. lise and sinker, and that the theatre organisation would know it had been in a real fight.

Frior to yesterday's meeting Mr. O'Reully stated that the position that they believed would show it was Blegal on the part of the Lown theatres to try to withhold product from competing theatres because of the greater buying power of the Lown Circuit. He elied an illustration of the greater buying power of the Lown Circuit. He elied an illustration of the greater buying power of the Lown Circuit. He elied an illustration of the greater buying power to the control of the greater buying power of the Lown Circuit. He elied an illustration of the greater buying power to the greater buying power to the control of the greater buying the control of the greater buying the such a theatre of the Lown Circuit, where the such and offered to buy first run is the some as against the Lown they were getting from the Lown buy were getting from the Colonian second run on the pictures they have to pay greater restails than Low gets the films for firefrom.

None of the effects of the Lower, through the fact that there is an interlooking heard of directors for the buying that the Colonian second run on the fact that they will be able to shew conclusively discrimination in restraint of trade is indicated in the colonian second restrict of the Metro-Colonian arganization is discussing the report that the charges were to be brought state.

eut.
"Hot Water" and "Dante's In-ferno" ran neck and neck on their second week, with the former get-ting a little the best of the draw through having a more desirable

ing a fittle title desired to the draw in the location. McVicker's, with "Forbidden Paradies" and a good all around program, jumped to 124,800. The Children's and a good all around program, jumped to 124,800. The management expected the heuse to reach the 350,800 with Constance was in axone of \$45,800. The management expected the heuse to reach the 350,800 with Constance work to another. The Randelph was the only one of the loop picture work to another. The Randelph was the only one of the loop picture work to another. The Randelph was the only one of the loop picture of the state of the loop picture of the loop of the loop picture of the

increase; \$4.250.
Woode—"The Iron Horse" (Fox)
(1.409; \$1.45). Opened weakest of
any super special at this house.
Despite excellent publicity accorded
did not seem to catch. No question
but picture will hit, as newspaper
notices were excellent and picture
is being talked about; \$7,500—13
shows.

#### Beban's \$10,000 at Fenway Boston, Nov. 11.

With George Beban in person and his picture, "The Greatest Love of All," the Francy here did about 110,609 last week. This business is a superior of the control of the con

weeks, is being used at the Bowdoin this week: Mearly Estimates Be-Fessway—(1,500; 56-75) "The Bor-fessway—(1,500; 56-75) "The Bor-doi Last week with Geo. Beban and the Born of All" "The Red (1,500; 10-75) "The Red (1,5

315,000 last weeks water yearson, which were sense of the control of the week; 35,500 last week with "The Mine with the Iron Door." "Beecon-Ficture, scale, espacity and gress same as Modeyn.

Emory Johnson, producer, and his mother, Emille Johnson, scenario writer, are preparing to go to Stockholm, Swaden. When they get there they intend making a picture dealing with the evolution of navi-gation.

would also mean that the efforts of the T. O. C. C. would be directed against the Keith chain because of its collective buying of films, he stated that such an action would be an afterthought reliowing the dis-covery of what attitude the Federal Trade Commission took in the case of the Ledew Circuit.

active to the control of the Loew Circuit.
After yesterday's meeting it was stated in the Chamber that Nathan Burkan, now on the Coast, would undoubtedly be retained by the Theatre Owners to present their case to the Federal Trade Commission, the victory that Burkan obtained against the Loew Circuit in the Peelskull Theatre case being the Peckskill Theatre case being cited by the exhibitors as the rea-son that he was the logical attorney to handle the matter for them.

## Boston Business Normal; RADIO NO THEATRE MENACE SAYS CRANDALL OF WASHINGTON

Issues Statement of Election Night Business-Nothing Specially Startling in Film Business at Capitol Last Week

#### "THREE WOMEN" TO \$26,000 AT STANLEY

Stanley Co. Withdraws Film Policy from House-Election **Night Helped Grosses** 

The fallmed phia, Nov. 11.

The fallmed the Globe to excluse for feature films and its reversion to popular priced vaudeville is the outstanding feature in the picture. The property of the property of the property of the provide property of the provide p

drew a big quota. The Arcasia with "Inferno" drew a mail everwith "Inferno" drew a mail everThis week's pictures do not 
This week's pictures do not 
promise anything exceptional outadd of "Janice Mcredith." all the 
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parently mostly enhancied after its two weeks at the Fox.

Estimates of Last Week.

Estimates of Last Week.

Stanley—Three Women" (Warner). Helped some by presence of Ted Women orchestra and with Election night extra performance.

50-75.) Geometric (1999; 18-38-16). He is, but business was fair, with like it, but business was fair, with like it, but business was fair, with climate. This week is last for Neilan picture. (1,100; 25-50-75.) Tom Mix picture didn't do a lot, although with a standard with nothing available to replace the standard of the standard with nothing available to replace the standard with nothing available to replace for "Ten Commandement" opens for second run showing, decided to with nothing available to replace the standard with nothing available to replace for "Ten Commandement" opens for second run showing, decided to with nothing available to replace the standard with nothing avail

Washington, Nov. 11.

Washington answered the "radio mensios" on slection night by giving the "air" a good ficking. A statement coming from Harry Crandall covered the altuation, not only for his own theatres, but the others as

ment coming from Harry Crandall covered the attuation, not only for his own theatres, but the others as well. Crandall executives were dubic our prior to Tuesday night as to the effect the prevalence of the radio might have on election night can be a supported by the control of the effect the prevalence of the radio might have on election night that the populace interested in civil welfare, balloting and the like would sit at home with the head-sets on and let it row at that. These day night by the largest election might homes ever accommodated by the Grandall theatres.

Lawrence Beatus at the Palace gave an exit a shew running to after a largely Bettlious."

Lawrence Beatus at the Palace gave an exit a shew running to after the control of the state of the state

purp.

Gloria Swanson get along nicely

Gloria Swanson get along nicely

Gloria Swanson get along nicely

in her second week at the Columbia;

although when numening up the twe
weeks the combined grosses were
belte flowers of the columbia of the columbia

the state of the columbia

weeks the combined grosses were
belte flowers of the columbia

Her Love Story" (1.232; 35-59).

Not this star's unual business. Second week around \$8,500.

Metropolities—Clenn, Flourer and
Metropolities—Clenn, Flourer

Metropolities—Clenn, Flourer

Metropolities—Clenn, Flourer

prices back to normal gross skidded

to below normal with possible
\$8,000.

Watcher" (1,442; 38-56). Will prices back to normal gross skidded to below normal with possible Palace-Torothy Vernor (2,432; 35-59). Started weak, hut got golog nelection sight and kert going. Late start hurt. About \$17,00 Find Righter-Min.-Tin.-Tin. 115 in Inspect of the start hurt. About \$17,00 Find Righter-Min.-Tin.-Tin. In Min. In the could have been gotten, manner in which Manager Raymond went after it would indicate it would have received but office till. Under \$1,000. Tivoli-Richard Dix in "Manhatard Dix and the film were ok." of from all angles, it ddn't help any. Again under \$4,000.

Riaha. "Thie Week own"; Matro, etc., and the film were ok." of from all angles, it ddn't help any. Again under \$4,000.

Riaha. "Thie Week" with the film of the could be and the film were ok." of the could be an angles, it ddn't help any. Again under \$4,000.

Riaha. "Thie Week" plance, "Captain Blood"; Columbia, "Chu Chin Chow."

the laughing success of the world for 33 years

One of the higher executives of the Metro-Colways arganization in discussing the report that the charges were to be breught stated that he did. not believe that the theatre shale arganization could be found guilty of anything irregular or lingal under the Interactate Commerce law.

and the country of the



Based on the famous farce by Brandon Thomas

WITH SYD CHAPLIN

AMERICAN DISTRIBUTOR TO BE ANNOUNCED IDEAL FILMS, LTD.-DISTRIBUTORS FOR UNITED KINGDOM

CHRISTIE FILM COMPANY, Inc.

## **ELECTION NIGHT ON B'WAY HAD RADIO** AS MOST ACTIVE FOR FILM HOUSES

Trade Not Up to Previous Years—Capitol Strode to Front with \$54,800 for Talmadge Picture—"Hot AT CENTURY, BALTIMORE Water" Got \$40,800, Second Week

Despite that last week contained Election day no tremendous grosses in the war off on Election might from what it has been in previous years. Radio returns of the election were supposed to have been representable. The property of the election were the property of the property of the election were the property of the property

stages unose the business of the opening day.

The Garden of Weeds' at the The Garden of Mainte, with Agnes Ares in "Worldly Goods," trailed the hig Four of Main Street with STI,68.

For the second Street with STI,68.

For the second Street with STI,68.

For the second weeks of "Mandonna was 81,850, while the little Cameo had a little less than \$3,500 for "The Bartling Orbiols."

The The Garden of Cameo and the STI,158, while the Little Cameo had a little less than \$3,500 for "The Bartling Orbiols."

The STI STI,158, while the Little Cameo had to life at the Central after two weeks with business a little—off and turned in a statement showing \$14,138, while at the Lyric another did \$10,250.

"The Ten Commandments," at the

"The Ten Commandments," at the Criterion, went up \$1,000 and played to \$3,70.50, and the Criterion, went up \$1,000 and played to \$3,70.50, and the Criterion, went up \$1,000 and played to \$3,70.50, and the Criterion and the Crite

with holding, \$11,48. Weeds" (Fa-with holding, \$11,48. Weeds" (Fa-with holding), \$11,48. Weeds" (Fa-with holding), \$11,48. Weeds" (Fa-with holding), \$12,48. Weeds (Fa-with holding), \$13,48. It does seen this bit house with its regular play would have with the regular play would have been done to be seen this bit house with its regular play would have been done to be seen this bit house with its regular play would have been done to be seen the holding week. Its provided the seen the holding with the seen the seen that the seen th

# \$20,000 IN CLEVELAND

At Reade's Hipp Western Star .. Did Biz; Rest of Town ...

Cleveland, Nov. 11. "Go to the same synagogue that William Fox does and pray with him that he should never lose Tom

That's the telegram Bill Raynor That's the telegram Bill Raynor, manager of Reade's Hipp, sent his boss after ha counted up this week at the "bargain house." This pop vandeville theatre with its hargain prices set the pace for the entire town by hitting close to \$20,000.

All the picture palaces got a break on account of the election night extra show, and when the deposits were in the bank many a manager smiled for the first time this fall.

smiled for the first time this fail.
Estimates for Lest Week
Read's Hipp—A 58-cent plece
has a fail to the first time the first time to the
two-real Jack Dempsey, consely
and news real. With 4,500 seats to
handle 'em with, it's no wonder they
did between 13 and 30 grand. The
only house in town giving them
State—Constance Taimanage in

State—Constance Taimadge in "Her Night of Romance" got about \$14,000,

"Her Night of Romance" got about 314,006.

Stillman — "Sandra" came in quistly and snoozed away a week to the tune of about 33,500. Many women were disappointed, as they expected to be a bot one. Overs" got as fair break with lots of good comment. They hanked about \$12,800.

Park—"Christine of the Hungry Heart" got her fill with about \$8,500. Circla—"Barbara Erictchie" and Emmerson Gill's playere drew in ahout \$3,600.

#### TALMADGE FILM LEADS FRISCO WITH \$19,000

"Hot Water" \$17,000 in Second Week at Imperial-California Did \$16.000

San Francisco, Nov. 11.
No unusually big receipts in the convenience of the convenience o

Camille."

Estimates for Last Wssk
Californis—"The Lover of Camille," Marie Prevost. (2,400; 5590.) Opened fairly brisk with business littla better than normal.

98.) Opened fairly briak with business little better than normal.
318,600.
Granda — "City That Nover
good opening. Paul Ash hig act.
"Twenty Minutes with ZR3," helped
cone. 317,000 fair Water." (1,400;
Imperial — "City That Nover
Warfield — "The Only Woman."
Norma Taimadse. (2,600; 36-50.)
Big obsessing with boundary of the Minutes of the City Compson. (900; 36-50.)
Betty Compson. (900; 36-50.) Cot about average opening break and smalntained satisfactory pace. \$3,500.

Star Has Local Draw-"Lincoln" Big at Rivoli-Big Fair Throughout

Baltimore, Nov. 11. The outstanding events in a gen-erally good week were the big draw of "The Fast Worker" at the Century and the reception of the Rocketts' "Ahraham Lincoln" at the

of "The Fast Worker" at the Century and the reception of the Rocketts" "Abraham Lincoln" at the Rocketts" "Abraham Lincoln" at the Rocketts" "Abraham Lincoln" at the Rivoll.

It was a state of the Control of the Rivoll of the Control of the Rivoll of the

about \$4.000.
Metropolitan (1,500; 15-50)—"This
Woman." Business satisfactory at
northwest Batismore's big house.
Garden (3,100; 25-50)—"Oh, You
Tony!" Tom Mix mease money at
this house, where they great open spaces with guste. Exceptonal week at \$13,000.

Thie Week
Rivoil, "The Bea Hawk"; Century,
"Yolanda"; New, "Dangerous
Money"; Hippodrome, "America";
Metropolitan, "The Clean Heart";
Garden, "Honor Among Men";
Parkway, "The Bandolero."

#### BLUE RETURNS WITH BRIDE

SALUE RETURNS WITH BRIDE:

San Francisco, Nov. 11.

Monte Blue, latest of the screen
newlyweds, arrived here with his
bride, who was Miss Trové Jamson,
of Seatite, Washington. They were
married last Friday in Seatite.

Mrs. Blue is the daughter of Dr.
and Mrs. Elly Jamson, prominent in
Monte announced his wife was
going to work at home, and he will
resume his pictura activities in
Hollywood.

Miss Murillo's Particulars

Miss Murillo's Particulars
Mary Murillo, scenario writer,
must furnish the R-C Pictures Corp,
with a hill of particulars in her
\$23,00 suit for damages.
Miss Murillo wants \$13,200 as salary due her at \$300 weekly for an
unexpired period of a contract dated
June 16, 121, and also seeks an
additional \$16,000 which was allesedded to the salary,
seeks and the salary,

Williams' Valentine Dinnas Williams valenting Diminer-dance for Rudolph Valentine at the Ritz-Carlton Saturday night, with press and screen celebrities invited. Dinner will be served at 3 colock and then the danoing will begin. Valentine is to leave for the coast carly next week. early next week.

#### DENVER 'WAY OFF

Most Denver picture houses are just getting by so far this season-int getting by so far this season-int getting by so far this season-int getting the season-int getting the season-int getting the season-int getting the season-interest getting the season-

Last Week's Estimates
Coloredo (Bishop-Cass) (2,780;
0-50). "The Navigator," Near

Colorent (Measurement of the National Colorent of the National Colorent

Victory (Paramount) (1,250; 25-40). "The Border Legion." Around 36,400. Rigito' (Paramount) (1,050; 35-40). "The City That Never Sleepe." Ahout \$4,900.

#### HEARST MAN IN ON THEATRE

Milwaukee, Nov. 11.

Atheatre is to be built here at 27th and Wells streets by the Mai Investment Co., eaching between 1,800 and 2,100. Heading the building company is M. L. Annenberg, of the circulation department of the Hearst newspapers.

To Repisce Old House
Lorain, O., Nov. 11.
A picture house, centing 1,000,
will be built here by August IIg on the site of the old Wonderland the-aire, closed since the tornado.

#### **FOREIGN' ATMOSPHERES** AROUND K. C. HOUSE

Nothing Extraordinary, However, in Grosses Last Week

It was "foreign" week at the leading pleture house, if the locale of the atories of the different films mean anything. Not an American setting in any of the four downsetting in any of the four downsetting well attended despite that thousands in front of the builtetin boards and high at home by the radio.

radio: alimates for Last Week Liberty—"Pibe Armo" datar-Goid-wym) (1,000; 25-50). Mile Finleys corbestra added Management fur-corbestra added Management fur-corbestra folder and frosts of house in barbarte colors and dressing staff. Picture wall recoived by critica. Started big and Rayal—"The Founds" (Parsimount) (200; 35-50). Christic comsequence of the corbest of the colors of the corbest of the colors Estimates for Last Week

Reyal—"The Femile" (Paramount) (884; 81-50). Christic comedy and Royal Syncopators eather,
critica could act see much to bloc.
Critica could act see much to bloc.
Critica could act see much to bloc.
In the title of the book, "Dalle the
Lon Cub" to that of "The Femile,"
which does not mean much. BusiLon Cub" to that of "The Femile,"
which does not mean much. BusiFive acts completed bill. Critica
unanimous in praise of picture.
Five acts completed bill. Critica
unanimous in praise of picture.
Newman-"His Hour Indicthouse suffered with others in local
alump. Around \$11,160.
Newman-"His Hour EditorNewman-"His Hour Editorprolog. Midnight preview abowing
of "Hot Water election might drew
some 1,600 admissions which helped
out on week's business, around
First runs at the other houses."
"Oh, You Tony," Pantages; "The
Uninvited Guest," Globe.

Alan Crossland has berum the

Alan Crossland has begun the filming of "Coftraband" at the Paramount studios. There is only ona feminian role, played by Lois Wilson. The other players are Neah Beery, Raymond Hatton, Raymond Mokee, Charles Ogle, Luke Cosgrave.

#### METROPOLITAN, L. A., AT \$22,300, VERY LOW WITH DANIELS FILM

"Dangerous Money" Held House's Gross Far Under \$30,000 Average—"Silent Watcher" at Loew's Got \$13,400 Last Week, Helped by Stage Show

Los Angeles, Nov. 11.

Election was no aid to the first run house last week. Business started off in most instances very disconsistent of the control of the

and an advised your consistency with property to the second state of the second state

good start sarly in week. Personal appearance of star helped. \$5,000. Million Dollar—"Forbiddem Paradies" (Paramount) (3,000; 38-55). Pola Negri held to average draw politure is alloued week showing politure is alloued with the house. \$1,300. Metropoliten—"Dangerous Mosey" (Paramount) (3,700; 58-55). One of paradies of the politic polit

press and publicity with the consequence that Skurday, Sunday and Monday were not at all near the Election night in this, as well as other houses, fell below expectations.

Election night in this, as well as other houses, fell below expectations.

Find week at the Ratho, is one of the downtown mainstays. The picture held up to the bainsess of the direct week at this house and should be good for another two to "Abraham Lincoin" concluded a "Revewek engagement at the Criterion. Business on the final week aurpassed that of the opening the consequence of the control of the

#### COAST FILM NEWS

Hunt Stromberg intends doing a title directing on his own account intend of supervising the produc-ions as he has done in the past. the pictures he will direct are "The falley of Valiant Men" and "Sun-hine of Paradise Alley."

Mae Busch, who is now doing a t of free lancing since leaving the stre-Goldwyn-Mayer studios, has en signed to play with Mildred arris and Eugene O'Brien in J. K., acDonald's production, 'Wife No.' which is being made at the ollywood studios.

Samuel Goldwyn expects to have / Seena Owens has been placed un

Los Angeles, Nov. 7.
The cast of 'Cheaper to Marry,"
which Robert Z. Leonard is directfor Metro-Goldwyn, has been
four Metro-Goldw

yasanori CHET.

James Crum has berun making
The Goose Hanga High' for Wamons Playera-Lasky, Among the
cast are Constance Bennett, Enther
Raiston, Mayrice Stedman, William
Otis, George Irving, Eddy Peel,
Walter Woods and Anthony Coldewey made the screen "adaptation
from the play of the same hands by
Louis Reed, who his been handling
special publicity for the Thomas H.
Ince studies, has been appointed dirrector of publicity for the Edwin
Caraere productions at the United
Studies.

Adolph Zukor and Jesse L. Lasky take pleasure in announcing that a real motion picture masterpiece is coming Sunday to the Rivoli.

# POLA NEGRI

# ERNST LUBITSCH

production

# 'Forbidden Paradise'

Adapted by Agnes Christine Johnston and Hans Kraly from the famous stage success, "The Czarina," by Lajos Biro and Menyhert Lengyel. With a supporting cast including Rod La Rocque, 'Adolphe Menjou and Pauline Starke.

One of the Famous Forty

## **Paramount Pictures**

Member Motion Picture Producers and Distributors of America. Will H. Hays, President,

Stocking Sal, by Richard Schooned production

Players now listed in the stock company at the Metro-Goldwyn studie include Alice Terry, Alice Joyce, Lewis Stone, Percy Marmont, Matt Moore, Claude Gillingwater, William Russell, Deile Puller, Tully Marshall, Emily Pisroy, Bert Rosch, Vivian Ogden, Mathew Beis, Paul

Harriet Hammond, seriously in-tered by a premature explosion hills ulaying the leading feminine ole-opposite Euck Jones, is mak-ig her screen reappearance in "Soft hoes," a Harry Carey production cling made by Hunt Stromberg.

Arthur Ripley has been appointed head of the Mack Sennett acenario staff. Those working under his direction include Fellx Adler, Rob Wagner, Jefferson Moffatt, Hai Conklin, Hai Tates, Tay Garnett, Frank Capra and Vernon Smith.

Lee Maloney, known as an inde-pendent western star, has returned from New York and announces he will begin production of a series of six features, with the first one, "Across the Dead Line," to be put-into production shortly. Feed Beise-ia te write and adapt all of the stories to the acreen.

#### COAST STUDIOS

Les Angeles, Nov. 7.
From movie villain to director is the task assigned Alan Hale at the Fox studies. He has been selected to try his hand in the direction of The Scarlet Honeymon, in which Shirley Mason is to be starred.

Thomas H. Ince has added an other togenue to his staff of players. She is Mary Astor, and according to the articles of agreement, will be under the Ince wing for the west three years.

Mabel Ballin has been engaged by William Fox to play the leading role opposite Tom Mix in the serven version of Zane Grey's story. 'Riders of the Purple Sage.' Lyan Reynolds will direct the picture, which goes into production this week.

Kathryp McGuire, who achieved he distinction of playing opposite snater Keaton in his last two fea-ures, has been engaged by Uni-rersal to play the feminine lead in 'find the Man,' in which Jack Hozte is starred. Ed. Sedgwick

Adela Rogers St. John has sold we more stories to Metro-Goldwyn-fayer. They are "Two Worlds" in "The Wite," which was pub-ished in Cosmopolitan Magazine mder the title of "Maggie puanne."

William Russell has been added to the list of featured players in "The Summons," which Robert Vig-nola is making for Metro-Goldwyn-Mayer. Also in this picture in Floyd Jehnson, heavyweight fighter.

Sel Lesser has added to the cast of "The Re-Creation of Brian Kent," Russell Simpson, De Witt Jonnings and Russell Powell, Others appearing in this feature which Sam Wood is directing are Kenneth Harlan, ZaSu Pitts and Mary Carr.

Hobart Bosworth is the latest addition to the cast of "Zander the Great," in which Marion Davies is to be starred by Cosmopolitan. He is playing the role of The Sheriff.

Robert Vignola will direct "Declasse," in which Corinne Grif-fith is to be starred. Production will start early in December with the picture to be released by First

#### PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart-ment for the general information of the trade.)

THE SONG SHOP Singind and denoing 28 Mina; Full (Special) Chicago, Chicago, Chicago, Nov. 7.

The interior of a music store is The interior of a music store is pictured on the stage of the Chicago theatre this week as the setting for a longthy entertainment of snappy songs and stepping plus Bobby "Uke" Hanshaw, whose clarines and other imitations garnered pienty of laureh and applants.

laughs and applause.
Outside of Henshaw, the wew of show is Ben Biue, eccentric er, with his "skating" exhibi-

tion. The first half of the program is taken up with a long list of popong numbers, plugged by various and sundry tingers, notably Nubs Alien and Charles Pash. These two were assisted by a mixed trio and two boys singing in harmony. The latter seemed a little too much like an imitation of a famous song battery.

In addition to Blue, the steeping

In addition to Biue, the stepping In addition to Biue, the stepping contingent is composed of three young bobbed hair beauties, whose grace, pep and looks put them in strong favor. Although the songs are mostly sure fire, nine numbers are almost too much for an audition would help this program considerably. siderably.

JOSEPH TURIN Tenor 2 Mine.; One Plocadilly, New York

New York, Nov. 10. Garbed in the regulation Pagliacci costume. Joseph Turin offers "Vesti la Guibe" as a prolog to the presen-tation of "The Lover of Camille," He has a powerful voice and uses it very well indeed. The Piccadility audiences were very much appre-ciative of his efforts on Monday night at the final performance of the evening. Turin doesn't try to over-do things, although there seems to be a moment or two when he was forced to draw on his reserve power to overcome the orchestra.

ROSA POLNARIOW Violiniste 8 Mins.; One Rivoli, New York

New York, Nov. 10. Rosa Poinariow is a rather gifted nusician, and with "Hejre Kati" as her selection proved to be decidedly entertaining to the Rivell audi-ence on Sunday night. Attired in Gypsy costume she made a pretty picture and her playing had fire and death. But twowed a pleasing interpicture and her playing he dash. She proved a pleas jude in the entertainment.

"One of the best, most laughable and funny situation comedies that Constance Talmadge has had the good fortune to appear in."

That's the Los Angeles Daily News Verdict on

JOSEPH M. SCHENCK'S

# CONSTANCE TALMADGE

# "Her Night of Romance"

Directed by Sidney A. Franklin

And Watch New York Fall for This Peppy, Gay Comedy



A First National Picture

Crowded with the Qualities That Have Made ~ ~ Big Boxoffice Successes From Time Immemorial



classic."

-Mildred Spain in The Daily News

IT HAS WHAT EVERY THEATRE-GOER WANTS

#### LOVER OF CAMILLE

Presented by the Warner Bros. Seven written of Stock Guttry a play produced by Interest to the Control of Stock Guttry a play produced by Interest by Harry Beamond. At the Pre-callity beater, New Tark, week Nov. 1. Good Stock Control of Contr

The Chargement of the title of The Chargement of the title of Tabubrasi' and the title of the title of Tabubrasi' and the title of Tabubrasi'

those who loved the art of the father.

The picture is entertaining and he work of Monte Blue and Marie Prevox is decidedly elever. Feather was also as the second of the

#### HE WHO GETS SLAPPED

While this picture may not quite live up to the claim made of "the perfect motion picture," it is nevertheless a mighty fine acreen entertheless a mighty fine acreen entertheless as mighty fine acreen entertheless as the control of the control of

the box office, once inside they are soing to be autisfied with the enterlation of the second of t

while McDermott handles the heavy

while McDermott bandles the heavy superbly.

The picture itself is well down from every angle. The scenes is the Proposition of the state of the proposition of the state of the proposition of the state as well, are shot in a manner that as well, are shot in a state of the stead of looking at a picture one stead of looking at a picture one stead of looking at a picture one stead of looking at a picture on the stead of looking at a picture of the success of the picture, with the lion scenes of the picture, with the lion scenes of the picture, with the lion scenes of the source of the state of the picture.

neavy, are so worked out that the audience gets everything by suggestion.

At the Capitol on Sunday it looked as though that house was going to break all records, for the business was terrific all day, even the supper show being played to a house jammed with standees.

Fred.

"The Magnificent Amberson's," Booth Tarkington story which won the Pulitzer prize in 1918, has been the Fuitzer prize in 1918, nas been put into production for Vitagraph release by David Smith. Among those in the cast are Alloc Cithoun, Charlotte Merriam, Alian Forrest, Wellace MacDenald, Benny Alexander, Cullen Landis, Alec Francis, Agric Herrist

CREATEST LOVE OF ALL
Bewes play writing, dreaded and charmed process in a second process of the control of the

# The Right Dope

Get wise to the right dope. The Management of the Lyceum Theatre, Minneapolis, knows where the big money is. Here's the reproduction of their first announcement ad. The Lyceum Theatre knows that prosperity in pictures depends on a sure supply of consistently big box-office attractions. Not just one successful attraction among a lot of mediocre ones, but picture after picture with sure-fire drawing qualities. The Lyceum Theatre has commenced its business life with the safest and surest contract existing in the industry today. Look over the great attractions that Metro-Goldwyn is offering exhibitors. This line-up of product is absolutely unequalled anywhere. It will bring you the security and happiness that profit brings.







will get money into the box office, and the picture, when finally re-eased as is straight picture prop-cition, must be judged as a grads bove the 'average independent, and production. Fred.

## THE BELOVED BRUTE

Athert H. Smith picture releasing	
tures Marguerite de la Melte and Victor	
(stres war addition on he pente and Alcrot	
McLagien. Story by Kenneth Perkins.	
Showing at the Rialto, New York, week	
of Nov. 2. Rukning time, 68 minutes.	
Jacinta	
David Hinges	ı
Augustina Mary Alden	1
China Jones Stuart Holmes	1
China Jones	ľ
Phil BeasonFrank Brownsee	
	,
Hump DomingoJess Herring	ı
Hump Dom:trac	

For Revery.

Sufficiently sparkling with action to swarcome the much mallgread and conventional fatish generally considered to the control of the footness of the control of the contr

it is note that Stackton has just missed turning out a leader of the dire the story takes as it nears its conclusion.

Secalcully, package as it nears its conclusion in the samurance, these in charge must have been desired that it is a superior of the samurance, these in charge must have had disting the charge must have had disting the reason of the samurance of the samurance in the samurance is superior in the samurance is superior in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the samurance in the samurance is superior in the samurance in the sam

OR HIRE

EXPLOITATIONS PRESENTATIONS ROOKS

COMING-SOON

Margaret Livingston CTUO IN RALPH INCE - A REGAL PICTURE

party, dashes back to chilin a concasion and returns with the rescue party. Acknowledging her love for the defeated unbellever concludes the narrative with the handclasp the narrative with the handclasp Victor McLagien as "the bruth" has completed a sterling performance. His work as a Thespian almost approximates the meetts of the superior of the party o

#### THE OFFENDER

Margery Wilson Production released inde-pandently. On double feature bill at Arena, New York, Nov. 6, 1924. Running time. 63 minutes

The title "The Offender" startise on wondering who. It must be being wondering who. It must be like you will be a being wondering wonderin

a real: a real of a couple of fights, murder, and a chase. Margery is the much a pused heroine. Story horrible, direction terrible, acting awful. Fred.

#### THE SUNSET TRAIL

A Dolvemed Western starring William Tork, Oct. 80. Fauning time. Of these "restering Tork, oct. 80. Fauning time. Of these transport of the story. There is nothing novel, the story. There is nothing novel, the story. There is nothing novel to the story. The story of the st

accused of having caused the man's death, but later cleared. Then he death, but later cleared. Then he clear the control of the clear th

#### EAST OF BROADWAY

Anacciated Exhibitors, distributed through Patha. Directed by William K. Howard Owen Moore and Mary Carr featured. At Cameo, New York, week Nov. 9. Rusa about 60 minutes

Collector and the collector of the Carlotte Carl

repels than draws through her wishy-washy conception. Moore has a couple of fights and his expression is really fine. He suited this role and helped ft, but unfortunately it happens to be a role that the role and helped ft, but unfortunately it happens to be a role that the The great East Side, with material enough to furnish themse for a thousand pictures and enough background to have made this an actual seeing-New York affair, is actual resider. New York affair, is to the interior of the boarding-house.

set wholly alwae, to simmer cown to the Interior of the boarding-house.

In story the film is never holding.

In story the film is never holding.

In story the film is never holding.

The story the film is never holding and the story of the film in the story of the film in the film of the film

#### LEND ME YOUR HUSBAND

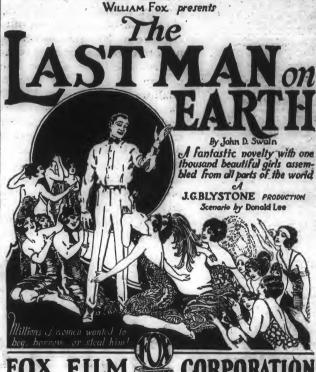
Charles C. Burr production of the Control of Control of

Counter Ferat.

With a commercial title, a cast studded with box office names, and a host of opportunities for clewer and the commercial title of the commercial title of the test of the commercial title of the better program houses. In addition to drawing the patrons it addition to drawing the patrons are sorbed and pleased, as it (falls a fairly conceivable, dramatic and coherent story in a straightforward house of the commercial title of the commercial tit







on 1924-1925-Thirty First-Run Pictures

## **INSIDE STUFF**

ON PICTURES

Personal appearances" or carrying picture groups around for any object should be looked after most discreetly. More so than some of the instances in the past. Promoters of these affairs, according to the stories, to make their guest sound important, tack on to various young the read of the most of the most of the most of the read of the rea

R. H. Rowland, general manager for Fifst National, and S. R. Kent, general manager for Famous Flayers, are in Parls seeking to get Gloria Swanson to sign a contract for their respective organizations. Miss Swanson's present contract with Famous Players runs out on Feb. 1, and the Famous organization is anxious as to what future affinition the state of the state of the Famous Players are supported by the Famous Settering its old contract to a treemedous extent and Kent has earte blanche to "go the limit" to retaining her under the Famous battering its old contract to a treemedous extent and Kent has earte blanche to "go the limit" to retaining her under the Famous battering its old contract to a treemedous extent and Kent has earte blanche to "go the limit" to retaining her under the Famous battering with the possibility the Taininage group, Constance, Norma and Mix. Talmages, sating from New York shortly will gid directly to Parls. Mix. Talmages, sating from New York shortly will gid directly to Parls. Schools can join them and talk husiness.

Two extremes in temperaments, were disclosed between scanes at the Long Island studio of Famous Players, while the players were clustered about the test table. That 4 o'clock test is getting to be a regular bins on the sets those days. The two fisahes of temperament came from one of the newer ladies who has been clearated to festure honors. She disclosed the reason why a great many of those associated with her in bed of recess. She is just insistent that all must defer to her wisher. On the other hand, another star, one who has a substantial position in the world of film, was present, most gracious, massuming and affaile. She kidded and joshed with overgons. When she wanted a cup of test the difference cashe out. Everyons jumped to get it for her. When the difference cashe out. Everyons jumped to get it for her. When the thirteence cashe out. Everyons jumped to get it for her. When the

In Philadelphia there is a report William Fax and the Stanley Company may come to an understanding over the Fox Picture theatre in that city. The Fox house, about a year or so old, also plays pictures, that city. The Fox has been doing around \$15.00 weekly, and handleapped by having the freedom of choice for pictures for Philly held by the Stanley people. It is understood the Stanley crowd has made overtures to Fox te purchase a certain amount of flum yearly of the Fox company, in return for virtual direction of the Fox theatre in Philly, Fox has given no answer, according to report, but in Philadelphia the proposition is looked upon as a good business move all around it is good through.

The recent turn in first-run affairs at Detroit may result in another new theatrs for Detroit, judging by the activity of Sam Warner, of Warner Bros., who agant several days at the local exchange. It was intimated that the Warners bright extend their building operations to Detroit to protect their drift-run situation. Should the Warners decide to join the building ergy in Detroit, the city would have a 100 per cent. Increase in first-run seata. The new Kunsky theatr and the Balaban & Kats house will total about 7,000 seats, and a Warner entry would bring this figure up to at least 19,000. The present first-run seating capacity of Detroit is approximately 10,500.

With the apparent hustle and bustle on the part of a number of independent across men to market features on "Capital Punishment" comes the fact that about 17 years ago Maurica Tourneur made a picture deal. The independents plan to make use of the debate held in New Tork Sunday between Clarence Darrow, attorney, and Airferd J. Talley, Judge of the Court of General Seasiona.

There was no decision, but that will not deter the across makers of their "Capital Punishment" productions from giving Darrow the better of it as he debated the whyse and whereforce of its abolitics.

Morris Rysakind, publicity man for the Rialto and Rivoli, New York, is a writer on the side. Some of Morris's stuff gets printed in F. P. A.'s "World" column. One of his uptown friends recently started to congratulate him on something he had written. But when congratulating Rysakind he couldn't exactly remember what the stuff was, although he told the publicity man—auther that it was pretty good. One day he ran into Rysakind again, with the paper in his hand. Then he showed Rysakind what he had been referring to. It was an article reprinted from John Ruskins's works.

Inside reports are that the William Fox company is going in to pro-duce a series of specials to be road showed. The three pictures scheduled for this type of playing are at present said to be a screen version of "Havoe," an English play recently on Broadway and purchased by the

COMING BOON



son 1894-1995...Thirty First-Run Picture

For people, "Seventh Heaven" and the production of "The Man Without a Country." The latter has already been completed.

Mary Miles Minter has spent several months past in New York residing a number of scripts of plays in view to finding a vehicle suitable to her-self for the specim stare. I was recently repossed that she was in live for a lead in a piece, but at the last minute the between well called of and actuber start gives the role.

Eddle Silton (Silton and Reboçca), who has cast many stars in many pictures, has takes a personal interior in Naimo Johnson, the Siegfeld Tollief girl, who won the beauty girls as it he Mistin-Goldwayn-bell; and expects to announce aboutly that she will be featured in pictures. The prize she won was a pear insoclace.

Harold Bolster, husband of Madge Kennedy, and who is connected with a big banking institution, has taken a personal interest in all Miss Kenddy plotture activities. He was concerned in the Kennas Cerporation, which made "Three Miles Out." "Kennas" is Madge Kennedy in a specially-chosen abbryuitated form.

At the Famous Players Long Island studio one day last week Thomas Holding, English actor of note, who years are was brought to this country for one of the principal roles in "The Eiterald City", was playing a small bit in "The Swam". Holding is an actor of many accomplishments.

#### **FILM REVIEWS**

(Continued from page 25)

# **Get Your Christmas** Money Early!

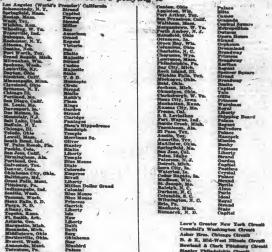
You can give wifie a new fur coat and a diamond ring, too, if you play

# DOUGLAS MacLEAN

Never Say Die"

"MacLean on the strength of Never Say Die takes his place side by side with Lloyd." -Variety, Sept. 24

These leading theatres are playing it-



d 1518 Others Already Booked

Make a National Holiday Laugh Week

#### DOUGLAS MacLEAN COMEDIES

5496 Theatres Already Played 3572 Theatres Already Played "GOING UP"

"THE YANKEE CONSUL"

The High-Flying Comedy Of Laughing Memory ASSOCIATED EXHIBITORS, Inc. Arthur S. Kane, President

Pathe Exchange Physical Distributors

Sidney Garrett Foreign Representative

# RADIO'S EFFECT UPON THE THEATRES ELECTION NIC **ALONG BROADWAY'S**

Radio did affect the theatres election night. But not to an alarming extent.

Radio, however, did not keep the

Extent.

Radio, however, did not keep the copuds, sparse on Brondway the same evening: Observers' claimed there were more beopie out that evening that on the presidential election might of four years before, fuends was a per celt. November-fuends with the same fuel to be subset on their way home into the subsets of their way home into the su

Not Capacity at Theatres in the vaudeville houses the first rformance (regular) barely sched capacity, while the second midnight performance held about

the same percentage of attendance as it had four years previously. In the legitimate houses along the Broadway lane it was reported the demand for the regular high performance election day was somewhat lighter than in previous years, with the heaviest demand coming for the spatchers section. (Cricape Helling agencies with the highest class trade reported a failing off in demand for election night, also on Monday evening and for the remainder of lans week.

Radio's Incomplete Returns

The radio provided a good brand of entertainment for election night along with incomplete returns. Ac-cording to what was sent out the breadcasters were, taking whatever they could get without an organized they could get without an organized forct, apparent to secure local, as well as state and national returns. Heads of tickets only were given attention. The next day and thereset had to as usual consult their favorater thane curious or 'Interested had to as usual consult their favorate and the state of the cally peop for details.

At times election might it, was unached interace pointing to the unpreparedness by radio for a great news event.

news event.

It was radio'e first grand chance and radio muffed it:

#### AIR MAMMOTHS **BROADCAST** FROM SKIES

Shenandoah and ZR-3 to Be Radio-Equipped

Washington, Nov. 11. The Navy Department is planning to equip the Shenandoah and the new ZR-3 with radio equipment so that the ships will be able to broad-

cast to any point in the country.

The first named is now being equipped with a new high-powered equipped with a new high-powered transmitter which will be operated from the engine, with the engine of the air vessel also being changed so as to generate power for this new powerful transmitter.

לוכן כייו לפני בעל ליוולם

#### **BROADCASTING STATIONS OF** PRINCIPAL CITIES LISTED

Washington, Nov. 11.

New York City, with its 13 broadcasting etations, has the largest supply" of any of the American cities, according to the department of commerce. Philadelphia is second with 11, and Los Angeles third, with 10 stations.

The following gives the number of stations in the principal cities, by classes; Class Class

1	CITY,	A	В	C Total.
1	New York	8	7	2 12
١	Philadelphia	4	4	3 11
1	Los Angeles		3	2 10
1	Chicago	4	4	1 9
+			1	2 8
ŧ	St. Louis	5	1	- 2 9
1	St. Louis	8. 30	0	0 8
1	Denver	7	0 . 1	6 7
7	Cincinnati	1	2	1 6
1	Minneapolis	4	1-	Dr 2 2 5
ľ	Cieveland	2	2	0.4
ł	Pittsburgh		2	. O A .
l	Sait Lake City	3	0	1 -40.04
t	Boston		1	0 . 4
t	San Francisco	2	1	1 4
t	Washington		2	0:10 A
1	Kansas City	2	1	0
1	Detroit	1	2	0 2
ı	Springfield, Mass	0	1	0 1
1	- 1 1	-	-	and 31. many
L	10.00	63	36	16 114

#### ETHERIZING DANCE MUSIC

Vincent Rose will be a regular

#### HARMAN'S RADIO DERITE

Dave Harman's Cinderella Or-Vincent Rose will be a regular powerful transmittee.

Vincent Rose will be a regular powerful transmittee.

Vincent Rose will be a regular powerful transmittee.

WORS, broadcanting direct from the Russian Rose of the Russian Eagle Orchestra, New York, relative to the Russian Eagle Orchestra will be a regular to the Russian Eagle Orchestra will be a regular to the Russian Eagle Orchestra will be a regular to the Russian Eagle Orchestra will get not only the enging of the principals and chorus, but the dialog as well.

# "SIGN OFF"

October Radio Station Report-25 Class A Stations in New Batch

Washington, Nov. 11. Washington, Nov. 11.
One dozen class A. broadcasting stations "gave up the ghost" during the month of October, but at the satings the month of October, but at the satingstime 23 new stations, according to the Department of Commerce, Eleven class A stations and three class as the class as a station of all of the class of the clas

#### Election Boomed Sales of Radio Sets in Wash.

Washington, Nov. 11.
The brondcasting of the election returns boomed the sale of receiving sets here. Dealers report that the sales were 50 per cent. more the sales were 50 per cent, more than during the same period a year ago. Others said it jumped a 100 per cent, with the most conserva-tive giving the lowest figure as 20 per cent.

One of the local firms sot a world of publicity by presenting President and Mrs. Coolidge with

a high-power set and placing the gift at the White House well in ad-vance of election might so as to "cash in" on it.

#### MUSICIAN KILLED

Harry I. Katz, a musician, was reported murdered Monday night in Los Angeles. Atthough it is underreported murdered Monday night in whit impresents a girl and carry loss Angeles Alfhöugh it's under-a femiline jazz band. He has enstood Katz'was with an act on the countered difficulty in getting a Orpheum Circuit, no further information was disclosed yesterday, objected to going on the road.

#### COLUMBIA CO. AND RADIO CORP. COMBINE

Radio and Phonograph Machine to Be Output—Work-ing on Record Development

The sale of radio products with reproducing phonographs may be, the result of an arrangement between the Columbia Phonograph Company and the Radio Corporation of America, according to Robert Fr-Crudginton, general manager of the Columbia company. An appouncement concerning a comannouncement concerning a com-bined radio and phonograph to be added to the line of production may

added to the line of production may be made soon.

The phonograph company will not manufacture radio equipment, it was eaid, but will incorporate radio sets with models of talking machines. A new series of recequis is to be developed in the near fu-

#### **NEW COLLEGE** RADIO STATION

Cambridge, Mass., Nov. 11.

Cambridge, Mass, Nov. 11.

A new high-power radio relay station is being erected on top of the Harvard Stadium.

Two masts, 50 feet high, will be placed on the west tower. From these there will be hung a cass aerial, 50 feet long, siving it a clearage of 150 feet shows the ground. acrain to reet tong, giving it a clear-ance of 150 feet above the ground. A cage lead-in will be taken into a wooden cabin to be erected on top of the stadium adjoining the press

The tadum adjoining the presents.

This cabin will house all the necessary apparatus. The call jetters of the new station will be IXJ-IAP.

W. C. Bohn, president of the Harvard Wireless Club, says that the new station will not be used for general broadcasting but merely will take the place of Cort and sarohably will confine itself to handling intercollegiate news thems.

#### Girls Object to Travel

Master, Gabriel is rehearsing a new act with 10 women. Gabriel will impersonate a girl and carry

# 81 62 63 63

**AMERICAN** BROADCASTING CORPORATION

is prepared to engage unusual Instrumental, Talking and Singing numbers that are of sufficient calibre to stand up under the rigid requirements of paid Radio artists.

We would like to confer with authors who can demonstrate their ability to write fresh, snappy dialogue.

> Apply to Mr. ROBINSON American Broadcasting Corporation 755 Seventh Avenue, New York City, N. Y.

# The Beautiful

Especially suited for all

Gus Kahn and Ted Fiorito's Latest and Greatest Hit!

The tune that'll surprise ya! A fast stepping Fox trot song

100 % Ballad Hit! (Stole the Gal That I Loved) and ED. G. NELSON

New York's Newest and Biggest Waltz Hit

ABNER SILVER and HAROLD CHRISTY.

You Can't Go Wrong With Any FEIST Song

711 Seventh Avenue

SAN FRANCISCO
Faniages Theeire Bide,
Portages Theeire Bide,
181 Trament St.
181 Trament St.
181 Trament St.
181 Trament St.

Valtz Ballad/

# oices by FRED ROSE

Vincent Pose's Best Melody Fox Trot

# MAY-TIME

A Beautiful Lyric by B.G. De Sylva SUITABLE FOR ANY ACT

JUNE E

Season's Biggest Hit!

by CLIFF FRIEND and ABEL BAER

Bring ROCK-A-BYE BABY DAYS"
Those ROCK-A-BYE BABY DAYS"

EIST, Inc.

EANSAS CITY Sayety Theatre Hidg. LOS ANGELES 417 West Fifth St. CHICAGO
187 No. Clark St.
MINNEAPGLIS
255 Loop Arcade

New York

LONDON, W. C. 2, ENGLAND 188 Charing Gross E4. AUSTRALIA, MRIJOURNE 274 Colling Rb. Dance Orchestrations 35° from your Dealer or Direct

#### FRAUD ORDER CLOSES U.S. MAILS TO ALLEGED "SONG SHARKS"

Solicitor General's Decision Follows Indictment of Keller and Graff, Heads of N. Y. Melody Corp.— Others Similarly Penalized.

Following a hearing in Washington held in the office of the Solio-General, a fraud order closing the mails to the New York Melody Corp., the Broadway Composing of the Workshop of the Workshop of the York Corp.

The Composing of the York Corp.

The charges were presented by The Charges were presented by The Corp.

The Corp. The Corp. The Corp. The Corp. Corp.

under Federal Indetenent for using the mails to defraud in, an alleged 'orong shark' gwindle. "Group the gwindle in the state of the st

d'ill sarret. New y Tork: (Reonx building).
Graff was a reputable composer with a number of song bits to his credit. His reputation was the expolication sensitive to the money from emissione sunsteads. Thousands of, ambitious amateurs records as having collaborated with Graff. About 5,000 of these would, be song writes; paid money for the Graff, music is, samounts ranging from 50 to \$86.

This is the second group of song sharks to be stopped within the mouth through the interest of the Music Industries' Chamber of Commercs, the other being the life Rrs. Music Li. and the Hunter Sales Co. of St., Louis, both owned by R. A. Bell.

Sell. The Chicago situation for many years the crade of the "more shared" industry, "ware the crade of the "more shared" industry, "ware "many the many time the many time the many time the shared in "securing sentenche of fines and improposate to real the important song sharks there. The St. Louis case disposed of the shire effender outside of New York and Chicago.

Chicago.

The few minor companies still operating, chiefly from New York, are being investigated by Inspector Allen in cooperation with the Better Business Bureau, of the Music Industries Chamber of Commerce.

#### Salvation Army Band Fooled Its Audience

Haverhill, Mass., Nov. 11. Haverhill, Mass., Nov. 11.

The New England Staff Band of
the Salvation Army Headquarters,
Boston, in City Hall here Tuesday
night played to capacity.
Under the direction of Staff Captain Robert Young and Envoy Erik
Leidzen. assistant director. the

sem rouerr roung and Envoy Erlk Leidzen, assistant director, the band presented marches, overtures, selections, trombone quintets, saxo-phone solos and tries, cornet dues, ocarinas, with whistling accompani-ments and a male chorus, which presented Southern melodies in a pleasing mapage.

presented Southern metodies in a pleasing manner.

Most people went to the affair with the firm conviction that they were only helping charity, but the band proved one of the hest in

#### MILLER AT COLLEGES

Ray Miller and his Arcadia or-chestra are specializing in college affairs. Two weeks ago the band played at Princeton. Nov. 21 it is slated for the annual lawn club

santed for the annual lawn club party at Yale.

In February 10 Miller bands will play at the various frat houses and the junior prom at Yale. Dates at Amherst, Columbia, Harvard and Williams are also booked.

#### DORNBERGER'S BALLBOOM

Charles Bornberger will shortly open a new ballroom in Kansas City. Finding engagements scarce in New Fook prompted Dornberger to become interested in his own

#### Foreign Demand for Music Rolls Takes Drop

Washington, Nov. II.
The toreign market for perforated music rolls is skidding.
Exports from this country
dropped 31,400 in number to
September 30, below those exported during the same period
last year reached 400,000 of the

Septemose. ported during the same her proted during the same has year reached 400,000 of the rolls, with 334 registering but 367,000.

A slight increase is noted on the phonograph disks, these fumped from 2,00,000 in the nine months of 1923, to 2,00,—000 in the same period for 1924.

Slight increases are record-ed in the exports of planes, band instruments and stringed instruments. Imports of planes and or-fams have dropped over 58 per-cent in the gast year.

#### COMMANDERS TOURING

ecide to Play Picture Houses and Cancel N. Y. Cafe Engagement

Cancel M. Y. Cafe Engagement
The Cennanders under Lyding
Antohnon's direction (formerly
known an the Vernatile Sexteste
and Orreleviral will couldnum Bair
General will couldnum Bair
Opening at the Silver Silver Silver
New Xork. The cafe engagement
was cancelled by Auronson because
twas padiected interting on the Silver
The Commandage
The

#### Saxony Suffers Through Depression in Exports

The Washington, Nov. 11.

The Washington, Nov. 11.

The Saxony musical instrument industry is in bad shape. Export obtainess is slow, with the domestic trade showing no improvement in the past several months. As a result, says a dispatch to the Department of Commerce, the manufacturers of musical instruments have had to reduce production.

had to reduce production.

Factories are working on a 45-hour schedule, the schedule being fairly well maintained, but in the number of home workers, where much work has been done in the past, finds practically no employment there at the present time.

#### TAYLOR'S FAMILY TROUBLES

Los Angeles, Nov. 11.

By wiring Superior Coart Judge Summerfield he would remit the full amount due, \$100, for the support of his child hefore tomorow, Jackle Taylor, of the Vince Rose Montmarte orchestra in New York, saved himself being, adjudged in contempt of the Vince Rose Montmarte orchestra in New York, aved himself being, adjudged in contempt of the Vince Rose. Los Angeles, Nov. 11.

himself being adjudged in contempt of court today.

The court showed the telegram to Vera Stedman, his divorced wife, and said that proceedings would be adjourned pending the arrival of the money.

Mrs. Taylor was granted a final facean of divorce, on grounds of

Arts. Taylor was granted a man decree of divorce, on grounds of crueity, last July, following an in-teriocutory decree obtained a year

#### ROMANO'S OFFER

Albany, Nov. 11.
Phil Romano's radio popularity
through hroadcasting regularly via
WGY, Schenectady, has resulted in Charles Bornberger will shortly WGY, Schenectady has resulted in open a few beltroom, in Kansas in City. Finding engagements scarce a dance promoter for a dance to be become interested in his own bace.

The back-well like on the control of the co

#### PAUL WHITEMAN'S FIRST N. Y. CONCERT

At Carnegie Hall Nov. 15-New Tone Poem and Manna **Zucca Among New Numbers** 

Paul Whiteman's first New York concert this season, with his concert orbesters of 28, will be given Saturday night (Nov. 15) at Carnegie Hall. The concert will be preceded by a professional mathematical theory of the season of

y words drofe. Annual control of the American composer planet, will also preside at the plane during the readition of three of her compositions.

The Whiteman organization has been touring the "and has been touring the" infewest and south since early fall and has been greeted most flatteringly. The annual control of the plane mesery, the piemes in the dance mesery, the piemes in the footners and the concerts stated in New Tork following Saturday's. The Metropolitan opera house performance will an opera house performance will tan opera house performance be on Dec. 28.

#### INSTRUMENT THIEVES ARE ACTIVE

Several Bandmen Victimized by Petty Band

The instrument-stealing epidemic in the various New York billicoms, botals and extre leads to the conbotals and extre leads to the concorrect if petry rine. The petitions is evidenced by the small amounts is evidenced by the small amounts in the control of the petition of the control of

"hocked" for a total of \$55.

The License Commissioner is taking the attitude that the pawn-hockers must be aware of some-thing wrong in accepting such valuable articles for trifling icans and, therefore, always returns the instruments to their original owners, the nawmphon taking the loss.

within the past two weeks the Emil Coleman band at the Trocazonii Coloman band at the Troca-dero, the Strand Roof, Palais D'Or and the El Fey Ciub have suffered losses. A large hass fiddle was stolen from the latter place, a sur-prisingly bulky article to flich.

#### Jones' New Number

Chicago, Nov. 11.
Isham Jones recently completed
the music for a number which has
not yet been labeled, He played it
over for Paul Whiteman and his hand during the latter's visit here

nand during the latters visit here.
It seemed to impress everyone as
being a knockqut.
Jones left Tuesday for Cieveland
where he will make a personal appearance for one performance.

#### Band Joins Act

Milton Spleiman and his Golden Gate Syncopators, formerly an act of their ewn, have joined Mabel Ford in a new turn. Bruce Brown, Ted. Jones, Joseph Quidort and George Skinner, with Spleiman at the plane, comprises the orchestra.

Youth's First Played by Whitsman Gordon, Warren, Pa., Even," Laverne Gordon, Warren, Pa., composed "Tell Me, Dreamy Eyes," fox-trot, played by Paul Whiteman"s orchestra on a Victor disc. It is Gordon's first attempt at music composition.

## TROUBLE BREWING IN AUSTRALIA **OVER AMERICAN BANDS' SALARIES**

Australian Musicians Resent Scale of Imported Dance Units Jazz Boom On Yerkes' Flotilla,

#### World Congress of Music

The establishment of a world congress of music was discussed here on Sunday night last. The Commissioner night isst. The Commissioner of Education, John H. Tigert, Carl Engel, Department of Music Coursessonal Library, Mrs. John F. Lyons, predient of the National Federation of Music Clubs, and others of Guula promisence are amend, those sponsoring the meyament.

#### Leo Riggs' Surprise' Party

Variety's authorized story today (Wednesday) is the first intimation that Lee Riggs will have of the "surprise" party to be tendered him at the Kotel Aster's college room at at the Kotel Aster's college rooms at 1 a. m. early Friday morning by his musical, associates. Mr. Riggs has been for 15 years Circetor's fine Brondway hotely music and Oscar Lifabay, the connect orchestra conductor' at the hotel, and Fred Rich,

ductor at the hotel, and Fred Rich, who heads the hand in the grill, conceived the idea of evidencits, their esteem by a curprise entinight party. Absolute the state of the s

Hughie Barrett and his orche eturn to the Hotel Sagamore, Rechester, Nov. 17, to take up an unex-pired 10 months' contract. Barrett pired 10 months contract. Barrett was granted a limited lawe of absence to play two months at the Hotel Commodors, New York. He will return to New York next fall.

Bernard Levitow, who has another hand at the Commodors, will put-in a combination to succeed Barrett in the grill room.

Yothey, Oct. 18.
Yerkey American Frotilia has been a big craw at the continuing in the country fust now.
At present, there are 'tree other bands appearing in this country fust now.
At present, there are 'tree other hands appearing in this against a state of the country fust now.
At present, there are 'tree other hands appearing in this country has been and his favor. Hayana hand.
Since the advent of persent lamerican' has bands in this country, Australian trusteinan have become very peeved wit the high sulary scale paid the imported performers of chance has less in the country, Australian trusteinan musician appearing the country of the country has been and the country of the country of the country, and the country has been and the country of the country of the country has been and the country of the country of the music heard in Australian public demands enapy tunes and a good band to daine to, hence, they have been a control of the country of the cou

#### MUSICAL FOOTBALLERS

The Wolverines the 'hee' septet of the Chedwella' ballecom, New York, and the curcleus of the only sootball thans composed of musicalization in the field, all of the seven played towhall in Indiana schools and colleges and are contuning the game in space moments.

The Wolverines have issued a challenge to any other rootball band in the busilients.

Champion's Publishing Co.

Jack Dempsey is about to emhark in the music publishing game. The heavyweight champ is the author of two songs, and states he will publish them himself.

#### Sheet Music Sales Increasing

Sheet music sales, according to the New York music jobbers, are extremely encouraging. Com-pared to the respective months last year, September and October of 1924 far exceed the preceding year's business. While there is no outstanding "Bananas," every firm is well rea-

While there is no outstanding "Bananas," every firm is well rep-resented with a number of sellers. "I Wonder What's Become of Sally" (Ager, Yellen & Born-"I Wonder What's Become of Sally" (Ager, Yellen & Born-stein) is probably the biggest thing on the market. Other "Bally" sougs, like "Saily, Lou" (Robhins-Engel, Inne), and "Blue-Eyed Saily" (Henry Waterson, Inc.), indicate that this cycle of song material has a commercial inc.) indicate that this cycle of the title of the commercial of the title of the commercial that other "Bally" songs have since made their appearance.

Be You," "A New Kind of Man,"
"Follow the Swallow,"
WATERSON, INC.: "Little Ray

WATERSON, INC., "Little Ray
of Sunahine," Jaclous," "Where's
of Sunahine," Jaclous," "Where's
of Sunahine," Jaclous," "Where's
AGER, YELLEN & BORNSTEIN, INC.: "I Wonder What's
Ecome of Sally," "Bagdad," "I
Want to See My Tennessee," "Filly
Other Good Sellers

""
"degs" in its favor on the strength (E. Is. Marcaj; "Everynous Jourselot the title; so much so, in fact, My Bahy," "I Don't Care What that other "Sally" songs have so that other "Sally" songs have so the production music, get), "Adoration Waitz" (Jen-Moration the production music, get), "Adoration Waitz" (Jen-Moration the Rines" of the production the kines" "Some Other Day," "My though the "Rose-Marle" music, get), "Adoration Waitz" (Jen-Moration the Rines" "Some Other Day," "My though the "Rose-Marle" music, get), "Adoration Waitz" (Jen-Moration the Rines" "Some Other Day," "My though the "Rose-Marle" music, "Eyes" (Milland "Rill Med Personn though the song of that name forna Kain No Mo" ("revived honors away in a very short while."

Byes" (Milland "Rill Med Person the production music, "Tespective and "I want to Be FEIST; "The Pal That I Loved Happy," frand "I Want to Be FEIST; "The Pal That I Loved," are outstanding, "Dream Glid;" "June Night," "Elizar" "Who from Victor Herhert's show of Wanta & Bad Little Boy!" "RockManta & Bad Little Boy!" "RockManta & Mal Little Boy!" "RockMal Little Bo

#### ABEL'S COMMENT

By ABEL GREEN

Cameo Paid \$11,465 Income

Strikingly noticeable among the income ax payments for 1923 is that of the Cameo Corp., 249 West 34th street, New York, manufacturers et the popular picled Cameo record disk. Their tax payment was \$11,481, This is the corporation controlled by Henry Weierson. The controlled by the controlled by Henry Weierson. The controlled by Henry Weierson of the controlled by Henry Weierson. The controlled by Henry Weierson and the corner on the pop priced said, and it was this business the Cameo aimed at primarily. It engaged worthy recording bands and vocallists.

Yet Henry Waterson seeks to "out rate" the royalty of other publishers by offering I cent instead of the customary 3 and only "canning" the bits in demand, athough confiderable of the Waterson catalog goes on the wax regardences of its familiarity to the public.

Some Leeders Cheating

He would surprise the disk buying public to know that most of the phonograph records they purchase are not made under their favorite rechestip ladder's personal diction. This does not hold true as a class, and certainly does not apply to some conscientions orchestra leaders like Paul Whiteman and others, but applies to a handful of almost as well known recording artists.

These band leaders content themselves with deciding which numbers are to be recorded, but only look in at the actual "canning" in the aboratories. The laboratory details and supervision are unsuly assigned to the plantst-arranger of the bend of the "decidinal director," also en arranger, but not, a playing-member of the combination.

Nat Martin's Unusual Publicity

Nat Martin and his "Ill Bay Bh 18" orchestra is getting some un-mail publicity for himself and the production of that name at the Casino-through the medium of the Third Avenue Railway Styem. The traction company maintains its own radiocasting station, WEBU, and is advertising Martin actualized in its street cars as one of the regular radio features. It's the first time a band has been exploited in this fashion.

Featuring Accordion

reasuring Accordion.

The fad started by the Dan Russo-Tad Florito Orlole orchestra, the gret recording organization to feature the accordion, has spread generally in Chicago. Almost every band now features the accordion there.

Also, the Chicago style of music has changed lately toward a tendency to 'boftem' the music.

Vogue for "Met" Numbers

The current disk recording vogue in dance numbers is for the "hot" greer. As one recording manager has it, "If we had "Linger Awhile' to 'can' today the rendtition would have to be pepped up to comply with the demands for only 'hot' tunes. However, it's only a passing vogue."

semanus for only 'not tunes. However, it's only a passing vogue."

An important "independent" music publisher (i.e., one not affiliated with
the M. P. P. A., and, it should be added, not Henry Waterson) has been
shelding overtain important disk recording artists by 'cutting them he'
shelding overtain independent of the cording of the respective label.
It is an unhealthy condition in the industry, but seemingly something
that can not be controlled. For their matter, "name" band leaders are "in,"
eff and on, as many as 12 or 15 tunes at one time, published by independent or M. F. P. A. members.
However, it is yout one more "angle" to the business that a songwriter
must put up with in order to have his wares come to light.

Why Ne Big New Yerk Ealirson?

Ballroom managers and orchestra men that have played the mammoth dance palaces in cities outside of New Tork are consistently expressing wonderment why there is no reality big ballroom on Broadway or any place in New York. The part of the

Musicians' Union Wants

Double Time for Radio Vancouver, B. C., Nov. 11.

The local musicians' union is making it difficult for members to get a job broadcasting by simply putting a clause in their by-laws that no member of the union will be memitted to play with any broadpermitted to play with any broad-easting orchestra uniess paid double

There has been a great rush of mateurs to the broadcasting sta-

#### Beck's New Dance Hall

Cieveland, Nov. 11. Cleveland, Nov. 11.

The Beck interests, operating the Bucild Gardens here, were to have been affiliated in the new Crystal Gardens dance palace, due to open shortly. For some reason Beck did not alter with the new Crystal Gardens dance palace, due to open the state of the second o

Tim Brymm's Band Act Tim Brymm is arranging for his colored musicians to play vaude-ville as an act.

#### "THE COMMANDERS"

Direction IRVING AARONSON This week: Loew's Aldine, Pittsburgh, Pa. Permanent Address: Care Variety, N. Y. Sissle and Blake Concert

Sissie and Blake, now playing in "The Chocolate Dandies" at the Colonial, will give an Acolian Hall concert later in the season. The colored singers and dancers will base their program on the elementary music of their race and also aim to include classics.

 Weidemeyer for Roseland The Weldemeyer Orchestra opens a limited engagement at the Rose-land, New York, on Nov. 30. This versatile orchestra rivale Jan Gar-ber's orgenization in the Southern

vers organization in the Southern territory. Vincent Lopez and his Hotel Pennsylvania hand are also due back Dec. 3 for a return engage-ment at the Roseland.

Hyde's Band for Germany

Alex Hyde has obtained his re-lease from the Club Richmond and sails today with his orchestra for Germany to fulfill a new contract at the Deutches theatre in Munchen. During a previous trip shrouthe Hyde orchestra played the and was a substantial hit.

Billy James Recording Billy James, song writer and head of his own orchestra, is re-cording for the Banner and Regal records. His first releases will be two original compositions, "Alahammy Stay-at-Home" and "Rey, Feller, Bring Your Umbrella."

Tesching Newest Steps
The Cinderella ballroom inaugurated a regular feature Monday night that is quite popular in Chicago. It is a class dance lesson in the newest steps.

Arthur Murray will be the tutor for an hour nightly Mondays. MUSIC PARTNERS' ROW

"William Webber, a Caucasian and stockholder of the colored music firm bearing Clarence Williams name, has started suit in the New York supreme court against Clar-ence Williams' Music Publishing Co. Inc., Clarence Williams, Irene Wil-Ino. Clarence Williams, Irere Williams (his wife), Weelsy Norman, Jr., Porter Grainger and Siselton Brooks for an injunction and an accounting of the profits on tise complaint time Williams is paying himporation and is violating the corporate provisions.

Webbar owns 68 perferred short of stock, per value 310e a.h and Williams controls 101. The latter controls are all as the other defendants who are either directors or effects.

readants who are either directors are different millians rause house is probably the most prosperous of the colored publishing companies. Williams is alleged to have patd himself 33,000, which is in excess of \$7,500 over and above what he should rightfully recognis, it is charged. Williams saisty is \$100 weekly, hut the has been puring himself \$250 of late. This and the fact that the has been paring himself \$150 or late. This and the fact that the property of the said o

Justice Mitchell late last week ordered Webber to post a \$5,000 bond and granted the injunction ples only to the extent of restrain-ing the defendants from paying out any hums of money other than \$100 weekly to Williams for salary, and other salaries not to exceed those

now fixed.
Williams, in hie answering affi-Williams, in hie answering affi-daytis, alleged that Wesher has been drawing \$100 weekly; that the plain-tiff has been averacting one hours words at \$100 in dividends on his stock; and Williams \$5,000 on his. Wesher is elleged to have founded a rival concern, the Tune-House, Inc., out "of spite, with offices in the same building. Wesher is also accused of enticing away forms employee of the Williams contern.

#### Here and There

Irwin Abrahams' Orchestra epened at Knickerbocker Grill last week replacing Duke Yellman's, the latter returning to vaudeville.

George Olsen and His Music left he Beaux Arts, New York, Sunday.

"That's What I'll Do" is a new Remick number by Hughle Barrett, orchestra leader at the Hotel Saga-mere, Rochester, and Lou Berk.

Tuby Garron has deserted vaude-ville and entered the music business as manager of the Chicago office of Ager, Yellen and Bornstein.

"Tubhy" Garron, formerly of Gar-ron and West and the Three Chnms, is now assistant to Lew Pollack, Chicago manager for Ager, Yellen & Bornstein, Inc.

Charlie Master, orchestra leeder at the Club Cadix, Philadelphia, has written a new number, "Nobody Eise Can Take You Out of My Heart," which he is publishing

Lieut. Felix Fernando and his Havana orchestra come into New York next month to resume vaude-ville bookings. The past summer they played in a New England re-nort and have since been touring the ballroom circuits in that terri-

The Eddie Wiking orchestra is the Club Richmond.

The Ned McLean New Year's eve hall is set to he the big Washing-ton society event of the year. Paul Whiteman and his band were to play, as well as a 25-piece combi-nation under the personal direction of Meyer Dayis.

New additions to the Jack Mills. Inc., staff are (Miss) Syd Wolf, Billy Fagln, Irving Well and Sam Ward.

Rick Adkins, cornetist, has joined the Versatlle Sextet.

Ted Black's Orchestra and new Ted Blacks Orchestra and new floor show opened at the Little Club, New Orleans, list week. Included in the show are White and Mills, Vera Andrae, Marie Duncan. Guy McCormick end Linken end

#### **ENGLISH RECORD MAKERS** FEAR CHEAP AMERICAN DISKS

A series of meetings have been held between the manufacturers and the publishers of popular copyright music, which has resulted in an undertaking being given to the manufacturers by the publishers not to permit the importation of foreign-made rectors for a period rector of the property of the publishers of the publishers and the permit of the property of which they control the medical right for this country or of which they control the medical right. There is more detail in connection then previously cabled. Owing to the repeal of the McKenna tariff dutien, introduced by Reginald McKenna during the early part of the war, on certain articles of fuxury, such as automobiles and musical instruments, this has given anxiety to manufacturers of phonographic records on account of the possibility of cheaply made foreign records being dumped into this country to the cheaply made foreign records being dumped into this country to the cheaply made foreign records a being dumped into this country to the record, the royalty per record would be considerably less on a cheap foreign-made article. As competition would lead to a whole-sale slaughtering of prices by the Bnglish manufacturers, it is feared by the publishers that it would result is a greatry decreased revenue for the property of the property of

Cheap American Records

Cheap American Records

In the case of cheap American-made phonographic records imported into this country, it is anticipated the American manufacturery might try to claim that, having paid a royalty in the country of origin, they should be allowed to export to any part of the world without the payment of additional royalty, but as the American publisher always apilts of American works, both would be considerable occupant of the country of the country

#### BAND and ORCHESTRA REVIEWS

THE COMMANDERS. (11)
Addine, Philadelphia
Addine, Philadelphia
formerly known
as the Verantill Seatest and Cechestra, is the sextetic of musicians that originally played a
the Bessic Clayton act eight years
aco, plus Sive more musicians, added
within the past few weeks. The fortill still et the belon, and the quintet
of new members mark an improvement hetter ahe it cope with the
present-day demands.
Low's Addine has been packing
'em in. The house had filvred since
took Herculean efforts to wake it
out of the slough. One feature act,
usually a good band, added to the
movie feature, have combined to
turn the trick.

turn the trick.

movie feature, have comminee to turn the trick combinations act is. The versatily combinations act is used to open, with the saxe in one part of the theatre for the first strains and the hranses taking it up and John D'Allesandro, a featured singer, finishing. Assembled on the stage, the band plays a neat arrangement, then goes into another arrangement, then goes into another of voices. For the finale a "blues" is sung with a prep train showing me of the crew departing while the countryside is seen on the screen surrounding.

countryside is seen on the screen surrounding.

The personnel of the orchestra is Herman S. Hyde, sax; Phil Saxe, Herman S. Hyde, sax; Phil Saxe, Island, Grummer; Bal Chelli, violin; John D'Alissandro, benjo; Rick Ad-kins, trumpet; G. Taylor, trumpet; R. E. Stanley, trombone; Mack Walker, hass.

The hand is acheduled hers for The hand is acheduled hers for courselved the stay and is planning a tour of the stay and is planning a tour of the larger picture houses throughout

larger picture houses throughout the country. From the reception they were accorded they should fit in any house of the type.

DAVE PEYTON'S SYMPHONIC SYNCOPATORS Plentation Cafe, Chicage
The greatest collection of colored musiclans is involved in this orchestra. King Victor, who is known among the colored musiclans as the member of the personnel. Dave Peyton, who has hene credited with writing the acores for several Broadway preductions, as at the head of the organization. Even those that were not interested in those that were not interested in

descing applianced the morits of the orchestric spontaneously. Their residuation of heavy operatic numbers is handled as easily as the ordinary processed from it is really as exthematically as the contract of the contract

FRED RICH and Orchestre (8)
Hetal Astor Grill Reom, New York
thetal Astor Grill Reom, New York
thetal Astor Grill Reom, New York
the Astor Grill Reom, New York
the Astor Grill Reom, New York
the Astor State State
to hotel grill. For a personnel
comprised of two saxes, piano,
drums and violin, with an bande
or brass for rhythmic effect, the
explained partially by the sometime
to a state of the sax doubles of the plano. The sax doubles accepting the
plano. The sax doubles bando and
violin, as do the others. The
nucleus is very reminiscent of the
did Joe Smith style of music when
he was at the Plana, running chiefPor an intimate room like the
grill, this combination fits in ideally
as it would at any other hotel grill
or smart cafe room. Abel.

**Bernie Gets Plum Date** 

Ben Bernie Gets Full Date
Ben Bernie and his Hotel Roceeveit orchestra will receive \$1,000
for the big annual political ball of
the American Legion, Post \$2, of
the American Legion, Post \$3, of
the American Logarian to the American
mory on Jan. 14. The Paul White
man and Viaceat Lopes original orchestras officiated the two previous
years.

CHARLIE MASTER -

who heads "the hottest band in Philadelphia." Is the dance music feature at the Club Cadix, Philadelphia. Charlie Master is a favorits with Quakeriown society and one of the outstanding dance attractions in that territory. Master's astuteness in proper dance selections may be gleened from his nightly featuring of

Hugo Frey's Fox Trot Song Hit Published by

Robbins-Engel, Inc. 1658 Brendwey

#### PHILLY STARTS CAFE CLEAN-UP

#### Police Have Full Right to Close Night Places

Philadelphia, Nov. 11.
The closing of the new Claridge cafe, Broad and Spruce streets, and the refusal to renew the dance locane of the Martingleue cafe, the control of the Martingleue cafe, the first stages in a crusade by the Soup and Sin' squud on General Butter's staff to dry up the city-cafes and enforce the one c'clock closing law for dancing (13 c/clock Staturday sight dance licensee was revoked by Mayor Kendrick, following a special report substitted by General Butter that the cafe was being conducted in a disorderly manner through the saie of liquor and after-hour dancing to Faul The sudden closing represents at 150,000 loss to the Claridge management which sumptiously out-fitted the new cafe had natalled one of the strained one of the strained one of the strained that the management of the strained that the management of the strained that is not the claridge management of the strained that the care had been controlled to the claridge management of the strained that the care was the controlled that the care was the care and management of the strained that the care was the controlled that the care was t Philadelphia, Nov. 11.

Herman Levine of the sponsors explained to General Butler that explained to General Butler tank he would be ruined and pleaded for another chance, explaining he was many thousands of dollars in the hole. General Butler stated he could not disregard orders from the

could not disregars were mayor.

The law permits that at the end of three months a new Hoesse may be granted to a new management.

Meantime efforts are being made for remove the drastic power now entrusted in the police officials to padiock any establishment they see

entrared in the posses entering the predicts any establishment they see The Sound and fish adult to said to be invertigating a number of other eater in Philadelphia, posing a dapper members of society and of assuming affrence. Testimony of being taxes affect the season of the seaso

#### Rodeo Floor Show

Rodeo Floor Show
Bhoty Mach, the western cowboy, now a confirmed New Yorker,
intends opening a cabaret in Greenwich Village with a rodeo floor show.
A location on West Third street,
near Washington square, has been
of a 88-foot square cooco mat for
the four or five horses, with as many
western riders. All of the tricks and
feats of a rodeo or wild west will
be the street of the foot of the foot of the foot
Shorty expects to open the place
by Thankegiving.

#### PADLOCK FOR FAMOUS PLACE

Hamilton, Mass., Nov. 11.
Federal anthorities have asked
or a padiock injunction against for a padiock fajunction against Lakecroft Ism at Lake Chebacco here, charging the owners with fliquor violations. The officere want the famous cabaret and roadhouse closed for one year. Many "wild parties" have been staged at the inn, with police raids frequent.



#### Rlindness No Handican For This Dance Hound

The hostesses in one of Broadway's most elaborately dequipped dance places which opened not long age notified a blind man among the first night crowd. He danced with several givin, invariably paying for his tickets in nickets. Ing for his tiekets in nickels.
That seemed strange and the explanation came several weeks later when a hostess saw the man peddling pencils along the main stem.

#### "COTTON LAND" CLICKS

"Cotton Land" Chicago, Nov. 11

"Cotton Land" a colored rever based on spec" a colored rever based on spec and and let the rever be presented in three parts, giving two complete shown nightly. "Chara securities to hew a nightly colored reverse and the category on to stage the shown and the category on the special country and the special country of the shown the stage of the special country and stage of the shown that the special country and the

of appliance of the control of the c

#### VILLAGE BALL

Creanwish Ullage somed the "high hit" a west ago man Friday and deserted their Bohamian pracincts to hop with Don Dickerman, the Village's own Barroum, at a Hallowe'en hop staged in the grand balroom of the Hotel Plana at the Hallowe'en hop staged in the grand balroom of the Hotel Plana at a Hallowe'en hop staged in the grand balroom of the Hotel Intellect an Hallowe'en hop staged in the grand stage Hall in the Village the same evening. He got them going and coming through making the latter an ail-night affair and euchering many of the elite dewntown to consumpt the Hallowe of the Hallowe hallowed the Burger of World for the evening for the more vulgar pursuits of modern dancing.

Don has declared a temporary in-terralission until Nov 28, when he will stage the annual Piratee' Bali at Webster Hall.

Don pilots a couple of cabarets in the Village and the affairs are given to exploit the cabarets.

#### Chinaland's Summons

Thilck G. Hom, Chinese, who conducts the restaurant Chinaland, 157 West 437d etreet, on the second floor, was served with a summons for having no dance ileanse. Chinaland was recently opened after much cost

Hom was represented by counsel and asked for an adjournment. The case will be heard by Magistrate Richard I. McKiniry in the West Side Court Friday.

Kelly'e Downtown Reopene Jimmy Kelly has reopened Kelly's Downtown Reopens
Jimmy Kelly has reopened his
downtown cabares at Hester and
center attects. New York. The
downtown resort, Kelly's initial
charact venture in New York, has
been closed for two years.
Resovated and decorated, it is
now celled Club Lyman.
Kelly also operates the Atlegria,
spotted in the Greenwich Village
section of the city.

section of the city.

Jessie Reed has succeeded Frankle ames at the Club Cadix, Philadel-

#### TWO SUMMONSES FOR FAY'S TWO **PLACES**

No License for "Follies" -El Fey Club Charged as Nuisance

as a result of a crusade started by Captain William Kelieber, West 47th street station, to close a number of supper clubs tation, to close a number of supper clubs in the theatfeal III. For Club, 48th street and Sixth avenue, and Fay's Follies, 48t West 18th avenue of sellings in charves in beatrical court today a construction of the control of th

compelled to vacate their rooms be-cause of the terrific noisee ema-mating from Fay's place. They said numerous other guests had com-platned that they, were unable to sleep and contemplated moving. Magistrate Remand said he are convinced that snough evidence had been produced. before him and the said of the said of the said of the said a nultic said said.

as a public nulsance.

Fay, through Fallon, said there was no truth in the etatements of the hotel people. He maintained that the patrons of the club were very orderly and that no noise was made outside the place.

#### "COUNT'S" CABARET

"Connt" Childe De Roan d'Ar-"Cont" Childe De Roan d'Ar-court, cabaret entertainer, e-entenced to the penitentiary apon conviction of assault on complaint of his wife, acreed the minimum term. He has acreed the minimum term. He has acreed the minimum term. He has opened a cabaret in Greenwich Yll-lage called The Sindio, and located on Macdougal street, opposite the Provincetown Pisyhouse. The "count" is doubling as host and chief mitertainment feature contributing his "Dance of Death."

#### Gallant's New Place

Barney Gallant, formerly assiciated with the Salvin-Thomps ciated with the Salvin-Thompson interests in the Club Gallant, Greenwich Village, padlocked by the Government with the other Salvin restaurants, hast taken over Betrolottie in the Village and will reopen it this month.

Gallant's new place will give him three floors of entertainment, with the ground floor as a cabaret and the upper floors converted into night clubs, operating with a membership plan.

#### Page Versatility!

small cabaret mansger asked a booking agent if he could furnish him with a "einging waiter" who doubles plane and drums,

Capacity: patronage and small receipts have had the cabaret men of Greenwich Village at their with end for several months trying to solve the problem.

the problem.

Investigation finally revealed waters were, sailing empty glasses to his flast toters at a quarter a throw, half the analysis of the said of the sai Investigation finally revealed waiters were selling empty

#### **LONDON CABARETS**

The present edition of the Piccadilly Hotel cebaret is headed by 
George Tritail, who sings Franch 
songs which are all right for those 
who understand them, but which 
are applicated by everybody. The 
most novel turn on the program is a 
ventriloquial act by Leo Bill, also 
a Frenchman, the noviety consisting of Mr. Bill using his clinched 
fat with eyes and a most paintat ingenious jlusion. 
There is an Argentine dance by 
Don Sebastian and Emily Nord, 
and de Groot plays a violin solo. Not 
as elaborate a show as usual.

"Carnival Time" is the title of a new cabaret entertainment pre-sented this week at the Criterion restaurant ballroom, Half is given during dinner and the other half at midnight.

at midnight.

It includes Minna Tomchinsky's violin soles and Novah Blanes, and Gwen Farar sing a few of their numbers from "The Funch Bowl." There is also an attractive "Espagnale Jam" danced by Vera Freeman.

The entire entertainment is along conventional lines.

Queen's Hotel Restaurant has founded a new cabaret under its own management. The former pro-ducez, Jack Goodson, lost money on the venture.

dnest Jack Godson, lost money on the westure.

The principal at its "La Saphos," a company of four French dancers, who came very near not appearing, they arrived at Dover without habor permits, and were sent back. After a strenous time the Home Office gave them permission to appear for now week upon furnishing of a bond they would return to They are good dancers, but that's about all.

#### CAFETERIA BALLYHOO

New York'e first known cafeteria cabaret is operating in Greenwich Village. It is called the Village Grove, and operates with a "help

while dining patrons are enter-tained by a six-people revue and four-place orchestra. No convert charge is made for the entertainment excepting a etipulation that all checks must be

stipulation that all checks must us over 50 cents.

The place is getting a strong play, from the collegiate finals hoppers.

Village cabaret men are not worried, claiming the cabaret is but a ballyhoo stunt to put over the new restanrant and will he dropped

#### Suing El Fey Club

Suing El Fey Club

A long list of defendants is cited
in a suit by Carl F. Rubing to recover \$5,89678 and \$486 for services rendered the El Fey Club. The
defendants being sued are Lawrence
Fay, El Fay Club, Inc.; Bitver
Lunch Co., Abraham Chernick,
Daniel Edelberg, H. G. Winters
Studio Co., Inc., and the Cauchola
Coffee Co., as being interested in
the renovated premines at 197 West.
The services rendered rest the
installation of leaboxes, tables,
benghes, ete

#### WAITERS' GYP MORE ACTIVE **AGAINST CAFES**

Tightening Up on New York Night Places Probable

Washington, Nov. 11.
Broadway may looks for a tightening up in official scrutiny of its night
places from the federal enforcement
bureau, according to understand

here.
It's locally said orders have been issued to get right after New York and stop any lighten selling.
Along with that report is mother: that, there is to be shortly a change in the saministration of the prohibition forces in the metropolis.

#### 41 Prisoners Taken in "43 Club's" Recent Raid

Mrs. Ket Merick, notrolus night club promoter, whe warned that the next time ehe came before the magistrates it would mean prison, has been committed for trial. She was arressed during a recent raid on Proctor's monomorphic trial was not be '41 Club. Among the 41 presents.

Club."

Among the 41 prisoners was
Harry Merrick, 21, charged with
aiding and abetting. Other desondants included army officers, undergraduates and a lawyer. The
majority were under 23 years of
sign. The sight women taken apsear to be of the usual Soho nnderworld tyme. world type.

World type.

Proceedings were taken ngainst this citb in July and the premises were then benned as a citb for 18 months. The condition of affairs at the time of the raid left the police not control to the state of found. One of the defendants pro-tested in court he was a music-hall artist engaged to perform, but the police knew nothing of this. The four principal offenders were re-manded for eight days, Mrs. Mer-rick in ball of \$1,500. The "fre-quenters" were fined \$10 on plead-ing guilty.

Agitated by Attempted Sulcide Cleveland, Nov. 11.

Agutated by Artemptes desired.

Giveland, Nov. 11.

Cleveland, Nov. 12.

Cleveland, Nov. 12.

Cleveland, Nov. 13.

Cleveland, Nov. 13.

Cleveland, Nov. 14.

Cleveland, Nov. 14.

Travison, 10.

Travison

Keen's Chep House Transfer Reen's Chep House Transfer Keen's English chop house on West 44th street, made famous by Paul Henkel from its downtown to its uptown days, has passed to the ownership of H. S. Duncan, of a string of hotels between New York and Florida. Mr. Henkel, who is president of the Society of Restaurateure, will continue as managing director of Keen's,

Colony Inn Transferred
The Colony Inn on the Pelham
road (Bronx) New York, is reported
again seld, to Al, Ben and Jack. It
was reported to have been purchased and Jointly held by Larry
Fay and Hurry Sueskind. Susskind
operates the Pelham Heath Inn, directly opposite the Colony.

#### Charley Straight

Rendez-Vous Orchestra Rendez-Vous Cafe, Chicago

#### LIVELY TIMES EXPECTED IN CHI DURING CONVENTION WEEK

Fair Booking Agencies' Methods Certain of Investigation-Park Question Important-Social Activities Listed-All Happens Week of Dec. 1

**TOO MANY FAIRS** 

tend Through Fear

Many of the exhibitors at the re cent Leipsig Fair stated they were

getting tired of the multitude of

fairs being held every year in Ger-

visitors and exhibitors. The German firms are continuing

to exhibit at these numerous fairs not because of the volume of orders

WORRIES ENGLAND

Variety Bureau,

Washington, Nov. 11.

Many Colonies Will Not Pay

Months to Pack Up

"What is to become of the thou

sands of exhibits at the British Em-

pire Exposition at Wembley?" is a

question that is seemingly worrying the English editors, according to

a report from the office of the

American embassy in Englard.
Most of the British colonies arhibiting have already provided for
the removal of their respective exhibits, the report states. Many of
them, however, have firmly resolved
not to pay transportation back to
their several starting provided for
their several starting provided for
their several starting provided to
their several startin

as live ostricnes, marine sheep and Angora goats. It is estimated that it will re-quire from two to three months to pack the exhibits for shipment.

At Chi. Convention

secretary

Sacramento, Coi., Nov. 11.

manager of the California State

Fair, is contemplating an eastern

Cal. State Fair Sec.

trip for two purposes.

Charles w. Paine.

Return Transportation-

IN GERMANY

Variety Bureau

Washington, Nov. 11.

Chicago, Nov. 11.
There will be quite a few matters to be considered at the forth-coming conventions here the week of Dec. 1 when the N. A. A. P. and the international Fairs and Expositions go into executive seasons. That it will be a tipely meeting good the season of the control of the con Exhibitors Protest - Atacts and the secretaries of the affeld than the secretaries of the affeld than the secretaries of the affeld than the secretaries of the secretari fairs being held every year in Ger-many, according to a report to the Department of Commerce.

"Many large German towns dur-ing the inflation period," the report states, "started, a fair of their own and the municipalities generally found it a profitable business, which they are new very rejuctant to drop again. At the recent Lespias Fail tration, in which the municipality plays a leading part, charged the visitors \$2.75 for a badge to enter the fair platees and exhibition halls.

crusade the matter has gone further afield than the secretaries of fairs, and continuous enquiries prove that fair directors, hitherto middly-interested and complacent with affairs as they stood, have become more interested on the subject of institute healthy competition on their far the subject of institute healthy competition on their far the subject of the subject of institute healthy competition on their far the subject of the fair and the subject of the fair and the subject of the fair, The latter tried by every means in his power to make the party in question throw the acts for the circus (it was a Shrine affair) to certain booking instead of the subject of the fair. The latter tried when the subject is the subject of the fair of the circus (it was a Shrine affair) to certain booking instead of the subject of the circus (it was a Shrine affair) to detail how it is well known he as bound. He failed, and when investigation was made, with the ic exhibit at these numerous fairs, not because of the volume of orders received, but for fear they will lose out to their competitors.

Many firms exhibiting at the Lelip fair stated they were barely sellist fair they are the sellist fair they would prefer to send out salemen, a practice that was almost entirely abolished during the inflation period.

The expectation is that, as a result, a great number of the fairs, purchasely the sellist fair they are the fairs, purchasely the sellist fair they are the fairs, purchasely the sellist fair they are the he is bound. He falled, and when investigation was made, with the callber of acts considered, it was found that the show was hundreds of dollars cheaper and infinitely better than it would have been had better than it would have been had the 'acts offered by fair man's booking agents been taken. Also, the prices paid by him at the fair for acts were found out of all proportion to these contracted for the circus, to the financial loss of the

This particular fair is being in-This particular fair is being investigated by parties closely-inter-seted in its activities, with a view to finding out the particular angle from which its ageretary always throws the contracts for all attrac-tions to the one firm of booking agents who have supplied it for years. DISPOSAL OF EXHIBIT

Years.
Similar action is being taken in acores of other cases. Outside of the secretaries themselves, other emiclais of many fairs will be present, taking notes and forming their own opinions.

Fair men will also be much in-

Fair men will also be much in-terested in the park question. More fairs are converting their grounds into summer resorts and the con-vention of the N. A. P. at the Drake hotel will be an addition to Drake hotel will be an addition to their hitherto exclusively fair ac-tivities at the Auditorium. Not only the large state fairs are be-coming more interested in the park proposition, but many of the smaller fairs see the advantage of having a local outdoor resort during the

The majority of the prominent utdoor showmen of the country take their annual pligrimage where the plums of fair bookings are given out. Then there will be tu-neral obsequies of the Showmens' Legislative Committee to attend to, and the report of the commissioner to be heard and commented upon. This latter meeting will doubtless be held on the Tuesday before the

be held on the Tuesday before the real fair convention business starts in order to get it over before the business seasions of the various in-terests prevent the attendance of the majority of showmen. The Showmen's Lesgue bunquet and ball will be held the night of and ball will be held the night of the bunquet of the Interest tional Fair and the start of the Land the bunquet and entertain-ment of the N. A. A. P., Dec. 5.

Armistice Fireworks Tayares, Fia., Nov. 11.
The fireworks contract for Armistice Day, Nov. 11, was awarded to Truman Fraser of the Potts Fireworks Dispiay Company.

#### COMMISSION CO.'S STOCK ON CHICAGO EXCHANGE

Uni. Theatres Co. Will Make Effort to List-New 40,000 Shares Issues

Chicago, Nov. 11.

Chicago, Nov. 11.
Universal Theatree Concession company advertised this week, of 40,000 shares, with apparently all of it subserthed.

In the printed statement of the company's condition it appeared the novelty candy business has been so good that the consent is now hidding for membership in Chi financial aristocracy. Par value of the only 18 per share, with \$31 asked by the brokets.

only 35 per share, with \$31 asked by the brokers.
Sidney C. Anschell was named as president and general manager. In the report of the year's business it airred in the Lunited States and Canada bought 125,000,000 packages of the flrar's product, representing males of \$4,800,000. Earnings for 1324, after taxes were paid, were given as \$455,461,511.

given as \$456,461.51.
Further interesting information
was that the company has leased a
six-story plant at Randolph and
Jefferson streets, where it employs

Jefferson streets, where it employs 500 persons.

A generous dividend of \$3 a year was prophesied in the advertisement, which further stated that an effort would be made to list the stock on the Chicago exchange in the near future.

KLAN KEPT OUT

Fort Worth, Tex., Nov. 11.

Fort Wouth, Fax, Nor. \$1. What threatened to be a legal battle between the Ku Klux Klan, the Buterpean Club and the First Espitat Church resulted in a compromise, following the burning of the Klan hall Thursday morning. The trouble arose when the Klan attempted, to secure use of the storm of the Klan attempted, to secure use of the fourning of their addition. The fourning of their addition. The future of their addition of the fourning of their addition. The future of their addition of the future of th

for injunction restraining the Klan. The issue was settled by a com-promise, with the Klan holding its show in the Chamber of Commerce

Fair Board May Not Abandon Fair After All

Springfield, O., Nov. 11. to discontinue the Clark posal to discontinue the Clark
County fair and self fairgrounds
have taken place. The county fair and self fairgrounds
have taken place. The county fair have
taken place to be a fair fair
board anticipates some action by
Springfield merchants, or some
other group of men, which may resuit in the continuance of the annual exhibit by persons other than
A second mortrage upon the fair
grounds to be held by the present
fair board, is being prepared, according to members. This mortgage is for \$14,000, which represents the approximate amount for
responsible in the way of joint notes
and 1824 fair expenditures. County

Bond Issue for Fair

Pians for underway for the plac-ing of a bond issue, the proceeds from which will be fore the erection of permanent buildings for the In-ternational Fair at El Paso. The success of the first fair held this year has prompted the movement.

trip for two purposes.

Mr. Paine wants to see the new set the new leads of the see the new seed on the grounds of the california State Fair here. Also he intends attending the International Livestock and there shows a convenion in that telly seed the seed of the convenion in that telly convenion in the telly convenient convenion in the telly convenient convenion in the telly convenient convenion tells and tell convenient conveni

#### WHAT IS AND WHAT IS NOT **UNDER ADMISSION TAX**

Washington, Nov. 11.

Regulations 43, which covers the tax on admissions, has been issued by the Bureau of Internai Revenue. The tax became effective July 3, 1924.

3, 1924. In issuing the regulations the hureau draws particular attention to the manner in which the phrase, "Tho tax is on the amount of admission paid to 'any place," "Flace," says the bureau, "is a word of broad meaning and is not defined or otherwise limited by the act, but the basic idea it conveys is that of a definite location."
The following are defined as coming under the heading of a "place"

The following are defined as coming under the heading of a "place". An outdoor amusement park, and such attractions therein as a seenic-rallway, a merry-go-round, a roller coaster, a Ferris wheel, a chooggan elide, a bump-the-bumps, a whip, a dip-the-dips, a speedo-plane, a hilarity haif and a dance hall.

An observation tower on top of a high building.

A grandstand hullt for the purpose of viewing a parade passing in the attrect or a haseball game in an adjoining baseball park.

A space inclosed in which are seats from which to watch the bath-drough the seat of the seat of

Not Places for Taxes

The following are set down as not being a "place": A railway car or a street car (unless rendered stationary by side-

A railway car or a street car (unless rendered stationary by side-tracking or removal from the track).

A stramboat (unless anchored or moored).

A railroad train or a boat following the course of a boat race.

The tax is collectible on the first admission to a dance hall, and on each succeeding dance if a charge is made for same.

A tennis tournament is a contest and not a "place" and therefore a player is not taxed for any payment made to eater the tournament, but on the other hand the grandstand is a "place" and the admissions thereto are taxable.

Outdoor Exemptions

Outdoor showmen featuring atipaine rides will be interested in the fact that rides on these are not taxable, the machine, though starting and finishing on a certain spot are not considered as a "place," Grandstande, however, to watch the flights are taxable. The original ride and all repeats are taxable on such devices as the "Shoot-the-Chutes" and "The Old Mill."
An important ruling for the circus outlits is contained in the fol-Am important ruling for the circus outlits is contained in the fol-

wing:
"Where 75 cents is paid for general admission to a circus and.
nen 50 cents is paid for a reserved seat, the latter amount, equally
lith the former, is 'paid for admission' within the meaning of the

act."
Other examples are as follows:
Where \$10 is paid for to reserve a table in a hotel or restaurant for celebrating New Year's Eve, this amount is "paid for admission." It must be borne in mind that where the admission charged is 50 cebts or less the 10 per cent tax does not apply.

N. A. A. P. MEETING

Inaugurating of New Department Chief Topic

Chicago, Nov. 11. The new department to be con summated at the meeting, of the N. A. A. P., at the Drake Hotel here, Dec. 3-5, and which will be used by

Dec. 3-5, and which will be used by new park and amusement resort managers to exploit their institutions, will be of unusual convenience and interest to those who have pleasure piers, parks or fairs in the market for permanent attractions. The new park man may bring his plans, diagrams and photographs to the convention, where he will find offices where he can properly display them and at the same time get in touch with the for locations. More when this he can go home with a full tors looking for locations. More than this, he can go home with a full line of contracts for concessions and, line of contracts for concessions and, what is equally important, with the assurance that every man with whom he has contracted is a reliable and desirable operator or concessionaire. This department, it is hoped, will become one of the most helpful of the association. A number of foreign winters are respected, among who may, Margate, England. Managers of other foreign parks who have become members of the association during the past year will also be present.

will also be present.

Present indications show that over delegates will come from east, thereby ensuring enough cer-tificates to enable those attending to avail themselves of the half-rate re-

All are asked to take particular care to obtain proper receipts, stating that they are attending the N. A. A. P. convention at Chicago.

FIREWORK "SPECS" CLOSE

The Thearle-Duffield No. 1 Tokyo fireworks spectacle closed its sea-son of 14 weeks of State fairs Nov.

#### FAIR SEEKS AID OF LEGISLATURE

N. Y. Fair Board Sees Way to Meet Losses

Syracuse, Nov. 11, 5 Passage of a deficiency appropriation to make up for the big financial losses of the New York State Fair this year, due to inclem-ent weather, will be asked of the next Legislature.

The amount needed has not been

The amount needed has not been determined, but it is believed to be large. The State Fair Commission is to hold its final meeting this month, hefore the new Republican controlled body takes charge after

Jan. 1.

The state appropriated \$196,950
for the 1924 fair. The cost exceeded
\$225,000. One of the big items was
\$60,000 for premiums. The inclement weather this year reduced atent weather this year reduced at-tendance 28.4 per cent, compared with a year ago, 269,565 paying their way in 1923, compared with 192,952 for 1924. It will be some time he-fore the exact deficiency is deter-

Ice Skating Act Will Open Ringlings' '25 Program

Chicago, Nov. 11.

The Ringing-Barnum & Bailey circus will open its 1925 performance with an ice skating act. The circus will carry its own machine for freezing the ice while on tour.

There will be no wild animal acts

There will be no wild animal acts on next year's program, all the per-forming animals having been sold to the American Circus Corpora-

LADIES AUXILIARY AFFAIR

Chiege, Nov. 11.
Next Saturday, Nov. 15, the Ladies
Auxillary of the Bhowner's Leaque
of America will hold their first party
of the winths season in the cubrooms at 177 N. Clark Street.
It will be a bunko and donce and
admission will be by ticket.

#### WHAT THE WORLD WANTS

Washington, Nev. 11. Hearken, ye motion picture pro-ducers and distributors! Uncle Sam's selling agents report to the Department of Commerce that the

Department of Commerce that the American-made spictures are much in demand. The business is there awaiting the centact, and the Government will tell you of the propert's financial standing. Description of the propert's financial standing, the control of the commerce of the commerce of the commerce of the control of the commerce of t

Argentina, planea and phonographs of medium price (1222); Germany, metion picture supplies (12271); India, jewelry, bar pins and brooches (12286); New Zealand, automobile products and accessories

TWO CLOSING NOV. 17

Hagenbeck-Wallace and John Rob Incon Circuises Finishing That Date

Chicago, Nov. 11.
The Hagenbeck-Wallace circus loses Nov. 17 at Little Rock, Ark. tis reported business has been good

The John Robinson circus will also close Nov. 17 at Dyersburg, Tenn. The circus train will run direct to West Baden, where it will winter, instead of at Peru, Ind., as in former

FRENCH CIRCUS RILLS

FREGUR CIRCUS SILLS

Parls, Nov. 3.

MEDNANO (Farls) — Ryan and
Burke 'Underliel Lordy (mandolinfet)
and Germaine Orbandelle (plano):
Chester Kingstön: Albert Garre's
horses) 'Carls-Marinne and ProfitGermaine Orbandelle (plano):
Chester Kingstön: Albert Garre's
horses) 'Carls-Marinne and Farls
Germaine): 'Miss Mamile (equestrian):
Gatharitus deggs; Gauties and his
slephanit Humel and Farls of Goodpoint(s): Jamel and Gartin (double
jocksy): Chocolat and Ceratio (ecocontrol): Jamels and Barting
Gatharite State (Martine Sado)

Sadols).

\*\*Santine Sado - Barting (Salos)

Gatharite Sado - Martine

Gatharite

colleb. vii.

CIRQUE RANCY (Lyons) - Rodolphe's horse, fdhragne; Johns
(equentrian); Mins Ketty's degs:
Konyot (haute cosle); Mille Loyn's
pigeons; Galeros Troupe (acrobata); ffiasions (trapes); DautonShaw (cyclists); Konyot Family
(consentions). Dlayado (horolysthe

s): Diavolo (lo

loop cyclist); Cairolli Trio (mu-sical); Rancy, with horses; Layal-Comottl and Pastor (clowns).

ENLARGING BIG TOPS Chicago, Nov. 11.
All the circuses of the American ircus Corporation, including the ohn Robinson, Hagenbeck-Wallace Circus Corporation, including the John Robinson, Hagenbeck-Wallace and Selle Floto, will have larger tents for the 1925 season.

orders for the enlarged can

son circus will als

It is reported b

(12214); radio sets and parts (12214); Norway, machinery for making loc cream and confection-ery (12215); Paraguay, motion pic-ture machiaes, double red (12224); Persia, aluminum ware (12246); Persia, aluminum ware hosiery (12256); Poland, m hosiery (12256); Poland, motion pic-tures (two requests, 12282 and 12288); Wales, musical instruments, particularly the American saxoparticularly phone (12287). Agents

phone (1728).

Agenta
Austria, shoes, galoshes, bathing
shoes, glores, tires and hard rubsees, glores, tires and shord rub(12201): motion picture supplies
(12300): motion picture supplies
(12300): granda, advertising novelties (12202): radio sats and parts
(12020): Germany, best quality
chewing gum (122464); Java, automobile accessories (12303): Maita,
shirts, collars, neckwaar, hoalery,
underwaar, etc. (12797): Newsla,
grand (12289): novelties and
fancy grods (12289); toilet soaps
(12399).

#### AIR CIRCUS TICKETS

4,000 People Paid — 6,000 Cheated

Dallas, Nov. 11.
The Dallas Flying Club gave as serial circus Sunday and sold tick-ets, with Daredevil Lockwood, of Los Angeles, as the featured attraction. Although the work was done in sight of eweryone for miles strond, over 4,000 people bought tickefs, while at seat 5,000 wits ones remained outside and saw just as much. The affair was rated as the greatest air circus ever held in the south-west.

#### CHARLES PARKER MISSING

New Orienns, Nov. 11.

J. W. Sparks, showman, is making every effort to assertian the whereabouts of Charles Parker, who left the Morris and Castle Caratval at Jackson, Miss., and started for this city.

Parker

this city.

Parker was last heard from Oct.

#### CHRISTY MANAGING

Ratph Christy has jointed the combined E. L. Atterburg Trained Wild, animal Circus and A. M. Campbell's Mighty Monro Bhows at San Antonio as manager. Christyll also do a tight wire and comely act in the show, which contempatates a Mexican border tour.

#### PENNOCK'S SAWDUST RETURN

Murray Pennock, for the past year engaged in managing a the-atre in Los Angeles and formerly general agent or the Al G. Barnes Circus, has given up his theatrical connection. Pennock is reported as preparing to handle the advance of a circus for the 1925 season. Chicago, Nov. 11.

#### Noonan's Attractive Act

PRODUCT AT THE CONTROL OF THE CONTRO

Sparks' Circus Closing Dec. 1

Sparks Circus will close December 1 at Sayannah, Ga.

The reported change in the poite of the Selfs-Fibo circus, to keep it out until Nov. 29 will give it nearly as long a season as the Sparks circus, which up until this season has claimed the long-season title.

## are orders for the enlarged can-vas already placed specify tents that in each case will accommodate several hundred more people than could be taken care of the past sea-Write for Catalog



#### SCENERY

#### SHOWMEN'S LEAGUE BALL

CIRCUSES -

Chicago, Nov. 11.
Showmen are making their reservations for the banquet and ball to be held in the Gold Room of the Congress Hotel, Dec. 2, by the Showmen's League of America.
From indications it will be the best attacked

From indications it will be the best attended event since its institution. Sam J. Levy was unanimously appointed toastmaster at: meeting of the board of governore, as well as being responsible for the entertainment features that will be given. Mr. Levy has announced that Larry Hodgdon (Larry Ho), formationers at Minneapolis, Managonic Managonic Minneapolis, with the well-known speaker will probably be invited, but outside of these well-known speaker will ground the w

alled with entertainment and dancing.

Tables will be reserved in the order they are purchased. Applica-tions for tickets should be made to Zebbie Fisher, chaliman of the ticket committee.

#### RINGLINGS SELL WILD ANIMALS

#### Mugivan Buys Complete Assortment

Chicago, Nov. 11.
Jerry Mugivan, mead of the American Circus Corporation, has purchased all the performing wild animals of the Ringling, Barnum &

laffile of the Hingung, Dermin-Balley circus.

The buy includes Mabel Stark's Grear, Christensen's Hone and iteers, and a polar bear act. These will, no doubt, be seen next essaon on some of the American Circum Corporation circuses that nichude the Selis-Fiets, John Robinson and Hageubeck-Wallags organizations. The purchase will also, probably the Health of the Combina beldings.

tear trainers with the combine oldings. Mr. Mugivan and Dan Odom personally visited the Ringling, Barnam P. Bahney circus at Greensbore. N. he closing atoms of the ginow, the closing atoms of the light on the circustance of the combiners of the combiners of the combiners of the combiners of the circustance of the combiners of t

this: When it was learned on the big show that the animals were to be sold. Mabel Stark, formerly with the Al G. Barnes circus, suggested

the Al G. Barnes circus, sugrested to Mr. Ringfling that he set in touch with Mr. Barnes as a possible parchaser of the stock. This was done and Barnes responded.

In the meantime, Jerry Mugivan had been cut in some way. He outble Barnes entirely, with the result that Barnes withdrew.

Sult that Barnes withdrew. Corperation and the circums will feature the trained wild animal act next season.

#### H-W APPOINTMENTS

H.W APPOINTMENTS
Chicago, Nov. 11.

Jess Atkins, former mamage of
the Gentry-Patterson Circus, has
joined the Hagenbeck-Wallace orcanitation as assistant to Dan
control of the Chicago of the Chicago
J. C. Donahus, contracting agent
for the Hagenbeck-Wallace Circus,
has been appointed general agent
of the H-W. Officus to fill the position of the Chicago of the Chicago
Chicago of the Chicago
Chicago of the Chicago
Chicago of the Chicago
Chi

#### JOE BREN ENDORSES VARIETY'S EFFORT AT CLEAN-UP OUTDOORS

The following letter has been received from Joe Bren, presiden of the Joe Bren Production Co., commenting on articles that have been appearing the past few weeks in Yariety. Chicago, Nov. 6.

I want to write you to comment on the policy of Variety in its effort to put various branches of the theatrical and outdoor amusement business on a clean and high class basis. I and all my associates are requiar readers of Variety. We are interested in practically every branch of your paper because, our various departments collected with the different forms of entertainment which you cover in

your articles. When we first started producing ministrel shows and musical conedy shows for traternal organisations, we were contrasted with conedy shows for traternal organisations, we were contrasted with conedy shows for traternal organisations, we were contrasted with conedy shows for traternal organisations, we were contrasted with congags and comedy songs to make a hit with the public. There are
traternal organisations and the public of the conwe lest some business as a result of it, that is now one of the
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traternal org

Will bring them success.

I also admire your stand against Bribery
II also admire your stand against the organisations which believe they can get business through bribery. In fact, I am certain that your policy along this line will do much to clean up all of the branches of the annuement business that need it, and that everyone connected the control of the second of the control of the control

President Jos Bren Production Com

#### Lioness with Toothache

Artaus Aramer's Areau
An los Angeles, Nov. 11.
An enraged Honbes, suffering
from a bothache, suddenly and
without warning, turned on George
Carrosells, tramer, in a cage at
the Seelig Moo and grabbed the
trainer managed to lossen the
beaute hold and fight it off with a
pitchfick.

tichfork.
Carrosella suffered severe lacera-ions about the head and face, which necessitated ministering in a which necessit

which ascessitated ministering in a local hospital.

The lioness, "Queenie" by name attacked the trainer some time ago which resulted in the latter spend-ing two months in a hospital.

#### EXPORTATION REPORT

\$231,545 in Amusement Devices Sent to Foreign Countries

American makers of amusement park and playground devices have exported, during the nine months ending Sopt. 20 of the present year, 1,12,773 of rides and equipment, with a value of \$231,545. September alone reached 131,165 of the devices with a value of \$5,811.

#### BENEFIT FOR FRED BOND

BEREFIT FUE FRED BOND

Shrewport La., Nov. 11.
A benefit was given by the Morris
and Castis shows in the dance padensity of the State of the State of the State
at Shrewport last week for Fred
Bond, who is ying with a broken back in St. Mary's Höspital, Minsapolis. Bond met with his accident at the Minnesota state fair, in
the State of the State of the State of the St. Mary's Hospital, Minsapolis. Bond met with his accident at the Minnesota state fair, in
the State of the one of the shows

Dave Morris was business man-ager and netted a large sum for Bond, whose diving days are undoubtedly over

#### CIRCUSES

Hagenbeck Wallace Circus
Nov. 12: Shreveport, La.; 12: Alexandria; 14, Monroe; 15, Eldorado; 17,
Hot Springs, Ark.; 13; Pine Blur;
19, Little Rock, Ark.
John Robinson Circus
Nov. 23: Jackson, Zenn.; 13,
Dyersburg: 16, Salason, Zenn.; 14,
Mary Jackson, Jackson, Zenn.; 16,
Jackson, Zenn.; 17,
Jackson, Zenn.; 18,
Jackson, Z

Sands On Coast
Chicaga, Nov. 11.

A. L. Sands, contracting agent for the Hagenbeck-Wallace circus, is on the Pacific coast, where he will be the same of the Chicaga C

VARIETY'S FREE INFORMATION

Varisty's Information Bureau will furnish information concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also efficials of municipalities. This service may be obtained by communicating with Variety, State Lake Theatrs Building, Chicago, or Variety, Nsw York.

#### S.-F. GRANDSTAND

Grabs Trainer's Head Will Carry Section Throughout Coming Season

Chicago, Nov. 11.
The Sells-Flote circus is to be equipped with a grandstand for the 1925 season.
The addition will make the circus more formidable, as well as give the show a big city aspect. Chicago, Nov. 11.

#### BRADNA'S INDOOR CIRCUS.

Robester, N. T., Nov. 11.

Fred Bradna, equestrian director of the Ringling, Baraum & Balley Circus, opened his first indoor Strine circus here this week. Berta Beecon, Selarist Trouge, Clark Riders and a number of the Ringling elephants and clowns are Miss Beecon, when artist, goes into the Hippodroma, New York, shortly.

#### **CARNIVALS**

CARNIVALS

Noble C. Falirly Shows

Week Nov. 19. Mena, Ark.

Johnny J. Jenes Shows

Johnny J. Jenes Shows

Lippman J. Jenes Shows

Lippman J. Jenes Shows

Week Nov. 19. Jennings, La.

Thou. P. Littisjohn Shows

Week Nov. 19. Weimar, Tex.

Jaa. I. McKeliar Shows

Week Nov. 19. Weimar, Tex.

Jaa. I. McKeliar Shows

Week Nov. 19. Dillon, B. C.

Week Nov. 19. Elackshear, Ga.

Narder Bros. Shows

Week Nov. 19. Canylon, N. C.

Week Nov. 19. Barkshear, Ga.

Benge Bros. Shows

Week Nov. 19. Sunjuhr, La.

Boott's Graster Shows

Week Nov. 19. Canylia, Tex.

Week Nov. 19. Douglas, Ga.

Week Nov. 17. Canyden, S. C.

#### "FIREWORKS" THE YEAR ROUND



fatince Rouven'rs and Advertising Tray Rubber alloons for Theatres a specialty. Our Catalog list the story. Send for it.

BRAZEL NOVELTY MFG. CO. 1925 Ella St., CINCINNATI, OHIO

#### Barbecued Meats-the Latest Fad I

STABL'S PORTABLE BARBECUING OUTFIT MARES BIG MONEY-QUICK The greatest wimer of the age. One man does the rock— big profits. Hasily moved from place to pilce. For indoor are owidoor use. Makes means all year round. Barbecues 5 or 6 meats at one time. Special sauce formula gets 'em contage, Only \$57.50 complete, result for use.



#### **FOOTBALL**

By SID SILVERMAN

The Princeton avalanche which the Harvard overshadowed any-bing else eastern football seveded pertaining to a comeback Penn is Saturday. The heighth of technical seventees the seventees assured to the seventees the seventees assured to the seventees the al football that the Tigers

to the Cambridge stadium to suly stumed the Crimson team, scanes and partisans, but made there enthusiants sub their eyes or listen in" with amazement.

At best Prineston adherents ooked for a close victory, while favrard rooters must have been expansive confident, as evidenced by the odds which at one time reached 6-9 on Harvards in the prineston can be the prineston of the confident of the control of the c

Princeton Gambied

The key to the Princeton triumph The key to the Frinceton triumpa unquestionably Hes in the Tigers' drat play of the game, when, following the kickoff and with the ball on the Jerseymen's 21-yard line, Singie hurled a pass to Caldwell, That Caldwell dropped the well. That Caldwell dropped the ball was hardly as important as it was the tipoff that Princeton was in there to gambol early and often, besides crystalizing the belief that, spiritually, everything they had was going into the game. This going into the game. This demonstrated time and again, aspecially during the third was demonstrated time and again, but sspecially during the third quarter when, after taking the ball away from Harvard on the three-yard line, Princeton marched to Harvard's 15-yard mark without ones' losting the ball as the period

can hardly be said whether It can hardly be said whether Roper's underlings trotted forth their full assortmant of plays, but it seems doubtful under the circumes of success the straightaway stances of success the straightaway ractice were enjoying. Frinceton's play throughout the game was sothing less than a revelation, but a particular bright feature was the ability of the Orange and Black bickers to stand off Harvard's famed bootens. Hammond and Oberke, and even outlick them, a slight margin in the final averaging the control of the

This week Princeton meets Yale, probably the hardest team in the sest to bet. Witness the latter's games against Dartmouth and West Point in which the Blua was clearly outplayed, but emerging with the scores in each instance. Inci-pro-pecks are bright on the strength of the confidence last week's over-whelming victory will instill, the "break" of heing able to withdraw first string men against Harvard and the excellent physical condition of the men.

Anyway, at all it looks like a tarrida game in the Palmer

Anyway, at all 1 looks like a terrific - game in the Paimer Stadium this Saturday, perhaps the best game of the year in the east, with the Tigers sustaining sufficient altitude to top their ancient rival as the originators of the motio. "A team that won't be beat, can't "A team that won't be beat, can't be beat."

Other Games

Pennsylvapia's alose call with Georgatown augers none too well for a clean slate with Penn State to be met this week. State sub-

#### PEARL NECKLACE



JOE BREN

Production Co. LOCATED IN OUR NEW OFFICES

assuredly in for a stremuous after-moon and although a logical fav-orite, the unrushing Nittany Lions flook to be ultimate whiner Lions in the control of the control of the hovers over the Dartmouth-Corneil strife scheduled for the Polo Grounds. Doble's Dolefush have evidently enapped to, and 31 points is a sizeable score to run-up against a team of cripples. Dartmouth should win, but it must be taken through a trying schedule to the into account the Green had waded through a trying schedule to the point where there is a possible chance of the team being overfootballed, while the Itahacans have been improving ever since the Rutgers game. On the other hand Cornell is the Hanoverlans' yearly obtactive, and the New Hampahire. objective and the New Hampshire contingent will hold back nothing in bidding for victory. However, with a two weeks' rest since glaying Brown the Dartmouth contingent has every reason to be in good shape and finish in front,

Cadata-Columbia

; Czdata—Columbia
The Cadets in meeting Columbia
will hardly find the afternoon a
bore. Peat performances point to
the Soldiers' stalwart line as a
means of stopping Koppinch. Columbia will hardly be able to retaliate by constantly being able to
halt Wilson, Wood and Gilmore, so
it ahould be the Army triumphant at the end of the afternoon.

at the end of the afternoon.
There is hardly any choice between Pittsburgh and W. & J. other
than Pitt indicates itself as another
Pennsylvania team that is finding
ifiself after a retarded start and is
worthy of an even choice, atthough
W. & J. should win, according to
the "depe."

Harvard has much prestige to recover following the Princeton landslide, but meets in Brown a team that has four times been beaten this season. It's not plausbeaten this season. It's not passi-ble that Fisher or the Crimson squad will bow twice in succession and the punishment the Providence outfit has taken this fall will count against them. Harvard has still a team up there and the determina-tion with which they will work in ton with which they will work in readying for Yale prophesises that Brown will be the first to feel the vehement aftermath of the matinee with Princeton,

Notre Dame-Nabraska

Notre Dame faces Nebraska, a team that beat Rockne's eleven ast year 14-7 and should be a de-cisive winner against the Corn-huskers, who succumbed in their first two games.

Last Saturday's Surprises

Returning to last Saturday's gridiron history, other peculiarities narrate Lafayette's 43-7 aurrender to Rutgers. Either Lafayette is a vastly overrated team or the Penn game must have broken the Eastonians' spirit. West Virginia-Eastonians' spirit. West virginia-Wesleyan's 7-3 triumph over Syra-cuse marked the definite passing of all hope for top honors upstate and carried on the tradition that carried on the tradition that Mechan's Sait City eleven invariably folds up at some point during the season. Syracuse's main fault, according to reports, was lack of a diversified offensive. An old story within the Archbold Stadium since Meshan's ascendency to the charge de affaires.

Holy Cross' ability to hold Le-high to a 2—2 tie was another sur-prise of the day in a season that has been top heavy in no-decision scores.

#### ELECT HICKS PRESIDENT

Chicago, Nov. 11. Leonard Hicks, of the theatrical hotels Grant and Lorraine in this city, has been elected president of the fashionable Bewerly Country

Club.

Mr. Hicks has been a member of
the club but four years. He is of
the younger enthusiasts among ts
golf players.

#### Savin Rock Park, New Haven, Conn.

Greatest Ses Shore Amusement Park in Southern New England. Several Central Sites for Large and Small Ridge. Dance Pavilion, Theatre and Fun House Locations. New Midway Locations for Concessionairs.

Savin Rock Park Co., Inc. FLEDERICE E. LEVERE, President

MEW HAVEN, CONN.

#### Wash. Wants Army-Navy Football Game

SPORTS

Washington, Nov. 11, Everybody of any promi-nence here is putting forth ef-forts to get the Army-Navy football gama in 1925 for Washington, Clark Griffith has offered to further enlarge the American League ball neck the American League ball park stadium, although it new has a capacity of \$7,000. Griffith stated ha would build this up

Secretary of War Weeks is confined at his home with a severe cold, and as his is the everything is tied up for the present.

#### **READYING GARD** FOR BIKE RACES

#### Scheduled from Novem ber 29 to December 6

The 37th international six-day bike race will be held in Madison Square Garden from Nov. 20 to Dec. 6. Sixteen teams will start. The manager, John Chapman, is quoted as saying he will pair the 16 teams, dividing up the Continent riders with the Americans.

If quoted correctly Chapman car get really to loosen up the purse-strings, for at least two of the American atars are on record as re-

American atara are on record as re-tuning to accept foreigners of un-preven ability for partner merely to cater to the foreign element in Greater New York.

It is known the Garden managa-ment le keen to have Alf Goulet accept Georgetta the Italian rider accept Georgetta the Italian rider accept Georgetta the Italian rider or any of the Americans, with Tony Bachman his pick. Goulet is entitled to a strong part-ner and not a hand-picked one who may or may not measure up. Last the race sewed up until his partner fell and broke his collarbone on the last day. last day.

last day.

Goulet has been riding for 18 years, and until last season when he rods against his physician's arders was the all-around champion of the world. He has been one of the marvels of the gama and a great "draw," because he always gave his beet.

best.

A few years age he was paired with Maurice Brocos, a fair rider. Goulet did himself irreparable harm in that race trying te cover up the deficiencies of his partner. It was after the effect the had to make, merely to swell the gate receipt and draw out Brocos's countrymen. Goulat receives \$1,900 a day for riding in the six-day race in addition to a chance at the prise motey. The price of the control of the six-day race in addition to a chance at the prise motey. The price of the control of the six-day race in addition to a chance at the prise motey. The price of the prise motey the six of the prise motey. The price of the prise motey the price of the prise motey that the prise motey. The price of the prise motey that the prise motey is not price of the prise motey. The price of the prise motey that the prise m

#### Sande Leaves Hospital

Earl Sande, noted jockey, injured last summer in an accident at the last summer in an accident at the race course at Saratogs. Springs, N. Y., was discharged from Roosevelt Hospital last Thursday. Sande has been under the care of Dr. James I. Russell, 37 Bast élat street. After the accident, Sande received the attention of Dr. Cary T. Grayson. Ha was immediately taken to the Saratogs Hospital and subsequently removed to Roosevelt Hospital.

Hospital. Sande, while at the hospital, has always been confident of riding again. When he left the hospital enam. When he left the hospital he expressed to the physicians and nursee that he would le riding Sinclairs horses next season. He left to go to the home of friends in this city.

#### HEAVYWEIGHT ELIMINATIONS

By Jack Pulaski

was for contending lightweights, with a match with Benny Leonard in the offing for the winner. Wednesday's session consisted for six bouts, all being limited to six rounds. The big fellows elliminated each other with expected cach other with expected cache the weak pains three knocks. nated each other with expected celerity, there being three knock-outs. It was the cheapest admis-sion fight show at the Garden since Tex Rickard stepped in, \$2.20 being

the top.
Montgomery Shows Form Montgomery shows Form
The only likely material for a
match with Firpo was saved for
the final contest when Romero Rejas of Chile met Sully Montgomery
of Texas, the decision being a draw.
Monty is a promising prospect, a
powerful, intelligent boxer with a
rare walop. His back is remarkably muscled and his entire 204
pounds spell strength. Montgomery
power team which was sumered by played football on the Center Col-lege team, which was respected by the biggest elevens in the East. The gallery yelled for a touchdown, which didn't happen, hut Sully served out at least one thrill. by landing a staggering right just be-fore the bell in the fourth round. Rojan was woory looking for his con-ery figures to climb elees to the tra-tude of the control of the con-trol of the collection of the con-served of the control of the con-putation of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the con

There were two boxing eards at arrived last season, but recently Maliton Square Garden last week, has beaten some farlty good men, the first Wednesday night being including Jack Sharkey, rated as designed as elimination trials of the next champion by Bostonians heavyweights, while Friday night' until knocked out by Romero. Sully was for contending lightweights, so consistently tied up Romaro in so consistently tied up Romaro in the clinches that the man from the other side of the Equator raged through the final rounds.

85

Leo Gates atopped Jim Slimmer, Leo Gates atopped sim nammer, the referee halting the event in the fifth round. Jimmy was unable to defend himself. Whoever dug him up for the semi-windup must have been celebrating. Sanly Siefert of Pittsburgh, who danced around a is Herry Greb, won from Charlie Pittaburgh, who danced around a is Harry Greb, won from Charlle Potash, a Philadelphia marine, with an unqualifiedly determined chin. Miquel Ferrara of Argentina Chin. Miquel Ferrara of Argentina Chin. Pittaburgh Charles of George Ernitoch af White Plains in the fourth round. Ernitoch hit the canvas four times, and being too deased le west four times down the cuttain. Alex Relair, from uptown somewhere, defeated Danny Bright of England. Bright was pust a target. Both missed rights onough to knock out three cham-

thrown conservative, whethere American control of the control of t

#### **Animal Trainers Warned**

A boxing kangaroo and five collections of the collection of the Greenwich Village Follies' were given some attention last week by Chisf Agent Harry Moran, of the Humans Scotety. Moran procured a summons from Magistrate Levine, in the West Side Court, charging Harry Collins and Jed Brady, custodians and Jed Brady, custodians and Jed Brady, custodians are clean queryers for the pais at \$10 West 46th street.

In 'obtaining the summons, the agent charged the asimals' quarters were unamitary. A boxing kangaroo a

ters were unsanitary.
Collins told the magistrate that
he had the animais for a long time,
and appeared on many circuits. He
said that he gave the animals every attentic

On the promise to keep their quarters clean, the court freed the

#### " "OSTRICH" MISSES WIFE

"OSTRICE" MISSES WIFE
The police of this territory are
searching for Mrs. E. B. Simpson,
wife of the "human, setrich," in the
carrival husiness. Simpson, whose
broken glass, ranor hiades and naile,
reported to the police his wife has
been missing for three weeks, and
that he suspects foul play.
She was last seen at Phoeniz,
she was last seen at Phoeniz,
she was last seen at with the
things of the police his wife has
been missing for three weeks, and
that he suspects foul play, the
best was last seen at phoeniz,
she was also with cirnivals.

#### Park Stock Saleable

Los Angeles, Nov. 11.

The state corporation department has granted permission to the Senta Monica Exposition, Inc., to sell \$3,000,000 in stock for the purpose of erecting an amusement park to be known as Luna Park.

The site is that of the present Seelig Zoo and covers 25 acres.

The corporation is capitalized at

#### Kennedy Shows South

Chicago, Nov. 11.
Con T. Kennedy's shows will continue through the south the winter, traveling as a 20-car outht. It will enlarge in the spring to its usual 25-car size.

The Kannada.

The Kennedy shows had their biggest season at the Cotton Palace, Waco, Texas, this year. Continuous fair weather brought out immense

#### Mugivan-Bowers Now Circus Managers De Luxe

Circus Managers De Luxe
Choisge, Nov. 11.
Sam Dill will manage the John
Robinson Circus during the 1826
season, Dan Goom managed that
season, Dan Goom managed that
season, Dan Goom managed that
will remain with the HagenbookWallace organization, which he recentry joined.
Placing Dill in a managerial copacity leaves Jerry Migtyan and
Bert Bowers free during the consing season. They will either travelstores are not season. They will either travelto season. They will either travelture as the shows or go abroad,
according to a rumer, release both
vateran from the shows or go abroad,
according to a rumer.
Wirty according to the shows or go abroad,
was a result of the shows of the season of the season.

Mrs. Jerry Mugtyan har recoseed from the fileses that kept herconfined in a Chicage hospital.

She has returned to her home in
Peru, Ind.

#### NO SHAKEUP WOR W. Y.

Syracuse, Nov. 11.
In spite of the fact that Seymour
Lowman of Elmira, Heutenantgovernor-elect, becomes president
of the New York State Pair Commission, replacing Lieut, Gov. Lunn,
no shakeup is likely in the fair adistratio

ministration.

J. Dan Ackerman will remain as secretary and Edward Shanahan as recasurer. The tern of Pred R. Parker as commissioner expliration of Governor Smith, but the chances are he will be re-hamed. Parker is in charge of attractions and ammeements.

#### TIGHTS Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and

J. J. WYLE & BROS., Inc. (Buccassory to Biogram & Well)

#### **NEUMANN TENT & AWNING CO**

16 North May Street CHICAGO. Phone Haymarket 2718
IRCUS and TENTS AND BANNERS CARNIVAL
TENTS AND CIRCUS SEATS FOR RENT

BID HALL'S SYNCOPATORS (8)

VARIETY

22 Mins.; Full Stage 5th Ave. As idea in this Sid Hall Orches through An idea in this Bid Hall Orches-tra is hidden or mmothered through routine. The Hall bunch of mu-sicians gives imitations or imper-sonations of other bands, White-ian idea and all new. Yet Mr. Hall places these three initations right is the center of the turn-positing ordinary. It saves the best westloadly.

ventionally. That leaves his best and only recommending bit lost the value it should have.

The impersonation along the color that the catter of the catter of the catter only of the other leaders only of the other leaders ansaed, (these by Hall himself, to mustache of Whiteman's and style, with Lewis plug hat), but the impersonations are of the other mustaled organizations themselves, in their muste.

The more found that the catter of the catter

nerionations are of the other musical organizations themselves, in their music.

The more famed bands, without expressing an opinion on quality in any way, have distinctive characteristics to the control of the volume and the control of the volume at times of Lopes, and even unto the crescendo piccolo of Lewis. These are all caught by the Hall band, and resnarkably well, so well one accustomed to the sum of the bands in personated with any large the sum of the bands are not so walknown, so hauch the better. An oddity here is that Hall's combination seems to play better when impersonating than it does a just Hall's. Where the impersonation is proposed to the combination seems to play better when impersonating than it does a just Hall's. This is to dispersonation in a raw! Hall should play two or more numbers by each of the other hands, include more impersonation if he wants to are somes other band, making the turn complete with imitations.

This is the best of the Hall act

own humoers on some case. The making the turn complete with imitation to the second of the Hall act and the possibility of it. As a straight act, by itself, Hall's, as seen at the Sith Ava, doesn't excel, but as an imitating band and the first (really the best novelty in bands since the novelty commenced to fefe through so many). Hall's would ctand up in a class by itself. It may have been want of encouragement on the imitation thing or he doesn't, know what he has got, or the idea didn't become outstanding through the manner in which Hall placed it in the act faul it's there.

which Hall placed it in the act.
This is a second New Act review
on this band. It was caught in
the second with the second of the second
twice who knows much more technically
of pop orchestras—and is also a
much helter dancer to the lass
stuff) appeared to must the imposoniting atnat, looking upon it as
incidental to the act instead of the
overly it is a second of the second of the second of the
movelty it is a second of the second of the
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# STROEBEL and MARTENS Perch Act 7 Mins; Three (Interior) State

7 Mines; Three (Interior)
State
Two men. First offer a little
equilibristic stuff and then go to a
suspended perch, where they work
equilibristic stuff and then go to a
suspended perch, where they work
and the state of the state of the state
atop it, these men execute a series
of holds and foot-balances simultaneously. For the closing stunia, a
mains on the longer perch and holds
the other pole, with the smaller man
performing on it.
For the finite, with the smaller perch
For the finite seels of one man,
while the other pend downward, does a whir!. Very effective
and a trick that looks dangerous.

Mark.

Mark.

## 5 Mins.; Full (Special)

ign importation hilled as with his wonder head." The is principally a mammoth with a flexible face that Foreign "Odeo, wit "head" is figure frowns, smiles

smirks, winks, frowns, smiles and protrudes it tongue.
With the head at the rear of the stage, the setting was evidently some sort of a studio, with the house chorac impercontaints dolis coming to life as the artist falls askep. The artist savest uninteresting the second of the sec

head" fount look to have e in vaudeville, but might eastelly included in a Broad-ne as an "effect." Ricig.

CHARLES KELLOG Nature Singer 23 Mines Full (Special)

Hippedrome

Mr. Kellog is a Victor recording artist, claiming to be the only human being to sing bird songs, which he asserts is a "gift" and not an "accomplishment." It is a return in

artist, olaiming to be the only human being to sing bird songs, which he assert is a "gitt" and not an 'accomplishmen'. It is a return in vandeville for him.

"accomplishmen' and the single of the control of the cont

Opening intermission here, he was cordially received upon his entrance and ex tted to a definite response. Bicla.

EVANS, MERO AND EVANS Sengs and Talk 12 Mins.; One Athambra

Three young chaps from the West in a novelty singing and talking idea, entitled "Bits of Mark Twain." The trie are in character coa-tumed as Huckleberry Finn (Eddle Mero), Tom Sawyer (Chuck Evana) and "Billy" the Kid (Frank Evana).

averan) and "Ellly" the Kid Frank Evans).

Opening with introductory medicy they have a comedy bit when Huck induces Billy to smoke his corn cobe pipe. The latter belomes deathly sigh and takes several fails. The other two boys frightened try to piccute him by giving him some which Billy accepts, but refuses to recover until he is once again offered the pipe when he anaps out of it pronto.

A hines, with a parodied patter

of it pronto.

A bines, with a parodied patter verse to fit the characters and another all sung in fair close harmony formation, concluded a very good novelty singing turn for the intermediate houses, or an early spot on the big-time bills.

Con.

ZENA KEEFE (1) Song, Dance, Comedy 20 Mins. One (Specisl) Keith's Rivere, Brooklyn

So Mins. One (General)
Keith's Rivers, Brocklyn
Zene Keefe, from pictures, is assted by Jease Greer, formerly
planist for female "singles." Miss
Keefe, for a fins star, is surprisingly
staple for vaudeville. She is introcerpis from former acrees successes,
captioned, as "The Herothe of 1,000
Dramas."
Her opening number discloses her in
nice voice. She assures the antin California and will not bore them
with the nsual "inside on the
movies" talk, became they prohably know more about it than she.
A bit with Greer has the pianist
Keefe urging him to stelk to the
piano playing hereafter. Another
pectal number and then Greer's insistence that she should dance has
her doing a next inp dance that is
her doing a next inp dance that
her doing a next inp dance that
he doing a

CHARLES PURCELL (1)

Songe 19 Mins.; One

Charles Purcell is in vaudeville again. Mr. Purcell should know

19 Mires, One Charles Purcell is in vaudeville again. Mr. Purcell should know his vaudeville again. Mr. Purcell should know his vaudeville much beyond the lines ougseted by this turn. He has ecopie of consety points that the state of the control of the state of the control of the lines and the control of the present way shows. Mr. Purcell pennshad have been tested out in the Breadway shows. Mr. Purcell pennshad his listeners he has been with. The first missing somety point is about the soused husband who returned home at 8 a. m. ready do not policiate the should be suffered by the should be suffered by the should be suffered by the safety. The suffered by the safety of the suffered by the safety. Another is Mr. Purcell's explanation that grand operas are song over here in foreign languages, whereas he believes they would be suffered by the safety. Another is first printing the suffered by the safety. Another is first printing the suffered by the safety. Therefore, we'll sing an aris, in Italian and follow in Smglish. This does, doing "Dear Lady, Let Me Belleve" in straightaway Italian and operatic whilst immediately after he makes the English version lany with dance steps, an attempt at comedy that sunt fail through his introduction of the plan aving savdenes. One could almost believe from Mr. Purcell's act he has been featured tywenile in muscal comedy were since he entered the show business.

usiness.

His best and about the only bit His best and about the only on the Fifth Avenue audience rose to was a number, semi-recitative, "My Kid." His introduction was of himself, what he has been in and what he has sung in "Broadway shows." It was not conducive to an enlistment of enconragement from the front.

ment of encouragement from the front. Mr. Purcell's l'keable personality would win him many admirers Mr. Furcell's likehole personality would win him many admirers among vaudeville fans, especially the women, hat he will have a struggle with this act to attain that. It appears that Mr. Purcell should rearrange the turn with necessary deletions and additions.

#### LES PEIRROTTYS Acrobatic Comedians 12 Mins.; Full Stage Alhambra

12 Mina; Full Stage
Alhambra
Lee Peirrottys are an imported
Buropaan turn and not the two-act
Lee Perrottys playing the small
time circuits in this country. The
time circuits in this country.
The
time circuits playing the an accordian, giving, the appearance of
a legiese man. In this fashion he
does hand stands and hand-to-hand
look novel and finshy.

A commody hit is the comic imtime circuits and the country in
the circuits of the circuits of the
time circuits of the

#### DONNELLY and SMITH Pieno and Songs 14 Mins.; One

14 Mins.; One
Two clean out, good looking chaps
opening in tuxedos and gray fedoras,
or an. introduction double with the
lyrics and parody on a pop song anot recent vitage. A solo pop by one
on treest vitage. A solo pop by one
lowing the other planologued, getting it across satisfactority.
Another double was a long medley of parodice, new and old songsaround the "days of long ago and
The best is a conventionally service."

around the only of the conventionally ron-tined early spotter for the interme-diate houses. With material this pair should go higher. They have pleasing videos and the other neces-tary assets.

#### PABLO DE SARTO end SERGEI BARSUKOV Violin end Piano 11 Mins.; One

RAE SAMUELS -Sorigs 20 Mins.; One

Senya de la contra del contra de la contra del la contra della del la contra della del la contra della del la contra del la contra del la contra del la c

aminum section of the control of the

Con.

ANN LINN and CO. (5)
"The Shoe Box Revue"
18 Mins.; One and Three (Special) 81st St.

"The shee Bee Revus"
18 Mina; Doe and Three (Special)
31st 81s.
A delightful tabloid revus in three scenes starring Ann Linn, an acscenes starring Ann Linn, an acproperty of the start of the start

#### FRANKLIN and CATHLYN Dencing 9 Mins.; Full (Special)

Beth 8t.

Awkward to an extreme, the couple dance as amateurs who have been subjected to district flattery, and have fallen for it. Whirling is the main reliance, with the endurance of the boy to be considered, as his partner is no lightweight. Between the two twirl insertions the youth announces an instation of George Primrose and the verbatising is on a par. is on a par.
Strictly for the smallest houses,
Skig.

ARTHUR and DARLING Acrobatic, Song, Dence 8 Mins.; Full Stage (Special Setting)

11 Mina; One
Sth Ave.
Two-man concert act. Both are
in the Valentino Spanish style of
contuming Each is accomplished in
a respective field. De Sarto is the
bit respective field. De Sarto is the
bit are alternation of specialities is
The alternation of specialities is
pleasing and the selections are not
too pedante for the grade.

Britelty a class turn for en early
spot in the better houses.

Abet.

Setting)
Statung)
Statung)
The are contentional in frog
in alternative woodland set. The
real calls and selection are including an elaborate woodland set. The
real calls are consistent in a call of all and calls and a constructive feats are unique.
His controvive feats are unique.
Abet.

Abet.

RAYMOND and KAUPMAN Songs and Talk It Bina; One American Roof, Raymond was fermerly of Raymon and Schram and Kaufman at Kaufman and Smith. The new combination is a happy eng, as it brings together a capable comelian of the nitchty sounds style in Kautof the slightly soused style in Kaut-man and a straight, with a good sense of comedy values in his part-

some of comedy values in his partu-mer.

It is not the talk the mea-sible in particularly, athough this is the fault of the material. The aninging is what made them an out-standing hit on the Rood. Both have good volese and the harmony is just right for the pop stuff. They do a comis number in superialities cashion and finish with a detily ar-ranged mediety that held a core of

nashion and finish with a defily arranged medicy that seld a core of real laughs.

The talk would be improved if such gags as the "anniversary" story and "he who laughs last is a dark fool for watting so long" were replaced by stuff not heard so frequently. The turn carries a thread of an idea in having the straight, and the straight of the company of the company

at present.
However, the vocal work, person-alities and showmanship make it a very enjoyable turn of its kind end the future beckons promisingly.

# MOORE, MILLER, PETERSON and CO. (6) Instrumental, Singing and Dancing 17 Mins.; Full Stage

if Mina; Full Sugar American Royal American Royal American Royal American Royal Roya

outil with plenty of dash and ablifty at the jass deressed like West. The band is deressed like West. The band is deressed like West. The band is decidedly mant appearance, They so through the routine with make a decidedly mant appearance, They so through the routine with military precision, sainting smartly when bowing and carrying out the fusion. The light section is a supplemental than the ways except their faces, which are typical musician's physiogenomies, but not a all mad boding at that. The leads and the sound that the light section, and he wears serseant's atripes to, and the wears serseant's atripes to, and the wears serseant's atripes to, and the wears serves and the sone pays much caused the sone, is probably her between the sone, is probably her bevery the sone, is probably her bevery. On the other hand, the Bower, the sone is probably her bevery the sone, is probably her bevery. On the other hand, the Bower, the sone is probably her bevery ling death. If the ext is to hit the hig-time, where it belongs, this should come out for something more original.

original.

"GOTHAM ROAMERS" (12)

"GOTHAM ROAMERS" (12)
Bend, Song and Dance
15 Mins.; Three (special)
Keith's Rivera, Becokip,
This hand turn crowds a surprising amount of material into its 15
minutes. It is more than the average band act, however. It has three
giris supplementing the nine musiclass and one of the asxophonists
class and one of the asxophonists
evidenced in a song and dance. In
fact, it is possible he is faking at
the res! instrument just for the effect.

lact. It is possible he is faking at the real instrument yeat for the effect of the fact o

am soio touswed by "fally Lou," an enemble number.

"Dandy and Belle" is duetted by the sister team in ante-bellum costuming. Another band solo teds that a snappy finale.

With wendeville having seen all sorts and conditions of band acts, sorts and conditions of band acts, the shapes up as a smart hetchindlary turn.

#### PALACE

Quite a lot of brothers on this reek's Palace Bill; Howards, Tim-ergs and Lusters. A lonely sister

eam.
Otherwise a pretty fairly balanced
ill for entertainment and a short
regram as Palace above run.
ppend at \$1.2 (overture) and closed
11 aharp.
Nof many wacons and consel

at 11 sharp.

Not many vacant seats Monday
eight, perhaps 10 empty box many Not many vacant seats Monday ugich, schap 10 empty box seats downstairs. This of course is the lowest seat of the lowest seat o

although Herman when last at the plane was No. 2, for "internal reasons and the plane was No. 2, for "internal reasons and the plane was not plane and an and the plane and plane and plane and plane and the plane

increase or apparently unimited frager—or versatility—must called the property of the property

blim next to closing. Nat's more regret learn played their vander wills in the Winter Garden for one season to save the \$100,000 investigation to be season to save the \$100,000 investigation to \$100,000 investigation t

Jean's personality and sentificion miles of alian Mayfield's beauty, which they do sona back and eftan, without they do sona who will be a sona do not a sona and the gover for a sona do not could have made the gover for a sona do not could have made the gover for a sona do not could have made the gover for a sona do not could have made the gover for a sona do not could have made the gover for a sona do not could have made the gover for the programs and effects of the programs of the sona directors. The urbane was directors of the programs of the sona directors of the sona

malger has a real novelty, but more and more it appears the mystery and more more and more in a mystery at all its post of the dish't exposer. If he dish't exposer is all its post of the more and the great and the great its post of the more and the mor

WRIGHT DANCERS

WRIGHT DANCERS
Dancing
Zi Minas; Full (Special)
Sist St.

Pachaud the lone insertions are stricted to Betty De Mattia in French number and Klarna Pin as the Oriental soloist. Each son

Franklin Record suffices in warh Franklin Record suffices in warb-ling three numbers, while the girls handle themselves ulcely in their respective arignments. Miss Pachaud's American Indies concep-tion secured a definite response, ai-though not equaling ber initial effort.

effort.

The act, apprepriately dressed, looks well able to take care of itself among others of the type and that the action ie not permitted to ing is a distinct asset.

Refer.

"HONEYMOON COTTAGE" (6) Musical 18 Mins.) Full Stage (Special)

MONEYMOON CONTAGE. (6)
Musical its Minns; Full Stage (Special)
in Henrymou Cettages is merely
an attempt at tarce writing, interspecial with three or four mediocre songs and dancen. As a flandact it ranks as one of the poorest
seen in mouths. Were it not feesome fairly funnsy structures and
the earnest efforts of the east to
some fairly funnsy structures and
the earnest efforts of the east the
some fairly funnsy structures and
the earnest efforts of the east three
the men struggle with dual
lines and only the juvenile can rebethree veneme struggle with dual
lines and only the juvenile can rebefure across the footlights a fittle
farce across a marical nutrup af
conventional plot have been forced
to recort to acides, soitlighes and
other threadment of across the proThere are several laughe and
more possibilities for them for a
three-a-day audience. By consider,
able revision the turu might be
med ante possible.

EDWARDS and GARDNER

EDWARDS and GARDNER
Talk, Singing and Dending
19 Mins; One
2 Two 'nut' conics with a slays
Two 'nut' conics with a slays
routine of monsenical chatter,
whose sure-click delivery should
set them as strong next to decers
on eny of the pop bills.
Effecting semi-grateque makeupa they come en for a comedy
sone, follow with delicious cleawing
unent dancing, resume their foelery
and dance their way off.
Had them roped and hogtled ha
he Ne. 8 spot here and all bet
panicked.

OWENS and DE VERE
Corredy and Bongs
18 Mins; One
These boys have a routine that
should be sure fire in establishing
them as a next to closer for medium bills. In spots it shows eves

greater promise. Both are enjoyable clowns wh Both are enjoyable clowns whose grotesque make-up bring a laugh on entrance and the ensuing cross-ner of 'aut' variety keeps the mobin good humor for the remainder of the turn. A comedy song and some clowning with instruments also heips lots in untubuling their previous breezy chatter and sending their contract of the contract of th

Loew house it has Jack Melistyre, Frances Holcombe, Mimi and Popme end Martha Lawrence as the principals. The dancing of Mimi and Pomme is one of the highlights

#### **BILLS NEXT WEEK (NOV. 17)**

All houses open for the wesh with Monday matines, when not otherwise indicated. The hills below are grouped in diraction, according to booking offices supplied from. The manner in which these bills are printed does not denote the relative importance of a not not their program positions.

An acteriak (\*\*) before a mon denotes net in design new turn, or reapporting after absence from randerlike, or apporting in dirty where little do the first time.

Chae Fey (Others to fili) 3d haif (29-23)

Joe Darcey Indiana Five (Others to fill)

Keith's Prespect 2d haif (12-16)

# KEITH CIRCUIT NEW YORK CITY Keith's Hip'edrome

2d haif (29-23) Harrison & Dobson York & Lord (Others to fill) Keith's Hip'edrame Four Casting Stars Russell & Marconi Brica O'Brica & R Leu Holte Chas Kellogg Ce Galletti & Kekin Lillian Esitsel Siamese Dancers Ce (Others to fill) Proctor's 58th S 3d half (12-16)

Ed Bair (19-24)
Jack Alien
Ergotti & Hermaa
Jaitet Dika
F & T Sabini
Gotham Roamers
(One te fiil)
1et haif (17-19)
Harrison & Dobso

## THE PICKFORDS

E Evans Co Young Wang Co (Others to fill)

Keith's Riversi Sophie Tucker Cecilia Lottus Four Diamonde Oliver & Cip A Robins Carieton & Tate (Others to fill)

Kelth's Royal

Reth's Royal
Christo & Ronald
Ergotti & Herman
Dolly & Billy
Sully & Thomas
Eddle Leonard Co
C Alba Co
(Others to fill) Stewart & Olive Lillian Shaw Skelly & Heit Rev Gaston Palmer Mason & Keeler Al Herman T Christian Baud (Twe to fill)

(Twe to fill)

Melth's Rist St.

Lucille & Cockie
F Courtacy Ce
Five Brachs
Glonn & Jonkins
Neim'r Morgan Ce
(One to fill)

Mass' Broadwa Featen & Fields Griffin Twins (Others to fill)

Moss' Colliseam
Ward & Vah
Watte & Hawley
Raftilli
(Others to fill)
2d half
N Y Temple Cheir
Patricela
(Others to fill)

Moor' Franklin Ankar Three Tierney & Dens N T Temple Ch Keyhole Kamee (Twe to fill) 2d half

Three Pierottos Billy McDermett (Others to fill)

Keith's Fordh

Keith's Fordham Groh & Adonis Foley & La Teur Marg Young (Others to fill) 2d half Bernard & Garry Robison & Pierce Rastelli (Others to fill)

Mose' Regent Block & Duniap Beorgie Wood (Others to fill) 3d haif

Ankar Three Frank De Voe (Others to fill)

Moss' Hamilt Frank De Voe Mack & Roseli (Others to fill) 2d haif A & G Falle

Foley & La Tour Weston & Blaine Marg Yeang (Two to fill)

CAPITOL NOW ALF T. WILTON

REPRESENTATIVE CHAS. C. CROWL, West

(Others to fill)

1st half (17-19)
A & 3 Falls
(Others to fill)
2d half (20-22)
Castlain & Mack
Rhea & Santòra
(Others to fill) ALBANT, N.
Proctor's
Dorothy Barae
J & A Humhy
Nick Cogley C.
Gotham Roam
(One te fill)
2d haif
Davis & Darne
Billy Hallea
Tuscane Bros
(Two to fill)

Prector's 23rd St. 2d haif (13-16) Caufield & Richtle ALLENTOWN, PA OTIS MITCHELL and MARYLAND SINGERS
Headlining on Kelth Circali
ging Southern Songs of the N
Direction BARRY WESER

McKias'k & Hal'd' Wm A Kennedy Barnes & Hickey B Brewster Ce Traver Bros

Traver Bros

1et half (17-1e)
Bayes & Speck
York & Lord
(Others to fill)
2d half (38-33)
Jos Towle
Lloyd & Brich
Wilson & Gor'n S
(Others to All)

Keith's Ornis

Keith's Orpheum
Rae Samasie
Vadi & Gygi
Hai Skeily
Bert Hanlon
Powers' & Waliace
Neil McKey
B Moore Co
(Two to fill)

Colonial
Homer Coghill
Billy Farrell Co
Geilm's Band B
(Two te fill)
A gad haif
Margaret & Morre
Schafer & Bernic
H Heibrook Co
Land of Fantasie
(One to fill)

Rialto Tuno In

FAR ROCKAWAY Quixey Four Feeley & Valentine Clark & Croeby (One to fill) 3d haif Larry Rellly R-Fagan Orea (Three to fill) 2d heif Ward & Van (Others to fill) BROOKLYN
Keith's Bushwick
Neim'y'r & Morgan
Willard
Olcott & Polly And
Thank You Doctor
Pagana
(Othere to fill)

DR. JULIAN SIEGEL

ASHEVILLE, N. C.
Anditoriam
(Bame bill play
Montgomery 3d
haif)
1 by the haif
Physical Culture
Don Sang & Ah C.
Daiton & Craig
Lewis & Amee
Five Jolly Corks 1492 Broadway (Putnam Bidg.), N. Y. This Work: Corn Williams and Katheries Andrew

ATLANTA, GA.
Forsythe
(Birmingham epift)
1st haif ist haif Lawton Meshan & Newman Van & Belle Redmond & Wells O'Brien's Six

AUBURN, N. Y. Joffers

Ow to din)

Mas Miller Co

Bura' Reiowa Co

(One'te fill)

Ow to din'

Marjima Reiowa Co

(Maryima)

Marjima Wabor

Stagelli & Doyslas

Emba & Alfon Rome

Trippe

CHASH, W. VA. Mesree
Anstin & Cole
Ann Sater
Twists & Twiris
(Twe to Sit)
2d saif
Bonon Bononia Pressier & Klaiss Nakae Trie (Two to fill)

Bigoment
Ward & Doelsy
Hai Nixoa
MoNali CHESTER, PA.

Tempest & Dick's's
Dr Rockweii
The Meridiths
Webb's Entertain's
Meintyre & Heath
Flying Heneys Hal Niroa McNalty & Mnilea Alice in Toyland (One to fill) 2d half Frank Work Co Jackie & Billie Carl McCullough Heary & Meere Freemaa & Morten BATON BOUGH (Shreveport eplit)

1et haif

Valentine & Hell

Whitef'd & Irsland

CL'ESB'G, W. VA.

Bonoaia
Jack Kenaedy
Pressler & Klaim
Nakae Trio
(One to fill)
2d haif
O'Brien Sie Co
(Others to fill)

CLEVELAND

Gaudsmiths
Rosemary & Marj.
Roye & Maye Rev
Haynee & Beck
Jacob Ben Ami Co
Nonette
Frank Fay

105th Street Roode & Francis Edith Fletcher Co Bronson & Rence Gypsy Wanderers

Freda & Authony Reck & Rector

CINCINNATI
B. F. Keith'e

Gaudsmithe

Majestis
Lottle Atherton
Wally Banes
Benanian & White
Salle & Robies
T Rainbew Giris
2d half
Combe & Nevins
The Gardners
(Three to fill)

ERIE, PA.
Colonial
Al Stryker
Arthar Ashley Co
Jans & Whalen

FALL RIV., MASS.

Beeges & Qupes Wilton Sis McGrath & Deeds (Twe to fill)

GERMANT'N, PA.
Orpheum
Aif Golem Troape
Lecter & Stuart
Barbier Simms Co
Harry Joison
Dance Mania

2d half

Roma Bros Reel Life Sinolair & Gaspar Jerry & Baby G'ds (One to Sil)

GLENS FLS, N. Y. Rinite Honeymoon Cruise

Sampsel Deonhard

Land of Fastasie

2d haif Homer Coghili Billy Farrell C Gellm'a's Band (Twe to fill)

Male

94 haif The Livingstons Harrison & Dakin Valentine Vor Fifty Miles B way (One to fill) HARRITON, PA. REMIRA, N. Y.

Follow, I Follow's West & Van Sig The Grensdes Geo Lyons Ideal

MANCHES'R, Palace

Palnos
Relf Hotbels
Mack & Stanton
B & J Creighton
(One to fill)
- St half
Three Dian Sigters
Wm Edmonds Ce
Dave Hoth Ce
(One to fill) Ideal
2d half
The Duponts
Doris Lester Co
Artic Nolan
Fred Heider Co

WIGH POPT, N. C. American (Jacksonville spilt) list haif Alloe Isabell Three Carroll & German Macart & Bradford

HOLYOKE, MASS

Exposition Foar Bob Murphy & The Digitanos (One to fill)

3d haif Jack LaVier (Three to fill)

INDIANAPOLIS

B. F. Keith'e

Mis Cahua
Millard & Marlin
Mullen & France
Choos Fables
Cole & Snyder
Three Adonee

JACKSONVILLE

Arende Arcade
(Savannah spilt)
let haif
Country Cousine
Moonbeam Ce
Kajiyama
Nixon & Sane
Herbert'e Dugs

JERSEY CITY

State State
2d haif (12-16)
Frenks & Barron
Long Ago & Now
Weston & Elaine
E Evans Co
(Two to fill)

(Two to fill)
1st half (17-10)
P Kirkland Co
Harry Green Co
Joe Darcey
(Others to fill)

POHNSTOWN

Mekkesport
Hippodrome
Love Boat
Lorner Girls
(Three to fill)
2d half 2d haif Torby Flate & France Awkward Age Cosola & Verdi T Take & Y Tara

GOOD JUDGMENT PROMPTS DOING BUSINESS WITH US. OUR SIGNIFICANT GROWNE AND THE STABILITY OF OUR RUSINESS IS NOT THE RESULT OF ACCIDENT

#### THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

Vohlman bar'e Ringere BETHLEHEM, P.

Colonial
Betty Loa
Harry Rose
H Birchman Band
(Two to fill)
2d haif
Winton Bros
Texas Four
Raym'ds Bohem'as
(Two to fill) BINGHAM'N, N. Y.

Binghamten

Balle & Delane
Kola Sylvia Co
Howard & Luckle
(One to fill)

2d haif
irminette & Violet
Salle & Robles
Reyn'ds Den'g'n Ce
(Two to fill)

BIRMINGHAM

BIRMINGHAM
Lyrie
(Atlanta spiit)
1st half
White Black & U
DeWitt & Gunther
Beany Bartoa Co
Zuha & Dreie
Three Melvins

Avon Comedy Four Mme Joh'na Gadski Fleesoa & Greeaw'y Cariet'n Emmy & P Miller & Capmaa (Two to fill)

Besten
Chas Ditmar
Newell & Most
Brown & Whit'ker
Broadway Dreams
(One to fill)

Scollay Square (Gordon's Olympic) Inspiration

H. F. Ketth's
Willie Hale & Bre
Flanders & Batler
Crassy & Dayne
Rome & Gant
Pepite
M Diamond Ce
Oscar Lorraine
Lohse & Sterling

TAILOR

Palade Noack Four Pals Fox & Allyn Macette Lewis Co Fred Sesman

Empress
Two Solaros
Boudini & Berns JACK L. LIPSHUTZ

908 Walnut St.

Harry J Conley Co

Baddle Nelson
Holmee & Levere
Seibit's lilusion
2d hair
Betano't & Girlie
Ward & Harté
- Pat'soa Cloutier Co
Jim McWilliams
B Lamb Ballet
Sylvester & Vance

e Ce

3d half
J & A Humby
Foeley & Vale:
L & M Wilson
(One to fill) GRAND BAPIDS

(Others to fill)
2d half
Lacas & Inks
Clark & Crosby
Quixey Foar
(One to fill)

GLOVERSVILLE

ine Musical Winters Howard & Bennett Oh Charile Sherman & Rose (One to fill)

Id half
J&M Moors
ard Mollie Fuller

Ashville split)
ist haif
Mariinet & Crow
Wyeth & Wynne
Van Tyson & Van
Klein Broe
6 Musical Nomee Bilou

4 Mulcal Nomee
LANCASTEB, PA.
Colonial
The Duponts
Doris Lester Co
Sharon Stephens C.
Lang & Haley
Gleradorf Sin
As Jor haley
As Jornal
Haley Attent
Haland Romance
James Thornton
Springtime Rev
LAWEECE MARS

LAWRE'CE, MASS

Empire
Wm Edmonds Co
Dave Roth Co
(Two to fill)
2d haif
Roif Holbein
Mack & Stanton
B & J Creighton
(One to fill)

LOUISVILLE Blaite

Pantzer Broe
Brennan & Rule
Pert Kelton
Marle Nordstrom
(One to fill)

"\$4 haif
Stan Kavanaugh
Bononia

Bononia Jimmy Lucas Co (Two to fill)

Orde Monday Finish Saturday

Princess
(1st haif bill plays
Chattanooga last Hilds Clifton Co

Clat haif bill plays Chattanooga last haif)
Ist haif
Clifford & Stafford
T & A. Waldman Rives & Arnold
Herbert Anbley Co
Classics of 1924
2d haif
Harry Watkins
Cold & Sunshine
Mattyles Lip'ard Co
Bennes & Baird
Bobby Heath's Rev KNOXV'LE, TENN

Kharum Stars of Future NASHVILLE

NEWARK, N. J. Proctor's

Proctor's

Mme Hermann

Tom Swift Ce

Bill Robinson

T Lorraine Co

E & W Howard

(One to fill) NEW OBLEANS

Crescent
(Mobile epiit)
1st haif
Diae Monks
Harmon & Sands
Fisher & Harst
Bert Swor
Klown Revue

ROY ROGERS

NORFOLK, VA. (Richmond split) Ist non Frisco'e Seal Moore & Mit-Fleming Sis (One to fili) NORRISTWN. PA.

NORRISTWN, PA Garriek Page & Class Miners & Balcom Mae Francis (One to fill) 3d helf Winton Bros Jack Healey Co Ed Maile The Love Cottage

N'H'MPT'N, MASS. Calvin Kelso Broe DeLisie Lion Tamer

Deimar's Lion 3d haif Exposition Fo Shaw's Dogs (Two to fill) Randolph & Hutet Bernard & Keller Tomple Four The Meyakes

ORANGE, N. J. Paince
Heffm'n & Lam
Artie Nolan
Jarvis & Harr
Michel'na & Hill
Springtime Rev
Trape

Morgan & Sheide Edwin & George Alice in Toyland Keyriene
Jan Godfrey
Gorden & St'rt Ma Lazar & Dale
Lew Rone Co
Harry Maye
Six Saratto

Alexander & Peggy Vera Gerdon Co Sinciair & Gaeper Ray's Bohemians 2d haif Lang & Haley Gieradorf Sie (Three to fill)

Auron & Kelly Blossem Heath Eas (Ose to fill)

PITTSBURGH

Davis Davis
Treila Co
Emerson & B'idwin
Donor & Berkes
John B Hymer Ce
Healy & Cross
Joe Howard's Rev
Rath Bros

Harrie Alphonso Co Kicks of 1924 Green & Parker Australian Delsos (Others to fili)

Sheridan Square Sheridan Square
J& M Moore
Moille Fuller Co
Hilda Clifton Co
(Two to fill)
2d haif
Musical Winters
Howard & Benne
Oh Charile
Sheriman & Rose
(One to fill)

PITTSF'D. MASS

Palace
Sid Hall Co
Weir'e Elephante
(Two to fill)
3d half
Nick Cogley Co
Bob Murphy
(Two to fill)

PORTLAND, MR. B. F. Keith's

B. F. Keith's (Sunday opening) Danny Dugan Ce Rose & Thora Kiemet Sis Lahr & Mercedes Frank Richardsoa DeLacy & Williams

POTTSVILLE, PA.

2d haif Mae Francis Harry Joison Benson Massis

#### H U H ROE REAVES THE KID GLOVE KIDDER

Sid Hail Co (One , to fill) 2d haif

Chas Lawior Co Reth Eids Baboock & Dolly (Others to fil) MOBILE, ALA. Lyrie Lyrie (New Orleans split) Ist half Hill & Quinell Boba

Others to all)
OTTAWA, CAN,
B. F. Keith's
Bradley Hen'esy C.
Burglars' Union
Montagus Love
Forn & Marie
Adams & Lillian
Peres & Marguerite Bobe Hamilton Sis & P Bragdon & Morsey Harriet Nawret Co MONTREAL PASSAIC, . N. J.

MONTREAL
Imperial
(Sunday opening)
Hagh Herbert C
Wanzer & Paimer
Canary Opera Co
Mohr & Bidridge
Jack Norworth
Rubini & Rosa • PASSAIC, N. J.
Playhouse
Wagner & Knolee
Harry Stewart
Hars & Hare
Ann Francis Revue
(One to fill)
2d haif

Pope & Uno
Young & Wheeler
Juanita Hanson
Al Shayne
Ontario Two Norma Telma Kendal Byton & S Blossom Seeley Co Dick Henderson

STAR OF "PLAIN JANE

JOE LAURIE, Jr. Direction MAX HART

Adelaide & Hugnee Venita Gould Five Bracks PATERSON, N. J. Patenson, N. J.
Majestic
2d haif (12-16)
Irving Jones
Barry & Whitledge
Kanazaw Japs
(Others to fill)

MOBRIST'N, N. J.
Lyons Park
Clown Seal
Hare & Hare
May Worth Co
(One to fill) MT. VERNON, N.Y.

(Others to fill)

Tat haif (17-19)
Otto Broe
Joe Towle
Wilson & Gor'n Sis
(Others to fill)
3d haif (20-32)
Joe Griffin Co
Ed Lowry
(Others to fill) MT. VERNON, N.E.
Proctor's
2d half (13-16)
Note of the control of

(Others to fill)
PAWT'KET, R. I.
Bitate
Howard & Norwood
Ajex Co
(Two to fill)
3d haif
Aionso & Mary
Rinito Four
(Two to fill) NANTICOKE, PA. State
Pauline & Lori
Senna & Weber
Anger & Packer
Romae Troupe
2d haif
J & E Mitchell
Dave & Treaste
Kharum

PHILADELPHIA B. F. Kelth's

B. F. Mankia Hewitt & Hail Lewis & Norton Sprado The Test Olivor & Olson Nora Bayes

Winton Bros
Hollard Romanos
Jim Thornton
(Two to fill)
2d haif
F & A Smith
Lester & Stuart

GOLD and GOLDIE A CREDIT TO ANY CIRCUIT In Darktown Jam-Special Material

Clayton & Lennie Francelli Three Jones & Rae John Regay Ce (One to fill) Alleghen

PROVIDENCE Mrs Conway Tearle
Joe Marke Co
Mrs Leelle Carter
Hickey Brothers
Elly
(One to fill) Breadway
Harriett Remple (
Morgan & Sheldor
John Regay Co
2d haif
Vera Gordon Co
Reed & Rae
Alf Golem Trou BEADING, PA.

Rajah Aff Golem Troupe Crosskeys Roma Bros Ed Ford ; Ross Wyse Co Love Cottage 3d haif Morrell & Edna Aaron & Kelly Harriett Remple Co Callahan & Bliss

Rajah
Merritt & Coghian
Fred Heider Co
Texae Foar
(Two to fill)
2d haif
Gordog's Doge
Bettle Lou
Harry Rose
Henry, Birchman Of
(One to fill) BICHMOND, VA

(Norfolk epilt)

Ist half

Jack Hughes Duo

Wilson Broe

(Two to fill)

ROCHESTER

Lacks & Inch

(Others to fill)
Prester's 188th St
28 half (13-16)
Wheeler Three
Taylor & Mackley
Jos Towie
Davis & Darnell
(Two to fill)
18t half (17-18)
28 H Shields
18c Criffen Co
Ligra & Brice
Westun & Shiele
(Two to fill) Whasler Three

Three Pierottos
Rhea & Santora
Robison & Piero
A & M Havei
(Two to fill)

"2d half
Three Lordens
(Others to fill) Mose' Flatbash
Samaroff & Sonia
Seymonr & Jeanette
White Sis
Weaver Broe
(Twe to fill) (Two to fill)

Keith's Greenpein

2d haif (13-16)

Frankiln & Vinces

V Bergere Co

Arthelr Whitelaw

Tou [ Quttin Daphe

(Two to fill)

Let haif (17-10)

Ed Bair (12-10)
Mankin
Benteil & Gould
Four Canting Stars
Moss & Frye
Revue Caprice
(One to fil)
Let haif (17-19) Arnaut Bros Indiana Five (Others to fill) 3d half (30-22) Harry Green Co Chas Foy (Others to fill)

Ed Lowry (Others to fill) 2d half (20-22) Wheeler Three Robt Fulgora (Others to fill) Mess' Elvera
Billy McDermett
Hartley & Patera
Patricola
The Lordene
(Two to fill)
Id half
Keyhole Kameo
Watts & Hawley
Groh & Adenie
(Othere to fill)

Prector's 5th Ave.

3d haif (12-16)
Guiran & Marg'rite
York & Lord
Toyama Japs or's 5th Ave.

> **GELL-MANN'S** BAND BOX

FEATURING RUIZ and BUNNIE

A 100% ACT Clever Routine Lively Music and Song

Artistic Setting Snappy Band Some Dancers

ALBANY, N. Y.

AMSTERDAM

One Laugh Deserves Another and A

Washington St., (Gordon's Olympia Thornton & Squir Tabor & Green Spanise Love

When

Playing Philadelphia

Mason & Gwynn Bert Baker Ce Weston & Schram

KARLE and ROVEIN

Direction FRANK DONNELLY (One to fill) BUFFALO Shea's
Shea's
Weyman & Comp'
Cervo & Moro
Richard Keane
Ernest Hiatt
Ruby Norton
Kane & Hermaa
Goleman's Dogs ASHEVILLE, N. C.

CAMDEN, N. J. Tower's

Tower's
Rosaires
Rosd & Roy
Jerry & Haby O'de
Calinhan & Hiss
Alexandria & Olsen
A'rad haif
Me'ross & Brooks
Had Ford
Chas Keating Ce
Ross Wyse Co
Blorsom Heath Ent CANTON

Lycoun Joe Rankin Harry Downing (Three to fill) 2d haif Montana Love Boat (Three to fill)

CARBIND'LE. PA. Able O. M.

"COLUMBUS B. F. Keith's Jean Sothern
W W McGinty Co
Gibson & Coneili
Aunt Jemima Co
(Two to fili) DAYTON

Different Rev

DATTON
B. F. Ketth's
Stan Kayanaugh
Bononia Sala Kayanaugh
Fanikira Broad
Fanikira Broad
Fanikira Broad
Jack Kennedy Co

Action Action Action
Results Without Delay Results Without Delay

Ask the Acts We Represent ABE I. FEINBERG ADE I. FEINBEK(i
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DON'T WRITE; WIRE
Every Western Union Office our
agency.
LESTER BERNARD
Assectiate

Associate

DETROIT (Two to fill) HAMILTON, CAN. Temple Frank Wilson
DeVitt & Fletcher
Jos B Stanley Ce
Irene Bloardo
Maker & Redford
Lydell & Macy
Five Spinettee.

HAMILTON, CAN.
Tiveli
Howard Nichols
Driscoli & Perry
Shura Rulowa Co
(One to fill)
2d haif
Gehan & Garretson
Dainty June
(Two to fill)
HAERISD G, FA,
Matentie

MACON, GA. Majestie 2d haif Fitch's Minetrels Lloyd Nevada Co

LAWELL, MASS.
B. F. Keith's
Roger Imhoff Co
Ferry Corwey
Deagon & Meck
Gautier's Dogs
Hamilton & Barnet
Jack Sidney

Direction DAVE SABLOSKY Earl

Earl
Camille Three
Will J Ward
Dolly Davie Rev
W & G Abearn
Larry Stoutenber
M & A Clark
Sun Dodger
Fietcher Clay'r R Globe Cliff Jordan B & E Coll Alexander &

Alexander & P Jules Black Co Mallon & Case Frisco Harmon

Grand
Melrose & Brooks
Jones & Rae
Chae Keating Co
Tom Dick & Harry Id half The Herberte

EOANOKE, VA.

Reaneke

(Winston-Salem
eplit)
ist half
The Rios
Three White Kuhne
Sampson & Douglas
Three Little Maide

Temple
LaToy'e Models
Sait & Papper
The Pioneers
Barrett & Cuner
Ince Courtney C
Coulter & Rose
Ruby Norton Co

Congress
2d haif
Mciroy Sis
Bayes & Speci
D Barnett Co
(One to fill) SCHENECTADY

DENVER

Melroy Bis 1 1 Harry Coleman Larry Reflip Larry Reflip La M Wilson (One ta fill) 26 haif Igoratte Girl Clark & Crosby Hanavens C · DYTOA, N. T. Galety F & E Carmen
Geo Staniay Sie
Keily & Dearbora
(Three to Sil)
3d haif
Karla & Rovein
Smith & Cantor
A & H Avel Co
M Heasiey Co
(Two to Sil)
WASHINGTON
B, F. Keith's
(Sunday oceaning coeming Haneymoon Cr (Three to fill) SHENDOAM, PA.

Col Pettee geminary Seas (Two to fli) 2d half West & Van Si The Gronades Geo Lyons Ideal (Sunday opening)
Brown & Bedane
Dooley & Morton
G & M Dunbar
Mma Beeson Co
Boyd Benter
Torine
Palermo'e Doge STANFED, CONN.

WASHINGT'N, PA Ontario Two Young & Wheeler Junite Hanson State Chrissie & Daley

Specially Designed CLOTHES

#### BEN ROCKE

1632 Broadway, at 50th St., N. Y. City

WATERT'N, N. Y

Aven
Karle & Rovein
Smith & Cantor
M Kessier Co
(Three to Sill)
2d haif
Geo Stanley Siz
Kelly-& Dearboi
F & B Carmen
(Three to Sil)

WHEEL'G, W. VA

WHEELG, W. V.
Victoria

Keily & Knox
Dixon & O'Brion
Reynoids & White
Ben Weich
The Norveiles
2d haif
Kent & Allen
King & Beatty
H Downing Revus
(Two to fill)

Bobosek & Dolly 2d half Hoffm'n & Lambert Wagner & Knoles Chas McGood Co Arther Whitelaw

Lonie London Kant & Allen Bert Walton B Brice Orch 2d half Willia Broe Perrone & Oliver (Others to fill) Arther Whitelew
STRACUSE
B. F. Keith's
Sensational Togo
Hasei Goff & Bobb
Marcei & Seal
Stewart & Olive
Vers Lavrova
Crawford & Bred'
Mary Haynes
Mnok & La Rue

Temple Temple
Mas Miller
Reeder & Armstr'g
Igorette Girl
Comby & Nevine
Joyse Landow Co
2d haif
Wally Barnes
Benasien & White
O'Connor & Wilson
Everybody Step
(One to fill)

TAMPA, FLA.

Victory
(R. Petersburg spilt)
ist haif
srome & Newell
teris Roche
owerd & White
teans & Landaus

TOLEDO
B. F. Heith's WILMTOT'N, DE Aldine
Prank Work Co
Jackia & Billia
Cari McCullongh
Benson Massiac Co
Freeman & Morton
La Paiva Co

B. F. Hesth's
Betane't & Girlie
Sylvester & Vanca
Ward & Harte
Pat'sen Cloutier C.
Jim McWilliame
B Lamb's Ballet
3d half
Two Solaros
Boudint & Bernard
Harry J Conley Ce
Holmes & Levere
Eddie Nelson
Beibit's Illusion

La Paiva Ce

2d haif
Ward & Dooley
Hai Nizon
MeNsity & Molien
Barbier Simme Co
Lomas Tronpe
WINSTON-SALEM
Auditorium
(Bennika mill) (Roanoka split)
1st helf
Rialto & Lamont Vernon, R E Ball & Bre (Two to fill) TOBONTO WOONSOC'T, R. I

WOONSOUT, R. I.
Bijou
Franke & Gonevra
Glean & Jenkins
Rlaite Four
(Two to fili)
2d haif
P & H Ross
Howard & Norwood
(Two to fill) Relicano
McCool & Reilly
Alma Nellson Co
Stephens & Hel'st
El Clave
Frances White
Robbie Gordone

TRENTON, N. J.
Capital
Morrell & Edna
Chaxtes & Alles
Tracey & MoBrids
Henry & Mocre YONKERS, N. Y. Frector's . 26 half (12-16) Mme Hermann

ANK A

-- ровотна

FORD and RICKETTS

in the "WEDDING RING" Week (Nov. 16), Chateau, Chi

The Osemans
Bill Robinsen
Claudia Alba
(Twe to fil)
Jet half (17-15)
Arthur Writelaw
(Others to fil)
3d half (28-32)
Otto Bros
P Kirkinad Co
(Others to fil) Cun'gh'm & B The Rossires Joe Carrell Le Paiva Co (Two to fill)

(Two to fill)
THOY, N. Y.
Frector's
Davis & Darnell
Karavier
Billy Ealien
Tescane Bros
(One to fill)
2d half
Herry Coleman (Gotham Roamer
(Three to fill)

York O. E.
Livingstons
Harrison & Dekin
Valentine Vez
20 Miles fm B'wa;
(One to fill
2d haif
Fitch's Minstrels UNION MILL, N. J.

YOUNGSTOWN. O

UNION MILL, M. J. Capitel

2d haif (19-16)
J. C. Lewis Ce
Mailen & Case
E Gelden Band
(Others to fill)
Jet haif (17-19)
Kramer & Bayla,
Kamee Ramblers
(Others to fill)
Jd haif (29-12).
Fresk Sabist Co
(Others to fill) YOUNGSTOWN,

Improdume

King & Beatty
Pauline

(Three ta fill)

Jos Rankin

Kelly & Kaon

Bert Walton

Panlina

(One to file)

#### CIRCUIT POLI

BRIDGEPORT Poli'e Pell'e
Alice De Carma
Fuiton & Qniusett
Bennett & Lee
Frincese Redjah
(Ona to fill)
2d haif
Frawley & Lonies
Venetlan Five
(Two.te fill)

Wallace & Cappo McLaughlia & E' Singer'e Midgete (Twa to fill) 2d haif Le Meau & Taur Robey & Gould Singer's Midgets (Two to All)

YORK, PA. York O. H.

Capitel Capital

Bnow & Narius
Molailan & Sa
Stasist Ledova

Tom Kelly
Venetian Five
(One to fill)

2d haif
Narafva

3d haif Nagafye Judson Cole Fulton & Quinn Mme-Du Barry Chas Wilsou Co Pattie Moore~ MERIDEN

NEW HAVEN

(One to fili)

2d half
4 Pessant Singers
Wallace & Cappe
McLaughlin & E'z
Tom Kelly
Lonesome Town

SCRANTON, PA.

Poli'e

(Wilkes-Berre

Ist haif
A Schwiler Co
Melinda & Dada
Margit Hegedus
Poodles Hannaford
(One ta fill)

Selis Two
Deteon
Pietcher Ivy & M
The Fair
(One to fill)
2d haif
La Vier & Colling
Roger Williams
Jimmy Dunn Co
Walsh & Mills
J R Jehnson Co Peli's

2d haif
Allee De Carme
Bennett & Lee
Princese Radjah
(Two ta fili)

J R Jehnson Co
WATERBURY
Falsos'
Tha Nagytys
Judson Cole
Muse Du Barry
Chas Wilson Co
Pattle Moore Band
2d half
Monroe & Grant
Snow & Narine
McLelian & Sarah
The Fair
(One to fill) Palace
Monroe & Grant
Le Meau & Young
Frawley & Louise
Robey & Gould
(One to fill)

SPRINGFIELD
Palace
Builte Twe

WILKES-BARRE Pell'e
(Scranton eplit)
, let haif
Laure Ormeby
Snnb Pollard
(Three to fill)

(Three to fill)
WORCESTER
Polis
La Vier & Collina
Roger Williame
Jimmy Dunn Ca
Waleh & Ellis
J R Jöhneon Co
2d haif
Beilis Two
Dotson
Fletcher Ivy & M
Stesia Ledoya Co
(One to fill)

MILWAUKEE

ORPHEUM CIRCUIT CHICAGO Orphou Orpheum
Rooney & Bent
E G Terry
York & King
Creations
Olsen & Johnson
Barry & Lancaste

CHICAGO
Palace
(Sunday opening
Hackett & Delm
T & B Healy
Donovan & Loe
Syncapeted Toes
Joe Howard
B Barriscale
Juggieland

(Sunday opening)
Mr & Mrs J Barry
Chain & Aroher
McRae & Clegg
E Schofield
Mabel McCene Co Juggieland.
State Lake
(Sunday opening)
Bithel Clayton
Jeck Ceterman
Harry Deif
Jean Graness
Articito Treat
J & B Morgan B'd
Kohler & Roberts MINNEAPOLIS

MINNEAPOLIS
Hennepin
(Snaday opening)
Amason & Nile
Margie Coate
Elilott & LaTour
A Friedland Co
Herbert Williams
Ibach'e Band CALGARY, IND. Orphoum
(17-19)
(Same bill plays
Vancouver 20-22)
Leviathan Orch
Bob Hall
Sultan OAKLAND, CAL.

#### DWYER and ORMA H. BART McHUGH

LaVele & Liant Teddy Cieire Harry Hoimen Lyteli & Faut Mnlry McNecce Grace Hayee A & F Stedman LaBernicia Heller & Riley P Nelan Co CEDAR BAP., IA Majestic

Columbia

DENVER

2d half Telephone Tan Joe Browning (Threa to fil) Julee Fuerst

Juies Fuerst
Davie & McCoy
McKay & Ardina
Syncopated Sevan OMAHA, NEB. Ornh

Orpheum
Rayden Dun'r &
Edith Clasper
B Barriecale
Jnilue Tannen
Maria Lo
Mary Nash
Rnth Budd
Ash Goodmen Synoopated Sevan (One to fill) . ?d half Moore & Megley Co DAVENPORT, IA. PORTLAND, ORE.

Orpheum
Benny Rubin
Waiter C Keily
Martha Hedman
McDonaid & Oake
Babb Carroll & L
Pickforde
Henry Bergman

OPPhoun
(Suadey opening)
Russian Players
Lane & Harper
Hait & Leoaard
Sylvia Loyal
Fred Ardath
Heras & Wille
LaFrance & G (17-19)

(Sama bili piays Fresso 20-25) Claude & Marien Kay Hamilin & K Waters & Dancer Amae Murray & Alan THE MODITIES, TA. Murray & Alan

BAN FRANCISCO
Golden Gate
(Snaday opening)
Sherwood Orch
B Williame
Brady & Wells
Craig Campbell
Collins & Hart
Moore & Fred

DES MOINES, LA Orphoum Nellie Jay Co Joe Browning Gordon & Ray (Twe to fill) 3d haif Bargeat & Marvin Four Camerons Ash-Geodman Fou (Two to fill) KANSAS CT, MO Orphoum (Sunday openin Weber & Fields Mel Kien Leah Orpheum

(Sunday opening) Chio Sala

#### JACK L. LIPSHUTZ 723 Seventh Ave., New York; Bryant 1654 MARIE BERIVOGELLE GENE LANKES

Cavauaugh & C'per Camilia'e Birds Joe Fejer Orca H Kyle Mainstreet

Kimbali Gomau Ca Newhoff & Pheips S Laadfield Schictel's Manikins

LOS ANGELES Hill St.

Mme Pasquali
Eddle Ross
Rernard & Townes
Will Fot
Two Grazale
Jahnson & Baker

Nance O'Neil
V & E Stenton
Achlice
Lee Gladdone
Tom Smith
Deno & Rochelle ST. LOUIS

Golden Gate Co
2d haif
Hachi & Cont
Johanoa & M'Int
Hodge & Lowell
Cardoe & Neil
Steele & Winele
(One to Bil) (One to fill)

Delancey fit.

Redford & Walinc
Carl & Ince
Cords & Neil
Wilson & Hayee
Review af Revues
(One to fill)

2d baif
Miller Three
Boyd & King (Sunday opening) (Sunday opening)
Birle Janie
Hostock School
Fielde & Johnson
Birdie Reeve
Dave Ferguson
Kirk Coilier Three
Van Hoven
Jean Middletee

Royal Gascoignes Dixle Fonr Basil & Saxe Casey & Warren (Two to fill)

2d half Ailen & Taxi
Keiler Sie & L
Weber & Ridnor
Billy Giacon
McKay & Ardina
Nellia Jay Co

WINNIPEG Orphonm

Gus Edwarde' Rev SKATTLE Orpheum Robert Warwick Al Tucker Band Toney & George Dooley & Sales Ford & Cunninghm Crafts & Sheehan Berh & Saun SIOUX, CITY, MO Clyde Cook Coyne & French Lester Gerden & Kuowite Kikntae Jape Rogers & Allen

#### LOEW CIRCUIT Kandy Krooke Raymond & Kanf Mila Ivy Co (Oue to fili)

NEW YORK CIT Bird Cabaret Furmen & Evan Grey & Byren Lewis & Dody On With Dauce

ST. PAUL

Falsow
(Sunday opening)
Monroe Bros
Suburban Lifa
Gus Edwards' Rev
2d haif
Foster & Pegsy
Davie & MsCoy
Gus Edwards' Rev

American
Hashi & Osai
Hodge & Lowell
Wanla-Seamon R
G & B Parks
D Romaine Ca
Jennier Bros
(Two to fili)
2d haif
Waish & Taye
Shaw Howard Co
Cupid's Close-Ups
Marino & Martin
(Four ta fili)

Victoria Leach LaQuinian 2

Mila 177 LO
(One to fill)

McDon Trie

McDon Trie

McDon Trie

McDon Trie

McDon Mark

Marino & Marcin

Marino & Marcin

Harry Sykes Co
Cortes & Ryan

Barron & Bennett

Let's Dahre

Gropheum

Gropheum

Gropheum

Horry & Goedrich

Geo Randall Co
McDon Randall Co
McDon Maray & Marino

McDon Horry

McDon H WITH 70 ACTS Playing THIS (Nov. 10) WEEK

Keith Vaudeville Exchange 21 of Them Are in Greater New York and Vicinity, as follows: VORA MICHELENA A PRÉD MILLESRAND

—B. S. Moof Franklis.
BURAN & MARGUERITE—B. F. Ketth's
Rivers. Proctor's Fith Avenue.
ENHE GOLDEN & ORCHESTRA — B. F.
Ketth's Capitel, Uses Will.
Brockhoff BERG—B. F. Keth's Sushwick.
Brockhoff BERG—B. F. Keth's Sushwick.

RATH BROTHERS—E. F. Kalth's Sushrick.
FOUR DIAMONDS—E. F. Kelth's Reyrel.
JACK GONWAY & GL.—Freeder's 23d Street.
JACK GONWAY & GL.—Freeder's 23d Street.
Castot, Union Hill.
LIGHT DIAMONDS & Great, Castot, Union Hill.
LIGHT DIAMONDS & GREAT & GRE lewark, N.KIM-Proctor's Mt. Verson and B. F. Colth's Prespect, LLING & JOSSAN-B. F. Kelth's Jorsey ATA'S BLUE & WHITE MARIMBA BAND
-B. F. Kolth's, Jorsey City.
EE MATTIBON & CO.—B. F. Kotth's
Green pole: Prestor's, Youkers.
. S. MANVEY & CO.—Prestor's, Youkers.
ALLADE & BALVIN-B. F. Kotth's, Jersey

CHY.
CHARLES & LILLIAN GIRARD — B. F.
Keith's Jorsey City.
THE DELPHINOS—Park, Brooklyn.
BOLLIGER & BEYNOLDS — E. & Moor readway. PERRIE TRIO-B. F. Kelth's Jersey City.

THIS to proof THAT WILTON H

ALF. T. WILTON and FRED B. MACK The Vaudeville Doctors Can Be Seen Dally, 1 to 2

303 Palace Theatre Building Phone BRYANT 2027-8

Chas. C. Crowl Western

Don Romaine Co Wania-Seamon B

26 haif

Yee & Tully

Eve Cuningham

Clifford

Warren & O'Brian

LaPniarica Three Al Libby Co
Healy Reynoida &
Tilyou & Rogers
Brailie & Pelle Re
(One to fill)

(One to fill)

2d hat?
Powers Du.
Winnie & Ed S
Lyteil & Vokes
Caltes Bres
(One to fill) Lincoln Sq. Powers Two
Mnrray & Irwin
Kandy Krooks
Waleh & Taya
Mile Ivy Co 2d haif
Léach LaQuinia:
Heaty Reynoids
Jacksou & Mack
Wilson & Hayee
L Bowers Ce

Greeley Sq.
Harry Sykes Ca
Bert Lewie
Cortee & Ryan
Kremer & Breen
Ailou & Ailen
Golden Gate Co

Avenue B
Jeek Birchley
Bernard Sie
Pinto & Boyle
Gladye Green Co
(One to Sil)
The Hostone
Rhodes & Watson
Arnaid & Dean
Caivert & Shayne
Danse da Iliusion
BEROOKLYN

BROOKLYN
Metropolitan
Alex Gibboe Three
Bernardi
Rogers & Donnelly
Wm Seabnry Co.
(One to fill) Pollon

Circus Show
2d haif
Strobel & Merten
J. Gliden Ca
Rhodee & Walson
Tilyon & Rogers
(One ta \$81): Sales @ Miller Three

Let's Dance
Reymond & Kanfa
Steels & Winelow
(One to fill)
2d half
Crous Show

MEMPHIS Palace

Palace
Waada & Seale
Rhoden & Watts
Caivert & Shay.
Clifford
(One to fili)
2d heif
Ruth & Delevan
Bernard Sie
D Flint Co
Piint & Boyla
G Green Co Hector Howard & Ross Rich & Banta E Earle Co Jack Wilson Co MILWAUKER Miller Alice's Pete Currier & McW'r Sabbott & Brooks Ward & Raymond Venetian Masq

MONTREAL

NEWARK

H Dyer Co Berdie Kraemer Just e Pai Gordon & Young Etchinge from Lif-

NEW OBLEANS Crescent
Crescent
Ford & Price
Stewart & Lash
Ketch & Wilme
Klass & Brilliant
Stevers-Lovejoy Co

OSHKOSH, WIS.

Grand

(Three to fill)

TORONTO

Yeage St.

Frank Shields
Gordon & Delmar
Besser & Keller
H Davie Co
Mille & Smith
Night in Spain

WASHINGTON

ATLANTA

Grand
Gibson & Price
Dreon Sie
Miller & Bredford
Dave Harris
Primrose Minstrele DePeroa Three
Rhoda & Brochalle
Desso Retter
Marriaga ve Div'os
Baker & Rogers
Tarsan

Bijon
Preston & Yaobel
Abbett & White
Love Acc'g to Hoy

CLIFFORD and MARION Next to Closing Comedy Sensation on Pantages Circuit

Geo Mortoa V Rucker Co

V Rucker Co

BOSTON
Orpheum
LaDore & Beel
Beasley Twin
Arthur Lloyd
Mason & Cole
E White Co
Jack Dempsey

BUFFALO E Raymond Co Dobbe Clark & D Princess Wahletka Calvin & O'Connot Four Rubiul Sie

2½ Arleye Art Stanley F LaReine Co Lane & Byron Mile Nine Co DALLAS Malba PROVIDENCE

Melba
Roietta Twe
J & R LaPearl
T Dougles Co
Mareton & Manies
Cheyenne Days Emery
Boiand & Hopk
Cotton Piokers
Raca & Edge
Five Petleys
(One to fili)

Cheycune Days

HAMILTON, CAN.
Capitel
Jack Danger
T Cornetta Three
M Montgomery
Ad haif
Three Alex
Brown & Elaine
N Jerome Co (One to fill)
SPRINGFD, MASS
Brendway
Ruth & Delavan
Loney Nuce
Manning & Hall
(Two to fill)
3d half
Radford & Wallace HOBOKEN, N. J Redford & Wai Harry Sykee (Three to fill) Lyrie

Lyrie
Caruso Broe
Buffaio Bear Co
Lewie & Darwin
West de Burne
Wrestling Bear
Id haif
M Francole Co
Lady Tea Moi
M Holile Co
J & B Page
Kinkaid'e Revue

LONDON, CAN.
Leew
Three Alex
Brown & Eleine
N Jeroma Ce

Strand
Arleye
Rickard & Grey
Clinton-Rooney Or
(Two to fil)

PANTAGES CIRCUIT TORONTO Pastages Leena LaMer-Kennedy & Martin Seebaoks

Perrettes
Mildred Myra
Leonard & Wilson
M & P Miller
Meck & Corel
G Jones Band
HAMILTON, CAN. SPOKANE, WASH SPOKANE, WASI Pantages Mack & Brantley Harold Kennedy H & H Langton Jarvie Ravue Lamberti L Mayer Girls SEATTLE

Pantag Murano & Leo Norman & Olse V Norton Co Pat

BARBIER-SIMS & CO. Presenting "ACTION, CAMERA"

Les Klicks Binore & Bether E Clark Co Allan Shaw Russian Scandals King & Irwin CHICAGO Kerbe & Sistes
Lord Roberts
Dreamy Spain
Williams & Yo
Olympie Desva

VANCOUVER, B.

Pandagus
Goidie & Eddle
Murray & Gerrish
Anderson & Grav
Watson Sis
B Tripp Co MINNEAPOLIS Pantages
(Sneday opening)
Kara
Bobbe & Stark
Fonr Rennes
Cliff Nasarre
Morrison's Band BEL'GH'M, WASE

CALGARY, CAN.

Fantages
Juggling Nelsone
Armstrong & B'dell
Ross & Edwards

Vandeville (14-17) (Same bili plays Everett 23-22) Maxine & Bobby Rome & Boltan Kennedy & Krame Joe Roberte Covey Sie Oh Jonesey REGINA, CAN. McBanna O'Bricu & Jo'phiae Helee J Eddy Alexander & Eim'e Kiuting's Ent

TACOMA, WASH SASKATOON
Passtages
(17-12)
(Same bill pleys
Edmonton 2d heif
Visser & Co
Ulte & Clark
Seminory Mary
Peul Sydell
Marcus & Booth
Jewell's Manakine Pantages
Lorimer & Hudeon
Gold & Edwarde
J & J Laughlin
Artie Mehiluger,
Bisie & Paulsen
PORTLAND, ORE

Raniagas
Wilfred DuBois
Monte & Lyens
Banquet Seng &
Green & Burnett
Carl Rosini
Helou Moretti BAN JOSE, CAL. 2d heif Jeckson Troupe

Grace Dore H Catsiane Ce O'Neil & Plunkett Maxelice Wheeler & Potter N V Nichole Kennedy & Mor'sau Revue D'Art

SAN PRANCISCO Pantages
Antonio Rossitte
Broder'k Felson (
Marion & Jasoa
The Bandit
Kitaer & Roapey
D Casiar's Band BAN FRANCISCO Pantages (Sundey opening) Bordner & Boyer Barry & Rollo Chas T Aldrica Shriner & Fitzone Fleehes Melody D Rekoma

COLORADO SPGS LOS ANGELES
Pantages
Sternards
Dorothy Lewie
M Barrett Co
Alexand Lewie Harvard Win'd & B Pantages (17-19) (Same bill pleye Pueblo 20-23)

Rueblo 20-23)
Ksily & Brown
Bernivici Broe
Neel & Percival
Kraft & Lamont
L Marshail Rev
Geo Moore SAN DIEGO Pantages Fantages
Manilla Bree
Dove & Wood
Morris & Townes
Yvatta
Carmedy Dancers
Byal & Barty , OMAHA, NEB. Pant

Pantages
Kinney Lee & E
Twin Beds
Ciccolini
Balasi Five
(Two to fill) L'G BEACH, CAL.
Heyt
Three Bobbe
Lucilia Benstead
Spencer & Williame
B Morray Co
Rial KANSAS CY, MO.

Paniages,
Derby & Terry;
Phil LaTeska
H Johnson & Ce
R & B Brill
Morey & Corwin
B'way Entertain Carew SALT LAWR CITY Pantages
Bechee & Hassan
Manreeu Englin
Dancing Shoes
Danham & O'M'ley
Turelly

B'way Entertains

MEMPHIS

Pantages e
Davie & Pelle
Fein & Tonuyson
L & B Dreyer
Six Brown Girls
Moyers & Hannel
Everest's Monkey

WESTERN AUDEVILLE CHICAGO American
Fonr Gregg Sis
S & L Burne
Berry Wegner &
(Three to fill)
36 half
Fred'e Pige
Parks & Roberts
(Four to fill)

OCDEN TWAN

Englewood

Englewood
Fred'e Pigs
Myron Pearl Ce
Sargent & Marv
Four Camerone
(Two to fill)
26 haif
Clardner & Aubr
W Clark Co
(Four to fill)

Kedsie
Foster & Paggy
Vau & Vernon
Morning Giories

AURORA, ILL.
For 3d half
Worden Bros
Grayos Brawer
Minstret Momories
(Two to 20)

BLOWGTON, ILL Majorile

Cleymo Miner & Brewn B4 Janis Ce 12 half B & L Gillette Shone & Squires Seven Brown Girls

CHAMPAIGN, ILL

DECATUR, ILL.

Empress
B & L Gillette
Shone & Squires
Seven Brewn Gir
3d haif
Nelson's Katien
Miner & Brown
Kerr & Westen

BLOWN, HAL

Orphoum

We Three Girls
Lee & Remaina
Burns & Wilson
Davison's Loom
Denovau & Loo
Areo Brea

Pantages G & R Perry

AUDEVILLE
Burns & Wison
B Montross Co
Donavan & Lee
(Two to fill)
Littles half
Littles Co
Color Gete Revue
Val Harris
(Three to fill)
Corphesses
Water Nillson
Marfield & Golson
Marfield & Golson
Marfield & Golson
Farming
Thate The Color
Little
Lit

SOLIET, ML.

Orphoum
Plentation Days
3d haif
F & O Waiters
(One to fill)

JACK POWELL SEXTETTE

"WATCH THE DETMS"
Direction CHARLES WILSHIE
Warte & CHROrd
Winstrid Munories
(One Old Harrier
One Old Andri
J & J Glibon
Four Birstice
Four to fill)
(Two to fill) MADISON, WIS
Orpheum
Goldia & Beatty
H B Toemer Co
Herry Hines
Ben Meroff Band
(Twe to fill)

1 d haif
Herbert Clifton
Tha Parisicanes
(Four to fill)

(Four to fill)

Lincoln

Ja J Gibson

Woods & Frenci
Chnek Heas
(Three to fill)

3d haif
Myron Fearl Co
Hayden Hall &
O'Rouvke & Kall
(Three to fill) MILWAUERS Majortio: Majostic

Holkinge
Benaington & Scott
Lyric Four
Sampes! & Lecsat.
Family Ford
Bender & Armstr's
Leretta Grey Co
Mascet
(Two to fill)

Majestie:
Richard Wally
Divorce Question
Sheen & Phillips
Gess & Barrows
Fontheon Singers
Jarry Mack Co
Armand & Feres
(One to fill)

MINIMATORAL
TONA & D'Hortye
Mellon & Renn.
J R Gerden Co
Henry Proy. Co
Harrie & Hilly
Iudian Jaso Band
(One to fill)

PROBIA, ILL,
Palace
P & O Waltere
Tom Holer Ce
Van & Schendt,
Warden Broe
(One to fill) 94 helf
O'Rourke A Kelly
P Ardall Co
Parnell & Pierene
(Two to fill)

QUINCY, ILL.

QUINCT, ILL.
Orphesm
Bisto's Mnics
Prosiul
Aimsi Mater Mary
Mora & Wisse
(One to Sil)
Water Rillson
Hermine Shone Ce
Maxfald & Golson
Dausy Graham Re
(One to fil) BACINE, WES

Broken Toye Coun & Albert Bernet & Down Swarte & Cliffe (Une to fill)

(One to fill)
ROCKPORD, ILL.
Palese
Ash Geodwin Four
Herbort Clifton
Tha Parintenaso
(Three to fill)
Sel-balf
Goodby & Beatty
H B Toomer Co
Harry Hinse
un born 55)

BLGIN, ILL.
Binite
Henry Begal Co
Irene Berry Co
(One to Bil)
3d balf
Esmond & Grant
B Batchalor Co
(One to fill) EVANSVI'LE, IND

Grand
Grand
H B Toomer Co
Lee & Romaice
(Continued on page 55)

#### OBITUARY

'ALFRED W. HAYNES
Alpha W. Heynes, 62, oldtime
vaudevillen, died et his home.
Lyan, Mass., of infiratities of old
Lyan, Mass., of infiratities of old
Lyan, Mass., of infiratities of old
Lyan, Mass., 1841, and after folining Bennett and / Moulton's juvealles
opera entered vaudeville. Haynes and
papera entered vaudeville. Haynes
in Boston, the first five cent house
is that city.

launched the Nickelodeon Theatre in Boston, the first five cent house in that city.

In 1897 he bought the Castro circuit of theatres in New England. In 1999 he agein re-entered veudeville in his own sketch, "The Critic and the Cirl," (Julia Redmond and

#### MONUMENTS

MAUSOLEUMS - HEADSTONES ERECTED ANYWHERE IN the WORLD IN THE OLD and RELIABLE CHAS. G. BLAKE CO. 106 So. La Salle St., CHICAGO Sond for Prop Booklet, "MONUMENTS"

Co.). He introduced moving pictures in Fall River, Mass, and was recognized as the founder of the Universal Amusement League, which later was re-organized as the White Ratz. In 1917 he was manager of the Central Square theatrs, Lynn, now the Capitol. He was a promisent member of the International. Vaudeville Association and tree Managery National Vandeville Amusemente of New Author and Company of the Capitol Research of New Managery Author attacks and poetry. A widow, Julia E. (Redmond) Haynes survives.

HARRY E. KINGMAN

HARHY E. KINGMAN.
HARTY E. KINGMAN.
HARTY E. KINGMAN.
HARTY E. KILIMMAN.
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Denver.

He was born at Leckport, N. Y., in 1878. He is survived by his mother; Mrs. Amelia B. Kingman, and sister. Ethel N. Kingman, and sister, Ethel N. Kingman, Denver, end two brothers, Nugent R. Kingman, Denver, and King, B. Kingman, Cincinnati.

#### FRANK HOLLAND

FRANK HOLLAND
Frank Holland, \$2, for the post
year or more in vanderville, died Nov.,
\$5, of heart failure, in Naw York. He
had been to the theatre, and on his
way home, 130 West dolt street,
fell to the pavement.
Mr. Holland was Born in Hope,
R. L. in 1852. He had played with
Yamny Davenport, Robert Mentell,
Yamny Davenport, Robert Mentell,
Days' Leave." He was mented
Days' Leave." He was not a
sister, who lives in Hope, R. I., survives.

Gabriel Faure, 71, femous

GABRIEL FAURE
Gabriel Faure, Ti, famous composer, died Nev. 4, et his home in
Paris. He was born in Pamiers in
Ariese. His compositions were
varied and included symphonic
poems like "Peliess," comic operas
like "Peniepoe," ballad like "Masques et Bergamasques," besides

#### IN LOVING MEMORY OF MY MOTHER

EDDIE LLOYD

many other melodies and chamber compositions. In 1999 he was a di-rector of the Paris Conservatory.

HERBERT L. MILLIGAN HERBERT L. MILLIGAN
Herbert L. Milligan, Cormerly of
the Fanous Players Canadian Corporection, died Nov. 4 at Corpus
Ouristi, Tex., where he had gone
is, seezerh of health. The was a
herother of Morris A. Milligan, distict menager for Fanous PlayersLasky Corporation; and of Cerl G,
Milligan, dramatic agedi, New York

E. PEAKE

E. PEA

picture theetres in Michigan, and had been one of the earliest show-men in Duluth, where he operated the old Lyric and Rex.

WILLIAM A. MONTGOMERY WILLIAM A. MONTGOMERY
William A. (Doc), 4g, advertising
menager, Wells Theetres, and during the summers menaged the bathhouses at Ocean Ylew, Norfolk, Va.,
died Növ, 3, in that city, Montgomery had been in poor health
for some time. Interment in Forest
Lawn cemetry, Norfolk.

GEORGE A. MAYS
George A. Mays, 23, former "Music
Box Revue" chorus man, later a
ciothing buyer et Wanemeker's,
committed suicide by gas asphyxiation Oct 28

#### ARTHUR M. MORTON

Arthur M. MORTON
Arthur M. Morton died Nov. 10
in St. Paul. He was the ploneer
newspaper man of the city, and the
first manager of the Auditorium, St.
Peul.

#### JOSEPH G. KELLER

JOSEPH G. KELLER
Joseph G. Keiler, veudsville agent,
died Nov. 8 in Philadelphia of
pleuro-Penumonia. Hs was a brother
of Keiler, Weck (Meck and Earl)
and had conducted the Keiler
Veudsville Agency in the Real Estate Trust building, Philadelphia.

#### "SHORTY" ODELL

"Shorty" ODELL
"Shorty" Odel was round dead in
en alleyway at 229 West 46th street
in the morning of Nov. 11. Physi-claims pronounced death had oc-curred 12 hours before.
The deceased had been doing some
picture work for the past few years.
He is said to have been one of the

#### IN LOVING MEMORY OF PATRICK McGUIRE

Who Passed Away Sept. 16 Elsie Clark and Helson Story

original members of the Newsboys' Four. His name in private life is believed to have been Solomon Schwarts, without detailed information available. He was about 50 at death.

Lovest Sinclair Evans, i. fant son of Mr. and Mrs. L. Barton Evans, died Nov. 6 in Michael Reece hos-pital, Chicago. Burial in Montrose cemetery. The father was tenor in "Venities" last season.

Elsie Gilbert, 23, of Gilbert Sis Elsie Gilbert, 23, of Gilbert obsture and Armstrong, known in private life as Mrs. Armstrong, died Novem-ber 10 of gangrene poisoning at the Jefferson hospital, Philadelphia. In-terment in Calvary cometery.

J. Donald Robinson, 23, of the Royal Syncopators, Royal theetre, Kansas City, died in the Trinity Hospital in that city Oct. 31. A widow survives. He was buried in Tuisa, Okla.

The father of Lucille Osborne died suddenly in New York, Nov. L. Miss Osborne is a specialty dancer, recently with "Venities," and just opened with "The Magnolia Lady."

The mother of Sidney Claire, song

The father of Elsle Clark (Clark and Story) died, Sept. 14, at Sydney, Australia.

The mother of Eddie Linyd died Oct. 26, in Brooklyn, N. Y.

#### JUDGMENTS

(Continued from page 1)
Ess-Ess Prod. Co., inc.; same

eme.
Hendane Picture Pley Corp.;
ame; same.
International Producing Co., ina;
ame; same.
Ls Hiff Strand Cefe, inc.; same;

same.

Millard Amuse. Co.; same; same.

Manoini Grand Opera Co., inc.; same; same.

Moss Amuse. Co., inc.; same;

#### BROADWAY STORY

(Continued from page 11)

(Continued from page 11) built to expected perpertions inducting the street crowds were not the unaul theater-going kind.
Business for Election Day matiness was similarly nothing to brag shout. The afternoon performances were a gamble, with the weether clear and mild, therefore unfavorable to show.

The temperate fall may also becounted a factor in the off season counted a factor in the off season counted a factor in the off season because of the counted a factor in the off season because of the counted a factor in the off season that the counted a factor in the off season that the counted a factor in the off season counted and the off season counted the off season counted and the off season counted t

tor cars from Sunday until Wednes-Business during election week until Friday and Saturday con-tinued so far off that there could be no question of the slump's con-tinuance. Grosses in many cases were no better than the week before Christines, when a drop was ex-pected despite the insertion of ex-pected despite the insertion of ex-

sct \$8,500 in Jersey City which is no test of the show's merit.

The Guts and Buys

The Guts and Buys

The buys topped the out rates this week with the former numbering 24 and the outs at 23. There was considerable change in both lists. There were two small buys, one for the considerable change in both lists at the Joison with the brokers tatter of the constant of

sees no better than the week before Christines, when a drop was expected despite the insertion of extra metines.

Tae Many High Seales Tae Many High Seales Tae Mines and the seales of sueray," Cort; "Dancing Mothars,"
Gliboti; "High Stakes," Elitingo:
"Grounds for Divorce, Empire:
"Marjorie," 44th St.; "The Werewolf," 45th St.; "The Grab Bag,"
Globe: "Rises-Maries," Imperfat;
"Ciemier Season," Joison; "Peter
"The Bast People," L'rounn; "Folliee," Amaterdam; "What Price
Glory," Plymouth; "Rita Revue,"
Rits; "Kith Boots, Salwyn; "Annie
Glory," Chymouth; "Rita Revue,"
Rits; "Kith Boots, Salwyn; "Annie
Lan," "Imperfat; "Kith Revue,"
Rits; "Kith Boots, Salwyn; "Annie
Lan," "The Baybody," Bloo; "Venitles,"
The Baybody," Bloo; "Venitles,"
Carroll; "The Haunted House,"
"The Baybody," Bloo; "Venitles,"
Colnan; "The Choochte Dandies,"
Colnan; "The Choochte Dandies,"
Colnan; "The Choochte Dandies,"
Colonal; "The Farmer's Wife,"
"Fit Wits Cares," Liberty;
"Cobra," Longacre; "The Bay
Hudson; "Top Hole," Liberty;
"Cobra," Longacre; "The Fask,"
"Hudson; "Top Hole," Liberty;
"Cobra," Longacre; "The Fask,"
The Pople," Lyceum; "Gremwich Village Polles," Salbert; "Lux," 3th
"The Applones, Vandewill, and
"The Passing Show," Winter Carden.

quite under capacity, but is rated abow. \*\*

f "Firebrand" a Hit "What Frice, Glory" insected a bow. \*\*

f"Firebrand" a Hit "What Frice, Glory" insected a boliday mattines and olicked off. \*\*

not far from full capacity. "Grounds for Divorce" in nine shows is credited with \$16,709; "Abiv's Irish Rose" stillarly with an extra performance reached the same figure; "The Firebrand" at the Morosco is regarded as a hit having climbed better then \$16,000 chrave in hine shows; "Tiger Cata" is quoted at \$14,000, with little advance selling however; "The Becond Mrs. Tanuckar" of bost \$14,000 its second week, business, being good but not concentrated to the second week, business, being good but not come attraction ampated for per conditions and the control of business at the Century, the final week's gross going to \$35,000. "Yann" is family slipping, getting condition in the second week, business, being good of \$35,000. "Yann" is family slipping, getting 'Catan' is family slipping, getting condition of the second with a burner of business at the Century, the final week's gross going to \$35,000. "Yann' is family slipping, getting Catan' is family slipping, getting Canada and the Gainty by "The Money Lendge" Dec. 1. "The Hunned House" has another two weeks also, the Cohan then getting e picture. "The Chocolato Dandies" sill-leave the Colonia feter ons week more.

Beven Shows Off List

the Colonial siter one week more.

Seven Shows Off List
Seven ettractions are marked of
the list. Four were withdrawn last
Saturday, they being "The Rifeing
Kine De "Simon Cailed Peter"
(Monday); "Ashee" which is succeeded by "Simon Cailed Peter"
(Monday); "Ashee" which is succeeded by "Simon Cailed Peter"
(Monday); "Ashee" which is succeeded by "Simon Cailed Peter"
(Monday); and
to "Income to Simon Cailed Peter"
(Monday); and
"The Steam Roller" (Alonday); and
"Yantiles". "It is latter moving overfrom the Music Box.

This week "Itss" will leave the
30th Street, "Parasites" following
it next week: "In His Arms" will
close at the Fotion with "New
will tour from the Longace which
gets "The Desert Flower" (the
latter posped out of town as
"Maggie").

Subway

Subway

Subway Seven Shows Off List

City auto shows, dei in Keness ame.

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# tion) topped on the subway circuit last week with better than \$16,000 at the Majestia Brooklyn; "Seventh Heaven" again turned in 8 fine gross with \$16,000 drawn at the Brood or the Brood of the Brood SHOWS IN N. Y.

(Centinued from page 14)

(Continued from page as)
ing indications. Last week ebost
\$7,500; no extra metines.
The Firebrand, Morosco (5th
week). This comedy is in. Last
week went to better than \$16,00e,
placing it among best money nonmusical draws. Nine performtineas avecalient.

week. Week to be t

rated bit. First product NOV. Theatre Guild this season stree organization atrong start. About 15,000, which means epportmete capsetty. And the start of the star

Talled to show strength; under \$1,000.

Talled to show strength; under \$1,000.

The Bhoov-Off" Playbure (size to be better than average, and takings about amme figure as week previous. Estimated over \$10,000.

The Wesseld over \$10,000.

The Wesseld Saturday. New play Mailer (load Saturday. New play the Wesseld Saturday. The Wesseld Saturday Saturday. The Wesseld Saturday. T

What Price Glery, Pymouth (11th week), Nine performances for dramatic leader last week piled up another big dramatic gross of approximately \$3.500. May performance to the proximately \$3.500. May the proximately \$4.500. May the proximately grossing \$5.000 and bottom.

Ote and better.

Outside Times Square

"Grand Street Follies," running sk.
Neighborhood Flayhouse almos May
Tracter the Bilma," as O'Neil play,
Opened Thesday at the Greenwich
Village; "S. S. Glesceking (fore
property Flayhouse, "Third Tom'ng
Cabin," Triangis; "The Basy Mark,"
348 Street.

#### INSIDE STUFF ON LEGIT

"Dawn" Reopening

"Dawn" Reopening
"Dawn" he naw play by Tom
Barry, which Wilmer & Vincent are
sponsobring and which closed two
weeks ago for cast obanges, will
make a resh start at the Majostic,
Jersey City, next week, following
leading the start of the Majostic,
Jersey City, next week, following
rest Theatre the following week.
Emma Dunn is 'seatured, with
Howard Lang, Zita Johann, Hartley
Power, Helen Strickland, William,
Laur Les, Richard Carlyis, Raymond Van Sickle, Camelia
Roger Hoder, Josephine Duval,
William, Lacker, Josephine Duval,
William Morgan.

(Continued from page 9)

In Philadelphia, Broulatour is said to have stated his wife held a run

In Pankaginia, voluntur is a construction of the construction of t

The hubub over changing the leads in "Madame Pompadour" brings to light a highly eligible actist whose candidacy appears not to have been considered. It is Fritzi Massarr, the Continent's leading light operatise exponent, safe Prompadour' in Brellin last spring and she was gamed to exponent, safe Prompadour' in Brellin last spring and she was gamed to be the safe of the safe

Broadway more or less wondered why William Brady had not brought "Binnon Called Peter" to Broadway long ere this, end atop of that why the sudden rush that made Brady put over a deal for the Kisw for four weeks? Fossibly the answer lies in the fact that there is in preparation of the beautiful that the property of the property much similar as the one in "Binnon Called Peter" at least to the extent that the principal chericter is a minigare whose viewpinit has been changed through his war service in France. "Blind Alleys" is being produced by Harry Nierenberg for the disabled American veterans and Moeduced by Harry Nierenberg for the disabled American veterans and Moeduced by Harry Nierenberg for the disabled American veterans and Moeduced by Harry Nierenberg for the disabled American veterans and Moeduced by Harry Nierenberg for the disabled American veterans and Moeduced by Harry Nierenberg for the disabled American veterans and Moeduced by Harry Nierenberg for the disabled American service in the veterans and Moeduced by Harry Nierenberg for the disabled American service in the veterans and Moeduced by Harry Nierenberg for the disabled American service in the veterans and Moeduced by Harry Nierenberg for the disabled American service in the veterans and Moeduced by Harry Nierenberg for the disabled American service in the veterans and Moeduced by Harry Nierenberg for the disabled American service in the veterans and Moeduced by Harry Nierenberg for the disabled American service in the veterans and Moeduced by Harry Nierenberg for the veterans and we have the veterans and Moeduced by Harry Nierenberg for the veterans and Nierenberg Nierenberg

The metropolitan section of the American Electric Railway Association The unextupninal mention of the American Electric Maliway Association principal speaker, E. S. Whochtes Building has Friday night. On the principal speaker, E. S. Whochtes Malinding has Friday night. On Brass Company, was billed in a theatrical way—'you have heard Will Rogers, but wait until you hear Mr. Wickerte, Nuf said." His talk was entitled 'Triendiyising the Public." He is rated the best talker in the association, putting over selecting points with intonious translation.

SYRACUSE, N. Y.

By CHESTER B. BAHN, SR.

TEMPLE-Pop vaudevillo and

ctures.

STRAND—"Hot Water."

EMPIRE—"The Lover of Cacrescent—"Messallna."
ROBBINS-ECKEL—"The Border Legion."
SAVOY—"The Sawdust Trail."
SAVOI—"Winner Take Ail."
REGENT—"Dorothy Vernon
Haddon Hall."

Frank Sardino, manager, Crescent (pictures), tried out a new stunt last week when he offered a Lyceum circuit act, the Royal-Trumpeters, as a festured attraction to supplement the film bill. This feminize combination of the combination of th

T. Jay Fianagan, Syracuse song writer, has signed up with the Ted Brown Music Company of Chicago and will travel.

The Syracuse Indoor Horse Show will be held at the Arena Armory, Nov. 25-26.

Watertown will have to pay \$2.56 to see Ziegfeld's "Sally" in spite of a vigorous protest telegraphed to the owners by the Robbins management of the Avon there. Joe De Milt, replying, declared the overhead made any cut impossible, and pointed out that the top in some attest was \$3.

The Men's Glee Club of Syra-cuse University will give a concert at the Hotel Astor, New York, dur-ing the Thanksgiving holiday pe-riod. Later, the club will appear at

Alfred De Beilo will erect a ne \$75,000 theatre, seating 1,250, James street and Stafford avenu Eastwood, a Syracuse suburb.

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#### CHICAGO

VARIETY'S CHICAGO OFFICE State-Lake Theatre Bids

"The current bill at the Majestic starts off good, missing strent, but is depressed somewhat by the appearance of Resists, in the number four position, There is nothing more four position, There is nothing more than an experiment of the control o ter consisting of four girls, ofter a flash act of merit. Two of the girls are dancers, one also a singer and the other officiating at the plano, The members offered are hits from various musical comedies. The turn chowed the applause hit of the science and its inability to solve the bidden secrets of Resists and her capability in preventing any bursts being from little and the ground being from little and the ground that is based on a talkative wonth that a tendency to make this lec-ture more deplorable. The Resista turn, despite the innumerable lutria presented hereabouts, could be made into a worthy attraction were it surrounded by the proper atmos-phere and presented in a more legit-imate manner. The turn seems to all efforts in bringing out the true novelty of, an attraction of this calibre.

The Dore Sisters, with plane and vielln, opened the show. The girls look good and handle their instruments well going over to good appause despite the small house at the opening performance.

pause despite the small house at the opening performance.

Miner and Browne dished up a jot of good hoke that connected for laughs. Closing with a harmony number, the boys give a good ac-count of themselves.

count of themselves.

Henry B. Toomer and Co, followed
with a comedy sketch that garnered
laugh. Though it does not come up
ferce by this comedian, if newer these
sees in entertaining throughout, and
well handled. The Resista turn was
pression outside of the few laugh
obtained by the antics of the
plants.

clants."

Holliday and Willette were a triffe
ow getting started but had them
oing again, in no time. For most
art the material is sure-fire, with
turn filling in adequately in this

Harry A. Kedeler and Co., the lat-



to to the Weird Strains of

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JEROME H. REMICK & CO. J. B. KALVER, Menager 684 State-Leke Building 1: Central 4865 and Dearbor

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ROY Mack and His Rovse, also the Bials Sisters Entertails.
BERNARD A. FRANKLIN, Manager

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25 of one subject, \$4.00 or 100 of 4 subject, \$15.00. Iligh krade we double weight paper. Send memory order and photo to copy. Promphylogogy of the property o

ter consisting of four girls, offer a cleved hearty applause. Then came flash act of merit. Two of the girls the big surprise. Fid Johnson, fears (dincers, one dise a singer and turned the surprise of the cleve and the surprise of the cleve and the surprise of the surpr

with the whole audience still seated and reluctant to leave. Loop.

Harry Fiddler (Fiddler and Shelton) has recently returned from the coast, where he was engaged in musical comedies. Fiddler will rener vaudeville around here as a

BUFFALO

By SIDNEY BURTON

lm). LAFAYETTE - 'Flowing Gold'

(film).

GAYETY (Columbia) - "Golden

GAYETY (Columbia) — "Golden Crook."

GARDEN (Mutual) — "Stepping

Owing to the illness of Otla Skin-ner, his appearance at the Majestic next week has been canceled and "The Shame Woman" (Florence Rittenhouse) substituted.

A vaudeville benefit performance for the Allied Toy Fund will be given at the Majestic Sunday sven-ing November 16. Acts from cur-rent bills have volunteered.

#### CORRESPONDENCE

The cities under Correspondence in this issue of Variety ere as follows, and on pages:

42 KANBAS CITY 44

BALTIMORE 45 KINBAS CITY 45

BUFFALO 41 NEWARK 45

CINCINNATI 41 SAN FRANCISCO 44

CINCINNATI 43 SAN FRANCISCO 44

SEQUENTIAL AS SOUTHWEAT 45 .... 43 SOUTHWEST .... DETROIT .... SYRACUSE ALL .. 48

age dispensed by a combination of this size it made a good closer, holding the audience intact.

Seldom has so much show bee trowded into one afternoon at the Palace theatre bere. There wer no less than six sure lice turns, a trying to outshine the others. The standard vaude turns standard vaude turns seemed to have the honors at the end of the

Charley Van, the colored boy in the local Keith office, was taken ill last week. Everybody informed him that he looked bad and was going to die. Charley said "be didde want to die, charley said "be didde want to die, as it was too near Christmas and he expected a lot of presents." Mary Nash, last neen here with "The Lady," was well received. She gave an emotional performance in the gripping little sketch, "Fear," The legit star was supported by Edward Stanie's and Constance Shaw, another beadlines, not identified picture convident, whose funny falls and eccentric dancing were so, well liked that Gook had to make a apeech.

and eccentric dancing were so well liked that Cook' had to make a second liked that Cook' had to make a second liked that Cook' had to make a second liked that the liked had liked that liked had liked lik

Ed. Healy and Allan Cross were never better with their harmon songs. They closed in strong favo with a comedy bit about golf. Donal-Kerr and Effic Weston, in the clos-lng spot, kept them seated and re

J. H. IRELAND Tel. Des Ireland's Oyster House

The Only Exclusive Sea Food House in Chicago 632-4-6 N. Clark Street CHICAGO

penditure of about \$1,300,000.

A film fire in the operator's both of the Columbia theatre, while the show was in progress, was concealed through the properties and a panic probably averted. When the film blazed up chain, quickly switched to another one, continuing the performance with hardly a break. The fire was the fire department and the fire department arrived. SOUTHWEST

By EDDIE HARTMAN
The Giacoma Bros. are playing
pictures three days a week in their
theatres in Tombstone and Benson,
Arizona, alternating the films between the two houses.

Lem B. Woolston is master ceremonies at Bert Tullis' Inter-tional Club, Agua Prieta, Mexico

The Great Gilbert, hypnotist, is picking his spots as a picture house added attraction in Arizona.

ARE

TO

INVITED

Bob White's orchestra has settled in Gallup, N. M., for the winter.

Eddie Dillon preduced the annual

Elks Minstrels at Prescott, Ariz.,

Tom Donahue and his orchestra are providing the dance music at the Franciscan, Albuquerque, N. M., for the winter season.

WIETING—Dark until Friday night, when "Betty Lee," Otto Har-bach's new musical comedy, has premiere. Next week, first half, "Sally." Tony Sarg's Marionettes have been booked for two performance in El Paso on Nov. 22.

The Louis O. Macloon production of "Spring Cleaning," with Pauline Frederick, was the first road show to invade the southwest territory this season. The company played on night stands in El Paso and Tucson, with two nights and a matinee in Phoenix, working west via the southern route.

The Arizona Daily Star, Tucson, the oldest daily in Arizona, changed hands Nov. 1, on which date William R. Mathews and Raiph E. Eilinwood purchased the control from the l'helps-Dodge Corp.

Johnny Tantlinger, adopted son of Vern Tantlinger, owner of the Wild West with the C. E. Wortham Shows, was seriously burned in an express horse car fire at El Paso recently in which two trainers and several thoroughbreds were burned to death.

The Gaivin Players, a tent reper-toire company, is arranging its pres-ent bookings in the Arison mining districts. The company includes and the company includes and the company includes McAdam, Frank LaRue, Earl Ford, Mary Gaivin and Alice Brooks, The plays, changed nightly, include "The plays, changed nightly, include "The Plays, changed nightly, include "The "Theory." Description of the company includes the "Tess of the Storm Country," "The Wolf" and "Beyond the Law."

41

Rosa Ponselle has been booked for a concert in Tucson; Ariz., March 20,

Corthay's California Naval Band is providing dance music at the Fal-ace Cafe, Juarez, Mexico. Dancing starts in the Mexican border re-sorts at noon and continues until 3.30 p.m., due to the 9'clock U. S. border closing order.

J. C. Erwin is appearing as a spe-cialty dancer at numerous events in the vicinity of Phoenix.

J. R. Willis has combleted motion pictures of the recent Indian cere-monial in Galfup, N. M., which are to have nationwide distribution.

CINCINNATI

MAJESTIC—"Lams o Laughter,"
Henry Savage'a English Importation, with Flora Le Breton. Last
tion, with Flora Le Breton. Last
tion, with Flora Le Breton. Last
tense. "Same Woman" next.
SHUBERT TECK—"Maverlix."
SHUBERT TECK—"Maverlix."
SHUBERT TECK—"Maverlix."
HIPP—"See Hawiz" (ind.
LUCEW'S—"Metton of the Movies"
LAST KETTE—"Floration Gold"
LAST KETTE—"Floration Gold" By JAMES F. BECHTEL GRAND—"Runnin' Wild." COX—"The Dover Road." SHUBERT-CHOCINNATI—"The cile of Quakertown." OLYMPIC—"Silk Stocking Re-

ue."
EMPRESS—"Snap It Up."
PALACE—Vaudeville and picture,
Worldly Goods."
KEITH'S CINCINNATI—Vaude-

ville,
PHOTOPLAYS — Walnut,
Water" (second week); Lyric, "The
Hunchback of Notre Dame" (second week); Capitol, "The Fast Set";
Family, "The Reckless Age";
Strand, "Tess of the D'Urbervilles."

On Wednesday night the membors of the St. Thomas Dramatic Club will present Tarkington's "Seventeen" at the Highland, Ky., High School. This aggregation has been meeting with unusual success in the local amateur field.

Charles Bragg, who has visited here for many years ahead of shows, has been uppointed special represen-tative of the Mutual Burlesque Cir-cult for this territory. He will make Circunati his keadquarters.

Buffalo has been busy the past forthight with rumors of the virit here of representatives of New York theatrical interests with a view to recetting two new downtown picture houses. The identity of the source of capital is being carefully guarded. Gray's Fur Shop Bids for the erection of the new downtown Shea picture theatre to be named the Buffalo have been opened. According to the plans the new house will entail an ex-penditure of about \$1,800,000. Furs Made to Order, Remodeled

and Repaired

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stors attending. Al Stoffee prilided. committee of Manaespoils
Lideament started novement hat
week to increase theatre licenses.
Theatre men appeared before the
consulties and told of their percensulties and told of their perreduction of license fees.
First nighteen in knickerbockers
lounged about the losby of Shuconsulties and their performance of Manaespoils livening party
rease. The transfer is the started of Manaespoils
price capacity count, largely philbefore capacity count, largely philbefore capacity count, largely phil-

## ATLANTIC CITY

By MORT EISEMAN Nellie M. Buck, wife of Aifred Buck, t the Associated Exhibitors' Exchange, was defeated in the re-cont election when the ran as an independent Republican candidate for the General Assembly.

J. Willard McGuire, manager, new Savoy theatre, was elected justice of the peace at Maya Landing, the Atlantic county seat. This is Mc-Guire's third term as justice. He GRACE

The local press as well as show-men here feel that the action of the Stanley, Complay in banning try-Stanley, Complay in banning try-Atlantic City's reputation as a dog town. The Apolio theater, the only legitimate playhouse in the resort, has just come under Stanley con-ent policy will not be changed this year.

It is rumored that Edward O'Keefe will soon sell the Criterion 306 WEST 36th STREET

theatre, picture house, to Moritmore Lewis, present atockholder in the Bijou, Ventnor and Capitol theatres **INDIANAPOLIS** 

By VOLNEY B: FOWLER
MURAT—"In the Next Borst half; "The Fool," last half.
ENGLISH"S—Nell O'Brien's Irals, Wednesday; "Moet the W

Harry Sheridan, federal refers in bankruptcy, has agreed to parmi A. N. Doyle of Marion, Ind., Chrosi Court, receiver for the Mutual The atre Company, issue of the Roya Grand, Indiana and Lyric theatre of Marion, to continue as operato of the houses despite the yedera

A SECTION AS A SECURITION OF THE PARTY OF TH

#### JOHN BOYLE

# OLD BEFORE

NEW YORK,

CHUCK

BACK IN THE RUNNING-THE TEAM OF

PLAYING B. F. KEITH THEATRES Direction HARRY J. FITZGERALD

MANY THANKS FOR PRODUCTION OFFERS

EDDIE

FRANK

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## 19TH ANNIVERSARY NIMBER

In DECEMBER 

A . 15" As usual, this will be the

\$400 a Page; 1/2 Page; \$210;

the eciet of numbers failed to cothe ciet of numbers failed to coalesce, the bill structure rocking at
times and all but shaking the show
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As usual, this will be the special issue that is preserved by the show business of the world as a ready reference throughout the year.

The Palace was widepping last week, showing a new reed of Coordinate of the world as a ready reference throughout the year.

There will be special stories and the Anniversary Number will be bound for convenient handling through a period.

Advertising rotes for the Manuel of the stories and the Anniversary Number will be bound for convenient handling through a period.

Advertising rotes for the Manuel of the stories of the world of the stories of the Manuel of the stories of the

the limbo of those forgotten.

400 a Page; ½ Page, \$210;

4 Page, \$110; 1/5 Page, \$85

Line Rate, 450

NEW ORLEANS

By O. M. SAMUEL

TULAND—William Favezham
and Margaret Anglin in "Foot Loose."

ST. CHARLES.—Saenger Player

ST. CHARLES.—Saenger Player

Line Badel "Secretia" (Norma Timadge).

SET. CHARLES.—Saenger Player

Est. CHARLES.—Saenger Player

ST. CHARLES.—Saenger Player

ST. CHARLES.—Saenger Player

ST. CHARLES.—Saenger Player

ST. CHARLES.—Saenger Player

Est. CHARLES.—Saenger Player

ST. CHARLES.—Saenger

ST. CHAR

They Keep On Keeping On! Every day brings new. slippers to the Showfolk's Shoeshop, and every day hears enthusiastic praise for their newness, their style and their beautify-The DIADEM ing qualities. Slippers and shoppers keep on coming! \$10 Won't you join them? THE FORMALIT \$13.50 \$12.50 MILLER Beautiful Shoes 1554 BROADWAY Open until p. P. M. he he

Developed to the state of the s

"plants" around is profusion setting a deal of approval until about mid-way, where the act maged. Thereafter it grow pale, and was really supported the setting of the setting of the setting setting the setting setting and setting setting active the setting setti

"Blossom Time" did around \$2,000 at the Tulane last week. The "southern" company is not quite so good as that of last season.

The Little theatre of New Orleans began its season with "The White-Headed Soy." The institution has lost quite a bit in membership and is making a bid for a larger roster. Arthur Maitland is again directing.

William Faversham and Margaret Anglin are attracting capacity busi-ness in nearly all of the cities they have played thus far. They are in at the Tulane this week at \$3.30 top.

Husk O'Hare's orchestra has set-ed down at the Roosevelt for the

Jean Linza, who calls herself "The Polish Prima Donna," is singing at the Strand currently.

Lee Freeman, author of "All Alone Susie," has recovered from a very serious nervous breakdown." "All Alone Susie" was presented on the coast by Margaret Lawrence. Free-man has just completed another script, suttied "Boy Island." He is a local real estate man of promi-

#### NEWARK

SV. C. R. AUSTIN
SHUBERT—"Artists and Models
BROAD—"Parasites."
BRANFORD—"Taraish" (5lm),
BLALTO—"Abraham Lincoln."
FOX'S TERMINAL—"The Clee
Heart and "The Painted Lady."
GOODWIN—"Dorothy Vernon
Haddon Hall."

It is definitely denied that the Fablana will control the new Saham Temple of the Mystic Shrine, with its two theatres, senting 3,574 and 1,800, respectively. Rumor has it that the Sarine people will manage the houses themselves, even bringing in grand opera.

The Branford is broadcasting its The Brantord is broadchating its musical program once a week over WOR. It is said that another house contemplates following the Branford's example. Paradise broadcasts its dance music thrice a week over WNJ.

The Orpheum still remains dark

to show his mettle putting over a big house with only a \$250 weekly rental—here's his opportunity.

CLEVELAND
By PHIL SELZNICK
HANNA-"Expressing 1 ment, "Tarnish."
OHIO-Music Box, two weeks,
METROPOLITAN — "Hell-Bent
Fer Heaven," indef.
STAR, EMPIRE,
COLUMBIA,
BAND FOX—Burlesque.

Austin Wylie's Golden Phe Orchestra is playing at Keith's ace this week. The act was be staged and put over by Ma Royal while at dinner in the ri-rant where the band is a perm fixture,

.E. R. Hubbard is the new treasurer at the Hanna theatre. He was formerly treasurer of Meyer's Lake Park at Canton, Ohio. George Maschke, nephew of Maurice Maschke, the Republican boss, is assistant treasurer.

#### EDDIE MACK TALKS

No. 204

The true test of reliable merchandise is fully shown by Billy Robinson, now playing at Proctor's Fifth Avenue. Bill, a comedian and dancer second to none in his line, has been away from New York for six months, but waited to purchase his fall and winter outfit from Eddie Mack on his return. Like Robinson, Mack has hundreds of performers who do the same thing.

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N. B.—Managers, beware of imitators and infringers of above act not connected in any way with Brown's Saxophone Six. Have U. S. injunction against them.

TOM BROWN

#### **BURLESQUE ROUTES**

BURLESQUE ROUTES

COLUMBIA GREUIT

(Nov. 17-20)

Besthing see Moiner;
17 Oscalcon; 18 Ottumwa; 19 Burlington; 20 Molife; 21 Clinton, 1a;
24, Olympic, Chicago.
25, Empire, Tolicon, 1a;
24, Olympic, Chicago.
26, Eraedway by Night-17 New Gay27, Daylon; 24, Olympic, Clinton,
10 Cowland; 25, Empire, Tolico,
10 Braedway by Night-17 New Gay27, Daylon; 24, Olympic, Clinton,
10 Cowland; 25, Empire, Tolico,
11 Cowland; 25, Empire, Tolico,
12 Colonial, Utica.
27 Colonial, Utica.
28 Engles, Tolico, Chicago.
27 Colonial, Utica.
28 Carant, Berlige,
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29 Carant, Berlige,
20 Carant, Weeter,
20 Carant, Salar and Garter, Chicago.
28 Carant, Berlige,
28 Carant, Gayley, New York,
29 Carant, Maryon, Chicago,
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ark: 24 Miner's Erons: New York,
Fast Steppers-17 Harmanus
Bleecker Hall, Albany; 24 Gagety,
Mentreal.

Balti-

Cleveland.
Peek 4: Sept. 17 Valacs.
Peek 4: Sept. 17 Valacs.
Record Brasilers.
Record Record.
Record Brasilers.
Record B

#### MUTUAL CIRCUIT

Band Box Revue—17 Cadillac, De-troit; 24-28, Park, Erie 27-23, In-ternational, Niagram Falls. Basilful Bebies—17 Mutual-Em-press, Kansacht; 24 Garrick, Des Moines, Bass City; 24 Garrick, Des Bassilful Bester Bassilfu

Moines.

Beauty Paraders—17 Garrick. St
Louis; 24 Mutual-Empress, Kansas
City.

Bobbed Hair Bandits—17 Empress, Milwaukes.

Cuddle Up—17 Mutual, Washington; 24, York; 25 Cumberland; 25
Alloona; 27 Johnstown; 28 Uniontown.

ton: 3-1 Johnstown; 18 UnionLife Committee C

tewn; 21 Uniontown; 24 Academy,

town; 11 Uniontown; 24 Academy, Particle 11 Uniontown; 24 Academy, Particle 11 Uniontown; 25 Academy, Particle 11 Unions, Part

mira; 20-22 Schenectady; 24 How-ard, Boston

mira; 28-22 Schemeclady; 24 How-ard, Boston, Giris-17 Garrick, Des Moines; 24 Palace, Minneapolis, Stepping Out-17 Corinthias, Rochester; 24 Geneva; 25 Elmira; 8-23 Schemeclady, Belloss Sweets-17, Hudon, Union Whizz Bang Bables-17 Gayety, Proklys; 24 Troeaders, Philadas-phia.





By NELLIE REVELL

With a Preface by IRVIN COBB Published by GEORGE H. DORAN, New York

**PRICE \$2.50** 

IT'S WRITTEN FOR THE SHOW PEOPLE. ALL SHOW PEOPLE—ALL OVER The thrilling etory of Neilie Reveil. She lay helpless in her bed and wrote it. thrilling wory of. Netlle Revett. She isy heppess in her bed and wwo. A book of tenderness and laughter, with a drawing on the frontispico of Netlle by James Montgomery Flags, while among the contributing likestraters are Ruley Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thoraton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Humorous, Useful, Ornamental, Educational

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Norton Jack Newman Linds

**BROADWAY DANCE MUSIC SENSATION** 

The DAVE HARMAN ORCHESTRA comes to Broadway with a reputation earned at the Euclid Gardens, Claveland, O., where they enjoyed a highly successful five months' stay.

DAVE HARMAN opened at the CINDERELLA November 8th and quickly repeated their favorable impression.

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Trene Mrs. P

Van Eman C Ch

Vilson Betty Miss Vilkins & Wilkins

WATCH FOR OUR NEW PHONOGRAPH RECORDS

DAVE HARMAN and His Cinderella Orchestra BUESCHER INSTRUMENTS EXCLUSIVELY

Ossman Voss Orbe de C Miss

Poster Gira Poll Joe Perry V L Mie

DETROIT By JACOB SMITH GARRICK—"Tarnish."

NEW DETROIT—"The Thief sagdad" (third week).

SHUBERT-DETROIT - "Blossom Time" Polly Preferred"

FOX-WASHINGTON-"The Nav- comedies and gradually lead up to igator."
BROADWAY STRAND - "Wel-

come Stranger."
ADAMS—"Hot Water" (fourth week).
COLONIAL Tess of the DUr-

"Blossom Time" moved into the Shubert-Defreit, Sunday night for its third engagement in less than a year. Capacity spaning.

George W. Trendle, of the John H. Kunsky forces, is back from Chicago, where he conferred with Measure, Palaban and Kats, who re-cently took steek in the Detroit

Herbert W. Travers, manager, Detroit exchange United Artists, is back, after a three weeks' honey-meon trip in Bermuda,

"The Thief of Bagdad" continues to be something of a surprise at the New Detroit, where business opened big as usual on the third week, starting last Sunday. One week more

KANSAS CITY
By WILL R. HUGHES
SHUBBRIT-MISSOURI — "Able's
rish Rove."
OALETT—Take a Look,"
CMPRESS—"Step Liss! Girls."
ORPHEUM—Vaudoville,
PANTAGES—Take of the "PANTAGES—Take of the list."

oin," film.

ROYAL, "Hot Water," film.

LIBERTY — The Lover of Canille."

NEWMAN— Wages of Virtue."

Shubert dark this week, with sor

#### GIRI WANTED!

for "Little Jessie James," staged by Walter Brooks for Berlin, Germany MEDIUMS\_MUST DANCE\_8 weeks guaranteed, Apply between 11 and 1 FRED WREEDE, 11 WEST 49th STREET, N. Y., 3rd Floor

THIS WEEK (NOV. 10), B. F. KEITH'S PALACE, NEW YORK

INTRODUCING A NEW SONG CYCLE AND DANCES

APPEARING ON THE KEITH CIRCUIT.

Assisted by HAMILTON CONDON

Direction HARRY WEBER

TWO

GREAT

ARRANGEMENTS

SINGING **ORCHESTRAS** 

15,000 instructors in town to attend 15,000 instructors in two to determ the State Teachers' Association. School teachers are long on attend-ing leght mate houses, and the more, high brow the play the better they like it—that's what they say.

The appearance of Weber and Fields at the Orpheum, week of Nov. 16, will be their first visit here in nearly 15 years.

The date of "The Fountain of Touth," by the Kansas City Theatre, has been changed from Nov. 10 to Nov. 17 on account of the iliness of James P. Newell. His role has been taken by William T. Lawrence, late of "The Truth."

A theatre, Rialto, recently com-pleted here at 18th and Vine, in the colored district, will play colored at-tractions. Seats 1,000.

Fritz Leiber comes to the Shu-bert week of Nov. 16, making his first appearance here as a star.

LOS ANGELES Variety's Office Address, 322 Chapman Bldg.

Had the talking acts not been bunched together as they were down toward the last portion of the hit attempt to the last portion of the hit attempt when the last portion of the hit attempt would have been much better balanced and more impressive. The show as a whole was a whole was a wind to the last portion of the last porti

Ray, who closed the show with their casting and transpoline, delivering a sistent manner.

A well-balanced chugat landy at the less tended bill hase chugat landy at the saded bill hase chugat landy at the saded bill hase the saded bill hase the saded bill has the saded bill has

YOU'VE BEEN WOND'RING WHO HAD THIS SENSATIONAL COMEDY SONG

VERSIONS

SINGLE.

WOMAN

**DOUBLES** FOR TWO MEN. TWO GIRLS

**EXTRA CHORUSES** AND

**GREAT** CATCH LINES HERE IT IS

EQUALLY AS HOT AS THE EQUATOR



GREAT AS AN ENSEMBLE NUMBER FOR REVUES, TABS, BURLESQUE SHOWS NOW IS THE TIME TO SING

"THAT RUSTLE OF SPRING MELODY" DANCE TO IT-OPEN TO IT-BOW TO IT A RECOGNIZED HIT EVERYWHERE

WRITE, PHONE OR WIRE

MAURICE ABRAHAMS, Inc.

1595 Broadway, New York

the heat that has been out this way in a nong time. Each girl is there with a knockout specialty, keeping the act going at a terrific bace to a peppy kid who isn't afraid to surround herself with some very promising talent, and pretty girls, and surround the self-with the old harrel entrance, they injected a lot of laughs into the old act and wowd them. Spin cut and in the self-with the old the self-with the old the release to the language of the self-with the old the self-with the old the self-with t

with rapid-fire tricks, assisted by two women and two men. He closed with his box trick, the same one he is pulling every day in front of the theatre as a public stunt.

Fire destroyed the T. & D. theatre at Watsonville, Cal., Saturday, with a total loss of \$3,000. The house was under lease to West Cosst Theatres.

tot and wowed them. spencers a di-be stuff got over great, though at imes was a hit fast for those in ront.

Chefalo, magician, closed the show

Balk. The house seats 1,290. The a feat to get admission into a studio opening attraction was "Her Night for the public as a rais."

oo Pan-s-ma oo Pan-a-ma

opening attraction was "ster Nigst" for the public as a rists.

Winners in an extra girls beauty contest conducted by a focal paper appeared in the prolog at Loews to the state this week, where "in Devery Woman's Life," an M. C. Levee provide the state this week, where "in Devery Woman's Life," an M. C. Levee provide the state that the carry show in this house during the week were given passes for admission to the United Studies, which Levee heads. The complaint charges that Scherer deserted her without cause married in Los Angeles, June 16, afternoon. This stunt simulated business considerably, as it is quite wife's husiness affairs.

# G in a New Act, "YARNOLOGY"

IDEA, TALK AND CLOTHES FULLY PROTECTED BY THE N. V. A. AND VARIETY'S PROTECTED MATERIAL DEPT.

Attorney, BEN. H. EHRLICH

HARRY WEBER Presents

IN A NEW COMEDY

Mr. and Mrs. MORRIS WILHELMINA ADRIAN and CHESTER MORRIS

#### THE HORRORS

Sime" said in Variety:—BOOK IT FOR LIFE—LAUGHS, REAL LAUGHS. William Morris, that sterling actor, exhibits in this that his acting experience has taught him playwrighting and construction—wrote it perfectly—play it perfectly. A natural story; natural dialog; natural characterizations, and as a vaudeville act, A NATURAL COMEDY SKIT OF THE FINEST TYPE. Played just as it is by a natural family of players. BOOK IT FOR LIFE.

## NEXT WEEK (NOV. 17), B. F. KEITH'S PALACE, NEW YORK

WASHINGTON, D. C. Telephone Columbia 40

ngly not satisfied with two a this week, unfar the heading for the west of the Baincot has another one, thus, with Sidney Black-I Washington's own Eelen white Pol'la amounce My Boy, starring Karyi

r the National, it has a trie

you want a new act, a ne dy, we will write it.

# CHARLIE WILSON

#### TED Mac LEAN

614 Gayety Theatre Bldg., New York

Phone Laskawanna 1802

Washington is soon to have a musical somely produced entirely with a cast sands up of government employes. The defunct President will turn on its lights to harbor the

addition to Columbia's "Ch a Chow," the other houses, ar-ding; Metropolitan, Narina, Ta-ge ("Secreta"), Rialto, "K U-mowa"; Tivoli, Marion, Dayle olanda"); Palaco, "Capte olanda"); Palaco, "Capte

#### BALTIMORE

AUDITORIUM CThat's My Boy

FORD S. New Brown, A. C. ADEMY - Dark . LYCEUM - Tell Codara Minarceld ast half). MARYLAND - Kelth water with . PALACH - Happy Go Lucky .

ALACE MANY ORDER OF (Mutual) COENTURY RODY Cabaiet; VAGABOND - "Mixed Merchand dottay"

Frederick R. Huber, municipal music director, returned recently from a conference with Watter Damposch in regard to the organi-

PRESS UNANIMOUS

Greatest Band Act in Vaudeville WILLIAM PIKE and HIS OR in "THE REBELLION"

with HERMAN and SAMMY TIMBERG Hold Over Last Week at Keith's, Philadelphia

This Week (Nov. 10), B. F. Keith's Palace, N. Y.

Their Crowning Triumph PERSONNEL

WM. PIKE, B WM. PIKE, Banja OLIVER HARRIS, Trumpai HARRY LICHTMAN, Trumpai BERB. WINFIELD, T

Robert Kyla, special exploitation man for the First National arranged with D. Woot, superitondent of the control of the profession of the control of the con

#### SAN FRANCISCO

Will Aubrey, tenor, has been signed by Will King to appear in the next Strand revue.

#### BAMBOO GARDENS

Goatimed from page 1)

casting an formishing the paice of the page 1 of

"Nicest Chep Suey Place" Caucasian restaurateur, Wil-Werner, is actively conducting

weak in "Löllipop" which stars added to choose the second to co-operate in the restaurant, designated by the day but even this house has the Bestheven Cheral Symphony to exceed the 17th, which pavid Bestheven Cheral Symphony to exceed the 17th, when David Bestheven Cheral Symphony Crebestra Control of the 17th, when David Bestheven Cheral Symphony Crebestra Control of the 17th, when David Bestheven Cheral Symphony Crebestra Control of the 17th, when David Bestheven Cheral Symphony Crebestra Control of the 17th, which a supplementary affairs the 17th of the 17th of

#### Overhead Cut Down

Overhead Cut Down
Ngcolitation are reported on for
the trainifer of the Glardens to the
actifaction of creditors. If these
are consummated the receiver will
wishdraw, otherwise be may order
the place noist at auction unless it
can show a profit using this direction. The overhead is said to have
been rest down 4600 modelly since the
proportion of the profit using the proportion of the profit using the protion of the profit using the pro
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By C. H., Ball, Y

Saa, Francisco, Nov. 11.

See Say the Sail of the Sail of the Sail of the Sail of S

The three patitioning creditors with claims totaling \$1,058, allege

Major Smit Lejndort has the sen-sation of Times Square in a foreign made Empire body to his Mercedes four. The interior of the sedan looks that he deleasely furnished houseless that he was a sent of the sent of the comes a canter of an adesting group wherever it stops. The car was comes a center of an admiring group wherever it stops. The car was made for a King of Europe, and is said to have ook 111.696 in Ger-many. Over here it's doubtful, with the Mercedes chases, it is could be duplicated for 235,000. Erought over the country of the original owner Major Limidert sourced it, at a her-stin.



Holds the Centre of the



Japan's Fore most Novelty Balancing Act



E. HAYASHI

THIS WEEK (Nov. 10), B. F. Keith's Alhambras New York

Direction CHARLES A. BIERBAUER

# "A FEW HARD KNOCKS"

THIS WEEK (Nov. 10), Keith's Riverside, New York

NEXT WEEK (Nov. 17), Keith's Bushwick, Brooklyn

CALIFORNIA MAX DOLIN

CALIFORNIA STATE PRISON

CALIFORNIA THEATRE RODOLPH VALENTINO - DOLIN

> GRANADA THEATRE BELASCOS THE GOLD DIGGER MAX DOLIN AT THE BILTMER

CALIFORNI SORS WAN RECITAL

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**GOWNS** 

WRAPS

NEW YORK 146 West 44th Bt. PARIS

NEW YORK

#### **DEMPSEY'S \$41,000**

(Continued from page 1) daily. After each a crowd collected around the theatre's stage entrance on 48th street. The champion re-ceived \$5,000 as his salary for the

ceived \$5,000 as his salary for the rest.

The State's engagement had been awaited as a test of Demuseoy's frawing power in a pen price house this large salary in the beignet stitles. In Buffalo and Newar's test of the salary in the beignet stitles. In Buffalo and Newar's test of the salary in the beignet stitles. In Buffalo and Newar's test of the salary in the beignet stitles. In Buffalo and Newar's test of the salary in the salary in the salary in the salary weekly share the salary rest weekly share the salary filled in the salary filled the salary in t

Get This Startling New Book!

HOUDIN Master Magician of All Time

EXPOSES

Gargery Famous Boston "Medium" operations and the second states of Argamasilla of Boston (Medium Castalan States) of Bost

or bill or many order NOT

ADAMS PRESS 278 West 113th Stre NEW YORK CITY

It had been previously booked for the Loew theatre. During the week the large per-centage of men in the box office line was noticeable. At one observa-tion a line of nearly 46 had but one

centage of men in the box office line was noticeable. At one sheervalled the was not to be a considered to the a considered to the considered to be an accomplished entertainer as well as boxer. He is at present rebearing an act with a five-piece band, which has already by Frank Churchill, his manager.

#### FREE CONCERTS

(Continued from page 1) clated, but from various Broadway

clated, but from various Broadway theatres.

An Interesting phase of these on concept is the aim behind them. Sure binnelf is a young man and go altrusted. Et is also prescried. The surface of the profession. The Burday smoreling concerts is a form of the profession. It is Zurv's idea that music makes just as good a church service as words. His also prists to a sacred concert need not but prists to a sacred concert need not but the surface of the profession.

be sombre in tone and playing. He says these concerts should do noth-ing more than to give a little in-spiration and cheer.

spiration and cheer. When the call for volunteers went out this year, 135 musicians from all over Broadway responded. Som were men who played musical comwere men who played musical commen who played vaudeville shows Ali, wanted to contribute their halp Yinaliy 99 men were selected in the archaeration started for the first contribute first contribute their started for the first contribute their contributes and the selected and the selected started for the first contributes.

rehearsals started for the first conort.

The concerts are to begin at nonand so run for little over an hour.
At each one a speaker of hote and
at so run for little over an hour.
At each one a speaker of hote and
at period of the second of the second

in music.

The peculiar thing of it, the paradox, is that the street which its own sengwriters call cruel, is offering this free series with an on-the-level altruistic motive in view.

The orchestra has been incor-porated under the name of the Sun-day Symphonic Society.

#### "CLOWN BATTLE" (Continued from page 1)

(Coetinued from page 1)
ing title in "The Lover of Camille."
At the Capitol, however, "He"
got away isst Sunday to record
business, getting \$13,817.40, which
hords all existing records for
the theatre. Monday's business
was just under \$14,000, which made
signertain as early as Monday night
the M-O picture would ramain dor
the M-O picture would ramain dor
yesterday Armistice Day it, was
sure fire there would be efough
business to bring the pfcture's re-

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New Amsterdam Pop. Mats. Wol. & St. NEW FALL EDITION

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ROSE" | THIRD YEAR

SELWYN THEATRE WOL ZIEGEELD PRODUCTION
EDDIE CANTOR is "KID BOOTS"

with MARY EATON

BARL CARROLL VHITE CARGO

DALY'S 63d ST. Hves. 5:50. Mats.

LYCEUM W. 44th St. Wyon at 1:16

T LAUGHED LONG AND LOUDLY

ETHEL BARRYMORE

CORT Theatre, W. 48th St. Bvs. 5:30

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NOW EARL CARROLL THEATRE runne and 50th Street. Bros. at 2:30 or Matiness Thursday and Saturday at 2:30

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Hats. Wed. 4 Sat. at 3:36
THIRD YEAR!!!

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What Price Glory

"A True and Stunning War Play" by faxwell Anderson and Laurence Stulling PLYMOUTH Theatra, 45th Street West of Broadway Eves, 8:38, Mats. Thurs. and Sat., 3:

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LYRIC Theatre, 43d, W. of B'way,
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Phone Chickgring 3736. Mat. today, 2.30.
ROTE: "The ijen Hora" off be sent at he
followed the theatre during the meson of

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Lowell Sherman new play by Williams Me HIGH STAKES

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GLOBE B'way & 48th St. Rves. 8136 ED. WYNN

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EMPIRE Thou, By, 40 St. Eve. 5:50

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in "Grounds for Divorce"

PLAYHOUSE 48th St., B. of B'wee even 8:50. Mats. Wed. and S STEWART & FRENCH pro

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Matinoos Wednesday and Sature Seath Eight Weeks in Advance

LITTLE THEATRE

WEST 44th STREET. Evenings &: Matiness Wednesday and Saturday, \$: BELASCO Thea., W. 44 St. Syes.

TIGER CATS By Mms. Karen Bramson, wit KATHARINE CORNELL

STRAND "A NATIONAL INSTITUTION

"THE FAST SET

with ADOLPHE MENJOU

ceipts up to the required mark by his pantomimic work, and at have work.

Soft "He" and "The Lover of camille" bring back the thoughts of Servers, its Presch pantominist, imperied to this country some years ago. It is a story that gay by William Morris to present

A WORTHY SON OF A WORTHY SIRE

Elected Nov. 4th by Mr. Pat Wood to Play B. F. KEITH'S BUSHWICK, Brooklyn, THIS WEEK (Nov. 10) HOPE TO MAKE MANY NEW FRIENDS AND MEET ALL MY FATHER'S OLD ONES Y PARTNER—ED MEREDITH MY Representative—ARTHUR PEARCE and LEW GOLDER

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THE GREATEST POSSIBLE BOX-OFFICE MAGNET IN EUROPE!

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HARRY FOSTER WM. MORRIS LONDON

JOHN HYDE NEW YORK

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HARRY RICHMAN and LEW SWARTZ for releasing me from CLUB RICHMAN contract to enable my return to Germany

# **Good-Bye Broadway-**Hello! Germany---



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'America's Foremost Jazz Dancer, Sailing with

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# "AU Revoir AMERICA"

ALEX HYDE Director

BYRON HOOPER	Irumpet
HERBERT CLARKE, Jr Second	Trumpet
MIKE POLCER	rombone
CHAS. HERSTOFF	
WALTED KALLANDER First Se	xonhone

SAMUEL DUNKEL ..... Second Saxophone MIKE DANZI .... WALLY BAKER ...... Card Boy

"HELLO, GERMANY!"

#### **BECK'S OPENING**

(Continued from page 1)

indicated that cast changes should be made. Those reports persist-ently qualified the opinion of the Quaker City critics, whose unde-niably favorable opinions caused no little curiosity in legit managerial circles.

The suggestion that a new lead be secured is said to have at first angered Beck, who with Charles Dill-



ingham produced "Pompadour." It giving orders that the composer reopened the new Martin Beck thearcs last night (Tweedop), and the composer reopened the new Martin Beck thethe composer recover of the composer reopened the composer recover of the composer recover of the composer reopened the composer recover of the composer of the composer recover of the composer o

with the operetta in New York.
Leo Fall, the Viennesc composer,
clashed with Beck several times
over the easting, it is said. He
walked out after watching a rehearsal five minutes and stamped
out of the Forrest, Philisdelphia, at
the end of the first act of the premiere there, beling so excited ha
broke his hat beck sind. Fall's differences with Beck are

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#### Fall's Successes

Fall's Successes
Fall has a record of 23 successes abroad and he claims his only two real failures were the success of the suc

five rows were purchased by the group of specs who included Man-rice Blau, Lee Neuman, Leufs Chin and the Ch

The show failed but during the eight weeks of the ticket buy the specs lost \$12,000. Bruintour was reported planning legal action against Beck on the basis of an alleged run of the play contract given Mise Hampton. It is known the film man was host to several persons whom he invited to Philadelphia to witness Miss Hampton's performance in Tompadour, with the possible idea of the matter reaches the courts.

#### CHORISTER NOW DIVA

(Continued from page 3) —
in the musical comedy and during
the Boston run of the show dast
summer she sang in the Maine Music Festival, scoring a tremendous
personal success. From that time
on she was cinched for the Met. Although not yet 29, she has been
given a year's contract with a fiveyear option at a salary of over twice

DRAPERY FABRICS TRIMMINGS-

DAZIAN'S

NO TABNESS

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# WILLIE HOWARD and EUGENE HOWARD

Playing Return Engagement at KEITH'S PALACE, NEW YORK, This Week (Nov. 10)

#### and LILLIAN NORWOOD SAMMY HOWARD

Also Playing PALACE (But la Manchester, N. H.)

"ESTHER FROM PITTSBURGH" IS A LAUGHING SENSATION

The Act That Can Play Any Place and Anywhere

See ALF T. WILTON

singers.

A Met contract for a year is a good thing with the five-year optional angle as its most limportant feature, but that she was entrusted with such an important role in a revival as widely press agented as the "Hoffman" thing indicates ed with such an important role in a revival as widely press agented as the "Hoffman" thing indicates that Gatti-Casassa expects some-thing of her.

#### CHAUTAUOUA IN CHI

(Continued from page 1)
the best obtainable, are supposedly
being supplied by Harrisoh and
Harshbarger of Chicago. In reality, however, they come through the Rednath offices. In addition, all the

You are judged by the company

Bud Williamson at the Shubert, law York in the Greenwich Village olilies, plays many, parts well in his cleany show. Bud emokes it & Y igara. All I & Y emokers are dis-riminating. You'll always find & Y in a connoiser's company— sige them accordingly.

#### I & Y CIGARS

JOS. E. HOWARD Features

MARTHA LAWRENCE

in "ETCHINGS FROM LIFE"

. IN VAUDEVILLE

success. It is, perhaps, the first time s at is, perhaps, the first time a lycoum or Chautauqua has been tried on a town of this size. The fact that it is under another name and that this particular series en-lists some of the world's greatest artists may get it by. Press agents brought in from the outside are also being used.

brought in from the outside are also being used.

If the project gets over the busi-ness men of the uptown section, who have lent their support, will then be ready for the next event, which will undoubtedly be a regular Chautauqua or lyceum and not called as is the present one by a fancy title.

#### LHLIAN GISH'S \$1,500

(Continued from page 1)
plaint, he had arranged for the marketing of the serial biography in McCall's Magazine after having when Charles H. Duell, Jr., the Glah manager and president of impiration Futures, heard of it, he declared the publicity not want-

he declared the purchase ded.

Levinson alleges that his work in writing the biography, to have been signed by the mother of the Gleis girls, is worth the amount anmed in the suit.

A recent volume lately on the book market is of the Talmadge sisters, repuided to have been written by their mother.

#### **VAUDE DIVIDENDS**

Continued from page ?)

Company has declared a dividend of percent. Hails which run, subsequenced. Mise Action, a former article of the past few years an invalid, will have fee sale a handsome collegion of nevel cards. Also silk hees, wisp her heip herself. Visit hees, wisp her heip herself. Visit hees, with her heip herself. Visit hees, with her heip herself. Visit hes, with her heip herself hers

the amount usually paid debutants | local help of the Redpath office is Liverpool Hippodrome mortgage has singers.

A Mot contract for a year is a success. - - directors advocating a dividend of directors advocating a dividend of

directors acrocame to the property of the percent. With no existing mortgages, the Pertamouth Hippodrome will pay a Hippodrome. Newcaster Hippodrome. Hippodrome to the Hippodrome to the company, recommende 18 percent, while the Alhambra, Paris, has declared a dividend of 11% percent. The Sheffleid Hippodrome has also cleaned 419 percent. The Sheffield Hippo declared 10 percent.

#### **FILM REVIEWS**

(Continued from Page 28) comer, who is handsome enough and shows promise as an actor. Violet Merserau returns to the screen after some years as the poor girl, and Burr Mcintosh and J. Barney Sherry are included in the balance of the

are included in the balance of the strong cast.

The film has been lavishly set an the scenes or board a transatianti line and at a big country club dance are particularly expensive looking if any fautt is to be found it is the almost total absence of comic relie

#### TURNED UP

Charles Hutchins
Mary Beth Millo
Crauford Ke
Otto Lede
Betty Morris
Charles Cr

con Sarvas

Charles Trans

Another "thrillingty molocinate fores above thrillingty molocinate fores for the control of the con

in and around an abandoned mill where the gang congregate, with where the gang congregate, with a precipite in their struggis. The a precipite in their struggis. The denouement develops that Pomrey is working with a coupie of Departiment. The direction is the weakest part. The direction is the weakest part the unconvincing portions. The technicities up in the bond takes man before the unconvincing portions. The technicities doesn't materialise, due to detectives deservi materialise, due to detectives deservi materialise, due to detective deservi materialise, due to makes for a very ordinary picture, with the usual strained attempts to higher their late of which the story has been deserved in the superior with the usual strained attempts to higher their late of which the story has cast is splendid but powerless against the faults of the director and the spotty continuity. Com.

#### Napoleon and Josephine Foreign-made production. No director of players named. Shown at the Stanley N. Y., Oct. 20. Running time, 63 mins.

The state of the s

#### THE LOST TRIBE

An interesting educational program addition that might enhance its value with deletion. The film is dedicated to Sir Ernest Shackleton by Capt. Frank Hurley and is the depiction of the latter's exploration of remote regions in New Guinea.

The picture is given novelty through the invading party having

imported two sea planes from whit many "shots" have been obtains o'therwise the action does not divise from others of the type abowing the native dances, made living and types.

I was and types.

Overy of one of the Lost Tribes Covery of one of the Lost Tribes I larasi and asserts that it is the large of the type of the large of

thres testing "bead hunters" and matives working themselvers like frensy, as throughout the action the subjects appear extremely caim and docile. The danger is not appares on the screece and might just as well wording, for under the circumstances it falls to ring true. However, the showing of attesting and the studies attain interest, while the acroplance comprise a new trial eartplance comprise a new trial eartplance comprise a new trial

#### SHAKESPEARE

SHAKESPEARE
Wrote for high-brown, I, JAMES
MADISON, write for that pertion
of the vaudeville-poing public
known as "hoke-brows" — follow
with mentality, I grant yee, yee
with mentality, I grant yee, yee
their purpose in coming to a
vaudeville theatra is to be entertheir purpose in coming to a
vaudeville theatra is to be entertheir purpose in coming to a
vaudeville theatra is to be entertheir purpose in coming to a
vaudeville passe much
strain on their cerebellum. I also
revise a musical comedies and
revues, adding comedy altuations
and putting vaudeville speed into
them. Address me until further
notice at Hotel Granada, Sutter
and Hyde Streets, San, Francisco.

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# 

(THE REAL McKAY)

# HE RUSSIAN-SCOT

Opens at the Keith's Orpheum, Brooklyn, NEXT WEEK, Nov. 17, 1924

KEITH CIRCUIT TO FOLLOW

or this sort of camera work that hould make the picture playable rith judicious placing. There is little or no comedy atmpted to ginger the continuity, ence if remains a straightaway sling of the Hurley stredition that well told, photographically speak-gs. Shig.

### **LONDON FILM REVIEWS**

### ZEEBRUGE

London, Oct. 27.

The success of the War Office prevised film, "Armageddon," and the war office of the war of





KENNARD'S

Adorable

PEGGY WOOD



of being closely related to everail of the officers taking part in the former taking the former taking part in the former

Made by George Dewhurst with American stars and handled by the Gaumont Co., this feature is a really excellent example of a stage farce transferred to the ecrosea. Dewhurst have been supported to the constant of the control of the

The Outstanding Success in St. Louis Theatricals!! OSCAR

WANTED-Burlesque Comedians

Liberty Music Hall, Grand and Delmar, St. Louis WRITE OSCAR DANE

### HINTS ON HORSEMANSHIP

HINTS ON HORSEMANSHIP London, Nov. 1.

Made by Geoffrey Benstead, an ex-officer of Hussars and one time show rider for the army, these one-rest interest and educational films lecture on "Dow, and how not, is do it." The pictures are full of interest and sage advice, "Archine from Benstead, however, between the same and the same

SHOWS IN CHI

(Continuer from page 15) euden drop of \$4,000. Last week the gross was figured a little under \$15,000, which is reported as the stop clause. Both attraction and house took advantage of the sitump to hang up the closing notice, not earing for the glory of a year's run, which would come in five weeks' time.

the glory of a year's run, which would come in five weeks them ding for would come in the world time ding to the cannot an interest the cannot be considered in the cannot be cannot be considered in the cannot be cannot be cannot be come to state the control had to some with the enterior of the cannot be considered in the cannot be cannot be considered in the canno

The scrap between the two lies" remains about the same, reported that the "Greenwich lage Follies" will have the engagement extended, holdin house until Christmas. The sc

lagy. Folikes' will have the Apolico brown until Ciritimas. The Porticity of mutecal shows mekes this move brown until Ciritimas. The Furtity of mutecal shows mekes this move possible, and a wise one it looks to be considered t





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**BEGINNING NOV. 30** CURRAN THEATRE, SAN FRANCISCO PRESS COMMENT STOPPED THE SHOW

. FLO ECKERT and STAN MITCHELL also did a de the first act that, to use a vaudeville expression, stopped the show."
—LOS ANGELES DAILY NEWS.

LEAPS CAUSE CASPS

. Broosent denors are FLO MCKERT and STAN MITCHELL, in fact EXCKERT'S technique is quite imageomble. She has
the sourage and accuracy, with the quality supertant on separation of
MITCHELL, to do so one spectacular leaps that samed applies game
in the house."—L. A. DAILY RECORD.

" . . . there are two people who deserve plenty of praise. The two are none other than FLO ECKERT and STAN MITCHELL. To folks put on a dance number, "Spring Feve," that sets elders swaying and calls for encore after encore."

L A. EVENING HERALD.

etc."-L. A. DAILY TIMES.

put much animation into the proceedings, etc.

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ofitable engagement:

"The Perturn" (Great Northern, it wash). Not holding at pace to sure eticking in much longer; the perturn of the pertur

tory to management. Little below 131,000. Moyes to Selwyn Nov. 26. 131,000. Treas to the traditions here in hast three weeks. Reported 131,000. The spread of th

to best "Lightning" "record of or "well-liked offering, with added but "week). Making real momy with the week). Making real momy with the steady call good for gross of 18,000 pace. Wasm't counted upon to hit well and the steady call good for gross of 18,000. Shows in the steady call good for gross of 18,000 pace. Wasm't counted upon to hit will be a large of the plees, agued to hold well into the winter season to be statistically and the state of music in both "Pompacto hold well into the winter season from the state of the plees of music in both "Pompacto hold well into the winter season to be stated to be s

# The Orpheum Circuit Sandeville Theatres

BOOKING DEPARTMENT Palace Theatre Building NEW YORK

EXECUTIVE OFFICES State-Lake Building CHICAGO

VAUDEVILLE DEPARTMENT

### THE GUS SUN BOOKING EXCHANGE CO.

State, M. Y.

VAUDEVILLE THEATRES

the operetta oppoide play for "Little
fresite," its final week at
the Cheme
week, the influx
mostly offset by the fact that the
Chestautis usual clientiel, which is
different from that of any other
house in town, had been exhausted.
Hence the only diffusence noted
clee and less of the ticket window
sale that the Chestaut inevitably
gets all day long.

These three musical shows—all of
them—fared better than most of
them—fared better than most of
them fared better than most of
the best of the latter was Cyrll
Maude's starring vehicle at the
Garriok, "Aren't We All?", which
had a \$1,390 opening, second best
in town, and claimed aimost \$4,500 to
spots.

The peculiar coincidence of two
Lonzdian later as coin

that it was New Year's eve and the profile of the popular coincidence of two weeks. The poculiar coincidence of two popular coinc

The week's gross, undoubtedly the season's record to date, was under \$4,000, and well under. The mere fact that it was ordered removed after a single week, most unusual hers, was excellent proof of its reception.

Pares, was excellent proof of its reception. "Maggie" insent another batho of openings this week, the most prominent being "Cyrano de Bergeren," at the Forrest, to have broken noise records, and the opening night was brilliant. Bailcony and gallery were lamined to appear out except to the critical property of the critic

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Lyric On the 18th "The Dr. On the Shuber, and the Shuber, and the Shuber, and the Shuber, and the Garrick; "Meet the Wife, the Broad, and new bookings at Wainut. "Morgan," with Will Farnum, comes to the Garrick I 22.

Estimates of the Wook

"In Heidelberg" (Enubert

week). Highly praised by pres
apparently, well liked, though as
away some of house's regular
patronal it ought, however, be
alway some of house's regular
patronal it ought, however, be
alway some of house's regular
patronal it ought, however, be
done also to it.

"Little Michael Bucherer" (I be
a condess to it.

"Little Michael Bucherer" (I be
good, if not up te bast seasons
tomainingly high level. Did be
good, if not up te bast seasons
tomainingly high level. Did be
good, if not up te bast seasons
tomainingly high level. Did be
good, if not up te bast seasons
tomainingly high level. Did be
good, if not up te bast seasons
tomainingly high level. Did be
good on the Bucherer

"Acert" (Washut,
"Seet of the dramatic a
"Acert" We All!" (Garrick
week). Escellent notices, but
"Bood Richard" (Washut,
week). Escellent notices, but
toosa in doubl. Betting heigh by
tions, and should catch on her
anywhere. "Tarnish" (id comal
ably under \$7,000 on last week.

Tet week). "Tarnish" (id comal
ably under \$7,000 on last week.

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Paulette Winston, "Black-Eyed Claire Luce, "Music Dox Revue." Fooshet Sisters, "Artists and Mod-

Almeda Fowler and Tony Stan-ford for "Betty Lee."

Wallacs McDonald, "The Easy Mark."
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Charles Ellis for "Desire Under

Mary Nash for Elaine Sterne's "one act sketch, 'Fear" (vaude-ville).

ille).
Frankle James for "Big Boy."
Charles LaTorre (LaTour) for
The Hold Up Man" (Pitou).
Henry Hull in "God Bless Our
Iome" (Robert Milton).

Wilda Bennett to replace Hope Hampton in "Madame Pompadour." Hampton in "Madame Pompadour."
Selean Royle for "Poor Richard."
Donald P. Richardson for "Princess April" Jaine Richardson previously resported).

In "Parleian Nights" (film), to be made on the western coast.
Mary Cart. Virginia Pearson and Charlle Murray to support Larry Semon in "The Wisard of Oa" (mo-smon in The Wisard of Oa" (mo-s

Semon in "The Wikard of Ok" (mo-tion pictures).

Beryl Mercer, Kay Laurell, A. P.
Kayé, Percy Ames and Olga Olla-nova for "Quarantine."

Bill Adams, "See America First."

Lucille LaVerne for "Lass o'
Laughter."

Lucille LaVerne for "Lass o' Laughter."
John Costello for "Blind Alleys."
Kapa Davidoff, formerly of
"Chaive Souris," for "The Proud

#### BILLS NEXT WEEK

(Continued from page 39) Bas Mered Band Ry & Arthur (Two te fill)

ST. LOUIS
Grand Bays Jean Baydell Tan Arakis Japa

Operalogua Pearson N'port & P Dan Sherman Co

58th St. and 8th Ave., New York 1 and 2 ROOMS; PRIVATE BATH SPECIAL RATES TO PROPERTY

Palace
Gallatti's Monks
Harry Rappi
H Kessier Co
O'Rourka & Riley
LeRoy Talma & B
2d haif
Walton & Brant

H Waiman & Dobe Harvay Hanay & G Goeta & Koehler Bandomania (One to fill) DETROIT, MICH.

East & Dumks
Dan Sherman Co
Cliff Clark
Wonder Girl
(One to Sil)
2d haif
Friah Rector & T
Mardock & K'y Sis
Lanra Ordway
Knick Knacke 1924
(Oue to Sil)

(Oua to fill)
EVANSVILLE
Victory
Three Golfers
Phillips & Ellaw'th
Lanoff Sile
2d half
Lewie & LaVerr
Bargaca Cfrone
(One to 48)

PLINT, MICH.

May & Kildner Plicer & Donglas Fonr Voinntears Four Voinnteare (Two to fill)
2d half
Mantall'e Maniki
Bert & Lehmann
Operalogue

TRE HAUTE, IND.

PHONE COLUMBUS 1000

"Rialte
Moore & Meglay Co
(Others to fill)
SO. BEND, IND.
Palmos

We, Three Girl SPRINGPLD, 1LI Majestic

We Three Girls
Davison's Loons
Val Harrie Co
Areo Broe
(Two. to fill) Plantation Days

CHICAGO KEITH CIRCUIT

2d half Hast & Dnmke Hart's Hollandar (One to fill) IND'NAPOLIS, KY Kuith's

(Louisville split) Hunting & Franci Geoler & Lnaby Caledonian Four (Twe to fill) LEXINGTON. BY

EEXINGTON, E.

Ben All

Kao Taki Toki
Maheney & Cecli
Chas Horn Co
Officer Hyman
(One to fill)

2d haif
Lee & Cranston
Chame & Latour
Clandia Coleman
(Two to fill)

LOUISVILLE, KY.

COVINGTON, I Liberty Willie Lang (Otherà to fill) 2d haif Billy Smith (Othere to fill) National
(Indianapolie splii)
iel half
Gordon & Rica
Josey Heather Co
Dwyer & Orma
(Two to fili) NIAGARA FALLS Cataract
Almond & Hazel
Rowland & Mashan
Ted Leslia
Dixio Orchestra
2d half
Four Knightone
Marcelle Faijat
Pistel & Irwin
Jaszomania Revue MUSKEG'N, MICH.

Dorsa Sia
Bart & Lehman,
(Ona to fill)
- 2d half
LePan & Bastido
May & Kilduft
(One to fill)

Kotel Harding

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(One to fill)

3d half
Three Goldars
Morning Gleri
(Three to fill)

WINDSOR, CAN. Murdock & K'y Sie Laura Ordway

AUSTIN, TEX.
Majestlo
(17-18)
(Same bill plays

GUS SUN CIRCUIT

BUFFALO NORWICH, CONN Lafayette
Casting Campbella
Rinhart & Duff
Nalan Leary Co
Bronson & De A'io
Todescin & Hiepein Marjorie Carson Grindal Esther Co ROCHESTER.

Marjorie Care
Oh Yon Fjirt
2d haif
Raiff Bros
Royal Ravue CHILLICOTHE, O. Majestie Yip Yaphankare Anium Threa Miller & Raiuey (Oua to fill) SHARON, PA. COVINGTON, KY.

SPRINGFIELD, O.

Kulck Knacke 1926 (Two to fill) ZANESVILE, IND.
Weller
(2d half enly)
Stuart. Barnee
Barton & Young

BPRINGFIELD, O
Regent
Clark & Jacobs
Yip Yaphenkera
Aulum Threa
(One to fill)
2d half
Maxon Bros Co
Nellson & Werden
Nellie Bierling Co
(One to fill)

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M'Corm'k & Wal'ee
Hurst & Vogt
Power'e Elephants
Sie Ahif
Wischeman Sie
Ryan Waber & Z'a
Bport Nerth
Dunbar & Turnee
Pawer's Rissbaute Welzer & Dyer Sha Him & Her D Appollon (Two to fill) OKLA. C'Y, OKLA.

Bhelden & Passell Edite Corr Co Cartrusii & Harris Harry Breen

Snall & Vernon
Bddle Carr & Co
Harry Breen
Coulin & Glass
Sd hair
Grace Ayree
Alian & Norman
M'Corm'k & Wal'ce
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LXXVII. No. 1

NEW YORK CITY, WEDNESDAY, NOVEMBER 19. 1924

56 PAGES

# ORUS GIRLS SUSPEN

### J. SHUBERT PANS HOME TOWN: OW OPINION OF SYRACUSE, N. Y.

irnal" Raps Natives for Laying Off Wieting and J. J. Agrees With It-Shuberts May Withdraw Legit Bookings

ong the celebrities Grape street ned out and out of town, doesn't an a thing to J. J. Shubert when t mention the Shuberts' Welting

tarvey D. Burrill, who owns and the daily "Journal," did a Briston on the front page, scoiding the (Continued on page 50)

### DMAN'S COP WHISTLE HER BEST PROTECTION

It in Newark Picture Theatre When Annoyed by Male

Newark, N. J., Nov. 18. new protector for a woman disclosed in Loew's State theus disclosed in Loew's State the the other afternoon when a lice whistle sounded through the use as film was unreiling. Itaches rushing to the spot taches rushing to the (Continued on page 52)

"WHY WOMEN SIN"

Film Title for Stage Play, The Moonflower

... o be the ... o be ... o be the ... o be the ... o be ... o be the ... o be ... o Women Sin" is to be the

uce the film, with Mr. Taylor sting. No cast as yet has been cting Moonflower' is the sex rama in which Elsie tarred this second

AND FOR MASCAGNI

Mascagni, operatic com-hose "Cavalleria Rusticana" his masterpicce, has been to vaudeville here at \$4,500

My. ta takers at the figure.

### CHANGES STAGE NAME

dele Rowland's billing as now ried on the books of the Kelth aft is Mrs. Conway Tearle. In Rowland is the wife of Con-y Tearle but it well-known in sical comedy and vaudeville

### Syracuse, N. Y., Nov. 18, at Syracuse is his home town be was once mentioned as BURLESQUE GIRL **CARD INDEX** SYSTEM

Reports on Chorus Girls' Habits as Part of Booking Office

A card index system which in-cludes reports on the habits of chorus girls is kept by the Nat Mortan and Burlesque Booking es-tablishments. The system gives the tablishments. The system gives the low down on gals who misbehave, miss shows, are chronic coast guards, or become suddenly iti when a show is about to jump west, and other mental vagaries apt to develop during a season in burlesque.

league. Whether the system is universally employed among the agents who supply chorus girls to the lur-(Continued on page 52)

### FRENCH ACE IN FILM

Capt. Nungeaser, the famous reach avlator and war ace, will tar in the big production, "The ireat Air Mail Robbery," to be dinter release by Associated Exstar in t Great Air

nibitors.

The deal for the French flyer was closed last week, with Nungesser to perform a series of flying stunts before the camera. He will be the only foreign person in the cast, an American supporting company to be engaged. T. Hayes Hunter is di-recting the picture.

#### SEWING UP A LADY

Superior Court Judge Guerin estarday signed an order restraining Mary Alice Lehrman, former "Poliers" gilt, from taking, ricephoning or speaking to her Judstand, Henry to disturb him at any time.

Lehrman recently filed suit for divorce. It was upon his afficient with the order was granted.

SATURDAY (Nov. 22) PROBABLE FOOTBALL WINNERS AND PROPER ODDS

By SID SILVERMAN

GAMES	WINNERS	ODDS
Yale-Harvard		
Lehigh-Lafayette	Lafayette	. 5/7
Syracuse-Colgate	Syracuse	. 6/5
Notre Dame-Northwestern	Notre Dame	. 2/1
Bucknett-Rutgers	Rutgers	. 8/5

Predictions based on fair weather

(Story on page 40)

### LOEW AS NERO FEATURES PICTURESQUE GRAUMAN BANQUET

In Los Angeles Dinner \$65,000 Gold Service Was Used-All Guests in Roman Costume-Given in Honor of Loew and Held at Biltmore Hotel

Marcus Loew seems to be the most "dised and feted" man in town. Ever since he has been here used for the most provided in the most prov

### ACTS FOR NOTHING IN

Bookers of several out of town independent small timers have been wondering over an edict that no more bands or flash acts be incorporated in bills booked out of their New York agents office. In (Continued on page 52)

#### OIL BOOM DRAWS 'EM-

Galnsville, Tex., Nov. 18. our theatres here were rying to death" when the spected happened. An oli gusher appeared over-night, and the town is now crowded with thousands. The theatres can't accommo-

Albany, N. Y., Nov. 18.

The Civil Service Commission will hold an examination in various cities of the State of New York for 

### "Peter Pan" Film Dec. 28

'Peter Pan," the picture, is scheduled to appear simultaneously in the Rialto and Rivoil Dec. 28.

#### TOO MANY PICTURES

Chleago, Nov. 13.
The owners of Woods theatre here are said to be getting shaky about the present tie-up of the theatre for runs of specially exploited pictures.

It is reported a deal is on to re-turn musical comedy into the Wood-shortly after New Year's.

Jean Vernon and Ele Kingston of Coast "Jesse Kingston of Coast "Jesse
James" Troupe the Girls
—Charged with Insubordination — Haft - Pulling
Rumpus at Baltimore and
Girls Responsible Walk
out of Show After Second
Act—Choristors Complain
to State Official That Fare to New York Had Been Refused them

#### COMPANY OPPOSE GIRLS

Los Angeles, Nov. 18. Jean Vernan and Eleanor Kings-ton, of the cherus in "Little Jessie James," suspended from Equity for insubordination, are ou' of the show and have yet to find how they will return to New York.

A number of choristers in the (Continued on page 50)

### IN DIVORCE COURT 7 TIMES IN 4 YEARS

D. Ross Lederman Up for Alimony Pending Seventh Trial -May Be the Finale

Los Angeles, Nov. 18.

Married four years and appearing in the divorce court seven times ing in the divorce court seven times during that period is the record of D. Ross Lederman, film director, and his wite Marcella. The couple will appear Tuesday before Judge Sumereld in the seventh action to have the latter pass upon the matter of alimony pending trial.

They were married San 22, 1928.

They were married Sept. 22, 1920, (Continued on page 50)

### COSTUMES

Who will make your next

ones? Those who have bought from us say-BROOKS COSTUME CO. 1437 Breadway Tel. 8000 Pens. 6. V.

### CURRENT PLAYS IN LONDON

WITH COMMENT

### By JOLO

London, Nov. 8. A general slump in theatre receipts immediately following the general election, with managera attributing it to the usual reaction.
Big hits are few and far between. The outright fullures are being taken off immediately, following the practice in vogue in New York.
Those remaining, other than the big successes, are hanging on, most harely setting by

Those remaining one man the oil successes, are nanjeg os, most barely getting by, other land the oil successes, are nanjeg os, most barely getting by, and the property with no box office estimates, is set down herewith:

Adelphi—Glady Cooper in a revival of "Diplomacy," practically all season's run to excellent takings; still holding up.
Aldwych—Tit Pays to Advertise" is one of the big hits of season, but now apparently reaching end of run. Produced by a syndicate which has had its investment returned many months ago, and is about to declare its fourth profit dividend.

Ambassadors—The Pellean, strong drama, serving to introduce to Ambassadors—The Pellean, strong drama, serving to introduce to Ambassadors—The Pellean, strong drama, serving to introduce to many the strong profit of the strong the strong profit of the strong the strong three Camerican) in principal rice, supported by all strong many the strong three cases are strong to the strong the strong three cases are strong to the strong thr

-Channing Follock's "The Fool," which never quite caught patronage of stalls, is doing excellent upstairs business. Had show been produced at Lyceum, where top prices are five shillings, with just a couple of rows at seven shillings and sixpence, it would probably have

couple of rows at seven shillings and sixpence, it would probably have run a couple of years. Gemedy—"The Mask and the Face," successful engagement at Criterion and now at Comedy, doing fairly. Will continue there until something that looks good makes bid for house. Gourt—"The Farmer's Wille," doing little in theatre far removed from West End, but has surprised by holding on month after month. Criterion—"Fara Morgans," with Tom Douglas, moved from Ambassidors after four weeks. Bids likely to stay for some time. Marines sadors after four the surprised by holding on month surprised by the surprised properties of the surprised properties. The surprise makes and distributed by the surprise properties and drawing excellent night audiences.

Dalys—"Madame Pompadour" doing very well and settled for run that will likely continue throughout season.

Druy Lane—Douglas Parkanks" The Thief of Bagdad" (picture) and doing very well. Natives, instead of looking upon it from stindpoint of fairy tide, receive stunts as designed serviously and are inclined to so. Douglas of Service—The Funch Boys!, second edition, materially strength—Delice of Service—The Funch Boys!, second edition, materially strength—Gaisty—Poppy, "which did not look to good to be wise folks, and especially those who had seen it in New York, is now doing good business. Looks like hit.

especially those who had seen it in New York, is now doing good business. Looks like hit.

Garrick-Tver, Novello in "The Rat," opened several months ago at
the Prince of Wales. Had to move to make room for the new Charlot
revue. Novello collaborated on the piece with Constance Collier, has
capited to friends be realises it is 'a bunch of hokum," but has made
seem money and about rut its course. Will probably amounce London
closing shortly.

Globe-Gouerset Maugham's 'Our Betters' is entoring I made to

some money and anout rut. Its course. Will pronably announce London closing shortly. Mangham's "Our Betters" is enjoying London's long-strun, now in accord year. Piece produced in New York zome 16 years ago, but for long time was banned by the Lord Chamberlain of Pagus ago, but for long time was banned by the Lord Chamberlain of Mangham and Chamberlain of the Course of the Course of the Course of the Course of the title onlines, which will be played in America by George Cliffs. He are the last probably best theatregoing clientels in London. Patrons are reasonably estim 6. high-class entertainment. Combination of Gelsworths and McKinnel circlains cattact paying business to very indifferent play for some time to come. Hippodrome—"Lasp Year" has enjoyed big success since last March and with-daily matinees hap been doing from 5,006 to 6,000 pounds a weak (235,000). Will continue until December, when annual pantominish produced them.

produced there.

His Majesty—"Patricia," put in there merely as stop gap after failure of "The Royal Visitor"; doing poerly.

Kingaway—"Yoldia," revue produced by Donald Calinop after be had tred Shitelegare, musica comedy, etc. Present entertainment now in second edition and running for several months to paying business. Not making, any large profit.

tried Shakespeare, musicai comedy, etc. Present entertainment now in second edition and running for several months to paying business. Not making, any large profit.

Little Theatrs—"The Creaking Chair," originally produced at Comedy couple of monthe ago, but now running along to indifferent business and management seeking successor.

Lyceum—"The Merry Widow" at popular prices, one of season's big mosey-makers. Only you'in because previous production of Melville Brothers was failure, and not expected to remain very long. George of the profit o

played.

Patiadium—"The Whirl of the World," twice daily, started off very poorly last March, underwent drastic revision, had second edition, and is enjoying more than moderately successful run.

Palsee—"The Co-Optimists" is just one of those things. It plays to practically all the house can hold at every performance and will remain practically all the house can hold at every performance and will remain play in London just half or the property of management to play in London just half or the property of management to matter, "The Co-Optimists" are now an "institution" with London playsoers.

Pavilion-"Moon of Israel" (picture) presented by Sir Oswald Stoll Pavilion-"Moon of larael" (picture) presented by Sir Uswain Division for four weeks on rental. Doing poorly,
Playheuse-"White Cargo" created comment when first produced, and is now running ations month after month to fair business.

Prince of Wales-"Charlots Revue" caught on from start, and is Charlington page 1)

## WILLIAM MORRIS

AGENCY INC m Bldg., 1493 Broadway, New York Lackawanns 6140-1

# LONDON?

London's Premier Hotel Cable Piqidille, London, for Accomondation ..

#### PANNY WARD JEWELS Paris, Nov. 10.

Mrs. Jack Dean, Fanny Ward, now residing here, reported the loss of jewels valued at 100,000 frs. to the police. She returned home from a Montmartre cabaret and discovered a bracelet and brooch missing The Deans are sailing this week

### GABRIEL FAURE DIES

Paris, Nov. 11.
Gabriel Faure, 79, musician and organist, died here last week.
The government financed the state funeral, which was held Saturday. urday.



After playing Ransas City times in less than 23 months, Fra Van Hoven reads in the K. C. Ti Arrer playing Kainasa City five times in less than 38 miorith Frankle times in less than 38 miorith Frankle times in less than 38 miorith Frankle (a paper that does no waste of time stuff) that he is a sensational last getter. Frankle is plus week at the substitution of the stuff of the substitution of th

MR. FRANK VAN HOVEN Direction EDW. 8. KELLER

### LONDON'S 3 **AMERICANS**

#### "Rose-Marie," "Cobra" and "Dancing Mothers" Listed Around Hoildays

London, Nov. 8 Returning from America, Lee Ephraim, of the Daniel Mayer Company, announces the acquirement of three American successes for Lon-

don.

"Rose-Marie" will be the Christmas attraction at Drury Lane, in place of the aiready announced "Aif's Button." A feature in the production will be a picked chorus of 180. "Cobra" will be produced in January, at a house not yet samed, and "Dancing Hothers" will be seen the plays are the considered autiable.

Arrancements have been made, al-

Arrangements have been made, al though the date is not fixed, for ahipping of the "Street Singer" pro-duction from the Lyric to New York,

th the entire London cast.

The film rights of "Havoc" nounced to have been sold to nerican producer for \$30,000.

### BUDAPEST SCALES DROP

Budapest, Nov. 10. Theatre prices have been reduced 30 per cent following action taken by the managerial association of by the the city.

the city.

This sends the scales back to a pre-war level. A few weeks ago a 20 per cent drop in the 50 per cent advance made during the war was made. The recent cut evens mat-

### Eugenie Buffet at Empire

Paris, Nov. 1.

Eugenie Buffet is listed to open at the Empire this month. She will sing her famous "Serenade du Pave" in the auditorium.

### LONDON'S CRITICS AND ABOUT THEM

Several of the alder critics of London are known in New York. C a tew of the young school, however, have been heard of. Now that b! lish writers are coming to America as youses critics, a krief "W I have been been a several to the several several several several As a will be read to the several severa

lish writers are coming to America, as "guess extitics," a brief "Whow will be useful.

As early arrival will be Ernest Newman, musical critic of the "Sun day with the state of the state

### AUSTRALIA'S FILM CENSOR

Newspapers Backing Trade Against Official's Offensive

Sydney, Oct. 15.

Mr. Pratten, Minister of Customs has brought down the wrath of the movie managers of this country by his recent statement he is going to tighten the censorship of imported tighten the ceneorable of imported features. Managere came back at the Minister through the press with he reply that the sensor ing of this is quite strict shought of the reply that the sensor ing of this is quite strict shought on the whole, stand at the back of the managers and class the minister's statement as silly and "old maldish." The system currently in vogue carries two film censors, one to represent the Federal government, and the other the State government,

It is the minister's intention to increase the duty on imported pic-tures and sign basish any first that carries stories featuring crime, musder, robbery, etc. The trade is strongly opposing the efforts of Mr. Pratten.

#### DEATHS ABROAD Paris: Nov. 9.

e. Elie Schuyer (Louise Polyn) French ballet mistress, died in Paris.

Emile Paz, French journalist, died

in Paris.

Zia Gueuk Alp, Turkish author,
died at Constantinople, from the
effects of a bullet wound self inflicted 30 years ago.

### DRAWATISCHE THEATRE FAILS

Berlin, Nov. 1. The Dramatische theatre, pro-

ducing modern plays, has failed financially and has been taken over by the Buchnenvolks, a reactionary narchistic organization.

The house will now become a ropaganda theatre for the Deutsch-

### AMERICANS IN SUROPE.

Paris, Nov. 8.

In Paris last week-William W Chapin, San Francisco publisher; Sidney Kent, general manager Fam-ous Players; Allan Dwan, Ed. Sher-man, Singer; Mrs. Minta Durfee Arbuckle, Albert L. Grey, manager of D. W. Griffith.

#### BATLINGS Nov. 21 (London to South

Joseph Barnet (Balmeral Cast Nov. 18 (San Francis bourne), Mrs. Wirth, Stella Wand Phii (Sierra).

Nov. 19 (New York to Londo Senator James J. Walker, Litch-field Owen, Jean Nash, John M. Dundee (Aquitania),
Nov. 15 (New York to Londo
A. Adati and A. E. Rousseau.

Pathe Pictures), Leon Britton visthan).

Nov. 18 (New York to German Al. Roth, Alex Hyde (Pittsburgh).
Nov. 15 (New York to London) Ida May Chadwick, Crane Sisters

and mother (Olympic). Nov. 15 (New York to Los Paul Gerard Smith, E. K. Nadel

Nov. 12 (New York to London)

Nov. 12 (New York to London Jack Mason (Mauretania).

Nov. 12 (New York to London Harriet Bennet (Mauretania).

Reported through Paul Tausig
Son, 104 East 14th street, N

Nov. 18 (New York to Hambur).
Alex Hyde and band (Pittsburgh).
Nov. 15 (New York to London).
Marion and Bob Haynes (Saxonla).

Nov. 15 (New York to Bremes Horlick and Sarampa Sisters (C. umbus). Nov. 30 (New York to Hamburs

Emanuel, Anna and Harry Hera Jesefa Kaubak (Thuringa), Nov. 26 (New York to Londe Corkill (Ber

### **ARRIVALS**

(In New York City when net oth wise indicated)

Nov. 11 (from London) May Garden, Alexander Brailowsky pianist, and wife, Alfred and Franz Drdia (Olym-

pic).
Nov. 14 (From London), Albert E.
Smith, E. Lydaii Swete, Jennee
Page, Andre Charlot, Greta Fayne,
Dorls Paxton.

### THE NEW LADY BARRIE PEGGY O'NEI

starring in a ravival of Sir James M. Barrie's

"THE LITTLE MINISTERS LONDON ADDRESS-VARIE

### TELEPHONE ENDICOTT 9010 THE TILLER DANCING SCHOOL

JOHN TILLER President MARY REAL

OF AMERICA. Inc. West 69th Street

RENE TODAL Attorney NATHAN BURKAN

### THREE STAGES George Bernard Shaw, FOR PARIS THEATRE

Will Work Similar to Ele vator-Innovation in New Pascal House

Paris, Nov. 18.

The playhouse which Andre Pascal (Baron Henri de Rothschild) is
to build in the Rue Pigale ie to have to pulle in tages in the form of three Spors to be raised as an elevator.

This will shorten the habitual long pause between acts and enable a rapid change of scene.

### NO "VOICES" ABROAD

London, Nov. 18. The proposed production of "Rose-Marie" has been indefinitely postponed, owing to the dearth of "voices" on this side.

#### ASK EXTENSION

Franch Producers Weuld Defer Use of Non-inflammable Film Parls, Nov. 9. The French trade, excepting Fathe Cinema, interested in the general use of its own output has petitioned the local authorities for a further delay in enforcing the compulsory use of non-inflammable films suguse of non-inflammable films sug-gesting that the regulation be ap-piled only at the end of next year when exhibitors will be in a posi-tion to employ such etcok. The main reason of the delay re-quested by the producers is the allegation, that the non-inflammable reason in the market in the market in the market.

ial at present on the marke is not sufficiently resistant and does

not equal the ordinary film.

It is anticipated the police will grant the extension for a year.

### SONGWRITTER'S SUICEDE

Paris, Nov. 18.
Leonce Paco, Montmartre chan-onnier and author, fatally shot imself at his home at Nogent near Paris), after also shooting his rife during a quarrel. The de-sersed was 41 years of age and well nows among the Bohemian signent

His wife is expected to recover. Edouard Diet, a French composer, died here last week.

American Rights to Best Seller (a) Lendon, Nov. 18. Al Woods has secured the rights Michael Arien's novel, "The meen Hat," which is among the deers of recent years in the popular

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### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

# Strictly Business

Doing business direct is George Bernard Shaw's business offers to George Bernard Shaw's business slopas. The author sees should allow a broker or agent to spilt up his royalty even in small lots. To do business direct G. B. has found, does not involve the hazardens feat of attempting collection temporarily need the whole

of royalty vis agent who may temporarily need the whole gross for incidentals. Which are the causes, as understood, why G. B. S. must be applied to directly for per-mission to use any of his plays in the States. The affuent master to use any or his plays in the States. The afficient and fluent Irishman sets his figure and urges a prompt remittance to procure the necessary permit on time. So far the state of the second perfectly. For New York City the Theatre Guild holds the exclusive rights to the Shaw outbut, but

rights to the Shaw output, but outside of the V. S. metropo-lis, any applicant please write, with due consideration given the Little Theatre movementsually \$50 for one perform-

### "SHOW OFF" OFF

London, Nov. 18.

"The Show Off." (American) will withdraw from the Queen's Nov. 25, accounted a failure. It will be followed by the French adaptation of "Orange Blossoms" with Fay Commion. English could see no humor in "The Show Off." They remarked it was too natural—that all Americans are "show offs" (awankers in the English). It was produced over here by the open time of the commission of the seemath of the commission of the commis

when "The Show Off" was presented in London the Stewartsented in London the Stewarta press announcement the consety
was a sensustional hit in London
with crowds flocking around the
theatr's stage door to see its author. George Kelly, The New York
papers generally used the story.
Vart. y's report at the time was
that "The Show Off would not be
a son as above cited.

### World's Champ Dancers

London, Nov. 18.

A competition for what is to be called the "World's Championship Baliroom Dancing" will be held at Queen's hall next monts. Winners will compete in the "finals" at Princess restaurant Jan.

### RIGOLETTOS AND FOG

The Rigoietto Brothers were cordially received when entering the lists of entertainers at the Piccadilly cabaret.

The new to the piccadilly cabaret.

The premier took place before a small guddence for which one of the proverbial London fogs is biamed.

Delayed Report on "Patricia" Leayed Report on "Farricia."

A cabled report to Variety two
weeks ago stated "Patricia," produced at. His Majestys, London,
Nov. 8, was well received, atthough
slightly bood from the gallery.
The cable was not published at
the time through unintentional
omission, rapeated last week.

Anita Eison in New Revue

London, Nov. 13.
Anita Elson ieaves "The CoOptimists," March 2, to join C. B.
Cochran's new revue.

### Dancers Sailing

Paris, Nov. 8. Alice Vronskaand her partnsr, Al-peroff, will leave shortly for New York, where they expect to re-main four months.



### DRAWING FOR **OPERA SEATS**

### Marseilles Council, Families and Guests Will Occupy Top Gallery

Marseilles, Nov. 18.

For the inauguration of the new opera here, which is nearing completion, the municipal council intend to invite 1,000 artespaces, with one guest-each, the invitations to be diosen by lot, All the name of local residents will be given a number, of within 1,000 will be drawn, the winners being given two seats of the opening the drawn will get the best seats and the members of the Council, with their own families and guests, will occupy the top gallery on this occasion.

gallery on this occasion.

The theatre is municipal property built from local taxation.

### TOMMY'S PRESS STUNT

Was it a press stunt by Tompy Daws for "Ton" at the latter of the content of the

the three transfers of the Batters week it was stated Grossmith & Malone, iandlords of the Bhattesbury\* (and also showmen), had served notice upon Dawe that to sell chocolates in the lobby of the house would be in violation

A cabled report of the intention of Mr. Dawe to sell the chocolates in an effort to "beat" the English income tax on theatre admissions was published last week in all of the New York dailies. That megat the story had been liberally played up by the English papers.

### Catholic Guild Celebrates 11th Anniversary Friday

Priday atternoon (Nov 21), starting at \$1\$ the cathelic school of Clan Plays, with a scene to be played from the produced "Pigs" as the example.

Announcement will be made discheduled the cathelic school of the cathelic school of

#### ARTS EXPOSITION

Playhouse Being Built On Grounds
-Laste from May to October

Paris, Nov. 9. Paris, Nov. 9.

The stage will have a prominent section in the International Exposition of Decorative Arts to be held

next year.

here next year.

According to the grounds and all mere developments in stagerart will be employed. The exposition will last from May to October. In quiries relative to the theatrical section can be addressed to the Commissariat General, Section Theatrale, Grand Balais, Porte C. Champs Elysses, Paris.

### MONTPARNASSE MUSIC HALL

MORTPARMSEE MUSIC HALL
The proposition of constructing a
vaudeville these is the vicinity of
the Montparmasse rathroad depot is
again mentioned. The strength mention
again mentioned the of the local
Empire and will probably be
trected by the same people.
The matter has been under conaideration for years. Prior to the
war Harold Neighbour, then mantake the strength of the strength of
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Etoile's New Management
Choisy and Jouven will take over
the direction of the Theatre de
Fibolis March 15.
A. Franck will retain this new
house on the Champe Elysees
through the winter with Sacha
Gultry featured.

### AMERICAN ACTS AND LONDON

London, Nov. 7.

Monday afternoon audiences at the Collecum consist of women and children. To rouse them to applause is difficult; to rouse them to make objections is an achievement that only happens once in five

make objections is an accessment that only suppens once in average.

As the part has a managed it. He opened Nov. 8 and the next day was out of the bill. But the explanation is not that his act was worse than any seen during the past three years. He was, partly, the victim of circumstances.

He and his partner were till-advised to bill themselves as the "Fannous American Society Zhetrea." But praise is no recommendation over her "Kentucky Homess." Cold
Secondly, there is now a siump in "Kentucky Homes," "Hard-thented Hannahs" and other hackneyed subjects of syncopation. The outburst of untimely clapping which unnerved Leo Desiys broke out at the word "Kentucky Homes." That is significant. It is significant. It is significant.

thirdly, it should be noised that agents are inclined to accept the first dates offered, whether these are suitable or not. Roy Barton and Leo Dealys opened at the Colleseum shortly after Layton and Johnstone had squeezed all the julce out of "Hard-Hearted Hannah" and "Kentucky Home". Likewise, Grace Larue, among a dozen others, had given the Collesum audiences just as much as they could stand, of songs, songs and more songs.

It must be taken into account that Roy Barton came next in the bill to Marguette and Gill, whose act introduces three or four bill to Marguetta type. Before Roy Earton started to sing, songs and college the college of the "Marguita" type. Before Roy Earton started to sing, solution and college of the med of a laukh.

Better to lose the engagement than win fame as the act that "got ne Collseum's gost." the Colin

### Claimed His Imitation Was Better Than Chaplin's

Berlin, Nov. 11.

Groeber, Hungarian film comedian, appeared in Bochum billed as Charile Chapiln,

Arraigned in Arraigned in court Greeber claimed the name only represented a type and that, anyway, Chaplin was a pseudonym. He also asserted and demonstrated before the gourt as proof that his imitation was bet-

### 1 Night's \$20,000 Gross

A week ago tonight (Armistice Day) the Piccailly Hotel's eabarst did a gross business of around \$20,000. That evening the coveur charge was placed at \$10 per person.

### REVIVING "MERRY WIDOW"

Following a recommendation of Frank Lebar the commendation of Frank Lebar the commendation of the Apolician country and the same than the commendation for Mary Lewis, at present in Edinborough, Scotland, te hold the lead in "La Veuer Joyeuse" to be produced by Leon Vollerra. It is hoped hauries Chevatiar may be available for the role of the prince. Paris, Nov. 10.

#### BELGIANS UNIMPRESSED

Paris, Nov. 16.

Raquel Melles has terminated hershot engagement in Brussels where shot sungagement in Brussels where she was singing between notes of her pricture "Imperial Violeta." Her visit to Belgium was not so satisfactory as anticipated.

Miss Meller is due back at the Empire, Paris, the end of January after a rest in Spain.

TEMPLE THURSTON DIVORCED London, Nov. 18. A decree of divorce was granted are yesterday to Mrs. Temple

here yesterday to Mrs. Temple Thurston. Mrs. Thurston named her hus-band's secretary by whom he has a

#### EXPECT PRENCH INPLUX

Berlin, Nov. 11.
The permittance of French plays to resume presentation in Germany gives every indication of fooding this city with Parisian farces with-

### CALLED TO LONDON

Looks Like DeCourville Will Have

New Revue

Last week calls by cable came to blew York from Albert deCourville in London. emit Jack Mason, the stage, sailed Wednesday, Baturday Jhe 'Leviathan' took away a pair of revue sharpe, Paul Geard Smith and E. K. Nadel.

If was cabled to Variety hat the word of the waste of the wast

### MELBOURNE'S NEW HALL

Will Seat 4,000 Philharmonic So-ciety Backing Project

Sydney, Nov. 11.
A scheme is on foot in Melbourne for the exection of a hall similar to the Albert Hall, London.
The new building will seet 4,000 people, with seath sold on a 90-year basis at \$500 per seat.
The Melbourne Philharmonic Society is behind the venture,

### Leo Fall Leaves

Lee Fall, Viennese composer, left New York Saturday for Lon-don. He thus avoided several re-porters who were trailing him for statements.

### BUCHANAN MOVING TO HIP

Jack Buchanan, currently appearing in "Toni," will be included in the Hippodrome revus, due after New Year's.

### "SEA HAWK" IN LONDON

"The Sea Hawk," film, will open at the reconstructed Gallery the-atre (kinema), during January.

English Players Returning Paris, Nov. 9.

Paris, Nov. 8.
The Macdona Piayers, again with
G. Bernard Shaw repertoire, are
arranging to return to Paris, pea-sibly taking the Theatre Femina for the end of January or during the full season of June.
The deal has not yet been closed.

COME IN AND TALK

IT OVER OR

WRITE US

### IF YOU WANT

Y TAN I.

Your compone, act and deposited four dividends received and deposited four dividends received and deposited four retrieval for the received for the received four investments and received for the recei

From your financial caree
EAST RIVER NATIONAL BANK

Broadway at Forty-first Street

### AUSTRALIA

Sydney, Oct. 15.

Summer is now here in full, yet there has been no falling off in attendance at the various theatres. Unlike New York, Sydney and the other states of this country have not experienced closing of attrac-

tions owing to excessive heat.

The theatres play right through
the hot spell, which generally lasts
about five months.

"Whirled Into Happiness," at Her Majesty's, is pulling good business. Airred Frith is featured, together with the American dancers, Cun-ningham and Clements.

"Little Nellie Keily," the Fuller-Ward show, is ending a good run at the G. O. H. The show will go out on the road in a few weeks with "The O'Brien Girl" and "Tangerine."

Williamson-Tait presented here for the first time two weeks ago the missical romance. "A Cousin from Nowhere." The play has been adapled by Fred Thompson from the book of Hailer and Rideamus and the music is by Edward Kunneke.

the book of Haller and Hideamus and be music is by Edward Kunneke.

Jill Manners a "Find"

Jill Manners a "Find"

Jill Manners, stated to be a "find" by the firm, was given the lead.

ment, was working in a dry-gooda store. After one week she was withdrawn. Williamuno-Tait, then, net the most of the state of the sta

John D. O'Hara in a revival of "The Laughter of Fools" is doing tair business at the Criterion. A revival of "Lightnin" will follow.

Fuller's Big Business
Big business is still being done
t Fuller's, where Stiffy and Mc
(Continued on page 50)

### PARIS MELODRAMA

"Passe la Grille" Scores at Theatre Sarah Bernhardt

Paris, Nov. 8. "Passe la Grille," four act melodrama by Pollet in collaborameiodrama by Fellet in collabora-tion with Mouezy-Eon, was pre-sented at the Theatre Sarah Bern-hardt Oct. 31 and registered fa-vorably. Maurice Bernhardt and Ulmann are the sponsors of the

Ulmann are the sponsors of the cal Palace.

The play is an adaptation from R. B. Savage's novel concerning Russian revolutionists during the rigin of Alexander III. George Colin plays an America army officenora Duse, has been placed in the foyer of the Cagnomi over and Berther is cast as a secret service chief. Mile. Simone Fra-t the birthplace of the famous Italian valles portrays the nilhilist, Heiena.

### AMATEURS' PARADISE

Scala Opens Deurs to Little Theatre

London, Nov. 8.
The Scale has thrown its doors open to the aspiring amidour and the beautiful building will boor be known as "The Amidure Soun," Hence, the anateur now has overything hig heart can desire, and a busy whate is assured in Charlotte

streef.

A start has already been made with "The Gondollera". The cast was drawn from amateur societies all over the city and was strictly democratic. Tram drivers, conductors, tea-shop waltresses, manikins and shop girls rubbed shoulders with the haughty dames of suburble.

### QUELLS RUMOR

Sir Forbes-Robertson's Statement Ends Report of Gemeback London, Nov. 11.

London, Nov. 11.
There is no truth in the steinment that Sir Johnstone Forbes-Robertson is je return to the stage.
In reply to a letter from Percy Burton, his manager for many years in England and America, offering him a guarantee of \$2,500 a week for another tour, he writes: "Not if you offered me \$25,600 a week would I take up acting again."

### ACTS IN PARIS

Joe Jackson is to headline at the Empire here Jan. 2. Billy Reeves, in his drunk act, will be on the same bill.

ame bill.

Capt. Wall's crocadiles open at

Page 19, and Maria this house Dec. 19, and M. Kousnesoff will appear in April.

### REGINE FLORY'S RECEPTION

Paris, Nov. 7.
Regine Flory, fully recovered from
the attempt to take her own life, recently became an addition to the
Cigale Revue and was splendidly re-

She played a dramatic sketch.

She played a dramatic arrect.

Cabaret for South Arasrica
Paris, Nov. 3h.

Henry Fursy, a popular chansonnier, now at he swa kontinearite
cabaret, has signed continearite
cabaret, has signed and continearite
cabaret, has signed and the cabaret and the cabaret and Montevicio, commencing June 18.

He will carry four ahert revues
with the show.

Chevalier fer Buenos Ayrea.
Paris, Nov. 19.
Maurice Chevaller will not visit
New York this season as anticlated. He is booked to appear at
the Porteno theatre, Buenos Ayrea,
next May.
Chavaller is at present at the local Palice.

### **CURRENT PLAYS IN LONDON**

designed for American tour next year. Before it goes over will run into second edition, and even then will probably have to revive some of the former Charlot bits or have new matter written for it for American

former Charlot bits or have new matter written and market.

Prince's—"The Blue Peter," by Temple Thurston, never caught on. Probatyly held here awaiting another tenant.

Quesns—The Show Off" started poorly, built up for couple of weeks but never quite fail it of. "is coming off Nov. 2t naction, originally produced at Ambassadors in August, and then moved here, where it seems to have settled to paying patronage.

Saint James—"The Nervous Wreck' suffered from bad start owing to liness of one of principals. Doing fail business.

Saint Martin's—"In the Next Room," produced last June and apparative unit artisting by.

Saint James—"The Nervous Wreck' suffered from bad start owing to liness of one of principals. Doing fair business,
Saint Martin's—"In the Next Room," produced last June and apparantly just getting by.
Savoys—"The Sport of Kinga." Doing poorly.
Savoys—The Sport of Kinga." Doing poorly.
Shaftsabury—Jack Buchanan supported by June in "Ton!," another big hit and will undoubtedly remain throughout season.
Strand—"Tiger Catte" enjoyed bit of vogue while Robert Loraine was in cast and dropped when he left it to go to America to play the role. First tried at Savoy at martiness and so well receive marranted theatter left of the savoy of the sa

Winder careage "timrose, with Levil treas and Available featured, settled down to a healthy run.
"Wyndham's—'The Ware Cass." old melodrama revived by Sir Gerald du Maurier, with Marie Lohn as leading lady, doing excellent business, but predictions are it won't last very long.

### AUBERT TAKES MOGADOR

Sub-Leases from Hebertot for Pic-

Faris, Nov. 16.
Jacques Haberte, who assured
control of the Theore, who assured
control of the Theore, which Prank
English bulk bouse which Prank
Jay Gould capitalised when Cora
Lapparere withdraw last season,
has sub-let to Louis Aubert, as exhibitor aiready directing a chain of
picture palaose in France. Aubert
will take charge when the De Baroncelli film "Pecheurs d'Islande"
terminates is run here, Nov. 15, and
will be the present "Nanica," adopted from
E. Zole by Domatica. Paris, Nov. 10.

Louis Fsuillade is arranging to produce another serial next season with Biscot as his star.

The latest screen version of "Three Mousquetaires," produced by Hanri Diamant-Berger, will be released by the Societe Radia at the Mogador Dec. 15 to run fer a month.

Albert L. Grey paid a rapid visit to Paris to consult with the local office of United Artists for show-ing D. W. Griffith's "America" in December, Hs boarded the Olympic at Cherbourg to return to New York.

#### ATWA PICKARD'S DAWAGES

London, Nov. 8.

Alma Pickard, American actress, and her mother were awarded \$5,800 damages in the Kings Bench Division Oct. 27 against Horace Bycroft

Bass.
Miss Pickard was out driving with Bass and her mother when a collision occurred.

She and her mother were thrown she and her mother were thrown and Miss Pickard sustained a broken collar bone which healed badly, causing a disfigurement she alleged injured her professional prospects.

### FAIRCHILD'S SECOND BALLET

Paris, Nov. 9.

The management of the operahere has accepted for production
this season a ballet entitled "Le
songe d'istendiar" by the American
composes Binhr Falrehild.

This tausician, who resides in Paris, also has a ballet "La Libel-iule" (book by Geo. Limiere) in the repertoire of the Opera-Comique.

### RUSH "MANON" REPLACEMENT

Paris, Nov. 7.

"Manon, File Galante," spectacular show by Albert Flament and the late Henri Batalile, not having come up to expectations, Trebor and Brule have placed "Le Danseur Inconnu" for rehearsais at the new Theatre de la Madéleira. de la Madeleine

This revival will be rushed to re-

Marguerite Carre Negotiating
Paris, Nov. 10.
Negotiations are on for Marguerite Carre, operatic singer and
wife of Albert Carre, manager of
tae, Opera Comfque, to visit New
York this season.

### **SOUTH AFRICA**

Cape Town, Oct. 19.

Maurice Moscovitch, the Jewish actor, and his company opened Oct. 16 at the Openg House for a short farwell season, under direction of African Theatres, Ltd., with "Twilby." A good house welcomed the actor. The production was exelete. lent.

lent.
The cast includes Sylvia Wil-loughby, Nat Madison, Cyril Nash, George Montford, Clifford Marle, Naomi Rutherford and others. The company will shortly sail for Aus-

The Veterans of Variéty; comprising Jake Friedman, Leo Dryden,
Frank Leo, Charles Leo, Arthur
Stater, Lily Burnand and Sable
Fran, 20t over one' of the biggest
hits seen here for some time, with
hits seen here for some time, with
of two weeks, commencing Sept. 17.
The Tivoll audience, as a rule, is
cold.
Week of Oct. —Jen Latona,
neely; Roils and Falls, acrobata,
good; Barbara Munro, vocalist, fair;
Hand Z. March, poor, but dencing

### **BOUCOT'S 1912 COMMISH**

Court Aska Comedian for Receipt

Paris. Nov. 10.

Paris, Nov. 10.

Performers paying agents commissions in France are recommended to take receipts, particularly when the money is detained by a manager from salary to be atterward turned over to the agent, as is customary.

or the manager from seary to the agent, as a succession and as customars. We not sear the agent, as a succession of an engagement in 1912, atthough he contended the full amount due had been deducted from his salary by the management of the theatre, which has since gone out of business and disappeared. The impresario declared the money had not attachment of Boucet's exterpt the Casine de Paris to cover the aum claimed. claimed.

The comedian, not being able to The comedian, not being able to produce a receipt, the court gave judgment in favor of plaintiff.

Many witnesses were called by defendant to testify; it is usual for annangers to deduct agent's commission from salary but the court insaly decided it, is for the defendant to show proof, falling which the money is atill due.

Ukrainian Minister a Playwright

Ukrainian Minister a Playwright
Rome, Nov. 16.
Rome, Nov. 16.
Vinnichenko, Ukrainian Becretary
of the Interior, has alsoemed into
covered by the Theatre Guild. His
latest play, "Lies," has reconstly
been presented by Emma Gramat in
Turla with success.
He has been introduced here by
He has been introduced Regio, local
blay brokers.

play brokers.

fair; Prof. Little, card manipulates clever. Week of Oct. 8—Turpia, ventril-

Wesk of Oct 8-Turpis, ventril, oquids, asshing outstanding: Orispinal Queries, instead couples, using Moore and Merms Stewart, ventless did well; Les Trombettas, nicaly Bulle and Beatts Birchaft, dancers Wesk of Oct 15-J. It Souland, well; Mello and Nallo, acrobats good; Turpin, ventriloquist; Billis and Beattie Birchally; Moore and Stewart, woolalist; Les Trombetta.

The Galety Independent Co., is opposition to the African Theatras Ltd., are endeavoring to source-place in the sun with moving pic ture shows. Week commending Del 20 the concern screen Jackie Coor and Deldy at the pallway in street of the concern screen Jackie Coor and Coordinate Coord

stitute.

A report, as yet unconfirmed, its current that the Prince of Waiss will arrive in South Africa between April 15 and 25, next year.

April H and 25, next year.

The Alhambre (African Theatres,
Ltd.) is drawing capacity with good
picture programs. Commencing Oct.
26. "Scaramouche" will be seen.
The Grand (African Theatres,
tine good paironage.
Wolfram's (African Theatres,
Ltd.), three bessions, doing well.
REOAL, Wynberg (African TheaGLOBE, Woodstock (African Theatree, Ltd.).—Pictures.
FREMIER, Rondebosch (African
THE MAISETYR. MUlsenberg
(African Theatres, Ltd.).—Pictures.

It has been decided to hold a gala season, commencing Oct., 1925, in Cape Town. Previous gala affairs have been a wash-out.

Vaudeville acts booked for South Africa include Hetty King, Newce and Singer, Les Roger, Chris Charl-ton, Addison and Mitrengs, and Henri de Bray.

#### JOHANNESBURG

A) HANNESURG
At His Majesty's thentre (African
Theatree, Ltd.), Thurston Hall, supported by Gladys Webster, put up
the fourth and last week, comment
Wife," doing accellent business with
a well-produced show. Oct. 18-18
Wiff, Hall and company open a second
South African tour at the Open
House, Pretorfa.

"Little Nellie Kelly" pulled good ouses at the Empire Palace (Afri-(Continued on page 54)

### **BERLIN PLAYS**

Berlin, Nov. 18.

Diaghiled Baller Rines, 24, disTheatre des Westens, is both; a financial and artistic success, Selfthe outs nightly have been the rule, and the engagement has twice been accumed from two to four weeks, geen with the control of the rule of the rule

The revival of "Wallenstein," by Schiller, is acclaimed the greatest achievement of Leopol Jesener, now considered Germany's leading stage director. Werner Kraus Is maunificant in the name part.

Galaworthy's "Loyal'y" met with popular success when produced in Leipzig, although the press was anything but favorable in styling it cheap melodrama.

"Schlagobers," latest work of Richard Strauss and first produced in Breslau, was generally conceded as being musically weak, besides sustaining a silly libretto. The piece bas been given a gorgeous p

Bernard Shaw's "Saint Joan," given at the Deutsches Theatre under the direction of Max Reinhardt, had a most successful premier. Elizabeth Bergner, in the fitteirele, Forsier, and Muethel individually scored.

The best revue yet produced in Germany is "An Ale," At the Grosses Schauspilhaus theatre. The Grosses Schauspinaus theatre. Anscore is a collection of American hits, while every idea in the piece has been taken from revues in the nits, while every idea in the precisar bas been taken from revue- in the States and cleverly adopted. Fuhs Follien Band revenied itself as a splendid jazz organization, and Claire Waldorff and Dina Gesille registered. The show looks like a big money-maker,



LORRAINE SISTERS

Late of "Little Nellie Kelly" and "Moonlight"
Assisted by ROY SHELDON and BILLY TAYLOR
Appearing this week (Nov. 17), B. F. Kelth's Royal, New York
Direction ROSALIE STEWART

### **THEATRICAL FIREWORKS EXPECTED AT** A. F. OF L. CONVENTION IN EL PASO

Frank Gillmore There Representing Equity and Four A's with Harry Mountford and James W. Fitzpatrick Also on Hand-Will Try to Offset Influence of Equity Representative—Fitzpatrick Appointed by Stenographers

El Paso, Tex., Nov. 18.
Theatrical fireworks may come INTER-STATE'S out of the two-week convention of sat of the two-week convention of the American Federation of Labor opening here yesterday, with the first szecuive session held fodays. Firsuarks were portended when First price is the convention of the Hispatrick slipped into the city as day accredited delegates to the envention, and unknown to Frank dillimore, formal delegate for the Four A'S (the above business mind the convention of the Equity Three seems to have been no

Actors Association.

There seems to have been no doubt but that the appearance of Messrs. Fitspatrick and Mountford was a distinct surprise to Gillmore. The Four A's in New York, con-(Continued on page 43)

### \$50,000 DONATED **FOR SARANAC** HOME

Non-Sectarian Institution -Luncheon Tuesday at N. V. A.

Fifty thousand dollars was pledged to the Saranac Sanitarium for show spople at the luncheon given to Dr. Edgar L. Mayer, founder of the non-sectarian home at Saranac Lake, N. X., for the treatment and care of tuberculosis patients, given yes-terday. Tuesday) at the National Sanitarium of the Company of the National Sanitarium of the National

The speakers were E. F. Albee, Wilker, D. Morris, Senator James Walker, Dr. Mayer and Col. Waiter Scott. Among those present or invited were a representative gathering from all creeds and clubs in the

right was the control of the control

HUSBAND TAKEN AWAY DAY AFTER MARRIAGE

Evelyn Hoster Wants Annulment-Married in Sept.-Blames In-Laws

Evelyn Hoster (Hoster and Lawrence) has filed an action through her attorney, Raymond J. Riley, for annulment of her marriage to Kenneth Spencer, whom she married last September. The papers were filed in the Supreme Court, Brooklyn, N. Y., this week.

Mrs. Spencer alleges her parents with the spence of the spence of the spence of the spence of the spencer is the son of Robert Hood Spencer, weathy realty man who lives at Clen Cove, L. I.

adall-Sharon's Recorted Marriage A report came in from Chicago Randall and Ula Sharon, of the "Music Box Revue," had been mar**AERIAL ACROBAT INJURED** 

Rigging of De Leons' Slipped at Miner's Bronx

The De Leons, aeriai performers,

The De Leons, aerial performers, have been compelled to cancel future bookings, pending the recovery of the male member from injuries encountered during the night performance at Miner's Bronx, New York, Sunday,
The performers do most of their act on a reps fastened in the files, Por a failsh the man twines around for the performer of the performer of the performer of the performent of the performers of the performers of the performers of the performers of the performent of the performent of the performent of the performent of the performance the pope alipped might performance the rope alipped as usual at the matinee, but at the night performance the rope slipped two feet and the jogging ripped out practically all of the performer's teeth. The woman escaped injury through presence of mind in break-ing the fall.

After being treated for shock by the house physician, a dentiat was

the house physician, a dentist was called in to treat the torn gums of the injured member.

Jewish Guild Meeting

A meeting this week of the Jew-ish Theatrical Guild will be held Thursday evening (Nov. 20) at 11:11 at the Shubert theatre on West 44th

TEAM CAUGHT BROADCASTING

TEAM CAUGHT EMOADCANTING.

Thicago, Nov. 18.

Heaily and Cross, at the Palace
here, were threatened with loss of
their Orpheum Circuit contract foilowing their "appearance" on the
Sunday night concert program of
Station WTAS, the Eight radio casting plant owned by Charles Eriting plant owned by Charles EriCarting of the Carting Plant owned

The Lower Carting with violating the rules by several Orpheum
officials who happened to be listening-in Sunday evening.

PHIL BAKER'S RESIDENCE

Cieveland, Nov. 18.
Phil Baker, with the "Musio Box
Review," in town this week, has decided to adopt the city as a resi-

GEORGIE WOOD

Last week (November 10), Keith's Orpheum, Brooklyn. Sailing Nov. 22 on S. S. Homeric from New York.

Christmas senson "Mother Goose," The Hippodrome," London, Eng. April, 1925, Australian tour for

J. C. WILLIAMSON, LTD.

### WINNIE BALDWIN DIVORCES P. BRONSON

Vaudeville Partners for Several Years-Miss Baldwin May Remarry

San Francisco, Nov. 18. After several years of wedded life and bearing a family of three children, who are now with their mother, Winnie Baldwin has divorced Percy Bronson. The team in vaudeville was known as Bronson and Baldwin.

is reported Miss Baidwin is practically engaged to re-wed a wealthy California business man, Review, in town this week, has decided to adopt the city as a residend to adopt the city as a residend to reason appears to be that
Baker likes Civeland and another is
said to be he wants to find a spot
to plant a divorce action.

The review of this State a
party to a divorce cannot remarry
with California for one year.

### STAGE HAND IS ACCUSED

Act Makes Complaint of Copying to Union

copying effects of acts pleating small time vaudeville houses for purposes of selling duplicates to other acts have men pouring in so frequently several back stage men will chartly

several back stage men will shortly be called upon the carpet by officials of the New York local. If the little complaint was a fine last week by Jack Kramer (Kramer and Erean) who alleges that while the act was playing a Loew house in New York, he discovered a member of the little last was a fine last with the last was a last of the last was a last was a last of the last was a nouse attache kramer claims the latter told him he was copying it for future use and could see nothing irregular about it.

Kramer subsequently filed complaint with the New York union, which is investigating the case.

### "King of the Air" Lands In Jail for Alimony

an Jall for Alimony
Don Roberts, in private life Robert Stuart Eschelman, self-styled
'king of-the air,' was arrested Nov.
13 by Doputy Sheriff Goldstein and
todged in the Ludiow Street, "Alitodged in the Ludiow Street," Ali11,029 accrued alimoty due his wife,
The latter, through her altorney,
The latter, through her altorney,
Jacob W. Wyte, obtained a wiser, to
of commitment against her hisband as a result of Justice Mullian's
band as 1900 counsel fees, no part /\*
which has been paid.

and \$300 counsel fees, no part of which has been paid.
Roberts was sued for a separation on the grounds of cruelty and non-support. He was last at the El Fey Club, playing the cates and broadcasting via Willia was the reason for Roberts identifying himself at the court trial as the "king of the air."

#### MAY IRWIN'S ROBBERY

Two Men of Clayton Sent Away for Stealing Actress' Property

Watertown, N. T. Nev. 18.
Married and with families, life-ing residents of Clayton, the little town abutting the St. Lawrence River, two mes were sentened to-day to Auburn prison for robbing the country home of May Irwin, mear Clayton, on April 20, last, of \$1,000 worth of property, or three years, and Herman Steel, 28, two years. Neither man ever had been previously convicted.

DAN WALKER GOT VERDICT

JAR WALKER GUT VERMIJER.

An inverted heading that "Dave Kramer Gets \$1% for Assault From Walker" in Variety was incorrect.

verdict against Kramer as a result of Kramer's singed assault on Walker. The altereation occurred backstage at the Central, New York, on Nov. 5, 1973, when both were unit.

Walker closed with the "Grand Street Foliles" Saturday.

### WEBER AND FIELDS' DRAW

Omaha, Nov. 18.
Weber and Pields did capacity
business at the Orphoum fast week,
The present Weber and Fields
Orpheum tour has been marked
by excellent business in each house
where the famous team have ap-

Hussey Brisfly an Act During the two weeks' lay off be-fore Xmas that "Izzy" will take, Jimmy Hussey may roost in vaude-ville. Thereafter "Izzy" reopens in

Permanent Waves of Laughter

NEWPORT and PARKER "The Lady Killer"

A Nonsensical Comedy Act in One

# **ROAD SHOW**

Circuit Trying Innovation and Readying Another

The first road show to be played over the Interstate Circuit opened at Oklahoma City Nov. 16, consist-ing of six vaudeville acts, all dou-bling into an afterpiece. Tommy Fitspatrick booked the entire stow with Charles Freeman, Interstate booker.

The show is experimental, but if successful the idea will be continued with another similar show going out in about five weeks.

The running order of the bill was: Sneii and Vernon, Sheldou and Daley, Cartmell and Harris, Eddie Carr & Co., Harry Breen, and Confin

### Clergy and Billy Sunday

Binghamton, N. Y., Nov. 18.
Billy Sunday is coming back
again and the local clergy is not
pepped up a bit about his return.
The evangelist, nowithstanding
the cool response to his plag to return in 1926, has written that he
will use the same tabernacie that
housed his revival in Elimira.

housed his revival in Elmira.

Theatre managers are not one bit elated over Billy's coming, as Sunday is regarded a pretty good showman when it comes to gathering in the shekels and the crowds.

### Hull-Walker Sketch Off

The contemplated co-starring vaude tour of Henry Hull and June Walker in "The Honeymeon" under the direction of Lewis & Gordon was called off when the producers released Hull to begin rehearsal of "The Prisoner," legit (Arthur Hammerstein).

The act may go out later with Miss Walker only featured.

Washington, Nov. 18.
Chicago is not to get the hearings on the Pullman rates as planned, the Interact Commerce Commission has announced. The fight for reduced rites by the United Commercial Travelers is set for addimental Travelers is set for addimental processing the Commercial Travelers in the Commercial Travelers in set for addimenting Nov. 28.

The case has been recommenders for the Commercial Travelers in the Commercial Travelers in the Commercial Travelers in set of the Commercial Travelers in t

aring before the commission h Washington on Dec. 15.

### STEPPED INTO JOHN LAW

John Born, actor, stepped off the stage at the Granada and into the arms of a policeman. He is charged with having forged a check for \$45 about six months ago.

Born was appearing in the Granada's dancing act.

ACTS IN "G. V. FOLLIES"

Donnelly and Tierney, male danc ing team, wound up their vaude tour Saturday and opened with "Green-Saturday and opened with "Green-wich Village Follies" at the Shubert,

New York, Monday,
The Keene Twins also joined the revue Monday.

"CHERRY BLOSSOM" OFF Valerie Bergere has shelved "The Cherry Blossom," which has served as a vaudeville vehicle for a num-

She is rehearsing a new act by ari McCullough entitled "The Cari

N. V. A. Will Benefit-Innovation for Keith Circuit -Different from "Shubert Benefit Fund" 10% of Face Tax-Keith Pass Tax Now in Effect

10c PASS TAX FOR CHARITY FUNDS ORDERED AT ALL KEITH HOUSES

On the Keith Circuit there is now a effect a tax of 10 cents each upon il passes issued to theatres on that hain, to other than working news-

men. monies derived by Keith's from this source will be turned over the Fick and Benefit Fund of National Vandeville Artists'

to the Fick and Benefit Fund of the National Vandersile Artists' organization. As the N. V. A. Fund is a gestiline charity, denations to it are relieved of income tax accounting, to the Government, It, is an innovation on the Reith the tree with the Company of the Cell the value the passes would represent if purchased seats. The Keith 10c. pass tax per person is uniform for

day and opened with "GreenVillage Follies" at the Shubert,
York, Monday.

Skeme Twins also foined the
Monday.

Who were the Shubert Schement, discontinting the admission tax on passes
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to gross more than the actual sale of the evening over the box office window.

Ill and injured Not Benefited The Shuberts aliege the 10 per cent profit is for the benefit of the till and injured among Shubert actors and employes. Officially the Shu-berts call the receiver of 'the pro-ceeds the "Shubert Benefit Fund." Alleging a charitable objective, it is said the Shuberts have claimed this fund exempt from Government

The "Shubert Benefit Fund" re-alizes about \$250,000 yearly and there is a surplus in the fund of over \$1,000,000, according to report. over \$1,000,000, according to report. As far as known, none of the "Shubert Fund" ever has been devoted to alleviating the distress of any Shubert actor or employe. At times advances have been made to actors under engagement, or others, with the Shubert taking prom'issory notes for the amount, with interest,

### APPRECIATING KINDNESSES

November 10, 1924.

Mr. Edward F. Albee. Palace Theatre Building, New York City, New York.

Dear Mr. Albee:

We wish to bring to your kind attention an act of kindness and co-operation on the part of both Manager and Artist.

While playing the Strand Theatre, Greensburg, Pa., Miss Norvelle was taken sick with acute tonsilitis, and was just able to get through the first day.

The Manager, Mr. Elmer E. Rutter, allowed Mr. Norvelle to do a single for the rest of the engagement and did not deduct from the salary.

Mr. Edwin Pressler, of Pressler and Klaiss, also came to our assistance, stepped in, worked and clowned in our act with great success. We appreciate this very much on account of our work being gymnastic and entirely out of his line,

Thanking both Mr. Elmer E. Rutter and Mr. Edwin Pressler for their kindness, we are

Very truly yours,

### Lou and Genevieve Norvelle

Nov. 13-15, Grand Theatre, Clarksburg, W. Va. Nov. 17-19, Victoria Theatre, Wheeling, W. Va. November 12, 1924.

Dear Mr. Rutter:

The enclosed letter expressing thanks for your gracious consideration under the circumstance of Miss Norvelle's illness is a very pleasant report of your splendid co-operation with the principles of the N. V. A. and the V. M. P. A. I want to express my sincere gratitude. It is these little acts of kindly consideration that are cementing the vaudeville business into a bond of good fellowship which brings about an interest in each other's affairs.

I talked at a dinner at the Ritz-Carlton Hotel in New York I talked at a dinner at the Kitz-Cartion Hotel in New York a few nights age. There were about awenty very prominent citizens, there, including Sir Thomas Lipton. The theme of the different speeches was the work done by the vaudeville interests in this country, and this was extended by the speakers into the commercial field, where, to some extent, it exists, but not in the whole-hearted manner which is prevalent in vaudeville. When these conditions were explained to these men of affairs it was surprising to note their interest.

The consideration which you gave to this artist in Greensburg, Pa., will be heralded all over the world and will serve as lesson for other men to emulate, both in our business and the commercial world. If we have no examples of kindly deeds to broadcast we can expect no development and every time these gracious considerations are heralded abroad, the seed is sown on some fertile soil, we don't know where, but in time it will develop. in time it will develop,

Thanks for your kindly help and co-operative spirit. Sincerely yours,

E. F. Albee

Mr. Elmer E. Rutter. Greensburg, Pa.

### INCOME TAX PAID BY SHOW PEOPLE

Compilation of Names and Amounts of Income Taxpayers as Reported Among Many Others in the Dailies in the Past Week

The second second		
NEW YORK	K	I AL
		1,178
A		4,220 Bennett Pi
Hiram Abrams \$ 32,	829	Holbrook 1
10000	Herbert Lubin	1,179 Jacob Doll
Broadway Varieties Co 5,:		o see   sonn mee
		1 10F 30HH 3. M
	089	parmet bu
	Louis Mann and Clara Lip-	Ben Frank
		Jacob Gold
		6,498 Christopher
David Bernstein 8,:		1,827 tre)
C .		1.975 Jacob Tars
Edward E. "Zez" Confrey 2.1		6,010
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D /	A STATE OF S	5,640 Frank Duff
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	ten Frederick D. Oetjen	9,814 Wm. Cunn
	William M. R. Olcott	2,518 Ernie Youn
Mischa Ellman 1,1	526 P	Ernie Youn
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	og   Inc, 20	5,775 Ed Wapple
er an annually t	Marilyn Miller	4,962 Harry J. P.
Felix A. Feist 5,1	104 R	
	Arthur Richman	2,738 CI
	73 Rye Playhouse, Inc 1	1,054
	122 . 8	C. H. Fo
	26 Emil E. Shauer	2,777 ((See sto
	290 Nicholas M. Schenck	2,515 this issue.)
G	Ely Strook	2,038 Louis Ble
S. W. Gumperts 13,5		,663 Ed Bang
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н	U	\$176,
	259 Lenore Ulrich 10	325 E. C. Ho
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		116 tres), \$471.
Betty F. Holmes 503,5		Napoleon
		Ohio Am
	Efram Zimbalist	339 \$576. 339 Philip Spi
wanted man 2,	in Erigin Sunoa/lat	ooo - Famp Sp.

	ALBANY, N. Y.	
78		
20		
	Holbrook Biinn 11,669	
79	Jacob Doll & Sons, Inc 23,659	
55	John McGraw 5,574	
25	John J. McKenna 8,934	11
-	Samuel Suckno (theatre)\$ 101	11
	Ben Franklin (concerts) 32	
38	Jacob Golden (manager) 24	
88	Oscar Perrin (pictures), 13 Christopher Buckley (thea-	
27	tre)	
15	Jacob Tarshes (theatre) 47	
0	Jacob Tarsnes (theatre) 41	
10		1
55	CHICAGO	1
0	CHICAGO	
.0	Chas. Duffield (fireworks) 422	
	Frank Duffield (fireworks), 40	
10	J. C. Simpson (outdoors	
	ass'n) 592	
4	Wm. Cunningham (vaude-	1
8	Ernie Young 4	1
	Ernie Young 3	
	Nat, Kalcheim (vaudeville) 153	
5	Ed Wappler (theatre) 6	1
12	Harry J. Powers, Jr 84	1
8		
4	CLEVELAND	1
	C. H. Foster, \$821,813.	
7	((See story in Music department,	
5	this issue.)	
2	Louis Bleet (cabaret), \$105.	
2	Ed Bang (sport editor), \$549.	1
2	Harry K. Devereaux (race track).	1
4	\$1,600,	1
2	Herman Geltman (Bradley Pro-	1
î	ductions), \$115.	1
3	Henry Grebe (Hanna Restaurant)	1
	\$91.	2
9	Princess Kara, \$8,098.	L
8	Matt Hinkel (boxing promoter),	

KEY :	LO INCOME	XAT 2
Amount . of net	Total tax before 25%	Total tax after 25%
income.	reduction.	reduction.
\$5,000	\$100	\$75 120
8,000	160 340	255
10,000	520	890
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16,000	1,180	885
18,000	1,440	1,080
20,000	1,720	1,290
22,000	2,040	1,530
24,000	2,880	1,785
26,000	2,740	2,055
28,000	3,120	2,840
30,000	3,520	2,640
32,000	3,940 4,400	2,955 8,300
36,000	4,860	8,645
38,000	5,340	4,005
40,000	5,840	4.380
42,000	6,360	4,770
44,000	6,900	8,175
46,000	7,460	5,595
48,000	8,040	6,030
50,000	8,640	6,480
52,000 54,000	9,263	6,945 7,426
56,000	10,560	7,920
58,000	11,346	8,430
60,000	11,940	8,955
62,000	12,660	9,495
64,000	13,400	10,056
66,000	14,160	10,620
68,000	14,940	11,205
70,000	15,740	21,865
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78,000	19,140	14,855
80,000	30,040	15,030
82,000	20,360	15,720
84,000	21,900	_16,425
86,000	22,860	17,145
89 000	23,840	17.880
90,000	24.340	18.680
92,000	25,850	19.395
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98,000	39,040	20,970
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W. Boardman (Bronson and vards) was taken ill with pneu-ia while up in New York state was rushed to his home at Free-L. L. He is slowly recovering. is Ayres (Matthews and Ayres) removed to Dr. J. W. Amey's tarium, 306 West 75th street, York, Nov. 14, with pleurisy. riole Craven was ferced to leave bill at the Thalfa, Chicago, fol-ing the dislocation of her knee which was contracted from a r. and Mrs. Eddie Daley, Amer-Hospital, Chicago, Nov. 12, son, father is a single act in vaudsnn Douglas, formerly of "The nm Girl," severely hurt in an accident three weeks ago in hern Illinois, is recovering and Ryan was bumped about 10 by a misguided auto while on way to the theatre on Saturof her week in Detroit. Though ing a bit; Miss Ryan played innati last week. She told the linnatl reporters about it and out including one funny crack, narrow escape left her fun-Aunt Jemima left the bill at the State Lake, Chicago, last week, due to loss of voice.

### NEW ACTS

Leo Carrillo, re-entering vaude: viiie, single. Garry Owen and Billy De Vere,

Matt Hinkel (boxing promoter), 126.

E. C. Hopwood ("Plain Dealer"), 1513.
Joseph Laronge (Loew's Thease), 3471.
Napoteon Lajoic (baseball), 34.
Oklo Amusement Co. (pictures), 278.
Philip Spitalny (orchestra), 3442.
Larry Kopf\_(baseball), 34.
Larry Margaret Dunne and Arthur Christian Coprollation (baseball), 34.
Larry Kopf\_(baseball), 34.
Larry Margaret Dunne and Arthur Christian (baseball), 34.
Larry Margaret Dunne and Arthur Christi

### JAS. K. COLLINS, POISONED AT 82: **VARIETY'S PIONEER SKETCHIST**

Died from Drinking Poisoned Cider-Decorated for Civil War Work by Daughters of Confederacy-Member of Collins and Wren, Famous Old Team

James Kelly Collina, the 16th inmake of the Elks' National Homes the effects of drinking poisoned the end of t

tion with the stage. He first appeared at the Varieties theatre, New Orleans, and wen attention as a singer, dancer and comedian. Soon after he married Martha Wren and Coilins and Wren became one of the most famous teams of its time. It was credited with being the originators of the vaudeville aktate.

Collins' first appearance in Ne ork was in 1869, with Lizzie Web Fork was in 1889, with Lizzie Webster's buriesque company at the old Woods' theatre. His best role was John Smith in "Pocahontus," in which he appeared in most of the principal cities of the east and south. From acting he drifted into producing and managing and for many years managed the Grand Central theatre, Philadelphia. After that he made Cincinnati his the-attral headquarters and lived for atrical headquarters and lived for many years in that city. He had been in the Elks Home for nearly

many years in tax city. He sheen in the Eiks Home for nearly been in the Eiks Home for nearly like death was caused by drinking cider from a keg perviously used as a container for an arsenio poison used in spraying fruit trees. Of the 35 inmates who drank the cider, eight died immediately, two, Collins among them, a little later, while the other 18, though taken seriously ill, are reported to be on the road to recovery. Collins was decorded by the Collins was decorded by the Collins was decorded by the Lagion of Honor for his service in the Civil War. His second wife and two children survive. Funeral services were held Friday, Nov. 14, at a cemetry near the Eike Home in Virginia. Of the sinc other victims of the

Of the nine other victims of the portion cider, only one, B. F. Allen, veteran showman of Portland, Ore,, was believed to be connected with out-doors amusement.

### No. 2's N. G.

The duplicate company idea embraced this season by several vanda-valle producers has not worked out so well. Most of them have abandoned the idea after a brief trial.

Tawas & Gordon, who experiments thusly with several of their skits, have called the duplicate companies in They are sending the originais to take up the unplayed time at the Them and angle of the impracticability of the No. 2 company in vapadeville is said to have arisen in attampting to duplicate skits that had gotten over partially on their

had gotten over partially on their ewn merit and as much through name players in their casts, and then attempting to duplicate them with a cast of less magnetic names, although creditable performers.

#### HARRY GRIRRON IN 3.ACT

HARRY GRIBBON IN 3-ACT
Harry Gribbon, former Mack
Sannett picture comedian, has
formed a three-act with May
Emory and Al Plantadora. The
tido are brasking in around Chicago
prior to coming East in the act,
written by Plantadora. Prother of
EMCRY, Cribbon in Active Chicago
in the act of the Chicago
in the

Circy T. to from England Cissy Tate, eccentric dancer and who recently arrived England, has been signed by Gerber. Gerber will feature in a vandeville act.

# **COAST CIRCUIT**

Assn. Exercising Discrim-

Chicago, Nov. 18.

R. J. Lydistt, general manager of
the Western Vaneerily Manager
Association, left for an expension
tour of the new Coast direcut. This
trip was brought upon by the numerous inquiries that have been
pouring into the office requesting
vaudeville. Mr. Lydiatt is well acquainted with the territory having
been active in that section for a
number of years, operating a chain number of years, operating a chain

of theatres.
Mr. Lydiatt has made it definite Mr. Lydiatt has made it definite no theatre will receive a franchise unless the house is capable of supplying the artists with the necessary comforts back stage. Though no complaints have been registered by any of the artists appearing on the newly organized coast tour pertaining to conditions of theatres, it is initianted no chances will be taken and that each theatre prior to cover a Lymchise will be looked expensively by a member of the association.

Mr. Lydiatt will be zone for about

Mr. Lydiatt will be gone for about three weeks, stopping en route visit-ing the various branch offices of the

association,
Good reports reaching the main
office of the W. V. M. A. from all
points of the Chicago-to-Coast circuit indicate booming progress for

the tour.

Acts on the route report they are satisfied, which has been reflected in their work and the consequent good reports from satisfied managers.

One progressive step recently put in effect by the const tour bookers.

One progressive step recently pur in effect by the coast tour bookers has been a careful survey of acts and the addition to the circuit of a list of better acts. In line with "Im move better theatres also have been added.

been added.

The office here recently started a series of educational letters to actors and managers in regard to better publicity expioitation.

### LAUGHTIN SKETCH OFF

Lewis & Gordon have shelved "Pleased to Meet You," the akti designed as a starring vehicle for Anna Laughlin. The piece, tried out several weeks ago, was brought in for changes. The revised edition was tried out last week and found wanting.

wanting.
Miss Laughlin is still under con tract to the producers.

#### LOEW'S ACADEMY SUNDAYS

The Loew Circuit has taken over the Academy of Music, Brooklyn, N. Y., for Sunday concerts, playing six acts and a picture with a con-

tinuous policy.

The Academy was formeri;
booked on Sundays through Keith's playing two shows on the day, and getting much of the overflow from the Orpheum but a few blocks away.

Mr. and Mrs. Richard De Mar, Nov. 9, daughter. Mrs. De Mar is professionally Lillian Lester and her husband was with "The Son

her husband was with "The Dodger" (vaudeville).

Mr. and Mrs. E. R. Fryer, Methodist Hospital, Los Ange Nov. 6, daughter. The father i cameraman with Vitagraph.

### MARRIAGES

Jack McDonaid, operator ai Keith's Detroit, and Jean Young, vaudeville, were married in Detroit Nov. 10. The bride will retire from



BORIS PETROFF (BALLET MASTER) DOROTHY BERKE (PREMIER BALLERINA)

### **USELESS TRYOUTS**

Second Sesse

McVICKERS, CHICAGO

Several of the independent Several of the independent amail timers which recently incorporated "try outs" as a business builder for mid-week have teen causing their bookers no lik-de annoyance through the inability of the latter to secure "show acts" willing to be spotted in these theatre

Most of the acts approached figure they are wasting time at the houses, since they are rarely if ever covered by

agents.

Although there are plenty of acts around New York eager for a showing, they want it in a spot that will permit display to the bookers.

Consequently they are not Consequently they are not ratilying to the opportunities of showing in these hideaways, figuring it just a smart trick upon the part of the house managers in securing extra

managers in securing extra acts without bargs.

One house has been offering expense money generally rate expense money generally rate ances on the day and general rate and the day and general rate of the day and the day an outs, claiming it is a task to line up the try-out acts and that they mean nothing to

Sen, Jimmy Walker on Vacation Senator James J. Waiker sails today on the "Aquitania" for London, for a rest period.

The Senator will be away ons month, returning to attend the open-ing of the New York Legislature.

### "HIPPODROME POLICY" IS OUT AT ALHAMBRA AND ROYAL

Keith's Houses Uptown Reverting to Straight Vaudeville-81st St. Only Remains with Hip Itself-Intense Competition in Neighborhoods

# EXTRA COMMISH New York, have reverted to straight Wandevik, have reverted to straight William of the committee of

Against Agents for Acts

Sharp practice by at least two representatives of independent vaudeville circuits is being indulged in when booking acts, according to complaints received in the east.

omplaints received in the east.
One of the representatives is said
to be the manager of the Chicago
ffice of a circuit with nothing on
fice stationary or office lettering to
fform an artist he is an agent as

This booker is said to deduct 16

This booker is said to deduct 10 per cent. commission from acts, many of whom think they are booking direct until they reselve their Most of the Chicago agents charge 5 per cent. commission, which is what this booker allows thimself in addition to the 5 per cent. deducted by the circuit.

Let the same booker he and the booker the control of the commission of the control of the c

the same booker he and the booker usually split the 5 per cent. comusually split the s per cent. com-mission, each taking two and one-haif. This has never caused any squawk, as an act with an agent is prepared to pay the representative 5 per cent.

Another far western independent

circuit, according to independent agents in New York, has a New York representative who plays no York representative who plays no favorites. The agent upon booking an act with this olrcuit is informed that the agent's commission is payable when the act booked has completed the time that completed the time that agent is sent a check for 3½ per cent. commission out of the 19 per cent. the circuit deducts.

### GLADDEN LOSES BUSINESS

AGENTA AGENTA BUSINESS

Another crimp in bookings of Frank Gladden, independent vaudeville agent, came this week with the taking over of the vaudeville booking of Archer Brother; theatres by Loew's watern office. It is said Gladden will not be Linick and Schaefer, Loew's Chirepresentatives.

Florence Everett Leaves Partner Florence Everett has dissolved her vaude partnership with John T. Ray.

The 81st Street is said to be in

Itself.

The Sist Street is said to be in line for a reversion aiso, which will leave the Hippodrome alone using the chorus and presentations to embedish bills with the signal of the s

### AUDITOR ON ORPHEUM BOARD

CULITUR ON ORPHRUM BOARD
Chicage, Nov. 18.
Richard McMahon, auditor of the
Orpheum Circuit, has been made a
member of the executive board. He
is practically first assistant to Joseph Finn, vice-president. It is
expected he will relieve Finn of
much of the work delegated to his
Only the control of the control of the
J. H. Northeut succeeds McMahon as auditor.

#### PHOAGPWENTS

ENVALEMENTS

Beatrice's Wannen, Mary Hone,
for "Parasites."
Cablotta. Monterey, Marjorie
Gateson, Marjorie Wood, Reginsid
Mason, Leonard Mudle, John L.
Shine (Henry Miller) "The Man in
Evening Ciothes." and Sixpence."
Inn. Keith, "Most. Leod, "The Proud
Princess."

Ian Ketth, "Moon and Sixpence."
Middred MacLeod, "The Proud
Princess."
And MacLeod, "Island Whiteled
(Foliage).
And MacLeod, "Middow
And Middow
A

ement."
Edmund Breese for "Foliy's Gold."
Arline Blackburn, 10 years old, for
Soft Music."

### HOUSES OPENING

The Central, Cedarhurst, L. I., is

The Central, Cedarhurst, L. L. is playing aix acts of vaudeville Sat-urdays and Sundays in addition to pictures, the new policy having gone into effect last week. George M. Cohan's "O'Brien Glir" has been selected to pope "Raito in Tampa. Fia. The Risito will be formally opened on the Manager A. S. Metiner, the advance sale has been big. The new theatre cost approximately 3156-900 and cost approximately \$150,000 and will seat 800. It is the only strictly musical comedy house in the city and one of the very few in the

istate.

Strand (formerly Boo), at Slows.

City, reopens Nov. 15, sealing 608, with Harry Goldstein as manager.

Low's Willard, Jamaica, L., is set to open Nov. 25. Seating capacity, 2,209, playing pictures and six acts each half.

# **WON'T PAY BURGLAR INSURANCE** SO THEATRE SUES TO COLLECT

Most Unusual Case to Be Tried in Omaha-Insurance Company Claims "Inside Job" Was Done on Casino Robbery in Iowa Town

Marshalltown Is Nov. 18 Refusal of the insurance company to pay the Hostetter Amusement Co. for the loss by robbery early last spring of the Casino theatre safe, has resulted in suit to coi-iect. The action, filed by the Hos-tetter interests in the district court at Omaha, Neb., has been assigned

for trial.

The insurance company refused the stage.

F. C. Crowe, producer, of Buffalo,
N. X., last week to Mildred Brown,
last week to Hildred Brown,
last reduced to about \$1,000 after

checks left by the thief in the the-atre basement had been found.
Depositions of employes of the theatre were taken. The insurance company has called as witnesses from this city former Chief of Po-lice A. N. Nicholson, Deputy Shr-iff 3d. J. Cummings, Al Frazer, lock-mith. who examined the safe after smith, who examined the safe after the robbery, and W. T. Bennet, local

representative of the company.

Manager Don Thornburg, Casino,
will also go to Omaha for the hearling. It is not likely other employes
of the house will be called in person, depositions having been taken.

### THEATRES ANNOUNCED

Bakerton, Pa., owner withheld, architect, J. J. Phiester, Spangier, Pa. Value and policy not given.

Buffalo, N. Y., \$1,000,000. Main etrect. Owner, Shea Amusement Co., Buffalo, N. V., Tonawands street, near Hunt avenue. Owner, Joseph Buffalo, N. V., Tonawands street, near Hunt avenue. Owner, Joseph Buffalo, N. V., Tonawands street, near Hunt avenue. Owner, Fluspatrick McElbroy, 202 S. Sister. Capacity, 2,900. Policy not given.

McElbroy, 202 S. Sister. Capacity, 2,900. Policy not given.

Chicago, \$11,550,000. Buffalo, N. S. College, S. College, S. Capacity, 2,900. Policy not given.

Chicago, \$11,550,000. Buffalo, S. College, S. Capacity, 2,900. Policy not given.

Cisculand, \$15,000. 11005 Lorain avenue. Owner, Cubliner & Trins, 52 E. Jacknon blvd. Capacity, 3,900. Policy not given.

Claveland, \$15,000. 11005 Lorain avenue. Owner, George Palda, 614

Dumons, N. J., Washington and Dumond avenues. Owner, Ruckle Bros.

Washington avenue. Pictures. Value not given.

Hamburg, N. Y., \$45,000. Buffalo atreet. Owner, George J. Blehler, Hamburg, Policy not given.

Hemburg, Policy not given.

Hebekar, N. J. (Loyica adol.), \$25,000. 40 Hudson atreets. Owner, Victor Rivara, 77 Hudson street. Policy not given.

Valley Gity, N. D., Fifth avenue and Falley not given.

Valley Gity, N. D., Fifth avenue and Falley not given.

Valley Gity, N. D., Fifth avenue and Falley not given.

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Valley Gity, N. D., Fifth avenue and Falley not given.

Wolkern, Mass., \$100,000. Wood struct, Lorain O, Chare, John Filler, Valle and policy not given.

Wolkern, Mass., \$100,000. Wood struct, Lorain O, Chare, John Filler, Owner, Calderon Theatical Cop., \$0 Terrace avenue, Hempstead, N. X., Pictures. Value not given.

Wolkern, Mass., \$100,000. Wood street, near Ross street. Owner, burgh, Pa., Elloy, ool. Wood street, near Ross street. Owner, on the continuation of given.

### **FORUM**

C. N. Hospital,
Ward A. No. 1,
New York City, Nov. 14.
It has been

Editor Variety:—
It has been reported around New
York that I died under an operation.
I am slowly recovering, but may
have to inderigo one more operatiem. The doctors say it will be
spring or summer before I will have
sufficiently recovered to leave here.
Anthony de Motte.
P. S.—I seem to be forgotten by

New York, Nov. 11.

Editor Variety:—
In Variety, in the column "Inside
Stuff on Legit," appeared an item
containing an eroneous statement
misrepresenting my attitude toward
sellow-player, Mas Emily Stevens.
Alio, I fattly deny having left
"Patta Morgana" because of unpleasantness between Miss Stevens
and myself, as Variety zgopried.
Morgan Forley.

the ocean.

Recent court decisions for the ctate's right to take this beach property without awards are based upon the state's right to claim all land subject to submensional.

line parcels for the erection of a Boardwalk hotel and theatre after the manner of the Apollo at Coney Island.

Saranac Lake, N. Y., Nov. 13.
Editor Variety:
It has occurred to me you might
be interested in knowing what Mr
and Mrs. Sivior Hein are doing to
provide happiness, help and chee
for theatrical people who have beer
stricken—some perhaps for life—in
this city, where they are now re-

this city, where they are now residing:
Having been here myself for a few years and having recently gone through a crisis. I have, during this critical time, received many attentions and kindnesses, and I know they are doing the same for other control of the co

55 Dorsay St.

# \$20,000,000 in C. I. Grants: Friedlander Benefit Several Theatres Proposed Several Theatree Proposed Cong Island Boardwalk property awards, from the extreme See Gate end to Brighton, are reported to total something like \$20,000,000 in the small grants. Many of the values still await the approval of the Joard ting and Essardwalk wards have enriched many holders of land involved in the Improvementa, the changes have impoverlahed others why had counted on the legality of their cellums to beach land digital their cellums to beach land digital their cellums to beach land digital for the Recent Essard Sections for the

Chicago, Nov. 18. The benefit to be tendered William Pop" Friedlander at the Star next day does not look any too promlaine from 'a financial 'standpoint. Tickets are being disposed of at \$1 and the returns are slow in comins

in.
Friedlander at one time was one of the biggest independent agents around here. He has been in destitute circumstances for the past two years. All donations should be mailed to William Diamond's office. 36 Weet Randolph street, Chicago.

#### UNIDENTIFIED BURGLAR

San Francisco, Nov. 18. land subject to submersion by tides.

Chan Brooklyn, have started the message of another Concy lained the started the resection of another Concy lained theatra to team up with the one they built last season on Surf avenue. The new house, scaled to seat 3,006, is located at Stillwell avenue and First street, it will be a seventry strengture, with offices.

The Tilyou estate has closed for avanderille and picture theatra on sixteenth street.

New York raily men have bought Boardwalk property parce s and will begin construction of a hotel in the vicinity of 20th street and the occur. Charles Schiffman, veteran C. I. realtor, has secured options on shore line parcels for the section of a A man believed to be the thich who robbed the Pantages theatre several weeks ago, was caught in one of its dressing rooms one night 'ab week. He was arrested and gave his name as Ray Long, Julian Hotel, Oakland, saying he was a member of an act on the was a member of an act on the identify him.

Long was charged with attempted robbery and vagrancy.

### SUNDAY OPENINGS OF AVED

The Sunday openings tried out at the Keith middle western houses

at the Keith middle western houses will continue. 
At the present time twenty-one houses are opening Sundaye and all report the innovation proved a stimulant at the box offices.

#### TWO WHITE SKITS

New Managar at Alhambra
J. J. De Wald, former manager
of the Strand, White Plains, N. X.
for Keith's, has been appointed
wanager of tha, Alhambra, New, Tujirs expelie, "Stop: Look:
York, Mr. De Wald assumed his
Listen!", later revived by John Mcnew poet; this week, succeeding
Manager Jacobs.

elea ac as astrottes, he starteste.

### Excess Equipment

Excess Equipment
Complaints have reached the
general headquarters of the
stage hands that acts and attractions arrived in the edipment in excess of the quantity
permitted handled by the number of union men carried under
contract. These complaints
have been registered by smaller jood union.
These matters are expected
to be handled by representa-

These matters are expected to be handled by representatives of the Alliance, but in some acts and attractions have been permitted to escape the enforcement of the union rule-enforcement of the union rule to the status.

The L A has issued instructions to its representatives to keep close tab ond act accordingly.

### CAMPAIGN EXPENSES

Albany, N. Y., Nov. 18. While candidates for office at the election have until Nov. 24 to file campaign expenses, a number of expense statements have been recelved by the secretary of state

Among those are:
Coolidge Non-Partisan League,
George W. Newgass, treasurer, 565 Fifth avenue, New York. This committee received and expended \$18,-235.48. E. F. Albee, August Heck-sher, Frank Phillips, General T. C. Du Pont, William N. Owen, William H. Todd, Charles Lathrop Pack and Ernest Fahnestock each contributed

\$1,000 to this committee.

Joseph Brandon, Socialist candidats for Attorney-General, received nothing and expended the same. Jeremiah Keck, Republican candi-

date for the State Senate, who won primary fight and succeeds Theodore Douglas Robinson in the up-per house at Albany, expended a total of \$137.

### Victoria, Altoona, Lo

Altona, Pa., Nov. 18,
Pat Chrouchas and Steve Chingos of Holldaysburg, Pa., have
taken the blocal Victoria from the
receiver appointed for it. Clinton
McKalght, Sr., has been appointed
manager, but with no announcement
of policy.

Southerners Leaving Ballroom The Southersers will resum

The Southerfers will resume their vaudeville tour shortly. This band, under Eisle Hild's personal direction, is contemplating leaving the Bitse Bird ballroom shortly and continue in vaudevile only.

### THE DRESSY SIDE

By SALLIE

By SALLIE

Hips Elaborate Bill

Usual elaborate bill this week. Mabel Ford: a thrick and silver with satin bloomers and silver beed swift is her words that had silver with satin bloomers and silver beed swift is her more than the satin bloomers and silver beed swift is her words bodies and feathered headers. The Hope Twins red lasther continues and much color to the act and their Indian dance received much applause.

Lillian Leikel's feats is the air are sensational. She is graceful, attractive and her white earnine wrap lined in peach velvet worn over a white satin costume with jeweled bodies very smart.

Donald Brian in evening clothes strolling "down the alley with Nellie beather with feets deckings and green satin disports and a headgress or crown of rhinestones is fetching, as is her wrap of shaded green ciffons with a high collar of green feathers.

The Hippodrome Girls in their white pants, royal blue coats trimmed in brass buttons and black hats are nice, with the noct unusual and coing the flower dance are in native occurrently in years. The six girls doing the flower dance are in native occurrently in years. The six girls doing the flower dance are in native occurrently in years. The six girls doing the flower dance are in native occurrently in years. The six girls doing the flower dance are in native occurrently in years. The six girls independent of the sale of pold, heavily embroddered and a bracelet at the angle. Their hands and feet are decicate.

smurroscred and a bracelet at the ankle. Their hands and jest are delicate.

Their native game, Tapra, is played by men wearing trunks of red with shirt effects of yellows and blues, to native music played on stage. Princess Men Liung Sud Chitra does a beautiful dance in a costume and jewels, dance color actin waits and seah, gold embrodered cap and jewels.

d jewels.
This act is a real novelty and must be seen to be appreciated.

"Beloved Brute" Softened
"The Beloved Brute" at the Rialto is a fine effort for Victor McLaylen,
a fighter without a soul. Mary Aldem with her soft appealing eyes,
abundance of hair, parted and braided in simple fashion, a one-piec
dress with lace collar and cuffs (worm with a shaw) would soften any

brute.

Miss Alden (Jacinta) is her prettiest in a white frock made in girlish
fashion of full ruffied skirt. Marguerite de La Motte wears a peasant
effect of colored bodies of red and gold, full skirt. The dance hall ecens
is a bit overdone, but gives the only thrill.

A Charming Soprane

Alleien Van Biene, soprano, at the Ninto, is charming picture in her
impahade costume of Fricch and the Ninto, is charming picture in her
impahade costume of Fricch becute with rounded attit, with paritatitles same shade and tight becute with roundeders. Lovely curis
re held in place with a wreath of Sowers.
Her voice shows careful training and ie of quality. lett

Language and One Woman
"What Price Glory?" dressed in language not so choice, shows very
little wear or tear on the soldiers' outfits of khaki with highly polished

boots.

Charmaine Leyla, only woman in the cast, wears one outfit—black skirt, white shirtwaist and black shawl and careworn shoes.

INCORPORATIONS

# Mme. Sherri Continuing

Mine. Sherri Continuing Mine. Andre Sherri, vaude preducer who ded several weeks any. Will continue producing for vaudeville in conjunction with her theatrical costume buglinese. Mine. Sherri is at present producing a new revue, "Spanish Allegria," in which Rose de Cordoba will be featured.

CUT DOWN ROAD SHOW
Uniontown, Pa., Nov. 18.
"Sahara," musical comedy road
show, is elabling its cast and
chorus almost in half, preparatory
to playing vaudeville.
The company started to the road
with 56 necessary.

with 50 ners



HARRY PEARL announces ANOTHER NEW BROADWAY DANCE SENSATION

HENRI GENDRON AND HIS STRAND ROOF ORCHESTRA

The DANCE FEATURE at
THE STRAND ROOF, Broadway and 48th Street, New York.
WATCH FOR OUR NEW RECORDS! Pareonal Direction of HARRY PEARL 1807 BROADWAY, N. Y. CITY-LACKAWANNA 1715

torney, A. E. Marks, 25 West 438 St.)
First National Preductions Germ, Wilmington Del., Barl J. Hadson, secretary: pictures; 1,006 shares non par value; New York office, 383 Madison avenue. (Papers filed by Continued on page 52)

Trade Mark Registered shed Weekly by VARISTY, Inc.

154 West 46th Street New York City

BUBBCRIPTION

Annual......37 : wareign......38 Single Capies....................30 Cents

Vol. LXXVII

### NEWS OF THE DAILIES

Mrs. Ruth Shehab, whose name in the "Folities" is Ruth Andrea, has withdrawn the suit she instituted against her husband last month for the custody of her child. Jeseph S. Shehab granted his wife's request.

Charlotte Gresnwood, now playing a the "Ritz Revue," has announced er engagement to Martin Broones, omposer.

Mary Garden returned last Tues-day, and said during her absence she had lost 17 pounds. Now weight but 112.

Iona von Montagh was awarded an interlocutory decree of divorce from her husband, Belo Lugosy, in the New York Supreme Court last

the New York Supreme Court isseven.

"Week. Couple afe known in musical circles and met while playing here and heroine in the original Hungarian version of "Little Miss Bluebard" a few years ago. The play the property of the play the pla

Rosalia Marstini, former New York chorus girl and of late a film extra, was grilled by Los Angels police Tupeday in connection with the murder Nov. 10 of Harry Kats, known as "The King of Dia-

monda.

The Bad Woman, Rosita," were found in Kart's desk. Miss Marstin admit a uthorship but denies having seen Kast for a week before the murder. At one time she was known on Broadway. Upon arriving in California she Became known as tho motorious. "Goutese."

motorious "Countess."

William Marray vaudeville and rowed antiger, and filed suit for diverse against his wife, Gracke of 285 Southeide avenue, Freeport, Lt.

Murray reharges that while on a thesarrieal tour derien; the wister of 1281 he kept sending the weekly 1281 he kept sending the weekly also have been a sending the weekly help to the property of the property police force, wheen he claims unisconducted himself with Mrs. Murray during that wincounter the sending th

have no children.

At the Actors Equity Ball in the Botel Astor Saturday night a flat effekt between Lowell Sherman and George Baxter was indulged in Baxter, and the state of the state of

The "Dally News" carried a story Monday of Meta Van Hedenkamp, the girl who was Injured in a diving sank a few months back while in Philadelphia, was "Dear Sir." The story pointed out the destitution her family is in.

— Miss Van Hedenkamp, a swimmer, and the story was the story wa

Printed out to record to the control of the control

Mrs. William Ellis Corey, who was Maybelle Gilman, American actress, has turned over her Villegenis cha-teau in southern France for the use of Russian refugee children.

Samuel Levy, cashler of the National theatreat Houston street and Second avenue, was returning bone Sunday night, with \$5,000 in receipts arm. Three men accorded tim, hit aim over the head, grabbed the lox mader arm. When Levy, who was mader and the sunday and the sunday arm. Three the head of the board of the head o

A razor-slashing episode was an-other of the incidents following the Actors' Equity Ball at the Astor Saturday.

Baturday

Basil Gallaguer had left the Astor
and was proceeding up Broadway
when Charles Cambridge, a neary
stopped him. Words were exchanged,
an argument followed, and then
(Continued on page 54)

### EVERY DAY IN EVERY WAY

By NELLIE REVELL

Keeping a diary was one of the numerous things I tried once and ewore I'd never do again. I had a good reason for the resolution because the last—and the first—one I kept got loof. And my mother-in-law found it. Let your imagination play.

However, if a person just lives neough you has count on their heart of the property of the count on their heart of the property of the count on their heart of the property of

Sunday. Awoke early listening to the church belfs (not up). Took my daily desings, meaning the white pills out of the red box, the brown medicine out of the blue bottle and the yellow olintment out of the green tabe. Good thing my aures and I aren't color blind. J. P. Muller phones he would be over to see ms. Date to the green the property of the p

Monday. Not up until noon. Not so good. Too much up yesterday. Page Sam Gompers, Hugh-Franey and all the wulking delegates. The riveters on the new building jous outside my whatow stacted work as minutes too early this morning. Breakfast. New waited work as futured to early this morning. Breakfast. New waited some Tree been a future for the part of the state of the part of the state. The state of the state. He said she never Ald anything but laugh and crow all the time. Maybe he peant laugh and cry. Phill Benedict here also. He has a sore foot. I'm sorry. Just heard that I have been put on the publicity committee for the Jewish Actors Guild. Til lose the Klan vote yet. Too tired to do the work I planned and went to bed at 4 eclock, having the telephone shu of and missing Mile. Darke's visit as a result. And for that I have been regretful ever since.

Tuesday. Awake since before daylight. They needn't save any day-light for me. I've got more than I want. My! Can't nurses sleep. Still feel in the doldrums and must remain in bed all day. If that small hits the bod with beer carpet sweeper again it won't be read. Been the small hits the bod with beer carpet sweeper again won't be read. Been thinked Committee, to see, me. She amoken Camels. I can't pe them. They sound too much like an undertaker. I much prefer Portsmate Blows (Lucky Strikes). Besides that, I don't think I could welk a mile for anything, let alone a clearer. In the vening, attended the opening of Martin Bocks new theatre, where I was the first person officially seated, having arrived early to avoid the runs, Sat between Eddie Darling and Mrs. Clarence Willets and was the first person officially seated, having arrived willed and was the first person officially seated, having arrived will be and was the first person officially seated, having arrived the same was the first person officially seated, having arrived first the same was the same than the same will be an any same than the same will be an any same than the same than the same than the same will be same than the same

Wednesday. Breakfant late. Another new room water. Beautiful day. If a suburban real estate agent couldn't sell seven subdivisions before breakfast on a day: like this, he's a failure. In Congressman Sol Bloom's car up to see Dorothea Antel, who is busy filling orders for Christmas cards and a rare good bargain they are, too. Heaven is probably an endless autumn day. Back toward who botel respectfully. Then down Fifth arenue. They try to capture the mate of fall colors in the shop windows. Passed my doctor en the avenue. He didn't see me. Now he can't sold me for overdeling.

Drove Jack Fulsaki home and he invited me in. For stew, he said. I didn't go. Read Variety' and then to be

Thursday. Lay late wondering what I could write about for my "Telegram-Mail" column. Decided that when it comes to writing inspiration insi't nearly as trustworthy as perspiration. Up and found that the mail and paper were late. And then they brought the wrong morning paper. Life's darkest moment, with apologies to Webster, is when you get all ready te have your coffee, you have to ask three times for it and also get abavied out by the head waiter for doing so, flad you're looking at the wrong editorial page. Comparing the Democratic and Republican editorials in the papers devoted respectively to those creeds. Eomebody's

wrong.
Fritsi Scheff, her mother, Anna Jaeger Scheff, from Frankfort-on-Main,
Germany, and Gus Kleinige called on me. Later ce, when I went down
to the hotel lobby, I met George Austin Moore and Cordella Hager, William Grossman, my pet attorney, also visited me.

Friday, In bed until noon. Darn those riveters. Don't they ever get a holdsy? Hurried my breakfast so I could get together some copy. As holdsy? Hurried my breakfast so I could get together some copy. As the second of the second copy. The second copy of the second copy. Conscience tells met 4t 1 met. Here get along see much 1 of have some. But, I never knew a reporter that could get stories without coing out and looking for them.

Guest of honor at a lancheor of the Drama-Comedy Club. Drovs home with Paul Whiteman: Enough theorys for one day.

Frank E, Hughes phened me that J, P. Multer would be over. But I haven't seen him yet. Got the column copy out at fast. Now I don't have to write any more until next time, which is practically here already.

Saturday. Hooray: I'm going to have a fur coat. I won a suit against my furrier. Or should I say I won a coat? Anyway, he lost the one I stored with him six years ago. Then I played a mean trick on him by getting well. Now he has promised to replace it. Meantime, I borrowed one from Nora Bayes. In the afternoon Nora and I went as guests of one from Nora Bayes. In the afternoon Nora and I went as guests of Ethel Barrymore to the Cort theatre to see her in "The Second Mrs. Tan-Etiel Barrymore to the Cort theatre to see her in "The Second Mrs. Thanqueray." I enfoyed the play immensely and also was happy to see my old friends. Barney Klawen, the manager; George McEiroy, the treasurer, and Jesse Leftowitz, his assistant. Afterward, we went back-stage, where Mish Barrymore gave me her dietetic formula for getting thin. Hope it work. Hope it work. Hope again, realising I had missed John Polioek's visit on account of the matines. Arrived just in time to get a phone call from Sylvia

### Write to the Ill and Injured

Show people should write to the Hi and injured of the show business A letter is a joy to those in confinement.

Where the ill and injured may be located and if known, they should hear from their friends. Any little gassip or message or information that will not tend to disturb their even tenor will be a diversion, and diversion is what the lift mostly needs.

Show people may be prone to think others are writing, but to Show people may be prone to think others are writing, but too many letters can not go to the person in bed or held within a room or unable to tour. Take the address as found and write. If the sick person has moved or is convalescent, so much the better. Anyway the letter will be forwarded. A friendly letter to a sick person can naver arrive too late.

Look after the ill-a letter is the least

### INSIDE STUFF

ON VAUDEVILLE

The Stamese Dancers at the Hippodrome this week were datafned at Ane siamese Dineres at the Hippoground this week were gatamed at Ellis Island for one week after their artival Nov. 7, one of the troupe being under observation for tracoma. The Siamese sailed from Singapore 46 days before. In addition to dancing, they give an athletic exhibition illustrating the mational sports of their country.

A couple of comedy columnists waged a two-day fray in their respective columns this week, when one started the argument on Menday with the other contessing the accusation Tuesday. Bugs Baer, or "The American," informed his editor via letter in his column that F, P, A. (Franklin P, Adame) of "The World" had copped two of Baer's gags, applicating them under phoney initials from contributors. Adams replied, stating they had been printed, but were not under phoney initials, as he published no face contributions. He defense, and Adam tender of the Column resularity. The World, was that he had failed to read Bugs' column resularity.

oclumn regularly.

The two gags were Bugs' remarks that "in Texas men are men and women are governors," and "Rome wasn't bilked in a day,"

The story in Variety two weeks ago ament the secret marriage of Walter J. Kingsley, prefer agent, and Francesca Carmen, dancer from "Chu Chin Chow," was a revelation to Mir: Kingsley; friends, finany of whom considered him an incurable bachelor. After the story in Variety Kingsleys admitted the facts. Mr. and Mrs. Kingsleys were wretted two years ago at Greenwich, Conn. They have maintained separate establishments by mutual arrangement a la Fannie Huyst and busband. A child was born to them hast year.

The element that made the post-announcement so amazing was the unbellevable evidence that a press agent could keep a secret for two years.

Now that Joe Laurie, Jr., is a star, he has his own stationery. Atophis letter paper runs Mark Twain's line: "I don't give a damn for a man that can spell a word only one way."

that can spell a word only one way."

Precautions with animals are at once taken on the outbreak, but the atrea are free from the effects of the diseases unless the spidemia grows rampant, as it did in California. The effect upon the thisters at first is operest it we stock entering or leaving the interesting districts. With out-circus, moying toward the south of Texas when the spidemia broke oft, and to change its route three times within two weeks. Caralval shows were shut out of the infected territory. At the end of the outdoor seen travelling shows make toward the far south. The spidemia show on travelling shows make toward the far south. The spidemia show ended the season for many caralvala, as the season began-disastrously. The hoof and mouth disease is first detected by small black biliters appearing upon the tengue and tips of animsis. These animsis, as they contagious. Other animsis prowaing its the sections pick up the disease, whils birds likewise may carry the contagion many miles over night. Birds, as a rule, have been accountable for the switt spread, also wild roaming animals. The source or the cause of the disease has not been solved.

The turning down on Bucky Harris by the big-time bookers marks the end of baseball players as vaudeville attractions during the off-season unless the player possesses real talent for the stage and is not seeking booking as "name" on the strength of his athletic ability. 6 Babe Ruth was the last baseball "name" for which the bookers fell, with the salary paid away out of focus measured by Ruth's ability to "draw" at the box office. Ruth, the meet potent and colorfut figure in the national game, didn't mean a thing where theatres were concerned simply because the average vaudeville patron is a baseball fan and could see the big slugger any day during the summer at a nominal price, cavorting in right. For the self-same reason Jay homesy is a senseting. "for "or the North Section of the self-same reason." Are homesy is a senseting." "Or the

field for the Yanks.

For the self-amme reason Jack Dempsey is a sensational "draw" on the
Loew circuit. To see Dempsey strut his material, the boxing fan has had
to lay down from \$30 to \$60 a copy for duckets. The pocket of
average citizen could not stand this strain so his curlosity to see Dempsey in action remained unwheted until Dempsey entered vaudeville at
pôp prices, where he could be seen doing a boxing stunt-with sparring
sartners.

As a matter of idle retrospection, a vaudeville statistician listed the following 15 foreign acts in big time vaudeville related to each other athough separate vaudeville entities. They are the Arnaut Brothera, Arnaut Trio, Sylvia Loyal and Dogs, Three Jeannettes, Geudenhmitt Brothers, Godonis Dogs, Olympia Dewall, Five Fansleys, Novsite Brothers, Godonis Dogs, Gutthler's Phongraph Dogs, Gutthler's Pour Boy, all Golem Trio, Weiser Trio and Polly Dasse and Soxing Pour Pour Boy, all Golem Trio, Weiser Trio and Polly Dasse and Soxing Pour

Several of the independent vaudeville bookers have been getting theirs both ways lately in claiming to book certain acts in bills at bargain peless. It is the figure was net and making the house pay commission, as well as the booking fee. The policy is practiced with acts friendly to the office. They are told about it to prevent discrepancies, should houss managers make inquiries. The acts are happy to see the agents get away with it as long as they keep working and figure it cost them (acts) nothing.

One of the small neighborhood theatres in Bosion and a booking office in the same city are in a jam with the state dispartment of public antery over a matter concerning Sunday vaudeville. The theatrs plays only two acts every Sunday.

The booking agent notified the manager that one of the acts would be a single man and he described him as a "tramp comedian." The house

(Continued on page 88)

Hahlo, who told me she sold two de luxe editions of "Right Off the Chest." I autographed them and promptly shipped them. off to her with my love and thanks. Also sent the one shat I state. Secretary of War Weeks with. Hope he doesn't shoot it full of holes. To bed at 8 o'clock. And so ends one more week.

### COURT DECISION SO'S, UNIQUE CORNERS BROADWAY NOW ON CABARET **PERFORMANCE**

Matter of Revue with Costume Under Judicial Notice

Cabaret owners, particularly those who have revues in which the performers are costumed, are awaiting a decision to be rendered by Magis trate Richard F. McKiniry as to whether or not these revues are theatrical performances and require

whether or no these revues are alleense, or are unprofessional entertainment. Magistrate McKiniay will render a decision in the 50 km, while Paisee Court Nov. 36, when he passes upon the case of Law-right Paisee Court Nov. 36, when he passes upon the case of Law-right Paisee. Fay was summoned to the West Fay and Fay's Follies. Fay was summoned to the West Side Court at the direction of Captain Side Court and the Side Court and Side

This place is no different than "Anis place is no different than hundreds of other places," Fallon declared. "If there is a violation of law at this place, and so far as I have been able to find there is none, then all the rest of the fash-ionable supper clubs and cabartes have been violating the law for

Fallon told the magistrate tha tion Counsel Tarbox regarding the case and this official was making a legal search to determine the tion Counses rarrow regarding team and his content and the official was making exact standing of cubarets production reviews and will submit a brief to the magistrate. Magistrate McKiniry instructed Assistant District Attorney James Mages, who is presecuting the cuse, and Pallon, to them to his several days before he amounces his decision. Another eemplaint that had been made against Fay was for conducting a public unisance at his EP establishment. When this case was eith but no one wanted to assume the responsibility of making a complaint and it was dismissed.

### Changing Mind May Cost Margolies \$10,000

Cost Margolies \$10,000

Edward Margolies, theatrical
builder and real estate man, almost
built an apartment hotel at 3-5-7hast year. He did not go through
with his plans, but incurred a \$10-00
byeach of contract suit from
Edward De Rosa, the architect, engaged at a \$15.00 figure to drafter
for the \$10,000 he was to receive for
the drawings alone.

De Rosa was to have made a motion for summary judgment in the
Edupreme Condon and the suppression of the suppressio

### PICTURE PROPLE OPENING

Two pictures celebrities will break in" on the same bill the latt half of next week. Mickey Bennett and Co. will offer a sketch while Harry Gribbon, the Keystone comic, will appear in a "double act," both booked for the Peekskill, N. Y. Lannits, Honsen and Co. (5) des

Feekskill, N. Y.
Junnita Hansen and Co. (5) debutted in vauderille Monday in
Stamford, Conn.; Miss Hansen has
a semedy crook sketch. "Mickey."

The New York Followship is the upper floors.

The sonthwest and north-west corners of Broadway and éth street are unique in Times square because of their distinc-tion as open air meeting places for the many musicians who, instruction and their working clothes on (said working clothes on (said make the rounds of the several musical agencies in the Galety and adjacent buildings, always and adjacent huildings, always

and adjacent huldings, always ready to step in on some job. The police officer specially stationed to patrol a hundred-yard radius in that vicinity shoos away one group and returns a "ew minutes later to find a new congregation standing there and talking shop. For a time, under inspector Dominick Henry's supervision of the Times aquare district.

of the Times square district, the campaign t. remove this obstruction to sidewalk traffic was successful because of the patrolman's arbitrary execution of his duties, but alately this has not been the case.

### RUBBERNECK' SHILLS AFTER A TILT

Sightseeing "Tummies" Asking \$3 for 8 Hours

Shills working the "rut-berneck" wagons in the Times Square district are beginning to display I. W. W. tendencies in demanding a tilt in remuneration for their service when the colder weather sets in. The shills are generally used to people the empty huses. As the huses gradually become occupied they step out and take up posts in other empty cars.

A check-up along the Line has shown that the bus companies pay the stalis \$2 dally for 12 hours service. In the warm weather the hus owners have little difficulty in filling the jobs, since the angle of sitting in the open while knitting or reading has appealed to many of the women folk following this line. In the winter it has not been

so easy to obtain "shiils." A group of professional shills conceded to know their business through long training have banded

together and delivered an ultimatum to the various bus companies oper ating out of Times square

ating out of Times square.

Beginning next month they will
demand \$3 daily for an eight-hour
day and pro rata for overtime. For
accommodation jobs they will demand \$5 ents an hour.

In aummer any number of unemployed performers hird out in this
occupation, usually working the
night trick after having made their
usual rounds of offices in the day
time. time

The hus companies are taking the uitimatum and new scale as a joke. They figure upon having little dif-ficulty in replacing the walkouts if they should walk next month.

### Grand St. Boys' Buy

The Grand Street Boys, a social association with a present membership of 4,000, is reported to have purchased the former Flotilia restaurant propert; at 55th street and 

The Grand Street Boys have an adjoining clubhous, but increasing membership calls for more space.

membership calls for more space. Previous to purchasing the present clubhouse alte, the society negotiated with Dr. Harriss, owner of the Flotilia property, but could not agree on price. Dr. Harriss, who is New York's Commiscioner of Traffic, paid \$450,000 for the corner some years age. years ago, The New York Police Club occu-

## LOOKSLIKE **OLD BOWERY**

Street Men Selling Surplus of Stocks-More Rubes Uptown

Street men returning from the fairs are finding Times square a linerative midway for the unloading of their unseld stock.

Practically any day finds them plying their trade between the Squars and the Circle and getting a heavy play. The only drawback seems to be the strain of 'keeping alert for the police. When the gendarmes are splied the street man closes his satchel and makes for another stand. 'I.

The increasing number of street men operating on the Great White

The increasing number of street men operating on the Great. White Way has given that lane an aspect of the old Bowery when the downtown location was the mecca of sightseers.

According to veteran street men who have worked both, there are more rubes uptown than the Bowery over boasted of.

### PEASES MAY SPLIT AS RESULT OF RAID

Harry's Spouse Surprises Him and Girls, Causing Arrest

Harry Pease, song writer, and his write, Mrs. Louise Pease, of Yonkers, N. X., staged an Impromit turn titled "Split Pease," in Waterbury, Conn., hast week, when Mrs. Pease Harry and Ora Dawson in the Bease was fined five hucks and Ora drews a suspended entence. Judge John P. McGrath explaining he disposed of the case thusly se Mrs. Pease coll obtain a divorce if he so desired the Pease cultiminated in Waterbury when Mrs. Pease mads an unexpected entrance and discovered the song writer in a compromising position with Ora. Harry, Ora and Eddie Naison, the cong writer, were Faying the Poli Circuit as an act.

Tim Pan Alley, having authored "Ten Little Fingers," "Yankee Doodle Parley Voo," and several other songs. Pease and Nelson in addition to their vaudeville particepthip are free lance song writers, which is the planist in the vaudeville act.

### After Done Handlers

- An authentic report says the federal authorities are after two men known around Times square and who are suspected of handling dope. Both of the men are reported as international travelers and each is indirectly associated with the show business.

ness. In the sams investigation crops up the nams of a familiar mid-section cabaret, othe class kind and in a class neighborhood. It is said the federal investigators are of the impression the cabaret has been used as a distributing depot by the dope smugglers.

# MORRIS SIGN ON VIRGIN

Space Above Office for Lopez' Concert at Met.

William Morris has offices in the Putnam huilding on Times Square. Their frontage is over the width of the nine windows that look down upon Broadway from the second story suite. Above the windows, of course, is the marginal space up to the next story

William Morris and S. Hurok have Vince Lopes in tow for a hand concert tour to start Nov. 23 at the Metropolitan, New York. After that it will be deferred until Vince

mat it will be deferred until Vince winds up his current season with the ""G. V. Follies" and other spots his mans has been or is linked with in central Manhattan.

At one time the Wrigley chewers paid \$80,000 annually just to have an electric sign on the top of the ale firm-has fallen for it. Below on the same front is a Paramonnt picture sign. Adolp Zukor ewns the hulding.

And above the time windows he had been also the control of the

Lopes announcement is in light colored inks.

Bill Morris just happened to think of it, or maybs it was Willie, Jr., or Eddle Pidgeon, or maybe Vince himself—but there it is, on space more valuable for publicity than the possible gross at the Met Nov. 23.

# OF BIRTH FOR CABARET

'The Flappers' Paradise' Is Taking No Chances -Proprietor's Orders

Undersized females desirous of tripping the light fantastic at the Checkerboard cabaret in Greenwich

Checkarbaard cabarst in Greanwich willings will heractive carry a transcript of their hirth certificates to gain admittance, according to Joseph Neugartan, proprietor.

Joseph Neugartan, proprietor, and the same according to conclemitous in keeping minors out through a personal stains up. But despite the same according to the sa

ing his system crops he is changeing his system crops he is changeing his system crops he is changeing his system control of the change is said to have been
recipitated through the Appelate
Division having sustained the conviction and 30-day sentence imposed upon Robert Cushman, former proprietor of the cabaret at
Fourth and Cornalia streets, known
as Cushman's under his regime, but
as Cushman under his regime, but
as Cushman was convicted in the
Court of Special Sessions of having
permitted a 15-year-old girl to
dance in his cabaret in victation of,
the public dance hall laws on
minors. Although the girl is alminors although the girl is alminors although the girl is
was 13 and looked it, the prosecution established she was but is.
Cushman will take the case to the
Court of Appeals and his sentence,
has been stayed until the latter
court's ruling is handed down.
Although the flappers were
thrown in a sporar latt week whea

court's ruling is handed down.

Although the flappers were
thrown in an aproar last week when
Neugarten informed them of the
new rule, moet are ablding by them
and the protective measure upon
part of the proprietor has not affected his business.

### **GILBERT AS TUTOR GETS** HIM IN POLICE COURT

Russian Mother Paid \$50-Trying to Find Out What She Gets for It

A. L. Gilbert, theatrical agent, who professes to being able to teach movie acting to any and all and furnishes beautifully sugraved certificates to his pupils, was brought into West Side Court charged with unlawfully withholding property.

charged with unlawfully withhold-ing property.

The complaint is brought by Mrs.

The complaint is brought by Mrs.

Christine Machin, Russian, whose command of the English language is not what it might be. She stated to the court she had entered into an agreement with Gilbert in February and that the latter promised to make another Mary Pickford of her daughter, Katherine, 11.

Subsequently, she Charged, Gif-

make another Mary Pickford of her daughter, Katherine, 11.
Subsequently, she charged, Gif-bert gave her a stock certificate in the Rising Sun Corporation of Maryland, for which she paid \$40.
Maryland, for which she paid \$40.
Maryland, for which she paid \$40.
Maryland, for which she want along learns in the shear want and plearns in the shear want of the shear and pleasure. At the end of 12 bear and pleasure was able to express with her face that she had a brother in San Francisco whose dog could do a back filp. The most important part of the program failed to materialise. Mrs. Machin states that her child was promised a position had hever been furnished.
Gilbert, in his nasw.

Gilbert, in his answer, stated that the written contract made no such promise and that this was the only agreement he had made with the woman. The case will be heard to-

### AMALGAMATED MEETING

A meeting of the managers and house owners of the Amalgamated vaudeville exchange will be held in the New York offices Wednesday week (Nev. 26).

The new house in Plymought, Pa.

comedians.

Now on fourth world tour and on way to San Francisco to play
Orpheum Circuit, opening November 23.



DU CALION

The original loquacious laddie on the tottering ladder. An international necessity, and one of, England's best and brightest comedians.

# CHECK-UP ON RADIO'S VALU

### How Variety Becomes of Value to Theatrical Box Offices

A brand new idea on the value of Variety as an advancer of the legit hex office was put forth the other day by the producer of a current Breadway hit of the strongest proportions.

A brand have the control of the strongest proportions advertising charps, who thought nothing had been missed by them as a selling argument for the paper to anyone.

The producer was talking of advertising his hit in Variety, for the purposes of letting all of "the road" know about it in advance. Arguing over the advisability of wording of the proposed ad, the producer mentioned he seemed to have a keener inside on Variety's value to thin than did the solicitor, Asked how come, he replied:

"You are thinking only of the road while I want to combine both the road and Broadway. We both know the reasons to the road, the total and the strong of the road, the producer mentioned his producer than the strong of the road while I want to the road of the road while I want to the road of the road while I want to the road while I want to the road of the road while I want to the road of the road while I want to the road want to the road while I want to the road while I want to the road while I want to the road want to the road

ines. They are usually asked by everyone they meet true usually lines.

"Thow people, I believe, make up their minds which are the best shows in New York from reading Variety. They have two sure ways of finding out in Variety—one through the grosses printed weekly that tells the stery without a doubt, and the other from the weekly that tells the stery without a doubt, and the other from the "bon't you see? If I can convince the show people my show is the best and keep it right in their minds, they become traveling plusgers for me.

"To believe the show people, and especially those always traveling, are the best advertising mediums for any hit, and, whether you think it or not, Variety, through that, has grown to be a strong loss office asset for a good production.

### **NEWARK CURBS DIRTY SHOW**

### "Artists and Models" Received Several Orders

Newark, N. J., Nov. 18.
Bittheats "Artista and Models," at
the Shubert last week, ran afoul of
the police consora. They ordered
the buriesque on "Rain" cut out,
several alleged indecent jokes deleted, and more whothes for the girls,
after the Monday alght perform-

Changes were made Tuesday night but the censors were not est-issed. "Rain" had been left in but tened down.
Sergeent Robert C. Lawrence er-dered more changes and more clitches with the "Rain" bit out siter that. By Wednesday the show

### Dale Winter and Henry **Duffy Secretly Married**

San Francisco, Nov. 18.
Dala: Winter and Henry Duffy
wers married a month ago, the
bidegroom disclosed yesterday,
Beth are the leads of the Aloasar
stock, placed hers by Duffy.
The nevitwedy met in Washington and were later in the Duffy
stock at Montreal. Mise Winter
played the title role in a road company of "Trene."

### NEW CASTING RULE

Broadway casting offices claim they have been dumping much money annually through the negligenc. of performers on their available lists formers on their available lists who neglect keeping them in touch with their movemente and changes in address. The money is apent usually through idelegraphic and phone charges in an effort to reach a player when a cuitable engagement turns up. turns up.
The casters have made a rul-

The easters have made a ruiing that hereafter performers
neglecting to keep their movements up to date will be
charged for calls and telegrams
that fail to reach then. Those
gradualing to comply with the demands will be stricken off their
books.

### RIEHL'S ACTION

Receiver for Moresco, Inc., Claim Liene are Invalid

John M. Riehie, the receiver in equity of the Oliver Moresco Productions. Inc., has started Federal Court proceedings against the Greenwich Bank of New York, the California Bank, the Hellman Com-Greenwich Bank of New York, the California Bank, the Hellman Commercial Trust and Savings Bank, the United States of the California Bank, the States Bank and the California Bank and Bank

#### 'Artists and Models

### Chorine a Heroine

Chorine a Heroine
Josephine Miller, one of the abovestris in the touring edition of
'Artists and Models," appearing at
the Mighett, Brooklyn, lets week,
that should make her a worthy contender for the Nobel prize.
While crossing Fulton street, near
Nevina, she spotted a hewlidered tot
in the mase of traffic and with great
pressnee of aniad anatched the little
one from in front of a touring our
pressnee of aniad anterior influence
and the with slight injury. The
motor car siy of on and after depositing her young charge with a traffic
one proceeded to the theatre as
usual, shooting away even before
the bew'dered cop could get her
name and thus spoiling a good story
Love the process of the street of the

for the show's press agent.

However, she did coulde the incident to her dressing room mates and naturally they talked a lot about it which let the secret out.

#### **EXAMING BALIEFF**

EXAMING BALIEFF
Nikita Balieff must stand examination before trial in 4the suit of
Ciffrord G. Fischer against Morris
Geat. Fischer claims an interest
in "Chauve-Souris" og the allegation he was interested in bringing
the Russian troupers over on this
side after seeing them in Paris.
The date of Balieffs examination
of the suit of the s

# COMES WITH

Show Broadcast Saturday Despite Objections by Management—Radio Insisted Through Advance Publicity - Broadcaster Requests Expressions From Listeners-In — 150 Received by Monday, With 80 Favorable Toward Show-Others to Be Heard From-Three Stations Sent Out Performance

#### BOX OFFICE TAB

The hrondcasting of the "MarJorie" production Baturday night via
NUJZ, New York; WOY, Schemectady, and WRC, Washington, D.C.,
was done under unsural Conditions,
and Ed Davidow at the last moment
desired to cancel the radiocasting
for reasons only known to themselves, the Radio Corporation of
America, which operates the three
stations above named, insisted on
through with, in view of the advance
publicity. the orig through w publicity.

Bertha Brainerd of the Radio Bertha Brainerd, of the Radio Corporation of America, was so com-fident the hroadcasting of this mu-sical, or any other musical produc-tion, weuld have its direct returns at the hox-office that she announced that fact Saturday in introducing the "Marjorle" ether performance.

the "Marjorle" ether performance. Miss Brainerd asked the fame to write in and definitely express one way or another whether this performance was an incentive to their actually viewing the show in 'the theatre. Up to Monday, '16 letters have been received, of which 86 per cent, Miss Brainerd avers, are see the show was created. This does not include Tuseday's count-up nor any of the reports from the Schepectady and Washington stations.

tions.

The Radio Corporation of America has asked Miss Hoerle, of the 44th Street heatre, where "Marjorie" is holding forth, to keep tah on the correspondence and determine how much, if any, husiness was attracted to the box-office. A check-up will be possible within a week or 16 days.

### MOROSCO. CO. ORGANIZES

### Three Plays Planned—Max Paley Business Manager

The Oliver Morosco Corp. held

The Oliver Morosco Corp. beld his first meeting last week to discuss future plans and elect officere. John H. Springer was sheeted to be sh

## SHOWDOWN TEST CASTING AGENTS OWED \$25,000 BY ACTORS WHOM THEY PLACED

Several Casters Near Bankruptcy as Result-Equity Refuses to Force Payment of Commissions-Court Fight Held Unlikely, However

### INDIANAPOLIS MAYBE WAS FRAMED!

### Anyway, Murat Had One Good House for "Simon Called Peter"

Indianapolis, Nov. 18. Publicity work suggesting sa-

laciousnese in "Simon Called Peter" at she Murat this week drew a capacity house last night to the opening. It's the first capacity the city has seen in any theatre within the memory of the oldest, etc.

memory of the oldest, etc.
Mayor Lew Shank seemed to be
in on it. He announced lest Thursday members of the Satety Board
and Police Chief Rikhoff had been
instructed to see that "Simon Called
Peter" was proper for this town.
The Mayor said he had heard what
was going on, etc.
Lemient eity editors let that one
set by right on the front page, but
Murnt manager. Neion Trowbridge,
into his office to fell what he had
hard and what he intended to do,
etc., the city editors passed up that
one.

one.

The boys on the papers knew that neither the Mayor nor the Chief had read the book.

had read the book.

Among the capacity audience were the censors, They stated the show had nothing objectionable and no changes would be ordered.

### Managing Editor Becomes Alcazar Stage Manager

San Francisco, Nov. 17. San Francisco, Nov. 17.:

Jack 'Parks, formerly Mr. E. of

"The Bulletin" in this city, is now
stage manager for the Henry Duffy
company at the Al. azar. Parks, who
is an author as well as a newspaperman, is monkeying with the back
stage realm to get local color for
one of his plays.

Although he had tink stepped

one of his play had just stepped from the world of ink and printing presses, Duffy announces that Parks is doing well, and is needing assistance from the more many fine presses, Duffy announces that Parks is doing well, and is needing assistance from the more fine assistance from the more fine doing to the property of the present the present the present the present the present the state of the state of the present the present the state of the state of the present the state of the s

More than \$25,000 in outstanding commissions are due Broadway casting offices from players for whom they negotiated engage-mente last season and this, and who have neglected to come through with the customary percentage.

Although the larger offices are

carrying the heavier burd. many

carrying the heavier burd. many of the smaller easters are included in the list and are in a quandary as to getting their money.

In several instances the casters' have negotiated loans on the strength of the outstanding obligations and notes have begun falling due. It has been no now secret for tions and notes have negative the table to meet the table ta

### Equity Wouldn't Intervene

Equity Wouldn't Intervene
An attempt to effect a settlement of claims through Equity has
proven futile with Equity taking
the position that as the transactions were personal arrangements
to Heenes to Interfers
to Heenes to Interfers
held a series of meetings to adopt
plans that would work to the
mutual advantage of both. Part of
Equity's plan was to check up on
Equity's plan was to check up on
the casting offices of the control
from week to week. Equity, has an
arrangement permitting unsmployed from week to week. Equity has an arrangement permitting unemployed members to carry suspension cards which suspend spayment of dues hut virtually keeps them in good standing should a position be offered with the understanding that they will pay back dues when regularly employed. A large percent age of Equity's membership had heen taking advantage of this account of the control o

heen taking advantage of this and in some instances, abusing the privilege by hiering with far out stocks or traveling organizations and neglecting to notify Equilty that they have returned to work. It is a support to the players, and most of the players, and most of the return the players, and most of the players and players the players and players the players of the players of

### Actor Ass'ns Asked to Insist on 10% of Benefits for Actors' Fund

Equity was asked to pass a resolution yesterday (Tuesday) com-peiling all actors to insist upon 10 per cant of the gross of all bene-nits to be turned over to the Actors Fund by Sam S. Scrimber of the The request was made to the Equity heads during a conference between the Actors Fund board of directors and the actors' asso-ciation. It followed a meeting of the Fund held to consider means of increasing the revenue, which is exceeded by the expenses and overead of the Fund

If the actors lived up to promises of their organizations a

If the actors lived up to promises or their organizations and in-sisted upon 10 per cent of all heneitis being turned over to the Fund the latter would be self-supporting and able to meet its obligations without seeking outside help and contributions. The Actors Fund is conducted solely for and in the interests of actors, but finds lissel, with an ever-increasing expense due to the number of casea taken care, of, and no increase in revenue despite a recent membership, divise.

a recent membership frive.

The only solution, according to the reported proposition of Mr. Scrihner, rests with the actors themselves.

### LONDON'S MOST POPULAR HOTEL AND CABARET IS PICCADILLY

Leading Light of Brighter London Guarantees to Take Care of American Professionals at All Times-Theatrical Headquarters

London, Nov. 2.
London, Nov. 2.
London, Nov. 2.
London, Variety, reference was mache in Variety, reference was mache in From the Strand toward Flocadilly Chrous. The bright, particular star of this movement is the Flocadilly Hotel, which, thanks to an intended publicity campaign, and the presentation of quite the smarter procedural enterdalment, is now continual enterdalment, in now continual processing the continual enterdalment, in now continual enterdalmenterdalment, in now continual enterdalment, in now continual ente London, Nov. 9.

turnal entertainment, is now considered to be the leading exponent of brighter London. The Ficoshilly—and sobody says The Ficoshilly—and sobody says the live scene of the live scene. Its grill is world famous, and there are few spots in the world where a mention of the Ficoshilly self-live scene of the solid self-live scene of the loom. But we have a mention of the Ficoshilling, is one of the loom. But we have a dancing floor that would satisfy the smaddest dance fiend. There are two cabarets, one in the restaurant at \$1:80, and the other at 11:45 in the baliroom while noticing-for two reasons. One for the special turns and for these none but feature not are engaged. Delysis spens for eight weeks, beginning Nov. 34 at the weekly salary of \$2,900.

Girls and Bands

Girls and Bands
The other is the chorus and the
presentation of the show in general. The sight girls are the best
what âm, and the acts are put on
with speed. As for bands, the Piccadilly has five sluying delly, three
dance bands and two straight.
If New York doesn't know Jack

LIZZIE AND "GUS"

the Century, New York, will open Dec. 1 at Atlantic City. It's the adaptation of the Jack Lait collec-

LOUIS COHN'S

STRENUOUS GYM Louis Cohn, one of 42nd street's most familiar figures, entered a hospital Tuesday and is to be oper-ated on for intestinal obstruction. It is understood the ticket brok-

at is shourstood the ticket and, ere aliment is partly blamed on too strengous gymnasium exercise. He will be laid up for a month.

MYSTERIOUS WEIL M'CONTOGUE

MYSTERIOUS NEIL M'CONTOGUE

Neil Mortocope, said to be a playwright.

Neil Mortocope, said to be a playwright of the said to be a playwright of the said to be a playwright.

Neil Mortocope, said to be a playwright of the said to be a playwright of

Hylton, Europe does. He is the leader of the premiser band at the leader before before the leader before leavent before the leader before leavent befo

### Barry McCormack Explains

New York, Nov. 17.

scaptation of the Jack Latt collec-tion of serial-stories, with the mu-sical comedy's book written by Lait, so music by Con Conrad. After a few weeks out of town it will com-into a Shubert house on Broadway, probably the Casino. It's a Shubert show, show.

Among those in the company is Lizzie B. Raymond, reappearing and in a Dutch character role after reveal years' absence from the stage at it is said it was Miss Raymond. As widow of Gus Rogers, who tanger gam Bernard his accent. cent.

In the cast as Brendel and Bert.

In the cast as Brendel and Bert.

Will Falibrick, Why Chaon, Shadow and McNell, Alloe iddor, Evelyn Downle and Ray Ray and, besides other principals and a Chapa.

Frank Smithson is decear, the book and Max Schook stagin, the numbers.

a promisory note, and was a thing that is done every day by men in the business world.

Barry McCormack.

### "MARCH ON" OPENS

Buffalo, Nov. 18.

"March On," a new comedy romance, starring Clark Silvernall and Carroll McComan, is having its premiers at the Shubert-Teck theater this week. The play is presented by the Trianon Company, under direction of Charles R. Hamperslower.

and is given as 28, man-rount; up a 10° to sever this week. Into pay is precell systems around himself and in the proposed of the police. They won't tellive thing, 
while the than to state that the slieged 
playwright-actor had been chained 
from one end of this country to the 
playwright-actor had been chained 
from one end of this country to the 
author of the plece is omitted from 
author of the plece is omitted from 
author of the plece is omitted from 
the press notice and arterilaing.



### MISS BOBBIE BREWSTER

With JACK POMEROY and her able company, Frank McCormick, Freddle Martin and ZOE OSLER in "A DANGING HONEYMOON," of which "Hartford Courant" said:

"a seal metal should be from the snaper of most of the snaper of

Starting a tour of the South this week (Nov. 17), at Richmond, Va. Playing Kaith bookings continuously and consecutively arranged by LEW GOLDER.

### **GUILD HAS 9,000 SUBSCRIBERS**

### Five Weeks to Work Off List on New Play

With more than 5,000 subscribers now enrolled with the Theatre control of the con With more than 9,000 subscribers

han mads up for it.
The new Guild theatre on West than made up for it.

The new Ould theatre on West
Sind street will open in February.

according to present plans. It will
seat 878 and brown the conduction
will be retained and used as a No.

3 house, where run productions will
be moved at the expiration of their
subscription period.

"Processional," by John Howard
Lawson, will be the next production
"Processional," by John Howard
Lawson, will be the next production
of the Guild, following "They Knew
What They Wanted" at the Garriek.

The latter opens Nov. 34, when
The "Processional" plece is described as a heavy production, with
the effects of the jaxs age upon
Americans as its theme.

"Discarded Wives" Closes
"Discarded Wives," sponsored by George Gatts for a tour of the one nighters, closed last Saturday after several weeks of bad business. The niece had be n out 10 weeks.

### THE WAY OF A PLAY

"The Prisoner," by Dana Burnet, the subject of much discussion when the author of the control of

leads.

Now the Dramatists intend producing the piece later in the season. In addition to the heavy investment entailed it has a suicide in the last act.

### Equity Did Not Close "Easy Mark"; Closing Explained by Equity

Editor Variety: In variety of Nov. 12 an article appears headed "Buuity Closed Easy Mark." The subject matter of this article is absolutely in-correct in every way, shape and manner. It is furthermore a personal injustice to Mr. W. J. Brady, who was the Equity deputy, as well as swey other member of this

was the Equity deputy, as well as avery other member or this company.

The principal fact in the closing of this company is this: The people concerned entered into an agreement with Mr. Bimberg, the manager of the 5Ind Street theatre, to play at reduced salaries for a stipulated period of three weeks. At the send of this time the company asked for contracts at thil salaries, which were refused. This was, we understand, definite and positive, and can be vouched for by every member of the company.

Ar. Brady informs be that he has already discussed the article in contract the could prominence as was given to the one-sided and unconfirmed article principal by you.

Permit us to say that no Equity deputy has the authority to call out a company or close a theatre,

Actors Equity Mescaling.

Assistant Executive Becretary.

In explaining the "Easy Mark" story in Variety last week and relieving W. J. Brady of all biame in connection, Paul Dullsell, who signed the letter in referring to Variety's article as "one-sided and unconfirmed," melseted to add that through Equity having barred Variety from its offices and sources of Equity information, there was left to this paper no way to secure the other aids. This is the first time since Equity barred Variety from its offices of its members whom Variety may have placed in a wrong light through being denied access to Equity's offices and officers, for confirmation or denial of such stories as it may have received concerning Equity or its members.

According to understanding in this instance, Mr. Brady acted in the matter as Equity's deputy with the company, only upon this request of other players and in a thoroughly proper and conscientious manner.

### MME. FEDAK NEXT SEASON PUDGIE ACCEPTS \$15,000

Successful Over Here—Sailing No vember 26

Mme. Sari Fedak, wife of Ferenc Moinar, will appear in New York next season in a play which has been especially written for her by Ernst Vajda, who is, with the exception of Moinar, the most brominent of the Hungarian dramatists. The piece will be played in English

The piece will be played in Eng-lah. Fedak sails 'rom New York Nov. 28 on the 'Berongaris,' after Nov. 28 on the 'Berongaris,' after tolre in several cities of America. With her was a company of 10. In three performances at the Manhat-tan opera house in New York, all in Hungarian and attended largely by nearly \$13.690. Out of town she was equally successful.

STAGE CHILDREN'S BAZAAR

Nov. 28-29 at the Hotel McAlpin, New York, is to be held the annual bazaar of the Stage Children's Fund. It will run from moon until mid-night each day, with professionals in charge of the booths.

"it's a Boy" for Los Angeles Los Angeles, Nov. 18.

Los Angeles, Nov. 18.

"The Open Gate" will be withdrawn after a successful run at the
Morosco on Saturday. In its stead
will come "It's a Boy," with Harian
Tracker and Charlotte Treadway
heading the cast as usual.

Myrtle ("Pudgie") Ross, the Win-ter Garden dancer, has consented to accept a \$15,000 verdict in her dam-age suit against the Fowler Mig. Co. for injuries sustained when her taxicah was run down by the Few-ler Co.'s truck.

ler Co.'s truck.

Miss Ross was originally awarded 228,608 by a jury following isstimony that internal injuries had
permanently halted her professioncareer, but a New York Supreme
Court Justice later decided the
sward was excessive and granted
tha Fowler Mig. Co.'s motion for a
mave trial unless Miss Ross would
content herself with a reduction of
than risk a new trial and prelong
the proceedings, Jackson & Brock,
ar attorneys, entered a judgment
for 315,109.45 against the defendents.

ants.

According to Miss Ross witnessmedico, she will never be able to
resume professional dancing. The
other side's witness, also a doctor,
testified that within a year she will
be able so to do.

### Binnie Hale's Careless

London, Nov. 18.

Binnie Hale and company opened at the Empire in scenes from the defunct "Odd Spot" revue.

The act is unsuitable to vanda-ville and impresses as having been carelessly produced.

### CRITICAL DIGEST

Opinions of the metropolitan critice on the new legitimats pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on playe expressed by the reviewers on the dailies.

dailles.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

### Naw Brooms

Excellent notices having "Post" (Anderson) deeming it, "one of the season's best," and "Herald-Tribune" (Hammond) saying, "in top string of minor comedies." The Way of the World

Majority mentioned this 225-year old comedy as superior in cast, othe than "Sun-Globe" (Rathbun) wh commented favorably from a

Benefit performance under aus-pices of Disabled American Veterans of the World War and treated kindly in brief reviews.

#### Silence

One exception to the good notices in the Brooklyn "Eagle" (Pollock). "World" (Broun) quoted, "good melodrama?" with remainder of notices in same vein.

Rather well liked, although the Brooklyn "Eagle" and "American" (Dale) were none too favorable. "Sun-Globe" (Rathbun) termed It "decidedly novelty," with other re-viewers coinciding.

### Madame Pompadour

Madame Pompadour
New Beck theatre secured more
praise than the production. "B.
World" (Osborn) liked it, but
"American" (Dale), "Post" (Anderson) and Brookitya "Eagle" were
among those who flayed the presentation. Score generally appropriet.

#### Desire Under the Elms

Contradicting notices. "News" (Mantle) stated, 'every student of the theatre should see it," and American" (Dale) objected to the 'hideous characters." Somewhat lengthy reviews and liked by a ratio of about two to one.

## FALL SEASON 'WAY UNDER NORMAL: MANY NEW SHOWS ARE ENTERING

Alien Art Downtown

Allen theatrical art is stru

gilng for expression in sev-eral tongues along the Hewery and adjacent precincts. The lower B-wery is staging

a rival italian theatre fight. At a rival italian theatre fight. At the former Old Bowery, long known as the Thalia, an Ital-ian stock its bucking a similar organization holding, forth a block farther north near the site of the thoroughtare, old-time Windsor theatra. The bills of both organiza-

The blik of both organiza-tions are presented in Ital-

tions are presented in Italian by players in that language. The one at the 'Old Bowery is headed by S. Agus-lia, the former Windson,' no. Majori's, vaters a company sponsored by G. Onofri.

- Vaudeville in Italian is interspersed with dramas, comcedes and farces, which are mostly tabloids from Statia, sources. On night when the

mestry tabloids from Railans sources. On nights when the stock companies aren't play-ing, pictures bid for patronage. Business isn't good at either house except on Saturday night and Sunday. On the site of another old On the site of another old On the site of another old Companies of the companies of the London, a Chinese company now holds forth.

A square farther south, the one time Vokes Garden, later

ope time Vokes Garden, later the People's nound, "Peter Wester Wester," played in Hebrew.

The bill at the Jewiss Section," played in Hebrew.

The bill at the Jewiss Section," played by Jewish actions, at the National, "Caucasian Leva," a Jewish musical connedy, in the native tongue. Bois Thomashevsky is offering Jewish vaudeville at his Grand Street house.

Hitchy and "Dumb as a

a Fox."

Sap

song numbers.

Fox" Opening on B'way George Nicholai and Jack Welch, who, with Joseph De Milt, have a number of 'touring attractions, will bow in as Broadway producers at the Selwyn Dec. 15 when presenting Raymond Hitchcock in "Dumb as a Fox."

Big Sap."

Last eeasen Hitchy toured in
"The Old Soak.' He has not appeared in New York in a straight
comedy for about 20 years. His last
previous similar appearance was
in "The Yankee Consul," which,
however, had several interpolated

"JOHRNAL" CRITICIZING With Ben F. Holzman taking charge, the theatrical department of the New York "Journal" is ex-pected to assign a dramatic critic to cover Broadway shows, as in the

other papers.

This is a complete change in the

paper's policy. Formerly it has but issued a short favorable com-

MUSICAL "GRAUSTARK"

MUNIAL URANDIABA."
George M. Gatts in shortly to take a plunge at Broadway with a muscled version of "Graustark." Grace Hayward (Mrs. George M. Gatts) has completed the libretto. Gatts has held the exclusive road rights to the coatume play for a number of years and is ead to he will be a former with the original verture.

Some of Season's First Crop Touring-"Silence" Is 5 NEW SHOWS New Dramatic Hit-Last Week Poor at Start, but Better Last Three Days

There is no question that the fall season in the legitimate field is a bad one. Broadway's numerous failures have found counterparts in road disasters. As the period between Labor Day and the first of the year are usually the most fruitful, barring two weeks prior to Cheistmas. this presidential year may be safely forecasted as an off season.

when the November alump finally started to mick the big money shows and election week turned out to be a comparative bloomer, speculation as to the reaction after election led to an estimate that if business came back it would be about 15 per cent under the normal volume of trade attracted by the better attractions. That has approximately been true, with some former leaders slipping others slightly climbing the same the property of the same trade of the same

It is anticipated that Thanksglving week will be a harvest, for the It is anticipated that Thankagav-ing week will be a harvest, for the good things of course, after which slow business will decline until Christmas. Reports of general trade being on the crest of a high wave claimed by Washington has found no reaction on Broadway nor the

road.

Last week in New York 'eund the going bad.' It picked up smartly later in the week, with the football errords unquestionably credited with under high the week. He would be under high the week the overduce cold anaptic though not at the matines). Barly this week the overduce cold anapt that was hoped for argived with a vengeance, a record low temperature of is above sere being registered. As is usual when the work of the work of

diet freese comes, business dropped warsy off.
Out of town some excellent business is recorded from time to time, but it is patent that certain stellar attractions are presented \$2,800 and \$2,800 an

(Continued on page 52)

### Gertie Vanderbilt Hostess

Gertle Vanderbilt may become th Gertis Vandarbilt may become the hostess of a new cabare shortly spening at Broadway and 84th street, according to present plans.

"It is mid Miss Vanderbilt has been offered a guarantee of \$1,000 wreekly against an equal split of a granantee is a theakieal safety valve, them the property of the prope

### "Plain Jane" and People

Chicago, Nov. 18.
"Plain Jane," opening at the Illinois next Sunday, will have Ben
Forrester as manager, vice Gus

McCune:
With McCune's departure, it is
said the interest of Walter Brooks
in the production also lapsed.
"Jane" is now reported held by private capital.

The show stars Joe Laurie, Jr.

locally popular.

### 30 Relatives Would Break Lotta's Will

Boston, Nov. 18.

Boston, Nov. 18.

Fifteen Boston law firms are sengaged in an effort to break whe will of Lotta Crabbres, who died recently leaving thousands to stage and humane organizations and inetisticious. tution

More than 30 relative claimants have engaged the services of Boston attorneys.

# **MOVING OUT**

Going to Road After Disappointing B'way Runs

quintet of attractions will move A quintet of attractions will move out and on from Breadway at the end of the week. Three are musi-cals. Only one or two are rated hav-ing been comparatively successful and none of exceptional standing.

"Prie Pasinig Shoit" (1223) Heaves the Winter Carden after 13 weeks. The Shubert revue was accorded extravagnat notices in the dailies, but was never, reported getting, big money. Takings were estimated between \$25,000 and \$30,000 for the first month, when the draw dropped and the management was superjesed. Regently in pace slipped to \$23,000 for the pace slipped at \$25,000 for the management was superjesed. The pace slipped at \$25,000 for the pace slipped at \$25,000 for the pace slipped at \$25,000 for the Passing Show", would attick until AJ Joseph's new show was ready. "The Passing Show" (1924) 'leaves

PASSING SHOW OF 1924 PASSING SHOW OF 1924 Well thought of by all deliles with the exception of Brooklyn Fesple" (Poliock). "E. World" (Obborn) declared, "greatest of "American" (Dale) held the same opinion. "Sun-Globe" (Rathbun) beliaved "resolnes a new high level." Opened Sept. 3 Variety (Use) said. "That is will round out a easen at the Gardan is improbable."

"The Busybody" departs after

"The Busybody" departs after eight weeks. It was produced by George, Choos and shough admittedly a laugh show could not elimb over moderate business, shough the show may have turned a little profit at an average of between \$5.50 and \$7.000. Switching it around was no benefit. The show Times Squares and back to, the Bijou. It goes on tour.

Generally panned. "American" (Dale) was drastic, with "stale, sterile and staquent." "Hereld-Tribune" eased off from the general tirack. Opened Sept. 29.
Variety (Edba) said, "might hold up for a couple of months." THE BUSYBODY

a Fox."
Hitchy is in Detroit this week
with the attraction, which opened
recently upstate. "Dumb as a Fox."
will play the Great Northern, Chicage, for three weeks starting next
Monday prior to the Broadway premiers. The piece was written by
William Grew, a vaudevillian and
sketch writer. It was first called
"18 per," also "Big Ideas" and "The
Big Sap."

> CHOCOLATE DANDIES Approved and rated by some as superior to the previous colored revues. Brooklyn "Esgle" thought "no improvement on 'Shuffle Along." Opened Sept. 1. Variety (Ibes) said, "figures to more than hold its own."

"Be Yourself," produced by Wil-mer & Vincent, tours from the Sam H. Harris, where it will have re-mained 12 weeks. This musical was

BE YOURSELF BE YOURSELF
Accorded a nice reception
from the press, with "World"
(Froun) deeping it "funny,"
commenting upon the "comic
libratio," Opened Sept 3.

Variety (Samuel)
"Quesnie Smith and Jack Donohue might send it along for a
few wasks, say 12."



WALTER DARE and WAHL

DAKE and WAHL
"TWO AMBITJOUS YOUTHS"
The original team of "Say" Handbalancers. Now an outstanding hit
with "Vanities," at Earl Carroli
Theatre, New York, routines, all
Dressing, billing, to this act
are registered with N. V. A and
Variety, We will use every means to
protect our originalities, May this
serve as a warning to the beam now
attempting to copy our act

### White Collars" in N. Y. Without Producer Set

Just who is to produce "White Collars" in the east appears to be a matter of contest. Louis O. Macloon and Frank Eagan claim the

loon and Frank Eagan claim the right to the Edith Ellim place, still running in Los Angeles. The authoress is said to favor Eagan's side of the controversy, which stated when the play was first produced in the Eagan theatre in the coast city. It is claimed that as Macloon changed the first in the coast city.

first produced in the Eagan theatire in the coast city. It is claimed that as Macioon changed the first act contrary to Miss Ellist Contra

ason. The secret of the record east run is its small operating cost, he show can turn a profit of \$1,000 ith a \$3,000 weekly gross. There he nine persons in the cast.

### Miss Lawrence as "Isabel"

MISS LAWRENCE AS INSURE.

Margaret Lawrence has been eagreed by the Frohman office for lise
lead in "lashed," a comedy adapted
from the German of 'Ingeborg' and
from the German of 'Ingeborg'
"Tabels" will be presented on a
bill with "Shall We Join the
Ladites" by Bit James M. Parrie, as
a curtain raiser. Rehearsals start
Dec. 1.

"HIGH TIDE" LEADS ASSIGNED Ann Mason and Louis Cathern will have the leading roles in "High Tiden," which L. Lawrence Weber is producing. Cathern has been ap-pearing in "Cobra," but will retire to join the newer production.

with the average for the first sta weeks between \$14,000 and \$15,000. Recently it has been getting be-tween \$11,000 and \$12,000. "Lazybones" teaves for the road from the Vanderblit after a moder-

#### LAZYBONES

LAZYBONES

Given a bad notice by Brooklyn "Esgle," but cordially received otherwise. "American"
(Dale) narrated, "should win
wrote, "popular stuff." Opened
Sept. 22.
Variety (Sisk) said, "doubtful if it approximates moderate
draw."...

### HOPE HAMPTON AT \$1,000 WEEK

Husband Starte Smit Against Dillingham

Jules E. Brulator, on behalf of wife, Hope Hampton, etarted action against C. B. Dilling-ham through Max Steuer, the reputed allegation being breach of reputed allegation being breach of contract, which Miss Hampton claims to have held for "Madame Pompadour." The operatia was produced by Martin Beck in asso-ciation with Dillingham; but the latter is understood to have signed

an intimation of legal recourse

ins Hampton's contract.

An inlimation of legal recourse
was made by Brulator whee Wilds
An inlimation of legal recourse
was made by Brulator whee Wilds
Bennett replaced Miss Hampton' in
the fall musical. Last Satures,
Steuer's office advised the Dillingham office of the damage action,
the manager's representative consenting to accept service
senting to accept service
to sentent makes no mention of
the plany ("Pomphdour"), but calls
for the season of 1934-25 at a salary
of \$4,520 on the road and \$4,500 in
New York. In consideration of this
unusual contract Brulator, who is
said to have originally bought the
American rights to the plece, is resaid to have originally bought the
American rights to the plece, is resaint favors to Dillimgham. One
report has it that Bruishor was to
put up \$60 per cent of the preduction cout and assume all the Insels.

Beck, however, has 'insulator light
along the firm' man did not 'invest a
dollar in "Pompadour,"

Refused Twe Weeker dasiry

As Saturday a crost official to office
Hampton two week's salary to conform with the notice given has res-

Last Saturday a representative of the show management offered Miss Hampton two weeks salary to con-form with the notice given her ser-eral days before the close of the Philadephia engagement. The film site refused to accept the mopey, saying she would consult her lawyer. It is well understood Brujator is not conserved particularly about the conserved of the conserved permit Miss Hampton to open on Broadway.

Mary Garden Okays Jazz No Matter What It Means

No Matter What It Means

Mary Garden, who came into
New York from Shrope last week,
on her way to Chicago where and
will begin another season with the
"Greenwick Village Follies," and
mphatically endorsed Jars in all
of its forms after hearing Vincent
Lopes and his orchestra give a syncopated version of "Carmenn".
Mary went Friday hight and sat
in the fourth row, with his father
and her New York manager. Mary
begin like a million dollars that
the next day, before taking the
train for Chicago, she told a Varriety reporter that if it meant anything, jass had the Garden okay,
She also said that if it didn't mean
anything, the okay ettil yoos.

### First Legit Show in 15 Years Opens New House

Learn in Slutf, Ark, Nov. 18.

Laar in ight the new Sasinger theatee, opened here with: "Footloose,"
the dras legit play that has appeared
in his city in 15 years.
Tonight the aume play, which
dray William Favershap, and Margaret Anglio, will open another new
Sasenger theatre, at Tezankan, Tex.

#### \$5 TOP FOR AMATEURS

Kansas City, Nov. 6.\*
The presentation of the "Junior eague Foilies," at the Shubert, League Foilies," at the Shubert, week of Dec. 7, will be the highest scaled amateur show ever given

here.

Top for the opening performance will be \$5 for the lower floor, with \$3.50 for the lost seats the next four nights and a return to the \$5 figure

"Little Miss Puck" for Elsa Ersi; Elsa Ersi will be, starred by the Shuberts later this season in a musical comedy, "Edits Miss Puck," of German origins.

### SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the name gross accredited to others might suggest medicority or loss. The variance is supationed in the difference in house capacities, with the varying averhead Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (131st week). Business following election week was reported alightly, "disproved but not up to standard expected in November. "Able" holds to great takings; about \$15,000. "Marjorie," Marjorie," Marjorie, "with Henry 1815,000. Three weeks more, laying off and 215,000. "All offer \$11,000. "Marjorie \$11,000. "Marjorie \$11,000."

"Annie Dear," Times Square (3d week). Ziegfeld's iatest musical off to fine start, nightly takings elimbing last week between \$3,-800 and \$2,900, and gross on week approached \$28,000 mark; close to

"Artists and Models" (1924), Astor, (6th week). Seems spotted in right house and plane to move called, off,! Takings approaxi-mately normal around \$22,000.

Beately normal around \$22,000.

Be Yauveelf, Bam H, Harris (12th
week). Pinal week; musical conedy well rated but did not draw
big money. Heavy competition
may have counted against it. Last
week again between \$11,000 and
\$12,000; "Dawn" succeeds next
whak.

week.

Best People," Lyceum (14th week).

Drawing as well as in Chicago
within last month. In doubt for
time, but making money now. Off
last week with over \$11,000, howaver, and strong sale early this

and strong sale early this week.

"Chocolete Dandies." Colonial (12th week). Final week. Colored show has done good bushness for at the colored show has done good bushness for at the colored show has done good bushness for at the colored show has done good bushness for at the colored show has done good bushness for at the cause of heavy overbead.

"Genseinen," Felimont (11th week). Goliza along drawing weekly Conser \$1,900 has tweek; satisfactory in small theatre with small caut show.

"Baselines Biothers." Matrice Elliotte week, business as good without extra performance Between \$1,1,900 and performance \$1,000 to \$1,1,000.

"In Heidelberg." \$1,000 to \$1,1,000.

ity but important money for coicred show.

"Engressing Willia," 45th 5t. (32d
weekl. Cut rates figured on liftweekl. Cut rates figured on liftinsate \$8,500. Equity Finyers
reading new attraction. "The
Habitual Husband," due Dec. 1s.

"Follies," Ney Amsterdam (12d
of business, with visitors makrates in the control of the control
insate of business, with visitors makrates in the control of the control
insate first the control
in the control
is ready. Probably \$13,000.

"Greunds for Divorce." Empire (\$10
part of inst week, giving gross
mark of about \$14,000. Under
pace of first eight weeks but attil
"High Stakes," Elliner (111 week).

"High Stakes," Elliner (111 week).

big.
\*\*High Stakes," Ellinge (11th week),
Seems chicking off profitable businesses a chicking off profitable businesses and the seems of the seems o

week.

\*Madama Pompadour," Martin
Beck (2d week). After skeptical
premierg, latest much-discussed
operettid displayed, strength and
grossed nearly \$23,000 its initial
week. Can pluy to about \$25,000.

\*\*Bgured for about eight weeks of
good businese.

mgood business.

Mmd. Simone, Henry Miller (5th week). French etar again got around \$9.000. One week more to go Next attraction, "The Man in

Svening Cietnes, with Henry Warjeries, '44th St. (1184) week), Three weeks more, kaying off and then opening out of town. Succeeding attraction respected in "East Whiniek." Booth (9th week), Moves to Bijou Monday. Continues at around \$8,00 weekly, at which place profitable enough to Keep Williams and the Continues of the Contin

house gets guarantee.

New Broome, Futton (1st week).
Frank Craven bowed in Monday as producer. Won fine notice seek.
Parasites, 18th St. (1st week).
Parasites, 18th St. (1st week).
Control of the seek.
Control of the s

(Nov. 19).
Passing .Show," Winter Garden (18th week). Final week; business slapped markedly last week. Included the state of the state

stances.

Pigs," Little (12th week). John
Gelden has another comedy success here; not exceptional moreygetter, but house is small and
weekly gait of \$7,000 or better act-

isfactory.

Raim, Gaiety (2d engagement; 12th
week). Another week to go. Business last week somewhat better
than election week; \$11,090
claimed. Holdover hit is in 94th
week. "The Money Lender"
named to follow.

named to follow.

Ritz Revue," Ritz (10th week).

Heavy revue competition may have hurt this one, but, regardies, it hardly classes as a winner on form to date. Under \$15,000.

Rose-Marie," Imperial (12th week). Doubles agency demand of any other attraction on the list. All the house will held; last week nearly \$88,800.

other attraction on the last. All
meanly \$33,960. hold; last week
"slishes," National (2d week), Looks
"slishes," National (2d week), Looks
like this frama is in. Opened
Nov. 18 with second evening setlike the frama is in. Opened
Nov. 18 with second evening setwith the second evening setwith the second evening setwith better \$1,000 this set, in
week. The second is set, in
week, a poilo (21st week).
"Scandais," Apoilo (21st week).
"Sca

antee.

The Busybody," Bijou (8th week). Final week. A laugh show that did not climb out of moderate money class for some reason. Switching it around did not favor it. Goes to road; last week \$5,000 to \$7,000. "Minick" moves over from Booth Monday.

The Desert Flower," Longacre (1st ine pesert Flower," Longacre (1st week). Joint production by Lee Shubert and A. H. Woods. Opened recently on try-out under title of "Maggi..." Debut here last night (Nov. 18).

(Nov. 18). Around nere man night (Nov. 18). The Dream of fairly company of fairly cond proportion; head a profitable pace until recently dropped to \$13,000 and leaves for read after another week. "Betty Lee" the probable successor. The Fake," Hudson (7th week) Appears to be doing better without the better the better the better than the better than the better \$3,000 and \$3,000.



#### KITTY DONER

Thishing a most successful tour of the Orpheum Circuit. EDDIE FITZGERALD at the plane Direction HARRY WEBER

last two years, yet pace is mod-erate. Around \$7,509.
The Firebrand, Morosco (6th week). Four performances jost inst week through liness of star, Joseph Schildkraut, who resumed Friday night, Got about half the \$15,000 gross of the previous week.

118,000 gross of the previous week.

Tha Grah Bag," Globe (7th week). Ed Wynn's best production effort. Ed Wynn's best production effort. And among gross leaders. Ever 17,000 again last week.

Tha Guardaman," Glarrick (6th week). Takings limited in small house to around \$3,000. Migher. "Guardaman" highly rated.

"Guardaman" highly rated. "Guardaman" highly rated. "Guardaman" highly rated. "Guardaman" highly rated. "Guardaman" highly rated. "Guardaman" highly rated. "Guardaman" highly rated. "Acquardaman" highly rated. "Acquardam

Around \$10,000 again claimed last week.

"The Show-Off," Playnouse (£6.2 The Sheam Roller," Princess (£6.2 The Sheam Roller," Playnouse (£6.2 The Sheam Roller," Playnouse (£6.2 The Week), While this imported complety has not drawn exceptional business, it has consistently "Tiger Cats," Beliaco (£6.1 week), Willi probably be succeeded after another week by "The Haren." On tour, though lakings have been rather good, \$11,000 to \$15,000 last week; better than previous going, (the week), 'The 'there's (£6.1 week).

last week; better than previous going, Top. Hole," Liberty (12th week), Bettered \$12,000 hast week, profitable both ways. May remain the both ways. May remain Good" with the Astaines meationed to succeed about Dec. I. Vanities of 1924," Earl Carroll (11th week). Removal here from Music Box accompensed by jump in business. Carroll getting front this time. Claimed \$13,560 had week; out rates counted in business gump.

week; out rates counted in bus-ness jump.
What Price Glery," Plymouth (12th-week). Hopking\_framatic smean which leads non-numicals, with-out contender as yet. Last week out contender as yet. Last week White Gargo," Daly's \$4d \$1t. (55th week). Indications are for con-tinuance beyond the first of year, with chance to stick through win-ter. Credited with \$9,000 and more.

with chance to sick through winter. Credited with \$8,000 and
more.

"Crand Street Foliker extended
engrand folike

### STOCK DID \$10,000

Other Grosses in San Francisco

San Francisco, Nov. 18. Aleazar with the Henry Duffy stock did \$10,000 its first week end-ing Saturday, playing "Cat and Canary" with the piece holding

Les' the probable success for over the control of t

### "CYRANO" AT \$39,000 IN PHILLY A HOUSE RECORD FOR FORREST

Hampden Vehicle Commands Amazing Business Throughout Week-"In Heidelberg" Next Best with \$18,000 at Shubert

"PICKIN'S" \$8,100

2nd High in Small House at L. A.

Los Angeles, Nov. 18;
Harry Carrolls "Pickinis" at the
smail Orange Grove approaches the
phenomenal class by running secondyease James," second week at the
Bittmore, registered \$8,900, while
Bittmore, registered \$8,900, while
Bittmore, 18,1500 at the Philharmonic
Auditorium.

Auditorium.
"The First Year," third week at the Majesile, was the town's leader with \$8,500, and "The Open Cate," quoted at \$5,000 at "the Morosco." The Clinging Vine," Playhouse, reported at \$7,800.

### BALTIMORE IMPROVES

Karyl Norman Show and Craven "New Brooms" Given Strong Play Baitimore, Nov. 18.

Bailmore, Nov. 18.
Business of the local legit looked
up a bit last week. At the Auditorium Karyi Norman (Credie
Fashion Plate) returned to debut
in the legit in "That's My Boy."
The opening night was big and
business held up over 18.
Ford's got the new Frank Graven
plece, "New Brooms," and the firstline critics for enthus astic notices
Monday.
The Trypeum houseld an amateur
attraction the last bail, but this
week has the Frank Wilcox stock.

### EARL IN DALLAS

Dallas, Nov. 18.

Dallas, Nov. 18.
Dallas was visited vesterday by
Earl Carroll. Broadway producer,
who is the guest here of W. R. Edriagton, of New York and Ft. Worth,
who is the guest here of W. R. EdCarroll's financial partner.
Mr. Carroll spoke besimingly of
the new Broadway productions, but
mentioned only "Vanities," and
old for art's sake.
According to report, young Carroll was surprised and disappointed
at the conservative manner is which
the local dailies looked upon him as
a heroic prisoner.

a heroic prisoner.

Carroll may waik back to New York just for the experience.

RAILEY'S PROPOSED SHOW BAILEY'S PROPOSED SROW
Olivir Balley, former producer and
present theatre, landford through
being lesses of the Republic, is
shortly to take another filer as producer with a new comesty. "Railey
had held the manuscript of the piece
for over two years figuring to do it
at the Republic when "Able's Irish
Rose" left. The phenomenal run of
the inter piece has held the production up until now. Balley intends
doing it even if he has to install it
at somehody since theatre.

### CRITIC COLLINS WARRYING

Chicago, Nov. 18. Charles Coilins, dramatic critic or

Charles Coilins, dramatic critic on the "Post," will become a benedic tomorrow night. His bride is a non-professional.

Ashton Stevens pointed out it was significant that Collins' last show review as a bachelor was "Cheaper to Marry," which opened here Sunday at the Playhouse.

### Bohan & Beigher Buy In

Bohan & mesener my in Bohan & Beicher have acquired a financial interest in the Frederick V. Bowers show, "The Love Bet," from the Decker Amusement Com-pany, One will look after the ad-vance and the other will be back with the company.

Corneratone Laid for Tample Los Angeles, Nov. 18.
Saturday the corneratione was laid here for the Al Malikan Temple, to seat 7,600 an doost \$2,000,000. It will be used for conventions and big spectacles, with completion expected in 16 smooths.

Philadaphia, Nov. 18.

The tremendous husiness done by Walter Hampdow in "Cyrano" at the Forrest towered over everything else last week. It was excellent proof that the money is here if the proof that the

(Continued on page 53)

### Hollywood's New Moorish Theatre for Legit Shows

Theatre for Legit Shows

A. T. Mayer will seed.

A. T. Mayer will seed.

A. T. Mayer will seed to the date on Vine street, north of Hollywood boulevard, which he has lessed for 18 years at an aggregate rental of \$1,000,000 to the Hollywood Anusement Company, Inc. E. W. Rowland, formerity of Rowland & Clifford, will be managing director.

The theatre will cover a lite of with a seating capacity of 1,160, with a seating capacity of 1,160, It is proposed to install legitimate attractions /with the theatre's own company to be established. Nat Carr, actor, is president of the corporation, which expects the house to be in readiness by May 1.

"My Woman" Trying Again

"My Woman," the drama by Leta Vance which closed after a week of preliminary performances, is not, to be permanently shelved as reported, but will be recast and sent out again the latter part of December.

### AHEAD AND BACK

AHEAD AND BACK
John Peter Toobey is gengral
press representative for Cresby
Gaige whose "Silence" opens at the
National this week. Gaige is of the
Belwyns firm, the attraction being
the first under his name alone, "
Clarence Parker is press agenting
the first under his name alone, "
Clarence Parker is press agenting
the first under his name alone, "
Clarence Parker is press agenting
at the Liberty, Its a change, of
pace for Parker who previeusly
ppent most of his time out ahead.
William Bartlett Reynolds, ahead, and Frederic McKay, back, with Eisie Perguson's "Charnival." This
segment for the Year, all the others
being now engaged. Charles McClintock is doing press, and Joe Williama is back with "The Swam" in
Chicago: Harry Sloan shead and
dooi, and Ainsley Whittendale je
managing "Grunds for Divorce,"
and "The Best People" in New
York, assisting Lodewick Vrooise,
assistant managing director of the
Alvah Robinson, back with "God
Biess Our Home."
Frederick Xweitel, back with Ed
Wym, Globe, N. Y.
John P. Slosum, managing "Peter
Frederick Xweitel, back with Ed
Wym, Globe, N. Y.
Table and Sheat, and Sheat, and Tabler as company manager for
"Marjorie," also agenting the attraction while in New York,

## CHICAGO BIZ SLOWS DOWN AND MAP OF SHOWS NOW CHANGING RAPIDLY

"Topsy and Eva" Back to Sensational Figures in HARRIS, JR.'S, A FLOP-Last Fortnight-"Beggar on Horseback" and "Swan" Leaving, but "Applesauce" a Dark Horse at \$13,000-Cowl Trade Heavy

With the departure of Ziegfeid's "With the departure of Ziegfeid's "With the departure of Ziegfeid's "Polys and Eva" Satt-poses of recent weeks in this town will be removed. "The Pottern," and the polyse of the departure of the Great derivers and the Great derivative and the Chicago, Nov. 18.

well of the state of the state

'argument, the most substantum miscial abov Ohicago has patronised siredal abov Ohicago has patronised substantial optication. "Greenwich Village Follies" will requisit here longer than the original optication. "English or substantial optication." English of the substantial optication. "Attention that he shapped on the sitte-"out scale of prices he ever asked in after, in that he shapped on the sitte-"out scale of prices he ever asked in "Willagers", here the best engagement of their annual visit here, and the prolonging of it will add further Two premieres take place Sunday night, "Flain Jane" meying into the

the prolonging of it will add further laurels. Some laurely laurels. Some laurely laurels. Two years of the laurels. Two years of the lines and laurels. Some lines and Raymond Hitchcock, chaperoned By George Nicolai and Jack Weich, arriving at the Great Northern in "Dumh as Fox." The Monday. In addition to the premiers already mentioned for two Weeks hence there will be Julia Arthur's visit to the Blackstone in The New Year's week premieres are already shaping up with much opposition sighted. The "Music Box Revue" lillinois, "Little Miss Bincher Medical Process Girl, Garrick) are New Year's week attractions thus for. Lat Wesk's Estimates

### Last Wsek's Estimates

"Cheaper to Marry" (Playhouse, Jat week). First called off because of objections by theatre estate, but switched in again to open Sunday. Will take initial week's draw to de-termine strength of piece here.

"Apple Sauce" (La Salle, 7th week). Leoked the strongest gross of engagement, figuring better than \$13,700. Nights other dramatic attractions were off, this one kept high, particularly Wednesday, word-of-mouth advertising doing it all.

It all.

"White Cargo" (Cort, 7th week).

Dropped a trifle on several nights
over previous full capacity, outside
of the Saturday matiness. Still in
hig demand as figured \$13,000 gross
would suggest after reckoning
house seating capacity.

iouse seating capcelty.

"The Potters" (Great Northern, 8th and final week). Local product was predicted this pl.ce's salvation here but this falled, never suggesting hope for local run. Down to around \$8,500. Raymond Hitchcock opens in "Dumb as a Fox" Sunday.

opens in "Dumb as a Fox" Sunday.
"Saventh Heaven" (Cohan's
Grand, 19th week). Going along
moderately but helow pace of the
first half dozen weeks, when indications were that it would hold
higher at this period than it is
doing. Reported in \$1,2,000 gross

Likely and Juliet" (Garrick, 5th
week). Another mayerd improver.

"Romeo and Juliat" (Carrick, 5th week). Another upward Improvement, with Saturday's trade checked by, Continual pounding noticeable being switched to another house, seldom a winning point is this town. Goes into Selwyn Monday with "The Outsider" coming to Garrick. Gross was figured little under \$15,000.

Garrick. Gross was figured little under \$15.00 m. The Swan (Ellicatrone, Shi Park Bawan (Ellicatrone, Shi Park Bawan (Ellicatrone, Shi Park Bawan (Ellicatrone, Shi Park Bawan (Ellicatrone, Which alone saved it on lower floor. Much trouble gaining halcony business after first two weeks. Lawren sext week. Effects 13,000 "Beggar on Horseback" (Adelphi, 13th week). Has gone all to pieces, moving out frext week. First part congressed by "Spring Cashing" escords held by "Spring Cashing" down to \$3,000. "Gross now "Welcome Stranger" (Central, "Welcome Stranger" (Central, "Welcome Stranger") (Central, "Welcome Stranger") (Central, "Welcome Stranger") (Central, "Welcome Stranger") (Central, "Central, "Central, "Welcome Stranger") (Central, "Central, "Cent

down to \$3,000,

"Welcome Stranger" (Central,
12th week). Another attraction
which goes out next week after
sticking longer than pace expected.
They make money here when gross
is down as low as \$4,000. "The
Lovs-Teet" next.

Lovs-Teet" new filing (Hilnois, 5th and final week). Just in long enough to win the \$5.50 acale battle. Sight of empty seats made up in gross (reported around \$32,000) by heavy scals charged. "Plain Jane"

seems (reported around \$32,000 by heavy scale charged. "Pilal Jane" next.

"Greenwich Village Folliag" (Apollo, 6th week). Won't depart (Apollo, 6th week). Won't depart has the property of the pilage of the pilag

"Lazybones" on Subway Time
"Lazybones" goes on the aubway
circuit, following its closing at the
Vanderbit this week. Its first stop
is the Bronx opera house.
Doubtful whether the piese will
be sent on the road proper,

# "MAGNOLIA LADY" GOOD

High and Low in New Shows in Washington Last Week "Lollipop," \$27,000

Washington, Nov. 18.
That Ruth Chatterton can attract business was demonstrated at Polis has week. In a musicaltract business was demonstrated at Polis has week. In a musicaltract polis has week. In a musicaltract polis has week. In a musicaltraction of the has been demonstrated business wary of new ones she freely mear to \$13,500. Show is being worked upon by Hassard Short and beems destined to make the grade and land in the big town. Julian bert to help out in the number.

"Of a Sunday" didn't do so well at the Belasce. All the critics went by the sunday didn't do so well at the some of the boys said rather pointed stuff to the effect a fairly interesting. So low was the grows that 'twould be a pity to even act down an estimate.

Ada May, in "Loilipop," did well at the National. \$27,000 it looked to be.

"Maunted House" in Phility

"Haunted House" in Phility Washington, Nov. 18.

"Haunted House" in Philly
"The Haunted House," closing
next week at the Cohan, New York, goes to Philadelphia (Broad Street)

### \$800 Weekly for Ads

A recent order of the Shuberta to their New York house managers calls for an \$800 minimum weekly newspaper advertising outlay. This sum shades the average insimum of the town's inestree operations of the town's inestree operations. Also, the shading about matches the minimum of non-Shubert theatres in that the Shuberta are still not using the "Telegram," "Bulletin," Journal of the Telegram," The Telegram, "Telegram, "Telegram, "Telegram," Telegram, "Telegram, "Telegram," Telegram, "Telegram, "Telegram,

Shubert out, he back.

The combled fight of the city's theatre managers and attractions, started six months ago against the maximum instence of 10 lines minimum promines to and amicably before the holidary, the publisher and the theatres each conceding something." Already, several metropolitan theatres are back in the "Journals" theatries of the New Tork legit theatres had dropped out.

of the New Tork legit theatres had dropped out. Augustus Thomas air months ago attempted to bring about a settlement between the publishment of the settlement and the settlement and production managers without success. Thomas then argued that theatrical advertising merited a lower rate than certain other classified advertising, because publishment of the settlement of t all theatrical announcements, paid for or gratuitous, were circulation hullders. Inside stuff from the "Journal" discloses that during the six months the paper carried on without theatrical advertising, and with but cann theatrical reading matter, the paper jumped 77,00 in circulation. Jumped 77,00 in circulation, the paper of the compromise the for compromise the "Journal" heads urged the justice of their demand for a 10-craim initial man as handling the-eral minimum as handling the

tice of their demand for a lib-eral minimum as handling the-atrionic copy, paid or free, was a coulty, obliging the maintenance of expensive respondents handled the country of the country of the country of large outlays for stock and miscellaneous production and supposed and maintenance, to say settling once boat by the free-ings money boat by the free-ings money lost by the paper a large outland of the country of the

### **BOSTON PACKED WITH MUSICALS:** STONE'S \$28,000 UNAPPROACHED

VARIETY

"Wildflower" Dropped \$2,000 and Is Leaving-"Moonlight" Stationary at \$16,000-San Carlo Co.'s \$26,000 Notable-Charlot Revue Loses \$1.500-Non-Musicals Strengthening-"Potters" Jumps \$2.500

Boston, Nov. 18.

Boston, Nov. 13. Indications that ... ac town is feeling the effects of the musical shows playing here now is found in the feeling the effects of the musical shows playing here now is found in the feeling that week a feeling that the feeling that week a feeling that the feeling

of, \$17.500 are was \$15.00 less than the previous states of the was \$15.00 less than the previous "Moonlight" keeps on at the Wilbur with the turnover for last week being, the same as the previous week, \$15.000.

"The Pottera" which opened a "The Pottera" are at the Ply-

before the province of the willing the same as the previous week, \$15,000.

"The Pottern," which opened a couple of weeks ago at the Plyse of the province of

as doing about 18 reported as doing about \$18,000 weekly.

"The Potters." Flymouth Garling and the property of the potter than house went to \$12,500, \$2,500 better than the show had done since opening here. Now looks good for a stay until Chettens..."

Cannot be rated as a fit locally. "Stepping Stones." Colonial (The Weekl. Continues to hold top place \$12,000, with gross for last week \$12,000, with gross for last week \$12,000, with gross colonial (The Weekl. Continues to hold top place \$18,000, with gross last week \$18,000, with gross last

\$28,000.

"Wildflower," Shubert (final week). Going out because husiness shows signs of slipping, due to the presence in town of so many musicals. Did \$14,000 last week.

"For All of Us," Selwyn (8th week). This show has two mors weeks in town. Does about \$10,000

... "The Nervous Wreck," Hollis (\$rd week). This is another show white week). This is another show which is showing strong tendencies. Busi-ness up \$1,000 last week for a \$14.

"Moonlight Wilbur (4th week). Trailed along at the \$16,000 pace

opened the house Monday night with house scaled at \$3 top. In the inst week of the two weeks' atay the San Carlo Opera Company did \$25,000, which was up \$6,000 over that of the first week.

### Objections Overcome to "Cheaper to Marry"

"Cheaper to Marry"
For the second time in his careaf manager of the Playhous, Lester Bryant was threatened with a
dark theater when the Chapin estat. which owns the Fine Arts
that which owns the Fine Arts
are housed, objected to the booking of "Cheaper to Marry."
The other instance was when the
ease in the party of the booking
of "Cheaper to Marry."
The other instance was when the
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Cheaper to Marry." It opened
Buffer of the party of the party of the
party of the party of the party of the
Cheaper to Marry. It opened
Buffer of the party of the party of the party of the party of the
party of the p

Sunday night.

No such question was raised during the control of t

### GIR KARGER DIES

GUS KARGERE DISS

With a personal message of condoinene from the President to the
widow, and with the Chief Justice
of the United States Supreme
Court in attendance as an honorary
Monday in honor of Gus Karger,
one of Washington's best known
mewspaper correspondents, who
died Sunday following an operation
aversal days ago.

In the desth of the present and
coupled what might be termed a
unique position in the workings of
the government.

Mr. Karger was the representative here of the Chichantal TimesStat's afree 1996, and wis once the
Club, also having besiden Frees
Club, also having besiden Frees
of the committee on correspondents
of the press gallecties of the Senate
and House. He was born in Bertlin
St years ago and came to the
United States in 1875. Washington, Nov. 18.

### Sol Manheimer's Streak

SOI MARIMETIMET S SUCCES.

Watertown, N. Y., Nov. 18.
SOI Manheimer, who, with Dr. J.
Victor Wilson, lett. Broddway flat
some gime ago, has been happy
here until quite recently, when Soi
took to crutches to navigate.
Sol was carciess on the Watertown streeti, and one missiep
turned his ankie. He's doug better

mow.

Meantime birs. Manheimer developed pneumonia and is at prevent nicely recovering in the local baselies, while the young daughent nicely recovering in the is hospital, while the young data ter of the Mannelmers picked u

ter of the Maninetmers picked up a beavy cold.

Doe Wilson, also happy, is lock-ing after the Manhelmers' welfare while their streets of litners is on. Messrs. Wilson and Maphelmer are with the Robbins Armsement Co, which has three theatres here, principally the Olympic.

### OLGA PRINTZLAU EAST

"Moonligher" Wilbur (4th week)
Trailed along at the \$15,000 pace
Trailed along at the \$15,000 pace
"Charlot's Revue," Majcetic (final
week). Last week this attraction
showed the first signs of weakpass
It has displayed so far, going of
\$1,500 to \$1,000 to

### **INSIDE STUFF**

ON LEGIT

Crosby Gaigo at first glance appears to have a hit at the National, New York, in "Silence" that may approach the record of "The Cat and Canary," in the same house. For an early starter as a winner, "Silence" looks big. It was written by Max Marcin, who held at first 10 per cent of the show, exclusive of his royalty. Marcin is said to have sold 11½ per cent of his 30, with Gaige and an associate having 30 per cent. Marcin sy advist, though, may appease him. What perturbed Mr. Marcin was that when "Silence" played the middle west hat season it lost 154,000. It was about to be abandoned when Gaige

west last season it lost \$15,000. It was arout to be abandoned when (sage took hold, recenting and opening on Broadway for a sensational start. Marcin is not the usual author, it appears. With "Badges" (Gregory Kelly) also written by him. Marcin refused to direct or assist in direction, saying he 'ld not want to "fool around with his own lines." Edgar MacGregor assumed charge of the etaging.

Bernarr Macfadden has a near-grouph, it is said, against W. R. Hearst through Heart's recently acquired "Smart Set" lifting Macfadden's True Stories" scheme. The report is that Macfadden believes he has grounds of the said of the said

Earl Carroll finally got a lucky break in his spectacular publicity, his acquittal last week on the charge of displaying immoral photos in the heater bolby coming on the day he moved "venities" from the Musle Box to the Carroll. Business jumped smartly, going to nearly \$25,000. Newspaper stories of the courter decision conserning the pictures resuited in many persons vielting the theatre lobby to see the posings of the undraped gris.

The dramatic editor of one of the "big four" papers of New York went-last week to cover the Odeon Players at the Joison. Beside him set, ti-Varfety man and he notice, that most of the time the d. e. was snoosing pacerully (and quietly). But back he went to his office and wrose a review of the play that had appeared Monday night instead of the one that appeared Wednesday, when the d. e. caught the show. The mixup came through the program, which listed three separate playe instead of the one played. But maybe the d. e. didn't understand Freich or. maybe he was sleepy when he wrote the review. Anyway, he wrote a detailed review of a show he didn't see and his paper published it.

Producing managers, like song publishers, susceptible to the influence of success or its report, are now said to be turning right about face from musical comedy production designs to considering miscodarma since the general critical acceptance of Max Marcin's "Silence." The situation is colored a tot by the attitude of picture producers whe are said to be fs. up on the sex stuff.

Play producers' argue that besides possible monetary profits from the melodrama material via box offices of the acted versions, t'ey stand chances of beinger money and readic sains from film right buyers.

Several changes have occurred within the ranks of the "Evening Bulletta" (Rew York). The chief one is the withdrawal of Frank Flaherty as managing editor, with Neal Monahan succeeding. The latter was brought here from Boston by Frederic Enwight, the publisher. A new city editor is also on the job, Mr. McCaled having resigned and gone

Income tax payments a: taken from the books of the Federal collectors and printed in the dailies are frequently deceptive, also a source of curiosity. A case in point is the tax o' \$815 paid by the Charles Frohman, inc., office. That sum is really tax collected at the source from non-regulent silens and turned over to the government. The item, therefore, represents taxes withheld from salaries of English actors working hat year in Frohman attractions working hat year in Frohman attractions.

Flayer-Lanky Corporation, of which the Frohman office is a subsidiary.

Other than the mix-up at the Hotel, Aster carly Sunday morning as the Equity ball was breaking up between Lovell Sherman and George Barter, Conway Tearle was reported, having been amficiented George Barter, Conway Tearle was reported, having been amficiented George by someone to take a punch at him. Another side issue was a special officer of the hotel interfering with Emil Herbert, a reporter of Tearle Times," because Herbert could not find his return check. Another reporter, Estal Douglas on "The World," got into an altercation outside of the hotel with a colored man, who cut Douglas. The negre was the hotel with a colored man, who cut Douglas. The negre was the hotel with a colored man, who cut Douglas. The negre was the best of the property of the prop

Mrs. H. B. Harris has been married to L. M. Simmons, a Wall street broker, for the past year, although few along Broadway knew of the alliance. A limited number of show people appeared to have been let in on the secret last summer when the couple went abroad. Simmons is interested in "The Holdom Man," which Augustus Pitou is produc-

The wife of one of the leading stage directors in the musical comedy field is reported having appeared in the editorial offices of a daily on Park row, excitedly complaining about her husband. Her plaint was she had found the director with 10 women, but whether singly or en

Joseph Schildkraut was taken iil suddenly last week with the result The Pirebrand" gave no performances at the Moronco from Tuesday until Friday. The actor's condition was not made known until after Tuesday's audience was in and \$2,100 was refunded for that performance. Schildkraut is reported suffering from influenza, it being also said he became very nervous over the praise accorded another member of the east in the Sunday columns.

Wibdrawing sovertising from the Syracuse "Standard," as they did for affractions playing the Welting in that city, the Shuberts closed the only morning daily channel. Shows playing the Welting under the order of the Shuberts can not advertise in th. "Standard," though the shows, if independent, maght be willing to stand the entire cast.

Syracuse has three evening papers, but none circulates as widely within the Syracuse radius as "The Standard" While there int' much to say in favor of "The Standard" as a paper or its attitude toward the show business of Syracuse, the fact remains it is the only morning publication of the town. Independen. managers playing Syracuse teel they are being thereby restricted through the Shuberts' idea that either nanews will harship restricted through the Shuberts' idea that either papers will accept alleration or lose the Shubert advertising.

### "TYPICAL ROAD SHOW"

"Little Jesse James" Scurrying Back East From Coast

Los Angeles, Nov. 18.

Little Jessie James" will, not blay ene-night stands in California. The company, after two weeks in an Francisco, where beginness was poor, came here for the same length of time and then jumped to Ordon (Utah), after which it will head lisst.

Bast.
The show here did not measure to the Chicago or New Yo companies. Outside of John Bol recruited on the coast, and I. Kohlmar, the organization is typic of a one-night stand. Several of tlocal papers commented on the local papere com

#### NO HUDGINS DECISION

Justice Mitchell in the Supreme Court has as yet failed to hand down a decision or an opinion in down a decision or an opinion in the matter of B. C. Whitney against Johnny Hudgins, colored comedian and dancer and the Measrs. Shubert. Whitney, through his attorney, Nathan Burkan, is seeking to obtain a temporary injunction which will prevent Hudgins from working until he has fuifilied his contractual obligations to Whitney.

until he has tuifilied his contractual obligations to Whitney.
Whitney has a contract with Rudgins and under it placed him with the "Chocolate Dandiea." Sept. 16 Hudgins walked not of the show. His contract with Whitney was for the run of the play at a salary of \$300 weekly. The Shntath of the show is the shown of the run of the play at a walker of the first eason; \$500 for the second and \$500 for the second and \$500 for the working the show the show that the show th thrd. At present he is working at the Club Alabam and receiving \$250 a week. It was more than two weeks ago that briefs were submitted in the action.

#### MUSICAL "WAN ON BOX"

MUSICAL "MAN ON EOX".

Harold McGrath's play "The Man On the Box," which once served thenry E. Dizey as a starring vehicle, is to be the ground work of a production of the production of the production of the box, for the right to fundicion the box, for the right to fundicion the acquisitions are under way for the acquisitions are under way for the acreen vehicle for Douglas MacLean.

#### BOYNTON, TREAS, AT GARDEN

Charles J. Lyons is out as treas-urer of Madison Square Garden after differences with Tex Rickard. Joseph Boynton, formerly assistant in the box office, is now treasurer, with Benny Bennett chief ald.

with Benny Bennett chief aid.
Boynton was formerly treasurer
of the Ringling circus, but quit the
road to settle the estate of his father, the late Captain Boynton, inventor of shoot-the-chutes.

#### "CHATTELS" IN REHEARSAL

"Chatteis," the new Lewis Beach piay which Guthrie McClintic is producing, goes into rehearsal this week with Blanche Bates, Gilbert Emery, Florence Files Emery, Fiorence Eliscu and Ann Moretti selected for the cast. Three

roles remain open.

In January McClintle will produce Mark Reed's new comedy,
"The Domino."

### DEXTER'S FILM RETURN

BLEATER'S FILM RETURN

Elliott Dexter, who began a tour
of the northern part of the State
of the state of the State
Henry Miller in New York, closed
at Frenn. Poor business was
ascribed as the cause. The cant
contained four members.
Dexter is again at work in the
picture studios.

#### Shows in Rehearhal (And Where)

"Big Boy" (Shuberts), Win ter Garden.
"Man to Man" (Joseph E. "Man to man (assessing to the Hold-up Man," (Augustus Pitou), Hudson.
"Artistic Tamperament"

"Artistic tamperament"
(Oliver Morosco), Prasee.
"The Big Moment" (B. K.
Bimberg), 52nd street.
"Paradise" (Joe Woods),
Bryant Hail.
"Abie's Irish Rose" (Florida

Co.), Republic.

'High Tides' (L. Lawrence
Weber), Longacre. "Little Jesse James" (Sixth

Co.), Longacre.
"Music Box Revue" (Sam H.
Harris), Music Box.

### Matter of Acting

After the first performances of the revived "The Rivale" in Philadelphia Monday, George-Tyler and Hugh Ford sat up into the was hours trying to convince James T. Powers he had overacted his Bob Acres characterization. Fowers stood

his ground.

Tuesday morning the laugh
was on the managers, the 

### FIELDS BACK WITH ZIEGGY

Comedian Hired for "Gomio Strip"

W. C. Fields has been engaged by Flo Ziegfeld and is to be featured in "The Comb Strip," by J. P. McEvoy. The show is described as "an American revue." It will be placed mechanical early next month, with "Louis XIV," the Leon Errol show, also due to start about that time

### Critic's Play in London

Stark Young, the highbrow dra-matic critic of the New York "Times," whose "The Saint" had a short engagement at the Greenwich Village, is to have another play pro-duced, but not on this side of the

The London Stage Society, quite the London Stage Society, universely shore itself, is to present Young's "The Colonade" over there. The play has been published in book form, but nver reached the boards here.

#### "FOLLIES" GIRL'S BAD CHECK Los Angeles, Nov. 18.

Grace Woodail, 23, who claims to a former "Ziegfeld Follies" girl

Grace Woodall, 28, who claims to be a former "Wigefeld Follies" girl is spending the next \$0.0 days in the County Jail after pleading guilty to the charge of issuing a \$10 "balky" check' to a department story. When arraigned before Judge Pope, Miss Foodall admitted her guit and said she quit the "Wolles" to come here to make a "Wolles" to come here to make a But she could not catch or may be a seen as the could not catch or may she thought, also as and went broke waiting for work. Finally he felt she needed a data, she declared so she wrote out a check.

### TIERNEY'S BACHELOR DINNER

A bachelor dinner will be tend-ered Joseph V. Tierney, manager of the Sam Harris Theatre, New York, Saturday night in the north gar-den, Hotel Astor. The event is lim-lted to 100 guests.

Ited to 100 guests.

The groom-to-be is a brother of Harry Tlerney, the composer, and is one of the most popular theatre executives along 42nd etreet. He la marrying Marjorle Cummins, non-professional, Nov. 24, at 8t. Catherine's Church, Pelham, N. Y.

#### TIMPONI AT ILLINOIS

### WYN RICHMOND'S \$25,000 SILIT

Wyn Richmond, 19 and legally an infant, contemplates a \$25,000 breach of contract damage suit against Carle Carlton, according to Supreme Count papers on file in the County Clerk's office. He has applied for an order appointing his mother, Ada Richmond, his legal guardian

#### MISS CORNELL'S WATTNEES

Catherine Cornell will shortly appear in a series of special matinees at the Equit, Forty-eighth street, in a, revival of George Bernard Shaw's "Candida."

The work is now in rehearsal.

### "NIGHT OF LOVE" READYING

"A Night of Love," in three acts and five scenes, adapted from a Russian operetta, is being prepared for legitimate production under the direction of Ned Jacobs.

Firebrand" Sold for Britain Gilbert Miller has purchased the English rights to "The Firebrand," current at the Morosco, New York, and will produce it abroad shortly. Schwab, Liveright & Mandel pro-duced the play here.

### \$20,000 FOR 'FOOL' FOR TWO WEEKS

### Big Price Accepted by Selwyns for Pollock Play

That Channing Poliock's "The Foo" is destined for popularity in stock is indicated by the exceptional offer made the Selwyns for the rights by the Century Play to. The leasing of the stock rights was deferred by the nanugers because two "Foo!" companies are on tour this

Tool companies are on tour session.

The Century company made a supplementary offer of \$25,000 for the first two weeks of the New Year only, which offer is said to have been accepted. Telegraphic dustries to select managers sating if they, would support such an arrangement resulted in 16 affirmative answers the same day, though the telegraphic state of the telegraphic state of the telegraphic state of the same day, though the regular stock telegraphic the regular stock release which the regular stock release which age of "The Fool" ie but ; to the regular stock releas will probably be dated for o fibe season.

### **GENTILE CHORUS** IN JEWISH SHOW

Twelve Gentile chorus gifts sing-ing Jewish is the novelty at Cleve-ing Jewish is the novelty at Cleve-transparent of the Company of the The Duchess Stock is under the direction of H Matt. If has a stars, Misha and Jucy German, Jo-cal favorites. They play a session of 84 weeks, giving two perform-ables weeks, giving two perform-about work of the weeks, a musical

ances weekly.

About every other week a musical comedy is staged. As there are not enough sewish clerus girls in Cieveland they were forced to teach the Gentile, haltes to sing in Yiddiship and the York of the Committee of the

The Jewish company is new in its third season, averaging \$2,500 weekly.

### Bickford Charged with Misappropriating War Tax

Lynn, Wsea., Nov. 18. Charles E. Bickford, former actor-Charles E Bickford, former actor-manager of the Audiforium theatre bere and now appearing with Allee Drady, is her vaudeville sketch, is charged with misappropriating war-ter of the local house. J. C. Oforo, spechal agent of the Internal Revenue Department, has presented the facts in the case to the United States Dateirst Attorney at Boston and he in turn will have Jury this week.

Jury this week,
It is understood that Bickford

It is understood that Bickford was in partnership with Guy Caldewell in management of the Arington Players at the Auditorium during the season of 1922-23.

Attorney C. F. Hathaway has been engaged as Bickford's counsel with the notice having been served on the latter Saturday at Keith's, Beaton.

### Burned by Explosion

Duried by Explosion

While camped hear here, Mrs.
P. M. Gendrich, wife of the manrecording to the maning southward in a motor trick,
ing southward in a motor trick,
as expected burned by the explosion of a gasoline stove. The truck
also caught fire and was destroyed.
Mrs. Gendrich was preparing a
mell when the accident cocurred.

### STOCKS

#### MANKER OUT OF DANGER. Des Moines, Nov. 18.

Des Moines, Nov. 48.

Tamson Manker, former ingeine
at the Princess, recently operated
upon in the Iswa Lutheran Höspital, is reported out of danger.
In private life she is the wife of
George Watters, who formerly managed the Princess and who has been
operating stock in Birmingham.

Casey and Hayden have the follow Casey and Hayden have the follow-ing players comprising the cast in their stock bills at the New Bed-fard theatre in New Bedford, Mass... Jack McGrath, Carolyn Humphrey, (Continued on page 52)

### NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

### THE HAREM

Atlantic City, Nov. 18.
three acts by Breast Vajda,
Avery Hopwood and presented
lasco at the Apollo week Nov.

...William Courtenay
...Lenor Ulrid
...Virginia Hammond
...Lennox Pawle
....Bobert Fischer
...Marjorie Vonnegut
...Arthur Bowyer

Pittsburgh has nothing on Belaslatest production for dirt. It has charming Lenore Ulric wallowaround, giving the one bit of rm; which may keep the police

ing around, giving the one bit of tharm, which may keep the police away.

"The Harem" is very amusing in spois, but not consistently clever is the police away.

"The Harem" is very amusing in spois, but not consistently clever is fine, the scenes are beautiful and the stage direction finished.

Miss Ulric's acting is a delight. Miss of the second of

Hoh, but it all was in any of the Sory, fact, the entire pilot of "The Harven" is made up of absurdities. A husband spends the entire night have been been as the second of the second tendent reovers have her, either, and she happens to select a harem costume so that a prince can think ahe's his wife, and so on.

m.
The Harem" should do business
make money, because it has Mr.
seo, Miss Uirlo—and dirt.
Eiseman.

### MY GIRL

D. Abdrews new musical farca-ble and the second farca-tion of the second farca-tion of the second farca-tion of the second farca-less farca-farlor Gerrade Marie Sanco, Russell Mach, Harry san, Margart Armstrom, George m, Manuel Alexander, Harriot Ross dia Mandea

Twee Mee Bottos, Prant Bernard, Harry Temengow, Menuch Alexander, Harrie Ross and Lecta Mendes.

New York is going to hum 'In My Teart' and take more than passing menuch and take more than passing the second Lecta Menuch and the me

few specialties in the dance line that lickle the crowd. around the the control of the control o

#### BETTY LEE

was going to be a second wasn't kidMarie.'

Marie.'

If a hard-boiled Syracuse audience and there are no harder

between the second wasn't kidding.

If a hard-boiled Syracuse audience and there are no harder

between the second wasn't kidence and there are no harder

between the second wasn't have a second cher at a first night that drags

along until 11:30, there's absolutely

nothing to the Broadway proposition at all.

"Betty I see" is perfect.

There's too much dialog is in the

second at and the third act, too
is a bit lame. But let Cir Harbach

plete their lank, and they will do so

during the next two wesks while

the show is in Petroit, and "Retty

Lee" is blessed with as fine a cast

an any musical comedy of the day.

and press-agented a year ago as

"The Sweetest Girl in the World,"

is just about that in "Betty Lee,"

is lessed with as fine a cast

and press-agented a year ago as

"The Sweetest Girl in the World,"

is just about that in "Betty Lee,"

is less a million dollars in

her splifty wardrobe.

They incomposite her is William

Playing opposite her is William

Playing opposite her is William

Playing opposite her is William

Champ runner, is metched to rune

champ runner, is metched to rune

Skinner, a real champ, down as the Chapia ranch is Southern Call-fornia, and actually wins, whether by frame-up or luck, isn't exactly clear. It's a role that permits described in the control of the co

over. some of ner acronatic dages of amazing.

So much for the principals. In the chorus of forty, Le Maire has as far the enders of forty, Le Maire has as far the enders of forty, Le Maire has a far the enders of forty. Le Maire has a far the enders of the end of

demand if the text is to be followed, that the same lengthy appeaches be spoken somewhat faster, and in doing this care must be tellowed, that the same lengthy appeaches be spoken somewhat faster, and in doing this care must be tellower, site, are given. And also that the lines, crowded as they are with tsuch humor, are given, and also that the lines, crowded as they are with tsuch humor, are given, generally the proper credit. Judged reception accorded the piece, it was a huge success.

The production and unitarily in the same and the same and

### QUARANTINE

QUARANTINE

A consdy in three acts, by P. Tenayen
Jason fasturing flyingy Blackmer and
Jason fasturing flyingy Blackmer and
wagner in association with flogar fistures,
who directed the pipt. Secure, designed
makes in association with flying flowers
makes in association with flying flowers
makes in association with flower flowers
milers in America at the Belasco. Nov. II.
milers in America at the Belasco. Nov. II.
milers in America at the Belasco. Nov. III.
miles in Largeria. Mary Scott fleton
filled I hashedger

— Freely America

Mr. Dosson — Publi Blabo
Mr. Dosson

books and "Cheer, Girls, Cheer, and the production to good and production to good any event for Residual and good an

### LASS O' LAUGHTER

Buffalo Nov 18

Henry W. Savasvé hree-act cosnedy-drama English imnortation featuring Flora the following cast: Locality Laters, Will the following cast: Locality Laters, Will Clair Barfield, Barlowe Borland, Flora Le Berton, Corom Bellew, Alma Tell, J. R. Tour, Anthony Kemble Cooper, Levils Soily, Mirian Elliott, and Leuls Agasta.

"Lass o' Laughter" belongs to the kindergarten school of playwrights back and white is white with nary a shade between. It is the type of drama in which the plot, the draw of the player of the playe

defeat by the Americans at Saratega. The English Ambassador and tagen. The English Ambassador and the Control of Trankling in plausibility. The contrast at all naturally. The last seen, and the gift and gold lace and of Trankling in plausibility. The control of Trankling is implicitly and democracy and the gift and gold lace and of Trankling is implicitly and democracy and the gift and gold lace and of the Control of the C

promote when some purely because to some patriotic seatimas has been stated, the acting is
As has been stated, the acting is
fird rate. MacOyn Arbuckle, not yet
up in his part, makes a veitar-fashe
is far super-for in most representations of historical -characters, and
it seems a shame that Someons
flay about the same personary, so
play about the same personary, so
play about the same personary, so
that Arbuckle's likeness can be used
to real advantage. The cast is
cose Selena Royle as the masquerading heroine, a denuce and
definition to the role of the historial figure of Beaumarchais,
added, by Mr. Shipman. Next to
Miss Turks he is the highlight of
the above.

new Yorks he is use highlight or show, in show, in where, in where the control of the control of

### DANCING DIANA

Scranton, Pa., Nov. 15.
Stary presents Bothwell Browns in
Il comedy review." Book by Starr
sic and lyries by Browns.

Dancing Diana," produced by vid Starr, opened here to a small lience in the Academy. The "mu-al, comedy review" created very le enthusiasm.

the enthusiasm. Bothwell Browne in the maldenly appropriate of "Diana," the personation of "Diana," the personation by fair. Appearing as man in the first part of the show, the a distinctly effecting the appearince, he ewitches to the vamp in resing to the and cryster the impression of a woman of the demi-ords.

pression of a woman of the demi-monda.

The muste is excellent, and sev-wall of the numbers are destined to varied the numbers are destined to the several of the numbers and sev-chestra is not an orchestra but a typical brass band and harmonises poorly with the chorus.

Patternal of the con-say was about the most elaborate seen here in many months.

From here the "Dancing Dianas" want to Wilker-Barre, those to Weithbory Fa. and then for a run in the constant of the con-traction of t

Baitimore, Nov. 14.
Joseph M. Galtes presented Karyl Norman
In the new musical comedy-drama, "That's
My Boy," by Edward Paulton and Karyl
Norman, Directed by Lawrence Marston;
dances by Vaughn Godfrey; scenes by J. M.
mancos by vaugun treerrey; scenes by J. M.
M. Dudley. At Auditorium, Baltimore,
Week Nov. 10.
Mrs. Morton
Silas Sijcker Dan Marble
Silas Sticker
Lottle Bird Betty Byron
Robert CrayJames Burtis
Grover Wayne
Dorothy Hammersley Helen Welr
Jerry Morton
Mrs. Hammersley, Frederick Webber
Charlie Jack Tarre
Madame Geraldine
madama detailme
Dance specialties by Mile. Nine and Wil-
liam Dures. Accompanists, Bobbie
Simonds and Kone Clark, Karm and
Andrews' Blobt Cylinder Synconotors

drowned in a property fitunder—
storm. He manages to horn in a Act One cast planted out fronts mother sone but with the heavy flex fronts and the heavier scenery the going is pretty hard and it isn't until Act Two that the stay begins is pretty hard and it isn't until Act Two that the stay begins until Act Two that the stay begins and in the stay of the stay has a change to do not not be stay to the stay of the stay has a making a nusting and the stay of the

### **NEW PLAYS PRODUCED** WITHIN WEEK ON B'WAY

MADAME POMPADOUR

tion featuring Wilda Bennett, staged under
R. H. Burnaide's direction. Musical num-
bers staged by Julian Alfred, Leo Fall'a
operetta in two acts; book and lyrics of
Rudolph Schanzer and Ernst Wellsch adapt-
od by Clare Kummer. Opened the new Mar-
tin Book theatre Nov. 11, 1924.
Madame Pompadour Wilda Bennett
Louis XV Frederick Lawls
ReneJohn Quinlan
Madeleine
Belotte
Joseph Calloot
MaurepasOscar Figman
Poulard Louis Harrison
PrunierEdgar Kent.
Collin Vincent
Boucher
Tourelle Curt Peterson
The Austrian Ambansador Edgar Kent
The Lieutenant Elliott Stewart
Grinetten-
Pamels
Felico
Caroline Janet Stone
Leonie Palmer
Walantina Trong Terring

"Madame Pompadour" is a disap

pointment.
Widely famed and long heralded.
much was expected, for it possessed
much was expected, for it possessed
much was expected, for it possessed
ested one of those rare instances,
such as only an assured entertainment, like a focus or a Metropolithaying been "sold" to the critica alment, like a focus or a Metropolihaying been "sold" to the critica alment before they came into Martin
Beach's new and beautiful theatrathaying been "sold" to the critica alhoursed respect for the composition
on the continent and through its
Landon preduction, plus a timehoursed respect for the composition
the famous courtean of history,
hepsphe of very likely libratio ma"Ja presented in that artistic oasis
west of Elighth avenue or debt street
it disclosed a cast that could not
of Fall, an unfunny Took" and a
gorgeous production. That scents
of Fall, an unfunny Took" and a
gorgeous production. That scents
of Fall, an unfunny Took" and a
gorgeous production. That scents
of Fall, an unfunny Took" and a
gorgeous production. That scents
of Fall, an enturny took" and a
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of Fall, an enturny took and a
gorgeous production. That scents
of Fall, an enturny took and a
gorgeous production. The concept such
name transition. The concept such
municoccutity to introduce on this
side, but there is a parallel in each
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of the scene of the scene
of the scene

personal maid, is bent on a night of adventure here since the king and his entourage are absent. Rene, a country nobleman, is also seeking to forget his family differences with the broad young wife, and the history of the highest prometer, is also punished by being present into the service.

the hapless rhymester, is also punished by being pressed into the service of the

to the taste of life performers, with some clever Urrical phrasings to distinguish it. On the continuous conti

### SILENCE

Meledrama in three acts by Max Marcin
starring H. B. Warner and produced by
Crosby Gaige at the National, New York.
Nov. 12. Staged by Man Marcin.
Mallory Jack Bennett
Prison Guard,
Andrew Pritchard
Jim Warren
Norma Drake
Storing Digitares Story Smellinia
Phil FewersFrederick Parry Dr. ThorpeGranville Bates
Dr. Thorpe
Alderman Conners
Norma Pewers
Arthur Lawrence
CoraJoan France
Father RyanJohn Lyons
Alva ClarkeJohn Stokes
Priest Cooper Cliffe
Mollie Burke
Harry Silvers John Wrow
Phyllis
Mamle
Francise
RogsAlliene Look
Total Control of the Party of t
Nolea
Policeman Walter W. Shuttleworth

as his partiner for the "big Isag" old inan that is going to upbraid the were it not that Molile was aguating an account that would keep a subset of the power of the would keep and the would keep an account that would be a considered that would be girls mother to interest the would be girls mother to be account to the considered that would be girls mother to be account to the considered that would be girls mother to be account to the considered that would be girls mother to be account to the considered that would be girls mother to be account to the considered that would be girls mother to be account to the considered that would be girls would be girls worked an account the power of the bettothal to the governor's son. Powers believes Warran a party to the shakedown and girl overhears and is finally interest and the girls worked to consider the girl worked and account to the considered that the would be girls worked to consider the girl worked to account the total worked to be account to the considered that the worked to be account to the considered that the worked to account the total to the considered that the worked to be account to the considered that the worked to be account to the considered that the worked to account the total to the considered that the worked to account the total to the considered that the worked to the considered that the worked to account the total to the considered that the worked to account the total to the considered that the worked to the considered that the worked to the considered the considered that the worked to the considered that the worked to the considered that the considered that the considered that t

A comedy in three nets marking the de
but of Frank Cyayen as produces The
sented at the Fulton Nov. 17. Fran
Thomas Bates
Mr. Kneeland
Williams John Ravol
Thomas Bates In Walnut Water
Thomas Bates, Jr Robert Keit Ethel Bates
Plorence Whesler Dorothy Blackbur
"Wallie" Nowell Edward Cranda
Rev. Philip DowAlbert G. Andrew
Geraldine MarshBlyth Dal
Simpson
NelsonJames Kearne
cremonJames Kearne

# DESIRE UNDER THE ELMS A play in three acts by Bugen-roduced by Frevincetown Playho t the Greenwich Village, New Y. I. Directed by Robert Edmund

see of a senantical forcing measurements become popular hilts but they see of a senantical forcing measurements become popular that has been deep and the property with the observation of the property with the observation of the property with the observation of the observation of

wife, has married for a home rather than a husband and is beginning to realize the tutility of December and a state of the state of the

sciously precipitating it when thinkning he had been tricked. The cuttain fails upon them towing devoheard.

The dialogue at times suggests
heard.

The dialogue at times suggests
heard.

The dialogue at times suggests
heard.

The appearance of the appearance of the
matic. At all times it is a faulting
stepped out of "The Essay Markrownances of his career as Expiration.
Charles Ellis contributes an excelent portray of Eben. while Mary
temperature of the career as Expiration.
Charles Ellis contribute commendable work.

The second of the career as Expiration.

The second of the career as the times
mere of the career as the times
mere of the career as the times
also launched by Robert Edmund
Jones in a completely built cottage
est upon the stage with portable
est upon the stage with portable
est upon the stage with portable
action was placed in the various
episodes. The setting provided
fashback lokes excepting that the
story went forward.

"Desire Under the Eims" will
love the artistic sides of the thestage with more for this class than
devotes of the commercial theatra.

Ellis more for this class than
devotes of the commercial theatra.

Ellis more for this class than
devotes of the commercial theatra.

Ellis the doubt this

Elbe.

Elbe.

#### SHIPWRECKED

is about to replace his father as Governor, when the old man takes a Governor, when the old man takes are the past history of the girl. He learns from her own as far as the men of the world are as far as the men of the world are as far as the men of the world are as far as the men of the world are as far as the men of the world are the girl that as girls man the story and announces that such contract. It is the girl that has given him the will to do, and the girl that has given him the will to do, and the girl that has given him the will to do, and the girl that has given him the will to do, and to fight the rest of the he coing to fight the rest of the he coing to fight the rest of the he coing to fight the rest of the whole the girl that as given him to girl the girl that as given him to girl the girl that has given him to girl the girl that he coing to girl the girl that has given him to girl the girl that he girl that h

#### **ODEON PLAYERS** Le Procureur Hailers

The famous French theatrical group presented by Lee Shubert at Joison's Nov. 18. Reportoirs of eight plays used including "The Marriage of Figaro," The Taming of the Shrew" and "Th Merchant of Venice" as the classic pieces Others of modern writing.

SHIPWEECED

Prestreate orism in four acts, by a service of the company of the company of the property of the p

in check and acts in a repressed vein.

in check and acts in a repressed

As a commercial proposition for
New York, it desent took likely.
What will be taken may come
largely from a limited (and possale at the time of the performance
as a commercial
compensation, own as commercial
roposition, even with the Shubert
name attached. But with "Mername attached. But with "Mer

#### **BLIND ALLEYS**

Drama in a protog and four acts presented at the Funch and Judy Nov. 17, written by Alice Fleming Bidama and Victoria Montgomery; staged by J. Moy Dennett Drame. Richard Farrel Bishop Blessing. John Costelle Bishop Blessing. Ocerae Wellinston

ery; staged by . Boy

Richard Farrell
John Costell
George Weillington
J. Carlin Crandel
Augustus Balfour
Charles Wageshelm
Kate-Pier Roomer
Ricca Allen
Emille Montrole
Alberta Davidson
Dorothy Ystee Bishop Blessing Bruce Cameron. Dicky Botterill, Doctor Kerr... Michael Osky... Margaret Dane. Carqline Winter The Wayfarer... Rarbara Dane... Retty.

"Blind Alleys" is a hopelessly amateurish play in its writing, act-ing and direction. It is pitiful that such a venture should have so laud-able a purpose, the pleec being un-der the apapices of the Disabled American Veterans of the World

American Veterans on the Var.

This organization may have particles and the separation of the separation and it is expectant, in any event, of receiving a share of the profite, Harry D. Niecemberg, New profits, Harry D. Niecemberg, New crans, is a casualty and received medials of hoor from this and other countries, is said to have personally The net result appears to be that he has a major casualty on his bands.

he na a major casuasty on his man a major casuasty on his man a major casuasty on the man and the major case of the players. The wonder is that a veteran organisation enterposes could not secure more promising material. Advice without commissing material, Advice without commissing material, advice without commissing material, advice without commission of the major case of the futility of offering the play publicly after four weeks of spharpathic for the futility of offering the play publicly after four weeks of spharpathic recognised. It is possible the theme had its origin from the book "Simon Called Broadway", but the only semblance was found in the war background activity man. In "Blind Alleye" the war chaplain has been unhappy at home. Over there he is attracted after the property of the play and the state of the major case of the play and the state of the major case of the play and the state of the major case of the play and the play an

### **FOREIGN REVIEWS**

### THE BLUE PETER

New play in four acts by Temple Thursten, produced by Alban Limpus and Charles Kenyon at the Prince's, London, Oct. 11.

Edward Formhy Charles Kenyon
David Hunter
Harold Plevin
Richard Walmsley
Mrs. HunterMary Barton
Emma
James Callaghan Fred O'Donovan
A Street Giri Kathleen Blake
Harry S. Victor Stanley
Rosle Callaghan Dorothy Minto

London, Nov. 1.

All the indications, especially the reception given its by the audience, are that E. Temple Thurston's new play. The Blue Peter', is set for a recent play. The Blue Peter', is set for a recent play. The Blue Peter', is set for a recent play. The Blue Peter', is and for a recent play. The Blue Peter' is a first consider the set of the set of the play and the waste of the set of the s

### THE ROYAL VISITOR

London, Oct. 28.

THE ROYAL VISITOR.

London, Oct. 28.

In Paris "Le Roi" was 8 success.
In New York "The King" was a success.
In New York "The King" was an open satire on the ways of Edward VII, whose appearance was a least to was an open satire on the ways of Edward VII, whose appearance was a least the was an open satire on the was an open satire on the was an open satire on the was a least the was a lea

### Rummage Sale to Help Community Players

Hesp Lommunity Tayers.

The Community Flayers under the direction of Mrs. Frank
A. Stone, will hold a rummage sale next week in order to
season between receipts and
expenses.

At first members of the
Community Players rebelled
at the idea, but 'the novelty of
articles are to be donated und
sold to she highest bidders.

### LITTLE THEATRES

Booth Tarkington's "Seventeet" will be presented by the Lawrence, Community Players of Lawrence, Mass, as the initial play of the season. The group is naviv Jornach anss., ae the initial play of the sea-son. The group is newly dormed. A series of one-act plays that will very shortly be produced have at-tracted considerable attention, Among the plays are "Reauty and the Jacobin," "The Tryating Place." "The Monkey's Paw," and "The Bishop's Candiecticks."
"Seventeen" will be given on De-

Bishop's Candleeticka."
"Seventeen" will be given on December 5, while in the interval
some of the emailer plays will be
produced. Each of the presentations
will be staged with a different cast,
no one player being allowed to act
twice during the first half of the

eeason.
Charles E. Clifford, former college dramatic director, has been
chosen as director. Mrs. Louis S.
Cox. wife of Superior Court Judge
Louis S. Cox. is president.

Louis S. Cox. is president.

John Galsworthy's "The Little
Mas" and Esser Dane's "The Wasp"
were presented last Wednesday
were presented last Wednesday
were presented last Wednesday
were the Players Club of
cighth public performance of this
eighth public performance of this
coganization. Dr. Loring Holmes
Dodd, of Clark University, and
Chester D. Heywood directed the
plays. The scenery was prepared
have been been been been been been been
the plays. The scenery was prepared
Man" were; Créighton P. Morton,
(title role), Robert I. Smith, Frank
Armitags. Mrs. Webster Thayer.
Chandler Bullock, P. Kendall Bruce.
Chandler Bullock, P. Kendall Bruce.
Chandler Bullock, P. Kendall Bruce,
Chandler Bullock, P. Kendall Bullock,
Chandler Bullock, P. Kenda

W. Irving Clark, Jr.

The Ben-Arden Players of Shawsheen Village, Mass, will present
several plays this season in and
several plays this season in and
Valiant. We Holworthy Hall and
Robert Middlemass, will be the first
of the plays to be produced. The
presentation will take place on Nowenber 23 at the Winter Cardan,
will be given early in Desember,
will be given early in Desember,
while "Lend Me Fo' Bits" will be
presented the latter part of December
with them their own orchesire and
also special curtaine. John J. Clark
and Mrs. Fred. W. McCray are directing the Players this season.

The Prayers the assesson.

recting the Players this season.

The Dramatic Association of Simmons College, Boston, gave ite annual play, Bernard Shaw's "Arms and the Man." Nov. 14. The cast and the Man." Nov. 14. The cast "S. Cambridge: Miss Mary Richard, S. Newton Center, Miss Eleanor Gallinger, "S. Johnstown, Penn., Miss Mary, Fou Ettensperger, "T, Willoughby, O.; Miss Dorothy Cleavaland," St. Lancaster, W. H., and Elieen Houser, "S. Barron, and Elieen Houser, "S. Barron, the play is due to Mes Mitfam Franc, instructor of English at Simmons and cooch and faculty advisor of dramatics.

The will of William O. Bates, author, playwright and Indianapolis Little Theatre Society founder, who died Oct. 25, bequesthed his collection of books relating to drama, to the control of the control o

With completion of the dramatie iaboratory in the classroom in the Binghamton (N. Y.) Centra; High School, members of the class in dramatics are planning for ecveral

(Continued on page 53)

### CHICAGO OPERA **DEFICIT BIGGEST** THIS SEASON

### Heavy Drawing Cards Looked On As Salvation

The Chicago Company is ex-pected to face a heavier deficit than usual this season, notwithstanding advance sale stories from its press denartment.

Their only salvation, according to ew Yorkers recently in Chi, is the section of the extra performances ith heavy drawing cards in the ead roles.

At a recent performance of "Le Prophete," which had Mme, Louise Romer and Charles Marshall, it was declared by a dependable witness there were fewer than 300 people in the erchestra.

### GALLO'S OWN HOUSES

Fortune Gallo, grand opera impressirio, has in prospect a new spera house for New York as well as a legitimate theatre. Last week he declared that he will build two new playhouses in New York and that one would be sevoted to his San Carlo company, which this year was forped into the Joison, where the capacity was inadequate.

adequate.
Gallo's other house, as present
plans go, will be available for outside attractions, was the past his
bookings have been done with the
Shubert office.

### Fradkin Cabaret Orchestra

Frederic Fradkin, the concert dance erchestra and opens next week at the Beaux Arts cafe, New York.

Fradkin has been a Brunswick scording violinist, and the new and will also be supported by the brunswick on the exploitation.

### Charlotte Lund Recital

Charlette Lund, an operatic vet-eran, who has sum here and abfood, began her series of operatic re-citals at the Frincesa Sunday night with her 100 per season boxes filled and her 110 per season sub-scription chairs empty here and there, but filled in other spots with a stilf shirt andlence that didst:

there, but filled in other spots with a still shirt addison: that didart as still shirt addison. The didart is still shirt and the still shirt angle. In reality, it is an operation of the still shirt angle. In reality, it is an operation string, for each art is a replained and disasceted before its rendition. Selections were given from "Don" (shirt was the high point of the build, "Martha", "Louise, "Fadora," "Fannhauser," "Die Walkure," "Garmen" aria) and "Cavalleria Rusticana." With her was N. Val Peravy, pinnist and bartione, who numbers. He played the "Thaig Meditation as a plano slot.

The informality of the concert has the usually chilly affairs in 48d street and up at 57th. Miss thank he was the standard of the concert has the usually chilly affairs in 48d street and up at 57th. Miss has the usually chilly affairs in 48d street and up at 57th. Miss and the standard of the concert has the usually chilly affairs in 48d street and up at 57th. Miss and the standard of the concert has the usually chilly affairs in 48d street and up at 57th. Miss and the standard of the concert has the standard of the concert has the standard of the standard of the concert has th

### 2 Baritones in 1 Week

M. Wernen, N. T., Nov. 18.
For the first time two noted artists appeared here during the same week. Nov. 19, Reinald Werrenath, American bartione, was at the Memorial Parish House, and Nov. 41, John Charles Thomas, also an American bartione, was at the First Preshylerian Church.

PAUL WHITEMAN'S CONCERT Reviewed at private invitation performance Friday aftereore (Nov. 14) at the Earl Carrolt theatre. Same program offered Salurday night under F. C. Coppicus' direction, at Carrogir Hall, the Whiteman organizations after metropolitan public appearance bile season.

The private performance Friday afternoon was a smart at unit by a district the second of the second

extracediany skill of this organism. The term and the whiteman orchestra the peer it is.

With nothing further in view in the dance field, the meastro of symmotor of the control of the c

and "The See Burial," a marine tone guinting that was beautifully accrease guinting that was beautifully accreased by the seed of the seed

quence.
Whitemanhip in the "Maytime" rendition. Morton Downey, his tenor protege, who had been "fisking" throughout with a horn, stood up for his "cruel" ballad cooling, and supposed musician warbling so effectively is the kick. Downey's melificuous voice is exceedingly sympatic through the state of the control of the c

sea approx. 10. Reinald Werren, was at the Memorial Parish House, and Nov. 14. American bartione, was at the Memorial Parish House, and Nov. 14. John Charles Thomas, also an American bartione, was at the First Preshyterian Church. Church the memoring is an inertiable portion of the program, and, judging by the deviation of the program, and at this and past per formances, with a sea of the program, and, judging by the deviation of the program, and, judging and antical encoding a

### STORM CLOUDS **OVER CHALIAPIN**

### Signs for Appearances at Capital

Washington, Nov. 18. The stage is being set for what appears will end up in a "battle royal" When signing here in concert recently, Challapin, the Russian basso, signed contracts with the Washington Opera Company to ap-

beaso, signed contracts with the Washington Opera Company to appear in "Faust" here in January pear in "Faust" here in January pear in "Faust" here in January and the contract of the big concert attractions and who is bringing in the Chicago Civio Opera Company is February, with Chalia pin as the featured singer, says he cannot sing prior to that date with any other, organisation in Washington. The contract is the contract, that the lawer has looked over the contract; that Chaliapin weighed the whole thing prior to siming for the engagement, and that there is Mrs. Greene and prevent the scheduled appearance of the singer with the Washington Company.

Mrs. Greene states that should Chaliapin sing in January that his drawing power for the February Ablion thiaks otherwise and ofters to bring the singer back again with the Washington Opera Company following the Chicago company's engagement. Albion states Chaliapin in good for four capacity appearances any season in any city. All ances any season in any city. All and the property of the singer, no matter who wins out in the present controversy.

### RISOUE-BUT FUNNY

Gent Sadero, the Yvette Guilbert of Italy, has been signed by Wil-liam Morris for a series of Ameriof Italy, has been signed by Wil-liam Morris for a series of America debut will be made Jan. 23 at a private affair with, the Schola Can-torum, at which Mira. Harry Payne Wiltingw will be hostens. To the property of the pro-footiving that will come her pub-tout woman with red hair and much of her stuff is said to be slightly risque but funny. Arrangements for her appear-ances were made by Mirae. Beta lass the authors of that country.

so the authors of that country. Sadere works in all languages.

### KENNETH M. BRADLEY PRES.

Chicago, Nov. 18. Kenneth, M. Bradley, president of the Bush Conservatory of Music, of Chicago, has been elected president of the National Association of Mu-sic and Allied Arts for the coming

sic and Allied Arts for the coming year.

The recent organization of the association in Pittsburgh is regarded as one of the most important educational developments of the year in the field of music. It is composed of individuals connected with leading music schools.

#### CONCERT SINGER SHED

Los Angeles, Nov. 18, Eleanor Woodword, concert sing-er, owed Mrs. E. S. Ring \$23.90 for labor performed and neglected to

labor performed and neglected to pay it.

Mrs. Ring has filed a complaint against the singer with Deputy La-bor Commissioner Santee, who has allowed five days for settlement be-fort bringing suit to collect the amount.

handles the English horn—a reed lastrument used in aymphony orchestras. Of the six violins, one doubles accordion. A zymbalin is also a new instrumental addition. A also a new instrumental addition. A the aymbalin and the banjo in "Spain."
Musically and citherwise Whits-Musically and citherwise Whits-Musicall Abcl.

### STRAUSS RESIGNS FROM **AUSTRIAN STATE OPERA**

Friction Between Himself and Co-Director Schalk Blamed -Vienna Press Comments

Vienna, Nov. 10. Although under contract with the Austrian State Opera here for five years Richard Strauss has handed in his resignation as musical

In his resignation and director.

The reason given is friction between Strauss and his co-director, Herr Schalls. Strauss contends in his letter to the Minister of Fine Aria the friction prevents circles acrying out his artistic on the whole between the strain of the

blames Strauss, complaining that he spends too much time abroad, thus neglecting the State Opera. However, the hope is expressed that the government will not accept the resignation and that the composer may be prevailed upon to renath at this pest, at least until his contract

### OPERA AT CENTURY

Upon the Century reopening as a regular theatre, around the holidays, the Shuberts intend inserting in it an opera J. J. Shubert discovered on his last trip abroad.

Preparations for the production Morris Gestie at present converting the Century from its cathedral aspect for "The Miracle" (the ordinary theatre it was before. In the extransformation, however, it is resistence of the Shuberta, will reseat the house and probably do a lot of other improvements at his (Gest) expense.

### "DINORAH" REVIVAL

"Dinorah" will be revived in Jan-udry by the Metropolitan for the first time in 30 years. Amelita. Galli-Curcl will sing the role. "Dinorah" intigotuced Galli-Curcl to New York seven years ago when she amn at the Lexington with the Chicago Opera.

### Mrs. Gertrude Wagner Gaume Secures Divorce

Kansas City, Nov. 18.

Mrs. Gertrude Wagner Gaume, concert singer, was granted an uncontested divorce here from her husband, Joseph F. Gaume, of Los

Angeles.
The petition charged indignities and infidelity. Mrs. Gaume did, not ask allmony or change of name, stating she was well known in musical circles by the name of Gaume. They were married in 1907. There are no children.

#### NEW OPERA PREMIERE

Denver, Nov. 18.

"The Sunset Trall," Charles
Wakefie'd Cadman's latest opera,
will have its premiere here as a
feature of Music Week, Dec. 5-6.
It will be shown in conjunction with
"Shanevis," another Cadman composition. position

DE GORGOZA RECITAL OFF The Emilio de Gorgozo recital scheduled for Acolian Hall Sunday was cancelled at the last minute due to the reported illness of the singer. It will be given Dec. 6.

Toti dal Monte Dec. 5 at Met. Toti dal Monte Dec. 5 at her New York debut at the Metropolitan, Dec. 5, singing the title role in "Lucit di Lammermoor." This is the same role which she sang with the Chicago Opera upon her dehut in America a week ago.

Mme. MacCormick Bo Paris, Nov. 11.

Mme. MacCormick will appear here at the Opera next February as Juliette in Gounod's, "Romeo et Juliette."

Frieda Hemnel With Engles Frieda Hempel, under her own management for the past few years, will be under the management of George Engles next season.

### LYDIA LOCKE NAMELESS BABE

### Career of Opera Singer Disclosed by Publicity

Kansas City, Nov. 18. The decision of a New York supreme court judge, ordering nameless baby, claimed by Mrs. Arthur Marks, better known on the professional and concert stage as Lydia Locke, as her own, to be returned to a maternity hospital here, was given extensive publicity by the local papers.

The Kansas City end of the story is that seven weeks ago a stylish and handsome woman appeared at the Willows maternity sanitarium

and nanesome woman appeared at the Willows materally sanitarium and stated she desired to adopt a baby. She selected a curry hair-i, lifant a ceitly wardrobe. Ehe avised the heopital officials she was Mrs. Ira Johnson, of Hannibal, Mea, and presented what appeared genuine references.

The probate court annotioned the Third probate to the child.

It is claimed that Mrs. Marks went to St. Louis where she obtained an birth certificate to show the baby was her own. Suspicioning something was wrong the St. Louis conceining was wrong the St. Louis ficials in New York and when Mrs. Marks arrived there they advised the superintendent of the local hospital, who through his attories in the print of the local hospital, who through his attories in the print of the local hospital, who through his attories in the properties, when through his attories in the properties in the through his attories in the properties. pital, who through his attorneys instituted legal steps to secure the return of the bahy, as the final decree of adoption had not been is-

swel. The papers said Mrs. Marks, di-vorced wife of Arthur Marks, New York and Akron, millionaire president of the Skinner Organ Company, was formerly the well known opera singer. Lyda Locke, and later the wife of Orville Harrold. Her mar-

singer. Jydia Locké, and later the wife of Orellie Harroth. Her maracquittal of a murder charge in the death of a former bushond in Reno, Nev., it was said by the papers. This husband was Robert Taibot, knews as "The prince of gamhlera." He was little in 1911. He was little in 1911. He was held in 1911 the was the proper of the public notice as a member of Oscar Hammeratein's Opera Company at the London Opera house, and later appeared at the Imperial opera house in Fetrograd. She came to America and was received by the music the stage to marry Taibot, an after the stage to marry Taibot, and a professional gambler. When he English leed and made his living as a professional gambler. When he was killed the wife was accused of the murder hut was freed and later that was the was a subject to the state of the work of the was a subject to the was a professional was a subject to the was a professional was a professional was a subject to the was a professional was a subject to the was a sub

### MARY GARDEN AS ISOLDE

Mary Garden will debut with the Chicago Opera next season as a Wagnerian heroine, singing Isolde in "Tristan and Isolde." The prima donna said last, week the role would be sung in Germany hefore attempting it in America.

### Bad Check for \$90 Was Given for Food

Lawrence, Mass., Nov. 18.

Lawrence, Mass, Nov. 18.
Paul Picliman of New York City,
manager of a Jewis opera company which played Lawrence, Mass,
last week on its New England tour,
was arreated in Worcester, Wednesday, for police officials of this city.
He is wanted here on charges of
panagar, worthless chee.
He is wanted here on charges of
panagar, worthless chee.
He is wanted here on the Angele of
the State of the Company
and frawn on the National Bank
of the Republic, Chicago. It called
for \$90 and was presented at a
delicateasen store here for food, it
is privamed the entire company
life of the Company
had a for the Company
had

the Chicago bank. was marked across it.

# 'ONE FOR ONE', SAY GERMAI

### ALL FILM HOUSES Griffith and UFA **BROADCASTING** ON B'WAY

### Point to Capitol's Record Gross as Radio's

Benefit

All of the bigger Broadway picture houses are broadcasting their programs, with the I'ccadily and the Bialto-Rivoll the last three to come into line. The picture house managements figure the radio is an asset at the box office. They point particularly to last week's business at the Capitor when the house rec-ord was broken with receipts of \$45,421 (net) as proof positive of what the air advertising will do. The Piccadilly is sending out its en Sunday afternoon first. It of program is broadcast, which Pursa-day nights a special enfertainment is sent out from a special studio which has been arranged in the heater. the Rialto-Rivoli the last three to

which has been arranged in the theatre.

The Riaito-Rivell programs are broadcast through WNYC, the mu-nicipal radio station of New York

Through WEAF the Capitol has

Through WEAF the Capitol has been proadcasting for more than a year. Rothafel has made himself one of the favorite announcers of the air entertainment, and "Roty and His Gang" make tours every and His Gang" make tours every on sike personal appearances.

The Strand does not broadcast locally, but is on the air every Monaday night through the station at South Dartmouth, Mass. and Flunkett plugs for the Birnade Applies to the Birnade Prooklys Strand also goes on the air one night a week through WNNYC.

### FAMOUS HITS NEW HIGH

Preferred Shares Touch 103-Most

Famous Players proved to be the most active of all of the amusement shares during the current week, and en the showing that the sales organization of the corporation has made in the past four months a new high was achieved yesterday for the preferred stock of the company. With 1,000 shares dealt in, he stock with 1,000 snares dean in, the stock went to 103, an advance of 3% points. The previous high for the stock was 100. The common of Fa-mous also achieved a new high for the year, going to 88, an advance on the day of 1%, and % over the pre-vious high.

saw day or 1%, and % over the pretrous high.

The preserved of the Orphaum
at \$8%, an advance of a point.
All other ansusement shares
dropped slightly resterday.
The day's transactions were:
The day's transaction were:
The day's transaction of the day of the

"No transactions recorded on Curb Mar

### MISS LA MARR WILL BE FREE

Los Angeles, Nov. 18.

Jack Daugherty says that as

quickty as some legal red tape can

be unwound he will file an action

for divorce here against Barbara

LaMarr, to permit his wife to marry

### \$1 000 WEEKLY FOR J. HORNE

Los Angeles, Nove 18.

James Horne signed a five-year contract today with Hall Roach to direct western pictures at \$1,000 weekly salary.

With the return to New With the return to New York of the United Artists con-tingent from the coast it is said that an arrangement is expect-ed to be reached between the U. A. and David W. Griffith under which Griffith will make direct these returns for Exdirect three pictures for Fa-

mous Players, then remain ex-clusively with the United. This agreement will be looked upon as a compromise and in accordance with the contract Griffith holds with

and incontract Griffith Bonus

P. I. is also understood the
United Artists has virtually
settled to handle the German
UFA distribution in this
country, with the understanding that some of the new capital
anticipated by U. A. from
outside interests will come to it.

UFA people in Gerwany.

many.

UFA officials have been on
the coast. They are expected
to reach New York this week
about the rame time as the
United Artists group.

#### "GREED" IN TEN REELS

Von Stroheim Consumed 30 Reels

Los Angeles, Nov. 18. Eric von Strohelm's production of "Greed" is going to be released by Metro-Goldwyn in 10 reels. The first showing is to take place dur-ing December at the Cosmopolitan,

The cutting of the picture has taken more than a year. When Von Stroheim originally cut it to 30 reeis

standshim originally cut it to 50 resis he felt it had been pruned sufficiently. Then he cut it to 58 and later to 28 resis. Here he stopped, saying jhat it could not be pruned sufficiently. The Metro-Goldwyn organization began to figure a release proposition. They thought it might be posible to bight it in two sections, one stable to bight it in two sections, one suppractical. This, however, was impractical. They however, was impractical. Meantime everyone who knew anything about cutting a picture in the Metro-Goldwyn cuting it down. The picture cost approximately \$500,000, and You Strobeim is not at all reconciled to the idea of re-

reconciled to the idea of reould sit six hours says anyone would sit six hours to see it, and that in its present shape the film does not do him justice. Harry Rapf and Irving Thalbers supervised the final cutting.

### FILM MARDI GRAS

Los Angeles, Nov. 18.

The association of the picture producers has appointed Joseph Schenck, Victor Clarke, Irving Thaiberg and Fred Bestson as a committee to consuit upon and formulate plans for the annual picture mardi grae and fiesta in Holly-wood.

The purpose of the event is to raw tourists during the duil sea-

eon.

The committes will act in con-junction with the Hollywood Cham-ber of Commerce.

### Add Four New Links to Western Coast Chain

San Francisco, Nov. 18.
Louis Hyman has sold the Verdi,
Washington Square, Broadway and
Crescent theatres (North Beach district) to J. R. Saul of the Golden
State Theatre and Realty Corpora-

tion.

The houses will become links in a chain of 50 California theatres in the interior part of the state controlled by Saul, Harry Sack and William S. Godfrey, of the Haight theatre; Maurice Klein and John S. Meyer.

Bader's Exploitation Office David Bader, formerly publicity man for several film companies, has formed his own exploitation service

# ith and UFA And United Artists | COMMERCE DEPT, | PRESIDENT COOLIDGE TAKING TO PICTURE HOI DS VAI HABLE INFORMATION

German Picture Theatre Owners Agree with Native Producers Import of American - Made Pictures Cannot Exceed Home Product-Department Inquiring Into Matter-Outgrowth of Former Report of Huge German Controlling Film Syndicate by Stinnes Interests

### RECEIVERS IN HOUSES

Washington, Nov. 18. Germany does not propose to have her picture industry swamped without making a fight. The latest move by this foreign country has caused no little concern in officia circles here, with these same offi-cials but marking time awaiting an answer to a cable sent last week as to what action Germany has taken on her latest proposal to compete with American produced

Recently Variety reported facts concerning a giant combine being put through to bring all of the picture houses throughout Europe under one head, the Stinnes inter-It was stated that through ests. It was stated that through controlling the exhibiting end American films could be forced out. Officials here (hought this suicide on the foreign interests' part. Nov

Germany proposes (quoting from a confidential report recently received here in Washington);
"The German Association of Moving Picture Theatre Owners has agreed with film producers that the second of the second of

American films, which are now being shown in Germany even more extensively than domestic productions, will be immediately affected by the new regulation."

Department Interested Department interested
The Department of Commerce has
always shown a keen interest in
the development of the foreign
markets for American produced
pictures. Dr. Julius Kich, head of
the Bureau of Foreign and Domestic Commerce of the department,
but recently stated that the motion
picture film exports were a splendid
means of judging business conditions. When a Varlety reporter
laid before the department that
American producers would be vi-

laid before the department that American producers would be vi-tally affected by the adoption of such a regulation by Germany, which might be taken up to other autions. In the control of the control of the hibiting forces, permission was granted to make this report public. It was from Mr. Douglas Miller, the American Trada Commissiones; in Berlin, and covers the German situation more completely than claid channels.

clai channels. Germany, Mr. Miller states, po-nesses the largest number of pic-nesses the largest number of pic-nesses the largest number of pic-tic pictures of the largest pictures. Of this sumber 550 are in Berlin. Patross have been demanding bet-ter films and the German produ-(Continued on page 32)

## TAKING TO PICTURES

Washington, Nov. 18. President Coolidge is devel-oping a strong liking for the movies, but not strong enough as yet to bring about a trip to a theatre. Local picture men are much interested, however, and hopeful.

and hopeful.

The new interest manifested
by Mr. Coolidge came about
through the setting up on the
Presidential yacht "Maydöwer"
of two new portable picture
projection machines.

The job of selecting the pro-

The job of assisting the pro-grams for these trips, which are almost a weekly affair here, has fallen to Jack Connoily, the Will Hays representative here. It was upon the recommention of Connoily that the two new machines were in-statled by the Bureau of Navi-gation of the Navy Depart-ment.

### SORIERO WITH U

Leaves Whitehurst in Baltimore Charge of All U Theatree

Baltimore, Nov. 18. General Manager Thomas D. Soriero, emerging from the board room at the conclusion of the di-rectors' meeting last Thursday s' meeting last Thursday said he had tendered his resignation as general manager of the combined Whitehurst enter-

resignation as general manager of the combined Whitehurst enterprises to assume the position of controlled by the Universal.

Thomas D. Soriero assumed the general management of the various Whitehurst theatres two years ago, at that time the Century, their largest project and Boltimer's tain proposition in the matter of film bookings and patronage. In the comparatively brief period of Mr. Soriero's generalship he brought this theatre into its rightful position as one of Esitimore's 'two Carl Learnie, of Universal, selected Mr. Soriero for the rapidly expanding activities the exhibiting phase of the Us business.

### PANIC AVERTED

Los Angeles, Nov. 18.

Providing two extra safety exits iast week at the Crown theatre. Pasadena, prevented a serious panic, claimed Fire Chief Coop, after a fire in the theatre's projec-tion booth Sunday drove the en-tire audience out of the house with-

out accident.

Film and two projection booths
were destroyed.

During the excitement thieves en-

tered a picture house nearby and robbed it of \$1,000, opening the safe R. G. Swarout is the manager. The ioss were the receipts for Saturday and Sunday. Police call it an in-

#### ANDREWS' CROSS-COMPLAINT Los Angeles, Nov. 18.

Andrews, motion pictur

director, who was aucd for separate maintainence last week by his wife, Edith E. Andraws, has countered with a cross-complaint for divorce in which he charges his wife with extreme cruelty and associating in which he charges are water water extreme crueity and associating with other men.

The complaint asserts that, with-

out provocation, Mrs. Andreus in-jected herself into a scene which he was directing at a studio at three in the morning by jamming a loaded automatic revolver into his side in front of the entire company and threatened to kill him.

### PICTURES OF INDIANS

Pawkusha, Okia., Nov. 18. The Arrowhead Plim Co., with J The Arrowness Film Co, with J. Gordon Youngder as representa-tive, has established permanent of-fices in this city. It is understood that some special indian subjects will be screened.

# ADMIT ALL **PRODUCERS**

No Restrictions on Output-Also Taking Up Child Labor Problem

Los Angeles, Nov. 18.

Los Angeles, Nov. 18.
As exclusively amounced in
Variety, the Aissociation of Motion
Picture Producers deeded to cement the ranks of its erganization
by admitting all producese, regardiess of the amount of its subput, into the ranks of the egganput, into the ranks of the egganput, into the ranks of the egganmethic of the body, at which
President Joseph M. Schenck presided.

sided.

Scoreiary Fred W. Bettson was
Instructed to work out the plans
for the admission of the new members and to at once begin a campaign to get them into the organization. It is said that this will be
a means by which the producers
at means by which the producers
at means by an interest of difficult
problems.

Also taken up was the matter of Also taken up was the matter of co-operation with the Computsory Education Department of the Beauth of Education Department of the Beauth and the Beauth and

### THIEVING QUINTET

Up-state Arrests Expected to Halt \*Epidemic of Film House Robberies

Epidemie of Film House Robberies

Ulica, N. X. Nov. 18.

The arrest of five local men is believed by the police to have solved
the epidemic of safe-cracking is
moving picture houses. The quiriest
were caught three hours after theyhad removed the safe from the State
theatre to an abandoned baker, red
Moscam, 18; Michael Mosca, 17;
John Agrisano, 19; Anthony Mosca,
18, and Rocca Tourisano, 17.
Police finally obtained a confession from one of the men and merchandles valued at thousands gf doilars was recovered from a secret
hiding places. Included in the loct

channie valued at housens of additional lars was recovered from a secret hiding place. Included in the loot was everything from nusical instruments to manicuring sets. The theatre and was recovered before it had been opened.

### MARY LAND ANSWERS MARY

Los Angeles, Nov. 18.

Mary Land, has answered Mary Land, be setted that her real name is setted that her real name is setted that her real name is setted that her had not be seven or theatrical name of Mary Canter, who also claims the screen or theatrical name of Mary Land, had no prior right to the name as she, Miss Lee, was not seeking to deceive the public by using the name. Mary Ganter had led suit agrinat Miss Lee for using the name and had asked that the transmission of the name of the name of Mary Land, while working at different studios. Los Angeles, Nov. 18.

### Wardrobe Thaft

Los Angeles, Nov. 18. E. R. McMullin, former employs of the United Studios, is under arrest charged with the theft of \$200 worth of wardrobe from the studio store house.

The articles, which he is alleged to The articles, which are the have taken, include six dresses, two hats, perfume container, box of cigarets, a piece of lace and one suif of teddy bears.

### \$12,000 TAKEN FROMK.C. TREAS

### Newman Employe Held Up Near Bank

Kansas City, Nov. 18. Kansas City, Nov. 18.
Gus Eyssell, treasurer of the
Frank I<sub>4</sub> Newman theatres (Newman and Royal) was held up, kid-napped and robbed of '\$12,000 at
noon yesterday,
Eyssell, accofapanied by a city detective as guard, was entering the
Commerce Trust when he and his
ware completely sur-

protector were completely sur-rounded by a gang of bandlis, forced into an automobile and driven to the north part of the town, where they were thrown from the machine, and the robbers escaped.

the robbers escaped.

The holdup was the most daring ever accomplished in this city. It marks the second time that Eyssel has been kidnapped and robbed.

has been kidnapped and robbed. His initiation took place 18 months ago, when a lone bandit held up several in the Newman theatre office, compelled Eyssell to put the cash in a bag and accompany him to taxi, in which he was driven several miles away, where the bandit disappeared.

### "ONE FOR ONE"

(Continued from page 21) ers to meet this demand are at-tempting all kinds of expediencies tet "the total production of film is

tympdiag all kinds of expedencies, set "the total production of film is falling off."

"In 1923, 1,221,289 meters of film is falling off."

"In 1923, 1,221,289 meters of film were made." reports Mr. Milling were made." reports Mr. January of the film of the

paying propositions."

So Pec Can. Heid by Receivers
The national association of German, theatre owners has just completed its annual convention in Leips with, the president of the association declaring that 50 per cent. of all German picture theatre owners were now in the hands of receivers, or would be in his new future, "which means," to again are ablect to special povernment expervation in order to prevent declaration of bankruptcy. This statement appears unreasonable because the total number of all firms under meration of cankruptcy. This state-ment appears unreasonable because the total number of all firms under receivership in Germany is a little over 2,000, and is not showing a ten-dency to increase during the last few weeks.

few weeks."

At the convention, the report continues, the theatre owners complained of the amusement tax levied by the government. Theatre centate with the chief cost, the large sume paid for American films. "It is stated that good American six reel dramas are renting at from 3,000 to 8,000 gold marks a week. For good sixed houses and for super-industry is also complaining of the industry is also complaining of the excessive salaries paid film distributors," adds the re port.

utora," adde the report.
As for the latest plan to cope
with American produced pictures as
outlined above Mr. Miller ststen that
its force will depend entirely upon
the manner in which the film industry acts as a unit and whether or
not they will receive the support of
the theatre owners. we manner in which the film industy acts as a unit and whether of
not they will receive the support of
the theatre owners.

Will Hays was in Washington last
because it was in conferences at denia.

### MISS NORMAND BARRED FROM DIVORCE ACTION

Attempted to Intervene in N. W. Church Proceedings-Actress Suing Mrs. Church

Los Angeles, Nov. 18.

Mabel Normand will not be permitted to intervene in the divorce action brought by Mrs. Georgia W. Church against Norman W. Church Church against Norman W. Church, millionaire capitalist. Such is the opinion handed down by Supsgior Court Judge Shaw, who ruled that under the law Miss Normand had no direct interest in the outcome of the proceedings.

of the proceedings.

Miss Normand had asked the court for the right to intervene for the purpose of clearing her name of an allegation set forth in the clearing her name of an allegation set forth in the clearing her had not been also as a second of the clear that the clear t

less he kept quiet.

The motion to intervene was filed in conjunction with a \$500,000 suit for slander which Miss Normand, had brought against Mrs.
Church. The ruling of Judge Shaw with respect to intervening has no effect upon the legal status of the slander action.

### Denial of Studio Shift Story in L. A. Daily

Story in L. A. Daily
Story in L. A. Daily
Yesterday "The Record" riches
that Famous Players-Lakey studio
will be moved to Culver City, on
Washington boulevard, close to the
Metro-Goldwyn studio.
In aubstantiation "The Record"
published what purported to be a
copy of a wive sent by Jease Lasky
to George Schrenon, industrial en
they represented Lasky in the deal.
The wire read:
"Interested in site fronting Washington boulevard near Goldwyn
studie, You're recommendation o. E.
Definite action immediately, Jesse
Lasky,"

Charles Eyton, general manager of the Paramount Studios, asserts there is no truth in the story. His concern has carried on no nego-tiations along these lines, stated Mr.

Eyton. Eyton.

About six months ago the report was about that the present site of F. P.-L. studios would be on the market within two years. Leases on the ground would expire by that time, it was stated.

### Ella Hall Johnson Through with Husband

Los Angeles, Nov. 18.
Despite Emery Johnson announced in court he wanted his wife and their three children to return and live with him. Mrs. Ella Hall Johnson refused to withdraw her suit for separation. She was allowed \$300 monthly allmony by the court, after having applied for

Mrs. Johnson said that her hus Mrs. Johnson said that her hus-band as a picture director is earn-ing \$750 weekly. He retorted by stating his total snoome at present is \$391 a month. Mrs. Johnson charged her husband with crueity.

### Speed on Foreign Deal

An international film deal estab-lishing a speed record has been closed by Jake Will for Pathe Freres (Lon-lon). It involves eight pictures of the Columbia series of features being turned out by C. B. C. The first three are on their way to England.

ngisno. Pathe Freres started negotiations Pathe Freres started negotiations by cable Nov. 8; received a reply Nov. 10, closed by cable on Nov. 12; negatives inspected and money paid Nov. 13, the shippers got the film on Nov. 14 and the "Olympic" carried the film away Nov. 15.

### UNIQUE FILM OF LAPPS

Washington, Nov. 18.
The Nat'snal Geographic Society prosburced the flun depicting the life of the Lappa as exhibited last week before that body by G. Clyde Fisher as among the most unusual yet presented. The films were obtained, stated Air Fisher, after surmounting great difficulties.

The Lapps are wanderers of the frozen north, who have never migrated to any other part of the earth.

### **FILM EXCHANGES UNDER 1 ROOF**

### L.A. Film Row Will Move to New Structure

Los Angeles, Nov. 18. The Gore brothers, Miko and Abe, ave a plan whereby they contemplate housing all the local film exchanges under one roof. This roof

changes under one roof. This roof will be on Vermont avenue, running from Washington Boulevard to 26th street, where the concern is orecting a \$1,000,000 combination theatre and nim exchange building. Construction of the building commences around Jan, 1 and it is expected that by May the film exchanges will all be housed here. A street of the street the combination structure. They confirmed this in a body at the meeting of the Film Board of Trade. The present film row is located on

The present nim row is located on Olive street, in the center of the city, and this property is increasing in value with the result that the removal of the film exchanges will not at all effect this section.

### FINISH OF SELZNICK

The final chapter of the Seisnick Distributing Grep, was written last Thursday afternoon before U. S. Thursday afternoon before U. S. Confee directing the receiver to liquidate the assets of the corporation. At the same time those in close touch with the affairs of the organization state that the Utica carganization are 'in' for \$1,360,000. The Seisnick and the Seiscet were formed by Lewis J. Seisnick after estepped out from under the World Film crash. The company the late Oilve Thomas and Martha Mansfield, also Norma and Contraines Thursday, Clara Kimball Young and others exqually prominent, now and in their The final deal, which closes the carser of the organization, finds the receiver sending out an order to suppend all of the exchanges of the company, and at the same time do our order to suppend all of the exchanges of the company, and at the same time do our order to suppend all of the P. B. O. ex-

recting the exchange managers to turn over to all of the F. B. O. ex-changes the short subjects handled as part of the Standard Cinema. The

compared the more reason of the control of the cont

the division between many canning to an agreement satisfactory to all.

The receiver has the right to sell the titles of the various corporations that were involved, and the chances are that L. J. would most likely pick them up for a song.

### German Mystery Film

The German mystery film London, Nov. 18.
The German mystery film 'Warning Shadows' successfully scored upon epening at the Tivoli. Neither the producer on the cast is named.

### L. A. MURDER CASE INCLIDES FILM PLAYERS

Sensation Hounds Try to Connect Mysterious Death of H. I. Katz with Film Industry

Los Angeles, Nov. 18. Harry I. Kats, wealthy realty nan, musician, relic collector and friend of numerous people con-nected with the picture industry, was mysteriously murdered last week. From the start the sensation hounds tried to connect the traged) with the theatre and motion picture industry. A large number of so-called picture actors and others were taken into custody and ques-tioned with reference to their relationed with reterence to their rein-tions with the murdered man, but none seemed to be able to throw light on the matter as far as the murderers were concerned. Several men and women where placed under arrest but released.

arrest but released.

Among the persons questioned
regarding their friendship with
kats was Roulta Marstini, who
claimed to be a vaudeville actress
and screen player. Miss Marstini
was reputed at one time to have
been a sweetceart of the dead man.
Another questioned was Miss
Bradley King, who also knew Katz

Kats was killed in his apartment Kats was shied in his apartment by an unknown man. All the police could discover was that a quarrel took place and that a .32 calibre pistol had been used. Kats was also known as a friend

of Mrs. Teresa W. Mors, for whose murder Kid McCoy is now awaiting

### Stunt Aviator Injured At Niagara Falls

Buffalo, Nov. 18. William Tyndal, 23, aviation pilot, is in a serious condition at St. Mary's Hospita', Nisgara Falls, as a result of an accident while filming a picture thriller over\*the

Typidal was flying above the cat-aract preparatory to rescuing the heroine by means of a rope ladder and a dummy. After the ladder had been lowered engine trouble de-veloped. Typidal tried to guide his plane to safety, but trescherous gik currents forced him from his course. The danzling dummy caught in. a tree, which brought the plane crash-ing to the ground.

The pilot was runshed to the hosp-lar to the proper service of the course ceived minor bruless.

Tyndal is employed as an avia-tor by Creation Motion Picture Co. Tyndal was flying above the cat-

#### THEATRE SALES

F. C. Norris has sold the Audi-F. C. Norris has sold the Audi-torium, Burgettstown, Pa, to Mr. and Mrs. Ralph Monjella, Slovan, Pa. Arco theatre, in same town, has been bought by George Clair. Boyd Wright has purchased the Earle D. Clayton furniture store, Pullman, W. Va., and will turn it into a picture house.

#### Ban on Light Power Officially Declared Off

Los Angeles, Nov. 18.

Electrical current can be used as much as the folks hereabouts please in the future. The recent rain brought this about when last week more than three inches fell. Fower Superintendent H. G. But-

ler announced that the cons ban was officially off.

### KU KLANNERS IN HOOSIER STATE

#### Belief Sunday Amusements Will Be Banned

Mith the Ku Klux Klan in power through the sweeping Republican victory in Indiana in the recent election Hana an appear so face the hardest blue law fight in the state's history when the general assembly convenes in

the general assembly convenes in January.
About two days before the election these was circulated throughout Indiana Klendom by the 'Grandom's Changene in Galana,' elgaling hisself 'Gl Indiana,' an appeal to Klanames to appeal to the property of the control of

continued in we piece detained in a support among other items in "Most stringent blue laws and the rapeal of the Sunday baseball isw, abolishing all Sunday baseball isw, abolishing all Sunday baseball in the support of the support select, has no intention or banning. Sunday amusements. Meanwhile theatrical interests sit

on the anxious sear awaiting the first moves of the incoming admin-

### FILM MEN POOL

Milwaukee, Nov. 18,
Three leading picture men of this
city, Fred Seegert, Regent theatrs,
and president of Motion Picture
Theatre Owners of Wisconding,
and E. N. Van Norman, Crakway
theatrs), have joined in papers filed
and E. N. Van Norman, Crakway
theatrs), have joined in papers filed
with the Secretary of State. It
will be known as the Badger Theatree Corporation.

The daily press announced recently that a Badger Theatre Corporation was building a theatre
street, appoints a new house anmounced by the Mail Investment Ox.
However, Seegert and Van Norman
strenuously deny their company has
been formed for that purposs. They
say it is a coincidence that a company of the same name should aspear at this time.

#### HOUSE CHANGES

George H. Dumond, former man-ager Saxe's Modjesta, Milwankes, has resumed the management of the State, Cleviand.

Harry Greenway has su Jack Cuddy as publicity of Saxe houses, Milwaukes.

### TOO MUCH PANILY

Claiming that her mother-in-law was not the was not the was not the was not the found if necessary to leave the home in the world. Mrs. Rence Peronnet, owner of a motion picture house, in control of the husband, Ralph Peronnet, owner of a motion picture house in the world of the medium of the first house in the Superior Court. Mrs. Peronnet said that her husphand would not move from the home of his father and nother and therefore freedom was more desirable.

COMING BOON



in 1924-1925-Thirty First-Run Pictures

## FINAL DETAILS U. A. REORGANIZATIO WILL BE ARRANGED IN NEW YORK

Attorneys and Principal Officers Returning East This Week - Griffith Status Unsettled - Chaplin Wanted Money Makers Only

Los Angeles, Nov. 18. With a new capitalisation of \$7,-\$00,000 to be obtained from eastern investors, United Artists Corpora-tion will go through a process of

results of through a process of re-organisation. Such was decided at a meeting held here at which were present all of the artists and tireir attorays, inciding Joseph M. Schenck, representing Norma Talmadge, respressed in the Schenck was alceled obstrass of the Beard of Directors and business manager. Hiram Abrams was continued in the office of president and will continue in full charge of distribution.

Final arrangements were com-

and will continue in full charge of distribution.

In a rangements were commented as a state of the state of

Chaplin Held Out

Chaplin Held Dut'

Chaplin Held Dut'

During the sessions it looked at times at though the project would not go through. Charlie Chaplin, it lies as though the project would not go through. Charlie Chaplin, it lies under the control of the contro

#### Regarding Griffith

Regarding Griffith
Mr. Banshift, representing D. W.
Grfffith, exchanged several wires
with his client in New Yorke Nothfing was said regarding the status
of Griffith, with United Artists, outside or the fact that he is attil a
simpler of a group and under
simpler or or group and under
simple or or group and under
put. Conferences for the straightsaing out of the Griffith end will
by held in New York.

"Schenck, after the New York
significant, contemplates leaving for
Beyeral of the bigger relanate orBeyeral of the bigger relanate or-

**JACKIE COOGAN** ON ROYALTY

Coogan, Sr., Expects to Renew Contract with Metro

Syracuse, N. Y., Nov. 18. Jack Coogan, Jr., expects his son Jackie, to renew his contract with Metro-Goldwyn. Negotiations will shortly start.

Jackle will make three rather than four pictures within a year as before, when he received a flat annual amount from Metro of \$500,000 at the rate of \$125,000 each

\$500,000 at the rate of \$125,000 each picture.
Mercatter, says Coogan, Sr., no flat playment nor sainry and royalty tract will call for a straight royalty payment to Jackie on all of his pictures.
"While it would be impossible to better the terms of our previous contract," said Mr. Coogan, 'the contract,' and Mr. Coogan, 'the doubt will change with it."

doubt will change with it."

The Coogans are visiting here, their home town.

### "Peter Pan" on Four Screens, Simultaneously

Kansas City, Nov. 18. it is expected to be the largest

What is expected to be the largest crowd to see witness a pleture indoors is being planned by the Kansac City "Star" when that paper gives a free showing of "Peter Pan" is Chrvettion half as it yearly party to the Kansas City Kiddles. The presentation will be Dec. 27. A novelty of the showing will be a considerable of the present the present will be greeted in tire shown simultaneously on all four, thus giving a view of the picture from each side of the building.

#### ANITA LOOS BETTER

Upon the return of John Emerson and his wife, Anita Loos, to New York from the coast, Mrs. Emerson became quite III. She was confined to the house a few days but late last week took a short walk.

Regarding Griffith
Mr. Bankhik, representing D. W.
Griffith, exchanged several wires
with his client in New York Nothfing was said regarding the status
of Criffith with United Artists, outdies of the fact that he is attli a
formation of the Griffith of the fact that he is attli
optime to provide it with his outopti. Conferences for the straightsuign out of the Griffith and will
be held in New York.
Schenck, after the New York
miseting, contemprises leaving for
Several of the bigger releasing orgarding the contemprise of the straightstraight of the straightmiseting, contemprises leaving for
Several of the bigger releasing orgenerally supported the straightformation of the straightmiseting, contemprises leaving for
Several of the bigger releasing orgenerally supported the straightmiseting, contemprises leaving for
producing.



Season 1924-1925-Thirty First-Run Pictures

### BABE RUTH APPEARING IN L. A. FILM HOUSES

Pulls Business to Million Dollar, but No Offer from Film Companies

Los Angeles, Nov. 15.
Babe Ruth is intent on spending the winter in Los Angeles. And while doing so Christie Walsh, his business manager, wants the Babe

the veinter in Lee Augellee. And while doing so Christic Walsh, his business manager, wants the Babe to earn his sait.

The first to see any value in him was A. A. Kaufman, managing was A. Kaufman, managing houses. Kuth was taken out and a monolog prepared and gave Babe his first chance in the files capitol of the houses of the same than the said of the houses and the synchronic said of the houses and it is expected it will keep up during the week which is the houses of the houses and the separation. The house of the houses and the separation of the houses of the house of the hous

#### **ALIENATION JUDGMENT**

R. T. Sindorf Awarded \$5,000-Wife Former Film Actress

Ralph T. Sindorf, noted tennie player, wis awarded a judgment, of \$5,000 by a jury in Judge Monroe's branch: of the Superior Court against W. E. Conrad, a wealthy ceally dealier, whom he charged with allenating the affections of his wife Helen, former motion pleture

actress.

The case took two days to try and there were some very warm moments in the courtroom when witnesses teetified about wild partles in which Mrs. Sindorf and Conrad

had participated.
Sindorf testified that he had lived Sindort testined that he had lived happily with his wife until Conrad came upon the scene. Conrad and Mrs. Sindorf dealed this and endeavored to show that the lost fove of the woman was due to Sindorf's neglect for the tennis courts. However, the jury thought differently

### CONSIDINE, JR., PRODUCING

Readying Two Pictures-Will Re main Affiliated With Schenck

Los Angeles, Nov. 18. John W. Considine, Jr., son of the former member of the theatrical firm of Suilivan and Considine, who has been general manager of Joseph M. Schenck's motion picture produc-

M. Schenck's motion picture produc-tions, is branching out as a motion picture producer. He is already per-pared to make two pictures at the United Studies, wrich will perobably be released through Metro-Goldwyn. In the producing of the produced of the schenck. The latter is not to do any producing on his own account until next March and when this is done again by him. Considine will still be officiating at his old post, as still be officiating at his old post, and ductions.

### FAIRBANKS-SCHENCK

A CALEMAR RE-SCHEEGE

LOS Angeles, Nov. 18.

Doughs Fairbanki' and Joseph M.

Schenck are now business partners.

This came about through the pair
jointity buying the 22½ per cent interest that George K. Arthur held
in "The Salvation Hunters," a motion picture that was produced by
Joseph Von Sternberg who will
direct Mary Pickford's next release.

According to 'present plans the

According to present plans the picture will be released shortly through United Artists,

Injunction Denied

In Film Sign Suit Juge Winsiow of the United States District Court Monday Murphy & Brode, Inc., and adverse to Norden Company, Inc., upon an application for a temporary injunc-tion brought by Norden Company, Inc., against the Piccadility Hoiding

Inc., against the Piccadilly Holding Corporation, operating the Piccadilly Theatre, and Murphy & Brode, Inc., seeking to prevent the theatre from using the signs built for the theatre by Murphy & Brode, inc., the property of the property

Freudenberg & Mattuck, attorneys for Murphy & Brode, Inc., and the Piccadilly Holding Corporation, urged and contended that whatever

### "Vortex" Turned Down

Lord Cromer, new Lord Cham-berlain, has refused a license for Noel Coward's new play, "The Vor-tex," listed for immediate produc-tion at the Everyman theatre.

#### "ROMALO" AT EGYPTIAN

### **COAST AGENTS IN** PROTECTIVE COMBINATION

Booking Offices Agree to Charge 10% Only-All Join but Edw. Small

Los Angeles, Nov. 18.

Motion picture agents who supply principals and extras to the
studios have organized the Motion
Ficture Representatives "Association. With the exception of Edward
Small, every agent in Hollywood
is a member. The purpose will be
to live up to the State labor law
to live up to the State labor law
solor managers, and the state of the
excessive managers, salarites to
services to players.

For Aurphy & Brode, Inc., and the Piccadilly Holding Corporation, urged and contended that whatever patent Norden Company, Inc., claimed to have wras worthless in that it combined various elements and the propose will be to live up to the State labor law to building industry long before the application for a patent made by Norden Company, Inc., and that most of the elements had been used by various manufacturers since the The papers flind by Murphy & Brode, Inc., and the Piccadilly Theatre, asked for bids from Norden and P. J. Martin of Piccadilly Theatre, asked for bids from Norden and P. J. Martin of the West of the State labor law provide people are to be company, Inc., and the others, he was to find the propose will be to co-operate with the stated to Norden that the stated to Norden that would under no circumstance sive the job to Norden Company, Inc., and the others, he sold to go the stated in the propose will be to co-operate with the stated to Norden that he would under no circumstance sive the job to Norden Company, Inc., and the others, he asked to pay the agent to whom I be active to the propose will be to co-operate with the stated to Norden that he would under no circumstance sive the job to Norden Company, Inc., and the others, he asked to pay the agent to whom I be active to the propose will be to co-operate with the stated to Norden that he would under no circumstance sive the job to Norden Company, Inc., and the others, he asked to pay the agent to whom I be active to the propose will be to co-operate with the stated to Norden that the stated to Norden that the would under no circumstance sive the suppose will be to co-operate with the stated to the sandation, producers and asked to pay the agent to whom I be active to the propose will be to co-operate with the stated to pay the agent to whom I be active to the sandation, producers and asked to pay the agent to whom I be active to the propose will be to co-operate with the sandation, producers and asked to pay the agent to whom I be active to

of the association, producers and actors.
Among the agents who are members in the association are Guy Coburs, Inc., Ben Rothwell Co. Lichits & Englander, Frank Kingsy.
John Lancaster and Fred Beers, Grant E. Doige, Hugh. Jeffry and George Webb.
The Grant Webb.
The Grant Webb.
The Grant Gra

Los Angeles, Nov. 18.

The next special run at Grauman's Byptian. Hollywood, will be Merteriolds win's "Romalo," which stars the wo Glas baleter.

The picture is due to open Dec. 2. Dolge, treasurer.

### FOREIGN PICTURES IN EGYPT

Cairo, Oct. 28.

It is a wrong idea for those who know nothing of conditions here to imagine Paypt as a most important country for pictures and to think that they can "make a lot of money" with their pictures over here.

money with nour pictures over the copie often call up to know the titles of the films, they insist in getting as many particulars as pos-sible about them. When shally they get the details, they will reply the pictures shown are not worth any-thing without knowing more of them. What make the Egyptians reason like this is due to the fact title, the subject deat with in the belture.

During the intervals you can hear During the intervals you can dear reflexions such as, "certainly i can-not agree with the hero, I would not act as he did. This situation is not logical at all. I cannot understand why people talk milk baths," etc., etc., etc.

why people talk milk batha," etc., e

age last year. There is also another point which heips Americans to do better and better. It is the price of their flims.

The representative of the "West" (Stinnes and Wengeroff combinative of the work of the wor

themselves refused to betp this or-ganization.

If the "West!" would have made some sort of arrangement with an existing ranting organisation here he would have hed more chance of succeeding perhaps with different pictures than "The Tragedy of Love" which is more likely to pass in second, lass clowns of Catico and Alexandria rather than in the first class ones.

cines ones.

Practically all the pictures are passed for public exhibition except those whose subject can offend the Arabians or provoke troubles. Censors do their work with rapidity and accuracy.

New Capitol at Seattle

Seattle, Nov. 18
"The House of Youth," from Maude Radford Warren's novel, was selected as the opening feature for the new Capitol here.

### LOS ANGELES COMING BACK: 11 HOUSES TOTAL \$116,400 "Madonna's" \$23,500 Consid-

Metropolitan Leads With \$29,500-Criterion's \$10,-200 Best in Months-Negri Only Holdover to Skid, Did \$9,200-Cold Weather Aiding Theatres

Los Angeles, Nov. 18.
Everything seemed to happen last
week but nothing weemed to happen last
week but nothing weemed to happen last
to store the happen last to store the happen last
or all it rained all day Sunday,
something it has not done for almost a year, and some of the houses
from the happen last to the houses
Monday began the drive for the
Community Cheet with no one being
lammune from solicitation. But
Tusaday was Armistice Day and
taxed to expactly, as this is one
holiday which is well observed here.
With oold weather prevalent trads
began to increase over the corresponding days of the previous
well. The hubonic plague, which
has been existent in the Mexicansection of the city, seems to have
submidded and has not affected
The Criterion playing Harold Bell
The Criterion playing Harold Bell Los Angeles, Nov. 18.

business.

"The Criterion playing Harold Bell Wright's "The Mine with the Iron Door" did the best husiness tha Gloria Swanson in "Wages of Virtue" proved to be the means of the Mstropolitan returning to normal condition. At the California Charles Ray in "Dynamite Smith" on another money-getting attraction.

mal condition. At the California mal condition, at the California Charles Ray in "Dynamite Smith" was another money-getting attractive to the condition of the

Estimates for Last Week

California - "Dynamite Smith" (Ince) (2,000; 27-85). Surprised here from the start by beginning well and holding through week, drawing a total of \$12,500.

Millien Dollar—"Forbidden Para-dise" (Paramount) (2,200; 25-85). Managed to do better than average picture does here for fourth week with slip not heling so noticeable through addition of Babe Ruth as personal attraction, Intake was 32,200.

\$3,200. Metropelitan—Wags of Virtue" (Faramount). (3,700; 25-55.) Gloria Swanson product means husiness for this house with attendance showing exceptionally big increase over preceding wask. Touse well on profit side of ledger with gross of \$22,500.

over preceding week. House well a profit side of ledger with gross of Egypolian—The Thief of Bagdad (Duglas Rathanks). (1809; 16-31.65.) Announcement of the final three weeks was the means of getting daily turnouts and parties thing daily turnouts and parties the best of the side o

### **3 SUPERS IN POP HOUSES** AT BALTO, LAST WEEK

"Sea Hawk" in for Two Weeks "Yolanda" Got \$18,000 at Century

at Lentury

Battimore was traced to a lyth of a uper features last week when Marion Davies as "Volanda" came to the Century, Milton Silis as "The Jack Batter of the Century, Milton Silis as "The Jack Batter Revolution as "America" made its local pop price debut at the Hypodroma. However, and the Last Revolution as "America" made its local pop price debut at the Hypodroma. However, and Hypodroma in the Last Week. The Last Hypodroma is the Last Week. Cantury (3,300; 30-75). "Tompers, put the Week Cantury (3,300; 30-75). "Tompers, line and the Last Week. Cantury (3,300; 30-75). "Tompers, line and the Last Week. Cantury (3,300; 30-75). "Tompers, line and the Last Week. Cantury (3,300; 30-75). "The Hawk" (1st week). Suppassed all expectations. In for two weeks, Menory." Forgram was Unagground Menory." Forgram was Unagground Canture at pop prices proved good night draw but not at matiness, and the Last Menor of the Menor

Parkway (1,200; 25-50). The Bandolen-Patrons treated to first run and husiness remained steady Garden (1,00; 25-50). "Honor Among Men," and vaudeville-Business down from big Tom Mix Graw week previous. Jack Demperates higher the Market Parket Schott \$11,00% in Week Century, "The Sanited Devij," Rivoli, "The San Haw" (2nd week); New, "The Border Legion;" Metropolitan, "The Lover at Camplie", Ilippodrome, "The Wise Century, "The Sanited Devij," Garden, "The Warens of Virginia," Sainteen of Virginia,"

CONNOLLY AT HOLLYWOOD Mike Connolly is in Hollywood representing his own agency, Metro politan Casting, Company of New York.

Mr. Connolly will remain west but a couple of weeks, returning to the Metropolitan on 44th street.

conditions helping, as it depends a good deal on the transient trade. Intake here hopped up to \$3,900.

Life." (First National). \$2,400; 258Lows State—"in Every Wongan's Life." (First National). \$2,400; 258and with heavy explicit on and advertising proved that business and with heavy explicit on and advertising proved that business and with heavy explicit on and advertising proved that business and with heavy explicit on and advertising proved that business house heavy explicit on the incomport (First plan). (1,400; 58-65.) Soil Lesser's output proved to be a whale here as it did the higgest hundress house has done, with heavy explicit of the provided of the

### "MEREDITH" PHILLY'S **BIG NOISE WITH \$16,000**

ered Fair-"Barbara Frietchie" \$12,500

Frietchie" \$12,500

Marion Davies "Janice Mercdith" mada with "Janice Mercdowntown photoplay attuation,
which otherwise was quiet and devoid of big attendance despite the
void of big attendance despite the
locks set at the Aldine for a run
similar to that of "The Sea Hawk"
and "The Ten Commandmenta," aitook the set of the sea with
locks set at the Aldine for a run
similar to that of "The Sea Hawk"
and "The Ten Commandmenta," aitouch their length of sngagement.
The big advertiapig spierge used is
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Citement The Stanley picture, while
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few recent films, had an offset, in
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sea with "Barbara Frietchie,"
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sea with "Barbara Frietchie,"
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being head with the sea
"Captain Blood" ended a mod"captain Blood" ended a modwately successful four week; stay
"Captain Blood" ended a mod-

rant the feature being nead over an a second week as a second were areally moved of the control of the control

ker, but held in the demand didn't last. The failure led to the Stanley led to the Stanle

McCOY'S DEFENSE

MCOOY'S DEFENSE

Los Angeles, Nov. 18.

Efforts by attorneys for Kid Mccoy, charged with the murder of
Mrs. Teress Mors last August, to
have the county pay for the services
of allenists who would testify as to
the sanity of the accused man at
his trial in December were futile.
Judge Crail in the Superior Cour'
ruled that as the state had already
paid for the service of four alientist,
who declared that McCoy was sane,
it would be unnecessary to expend
any more money in this direction.
According to reports, the altorneys for McCoy are planning 'te put
up an insatify defense when the
case comes to trial.

# "SUNDOWN" LIGHT AT \$14,500

"Iron Horse" Disappoints in Jumping but \$700-"Hot Water" Leading Smaller Houses with \$10,350-Chicago Normal with \$41,460

Chieago, Nov. 18.

With four of the seven first run pictures in the loop holdowers not a coorded isast week outside of "The Iron Horse" which exceeded the preceding week's receipts by \$700. It is not to be a coorded is not be a coorded in the proceeding week's receipts by \$700. It is not be a coorded in the proceeding week's receipts \$700. It is not considered for it was considered for the proceeding week's receipt that was considered for the proceeding week's receipt attained on the eight week engagement. Both with the Fox special failing to reach amount on its first two weeks it is doubtful if it will remain the length amount on its first two weeks it is doubtful if it will remain the length amount on its first two weeks it is doubtful if it will remain the length amount on its first two weeks it is doubtful if it will remain the length amount on its first two weeks it will be amount to the first was extended to the weeks amount in the first was extended to the weeks amount in the first was extended to the weeks will be a considered to the weeks weeks a considered to the weeks amount in the weeks amount in one of them. The Fast Set' at the Chicago and "Ke the Unknown" at the Randolph Estimator of the weeks. Swanson is one of them. "The Fast Set' at the Chicago and "Ke the Unknown" at the Randolph Chicago ..." The Fast Set' (2 the Chicago amount). (4.560; -86-78). Nothing

Estimates for Last Week
Chiesgo—"The Fast Set: Pears
mount), (4,509, \*50-75). Nothing
sensational about this feature and
with no super presentation to back
it up failed to struct the urual attendance, getting \$41,450...
MeVickers—"Wagee of Virtuer
Metalmount), (2,609, \*50-75). The
Metalmount), (2,609, \*50-75). The
Company of the company of the
Metalmount of the company of t

picture aided by an all around good program neached \$48.21.4.

Monres—"Dank's inferno" (Fox), (882; 86, third week). Picture was advertised as leaving but with business of the state of th

\$4,100."
Woods—"The Iron Horse" (Fox),
(1,409; \$1.65, second week). Pulled
up a trific this week but not sufficiently to warrant the picture remaining here for the contracted
period of eight weeks, \$3,200.

#### LOEWS RETURNING

Los Angeles, Nov. 18;
Arthur Loew left the family party
here last week, returning to the
Matro-Goldwyn offices in New York,
Marcus Loew and his family departed Sunday for the east in a pri-vate car attached to the same train carrying Joseph Schenck, Norma Talmadge, Nathan Burkan, Robert Fairbanks and Dennis O'Brien.

### Service!

Perfect and incomparable

# **Pathe News**

To be first is a habit with the Pathe News.

First with the news that counts; first in the quality and variety of subject; first in the affections of the great public which for over a dozen years has come to expect the best in the Pathe News.

And by airplane, special messengers and the fastest trains the prints are rushed to you so that you may have the news that counts, before your com-

That's service, and it's part of the Pathe News,

## Twice a week

# 70,468 CAPITOL'S RECORD

## "HE" TOPPED ALL LAST WEEK AT B'WAY HOUSE

\$5,000 Better. Than Previous Week-Rothafel Credited by Opposition with Part of Draw--Fifth Anniversary Week Also-'Hot Water' Did \$124,200 in Three Weeks at Strand Rivoli's Experiment Not Sensational -- Beloved Brute' Flopped with \$13,000 at Rialto

#### NEW FILMS COMING

The Capitol celebrated its fifth anniversary last week by breaking all existing house records for receipts, daily and on the week, with the Vittor Seastrom-diffected Metro-Goldwyn feature. "He Who Gets Slapped." Credit for the tremendous business is given in part of the opposition, credited the strength house. One house, in its report of the opposition, credited the strength of the business to Rethapfel's announcement via radio Sunday night that he had the best show the Capital to the company of the company of the company of the company of the capital striple line in front of the Capital. The Sunday record at the house nniversary last week by breaking

The Sunday record at the house The Sunday record at the house was smashed completely with a net of \$11,817.40. Monday the house of \$18,817.40. Monday the house would remain over for a second week. The week's figures, gross, waves \$7.08.80.50 about \$3.000 better than any previous takings. The med on the week (without tax) was 888,421.25.

\$3.421.25.
Against the Capitol the Piccadilly
an "The Lover of Camilie" and did
little better than \$16,000, \$2,000
ader the business looked for.
Second best business on the

# Second best business on the street was at the Strand, with the Harold Lloyd comedy, "Hot Water," in its third week there, getting \$33, \$40. It gave the picture a total of \$124,200 for the three weeks' run.

the receipts turned in were enough; in third week there, getting \$13,-100 for the three weeks' run.

Rivoll Tried Novily
The Rivoll tried a novelty for frondway in the personal appearance of George Beban and a company of players in conjunction with his picture, 'The Greatest Love of 18,000, not particularly by business for the house. The Rivoll with his picture, 'The Greatest Love of 18,000, not particularly high business for the house. The Rivoll with his picture, and it folos little \$18,000 and the particularly high business for the house. The Rivoll with his picture, and it folos little \$18,000 and the day, and it folos little \$18,000 and the state of the st

"HOT WATER'S" RECORD

\$6,150 and \$7,775 In Two Denver Houses But Not Held Over

Harold Lloyd in "Hot Water" did record business at both the Victory and the Rialto (Paramount) last week, but at neither house was the film held over, in recognition of the fact that business generally is off

iocally.
"Tess of the D'Urbervilles" held up fairly well at the America (Universal), and the six Brown Brothers, saxophenists, helped the Colorado (Bishop-Cass) over what oth-erwise probably would have been a

Veter Week's Estimates
Vetery Chramount). Seal 1,550,
Prices 35-40. Harold Moyd in "Hot
Water" and short feature "The
Death Ray." Grossed over \$9,156.
Rights (Faramount). Seats 1,050;
Water," with "The Death Ray."
Hight (Faramount). Seats 1,050;
Water," with "The Death Ray."
Hort feature. Pulled \$1,775.
America (Universal). Seats 1,550.
Pew Around 4,550. Calls. Ganseuse, with news reel and comedy.
Prew around \$4,550. Calls. Seats
Colorado (Bishop cull.) Seats
Colorado (Bishop cul Last Week's Estimate

guarantee which is \$3,000 first

guarantee which is \$3,000 first money.
Capitol—'He Who Gets Slapped' (Metro-Goldwyn), (6,300; 80-\$1.65), Gletro-Goldwyn), (6,300; 80-\$1.65), Gletro-Goldwyn), (6,300; 80-\$1.65), Gletro-Goldwyn), (6,300; 80-\$1.65), Gletro-Goldwyn, (6,300; 80-\$1.65), Gletro-Goldwy oppositi Capitol.

Capitol.

Central—"Dante's Inferno" (William Fox Corp.), (50-15-99). Last week seventh of picture at Central. Business dropped off somewhat but the receipts turned in were enough to make the week show a healthy profit. On the grind with only around 900 seats the business \$19,282.

### RENAULT AS ADDED **CARD SENDS UP GROSS**

Female Impersonator Led All Cleveland Houses Last Week -Business Off Elsewhere

Clevsland, Nov. 18. Clevisland, Nov. 18.
They all looked for help from
Armistice Day, but the fact of the
ceiebration was kept a secret. The
banks and stores were open so the 24 hours passed just like any other

34 hours passed just like any other 44. Cieveland learned that the stage version of a play arriving shortly absed of the film wam't a darn bit of help, in fact hurt. If darn bit of help, in fact hurt. If the stage version of Tarnali, is playing the Henna this land. The stage version of Tarnali, is playing the Henna this hand, and heavily rapped film version. If took an act from vaudwelle to lead the towar picture. house the following the stage of the heavily rapped film version. If took an act from vaudwelle to lead the towar picture. house help with the stage of the stage of the help with the help with

break, about \$12,000, and several week.

(\$8,90, 20.40). Francis Renault as an added attraction to Rismpty Hands' Sunday night stood am up at 7:30. That hasn't stood am up at 7:30. The rest of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the vest was ashed of the usual stood of the us

houses.

Allsn (3,300; 30-50). "Merton of
the Movies" flop surprise as show
played here several weeks ago.

About \$10,000, usual run of poor

About \$10,000, usual run of poor business. Non-ground Park with classical jass week kept house up to usual maighborhood gross of about \$7,500. Higher the Charlest of the Charlest of the Charlest of the Charlest of Cak' with vaudeville drew regular clienteis, but they didn't come cnywhere near last week. About charlest of the Circle (1,00; 20-40). Second week of "Barbara Frietchie."

week of About \$2,600.

### **BOSTON AVERAGE WEEK:** STATE DID \$15,000

Fenway Hit \$8,000-Modern and Beacon Each \$5,000-**Town Watching Dempsey** 

Boston, Nov. 18.

### "HOT WATER" DOES \$16,400 IN 920 HOUSE AT 50c SCALE

Beats "Wagon's" Record at Royal-\$3,000 in One Day-"Lincoln" Disappoints at Mainstreet with \$12.000-Newman Also \$12,000

### FRISCO'S BIG SLUMP: **NEGRIFAIR WITH \$19.500**

Neighborhood Theatres Beating Downtown Houses-Granada Goes to \$16,000

San Francisco, Nov. 18. San Francisco, Nov. 18.
Old "Joe Siump" continues to
hang around here and with indifferent weather the only houses that
have really cashed in are those in the neighborhoods, with their cry

none too strong.

Following the first taste of California winter business two weeks ago seemed to suffer, but last week

from white business two weeks ago seemed it suffer, but last weeks ago seemed to suffer, but last weeks ago seemed to suffer, but last weeks ago seemed to suffer weeks to get any real mosey was the California, where a combination of Pola Negri in "Forthdden Paradise" and suffer which has been getting the carm of the recent pictures, got an early start with Maximova in "Maximova and Minimo Silla, deew heavily during the first tong of the sealerney in California" ("Maximova and Minimo Silla, deew heavily during the first force) ("Maximova and Minimo Silla, deew heavily during the first force) ("Maximova and Minimo Silla, deew heavily during the first force) ("Maximova and Minimo Silla, deew heavily during the first force) ("Maximova and Minimo Silla, deew heavily during the first force) ("Maximova and Minimo Silla, deew heavily during the first force) ("Maximova and Minimo Silla, deew heavily during the first force) ("Maximova and Minimo Silla, deew heavily during the first force) ("Maximova and Minimo Silla, deew heavily during the first force in "Maximova and Minimo Silla, deew heavily during the first force in "Maximova and Minimo Silla, deew heavily during the first force in "Maximova and Minimo Silla, deew heavily during the first force in "Maximova and Minimo Silla, deew heavily during the first force in "Maximova and Minimo Silla, deew heavily during the first force in "Maximova and Minimova and Minimova and Minimova and Minimova and Minimova and Minimova and Min

Kansas City, Nov. 18.
It hardly seems possible but it happened here last week. A little 320 capacity house, ahooting for 35 cents until 1:80 and 50 cents the s20 especity house, shooting for 18: onto the remainder of the day grossed over 15,000. It was done at the Royal, with Lloyd's "Hot Water" and was a house record, beating the first and was a house record, beating the first of 18,000. The record making started with the Sunday showing, when the takings totaled 33,000 with when the takings totaled 33,000 with when the takings totaled 33,000 with speaker attachment, hung over the paper of the speaker attachment, hung over the paper of the speaker attachment, hung of the speaker attachment of the speaker attachme

"Abraham Lincoln" at the Maun-street, proved a disappointment as a money draw, the regulars evi-dently not caring for the educa-tional feature.

The Week's Estimate

a money draw, the regulars ovidentity not carring for the educational feature.

Walnetreet. "Abrham Limotic"

Walnetreet. "Abrham Limotic"

Walnetreet. "Abrham Limotic"

Walnetreet. "Abrham Limotic"

Price 50. On account of inerth of
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was cuit to three sadts. The picture

Billings in the title rote of these

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Railings in the stile rote of these

week only hitting around \$12,000.

Newman. "Wages of Virtue"

(Paramount). Seats 1989. Price 86.

Newman. "Wages of Virtue"

(Paramount). Seats 1989. Price 86.

Reving, vocalist, were dange fea
tures. A well balanced and onter
singing syncopators and Louiss

singing syncopators and Louiss

singing syncopators and Louiss

singing syncopators and Revins,

and to prove it the week's gross was

close to \$11,504.0. Water (Taithe).

Seats 220. Scale 56. The Enysi

stopes, finaring the would turn the

stages, finaring they would turn the

lighty. On account of the feature be
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some "Shot" all seats for 50 cents,

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slave and the week was around

than at the advanced price. The

final count showed close to \$16.400,

Ruly Finisy's Selody Maleser were

The critice gave most of their praise

to the beautiful settings and ax
callent photography but stated that

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The critice gave most of their praise

to the beautiful die week was around

the still price were unable to reach

the still price were unable to reach

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#### PAUL BERN'S F. P. CONTRACT Los Angeles, Nov. 18.

Paul Bern, raised to the rank of film director from a publicity and scenario writer, has been placed under a three year contract by Famous Players-Lasky Corpora-

Bern has already several pletures.

### INSIDE STUFF

ON PICTURES

A picture producer of the independent type on the west coast recently withdrew from the ranks of the Association of Motion Picture Producers

withdraw from the ranks of the Association of Motion Picture Producers. He gave as his reason financial stringency. On the other hand, Variety learned the real cause was the fact that the first line producers would not on-operate and loan him stars whom he desired to see.

Another angie has now composed to the real cause of the real cause who is very much in demand for use by other producers. The producer is paying this girl \$300 a week, and according to the rules of the association's \$5 per cent bonus can be charged for the services of people who are farmed out. This producer farues that it would be an easy matter to get \$750 a veek for the actress if he were not tied down by the rules of the association. So, now having without way, it is an eary matter for him to get the price that he asso for the actress of this according tear.

, Pamous Players' Theatre Department '25 inaugurated ite own review service for the benefit of their-local managers out of town. The Bread way precentations at all of the bigger houses—the Capito, Brand, Tee eedilty, and their own houses, the Raiato and Rivoll—are reviewed in de stall each week and forwarded to all house managers employed by

tail each week and forwarded to all house managers employed by Famous.

The reviews are more or less technical in nature, the mechanics of greentations and prologs thoroughly gone into in detail, so that the managers will be enabled to get an idea of what is issing done along Broadway and be in a position to pick up ideas for their own houses when the pictures that are reviewed dome to them.

Harold B. Trankin inaugurated the idea this week and the first review is sent 'Aut in mimeographed form. This will be followed each week by the reviewe being included in "The Close-Up," the bi-monthly house organ of the theatre department.

In the liet of new productions to be released in Paramount's "Second Forty" are several that will be made from stories which Cecil and Wil-liam De Mille's father, Henry C. DeMille, wrote and produced in con-

# The outstanding picture hits next week on Broadway:



AT THE RIVOLI



'AT THE STRAND



AT THE RIALTO

FAMOUS FORTY Paramount CPictures

junction with David Behace. One is the old success, "Lord Chumley," which will retain its original mane on the serech, "Men and Women" is another. The principals will be divided Nissen, from The Beggar Office of Horsehach" cast (legitimate), and Hod La Rocque.

It is reported that both the pieces were selected by reason of their original stage success and the significance of the two names that carry weight in the demantic producting sold.

There is more than a test of the "blue laws" in Eris, Pa, where the theatre managers under arrest are striving to run Sundays. The Law Enfercement League there is getting some state-wide publicity through the attack upon Mayor Joseph C. Williams, taking him to task for alleged laxily in sot entorough the Sunday sleeling being the total state of the matter very seriously, and a he prin the Blustreus Lincoln about doing the can and keep on doing it, stretters.

Any would the Francois Physer-Lasty would not cast Francos How-ard an any other picture when also had finished her fact important as-signment in "The Swar" has been dispelled by the casting of Miss How-ard in "A Ries in the Dark". She will pluy the feminine is ead in place of Agnes Ayres, originally slated. The men will be Ricardo Cortes and Adolpha Menjor.

There will be no release of "Baldone of the Tenements" until next March, according to present plans in the Paramount offices. This is the Bidney Olocot production with Jetta Goudal featured. Miss Goudal receives the new billing distinction through her work in "Open All Night."

There are several proposessing film estemen, connected with some of the exchanges, who hustle for prospective sales, yet cannot pronounce the names of some of the players correctly. They also ally up on film filter, but some of the exhibitors are in the same boat on pronunciation, so it's an even break.

All indications point to Paramount grooming Ricardo Cortes to become the Paramount "shelk" and giving him as much billing attention as either Rudojph Valentino or Ramon Novarro. Among future Cortes productions is "The Spaniard," adapted from the novel, "Spanish Lova." Only Cortes will get the "space" in the proposed poter campaign.

In the "second Paramount forty" picture list it appears that Richard in who made such a hit in "Manhattan," has the edge on Thomas delghan in number of issues. Meighan is slated for two, while Dix has bree; "None But the Brave," "The Early Bird" and "Til Tell the World."

At last Jack London's story, "Adventure," has been freed of litigation which the London estate had gotten into some time ago and it is to be released as a Victor Fleming production by Famous Players.

Matty Roubert, regarded as the first baby star in pictures, is back in Hellywood, new 18. At the age of 2 Matty worked for the Universal and was known as the original "Universal boy."

The Hudson Bay Company is reported to be the principal backer of the Educational Films Corporation. It is read the famous Canadian fur firm has invested \$3,000,000 in the picture incern. Few, if any, dividende are known to have been declared.

# "THIEF" AT \$1.50

Preferred "Hunchback" Second Run\_at 30 Cents -"Thief," \$5,300

Topeka, Kana, Nov. 18. Local movie patrone gave out the information that they will not pay information that they will not pay one and a half plus the tax for any picture, this weak. They made the announcement by way of staying away from "The Thief of Bagda". at the New Grand, with all the trin-mings as brought here by the Shu-bert road show management for the

week.

At the same time "The Hunch-back," brought back here for sec-ond run at the Orpheum, did good business at the regular prices. More-people turned out for it than did last apring when it was road showed here.

Estimates for Last Week:

New Grand-"The Thief of Bag-New Grand—The Intel of dad." Given all the amosphere poscau." Civen an use anospiese by calebe, but the \$1.50 top made many stay away. Picture given rather apathetic treatment between the properties of the proper elble, but the \$1.50 top made r

throw. With two bills of vaude-ville showed a revival of business from the slump of the pre-election period, pulling nearly \$2,800 with its 109 seats.

### "A Gift of the Gods"

Say London Critics at Trade Showing of DOUGLAS Mac LEAN

"NEVER SAY DIE"

Here's the cablegram:-

NOV 10 124

NA 652 CABLE LONDON 47 LCO ASSOCIATED EXHIBITORS 35 WEST 45TH STREET NEW YORK

NEVER SAY DIE WENT OVER GREAT AT PALACE THEATRE THIS AFTERNOON STARTED WITH A ROAR AND ENDED WITH CRASH OF ENTHUSIASM LEADING NEWSPAPER CRITICS ACCLAIMED . DOUGLAS MACLEAN A GIFT OF THE GODS THANKS AND CONGRATULATIONS

IDEAL FILMS LTD

Another smashing hit for

### DOUGLAS MacLEAN COMEDIES IN ENGLAND

### "GOING UP"

Now Playing 1096 British Theatres "In front rank of the World's comedy artists."

London Daily Press.

### THE YANKEE CONSUL'

For Holiday Release "Douglas MacLean is the white hope of screen laughter.' -London Cinema

Pashe Exchange ASSOCIATED EXHIBITORS, Inc. Sidney Grant Physical Distributors and a ora & Done in ARTHUR S. KANE, President

### PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

CELESTIAL GARDEN" Daneing 5 Mine.; Full (Special) Missouris St. Letia

St. Louis, Nov. 15. This offering inaugurated the presentation season at the Misuri, and it towers above anything sourt, and it towers above anything Hershel Stuart has offered since taking over the managing directory chaft. Front a box affice nugle its a real winner, and from the exhibitory (wender it is house to be interesting, at least, when one consideration of the state of the contract of the cept enough light to give ylew

of hedge, rubber plants, is free and there green plants in back ground, Presently a small part of the moon is seen, and as it becomes cleaver, a lake becomes visible in the ex-transe sear. At left is from exterior of small cottage, rustle effect, with porch. a Taint light comes from within and a girl enters by why of porch.

Immediately o'rehesth awings into-regular music and girl dance cology to each floyer. As she reageds from the result of the cology of the cology of the cology of the property of the cology of the co

been dreaming and sout eat the same of the

ALLE. ANNETTE ROYAK

Spreano
5 Mins.
Flocadily, New York
Here is a really remarkable
valoe. It is a tremendous voice
from the point of volume, and
withal a voice that is so trained and
with-handled that it is a pleasure
handle

hear it.
The Piccadilly is a rather large liceatre, and Mile. Royak filled it is empletely with the solo number list she offered.

**COAST STUDIOS** 

Los Angeles, Nov. 14.
Clarence G. Badger has been med by Famous Players-Lasky to fact Betty Compson. in New see for Old," adapted from the nench play by Emile Auglerarts early in December.

Arvin Willat's next production for Paramount will be "The Air Mail." from the stry by Byron Morgan, adapted for the screen by James Shelley Hamilton. Founded on transcontinental air mail service. Preduction begins Nov. 24.

Hope Loring and Louis D. Lighton, to have been writing scripts for arner Brothers' productions, have their contract renewed for a

OSTUMES OR HIRE PRODUCTIONS

ROOKS

bonus for signing have been given a six weeks' trip to Honolulis, where they will write the continuity for "The Eleventh 'Irgin." Besides, "The Eleventh 'Irgin." Besides, Warner, at the National Motion Picture contest which the concern has promoted in Honolulu. They are to pick the Hawalian Island queen in this contest and ashe will be brought back by them to work at their compleyer's studies.

"According to reports, "Lightnin" and "The Seventh Heaven," which William Fox will produce in conferm of years. The couple as a

junction with John Golden, will be produced at the Fox Hollywood studios. Work on the first, it is said, will commence early in

Things are active at the MetroGoldwyn-Mayer Culver City studios.
Five companies at work now and
two more to start next week. Marshall Neslam is finishing the intentions of which he made in LondonBlanche Sweet, Lew Cody and
Gonald Column are in the principal
Gonald Column are in the principal
Ingron Katheri. Newlin Burt's "The
Summons" with Eleanor Boardman,
Matt Moore, William Russell and
company consisting of Claire Windsor, Robert Agnew, Emily Fitzrey,
Lucilla Ricken, and Edward Conrecting "Chapter to Marry" (acress
adaptation) with Lewis Stone, Mar-

guerite de la Motte, Conrad Nagel and Paulette Duval. Frank Borage begins next week to make the screen version of "Daddy's Gone Hunting," while John M. Stahl is getting ready to add to the silent drama list Molnar's "Fashlons for Men."

James Guse is making considerable progress with "The Goose Hung High," adapted for the screen from the Lewis Beach stage play by Walter Woods and Anthony Coldeway for Paramount. The please of the Coldeway for Paramount, the please will be ready for showing during the Tuletide period with a cast with the Coldeway for Paramount, and Wartel Steadam, Ester Raiston, George Irving and Edward Piel, Jr.

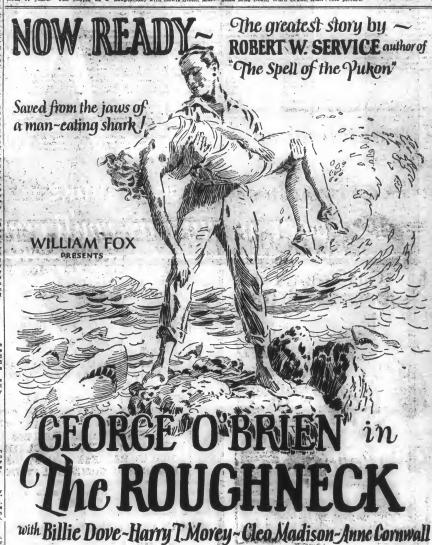
Hunt Stromberg has put into production Harvey Gates' original screen story of Vienna life in which Priscilla Dean is playing a modern Rebih Hood. Tom Forman is di-recting a cast which includes, be-sides Miss Dean, Ward Cram, Alan

Hale, Mitchell Lewis, Taylor Holmes, James Neill and Bernard Seigel. Seenes are being shot at the Ince lot in Culver City and at the Selig studio near Pasadena.

Kate Price has been added to "The Man Without a Conscience," which James Flood is directing for Warners. Willard Louis is playing the title role. Irene Rich also in cast.

"Geared to Go," the second of a series of Harry J. Brown comedy dramas starring Reed Howes and directed by Ai Rogell, has been completed. Carmellia Geraghty played the .eminine lead.

Robert G. Vignola will shortly ap-pear on the United lot to begin directio... of "De-lasse," starring Corinne Griffith. Antonio Gaudio, known as Norma Talmadge's per-



A JOHN CONWAY PRODUCTION

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As sweet a tune as you'll ever hear

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### **FILM REVIEWS** SIREN OF SEVILLE

Priscilla Dean
Alian Forrest
Stuart Holmes
Claire Delorez
Bert Woodruff
Mathew Bets

a.e.a and slay an infuriated built process.

This pletture marks the return of the process of th

Directed by

John M. Stahl

Then comes a counter plot when the Fresident of the Arena-tries to grand off the peannt girt, in the comes was not he because grand and the peannt girt, in the season of the younge one of the younge on the scomes aware of the plot and becomes aware of the peannt girt, in the season of the younge on the scomes aware of the plot and becomes aware of the pean of

# HN M. STAHL production of two kinds of men LEWIS STONE LOUIS B. MAYER

### BARBARA FRIFTCHIE" HELD O AT CIRCLE THEATRE CLE

Paul C. Mooney, Vice-President,

Producers Distributing Corporation

"BARBARA FRIETCHIE" ple ased all last week at Circle Theatre on its initial showing here. Business so satisfactory that we are holding it a second week. Congratulations and regards."

Martin Printz.

CIRCLE THEATRE

Nov. 10, 1924

Released by

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SEASON 1924-1925—THIRTY FIRST-RUN PICTURES

"It's gonna be a real laugh-buster



SYD CHAPLIN

AMERICAN DISTRIBUTOR TO BE ANNOUNCED

CHRISTIE FILM COMPANY, Inc.

### FILM REVIEWS

### FORBIDDEN PARADISE

picturiantion of "The Custrins," a piny lates slive and Mainthor Lengral, with the latest slive and Mainthor Lengral, with missing the latest slive and Mainthor Lengral, with the latest slive and latest slive a

When "The Caarina" was produced as a stage play by Gilbert an auccess for both the producer and the star, Rorls Keane, and the picture version. "Forbidden Paradise" leads a success for both the producer and the star, Rorls Keane, and the picture version. "Forbidden Paradise" leads at did seed the time of the control of the life of the control of the life of the control of the life of the

### THE UNKNOWN

Nothing extraordinary about this atest Mary Roberts Rinehart spon et it displays oartain auslities

particularly an absorbing love in-terest, that should make it likable as a general program release.

in the second serious and the second serious as a general program release.

In spirning the yarn the authorese has provided a complex of puppy love and heapital intrigue that carries along at an even pace to the set her characters in one of those mythical small towns where love smites the youth at an early age and it is ever open season for gossips it is even one of those manual towns where love amites the youth at an early age and it is ever open season for gossips it is even to be seen as the home of Eddney Paige, village the home of Eddney Paige, village the home of Eddney Paige, village assumed as two younger awains have previously been in hot pursuit. Sidney has long had a yen for the control of t

The breadcasting of the coming

marrige causes Carlotta to give one of Sidney's patients an everdose of medicine, thereby causing Sidney to be dismissed for negligence. Joe Drummond, a discarded suitor, vows that unless Wilson plays fair with Sidney he will make him answer for it.

PICTURES

A clandestine meeting between Max and Carlotta, intended to be finale of their affair, is cifmaxed by Joe figuring that it is Sidney the physician has taken to an ill-famed roadhouse and shooting him. The control of the control of

The surprise punch is planted The surprise punch is planted when Carlotta hunts up Le Moyne, in reality Dr. Edwardes, and chjeles him into performing the operation, which is successful. While in the operating room a detective appears rest on a charge of manshaughter rest on a charge of manshaughter based upon supposed negligence in a previous operation. Carlotta, grateful to Edwardes for having a saved the man she loves, contesses it was not been contessed in the same process of the same process of the same process of the same plants.

to disqualify Edwardes so that

to disqualify Edwardes so universely will son, his ansistant, would enjoy the fame and wealth instead. Sidney has been awakened to Wilson's meet and marries Edwardes.

Virginia Valli give one of her best performance as Sidney, registing remarkably well in her emounts of the second of the second

#### **LOVERS LANE**

line production as far as the Warner Bros.' product is concerned. At
that it is a picture that is strong
enough to stand up on its own on
the ordinary bill run in the average
neighborhood house. It will be liked
in the small towns. Teaches a moral
ther is a way of alth snough to believe that there is happiness for all
in the world.

It is a small-town story, with the

lieve that there is happiness for all in the world. In the world in the world in the world was a youthful doctor who turns down the westity local believe he wants to remain in the home town and do his bit for the people there. As the world was the pout. When he refuses she heak off their engagement. In the end she turned back to him. Robert Bits and Certured on the world was and do very well. The balance of the cast has been picked for types, and they are that, together with quite and they are that, together with quite and they are that, together with quite and they are that they were the world was the world wa

The direction has some very hu-man touches in it, and the story does get over to the audience.

theis Billy. Charles believed the suddence. While was to be suddence. Belle Waiss Dr. Stose. George Periods of the suddence with their first-bright was the suddence with their first-bright was the suddence with their first-bright was the suddence are represented by the suddence with the suddence with the suddence with the suddence without fear that they are going to pan him for it. Prof.

### Now Playing to Record Business, Capitol (N.Y.)

"Defies one to write about it "Defies one to write about it without indulging in super-latives ... Beautifully told, flawlessly directed .... Will be held as model by all producers ... Not a second one wants to lose ... Held spectators spell-bound ... Celluloid masterpiece ... Wonderful suspense ... Never has Lon Chaney delivered such a marylous performance ... Victor velous performance ... Victor Seastrom has directed with all the genius of a Chaplin or a Lubitsch and accomplished more . . . . The finest production we have ever seen.

New York Times.

"Don't miss it! Tie the baby in a crib, borrow money for tickets from the landlord, stand in line an hour, but Don't Miss It! One of the best films ever turned out ... Has everything which makes a movie interesting . . . . A glorious thing from start to finish ... Lon Chanev gives finest performance of his career . . . Truly masterful . . . Here is the almost perfect picture whose like comes all too seldom."

New York Evening Post.

"Sidewalks crowded in vicinity of Capitol Theatre, attracted by, 'He Who Gets Slapped' ... Best of the last twelve months .... Imaginative and tremendously dramatic film play ... Expertly photographed and directed .... Nothing of the kind in the theatre has touched me as did this . . . By all means make this one of your early visits . . . I recommend it whole heartedly."

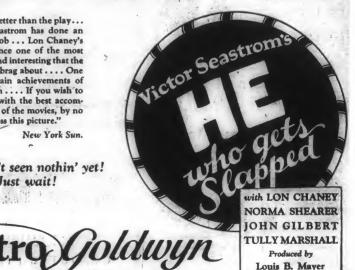
New York World.

"Movie better than the play... Victor Seastrom has done an inspired job ... Lon Chaney's performance one of the most moving and interesting that the films can brag about . . . . One of the main achievements of the season .... If you wish to keep up with the best accomlishments of the movies, by no means miss this picture."

New York Sun.

You ain't seen nothin' yet! Just wait!

-2.11



## RADIO'S NEW ADVERTISING STUNT; BUT "ROUND THE SHOPS" A DUD

Lots of Commercialism Heard in Air During One Evening-WHN Claims All of Its \$75 Cabarets Are Best-Shoe Company Paying-WJZ Plugs Restaurant with Band

Even the staid WJZ seems to have succumbed to the free advertising bug. In the radio review Friday sight of some three hours spent before Variety's receiver, the Friday sight of some three hours spent before Variety's receiver, the Eavarin Ensemble, a string orchestra, put in a "plug" for the Cafe Savaria on Perahing square (so announced) that almost rivaded N. T. G.'s baid ether plugging for the harden that the control of the comment of the companion of the co

tion maintained chiefly as a medium to foster the interest in radio. It is obvious that WIZ, which has been opening these i may months without any actual outlay for talent, must give the artist or artists who donate his or their service some "break" for their grafts services. The least they can do is to plug the hard and its nince of seminyment. band and its place of employment.

The WHN Method WHN (the Loew station), which is operated by anusement interests, seen to have taken it on itself to exploit everybody, sie in the show business. N. T. G. fatters and putter and prizes various cates and bailrooms, aithough if is a laugh in the manner in which each cabacte or dance hall is lauded as the senith and the ultra-ultra in the senith and the ultra-ultra in the senith and the ultra-ultra in the senith of the company of the senith of Joseph Knecht's pleasant the senith of Joseph Knecht's pleasant dinner muste direct from the Rose WHN (the Loew station), which

The evening started with the tag and of Joseph Knesht's pleasant dinner muste direct from the Rose Room of the Hotel Waldorf-Astoria, via. WEAF. This superiative con-cert orchestra broadcasts from six to 7.30 nightly. The end of the Hotel Alamao orchestra's music was also caused. A lasting plant was also caught, a pleasing pland and violin sole duet of "Rose-

Marie."
From WGBS (Gimbel Brothers'
new station). Nat Martin and his
T'll Say She Is" orchestra were
also concluding an hour of dance
music. Martin's orchiestra dishes
out some palatable dance tunes
above the ordinary. This band is
a favorite with the radio public
and among the contenders in a recent daily paper's radio popularity
connect.

cent cally paper's radio popularity controls.

Eddie Elkins' orchestra from the Club Richman (caburet) had Harry Club Richman (caburet) had Harry Club Richman had caught much of the N. T. G. style of radio gagging, something he denies, but probably szpislared by his consistent broadcasting last spring, from this station. Richman built quite a following through his radiocating has been do a club bearing his name. The control of the care to the first address of his cafe. Nose the less Elkins plays good dance music, He evidenced it Friday night. "Will You Remember," among the new Youngs rendered, is a hit possibility by the bye.

Shee Cempany Plus Ad

a hit possibility by the bye.

Shee Cempany Piug Ad

The duil police alarms over, the
Municipal settion, WNTC, hit its
stride with Florence Steele, conratio, rendering a cycle of songa.

From WEAF, a frankly "commercial" station, a children's story was
being recited by Blanche Elizabeth
Wade as part of the G. R. Kinney
Blee Company's contribution to the
Steele Company's contribution to service as the
string Savarin Ensemble was broadstring Savarin Ensemble was broad-

easting from WJZ simultaneously.

Harry Ash and His Royal Novelty Orchestra, from WNYC, split up
fits program in two parts, pleasing
consistently. WEAF had the Monart

String Quartet, followed by some

more standard and dance music by the B. Fischer Astor Coffee House orchestra. The band did a cycle of southern melodies with dance music topping off the avening and con-cluding the WEAF program for the night. The band is one of the best radio dance orchestras in the field and has a happy manner of reviving and has a happy manner of reviving the newer offerings. Princeton 80-Yals 45

Princeton 80-Vals 46
From WJZ the joint concert of
the Yale-Trinceton Glee Club, was
nordicant in its entirety direct from
sity. Princeton monopolised half
the program with Yale concluding.
The Princeton singers numbered 38
against Yale's 45. Frinceton's concert orchestra closed the first balf
WJZ had the Academy of Po-

cert perheatrs closed the first ball of the westing's entertainment. Illical Selence hangust in the air direct from the Hotel Autor from \$8.76 to 10:15, with addresses by Thomas W. Lamont, Walter T. Layton and Roland W. Boyden, as part of the feativities. It is ease to state that this part of the radio bill was with the selection of the radio bill was with resumed with Dan Gregory's orebestra direct from the Crystal Palace ballroom. N. T. 6. Diugged the fact this was a great hideaway to learn how to hoof properly and among his other littles was identifying the Gregory band as "24 punks." It's a corting dance by Victor as a new recording unit. The Yale Banjo Club was pleking out the "American Patro" and "Stara and Stripes" vis WIZ. (Miss) Vaughn De Leath, the "original radio girl" made her farewell radio appearance from WNIC that night cowing to a recumal of the Jauguston of the common of the properties of the radio stars and evidenced it anew with her son of the first of the radio stars and evidenced it anew with her son of the first of the radio stars and evidenced it anew with her son or the New Radio Ad Stunt. Will was trying out a new ad-

New Radio Ad Stunt

New Madio Ad Stunc.

WHN was trying out a new advertising stunt, a tour of the fashlon shops under Mine. Belle's direction with a number of places rangsing from 57th street to pop priced
6th avenue thentloned and plugged.
Including the addresses. This number was a dud and immediately

ber wss à dug and lander tuned out.

Lillian Pearl who sang some pop ditties from WHN was met by N. T. G.'s opening saily, "What Have You Got a Wedding Ring on

Ben Bernie's Hotel Roosevelt Or-chestra concluded from WNYC.

### **ONLY CANADIAN** ARTISTS TO USE **NEW STATION**

Moncton, Can., Nov. 18.

Only Canadian artists, orchestras and bands will broadcast from what is considered the most important radio station yet opened in Can-

ada.
This station known officially as CNRA, broadcasting Tuesdays and Fridays at 3 p. m., has been opened here by the Canadian Nationa Railways, with W. A. McKee, mu-

rainways, with W. A. scheep, su-sical director.

The railroad heads pisn to estab-lish radio connection with Great Britain as well as sastern Canada and New England and the eastern

Powerful Station in Syracus Syracuse, N. Y., Nov. 18.
Syracuse is to open its first
ow till radio station when WBFL
ar " "readay. **-LONG RANGE WAVE** 

Claveland's 1,500-Watt Station

Cleveland's 1,500-watt Station (Copensed Westburgton, Nov. 18.

Cleveland geat the first 1,550-watt broadcasting station, announced the Department of Commerce on Friday last. The Willard Storage Battery Company of that city having applied for and been grarted an increase comes is grarted along the lines of the recent agreement here, namely, should the long wave length interfere with other stations the license can be reveled at a moment's notice by the government.

Other applications have been recent agreement and the station will give may be the department expressed the belief that the now commonly known 300-watt the now commonly known 300-wat the now commonly known 300-wat station will give way to the 1,500-watt plane entirely. The department station will give way to the 1,500-watt plane entirely. The department station will give way to the 1,500-watt plane entirely. The department was the common of the common of the station will give way to the 1,500-watt plane entirely are, however, in this connection, protecting shear long range license to an experimental one. It is also seen by the fit is here that so the country will be cut to possibly two or three and these widely separated. These same officials believe that the greatest of long range license the same officials believe that the greatest of long in the country will receive the long of the production of the country will also go the production of the country will apply the country will be cut to possibly two or three and these widely separated. These can officials to long range broadcast.

est advancement yet recorded for radio is this long range broadcast ing.

### **CHICAGO SHOW**

Chicago, Nov. 18.

The third annual Chicago RadioShow opens today in the Collesum
and will continue that Collesum
and will continue that Shouday, in
the management, James F. Korr
has a duo out to beat the recent
New York Radio Show which they
also promoted.
Radio Shobers and dealers have
the show to themselves until 1 p. us.
The new announcers' contect will
be beld tomorro 'sight for the purpose of uncovering unknown an-

be held tomorro "night for the pur-pose of uncovering unknown an-nouncing talent. Several of the new middle western broadcasting sta-tions will enjoy the services of the winners. The amateur announcers will be judged by a special commit-tee of radio-audition experts. who will award \$100 cash to the four

#### 3-Tube Set Results

With Much Cost Saving

Will, Much Ost Savarg Exponents of three the receiving sets squipped with efficient coils, are claiming better results than can be gotten with five and six-tube sets. Increased sensitiveness simed for by the increased number of tubes does not appear to enhance selectivity.

to enhance selectivity.

Under ordinary atmospheric conditions it is claimed distance as a far west as Chicago and as far south as Migmi may be received via the loud speaker on three tube sets. The cost of such sets is only one-fourth that of the high powered apparatus, besides which there is a saving in electric juice. The same A and B batteries are used in the three tubers.

Newer five-tube sets are being wired for power from electric Newer five-tube sets are being wired for power from electric light sockets doing away with batteries. Good results are doubted in the trade, however, because of the hum that accompanies alternating current, which is the power usually employed for domestic use.

### TO BADIO OLD PLAY

"The Parish Pricett," the old Dan-lel Sully play, will be presented by the WGY Players, Schenectady, Friday night, Nov. 28. A matinee will be given Nov. 25 from Station WGY of the playlet "A Trick of the

### RADIO EXPO. AT MINNEAPOLIS

Minneapolis, Nov. 18.
A radio exposition will be held here the last week in November.
The show will be taged in the West Hotel by the Northwest Radio Trades Association.

### STOCK CLEANUP

Persona landés the trisde predated wides desecting in radio tools within two years. The surb market list hydis quite a sepresentation of incorporate radio apparatus makers and calera. Like obean oil itoolex, several tools was placed on the curb at \$30 a share, although the company's assets are estimated at only \$12 a whare. Another stock in the oily \$5 cents are the contraction of the curb at \$30 a where, although the company's assets are estimated at only \$12 a whare. Another stock in the but reported having assets of only \$5 cents per share. Four men on the inside of the first-named deal are said to have cleaned up \$250,000 each.

There are, however, some ra-

There are, however, some ra-dio stocks with highly promis-ing prospects. One manufac-turer turning out one-tube sets claims to have orders consum-ing his entire weekly output of 500 receiving sets until the fall

### FRENCH GOV'T **WANTS RADIO** CONTROLLED

Alarmed at Market Quotations and Political

Speeches

Paris, Nov. 10. It is estimated there are three radio sets for every 100 homes in France and the government here concerned at the increasing popularity of news and propaganda distribution by wireless, is taking steps to place all apparatus under state control.

The subjects broadcasted which alarm the officials are financial quotations, markst prices of commodi-

ties tending to increase the cost of living, and political speeches. A special branch of the detective department was created last Sept-ember to handle broadcasting questions, and it is proposed to place radio instruments under the control of that division.

# SOUTH AFRICAN

## RADIO'S EARLY STRUGGLES

Complaints by Listeners In and Station

Cane Town, S. A., Oct. 19. The local broadcasting station has commenced operation with the pastime most popular with receiving

sets in hig demand.

Complaints regularly have been made concerning the poor quality of transmission and against the tame aerial programs.

The listeners-in blame the station, while the broadcasters return the compliment as the fault being due to amateurish handling of the sets.

### **CONCERT MEN AND RADIO**

In the rush to obtain publicity via radio, concert men have turned their attention to it. The biggest drawback from the

concert angle is that the appe ance of big singer, musician or artist by way of the air mitigates against husiness in the halis when the personal debut is made.
Programs lately are offering many

artists.

### Musical Comedy on Air With Amateurs and Music

"The lale of Sunshine," a musical comedy written by Prof. James Fithian, of Brown University, be breadcast Nov. 19 from WOR. be breadcast Nov. 19 from WOR.
Gordon Crisp's music will be rendered by Howard Gee, Beatrice TerBush, James Waddell, Apdrew Jack
and a chorus of eight,
'The performers age members of
the Forest Hills Dramatic Society.

An orchestra of 12, a division of the Porest Hills Symphony Orchestra, will accompany.

Mills on Radio

Irving Mills of Jack Mills, Inc., made his radio debut Saturday night from WHN, Mills sang three "blues" numbers of his own co-position and was well received.

### SPECIAL RADIO LICENSE SETS PRECEDENT FOR HOTEL BAND

Music Body Grants Unusual Permit on Weekly Basis for Yearly Fee-American Society Had Turned Down Other Similar License Applications Previously

Chicago, Nov. 18. The American Society of Comsers, Authors and Publishers has established a precedent in the case of the local Congress Hotel and Station KYW, the Westinghouse Electric Co.'s hroadcasting station A special license permits the hotel's hand to radiocast via KYW seven hours weekly for a period of one year and an annual license fee of \$1,000.

of \$1.900.

The unupualness of this is that
KYW is an unlicensed radio station
and the only one now in Chicago
using tax-free numbers and being
harred from performing the copyrighted songs controlled by the
A. B. C. A. P.
The precedent is further unusual

The precedent is further unusual

In that the American Society has turned down similar Treanses to tone dreet, and the previous applicants in New York, such as the Readeryous cafe, the number of applicants in New Regaland barrhoom, the Mark Strand (New World, Nobelland Ballroom, and oders, who Ordered to pay special permit the station an unlimited use ifeems fee with the number of applicants in New London, who Ordered to pay special permit the station an unlimited use ifeems fee with the New York. The A. R.'s catalog, so it is not existing periods through WyJZ, the a question therefore of revenue from Radio Corporation of America's un-1 that source. in that the American Society has turned down similar Reenses to previous applicants in New York, such as the Rendezvous cafe, the

licensed station in New York, and a KYW ally.

The reason previously offered by the American Society was an expression of the fear that in time the burden of defraying the license tendencial the should be a supposed to the fear that in time the burden of defraying the license tendencial to should be a supposed to the should be a supposed to the should be a supposed to the suppose

these special dispensations to ap-plicants who desired the use of an unificensed station for a limited number of hours weekly, but is de-sirous rather of licensing the sta-tions direct

# **TOPEKASTATION CLOSES RADIO**

# WPAM Assessments Put Quietus on Broadcasting

Topeka, Kan., Nov. 18.

Topeka ie now without a radio
broadcasting station, WPAM having
switched off last week.

For the past month WPAM has
been urging its listeners—in to write
in whether or not they desired to
have the station constitue. have the station continue. It was not because of an adverse note that the shut-down resulted, but because of an assessment by the Westing-house people, officials of the etation

declare.

WPAM has been on the air here for the past two years, with regular programs, three nighte a week and daily market and road service reports. Its equipment has been licensed from the Westinghouse people and the station has been broad-c ling with 186-west hours. ye and the station has been broad-c ling with 100-wait power. Re-cently notice was served on the Pai-ace Clothing Company, owners of WFAM, that the \$500 assessment made against all 500-wait stations was being assessed also against

made against all 500-watt stations made against the manage against WFAM assessed also against WFAM assessed also against WFAM assessed also against WFAM assessed assessed as a manage against the manage a

### France Has World's **Highest Broadcaster**

Broadcasting has been established from the new wheleas telephone post on the Ptc du Midl mountain, in the Pyreness. The experiments were declared to be a success.

At present this is the highest broadcasting station in the world and will be mainly used for sending out metereological, information to Prench farmers.

French farmers. A 350-metre

### Nevin's New Home

Washington, Nov. 18.

Washington manager, has bought a home on 14th street. Nevin opened it up on Friday night last with a housewarming with the company entirely made up of musicians on the Davis payroll here. "A grand time was had by all."

# **PUBLISHING OFFICE** WITHOUT PIANO

The unusual of a music pub-lishing company functioning without a piano is the case of the Gene Rodemich Music Co., the Gene Rodemich Music Co, which has no plano in its eastern office. The reason is that the firm is explointing three dance numbers by Rodemich and Larry Conley, his partner, and is conducting its campaign via the mails which eliminates the medi so demonstrating plano.

The Rodemich firm incidentially came into expirence in a

The Rodelines in a state in a novel manner. On a visit to New York last September, Conley contended to George D. Lottman, now the firm's eas-tern manager and at that press agent for Jack Mills, Inc., that radio cannot hurt a pepular song on the theory that indifferent numbers may be affected, but that worthy be affected, but that worthy compositions will always stand compositions will always stand out. That was the beginning of the company when Lottman, Rodemich and Conley started their concert with the intention to breadcast prolifically, It is a subsidiary of the Jack Mills firm, an M. P. P. A. member, which does not radiocast promiscously, but only from licensed stations.

# Here and There

George Freeman's Oklahoma Col-legians, last summer at the Blos-som Heath Inn, Lynbrook, L. I. opened recently at the Venetlar Gardens, Montreal.

Karm and Andrews' Eight-Cylinder Syncopators of Detroit have been placed with Karyl Norman's "That's My Boy." The orchestra will perform on the stage.

Bothwell Browne's 'Dancing Diana," musical score, will be published by E. B. Marks. David Starr the producer, is co-author of the show with Browne.

Dick Johnson has signed with Ray Miller's Arcadia orchestra as saxophonist. Johnson was last with Specht before visiting his home town in the west.

Al J. Comparts is now assisting in the band and orchestra depart-ment of Shapiro-Bernstein.

Justin Ring is now in charge of Justin Ring is now in charge of the Okeh recording laboratories, succeeding Arthur Bergh, The lat-ter assumed his duties as record-ing chief at the Columbia Phono-graph Co.,.inc., Nov. 15. R. F. Bol-ton, the former incumbent, has re-signed.

# FEIST PLAN IN POPULARIZING **NEW NUMBERS BY RADIO ONLY**

Composers to Give Air "Audiences" First Chance to Gauge New Song Material-Original Catalog for Initial Test-Limited Broadcasting

Leo Feist, Inc., is essaying an ex-periment with radio and popular eongs under the direction of Leo Wood, a staff songwriter, assisted by Gertrude Wood, his wife, and Louis Breau, another composer. The experiment calls for the radiocasting of as specially com-posed catalog of five songs written by Wood and Breau to be sung to more than once or twice a week from certain broadcasting stations of the licensed type only. No other

from certain broadcasting stations of the licensed type only. No other medium of exploitation will 1 utilized and not a professional copy or an orchestration distributed.

The songs were designed to ne' song, the simple "home" theme and others of a kindred order that would be most likely to fetch a favorable reaction from the radio public.

Mr. Feist is personally interested in the experiment and is footened at the control of the control

n

manager and treasurer, is a firm disbeliever in broadcasting of any kind.

The outcome of this experiment is The outcome of this experiment is eagerly awaited not only by the Feist executives but should prove of wide interest to the music insecond of the control of already one number, "Mother's Humming Luilaby," is showing up encouragingly if not in any extra-

ordinary manner.
For a time the experiment will be centered around the metropolitan be centered around the metropolitan broadcasting stations but obvious-ly, to really do justice to the test, several key stations around Chi-cago, Boston, Philadelphia and Pittsburgh, which in the past lave been credited with "starting" radio song hits, will also be included in the stations.

# FIRST RADIO ADV. EVER **PUBLISHED FOR TALENT** WITH SALARY TO BE PAID

# CONTEST PUBLICITY

That "Dally Mirror" (New York) radio contest! With the conclusion of the first contest Saturday, a new contest was amounced but block voting was prohibited. Possibly it got to be too great a nuisance for the newspaper"s clerks, but it was a circulation becater, unto a should rculation booster, up to about 10,000 daily.

10,000 daily.

Vain radio artists bought up copies for the coupons which represented as many votes.

One radio announcer is known to have resorted to the same stunt,

just for the publicity.

# **GLEN ECHO PARK** AND RADIO

### First Park in Country Broadcasting

Washington, Nov. 18.
From present indications, Glen
Echo, Washington's outdoor amusement park, will be the first in the
country to have its own broadcasting station. Leonard B. Schloss
has entered into sugcitation to
secured, the dance music act he
secured, the dance music at the
park and other special features will
be sent out during the coming
summer.

summer.

Contracts were entered into last
week between Mr. Schloss and
"Happy Walker" and his Golden
Pheasant Orchestra to furnish the
music for the coming season.

Phesant Orchestra to furnish the number for the coming season. Walker is the latest addition to the local music purveyors and has built up a large following here. The park will built Walker beavily and is anticipating a big season with their enlarged ball from.

That there is still mean sentiment in the anusement park field was the reddler of the company of the co vices.

### South Africa Labor Union Loses Musicians' Body

Cape Town, Oct, 19.
The Johannesburg branch of the
Musicians' Union, associated with
the South African Industrial Union, the South African Industrial Union, heac cut away from the latter body. The cause of the split was due to the falling off in membership through the belief the interests of the musiciane were not on a sound basis as merged with the Industrial Union.

### PITTSBURGH HEARS PAUL

The trapot in Varioty that Harm's trapot was the trapot in Varioty that Harristury would be the first Pennsylvania city to be knowed by the presence of Paul Whitman and his orchestra was incorrect, as francous organization played here the Atternoon and evening of Xoo. The draw was not up to expectations.

### Organist as Feature Writer

Washington, Nov. 18. Washington, Nov. 18.

Irene Juno, organist, is fast developing into a feature writer for the musical magazines. Several of the musical magazines. Several of Miss Juno's articles have appeared in the last few weeks, all duly signed and carrying photographs of

# Adam Carroll's Orchestra

Adam Carroll, Ampico piano re-cording artist, will head a dance orchestra of his own. Carroll has placed himself under the management of the Whiteman

American Broadcasting Corp., Author of Announcement, Affiliated with Packard Theatrical Exchange, Legitimate Booking Agency-Mutually Shared Offices-Members of Both Companies Refuse Information-Believed Advertisement Was Tests with Possibilities of Radio Booking Office to Be Guaged

### Banjoist Held for Murder AWAIT RESULTS

Riniev Pa. Nov. 18. Frank Boertner, banjo artist, who Frank Boertner, banjo artist, who has been giving concerts via radio in Erie, has been arrested, charged with the murder of his wife, Mrs. Boertner, 38, who was shot three times through the abdomen. After the shooting, Boertner rushed out for medical aid. There are three

Boertner and his wife are said to

# Companionship Marriage; First Wife Heard of It

Worcester, Mass., Nov. 18. A modern Lothario, one who al-though married still retained a winning personality that caused young women literally to fall all over him although the father of o children

young women literally to fall all young women literally to fall all over him although the father of Such was the way in which Mrs. Joseph A. Fournier of Shrewbury pictured her husband, who has been playing in a Worcester band, when referring to his arrest on a charge of blash had been been playing in a Worcester band, when referring to his arrest on the property of the property o

# YERKES ENTERS **CONCERT FIELD**

### First at Aeolian - Tour Following

Harry A. Yerkes, pioneer and vet-eran in the dance orchestra field, has succumbed to the concert tour jure that seems to have been started by Paul Whiteman. Yerkes will take out a concert orchestra early in January under the auspices of the Acolian and Duo-Art com-panies.

the Acoumn and powers.

A feature of Yerkes' concert program, atrictly symphonic, will be the rendition of the first American the rendition of the first American former solute of the Philharmonic Symphony orchestra. Among the soloists will be Jascha Gurewich, maestro of the saxophone, who has given solo concerts at Carnegie and Acolian Haifs, and Don Juille, Duo-Art recording plandon Juille, Duo-Art recording plandon successions.

Don Juille, Duo-Art recording pian-ist, as well as Roy Harvey, sole

The first concert will be at Aco-

Variety last week carried the first advertisement of its kind ever published anywhere-an announcement soliciting talent for Radio and to be paid for.

The announcement was placed by the American Broadcasting Cor-poration of 755 7th avenue, New York City. It mentioned novelties and instrumental, talking and singing talent available for Radio. The adv. mentioned that a Mr. Robinson the American Broadcasting Corp. be communicated with or called upon.

called upon.

A Variety reporter seeking de-tails as to method of engagement, also where the taient might be played, as information for show people, was referred in the offce of the American, to Mr. Fackard, head of the Packard Theatiral Exchange and the Packard Theatiral Exchange and the packard Theatiral Exchange is an established dramatic booking.

The Packard Theatrical Exchange is an established dramatic booking ascney of first class standing. Mr. Packard, when seen by the Variety reporter, became guite petulari, said he had nothing to give out, that they wanted to first learn what the property of the advertisement with the property of the property primed anything about the advertisement of the property of

### Getting Booking Line

Getting Booking Line

Getting Booking Line

Through the close office association of the two companies it is adsumed among those attracted by the
announcement that the Packard
assency is behind the American is
to the extent of the latter possible
bookings in radio circles. The
Packard agency is either attempting
to secure a line on the possibilities
of applicants for radio enternationing, the
packard agency is either attempting
to secure a line on the possibilities
of applicants for radio enternationing radio
they say, or it may have openings
for suitable applicants through
they say, or it may have opening
for suitable applicants through
they say, or it may have opening
to restrict the say that the sations are

Through the reluctance of Mr.

Through the selection of the advertise
terreluctance of Mr.

Through the selection of the advertise
Through the selection of the sele

### WYJ Had to Pay

WY3 Hed to Pay
That portion of the announcement mentioning authors, brought
ment mentioning authors, brought
for the property of the pay last
week 1300 to broadcast 'Friendly
Enemies' by its own stock company, after having announced the
places and expecting to broadcast it.
Samuel Shipman, author of the
copyright play, noticing the announcement, notified the broadcaster it could not be sent through
the air without a payment equal to
the churge that might be made for
comedy. WYJ at first refused to
consider a payment but finally
agreed to pay the \$100 demanded,
stating it was the first time it had
donned. done so.

"Friendly Enemies" as a stage "Friendly Enemies" as a stage play has exhausted likeli for a run or as a road attraction, but there are many points where it could appear in stock (stage). The picture rights were recently soid for \$5.500." Weber and Fields will be the primitivals of the film. cipals of the film.

# **BAND and ORCHESTRA REVIEWS**

DAVE HARMAN and His
Orchestra (11)
O

trombone, for instance comes and province it is used in a state of the province in the state of the province is used in a nationate manner, getting into the spirit of the thing by singling out the regulars of the floor and getting them to join the choruses, etc. Harden of the companiments of the floor and getting for the songs written in life opposite companiments, the sax and the brass sections in turn standing up for as sections in turn standing up for as sections in turn standing up for an expensive companiments, the sax and the brass sections in turn standing up for a fast property of the proper

the Cinderella.

Abel.

FRANK WESTPHAL ORCHEBTRA (8)

Desarville, Chicage.

Frank Westphal is trying out a
new combination for this infinate.

Frank Westphal is a schoved
quite a repetation as a leader, harfrank westphal is a schoved
quite a repetation as a leader, harfrank westphal is a schoved
quite a repetation as a leader, harfrance in the school of the school of the
Rainho for a number of years.

The present aggregation measures up above the average for a
striples combination, Several novelty arrangements are introduced
when reaembles Paul Bless connewhat
and handles a like instrument, steps
when becoming more accustomed to
one another. For the size of the
cafe the volume is adequate.

Leader of the school of the school of the school of the
cafe the volume is adequate.

Collection avecase berto and drains.

The instrumentations are plane, violin, two saxes banic and drums.

DOK EISENBOURG'S SINFO-NIANS (9) Amber Room, Cook's Restaurant Boston, Mass.

Boston, Mass.
Changes in the management and policy of Cook's Restaurant are the reasons for Dok Eisenbourg leaving Terrace Gardens, the Wayland, Mass., roadhouse where he made a name for himself last winter. Cook's had, until two or three weeks ago, been run as a combination caterer's shop, bakery and restaurant, with a "Cold Room," where dancing went with the food. with the food.

Convinced that this beteregeneous

Convinced that this heteregeneous policy was not so valuable as a straight. dine - and dance of the catering and battery department from the dining-rooms. The Gold Room was changed to admit a larger orchestra and decorations of an ambient on were introduced, sufficient in number to warrant the appellation to the straight of the straight of the special problem of th

guitar.
The Sinfonians are the featured
The Sinfonians are the featured
at a feating organization out of the broadcasting organization out of the new Edison Light station, WEEL, here. Norton.

# TROMBONIST IN CLEVELAND PAYS \$821.313

Cieveland, Nov. 18. Showdom can be proud of Cleve land's payer of the largest individ-

ual income tax recorded here, C. H. Foster, formerly a trombone player in a local orchestra and inventor of the Gabriel horn and Gabriel snubbers. He paid \$821,313.13,

Foster's history reads like a page from a Horatio Alger novel, having started out a poor boy and fighting his way to the top, as his return shows, revealing a romance of

Twenty years ago Foster playe Twenty years ago soster played a trombone-in the orchestra of the old opera house. At that time he conceived the idea of an auto horn wounded by power from the engine exhaust. Musically inclined, he furthered the idea by attaching the strategic house that itser become pausical horns that later became known as the Gabriel horn. He made his first fortune from this invention. Later he augmented it by invention to the hack snubbers.

It is president of the Gabriel manhbers.

### \$6,500 FOR WHITEMAN

100 Standees at Carnegie Saturday Night

The first New York concert #9
Paul Whiteman and his orchestra
at Canneje Hall Saturday aight
was a seli-out at \$3.39, the 400-odd
atandees swelling the gross for the
atandees welling the gross for the
A last-minute rush for ducata
found many disappointments, the
agencies also reporting a demand
but no supply because of the advance self-out.

The property of the control of the self-out of the self-out
are extra metropolitan performance
are extra metropolitan performance

F. C. Coppleus has sandwiched in an extra metropolitan performance at the Brooklyn Academy Saturday afternoon, Nov. 29, at three. This will be a day after the second local concert, Nov. 28, at Acadian Hall. The big event, the Metropolitan Opera House concert, will come to pass Dec. 25

### JUDGMENT FOR JONES

A. L. Jones, of Jones & Green (The Bohemians, Inc.), has taken judgment for \$527.70 against Walsugment for \$527.70 against Wal-ter Donaidson, based on a \$500 note for moneys advanced. The com-poser was given \$500 advance roy-alty for some song material which he never delivered.

Arthur Lange Doubling Arthur Lange and his orchestra of 14 are doubling this week be-tween the Fay's Follies and the Mark Strand theatre. The band is the featured "presentation" at the picture house. It is a return date for the orchestra, which will be held over another week.

# Harmonica Band

Middleboro, Mass., Nov. 18.
The supervisor of music in
the public schools here, W. B.
Phillips, has organised an orohestra of harmonics players.

# BALLROOM **CIRCUIT OF 26**

Scheme Evolved for Orchestras as Road Show .. Units

An ambitious ballroom idea will start functioning shortly under the direction of National Attractions, Inc., organised under the tractions, inc., organized under the laws of the Sinte of New York and capitalized at \$1,990,900. Papers will be filled in Albuny the circle. C. Bock, D. E. Born and C. Bock, D. E. Born and C. Bock laws of the State of New York and

auditions of bands.

A franchise system is being worked on to include important balirooms throughout the couriry and interest them in the idea of playing a new attracti n weekly as against a permanent band.

### **OLSEN'S REASONS**

George Olsen and band resigned from the Beaux Arts for a number of reasons, Florenz Ziegfeld, in whose shows ("Follies" and "Kid Boots"), Olsen is the dance fea-

Boots"), Olsen is the dance feature; couldn't see the idea of the band appearing after-theatre. Ziegfeld promised to look after the boys' interests with supplementary engagements at society functions, and has thus interested himself in the Oten combination. Ziegfeld has aiready been instrumental in booking several choice social in booking several choice social.

Ziggy couldn't see Olsen's play-ing at the Parody Club when that engagement was first offered the Ziegfeld band, and the Beaux Arts suggest cand, and the beaux are engagement was therefore somewhat of a surprise since the manager was known to have objected quite streamously to any cafe doubling.

### Forbes Garden Reopening Pittsburgh, Nov. 18.

The Forbes Garden, which opened last year only to close in a few weeks, will make an attempt to weeks, will make an attempt to come back next week. The new management plans a change over the old system of relying solely on a dance clientele, and will introdance clientele, and will intro-uce a revue.

Bob Reid, fermerly of the Will

King Co., has taken over the revue at Marquard's cafe, San Francisco, succeeding Jack Holland, now at the Granada.

BOREO'S LYRIC TO OLD SONG

Emil Boreo, the Beaux Afte cafe entertainer, has written the lyric to an old French melody and titled it "Apache Rose." Shapiro, Bernstein & Co., Inc., have accepted it for publication. It is a reverse "My Man" theme.

# ABEL'S COMMENT

By ABEL GREEN

Song Sharks and Amateurs

Song Sharks and Amateurs

A news story from Variety's Seattle correspondent which teferred to a proposed copyright infringeneat usit to be slied in the local U. S. Distance Court of the control of the

Supplementing Variety's story last week about Cliff Edwards Disk Income
Supplementing Variety's story last week about Cliff Edwards, alias
"Ukulele Ite," his disk income from the Pather records is not only \$85,000
for the coming year at the rate of \$1,000 a disk for 35 "cannings," but also includes an additional royalty of 3 cents on each record. A conservative estimate of an average of \$0,000 records per release at the 2 cents'
royalty will increase Edwards' Pather record income another \$10,000 or a
total of \$3,500 on the year.

Zelwards flats astes are increasing rapidly. Starting at \$5,000 turnover
"It Had to Be You," 200,000 che year.

Yell Had to Be You, "200,000 che year.

The starting of the pather record, a popular priced 33-cent disk,
on the map. So much so that he is automatically taking other Pather
releases alons with this as good sellers. It parallels the Brunswick's
psychology with Al Jolson, who receives \$10,000 a recording. The later
figure eliminates any chance for profit, but it lende a certian precitize
to the Brunswick product that is bound to carry the other numbers of the
same label along with it.

"Names" on Minor Bands

"Names" on Minor Bands

The propaganda in these columns that, "name" band leaders should not risk their reputations by sending out inferior units under their own names has had some good effect. One prominent orchestra leader admitted that he was halted in his promiscous bookings of minor bands with his name tacked on for this reason.

A contamporary bandman, however, who also has been rather watch—A contamporary bandman, however, who also has been rather watch—by bookings an interior state of the property of the property of the property of the property by bookings an interior state of the property o

Byron Gay's Articles

Byron Gay's series of articles in Variety on the "mechanical" phase of the music business has won for him some criticism as a fanatic, but it has also brought attention to his writings and to him. Some music men concede the fact that Gay's theory is to be likened to a picture distributor who can regulate a choice booking at the Strand for Harold Lioyds "Hot Water," for instance, with the smaller try being limited in Gay argues similarly that a hoor peoult to onthe later. Gay argues similarly that a hoor peoult on onthe later, or the stranger of whichever "mechanical" company he desires without having all the record or roll companies declare themselves in on the privilege of "canning" it in explange for a two cents royalty.

12-inch Records a Success

The 11-inch dance disk idea which Victor has been experimenting with has created a deimand from the public. Paul Whiteman and his orchester made the first two records, and now George Oisen and His Musale are the featured band on the next large-sized record which will be released Dec. 5. Olsen has made "Foodles" and "Wy Baby's Baby Bies Eyes" both Dec. 5. Olsen has made "Foodles" and "Wy Baby's Baby Bies Eyes" both Dec. 5. Olsen has made "Foodles" and "Wy Baby's Baby Bies Eyes" both Park Common Conference of the Common Commo

Victor's Journal Publicity
Paul Whitems is being accorded unthaus publicity by the Victor.
In the last "Saturday Evening Poet," the back page advertisement featured Whiteman. This is a precedent since the Victor company's theory has been to exploit it sooncert and operatic soloids only, figuring that the popular artists can take care of themselves. In the "ad" Whitemen is "biugged" both as a popular and concert artist.
Another exploitation feat by Victor has been the reprinting in a special booklet of the superhative press notices Whitemen received from the Chicago critics. These booklets have been circuited in the trade and to the dramatic editors.

One of the newest Broadway Ballrooms is already experiencing diffeulty in its finances through poor besiness and cannot pay off the musicians on time. Still another is not doing as well as it should and was expected to.

### Lopez and Whiteman Bands at Same Dance

Both the Paul Whiteman and Vincent Lopes orchestras will be opposite each other as joint dance posite each other as joint dance features at the mammoth bail at Madison Square Garden New Year's Eve, under the auspices of the Bie-phants. Inc., a social organisation which has the Ringlings interested. The admission will be scaled at \$3

The admission will be scaled at \$3 a head.
Whiteman's Piccadilly Orobestra will play opposite Lopez's own band with Lopes scheduled to make a personal appearatics for a short time. Whiteman's concert four bars him from appearing.

Zez Confrey's Band to Tour Zez Confrey and his Victor rec-ording orchestra, a Paul Whiteman unit, start on a dance tour Jan, 1 through Illinois and Michigan.

### SPINDLERS IN "VANITIES" Harry Spindler and his orchestra

join Earl Carroll's "Vanities" in two weks following the completion of a Boston engagement, previously contracted for. Spindler came to at-tention at a back-etage testimonlai party in honor of Carroll last Mon-day.



# **DISK REVIEWS**

strings are soothing and the brass effects sparkling.

WANT TO BE MAPPY (Fox Trot) - Vincent Lopes and Hotal Pannaylvania Orchestra. MEGRO SPRITUALS — Same—Vincent Xoumnas' 'I Want to be Happy' from 'No! No! Annette' is a happy, melody fox trot, sprightly and rhythmic, excellently sprightly and rhythmic, excellently brass effects. The banjo also contributes importantly, "The medicy of "Next Goses," 'Dep River' and qubers. Despite the semi-sacredness of the compositions, the African tendency to periodic the semi-sacredness of the compositions, the African tendency to periodic the semi-sacredness of the compositions, the African tendency to periodic the semi-sacredness of the compositions, the African tendency to periodic the semi-sacredness of the compositions, the African tendency to periodic the semi-sacredness of the compositions, the African tendency to periodic the semi-sacredness of the compositions of the semi-sacredness of the compositions, the African tendency to periodic the semi-sacredness of the compositions of the semi-sacredness of the semi-sacre

ADORING YOU (Fox Trot)-The

ADDRING YOU (Fox Trot)—The
Try Nebuse
CARITA (Waits)—Nathan Glantz
Orchestra—Edison No. 61384.
"Adoring You" (Tierney-MeCarthy, the graceful melody fox
adequately, rensered by The Toy
Notchers, a nom-de-disk for Nathan
Glantis band which uses its own
name with the reverse rendition.
"Cartia," a better class Spanish
waits by Ruth Rapoport has the
zylo-marimbas in use for the meessary coloring. The strings, brass
even the supplementation of the suppleme

contrading effects.

F 1 STAY WMAY TOO LONG
F 1 STAY WMAY TOO LONG
F 1 STAY WMAY TOO LONG
Franks (Vocal)
DON'T BLAME IT ALL ON ME—
Frank Esseninger — Brunswick
No. 2888.
No. 28

SHE LOVES ME (Fox Trot)—Ted Lewle and Band. TOO TIRED—Same—Columbia No. 227-D.

The usual distinctive Lewis technique is evidenced in this secupiet with the streasing on the accentuated rhythms. The brass and clarinet are outstanding with an Oriental Interiude included in Austin Egen). The trumpet is particularly effective throughout both renditions.

In "Too Tired" clittle-Sizemore Bhay), The day company that doesn't register as well as It high?

BULLE EVENING BLUES (Fox Tyelly—Fry's Million Dollar Copenhagent States of the Copenhagent State

TOO TIRED (Fox Trot)-Jan Ger-

ber end His Orchestra

DEAR ONE (Fox)—Tod Weeme and

DEAR ONE (Fox)—Tod Weeme and

Tod Weeme and

Tod Weeme and

Tod Little-SizemoreBay) has some annuy "wow wow"

mutings, the yieno and a corking
banjo to distliguish the Instrumentation.

"Daar Conf. we."

batton One' Fisher-Bürke-Rich-ardson-Bergman) by the Wesses ex-sanisation features the saxes, viola-and a mar fevel horn effects, mixing far a distilled melody for a trot in centrant for its companion plece.

ALL ALONE (Waitz)—Paul Whiteman and His Orchestra.

I WONDER WHAT'E BECOME (Violin Solo)

ROSE OF LOVE—Same —Edison

Rose Whiteman "cans" a waits

Whose Whiteman "cans" a waits

ways exceptionally heavy. His
ways exceptionally heavy. His
ways exceptionally heavy. His
companion piece. Is a oveter class

the ward far between they are
cutived some fine string and

washington post march—U.
8. Marine Band
RADETEX' WARCH— Same—EdiTwo corking marches by the crack
U. S. Marine Band. The first is the
familiar Sousa composition: martial
The ladetsky March (J. Straus) is
a symphotic composition and dircerent in them from the other.

ferent in theme from the other.

INDIAN LOVE CALL—Olive Kline.

MARIE—Lahen Murphy—
Witter No. 48458.

Two of the outstanding songs from "Rose-Marie" are vocal soled on this Victor "bite label" corners the beautiful "Indian Love Call" in high, flowing pitch. The orchestral accompaniment is not the least of the diesa' charm. The companiment is not the least of the diesa' charm. The companiment is not the least of the diesa' charm. The companiment is not the least of the diesa' charm. The companiment is not the least of the diesa' charm. The companiment is not the least of the diesa' charm. The companies of the show and a current fox trosenation, is equally fetching. It's a graceful composition, with its agrifucture of the companies of the diesa' charm.

need in the vocal rendition.

ROMANY DAYS (Fox Trot)—Abs
and His California
by the second His California
A NEW KIND OF MAN—Same—
Brunswick No. 2579, mann—Arnheim-Kchhn) is Abe Lyman's own
composition. Gus Arnheim, his
planist arranger, and Gus Kahn
himed fox trot, suppy and tuneful,
with some strikingly odd reed and
himed fox trot, suppy and tuneful,
with some strikingly odd reed and
brass combinations.

"ClareFlotowy, is besuccup hot, strong on
the brass with "Slim"
wierd trombone effects becomingthat first brought him to attention
when the band etruck sast.

"La Alb New Youth

when the hand struck sast, ...

ALL ALONE (Waith—The Case James (Vocal)
ALL ALONE (Waith—The Case James—Golumbia No. 228

less—Golumbia N

signed the waits "cannings."

HOW DO 'VOL DO'.—Billy Jones

OH, 'VOL CAN'T FOOL AN OLD

HOSS FLY — Same — Okeh No.

ARRIVE — Same — Okeh No.

ARRIVE — Same — Okeh No.

Tou Do'? (Fall Fieming-Charite
Harrison-Cal DeVoll) is of the doggerel lyrice type of song reminiscent

of the "Aln't Gonna Rain No Mo"

The "Aln't Gonna Rain No Mo"

with Billy Jones' tenoring.

"Hoss Fly" (Blanche Franklyn
Mat Vincent-Harry Von Tilzer) is

souplet.

couplet.

LAY BLUES (Fox Trot)—Art Landry and Mis Orchestra
I'll. GET YOU — Samo—Victor—
No. 19449, has transcribed there rage onto the wax while in a Jovial mood. There is beaucoup comedy in the recordings. Kanoos, mude cornarse combine to maions, and deep make combine to maions, and deep make combine to maions, and deep make combine to maions.

Lay Blues' is by Landry-Fluen-indicatally well samed for the composition is by Landry-Emerson-Murphy.

BAGDAD—(Fox Trot — Ray Mille and Orchestra RED HOT MAMA—Same—Bruns wick No. 2881

wisk No. 2881
Exceptional dance recordings by
Ray Miller and his crack orchestra.
Ager-Yelien's colorful "Bagdad" is
good meat for the Miller technique.
Command prime attention.
"Red Hot Mama" is even better
suited to the torifd Miller style, and
it makes for a very brink three minuted dance to this recording.

SOME OTHER DAY, SOME OTHER GIRL (Fox Trot)— Lanin Orchestra.

I WANT TO SEE MY TENNES-SEE—Okeh No. 40219.

The crack Lanin orchestra de-livers with this fox tost doublet. Inhum Jones' "Some Other Day" is rhythmic and replete with bril.

(Continued on page 37)

# DEAUVILLE, CHICAGO

Chicago, Nov. 18.

What was once a dingy Republican Club is now the paintail Deauville. This latest isnovation in cafe is spossored by Ike Bloom, Chicago's foremost and most popular cafe owner. Bloom has been operating in the wichnity for 38 months of the control of the contr

classes any of them by a large marThe interior has been artistically
decorated. A multitude of color and
the color and the color and
the color and the color and
the color and the color and
the loop. It is open all day with
a function served in the afternoon.
Dinner is served from five till nine
with the regular cafe business after
that hour.

with the regular cate business after that hour.

There is no definite time set for closing, keeping open as long as the fociang, keeping open as long as the fociang, keeping open as long as the form of the following time on the opening.

A vaudeville show consisting of the fishes Sisters, Muriel Sisters and and Alberta and Max Stamm furnished the entertainment. The Shea and Alberta and Max Stamm furnished the entertainment. The Shea Sisters are a harmony singing and dinow how to put a number over. The Muriel Sisters of the following the follo

### FEDERAL LOCKS AFTER CLOSING

Although the Palais Royal, Ken-tucky Avenue, the Beardwalk, and Beaux Arts, St. James place and the Boardwalk, are closed, proceed-ings have been instituted in the United States District Court at Trenton to padiock the resort cab-arch.

arets.
Harry Katz and Samuel Jameson
were named in the Palaia Royal
matter and Joseph Moss and David
Sitley for Beaux Arts.

### Rice, Veteran Showman, Opens New Hotel in Chi.

Chicago, Nov. 18.
Harry E. Rice, veteran showman, in association with his son, H. E. Rice, Jr., has opened a magnificent hotel here, catering particularly to

show people.

Among the features of the Claridge at 1244 North Dearborn street (near the famous Chi "Gold Coast" district) are a swimming pool and district) are a swimming pool and gymnasium equipped with handball courts and a golf-driving practice

he building is an imposing 10story brick and concrete fireproof structure, containing a large as-sortment of suites. Circulating ice water and tasteful furnishings for

water and tasteful furnishings is every room have been provided. H. E. ("Daddy") Rice came Chicago from St. Louis, where was a pioneer in the show busine. After coming here he became he of the Beach Amusement Co. a. of the Beach Amutement Co. and was later in charge of the old Sams Souch parks. In 1908 Ries went to Europs, where he established sev-eral amusements parks. Since his return he has been associated with the Hearst papers in promotional work and later in the hotel business with his sen as ewner of the Persh-ine hotels. ing hotel

# Gilda Grav Signs for

Florida Club at \$3,500 William Roehm (Roehm & Rich-ards) has signed Gilda Gray for a special engagement at the Holly-wood Golf and Country Club, Hollywood, Fla. Miss Gray is to open there New Year's Eve on a guar-

antee of four weeks.

Miss Gray is to receive \$8,500
weekly and will only make one ap-pearance a night.

A petition to some three sections of the mid-city to prevent manuof the maching to prevent manufications plants creeping in will come up before the Board of Butimate of New York Nov. \$at 2 p. m. One of the zones is bounded by 59th street, Park avenue, 26th street and Broadway.

# CABARET

Charles Weighman, late owner of The Tent." in Chneace, will again wature into the cafe business. The Club Royal has been the name se-will cater to after theater parties will cater to after theater parties exclusively. It will be located on Michigan Boulevard near the Wrig-ley Bidg. The Flotilla orchestra has been engaged to furnish the music. The club will open at 10:30 and close at three.

Leonard Harper is in Chicago staging a new revue for Jimmy O'Neil's cabaret.

Herb Vogst, formerly en enter-niner at the Friars Inn, Chicago, to ow manager of the "Tent" in that now manager of the

The Tsrrace Gardsn, Dubuque, Iows. is open under the management of George Kettnich. The new manager of the Gardens will leave for Chicago next week to engage

Hotel Fleetwood, at Miaml, is new end will open this fall, under the same management as the Club Miredor, New York, and Ross-Fenton Farm, Deal, N. J. The Fleetwood will be an exclusive hotel in the Florida city.

The Ritz baliroom, Dallas, has opened for the fall season with the Rits Troubadours. Ligon Smith, director, Honristta Straw and Rits Broadway Girls, and Marcelle Losser, songstress.

The new revue that opened at Connie's Inn, New York, is composed entirely of colored entertainers, is headed by Emma Jackson. Another colored revue opened at the Cotton Club, New York, with Julia Moody the principal woman.

Affidavite charging violation of liquor laws and maintenance of a public nuisance have been filed in Criminal Court against operators of Jack-o'Lantern Gardens, Indianapolis.

The resort is the most pretentious

dianapolis.
The resort is the most pretentious in that part of the country and has been in operation only this summer. Those against when affidavits were filed were Carlea Hammond, operator; Lenore Hang, said to be the financial backer; Jim Marshall and Silm Andrews, watters,

The latest entry in Detroit's cabaret field is the Hollywood Gardens' Midnight Revue, at Woodward and Forest avenue.

Rockwell Terrace, Brooklyn, N. Y. gutted by fire several months ago has been reconstructed and re-opened with a floor show.

Somers, Brooklyn, N. Y., dark for two years, has reopened under management of Henry Marcelle. A six-piece orchestra and a revue will be the entertainment features.

Mason and O'Malley, have been re-engaged for the Rendezvous, Chi-

Ned Wayburn is reported closing his Century Roof revue in Balti-more, Dec. 1. There is talk that another revue or vaudeville will fol-low the present Weyburn policy.

Ernie Young's new cabaret in Miami will be located directly across the atreet from the new race track. If will be called the Miami Beach Club. Facilities for setting 5,000 guests at tables will be provided downstairs.

There will be 48 private dining rooms, each of which will be large will be open from 11 o'clock in the morning until 4 a. m.

morning until 4 a. m

"The Pepper Pot," Chicago indergone extensive alteretions and has opened under the name of "The Silver Slipper," with a revue

"A Little Bit of Spain," in "Pov": Frolics," opened last week at the Club Madrid, New York. Harry Fox is the principal entetrainer now, with a bevy of girls around him.

A new ice skating rink, with a spacity for \$,000 people, hes opened a St. Paul.

Earl Lindsay's new revue opens Nov. 24 at the Knickerbocker Grill. Arthur Ball, tenor, will be the feature.

# PICCADILLY CABARET

London, Nov. 10.

There is a new bill at the Piecadilly Hotel cabaret. The principal newcomers are Brooks and Ross from America. For their first nerformance, given in the big restaurant, they were so nervous they could not do themselves justice. Later in the evening and in the hallroom they fared much better. but have not commenced to register as strongly as they might if they would abandon their well har-monized ballad numbers and adhere

monized ballad numbers and adhere to syticopated ditties.

After he has been here a while longer, and learned a little more English, the French ventriloquist, Leo Bili, will become quite the rage and will make a nevel attraction for the States. As previously mentioned, he works with a ministure headless diverse to the second of the states. So the second of the sec he works with a minature headless dummy, paints a couple of eyes on his hands, rouges the end of his humb, places a small hat on his flat and uses the aforeand hand for the dummy, making a well-night perfect illusion.

The current hallroom dancing team, Josephine Head and Albert Zapp, a rise looking and youthful paints of a teppers who resort to contain the contained of the property of the contained of the cont

sucerable acrobatics which are most reflective on the floor.

A pleasent hit was registered by Zamora, a Spanish singer who Lamora, a Spanish singer who bers, especially featuring "Yloteix" and walking around the tables addressing the audience seated at the tables. She phrases her sourge delightfully, and if she would only learn to sing them in English and shave her upper she before putties. It is not shown to be a super she would be a super she would be a super she will be shown to be be s

Opening and closing the show, also about the center of the cabaret entertainment, are Zelia Rays and the Piccadilly chorus. A cute folia.

# Team Canceled Cabaret: May Have to Remain Idle

Alleged stubborness on the part of Al Kendall (Kendall and Burt) may compel the team to repose in idleness for the next two months. The team left vandeville beveral weeks ago to head the floor show at Midway Gardens, Brooklyn, booked in for 15 weeks on a pro-or pay contract, calling for gally

booked in for 15 weeks on a play or pay contract, calling for acquisite services. The property of the property

### IOWA DANCE HALL LICENSES Dubuque, Is., Nov. 18.

A new law just effective is caus-g managers of dance halls no end f worry. The full effect has just, een made known in an announce-nent by County Attorney Allen Ju-

ment: by County and the Kene.

The law provides that any towarship board of trustees may, at any
time in their discretion, revoke any
ticense issued. The yiolation of the
provisions or this law is punishable
by a fine of not exceeding \$25,000.

# RUNWAY IN CABARET

The first supper club to have a runway will be the new Fay Follies, operated by Larry Fay on West Fifty-fourth street. Fay is west rity-routh street. Fay is renovating the interior of his new club so as to bring the dance floor from one end of the room into the center. The stage at that end of the room will join the dance floor through the m drum of the run-

The Club Piccadilly, New York,
This scheme of the Interior will,
opened Oct. 23. Nick Adls, formerly linerance the ringside seats, which
of the Exclusive Club, is in charge, are scaled at \$5 admission,

# **BANDS AND ORCHESTRAS**

Where Playing Next Week (November 24)

Permanent addresses of bands or ormostrae not engaged will be published weekly without charge.

No charge is made for listing in this desartment.

Name and place of engagement or address sent in by Menday of

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# **ABBREVIATIONS**

For reference guidance, the initials in the Band and Or-chestra routes represent the following: H—hotel; T—theater; P—park; C—cafe; D. H.
—dance hall; B—ballroom; R—

restaurant,
As far as possible the street
addresses in the larger cities
are also included to insure
definite location.

onson, Irving Silver Silpper, N. Y. C. a, Nathan, Pennsylvania H., N. Y. C. aham, Irwin, Knickerbocker Grill, Ban, Irwin, Knickerbooker Util. T. C. brumash, Irving, 714 Majestic Th. Bidg. se. n'a Band, Empress Garde e C., 32 Ten Ryck Ave. an, Frans, Haight T., San Fran Occar, Bourneburst-on-the-Canal, Bay, Mass. Glems, Riuc-Carleton H., Montreal. Junny, Sewman a. Toungstown. ''s Orch, Byds Park H., Lake re. & Hyda Park Byd., Chicago. Jack, Bosset H., Booklyn. Paul, Takanasce H., Long Branch.

e Orch., Albambra D. H., Syra All-Star Entertainers Morry Garden Hall U. J., 98 Liberty St., Newburgh Joe, New Bambee and Chicago. Chicago. 212 ft. 8th St., Filat. Arthur. 912 ft. 8th St., Filat.

roon, L. V., Adelphus E., Daltan, rroon, Warren, Le Honeya, Saattis, J. Ocear, Lehman's, Baltimore, rews, Eddis, Nautical Gardens S Beach, Mans. Shelin, Walter, 1728 Girard Ava-Joseph L. Buffalo A. C. uffalo. Arcadians, Graystons B. Dayton, O. Archambauit's Orch., Pine Grova Inc. Nelson, Arcadia B., Previde 16. T. C. 141 N. Main St., Wood

Arnold, T. C., 141 R. Main St., Vicket. Ash, Paul, Granada T., San Franci Asion, Æart, 140 E. New St., Lanc Atolia. Francis. 740 Sc., 9th St., Phi phia. Atkina A. P., 3614 Sixih Ave., De Serenaders, Danceland, Jamaica

man, Harold, Lexington Trota, Lex on, Ky. rcher, Boris, Mandarin Inn, 426 Sc. asti, Chicago. lay, Richard, 820 Sc. Broadway, Los Bailgr, Herris, Miramay H., Saata mon-ing-fee Beinden, Harry, Miramay H., Saata mon-ing, Cali, J. L., 350 R. 101st St., N. Y. C. Bailer, Harry, West End Clob, Long Branch, M. J. Baildwin, Fercy, Chatean Prontanac, Que-bes, Can. P., Panacx H., Spring Lake, N. J. Water, E., Panacx H., Spring Lake, N. J. e, Can. Bainer, E., Fussex H., Spring Lake, N. J Banjo Eddy, Westchester Rits, White , N. Y. rett, Hughie, Sagamore H., Rochi le, Joe, 65 No. 14 St., Newark en, Fritz, 918 E. 63d, Cocoanut G Micago.
Basy. A., Naman H., Long Beach. N. Y.
Battle, Rex. Mt. Reyal H., Montreal.
Rabers. Cherles. Jusyrs. Mexico.
Bauer. Fred J., 67 Ormond St., Rocbester
Bauer. Babe. 228 Rose St., Reading.
Bayettl, Signor, Audubon D. H., N. Y. C.
Bearcat Urchestra. Ciargenca Carlatian. ireat Orchestra. Caresses, Okla , Okla aton, George, Glene Falls, N. Y. Beckhem, Tom, 130s arms: Eenens City, Beckley, T., 102 E. Bighth St., Wliming Beekmen Five, 848 Dawson street, Bronx F. C. Bellstad A Toric usti.
snnett, Arthur, Littla Rits Club, B'klyn.
snnatt, Bob, (Frisco Syncopajors), 122
tion St., Philadelphia.
snnatt, Theron, Dutch Mill, Long Beach lerchman, Henri, 225 West 46th St Y. C. William E., 87 Grand Ave., Engle ger, William J., 5449 Penn Ava., Pitts

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use, Walter, Aup Aup.
, Chicago.
B. Irring, Tokle Cinb, N. Y. C.
setthal's Orch., Soversign H., 8300
ce, Chicago.
B. Carl, Box 748, Niagara Fails.
and, Moonlight Gardens, Cuiver City ein, Irving, Grafton H., Washins

ton.

Bott, Gua; Bittmore H., N. T. C.
Bostelle Brethers, Concord, N. H.
Contessook River Park, Penasoek, N.
Bowert, Fred, Manhettan C., Atle
City, M. S.

Boyle, Billy, Coplay-Plana H., Boston, Bradfield, E. Max, Palage H., San Fran

Breitner, G. W., \$2 Spruce St., Min Brigode, Ace. Virginians, Monta Carle Broadway Entertainers, Windsor H., St. Brown Bill, Terres. Brown Bill, Terres. Bill, Terrace Garden, N. Y. C. Harold, New Drexal C., 882 B. ith, Chicago Brunnies Merrett, Friars Inn, Vân Buren Wabesh, Chicago, Bryant, Will H., 1326 S. 6th St., Terre Bryant, Will H., 1326 S. 6th St., Terre aute. Bove, M., Sun De Luxe C., Philadelphia. Buck, Verna, Marigold Gardens, B'way & Buck, Verna, Marigold (lardena, Eway & Droce, Chicago, Españos, Chicago, Españos, Wondow (Frod Frinkry), 646 So Burk, Milo, Brockton, Maha, Burks, Chick, Ansebury, Mans Burham, Toren, Grey Road Inn, Portand, Me Burham, Toren, Grey Road Inn, Portand, Me Burress, Clarica, 614 Bryant Building, Kanma City, Burress, Clarica, 614 Bryant Building, Kanma City, Ray, 468 Málville St., Parresgába, W. Ray, 468 Málville St., City.
ngha, W. Ray, 465 Méiville St.,
ler N. Y.
ett. Earl Blitmore H., Loe Angeles.
Raiph, Mandaria Restaurant, Clava. Joe. 2228 No. Oakley avenu

Butter, del, Davenport H., Spokane. Cady, H. B., Allegan, Mich, Calabrece, Leuis, Colonial D. H., Onset fate. California Rambiera, California Ram-lere Inn. Pelham, N. T.

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Carman, The dore, Calumbia H., Asbury
Park, N. J.

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Culp, Louis, Fontenelle H., Omaha.
Culverweil, Charles, Rhodes-en-the-Pawnckat. Pawtucket, R. I.
Curric, Harry, Seehach H., Louisville.
Cutting, Ernie, (James Soya) El Fey.

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lub, Washington,
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Davis, Meyer, The Teot, Baitimore.

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De Marces Shelko, White's "Scandala,
hoblo, N. Y. C.
Delies, Larry, care of Joe Hanzy. 243 W
Ttb Bt., N. Y. C.
La Ferrera, Imperial H., San Fran DeQuarto. Peter, Colousimo's, Chicago Dexter, Fred, Wisconsin Boof Gard liwaukee Dickerson, Carl, Mah Jong, Chicago Dickerson, Carl, Mah Jong, Chicago Dickerson, Carl, Mah Jong, Chicago Dickerson, Carl, Mah Jong, Chicago

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elphia, Drobeggs, Chas., Frelia D. H., 22nd & ster. Chloage, Poet Lodge, R. H., N. Y. C. Duff, Jiamay, Poet Lodge, R. H., N. Y. C. January, Phys. Lett. B. Mainella, Armory, material and Grank E. Mainella, Armory, Duluthians (Frank E. Mainella), Armory uluth. Durante, Jimmy, Nightingale, N. T. C. Dyer, E., Wardman Park H., Weehington Dytch, Havey, 462 S. First St., Daviess

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Picher, Max, Majestic T. Bidg., Lo

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Frunce, J. Ling, L. L. Schmidt, S. L. Schm det Orch., Karp'e, Amster nice. in, Al. Yoeng's, N. Y. C. n. George, Venetian Gardens Ontreal.

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Chicago, Carlyle, Ben Ton Ballroom,

12 September 1, 2018 St., ante
13 St., ante
14 St., ante
15 St., ante
16 St., ante
17 St., ante
18 St., ante-

m, Bus Set C., 213 E. 536 o. Harry, Monterey H., Asbury Lithings.

Lithings.

Millery, Monterey H., Asbury Perk, N. J.

Stillwell, Ray, New Euclid Gerdena, Jevelend.

Stobeberg, George, Stele T., Los Angeles

Straight, Charlle, Rendevsous, B'wey & Jiveray Parkway, Chicago, Sticker, E. Miss, Buckinghem H., St. Stricklend, Cherice F., Paleie D'or, e Syncopotors, Nowell's H., Shady

Swanse Syncopetors, Nowell's ra., Swanse Syncopetors, Nowell's ra., Swanson, M. E., Silver Lake Assembly T. Swartz, Jules, Arcadia B.R., Milwaukes, Sweet, Al, 624 S. Michigan Ave., Chicago Symonde, Jack, Fort William Henry I., Lake George, N. Y.
 Syncopeted Seven, Irwin, Carbondale, Pa.

asino, N. Y. C.
Riger, Leo, Astor H. N. Y. C.
Riger, Leo, Astor H. N. Y. C.
Riger, Leo, Astor H. N. Y. C.
T Tender, Adolf. Criteries T., Los An Risso, Vincent, Sylvanie, Philadelphia.
Terry, Louis, Besez Arts, N. Y. C.

Jack Rose Leaves Club

Named After Him Although the former Nightingale cafe was renamed the Club Rose in his honor, Jack Rose has left the club bearing his name and opened last night (Tuesday) at the Club

Wigwam. He previously had been at the Wigwam.

The Club Rose now has Bob Nel-son and Martha Pryor, with Jules Berkin's orchestra.

Tracy and Hay, dance team, also new at the Wigwars. Rose will have a female sextet identified as his Rose Buds.

When the Silver Silpper, New York, reopens in December, Evan Burrows-Fontains will head the en-tertainment list with Jane Green, the Berkoffs, Taylor Krans and White and the Versatile Ten or-chestra as the others carded. Irv-ling Auronsohn will be the orchestra

Taylor, Charles, North End H., Asbury Park, N. J. Teller, M., Beach View Inn. 804 Wilson Teller, M., Beach View Inn, 804 Wilson, Chicaso. Teppaa, Joseph J., 538 Gleswood Avs. Binflalo. Terry'e Orch., Art Sindio Club, N. Y. C. Timyen, A. F., 64 East Ven Suren St. Chicago. Mich., Mit., 508 Dwight Bidg., Jackson Mich. nev Five. Rittenbiuse H., Philedel. hia.
Tipaidi, Andy, Jerden Se Dance, Montreal.
Tivolt Rainbow Orchestra, Tivoli B.R.,
tacine, Wis.
Thies, Henry, Oriela Terrace, Detroit,
Thomas, Al. 87 Lincoln Ave., Milwaukee, Via.
Toblas, Herry H., Foliles Inn. N. Y. C.
Toblin, Louis, Sippican H., Merion, Mass
Tokle Fiva (Jos King), 215 Bay Ridgi ve, Brocklyn.
Topliff, Celvin, Eria Cefe, Clark & Erie Treat, F. S., 1250 Puller Ave., Les As-

Cy, Palece H., San Francisco, etc. San Juen, Oriando, Fla. t, Herry, Greez Mill Gerden, De foines.
Tuller, Eddle (dir. Abe Lyman), Redonde
sech B., Los Angelez.
Tupmen, W. S., Le Paradis, Weshington.
Turnotte, George, 90 Orange St., Manches Turcotte Orch., Hoegg D. H., Portland, Turner's Serenaders, Palais Royal, Worces

Ulm, Dick, Lima, O. United States Navy Bund (Chas. Benter), v

Van's Collegians, Caten Jan, Brooklyn, Varies, Art, Sebastian C., Vunkes, C.A., Varies, Vari w

Wede James, Clarumont C. 3852 Indians, Chicago.
Walsh, Walter, 312 E. Tremont Ave.
Word, Frank, Avales, Boston.
Wardel, Dick, Turner Grill, Asbury Park,
Wardings Pennsylvanians, Tyrine, Pa.
Warner's Seven Aces, Pickmont Driving
Clink, Alanta.
English Spricepators, Falais Reyal, South d. erren, 1da, Joel's, N. Y. C. ebb, Gro. B., Champe Hlysees H., Parla ebb, Joe. Canton Inn. B'klyn. ebbler, Claude, 20 Thearin Bidg., Sa. lego, Weed, Dar, Abels House, Oscawana Lake Wemen, Ted, Stenley, Philadelphia.
Weideanyer Orch., Roseland, N. X. C.
weideanyer Orch., Roseland, N. X. C.
weideanyer Orch., Roseland, N. X. C.
weider, Joseph, 487 Tweitth Awe., Minrulkes,
Wesley, Joseph, Alhambra Gerdens, WinWesley, Joseph, Alhambra Gerdens,
Westphal, Frank, Dasuville. Chicaen. wessey, Josepa, alasmora Gerregas, Pipes, Can.
Westphal, Frank, Dasuville, Chicage,
Whidden, Ed, 123 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardene, Ven
mren & Webseh, Chicago, Gardene, Ven
Whiteman, Faul, 138 W. 4618 Rt., N. T. C.
Whiteman Collegians, Congress H., Chi-

ago, to Wey Five, Plana Danceland, Free Dort L. L. Wiederft, Herb, dance tony. Wilde Arthur, Monmouth H., Spring port, L. 1.
Wiedoeft, Herh dance tonr.
Wilde, Arthur, Monmouth H., Spring
Lake, N. J.
Wilde, F. R., Highlend P., Grand Haven, Al, Casino, Bradley Beach, Williams, Arthur, Powell Inn. Watervilet. Y. Villieme, Bert E., Strond Th., Hartford, onn. Williams, David G., 250 W. 87th St., N. C. C. Williams, Raiph, Raipho Gerdens, Chirle Lawrence, Chicage, Williams Log Cabin, Venice, Cal. Williams, Willie, Atlantic H., Long Sranck, N. J. Wilson, J. Du Pont H., Long Branch, N. J. Wilson, Billy, Du Pont H., Wilmingtes. Wilson, Charles, Castle Inn, N. T. C. Wilson, Frank, Marcell Country Cleft 'esadens. Sam, 145 W. 45th St., N. Y. C.

ison, Ram, 110 ttstein, Edward, Olympic rn, Conn. olfe, Roger (Kahn), Biltmore H. Y. C. olverines, Cindervlia B., N. Y. C. odding Sem, Ness, Heriem, N. orden, Geraldine, Marigold, Cellight, Ted., Newhurpport, Mass. right, Ted (Harmonisere), dance Emgland.

nd. Billy, Greenwich Villege Inn.

Young, Ern's, Beech View Gerdens Chicago. z

Zeich, Sol, Rose Tree Cafe, Philadelph'a Zahler, Lee, 6406 Franklin Ave., Holly-Zahler, I.ee, 6406 Franklin Ave., Holly-rood, Cel. Zavell, Bol, 388 Central Perk West, N Zeemen, B., Arcadia, Philadelphia. Zeiler, Otto, 3945 California Ave., St ouis, Mo. Zite, Arthur, 167 Hemilton St., Albeny.

**DISK REVIEWS** 

(Continued from page 35)

(Continuous from page 339)
liant reed variations and snappy
trumpeting. The brass and reeds
in duet formations contrive some
exceptional effects.
"Tennessee" (Ager) features a
cornet solo, the banjo and the reeds.
Withai, corking dance recordings.

HOW I LOVE THAT GIRL-Eddie EVERYTHING HAS GOT MY GOAT

234
After listening to Eddie Cantor's energetic exclamations of the title one becomes firmly convinced that Eddie must love his girl aplenty. It's a Gus Kahn-Tcl Fiorito product,

a Gus Kahn-Tc. Fiorito product, and a good one.
The "goat" song (Taylor-Hoins-Breuer) is in the same vein and duetted by the Happiness Boys, Billy Jones and Ernest Hare.

RED HOT MAMA-Delly Kay (Ve-

BIG BAD BILL 18 SWEET WILL-IAM NOW—Same—Celumble No. 229
Aprical Dolly Kay ditties, anapy and raggy. Both are familiar pope, and raggy. Both are familiar pope, tune. It's by Wells, Cooper and Rose. A Tellen and Ager son

GEORGIA LULLABY—Helen Clark and Chas. Hart WASTED TEARS—James Doberty— Edison No. 51402 (Chas. J. Cordray) is duetted by Helen Clark and Charles Hart, so-prano and teson. James Doberty tenors the "sob" ballad, "Wasted tenors the "sob" ballad, "Wasted Connelly. The first discloses some excellent harmony.

HAUNTING MELODY (Waks)—
Harry Raderman's Dance Orchestra.
WORDS Of LOVE—Same—Edison
"Haunting Melody" lives up to
the title as a waits composition. It
is hy Bon Russell, Larry Spier and
Larry Richloss, Spier being co-compart of the composition of the system

Larry Richloss, Spier being co-compart of the system

Larry Take hit. The system

popular appear.

popular appear.
"Words of Love" (A. Baldwin-Roberto Henkel) is in the same syncopated waits style. The branes reede and strings in both scintillate intermittently.

THE DOOR OF HER DREAMS
Watta—Harry Raderman's
Ounce Orobera.
BAGDAD' (Fax Tree)—'(Kaplan's
Mededita-Edison No. 5146.
Marie' acore (Otto Harbach-Goose
Hammerstein, 2d-Rudol' Trimi),
played by Raderman's band in fetching style. For contrast, the ejental
Tagdad' (Yellen-Ager) by Raderman's
Hari Enclodian is a mappy entry.

WHEN IT'S LOVE TIME IN HAWAII WASHID—Cartinovad HONOLULU ROBE—Same—Brune-wick No. 2006.
Smooth Hawaiian waitzes such as the Castlewood Marimba Band sustantial lieved by sing and hras effectis. Billy Heagney wrote the first and collaborated with Hampion on the

DREAMER OF DREAM (Walta)—
International Newtite Oreisetra.
LET ME CALL YOU WEETHEART—Same—Victor No.
To dreamen; walters, the first
by Gus Kahn and Ted Ficrito, an
under of years old (by Set) State
latter a composer who later became
lavolved in a "song shark" meas, ale
though her clore to set the state of
The skillful International technique is much to the fore in both
renditions. "Dreamer" is of the
James contributes a vocal refrails
in the latter.

LONELY LANE-Wendell Hall

LONELY LANE—Wendell Hall (Vecal).

SWANEE RIVER DREAMS—W.
Hall and Carsen Robinson—
'Tonely Late in a timple 'home'.

Tonely Late in a timple 'home'.

Tonely Late in a timple 'home'.

It is in waits tempo. The 'Swanes'
song is the joint product of the account of the control o

It is possessed of the same simp charm that marked the previous Haif recordings which must have great appeal, judging by their sale

# KLANTAUQUA IS **NOW PLANNING EXPANSION**

### Would Grow to National Institution Through Advertising

Chicago, Nov. 18.

The K. K. K. has solicited a number of artists to submit samples of various styles of Klantaugua designs for biliboard advertising. It

signs for billboard advertising. It is the first step of the organisation in their plans to make the Klantauqua a national institution, and the step of the state of the state

paper has withheld. It is expected to come to terms vary shortly as the Klan order is offering a handsome price for the paper and pair.

# MILLER'S 33 CARS

Miller's 101 Ranch will be a 33-car show next season. Plans call for making it more a wild west ex-hibition than heretofors. To that purpose 300 Indians will be carried, double the number that formerly accompanied the outfit. When the show starts out 580

accompanied the outfit.
When the abow starts out 500 regaths will be used, Miller weeding out the lot, the idea being to seeire the strongest Indian Illae-up yet attempted with a traveling abow. Some of the Indiana are being schooled on the 125,000-acre 120 ranch, in Oklahoma, the largest in the world.

Indoor at Kawansa

Kewanee, III., Nov. 18.
Kewanee Lodge, 724, B. P. O. E.
will stage an Indeor Charity Circus
in the Armory Dec. 8-13. The circus
in to be under the sole direction of
the Joe Bren Production Co.

### SCHULZ SOCIETY CIRCUS

scene open time for indoor circums and distinguished acts. In wild and demastic line. We chaim to have the finest peny act, ten in number, and the greatest mixed group of wild and domastic anti-public in this country to

WILLIAM SCHULZ

ROUND HOUSE, FREMONT, O.

JOE BREN Production Co.

NOW LOCATED IN OUR NEW OFFICES

1000-1018 Garrick Theatre B Chicago, Ill.

# SCENERY

Diamond Dyo. Oil or Water SCHELL SCENIC STUDIO Col-

PEARL NECKLACE



ov-inch, same as above... 2.06 All Spanger Merchandise sold on a money back guarantee Repail Rotali price of above 98 & \$16 Let us quote no 100 lots or more

SPANGLER MFG. CO.

# INSIDE STUFF ON THE OUTSIDE

CIRCUSES

Mrs. Rill Wirth, Stella Wirth and Phil left the Ringling show a day before the final performance in order to save time jumping to San Franceico, where they sailed for Australia. Wirth appearing without the family. The showman representation of the final properties of the family. The showman representation of the family. The showman representation of the family of the provision that stand (foresville, N. C.) meant a 609-mile strip. Finding that Mrs. Wirth was in earnest, Ringling laughed and said: "Well, Just wanted to know how good a show woman you were. Go slong, everything will be all right."

The Wirth will return in March, and the family act will rejola and again appear in the Ringling show as a feature. George Wirth will revisit America next spring with them. In the interval May Wirth will appear in vaudeville, being supported by other riders.

### Fixer's Surefire Method

The story has leaked out of how the Frisco shows got away with everything on the calendar when playing a date in Tulsa, Okia, about

everything on the caiendar when playing a date in Tules, Okia, about it years ago.

It seems that the price was \$1,000 for the week, and resprishing went. This price seemed surphism to the concessionaries, and they kicked, but this price seemed surphism to the concessionaries, and they kicked, but and all want well the first night. Then the operators, one by one war arrested and but went well the first night. Then the operators, one by one were arrested and brought before the judge. Given a thorough reading on the evils of gambling, stc., they were sent back to operate spain. About 0 went through this routine, between the price of the property night the \$853.83 was paid and that was the last heard of it. The fixers had taken this method to insure the payment of the firing doubt nightly. Just impressing it on their minds, as it were, that they could not default in their payments.

"Hicks"

How a certain show was led into playing a fair this season and then immed out of all their concessions was given by a well known showman last week.

man last week.

Man last week.

Man last week.

Man last week on a Wednesday, but the shows opened the preceding Monday. They held contracts for all concessions, as well as attractions and started in fine shape. Wheels were gotting business, and it looked like a good engagement.

Tuesday night the county attorney sent for the owner and told him that of course he knew all the concessions running were illegal and that he could be prosecuted and fined for eich one. But, if he would continue to run the shows and eliminate all the concessions, even the ball games during the fair, no further notice would be taken of it. If he refused he would be prosecuted to the full extent of the law.

The shows played minus the concessions, of course. And they call these fellows "Hicks," the showmen said.

Big Money in Fair Bookings

As a sign that there is blg money of fair bookings is the story of a profier made by a fair booking man believed to be of-considerable standing among certain secretaries, to "deliver" business to a fair booking office the booking office "staked" him to \$35,000 in advance. That amount was to belong to the fair booking man without questions saked and he thereafter, in addition, wanted a split on the grift.

The booking squarely turned down the proposal. It did not wish to mix in with a proposition of such decided off-color on the surface. The fair booking main is still doing bestiesse as such—and in Chicago.

# INSIDE STUFF ON VAUDEVILLE

(Continued from pags 9)
manager being new in Beston and not understanding the law that says
performers on Sunday must confine their apparel to evaning dress or
street clothes made out his license application and put down the word
'tramp' to describe the single's dress.

On the Saturday before the day of the show in question, the manager
received his license and a letter stating that the single's are was disapproved because of the "tramp" costume. The manager got in touch
with the department of public safety and proved be given the act as the
to the manyor of Beston, gained approved begiven the act as the
to the manyor of Beston, gained and the same proved begiven the act as the
official.

man would wast after cooks. In a savice was given by a sate cease.

Sunday came and the single man said he couldn't work in street cothes; the mainage again took up the matter with the booking again took up the man said to had been doing like it makeng all around Bootco and had not been stopped. The act worked in nate. Wednesday the same state official that had advised the manager how to "square" the whole thing informed him a "spotter" had seen the show and noted that the single did not wear street clothes. The manager has been invited to the state office to explain. The booking spent has taken all of the blame for the incident.

What the penalty will be is problematical. The manager says he merely was telling the truth when he wrote that "tramp" attire would be worn, and that his intends to sitch to that story, pleading ignorance as to the ruling covering cosumes of vaudeville performers on Sunday in Boston.

Sir Joseph Ginzburg's brother from Chicago walked out on him last week in New Yark. The brother left for the Pacific coast, not caring for the show business or believing Sir Joe couldn't make good on his promises of a get-rich-quick stage career. Sir Jos. mentioned his brother had flown and to the coast with \$100 in cash in his pocket. Told that his brother might lose the coin while on the alsaper, Sir Joe answered that couldn't be, as his brother had not taken a berth—he intended to sit up on the entire trip to watch his money.

Legit actors, when entering vaudeville nowadays and so frequently under the direction of vaudeville producers, as a rule are doing so in a similar manner to their legitimate engagements. They come is under a contract calling for a certain salary, without our active come is under a payment when not workins. For their ent the producers agree to supply the playlet, sangage the supporting company, rehearse and accurs bookings. It appears that the legits prefer this plan to making the vaudaville vanture on their own.

Harry Houdini is the editor of a special four-page magazine section of the New York "Sunday World." It is named "Red Magic," printed in red and first published inat Sunday. "The World" during last week carried page ade in its morning editions announcing the departure as the first Houdini is Just about concluding a Chautauqua tour, speaking mostly on Spiritualism, without doing any of his own or spirit tricks. On the Chautauqua platform Houdini has been using from 90 to 130 minutes, continuously. He liked it in a way and the Chautauqua patrons liked him. But Houdini has yet to: grow accustomed to the fast traveling of that kind of a tour, a tank one night, town the next, tank again and perhaps besides.

After Harry gets back to New York he will likely sleep in a regular bed for one solid week, then return to vaudeville. With the publicity through "The World," Houdin, always getting breaks, is better than ever for the show business.

# WHAT THE WORLD WANTS

Washington, Nov. 18.

Merchants in 40 countries are asking Uncle Sam to put thesi, in touch with all the countries of the countries of the countries of the countries need, any diversited products, among which there is much that should instreat ammements and its co-workers.

The Department

worker.

The Department of Commerce,
under whose direction this service
is compiled and issued, urges that
the list he studied and that a prompt
had for the business be forwarded to
one of the department nestest
branch offices, a list of which was
it, is necessary to meatine the
country, the commodity and the
covernment code number when replying.

Puechary

Purchasers
Among those listed as "direct
purchasers" appear the following:
Canada, silk and kid gloves, rilk
and silk and vool mix.d hoslery,
bindewser, silk and cotton, and silk
and woolen mixed (sil 1252): Dansilk, automobiles (12649): Egypt.
(12319): Finland, whoes (1238);
Germany, automobile accessories

and tools (two requests, 12402 and 12409), boxing gloves (12407), a second-hand saddiss (12404), sport shoes, sporting goods (12407); Hondard, shoes, sporting goods (12407); Hondard, shoes, sporting goods (12407); Indo-China, confectionery (two requests, 124246 and 124051); Irsiand, boots, waterproofed coats, hats and backs, waterproofed coats, hats and balls, roft and uport shoes, sporting, goods and tennis bells (all 1220); Porto Rico, advertising material and labels (12355), soft drink (123557); Slam, cuttery, paper, fancy goods (all 121431); Straits Settlements, belt buckles in assorted designs (12323). buckles in assorted designs (12332), knives, pockst, hunting and kitchen (12350).

Agents

Aginta
Those litted as desiring to act as selling agente only include the following:
Algeria, automobile three (1249);
Argentine; boots and shoes, rubber-leels, rubber-le

# BEESON WITH SPARKS

Wire Walker Leaving B.-B. Shows

Chicago, Nov. 19.

Ceta (Slats) Besson, feature wire act with the Ringling. Barsum & Balley ofrous the final fine. Barsum & Balley ofrous the final fine. Barsum & Balley of the Sparks clrous in the 1928 season. Bessage wanted to gin the Raparks clrous the past year. He spoke to Charley Sparks of the subject to the subject, but is write to me being kinded. He rough the was being kinded. He rough the was being kinded. He summer when Sparks visited the hig show he told Besson that he thought he was being kinded. Besson assured him he wasm t.

SAMMY MANDELL AS ACTOR

SARBY - MANDELL AN ACTUS
Sammy Mandell, the lightweight
finals, who is one of the best looking boxers in the ring is going to
act in pictures. Sammy yot the film
buy when on the coast. He coached
buy when on the coast he coached
act in pictures. Sammy you want
buy when the coached
buy when the coache leased next month

Aif's Button" at Prince's
London, Nov. 18.
Christmas at Prince's will locally
abut "Aif's Button," now touring the provinces.

Sparks Circus at Tampa
Tampa, Fla., Nov. 13.
The Sparks Circus has been
bought by the Egypt Shriners, the
show starting here today.

CARNIVALS

CARNIVALS
Carolina Expesition Shows
Florence, S. C. week Nov. 17.
Blarks, Ld., week Nov. 17.
Blarks, Ld., week Nov. 17.
Jakonylle, Fla., week Nov. 17.
Jakonylle, Fla., week Nov. 17.
J. George Loes Shows
Luling. Tex., week Nov. 17.
J. George Loes Shows
Luling. Tex., week Nov. 17.
Miller Bros. No. 2. Shows
Gainesville, Fla., week Nov. 17.
Miller Bros. No. 2. Shows
Gainesville, Fla., week Nov. 17.
Smapp Bros. Shows
Smith's Greater Shows
Valdosia, Ga., week Nov. 17.
Snapp Bros. Shows
Empy Vision Shows
Blackshear, Ga., week Nov. 17.
Zeidman & Pollie Shows
Blackshear, Ga., week Nov. 17.
Zeidman & Pollie Shows
Charleston, S. C. week Nov. 17.

Virginia De Lanty, dancer, who recently received headlins stories because the Prince of Waler wallet was lost in her room, was given a suspended sentence in Special Sessions Monday on the charge of running out of a \$88 beard bill at the McAlpin Hotel. She promised to make restitution if released.

# May Wirth Minus Family

May Witth oppined at Keith's Riveria, Brooklyn, N. Y., appearing for the first time without the Wirth Family (Phil, Stella and Mrs. Wirth having sailed Tueday on a holiday in Australia). The equesticance star is now billed May Wirth and

Co. Assisting Miss Wirth are the Bruces and Freemans, Australian riders who worked with the family in the Ringling-B. & B. circus this season. Clarle Bruce is doing Phil's comedy riding routines.

The Bruces were with Harm-ston's Circus, which toured India last spring, arriving here after the Ringling outfit took to the lot.

# INDIANS RETURNING

Nov. 11, at Busses Aires, South America, a group of American In-dians appearing in that country this summer (their winter) with Miller Brothers' 101-Ranch, sailed for New York on the "Voltaires." Miller Brothers' 101-Ranch, sailed for New York on the "Voltaire." They are due to arrive around Dec. 1.

Dec. 1.

Among the Indians are John
Tasse, Eagle Feathers, William
Bear's Head, Edward Wolf Mule,
Morgan Little Elk, John Bald Eagle,
Morgan Little Elk, John Bald Eagle,
Mary Swallow, Ernest Swallow,
George Swallow, And Swallow are
Middre, and Molly Swallow are
Middre, and Molly Swallow are

children.

ANIMAL TRAINER CHARGED

Los Angeles, Nov. 18. Lewis Roth, chief animal trains Levis Roth, chief animal trainer with the Baras Circus, was arrested at Huntington park, where the circus is now playing, by the American Animal Defense League charged with crueity to animals.

Arraigned before Judge Miller, Roth was released upon \$100 bail for trial there Dec. 1.

Abandoning Fair Morton, Ill., Nov. 18.
The Taxewell County Fair Association will discontinue its fair and will dispose of its property.

# TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

Joid and Silver Brocades, Theatrical Jeweiry, Spangles, etc. Gold and Sil-ver Zrimmings. Wigs, Bearde and all Geode Theatrical. Samples upon re-jusat.

J. J. WYLE & BROS., Inc. (Successors to Siegman & Weil)

### **NEUMANN TENT & AWNING CO.** 16 North May Street hons Haymarkst 2715

CARNIVAL TENTS AND BAN CARNIVAL TENTS AND CIRCUS SEATS FOR RENT TENTS AND BANNERS

ו למוח ולחום שולות בר בסב

# \$850,000 FOR N. Y. Long Beach Getting STATE FAIR **BUILDINGS**

Legislature Will Asked to Provide Funds

Syracuse, N. Y., Nov. 18.
An \$856,000 hullding program for
the New York Bitate Fair, designed
to complete the Syracuse plant the New York State Fair, designed to complete the Syracuse plant of the exposition, vill be presented to the exposition, vill be presented to the next session of the State Legislature with the bac'ing of Governor will appreve the program has been given by the governor. Governor Smith last year angered some of his New York constituents by granting the request of the unstate for a \$400,000 appropriation promoted the program at the State Pair grounds.

J. Dan Ackerman, secretary of the

J. Dan ackarmin, secretary of the State Fair Commission, and today program would be \$88,000, providing for the excettor of two additions and free new fouldings. The most important of the new structures, Mr. Ackerman said, is the horticultural building, which is estimated to cost \$300,000. Finaling the horticultural building on seithed building on the horticultural building of the horticultural building on the horticultural building of the horticultural building to the horticultural building to the horticultural building, to sent \$100,000, is the final new structure in the program.

the statement of the statement of the program.

Mr. Ackerman declared that he believes the governor realizes that it will be "grood economy" to proceed with the huilding plan immediately and thus obviate the tree of the statement of the stateme

# DETROIT'S XMAS FIESTA

Detroit Nov. 18 The Christmas Fiests, scheduled for an 11-day run at Convention Hall under the auspices of the American Legion, opening Xmas Day, looks like one of the largest attended showe ever staged in Detroit.

Maxwell Kane has joined the ecutive staff as husiness mana and assistant to Earl Newberry, rector general.

ector general.

Four stages will be erected to
commodate 20 acts.

# LYNN EXPO POSTPONED

Lynn, Mass., Nov. 18. Lynn, Mass., Nov. 18.

Lynn Bagies have postponed their exposition and beauty carnival to have been held Nov. 31-39 in the newly constructed Ford service building here, owing to disection raised by the State Department of Public Sactiv, which has ruied that the building has not sufficient satis and that gasoline is stored there. The Age's half of the week of Dec. 15.

### POLEY A BURK CLOSING

Los Angeles, Nov. 18. The Foley and Burk Carnival ha played its finel engagement of the season at Santa Barhara under the auspices of the American Legion. The 10-car show left for winter quarters at Frultvale, outside of Oakland.

### GORMAN AGAIN ACTIVE

Jackeonville, Fla., Nov. 18. Jackeonville, Fla., Nov. 18.
Al F. Gorman, who some 19 years
ago wes a prominent general agent
and leter owned a carnival, has returned to the amusement game and
will direct the Florida Passing Revue, presented by the Florida State
Fair at Jacksonville, Nov. 20-29.

\$125 for Beer's Bite
Syracuse, N. Y., Nov. 12.
A verdict for damages of \$125 was awarded to Jos. N. Clark for the hite given him by a bear with Oth lerge display booth at the N. A. A. L. Smith's carnivel here during the P. Convention at the Drake The Sanangh.

# Holy; No Gambling Now

This is getting to be the "Holy of the "Holy to instruct the City Menager that raffles and games of chance with carnivals, church bazaars and lodge expositions must stop at once.
They directed the City Manager to
keep the police department on the
lookout for infractions.

# M.P.T.O. IN CAL GETS HIGH FEES

Finally Succeeds in Hav ing Ordinance Passed

Los Angeles, Nov. 18. The Motion Picture Theatre Owners of Southern California have accomplished their mission in having an excessive license fee passed by the City Council which passed by the City Council which will make it practically impossible for carnivals and repertoire tent shows to play within the city limits. For seven months the attorney for the Theatre Owners, J. F. Seymour, has been jockeying around with the City Council to get this ordinance passed. The measure provides 375 for the rat day license for a carnival with two riess attractions and \$46 for

The measure provides \$75 for the rat day license for a carrival with five or less attractions and \$36 for the result of the resu

# CONEY ISLAND IS STILL OPEN

Rides and Cabarets Do Well in Mild Weather

The prolonged mild weather equal to that of Indian enumer which has prevailed for the past month in this vicinity has been giving a number of resorts at Coney Island and of resorts at Coney Island and Canaries Shore a good play, espe-cially of the week-end with some reporting that business is better in spots now than it had been through-out the regular season. This is said to be especially true at the 'Coney resorts where some of the rides, cabarets and dank halls are still going full hisst. The

proprietors account for improved business conditions to the fact that business conditions to the fact that the balmy weather lures them to the boardwalk and the chill of even-nings sends them scurrying lift the dance halls and other places. During summer, however, most preferred to stroll and waft the ocean brease such to the dismay of concessionaires and cabaret men.

### RRISK RUSINESS IN RIDES

Chicago, Nov. 18. Chicago, Nov. 18.

The Stochrer & Fratt Dodgem
Corporation, manufacturers of the
popular Dodgem Junior ride, predict a big summer season for 1928.

The Dodgem Company are the origlaators of this type of flat ride.
They report muce orders now than
they have ever had at this time of

### ETHEL DARE ALIVE

Real Parachute Jumper Not Killed As Reported

Chicago, Nov. 18.
The real Ethel Dars, supposed to
beve been killed in a parachute
jump at Cassapolis, Mich. last week,
is very much-aliva. She retired
from the istunt game in 1923, mak-

from the stunt game in 1922, mak-ling her last plane to plane change in Grant Perk in that year. The girl killed was a former em-ployee of Ethel Dare's, who took her name for parachute jumping purposes, and was a Mrs. Arthur Johnson, wife of an employee of the Yeckley Aircreft Company of Chicago.

# Bergen Beach Reopening

Brooklyn, N. Y., Nov. 18. According to reports Bergen Beach, closed for over 10 years, is to be rehabiliated as an amusement Beach, two to be rehabilisted as resort next season. A large amuse the resort next season. A large amuse the reprise from the South with the nome withheld is said to have practically closed the deel.

Bergen Beach was originally sunded by the late Percy G. Wilstender of the resort of the resort

have practically closed the dealing begreat the second was every different passed in the control of the brother. It operated successfully for a number of years.

In the old days Bergen Beach had in the control of the

# AGENT IN JAM ON CARNIVAL **BOOKINGS**

Rook Carnivals on Split Percentage with 'Friendly' Secretaries

Chicago, Nov. 18.

An agent for one of the biggest booking offices is about to find him-self in trouble through side line ac-tivities in booking carnivals in cer-tain territory with fairs that ap-parently are under obligations to

him.

A couple of fair secretaries in
Northern Wisconsin are also in for
plenty when the matter is finelly
investigated as it will be.

Northern was commander and a more properties of the control of the

secretaries at the verious State As-sociation meetings, and a well olled political machine is directed from their offices to elect men who are favorable to their policies and will safeguard their interests.

# PARK VETO SUSTAINED

ADDA YEAU OUDIALREU

ADDA TO THE ADDA TO T

Live Stock Expo. Nov. 29-Dec. 6 The International Live Stock Exposition will be held at the Union Stock Yards, Chicago, Nov. 29-Dec. 6.

# SHOWMEN'S LEAGUE RESENTS -W. A. S. A. CONTROL OF BANQUET

Many Scent Attempt to Commercialize Annual Function-Claim Levy Self-Appointed Toast-

# OFFICIAL FILM TO STOP FIRES

Dept. Agri. Putting Out "Green Barrier" Picture

Washington, Nov. 18.

The Department of Agriculture officials believe their most recent motion picture, "The Green Barrier," was produced at a most opportune time. The film hes to do with livestock production and reforestation and shows the heavy losses caused by the common practice of setting fire to dry grass that it improves the grazing. By discouraging this practice the partment believes the film will bring about better pastures and aid reforestation.

The picture, nearly ready for dis-tribution, will be distributed via the usual channels of the depart-ment, prints being loaned to reputsons making applicati

# STUNT MAN KILLED

Kansas City, Nov. 18.
Clyde Horchess, 26, stunt flyer,
was killed when he feil from his
plane near Tulea, Okla., last week.
According to Jess Catros, who was
piloting the machine, the two were
flying from Drumright, Okla., to
Tulsa.

nying from Drumright, Okla, to Tulsa.

### ABANDON DOG DERBIES

Montreal, Nov. 18.
Dog derbles and dog team races
have been abandoned and no longer
will they be a part of the winter
sport programs.
One of the main contentions was
that the races were cruel to the

It is reported that Governor Bax-ter of Moine is favoring a move-ment to abandon such races in his

# TABLES AUVILIARY DANCE

LADIES AUXILLARY DANCE.
The Ladies Auxiliary of the
Showmer's League gave their first
dance last Seturday is the eith
rooms. It was a most enjoyable
affair and well ...tended, over 109
persone being present.
Arrangements have been made to
hold the ladies convention lumdicon
hold the ladies convention in affair

and a bazar for the benefit of the auxiliary at the Auditorium Hotel. Cluh Room No. 1, on December 4. All donetions to the bazar should be sent in to Mrs. W. O. Brown, in charge of the affair.

### "NOT FOR PROFIT" SLOGAN

Waterloo, Ia., Nov. 18. Waterloo Corn Congress, started two years age hy business men to further agricultural interests, has been incorporated here. The organization is listed as "not for profit." H. A. Smucker is president and A. A. Burger secretary.

Universal Candy Co. Incorporate Chicago, Nov. 18 Chicago, Nov. 18.
Incorporation papers were recently filed with the secretary of
state by the Universal Candy Com-

pany. The address of the firm was given as 3207 West Medison street. Officers and directors are, George and Cora Sheopoolas and Peter Sheopoolas.

Chicago, Nov. 18. entment among men

bers of the Showmen's League begen to boll here this week when it was learned the World Amuse ment Service Association had assumed complete charge of the annual banquet of the league, to be held Tuesday evening, Dec. 2, for

apparent business reasons.

To most of the bona fide leagues
members, the announcement that
Sam Levy, of the W. A. S. A., was Sam Levy, of the W. A. S. A., was to be chalman of the banquet committee and, in addition, had appointed himself toastmaster, came as a slap in the face, a direct insult of the league itself, and to the spirit of the forthcoming occlaim. Instead of the purely social and the spirit of the forthcoming occlaims in the spirit of the purely social and more League affair is supposed to be, it is fell the banquet has been subsidised and made merely an instrument for commercial gain to the organization now actively planning its control, The rumble of objections also be-

gan among carnival men, who re-port that it is known the W. A. S. A., is behind a certain Sonthern carnival and is trying to "hog tle"

the entired and the control of the control of the longue are plainly afraid that this unethical attempt of a commercial organismtion to user the banque for its own
the commercial organismtion to use the banque for its own
the commercial organismfine the commercial organismfine the commercial organism to the
the commercial organism to the commercial oneronethe property of the competitive

with open the commercial organism the control of the banque by one such

office, which supplies the tossimasment, the fears of these angry

league members seem far from

groundless.

Even the argument that Sam

ment, the fears of these magnileague members seem far from
groundless.

Even the argument that Sam
Levy and this office mey not have
destred control, that they took
destred control, that they took
destred control, that they took
extract the seem of the seem of the seem
supect their motives.

In the latter connection it was
suspect their motives.

In the latter connection it was
harge of lead year's banqued, hid
himself open to heated criticism; inharge of lead ty was's banqued, hid
himself open to heated criticism; inmuch the same manner, Whether
this resemment was caused by
Carruthers' find breaked, or
variety of the control of the
carrets was never proved one way
or the other by those who did the
sainted seriously affected the reptacests was never proved one way
or the other by those who did the
sainted seriously affected the reptaces was a social organization.

With a commercial organization in control, suspicion of ulerior
motive attaches even the speaker.

In the opinion of one promiment
member of the league, the present
whose achievement as an afterdinner speaker are notable.

In the opinion of one promiment
member of the league, the present
whose achievement is an afterdinner speaker are notable.

In the opinion of one promiment
member of the league, the present
whose achievement is an afterdinner speaker are notable.

In the opinion of one promiment
member of the league, the present
me

# ABERDEEN'S FAIR MEETING

Vancouver, B. C., Nov. 18.

Vancouver, B. C., Nov. 18.

The meeting of the North Pazific Circuit of fairs will be held in Aberdeen, Wash. The dates have not yet been determined, but will be somewhere about the end of January. It is not known whether the intermountein Circuit will hold a convention this work of the convention of the co

# **CALIF'S 10-12 ROUND BOUTS**

### Amendment Passed-Already After Eastern Fighters

Los Angeles, Nov. 18.
All over the state there was exsitement as an amendment to the
state constitution was passed, by
some 28,000 votes, which will permat the holding of 10 and 12-round
howing bouts.

mit the holding of 10 and 13-round boring bouts.

The amendment provides for the appointment of a commission to control both boxing and wrestling, even though it does not supercede municipal ordinances which prohibit professional boxing bout to be held in incorporated cities. It to be held in facesporated cities. It was not been appeared to the control of the cont

With the new law permitting the part of the four-round events, it is expected that all of the tour-round events, it is expected that all of the clube such as the Hollywood, American Legion, Jack Lopies, Vernon and others in seighboring towns will start gunning to get some of the long distances.

Dayles and 'fill Masters, and the same and the long distances.

Dayle and 'fill Masters, match makers for their expective of the long route battle with the stret probably to be held Thanks gridlen and the same and the long the same and the long the same and the same raise and officials will all have to be licensed along the same raise and regulations which apply in New York state.

A group of men said, to be allied account of the same raise and regulations which apply in New York state.

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A group of men said, to be allied account of the same raises and regulations which apply in New York state.

### Easterners Look for Soft Pickings on Coast

Now that 12-round bouts have been legalised in Galifornia, an extended of Eastern boxers will occur this winter. The metropolitan fight managers expect to clean up, figuring the coast stars are all four any picking for the easterners who have been brought up on the longer routes.

have been brought up on the longer routes.

Coast phenoms, who created sensations in four-round boute and built up great reps, have blown up when hitting the East Bert Colline touted as a world beater, Earl Bartd, Babe Herman and numerous others had indifferent success in the East. This includes hee Bentard 13 rounds on the coast this winter. Benjamin looked like the next champion "on the coast," but fook a couple of pateings in the Beast, although he displayed plenty of class.

### Larry Doyle Succeeding Dolan as Giants' Coach

Larry Doyle, former second base-man of the Glanta, is to succed to the coaching job vacated by "Cosy". Dolan when Judge Landis declared him ineligible. Doyle has always been a warm friend of McGraw and has been ac-tively in touch with baseball since he sild ont of the hig show. Larry has a host of friends, and is the aggressive pepper; type of ball

# LOOKS LIKE FIGHT CLUB WAR IN L. A

Dempsey-Kearns, Jack Doyle and Sim Masters Named as Principals

Los Angeles, Nov. 13.

Looks as though there will be a three-cornered hoxing war heavilt he insuguration of the le and with the insuguration of the le and centity passed amending the state constitution overling the fistle art. The war is to be waged between Jack Kearns and Jack Dempsey, who announced they are going to operate a fight cluth; Jack Dayle, who runs the Vernon Ciub, and Elm Masters, muchimaker of the at the Hollywood stadium. Dempsey and Kearns have sent word here they contemplate huilding an arena to seat 80,000 hut neglect to mention the site. They also divise that Bennie Leonard, Mickey Walker, Abe Goldstein, Gene Tundery, Johnny Dundes, Charled Renault have heen signed up by them for bougist in the near future.

Renault have been signed up by them for bouts in the near future. It is even stated that Dempsey himself will do a little milling at

himsalf will do a little milling at his own chiu. Word also comes that the Olympic Auditorium Corporation, which is to be headed by J. M. Danzinger, Fred Winsor, Tom McCarey and Jim Cofforth will also break into the game. If such proves to be the case Hellywood will probably be the meca of the meca of the new clubs.

### **WEINERT'S WIN** By JACK PULASKI

By JACK PULASKI

The defeat of Luis Angel Pirpo by the rejunevated Charlle Weincard and the property of the pr

tern and that was recalled prior to the Newark meeting. Whether Charlie "took it" at that time al-titude the charles of the charles of the There is an explanation, which is that Flipp was in much better con-dition then than now. Public in-terest in the Argentine waned upon his defeat by Harry Wills last aummer, and his atock went Welnert defeat.

Weinert defeat. The opinion around seems to be that Luie will have to take his box-ing seriously, go to work or take a hoat south.

### Ashe's Chin Uncovered: Took Next Boat Back

Took Next Boat Back trively in touch with baseball since he sild out of the hig show. Larry has a host of friends, and is the aggressive peppery type of bally the sild of the highest sild of the highest sild of the pond. Joe Jacobe skyceted Doyle acted ac captain of the club during ceveral of the active library of the middle English and the club during ceveral of the active seasons.

\*\*MORE OLDFIELD CHARGES\*\*

\*\*Robecca Oldfield countered on he hashed to divine, charging deserted to divine, charging deserted to divine, charging deserted to divine, charging deserted to the complaint that the speed to the charge was stated on Oct 10 the charge was stated on Oct 10 the charge was stated on Oct 10 the charge was stated and could be supported by the charge was stated to the charge was state

# **COLLEGE MAN IS** IN LINE FOR CHAMPION

### Montgomer,y Sully Heavyweight, Makes . Strong Impression

By CON CONWAY

The next heavyweight champion of the world may be an ex-college man. Sully Montgomery, the former footbaal player from Center

the control of the co

### All in Handling

All in Mandling
There is a fortune ahead for
Montgomery if he lan't rushed into
troubla through over eagerness on
the part of his manager. Pat McCarthy, the Boston heavy, who
looked so promising several years
ago was ruined by had matchmaking when they pitted him against
Tommy Globono before the boy was

ready.

Montgomery will go far and it
the the second ready was
heavyweight orown at some truture
date, it will be the first time in the
history of puglism a college man
held the title or made any kind ef
a commotion in professional puglilistic ranks.

Years are

a commotion in professional pugitistic ranks. See Youngster named Sherry was matched with Salior Burke. Sherry, a raw youth from an eastern university, with no professional experience, was aimost annihilated by the tough salior. The bout aimost killed boxing at the time and was the subject of much editorial comment. It also made it very lough to get a promotiser agree with college boxers in tow, Montgomery will change all that.

# 1.000 MILES IN 38 HRS. Cape Town, Oct. 19.

Breaking the previous record by two hours and fifty-six minutes. H. P. Rose, local motoriet, drove from this city to Johannesburg, about 1,000 miles, in 38 hours, 38 minutes in a roadster.

# TEX AUSTIN RECOVERING

Tex Austin, rodeo promoter, is still confined to Roosevelt Hospital. The criais of double pneumonia
has passed and the break in his
right arm is mending.
His recovery is now assured.

# FOOTBALL By SID SILVERMAN

With the football season fast waning Saturday's surprises in the east centered around the Columbia-Army ite game despite most of the interest being in the Princeton-Yale

Another upset was Brown's defeat f Harvard. Certainly Bucknell's of Harvard. Certainly Bucknell's undermining the Nary caused more than a passing glance. The Penn State-Pennsylvania no decision contest was only a cause for comment in that neither team could not register a winner as previous indications pointed to Penn State coming along the three properties of the Phindelphia collegians slipping. of Harvard.

Bad for Syraque Columbia's ability to outplay the

Bad for Byrasuse
Columbin's ability to outplay the
Soldiers is an ominous sign for
the soldiers is an ominous sign for
the soldiers is a soldier in the soldiers
ame rated that the sons of Ell were
superior to Princeton in the Palmer
stadium. The later the season the
more hectic the outcomes and
Saturday's two prominent the cores
hut augment the list.
It is practically
the windup of the gridfors sport in
this section. With Yale-Harvard
the windup of the gridfors sport in
the section. With Yale-Harvard
strife aiready believed to be 'in'
conjecture is nainly concerned when
the score and whether the Blutthe score and whether the Blutsulface is the soldier in the soldier is
and as often as it can for there are
and as often as it can for there are
previous big scores to be avenged.
Last year rain prevented the Bulldog running up a good sised total.
New Haven, en masse, this week
will probably be given over to
prayers for a dry field on Saturday.

Lafayette's internal Truebles

### Lafayette's Internal Troubles

Lafayette's internal Troubles Lafayet and Lafayette are obsequed for their yearly argument and the ultimate victor constitutes a bixable pussels. Rumors of internal strife among the Lafayette players and the team's folding up, against both Pomasylvania and Rutgers hoth Pomasylvania and Rutgers hoth Pomasylvania under the manual transfer of the stripe of the stripe

victim of Latayette and would as-suredly constitute an npace were Rutgers to be scalped. The latter eleven has wended its way into be-ing included among the strongest teams in the east, figuring as favorites over Bucknell if for nothing else than the disasterous trimming handed Lafayette on Nov.

### Colgate's Winning Will

Colgate's Winning Will

Upper New York State will mostly be concerned with the Colincompanies of the Color of the Color

### Yale-Princeton

Yale Princeton
Yale princeton
Yale practically played perfect
football against Princeton last
Saturday, massing but one mistake
when Princeton both blocked and
recovered an Ell punt. Otherwise
Jones men tors a let f from Princeton gridiron lore by being invariably
on the ball whenever it got loose,
and that was considerate.
Each team played a corking de-

fensive garve, respisated in hard and clean tackling, while Scott's drop lick from the 43-yard line seemed to be the rook upon which the Tiger morale broke. A team able to recer from practically mid-field is liable to break the spirit of any opponent. That Tale is equal to that requirement is something the control of the requirement is something the proof of the control of the requirement is something the proof of the requirement is something the proof of the requirement is marked to be a something the proof of the requirement is marked to be a something the proof of the requirement in the requirement is not a something the requirement in the requirement is not a something the requirement in the requirement in the requirement is not a something the requirement in the requirement in the requirement in the requirement is not a something the requirement in th enough lifting power to have been good from his own 45-yard mark as it never touched the ground until 10 yarde beyond the end sone.

Pretty Deception

Pretty Deception

Bunnell's spectacular return of
Slagle's punt was paved by excellent interference which Dinsmore
broke through to make the tackle.

The following scoring play for a
touchdown was as pretty a hit of
deception as has been seen in the
east the season. From a close
through the season.

touchdown was as pretty a hit of deception as when been seen in the east this season. From a close formation, with the right and back of the seriammage line, Fond strated on a run around his own sett end. Jose who was alone when it caught the ball over the gcal line. The play completely brought the Tiger escendary defense to the right and was super ly executed, especially by Prond who faked the run. Prond who faked the run. Prond who faked the run. Grand the settle season was alone when the season seen and the season seed to be seen as the season seed to see the season seed

# SIKI'S CLOWNING **CATCHES CROWD**

Lost Decision, but Won Audience at Garden

By CON CONWAY

By CON CONWAY

At Madison Square Garden last
Priday night Battling Sild lost a
Marulio of New Orleans in the same
Marulio of New Orleans in the same
bont. Sild weighed 173, Marulle
168%. Sild subbed for Paul Ber168%. Sild subbed for Paul Ber169%. Sild subbed for Paul Ber169% of the Sild subbed for Paul Ber169% of the Sild subbed for Paul Ber169%. Sild subbed for Paul Ber169% of the Sild subbed for Sil

manner.
Siki was in fairly good shape and never la danger of a knockout. The oblinion of the experts after the fight was that Berlenbach will stop

Martillo when they meet niless the latter was under a ströng pull Friday, which seemed unlikely. A slim crowd attended, the gate grossing \$12.000, due to the water drawal of Berienbach and Siki's many defeate while fighting in the sticks.

sticks.

In the 12-round semi-windup
Allentown Joe Gane (fighting under
his real name of Joey Hicks), won
easily from Augie Ratner. The
veteran was on the verge of a long

sasily from Augle Hatner. The series of a long view per several time verge of a long view per several passes and the verge of a long view per several passes and a long view per several passes of the follow-up by telling a sock on the button, he talked C.ne out to the follow-up by telling him to "wipe off your gloves." But the button of the long view per several passes of Pittsburch. 187%, got the "nod" over Jimmy Cancro, 189, and in the four-round opener, Chief Haihran, 188, son, from Carl Johnson, 178%, sliki has plenty of ring personality and received more applicated and the personality and received more applicated that the personal passes which we have been personally and received more application of shape he could get plenty of fights around New York. Slid doesn't have to win to please the crowd. crowd.

# **BURLESOUE REVIEWS**

STEP ON IT (COLUM' A)

Hurtig & Seamon's "Step On It" at the Columbia has week is one of the season. It is headed by one of the smoothest tramp comedians in burlesque in George Niblo. He has improved almost unbellewably since last season when he was just a tion and class of the best in burlesque. Starting as a dancer, adopting tramp makeup and speaking lines for the first time several conditions of the best in burlesque. Starting has a dancer, and the season when he was the season with the season with musical comedy now only a step higher!

with musical comedy now only as step higher. It with the step higher, his wife and partner are featured. Miss Senere looks better in this show than ever before. Her work is clean cuit and effective always, and tights, as pretentious as anything seen in burleaque this season. Marty Semon, the second comic, is a copking the second comic, is a copking the second comic, is a copking to the second comic comic

for good effect:

There are three wow comedy scenes in "Step On It," and plenty of worth-while spe lattite in addition to smappy numbers led by Georgia Emmet, the good-tooking aveite ingenue, and Helen Ardell, the cute acuberetie. "A Street Car in Any City" shows conclusively that burleague negant so outside to the second of the second

ducer."
Semon is a redheaded notorman, Niblo the conductor, and some strong-arm forous girls the passes generally when the attention of the passes generally when the attention of the passes generally when the attention of the passes generally when the passes generally the passes ge

reads strongly when the atreet cert runs into an auto while the content of the passengers.

Another, plp is "Battwan Asylum," the old insane asylum bit also the passengers.

Another, plp is "Battwan Asylum," the old insane asylum bit also wished the passengers.

Another, plp is "Battwan Asylum," the old insane asylum bit also white the passenger with th

# 1-Night Week, West

The open week on the Co-The open week on the Coslumbia wheel in the West following Des Moines has been
filled by one-nighters. The
shows will now play Des
Moines Maday (nasted of
two days) and follow with
Cokaloosa Monday, Ottumva
Tuseday, Burlington Wednesday, Moline Tursday, and
probably Rockford the balance
of the week. the week.

George Peck of the Columbia signed the bouse. He is now showing the house managers the latest wrinkles in adver-tising and exploiting Columbia burlesque prior to returning

of "The California Trio" (Bart, Hall and Lloyd). Hall was a corking straight in addition, and Bart did a Hebrew bit that belped. Morris buck angeet the show with a real buck angeet the show with a real buck angeet the show and fitting in like the right guess in a crosswork puzzle.

The production is up to snuff, and the contouring of the 18 choristers (Continued on page 4)

# Sheridan Theatre Must Settle Max Spiegel's Loan

Settle Max Spiege's Loan
The Appeliate Division of the
New York Suprome Court ruled
Friday that the Sheridan Theatre
Co., Inc., must make good \$2,256
which its president, Max Spiegel,
the bankrupt theatrical promoten
borrowed from the Credit Alliance
Corp. Spiegel allegedly borrowed
the money in the name of his corporollon. After depositing it to
forged a withdrawal and credited
the \$7,560 to bis personal bank
balance.

A lower court had ruled that the a sower court had ruled that the Credit Alliance Corp. had no re-dress to recover the money from the Sheridan theatre, but the Ap-pellate. Division reversed that rul-ing and gave judgment for the

### Columbia Adds Lyceum At Columbus, Ohio

The Lyceum, Columbus, O., has been added to the Columbia Bur-esque Circuit and will take the been acaed to the Columbia Bur-lesque Circuit and will take the Columbia shows for a full week be-ginning Nov. 30, when Frankle Hunter's "Best Show in Town" will

Hunters "Best Show in Town" will open the house.

The Lyceum will fill the open week on the Columbia route be-tween St. Louis and Indianapolis, closing up the two weeks' layoff in

The Stone Opera House, Bing-hamton, N. Y. taking the Columbia shows the first two days of the mask: will be dropped. The shows shows the first two days of the week; will be dropped. The shows will play Utica the last three days of the week, laying off the first three after playing Rochester,

# BURLESOUE CHANGES

Ethel Howard replaces Pearl Mack with Fox & Krause burlesque stock, Milwaukee, the latter going to Louisville. Jack Harrington succeeds Lake U. Kellum in the

Shannon and Learning and Elsie Leoni, for "Come Along." Eddle Davis, for "Bathing Bean-

Three Silvers, for Dave Marion's

Show Marie Van. for "Fast Steppers."

### Amateur Stock Choristers Told "Take the Air"

Milwaukee, Nov. 18, By an edict from the bosses of Fox & Krause stock burlesque en-FOX & KRAUSE STOCK DUFFESQUE en-terprises, all amateur chorus girls recruited from local tabs must re-tire from the ranks of both the lo-cal and Minneapolis shows. Experi-enced girls, 24 for each house, will be engaged.

### **ERIE'S FIRST MUTUAL**

ERIE 5 FIRST MUJUAL
Erie Pa, Nov. 18.
Under the new booking arrangement, the Park played its first
Mutual burlesque abow Monday,
with Al Reves as the attraction.
The Mutual shows play the first
haif here and the last haif at the
International, Niagara Falls.

### "COME ALONG" NEXT WEEK

Rube Bernstein's now "Come Along opens at Hurtig & Seamoni's Light river. Leart week, its first ions' showing since Mr. Bernstein was handed the former Fred Clarke Columbia wheel franchise. Among the newcomers to the Among the newcomers to the Seamon and Leeming. Billy Eurne and 11 substituted

The show got under way this week as Bernstein's in New England.

### TITLE CONVENIENCE

TITLE CONVENIENCE
Jake Potara" "Kandy Kida"
played the Prospect, Bronx, last
week, as "Stolen Sweeta," another
Mutual show. The latter was
booked, but switched for faing, too
late to put out paper of the "Kandy
Kida."

This week. "Stolen Sweeta." will,
play the Prospect as "Kandy Kida."

Bodh shows will resume their
proper tille after the Prospect.

# EXCEPTS 2 ROAD MEN

In a letter published in Va-riety recently, signed by Sam Scribner and mentioning con-ditions of shows as he had found them over the Columbia nound them over the Columbia wheel, Mr. Scribner said he had found but two advance men, new and from circuses attend-ing to their business in a prop-

ing to their Dusiness in a pay-er way.

Mr. Scribner asks that Va-riety makes a correction of that statement. Through an omission, the letter failed to mention he excepted a couple of veterans who are working bo are working faithfully-Fred well and faithfully-Jacobs and Harry Abbott,

# GAYETY. LOUISVILLÉ. CLOSED BY POLICE

Louisville, Nov. 18.
The Gayety Mutual Burlos-tue
Wheel was closed by the police for
one show Monday afternoon of last
week, but redpened at night, when
the house was given an injunction
by Judge A. T. Burgevin.
The restrations cards.

by Judge A. T. Burgevin.
The restraining order was issued in time to allow the curtain to be rung up at 5:15 that night.
"Around the Town" was the straction playing the Gayst at the time the police acted. The Board of Public Safety, through its attorney, said the action followed numerous commissions as the straction of the commence ney, said the action followed nu-crous complaints against the class entertainment at the house,

Attorney Oldham, for Sam Ryder, manager of the Gayety, said he would subpoens 3,000 witnesses to

would subpons 5,000 timeses to testify in our as to the character. The action of the board was taken after W. T. Basket, City Attorney, and Grover Sales. second assistant city attorney, attended a performance of "Around the Town" Tuesday evening and ponounced the entertainment "indecant". Folicity, Attorney, Captain Larkin and Col. Forest Braden of the Police Department the house was ordered closed.

closed. The house was closed several weeks ago on a Bunday closing law that had not been enforced, but re-opened at midnight. The case, became of the injunction, will now go before a circuit judge and the question of the permanency of the injunction settled,

The manager of the house, Sam Ryder, has been succeeded by Abe Finberg, it was learned at Mutual Burlesque headquarters in New York City Tuesday.

### BOXED SHOW ADVS

BUXED SHOW ADVS

Beginning Dec. 1, the Columbia
buriesque houses, Columbia, Hurtig

& Seamon's and Miner's in New
York and the Orpheum, Newark,
will use 100 lines in the New York
dailles every Monday morning advertising the Columbia buriesque
shows and houses playing the four

Shows and stands.

The advertisements will be discontinued during the holidays, but renewed Jan. 1.

The houses will pay for the advertisements, the shows not being taxed for the extra display.

### TA GELLIS BROS. REMAIN

The La Gellie Bros, acrobatic act, with "Come Along," the Columbia show, will remain with the attraction. They were reported as too high satured for Rube Bernstein, who took the show over from Fred

Richard T. Smith, cashier of the American Express Company's of-fices in Haymarket, London, died following a brief iliness. Smith probably knew more Americans than any man in England.

His passing will be especially re-gretted by the theatrical profession

T. Lee Fitzpatrick, lecturer and known on the lyceum and chautau-qua platforms, died recently at his home, Richmond, Ind., as a result of injuries he sustained five weeks earlier in an auto accident.

Walter Koll dropped dead Nov. 10 while on duty as the door-keeper at the Harris theatre, Chi-cago. He was taking tickets when stricken with apoplexy.

BURLESQUE ROUTES will be found on page 48 in this

# OBITUARY

FRANK J. TAMMEN
Frank J. Tammen, problem of the
late Harry H. Tammen, brother of the
late Harry H. Tammen of Denver
and one of the outsunding figures
of the circus and abow world a lew
years ago, died auddenly Wednesday, Nov. 12, 19 his suite at the La
Salle hotel in Chicago if indigestion.
His death occurred only two weeks
after his marriage to Miss Vida
Mettaler of Kansan City, Mo., the
ceremony being performed at Sterling, Colo. The couple motored to
Chicago on their honermoon. FRANK J. TAMMEN

ring, Colo. The couple motored to Chicago on their honeymoon. Tammen was \$50,000 beneficiary of his brother's will, according to an announcement a short time pre-

vious.

He was born in Baltimore, Md.,
April 13, 1858, and many years ago
was inferested in the Tammen Curio Co. of Denver with Harry Tammen. Later he became advertising
manager of the Great Divide, a paper also founded by Harry Tam-

IN MEMORIAM JULES LLOYD FISHEP DIED NOVEMBER 19, 1922 BOB FISHER

men. Afterward he became part owner of a big art store in Chicago, after disposing of which he joined the Selis-Floto circus as manager, a position he held several years. Upon his retirement from the circus business he bought, the Emipress theatre at Colorado Springs, lister remodeling it and chiatening it the "America," turning it into a two years age for hill-high. He had not actively engaged in the "active years age for hill-high."

he and not actively engaged. In business for several years prior to his death. At the time of leaving Denver for Sterling to be married he appeared to be in excellent heaith, although he had suffered occasional attacks of indigestion

His bride was only 22 years old.

### DAVE LEWIS

DAVE LEWIS

Dave Lewis, 33, at one time in vaudeville and musical comedy, and in later years marriagerially associated with the Joe Weber enterprises, died Nov. 18 at 3. o'clock in Mt. Sinal hospital, New York, of Mt. Sinal hospital, New York, of Lewis had been in ill health on and off for the past three years at his home in Brooklyn. He was of the original team of Fields and Lewis, leaving the former (Al. Fields) about 15 years ago. Lewis the criticel into musical comedy, chicago, became poptiar in auch successes as "The Royal Chef," etc. Chicago, became poptiar in auch successes as "The Royal Chef," etc. Chicago, became poptiar in auch successes as "The Royal Chef," etc. He came to New York in musical shows, but quit the stage to identify himself with the management of Weber, abows, handling "Alma," This and Needless and others. "This and Needless and others." Lewis, with Fields, once headed the "Broadway Burlesquera, which flourished successfully before the present Columbia circuit was organized.

ganized.

A widow and brother survive.

The funeral will be beid Thursday
morning (Nov. 20) at 19:30 o'clock
in the Meyers Undertaking Pariora,
121st street and Lenox avenue, with
interment 'a Brooktyn cemetery.

# HARRY B. HUGHES

HARRY B. HUMBLES
Harry B. Hugbes, 57, at one time
managing the Morgan Sisters in
vaudeville, and associated with theatrical enterprises, died last week in Danville, Ill., after a year's iliness. Hughes possessed an auto-graphed collection of 10,000 stars of the stage and sporting world.

JAMES W. NICKOLDS

JAMES W. NICKOLDS
James W. Nickolds, 75, qid-time
opera star, died Nov. 10 at his home,
21 Macon street, Brooklyn. He was
a member of the öld Boston Ideals
and later joined the Bostonians and
Frank Daniels' Opera Company.

Walter M. Koll, advertising agent Waiter M. Koil, advertising agent and doorman of the Harris theatre, Chicago, died from apoplexy at the age of 80 at the door of the theatre. The deceased was well known in theatrical circles, having been associated with various organizations here for 37 years. He is aurvived by a daughter, Mrs. Isabelle Koil Bunnell, of Chicago.

The mother, 71, of Luiu Glaser died at her home, 251 Summit ave-nue, Mt. Vernon, N. Y., Nov. 12.

EDWARD R. RICE
Edward R. Rice, veteran composer, producer and showman died at the Polyclinic Hospital Sunded Research Su

and "Iolanthe."
Rice's name was immortalized
through the number of stars be
managed and in many cases. "discovered." Among them were Nat
Goodwin, Lillian Russell, William H.
Crane, Henry E. Dixey and Fay
Templeton.

HADDY SYLVESTED

HARRY SYLVESTER
Harry Sylvester, 64, vocalist, the
Sylvester of the original That Quartet, dropped dead at Sandy Beach
Far Rocksway, L. I., Nov. 17, where
ing his health. Pollowing the dissolution of the famous quarter of
Sylvestes, Pringle, Jones and Morsell; the decessed vanderfillies and
Jones appeared at a tealm.

Sylvester had been throubled for
some time with organic complications which affects his heart A
state (Miss Sylvester), now on the
The remains were removed to
the Universal Undertaking Parkors,
\$24 street and Lexington, avenue,
the funeral arranged for 11 a. m.
Flurreday (Nov. 25) from that
establishment.

### EBANK GERTH

FRANK GERTH
Frank Gerth, 57, who has resided
in Fort Lee, N. 37, for abone time,
died of heart disease Nov. 17, Fie
was a company mainarer for many
sasons, associated with the Charles
Frohman office, Creatore, Chevaller,
and in the concert field. In recent
years he conducted the Beflevedere
cafe at Fort Lee. A week prior to
his death, Gerthis Si-year-old
his death, Pollowing his removal
on a hostal, abs fell and broke
her thigh.

MAX GOLDBERG

MAX GOLDBERG
Max Goldberg, 68, father of Lew
Goldberg, vaudeville agent, died of
heart failure November 15 in Chicago. The deceased was well-known politically and professional-ly, having held important positions in both branches. Mr. Goldberg was

IN FOND MEMORY OF MY PAL AND PARTN WILLE SIEGEL Who Passed This Life Nov. 1, 1934
REST IN PEACE
MILT FRANCIS

one of the ploneer thetre around Chicago. He recently sold the Harper, a local vaudeville house. A theatre now under construction was his last theatrical venture.

MME. ANNA DE NAUCAVE Mme. Anna de Naucave, 84, for-mer actress, died Nov. 12 at the French Hospital, New York, of French Hospital, New York, of pneumonia. She was born Anna Mooré in Brussels. After retirement from the stage, about 20 years ago, Mms. de Naucave became director of the Rose Tree Inn at Northamp-tion, Mass., and held that position until 1922, when she came to New York and resided at the Brovort House.

"IKE" WHITBECK

"Tke" Whitbeck, famed hunter of rattlesnakes, which he captured alive and supplied to circuses and acros all over the country, was killed last Tuesday afternoon when his team of horses ran away at Copak, Mass. He was born in Austerlitz, N. Y., in April, 1865.

## THOMAS CONNELLY

Thomas Conneily, head properly man for Sam II. Harris attractions, died Nov. 17. Pleural pneumonia contracted several months age developed into hasty consumption. The deceased was a member of St. Ceclie, No. 508, F. & A. M.

ROYAL SIAMESE TROUPE (28)

H 3pode-neme
PERINCERS MON LUANG SUD CHITEM
And the dencers of the paleons of the latAnd the dencers of the paleons of the latone that the property of the paleons of the latest of the illustrates government.)

Py the Royal Shamese "Dancing GleiThis dance is perferend engineered in the latest particular than the latest than the latest than the latest particular than the latest than the first of the western than the latest than the first of the western than the latest t

guilton greet, In this dance be given appealed a velocion by their flavors and a special control of their flavors at Tairraw in the anthesis passe of flats. If Tairraw is the anthesis passe of flats, if the greet of their flavors is the wildow of their flavors flavors in the late passes of their flavors and their flavors fla

eraddishing both Servoty m immers and sharing of a slater.

Ancient Caremonial Dance
By the Royal Siamem Dunning Other
By the Royal Siamem Dunning Other
Lame I of Siam, the originates of the ancient Siamemo Gyanayi, is ready a religious
evemony. It is in form the dance of the
converged and poddessom of the Siamemo
cover gods and poddessom of the Siamemo
by Siary of the Sance in sainting tegendary,
the Story of the Sance in sainting tegendary.

Takraw, ss the national game of Takraw, se the national game of Slam is called, may be viousized as playing tennis without a racket or using the hands at do n a space of about the present area of the court, perhaps smaller. The ball is frobut twice the size of a tennis ball, it is took made of ratins with holes in the court of the size of a tennis ball, it is of the court of the size of the size

Takraw has many diffic. . u.d. flashy play possibilities. One of the

ngers apart and the up" with a atch of red.
The Princess received especial sention, but did little more than

the others.

These people have enough stuff to
do a couple of hours. Maybe they
can be framed up to show more than
they did at the Hip Monday eight
in 16 minutes, although that was
long enough.

Since.

HARRISON and DOBSON Comedy Skit 16 Mins.: Two (Special) Twenty-third Street

Twenty-third Street
Male combination of Hebrew
consedian and straight, Seene is
the auto. Honse bureau with
comedian the applicant for an auto
comedian the applicant for an auto
license. The usual peligree stuff
is worked and always sure-fire because of the surbled retorts. It
a physical examination, Dobson
manhandles Harrison a la the

manhandles Harrison a la the osteopath dea.

The self thinks is weak but their vocal afterthought before the olio is worse. It's something about 'It' is 'New the President of the U. S. A." Each handles a chorus and pulls some maudits sentiment for kind applause in each stama. That should he dinamand with at once should be dispensed with at once and the skit finish bolstered up They will qualify thus for the big

PERRY and DANCING SHEIKS (2)

8eng and Dance 10 Mins.: One Twenty-third Steret (Nov. 17)

Twenty-third Steet (Nov. 17)
Ferry is a robust female, stepy-rand the Shelks are a dange team.
The dance routine is and alteraction of specialties by the women
every department, the men particularly shrining with the soft
shoe legmania which includes some
difficult knee dancing.
The opening abt of the try-outs
Monday night: they should suit
ditte out the pop bills.

Abel.

MARGARET YOUNG Songa 15 Mine.: Piane, in one

16 Mino; Piano, in one Palace Mino; Toung did a formidable come-back after an absence of several years during which she has been singing for the records. Herroturn was doubly auspicton in that she had a repertoire of new numbers and all sure fire, especially of the numbers are specials credited to Jack Yellen and Millon Ager. Neuman Fier is the accompaniat.

Million Ager. Neuman Fier is the accompaniat.
Miss Young remains on for a mother than the first of the numbers. She introductories with "Africa You've Get a Lot to Answer Fer," which set her pretty for "Bad Bill Is Sweet William Now," which she sent across in equally dynamic fashion, following this up with a clang number "Me this up with a clang number "Me and "The Wife Is Steeplin' Out To-sight' concluded her list of appedials but heavy paim-whacking brought her back with a published number for an encore and a speech for getaway.

for an encore and a speech for gena-way.

Miss Young can take her place with the best delineators of char-acter congs and hold her own with any of them and possibly eclipse more than a few. She has a great act for anywhere with a 100 per cent. entertainment kick.

Edba.

"LE DROIT DE MORT," Drama (2 acts) Doux Masques, Paris

Paris, Oct. 31.

Marcel Nancey has made an effort to bolster up his chamber of horrore a: the former Thesian Fostaine, now Deux Masques, by a chuffle of the mixture, injecting a couple of new dramas into the program. Paris, Oct. 31.

Fontaine, now Deux Masquies, by achulfic of the mixture, injecting a couple of new dramas into the proarea and the property of the property of the program and the property of the property of the program and the property of the property of the program and the property of the property of the program and the property of the property of the program and the property of the pro

BLACK and LEWIS

BLACK and LEWIS
Songs, Pianr, Musical
14 Mins: One
Twenty-third Street (Nov. 17)
Johnny Black, the song wrifer,
has a new partner in Lewis, a male
singer. Both are uniformly dressed
in double-breasted blue jackete
and grey trousers, making a smart

and grey trousers, making a smart appearance.
A mediey of Black's songs introduces the act. It's an effective if familiar type of opening. A flock of instruments are handed to Black', one by one with Black faking a few bars of song thereon, not making a particularly brilliant impressing the second particularly brilliant impression of the second particularly in the second particular in the

standard thrice cating au...

BAYES and SPECK
Bong, Dance, Talk
18 Minut One
Formerly of Bayes and Fields and
possibly other combit tions. The
new team offects hame curprise
opening a in Bennett and Richards
of off-steps English dislect for
comedy custrance in blackface.

Quality for the three-a-day.

J. C. NUGENT Monologist 15 Mins.; One Palace

Palese

J. C. Nugent returns to vaudeville
after an absence of two years during which he has been appearing
ing which he has been appearing
Rieing Son," at the Klaw last week.
At the Palace his bressy chatter
tied them up for laughs.
Mr. Nugent has not forgotten his
vaudeville delivery. As a matter of
his fest appearances.

fact it was an asset a his igit appearances.

Clicked for one of the outstanding hits in next to closing.

Edba.

MoCARTHY and MOORE Comedy, instrumental and Danc-ing 14 Mina.; One

16 Mina; One
22rd St.
These boys have the "makins" of a big-consety turn some day. As a whale it's pretty far from being that now, but the possibilities are there. The turn rates as a good one for the family houses.

Saveral clever comio ideas are

one for the family houses. Several clover comic ideas are included, but the score is balanced by othera, either pizeties or reminiscent. In comic booth cutfite the family and sealing between the common and the common control of the common control of the common common

Guota of small-time laugha.

The act picks up with the introduction of a harmenica, and some
that looks may and in the third tooks with
that looks may and in the wowlest
of wows as an applause-getter is
used. The men again bring out
their instruments, and after some
more agonised discords, the smaller one drop his trumpet and
runs off the slage apparently in a
fury at the orchestra. As instantruns off the slage apparently in a
fury at the orchestra. As instanturns of the slage apparently in a
fury at the orchestra. As instanthe save and a succession of the accordance of the
where a musclan has been eiting
a second previous and there is a
cikening that as it gmanhed the
shull. The audience shricks, but
the accordance of the axe discloses
the accordance of the axe discloses
the audience of the axe discloses
the a

SONNY THOMPSON'S ENTER-

SONNY THOMPSON'S ENTER-TAINERS 2. Revue
Revue
14 Mina.; Full (\$pecial)
Sonay Thompson is a colored
drummer who has appeared with
several colored orchestras. He
several colored orchestras, the
versating lagined notice therough his
comedy manipulation of the drumtown of the colored orchestra, a girl
singer and a male dancer, and is
offecting one of the speediest revues
of its type that has been gilmpsed
around here.
The band, comprising plane, sax.
The band, crost sind drussa, is exceptionally fortid, with Sonary, of
course, handling the clowraing as
usual at the drums. Five selections
in all are contributed by the band,
undoubtedly the outstanding feature
of the act. These are spaced by
comer snappy sole dancing by the
orther boy. At the close Sonary tears
lose with some great footwork, with
the other two also hitting on all
cylinders and the band blaring at
full heads
in the band blaring at
full heads and the band blaring at
the set for the medium,
where it should prove a rot. #86s. "

WILLIAMS and HUME.

WILLIAMS and HUME

WILLIAMS and HUME
Songs, Talk
12 Mina. One
Songs, Talk
12 Mina. One
Twenty-third Street (Nov. 17)
Man and woman, colored. He's
in overalis; she in calico. They
disclose nice voices but nothing
lies. He sings a parody on "Daddy,
Tou've Ben a Mother to Me" paraphrased, "Moonshins, Tou've Been
a Saviour to Me," a rather qualita
uddation on a puble rostrum in
view of the Biglebenin Amenda
in a mail bottle and throughout his
a mail bottle and throughout his
ballad parody he gased very
rapturously on the container, holding it before him like some guiding
star.
The woman in a "polite" costume
thange did a rag song. He re-

The woman in a "pouter costume change did a rag song. He re-turned in a jassy suit that probably distinguished him as a 136th street shiek but too eccentric otherwise. They then essayed some talk that should be non-existent immediately change did a rag song. He returned in a jaxy suit that probably
fleving gained his end, he makes
distinguished him as a 136th street
friends with the imperiment vismould be non-existent immediately
and the non-existent immediately
Eome more singing and a mild
forewell. Their field in vaudeville
is limited.

Abel.

Lend with the son-exist continued to the control of the contr

"A UNIQUE OPPORTUNITY" (3) Farce 20 Mins.; Full London, College

Lenden, Collesum

London, Oct. St.

Ideas for music hall sketches are
becoming hard to find. For the second time in two months, the London
Collesum has presented a ctory
based on a spoof advertisement. The
authors of "A Unique Opportunity"
are Brandon Fleming (the pon name
of Sydney Carroll, critic) and Bernard Merivaic. It is nothing more
than 15 minutes of cross-raik, with
five minutes of presiminary exposition.

the section of the solution motion of the minutes of preliminary exposition. The hero, the Hon. Richard Madrigal, ilited, is determined to go to let. But his man, Dougal, blunders, the hardward of the spoof as the solution of the spoof as the spoof as the solution of the spoof as the spoof

into vaudeville.

"GUIVEZ LA, JEUNE HOMME"
Grand Guignol, Paria
M. Choley has off red a new program at his Grand Guignol which
has little novelty about it. He has
revived "G Chemin de Ronde," twoact drama by Robert Francheville;
"e Rapide 13," two-act drama by
Jean Sartene; "Madame je vons
anne," aketch by Berge Veber. It
would look as if there are no suitnable piays available for this fashionable little playhouse. Or is it a
question of combination in these
hard days?
A one-act farce, "Füulves la, jeune

question of combination in these
hard days? fare, Sevenive in, some
hard days for the combination of the comparison of t

ECLAIR TWINS and BILLY WILLIAM A. KENNEDY and CO.

(8)
Comedy Skit
16 Mins.; Full Stage (Special)

The turn is built around the ten-The tirm is built around the ten-or voice of William A. Kennedy, who formerly did a single. It is a delightitul act and accord. Ken-nedy's voice assuredly is one of the best Litch lyrical teners in vaule-said a newer and more difficult sa-lection are interevenen with the en-joyable little plot. He does not overdo the falsetto and, atthough his voice is not of the robust type, it is stayed maculine. He has

his voice is not of the robust type. It is always masculine. He has eplendid appearance and personality. The three supporting members play his mother, his girf and her play his mother, his girf and her the old Erin school, and gets the maximum out of lines that are bright enough for this sort of act. The girl is remarkably pretty, with eyes that sparkle, and the older woman too is easily acceptable. The property of the property of the sort of the control of the property of

STATION J. O. V. (8)
Instrumental, Singing and Daneing
22 Mins; Full Stage (Special)
A satisfactory intermediate "flash" act, utilising the present radio crase as background, Vivian Gresbowski pieche and two girls and one man, elinger and dancera. The scene represents a radio broadcasting attudio, with the "miste" displayed and the performers apparently doing their stury. It's a novel idea and the atmosphere manages to suggest, however

and the performers apparently doing their cutr.

It a novel do and the atmoring their cutr.

It a novel do august, however
ing the series of august, however
alightly, the interior of one of the
big broadcasting plants. At the
bog broadcasting plants. At the
consideration of the series of the series
did listening in, and again at the
salesp over their set as the etation
signs off.

The orchestra members wear white
rousers and gray costs, appearing
different but hardly as next as they
rousers and gray costs, appearing
different but hardly as next as they
avgrage combination of its kind, a
bit too strident en the trumpet attimes, but before the nucual with the
rhythm. The sax player tries for
effects on the orbitists companiothers with the epoclalists.

One of the first has a sweet soprano voice and the other is a dancer
three numbers alone and several
others with the epoclalists.

One of the first has a sweet soprano voice and the other is a dancer
the announcer and consodian, gatting a few laughs, but failing flat on
most of his attempted whee stuff.
When reviewed, Jop Darcy, who had
preceded the turn out he bill, came
preceded the turn out he bill, came
preceded the turn out he bill, came
string a few laughs, but failing flat on
most of his attempted whee stuff.
When reviewed, Jop Darcy, who had
yearly definite boost.

However, the turn can stand on
the surplement of the string of the service of the performancy in a first the surplement of the performancy in a first the service of the performancy of the performancy in a first the surplement of the performancy in a first the surplement of the received
by an ingenious idea, will take sure
of the received of the performancy in a first the string of the performancy in a first the surplement of the received of the performancy in a first of the surplement of the received of the re

LOUISE BOWERS and Co. (4)

Minstrei Froiles . 18 Mins.; One and Full Stage

18 Mins.; One and Full Stape
Mins Bowers is a rag and binss
singer, surrounded by a sletter team
and two dancing boys, offering the
out-and-dried small-time singing
and dancing flash, and using the
minstral feature for a finish. She
ductory, introducing her supportere and following up with a solo.
The teams follow with dancing spe-ciatites, with the act going to full
for the minstrands bring to full
for the minstrands bring to fine
Mins Bowers handles her numbers
pers. Likeable feature for the emits
Edba.

SAN DIEGO TRIO

Novelty Act 15 Mins.; Full Stage (Special)

15 Mina; Full Stage (Special)
Two men and gric comprise this
trio, which features dancing and
incorporates a nanch of acrobatics
at the finish. The not opens with
the girl contributing as, Spanish
tambourise and coatanets handled
by the men. The latter follow
with some good hand-to-hand balanoing with the girl returning for
a snappy tango with one of the
conice contection sutuary contributes
conice contection stutter with
three joining for an acrobatic finish.

A likable feature for the medium bills in either opening or closing

### PALACE.

Pienty of color and novelty in the current bill, bunched into the final

Pienty of color and novelty in the current bill, bunched into the final section yet withal a smooth and even running show. Business eff Monday sight downstairs, although the top deck was a seli-out before. The 19-act brace held eight familiars and the return of J. C. Nugerier from the legit and Margaret Young, singing comodlemen, netter from the legit and formation of the first half with "Cassie Cook," culled from a force of the first half with "Cassie Cook," culled from a force of the first half with "Cassie Cook," culled from a force of the first half with a penchant -to play off key and at the same time to Errent Ersen, surrounded by six girls, in the trey spot did as delightful a results with Southern meiodies linked up for a cycle. It gave her stope to display varied singing tones.

gave her stope to display varres-singing tone.

Guiran and Marguerite opened the second section with their classy dancing and registered as heavily has before, both in solo work and doubles. J. C. Nugent held follow-up spot and wowed them with a line of topical chatter in his in-teritable site.

the spot and wowed them the original content of the content of the

### COLISEUM, LONDON

London, Nov. 16.
A house packed to capacity Mon-day greeted one of the finest vaude-London, Nov. 16.

A house packed to espacity Monday greeted one of the finest vaudestreet of the control of the control of the control
day greeted one of the finest vaudethe control of the control of the control
the peneral excellence of the acta,
Koy Barton and Lao Deelya. Derecrebed as "The Famous American
arched as "The Famous American
arched as "The Famous American
arched as "The Famous American
anched partner." Barton or with
another partner. Barton or with
another partner. Barton or with
another partner. Barton in the
fallent of his partner and this
money of the first of the control
and the control of the control
and the control
Religing flown is a rarity at the
fallent of his partner and this
reas rung down on.
Ringing flown is a rarity at the
coliseum, one of the few previous
comediance's act. This,
American comediance's act. This,
American comediance's act. This,
however, was caused by the rowdiness of medical endents and not
he part of the artist.
Rebla presented his juggiling.
Its as popular in vaudeville houses
as in revus. Will Fyffe returned
with two old numbers and was as
with two old numbers and was as
high in the front ranks of performers and as a true Scottish
commers to Lord of the Cole
Fuller Bailet in the Danse Fantasfulges. This grotesque application
of, the most delightful items to be
found in modern vaudeville and is
condend to the cole
Fuller Bailet in the Danse Fantasfulges. This grotesque application
of, the most delightful items to be
found in modern vaudeville and is
entered by the croupe were the
Foundain, "Natia" and "The Water
Sprites," the latter giving the ereferming and such that the sented by the croupe were
the found to complete and is
an expected to the cole
port of the cole

### HIPPODROME

Rather flat performance at the ture falling over, the bill sagged right where it should have stood up. Comedy, and not any too much of it,

probably have get away with it, but falsetto of his partner and this probably have get away with it, but falsetto of his partner and this probably have get away with it, but falsetto of his partner and this probably have get away with it, but falsetto of his partner and this probably have get away to act throwing a stop sign on water and the content of the content

### WILLIS

The Willis, at 138th street and Willis avenue, in the Bronx, is a 600-seater The house has been way. ing independent vaudevills and plc-tures since opening last December,

Hip this week. With the big feature falling over, the bill sagged fight where it should have stood up. Comedy, and not any too much of it, came in unexpected spots, and that came in unexpected spots, and that at highly from the Monday mattnee. Charles Keilogg, the bird singer, was the most interesting, more as of 28 people, then and women (New Acts). Some help was given to the foreigners through the announcing, the control of the professor of the product of the professor of the professor

STATE

Vauleville above the pop average is at the Loew ace house this week, with Lewis and Dody headlining. "Dorothy Verenon" is 'the film, yet, with this super in, business didn't respond as it has with some of the others. The Monday night house, however, was comfortably filled for it. The Brid Cabaret, one of the reliable openers, led off, with the per-forming parrots getting the applause and the reparte between their wome and the reparte between their women and the reparte between their women and the reparte between their women and their some services and the reparted by the led to the reparted by the led to the reparted by the services of the reparted by the services of the reparted by the led to the reparted by the repa

and Dody, who were responsible for stopping the show and holding it stopped. The last stopped the show and Bully Wells (New Ace) closed with a dance revue that was fair in apots, poor in others and at times funny.

The whole bill, however, was above the State average, with the Lewis and Dody and the Abearn acts chiefly responsible.

in sight. A few new insertions brighten the dialog for those who have seen the duc quite often, while the basic wordings continue to di-vulge a wealth of entertainment. Herrens and Foster (New Acts) closed. ts)

### BROADWAY The show Monday night did not run true to form. Looked good on

# KANDY KIDS

KANDY KIDS

(MUTUAL)

Finis Dones

Mittie Be Jacce

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act, and two specials drop "in one," took care of the scenery descene," took care of the scenery descene, took care of the scenery descene, and flats looking new and bright.

A pick-out number by Weber, giving each ohoriser a chance to do something solo, was the heaviest but the second of the se

Mr. Dillon and Miss Parker have youth, statent and a happy faculty of making their ducts and "bits" of the part of

to appear upon the floor, and also to allow either or both to answer Gillmore.

Alleged injustice by Equity
Provided Gillmore does not take the offensive, it is reported the site the offensive, it is reported the site of t

the 'old schoot' Dutch comedians, holds in the theatrical world and than whom there are no funisher than the control of the co

B Massime Ce .

Alg Geben Ce
Brooks Philson & D
Brooks Philson & D
Westony & Font'se
Harry Joison

2 d haif
Winton Bros
Jackie & Bille
Kibile & Kane
Krane & White
F Clayton Ce

William Per Ed Ford Stone & Ioleen Ward & Bohles Haney's Review and haif

Alexander & Peggr Ross Wyse & Co Jimmy Reynolds Gisrsdorf Sisters

PITTSBURGH

# **BILLS NEXT WEEK (NOV. 24)**

AN VACUATION THEATER

(All benear open for the week with Monday manner, when not otherwise indicated.)

The bills below are grouped predivations, according to booking offices supplied from.

The meaner in which these ciles are printed does not denote the relative importance of each one their program publiches.

An assured in which there aims denotes not to doing new turn, or respecting after absente from readerline or appearing in only where itself for the first time.

KEITH CIRCUIT Mardox & Maddox Seminary Mary ist haif (24-28) P Kirkinad Band Jarvis & Harrison (Others to fill)

-2d haif (27-29) York & Lord (Others to fill) NEW YORK CITY Meith's Hippodron Stanton Roostere Odee Quixey Four Littan Lettzel Littina Leitzel
Ward & Van
Rae Samuels
Siamese Dancers Co
Perry Corwey
Nelson Keyes
Arab Pastime

Cothers to fill)
Proctor's 5th Ave.
2d half (20-23)
L & G Stuart
V Bergers Co fact
Cothers to fill)
1st half (24-24)
Wheeler Trio
Seym'r & Jeannette
Spanora
A Rasch Ce
Ryan & Lee Keith's Palace D'agon & Mack B-mard & Garry Flly Fart Hanion ()there to fill)

Reith's Riverside

# OTIS MITCHELL Headlining on Kelth Circuit Staging Southern Songs of the Maties Direction HARRY WEBER

Powers & Wallace Lloyd & Goods Frank De Voe Bash & O'Donnell Igeretic Giri Christo & Ronald (Twe to fill) (One to fill)

2d haif (27-30)

F & T Sabini
(Others to fill)

Proctor's 23rd St.
2d half (20-22)
Kananawa Jape
Creighton & Byron
Joe Towie
Lloyd & Brice
Sylvester Family
Wilson & Gor'n Sir (Twe to fill)

Reith's Reyal

Ressell & Marcond
O'Deimell & Biair
L'illan Shaw
Skelly & Heit Ce.
Frank Baron

Avon Cemedy Four
The Sarottee
(Twe to fill) Wilson & Ger'n State half (24-36). Jos Griffen Co Wilson & Adee (Others to file) 3d half (27-30). Whealer, Trio C Moratti Ca Oliver & Olp Ed Lewry (Two to fill)

Kelth's Alba Keith's Albambra Castleton & Mack Hartley & Pat'rso Juan Reyrs Doille & Billie B Scoldy Co Water Fros C Alba Co (Two to fill) FAR BOCKAWAY
Columbia
2d half
Glietti & Kokin
(Others to fill)

Keith's Sist St.
Five Brachs
Lucille & Cockle
Nelm'er Morgan
F Courtney Co
Glens & Jenkins
Ray Miller Band or Broadway Ward & Van Ted Lorraine Co (Others to fill)

(Others to fill)

BEOOKLYN

Keith's Bushwi

Mrs L Carter

Patti Moore Co

Al Herman

Senna & Dean

Lieyd & Britos

The Resistres
(Others to fill) Most Collection
Thes Swift Co.
Fenten & Fields
(Others to fill)
3d haif
Sophie Warker
Alexander & Otser
Zack & Randeiph
(Others to fill) Kelth's Orph

Keith's Orpheus Mme Usidski W Morris Co Mary Raynee Walter Brower Decley & Marton Anger & Packer Gaston & Palmer (Two to Rii) Mess' Franklin
Margaret Young
(Others to fils)

Ed hate
Sylvester Cremo
(Others to fill) Mose Flatbuch Eddle Leonard Co Weston & Elaine Roger Williams (Others to fill)

(Others to fill)

Keith's Greespoint
- 28 haif (30-23)

Brenness & Winnle
Ray Hailing
Indiana Five
Joe Darcey
Jim Jam & Jene
Harry Bolde
Mr & Mre W Long
Morgan & Sheidon
Spivester Family
(Wo La III)
(Wo La III)

Fillriand Co
Kane & Herman
(Others to fill)

Keith's Prespect Gailetti & Kokin Beri Fitagihbone (Others to fiil) 2d half Margaret Young Arnaut Broe Rohimson & Pierce (Others to fiii)

Moss' Regent Home Regent
Floraton & Greenw
Princeton & Wate
Temple Choir
(Others to fill)
2d half
Thoe Swift Co
Samaroff & Sonia
(Others to fill)

Keith's 'Prespect 2d half (20-22) Kenny Mason & S Bennett Twins Harry Green Moor Hamilton Samaroff & Sonia W & E Heward

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL
1603 Breadway (Pulnam Bidg.), N. Y
This week: Al. Ricardo and Jor Schrod-

(Others to fill)
2d half
Fleeson & Green
Fenton & Fields
(Others to fill) Chas Foy You Gotta Dance (One to hil)

Proctor's - 195th St.

Trucker's 20th , St. St. St. half (20-22)
Whoeler Trio
Tlorney & Donnelly
Howard & Ging 41 Robert Pulgors and

2d haif Gordon's Doge Herry Rose Honeymoon Cruis (Three to fill)

AMSTERDAM Riálto Ridite
Mac Miller Co
Ruth Morgan
Bezazian & White
L& M Wilson
Gotham Roamere
3d haif
Arado Broe
Siceping Porch
(Three to dil)

ASBURY TARK

Paula Ann Clifton Harrie & Vaughn

Harrie & Vaug Ten Spillers (One to fill) 2d haif Prof Pask ... Kakati & Eloni Bobba Carbona (Two to fill)

ATLANTA

ATLANTA
, Forayth
(Birmingham oplit)
, 1st haif
Martinet & Crow
Wyeth & Wynne

Boston Theatre
Wm Edmonds Co
B & J Creighton
Carnival of Venic

Grand
Harry Downing Rov
Murray Bennet
Awkward Age

(Two to filt)

2d half
Fulton & Hay
Ann Suter
Ted & Al Wald
Shura Rulowa
(One to fill)

CLEVELAND

Palace
Three Adones
Montana
J B Stanley Ce
Taka & Yogitara
Leo Carrillo
Dr Geo Rockwell
The Merediths
185th Street

Noack Raby Royce He Arthur Ashiey Co Cole & Snyder Eva Tanguny

COLUMBUS B. F. Kelth's

Musical Hunters
Bast & Dumke
Creasy & Dayne
Mullen & Franci
Irene Ricardo.
T & B Healy
Syncepated Tees

DATTON

B. F. Kelth's

B. F. Reth's Clifford & Grey-Bondini & Berna H I Conicy Co Rath Bross Jimmy Lucas Co M Lewis Co

M Lewis Co
2d haif
Mia Cahua
H Ashley Co
Pepito
Bobby Heath Co
Rome & Gant
The Solares

DETROIT

DETROIT
Temple
Betancourt & Girlic
Stewart & Otiva
J B Hymer Co
Resemant & Marj'le
Holmee & Levere
Roye & Maye Rev
Frank Fay
Mack & La Rue

EASTON, PA.

Honeymoon Cruise (Two to fii)
2d haif
Dave & Trussia
Chas Keating Co
(Three to fili)

ELMIRA, N. Y.

Raymond Pike Meiroy Sie Harrison Dakin Ce Luckie & Harris

Gordon's Dogs Harry Rose

TAILOR

The Gandsmiths Millard & Marlis Innis Bros GREMANTN, PA Inais Bros Maker & Redferd Claudia Coleman Choos Fahice Pantser Bros Orphonim
Paiermo's Degu
Marguesto Pad
Rosp Wyse Co
Krane & White
Giersdorf Bis CINCINNATI

CL'KSB'G, W. VA.

CINCINNATI

B. F. Kelth's

THE FALLY MARKUS VAUDEVILLE AGENCY

Billy Hallon Everybody Step (One to fill) MOLYOKE, MASS

Victory
Sid Hall Co
Jame Dillon Co
Mack & Stanton
Weir's Elephants
(One to Sil)

INDIANAPOLIS

JACKSONVILLE Areado (Savannah split)

(Savannah split)
Lioyd Nevada & Co
Randolph & Huret
Bernard & Kéliar
Temple Four
The Meyakos

Colonial
Gordon Stewart St
Shuffle Along &
Lowie & Norton
Henry Sullivan
Fred Helder Co
2d Balt

MONTREAL

Kolleano
A Nelleon Co
Stephesa & Holli
Elmer Bl' Cleve
Coulter & Rose
Frances White
Robbie Gerdone

MONTREAL Imperial

MORRIST'N, N. J.

The Meyakes
JERSET CITY.
State
2d half (28-23)
Mary Keily Co
Chas Farcei
1st half (24-25)
8 Creme Ca
Ward & Doeley
Fealey & Valentine
(Others to finit)
2d half (31-26)
3d half (31-26)
8padora
(Others to finit) MT. VEBNON, N.Y.

(Others to fill)

MANTICOME, PA

Major Jack, Allen
Lauar & Dale
Edith Clifferd Co
Son Dodger
24 bail
Holland Romance.
Geo Lyom
Ben Weich
The Ornandos

Priz

Princess
(Same first hall
bill plays Chattanoogé 2d haif)
Valentine & Bell
Whiteheld & Irelad
Mack & Volmer
Al Wholman
Al Wholman
Al Wholman
Held Bill
Dian Monkie
Harmon & Bande
Fisher & Hürst
Burt W Swor
Klown Revue

NEWARK, N. J.

Proctor's
Coopen & Casey
Rastelli
Chas Foy
E Evane Co
B Krueger Co
Jas Watts Co
(Others to fill)
N. B'NSOFE, N. J

2d haif (20-22) frying Jones Ldilian Fibageraid A Von Tiluer Co (Others to fili) 1st haif (24-26) Tom Dooley Beaux & Bowe (Others to fili) 2d haif (17-30) Flying Hearys (Others to fill) Bivoli

NEW ORLEANS
Croscent
(Mobile split)
lat half

Grand
3d haif
Physical Culture
D Sang & Ah Ch
Daiton & Craig
Lewie & Ames
Five Jolly Corks

MANCHES'R, N. H. Palace

Palace
Kismet Sistere
P & E. Ross
Hamilton & Barny
Danny Dugan Co
(One to fill)
2d haif

MeKEESPORT

Hai Neiman Five Spinettes (Two to fili) MIAME Fairfax

(W F Beach split)
Jerame & Newell
Deris Beche
Howard & White
Pisane & Landaner
Gaiti-Rini & Sisters MOBILE Lyrie

C & E Grand Consistent Lyrie
(New Orieane split)

Jat half
White Black & U
DeWitt & Gunther
Berton & Girls
Zuhn & Dreis
Three Melvins OTTAWA, CAN. MONTGOMERY

OTTAWA, CAN.

B., F. Kotth's

M Hessier Co.
Lucas & Ines
Dick Henderson
Bayes & Speck

H Herbert & Co.
Tracy & McBride PASSAIC, N. J.

PASSAIC, N. J.

Flayhquise
Prot-Peace,
Rakati & Blona
The Telt
Charles Religing
Charles Religing
Charles Religing
Lang & Mayfield

Sampsel Deonhard Raggie Genaro Giris Driscoil & Perry Joseph Rankin Oh Charlie

Three Armstronge 2d haif
Mille & McDonald
Aif Rippon
Romany & Rom'nce
Harrie & Vaughn
Yoang Yong Co PATERSON, N. J.

Majestie
3 d haif (20-22)
3 d haif (20-22)
3 d riffene (20-22)
5 conway Co.
Med. Lewry
6 Delimar Band
(Two to fill)
Las haif (24-26)
Hergottie Alerman
Torke & Lord
(Others to fill)
2 d haif (27-26)
Bennet Twins
(Others to fill)
Awtificket B. B.

Sheridan Square
West & Van Sielen
Lell & LeClair
Walter Newman
Three Senators
Alexandria Sieters PITTSP'D, MASS Hamilton & Eghert Penn Diamond Or (Three to fill) 2d haif Grace Edier Co Ai & Mabei Joy (Three to fill) PAWTICKET B.L.

PORTLAND, MR.

PORTLAND, ME.

B. F. Keith's
(Sunday opening)
Wanner & Paimer
Gastier's P Dogs
Jack Norworth
Clinton Bistere
Witton Sistere
Charles Ditmer FRILADELPHIA
B. F. Kelskie
b. F. Kelskie
c. A. & M. Frabelle
R. A. & M. Frabelle
Blackie
Black POTTSVILLE, PA.

On Charlie Kent & Allen Roman Trie The Norvelies

"FUN and THRILLS"—EXPLAINS ALL

KARLE and ROVEIN

Direction FRANK DONNELLY

Rhea & Santerin McLellon & Carson

D Davis Rev

Ad haif
Melrose & Brooks
Aaron & Kelly
Allos in Toyland
(Two to fill) Allegnomy
Willie Bree
Lester & Stewart
H Rempie Co
Jones & Ras
Clemens Belling Co PROVIDENCE

PROVIDENCE
E. F. Albee
Patricela
Weilington Cross Co
Waish & Bills
Adelatiq & Hughes
William Ribs
John Aims & Co Clemens Belling Co Breadway Step Children Nan Traveline Allice in Toyland 2d haif Walince & Cappe Stone & Ioleen Harry Joison World Make Believe

BEADING, PA.

Rajah
Hare & Hare
Land of Fantasie
(Three te dii)
2d haif
Smith & Cantor
Shannon & V Hers
Gellman's Band Bez
(Two to dii)

BICHMOND

FORD and RICKETTS
In the "WEDDING RING"
Next Week (Nov. 26), Pathlies, Begins, Casi,

Heanoke (Winston-Salem

split) Globe

BOCHESTER .

ROCHESTER
Temple
Ruby Trio
Gibsom & ConciliEspec, & Dutten
Crawford & Brad's
Healy & Custe
Weldano's Brastlen
Gyphy Wandelers

Cangress
2d half
Shaw Dogs
Chark Morrell
L & M Wilson
(Ope to fill)

Everybody Step
2d Haif
Keily & Dearbern
Reyn'ds Don'gan Co
(Thres to fili)

ERIE, PA.

Colonial
Willie Hale Bro
Margaret Hegedus
Ince Courtney Co
Jim MoWilliams
G Avery Co FALL RIV., MASS.
Empire
Jack Lavier

James Thornton Stars of Putare BIGH POINT

Grand 2d haif

American
(Jacksenville spilt)
Ist haif
Riaito & Lamont
Vernon
Billy Gross Co
Rao E Ball & Bro
Moore & Hagar
HORNELL, N. Y.
Grand

The Digitanes Newell & Most Cariton Emmy Co (Two to fill)

Men Englown

Alphonse Co.
Si & Mary Siebbins
King & Beatty
(Two to fail)
26 haif
Dixon & O'Brica

Lawton
Van & Beile
Mechan & Newma
Redmond & Weile
O'Brien & Sextet NOBFOLK Acalling

(Richmond split)
1st half
Ann Schuler Co
Four Horsemen
Mallen & Case
(Two to fili) NORBIST'N, PA

Garrick
Booth & Nina
Coakiey & Dunley
Carl McCuliough
Capt Bloodgood
Palermé, Dogs
Two Btepchildren
Wyll J Ward
Goodahlp, Ester't's
N'HPTON, MASS.
Calvia

Calvin
Nick Cogicy Cb
Polity & Ox
(Three to fill)
Jane Diffton Co
Sid Hall Co
Well's Elephants
(Two to fill)

" Barie

Cress

Creeekeys
Melrose & Brooks
J Black & Co
Weston & Schram
World Make Believe
3g haif
Coakiey & Dunlevy
Heary & Moore
Cari McCullough
Blossem Heath Co keys

Eirey Sisters
Haig & Lavere
Barbler Simons Co
Mechan & Shannon
Murphy's Minatrels
Allee Hamilton
Dilion & Parker
Olcott & Polly Ann
The Herberts
Jas J Merton

aplit)
1st haif
Boiling'r & Reyn'ds
Jack Hughes Two
Wilson Broe.
Hebbie Brewster Co
(One to fil) Giobe
Jos Rich & Pais
Lorraine & Ritz
D'Armond Co
Frisch & Sadier
Burr & Cullen
Dence Mania Grand

Grand
Santiago Three
Wallace & Cappo
Henry & Moore
Alexander & Peggy
Blossom Heath Co
2d hair
John Regny Co
Woston & Shramm
Frank Diron Co
W & G Ahenra

SARATOGA Keystone The Duponta McNaity & Mulien Jerry & Grands Marie & Apn Clark

lst half (24-26)
Mr & Mrs N Phil'p
(Others to fil
2d half (27-30)
Downey's Circus
(Others to fil) Moss' Jefferson Moss' Jefferson
let half
Sophie Tacker
Zeck & Randolph
Alexander & Oise
Arnaut Bree
(Two to fill)

Moss' Rivera
Robinson & Pierce
Four Diamonds
Jane Green
(Others to fill)
2d haif
N Y Tempie Choir
A Rasch Band
(Others to fill)

Lottle Atherton O'Connor & Wilso-Kelly & Dearbern Billy Hallen (One to fill) (One to fill)
2d haif
Raymond Pike
Caverly & DeWald
Harrison & Dakin
Lang & Volk
(One to fill) ALBANY, N. Y. Proctore
Shawle Doge
Melings & Dade
Lillian Fitzgeraid
R Fagan's Orch
(One 1e,fill)
2d haif
Keleo Broe RIBMINDHAM

Kelso Bros DeListe Kelso Bros & D Delmar's Liens (One to fili)

ALLENTOWN, PA

Colomiai Davo & Treasie Chae Keating Co (Three to fit)

BIBMINGHAM
Lyrie
(Atlanta split)
1st haif
Country Cousins
Moonbeam Co
Kajiyama
Nixon & Sane,
Herbert'e Dogs

BOFTON
B. F. Keith's
Venita Gould
Hickey Brothere
McLaughlin & E
Marcal & Seal
Gropp & Bobby

Raiph Hoibein Roger Imhoff Co (Two to fill)

(Gordon's Olympia) Scollay Square Capt Kidd

Coi Jauk George 2 Chevallon Bros (One to fill) (Gerden's Olympia) Washington Street Sherry Mathews Co Exposition Four (Two to fill) BUFFALO Shen's

Shea's Sensational Toge

REMEMBER the NAMES

**GELL-MANN'S** 

BAND BOX

FEATURING

RUIZ and BUNNIE

HEADED for the BIG TIME

This Week: Colomial, Allentown; Abel, Easton

ALF T. WILTON

FRED B. WACK, Associate

CHAS. C. CROWL, West

Van Tyson & Kiein Bros

AUBURN, N. Y.

Jefferson
J & A Humby
Caverly & DeWald
Joe Marks Ce
Reyn's Denegan Co

Camille Trio
Dale & Defaine
Eugene Emmett
Leonere Biban Co

BALTIMORE Maryland

Manyland
Mankin
Foley & LaToar
Griffin Twins
A Robbins
Mme Besson
Keyhole Cameo
Frances White
Mme Herman
Hewett & Hail

BATON BOUGE

Columbia (Shreveport spiit)

Boba Hamilt'e & Fordyc Bragdon & Mor'se; H Nawrot '& Boya

BETHLEHEM, PA.

Colonial

Freeman & Morfon Kramer & Royle Cameo Ramhiere (Two to fill)

3d half Hare & Hare Fourflushing Margaret Peduia (Two to fill)

BINGH'PT'N, N.Y

fet half Hill & Quinelle

B Farrell & Co Yip Yaphankers Doner & Berkes Nell McKay Brian O'Brion & Jans & Whalen Seibit's Hiusions Cerve & More

CAMDEN, N. J.

Winton Bros
Will J Ward
F Dixon Co
Otto Bros
Fletcher Ciayton Co

2d haif Booth & Nine

Playing Philadelphia

Brooke Phitson & D Tom Kelly Land of Fantasy

CANTON

Lycoum

Eyeeum
Zellias Sie
Chin. Chee Toy
Clacia & Verdi
Weich's Minetrel's
(One to fili)
2d hair
De Delo Circue
Si & Mary Stebbin
Twiete & Twiris
(Twp to fili)

CARB'NDALE, PA.

CARB'NDALE, F'
i Irving
Holland, Romance
Geo Lyons
Ben Weich
The Gronndos
2d hair
Major Jack Allen
Lazar & Dale
Edith Cilfrond
Sen Dodger

CHA'STON, W. VA

Kearse Chase & LaTour Bert Walton

Bert Walton Emerson & Co (Two to fill)

2d haif
Murray Bennett
Three Senators
(Three to fill)

CHESTER, PA.

Bentelle & Gould Schaefer & Bernica Reel Life Robey & Gould Ideal

Ideal

2d haif
Alf Golem Co
Claxton & Alien
Otto Bros
Jules Black Co
Lang & Haley
Ideal

When

CINCINNATI
Falace
Trella & Co
50 Mileo fm B'way
Gold & Buashise
Lee & Cagneton
Marie Nordstrom
Backridge Casey Co

utersdorf Bie
2d haif
Ward & Bohlman
Weste'y & Font'y
Morton & Harvey
Dolly Davis Rev. GLENS FLS. N. Y Dancing Kennedys Clark Morrell (Two to fill) 2d half Tune Inn

Primrese Four

Glover 2d haif
Mae Müler Co
Melinda & Dade
Sam Hearn
7 Rainbow Girle

Empress Howard Girls Nonette

Nonette
Broason & Renee
Jack Osterman
Chey Ling Hee Co
2d haif
Fonr Pale
Fox & Aliyn
B O'Nell & Co
Ray Hughee & Pam
Radio Fun

GREENSBURG Strand . De Dele Circus

Dixon & O'Brien Jean Sothern : Hat Nelman (One to fili)

2d half Chin Chee Toy Welch Minstreis (Three to fill)

Tiveli
Connie Craven
(Three to fill)
2d half
Moille Fuller Co
Lemeaux & Your
(Two to fill)

MARRISM'G, PA.
Majestle
Margaret & Morrel
Morrift & Coghlan
Four-fushing
Tenas Four(One to fill)

2d half Homor Coughill Betty Lou

908 Walnut St.

Kramer & Boyle
Camee Ramhiers
(One to gli)
HATLETON, PA.
Feeley'e
Romas Troupe
Grey & Byron
B Brice Orch
Laura Ormsbes
J & E Mitchell
Sonna & Weber

JACK L. LIPSHUTZ

WORRY Is a Stranger

to the Acts we represent

HAMILTON, CAN

THE PICKFORDS

This Week (Nov. 16), Orphosm, Portin Direction ALF T, WILTON

Rinito Four Spliven's Opry (One to fill)

3d half Nick Cogiey Co Polly & Os (Three to fill)

Bonanio
Kee Taki & Teki
West McGinty Co
Jemima & Co
Haynes & Back
M Diamond Ce

Grand
2d hajf
Three White Kuhnt
The Ries
Sampson & Deuglas
Three Little Maide
Eckert & Francie OUR ADVERTISING IN THESE COLUMNS IS NOT DESIGNED TO SELL OUR SERVICE. WE ADVERTISE TO CULTIVATE BELIEF IN THIS AGENCY, KNOWING THAT EVERYONE LIKES TO DEAL WITH THOSE IN WHOM THEY BELIEVE.

Pel 1579 Broadway CHICKERING \$410-1-2 NEW YORK CITY Mullen & Francie Three Longfields

(Sunday opening)
A & M Havel Co
B Hennessey Co
Perce & Marguerit
Montague Love
Force & Williame
Forn & Marie

Lyon's Park
Musical Johnsons
Dan Coleman Co
(Two to fill)

Process 2 Arnant. Broe Bonnet Twine Butler & Parker M. Miller Dand (Two to fill) Lither White Latter White La

Biate
Keane & Williams
Kenny & Holile
(Three to fili)
2d hair
Dlok Ryan
(Others to fill) PHILADELPHIA

- NASHVILLE

Santiago Three Laura Ormebee Co Herbert Warren Co Four Diamonds Sid Hall Band LAWR'NCE, MASS LAWRINCE, MAS

"Empire
Jack Sidney
Balkan Wanderer
Newell & Most
Carlton Emmy C
(One to full)
2d hast
Kismet Sisters
P & E Ross
Hamilton & Barn
Danny Dusan Co.

Monday Finish

/ Saturday LOUISVILLE

Bialee
Mia Cahua
H Ashing Ce
Pepito
B Heath Ce
Rome & Gaat
The Solarge
2d haft
Clifford & Grey
Boudini & Berani
H J Conley Co
Rath Bgoe,
Jimmy Lucas Co
M Lewis Ce

Danny Dugan (One to fill)

M Lewis Ce.
LOWELL, MASS,
B. F. Ketth's
Brierre & King
Lahr & Mercedee
Canary Opera.
Rose & Thora
Rroadway Dreams
Frenchs & Hume. ACTION—Without Deiny-See

ABE I. FEINERG
Low Annex Bidg.
160 West 46th St.
Bryant 3664, 10103
"Booking the Best in
Vaudeoille"

MACON GA

(Norfolk split)

Ist haif
F Multane & D'ter
Allen & Canfield
Pagana
(Twe to fill) BOANOKE

Kitner & Reancy D Cantar's Band

OMARA, NEB.

Pantages
Kelly & Brown
Bernivici Bros
Noel & Percival
Kraft & Lamont
L Marshall Revue
Geo Moora

KANSAS CT. MO.

EANNAS CT, M.
Pantages
Kinney Lee & H
Twin Beds
Ciccolini
Balasi Five
(Twa to fill)

MEMPHIS

MEMPHIS
Pantages
Derby & Terry
Phil LaTeska
H Johnson & Ce
R & B Brill
Morey & Corwin
B'way Entertainers

AUDEVILLE
Juan Middeton
Miner & Brewn
Van Heron
Van Heron
Grot to Bill
3d half
Arce Broe
Harry Rapit
Harry Kapit
Harry Kapit
GALESBURG, ELL
Oppheum
Emmod & Grant
Davison's Loone.
(One to Bill
3d half

Davisor's Loons
Davisor's Loons
Silvania and Silvania and

Juggieland · Val Harrie Co (Four to fill)

MAJORIO
Broken Tops
Stanley Chapman
Parisiana.
Swarte & Clifford
(Four to fill)

H. BART McHUGH

WESTERN VARDEVILLE

Granday opening
Van & Sohepek
Benny Ruhin
W C Kelly
Paul Decker
Baby Henderson
Babb Syrell & L
Plekforde
DnCanion

ST. LOUIS

Orpheum
(Sunday apening)
Weber & Fleide
Cavanaugh & Ciper
J Adair Col
Heras & Wills
Leah
Birdie Reave
Holt & Leonsrd
Fortanello & C'leno

NEW YORK CITY

McDonald Three Nancy Decker T Wrestling Bear Wm Seabury Co (Two to fill)

American
Jnggling Ferrier
Douglan & Clara
Rawles & Van X'
Spoor & Parsons
H Crosby Co
Jas C Morton Co
Jas C Morton Co
Jas C Morton Co
Jas C Smith
Purcal Smith
Purcal Where
F wher Co
N & G Vergs
J Storey Co
(Three to fill)

F Weber Co N & G Verga J Storey Co (Three to fill)

Niobe
Mabel Drew
T Wilhur Co
Lewis & Dody
E'Clair Twins
2d haif
Jennier Bros
E Charles Co
Lewis & Dody
Z Adele Co

Lincoln Sq.

Hashl & Osal N Traveline Co Fred Weher Co Barron & Benne Getting It Over 2d half

Niobe
Boyd & King
Alton & Alien
N Arnant Bre

Greeley Sq.

Greelay Sq.

Mark & Merin

Arnold & Dean

Saxton & Farrell

Calvin & O'Cenn

Bohose of Scotia

2d half

H Dyer Ce

Olga Dee

2d haif
H Dyer Co
Olga Dee
T Wilbur Co
Marino & Martin
LaPalarica Co

LaPaiarica Co
Delancey St.
Powers Two
N & G Verga
Hodge & Lowell
Jackson & Mack
Warren & O'Brie
Musiciand
2d half
Harry Sykes

PETTY 4

Singer Sis Calvin & O'Connor E'Clair Twins & W

National

National
Roder & Dean
Alton & Allen
Cupld's Close-ups
Julia Kelety
N Arnaut & Bro
2d half
Ruth & Delavaa
Jack Danger
G Randall Co
Janet of France
H Balley Co
Orpheum
Three Belmonts

自

REAT

Victoria

Orphen

Goss & Barrows B Barriscale Julius Tames (One to fill)

Orpheum
Leviathan Orch
Boh Hall
Sultan
A & F Stedmaa
LaBernicla
Haller & Riley
Paul Nolan

SIOUX CITY NO. Orpheum
2d half
Four Phillips
Nifty Three
Suburban Life
Edith Clasper

SEATTLE

SCHENECTADY Preder's
Preder's
Rose O'Hara
Rose O'Hara
Rese O'Hara
Resping Forch
Primrese Faur
Eam Heara
2d haif
Howard Nichola
Joyce Landow Co
Gotham Reamere
(Twe to fill)

Strand
J & H Mitchell
Benna & Waber
James Thoraton
Stars of Futura
2d half
Romas Tronpe
Grey & Byron

Famous
Ankar Trie
Irmanette & Violet
Chamberlin & Earie
(Two to fill)
3d haif 2d half Dotson De Haven & Nice (Three to fill) HARTFORD

People to Warr CLOTHES

EARTFORD
Capital
Tha Nagafys
Joe D'Lier
Bernard & Scarth
Singer's Midgeta
2d haif
Alloe De Garmo
Inspiration
(Two to fill) MEBIDEN

Palace
Detson
Fulton & Quinette
Da Haven & Nica
Fernando Orch
(One to fill)
2d half
Ankar Trio
Bennett & Lee
Irmanette & Vloiet
Chamberlin & Earle
(One to fill)

SCRANTON, PA.

Poli'e (Wilkee-Barre split)

CHICAGO

Palace Palace
(Sunday opening)
Joe Browning
Mr & Mre J Barry
McRae & Clegg
Armand & Peres
Eleie Janis
Anatol Friedland
Stan Cavanaugh

State Lake

Ben Meroff Band Harry Hines Lorner Girls Dave Ferguson Casey & Warren Shean & Phillips

CALGARY, CAN. CALGARY, CAN.
Orpheum
Clyde Cook.
Coyna & French
Lester
Kiknta Japs
Gordon & Knewiton
Rogers & Allen
Van Horn & Ines
CEDAR BAP, IA.

CEDAR RAF., IA.
MAJectic
Jenny & Nylan
French A. A.
Majectic
Jenny & Nylan
French A.
Majectic
Jenny & Proceece
Jenny & Proceece
Jenny & Jenny & Harle
Jenny & Harper
W Clarke Co
Hayden Dun'r & H
Indian Jass Revae

DAVENPORT, IA

Manroe Broe Hayden Dun'r & Lana & Harper W Clarke Co Julius Tannen Resieta

Resista
2d half
Tower & D'Hortye
Margla Coates
J R Gordon
Ibaoh'e Ent

Ibaob'e Ent
DENVER
Orpheum
(Sanday opening)
Doo Baker
H Rambean
Eddie Nelson
Zelaya
Cycle af Color
Gano & Allen
Downay & Claridge

DES MOINES, IA. DES MOINES, IA.
Orpheum
Will Morris
Nifty Trio
Gua Edwards' Rev
2d haif
Monroe Broe

(Sunday opening) Bostook School

WATERBURY
Falace
Alice De Garmo
Bennett & Lee
M Dupree Revue
3d half
The Nagatys
Binder & Roy
Joe D'Ller
M Dupree Revue Poli'e WILKES-BARRE
Poll'e
(Scranton split)
let half 2d half Fulton & Quine Royal Venetian (Three to fill) NEW HAVEN

ORPHEUM CIRCUIT

ROY ROGERS

Direction DAVE SABLOSKY

M Andree Co

LOS ANGELES

Hill St.
E G Terry
Grace Hayes
York & King
Claude & Marion
Les Gleddons
Muiroy McN'ce & F

H Bergman Lytell & Fant Tem Smith H Bolt Three Harry Holman Amao Eliner & Williams

MILWAUKEE

Palace
(Sunday opening)
Joe Howard Revu-Fields & Johnson. & Colliar Three
J Ben Ami Co Karavieff Co Herbert Clifton Bronson & Evans

MINNEAPOLIS

MINNEAPOLIS
Mennepin
(Sanday opening)
Sargent & Marvin
Fonr Camerons
Keiler Sie & L.
Ethpi Clayton
Harry Delf
Ruth Budd
Fink'e Mules

OAKLAND, CAL.

OMANA, NEB.

Sylvia Loyal
Dixle Four
Casey & Wafren
Billy Glason
Eussian Art
Elliott & LaTour
Artistic Treat

PORTLAND, ORE.

Grpheum
Robert Warwick
Al Tucker Band
Toney & George
Dooley & Sales
Ford & Cunning'
Crafts & Sheehan
Berk & Sawn

SACRAM'TO, CAL

OAKLAND, C.
Orpheum
Chio Sale
Highia Clark
Anderson & Ba
Kay Hamiin &
Adelphia Sie
C Campbell

POLI CIRCUIT

lst haif Monroe & Grant Kharum Fall of Eve Babecok & Dolly Birchman's Orch

SPRINGPIRLD.

FRINGFIEL
Falace
Judeoń Cole
Inspiration
Swor & Lee
Royal Venetian
2d helf
Wilson Trio
Snow & Narine
Snuh Pollard
Dave Rath
(One to fill)

WATERBURY

BRIDGEPORT

Pell's
Binder & Roy
(Others to fill)
3d half
Bernard & Scarth
(Others to fill)

Palace

ST. PAUL Palace
(Sunday opening)
Birds of Melody
Mellon & Renn
Harris & Holly
Indian Jasz Band Ontario Two Bann Malion Ambition L Stoutenhargh (One to fill) WORCESTER (One to fill)

2d half
Will Morrie Poli's Wilson Trio
Snow & Narine
Snub Pollard
Bahe Roth
Mme Du Barry
2d half
Judson Cole
Swor & Lee
Fernando Orch
(Two to hil)

Byncopated Seve WINNIPEG Orphesm H Williams Co Moran & Wiser Mel Klee Howard Kyla Weber & Ridnoi Amazon & Nile LOEW CIRCUIT

David R. Sablosky

ARTISTS' REPRESENTATIVE

Keith and Orpheum Circuits
221 Strand Theatre Bldg.
NEW YORK
561 Keith's Theatre Bldg.
PHILADELPHIA, PA.

D Flint Co Renard & West Clifford 2d half
Blily & Marguerite
Barrett & Farnam
Jimmy Lyons
Echoes of Scotland

Gates
Jannier Broe "Olga Dee
Kramer & Breen
Fagg & White
Etchings from Life

Etchings from Life
2d half
Healy Reynolds & E
Lytell & Vokes
Cupid's Close-ups
Julia Kelety
L Bowers Co

Palace
Billy & Marguerite
Barrett & Farnum
Jimmy Lyons
Berlo Diving Girls
(One to fill)
3d half
Aster Bros
Renard & West
Berlo Diving, Girls
(Two to fill)

ATLANTA

Grand
Arleys
Gormley & Caffrey
Rickard & Gray
Casper & Morrissey
Cilnton-Rooney B'd

BIRMINGHAM

Bijon
Gihson & Price
Dreon Sis
Miller & Bradford
Dave Harris
Primrose Minstrele

LESTER

and the

Fred Ardath Syncopated Seven

BROOKLYN Metropolitan
Leach, LaQuinlan
Dorothy Nielson C
Steele & Winslow
Pinto & Boyle
Braillo & Pollo Re

TORONTO Fulton
Ruth & Delavan
Jack Danger
Geo Randail Co
Lytell & Vokes
Nat Nasarro Co Nat Nasarro Co 3d haif Hashi & Osal Chas Mertin Saxton & Farrell Wilson & Hayes Musicland

BEL'GH'M, WASH Vandeville

Lincoln

(Same bill playe Everett 2d haif) Goldle & Eddle Murrey & Gerrish Anderson & Grave Watson Sis S Tripp Co

Majestie Wyoming Due I Berry Band Tango Shoes

JACK L. LIPSHUTZ THEATRICAL COSTUME CO., INC

793 Seventh Avo., New York; Bryant 1684 MARIE BREIVOGELLE GENE LANKE:

Tan Araki Japa (Six ta fill)

State
F & O Walters
Four Errettes
(One to fill)
2d half
Ja Da Three
Bill Doolay Ce
LeRey Talma & B

AURORA, ILL.

Fox Bdoard Newhoff-Phelps Van & Vernon Four Errettos (One to fill) SAN FRANCISCO

BLOM'GTON, ILL. Majestic Blake's Mulcs

Pantages
(Sunday opening)
Jackson Troups /
Grace Dore
H Cataleno Co
O'Neil & Pinnkett
Maxellos
Emma Carus

Panitages
(Same bili plays
Edmonton 2d half)
McBanns
O'Brien & Jo'phine
Helen J Eddy
Alexandger & Elm'e
Kinting'e Ent Emma Carus

LOS ANGELES

Fantages

Bordner & Böyer

Barry & Rolle

Chas T Aldrich

Shriner & Fite'ons

Fianks Melody D

Rekoma

SAN DIEGO

Kinting's Ent
CALGARY, CAN.
Passages
Visser & Co
Ulte & Cfark
Seminary Mary
Paul Sydell
Marcue & Booth
Jeweil's Menikine Marcue & Booth
Jewell'e Menikine
SPOKANE, WASH,
Famiages
Sternarde
Derethy Lewie
M. Barrett Co
Alexander & Fielde
Armstrong & B'dell
Harvard Win'd & B

BARBIER-SIMS & CO.

Presenting "ACTION, CAMERA"

L'G BEACH, CAL Hoyt

Rose & Edwards Leona LaMar Kennedy & Martin Seebaoks

SEATTLE

Ora Carew NEW OBLEANS OGDEN, UTAH Hactor
Howard & Rose
Rich & Banta
Bmily Earle Co
Jack Wilson Co

Pantages
Beshee & Hassan
Maureen Englin
Danciag Shoos
Dunham & O'M'is
Turelly OSHKOSH, WIS. DENVER Grand
Relatta Boye
J & R LaPearl
Travers-Douglas Co
Marston & Manley
Cheyenna Days

Pantages
G & R Perry
Wheeler & Petter,
N V Nichols
Kennedy & Mor'san
Revus D'Art COLORADO SPGS.
Pantages
(24-24)

Same hill play Pueblo 27-29)

WESTERN
CHICAGO
Moriann Frien

Moriann Dogs

B M Foster, Co
Lew Hawkine
(Threw to Bill)

2d haif
Be Ho Gravk
Thren Song Birds
Minatrel Memories
Taylor & Boobe
Bin Sin Co

Employment

Bin Sin Co
Englewood
Kohler & Rober
Kublick
H B Toomer Co
Misstrel Memori
(Two to All)
2d half
B Carpenter Ret
Lew Hawkins
(Four to fill)

Emery
Alex Glabon Three
Beasley Twine
Young America
E Whita Co
Wania-Seamon Rev Antonio Ressitte Broder'k Felson Co Marien & Jason The Bandit RICHMOND HILL Willard DWYER and ORMA

LONDON, CAN.
Loew
Rhythme Dancel'd
Baker & Rogers
Pudney Orch
2d haif
O'Dowd & Lap'r Sie
Lapan & Bastedo
Desso Retter Eary & Eary Caltes Bros G & E Parke Clark & O'Neill Chas Aheara Ce SPR'NGP'D, MASS.

PROVIDENCE

Preston & Yaobel
Abbott & White
Love Ace ta Hoyle
Geo Morton
V Rucker Co SPR'NGF'D, MASS
Ereadway.

LaDora & Beckm',
Wilhur & Alphia
Mason & Cole
Arthur Lloyd
(One to fill)
2d haif
Atena & Prince
Norton & Wilson
Kramer & Breen
Ed Mulcahy
Cotton Pickers MILWAUKER

Miller Arleys
Arch Stanley
Colline & Dunhar
F LaRelna Co
Lane & Byron
Mile Nima Co

MONTREAL TORONTO Yonge St.
Rogers & Dorkin
Ryan & O'Neill
Connelly & Franci
Burne & Kissen
Harbev of Joyville
Franchini Bros Leew
Frank Shields
Gordon & Delmi
Besser & Keller
H Davic Co
Mills & Smith
Night in Spein

NEWARE
State
G Miller Three
Furman & Evans
Bernardi
Rogers & Donnelly
Let's Dance

2d half Rhythme Dancel Baker & Rogers (One to fill)

Nazara & Dick Marie & Eline Kinnear & Ray J Hamilton Youth & Meledy 2d haif Sanonia & Ce Hohan Wayne & Mence & Marr (Two to fill)

LONDON, CAN.

MEMPHIS

HOBOKEN, N. J.

cel'd

PANTAGES CIRCUIT

Yvonne Carey Donovan & M Fairview Fitzgihbone & Ms'y Masters & Grayce

HAMILTON, CAN.

Paniages
Perrettos
Mildred Myra
Leonard & Wilson
M & P Miller
Mack & Corel
G Jones Band

CHICAGO

Chate Murano & Leo Normen & Olson V Norton Co Muriel & Phyllis Adler & Danbar

Adler & Dunbar
MINNEAPOLIS
Pantáges
(Sunday opening)
Williams & Toung
Olympia Deavail
Mack & Williams
Althoff Sis
H Slatolos Rev
Geo Yeoman

REGINA, CAN.

Pantages

Kara
Bohbe & Stark
Fonr Rennes
Cliff Nazarre
Morrison'e Band
Wedding Ring

BASKATOON

Elmore & Esther E Clark Co Allan Shaw Russian Scandale King & Irwin

WASHINGTON

Lumars
Chas F Seamon
Miller & Fears
DuVal & Symonds
Review of Rev

(Four to fill)

Worden Brog
Geldia & Beatty,
J & G Gullfoyle
Family Ford
Low Brica
Loretts Gray Co
24 haif
Galettl's Monke
Hanice & Howard
Hermine Shone Co
100 Fajer Band
(Two to fill)

PORTLAND, ORE

Pantages
Lorimer & Hudse
Gold & Edwards
J & J Langhlin
Artle Mehlinger
Elsie & Paulsen

SAN JOSE, CAL,

Pantages, 2d haif Wilfred DuBois Monte & Lyone Banquet Song & Green & Burnett Carl Rosini Helen Moretti

JACK POWELL SEXTETTE

"WATCH THE DRUMS" Direction CHARLES WILSHIN

Timeelm
Gertrude Barges
Taylor & Boobe
B Carpanter Rev
Creedon & Davis
(Two te fill)
2d haif
Merlan'e Dess
Jean Beydell
(Four to fill)

S Tripp Co
TACOMA, WASH.
Fantages
Maxine & Bohby
Rome & Bolton
Kennedy & Krame:
Joa Roberte
Covay Sis
Oh Jenesey

MINNRAPOLIS

7th St. Richard Wally R & H Tracey

Pantheon Singers Foster & Peggy Gordon & Day (Two to fill)

PHORIA, ILL.

Falace
H Berry Ce
Ja Da Three
Telaphone Tangle
Shone & Squires
Seven Brown Girls
2d haif

Blake's Mules Froeini Alma Mater Ma Jerry Maok Co Robbins Family

QUINCY, ILL. Orphoum Plantation Days

CLIFFORD and MARION

Next to Closing Comedy Sensation on Pantages Circuit

Bill Dooley Co Alma Mater Mary 2d half Schictl's Marionet's Maxfield & Golson D Graham Revue 2d half Esmond & Grant Davison's Leone Creedon & Davis Resista (One to fill)

BACINE, WH.

Bishte
Nelson's Ektland
Jeanatte Childs
Family Ford
Reed & Termini
Loretta Gray Co CHAMPAIGN,

Orphorm
3d haif
Lime Three
Bart & Lehmann
B Montrose Ce
Henry Tegal Ce
Golden Gate Royn
(One to fill)
BECATUR, ILL. BOCKFORD, ILL.

Juggleland I Val Harris Co (Four to fill)
2d half
Tam Holar Cu
Donsvan & Leo
Karavielt
(Three to fill)

ST. LOUIS Crand Lutes Broe We Three Girle Lee & Romains

Bender & Arm (Five to fill)

Lime Three ( ) : Jean Boydell Burns & Wilson B Montrose Co

2d half (27-29) Sylvester Family (Others to fill) UTICA, N. Y.

Galety

Bailea & Armstro'g

Bailea & Robles

Poodles Hanneford
(Two to fill)

2d half

Norma Telma
Allen & Francle

Dorothy Barnett Co

Peodles Hanneford,
(One to fill) SHENAND'H, PA.

WASHINGTON B. F. Kelth's (Sanday apeniag) McIntyre & Heath Davis & Darnall

WATERT'N, N. Y.

Aven
Norma & Thelma
Allen & Francis
Dorothy Barnett Co
(Two to fill)

2d half

Reeder & Armstr's Sales & Robles (Three to fill)

WHEELING

Victoria

The Armatrongs Fiato & Fraser O'Briffin Sis Co Olyn Landlok Fiva Spinettes 2d half

Betty Washington Awkward Age Bert Walton (Ona to fill)

WINSTON-SALEN

# BEN ROCKE

1632 Broadway, at 50th St., N. Y. City

Webb'e Entertain' Spadora Jahn Neff E Brica Orch

Lorraine Sis Co Alice Tupman Gantier's B'klayers STAMFO'D, CONN Strand Mille McDonald Alf Ripon Romanee of Rom'y (One to fill) WASH'GTON, PA. State
Casson Bros & H.
Betty Washington
Love Boat
Barke karton & B
Peacock Alley Or
2d half

tone to nil)

2d half
Young Wong Co
Russell & Hayee
Ann Clifton Co
Playmates
Annette The Armstronge Olyn Mandick Maud Allen Co Shuffle Along Four O'Brien Sla Co

STEUBENVILLE Victoria
2d half
Casson Bros & M
Larry Comer
King & Beatty

SYRACUSE B. F. Kelth'e

B. F. Keth's
Harrison's Co
Sait & Pepper
The Pioneer
Barrett & Cuncen
Storey & Zardo
Billy Hallen
Tuscano Bros
Seibit's Illusion SYRACUSE

Temple
Aerial Valentinee
Dala & Delaina
Leonora Biben Co
Eugena Emmett Co
Lang & Volk 2d half
F & E Carmen
J & A Bamby
Rose O'Hara
Lnokle & Harris
(Ona to Sil)

TAMPA, PLA.

WILM'GTN, DEL Aldine Cliff Jordan Claxton & Allen Lang & Haley Tom Kelly John Regay Co TAMPA,
Victory
(31-26)
Bame bill playe
St. Fetershurg 27;
Lakeland 22; Orlando 29)
Alice Isabell Ce
Carroll & Gorman
Marcart & Bradf.
Fisher & Gilmere
Pani Remos Co
OLEDO John Regay Co
2d haif
Bentella & Gould
Reel Life
Schaefer & Bernice
Rebey & Gonid
Paga & Class

TOLEDO B. F. Keith's

Auditorium (Roanoke split) Four Pals
Fox & Allyn
Bohly O'Nell Ca
Ray Hughes & Par
Radio Fun (Roanoke split)
let half '
Frisco's Seals
Moore & Mitchell
Fleming Sisters
Faulkner's Frivol
(One te fill) Radio Fun
2d half
Howard Girls
Jenks & Fulton
Nonetta
Jack Osterman
Choy Ling Hee Co WOONSOC'T, B. I.

Bijou
Dick Ryan
Cleveland & Dowly
(Three to fill)
2d half
Mitkns Dno
Kenny & Hollle
(Two to fill) TOROXTO

Shea's
Weyman & Com
Mason & Shaw
Richard Keene
Ernest Hiatt
C & M Dunbar YONKERS, N. Y.

JOE LAURIE, Jr. Direction MAX HART

Coleman's Dogs Herman Timber The Rebellion TRENTON, N. J. Capit C & M Neisen Aaron & Kally H Manning Co Jimmy Reynolds Goodship Enter

2d haif Geo De Alma Ed F Ford Haney's Review (Two to fill)

TROY, N. Y. Prector's Tune Inn Clark & Croshy Joyce Landow Kelso Broe & D Deimar's Llons

Deimar's Llons
2d haif
Aerial Valentines
Bezaslan & White
Lillian Fitzgerald
E Fagan & Bead
(One to fill) UNION HILL, N. J

Capitel

2d half (20-23)

Burns & Burchil

F Sabini & Co

Robin & Neod

(Others to Bil)

2d haif (20-22) Otto Bros P Kirkland Co Patton-Marks Rev (Others to fill) 1st haif (24-26)

lat haif (1s-zs)
Downey's Circus
(Others to Sil)
3d haif (37-20)
Ward & Dooley
Fealey & Valentine
White Sis
Morgan & Shaldon
(Two to Sil)

YORK, PA. YORK, PA. York O. H. Homer & Conghill Betty Lon Shan'n & Van Horn Gellman's B'd Box (One to fill)

"THE KID GLOVE KIDDER" 2d half Mellon & Renn Gus Edwards Rev Margaret & Morrell Merritt & Coghlan Fred Helder Co Texas Four (One to fill) KANSAS C'Y, MO.

Orpheum
(Sundsy opening)
Mary Nash
Hackett & Delmar
Rest Cure
Tableaux Petite
O'Rourke & Kelly
Jules Furst. YOUNGSTOWN, O.
Hippedrema
Twints & Twiris
(Others to fill) 2d helf Zellia Sis Jean Sothern Clecia & Verdi Bison City Four (One to Sil) Malnotreet Maxfield & Golson Ash Goodwin Four Billy Purl Co

ROE REAVES

(Same hill plays Fresno 27-29) Nance O'Nell Sherwood Orch Moore & Freed Brady & Wells Senator Murphy Golden Gate

SAN FRANCISCO

Circus Show
2d haif
Mack & Manus
Frost & Merrise
Arnold & Dean
Nat Nasarro Co
(One to fill) Golden Gate
(Sunday opening)
T Cisire Band
Gresham Three
V & E Stanton
Lane & Travers
Mahoney & Cheict

Avenue B

Aster Bros Lady Teen Mel

Orpheum
Three Belmonts
E Charles Co
Grey & Byron
Marino & Martin
Zaza & Adele Co
2d haif
Powers Two
Cortez & Ryan
Barron & Bennet
Etchings from Li Melba
Ford & Price
Stewart & Lash
Ketch & Wilma
Kisse & Brilliant
Stevens-Jojoy R Boulevard

Orpheum
Redford & Wallace
Baland & Hopkine
Neighbors
Race & Edge
Lola Brava & Co

BUFFALO DePeron Three Rhoda & Brochel Marriage ve. Div' Tonay & Norman Tarsan

CHICAGO

Lecw's
Allce's Pets
Currier & McW'm
Demure Null &
Ada Weber
Babbott & Brooks
Ward & Raymond
Venetjan Masq'rad DALLAS

HAMILTON, CAN Capital Foar Rubini Sis LaPan & Bastedo Deszo Retter

Pantages

Mack & Brantley
Harold Kennedy
H & H Langton
Jarvis Revan Lamberti L Mayer Girls

VANCOUV'B, B. C. Pantages Les Klicke

SALT LAKE CITY

Heyt
Manilla Bros
Dove & Weed
Morris & Townes
Tvelte
Carmody Dancers
Byai & Early

Pastages
Three Bobbe
Lucille Benstead
Spencer & Williams
E Murray Ce

BECATUR, ILL,
Respress
Schlcti's Marionet's
Maxfield & Golson
D Grohem Revue
3d haif
Harry Hines Co
Telephone Tangle
Jean Grancie
ELGHN, ILL,
Rialte

Edonrd
H Steddard Band
26 haif
Raven Brown Girls
Farnell & Florence
Bl Ba Bo EVANSV'LE, IND. Grand

Halkings B Montrose (Continued on page 55)

- All matter in to our

# CHICAGO

The article under Cerresponders as follows, and on segret 803TON . 40 8100KLYN 48 810FALO 46 CHICAGO 46 CHICAGO 46 CHEVELAND 49 DETROIT 44 1NDIANAPOLIS 48 KANSAS CITY 48

jestic. The large gathering was cold. Even a few fittle favors asked by the treiner of 'Massod,' such as fused. The second of th

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TOM BROWN

MUSICAL

INSTRUMENTS

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CHICAGO .

J. H. IRBLAND

CHICAGO OFFICE

Topid describes this week's show at the Pelack, The temperature rives and fails, nover getting more strice and fails, nover getting more beautiful to the temperature of the fails, and the temperature of the headliner, Probably the stage on boast of no more charming and on the temperature of the headliner, probably the stage on boast of no more charming and critical present vauderfile materials of the him birm miserably. He excusses

she headlines. Probably the stars can boast of no more charming and pollahed performer. But Mr. Cardillo's present vaudeville material results of the property of the property

lard Barton.

Galetti's monkeys opened the show and started the afternoon of with a sip. Denovan and Lee, who follow, failed to keep up to the pace.

STH AND CALUMET

COTTON LAND

DAVE PEYTON'S SYMPHOMIC STHOSPATO THRING TO THE PROFI

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RENDEZ-VOUS CAFE

"I BEYERS'Y PARKWAY AT BROADWAY

Best Food Entertainment Incomparable

Charley Straight's Orchestra

Interior.

Hackett and Deln.ar's revue is a colorful display of scenery and comments of the colorful display of scenery and comments of the colorful display of scenery and the principals. Quite good as fash. Although many walked daraba. Although many walked daraba. Colorful many walked carbon was stayed enjoyed some nifty stepping '). Tony Henning at the close of a good juggling exhibition.

and came perilously close is a flos. In the color of the

close of a good juggling exhibition, apontaneous without the slightest tull.

Loop,

An eight-act bill with comedy dispensing lughter frequently predominating Sunday at the Mar-These boys have also added the com-

edy mind-reading bit with Bender going through the audience. The talk employed here has been overdone and had a tendency to make the turn ang. Closing with the top to toe eatch sent them away to solid ap-licential forms and company, with singing and dancing, closed the show. The turn has been elabo-rately staged and offers excellent effect alment.

effectalment.

The Central Park is the only house operated by B. and K. employing a combination policy. This house used to play vandeville one night a week, calling it 'jass eight.' The demand came no tremendous that vandeville was instailed for the last haif. The business kept steadily increasing playing a polity week. The first show here starts at 7:15, and though the house seats acround 3,000 it held absolute capacity for the first performance Thursday.

CORRESPONDENCE

VARIETY'S

routine at present out cross copy routine at present out cross copy in the marker of developing the group expression which puls the goopy expression which puls the goopy expression which puls developed the cross of a greater extent than opens with an antiseld cand orthogone with an antiseld cand orthogone with an antiseld cand or the dancing storf, they pull five gags, and decided the control of the control

CHICAGO OFFICES

AL BEILIN, Ma

JEROME H. REMICK & CO. J. B. KALVER, Manager

R. Westcott King

SCENERY THAT SATISFIES

ance Thursday.

Crysial Bentt and Co. opened the short registering decelerate. But and the short registering and the short registering and wilson is a corking comedy turn, with the woman an excellent comediana. A number partialing to the routine employed filled in adomination of the short register of the short registering at the plane, scored the hit of the program. The girl is a young-ster of about 10, and posterior taken in the short registering the secreptionally versatile, offering several numbers with shortled, internating dwith are well handled, internating dwith are well handled, internating the short register. The talk should be condained somewhat, as it clows up the turn. IN A SATISFACTORY MANNER

condansed somewan, as a continued it as turn. Barr, Mayo and Ron found it a little bough getting started, but man-little bough getting started, but man turn but a little bough getting started, but man turn but a little bought getting and manual from the size of the show with a single and daneing routhe, featuring and daneing routhe, featuring costumed, and scored heavily.

Art Hall and Abe Shapiro have reunited in Chicago. Shapiro de-serted the stage some time ago for producing.

**BOSTON** By LEN LIBBEY

Mime. Gadeki, given aimost a cir-cus billing as the "renowned inter-national Wagnerian prima dona." didn't make the grade in Boston prove a record draw. Monday.night's poor house could be blamed only in part is, the first really coid evening of the session. Mime. Gadekit's wel-tome came mainly from the second

come came mainly from the second balcony.

The protory schem wiedgment her intention of spring a different program cach performance in an attempt to please all. The box office intention of springs a different program cach performance in an attempt to please all. The box office of inquiries as to the repertoire for certain later performances, but few advance buys. The booking is religiously to the second of inquiries as to the repertoire for certain later performances, but few advance buys. The booking is religiously to the second of the supporting bill did not suffer, despite its low cont.

It leases buys and the summary of the supporting bill did not suffer, despite its low cont. The summary of the su

other bright apot, scoring a real "connoded-even-sy-Albes's orders" etop with their Sadis Thompson travesty. en "Rafin." Pleason still continue to handicap his performance by singing with clenched teeth, hurting his popularity in the back rows.

should have for a pet and com-panion. Techune could probably give him a three-minute layout that would go big.

Chinto and Kaufma closed with juzging and bloycle riding routine which rar ranged in port but held well and went over to a good hand on a late bill. Norman Hacket in the Swan-Free-man sketch, "Four in a Flat," was siven a cortial hand on his entrance, but the playlet dranged, despite his avery effort to pep it up, and, in Sith spot, was one or two notches too high on the bill.

spot, was one or two notches too high on the billin of the high on the high on the high of the high on the high on the high of the read of the high of the read of the high of the read of the bill. The man is separately a vateran at legardeness of the read of the high of the read of the high of the read of the high of

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ENTERIAL D'HOUTE DISSUES PROOF '9 P. 20 THE DESCRIPTION OF THE ARTICLE D'HOUTE DISSUES PROOF '9 P. 20 THE DESCRIPTION OF THE DE CHICAGO'S EXCLUSIVE CAFE

# FRIAR'S INN VAN BUREN AT WABASH AVE., CHICAGO

M. J. PRITZEL Presents FRIAR'S VARIETIES

Table D'Hate Disnor from S to 9, \$1.35 Ne Cover Charge Until After S P, M. Donnes Huste at His Best by Morritt Brunie and His California, Dance Grahester

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Wabash Avenue, between Van Buren and Congress UNDER ENTIRE NEW OWNERSHIP MICHAEVE DESCRIPTION OF STROOTHY ON THE MEDICAL PROPERTY ENGINEERS AND A PRANKED MENTAL PROPERTY OF THE PROPERTY OF T

8 x 10 THEATRICAL PHOTOS, 16c EACH

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SYRACUSE, N. Y.

by CHESTER B. BANN, SR.
Wideing—First haif, "Saliy," Last
alf dar," "Variation in the salid dar,"
Temple—First hof, "Salid and films.
Strand—"Fact Set."
Empley—First to of Sandal,"
Empley—First to of Sandal,"
Cressent—"Tha Covered Wagon, S.
Regent—"America."
Savey—"Thundering Hoofa,"
Rivel—"Stepping Lively,"

The premiere of "Betty Lee" at the Wicking last Friday brought eneigh thestrical men here to give a Broadway atmosphere to Byra-cuse. Otto Harbach, Con Conrad, Bertram Harrison, David Bennett, Bertram Harrison, David Bennett, Bertram Harrison, David Bennett, Barn and Charles—were among those present.

The Hippodrome, turned into a garage some time ago, le again to be reconstructed for theatrical purposes. W. H. Linton, Little Falls, former manager, will run pictures

The new Babcock theatre. Bath, will open on Nov. 24. Harold Lee, formerly of the Gem, there, will be local manager for the Schine interests. The Gem, and old house, may be closed.

**BUTLER PHOTO STUDIO** Photographers

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"APPLESAUCE" By BARRY CONNERS
Eighth Consecutive Week
Staged by ALLAN DINEHART

NOTABLES of the STAGE and

If you are completing vandeville, let me
UNUSUAL SKETCHES
and review moided to your measure and
talents; on royalty heads or certifield sale.
FELLY FANTUS

SCREEN .

### LOS ANGELES

Variety's Office Adds

One of those shows that just could not usiss any way assembled at the Orphoum Last week. Pat Rooney and Marion Bent with their "Shamroek" revue were the feature. Placed in the next to shut apot this argregation went at it for 70 min-

ranamock" revue were the feature. Placed in the next to shut apol this mile. The form in the form of t

Marcus Loew and numerous screen lights were among the audience and atruck right through, which as a rule this portion of the audience does not do. Usg.

will list week. He had his usual phenomena to be well as the list week with a weak headliner and atill weaker aupporting, programs week. With a weak headliner and atill weaker aupporting, programs at the weaker aupporting, programs and the state of the show it made the running of the show it makes the program of the show it makes the running and Boh and Gale Shewood with the street and the show with the street of the show it may be shown and the show it may be shown and the show with their roller skating the show it with one of those old-fashloned woman to be saying "yes" and "no" is an all week. Boys, added by Sister the show it with the show with the roller skating the show it will be show with their roller skating the show it will be show with their roller skating the show the show with the show with their roller skating the show the show with the show with their roller skating the show the show with the show wit

at all times. She is too clever a woman to be saying "yes" and "no" in any act. Is saying "yes" and "no" in any act. Bernice, silired up the customers with a well-arranged dance routine, Morris and Towne got the only sughe of the bill. That was acting to hoke and a bit of unsorting to hoke and a bit of unsorting to hoke and a bit of have been left better undone, as it did not blease the many women and X Yvette and her New York Syncopators closed. Yvette worked hard



anna Behr 72 West 48th St NEW YORK CITY PERMANENT WAVING HAIR GOODS-HAIR DRESSING

HAIR CUTTING HEATPICAL CUTS with her violin and singing, with the boys deing their labor in a diligent

beys doing them manner.
But having had nothing to speak of in the line of real entertainment ahead they just could not get the crowd into a responsive mood despite the quality of their endeavors.

Work began this week on construc-tion of an 800-seat picture house to cost \$50.00, at West Adams and Longwood avenues. Mayed Montiglis the owner and will operate the theatre. The building is being erected on a plot 50 x 185 feet. It will be completed April 1.

### NEWARK

By C. R. AUSTIN

By C. R. AUSTIN
Shubert—"Innocent Eyee."
Broad—"Fata Morgana."
Proctor's Palace—"The Howards"
and vaudeville.
"Tess of the D'Urbervilles" and vaudeville.
Newark—"K, the Unknown," and
vaudeville.
Newark—"K, the Unknown," and
vandeville.
Terminal—"Girls Men Forge!"
Terminal—"Girls Men Forge!

Lyric—"Hello Jake Girls." Strand—Stock burlesque.

Michael Rinaldi raised the question of freedom for bables with some force at the Regent, one of the Stern force at the Regent, one of the Stern started to cry at the about the stern pricture delected), and the manager, William Schell, told him he'd either have to keep the baby quite or leave to keep the baby quite or leave thave to keep the baby quite or leave that the stern stern started in the face, so Schell in the face, so Schell in the face, so Schell Rinaldi was bound over to the grand lury Wednesday by Julger Murray.

# SAN FRANCISCO

By BAILY

Chic Sale was the topliner on an all-around good show at the Orpheum last week. He had his assules series of impersonations, injecting a few new ones by way of diversion. The war weteran and his horn is phably his funniest—and his new-phably his funniest.

A good show on the stage at the Codgen. Cate last week, where Hughle Clark took headine honors. In his act, "Pant and Present," he is assisted by Tommy Monaco's with one of those old-fashioned Teuton street bands, while jazz stands for the "present." It's a stands for the "present." It's a Blackface Eddle Ross came back with his "African harp," in a monopure, and Edwar talked and played one of the control of the present of the bill, "Anne offered and played were on the bill, "then offered and played were on the bill, "then offered and worm creege were on the bill, "then offered and broad the bill." The Herbert and Boit Trio, "I'm appear and disappear at his will. The Herbert and Boit Trio under the bill then the bill then the bill the bill

Mildred and Hazel Lamb, formerly of Annette Kellerman's "Smile" show and "Polly of the Circus, have signed with Hazel Boyd's vaudeville

For many years, atreet banners were barred. Richard Spier came to the Granadaf, Los Angeles, and his first etunt was to put two banners across followed by the second to the second followed by the second followed by the second followed by the recent negro show. "Steppin' Higb." There is an ordinance forbidding, these banners to be spite that they continue to go up.

### PITTSBURGH

By WILLIAM PENN
NIXON—"Lollipop."
ALVIN—"Biossom Time."
PITT—"In the Next Room."
GAYETY—"Temptations of 1925

ourlesque). ACADEMY-"Grown-Up Bables"

ourlesque). GRAND-"Greatest Love of All"

BOSTON POST, WEDNESDAY, OCTOBER 15, 1924

# CABARET CRAZE AND BIG MONEY

Mystery of Tremendous Salaries for Jazz and "Turns" Partially Explained by Folly of Patrons

The cabaret craze here and abroad is something stupendous. Few persons realize the extent to which America. England and France have gone orazy over the cabaret abova. The kings and queens of the cabarets are now rivaling the movie stars in their control of the cabaret are now rivaling the movie attars in their control of the cabaret are now rivaling the movie attars in their control of the cabaret are going up by leaps and bounds. The public is during the good of the cabaret focks at the standard of the cabaret focks at the caba

checks.

The Dolly Sisters, the famous dancers, get \$2,000 a week for a late night appearance in a London cabaret, and at the same time frew \$2,500 a week for appearing in the music balls. They can make more than that in New York.

The amazing thing is that cabarets can afford to pay such salaries. \$f\$

The amazing thing is that cabarcte can afford to pay such salaries. 
Boston, for instance, is a sedate town that has hardly caught the cabarct fever. Yet the Copley-Plaza can afford to hire the two dancers, Marian and Martinez Randall, to appear at the hotel after their show, "Wildflower," has closed, and this pair gets \$500 a week for an hour's cabarct work. They probably draw down at least \$1,000 a week for their work in the show.

In the height of their fame the Keth people paid Vernon and Irene Castle \$5,000 a week for vaudeville appearances. There are a dozen attractions besides the Dolly Sisters that make much more than \$1,000 FOR \$400 FOR \$100 F

Bryan is no longer the best paid speaker in America. Irvin Cobb, the writer, second only to Will Rogers as a dinner attraction, was in such demand that sinally he see a Agure of \$250 for a speech and could get an engagement every night it he would take it. Eddle Castor is making and could get an engagement every night it he would take it. Eddle Castor is making and the second state of the second state o

the "Follies" is getting \$2,500 a week for his syndicate funny article for the Stunday papers.

COHAN A \$1,000 A WEEK WRITER

George M. Cohan, who has a million or more salited sway, got \$25,000 for a dozen articles telling the story of his life. He now has a chance at a \$1,800 a week salary for writing a regular syndicate column.

Dorothy Caruso, widow of the great tenor, got \$225,000 last year in royalties, and probably for years, as long as the Caruso records are sold, will get a large sum. John McCornack's phonograph royalties are supenficient of the big rose that the state of th

OLYMPIC-"Sainted film). DAVIS-Keith vaudeville.

The stage of the Kenyon theatre has been considerably enlarged pre-paratory to introduction of either pop vaudeville or feature acts.

### VARIETY BUREAU WASHINGTON, D. C. THE ARGONNE

Telephone Columbia 4630

### By HARDIE MEAKIN

By HARDIE MEANIN This man's town is just about convinced there "sin't no old ones." Our three legitimate houses are of-fering as many new ones the eur-rent week, and have more of these for Washington to pass judgment on in the offing. Here is how the land lies:

National, current, Lenore Ulric in "The Harem." Next week (24th), Henry Miller in "Man in Evening Clothes."

Sim). Belasco, current, "Quarantine,"
ALDINE—"Married Flirts" (film), with Sidney Blackmer and Helen

Hayes. Next week, "Badges," with Gregory Kelly.

Poli's, current, Karyl Norman in "That's My Boy." Next week, "The Belle of Quakertown," to be followed by "Little Jessie James."

With Poli's the only house an-nouncing two weeks ahead, Leo Leavitt, its manager, is happy he can forecast one week beyond the others.

Meyer Davis got his "picture in the paper" with all sorts of nice things in the caption appended in connection with the opening of his two new rooms in his Le Paradia building. Club Chantecler and the Venetian Room, are the .iwo new ventures. The first named starts Nov. 24.

Burlesque has "Cuddle Up" at the Mutual and "Happy-Go-Lucky" at the Gayety. The Mutual is reported as doing extremely well and the Gayety, since the advent of John Lyons, has no room complain.

Bob Long of the Righto has an assistant now. Moreau Preston, bead usher, is now assistant manager.

Ira LaMotie, who has done much traveling between here and Los Angeles, is again back in-Washing-ton. LaMotte was recently manager of the Belasco, on; of the Shubert houses here.

Washington is getting all warmed up for the return of their biggest show with :a free gate, namely, Congress.

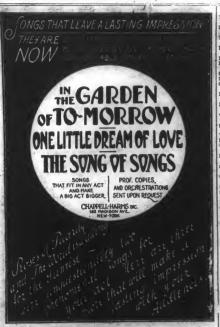
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# **BURLESOUE ROUTES**

45

# COLUMBIA CIRCUIT

(Old Baka Classification (Nov. 24-Dec. 1)

Sathing Beauties—24 Olympi Chicago: 1 Star & Carter, Chicago Best Show in Town-24 Empir Coledo: 1 New Gayety, Dayten.
Come Alenga—24 Hurtig & See mon's, New York; 1 Empire, Brook

Come Aleng—34 Hurtig & Sennon's, New York; 1 Empire, Brook1, 1 Empire, 1 Processor, 1 Proces

The Guardian of a Good Complexion THE BOUTO Holds the Centre of the

Marion, Dave—24 Grand, Worceseri 3 Lyric, Bridgsport.

15 Lyric, Bridgsport.

Monkey, Shinsee—24 Gayety.

Monkey, Shinsee, Harry—24 Gayety.

Steepse, Harry—24 Gayety.

Steepse, Harry—24 Gayety.

Steepse, Harry—25 Lyric, Bridgsee,

Shinsee, Harry—25 Lyric, Bridgsee,

Shinsee, Harry—25 Lyric, Bridgsee,

Steepse, Harry—26 Lyric, Bridgsee,

Orpheum, Paterson.

Step The Harmanus—

Step The Wey—24 Harmanus—

Step The Wey—24 Harmanus—

Step The Wey—24 Harmanus—

Montreal. Stop and Go-24 Cayety, Kansas.
Stop and Go-24 Cayety, Kansas.
City; 1 Gayety, Orasha.
Oscalocea; 25 Ottumwa; 28 Bur-ington; 27, Moline; 24, Oscalocea; 25 Ottumwa; 28 Bur-ington; 27, Moline; 25 Clinton, Ia.; 1 Olympic, Chicago.
Templations of 1924—24-25 Court, Wheeling; 26. Steubenville; 27-29 Grand O. H., Canton; 1 Columbia, Caronal Columbia, Caronal Car

Town Scandals—24-26 Holyoke, 27-29 Springfield; 1 Empire, Provi-

21-22 springuess, 2 supplied of the december o

### MUTHAL CIRCUIT

Band Box Revue—24-28 Fark, Erle; 27-29 International, Niagare Falls; 1 Garden, Buffalo. Bashful Babiss—24 Garrick, Des Moines; 1 Paiace, Mineapolis. Basuty Paraders—24 Mutual-Em-Beauty Paraders—24 Mutual-Em-Beauty Paraders—21 Garrick, Des

Moines.

Bobbsd Haired Bandits—24 Empress, Milwaukee; 1 National, Chi-

Bobbsd Haired Bandits—24 zmresm, Milwauke; 1 National, Chicago, Gidie Up—24 York; 25 Camberiand; 28 Alcalona; 27 Johnstown; 28 Urdontown; 1 Academy, Pittsburgh, French Freiss—24 Empire, Cleveland; 1 Empress, Clacinanti, Chicago; 1 Casillian, Detroit donat, Chicago; 1 Casillian, Detroit donat, Chicago; 1 Casillian, Detroit donat, Chicago; 1 Casillian, Detroit donated from Felliss—24 Empress, Cincianati, 7 Gayety, Louville, Grown Up; Sabiss—30; Miles-Mello Jake Girls—24 Cayety, Scranton; 1 Gayety, Wilkes-Barre.

Hurry Up-24 Olymple, New York; Star, Brooklyn. Kandy Kids-24 Gayety, Brook-tyn: 1 Troodeep, Philadelphia. Kelly, Law-24 Prospect, New York; 1 Hadson, Union Hill. Kuddling Kuttes-24 Academy, Pittbourgh: 1 Miles Pennis About

Kelly Law-34 Prespect. New York: 3 Hodgeny, Handless, This Haddeny, Kudding Koding Kuddeny, Kudding Kuding Kudding Kudding Kudding Kudding Kudding Kudding Kudding Kuding Kudding Kuding Kuding Kuding Kuding Kuding Kuding Kuding Kud

and; 3 Altoons; 4 Johnstown; 5 Uniontown.
Messlight Maids—24 Star, Brookrn; 1 Lyric, Newark.
Naughty Niftles—24 Lyric, Newrk; 1 Gayaty, Scranton.
Reeves, Al—35 Garden, Buffalo; 1
Red Hes—34 Coristinian, Rochester; 1 Ganeva; 2 Efmira; 4-6 Schesectady.

ectady. Round the Town—24 Garrick, St ouie: 1 Mutual-Empress, Kansas

Louie; 1 Mutual-Empress, Kansas City, Smiles and Kisses—24 Gayety, Wilkes-Barre; 1 Alientown; 2 Sun-bury; 3 Williamsport; 4 Lancaster; 5-6 Reading. oury: 3 Williamsport; 4 Lancater; 5-8 Reading: msport; 4 Lancater; 5-8 Reading: msport; 4 Lancater; 5-8 it Up-24 Broadway, In: dlanapolls; 1 Garçick, St. Louis. Speedy Steppers-24 Gayety, Bal-timore; 1 Mutual, Washington. 3 tep Along-24 Howard, Boston; 1 L. O. Step Lively Girls.

1 L. O.
Step Lively Girls—24 Palace, Min-nespolis; 1 Empress, St. Paul.
Stepping Out—24 Geneva; 25 El-mira; 27-29 Schenectady; 1 Howard

Boston.
Stolen Sweets—24 Hudson, Union
Hill: 1 Gayety, Brooklyn.
Whizz Bang Babise—24 Trocadero, Philadelphia; 1 Olympic, New

### LETTERS

When bending for Mail to VARISTY, address Mail Clerk, POSTCARDS, ADVERTISING or CIECULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

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Jacobson Adolph P Jewell B Mr & Mrs Knight W Mr & Mrs Keefs Chyrics

Newman W H Mrs Norton Jack Newman W & L

Orbe C De Miss

Perry Harry Pymm F & P Pearce Frank A

Ray Edward E Rice Felix G Riley Joe M Ruth Mary

LaPine Jack M Moore E J Morgan W L Morgan Jas Marks Albert Myers Fannis

Anglin Margaret Barry Mabel Bennett Chas Bentham M C

Calame Edw Carbrey Jack Clare Berta Clarendon Jean Chadderton La

Gordon Edith

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Smith K O Skelly James L Wilkins & Wilk Ward Ruby Mis White & Button Waldman Al Wilson Betty

### BUFFALO By SIDNEY BURTON

Majestio — "Shame Woman"; Sanche Panso" next. Shubert Teek—"March On"; In-ocent Eyes" next. Hippodrome—"Yolanda" (film). Leew's State—"Oh, You Tony"

film). Lafaystte—"Circe the Enchant-ess" (film). Lafaystte—"Circe the Enchantees" (film).
Gayety — "Wine, Woman endong" (Columbia).
Garden—"Red Hot" (Mutual).
Olympic—"Chechachos" (film).

are chiefly responsible with lack of money office. by dasley for some plane is po. Mailsoned have been particularly heavy, the andismoss being composed chiefly of mon the Gardan (Mutual), reports bumper flundly and afterness recoveds, composed mostly of working men.

Mme. Wanda Siemaszko, famous olish actress, is playing a week's ngagement at Polish Union Hall ere in "The She Devil."

# BROOKLYN, N. Y.

"Sweet Little Devil", at the Majestic this week with "Wildflower" to follow, Walter Hampdon in "Gyrano," week of December 1, breaks up a rather long time of musicals at this house. Of the legit houses here this one, as usual, has been doing the best business.

been doing the best business.

"Little Jesse James" at Teller's
Shuber this week, with "Sweet
Little Devil' to follow next week.
This business of moving a show
from the Majeserio to Teller's with
business of moving a show
in the state of the state of the state
with no first interest, and sense the so
with no first interest, and sense the state
with no first interest, and sense
in Teller's witches Manager
Ascher realises it or not. The distance between one theater and the
other can be covered by B. M. "Levated in lose than half an hour.

The Fairbanks Sim. "The Thief of Bagéad," ends its five-week run to fair business at Werbe's Brooklyn this week, and Weebs announces legit attractions to follow, with Irene Bordoni in "Little Miss Blue-beard" to start them off. Following her will be Jeanne Eagles in "Rain."

The Montauk Players at the Montauk are really foing first rate work, but so far they have been playing to small ardiences. "The Bat" is now in its second week. "The First Year" will follow.

The Albee Theatre, Keith's new house, will open soon., While an announcement has been made as to the disposition of the Orpheum, it is pretty certain that the old house will not pass out of the Keith chain.

### DETROIT By JACOB SMITH

Sy Jacob Smirt GARRICK—"Dumb Like a Fox."
SHUBERT—"Betty Lee."
MAJESTIC—"The House of Glais" (stock).
GATETY—"Hippity Hop" (burleague).

leaguesti.LAC.—Band Box revue
(burleague).
NEW DETROIT.—The Thief of
Ragdad (out!» week.).
Sleeps: (film).
Sleeps: (film).
BROADWAY STRAND.—K.—the
COLONIAL—The Snow (film).
MADISON.—"Dangerous Money"
(film). eque). CADILLAC-"Band Box Revue"

"The Thief of Bagdad" leaves the Botroit next Saturday eight to make room for the Duncan Sisters in "Topsy and Eva." The Detroit engagement is the first appearance of the Duncans on their road trip, which takes them away from their long stand in the Chicago loop.

Jessie Bonstelle announces that her newly reconstructed theatpe on Woodward avenue will be opened on Christmas week, the first attrac-tion being "The Goose Hangs High."

W. S. Butterfield recently moved als vaudeville-picture offices from Sattle Creek to Detroit.

# KANSAS CITY

KANSAS CITY
By WILL R. HUGHES
SHUBERT—Frits Leiber (Shakepageanen repertoire).
SHUBERT—MISSOURI—"Able's
SHUBERT—MISSOURI—"Able's
SHUBERT—MISSOURI—"Able's
Columbia burisaque.
EMPRESS—"Esachtu Bables," Mutual burisaque.
EMPRESS—"Bachtu Bables," Mutual burisaque.
EAPRESS—"Bachtu Bables," Mutual burisaque.
EAPRESS—Vaudeville.
GLOBE—Vaudeville.
GLOBE—Vaudeville.
ROYAL—"Hot Water" (film. 2d
wékt).
"ROYAL—"Hot Water" (film. 2d
wékt).

week). LIBERTY—"The Galety Girl" (film).
MAINSTREET — "Husbands
Lovers" (picture) and vaudeville

"Able's Irish Rose" opened an in-definite and what will probably be a discourl last week. The Sunday opening was slightly over \$1.000-all the house could do at the \$2 top, with the necessary amount-of paper in. The week's gross was not far from \$2.000.

# 19TH **ANNIVERSARY** NUMBER

OF

# IN DECEMBER

This special issue is preserved by the show business as a ready reference throughout the year.

There will be special stories and the Anniversary Number will be bound for convenient handling through a period.

Advertising rates for the Anniversary, without change from the weekly rates, are:

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own attending the annual State co vention the amusements were helped some, although free amusement and meetings occupied most of their time.

# INDIANAPOLIS By VOLNEY B. FOWLER MURAT—"Simon Called Peter." ENGLISH—"Rain."

The new Momence theatre, movies and vaude, costing \$69,000, was opened at Morocco, Ind., Saturday.

Harry Muller, manager, Crystal, Anderson, Ind., has sued the Union Traction Co. 60 500 for personal injuries sustained in an accident a year ago when his automobile was struck by a street car.

The Palace theatre, Montpelier, Ind., is being remodelled for legitimate attractions by Mr. and Mrs. Frank Waiters, owners. They have purchased the old Citizens State Bank Bidg., Hartford City, Ind., and plan to turn it into a theatre.

h. The week's gross was not far om \$22.000.

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Direction NAT. SOBEL

# NEW ORLEANS

By O. M. SAMUEL
Tulene—"The Fool."
St. Cherles—Saenger Players in
Whispering Wires."
Strend—"His Hour."
Liberty—"Merion of the Movies."

# STAGE DANCING JACK BLUE

Special acts, songe and dances written it suit your ability. Class and private ins sons for beginners, professionals and suit of the suit BLUE'S

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he toppled over John L at the old ODymple Cuth on Royal street, and ODymple Cuth on Royal street, and the control of the Crowd," the story of his life, just concluded in the "Saturday Evening Fost." Also the "Saturday Evening Fost. "Also the "Saturday Evening Fost." Also "Vavara picked the show up and sold his plano interlude to dandy results. The boy is growing "The Him and Her" beld up it will be Him and Her" beld up it will be given by the Him and Her" beld up it in the "Fost Ber Him and Her" beld up it in the

and, sold his plano interlude to dandy results. The boy is growing right slong and is a showman now. I should be also and the sold how the sold had been also as a sold and a sold a sold a sold and a sold a so

Not much of a show at the Palace the first half last week. The partons ast quietly watching the artists go through their paces without giving vent to their needings ers just entranced and exited to slence. And for these there were quite a few walk-outs. The theatre generally gives the customers a cold through the particle of the par

punch to Whet are specified.

Bobby Heath's Revue was featured. It was too reminiscent of all the others that had gone before to excite comment. The business, and general routining were of

"the following kind," and they do not care for acts that "follow" here. The revue failed to register.
Harry Watkins did not start the show well. He remained along for 20 minutes, with shout five minutes of act and 15 minutes of tedlum. The patrons treated negligibly.

The patrons treated negligibly. Gold and Sunshine submitted a nicely presented moment, lacking in substance of the appealing kind, and met with an ingiorious fate. Miss Sunshine tried very hard, but they simply would not extend a single handclap. Perhaps the fault is in the absence of cumulativeness.

Mattylee Lippard was the ap-plause hit, awakening the crowd, when it seemed impossible to do so. Miss Lippard was esteemed for her snappy demeanor and regal dress-

Bensee and Baird were a success, disclosing a routine of the popular sort that eventuated well with their "wedding hit."

Loew's Crescent was offering the natives a miniature rodeo last week in "Cheyenne Days," that held four horses, a hull and a donksy. The management played up the "rodeo angie" and swelled the business.

angie" and swelled the business.

The Roletta Boys stepped over
quickly with their swift accordion
fare. Their method spelled something for the running of the early
section and helped send them
across.

thing for the running of the early section and helped wend them Jack and Refa La Pearl deported with surety, dominant at all times. It was curious to watch the pair romp over solidly, arter hundreds had proclaimed the south certain Travers and Douglas sensed the attitude of the onlockers, switching their selects, "Comes into the attitude of the onlockers, switching their selects," Comes into the hiright-looking set and swirt playing were important items that helped beget approbation. Maraton and the process of the sability, the girl acting as a foil for the most part of the same of the sability, the girl acting as a foil for the most part. His salles were well chosen, bringing surgles from method proved disastrous at the end. The "spot" was held, there were three or four "stalling" bows, and the crowd had expected the for the remaining section of the act, only to find they had grown cold. It had lost them in the Jockeying. The boys with "Cheyenne Daya".

The boys with "Cheyeme Days" whooped it up, getting heaping encomiums for an honest-to-goodness riding act. The hlackface comedian with the outfit proved an important factor, shooting the gastets and business without straining

The Saenger Amusement Co opened two new legit houses at Tegarkana, Tex, and Pine Bluff. Ark., last week. William Faver-sham and Margaret Anglin in "Footlose" opened both theatres.

Resident managers of the local vaudeville theatres are having a hard time keeping some of the acts hard time keeping some of the acts This is the "wetfeet" town in the country. Like Montread, really. After a long dry stretch in the dead burgs near here some actors after arrival in New Orleans start out like sallors. hills thereby.

Work is to be started on the mammoth Loew-Sanger theatre Jan. 1. "Twill be the largest theatre in the south.

### **NEW ENGLAND**

Patrons in four theatres in Law-rence, Mass., were dismissed when fire caused serious damage to a large hlock in the vicinity. Water ran into the Modern theatre and caused considerable damage.

Elias M. Loew, heading E. M. Loew circuit of theatres, has acquired the Jewel (films), Lowell, Mass. He reopened the house last week.

Martin Peterson, of New Haven, Conn., has bought the moving pic-ture business established in Guil-ford, Conn., 16 years ago hy Roh-ert H. Norton.

Eighty theatres were inspected by the Connecticut State police during October.

### CLEVELAND By PHIL SELZNICK

HANNA — "Tarnish"; "Sally, one and Mary."
OHIO—"Music Box"; "Lollipop." one and Mary."
OHIO—"Music Box"; "Lollipop."
METROPOLITAN — "Hell-Bent

fer Heaven," indef.
COLUMBIA, STAR, EMPIRE,
BAND BOX-Buriesque.

Sam Warner, Abe Warner and Sam E. Mörris, of Warner Brothers, held a meeting here this webt in Harry Charms' office. The man-agers from Pittsburgh, Detroit, Cin-cinsati and Cleveland attended. Morris remained here and closed for rour consecutive first runs, starting next week.

Albert Mitchell, leading a Paul Whiteman unit, will be the band at the Crystal Slipper, Cleveland's latest dance ball, opening Nev. 20.

The "Music Box," during its first week at the Ohio, didn't reach its previous grosses in the snare house. There were plenty of seats to be had for every performance. This town won't go for that \$4.40 per. Playing second week with dimination of the control of the state of the control of the state with the control of the

Paul Whiteman didn't do over haif capacity on the two performances here last week. A number of people got confused with Whiteman's Collegians playing at the Euclid Gardena next door to Massonic Hall, where the erack outfit concerted, and perhaps this town has had too much music, in one of the control of t

Frankie Hines, assistant mans of Keith's Palace, is confined his bed with an attack of pneumo

Federal Judge Westenhaver ap pointed a local receiver for Selznic Distributing Corp. at the request of the Cleveland Film Building Co.

### **CINCINNATI** By JAMES F. BECHTEL

GRAND—"Meet the Wife."
COX—"The Froud Princess."
SHUBERT—"The Outsider."
OLYMPIC—"Follies of the Day."
EMPRESS—"Make it Snappy."
PALACE – Vaudeville and pic-

ures. KEITH'S—Vaudeville.

"Lightnin'" will be the attraction at the Grand Thanksgiving week and "Blossom Time" at the Shubert.

### SOUTHWEST

O. B. Daniel has opened a new theatre at Idalou, Texas,

W. M. Brand will build a new pic-

The Palace Theatre, New Brauna field, Tex., is nearing completion.

The Cruce building, Port Levaca, Tex., is helng made into a theatre.

Williamsport, Pa., is to ave a

new theatre started during the next few months. It will seat 1,800, playing pictures and road shows. Chamberlain Co. of Shamokin, Pa., operating nine houses at present, is going into Williamsport.

# SIDEWALK SOCKS

The sidewalk sock merchants oprating along the theatre block of West 42nd street, between Seventh and Eighth avenues, aren't able to keep their valise-on-the-walk hos-

iery emporiums open as freely as in the summer. The reopening of the theatre season, kicks of the theatre brokers, complaints of buyers who find they can't get a run for their money but lots of runs in the socks, are among conditions that in-clude a fresh crep of gwan cope that help to keep the value stores shutting almost as fast as they open.

The shills working for the sellers The sallis working for the sellers are now in daily same with kilckers against the atinging, which, since the same started, has caught many theatre folk.

Three jams during the past week had bystanders and eops may seeing that the right socks went to the right sock aringers.

# At Liberty

LADY PIANIST, who has had experience in vaudeville.

# INERS

Est. Henry C. Miner, Inc.

urges you to see her line of birthday cards. Miss Antall, a former artist, for the past few years an invalid, will have for sale a handsome col-lection of nevelty cerds. Also silk hose. Help her help herself. Visit her at 600 West 180th Street, New

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STATE, NEW YORK, This Week (Nov. 17)

# FURMAN and EVAI

"Scoring Touchdowns on the Gridiron of Song"

134th Week of Keith and Loew Continuous Playing

State, Newark, Week Nov. 24

Metropolitan, Brooklyn, Week Dec. 1

# **AUSTRALIA**

(Continued from page 4)
are producing weakly tab revues.
The vandeville portion to headined
by Bessle Clifford, who is getting
year nicely. Ldilians and Girls, maical act, liked. John Moore. Scotch,
wer. Jessle Roy scored with
lances. Corellie and Davis, songs,
pot by.

Madame Paviowa is due in Austalia next year with her troups of ancers. She is coming to this country under the sole direction of I.J. and Dan Carroll.

Thurston Hall is due in this country early next year for Williamson-Tait. Mr. Hall will produce "So This Is London!" At the present time Hall is meeting with success in South Africa with "Bluebeard's Eighth Wite."

Bert Levy's Success
Bert Levy is still meeting with
much success in Melbourne, where
he is playing the Tivoli time. Mr.
Levy is giving his free morning secsions for the poor children of that

efty. Mr. Levy expects to return to America at the end of the year, although he has been offered an eption to prolong his tour here.

splien to prolong his four nece. Business is still very big at the Tyoli twice daily despite the hot opil. The hill this week is not quite as strong as former bills on Maggie Foster pleased; Hymack presented a clevet mystery turn peptide by meaningless thater; Letalis Rose pleased with sorms and presented and the processes of the present success. Baby Keir, American child performer, put over an antilities act; Berl Beredorf. Engineer success; Berl Beredorf. Engineer success; Berl Beredorf. Engineer with the process of the success of the suc

"Hugh J. Ward has secured for the Fuller-Ward forces the Australian rights to Archie," Little Jessie Japus" and "Nanette." Artius en-sued include Harry Angers and Bert arcoit. The Inter artists will be the secure of the Archiest and "Lindersline" year's pantomime, "Lindersline" was a secure of the secure of the "Mard."

"Cinderella."
Ward will also purchase the furmishings for the new St. James thestre during his tour abroad. This
theatre will be the finest in Australia when completed and will
seary a roof garden theatre.

Trene Vanbrugh and Dion Boucl-east begin their second Melbourne season with "Arent We Ail?" for Williamson-Tait. They have just returned from a very successful tour of New Zealand.

Arthur Klein, English composer, is going to China to get local color for a musical comedy he is composing.

Radio is still a boom here. Wil-giamson-Tait are interested in one of the leading broadcasting stations

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ALL STYLES of STAGE DANCING

# JOHN BOYLE

Borie & Bennett, formerly Boyle & Brasil flave taught danging to Fred Stone, Ruth Bod, Tom Dingje, Ida May Chawick and lendreds of others.

Acts due shortly for Williamson Tait vandeville include Versatti Three, Maidle Scott, Lily Merri and Oswald Willams,

MELBOURNE

Buliness is still good here with several of the attractions doing turnways. "The Lady of the Rose" son-Tatt direction. The Lady of the Rose Surface and Surface an

firm.
Acts playing Royal include Harry
Wolden, Hilda Glyder, Vernen Watson, Gene Mergan, Pierce and Rosslys, W. Wyndham, Kiddy King and
St. Leen Trie.

St. Leen Trie.

Acts at Tivoli are Scott and
Whaley, Bert Levy, Fred Hutchings,
Brampion and Co., Key and Kerworth, Rich Mayes, Dorothy Variot
The Bison has the following acts
on the bill: Takee and Koma
Namba, Pic and Aif, Dan Thomas,
Courtney and C., Coelle and Frank
Eldred, Sunbsam Ravue.

# FILM CRITIC WANTED

(Continued from page 1) in exchanges and theatres to deter-mine whether or not the films are properly ilconsed and equipped and whether eliminations have been made and orders of the commission compiled with, and alding in prose-cutions by acting as witnesses and otherwise.

cutions by acus, as a contential otherwise.

The work will necessitate eight hours per day, principally during the periods when the theatres are open in the afternoona, evening and Sunday, with occasional work at the main office, Candidates must be well quali-

the main office.

Candidates must be well qualifled in English, penmanship, sight,
hearing and general health, with
out physical deformities, and must
also possess a general knowledge
of motion pictures, tact, good
judgment and experience in dealing
with the public.

judgment and experience in dealing with the public.
Subject of examination: Practical test in viewing and analyzing selected films and written report thereon, relative weight, 4; training, thousand the selection of the practical test will be given at selected centers at a later date. An interview may be required.
Applications for examination must be filled with the State Civil must be filled with the State Civil relations.

# LEDERMANS IN COURT

(Continued from page 1)

and about twice a year Mrs. Lederman would file suit for divorce and which would be with-drawn in each instance, excepting orawn in each instance, excepting once when an interiocutory decree was granted. A reconcillation was effected before it became final so it was set aside. The sixth suit was ied last May, but in a few days the couple became reconciled again.

again.

Now it looks as though the seventh suit will be the final one.

Mrs. Lederman charges that her spouse was cruei to her having beaten her and knecked her down with a Bennett, formerly Boyle & Brasti the taught danding to Fred from, Ruti is days ago and that she was so the Tam Diagte, Ida May Chawick and Feel from their home. Eleven dif-Wwest 486 St., N. Y. Penn, 4733 any set forth is the complaint; its

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and allow portions of their various is charged that they took place attractions to be broadcast each during the past two years.

during the past two years.

Appairing before Jiage Summerfield in the Superior Court for all-mony and the Superior Court for all-mony and the Superior Court for all-mony and the Superior within two years brought against thin by Marcella Ledermann, D. Rose Ledermann, Ilm director, in defense to the electronian and against him that be had beaten his wife, testified no two men in the country could hold his wife when she was "in her cupat" when she was "in her cupat" beaten his wife, the first her country could had he beaten his wife when she was "in her cupat" beaten his wife in his more, and that all he could get was a daily allowance of 50 cents for lunch.

The court ordered Ledermann to 150 cents for lunch.

# CHORISTERS SUSPENDED

(Continued from page 1)

dressing room backstage at the Elitmore last week got into a hair-meeting and the Elitmore last week got into a hair-meeting blamed for it. Wednesday the two girls wasked out of the performance before the second act, after Wedgwood Nowelk, Equity's representative at this point, had warned the young women such actorises. Betterday Deputy Labor Commissioner Charles F. Lowy called Manager Lacy and members of the company before him. The two girls had complained to Lowy their farebadd companies of the company of the

# PANS HOME TOWN

(Continued from page 1)

natives fer laying off any play at the Welting. George Chenet, manager

(Continued from page 1)
natives fer-laying off any play at the,
Weilting. George Chenet, manager
of the Weilting, sent the article to
J. J. And J. J. wrote a reply that
"Confidentially," wrote J. J. in the
"Journals" published letter, "Auburn is a better show town than
Syracuse."
There was a wallop at Syracuse?
The ingrest percentage of Auburn's
transported for the Confidential Syracuse and the Confidential Syracuse and the Confidential Syracuse and the Confidential Syracuse and Love the Confidential Syracuse and Love the Confidential Syracuse "God" Ruimed
"Syracuses "God" Ruimed
"Syracuse "God" Ruimed
"Syracuse and Love the Confidential Syracuse and Love the Confidential Syracuse was control to the Confidential Syracuse was to their class until after shown here. The majority didn't class.
A critical observer gives the following causes for the decline of this
Salt City that was as a show town
Godd-Tricked to death with tur-

that ls:

Gold-bricked to death with tur-

Publicity that made the Welting look like a fire-trap to the readers. No change ever made in the house, one of the oldest in central New York.
City gets etook in summer at %1

# NEW YORK THEATRES

New Amsterdam Theatre, W. 434 St. ELTINGE Thea, W. 454 St. Hvs. 5:10 NEW FALL EDITION

# ZIEGFELD FOLLIES

455 Sents Reserved. \$1.00 Sents at Be

REPUBLIC TREATION W. 434 Street. ANN NICHOLS' Great Comedy "ABIE'S IRISH

ROSE" | THIRD YEAR

SELWYN THEATRE WORL ZIEGFELD PRODUCTION EDDIE CANTOR in

"KID BOOTS" with MARY EATON

RARL CARROLL present

# WHITE CARGO

DALY'S 63d ST. Even 8:30. Main.

LYCEUM W. 45th St. Byon, at 1:85.

# The Best People "I LAUGHED LONG AND LOUDLY.

ARTHUR HOPKINS prese

# ETHEL BARRYMORE in PINERO'S MASTERPIECE

The Second Mrs. Tanqueray

CORT Theatre, W. 48th St. Svs. 8:35

EARL CARROLL

VANITIES with JOE COOK

NOW EARL CARROLL THEATRE AT The Avenue and Soth Street. Bros. at 8:30. Foundar Matthess Thurnday and Saturday at 2:30.

GAIETY Thee, Every & 16 St. Even 116

LAST TWO WEEKS

SAM H. HARRIS Proceeds

JEANNE EAGELS

In the Dramatic Triumph of the Content

"RAIN"

TIMES SQ. Theatre, W. 48d St. Brea 3:20, Matiness Thurs. & Sat. at 3:20, ZIEGFELD PRODUCTION.

# BILLIE BURKE

"ANNIE DEAR" with ERNEST

Arthur Hopkins pro

What Price Glory "A True and Stunning War Play" by

PLYMOUTH Theatre, 45th Stre West of Broadway Even. \$:30, Mats. Thurs. and Sat., \$:50 MATINEE THANKSGIVING DAY

THRILLSI ACTIONI THRILLSI "THE IRON HORSE"

A John Ford Production
LYRIC Theatre, 43d, W. of E way.
Twice daily, 3,80-3,8.
Phone Chickering 3136. Mat today, 3.30.
MOTE: The Iron. Horne' will be even at me
the theatre during the sesson of

and is asked to pay \$2.50 in season for poorer played plays by road com-

Disincination to pay \$2.50 for a dramatic with a cast of 10, as against the same scale for a musical with a company of 75.

Lack of co-operation by local Dra-matic League, which seems to have a silent boycott on anything it doesn't do itself. "Starvation" space policy by some of the local dailies,

And the "dog town stuff" pulled

A. H. WOODS Presents

Lowell Sherman

in a new play by Willard Mack HIGH STAKES

BELMONT Mate. 48 St. H. of B'way Elvenings 1:30 A. H. WOODS Presents

LIBERTY Thea., W. 42d St., Rves. \$120

with Ernest Glendenning

GEO. M. COHAW Those, B'way & 41d Phone Bryant 0232 Even. 8:20. Mats. Wed. and Sat., 2:30. "Audhone with every other break in

THE HAUNTED HOUSE WALLACE EDDINGER

GLOBE B'way & 46th St. Evec. 2:36 ED. WYNN

"THE GRAB BAG" An Entertainment Books-Lyrics-Music by ED. WYNN Direction A. L. EELANGER

EMPIRE Thea., B'y. 46 St. Bva. 1:30

# INA CLAIRE

in "Grounds for Divorce"

PLAYHOUSE 48th Bt., R. of B'way Hvon \$130. Mats. Wed. and Sat., 2:25 STHWART & FRENCH present The Jarvis Comedy Success

THE SHOW-OFF"

ENICKERBOCKER D'WAY & SIIL BE.
DIRECTOR A EN BREAKMORF.
CHARLES DILLINGHAN PROSENT.
MARILYN MILLER

PETER PAN

The International Musical Bensation 'Madame Pompadour'

WILDA BENNETT

Martin Beck Theatre Bighth Ave Nights at 3:30. Mats. Wednesday and Saturday, Good Seats \$1 to \$3, All Performances.

LITTLE THEATRE

WEST 46th STREET. Rvenings 8:88. Matinees Wednesday and Saturday, 8:38.

BELASCO Thea., W. 44 St. Eves. 8:30 DAVID BELASCO'S Presentation

ROBERT LORAINE in TIGER CATS

KATHARINE CORNELL STRAND MAN ON

"A NATIONAL INSTITUTION"

RUDOLPH VALENTINO in "A SAINTED DEVIL"

on Syracuse so long it never has

gotten over it.

And Syracuse itself, with three

5c. and 10c, stores on the main business block.

nesa block.

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# Hotel Claridge Dearborn St., North of Division CHICAGO

# Now the leading theatrical hotel of CHICAGO

There are many good reasons why the profession is staying at Hotel Claridge while playing in Chicago.

Rates are exceptionally reasonable at The Claridge, especially in view of the many exclusive features of strong appeal to theatrical people. The Claridge swimming pool, gymnasium, handball courts and golf driving equipment provide opportunity to train and keep in condition. All these athletic features are available for use of both men and women guests without extra charge.

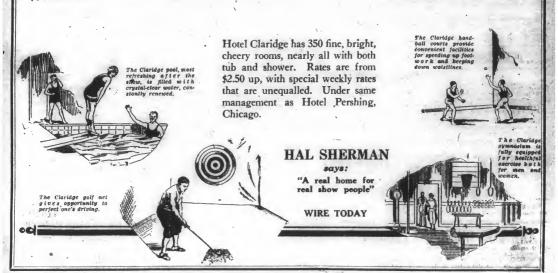
Being newly built, the Claridge is modernly furnished throughout. Its location on Dearborn Street, just north of Division, brings you within 10 minutes of the theatre.

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# Mme. BERNICE de PASOUAL

Triumphed on the Operatic, Concert and Vaude-

In recognition of her glorious voice and art sh was made an honorary member of the ROYAL ACADEMY PHILHARMONIC OF ROME. The highest honor, musically in Italy, and the only singer in the world so distinguished. PUCCINI, MAS-CAGNI and MUSSOLINI are members.

A WORD OF APPROBATION FROM THE

# N. Y. CITY FEDERATION OF WOMEN'S CLUBS HOTEL ASTOR

October 13, 1924,

The De Pasquali Management, 136 East 36th Street, New York City, N. Y.

The Board of Directors of the New York City Federation of Women's Clubs, numbering over 400 clubs and 100,000 members, officially voted unanimously to support in every way possible our own Amercan singer, MME. BERNICE DE PASQUALI. We have always been deeply interested in her career

and success for these reasons: First: As an American whose lineage dates to the Mayflower and as a daughter of the American

Secondly: For the beautiful qualities of heart, mind and character which we are proud to acclaim.

Thirdly: For her wonderful art and glorious voice which made her leading coloratura soprano in the Metropolitan Opera Company for seven years and gained her fame on the concert stage of this country and Europe. We go on record claiming her America's Greatest Coloratura as pro-

She has endeared herself to the club women of the United States by her art, her culture, her charm. May she long gladden the world!

FOR THE BOARD OF DIRECTORS.

IDA LAWRENCE SLACK.

. President.

cover after she had again kicked

over the traces that the falling was

a nant.

This was considered a reflection
on the booking office by the producer, the latter taking the attitude

the booking office should know something about the girls, person-ally, before foisting them off on another show.

WHISTLE PROTECTS

(Continued from page 1)

### GIRL INDEX SYSTEM (Continued from page 1)

lesque producers is not known, but both of the above firms claim pri-crity for the innovation.

The card index system was found accessary to secure the most com-betent and hard working girls and a keep a line on girls who had se-cured employment through either only to receive notice from the show later on for an infraction of discipline.

type of girl would return a short-handed producer would be given the same girl only to dis-





LOEW AS NERO (Continued from page 1)

to make this the affair of affairs.
He even attached more importance
to the event than to one of his
prologs, with the result the large
banquet room in the hotel was decorated in Roman fashion, with

THE INTERNATIONAL CYCLISTS

# COOKE, MORTIMER and HARVEY

"A BALL GAME IN THE DARK".

B. F. Keith's Palace, New York, This Week (Nov. 17)

ARTHUR KLEIN, N. Y. AMERICAN REPRESENTATIVE 

ERNEST EDELSTEN, London

Return to America after a tour of the leading European theatres, including Ambassador and Coliseum, London, and Alhambra, Paris

STATE, NEW YORK, THIS WEEK (NOV. 17)

In London for Two Years in Charlot's Revues

every guest provided with a Roman costume on entry and the guest of honor attired as Nero.

To cap the climax Bid convince the hotel management it had bester use its best service in the house A \$55.000 gold service, reserved for the use of presidents and rayalty, was made available for the books.

There was speechmaking, etc., followed by dancing. About 260 were in attendance.

# **ACTS FOR NOTHING**

(Continued from page 1)

Continued from page 1)
some cases bills have been chopped.
Last week one of the bookers decided to look over several houses
that have recently cut down on
their shows.

their shows.

Impector: revealed the houses impector revealed the houses impector in local cabaret entersiments and bands. and paying nothing for the appearances aside from giving them feature billing at the theatres and selling the cabaret owners on the advantage of the exploitation. The selling is the selling that the bookers forces a hard winter for flash act producers and bandmen in independent vaudorille or at least until they have exhausted the local supply.

### INCORPORATIONS

INCORPORATIONS

(Continued from page 5)
the company, 353 Madison avenue.)
Saismanca Thestrew, Inc., Bostman and Thestrew, Inc., Bostman and Thestrew, Inc., Bostman and Thestrew, Inc., Bostman and Inc., Inc.,

Worcester.

Texas
Sussbonnet Molicio Pictures Productions, inc., Dallas, Tex.; capital stock, not named; Lon A. Smith, R. Bufond and Mrs. Beas Syrong.

Newark Dissolution
Newark A. Wedleigh, attorney, Syracuse, N. Y.

### **JUDGMENTS**

Waiter Donaldson; A. L. Jones; Water Unique Broductions Co., inc.; City of N. Y.; \$48.51.
Unique Productions Co., inc.;

Vail Amus. Co., inc.; same; same. Whitman Studios, inc.; same;

same. Mitton Lubin, inc.; A. H. Woods; 3319.65. \*\*17.50.

Mount Royal Gardens, inc.; J.
Lowenstein & Son, Inc.; \$232.56.

Arthur N. Smallwood; G. Brinkmsn: \$863.93.

Woodmansten inn. inc.; Corning

man: 386.33.

Weedmanken inn, inc.; Corning
Oil Co., inc.; 3133.42.
Thastre Exchibition Co., inc.; City
Geo. Randelph Chester; Encyclopedia Brittanica Corp.; 314.92.
Fowler Mfg. Co., Ltd.; Myrtle
Ross; 315.39.51. Seeing But Line,
Inc.; J. Cox; 35.112.60.
Back Annua Co., inc.; City of
N. Y.; 38.38.
Rembrandt Film Service Co., inc.;
Rembrandt Film Service Co., inc.;

Ray ; same. v Photoplay Corp.; same;

Hay Pricepts and Howard J. Green; E. L. Rice; \$1,295.78. Luna improvement Co., Inc.; H. Hanff; \$1,000. Kessier Theatre Co., Inc.; City of N. Y.; \$112.24. Modern Feature Photo Plays, Inc.; Camer Same. Modern Feature Photo Plays, Inc.; same; same. Monolith Amus. Co., Inc.; same;

Massage Photo Play Co., Inc.; A Charles programme with the work of the Charles

### **BROADWAY STORY**

(Cntinued from page 13)

(Cntinued from page 13) unheraided at the National Wednesday last week and jumped to appacity before the end of the week. Several encoming, musical shows arriving asart week and thereafter turn the title, despite the vertex abundance of musical structions on the card.

The recent entrants have shown

The recent entraits have shown more attents than anticipated.
"Arnie Dear" at the Times Squire turned in-a gross of \$217,500 last week. The pace was so close to expactly that Ziegfe! is credited with having put another musical across. "Madame Pompadour," after the statement of handsome Martin Bec: theatre. The house capacity is about \$32,000. "Peter Pan," which aroused a dif-ference of opinion at tick Knicker-bocker, closed strongy in its first week, getting between \$23,000 and \$24,000. The Knickerbocker can get about \$30,000 at the scale, \$4.40 top."

"Rose Marie" and he "Follies"
"Rose Marie" and he "Follies"
were ited inst veek at about \$38,000
or a little less. The Hammerstein
show is the first musical to give
the Ziegfeld revue a battle in
grosses. "Kid Boota" is the most the first mustant of the Ziefferd was a battle in the Ziefferd was a battle in the Ziefferd was a battle in the Ziefferd was a state of the musicals, and last week again hit a mark of \$34,000. "Scandais" dropped to \$32,000 and will go out in three weeks. "Artists and Models" holds to atrong business for the Astor with about \$22,000. The "Greenwich Village Follies" continues of around \$13,000 last week. "Vanities." lowever, jumped: colliwith cut ness counting. "Rits Revue" is low among the revues, 1st week's takings being well under \$14,000. "Dixis to Broadway," the colored revue is credited with \$15,500.

\$14,000. "Disis to Broadway." the colored revue. is credited with \$15,500. "Blence" is riding in second place to "What. Price Glory." It got to "Broadway in the National and figures to gross between \$15,000 and \$11,000 this week. "Glory" rode along to the usual \$21,000: "Grounds for Divorce" of about \$13,000 this "Browness" of about \$13,000 the "Browness" of about \$13,000 the "Browness" of about \$13,000 the "Browness" of about \$10,000 in its first fire performances. "Simon Calied Peter" was panned at the Klaw and turned in a few-week, count under \$3,000; Firmin Geniler with the Odeon company of the week count under \$3,000; Firmin Geniler with the Odeon company in the strength of th

latter house; "Be Yourself" will tour from the Sam Harris which will ofter "Daws" next week; "Checolate Dandles" tours from the Celonial which had no succeeding attraction booked, in admitte the new "dueso Box Revue", will arrive next week, the premiere dated for Wednesday

Leaving next week are "The Haunted House" from the Cohan which gets the film "Romela," Dec. L. "The Dream Girl" from the Am-Le The Dream Girl' from the Ambanador which will probably get "Betty Be Good" and "Rain" at the Geisty, marked to get "The Money Lenden." The Odeon Company will also leave town, Jolson's being listed. Lo get "In Heidelberg," under the new name of "The Student Prince." Dec. 1.

"Artists and Models of 1923" got "Artists and Models of 1923" got and the Company of the

"Artists and Models of 1923" got a the Shubert, New-ark, hast week, approximately the same business as at the Mafestic, Brooklyn, the week before; "Para-sles" at the Brood Street, Newark, was credited with \$5,90°. "Little Jesse James" got 314,00° at the Rivers; "Innoveds Eyes" claimed \$13,00° at the Majestic, Brooklyn.

### Cut Rates Nose Out Buys

The cut rate market held one at traction more on its list this week than did the buys in the hands of the premium brokers The score was 24 to 23 in favor of the bargain

ounter.
Of the new shows the H: B.
Warner piece "Bilence" at the National got a buy of 25e a night for
four weeks, and the brokers report
that the attraction has considerable
demand. "New Brooms." which

### WILLIAM MORRIS and FAMILY

ce. New York, this week, me, comedy hig in "All the Home." At home, though prore has been eliminated has salved the smelling primited well stocked with I Am actor of reputation, a ginywright, a isder of goo

# & Y CIGARS

THE SHOW WORLD'S PAVORITES TOS SEVENTE AVENUE, NEW YORK Opposite Colu da Then



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THEATRICAL OUTFITTERS

B. F. Keith's RIVERSIDE, N. Y., This Week (Nov. 17)

# BETTY MOORE AND CO.

# "LAUGHS AND THRILLS"

Featuring RAY ZELLER, the European Pantomimist, with George Stollich

Direction HARRY FITZGERALD 

# EDDIE MACK TALKS

No. 205

It's rarely you see two such corking consedy sets on the same bill—State, New York, this week, has both Lewie & Dody and Charlie Ahearn. Also, it's rare to see three connections on well dressed. Seleg at the State is explained by Mr. Lubiris, activit becking. That the consedians are well-dressed mode no explanation—they were "Eddie Mack", Well-dressed and Eddie Mack", as his etoken and Eddie Mack are synonymous. You can't be badly dressed and wear an Eddie Mack, as his etoken are selected with such thought and discrimination, you can selected billed-felded.

# MACK'S CLOTHES SHOP

MACK BUILDING

166 West 46th Street Just a Step East of Bro

came into the Fulton Monday night, did not get a buy because Frank Craven wanted to handle the attraction his own way and did not make a deal with the brokers prior to the opening. Tuesday it was reported there was no demand for the attraction.

reported there was no demand for the attraction. The complete list of buys contains "Scandais" (Apollo), "Artista smd Models" (Astro), Tipe Cata" (Belasse), "Dirk to Bread-Cata" (Belasse), "Dirk to Bread-Wife" (Comedy), "The Second Mrs. Tanquersy" (Cort), "Dancing Mothers" (Elliott), "Righ Stakes" (Elliott), "Right Stakes" (Pigis" (Little), "The Best Stakes, "Pigis" (Little), "The Best Stakes, "Pigis" (Little), "The Best Stakes, "Silence" (National), "Cillies" (Kanterdam), "What Frice Glory" (Flymouth), "Rits Revue" (Rits), "Kil Boota" (Selwyn), "Annie Dear" (Times Sq.).

The two dozen shows available

nle Dear" (Times Sq.).
The two does above available at bargain prices were; "My Son" (Bayen), "Tiper Cats" (Belacon), "The Busynchoof" (Bluo), "Vanities" (Carroll), "The Busynchool (Belacon), "The Busynchool (Belacon), "The Busynchool (Belacon), "The Busynchool (Colonial), "The Busynchool (Colonial), "The Busynchool (Colonial), "All (Carroll), "All (Carroll), "All (Carroll), "White Cargo" (Daly's), "Titel Stake" (Eithes), "Expessing Willie" (48th -8t.), "Marjoric" (44th St.), "The Werrwolf" (44th St.), "The Werrwolf" (44th St.) 110" (48th - 8t.). "Marjeris" (44th 18t.). The Werewolf' (48th 18t.). The Werewolf' (48th 18t.). The Yourself' (Harris), "The Fake" (Kindenn), "The West (Lberty). (Longarey), "The Set People" (Lyongarey), "The Set People" (Kindenn), "Mars Sins Gene" (Killer). "The Steam Roller" (Frincess), "Greenwich Village Follies" (Sinbort), "Laxybones" (Vanderhild, "Laxybones" (Vanderhild, 48th), and Show' (Winer Garden).

# SHOWS IN PHILLY

(Continued from page 14) (Continued from page 14) its initial six days, but that is 'Probably because many people, believing the play in for four weeks, delayed getting seats, and were suddenly greated with the 'last week' announcement. Beat \$11,000 on the and again Saturday.

"Mr. Battling Buttler," at the

# **HOKE-BROWS**

ined this word to indicate an ligent class of people whe k their mentality when they is a vaudeville theatre. They is to laugh but without put-tee much strein on their bellum. I write mondegate powned and gage that will with this type of

JAMES MADISON

Chesinut Street, fell into a soft spot and cleaned up accordingly. It was also solved in the only light musical comedy in town. "Intitlet" was another show town. "In the was another show it was understood as in for three weeks, but the underline, "Marjorie," has no fixed date, and the Choos production may stay up until Christmas.

joris." has no fixed date, and the Choos production may stay up until Christman.

Christma

understood to be prissed for an additional fortight it business is satisfactory.

The third opening this week is "Lady Be Good," the musical compared to the second of the

Beaumarchais "Marriage of Figuro."
Estimates for the Week
"The Rivale" (Broad, 1st week).
Opened Monday to one of the season's most distinguished audiences.
The season's most distinguished audien

ONE-FORTY-EIGHT WEST FORTY-FOURTH STREET

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# Madame Kahn

GOWNS

WRAPS

**NEW YORK** 

PARIS

NEW YORK Vest 85th 8t.

in a better season might have stock at the Garrick, Wilmington, mopped up heavy. Suffers by recent flops at this house. However,
its \$18,808 week war satisfactory
all around.

cent nops at this souss. However, all around.

"Lady Be Goed" (Forrest, let week). Started mildly, not surprishing for a try-out. Walter Manny delps \$8,000 gross in Michael and the standess of nearly 300 Saturday, might being not the least surprishing, "Arest We All?" (Garrick, 24 week). The only dramatic attraction of the standess of nearly 300 Saturday, week, The only dramatic attraction of the standess of nearly 300 Saturday week, The only dramatic attraction of the standess of the stan

"Gebra" (Lyrid, 1st week, Fairly good opening. In for two weeks, but may star lost the star of the sta

# **STOCKS**

(Continued from page 16)
Mabel Colcord, Marjorie Foster,
Carl Bricket, Frank B. Camp, Edwin B. Balley, Edith Gresham, Willard Robertson, Herbert Tomon,
Mary Hart, wife of Manager Casey,
played leafs last season.

Gordan's Empire theatre, Salem, Mass, reopened with stock with Hazal Miller and Del McDermid leads. Others are Lesh May, Edwin Verney, Helen Kinsel, Jay Holly, Maude Blair, Joseph Thayer and William Worrwick, stage director. Edward A. Rafter is house manager. The opener was "Just tor. Edward A. Rafter is manager. The opener was Married."

DeWitt Newing has the Frank Wilcox Players at the Lyceum, Bal-timore, for an indefinite engage-ment. The company supporting Mr. Wilcox Includes Winifrid Anglin, Adrienne Morgan, Dorothy Holmes, Josephine Fox, Edna Leslie, Ruth Abbott, High O'Connell.

Charles I. Schofield, former stock actor and stage manager of the Albee Stock, Providence, R. I., has gone into vaudeville. The bookings sent him into that city last week, and Schofield had quite a reunion with old friends.

William Courneen will succeed Milton Bryon as lead with the Hevia

Charles Royal, formerly stock-actor manager with the Royal-Colins Co., Vancouver, B. C., is head-ing another company now playing between Olympia, Wash., and Ho-quiam on split dates.

It is reported eastern capital is negotiating for the Capitol, India-napolis, formerly the home of Ca-lumbía burlesque, for winter stock at a follar top scale.

"The Bat" is being held over this week at the Montauk, Brooklyn, with the Wright stock setting back "The First Year" announced, until next week.

A comedy by Bernard J. Mc-Owen, "Why the Bachelor?" is being tried out in stock by Loew's Al-hambra, Brooklyn.

The Winchester Players will in-augurate a season of etock at the Casino, Newark, N. J., next week.

Singular success has come to the Feiton Players in stock at the Em-press, Vancouver.

### LITTLE THEATRES

(Continued from page 19) (Continued from page 19)
The laboratory is one of the meet
unique in the State. Reversible
screens are used for different sousse.
A draw ourtlin of green rejs is used
A draw ourtlin of green rejs is used
valour. Plants are in hanging baskets and on the window sills.
...The annual winter play of the
class will be given Doc. 12, although
it has not been escieded.

The workshop division of Syra-cuse Drama League will present three one-act plays as its pressier productions at the Little Theatre, next Monday. The program for the first presentation includes Maeter-linch's "The Intruder," "Arte &

Cape," by Edna St. Viscent Millay; and "The Nursery Maid of Heaven," by Thomas Ward Stevens, Special scenic effects and costuming are being provided, Dr. Morris Gusein is general chairman of the work-

One of the most interesting Liquis Theatre groups in this part of the Country is the Bowerley Flayers, connected, remotely, with the Pourth Unitarian Chusen, Bast 18th atta: and Bowerley road, Fishman with the church, Auyone may join regardless of creed. The next bill will be Shaw's "Candida". Fellowing that will be three plays by the flew Nelson J. Springer, "Bast Cohesel Valls," "The Great Man," and "": a Rose.

Leo Stark is general director of the Three Arts Players Workshop, a

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shop's theatre has a capacity of about 200.

Plane have been made to put the Little Theatre movement in Rock leand, Ill, upon a firmer footing. Officers have been elected as follows. Mrs. Arto Mitchell, president; Florence McConschig, second vice president; Frances-Virginia Medill, secretary, and R. E. Swanson, treasurer. A number of productions will be made this winter.

The Unity Players of Springfield, Mass., presented "The Exchange" at the November meeting of the Town the November meeting of the Town field players were Ruth Grover, Clasence Burt, O. W. Totley, Bernard Campbell and Holland Blinn, Mrs. Harold Sullivan was the coach. The Pittsfield Town Players will three-act play on the C. Youth." a University of the Committee of the Programme present "The Fountain of three-act play, on Dec. 1.

Community Players presented La-enid Andreyer's "He Who Gets Slapped" at the Community Play-house, Pasadena, Cal. Jast week. Arthur Lubin is-playing the leading role, with a supporting cast which includes Lole Anatin, Raidon, Hillian, includes Lole Anatin, Raidon, Hillian, Includes Lole Brauth (Barthur Hillian, Nossen and Edgar Lear, Olimar Brown staged the production.

The Play Arts Guild. Saltimore's newset little theatre group, is planting to follow its recent successful preduction of "Fastinon," with a revue, apparently in the manner of the New York Neighborhood Playhouse writure, to be titled "The Charles Sirees Foilies." J. M. Cunding, dramatic critic of "The Sun." is the guiding spirit of the Guild.

Is the guiding spirit or the Guine.

Vennes M. Morton, last yest, asetalize to Frot. E. C. Mable, directorand a graduate student of Theatres
and a graduate student of the art of
all that university, has been made
director of the University theatre at
it. University of Missoi. I. Helen
Langworthy of Massoi. I. Helen
Langworthy of Massoi. I Helen
Langworthy of Massoin, etc.

The Company of the Company of the Company of the Company

The Company of the

One Moment West of Broadway at 41st Street

of Literature and the \$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

# SOUTH AFRICA

(Continued from page 4) (Continued from page 4)
can Theatries, Ltd.) for eight weeks,
with the final run commencing Oct.
5. The theatre etepped back to
vandeville the week of Oct. 12.
billion of the theatries of the theatries
for many months. Jen Latona,
big applause; Videan and Kirby did
well; Les Uniques, comedy cyclista,
good; Moss and Manchah, poer mapood; Moss and Manchah, poer maland 12 man 22. Manchel, fair; Ortgland 12 manuals, the services of the
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"The Rising Generation," a comedy by Wyn Weaver and Lerus Leycester, was produced, week Oct. 13, at His Majesty's, under drection of African Theatres, Ltd.

The Orpheum theatre, Ltd.
The Orpheum theatre, African
Theatres, Ltd.) le drawing good
houses with excellent programs.
Week of Oct. 6—Harris Family:
Moon and Morris; pictures. Week
Orawford; pictures. Week
Crawford; pictures.
NEW BIOU (African Theatres,
Ltd.)—Pictures.
ALHAMBRA (African Theatres,
Ltd.)—Pictures.
ALHAMBRA (African Theatres,
Ltd.)—Pictures.
ALHAMBRA (African Theatres,
Ltd.)—Pictures.
ALHAMBRA (African Theatres,
Ltd.)—Pictures.
LTRIC THEATRE (African Theatres,
Ltd.)—Pictures.

The Leon M. Lion company will arrive at the end of October to tour South Africa, under direction of South Africa, under direction of the Company comprises Puzzle." The company comprises Leon M. Lion, Renee Kelly, Frank Freeman, Hytin Allen, Ambrose Flower, Jackson Wilcox and Margaret Damer.

NATAL

Dirban
The Criterion has been doing capacity with "Little Nelle Kelly,"
October 13-8.
HIS MAJESTY'S—Pictures,
EMPIRE—Pictures,
ALHAMBRA—Pictures,
POP BIG—Pictures
GREYVILLE CINEMA—Pictures

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### ROOMS \$10.50 WEEKLY HOTEL NORMANDIE

BROADWAY and 38th STREET Complete Hotel Service. Run-ning Water. Telephone Service. THE HUB OF NEW YORK CITY

and playwright, in London Monday.

Thurston was charged with living with Emily Cowlin, his secretary, and the father of Miss Cowlin's baby.

An unidentified man, about 30 and said by his, landlady to be a poet, committed suicide in his room in a Newark, N. J., boarding house, decreased to City Long of the "Vanities," stating he loved her, but, as he did not reciprocate, life was of no further use. Miss Long refused to comment on the affair.

The Willard Theatre, at Jamaica avenue and 96th street, Marcus Loew's newest, will open Thanks-giving.

Bandits held up and robbed Frank Steffey and Le Roy Johnson on their way to a bank to deposit \$12,000, receipts of two days showing of "Abraham Lincoln" at the Strand,

Rudolph Valentine left for the coast yesterday and upon arriving will etart work on "The Scarlet Power," his first Rits picture.

Frank J. Stuart's sult for divorce from Lillian Stuart, former musical omfedy actress, is causing some sen-sation in St. Louis. In his test-mony Stuart charged his wife with the bas several letters to prove it.

The Unser theatre on Boston Poet road, Bronx, near 180th street subway sation, will be used by the Jewish Theatre Society for the production of its new shows. The society has essayed Dayld Pinski, Peretz Hershelm and Lewick to Peretz Hershelm and Lewick to Arrived from Russia, as director.

# HOTEL AMERICA 47th St., Just East of Broadway NEW YORK CITY

The only exclusive Theatrical Hotel at moderate prices in New York City. Our rates are reseemble to the profession. Large room, with private bath. Size per week. Single room, witheat bath. He per week.

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TORONTO

# HOTEL STOODLEIGH

SHUTEE and MUTUAL STREETS
Like Going Home for a Week
SPECIAL RATES TO PROPESSION
Cafeteria — No Charge for Room Service Write or Wire for Reservations

pins, cuff links and a diamond ring, valued at \$150, were missing. While investigating with two describes of the West 57th street sation, Corey gather with a pair of trousers be-longing to Lee Carellio and a rug owned by Edde Foy in Swanstom's room. Swanetom pleaded not guilty.

The trial of Lawrence Pay, owner of the Pay Follies and the El Fey Citub, was postponed until Nov. 28 by order of Magistrate McKinry. Through his attorner, William Pals. Through his attorner, William Pals. Follies were no different from any riber cabarel entertainment and de not come under the head of a theorem of the cabarel entertainment and de not come under the head of a theorem of the cabarel entertainment and de not come under the head of a theorem of the three was a public attended to the Hotel St. James, who said that noise issuing from there was a public nuirance, was dismissed at ion demanded presence of the complainants in the court.

Nicola Zerola, opera singer, has entered a suit for \$250,000 ag/mas entered entered entered for \$250,000 ag/mas entered enter

John Wallett, of Wallett's Circus, was arrested at an inland town for conferned of court at Univariant and Court and and Cour

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

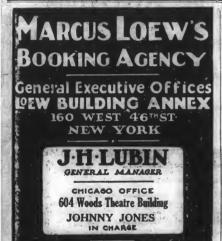
# F. KEITH'S VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book dire-t addressing W. DAYTON WEGEFARTH



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CLEVELAND, OHIO

TELEPHONE MAIN 6046

Can Fill One Week in Cleveland for Trice or Larger Van STANDARD ACTS ONLY NEED APPLY

D. Periman, Republican candidate.

The iman won by a scant margin, breased on, but Mist Hendricks purfervitic, lealings that this majority such in a passing faxi and causing was made possible by bribing voters, him at 121st street and Amsterdam Strovitor's last piece was "Schem-era." recently but briefly seen on Recodery.

Walkee, Nov. 29.

Ivor Lewis, soal mher from Indiana, was held in \$10,000 ball.

Weet Side Court, New York, Thuraday on a charge of attempting to hold up May Hendricka, vaudeville, hold up may Hendricka, vaudeville, dricks was walking home Wednestey evening when a man holding a pistol stepped in front of her and told her to put up her hands. Instead of combining, the granded the send of combining, the granded size of the property of the prope

The tour of Glida Gray and Co.

Acting on the advice of his physician, Earl Carroll will leave for Fort walkes, Nov. 28.

Ivor Lewis, coal miner from In-

"The Awful Truth" is being adapt-ed for the screen for Agnes Ayres.

Philip Herrman has entered another of his numerous divorce spike against Dorothy Gates, former Winter Garden dancer. They met in 1915, when Herrman was a 17-year-old Harvard student, and a short lather hard married. Herrman Herman He

# The Orpheum Circuit Vaudeville Theatres

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VAUDEVILLE DEPARTMENT

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Pittsburgh, Pa.

The Volunteers

LEXINGTON, KY.

Ben All
Rivee & Arnoid
Thompson Light Ce
Phillipe & Elisw'ta
(Two to fill)

LOUISVILLE, KY,

National
(Indianapolic epitt)
G Reed Girle
Piano Movers
Three Golfere
(Two to fill)

MUNCIE, MICH.

Officer Hyman Van & Vernon Berzac'e Circus (One to fill)

2d half

The Halkings Holden & Herron Gosler & Lusby (One to fil)

Clifton & Kraemer Stuart Girls C Bennett Ce

2d haif Mabel Harper Co Neal Abel The Brightons

Boottle Bae Francisco Lee Angeles | Derror
Empress Alexary Hillstreet | Tobes
Ride Theatra Ride Bide Co. House

Different Revue -

DETROIT, MICH. LaSalle

3d half

EVANSVILLE

Victory

Clossier & Lusby Holden & Herron (One to fill) Id haif Bell Broe Goete & Kohier Lanoff Sie

FLINT, MICH.

Stuart Girle Caledonian Four Three Blanks (Two to fili)

BUFFALO

Infayette

Six Capros

L Mason & Sunny
Jacomania Revue
Carson & Willard
Blue & White B'd CIRCUIT NIAGARA PALLS

Cataract
Revue Royal
Marjorle Carson
Medini Four
Mason & Earle
2d haif
Gorden & Rice

(24-24)

Bandomania ... Bersac'e Circus (One to SH)

WINDSON, CAN... Capitel Caledonian Four Three Blanks

BUPPATO

### INTERSTATE CIRCUIT AUSTIN, TEX.

Cook & Catmar The Sharrocks Bevan & Filnt Leckett & Page

(24-24)
(Same bill playe
Galveston 27-29)
Bernt & Partner
Evelyn Phillipe
Duci de Kerekjarto
Salile Fielde
McDevitt Kelly & Q
S Stanley Co DALLAS, TEX.

Majestie Gintaro Leipsig De Jari Fritsi Brunette Puck & White Harry Burde Co FT. WORTH, TEX.

Majestie
Snell & Vernen
Sheldon & Dailey
Eddie Carr Ce
Cartmeil & Harris
Harry Breen
Conlin & Glass

MUSKEG'N, MICH HOUSTON, TEX. Majestie
Jim Pelix
Dora Maughn
Wilkens & Wilkens
H & A Seymour
Henry Santrey Fd
Santrey & Seymour Majesti

Harry & Soymout
LIT. BOCK, ARE,
Majestle
Grace Ayre Ce
Allen & Normen,
McCormick & Wee
Rurst & Vost
Ed Janis Ce
3d haif
Margle Cliften

Barton & Toung
Al Barbelle Ce
(One to fill)

2d half
knight'e Roosters
Dwyer & Orma
Cless Tobles
Anyrey Hancy &
(One to fill) GUS SUN CIRCUIT Neopolitan Two Todesciu & Riescie (One to fill) :

ROCHESTER Family Rinhart & Daff Eugene Emmett 8 2d haif Clayton Drew Co (One to fill)

WARREN, PA.

Liberty
Marcelle Fallet
Tallman & Kerwin
Art Studies

OKLA. C'Y, ONLA

Grpheum
Wisernan Sis
Ryan Weber & R
Sport North Co
Dunhar A Turner
Fower's Elephants
A half
Camilia's Birds
Dorle Burean
Leona Vavara
Carson & Kane'
Power's Elephants

SAN ANTONIO

Majestie

Berg & Beglish

Brown & Lavelie

Jimmy Russell Ci

Barber & Jacknee

Lrying's Midgate

Irving's Midsajes-TULAA, OKLA, Majestie Camilla'e Bros León Vavara Corbett & Nerios Dorle Duscal, Garion & Kane et haif Khuball & Goman Wade Boeth She Him & Her Walser & Dyer Zona, Keefe WICHITA PALLS

Majostie
Roen & DuPresce
Ryan Wober & R
Dubbar & Turner
Bijly Dale Co
Pressier & Kiass
Bij Janis Revue

# In the Manhattan Supreme Court Friday Justice Tierney reserved de-cision in-the divorce suit of Shella Terry, dancer, against Leroy Sedley, cabaret performer. Shedley was charged with misconduct.

FLASH ACTS, REVUES

Can offer you 2 to 10 weeks with short jumps

National Vaudeville Exchange

619 Bramson Building, Buffalo, N. V.

charges that his wife misrepresented her hge, deceived him as to her past and told him she loved his father's money more than him. In addition, he says, she tried to make him join her in an effort to obtain \$100,000 from the father, and threatened to shoot him if he didn't.

BILLS NEXT WEEK (Continued from page 45)
Keno & Green | 80, BEND, IND.
Golden Gate Revue 2d half

Worden Broe Jean Middleton E Hampton Co Ven Hay

CHICAGO KEITH CIRCUIT

Ward & Hart All Aboard Stuart Barnes

FILINT, MICH.
Palace
Knight's Roosters
Murdock & K'y Sie
Rddie Hume Co
Neal Abei
(One to fill)
3d haif
Knick Knacke 1934
Josie Heather Co
Barton & Young
Brown's Saxo Six
(One to fill) Palace
Morning Glorice
Jerry Mack Co
E Schoffield Co
(Two to fill)
3d half
P & O Walters
(Four to fill)

HAMMOND, IND.
Parthenon
Laura Ordway
H Walman Band
(Three to fill) IND'NAP'LIS, IND.

Keith'e (Louisville spilt) W Manthey Co

T'RE HAUTE, IND. Arco Broe Geete & Kohie Harry Keesler Capman Boye (One to fill) 3d haif B & L Giliette

SERVES" 

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LOS ANGELES Hill Street Theatre Bide

# **VAUDEVILLE MANAGERS' ASSOCIATION**

# STATE-LAKE BUILDING CHICAGO, ILL.

Attention Mr. R. J. Lydiatt, Gen. Mgr.

Dear Sir:-

We, the following acts, realize that your Coast Tour is only in its first stages and feeling that we, being one of the first Road Shows to go over your time, being now half through with our contract with the Western Vaudeville Managers' Association, want to express our thanks for the honor shown us and the courteous and wonderful treatment, that not only your Organization has extended to us, but to also say, that the Managers of the various theatres that we have played in have been absolutely wonderful.

Every one seemed to outdo the other in making our engagement more pleasant. We only hope we have made as good for them as they have made with us, and we send you this letter from the entire Show to show our deep appreciation.

There is no question that the audiences want new faces and new shows, and they have been most liberal in their way of also making things pleasant.

We sign ourselves,

Most respectfully yours,

Western Vaudeville Managers' Association Road Show to the Coast.

Harry & milder Oto Bull UTah Hickory my Wart Revue

Published Weekly at 154 West 48th St., New York, M. T., by Variety, Inc. Annual subscription \$7. Single cepies 29 centa. Sutered as second class matter December 22, 1996, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXVII. No. 2

NEW YORK CITY, WEDNESDAY, NOVEMBER 26, 1924

64 PAGES

# T 'SELLING' AC'

# FIRST "JAZZ" OPERA WRITTEN BY YOUNG AMERICAN PIANIST

Geo. Anthiel, of Trenton, Has Europe by the Ears Old Line Classicists Call His Compositions "Crazy Discords"

George Anthiel, a young American planist, has written a score to "Ulysses," by James Joyce. Next year it will be produced as America's first "jazz opera."

With it will come Anthiel's revelation here of his hair-raising pianoforte work. In Europe it has been hissed, booed, decried and plantorte was described and preached against by the defenders of music, who claim that his discords, new, tempo and "generally erasy" carryings on are out-of tune (Continued on page 61)

# **ESCORTS PAID** BY DANCING WOMEN

In France he is known as the solo," the professional male estat of [usually] elderly women, sis type of dancing partner-mpanion is coming more into expute the common of the various argular patrons of the various argular patrons of the various chestra men in practically every place can single out at least two or they" their checks out of truds support of the common of the common

# Dangers of Wanderlust

Chicago, Nov. 25.
Leon Ray Livingston, better
known as A-No. 1, the famous
freight car and blind bagsage
artist, after 10 years in Srite, Pa.,
is setting out again, this time
armed with a lecture titled 'Where
Is any Wandering Boy Townight'.
Is an annousing his evided where
Is any of the beautiful of the banks of the Iyeeum and chautausa bureaus, on which he will apname of the lyceum and chautau-que, bureau on which he will ap-pear. He does atate, however, that the prime object of his taking to the road again is to warn other boys of the evils of the wander-iest fever. Hence, the lecture. In the past 10 years 5,000,000 opples of A-No. 1's book have been

# ACTS PAID AT WIS. STATE FAIR

at the W	SCONSIN	STATE
FAIR (192		
Fireworks		14,059.48
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Music		4,521.50
Waudeville,	aviation	
and free	acte	23,550.00

paid them by the agents:	
Flying Codonas	\$750
Six Belforde	600
Beilclair Bros	600
Hassan Troupe	550
Choy Ling Foo Troupe	500
Four Readings	500
Thalero's Circus	400
Howard'e Animale	400
Baltus Trio	258
LaFleur & Portia	250
Vallal & Zermaine	200
The Bimbos	200
Bell Sisters	200
Wheeler & Wheeler	180
Bento Bros	175

# ADS JAZZ UP "LINCOLN" FILM

Picture advertising reached its high water mark with a Kunsky the-atre attempting to put over the high class "Abraham Lincoln" film as if it were a jazzy sex picture.

"It's e great smashing romance built to the speed of every flapper in Detroit," read one of the scream-(Continued on page 61)

# RECEIVED

First Tabulations Ever Pub lished of Apparently Enormous Money for Certain Agents in Booking Talent for Outdoor Fairs Large Discrepancies Between Fair's Appropriaas and Actual Prices Paid by Some Agents to Turns Engaged Further Data on Present Conditions in State and County Fair Bookings.

FACTS AND FIGURES

Chicego, Nov. 25. Fair bookings for leng have been nown to those on the inside as the reatest single "greft" in the show

business.

Fair agents "sell" acts to fairs, with the fair sovertary usually the "buyer," through favoring certain agents or agentee. Beoretaries who may be "gotten to" are called "sewed to the business of the inside facts and figures (the first tabulation of this nature ever published) showing what eome fairs appropriate to pay for acts, what they receive from the agents supplying them, and what the agents pay (Continued on page 28)

# **Texas Showman Takes** City's White Elephant

City's Walle Elephani.

The Municipal theatre, owned by
the City of Temple for years and
for that length of time a white all
for that length of time a white all
somemann of Temple and "Waco.
Sonnemann of Temple and "Waco.
Sonnemann, who has never backed
a loser, will battle with the hoodoo.
He will play legit, pictures or onything that jooks like meney.

# CRITICS' BOX SCORE

Variety's percentages for standing of the critics of the New York dailies to Nov. 22, in the critical box scores of Right and Wrong guesses, will be found on page 12 of this issue.

# WHAT FAIRS PAID "ROXY AND GANG" GOT \$41,600 IN PROVIDENCE—\$15,000 TO GANG

Turned City Upside Down for 10 Performances in Seven Days, Opening Sunday-Beat Jolson's Record at Majestic by \$9,000

# JURY DIDN'T BELIEVE FILM

Gave Man with Broken Neck \$10,000 Verdict

Milwaukee, Nov. 25. Do the movies ile?

This question was raised in cir-cult court of Milwaukee recently when Frencis Powers brought suit against the Electric, Co. for \$75,000, charging that he suffered a broker neck in a street car accident.

Fowers, eiting through the week's trial without moving his head, testified that he had to keep head, testified that he had to keep his neck rigid as a result of the accident. The Electric Co, intro-duced motion pictures, showing Powers in varioun action poses to (Continued on page 3)

# CONCERT AT 12:01 A. M. BY WHITEMAN'S BAND

Williamsport, Pa., Nov. 25. Williamsport, Pa., Nov. 25.
Paul Whiteman and his orchestra
rendered their scheduled Sunday
concert at the local Majestic at exactly one minute after midnight
Monday morning. This unusual
hour became necessary owing to
the local church outberities end. the local church suspenties and reform societies objecting to what they termed a jazz concert on the Sabbath. Fred C. Hand, the Majestic man-

ager, did not fancy risking public opinion. In view of the heavy ad-(Continued on page 8)

Beautiful Colored Film Player Paul Robeson, the colored dra-matic star, has completed his first picture, "Body and Soul." The Mipicture, "Body and Soui." The Mi-cheaux Film Co. made it in New

York,
Playing "opposite" Robeson was
Julia Thereaa Russell, considered
one of the most beautiful colored
women in New York. This was her
initial screen appearance, but atudio
reports had her making exceptional
register.

Providence, Nov. 25.
Beary (Sam L. Rotharde), and His.
Gang, made His for local theatree
miserable, while they earliched the
Crippied Chifferen's Fund of the
Shriners here last week by mamy
Housands of dollars, by grossing
\$41,000, netting the Gang a profit
of about \$15,000 in a 10-performance engagement at Emery's Sinance engagement at Emery's Sinbaselfs performances for hes Shrine
Hospital for Crippied Chiffren at
Springfield, under a flat guarantee
(Continued on page 61)

# \$50,000 TO FORGET THE MAN SHE **DIDN'T WANT**

Odd Circumstances Arising Through Expectant Intermarriage

In Paris with \$25,000 to her name in the bank and another \$25,000 to be placed there after six months have elapsed, is the circumstance, also fortune, actually threat upon a young woman of the stage. A single condition was made for the girl-that she will not during the at months communicate with (Continued on page \$3)

# Guarantees Colored Show

Philadelphia, Nov. 25,
"Chocolate Dandles" opened at the
Dumbar, the colored house on Seath
Broad atreet, which recently went
under new management. The boeklag is for four weeks, the theatre,
guaranteeing the attraction's share
to be no less than \$10,900 weekly.

# COSTUMES

Who will make your next ones? Those who have bought from us say-BROOKS COSTUME CO.

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# \$7,000 GROSS BUDAPEST'S ZENITH; **LOWER ADMISSIONS MARK SEASON**

Most Theatres Playing to Half Capacity-\$1.20 a High Scale-Salaries Correspondingly Low-Molnar and Vajda's New Plays

Budapest, Nov. 15. The Budapest theatrical sease has begun at last. Most theatres, after playing before half and three-quarter empty houses, have reduced their entrance fees and are enterpaining 50 per cent. of their ca-

taining 50 per cent.
In order to appreciate how much still a remain it suffices to appreciate how much still a remain it suffices to any that in the course of the months of September and October awen the premieres could at months of September and October not even the premierce could at-tract full houses, while a half house on week-days was consid-ered flourishing business. There is still only one which runs before full houses every night and this is the "Kings," where Empry Kal-men's "Countess Marica" is being preformed. This theater takes is the most being the control of the takes in the control of the con-trol of the control of the con-trol. The control of the con-trol of of the c

aym.

It is characteristic for the cheap-ness of seals that the manager of the Town theatre advertises that the desirest sest in Me house is 11.29, and for 10 cents one can get a ceal in the pit. It is natural that with such prices the salary of the with such prices the salary of the salary of the company of the company of the and this only allotted to exception-sity company and the company of the company of the salary on the company of the company of the company of the salary company of the company of the company of the company of the salary company of the company of the company of the company of the salary company of the com ly popular stars.

The greatest sensation of the The greatest sensation of the septical reason will undoubtedly sensor will undoubtedly sensor will necessary the sensor will undoubtedly sensor which will be run from the middle of November. In his new play, the title of which means the symbol of Client which means the symbol of Client will be sensor of a boarding house the converse of a boarding house the symbol of the converse of a boarding house the symbol of the converse of a boarding house the symbol of the converse of

st Vajda, the other champion Ernest Vajós, the other champion of Hungarian playwrights, also works on a new comedy, the opening of which will take place in the next year, presumably at the Renaissance theatre. The title of the play in the "High C," and the ehlef character is copied aften Caruso, the singer of world-fame.

It is noteworthy that Bernard Shaw's "Saint Joan" proved a fail-ure here in spite of excellent stag-ing and acting.

### EMBEZZLEMENT CHARGE

Linear Change
London, Nov. 17.

Alfred Nightingale, manager of
the Grand, Brighton, owned by Ansarg, Meiylin, counger brother of
Fred and Walter Meivlin, of the
Lyceum, was arrested on a charge
of embessing three sums of \$5 each.
The actual amount missing is
tacted by the presenting inware to
Michingale was ollowed bell. He
was for some years, assistant manser of the Lyceum.

Nicholson Migrating
Paris, Nov. 25.
Howard Nicholson, professionsistater, who has been appearing at the Palais de Clace, closed Nov. 21.
Zie will appear in Antwerp, Balsium, after which he goes to Switzerland for the winter season at St.



dg., 1493 Broadway, New York Leekawanne 6940-1

# MYSTERIOUS FILM CASTS BUBBLES' WILSON

### A. V. Bramble Denies Knowing Henry Berg, Who Tries to Raise Money

London, Nov. 17. London, Nov. 17.

Henry Berg, one time employe of
the European Company, is walking
London trying to secure finances for
a picture which it is alleged "Commopolitan" are about to make here.
He has effices in the West End,
carrying on the door-plate "Commopolitan Productions." "Commopolitan," of New York, denied knowledge of him.
"The nitures he is supposed to be

edge of him.

The pi-ture he is supposed to be making here is the one founded on the life of Mrs. John, Russell, the heroine of the "Russell Baby-Case," a cause oelebre which, haying been tried and retried in the divorce court here, was eventually settled in her favor by the House, of Lorda.

The producer of the picture, A. V. Brambie, denies all knowledge of Berg, and is very reticent as to the

Brambie, denies all knowledge of Berg, and is wary reticent as to the Berg, and is wary reticent as to the probably "Bubbles" Wilson will growide Mrs. Russell's chied support. Bramble recently produced "Arms-eddon" and "Zeberugge". The formation of the company exploiting Mrs. Russell is poculiar. It is possible to the company exploiting Mrs. Russell is poculiar. It is possible to the company exploiting Mrs. Russell is poculiar. It is possible to the company exploiting Mrs. Russell is poculiar. It is not confirmation of, this is available. The bushiness seems to be in' the hands of a women studio assistant who, until "recently, was in the office of the singuisting of people after John Payse of "Bramilins" had turried the Job down.

A small-part, but wealthy film

job down.

A small-part, but wealthy film player, is also said to have much to do with it, this story arising out of the fact she has been seen signing cheques and driving other people connected with the picture about in ber limousine.

London, Nov. 25.
Imogene Wilson is leaving for
lenna next week, to star in picures under the Efa banner.

### PLAYERS' DESTINATIONS

FLAYERS DESTINATIONS

M. Franany will leave for England early in December to present
language. His company will include M. Le Bargy, Mmes. Eva
Raynal and Colonna Romanne, of
Rene Debrenne and Edouard
Rene Debrenne and Edouard
He Theatre Royal, Cafer, Expyt,
the Theatre Royal, Cafer, Expyt,

cassin nave left with a troupe for the Theatre Royal, Cairo, Egypt, comprising Andre Brunot, Mauloy, Jacques Tarride, H. Freiler, Char-iya, Jaachin, Mmes, Gabrielle Dor-siat, Bretty, Solange, Leonie Rich-ard E. Picco, Bylva, Fevrier, Del-met, Ternier.

### SCALA, MILAN, REOPENS

The famous Italian opera house here, known as the Beala, com-menced its season Nov. 15 with 36 musical works listed during the next three months.

# "HASSAN" FOR AUSTRALIA

M MORRIS
ERCY ITC.

(SEE Breadway, New Yesh
and accompany, who have returned
for Armshe 184-07.

(See Armshe Lesdon Sydno)

(See Armshe Lesdon Sydno)



Frank Van Howan has played the Orpheum, St. Louis, five times in a little over two years, besides the Rialto thrice and Joe Erber's, East Trank Timer, and coule act, one matines, while Timery was star Trikita Mersen, on late, following Elsie Jania, made 'em howt. The St. Louis papers asy he is a wonder. Mr. Van Hoven never special papers and the star of the star o

MR. FRANK VAN HOVEN U. S. A.—EDW. S. KELLER P. S.—Mr. Frank Van Hoven says that he, Mr. Frank Van Hoven, is sorry he hates Frank Van Hoven.

# HOTEL CABARET AT COLISEUM

Stoll Includes Metropole's Floor Show in Variety House

All Sif Oswald Stoll's feets of abownianship, including the indoor rodeo and tennis mitches, are eclipsed by bit latest novelty at the Colseum.

By including in entire production of the Colseum of the

the Lendon County Council's licensing laws. It should be understood
the Colseum is not allowed to sell
alegholic refreshment, the audience
streaming out in the interval to the
nearest public house, while the
Hotel Metropole takes full advantage of the special permits its cerve
drinks to the cabaret audience and

tage of the special permits to serve drinks to the cabact audience and keep open until two o'clock in the control of the control of the control of the control occupants, of the Collecture beloony seats could, for ninepence, plus twopence tax, see as part of their entertainment the full profuse of the control of the cont ter spirit of Puritan restriction."
Archibald Haddon, the author, stigmatizes the Council's ruling as "Deliberate class legislation."

But the most startling discovery is made by the audience without guidance from manager or pamph-

The cabaret abov, which delights those who sip champagne at aupper, is reveated in the sober afternoon performances at the Collectum as dull and utterly uninspired. Apart from a dance by Carl Hyson lies, both performers and band, have proved themselves to be merely inferior variety artitate, who exert are popularity to the fact that they play to audiences whose hearts are being the control of the control of the control of the control of the multiple control of the co

### AMERICANS IN EUROPE

Paris, Nov. 18. In Paris last week: A. H. Woods In Parls last week: A. H. Woods
Jack Haskeil, R. A. Rowland, First
Nat; Samuel Kats, S. R. Kent, Famous Players, R. Fraser and F
Ragland, Harold Lived Corp.

\*\*C 201 eby edi red lynd.\*\*

# FRENCH SUPER FILM PREMIERES AT OPERA

### Experiment a Success-"Le Miracles des Loups" France's Most Expensive Picture

The gale premiers of the French historical film, "Le Miracle des Loupe," by Dupuy-Masuel, given at the Opera, Nov. 13, was a big social event, the President of the Republic heading the list of visitors.

The superiment of the Republic heading the list of visitors.

The superiment of the was pictured to the proper of the proper of the proper of the property of the

made in France,
Raymond Bernard is the producer
and special music bas been written
by Henri Rabaud,

### DAINTY BUT LIGHT

Operetts on at Trianon Paris

Paris, Nov. 25. Louis Masson presented at the Trianon a three-act musical com-edy, "La Chanson de Paris," book by Raoul Charbonnel, music by Francis Casadesus. It pleased the

Francis Casadesus. It pleased the local critics. A rich farmer offers shelter to his niece, Rosette, left an orphan in destitute circumstances. Jean his cousin and insists on marrying her, despite father's opposition. After the wedding the girl three of country life and pines for the city. When seeing a pedder selling planning-post-cards of Paris, Rosette turning to the capital. This is

cannot resist the temptation of re-turning to the capital. This is mainly caused by her husband striking her in a fit of jealous. Jean ultimately falls ill, his health undermined by the separation from the woman he adores, and the wife returns to nurse her husband, lead-ing to a reconciliation.

the woman he adors, and the wife returns to nurse her husband, lead-ing to a reconciliation.

On this slender plot Casadesus has written a score, particularly Latin in character, Paillard is convincing as Jean. Mile. Fa nelli impersonates Rosette.

### Fred Barnes' Appeal in London Traffic Court

ADMON Traine Court
London, Nov. 17.
If his appeal fails, Fred Barnes,
the music-hall light consellan, will
rest in one of His Me for a monthle
rest in one of His Me for a monthle
This is the result of a motor accident in Hyde Park when Barnes ran
into and injured a motor cycliet.
There were various other charges
against line, but the magnitariate was against him, but the magnizeris as most satisfied as to his refusal to acop after the accident, and this charge was washed out. Another charge of doing bodily harm was withdrawn at a previous hearing of the case. On the counts in the indictment by which he was convicted, Barnes was given a month's imprisonment in the second division, with \$25 charge or being drunk while in the second division, with \$25 charge or being drunk while in charge or being drunk while in the second vision and the second with the costs, or 11 days, for dangerous driving; \$15, or 21 days, for driving without a licence, and his license was suspended for 12 months.

The defense pleaded he was not was suspended for 13 months.

The defense pleaded he was not drunk, but a victim of neurasthenia, and notice of appeal was given.

# ALBEE HOMEWARD ROUND

London, Nov. 25.
Reed Albee is homeward bound,
having sailed from this side Saturdsy on the Mauretania.

### MANAGER ON WORLD TOUR

London, Nov. 25. David Bliss, vaudeville manag and agent, has started on a tour of the world. He sailed from this country on the Beigenland Nov. 20

# **WOODS WAIVES** CAPITOL OPTION

### American Manager Refuses New London Theatre

Lendon, Nov. 25.

A. H. Woods refused to lease the new Capitol theatre, the American manager relinquishing his option on the house because it is not according to plans originally out lined to him.

Woods

Woods expected to establish the Capitol as a picture house designed along the lines of Broadway's film palaces.

along the lines of Broadway's film palaces.
Sir Alfred Butt has offered to build another house for Woods to conform with the first plans.
Waiter Gibbons, owner of the Capitol, is understood to have secured the Clavering Brothers as lesses. The Clavering Brothers as lesses. The Clavering Brothers distributions and exhibitors. One distributions and exhibitors. One of the conformation o

Money placed on deposit by him to currently be compelled to the case was refunded. The Capitel may be compelled to limit its musical programs for the picture, exhibitions, the London-that owing to the today of the control of the control of the control of the control of the permitted. Woods considered three site for his proposed cluena before saling for New York on the Majestic ling for New Wich is to include a dance hall. The approximate result will be from \$175,000 to \$3500,000 annually. The house will require a year for building. It is proposed to which is to have a capacity of 1,550, Prior to saling Woods recruited a cast for "The Pellan," which he will produce in New York about New Year's.

# DEATHS ABBOAD.

Paris, Nov. 18.
Mme. Max Morana, professional

known as Miss Annie, died at Mar-sellies of typhold fever. She was born in England, Cipriano Luque de Seria, 74, Spanish painter and caricaturist,

died in Paris.

Mme. Elie de Bassan, wife of the

wine. Elie de Bassan, wife of the French playwright, Serge Michaelovitch Liapounev, Russian composer, died in Parts Nov. 11, aged 55 years. natist

M. Serpieri, French composer.

### SATT.THGS.

BAILINGS

Dec. 6 (New York to London),
Mr. and Mrs. Harry Fox; Mr. and
Mrs. George A. Walsh' (Olympic)
Sion, New York)
Nov. 36 (New York to London)
Amelia Alen (Berengaria),
Nov. 26 (London to New York)
George Gibler (Olympic),
Nov. 37 (London to New York)
Rosalle Stewart and "Show Off"
company (Carmania),
Nov. 12 (London to New York)
Rosal dibes, Peery Werth (MaureNov. 13 (London to New York)
Rosal Stewart and "Show Off"
company (Carmania),
Nov. 18 (New York to London),
Vivian Mosee (Maiestic),
Nov. 18 (London to New York)
Al (Woods (Maiestic))

### **ARRIVALS**

Nov. 25 (from London), Ethel Leginaka, planist; A., H. Wooda, Rosaile Stewart, Cecil Repworth. Nov. 22 (from London), George Arliss, Fanny Ward, Stafford Diekens (English actor) (Berengaria), Nov. 22 (from London) Pannie Ward and Ursula Graville, English word and Ursula Graville, English Nov. 21 (from London). Elvira Die

Nov. 20 (from London), Mikhail Mordkin and Company (3), to ap-pear in "G. V. Folilea," New York.

TELEPHONE ENDICOTT 1020

# THE TILLER DANCING SCHOOLS

JOHN TILLER MARY READ

OF AMERICA, Inc. 1942 110 Temporary Address 225 West 69th Street NEW YORK NATION BUTTON AT AMERICAN MATCH STREET TO THE STREET T

THE PICCADILLY THEATRICAL FOLK CABLE FOR A ROOM Cable Address: PIQUDILLO, LONDON 

There's Welcome on the Mat at

# FILM PRODUCERS IN ENGLAND ON **COLLAPSE OF PICTURE BUSINESS**

Meeting in Secret to Provide Ways of Drawing Attention of Government to Present Condition of Native Industry

London, Nov. 25.

Secret meetings behind closed doors, and with the press excluded, are being held here with the evident purpose to arrange a form of sent purpose to arrange a form of petition to the Prime Minister in drawing his attention to the collapse of the British film industry and loss in national propaganda as used by other world nations.

The second helf of the petition

refer to the condition of film will refer to the condition of fim artists and employes generally. The action appears to be a step toward recalling the McKenna tax duties or an attempt to secure the government to impose fresh and higher duties with stricter board of trade restrictions toward importa-tion of foreign artists.

# TO BE PRODUCED

### English Show for Tinney Declared Off

"Bometime" will not be produced ever here. Wylle & Tate, who were Hammersteing American musical success. They abandoned the project for some unknown reason upon the recent return of Ernest Eddistance (associated with them), from New York.

Was 'to have starred Trank Tinney and due around Kmas.

Several American

Xmas.

Several American artists had been imported to start rehearsals. Ne disposition of them as yet has

### "CHAUVE-SOURIS" SPLENDID

London, Nev. 25. The return of the "Chauve-Sou-ris" at the Strand last night was marked by a spiendid reception from a brilliant audience. The reviews state the perform-ance disarmed all criticism.

VALUE

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# THE TILLER SCHOOLS OF DANCING

143 Charing Cross Ro LONDON Director, JOHN TILLER

# AMER. STEEL MAN RENTS TWO PARIS THEATRES

Reginald Ford Has Pathe Palace and Artistic Cinema-May Produce in France

Parls, Nov. 25. Reginaid Ford, formerly in the steel business in America, has taken a 10 years' lease on both the Pathe Palace and Artistic Cinema here. He is also negotiating to take over other French halls.

sugare autres with attracter board of other French halls. Trade estrictions toward importation of foreign artists. The leader of the movement is a defeated candidate in the last election.

"SOMETIME" NOT

# 23 Actors Suing

Hebertot for Salaries

Paris, Nov. 25.
A Chinese season was arranged for the Theatre des Champs Elysees last winter, for which Jacques Hebertot engaged a number of local artilats to assist the Oriental troupe and inserted the usual-damages for cancellation, in the contracts.

and inserted the usual-damages for cancellation in the contract. Alleging the absence of Albert Wolff, conductor, prevented him giv-ing the Chinese season, Hebertot called off-the contracts, but the 23 artists interested sued for salaries due, claiming a total of 200,000 fres. The defendant failed to appear at but the case can now be carried to a higher court.

### NEW PICCADILLY BILL

MEW PICCADILLY BILL London, Nov. 28. Major E. O. Leadily and Harry Foster will present a new program at the Piccadilly Hotel Cabaret Dec. 15. It will include, in addi-tion to new numbers and coetumes for the chorus, the Forshee Sis-ters, Amelia Allen, Marruurite Mc-kee, Zanga and Zanga, Rene Riano.

# IMRES PETHES DEAD, REPORT

A report from Budapest states that the Hungarian actor, Imres Pethes, famous in Shakespearian roles, is dead.

### BRITISH EXPO. REOPENING

Despite the Wembley Exposition having buried itself under a \$20,-000,000 deficit, it has been definitely decided to reopen the grounds in the spring.

### CRITIC NOW PRESS AGENT

Archibaid Haddon, prominent dramatic critic here, has been ap-pointed press agent for the Stoll Circuit.

### RENE RIANO STOPS SHOWS

London, Nov. 25.
Rene Riano, returning after s
world tour and an absence of a year,
completely haited both performances at the Coliseum yesterday.

# "NERVOUS WRECK'S" CLOSING

London, Nov. 25.

"The Nervous Wreck" (American) has posted its closing date, Dec. 6. George Gilbert Coming Over London, Nov. 25. George Gilbert is sailing from this side on the Olympic. He is representing the Lawrence Wright Music Company.

Dolly Staging for Wylie & Tate London, Nov. 25. Eddle Dolly has been assigned to the late Gus Sohlkels position of staging the numbers for all Wylle & Tate shows.

# **Tax Paying Complaints** Are Now in Order

Washington, Nov. 25 Washington, Nov. 25.
If the theatre owners do not like the present method of paying over the government the admission tax they collect, now is their chance to tell Congress about it. The Senate Committee investigating the Bureau of Internal Revonce resumed its proble laws week. resumed its probe tast week after eix months recess. It has asked that the different industries come forth with any complaints on the bureau's methods.

any complaints on the bureau's methods.

Public hearings will not be held for some time due to the liness of Senator King of Utah. He held for some time the tender of the held for some time the committee's chairman, is enxious to go shead. One of the phases to be discussed is the making public of tax returns, with the government, aiready having started ins first test case to "punish" a newspape for prining the returns.

# LONDON SLUMP TERRIFIC AND THREATENING

Managers Know No Reason-Second Week Now

London, Nov. 25. Business in the legitimate houses here has been marked by a terrific

siump. The dearth of patronage has now prolonged itself into a two week's period. Unless a complete change immediately takes place the condition threatens to assume serious proportions.

The mystery surrounding the

proportions.

The mystery surrounding the falling off at the box office is that there is no apparent reason for it and the managements are unable to account for the situation.

### CENSORING REPEAL ACT

Albany, N. T., Nov. 25.
Assemblyman Frederick L. Hack-enburg, Democrat, representing the 14th District, Manhattan, in a letter sent to his constituents commenting on his re-election has to say:

menting on his re-election ass to say:

"I again expect to introduce in the Legislature a bill providing for the repeal of the present moving picture ceneorahlp, which I consider un-American and opposed to the spirit of our constitution."

### MORE STOLL FILMS

London, Nov. 25.
Stoil filme has extended its engagement of a month of the Pavilion for another two weeks,
"Across the World by Zeppelin"
and "Not for Sale" will be shown
each of the weeks.

# "Frasquita" Opening

London, Nov. 25.
Lehar's new operetts, "Frasquita," will open boxing night at Edinburgh. Jose Colline heads the company.

Crane Sisters Nerveus Opening London, Nov. 25. At the Empire yesterday the Crane Sisters, palpably nervous, barely succeeded in getting past the barrier.

Aeronautio Salon
Paris, Nov. 25.
The ninth aeroplane exposition
will be held here in the Grand
Palais commencing Dec. 5.
The show laste two weeks.

"Show Off" Players Sailing Back ...ayers bailing Back
London, Nov. 25.
Rosalic Stewart and the entire
"Show Off" company will return
to the States on the Carmania,
sailing from this side Nov. 29.

# **AMERICAN PLAYS IN SHIFTS PENDING IN LONDON THEATRES**

"Nervous Wreck" Off-"Six Cylinder Love" Starting-"Midsummer Night's Dream" at Drury Lane Xmas-"Lightnin" at Shaftesbury January 26

# EPISCOPAL GUILD HOLDS INAUGURAL BENEFIT

Non - Sectarian Organization Gave Big Show at Knickerbocker Sunday Evening

A first annual benefit performance for the ald of crippled children was held Sunday evening at the Kniekerbocker theatre, with the house donated for the evening by An audience teating the capacity watched a very big bill in names. Much of the program was devoted to the aims of the Guid and its memberally. Blobop Manning its memberally. Blobop Manning last peredical ent and George Ar-

liss president.

A note stated that the Episcopai
Actors Gulid, formed last year, is
non-sectarian; anyone is eligible to
membership who may be acceptable.

# Hotel's 250% Dividend

London, Nov. 25. The Hotel Piccadily has just declared a dividend of 250 per cent for the year ending June 30, last.

There is a cabaret attachment to the hotel.

# REHEARSING THIRD EDITION

London, Nev. 25.
Promptly upon his arrival, Jack
Mason started rehearsals for the
third edition of "The Whirl of the
World" at the Palladium.

Ida Mey Chadwick Refuses Offer London, Nov. 28. Ida May Chadwick, over here to appear with Frank Tinney in "Sometime," has flatly refused sev-eral\_vaudeville dates offered her.

Puccini Recovering from Illness Paris, Nov. 25. Puccini, the Italia Puccini, the Italian composer, is ili, but progressing favorably, ac-cording to dispatches from Brus-

Lupino Lane in Griffith Picture London, Nov. 25. D. W. Griffith has engaged Lupino Lane to appear in the Griffith pic-ture, "Isn't Life Wonderful."

# JURY IGNORES FILM

(Continued from page (Continue

Another Afternoon, at the Bijow, Raiph Wettstein, industrial morte man, gave expert testimony on the case, contending the pictures were not the result of trick photography as attorneys for Powers sought to show.

The jury, after viewing the film, awarded Powers \$19,000.

The Electric Co. has indicated it will appeal.

London, Nov. 25. Many shifts, changes and success

sors for London playhouses within the next month. Most of them are es related below.
The French play, "No Man's
Land," by Francois Curel, will succeed "In the Next Room," at Sal :

ced "in the Next Room," at Sal, it Martins.
"Six-Cylinder Love" (American) will repiace "The Rat" at the Garrick about Dec. S.
Another American play, but going out is "The Nervous Wreck," and considered a success, feaving the considered a success, feaving the considered as under the considered that the consid

mediately at the Little theatre, with "The Creaking Chair" moving to the Vaudeville. It is taking the Vaudeville for four weeks, paying \$1,000 weekly rental for the house. "Dorothy Mannera" will succeed "Sinners" at the Fortune theatre within a fortinght. The Dean's Production of the William of the Willia

Evans the first engaged for

cast.
"The Blue Peter" moves from the Princes to the Royalty, succeeded by Alf Button's Boxing Night.
"The Wandering Jow" will open at the New theatre, Dec. 28.
"Lightini" (American) will follow "Toni" at the Shaftsbury, spening Jan. 24.

ing Jan. 26.

# EMPIRE TO DISCONTINUE VAUDE.—NO NOVELTIES

Not Enough Turns Available From States-Engagement Too Short in London

London, Nov. 25.
There is a likelihood that the Empire will discontinue its vaudeville bille, due to inability in procuring sufficient noveity turns, principally from America.

American acts have been refusing the Empire engagement, asserting the time at the house is too short with nothing offered after it at the

with nothing offered after it at the ame terms.
Disappointments heve been severely feit at the Empire through verely feit at the Empire through signed contracts.
The Empire has been playing vaudeville for some months now, starting as a revived experiment along former music hall lines. Much hope was held out for a renewed hope was held out for a renewed the composition of be made to permanently stand up as a variety hall.

# **GUILD MEETING SUNDAY**

Another Afternoon, at the Bijou, at 3:15 o'clock

# A LIFE INSURANCE TRUST. WHAT IS IT?

Simply an arrangement whereby you make you'r policies payable to us as Trustee. We enter into and are bound by an pay the income in such amounts as you may whish your family or other beneficiaries to receive.

This protects your insuperions as gone and providers for the services of a permanent agency of experience as gone and providers for the services of a permanent agency of experience and integrity. Why not consider the advisability of placing your Life Insurance in Trust T Consult any of our Officers or call at our Trust Department.

# EAST RIVER NATIONAL BANK

Broadway at 41st Street, New York

Bookers Discover New Practices Cropping Up-Exposure Through Subsequent Bad Report-Money or Sympathy Wins Over Managers

A number of new acts showing BEAUTY DOCTOR to out of town independent houses have been kidding themselves by attempting to "fix" local house managers to overlook discrepancies in their turns and file good reports on their performances. In some cases, from the report, the house managers were influenced for a money consideration, but in most cases the managers are won ove on a sympathy angle.

On the strength of these reports acts have been given additional time. They were getting away with it until the bookers noted a wide difference in opinion in subsequent reports and desided to look over the

acts themselves.

Agents selling material on the

Agents selling material on the independent floors also have been resorting to the practice to some extant in having friendly bookers not so friendly to certain offices to a property of the p bookers are placing wrong guessers on a suspicion list and treat their

on a suspicion list and treat their reports accordingly.

This promiscuous okaying of a mediore turn has gottes more than one beoker into a jam elsewhere, especially in houses where, whe has sent an act in heavy upon the strength of previous reports and the turn him been unable tilve up to the advance notice.

Although some of the independents place socomy before merit in spending on their bills, houses in towns with streng opposition from

towns with strong opposition from getting the goods or else do no busi-ness with a bad show,

# ADIRONDACKS HOME FOR SHOW PEOPLE STARTED

Committee Named to Promote Northwood Home at Saranac Lake, N. Y.

A representative committee was appointed at the meeting held in New York last week to promote the Northwood Home at Saranac Lake, N, Y, as a permanent institution for invalid show people ordered to the mountains.

the mountains, E. F. Aibee was elected president of the Fund, with Henry Chester-

Among the members of the committee are Thomas Meighan, Shepmittee are Thomas Meighan, Shepmittee are Thomas Meighan, Sheppresident of the N. V. A.; George
M. Cohan, Abbott of the Friary;
Dan Frohman, representing the
Flayers Club and Actors Fund; Dr.
Reitenfeld, representing pictures;
Extford Kandricks, of the Episcopal Guild; Gene Buchk, of the CathJoseph Silverman, of the Jawish
Guild.
Sam A. Scribner. for Columbia

See a Section of the Columbia Surface of the Columbia Burlesques L. H. Herk, for Mutual Burlesques J. P. Mueller, for the theatrical newspapers; E. E. Pidegon, for the forms representatives; Dr. A. Zuro, for the municians; T. Ving Berlin, for the sing switers.

E. P. Bliner, for the music publishers; S. Hurok, for opera and concert; Sam Rothafel, for picture theatres; Harry Nelmas, for the

concert; sam "kothatel, for picture theatres; Harry Nelmas, for the treasurers; Ralph Long, for the Student efrouti; Vic Leighton, for the Erlanger circuit; Eddie Cantor, for the actors; Paul Whiteman and Vicent Lopes, for bands and or-chestras.

cheatras.

A mammoth benefit for the Fund will be held at the Metropolitan Opera House, New York March 22.

Another Case of Promises and Results

SUED BY MARIE

Chicago, Nov. 25.
Dr. J. Paul Fernel, a heauty spe-cialist, with offices in the Loop, is being sued for \$50,000 by Marie La Dare, vaudeville.

Miss La Dare claims the plaintiff

Miss La Dare claims the plaintifi assured her he was proficient in beauty work, having performed several miracles with disfigured soldiers during the war. Miss La Dare also allages that the minor operation performed by the doctor disfigured her heauty, leaving a large sear.

"MUSIC HALL" REVIVAL Ranamed Old English Comedy Skit

Ravived interest in amateur night contests has prompted a revival of "A Night in an English Music Hall," first presented over here by Karno's Comedians 20 years ago. The re-Comedians 20 years ago. The revised edition has been recaptioned "Amateur Nights in an English Music Hail." It will carry a "Amateur Nights in an English Mu-sic Hail." It will carry a cast in-cluding Charles Homer, Julius Dol-ore, Jiamnia Dyson, Hazei Bell, Billy Kelly, Charles Cardon.

The original skit contributed by a cast of English players first brought Charlie Chaplin and Billy Reeves to attention over here.

attention over here.

HUDGINS WOT "HINTOHE"

In refusing to enjoi. Johnny Hudgins, colored performer, in a sur-prought by Bertram C. Whitney brought by Bertram C. Whitney and the Congress of the Congres

former.
Hudgins was successfully repre-sented by Kendler & Goldstein, who contended that their client was not unique and extraordinary.

AUTO TURNED TURTLE

Baraban and Grobs in Accident Upstate

ident Upstate
Uton, N. T., Nov. 25. «
Charles G, Grobs, Junathan Hawe
and Bonia Baraban, acheduled to
play the Galety here last half of
the current week, were injured in
an automobile accident en route
a cultivate (Copenhagen, N. T., and
turned turtis. Mannie Smith, the
fourth occupant, escaped uninjured,
and was the only one able to go on
with his act.

th his act.

This (Baraban and Grohs) sufded minor injuries of the back and
is several ligaments torn. Miss
raban received a slight laceration
or the eye. Hawes was least in-

# R.E.MACK, AGENT IS KILLED BY HUSBAND

Chauffeur's Wife Secre tary in Vaudeville **Booking Office** 

Los Angeles, Nov. 25. Los Angeles, Nov. 25.

R. E. Mack, 89, and head of the
Golden State Vaudeville Exchange,
booking the amail time, was shot to
Jeath Saturday afternoon in his offices by Zane R. Southern, whose
wife was briefly employed by Mack
as a stenographer. Southern is a
chauffeur. His wife is but 19 and
met Mack when she was a charet
entertainer, accepting his attentions
at that time. at that time

At that time she was married but At that time she was married, but accepted a position in Mack's office and left her husband a few months back. Southern, crazed, with jeal-ousy, is alleged to have threatened Mack with death unless he left Mrs. Southern alone. Southern heard that Mack was holding liquor parties in his offices at night, and that his wife was go-

ing home drunk. Last Saturday walked into Mack's office, orde four actors present to throw up their hands, turned to Mack, put two bullets through him, atopped to console his wife, and then gave him-

console his wife, and then gave him-self up to the police.

Mack is a married man, but have less in two months ago.

Southern is being held in the county jail on a charge of murder with his wife also held as a material witness.

Despite four out of hix members of the coroner's jury having held of the corotection of the sanctity of in the protection of the sanctity of

in the protection of the sanctity of the home, Deputy Assistant District Attorney Howard Davis announced that he will seek an indictment that he will seek an indictment against Southern for murder in the first degree.



NIEMEYER and MORGAN

THIS WEEK (Nov. 24), KEITH'S SIZE STREET, NEW YORK.
NEXT WEEK (Dec. 1), PROCTOR'S, NEWARK.

Direction MARTY PORKINS and JACK WEINER

# **ACTORS' FUND MAKING DRIVE** FOR ACTORS' 10% BENEFIT AID

Want Players Volunteering to Insist 10% of Any Benefit's Gross Go to Fund-Unable to Support Indigent Actors Properly on Present Income

# **DEMPSEY NEXT** TIME—"SINGLE"

Kearns, World's Jack Highest Price "Straight"

Jack Dempsey concluded his Loew Circuit vaudeville tour last week at Circuit vaudsville tour last week at Beston and repeated his formar sunt of breaking the house record at every theatre he played. The Brooklyn, N. Y., Dempsey was credited with hanging up a new high with \$32,000 for the week. Dempsey may play a return engagement over the Loew circuit at a future date, but "if he re-enters vaudeuile it will be as a "single," vaudeuile it will be as a "single," champion.

champion

according to sources close to the champion.
Jack Kearns, the pugillst's manager, appeared with him during the vaudeville engagement, the property of the control of the con didays. Dempsey was offere ta for the extra performance reported as having refused.

# ARBUCKLE ABROAD

Roscoe "Fatty" Arbuckia has Roscoe "Fatty" Arbuckia has given up trying to play successive vaudeville dates in America. He will leave shortly for France and the continent, where bookings have been arranged. Arbuckle opens first in Paris and later in Berlin.

SANTREY IN CONTEMPT

Divorce Action by Farmer Wife Coming Up for Trial

Henry Santrey has been declared in contempt of court by Justice Richard P. Lydon in the New York Richard P. Lydon in the New Supreme Court for failure to pay a Supreme Court for failure to Mrs. Olga

Richard P. Lyon in the New York Supreme Court for failure to pay a total of \$2.050 alimony to Mrs. Olga Cordsky as a result of an alimony award last December of \$50 a week. The Court of t

property last week in sequestration proceedings.

Santrey is understood to have procured a divorce from his wif

cured a divorce from his wife in another state hefore marrying Miss Seymour. Following that marriage the first Mrs. Santrey brought an action in New York state. The first alimony allowance and counsel fee allowed the first wife by tha New York court was appealed but affirmed, obliging her action for divorce to go to trial.

An effort to increase the revenue of the Actors' Fund by contributions from the grosses of baseft gratte will be made in the near future.

A conference to formulate plana and remedies along these lines was hed Tuesday by E. F. Albee, Mare Frohman.

PAhman.

Pah

that amount being constantly made. The present finances only allow the Fund to allot \$10 weekly to artists who are in need, an inadequate sum with living conditions as at present. This doesn't allow for the new da-mands being constantly made and means that many artists in need of

means that many artists in need of assistance are being neglected.

According to the figures compiled by the Fund, the co-operation of the artists would make their organization independent of outside asstance and would provide for ail in need of aid.

# ACTS ON THE ROAD

Once upon a time a roping act was booked after "showing" the act on a roof adjacent to the Palace theatre (sixth floor), but Jimmy Fletcher, contortionist, "showed"

Fletcher (estith floor), but Jimmy Fletcher was being driven to Naw York by H. Tunis, owner of the house in Torrington. They were afferswiped by a touring car which kept in Torrington. They were afferswiped by a touring car which kept of the floor of increased ao much he pulled his g

and ievelled it at the cheatre owner. Fletcher was on the back seat during the controversy. Think fold the copper for the steenth time who he was and flat Flatcher had Just played his house, going to do a Sunday abow in New York City.

It is a sunday abow in New York City.

It is a sunday abow in New York City.

It is a sunday abow in New York City.

It is a sunday abow in New York City.

It is a sunday abow in New York City.

It is a sunday a sunday in New York City.

It is a sunday in New York City.

It is a sunday in New York City.

It was probably the first tried first. It was probably the first tried first. It was probably the first tried first. It was probably the first tried in New York City.

To make certain he did he election tried first. It was probably the first tried in New York City.

To make certain he did he election tried in New York City.

The contortionist was the convincer. The trooper officed them to go a head. Both swear the cop never cracked a smita during the suiter incident.

Held on Charge of Allowing Minors to Perform

Hary Schulman 21, 569 West185th street, president of the Nest185th street, was held in \$500 ball for trial inNewt Side Court on a charge of 
permitting minors to perform on a 
permit from the Nest Schulman admitted on the wift185th street, and the street of the Nest185th street, and the Nest

the first living Santrey Prought as control for the control fo

# MAY WOODS MADE BOSS OF KEITH'S POP VAUDE DEPARTMENT

Wesley Fraser Returns to Boston Office—Takes Several of Townley Booked Houses with Him-Miss Woods Was Confidential Secretary to Albee

A reorganization of the Keith's Panney (Pop) Department, has occurred with May Woods now in C. Wesley Frazer, former manager of Keith's Boston office, associated with Miss Woods in the management of the post perior with the following provided with the following provided with the following most of his time traveling in the interests of the Keith office. Several of the houses now booked by Roy Towniey from New York office. They were moved on to the sattern books when Frazer transforted to New York. Miss Woods when Frazer transforted to New York. Also works and Frazer fook over the pop priced department when they will be the state of the pop priced department when they will be the state of the pop priced department when they will be the state of the pop priced department when they will be the pop priced department when the pop priced department when the pop priced department when they will be the pop priced department when they will be the pop priced department when the priced department when the priced department when the priced department when the priced with the priced department when the priced departmen

tion about 15 years, and is a sister of Pat and Joe Woods, the Kelth

bookers.

"According to a Keith official Frazer will spend most of his time on the road looking over Keith booked houses, scouting for new stands and co-operating with owners booked through the Keith pop department.

# LYDIATT ON COAST

R. J. Lydat, general manager of the Western Vaudeville Managera' also claid on, spen they days here. I saving tonight for San Francisco on his initial inspection of the circuit. Prior to leaving Lydiatt held sonferences with omicials of the West Coast Theatree, Inc. It is believed that may lead to a booking arrangement for the latter directly. He will remain in San Francisco of the state of the same cannot be supported by the same control of the same cannot be supported by the same control of the same cannot be supported by the same control of the same cannot be supported by the same control of the same cannot be supported by the

ALICE BRADY'S NEW SKETCH

ALIUE BRABY'S NEW SKETCH
Alice Brady will forespe her protoped return to test to 'remain fr
vaudeville, shortly beginning rebearcais of a new playlet, "Little
Taily," by Minnie Madern Plake.
Miss Brady is closing her curresit tour in "Cassic Cook," and
will shelve it for the newer vahicle.

### RENEFIT OF PADLOCK

Charlie Master from the Club Cadix, Philadelphia, is preparing as act for vaudeville with his band. "Padiocking difficulties by Gen-west Butler prompted the vaude

WO RAY-EVERETT DISSOLUTION John T. Ray and Florence Ever-ett are not to disband as had beer raported, but will continue as a vaudeville team indefinitely.

Mike Moss and Frank Kelly, 2-

Sidney Carlos and Co., five people,

Bancing flash.

Bobby Rowiey and Ann McNa-mara, in skit.

Tealer Hollis. comedy skit in

Hooly Rowing and Ann access
Ann are Hollis, comedy skirt in
"one." Miss Hollis was formerly
leading lady with Holpbook Blinn.
Bee Palmer will re-enter vaudelile, probably with a planist.
"Fred Allen, new act.
"Krad Allen and Co. in Sudermanns" "Roses."
"Jällzabeth Kennedy in "Excess
Beggage." with Richard Warner,
"Frank Conroy and al Lloyd, twoset."

"In China," production act.

1.2 The China, production act.
2 Orulle Rennie, singing single,
2 orulle Rennie, singing single,
2 orulle State a new comedy
2 orulle State and State
2 orulle State and Smith,
2 orulle State
3 orulle State
4 orulle S

# ANNA CHANDLER IN ACT

Purely Business in Jack Curtis

Right over there, men, are the offices of Rose & Curtis, vaudeville agents. The guy with the soft hat is Jack Curtis.

Among those names on the wait as you walk in is that of Ama Chandler, single act, and right near is another, Eva Tanguay, another

is another. Eva Tanguay, another single.

The guy to the left, watching his partner, is Maurice Rose, amooth an among other inside atum is the fact that Rose & Curtia for present are booking Miss Chandles in vaude-ville. Jack Curtia former wife to the state of the

her on the big.time.
Stony hearted jailers, Rose & Curtis will book anything or anybody
for the usual five. They let Anna in and she's work-

They let Anna in and she's working this week, over in Philly.

Eva Tangusy as Bonue
But from all of the dops on this
situation that is strictly business
with any affairs of the heart or
bearts (even conceding Mr. Curtis
still retains a blood beater) the
agency firm got an indirect bonus
in the way of business bookings.

For the information is that when
office of the rex-husband, along came

Anna Chandier finally landed in the office of her ex-husband, along came Eva Tanguny, another act new to the R. & C. books.

And Eva is working, this week in Cleveland, booked by Rose & Curtia, and at the 165th Street.

Miss Tanguny idi not hesitate to wire Varlety Monday that on Sunday, at Keithe 16th Street, Cleveland, she broke the house record for a single day, previously held by iand, she broke the house record for a single day, previously held by Singer's Midgets. Miss Tanguay in wiring Varlety evidently desent care who knows it. That is equivalent to the releasing a secret so that Eva hogged the Cleveland Sunday record is berewith broadcast to the theatrical world that Varlety thinks (thinks, pressal) it clevilates is (thinks-repeat) It circulates in.

A Coupl- of Partners

While Mr. Rose is smooth and smart, Mr. Curtis is silck and silcker. This must have been the conversation the partners held prior to the afcceptance of Anna Chaadler and the bonus on their books.

Mr. Rose—"Hey, Jack, what's Anna hanging around for?"
Anna hanging around for?"

Anna hanging around for?"

Mr. Curtis—"She wants us to book her."

Mr. Rose—"Sure it wasn't at touch?"

Curtis-"What'ell your bust-Mr

ness if it was?" ness if it was?"

Mr. Rose—"You're already over-drawn, from playing rum."

Mr. Curtls—"If I can drag business into this joint, what difference

Mr. Rose-"You're talking for me

Mr. Rose—round what d'you link I did?"
Mr. Curtis—"And what d'you link I did?"
Mr. Rose—"What did you did?"

Mr. Rose-"Come across with

Mr. Curtis-"In nothing, not from nna. Just Eva Tanguay, that's

Mr. Rose-"Which Eva Tanguay?

Mr. Actie—"we nice Eva Tanguny Mr. Curtis—"The \$2,000 one." Mr. Rose—"Honest, Jack?" Mr. Rose—"Who's genin to book Mr. Rose—"Who's genin to book Mr. Curtis—"I should werry."



GEORGIA INGRAM

Formerly Premier Danseuse for the Balaban and Katz Wonder The-tree of Chicago. Now appearing with ANATOL FRIEDLAND'S REVUE.

This Week (Nov. 23), PALACE THEATRE, CHICAGO

# KISSING SCENE'S **SLANDER SUIT** ON ITS WAY

Mossman and Turner Allege Anguish Over Back-Stage Remarks

Mr. and Mrs. Earl Mossman (Mossman and Turner) are planning court action, they say, against a court action, they say, against two-man and, Bell and Naples, charging slander. The wife "made a scene" in Woonsocket R. I., recently, It is alleged, where both acts were playing Kethix. It resulted through a kinsing scene between the woman's hubband and Mrs. Mossman, used as a part of the "afterplece" in the clown night performance.

The theastre conducts the clown night with all the acts on the bill taking part. Alice Turner' (Mrs.

taking part. Alice Turner (Mrs. Mossman) and the comedian staged Moasman) and the comedian staged as "kissing bit" which created a veritable riot backstage when the comedian's wife displayed temperament over it that resulted, Mrs. Moasman aver, in he making slanderous remarks, using abustre hanguage and assailing firs. Moasman's character. Mrs. Comedian demander that the state of the comedian demander of the

The management and the other acts tried to convince her that it was all done in fun and to help the special feature become more interesting.

# **GOLDING TWINS**

Newark, N. J., Nov. 35.
Lew Golding, manager of Proctors, has increased his standing as a desirable citizen.
Last week Mrs. Golding added to

Last week Mrs. Golding added to the family treasures with two boys, twins. Showmen ever here say that Lew is a cutle, since Froctor's has a roof theatre as well as the one downstairs, with the young manager figuring years sheed in case the kids should want to follow in the old man's foetsteps.

# HOWARD DIVORCE ACTION

Los Angeles, Nov. 25. Ora Carew Howard's divorce ac-tion against John E. Howard was stricken from the calendar this week by Judge Craig when Mrs. Howard failed to put in an appearance. She was to have appeared in a motion

OPERATIC STARS IN VAIDEVILLE FOLLOWING MME. GADSKI AT HIP

Trentini, Fitziu, Sylva, de Pasquali, Ponselle and Schumann-Heink Among Possibilities - Ponselle's Tenor Brother

# HELEN DEVLIN'S HUBBY SUPS WITH GIRL

Loses Wife-Frank Finnerty's "Phone Call" Arouses Partner's Suspicion

Helen Devlin (Finnerty and Dev-lin) is reported as having walked out of both vaudeyille and marital partnership, with Frank Finnerty, with the cause alleged to be the latter's tendency to pay more at-tention to females than is becoming

to a well-regulated spouse.

News of the break came this week when Mrs. Finnerty notified where when sars. Finnerly notified the agent handling the act she had withdrawn and would not be re-sponsible for any further bookings for the team accepted by her hus-

The clima is reported to have come during a performance at a Brooklyn, N. Y., theatre Sunday, when Mrs. Finnerty noticed her husband unusually attentive to a feminine member on the bill. When husband unusually attentive to a feminine member on the bill. When the same the same that the same that the same that have been a sunday to the same that the same that he would require his presence in New York, the wife stiffed her strong desire to combat, but inglead shadowed her spouse clams to have found him to have found thus the same that the same t ticular.

ticular did not glimpse his wite's presence. They played the show but afterward persent being to drawn and the state of first works, according to the new which culmisated in Helen telling Frank she was through When located and questioned on the report Monday, Mrs. Finnerty verified the separation, but 'refused to divulge what further action, if any, she will take. Finnerty could

any, she will take. Finnerty could not be located, nor could his give any idea where he was a to put it in her own words, "I not in the least concerned."

Marguerite Sylva's Return

Marguerite Sylva, operatic ar-tist of a decade ago, is returning to the stage via the Keith Circuit in

a singing cycle.

The M. S. Bentham office has booked her.

# Park Out of Keith's

The Park, Brooklyn, N. Y., will not be booked through the Keith office in future. The house was handled by Bob Martini through the Keith pon priced denartment. Mar-Kelth pop priced department, Mar-tini having no other Keith affilia-tion and bringing the house into the

office.

It was dropped last week and will
be handled through the Jack Linder
Agency, booked by Harry Carlin,
beginning Dec. 1.

The Park plays six acts on a
tri-split, playing a special six-act
bill on Suaday.

# CARR'S ALIMONY REHIND

CARR'S ALIMONT REHIND

To Angelen, Nov. 25.

Mary Carr, wife of Alexander
Carr, who is now playing Pantages
time vaudeville, has entered suit

The Carra have been divorced
dive years. Carr agreed to pay his
wife #858 monthly until October,
1921, when \$492 was to be the sum.
Mrs. Carr aid that he allowed paymeans to large until they totaled
according to the common surveys and they week ago.

Carr married Heien Cressum air
weeks ago.

the amount for which she is suling.

Todge Crait stated, however, that

Judge Crait stated, however, that

Judge Crait stated, however, that

Locar married Heien Cressman six

tween the couple and contest

dropped it would remain closed, but

I not could be reopened later

Inasmuch as in her affidavit Mrs.

Howard bared her reason for early

trial on account of contemplated

"Scandals" for two more years at

"Scandals" for two more years at

"Scandals" for two more years at

more ade Jaire. The above held

and the contemplated the state of the contemplated the

The recent success of Mme Johanna Gadski, contraito, at the

Johanna Gadski, contraito, at the New York Hippodrome has resulted in other important operatic book-nigs at the Property of th

in two years.

Mme. Sernice de Pasquall, formerly in the Met., is scheduled for a
weekly stay at the Hip this winter.

Ponselles Brother
Carmelia Ponselle will sing at the
big house with her booking there
to mark the debut of her brother,
usual and the service of the servic achieve operatic success in

# TWO MORE FILM STARS

Two more screen stars, Madge Bellamy and Alice Calhoun, now in pictures, have accepted vaudeville propositions.

Each will head little companies in new sitetches being prepared.

### Keith's Plymouth Rock Of Cleveland-Prospect

The Plymouth Rock of B. F. Keith vaudeville in Cleveland is to be torn down this week and replaced by a modern office building and arcade. The old Prospect, where B. F. Kelth made his first stand, was sold

Seith made his first stand, was sold to Louis Abram, a local reastly operator, who will erect the Midway building. August 20, 1984, the first Keth bill was played. The house was under killed near here in a railroad wreck one year later. Harry Danlels succeeded him, and was succeeded by John F, Royal, the present manager of the Keith's Paince. Only two employes there he öpening night are house the paint of the Keith's Paince. Only two employes there he öpening night are him to be a server of the today superintendent of a service at least of the today superintendent of a service at

# N. H. Zook took the first ticket, and is today superintendent of service at the Palace. Jimmy Ryan started in as props, and holds the same posi-tion at Keith's 105th Street. SNUB POLLARD'S HIT

Picture Comedian Off the Let, in Vaudeville, Until July

As a result of the Keith and Or-pheum offices adding more time to Snub Pollard's route, Pollard will sidestep all picture work until after

next July, anyway,
Pollard's success has resulted in
return dates being booked for both
Detroit and Indianapolls.

# BARNEY BERNARD MEMORIAL

A tablet to the memory of the late Barney Bernard was unveiled in Washington Cemetery, Brooklyn, N. Y., Sunday afternoon. The ocremonies were appropriate, with Rabbi Dr. Grossman, of Brooklyn,

### PREPARING THEM

FREFARLING TURN
In preparation by Lillian Lorraine is a new turn by Kalmer and
Ruby, to be booked for a Xmas
showing by Charles Morrison.
Of late Miss Lorraine has been
in the Fay Foilies, the 34-35 coveur
cabaret show, lately opening in
New York.

# HAL NEWPORT

A Sport from Squeedunk

SUE PARKER "THE LADY KILLER"

# RECT WAY TO RECEIVE

November 22, 1924.

The opposite slip will be found in every vaudeville-theatre in the country that are members of the Vaudeville Managers' Protective Association.

If the artists' mail is not forwarded it will be their fault for not securing one of these slips from the stage manager and leaving it either with the manager or stage manager.

I have written a letter to every one of these theatres asking them to give special attention to this matter." The managers fully realize the importance of the artists receiving their mail, for it may contain an engagement.

If you will do your part the managers will do

E. F. ALBEE

	Theatre
	.,
Please forward any mail address	ed to me and received at
theatre after my departure, as follow	s:
Name(Legal i	ianie)
Permanent Address	
Care of Act	
Theatre	A
City	
State	
Route as follows;	The State of the S
Week of 192	
Week of192	TheatreCity
Week of192	
Name of Representative	
Address of Representative	

# THE DRESSY SIDE

By SALLY

### Valentine's "Devil"

"A Sainted Dovil," Valentine's "Leavi" is full of romance, The Argentine somes are of much beauty and careful execution. Risk nable is a wicked trooper, never looking better. Helen d'Algy's dramatics are beyend her reach. She wears native Spanish costumes of shawl and comb headdresses and dresses Spanish fashion, fringed and embreidered. Her black effect with Spanish scarf head-dress looked interestling as it the picture.

### Filling Sunday Afternoon

Symphonic jass concerts as they read on the programs may be here to stay. Viscent Lopes's orchestra, numbering over 40 men, is corking. The bleeding and grouping of many instruments that today burlesses the classics and give them more color and rhythm is a modern novelty that would cause Wagner, Lists or Each to turn over. Mr. Lopes's musicians are well groomed in the regular afternoon, trock coat, striped trousers, patent boots, decorated green painted grun, and the highly yellshed eaxophones, with the well-dressed Metropolitan audience, chiefly of the musical world, filling Sunday afternoon with atmosphere as well as good music.

Longest Tail on a Fasther

The longest and most interesting tale in "Tales of Hoffman" at the Met la the rapturous green train of feathers attached to a situnding clerk of shinmfeiring alliver heavily embroides glows worn by Borl in the second act. It is cut extremely decoliete and eaught to one side, displaying a pretty apike and silver broades slippers. Her fintatious green fan makes the Borl an eye-joy to any woman who loves and knows the art of dressing.

f dressing.

Nina Morgana is an enviable singing and walking dot; her pale blus
stata long wests doil dress with tulle frills and gold slippers and blende
inglets makes her adorable to look upon, while her voice is always ringiets makes her acorane to look upon, while her voice is always mellow and appealing.

The costumes of the chorus, all of eighteenth century period, hoop skirte and hoop bonnets. Black and white striped directoire coats with pale green trousers bleaded well with the sets of vivid blues.

# Rare String Quartet

Mischa Riman, Edward Bockman, Nicolas Moldram and Horace Beitt delighted a large audience at Town Hall with a full program plus numer-vul escores. This string quartet under Elman's coaching is by far the season's rarest novelty.

Steff Geyer's Vielin
Stad Geyer, new to the concert world over here, in a becoming brown
gown of red embroidered over blouse with red velvet ruffle and streamers
from shoulder with silvered silppers and stockings played a well-chosen
program at Town Hall.

Sweetly Wicked, Villain

"The Garden of Weeds" has Betty Compson in many dramatic moments that, for her, are tremendous. The wronged young woman becomes the wife of the very nice Warner Baster. So much for the plot.

Rockling-Fahowe' villainy la jike delicius dessert. He les to a weetly wicked and his clothes are in ight tiast.

Misc Compson wears one lovely viewed short embroidered dress with aght.

headdress of brilliants, silver shoes and stockings. In het smart looking cost with feather shawi effect collar and close fitting turban, she is by

With feather sub-riterms and Milber and Lily's solorless, but mildly amusing. Enid Bennett
newer been more lovely than in this picture. The best dressed are
Parls pelice in their cape coats and glitter of brass and peak caps.

"Annie Dear" is a winsome git! with a coy manner, small but pleasing roles and charming percandity. She is Dillie Burke, surrounded by tailine to be an experience of the control of the c

atones.

The girls in American Beauty chiffons done in hand-painted blossoms,
draped to one side with red wlateria and their large picture hats with
wisteria drooping from rim on either side, made this first scene entranc-

wisteria drooping from rim on either side, mase and nine were considered.

Miss Burke wears a tunic effect, salmon pink crepe, long sleeves, the tunic being edged with chinchilla and a scarf draped-carelessly and caught on shoulder with diamond ornament with slippers of silver. Also a seal bute wrap-around coat, linde in shade of dress and trimmed in chinchilla. A small but of pink with pom pom to ene side and white constant of the state of the second of the second coat, linde a structive outfit in the second of Frasch roses at pocket; outer a contrast to her red bob. May Volk's concedy.

Miss Burke, in her little boy blue in the forest, is a real Pater Pan.

"Anale Dear" needs to be spruced up with a few more good pokes and witter novement.

"He" and Cast

Unlike the play, the outstanding scene in the picture "He" is the
circum ring, with Clyde Cook's clever clown atunts and a live tale revolving around pretty Norma Sheaver. In her fluffy tulle skirt, tight
bacque, white and slik tights—her white heres le a picture.

Benese King Took dignified as the wife in a low neck black dress with
simple fluenches. Her evening gown, cut lew, sleeveless, full skirt, with
slight headers, he becoming.

Lon Change character work excels. The picture is a gem.

Maryon Vadie at the Riverside
Maryon Vadie and Ota Gygi, at the Riverside this week, are exceedingly
entertaining and of high type—Miss Vadie's toes are nimble. There's
much rybthm and grace here. She is good to look upon. Her prettient
frock is the white chilfron silk underdress, full; short saits, sleevings.
She wears a becoming simple rhinestone band. Her drummer costone
to brocade, white, touched in red, knee length and Tomary cap, is faucinating. Mr. Gygi's Kreisler effort pleased—he's a good artist.
Alice Brady is wearing a modishly dress of pink and gray chiffon,
red elippers, fiesh stockings and hat with pink and cerise chiffon veil.

Jack Hartley will supplant Ed-Ned ward Weaver in "My Girl" at the view Vanderbilt, New York, seeing into pearant the piece tomorrow (Thersday) The

### WAYBURN'S "DEMI-TASSE"

Ned Wayburn's "Demi-Tasse Re-vug" will make its vaudeville ap-pearance around Xmas. There are to be 20 people in the

### SPLITTING AN ACT

Irene Williams is out of "Innoce Eyes" with Miss Vannessi, I former vaudeville partner still the show. Williams

Williams and Vannessi wend sifted by the Shubert's from wands-ville with Miss Vannessi immediately gaining featureous which led to reporte the management wanted the partnership dissolved, A. Douglas Lesvitt (Leavitt and Lockwood) also stepped out of the same cast. Inability of the Shue ber'z to, cast Miss Lockwood to still the partner is said to have been cast and Lockwood will return to vaudeville.

# "Gentle Grafter"

-With Norworth Jack Norworth will shortly wind up his vaudeville tour to return to legit under the management of Aus-gratus Pitou. His vehicle will be a dramatisa-tion of O. Henry's The Gentle Graf-

### MARRIAGES .

MARKIAGES

Charles W. Collins, dramatic editor, Chicago "Evening Post," to
Margaret Frances Norton, Lockport,
Il., in Chicago last week, They will
honeymoon in Paris and Rome un-

III. III Chicago has week. They will honeymon in Parls and Rome usatil Maich 1.
Joseph V. Tierney, manager of the Sam Harris theatre, to Marjorle Cusminia, in New York, Nov. 25.
Sam Beckhart, general manager of the Equity Theatre Ticket Agency, to Rose Oreenfield, non-professional, in New York, Nov. 26.

### BIRTHS

Mr. and Mrs. William Courtleigh, son, at Rye. N. Y., Nov. 11. This is the fourth son born to the Court-

leighs,
Mr. and Mrs. Edward Kennely,
Nov. 18, in Chicago, daughter. The
father is manager of the Princess.

### JESSELL'S REHEARSALS

James James

# "CUTS" IN VAUDEVILLE ACTS FOR ONE WEEK ON ONE CIRCUIT

"Fleshings" Appear Principal Topic of Omission-Talking Acts' Comedians Frequently Restrained -Pittsburgh "Toughest" Censor

Some of the cuts made in the east in big time vaudeville houses last week as reported do not sound

last week as reported do not sound severe.
A record as seen speaks well for the artists and the managements.
\*\*Cuter\* in vaudeville acts are the business on the Kelth circuit or Kelth-booked houses. These cuts are weekly reported to the Ketht's headquarters in New York for dissemination to other theatres, so that all of the Ketht's headquarters in the Ketht's death of the Weekly death of th eliminations.

diffinitions.

Pittaburgh (Davis) was the "toughest" last week in "cutting out stuff." One turn there was instructed to omit "Girls, control yourselves." Also "I am merely yourselves." Also "I am merely turn was told to ferget "They should have given me a lawn mower." The "business" of brushing hairs on the leg and "patting Kewpie" also was barred in that house for the same act for the

Couldn't Look Back

Couldn't Look Back
Another act on the Davis bill was
deleted of the man's business of
going toward a box, holding out the
fjont of his trousers and then
looking back as he walked upstage.
The young woman of the same
turn was admonished to wear opera
langth stockings

turn was admonished to wear opera length stockings,
In a comedy skit on the Davis bill the lines as follows, each with a "heli!" were harred: "You must have been a lawyer before you went to heli!" "This is a helf of a place" to heli!" "This is a helf of a place" the length of the l

animal punctuates it."

Still another turn, production act, was instructed to delete the "kick on seat in the Bower number."

New robustion were number. As the state of the s advised to stop spreading a hand-kerchief on a seat and then blowing it into the air.

In the other house three excep-

Recchief on a seat and then blowing it into the air. House three exceptions were taken by the manager. One act had to omit "damm" and "heli." while the other two turns censored were instructed to have the women in them wear feebings. At Toledo four turns on last week's bill with young women in them were requested to have the women wear fleshings. Two of the young women had the alternative young the young th

a line about fleas was ordered out, with the same turn suffering the loss of "Using inner tubes for gar-ters." That house also eliminated from another act, "God," "Hot dog," "damn" and "thumbing the nose."

### MAMIE SMITH'S SHOW

Mamie Smith, the Okch record
Thues ainger," who has been playing vaudeville, will head an all-colored specialty show that Coy Wilson will manage. It will be known
sa Mamie Smith's Syncopated Revue, and will play 14 weeks of the
7.0. B. A. time courses will, be
played. Eventured with Miss Smith
is Lovajoy and Grace and Bob
Bramlett, all of vaudeville. Perry
K. Turner is musical director.

K. Turner is musical director. Mamie Smith, the Okeh record

# **NO PLACARDS**

### Court Rules in Dissolving Injunction

The Motion Picture Operators' Protective Union, Local 306, the International Alliance of Tneatrical Stage Employes and the American Federation of Musicians, Local 802, continue "picketing" Grand opera house at 23d street and 8th avenue, New York, but must desist from piacarding or advertising the word "unfair" in connection with the theatre.

New York Supreme Court Justice

Richard P. Lyon so ruled when he of the musicians' union.

of the musicians' union.
The Harrison Amusement Co. objected to pickets parading in front
of the theatre with banners and
placards, and allegedly also advertising by handbills and isters to
the patrons in the neighborhood,
that the "Grand Opera House was
unfair to union labor affiliated with
the American Federation of Labor."
Not All Union Labor
The unions took unbrage at the

The unions took umbrage at the fact the Grand Opera House was not employing strictly union labor. not employing strictly union labor. The management stated that since 1918 and for the six years subsequently it engaged mixed ishor and was not molested, but that when it renewed its lesse in September, 1924, for 21 years, delegates of the CEMPROFICE, unions aforementioned respective unions aforementioned sought to coerce the plaintiff into

sought to coerce the plaintiff into hiring union hetp.

The defendants set forth that the Grand O. H., as a member of the Yaudeville Managers' Protective Association, which sanctioned and enforced an all-union house staff in its members' houses, was violating the rules of the V. M. P. A. by having non-union orchestral, back-stage and 'projection room help. The theatre officers in turn interposed affidavits that in the six years they have been operating no

posed affidavits that in the six years they have been operating no intimation of this was made to them until stely.

Jacob Cohen, 55, the present pleture machine operator at the theatre, slao figures through having signed a year's agreement to work 48 hours a week at \$1.35 an hour.

The union gain call for less houre The union scale calls for less hours and \$1.59\% an hour. The Harrison Amusement Co., Inc. also sought to restrain the various unions from interfering with its contractual relations with Mr. Cohen.

# HOUSES OPENING

The United, Freehold, N. J., pic-tures, playing six acts Saturdays, booked through A. & B. Dow

Agency.
United, Freehold, N. J., is booking in six acts of vaudeville on Wedneadays and Saturdays with bills booked through the A. & B. Dow Agency, New York.
The State, New Brunswick, N. J., will displace its current stock policy with wanderlike Dec 8, necessarily.



Sailed November 22 for England by the S. S. Homeric. Christmas production commencing December 22. "WYLIE-TATE" pre-senting "MOTHER GOOSE" at "THE HIPPODROME," LONDON, ENGLAND.

# WEE GEORGIE WOOD

Other People's Opinions:
"THE BILLBOARD" said:
"He is an artist supreme in his line."
TORONTO GLOBE said:
"His was the sensational triumph of the scanon."

J. WILSON ROY In CLEVELAND TIMES said: "Registered a solid hit, He is an artist to his finger tips."

# **ORPHEUM IN ON** FOX'S OAKLAND

### Joint Ownership with Combination Vaudeville

Oakland, Cal., Nov. 25. Oakiand, Cal., Nov. 28.
William For's Oakiand theatre has
been bought into by the Orpheum
Circuit. The theātre will be operated jointly by the two interests,
with a combination policy of
Orpheum vaudeville and Fox's pic-

The house seats about 1,800. is the handsomest in the city, ciaimed to represent \$1,500,000 as an investment. The theatre's name will be changed to the Ornheum.

### KID ACT CANCELED

"In Kiddle Land," a juvenile revue booked inte the Woodrow.
Brooklyn, N. Y., for the last half 
last week was cancelled by the 
management when the latter found 
that members of the cast were child 
entertainors instead of midgets as 
had been represented by Franch 
Harrington, manager of the act who 
had booked the feature direct. 
misrepresent but will let the matter drop rather than bring sult figuring that he would be whipped be-

uring that he would be whipped be fore he started through the law a fecting stage children in th

Despite the handicap of the law here the act has played elsewhere and is at present routed in towns where the laws affecting appearances of children upon the stage are not as stringent.

The controvary between Harrington and the Woodrow cover the rate of the stage are not as the stringent.

The controvary between Harrington and the Woodrow cover the rate of the stringent of the

youngsters ranging from eight to 12 years routed in independent the-atres in cities with more liberal laws as affecting professional chil-

# **BOOKED FOR 3 YEARS**

The Mitchell Bros., banjo and singing turn, played the Franklin, Bronx. last Thursday (Nov. 20), and were booked for three years by the Keith Special Contract Depart-

# ORPHEUM THEATRE IN LOOP AT \$200,000 YEARLY RENT

### Contrasted with Balaban & Katz' Masonic Theatre Lease at \$325,000 Annual-Half Capacity on Ground Floor

Chicago, Nov. 25.
Baiaban & Katz were supposed
to have ruined rents for thestress
when they paid the world's highest
figures, \$255,900 a year, for the theaire to be erected within the new
Masonio huilding on the site of the
old Coloniat theatre.
Notwithstanding, here comes
along the Orpheum Circuit to land
the choicest aport in the Loop, and
a new 2.50-capacity house within
come hotel, at Randolojn and La
Salie streets, at \$200,000 annually.
No announcement has been is
the Orpheum got a kargain.
A new 1.000-room addition to the
Sherman Hotel will run that to the

# FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject. This department may be used by professionals to settle names, titles or pelority on rights to hits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published help as any other letters.

11 Ailstan St., Boston, Nov. 14.

Editor Variety:
You shall he sorry to hear Mike is sick in bed. The cold I had in Louisville came back on me. I had no rest at Louisville, as I was far

away from you all.

This time in 1915, in Boston, I was sick 10 days after Mike was in the

Variety told me to always tell them when I am sick.
Stewart Collins, from the Keith
office (Boston), came to see me—
God bless him!

God bless him!
Don't worry, boys; Mike has a fighting heart. I may live to write you many poems yet.
Will go to bed now.
Mike Scott.

### Keith Houses Withdraw Ads From "Journal"

Ads From "Journal"
The mandate of Heart's Evening Jorunal" placing a 10-line mininum on theatre advertising resuited in the Keith neighborhood
houses withdrawing their advertising from that paper.

The Month of the Month of the Month
and the number of minimum insertions accepted six days - a week.
The would mean an expenditure of
\$30 weekly for houses such as the
Royal, Alhambra, etc.
The Keith people took the stand
only benefit a neighborhood house
in its own locality, therefore that
type of house should receive more
consideration than a house which
ad a national patronage.

had a national patronage.

The Paiace and Hippodrome advertisements remain.

ILL AND INJURED

ILL AND INJURED

Kitty Zingham, wife of Fred
Planno (Planno & Landauer) and
her three children are ill at their
home in Freeport, L. I.
O'Goose Hange High' in Chicago,
the having his tonsile removed at
the Garfield Hospital thee,
Nannine V. Joseph, head of the
platform-music division of M. Witmark & Son, Chicago, has Tuilygrependictits, which she underwent pendicitis, which she underwen after leaving the I. L. C. A. conven tion at Winona Lake, Ind.

tion at Winona Lake, Ind.
Betty Buthaum, the young
daughter of H. H. Buthaum, Eare
District Manager for First Naterror District Manager for First Naterror of the Long Island More
and rushed to St. Joseph's Hospital in Rockaway. She was severely
saken up and suffered contusions
and lacerations, necessitating a
number of stitches above one of

her eyes. Tamzon Manker is convalescent singing turn, played the Franklin, Efronz, last Thursday (Nov. 20), and were booked for three years by the Keith Special Contract Department, following the "showing." Limits when the Section of the Partment, following the "showing." Limits when the Section of the Partment, following the "showing." Limits when the Section of the Partment of the Part

health, , it to had be

1644 484 463

### Friars Frolic Playlet Gets Into Vaudeville

When the Friars held their last Frolio in the clubhouse a dramatic Frolo in the clubhouse a dramatic sketch had Frank McGlynn, Her-man Lieb, James Barrett and James B, Carson as the principals. It was called "The Griffin Honor," a prise sketch Hockey & Green got from a contest they conducted for new material.

aterial. Both McGiynn and Lieb expect to

Both McGlynn and Lieb expect to appear in vaudeville with the skit, at libroigh, new players will be cast at libroigh and state of the skit wark at the Friare that night, got an en-gagement with the new "Betty Lee" show. Carson impersonated a woman in the skit, so a woman a woman in the skit of the vaudeville presentation. McGlynn played an old mountain—

presentation.
McGlynn played an old mountaineer, while Lieb was cast as the son. Barrett was the sheriff, and Carson "the mother."

### ENGAGEMENTS

"Close Harmony" (complete cast) James Spottawood, Robert Hudson, Frederick Burton, Paul Porter, Wands Lyon, Georgie Drew Mendum, Maude Curtis, Marie

Porter, Wanda Lyon, Georgie Drew Mendum, Maude Curtie, Marie Bruce, Arline Blackhurn. Ruth Greenfield, dancer, "Danc-ing Diana" (road), Edmund Bresse, Edward Garvie, Lottie Linthicum, Shirley Booth, Violet Dunn, for "Fooi's Gold" (Her-man Gantyocot).

man Gantvoort).
Felix Krembs, for "Badges."
Arthur Cunningham, for No. 3
"Rose-Marie."
Sudworth Frazier. Dawles

darie." orth Frasier, DeWolf Hopper

Sudworth Frazier, DeWolf Hopper Comic Opera Co. Josephine Drake, for "Gentlemen of the Jury." Dorothy Dalton, for "The One-Way

Water Long, for "Raffles" (film), Claire Luce, "Music Box Revue." May Allison, "The Interpreter's House."

May Allison, "The Interpreter's House."
Elsa Eral for "Little Miss Fuck."
Eugene McDonaid, Lee Beggs and Ben Murray, "The Easy Mark."
Blanche Bates for "Chattels.."
Handers and Millis, "in. Dutch,"
Tlerner and O'Donneil, with "Greenwich Village Follies" (New York).

# MUTUAL HOUSE IN DES MOINES IN MIDDLE OF K. K. K. BATTLE

Church and Women Agitating Against Garrick-Klan Trying to Capture Control of City-Police Chief Regrets Publicity

Des Moines, Ia., Nov. 25.
Although there were the usual demain, those on the inside of the
war which has been opened by the
police department, the women's
organizations and religious groups
against the Garrick, playing Mutual
wheel burlesque this assam, claim
that the fine Italian hand of the Ku Des Moines, Ia., Nov. 25.

that the fine Italian hand of the Ku Klux Kin is seen in the fight. Chief James Cavender expressed his "regrets" that publicity had been given the story from this angle and claimed that the Park Avenue Church of Chriet, which has been a: allying ground for the Kluxers, was not the scene of a great indignation meeting last week at which the cam-paign took form. He admitted, his yeasecutor, Reson B, Jones, his office with Commissioner John Jenney of the police board, was to gather eviin the Commissioner John Jenney of the police board, was to gather evidence to supplement the charges of the church and women's clubs that the shows were "off-color." R. J. Cornell, secretary of the Polic County Sunday School Association, in a reason of the control of the con

Wersen in Pairs

Cornell announced that club women had visited the Garrick in pairs,
accompanied by stemographers who
recorded alieged sputty dislogue
spoken in the shown. He said as
meeting of received the said of the compairs and denied that the meeting
man sheld in the Fark Avenue
church, but in the office of the police chief.
The chief was counted.

lice chief.

The chief was quoted as having said that he "feared the publicity which incorrectly involved the Klan which incorrectly involved the Klam and other organizations in the plan will binder our ettempts to close the show. I am convinced that the show should be closed." The police de-partment and commissioner's office have been the storm center of a po-litical fight-for Klam control of the city and Jenney le an open sliv of the Kluxers in this city.

House Managers Replies

House Manegers Replice
Prodictions have been made that as a result of this move a rigid municipal consership of the thestre and movies will be instituted. N. E.
Berger, manager of the Garrian of the Control of the Co

WOOED AND DAWAGED

Cleveland, Nov. 25.
Mas Baxter, eouhret at the Star, had a local real estate man, Richard English, arrested on an assault and battery charge, after she alleged that he used cave man tactics in his

wooling.

The ardent wooling took place in her apartment Nov. 14, with the aid of the furniture.

Damage, \$200. English denied the

JACK STEGER SELLING FILMS Jack Singer, former Columbia producer, and who has been man-aging huriesque etock in Cleveland, is reported now celling films for the Universal,

LYNCH-BOWERS MARRIAGE

Fred Lynch and Rita Bowers were married Nov. 19 at Alhany, New York. oth of the bridal pair are with

J. Herbert Mecke "Fast Steppers," a Celumbia wheel attraction. Mr. Lynch is the electrician with the

FULL TROUPE ON 1-WIGHTERS

I, H. Herk, president Mutual Burlesque Association, on Tuesday or-dered every company manager or the circuit to see that his show went into the one night stands with a full quota of chorus girls. Complaints reached the New York

offices some of the Mutual shows have pisyed the one nighters with from two to four girls shy,

Alternating Up-State

Hereafter Muttal hurlesque shows will alternste between Oneida and Rome, N. Y. Neither town is considered etrong enough to warrant regular weekly dates, so Oneida will get a show one week and Rome the next.

The Mutual burlesque wheel will love its executive offices from the Navex building to the R-C building corner 7th avenue and 48th street, in February.

It means that the Mutual office will not he located in the Lyric theatre huilding, as previously re ported

COLUMBIA'S 15TH YEAR.

The 15th anniversary of the Coambia theatre, New York, will be celebrated the week of Jan. 5, "Red Pepper Revue" will be the attract

Kansas City, Mo.,

Nov. 11, 1924.

# MUTUAL'S NEW OFFICES FRED CLARKE IS

Burlesque Producer Receives Suspended Sentence

Fred Clarke, the burlesque producer, received a suspended sentence in Jefferson Market Court yesterday before Magistrate McAndrew upon pleading sullty to a charge of disorderly conduct pre-force orgainst him by a young woman who alleged Clarke had "placed his hande upon my person" in the Times square suhway etation.

tion.

It was reported in the court
Cisrke had been perguaded to enter
a plea of guilty to avoid an attending exemination otherwise, and as,
he had admitted he might have
jostled the young woman. The
courtroom was full of show people
prepared to testify in hie favor, as
to standing, etc. **Detective Wetched Him** 

Detective Wetshed Him
Detective James Coy of the Pickpocket Squad made the arrest upon
the young woman's complaint. Satunday night in the subway Coy noticed a man hovering close to a
not look like a pickpocket, so he
curiously wetched him. The young
woman moved away toward the
edge of the station awaiting a train
and the man moved along with her.
Hearing the girl entering a coinplain, the detective grew close and
told the man to go on showth him
manding to know who Coy was (the
detective was in clitten's clothes),
Again warning the man to leave and
avoid trouble, the girl interposed by
saying she was glad to see that
emesone would look after girls who
were institled—that she was on her
way to night school and had to use
a child product. Carbon and the con-

ne suhway daily. At this juncture, Clarke, who still At this juncture, Clarke, who still had refused to leave upon the friendly advice, insisted upon knowing who Coy was. Coy answered he was a police officer, whereupon the girl exclaimed he should make an arrest upon her complaint, which Coy was chilged to do.

Clarke'e "Let's Go"

Clarke's "Let's Go"
Clarke has his ewin hurlesque
show, "Let's Go," now playing on
the Columbia wheel. Another of his
shows on that wheel, "Come Along,"
was lately teken away from him
through lack of repairs as ordered,
and turned over to Rube Pernsteln,
now operating it. Clarke has been
a producer or Columbia burlesque
a producer or Columbia burlesque ehows for some years, formerly em-

### COOPER LEADING COLUMBIA

The Jimmy Cooper Revue continues to lead the Columbia Burselesque attractions on this season's grosses, with Barney Gerard's "Follos of the Day" second.

Harry Steppes Show is third, and "Let's Go," "Feek-a-Boo' and Silding Billy Watson are in the next fight of attractions.

The Cooper Revue the Columbian season, with "Follies" second

### SPECIALS FOR 15TH

To giorify the 15th anniversary of the Columbia theatre, New York, Louis Levinson has been specially engaged to handle some of the an-niversary press "specials."

# LATE CONCERT

(Continued from pege 1) vance sale he was forced to put it up to P. C. Coppieue, Whitemane' concert manager. Whitemane wired back that if the public would cooperate he would perform a minute after midnight and in that wise circumvent the Sunday restrict circumvent the Sunday restric-

Hand egreed end the concert was

The gross was \$3,200, with over 200 turnaways, the concert being through at 3 a. m.

BURLESQUE ROUTES will be found on page 60 in this

# SCRIBNER AND PLUNKETT, MANAGER AND ACTOR, WRITE TO EACH OTHER FROM THE HEART

Cy Plunkett on Burlesque After Having Played in the Legit and Vaudeville-Sam A. Scribner Answers Actor's "Fine Letter"

Mr. Sam Scribner, General Manager, Columbia Circuit,

Columbia Theatre Bldg., 47th St. at Broadway,

New York City, N. Y.

A. Poli, a Poli booker in the Keith's New York office. She recently di-vorced him.

Dear Sir:

Dear Sir:

After having taken part in Mrs. Henry B. Harris' play, "Lights Out," at the Vander-bilt theatre, and since spending two years over Keith and Orpheum Circuits as O'Neil and Plunkett, I have returned to the Columbia Circuit and am very happy and contented, as are hundreds of others, due to your unceasing efforts to improve every department, for instance, the musicians are of the younger type and pitch in and put a show over in a great many cities, your managers at times come backstage, extend greetings and wish you a pleasant engagement; all of which stimulates a genuine good feeling; the crews backstage are in most cases polite and congenial and obliging, and the backstages I have been on so far this SEASON are CLEAN, and that also includes the dressing rooms, and last but not least, Mr. Scribner, the ladies are coming in at all performances, and, in several cities, outnumbered the men. I am, or have been, rather, a great user of the words "hell" and "damn," but, due to your orders, I am not allowed to use these words during my performance, and I find, as a great many other coincidians have found, that the words can easily be eliminated. Trusting that your good work continues to bear fruit, and assuring you that we are all with you to the man, I am

Very truly yours, (Signed): CY PLUNKETT, "Take a Look" Co.

Nov. 21, 1924.

Mr. Cy Plunkett, "Take a Look" Co., Olympic Theatre. Chicago, Ill.

Dear Mr. Plunkett:

That was a fine letter you wrote to me from Kansas City—fine in many ways—and I thank you for it. The responsibility of supervising Columbia Burlesque would be lightened if men and women in our companies would each try to see the pleasant things around them that you seem to have the faculty of finding.

When I visit our theatres and see our, shows I am strengthened in my belief that the form of amusement we, now call "burlesque" is destined to become the popular entertainment of the masses. There is everything in it that decent men and women find truly entertaining. Farce-comedy and light opera in seasons past have raged and declined and the shift in popular taste now seems likely to swing toward "burlesque" as a combination of all the elements of light entertainment. To satisfy and increase this desire on the part of the theatregoers those of us who are really interested in the welfare of Columbia Burlesque are nor and more insisting upon clean and wholesome shows.

Perhaps you may think these remarks are foreign to your letter—but I think they are

Perhaps you may think these remarks are foreign to your letter—but I think they are pertinent. If other men and women who are employed in Columbia Burlesque will enter into their work with the same spirit that you evidence, there will always be a demand for Columbia Burlesque and consequent prosperity for all concerned.

If the men who are starred and featured in Columbia Burlesque cannot realize, as you

It the men who are starred and teatured in Columbia Burlesque cannot realize, as you do, that decency is the best policy, they will pass, one by one, from our employ. Thanks to co-operation of players and managers, the term "burlesque" is in better credit with the public than it ever was. I have observed, as you have, that women in great numbers are our patrons; indeed the whole family now attends Columbia Burlesque.

Off the stage, decent, self-respecting men do not "hell" and "damm" and cuss and swear in the presence of ladies. There is an end to that in Columbia Burlesque, and if anybody loses any laughs because bad language cannot be tolerated they must find some other means of proving they are actived.

loses any laughs because bad language cannot be tolerated they must and some other means of proving they are artists.

With continued good will, in precept and in practice, the players in Columbia Bureleque will always be envied among professionals; secure in a season's employment with other seasons following along to increase their prosperity. In no other line of stage employment can the competent professional be assured of his route for a whole season and see that assurance fulfilled day and date.

Things are done differently than formerly, and it will benefit every player in Columbia Burlesque if they will realize this. My associates are in earnest about the necessity for better shows, clean theatres and improved conditions in every way, and they are backing me unreservedly.

unreservedly. I am taking means to let your letter and my answer be made public because all of us who make our living in Columbia Burlesque must, in self interest, pull together for the prosperity and happiness of all concerned.

Yours very truly, COLUMBIA AMUSEMENT COMPANY, (Signed) Sam A. Scribner, Secretary and General Manager,

# **BURLESOUE REVIEWS**

(COLUMBIA)	
Ingunue	
Soubret Gladys Jackson	
PrincipalRita	
Principal	
Straight Denny	
Juvenile	L
SpecialtyJimmie Van	Ŀ
Comedian Billy (Bumps) Mack	г
Comedian Eddie Shubert	ı
FeaturedLena Daiey	ı

ularly well done in this one.
A sods fountain scene in the first
act played much too sterile and
without the time-honored "mixing
of the drinks" introduced Eddle
Shubert in an Ed Wynn role which
received little or nothing. A cixar
purchasing incident between Sid

Kansas City, Nov. 25.

ixle Davis of "Monkey
nes," at the Gayety last
k, is probably the only
or on the road who makes actor on the road who makes his jumps via airpiane. Davis was in the British flying corps during the recent war, and for several years plioted a plane for the Fox and Inter-national News Service.

national News Service.

He owns a Canadlan Curtlss airplane and travels in it from city to city. He flew here from St. Louis and will go to Omaha, the next stand, the same way ..

in spots, which would make it seem a matter of material in his case.

a matter of material in his case.
Gladys Jackson is the average
so ibrct, and Martha White, a deepvolced ingenue, who does a male
impersonation in one scane and sells
a pop ballad like a con man.

Miss Daley is a real personality. Her voluptuous blonde beauty sur-rounded by this production should be the talk of 'he circuit but it won't be until the comedy depart-ment has been braced up.

ment has been braced up.

The fault with the show lies in its punchleseness. It isn't a burlesque show but an attempt at a revue by show but an attempt at a revue by also appear to be too far under wraps and timid. Shubert isn't atrong enough to carry the printer and the show the s

DON ROMINE

"DARK and LIGHT COMEDY in "DARK and LIGHT COMEDY" An unusual blackface comedy act in which William Castle is not only an excellent plants but a fine foil. Don Romine's wench characteriza-tion is a gem, original and sure laugh gatherer. Topped with his double voice and yode, it makes for entertainment that is always top notch. Direction MORRIS & FEIL

# CAPITOL, INDIANAPOLIS. FOR STOCK BURLESOUE

House Recently Abandoned by Columbia Wheel Taken Over by Stock Producers

Indianapolis, Nov. 25.
Fox & Krause will open the Capitol Dec. 20 with burlesque stock.
The house has been closed a month, ince the Columbia buriesque whee abandoned it.

abandoned it.

Harry Hirsch will assume the post of manager while Harry Yost, formerly local Columbia manager, will act in a like capacity at the Olympic, Chicago.

Roz & Krause also operate burleque stock companies in Milwaukee and Minneapolis.

### BURLESQUE CHANGES

Victor Vass will replace Nat Brown as manager of the Mutual show, "Snap It Up." Hope Emerson (from tabs) has joined the "Bobbed Hair Bandits"

(Mutual)

Hope Emerson (from tabs) has joined the "Disbbet Hair Bandits" (Mutual).

(Mutual).

(Mutual).

It is been a marked out of the apartment to disguise himself as the scrubwoman. The other was a but in song the lyrics being parodies of old and new pops.

In between the marked but in song the lyrics being parodies of old and new pops.

In between the marked but in ladied does a blackface monolog in 'one' and tails a couple of stag stories in addition to some that are mild. does a blackface monolog in 'one' and tails a couple of stag stories in addition to some that are mild. The stage of the stage of

# "HAIL COLUMBIA!" IS INSTANT HIT

"Haii Columbia," the pub-licity pamphlet issued by the Columbia Amusement Co., licity pamphiet issued by the Columbia Amusement Co, written and edited by Fred McCloy, became an instant hit. As a publicity of the Columbia Amusement Columbia Colu

McCloy, manager of the Co-lumbia, New York, attended to the circulation as well as the compilation. The actual work (said to have been contributed (said to have been contributed by the editor) would have been turned over to the entire staff of a press office in any other circuit and they would have deemed it a big job to have accomplished as much as McCloy did, single-handed, with "Hail Columbia."

### Selected Lists

A selected ilst of 20,000 peo-ple in New York with private phones was made up for New York City distribution. Each of the names represented a family, with the presumption of the names represented a family, with the presumption the family was not over-farming the family was not over-farming the farming was marked present the sealed suvelope to each address, and often the envelope was marked "personal" to insure its receipt by the head of the house. That this method was affective came out through inquiries made by lay acquaintances of made by lay acquaintances of the newspaper men, just what "Hall Columbia" meant, and how could a circuit without offering to sell anything in it, afford to give it away to strangers.

The Columbia headquarters The Columbia headquarters in New York are said to have received about 309 letters acknowledging and commending the pamphlet. Many of the writers confessed it sharply brought to their attention a theatre (Columbia) they had overlooked. Some officer seeks contained requests

the letters contained requests for seats.

Outside of New York the remaining 180,000 papers were circulated in a similar manner, through the resident managers of the Columbia theatres in their respective cities. A quota of papers was made up for each town, according to its populaton, with not one its populaton, with not one city on the Columbia wheel overlooked.
All dramatic editors receiva a copy.

Cost \$20,000

ceiva a copy.

Cest \$20,000

About \$20,000 represented the entire cost of paper, printing, binding and mailing, without any cost added for individual work, everyone from the circuit volunteering their services. It's the biggest by far singia publicity cost item ever apent by buriesque, and it is questionable if any inclusive of a publicity services, every services, and the services of a publicity sheet entirely intended for lay readers, triedy intended for lay readers, with detailed information, also an editorial published on Co-timbia Buriesque, with detailed information, also an editorial published on Co-timbia Buriesque, with detailed information, also an editorial published on Co-timbia Buriesque, with detailed information, also an editorial published on Co-timbia Buriesque in the New York "World." It was stated have been the first tribus the buriesque ever given in a daily paper of this country. McCloy napired that "World" editorial through his persistence with having them make a habit to droff in at the Columbia when uptown. Any layman reading the editorial would be impressed, and it was promised in "Itali Columbia."

Through the results it is nonable the Columbia and

### INCORPORATIONS

George Jasset Productions, Inc. New York: amusement, pictures, 340,000; George Jesnel, Julius Kendler, Morris Blaustein, (Attorneys, Kendler & Goldstein, 1540 Broadway).

way).

Thastre Zons Resity Co., inc., New
York; pictures; \$10,000; Lillian
Fassman, Regina Klean, Barnet Kaprow. (Attorneys, Krainer & Kleinfeld, 1133 Broadway.)

feld, 1133 Broadway.)

Psnn Zona Rsaity Co., inc., New
York; pictures; \$10,000; Lillian
Passman, Regina Klein, Barnet Kaprow. Attorneys, Kramer & Kieinfeld, 1133 Broadway.)

feld, 113 Broosew, amer & Kelli-Norball Corporation, Bayydde; the-natrical, pictures, hotels; \$150,000; W. H. Taylor, Jr. J. V. Fosacto, J. W. Dayon. (Attorneys, Dayton & Perinces April, Inc., New York; theatrical, pictures; \$20,000; Edward Clinburg, William A. Mark, Louis Jung, 1460 Broadway, S. S. Gins-Jung, 1460 Broadway, S. S. Gins-Davis-Akst. Inc., New York;

burg. 1540 Broadway)
Davis. Asta. Inc. New York; furnish musicians; \$3,000; Edward
Davis, Harry Asks, Rose Asta. Morris Deutsch. (Attorney, Jacob Tanenbaum, 154 Nassau BL).
\$iiiberg Amusemant Ce., Inc., New
York; theatric owners, picture exhibitors; \$5,000; Mosses Bilverman,
Jacob Berg. Mos Goldman. (Attordavete).
Grand Central School of Art. Inc.,
Grand Central School of Art. Inc.,

nsy, Morris Langer, 412 Grand street.) Osternië School of Art, ins, Grand Creek, 480,909; Edmund Creek, 600,009; E

Schwab, Ella Levine. (Attorneys, Strausa, Reich & Boyer, 141 Broadstraus, Reich & Boyer, 141 Broadstraus, Reich & Boyer, 141 Broadstraus, 142 Broadstraus, 142

Rast, B. W. Gammon. (Attorneys, Winthrop & Stimson, 32 Liberty Street.). Stimson, 32 Liberty Street.) Associated Thatters, Inc. Massister Management of the Statement and Gesignation at Albany to enable it to do business in New Louise, has filed a certificate of atterment and designation at Albany to enable it to do business in New Louise, and the statement and designation at Albany to enable it to do business in New Louise, and Louise

# **JUDGMENTS**

Murial Buell; H. F. Piersons; \$4.985.37. B. & W. Armus Co., Ino.; City of N. Y.; \$177.59. Palsee Picture Co., Ino.; same; \$145.34. Rogers Amus. Co., Inc.; same;

(13.09. Rogars Publicity Bureau, Inc.; ame; aame. Portland Opara Co., Inc.; same;

same. Personality Films, Inc.; sams; same. Trouvilla Hotal Ca., Inc.; same;

same. Trebis Claf Metion Piet. Co., Inc.; same; same. Whitnsy Opera Co., Inc.; same;

Waibiltan Photo Play Co., Inc.;

Walbiltan Prote Pray same; samesoo; C. H. Tuttle et al.; same; \$18.854.87, Alma Clayburgh; A. Clayburgh; onts, \$126.75. Julas C. Rabiner; E. S. Calvi;

\$1.194.84.
Bayard Vailler; B. M. L. Erast et al.; \$187.87.
Comstock-Elliott Co., Inc.; Ctty of N. Y.; \$209.82.
Letus Piat. Corp.; same; \$274.83.
Official War Film Gorp.; same;

me. Public Thaatres Co., Inc.; same; 38.53; S. W. S. Amus. Co.; same; \$117.-59

Ssisot Amus. Corp.; same; same, (Continued on page 53)

# LENA DALEY'S OWN SHOW FLYING BURLESQUER

agenue	2 20 2
oubret Gladys Jackson	
rincipalRita	
rincipal	1
traight Lou Denny	1
gvenile	DI
pecialtyJimmie Van t	
omedian Billy (Bumps) Mack f	Shin
omedian Eddie Shubert	week
eatured,Lena Daley	Week
	actor
	24- 4

"Miss Tobasco" is the most pre-tentious buriesqua production that has been seen around in this or any other season, but it is woefully lack-

has been seen around in this or any other season, but it is worfully lack. It is the season of the s

needed linertion of pep, but "strong-way Butterfly," a dream idea in three scenes, was much too long and not burleque, and the scenes of the Revueltis in its most virulant form breaks out in "The Wise Ones Never Find Out." The dashes are a throw-Kool," and other musicals that used the illustrated anecdote last season. They were unfunny and not partic-ularly well done in this one.

# HERK ELATED BY CO-OPERATION

Co-operation from the members of the Mutual burlesque wheel is going to put over the Mutual circuit as a burlesque factor, says I. H. Herk.

Mr. Herk professes the greatest elation over what he terms "the remarkable co-operation of the artists on the circuit."

the artists on the circuit."

Not along the co-operation itself, says the head of the circuit, but the spirit in which it is extended, is what pleases and what will count for the grand

total.

Cling the matter of Mutual wheel artists playing midnight shows in Mutual theatres where that policy prevails, and willingly, without asking or requesting extra pay for the extra perform-ance, is pointed to by Mr. Herk with undaniable pride.

# Loyalty on Mutual

Other evidences of ioyaity by the Mutual wheel people, includ-ing producers, artists and managers, have come to the fora in many ways, all to the gratifica-tion of the Mutual association in toto, its officials and affiliation

the place to a revenue officer.

In a table scene Shubert got a
little more through clowning but
by no stretch of the imagination
would the scene pass as a strong
one. In a crossfire duo with Miss
Daley, Shubert drew blanks until he
approached the disabg danger sone,
when the first sound of merriment
greefed the bit.

Mr. Herk asserts that this splendid spirit has been so emphatically emphasized all over the circuit that it could not but be observed and that meanwhile the morale on the wheel has increased until 't is at present at the highest point.

Herk's Claims

Heirk's Claims

A claim is made by the president of the Mutual that there is no precedent in the show business for the current feeling in nees for the current feeling in cone associated with the circuit. Never before, Mr. Herk states, has there been a new circuit of any description started on its way without some entangling differences, small or larga, due to the newness if nothing also.

That these customary pitfalls wheel and that the circuit is a solid mass of good nature, good will and willingness, are things that should be made known, Herk states, so that all of the Mutual people may know they are not doing all of this toward a common cause in the dark.

### STOLEN SWEETS

Gold, the juvenile, and Shubert, which followed, was just as point-less. The scene was saved by the low comedy entrance of Mack, who took falls and bopped a drunk on the conk when he threatened to expose the speak-easy nature of the place to a revenue officer.

cause in the dark

(Mutusi)

Wm. Wainwright

Marian La Mar

Sam Gore

Myrite Vali

Marjorie Penetti

Harry (Smoke) Johneon

Al Watson

Frank Penny Eddie Sullivan's "Stolen Sweets

little more through clowning but by no stretch of the imagination would the scene pass as a strong when the scene pass as

# ACTIVE POLICE IN SQUARE AND VILLAGE

Enright's Cops on Their Job - Village Lures Runaway Girls

Threatened Inquiry Into the conduct of the Police Department in general, and the Special Service Squad in particular, launched at a meeting of the Board of Aldermen last week has promoted renewed activity on the part of the Special Service Squad in the Time Albertone State of Treenwish Williage Cabarets and speakeasies in both centers have been leading heetic lives, expecting a "drop in" almost any time. No official record has gone out of headquarters that members of the squad are stopping at

bers of the squad are stopping at nothing to clamp down the lid on all places where liquor is being sold

or other violations are suspected. or other violations are suspected.

Gamblers running games in the
side streets of the upper forties,
who previously hoasted everything
had been fixed, are also panicked
through their "connections" hav-

seamourer running games in the aids spreats of the upper forties, aids spreats of the upper forties, had been fixed, are also panicked through that "connections" having advised nothing can he done to curh the police interference, suggesting they had better shift to other stands or ease up until the Bookmakers Worriad Also Bookmakers Worriad Also Bookmakers Worriad Also Bookmakers also are worried, even those who have been doing hunsies with prop clear stands or stores for a blind. Stool pigeous and description of the bookies to the raiding squads. The latter surprised many last week by calling them by assessment the stands of the raiding squads. The latter surprised many last week by calling them by assessment who was not been and bave heart the cops in most cases. The coppers warned them and have been keeping watch on suspicioned places ever sinds. Several arrests made in surpriscioned spakesales for possession supplicioned spakesales for possession to the coppers were shown in the stands of the coppers of the

for no other reason than to prothey are on the joh.

Enright's Final Instructions
Prior to salling for South Am ica, Polica Comp ssioner Enright is reported as having called the Spe-cial Service Squad together, giv-ing them drastic instructions to ing them drastic instructions to stam the lid down tighter than ever during his absence. The result is that the cops are carrying out or-ders with a vangeance, much to the pleasurs of those operating games

possible of those operating of the operation of the opera

gesting that they be kept out of the Village caharets. This round-up is said to be pre-liminary to another series of raids upon the Village places. A num-ber of runaway girls of late have been located in that area by de-tactives attached to the Bureau of Missing Persons.

been located in that area ny de-tectives attached to the Bureau o Missing Persons.

According to the cops, the Vil-lage, with its Bohemian atmosphere has become a close runner-up with the stage and screen as a jura for

# COP WOULDN'T BUY

Monday night a young man standing in front of 1568 Broadway standing in front of 1568 Broadway effered postcards for sale. He selected a detective of the West 47th-atreet police station as a prospective customer.

After the officer got a fissh at the pictures, he arrested the seller. They were known as "dirty" and the youth had shout two dozen of

them on his person.
Seller and customer when last
seen were walking toward 41th

# JOLSON'S HORSES

Al Jolson's new show is do-Al Joison's new show is do-ing a little ballyhooing around the central part of Manhattan's map through some of the horses to 'e used in it being marched through the square, labeled "Big Boy"

the square, labeled "Big Boy" on thein new blankets.

When Joison decided to add horses to the show's equipment, J. J. Shubert asked him who would ride the animals. The horses are to come head-on toward the audience, as in a fewer. But a swiftly him are swiftly because the square of the square o an effect, hut are swiftly turned (probably by tread-mil) as they approach the footlights.

Joison replied he would ride one of the animals and in hlackface, as his role called for it.

for it.
"But not you, Al," expostulated J. J. "Get a double.
Why need you take a chance,
and especially as you are in
blackface? No one would recognize the double."
Mr. Jolson is reported to
have decided that since it was

his own neck he would be risk-ing, the decision remained en-tirely with him—and he will and he will

### Holdup in Schrafft's

Hold-ups in Times square are a little mors uncommon than else-where in New York, but Schraft's, where in New York, but Schraft's, the candy and tea place, on \$2rd street, had a try the other evening, considered the school of the case of the medded help. The girl answered to inquire of the superintendent, at the same time holding up one hand to the case of the case of the case of the wanted bline.

wanted him.

The tramp before the wicket in-The tramp before the wicket ha-mediately told her "to hand over all of that money." Miss Cheesire dropped below the desk and with the manager approaching, also an-other of the floor staff, who scented some trouble, the tramp rushed out of the store, safely, securing noth-

About \$2,000 was in the cashier's

About \$2,000 was in the cashler's desk at the time.
Since banditry has become so openly bold retail places doing a considerable business have been advised to procure aspecial protection through private detectives or officers. Few have paid heed to the suggestion.

### Broker Fined for Creating Disturbance at Plymouth

Gordon E. Gross, stock broker, living at 160 Riverside drive, was fined \$2 in the Night Court for having created a disturbance at a performance of "What Price Glory?" at the Plymouth. According to Manager Biodgett, compisinant, Gross entered the theatra accompanied by another man

and woman and as soon as the peregan was noisy gett called him to the lohby to re-monstrate with him, and when this had no effect caused his arrest.

# **MOVIE TEACHER** "BEATS" CHARGE

Albert Gilbert Discharged , in Police Court

Catherine Machin, 11, school girl, Catherine Machin, 11, school siri, accompanied by her niother, appeared in West Side court before Magistrate Louis Brodsky against Albert Gilbert, who conducts a picture studio for embryo artists at 112-118 West 44th street, Gilbert was haled to court on a summons gotten out by the girl's mother charging the latter with suspicion of

grand larceny.

After Magistrate Brodsky heard ne details and examined a formal court explained to the mother

The court explained to the mother that her case was purely a civil one. The parent left to consult the district attorney. She stated that she was also going to institute a civil suit against Gilbert.

Both the child and her mother wept when they related their story to passenger was a fire the case had

went when they related their story to newspaper men after the case had been disposed of. The girl, bright and tall for her age, carried a pair of gilded slippers and other went-ing apparel that her mother purchased for her to become a potential "Mary Pickford."

She explained to the reporters her husband was a musician and that they made their slippers and the story of the story

they made their rome at 281 Dex-lington avenue, Brocklyn. Her daughter—she has five children— begged her mother to let her study to become a movie star Her mother said that she scraped together \$50, the price asked by Gilbert. Later she was requested to add another 1975.

20 lessons. The mother said Gil-bert told her that he would get the bert told her that lie would get the child a job which would pay her \$10 a day. When the course was completed, she declared, she saked Gilbert to get her daughter the em-ployment he said he would, but he falled to contract, signed by the mother, clearly stated Gilbert would not be responsible for obtaining the daughter work. It did read Gilbert would assist in procuring employ-ment. The mother, who speaks very

The mother, who speaks very little English, showed two pieces of paper that represents shares in the Rising Sun Productions, Inc. These were given to her by Gilbert, she

stated.
Attorney Joseph Broderick, who represented Gilbert, stated the Rising Sun outfit was absorbed by the Romance Pictures Co. This was done, according to Broderick, when the attorney general enjoined the Rising Sun Productions Co. from issuing any more stock.

Gilbert has been in West Side

court hefore on similar cases

### Giant as Ballyhoo

A giant, eight and one-half feet tall and with the Ringling-Barnum-Bailey circus, is trying to hire him self out along Broadway as a bally



# BILLY DUVAL AND MERLE SYMONDS

pened Sunday, November 23rd, at Loew's Strang, Washington. Playing South and Middie West. Booked solid until March on the Loew

Direction CHARLES J. FITZPATRICK 160 West 46th Strest New York City

# Asleep in a Window

For his dates in the uptown vaudeville neighborhood a hypnotist is using one of the store windows nearby to display a "subject," put to sleep."

An old gag on the road, the woman is used only for the neighborhood hallyhoo around New York.

York.

# 100 PAWN TICKETS

Found on Elsvator Operator-tors Called in for Identification

Following the arrest of William Following the arrest of William Brown, 22, elevator operator, Detectives Maskiel and Brady summoned a number of actors whose rooms in the theatrical district have heen looted of ciothing and jewelry in an effort to try and identify Brown as the thief.

as the thief.

When Brown was taken into custody the detectives found 100 pawn tickets calling for various articles in his possession. Some of the actors were unable to state definitely whether their property was among the tickets found

the tickets found.
When Brown was arraigned before Magistrate Brodsky in West
Side Court the detectives asked for
an adjournment and the prisoner
was held in \$5,000 bail for further

### Chorine Couldn't Get Her \$320 from "Sugar King"

Mariel Manners, who claims to be playing in "Kid. Boots," appeared in West Side Court last Friday before Magistrate Louis Brodsky for a summone. In asking for the sum-mons, she stated that Jorge Sanches, as the "Sugar King," had \$320 belonging to her.

diss Manners appeared in court ompanied hy her mother. She a given the summons, which led for a return hearing on Sat-Miss Many

Miss Manners appeared in court accompanied by her mother. She was given the summons, when called for a return hearing on Satualed for a return hearing on Satuaring and the second of th wealth. Sanches is said to be in Cuba or

his plantation, so It was elicited his apartment. Evidently the matter was settled

as Miss Manners failed to appear court on the return date.

# That Ann Nichols Forgery

Robert Kiel, assistant paying teller of the National City Bank, and William H. Emery, clerk, had charges of forgery preferred against them dismissed when arraigned before Magistrate Brodsky in West Bender and the Bender B

In view of the author's laability rappear, representatives of the bank went before Commissioner Hitch-cock and filed the banking law violation against the two men. Emery lation against the two men. Emery forge the name of Miss Noblas to forge the name of Miss Noblas to Kiel O.K.'d the signature when it was presented before him. At the arraignment before Commissioner Hitchcock both men waived examination and were held in \$3,000 ball each for the Grand Jury.

# CHICAGO FULL **OF NIGHT CLUBS**

Windytown Following New York

Chicago, Nov. 25. Aithough Chicago has been neglected as far as cafes are concerned, the situation is fast changing. Supper clubs have sprung up all over town during the last year, largely due to the success of Mike Fritzel with his "Tent" on the north side.

It seems the New York fad for numerous and smart after theatre entertainment places has become so strong here that restaurant men are saizing the opportunity to get in on-a good thing.

Among the new clubs and cafes within the last year-many within the last six months—are The Tent, Cafe Deauville, Moulin Rouge, The Froilc, Crillon Cafe, Cluh Royale, Trocadero, Opera Cluh, Ches

Fronc, Crilion Care, Cluh Royale, Trocadero, Opera Cluh, Ches Pierre, Little Cluh, Glarden of Al-lah, Venice Cafe, Plantation Cafa and The Sunset. Prohibition seems to be just as much a prohlem to restaurant men here as elsewhere, but eath the tohere as elsewhere, hut still the in-crease in the number of cafes has

occurred. Frederal agents have recently been concentrating their efforts on outlying roadhouses, chiefly in Cicero, Joliet and intermediate points. The latest to get the pad-lock in Chicago was the Derby cafa on North Clark attect, but no big placas have been raided nor closed aince the DeJonngh hotel case.

# O'Brien Again Arrested, And for Extortion

Thomas O'Brien; former manager Sonny Trolan's cabaret in West 47th street, is again in the toils of the law. This time O'Brien is law. This time the law. This time O'Brien is charged with extortion and held under \$15,000 ball for trial in General Sessions. He was arrested at Broadway and 47th street by Detectives Coleman and O'Connor on complaint of Moses Blook, delications and the Connor on the Connor to the Store and Connor to the Store and

came to his store and, posing as de-tectives, threatened him with arrest for seiling liquor. Bloch said has protested he had not sold liquor, but they would not listen. Finally, he said, O'Brien suggested that if Bloch would pay them \$100 they would let him off. Bloch said he entered a Local with the two men and gava rest the following day. After they had left, Bloch ra-ported the case to the detectives, Bloch later appeared and identified O'Brien. came to his store and, posing as de-

O'Brien.

The latter recently was exonerat-The latter recently was exoneration of a charge of assault of complaint of a woman performer in Tro-lairs cabaret. It was following this row that Trolan's closed. O'Brien also obtained publicity when a shooting occurred in the caharet during which Trolan was shot and killed and O'Brien wounded by a drink-crased policeman. The policeman was sentenced to 20 years in Sing Bing.

# DOPE "INSTITUTE"

An "institution" on the West Side below 110th street and abova 72d street, is rumored to be a re-sort for wealthy drug addicts. According to the same report the place is at present under police survaillance.

place i surveille

place is at present under police aurveillance.
Outensibly sandering to drug addicts in an attempt to effect a cure, in reality, say those who know of the join, it is a pedding point where those who may afford it and in desperate need of the stimulation drugs give to them, can become a "patient" in the surety that at the shaborate "institution" the necessary in the surety that at the shaborate "institution" the necessary in the surety that at the shaborate "institution" the shaborate "institution" the shaborate "institution" the shaborate "institution" reached that this "institution" reached the attention of the police and then only through the wife of a "patient", retailing what her husband des-

Richardson theatre, Oswego, N. In dark through local union dit-farences, has reopened with the cribed happened while he was in theatre signing the union schedula.



New York City 154 West 46th Street

Vol. LXXVII

### NEWS OF THE DAILIES

No. 2

One man is dying and another in a serious condition as a result of a riot in Stauchr's dance hall in Coney Island Sunday night. The crowd was capacity, but until midnight orderly, About 13 o'clock rough-necks stared to abuse the girls necks stared to abuse the girls the condition of the condition of the langridge, the "bouncer," quieted them, but they continued later, and after a little arguing were kicked out.

About 16 minutes later the gang came back and insisted upon occupying the floor. They were amusing themsetives by grabbing the later of the state of About 16 minutes later the gang

The marriage of Belle Bennett, actrens, to Fred C. Widemere, director, will finally take place in Les Angeles. It was acheduled for last April, but halted when Jack Geller claimed Miss Bennett was his wife. Geller declared that if she wasn't bis wife legally she entered a compact to live with him for five years in payment for his services as her manager. Geller's father namager and the services as her manager delevant of the services as her manager delevant place of the services as her halt with the services as her manager. Geller's father namager delevant place of the services as her halt with the wasn't have delivered as her halt with the wasn't halt with the wasn't halt with the wasn't halt with the wasn't halt with the services as her halt with the wasn't halt with the services as her halt with the wasn't halt with the wasn' mother testified that she had lived in their home as their son's wife. Matters were finally settled and the date for Miss Bennett's marriage to Widemere was set for Aug. 1. The coremony was suddenly post-poned because of the Illness of Miss Bennett's father. If postponed again it is a habit.

Charlie Chaplin is now reported wedding his new leading lady, List Grey, 17. A dispatch from Mexico City statès that Chaplin and Miss Grey applied for a marriage license in Guaymas, Mexico, Oct. 14. It mother, Mrs. Loilta Spicer, are in Mexico City awaiting Charlie's arrival and that he ieft Lea Angeles on a Mexico bound train Saturday publicity in marriage dalls seve since Midred Harris divorced him.

Fearing a scene as a result of his bream controversy with Richard Straus, Adolph Schalk, conductor of the opera at Vienna, was said to the opera at Vienna, was said to day night; sectorman each had special cops piaced in the theatre. He received an ovation from the 400 "plants," but from the rest of the house got the razz.

Mrs. Minta Arbuckie is now in Paris preparing to enter a divorce suit against "Fatty" Arbuckie in the French court. A pelition for the French court. A pelition for the French court, and pelition for the pelition. The pelition for the pelition for the pelition for the pelition for the pelition.

Harry Behan was schemed to serve 20 years in SE Slay by Judge Collina in the Suppens Court Friday. Behan was accused to rob-bing \$5,500 in gens from Mrr. Edna Emerson, wife of Howard Emerson, in her apartment at the Hotel Ala-mac, New York, last apring.

Ora Carew has petitioned to Justice Craig on the coast to set her divorce suit against John O. How-ard for immediate hearing. How-ard recently mussed up Alex Pan-tages' features upon finding the vaudeville magnate in Ora's com-pany.

Benjamin Hicks, of New York, is Benjamin Hicks, of New York, is drawing pians for a new theatre to be built next to the Carlton fietel in London. Hicks is the promoter of Piasa Cinema Theatre now unconstruction.

As a counter action against Wyr Richmond, who is suing him for \$25,000 for breach of contract, Carle Carlton will bring suit against Miss (Continued on page 47)

# VAUDEVILLE'S EASIEST WAY

"As monkey sees monkey does," continues to be the hugaboo of big and small time vaudeville. The copy exis playing the small time for years and setting by with nothing to spare will negaricilland out of the cut until they originate something to lift them. The same thing applies to the copyists playing the big time.

The conflictions on vaudeville bills this season are due to the similarity of material and characterizations by the copy-boys, who follow the birth of an original character or specialty like balls down a bowling

The single acts are given the paim for this sort of thing by the bookers, the latter claiming the conflictions are unavoidable. The "Mister" song is an example. Immediately following their success a deluge of acts with songs patterned on the same idea sprang into being.

The dancers do the same thing following the success of anything new in dancing. For three seasons Russian dancing, the easiest to master and the quickest to fool an audience with, has had the call over the real difficult tap dancing with buck and wing,

Comedians from buriesque, where originality and talent are properly schooled, have been amased at their success in vaudeville. They find the audiences "soft" because they have been glutted with "nut" or "nifty" singles, all using more or less the same material.

Gags are lifted indiscriminately and slightly attered in some case not at all in others, as the performer will not pay an author to kee his material new and up-to-date, he claiming that one pays for it at the others immediately steal it.

If a standard act leaves vaudeville for musical comedy a copy act is playing within a month. If the material isn't lifted the character is and the bookers gasping for novelties book the copy turn to fill the vacancy left.

Vaudeville is crying for new material and new faces, but doesn't know where to get them. The small time isn't a big time farm, for the imitators are as numerous there as filvees at a state fair.

Meanwhile every vaudeville show seen resembles the one witne the week before because the copylsts find it easier to copy that create or buy.

Originality means hard work and talent, but the rewards are commensurate and worth the effort.

# INSIDE STUFF

ON VAUDEVILLE

Mrs. Lila Leipzig was an important New York tritic Mouday night for the opening of "My Girl" at the Vanderbilt. Mrs. Leipzig was the guest-critic of "The Graphic," with Walter Winchell, dramatic editor of that daily, her escort.

critic of "Lies Graphic," with water visions; iraniant entry to daily, her escopy trote the paper's notice for the show, and what's morths Graphic printed it, also told a few things about who Lila was, twife of Nate Leipzig, probably the greatest palmer who aver, stood before for the contights. Nate is now on the Interstate circuit, so Lila had a nil off in New York.

off in New York.

Lia wrote the notice after destroying three pencils, two typewriers and nearly ruising her evening gown through spilling ink. Then Idla sat up until 1 Tuesday morning to see what "The Graphic" would print. She read every morning paper, but no "Graphic." After bawing out six beit hops in the Claridge, Lila called up the cierk to find "The Graphic" is an afternoon paper and wouldn't be out until 11 a. m. Disguited and tired, Lila went to bed, sleeeping until late last night. Sending out again for a "Graphic." Mrs. Leipzig discovered no Tuesday "Graphic" was to be found. Up to now she doesn't know what the paper printed of her notice.

Bill McCaffrey as a picture dancer is a film owned by Jack Royal, manager of Keith's Palace, Cieveiand. Royal has a small hand machine that takes about 25 feet. McCaffrey books the Cieveland house, and when out there, at the-manager's request, showed him how the "Charleston" is danced. That's when Bill went into moving pictures.

Last week's end Mr. Royal came east to see the Yale-Harvard game. And incidentally show Willum how he looks in action. After seeing the picture Bill lighted a candle because it wasn't over 25 feet. Jack told ture again. Bill saw himself Félday afternoon and was still shuldering Saturday morning, missing the football game himself.

Standard turns taking chances of filling open time in opposition houses and appropriating other names to conceal these outlaw appearances will hereafter be called upon to exercise unusual care in selection of the borrowed name and ascertain that it is in no way similar to the name of another act that might be injured by being charged with having made

another act that might be injured by being charged with having made the unanancinoned appearances. Recentily an act played a New York upstate house considered "opposition" to one of the standard circuits. The bill contained a team mane known on small time. The circuit manager reporting the act had played the opposition house field a report to that "effect with his main office, which precipitated the inconvenience of much explaining Trembe original team.

Elsie Janis is more in favor of a rest than more vaudeville engage-ments. Miss Janis has just completed the Orpheum elreuit. She doesn't want to play again before March, when a production awaits her. Eastern big time vaudeville would like Miss Janis to favor it for a few weeks in between, but it is not positive she can be induced to alter her vacation decision

# INSIDE STIFF

"Behind the Curtains of Broadway's Billion Dollsr Beauty Trust" is the title of a series of stories by Will A. Fage, which started has week in the Saturday magazine section of the New York "Breening Journal," syndicated to out-of-town papers. Page was formerly press agent for Morris Gest's spectacles and Ziegfed's "Follies," being in the Charles Dillingham office at present.

The stories are promised to reveal not only the publicity stunts landed to place famous chorus beauties in the Immeliath, but to tell the secrets of stars and show girls in the big revue, back stage and off-stage opi-

sodes in which they figured.

In the first installment a hint of the genesis of the Imogene Wilson-Erank Tinney affair is promised, there being a reproduction of a type-

# RIGHT OFF THE DESK

· By NELLIE REVELL

Thank-giving again? And my prayers of gratefulness are deep and sincere. In the days when I had complete health and µc-specity and could do all that other healthy, happy humans are expable of, Thanks-giving meant only one more day to be able to lock up the office. Life, health, friends and work were simply taken for granted to be my ordinary right as a human being.

And now that Welidom is just around the corner and I sm being given back some of the things I used so confidently to believe mine by inherent right, thankfulness fills my heart as it never did in the old days when I had all that the world could offer.

For I have taken an intensive course in the school of suffering. And I had become the course in the school of suffering. And I had become that the do not own a single thing we have, that they are all but grants from God.

I am thankful to Him for sparing my life. Thankful that I can walk and no longer have to use a wheelchair.

That I do not have to be fed through a tube as I did that first Thanks-giving in the hospital, nor have to eat in bed with my plate on my chest as I did three years ago, but can go to the restaurants for my meals if I so desire.

That I have been able to go motoring these glorious fall days, and have seen grass and flowers and trees and blue water not only in the city parks, but in the real, honest-to-goodness country.

For the many missives from other sick people who have told me that my fight and recovery have inspired them to carry on.

Thankful that Mela Van Hedenkamp, who is lying in the Jefferson hospital in Philadelphia with a broken back has found the hearts of the slow people all that I represented and instead of being neglected and forsaken as a Philadelphia paper said sine was, is now assured of financial, medical and moral assistance by the people of the theatre. Thankful for the ready response from Florenz Ziegfeld, Nora Bayes, Fred Niblo, Jr., Jim Mahoney and one contributor who asks that her name be kept secret.

Thankful for the \$107 sent me for Meta. I have forwarded it to her. It will make her Thanksgiving a happy one.

That poor, blind Moily Fulier is so beautifully provided for in vaudeville and is so happy in her work.

That my column was instrumental in enlisting the sympathy of readers for Dorothea Antel and that many are helping to make her Thankagiving a happy one.

That Mary Moore has recovered sufficiently to consider going back tener work on the stage.

That Betty Rutland, too, is improving.

To everyone who bought or sold or contributed in the least toward sell-is "Right Off the Chest."

For every letter I have received from its reading, telling me that they had enjoyed it.

For the understanding of humanity my suffering has brought.

That when I have been mean I still have decency enough to be ashamed it to and admit it.

That I still have pep enough to be mean once in a while.

That I still retain my faith in prayer and that I have learned to be atlent when some petitions have remained long unanswered.

For the loves and friendships that have survived six years of absertion the active paths of life.

That I live in an age when sufferers may benefit by the wonders that cience can accomplish, the most marvelous of all times.

That I have not yet become a saccharine, maudiin, spiritual hypo-rite; that I am no Poliyanna and can still fight back, talk back and above all, come back.

That the same spirit that stood by me through those four years of facement still remains—that I have the courage of my convictions.

That when petty annoyances occur, I can with a breath blow away the chaff from the wheat, believing that unkindness and selfishness are merely thoughtless and unintentional.

That the cross-word puzzle mania is a disease I have escaped—up to als time. That, therefore, I do not know a "Hindoo or Hottentot word t seven letters meaning antigropelos." And never shall.

That I have not had to make out an income tax list for five years, and equally thankful that I can make one out next year.

For my invalidism, because it gave me an opportunty to serve stricken people, when all my life I had striven to entertain the health and prosperous; and because without my iliness my book would never have been written, and I would never have received those wonderful

That I can again wear a dress instead of a bed-jacket.

That I am able to eat this Thankagiving dinner in a real home, at a dining room table, surrounded by friends, instead of in a hospital or in a bedroom in a hotel.

And also that I have the invitation.

written story "When breadway Was on Trial," which is the story of Miss Wilson, as tend to Page.
Altuded to as the "Breadway Boccaccio." Page is said to be the first press agent to receive real money for stories of the kind and the acties are rated the first to give the men of that craft credit for agentlary stunts.

"In Heidelberg," which was "In Old Heidelberg," at Yolon's next work under the title of "The Student Prince," was done here in success form, in addition to Mansfeld's presentation along straight play "Smar. The first operetta production had the late John Mason and his wife. Marton Manola, in the leads, at the old Comedy, a lower Breadway house, also knewn as Hermann's and siso Jonah's. At the time it was known as Latence of the Principle Prince,")

The lure of the time of the general public only. Protes.

# POLLOCK (B'KLYN 'EAGLE') LEADS CRIT IN VARIETY'S BOX SCORE TO NOV. 22

Chorus Girls Escorted to

Train with Tickets to N. Y.

Los Angeles, Nov. 25.

Thirty-six Out of 37 Shows Leaving Broadway Since Aug. 11 Were Failures-Seventy-three Openings to Date of Score-Sept. 27-Oct. 4 Eight Successive Shows Opening, Flops-Pollock New to Box Score This Season-Variety's Combined Percentage, .919, High-"Graphic," Lowest

Arthur Pollock of the Brooklyn "Earle" leads all of the critics on the metropolitan dailies in the secend boxed score on percentages pub-Los Angeles, Nov. 25.
Jean Vernon and Eleanor Kingaton, former chorus girls with "Little
Jessel James." were personally escorted to the depot yesterday by
Deputy Labor Commissioner Charles
F. Lowy, who had handed the girls
nen-negotiable tickets direct
through to New York. lished this season.

This percentage is based upon 37 shows having opened on and left Broadway from Aug. 11 to Nov. 22 (last Saturday), with 36 rated as The remaining one, "Chocolate Dandies" (colored show at the Colonial) was not a failure.

The low score of the box is, as it as last month in the first box, "The Graphic. That even g paper's score is judged on its "guest critic" reviews, in the box termed "Public Opinion." The announced intention Opinion." The announced intention of "The Graphic" was to permit the public (lay) to criticize the new plays. Of the 22 productions so reviewed by "The Graphic" lay writers, five were right and 16 wrong, with one of no decided opinion. ("The Graphic" started publication after the season had opened.)

Breun Drops to Third Place Heywood Broun of "Tab World," who stood at the head in the pre-vious score, with a percentage of 1,000 on eight shows, has dropped to third in this score with .666 on

15 notices.

Alexander Woollcott of the "Sun Alexander Woollcott of the "Sun Globe" is second, Woollcott aplittin the dramatic reviewing for that pa per with Stephen Rathbun, who i fourth, with 10 plays reviewed b aim while Woollcott revi wed 19.

aim while Woollectt revi wed 19.

Dale Caught 30

Alan Dale of "The American" caught the largest number, 30, of plays, standing sixth at 533. Last season Dale lend the critica of the dailles at the end of the theatrical terms.

term.
A stretch of consecutive flops and
a record was from Sept. 27 to Oct.
4—eight successive plays to open all
departing as failures.
Mr. Polleck, who leads this score,

Mr. Polleck, who leads this score, is new to the box score for this season. While not recorded by Variety last two no, his notices in that influential Brooklyn daffy were noted, and he was placed with the other critics at the commencement of the current season. "The Engle" is the only Brooklyn daily in the

Two Hearst Dailies Omitted

Two Heerst Dailies Omitted
In this score the New York "Evening Journal" and the New York
"Mirror," both Hearst papers, de not
figure. Neither seriously reviews. v
Variety's own score of the current recording, combined, is 415,
paper. Only those of Variety's
paper. Only the serious of individually mentioned. Variety's gross
paper was the season are individually mentioned. Variety's gross
poil es show 48 rights out of 13
Its individual critics are led by
Abel Green (Abel) with 1,00, having
had 11 rights of 11, and Jack PuJakit (Jace with 10 rights out of 11,
Jakit (Jace with 10 rights out of 11,

had if rights of it, and Jack Pu-laski (Boe) with 10 rights out of it, giving Pulaski 909. Last season at the final count. Pulaski led all of V. riety's critici, had those of the dallies, with it. highest percentage

of rights.

On this page appears a comparative score for the current month.
Variety's score last month repeated,
and the first two scores of last season printed in 'Jarlety. On this
page also is a list of the season's
fellures to date. failures to date.

fullures to date.

As usual the percentage of to
date is only computed upon the
shows that opened en and left
Eroadway up to Nov. 22. Neither
the shows leaving this week nor the
shows now running and known to
be failures are included.
Variative next how score around

Variety's next box score around New Year's will include the entire Est as of last New Year's (mid-season) with the calculation has at that time upon all Broadway legit attractions, tuccesses and failure.) whether out or rinning.

# **GOETZ SUPPER CLUB**

E. Ray Goets will shortly enter the cabaret field, having secured quarters in the Beaux Arts build-ing at 40th street and 6th avenue. He plans opening a smart supper club which will have several for-sier features. eign features.

Gosts has engaged Marjorle Moss and George Fontana for exhibition dances. Eric, the designer and poster artist, and Welde, also a Pa-risian decorator, may come ever to decorate Gests' supper clubroom.

# COMEDY FOR MISS DALTON

lon, former chorus girls with "Little Volume James" were personally escorted to the depot yesterday by the period of the

# LIST OF FAILURES

Leaving Broadway to Nov.

"No Other Girl."
"Dr. Devid's Dad."
"Easy Street."
"Bye, Bye, Barbera."
"Nerves."
"Hevec."

"Nerves."
"Have."
"The Easy Mark."
"The Green Bestle."
"Pessing Show of 1934."
"Be Yeursell Show of 1934."
"The Tantrum."
"Thoroughbreds."
"The Mesk and the Fece."
"Schemer."
"Laxybones."

"Lazybones."

"Hasan."
"Pear Siz."
"The Little Angel."
"The Lattle Angel."
"The Saybedy."
"The Swybedy."
"Made for Each Other."
"The Far Original Size of Si

Whistle

"Crime Room."
"The Saint."
"In His Arms."
"Cook e' the Roost."
"Clubs Are Trumos.'
"Ashes."
"Comedienne."
"Alley."

"Alley."
"The Rising Son."

# BWAY CHORUS IN TWO SHOWS

Cabaret Girls Also "G. V. Follies"

A report current along Broadway that Larry Fey, operator of the Ell Fey Chib and Fay's Follies, was to take a pinne at legit producing as a member of the firm of A. L. Jones and Fey Follies, was seen to be a firm of A. L. Jones and Fey Follies, and Green though Jones and Green having engaged 18 choristers, appearing in the current "Fay Follies" to augment their chorus of 60 when the piece moved from the Shubert to the Winter Gardan this week, playing in "Greenwide Wilkey Follies" atter, midigated to the "Fay Follies" atter, midigated to the "Fay Follies" atter, midigated where Broadway choristers have been permitted to appear. In two attractions simultaneously and may present an idea to other cabnet

"Toe Many Mammes," by Hernbeck
"Toe Many Mammes," a new mu-sical, is being groomed for the road by E. C. Hornbeck, the opening next

# CRITICS' BOX SCORE

١	SCORE AS OF	NO	V. 22,	1924		1
I		SR.	R.	w.	0.	Pet.
1	POLLOCK (Breeklyn "Eagle")	16	18	6		322
4	WOOLLCOTT ("Sun-Globe")	.19	13	4	2	684
ı	BROUN ("World")	15	10 .	8	2	.066
ı	RATHBUN ("Sun-Globe")		6 .	4 .	-0	.600
ł	OSBORN ("Evening World")		18	9 -	.1 : **	
1	DALE ("American")		- 16	14		.533
1	MANTLE ("News")		12	12	. 1	.480
1	HAMMOND ("Herald-Tribune")		9 .	6	4	- 474
1	GABRIEL ("Mail Telegram")		9	7	3 -	A74
1	ANDERSON ("Post")		8	. 9		
ı	YOUNG ("Times")	15	7	5.B =	3	466
H	MacISAAC ("Bulletin")	18	- 4	8	3	308
	"Graphic" (Public Opinion)		6	16	1	227
	* VARIETY'S	NWO	SCORE			
		SR.	R.	w.	0.	Pet
	VAR'ETY (Combined)	37	24	- 2 -		.919
	GREEN (Abel)	11	11	15		1,000
	PULASKI (Ibee)	11	10	-1		.909

Ц	. 8R-	R.	w.	0.	Pet.
1	CRAIG ("Meil") 31	18	9	4	.580
-	DALE ("American") 87	21	16	1 12	.867
-1	MANTLE ("News")	15	14	4 17	.465
J	RATHBUN ("8un") 27	11	15	1	.407
ı	BROUN ("World") 25	10	13	2	.400.
1	CORBIN ("Times") 27	10	15	2	.870
	WOOLLCOTT ("Herald") 31	8	18	6	.258
ı	HAMMOND ("Tribune") 24	. 6	14	4 11	.250
	VARIETY'S OWN	SCORE			. 10
Ì	SR.	R.	w.	0.	Pct.
ı	PULASKI (Ibee) 7	6	1		.857
١	LAIT 17	12	5		.706
i	GREEN (Abel) 6	4	2		.866
	VARIETY (Combined) 39	26	11	2	.666
	(Other Variety reviewers "catching" not listed.)	but one	or tw	o shows	eech

SCORE AS OF DEC. 6, 1923

	8R.	. R.	W.	0.	Pet
BROUN ("World")	8	8			1,00
POLLOCK (Brooklyn Eagle")	7	6	. 1		.85
WOOLLCOTT ("Sun-Globe")	10	8	1	1	.80
MANTLE ("News")	8	- 5	2	1	.62
DALE (American")	13	8	5		.61
GABRIEL ("Mail-Telegram")	10	6.,,	-8	1	.80
ANDERSON ("Post")	9	5	4		.56
OSBORN ("Evening World")	11	6	4	- 1	.54
YOUNG ("Timas")	8	4	1	. 8	.50
HAMMON ("Herald-Tribune")	9	4	3	2	A
MacISAAC (Bulletin")	6	1	4	1	.16
"Graphic" (Public Opinion)	6	. 1	8 -		.16
VARIETY'S	WN	SCORE			
	SR.	R.	w.	0.	" Pa
VARIETY (Combined)	15	15			1,00

1						
	SCORE AS OF	OCT	. 25, 1923			*
-	-	BR.	R.	w. "	0.	· Pct.
	CRAIG ("Mail")	18	7	4	2	536
2	BROUN ("World")	13	6	6	1	.462
	CORBIN ("Times")	11	- 5	6	1	.455
	DALE ("American")	18	8	10		A-4
	WOOLLCOTT ("Herald")	15	6	8	2	.833
	MANTLE ("News")	15	5	9	1	.233
	RATHBUN ("Sun")	11	8	8		272
	HAMMOND ("Tribune")	12	2	6	4	.166
	VARIETY'S O	WN	SCORE			
-		SR.	R.	w.	0,	Pet.
	LAIT	7	- 4	8		.571
10	VARIETY (Combined)	20	14	8	-1	.725
1	6 12 (A) 1 6	1 1	18.4	500		

# Owes \$3,662 and Claims Assets of

Allan K. Foster, 1 West 95th street, New York, filed a voluntary petition in bankruptcy Monday in the U. S. Dilstrict Court listing \$3,662 in liabilities and \$1,000 as-The principal creditors are the

The principal creditors are the Shubert Theatrical Co., \$1,000; Alexander Werner, \$1,000; Jack Lait, \$300; Polly Pickens, \$300.
Foster was formerly identified with the Shuberts, but has been stage producer at Keith's Hippodrome since its opening.

### SEARS-McFARLANE

Zelda Sears has completed a new play for George McFarlane. Un-named as yet, it calls for 12 per-sons in the cast. There is elso provision for four interpolated song numbers.

# ALLAN FOSTER BANKRUPT | The Fiske O'Haras Settling Down in Mason City. Ia.?

Des Moines, Nov. 25. Fiske O'Hera is reported to have purchased an interest in the Cecil theatre at Mason City, Ia.

The same report says the O'Harar will make Mason City their perma-tent residence following the con-clusion of the present season.

# "APPLEJACK" SUIT CLOSED

Harold Selman has discontinued his plagiarism claim against Sam-Harris, Wallace Eddinger, John Cort, Walter Hackett, Mary Nash, et al., arising from "Captain Apple-jack." Selman alleged the play was jack." Selman alleged the play was a "lift" on a stage work of his own writing.

The case has been pending in the Federal Court for over two years. Selman's discontinuance was volun-tary end carried no settlement with

### "BELLE" CLOSING

"The Belle of Quakertown," with Eddie Bussell, will e.g. dits season here Saturday. The attraction is under the management of Al Jones and Morris Green and was formerly called "The Town Ciown."

Under the title of "No Other Gir" the attraction anneared inventional to the street of the street of

the attraction appeared unprofitably in New York early in the fall. The show closed there, but was tried on the road again.

# LEAVING FOR WOODS' SHOW

LEAVING FOR WOUNS' SHUW
May Yoke is atepping out of the
Bills Burke musical, "Anale Dear,"
role in "The Cat Came Back" which
A. H. Woods is readying as his next
production,
Robert Ames, appearing currently
in the male lead of "The Desert
Flower," is also raported withdrawing for the newer piece, although no
successor has been named for his
role in the He'se MacKellar show.

### BELASCO REHEARSING "Ladius of the Evening" Sterts-"The Dove" Next Week

"Ladies of the Evening," next on chedule of the list of promised productions by David Belasco, is in rehearsal with a company headed

rehearsal with a company headed by James Kirkwood ain Beth Mer-rill. The latter withdrew from "Lasybones" when the piece closed at the Vanderbilt for touring. Mr. Belaaco had originally in-tended this piece for Judith An-derson, but assigned that actress to "The Dove," which will follow "Ladies."

## THANKSGIVING WEEK PRESAGES DROP UNTIL XMAS; MANY SHOWS GOING OUT

MINNA GOMBEL'S TOUGH BREAK

Those not believing that hard luck occasionally travels as a team will get an argument from Minna Gombal, who is mourning the loss of trinkets valued at \$2,000 which she alleges was lifted from her room in the Teck Hotel, Burroom in the Teck Hotel, Burroom in the Teck Hotel,

room in the Teck Hotel, Buf-falo, last week.

Miss Gombel had been dis-patched to Buffalo to supplant a player in the Clarke Silver-nail production of "March On." She had lett her jewelry in her toom while attending a re-hearsal. To make matters drove she also lost the engage-ment through a decision to day.

COLONIAL ON SUBWAY?

lease last summer.

WAREL BUNYEA WITH 'CORRA'

Miss Busyea recently returned to York after a long absence

Nine Exits This Week-Two New Non-Musical Hits Boost Scale-Theatre Guild's Second Success Leaders Still Holding Own

Broadway's business this week, blessed with Thanksgiving Day, is anticipated to be as good or better than for any zeven-day period of the fell. Indications, however, point to a sherp drop until after Christ-mas, with the natural result of dark

The continuous succession of new productions seems to have used up most of the-new show material in sight. Shows that have been doing in-letween business are tumbling-off the list, as, witness this week's departure list of not less than nine structions.

Last week's averaged trade was inclined to top the previous week, but a weather freak Saurday drowned increases, with a number of grosses going lower than hereto-fore. A heavy downpour continued The continuous succession of new

A heavy downpour continued

of grosses going lower than heretofore. A heavy downpour continued
through the day, easing up too late
to ettract suburbanites to Broadway. It was the first rainfall in
nearly reven weeks.

This Advance Scale

The mon-musical hits have
devaned to \$2.00 to \$2.00 the
The Firebrand" at the Morence boosted
from \$2.50 to \$2.00 this week, and
the scale for "Silence" at the National will be similarly affected
starting Monday. The latter show
went to nearly \$17.000 last week,
with "The Firebrand" getting \$18.000, both grosses meaning capacity.
The managements of the new
seeme figure that most of the lower
cesses figure that most of the lower
seeme figure that most of the lower
species, and the Increase which
will said about \$2,000 to the weekly
gross will not effect the demend.

Last week's fresh attractions furslanded no likely hit candidates.

New Brooms' at the Fullou drew
between \$1,500 end \$5,000. "The
Descriptions" at the Justice drew
between \$1,500 end \$5,000. "The
Descriptions" at the Justice drew
between \$1,700 end \$5,000. The
Descriptions" at the Justice drew
between \$1,700 end \$5,000. The
Parasites"

Parasites" drew devere critical

serimated eround 36,800 in seven performances (Tuesday premiere). "Parasites" drew edverse critical comment, but business after the epening (Wednesday) at the 33th Street was encouraging.

#### Ons Sure-Fire This Week

Street was encouraging.

On Sure-Fire This Week

This week started off with three
Monday openings, with "The
Monday openings, with "The
Gonday openings, with the
Gonday openings, with
Monday openings, with

eut rates used. Both "Madame Pompadour the Beck and "Peter Pan" at the Richerbocker are doing business, though neither sensationally. The former's second week was about \$20,000, with "Pan" rated between two-thirds cepacity for each work which repeating the sense of the panels of the panels which will be a part of the panels with the farmed successors are "Tha", Dream "Girl." Ambassador, which gest "Transea April"; "The Werengers and "The Werengers" and "The Werengers" and "The Werengers" and "The Werengers" panels of the panels of the week "The Werengers" and "The Werengers" are the Werengers and "The Werengers" and " the Beck and "Peter Pan" at the

YOUNG BIDDLE'S FLOP

Richard," Worth \$35,000

Philadelphia, Nov. 25.

"Poor Richard," the Initial venture of Craig Biddle, Jr., solon of the millionaire Philadelphia family, went on the rocks Saturday, closing here after showing two weeks. Associated with young Biddle in the venture was Charles K. Gordon, asid to be department editor for asid to the weather of the property of t

the "Theatre Magazine." It was also rumored that Vincent Astor and one of the Whitneys, of New York, contributed to the producing pool, although their participation could not be verified. Because of the financial strength of Biddle's connections, however, it will be taken care of. "Poor Richard," designed as a historical drama, written by Louis Even Shipman, had for the central character Benjamin Franklin, portaryed by Maclyn Arbuckle. The production cost 335,000.

Norman-Bel-Geddes designed the settings, one of which was a solid large corps of men for back stage handling. Because of the heavy construction New York managers, to whom the production was offered for sale, rejected it.

Monday Biddle was arranging for a reorganization of his company and the same producing and the same control of the

be offered on Broadway shortly un-der the title of "Ben Franklin."

Probably because of the Biddle name Equity failed to call for the usuel bond guaranteeing two weeks' salary. This protection measure is salary. This protection me a rule for new producers. a rule for new producers. Biddle, however, personelly guaranteed the payment of salaries in a letter sent Equity about the time the show started rehearsals last month.

#### "IZZY" STOPS

The Colonial. New York, dark since the withdrawal of "Chocolate. Leandies" isst week, is planned as a popular price stratection house additional strategy of the strategy of t "izzy" closed at the Bronx opera house Saturday, the first stand out of the 38th Street. Jimmy Hussey entered vaudeville at the Palace this week. The comedy was produced by George Broadhurst, Hussey removal from the Broadhurst to the 38th Street.
Hussey recently refused to move to the Century Root, also rejecting a booking at the Central, Chicago. It is planned to reopen the show mind the control of the cont Mabel Bunyea will succeed Judith Anderson in the lead of "Cobra," now on the road. Miss Anderson leaves the drama next week to rehearse for a Belasco



SID

BERNARD and GARRY 7-11 7 - 11

"The Southern Syncopators" re-united for the United, and at B. F. KEITH'S PALACE, NEW YORK, this week (Nov. 24) and, incidentally, it's 7-11, the lucky combination—the 7th engagement at the Palace for this 11 minutes of Broadwayized Southern Syncopation. tile 11 in the lucky compination. It is 11, the lucky compination tile 11 minutes of Broadwayked Southern Syncopation.

"The Bass Brummel Ministrels" are sponsored by BERNARD BURKE.

DONAHGEY NO PLAY READER FOR GOLDEN—AND SAYS SO

Chicago, Nov. 25.

Frederick Donahgey, dramatic critic for the "Tribune" here, refuses to serve on the John Golden play reading committee, and printed his position as follows:

"As to letters, those having to do with ticket-brokers should be addressed to Vox-Pop, and not to me. My conclusions in this matter of tremiums or bhasters, saids are unseasible and are

"As to letters, those having to do with ticket-brokers should be addressed to Vox-Pop, and not to me. My conclusions in this matter of premiums on theatre-seats are unassalable, and my remedy cannot properly be questioned. The conclusions and the remedy are that ell seats for all theatres will be placed on saile in the box office if none be bought anywhere else. You may put this solution to the test of multiplication, division, or the farther reches of alrebva, and you will switch the drama-critics' committee of come-on play-readers for John Golden should not even be written, not to speak of being maled to me! . I am not of the committee, but off it; and i got off thirty seconds after learning that I was of. I have told the world-wwice, et least—thet my business is not reading plays for Mr. Golden or any other maneger, and that, if I should read the kind of play which would be successful if put on by Mr. Golden, a should not menuscripts, returning them to the senders with explanation meant to be politic; and I have been lenient about letters, soing so far as to suggest to the earnest drematists eager for a verdict that they send the plays to Heywood Broun, of the New York World; he, Mr. Golden has told me, believes it to be his duty to read plays for Mr. Golden. . . Anyway, don't send the plays to me, please!"

#### MEEHAN STAGING TWO

"Bunk ds Luxe" Director Wrote Himself.

"The World's Favorite" has gone into rehearsel under the direction of John Meehen. It will be brought of John Meehen, It will be brought to the month under the managerial auspices of Jemes Beury, producer of "l'il Say She Ia."

The new piece is a comedy of the fistic arena by Thompson

The new piece is a comedy of the fistic arena by Thompson Buchanan.

The cast includes Edward Rob-bins, Joseph Sweeney, John T. Doyle, Stanley Jessup, Irene Don-ner, Renee Rubens, Enid Markey, Dane Destro.

When this is finally set the same producer will launch "Bunk de Luxe," by John Meshan, with the suttor handling the direction.

#### STAGE VERSION OF GREAT PICTURE

Los Angeles, Nov. 25 A new wrinkle in advertis-ing for the legit, theatre was achieved with the advent here achieved with the advant here at the Playhouse this week of "Welcome Stranger," with George Sidney in his original role. "Welcome Stranger" on the soren scored here, and the play is now advertised as "The stage version of the great picture."

#### "Cow" Show Bankrupts Musical Comedy Guild

Musical Comedy Guilla.

The Musical Comedy Guilf, Inc., 263 West 58th street, producers of The Purple Cow," which was went into involuntary bankruptcy last week. Gertrude C. Greuloch, tha assignee of Jessie Hein Ernst, the treasurer of the corporation, was one of the petitioning credit, and the company of the company of the company of the petitioning credit, and the company of the petitioning credit, and the company of the company of the petitioning credit, and the company of the c ors with a claim of \$227 for money due on a note. Hene Blauvell, also an assignee of Jessie Heln Ernst, hes a \$2,000 claim, and Charles K. Wallis, the third petitioning creditor, is the assignee of Charles Heln, with a \$1,264 claim.

Col. I. Williard Heln was the head Col. I. Williard Heln was the head

Col. I Willard Hein was the head of the Musical Comedy Guid, Inc., E. L. Heims was the vice-president, and Jessie Hein Ernst the treasurer. Presumably the latter and Charles Hein are relations of Col. Hein, the corporation's president. M. Evans Hubbard has been appointed temporary receiver under providion are estimated at \$2.000, an against \$75.000 in Habilities. "The Purple Cow" was their first venture, and a flop.

### CROMWELL-BRYANT PRODUCT

Lester Bryant and John Crom-well are combining for the produc-The Lady of the Streets a comedy-drama by Melanie Koli, which, although intended for Chi-cago, is being rehearsed in New York under the direction of Cromwell

The cast is headed by Mary New-comb and includes Caivin Thomas, Sa: on Kling, Frederick Irving Lewis and others.

#### GIRL WITH BROKEN NECK CAN'T GET INSURANCE

#### Indemnity Co. for "Dear Sir" Sets Up Technical Point. Trying to Evade Paying

Philadelphia, Nov. 25.

Meta Van Hedenkemp, the dancer, who was so cruelly injured when diving into a tank used in was but when that attraction was but when that attraction was but with the controversy started by the indemnity company with which the show was insured in conformity with the workmen's compensation lax expenses when the companion of the companion o

grounds it is not liable in this case. The insurance compeny's centention is that the injured girl wee not directly engaged by Philip (Goodmen for "Deer Sir," but was one of a group of dances turnished by Allen Foster. The further argument is that Foster was paid a tump sum for the girls, and he in turn paid for the girls, and he in turn paid to the girls, and he in turn paid to the girls, and so the property of the property of the company was employed by Foster and not the "Dear Sir" management,

It is expected that Miss Van Hed-enkamp's mother, who is here at-tending her daughte: at Jefferson Hospital, will be forced to resort to the courts in an effort to secure the compensation.

the compensation.
The girl was at the point of death
with a broken neck, but her condition improved. According to those
acquainted with the case, if she is
able to leave the hospital it is likely
she will be a hopeless cripple for
life.

she will be a hopeless cripple for life.

Recently a manager and composer quietly sent funds to the girl through having heard of her case, but unacquainted with her. Late last week the plight of the girl was made public through appeals from people in the professions.

#### MACK'S WOOD ALCOHOL

Otherwise Playwright Is Re-ported in Fair Condition

Willard Mack, playwright and actor, is reported recovering in the Mt. Vernon, N. Y., hospital, after a double threat of death last week, the was atrihen blind through the alieged imbibling of wood sicohol when removed to the hospital it was stated he was also suffering from bronchial pneumonic. Evan Evans, the eminent diamontician, was called in late last his sight having returned and the danger mark passed in the bronchial effection.

#### "TIN GODS" AGAIN

"Tin Gods," a comedy by William Anthony Maguire, is again being readled for the board by Sam H.

The piece was tried out last spring with Francine Larrimore in the lead, but was shelved, as the role was deemed unsulted to the star.

(Concinued on page 16)

## 9 R'WAY SHOWS **ARE GOING OUT**

#### Heavy Departures End of Current Week

An unusually heavy outgoing list of attractions will mark the con-(Thanksgiving), no less than nine

(Thankagiving), no iese than hise shows leaving Broadway.
Saveral shows in the group are rated as moderately successful, with an inevitable sprinkling of failures. Included is "Rain," the runner up to "Atle"s Irish Rose" for longevity.
"The Dream Girl," a Shubert production, leaves the Ambassador

#### THE DREAM GIRL

Intermediate reception with exception of the "Bun-Globe" (Weellecht), who thought "nothing much to it but Walter Weelf." Opened Aug. 20.

Veriety (Ibee) said, "three or four monthe' good business look assured."

after 15 weeks. The operatia started off at a good pace and averaged from \$15,000 to \$15,000 weekly for three months. Recently business eased off.

ed off.
The Haunted House," produced
Lewis & Gordon, leaves the
an after 13 weeks. The grosses
oughout were from \$18,000 to

THE HAUNTED HOUSE

Balanoing opinions having "Post" (Anderson) stating "up-roeriously Yunny" and "Meil-Telegrem (Gabriel) queting, "drug en the araket." Opened Sebž. 2. Veriety (Gen) said, "should have a long, healthy leese of the Cohan theatre."

\$11,000, with the latter figure bettered the first month. While the tered the first month. While the mystery farce did not win excep-tional trade, it is claimed to have

tional trade, it is claimed to have made money.

"The Werewolf," produced by the Shuberts, with George McCiellan, has played 14 weeks at the 49th Street. Its risque Continental atmosphere was expected to start something. Business is claimed to

#### THE WEREWOLF

Fire WEREWOLF
Tarmed dull for the most pert,
elthough liked by "World's
(Broun) and "Timas" (Young).
Ons of the first of the "dirk"
shows to sartsr this season.
Opened Aug. 25.
Opened Aug. 25.
Said, "gensral tone wards off any promice of a genuinely successful
run."

have been satisfactory, with the average gross between \$8,000 and \$8,000. For a time \$10,000 or better was drawn. The house is of moderate size.

"Tiger Cata" is going off at the Belaaco after only six weeks. Business was quoted around \$13,000 for

#### TIGER CATS

Mostly rated as below per with "Eagle" (Pollock) deem-ing it "second rets intellectual drame." Ketherine Cornell re-ceived splandid personel no-tices, with Robert Loraine a lose second. Opened Oct 21. Variety (Ibee) said, "will Variety inches for a limited

the first two or three weeks, but no advance strength was indi-cated, and the pace cased off to between \$9,000 and \$10,000, which is ordinary for a Belasco attraction. "Top Role," the first production by William Caryi, tours from the

Second string reviewers present end commant renging from "amiable send plessant" to "undistinguished." Chorus outstanding feeture. Opened Sept. 1.

Varisty (Abel) favored the show's o

Liberty after playing Broadway 13 weeks, during which time it has been in three different houses. It

#### MANTELL CLOSES

Classic Actor Had Heavy Losses

Robert B Mantell wound up his road tour in Providence, R. L. last Saturday after several heavy losing weeks.

The troups had been out 12 weeks and had done spotty business. Man and had done spotty business. Man-tell is reported as having proposi-tioned the company to accept 25 per cent cuts with the latter, re-tuaing and stating they had joined the troupe at their lowest and could not see their way clear of shaving. When their decision was handed Mantell he closed the show.

#### JANE COWL'S "WHO KNOWS

JANE COWL'S "WHO KNOWS—"
Chicago, Nov. 25.
Arch Selwyn arrived here yesterday for this afternoon's premiere of Jane Ovide new pint of Jane Ovide new pint of Jane Ovide new pint of Jane Ovide new Jane of Jane ovide new Jane ovide ne

opened at the Fulton, where a \$7,000 pace lost meney. Moved to the XRIckerbooker business improved to approximately \$12,000, as deal with the agencies helping. At claimed, which may have bettered an even break. "Billed Alleya," a piece suddenly inserted in the Punch and Judy, closed Saturday, playing one week. But the playing the suddenly better the suddenly better the playing the suddenly better the suddenly better the playing the suddenly better the suddenly b

#### BLIND ALLEYS

Benefit show whder auspices of Disabled American Veterans and given decided "break" by the dailies in dodging opinions. Opened Nev. 17.
Veriety (Ibee) skid, "hopelessly ameteurish."

In addition, leaving this week are two French physing companies. Mrne, Simone brought here for a six weeks' engagement by Anne Nichola, closes at the Henry Miller, with E Firmin Gemier, with the Odeon organisation, quits Jolson's. Miller Simone started around \$4,000 and managed to reach \$9,000, with "Madame Sans Gene," but that attraction was held too long (three weeks), and last weeke business weeks), and last weeke business except of a proximately \$10,000 weekly was weak for such a house as Joison's, a poor spot for such an offering. In addition, leaving this week are





### ROSE and CURTIS

#### WILL BURNS and JIMMY BURCHILL

BURNS and LYNN'S

Former Vehicle
"TUNES, TICKLES and TAPS"
By HARRY C. GREENE and CHAS. M. SMITH

Always a standard comedy act. A bigger laughing hit than ever.

We could say much more but, being modest sponsors, we won't brag
ut these comedians—they've shown us; they'll show you.

ROSE and GURTIS

#### "MILGRIM'S PROGRESS" ATTACHED ON OPENING

Robert T. Haines Alleges \$9.500 Due Him-Performance Given

Stamford, Conn , Nov. 25. Stamtord, Conn., 10v. 20.
The box office receipts, scenery and properties of the "Milgrims Progress" production were attached at the local Stamford theatre last night as a result of Robert T. Haines' claim for \$3,500 against Al-

night as a results of 100est 1.4. Highnest claim for \$9.560 against of Hills-Strauts, Inc., the aponsors of Hills-Strauts, Inc., the aponsors of Louis Mann's starring vehicle, in association with J. M. Welch.

Last night's performance was not interfered with following the levy-pening per schedule after satisfactory bonds and stipulations were agreed upon between Joseph Meivin of Mead, Mead & Meivin, coursel for Haines, and Samuel Gordon show's finterests.

The corporation and the indi-

of Woisey & Gordon, lawyers for the show's interestion and the individual members thereof are summitted and the summitte From Oct. 11 to Oct. 28 Halnes con-ducted rehearsals, but was allegedly ducharged without cause on the 28th. Haines was also engaged to participate in the cast at \$400 a, week for the New York run and \$450 on the road. He was also discharged from the cast on Oct. 28, Douglas and the control of the control of the Fixmauries for which he was attack. The taking on the program is gredited to Louis Mann and Ed-win Maxwell.

stated. The staging of the program is credited to Louis Mann and Edwin Maxwell.

The show plays Scranton, Pa. to-day (Wednesday) and is headed for Broadway after a few more stands.

#### TOURS COHN'S OPERATION

LOUIS COMMEN OFFERENTIAM
LOUIS CON, the 42d street ticket
broker, who was operated of at the
Lexington Hospital, New York, last
week, was reported resting comfortibly early this week.
For a time the patient was in
precarious condition. The diagnosis did not disclose Cohn was afficted with a cancerous timor, and
and that the incision was made was
that disclosed,

Betty Lee" Coming In for Revision The musical, "Betty Lee," will close in Pittsburgh Dec. 6 and re-turn to New York for cast changes and revision.

It is due to reopen in New York

Christm

#### BROADCASTING MARJORIE Twe-thirds of 500 Letters Express

Within three days of the broadcosting of "Mariorid" last Saturday, directly from the 44th Street theatre, via WJZ, New York; WGY, Schenectady, and WRC, Washing-

schemectady, and WRC, Washington, D.C, over 500 feiters were received by the various stations. The trend of the letters disclosed a definite expression by over two-hirds of the 500 a desire to view the show in the theatre, inspired by the radiocasting. In the case of the out-of-town correspondents, the instantion was to view it, when the property of the control of

office demands.

#### Ames Says Jail for Him Before Alimony

is a possibility that Pompadour, at the Mar-"Madam Pompadour," at the Mar-in Beck theatre, may lose one of its principal comedians in Florepa. Ames in the event that the come-dian elects to go through with an attitude which he has assumed re-garding the payment of 'ast 'all-mony. Florens Kolb is the Ames moniker off stage, and Mrs. Kolb brought an action to punish her come and the stage of the contempt of the companion of the contempt her \$20 weekly alimony.

her \$20 weekly altmony.

The court, In graphing the motion for his punishment despite the
pleas of Kendler and Goldstein, his
attorneys, ordered as follows: "The
motion to punish for contempt is
granted with leave to the defendant
to pure himself within 18 femants." to purge himself within 10 days by to pure aims and within 10 days by paying \$350 and the baiance in ar-rears by Dec. 15, 1924, and the cur-rent alimony as it becomes due." When this notice was served on Ames he stated that before he would meet its stipulation he would

would meet its atipulation he would go to Ludow Street Jail. Frederick E. Goldsmith, attorney for Mrs. Kolb, stated that he did not believe that Ames would be willing to forego his engagement in "Madam Pompadour," especially since he set up as his defense in the action that he was in arrestra in allmony because of the fact that it was difficult for him to obtain

#### PAGAN'S FAST REVIVAL

YAGAR'S FAST, REVIVAL
Myron Fagaris "Two Strangers
from Nowhere," is to be revived
next month. The play featuring
Fritz Leiber ran for several months
at the Punch and Juday, and moving
to the Bayes.
The reproduction will be the
quickest revival on record. It is
claimed "Two Strangers" did not
lose money, and that it never was
accommonly accommendation accommonly accommonly accommonly accommendation accommendation accommonly accommendation accommendati

given the proper opportunity cause of being wrongly cast. cast is now being selected.

## TWO AMERICANS ARE FRENCH **CHEVALIERS**

Thomas and Augustus David Belasco Decorated

Two Americans have been made chevaliers in the Legion of Honor within the last week—Augustus Thomas and David Belasco. The

Thomas and David Belasco. The decorations were given in recognition of services in the cause of art by the famous French society.

Mr. Thomas was first informed of the honor through Fitekini, Gemler, the French star, who was advised of the decoration by coftle. The ribbon was affixed to the dramatistic lapel by Andre Brouzet, the French Consul General, in the latter's office last Saturday.

Mr. Beiasco's decoration will be Mr. Belasco's decoration will be made a céremony at the Belasco the-atre this afternoon (Wednesday), Mr. Brouzet representing Ambassa-dor Jusserand. Mr. Gemler and other members of the Odeon com-pany will be present, representing the French theatre.

#### CRITICAL DIGEST

My Girl

Approved from all sides as a musical, although some found fault with the libretto. Music and numbers: especially commended with the "Sun-Glote," the real skeptio of the papers.

Approved and disapproved. The "Times," "unusually poor play," and "Mail-Telegram," "strong drama." Strong climax of show drew special

They Knew What They Wented
"Svening World" (Osborn) and
"Post" (Anderson) didn't enthuse,
but remaining reviewers waxed
warmly, with "World" (Broun)
saying "among best of all American
omedies," and "Times" (Young),
predicting "ought to run to the
day night openings and catching
all the first string critics,

The Desert Flewer
Varying comment, with "SunGlobe" (Rathbun) the most drastie
in saying, "worthless play." Majority approved work of Helen MacKellar.

#### Parasites

Thumbs down summed up re-views, although "News" (Mantle) stated, "generally entertaining," while Brooklyn "Eagle" countered with "noderately entertaining," "E. World" (Osborn) said, "worth-less thing."

#### **INSIDE STUFF ON LEGIT**

(Continued from page 11)

sionals, managers and others familiar with stage craft back and front are generally as receptive to good entertainment as the people whe consistently buy tickets. A case in point—Gilbert Miller has seen "The Guardsman" nine times. That would be excessive sych for a rabid the-

Will Rogers in appearing at the New York "American's" Christmas fund benefit at the Bari Carroll last Sunday night, said for the first time his act was imade so order for him. Having other events scheduled, he went on at nine o'clock. Before entering the theatre he bought a copy of the "American" and therein found an extended account of the proceedings. For his contribution Rogers read the story to the audience, which laughed heartily at the advance printing and comment.

One of the most colorful of New York's morning newspaper critics has been taken to task recently by two persons prominent in the profes-sion. An actress whose starring appearance on the road attracted much attention, and who opened on Broadway least month, took so violent ex-ception to the scribe's revisw that she wrote to his editor demanding dis-The producer of a widely heralded revival is reported having

acted similarly.

The letters were turned over to the critic, not unusual in well ordered colitorial rooms. As yet he has made no comment, though seyfral, years ago when the critic was similarly greeted by the same actress he reprinted her missive and an answer. At the time the writer was on another unconing paper. The that referred to him as a backedil, writer.

"Ashes," which starred Florence Reed, closed in Philiadelphia after playing two weeks. The piece played but three weeks at the National, New York. Waiter Jordan was the producer, but it is reported sold 30 per cent to the Lockson Reafity Corporation. The picture richts for "Ashes" have been sold to Pirst National. Misa Red's arrangement called for \$1,000 weekly saisry and 15 per cent over \$15,000 gross, a gara't the show failed to reach in New York.

## TOPSY AND EVA" DREW \$900,000 IN 47 WEEKS; "FOLLIES" \$175,000 IN 5

Dramatics Normal and Town Holding Even Pace "Apple Sauce" Still Building with \$13,000-"Goose Hangs High" Joins Dramatic Race at \$14,000-"Nanette" Now Run Leader-"G. V. F.," \$28,000, and May Stay 'Till New Year's

Chicago, Nov. 25.
For farewell Verk box-office receipts both Ziegfedfe "Follies" and
"Topps and Eva." hung up new
marks. A little unfer £53,000 was
Ziegfedd something like a total gross
£16,260 for the five weeks' engagement at the Illinois. A \$5.50
tiny marking the lighest scale of
prices ever charged tree by Ziegfedd.
"The Goose Hangs £1,01" has
cargo." in the race for the high dramatic honors of the town.
Raymond Klichcock in "Dumb as
might with the Illinois premiere of
"Pials Jame."
Heavy saies are on the horizon

Fox. shared attention Sunday 19th. week). Will acte to ever the many of the houses canceling the mean of the horizon for the inst half of this week, with many of the houses canceling the mean of the houses canceling the mean of the houses canceling the mean of the mean of the mean of the houses canceling the mean of the mean of

FROM BAD BUSINESS'

"Tarnish" at \$2.75 Felt

Town "Shot" for \$4.40 Shows

Picture Ahead of It

Cleveland, Nov. 18.

The "Sob Song" from "Bad Business" was the popular aris sump by body must have hung a "heprogy" sign on the box offices the way the people shumend the beaten paths to the counters. The "Musilo Box Revuer" second week was pittul. "warning to the producers who are figuring on sending \$4.6 shows into this town. The price had a lot to do with it but business in general for which it but business in general money. "Tarnish at \$2.75 at the Best South and the second property of the best boosting through word of mouth. Besides condification in playing here ever an weeks ago. With all the aforementioned to contend with the stowers of the first cold spell this week had two days of rain besides.

MME STMONE'S JUDGMENT

Samuel Ruskin Golding, attorney and playwright, on Dec. 2 will make a modion for summary judgment against Mm. Simone, the French ktfress, in st \$1,000 suit he has bending against her. The defendant's name in private life is Simene Percha

made show here, being firmly es-tablished to stick sometime. Im-proved higher in gross, figuring over \$12,000 and better. St week). Lost capacity ground Monday and Tuesday nights, but managed to hold around \$13,000 with substantial advance sails. (Cohan's "Seventh Heaven." (Cohan's

Transported Bill, 2000 with aubitatical advance sale.

"Seventh Haaven." (Coharia de la constitution of the constitution of th

CLEVELAND'S 'SOB SONG' \$19,000 BALTIMORE'S HIGH

"Magnolia Lady" Big: Milton Show Off in Premiere Week

Baltimore, Nov. 25.

The Auditorium came out of the siump last week with the musical sump last week with the musical sump last week with the musical sump last week with the show reached here still receiving the attention of specialists. The result of the sum of th Baltimore, Nov. 25.

"HAREM." \$18,000

"Quarantine" \$7,000 and Normal Show \$8,000'in Washing-ton

Washington, Nov. 25.

Washington ran 100 percent with new and untried ones during the past week. Throughout the entire reason to date each and every week has found at least one untried show out of the three offered, but last week's record will stand for some

week's record will stand for some wat same in private lite is Simon Forth.

The combination of Lonce Ulric, The combination of Lonce Ulric, The combination of Lonce Ulric, The Colding's play, "O'en House," under Edgar J. McGregor's management, and agreed to return \$1,500 which Golding had advanced her in the event she failed so to do of her own volltion. Mme. Simone's defines is 4th McGregor was not ready to preduce the piece although the was.

#### **NOTHING NEW IN PHILLY** BUT BUSINESS BETTER

Improvement Since Election-Three Shows Have Closed There in 3 Weeks

Philadelphia, Nov. 25.

With Hampden and his "Cyrano" gone, and nothing startling in the gone, and nothing startling in the control of the co Philadelphia, Nov. 25.

milette than was networked to the comment of the co

tempit, did virtually notating, non-staturday, "Copra" (Lyric, 2d week). Got second-string critics and not much praise. Stay uncertain. 83,800 fast week. Surphois (Adalphi, 1st week). Surphise booking. Florence Reed in "Ashea" enleerable last week; leas than \$4,000.

Elsie Ferguson, 'Carnival,' Opens Erlanger's Park Boston, Nov. 25.

The new Erlanger house, which has been named the New Park, was gives a gala opening last night. The premiers of Molanz's "The Central," with Elies Ferguson haying been booked in to give the event a double kick...

In recent years this house played first run, pletures. Early in the fall, only a rew days before her call, only a rew days before her cannot paper for a long-term lease to the Erlanger interests. This makes the fourth house for Felanger passed japers for a long-term lease to the Erlanger interests. This makes the fourth house for Erlanger in Boston. The other three are the Colonial, Hollis and Tremont. Depaits J. Shea has been made resident manager, having for many years handled the publicity for the Erlanger houses.

Erlanger houses.

Libben.

#### "Goin' Home," Colored

"Goin Home," the colored floor show current at Connie's Ina, one of the upper Lenox avenue resorts, is to be elaborated into a legit musical revue and will come in at a Broadway house late in December. Immerrana Bross, who conduct the cabaret, are going to finance the legit production.

### SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions bring accessful, while the same gross accredited to others might suggest successful, while the same gross accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (132d week). Business slightly better in spots, though no material difference on whole. Attractions continue to tumble out of line. Better going anticipated this week (Thanksgiving), "Abie" wonder show, run leader atanding up with leaders; \$15.006.

up with leaders; \$15,000.

"Annie Dear," Times Square (4th
week). Excellent pace of Billie
Burke musical rates it with leading money-getters among nonmusicals; Indications are Zieg-

musicals, 'Indications are Superiority,' Indications are Superiority, 'Indications are Superiority,' Indications are Superiority, 'Indications are Superiority,' Indications are Superiority,' Indications are Superiority, 'Indications,' Indications,' Indic

Vincent, who have specialized on musical comedies for past two seasons. Well regarded out of town: Opened Monday.

"Dixie to Broadway." Broadhurst (5th week), Colored revue doing blg business for ahow of kind, takings last week a little under \$15,000 (nine performances). Could get about \$20,000.

get about \$20,000.

"Gleon," Joison's (3d week). Final
week for Firmin Gemier and
French company, engagement
imited to three weeks. Going to
Fhiladelphis and due back for
final appearance before returning
to Paris. Only fair; estimated
to Paris. Only fair; estimated
Student Prince" ("In Holdeberg")
Student Prince" ("In Holdeberg")

Student Prince" ("In Heidelbeer")
aucoceds.
Expressing Willia," 48th Street (33d
Expressing Willia," 48th Street (33d
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expressing Willia, "48th Street," 48th Street,
expressing Willia, "48th Street, "48th Street,
expressing Willia, "48th Street, "48th Street,
expressing Williage Fallia," Winter
"Yeserwish, Williage Fallia," Winter
"Yeserwish, Williage Fallia," Winter

season.
Creenwich Village Folles," Winter
Garden (Lith week). Moved from
Shubert Monday and carded to
remain until holidays or little
longer, dependent on business and
readiness of "Big Boy," Joison
(Continued on page 16)

## HAMPDEN'S "CYRANO" FLOPS IN **BOSTON; NEW PARK OPENS**

Classic Actor Week Before Had Done \$39,000 in Philly-Elsie Ferguson in "Carnival" Reopening Lotta's Theatre-Biz Declined Last Week

Boston, Nov. 25. Coming into this town, supposed to be the first city in culture and learning in the country (and known by those on the inside to be anything but that) Walter Hampden in the first week of "Cyrano" at the Design Opera house was a terrible

Boston Opera house was a terribue frost. In all yeak in Philadelphin Hampden did 338,000, The first week in Boston the gross was 181,800, less than 321,000 under what he got in Philadelphia sture of the local situation is the addition of another legitimate house to the fold this week with the opening of the Park threat the first show is Elsie Ferguson in "Carnival," Moinar's new play.

terests. The nest anow is Ease Ferguages in "Carnival," Monfar's new
The tendency around town last
week was for a decline in grosses.
But two of the shows in town.
But two of the week before.
There was one change of attraction in the town this week. White tites, and Models" boyled into the
house for two weeks.

"There was one change of the
touse for two weeks.

"The Week's Estimates
"The officers," Tymout (the
week's Festimates
"The officers," The officers, the
"The offic

went off \$2,000 to \$12,000 last week. Show can g.t along on \$10,000 or better, and will be held in at the better, and will be held in at the or bettered. "But figure is touched or bettered. "Moonlight," Wilbur (\$10 week). Last week this musical did \$12,500 which was about the poporest business and stuck. "Better things are expected.

ness a musical has dose for some time and stuck. Better things are expected.

\*\*Carnival.\*\* Park (lit week). This \*\*Carnival.\*\* Park (lit week). This \*\*Carnival.\*\* Park (lit week). This some produced by the Frohmans open produced by the Frohmans

#### Duffy's Stock in "Cat" Did \$10.000 Third Week

"This Nevous Wreck," Holls (the week).

"The Nevous Wreck," Holls (the week) and week). This show joth, or as and the column at the same a

### **OPERA** and **CONCERT**

## CHALIAPIN FUSS Discovery in Vaudeville **BETWEEN OPERA COMPANIES**

Washington Locals Battled by Chi. Civic Groups for Basso

Washington, Nov. 25. The controversy over Chalispin's appearance here with the Washing-

Wannington, Nov. 3:

The controversy over Challapin's appearance here with the Washington Opera Company in "Paute" is still reging, atthough it would appear that Edouard Albion, the direction of the local gridestrious. The latest move is the similar of the Chicago Civic Opera Company, with whom Challapin is to sing here a mouth after the appearance with whom Challapin is to sing here a mouth after the appearance with the local company.

Montant of the company of the company of the local company.

Montant of the company of the

management.
The District Commissioners, when as wised of the stand taken by Challapin, wrote tha artist thanking him for standing by the local organization.

#### ALBIONS WOULD BE CITIZENS

ALBIONS WOULD BE CITIZENS

Monard Albion, director generaly
and his wife, more generaly
and his wife, who is Jeggy already
and in the bedtime atories for
WEC, a local broadcasting station,
for which a limit of the bedtime atories
and inline the papers with the District Bupresse court Albion does so
real Bassa, and Charold Mesh, his
real Bassa, and Charold Mesh, he can
be papers Albion desires to drop
the papers Albion desires to drop
and alled his first papers in
1917.

#### ANDREAS DIPPEL'S DIVORCE

ABDREAS DIFFEL'S DIVORCE
Chicago, Nov. 25.
Andreas Dippel, founder and first
director-manager of the Chicago
Grand Opera Company, was granted
a divorce by Judge Sabath, in the
Superior Court, from Countess
Antia Ladwig Dippel of Viennas.
The proceedings were conducted
entirely by deposition and were uncontested. Mr. Dippel did not oppoar.

Bunchuk Accompanying Alma Gluck Yasha Bunchuk, of the Cepitol theatre orchestra, has been granted a leave of absence by S. L. Rothafel to teur as accompanist to Aima

chuk is a protege of Glazouoff, the Russian composer, and is ale 'ceflist of the Capitol theatre.

Chicago, Nov. 25.

Otto Schafter claims the discovery of a new opera singer and possible future star in Madame de Neppel, Mexican, now in vaudeville, whose voice is said to be causing a sensation in the variety houses.

## "PACIFIC 231" **OUTSTANDING**

Honegger's Composition Spreads Rapidly and Unusually

Arthur Honeger's composition, "Pacific 231," in which he sought to express the soul of a moving train" is by far the outstanding symphonic work to be introduced

this year.

At was introduced in New York at the first concert of the Philharmonic at Carnegie hall several weeks ago with Walter Damrouch time it made weeks ago with Walter Damrosch conducting. At that time it made an instantaneous and smashing hit, conducting. At that time it made an instantaneous and smashing hit, commanding no little critical control of the commanding no little critical control of the control of th

#### Pa. Bill for Sundays

Pa. Bill for Sundays

Wagner's clubs in Vonats,

Women's clubs in Vonats,

County end throughout the State,
as well'as a number of ministers
of the geopel, are co-perating in
a State-wide campaign to puss a

State-wide campaign to puss a

A prelimitary meeting in Philadelphis called by Mrs. Lucretts

Elsankéhburg, of that city, set ini
motiton the machinery for appearing through citibs for public opining through citibs for public opining through citibs for public opincitation will oppose the mediure in
a vigorous manner, it is understood.

America. Debuts in Paris

Paris, Nov. 25.

Irving Jackson, student at the American conservatoire of music at Fontainebleau hart seesion, gave a concert here last week.

Bonci et M. O. H. In December Bonci wiii give his only New York recital early in December at will begin his American tour in De-troit Nov. 29.

### SHOWS IN REHEARSAL

SHOWS IN REHEARSAL

(AND WHERE)

"High Tides" (L. Lawrence
Weber), Longares.

Weber), Longares.

(A. H. Wooda), Eitinge.

"The Hold Up Man" (Augustus Pitous), Hudson.

"Laby of the Streets" (Cromwell & Eryans), Physhous.

E French), Playbouse.

"Esdies of the Evening"
(David Balasco), Belasco.

"Gernival" (Charles Frohman Co.), Empire.

"Tin Geds" (Lawis & Gordon), George M. Cohan.

"Bunk De Luxa" (James
Berry), Calacie.

"Gus, the Bus" (Khuberta),

"Gentury."

Frenches" (Joule & Gor
"Gus, the Bus" (Shuberta).

Century.
"Milgrim's Progress" (Louis Mann), Longacre.
"Old Man Smith" (Thomas C. Cooke), Princess.



CLARK and O'NEIL

We wish to thank Mr. JAKE LUBIN and MR. MOE SCHENCK for selecting our act for the open-ing bill of the New Willard Theatre, Richmond Hili.

Direction MARK LEDDY

#### SHOWS IN N. Y.

(Continuer from page 15) ow. "Village Follies" moderate:

show, "Village Forms," 19,000.
3rounds for Divores," Empire
(10th week). Last week little
work, takings

(10th week). Last week little under previous week, takings \$13,500 and \$14,000. Looks good for profitable pace until after New Year's. "lish Stakes," Eltinge (12th Week). With show and house under same management draug, silting pretty with weekly gait of \$3,600 to \$1,000 to \$1,000.

same management crams, sitting pretty with weekly gain of \$8,000 profits. The weekly gain of \$8,000 profits. Which profits are he is," Casion cast of the control of the co

were the property of the control of

500. Ought to be good was... holidays. Pigg." Little (13th week). Claimed to have had best week since open-ing, last week's takings nearly \$5,000. That figure excellent in small house; cast of moderate size

rmall house; cast of moderate size and cost. Rain," Galety (2d engagement; 18th week). Leaves for road Saturday after 95 weeks; interrupted by strike last summer so that a trac-tion technically betters two years. (first cauled "90tt Masily") "The Money Lender" will be fired. "Ritz Raive," Ritz (1th week). Ex-pected to remain through Decem-

ber, though business slipped mark-edly in November. Around \$14,000 reported, but claimed to better

even at \$13,000.

Rose-Maria, Imperial (13th week).
Seeson's outstanding musical success to date. Remarkable damand continues unabated. Takings between \$37,000 and \$38,000 weekly.

tween \$37,000 and \$38,000 weekly. Scandals," Apollo (22d week). Go-ing to road after another two weeks: business under \$30,000. "Kid Boots" may move from Sel-wyn next door, with latter house getting Raymond Hitcheock in "Dumb as a Fox."

"Dumb as a Fox."

Second Mrs. Tanquarsy" (Ethel Barrymore), Cort (5th week). Eased off last week; \$11,000 to \$12,000. Saturday takings particularly affected by storm.

ticularly affected by storm.

Shipwrecked, Waltack's (formerly
Frazee) (3d week). Frankly
melodrama with highly effective
spectacular effect, Eusiness fairly good to dats, takings last week
estimated \$7,500 to \$8,900. House
changed name when current show
spend.

changed name when current-show oppsed.

\*Bisneatic hit with agencies buying into balcony locations. Second week around \$17,00. Scale litted from \$2.75 to \$3.80 starting next week.

\*Bisneatic hit with agencies buying with the balcony locations. Second week around \$17,00. Scale litted from \$2.75 to \$3.80 starting next week.

\*Bisneatic hit with the balcon of the ba

one does not impress as heavy-weight. The Desert Flower," Longaces (2d week). Opened Nov. 18 with in-dications not favorable, though play figured corking property for pictures. Probably \$6,500 or little more, with cut rates immediately

pictures. Processly 98,800 of little after remisedately after rate. Among season's successes though not in measure producer rate. Among season's successes though not in measure producer rate. Among season's successes though not in measure producer rate. Among season's successes though not remisedately after remiseda

varying. Takings from \$4,000 to \$3,000 and hotter. Ought to stick through winter.

Outside Times Equare "Desire Under. the Elms" at Greenwich Village attracting attention and some business, as "The Way of the World" rated the best week of "Grand Street Foliles" at week of "Grand Street Foliles" at Neighborhood Playbouse, "S. E. Glencairn," Frovincetown: "General Mark, "Sd Street; "The Master Builder," Bramhall Playhouse,

#### **BROADWAY STORY**

(Continued from page 13)

(Continued from page 11)

above being "4th Street, the succeeding show being "16th Educace, which receives "The Harbeits on the page 12 to th

house went dark.

Subway
There wee no exceptional business in the subway houses. "Innocent Eyes" was about hest, with between \$11,000 and \$11,000, at the Shubert, Newark; the Broad, in the same stand, had "Fata Morgana."

"Little Miss Bluebeard" drew \$10,"Little Miss Bluebeard and training the same and the same iffing that had been better and the same iffing that above the average of three new attractions on the former lifting that above the average of the same iffing that above the average of \$10,"Little Miss Bluebeard" drew attractions that recived buys are "The Music Box
Revue" and "The Magonila Lady,"
and held the Harris got a buy for about \$60 a
night for fagur weeks. "With the
heave is an indennite one. "Dawn,"
at the Harris got a buy for \$20 a
night too Tuesday the Irokers were still drekering on "My
Girl," some of them being in and
girl, "Miss of them being in and
girl, "Sing of them being in and
girl," and or thess are that the others will come in
the above for at least a tour weeks
buy.

The complete list of buys holds

Grossed \$200 and more nightly last week than previously without agency buy though with cut-rate \$13,500; but weather Saturday, hurt.

The Farmer's Wife' Comedy that more than the state of the show for at least a four weeks buy.

The complete list of buys holds buy.

The complete list of buys holds like a like of like a like of like a like of li buy.

The complete list of buys holds

#### Gordon-Adams'-New Play

Leon Gordon, author of "White Cargo," has completed "Four Joken's and a Knave." He will produce it the latter part of next month in association with Herbert Adams. The Gordon-Adams' producing al-

## AYS PRODUCED WITHIN WEEK ON B'WAY GIRL \*\*Two acts. Book and Mark Per and the start proper **NEW PLAYS PRODUCED**

#### MY GIRL

t musical farce is rew acts. Book and array archer. Staged by Walter Brooks are array archer. Staged by Walter Brooks. Staged Brooks. Staged Brooks. Staged Brooks. Staged Brooks. Brooks. Staged Brooks. Brooks Harry G. Keenan
dargaret Armstrong
Boger Gray
Patrick Raffarty
Harrist Ross
Lucila Mendesi
Frances Upton.
Blancha O'Brien
Libes Adaire
Libes
Libes
Harrist Ross
Jasephine Brycs
Josephine Brycs

concerned.

The second act steps along on high and the interlude is at least aomewhat different for a musical

oncerned.
The second art steps along on Concerned.
The second art steps along on the second art steps are concerned as young couple, the daughter of a leading woman redd to the subman of a hymn book house. They are both from the west, she from Beattie and he from redding the second and they would be a subman of a hymn book house. They are both from the west, which is a party in the home of the first and they will be selected to member of the country clubs where the first requirement is that one must be must after a coice of the great and at the close of the first and liquor is brought into the proceedings. From them on the party are and at the close of the first and liquor is brought into the proceedings. From them on the party are supposedly taking place at the same time. The wife of the hymn book naiseman is getting a divorce, and at the cellar for the finals big blow out, and at this point his forfarce. The second act is by far the same time. The wife of the hymn book naiseman is getting a divorce, and the first and liquor is brought into the proceedings. From them on the party are concerned, in the end these is the two node. The plug number of the second and the cellar for the finals big blow out, and at this point his forfarce. The second act is by far the same time. The wife of the hymn book naiseman is getting a divorce, and the final big blow out, and at this point his forfarce. The second act is by far the same time. The wife of the hymn book naiseman is getting a five final big blow out, and at the point his forfarce. The second act is by far the same time. The wife of the hymn book naiseman is getting a five final big blow out, and at the pairing of of the principals.

All took there are if number is the two node. The plug number of the second was far as the stepping end is noncerned.

Miss Saxon his "Takinbow of Saxo" both of which were the same of the work of the pairing of the principals.

All took there are if number is the two node. The plug mumber of the second was a far as the stepping end iso concerned. The second act steps along on high and the interlude is at least that the second act steps along on high and the interlude is at least straction.

"May Girl" as a title has nothings to de with the story at all, but it is a straction. The story concerns a young couple, the daughter of a leading woman worker the W. C. T. U. who is marriaged to the story concerns a young couple, the daughter of a leading woman worker the W. C. T. U. who is marriaged to the story concerns a young couple, and the story concerns a young couple work, as from Seattle and he from the story of the seattle will be seated to member-eably in the Rainbow Club, one of the seature of

which gave the girls their individual dance, and went over for a wallop. Mr. Puck and Miss Saxon followed just before the finals. Love Sick, Just before the finals.

All of Jane Taylor's numbers are in the first act, which left the task on the first act, which left the task on the first act, which left the task of the first saw and Mr. Puck.

Harry Puck, Helen Botton and with their comedy, but the real wall-loop of the show was Roger Gray as the bootieger. When he and Mack with their comedy, but the real wall-loop of the show was Roger Gray as the bootieger. When he and Mack gift are things really begin to move, and this was the first real hit of humor that came along without before the first saw in the strength of the first saw in the same first saw in the sa

#### DAWN

Wilmer & Vincent production featuring
Emma Dunn in Tom Barry's three-ac
drama: etaged by Clifford Brooke. Opened
Nov. 24 at the Sam H. Harris, New York
Matthew Slayton
Mary Starton, his wife Hmma Dun
Judith, his daughter Zita Johans
Margaret Slayton, his sister
Helen Strickland
Debent Control
Robert Carter
David, the gardener Richard Carlyl
Mr. Mervin
Billy Randolph William William
"Speed" Farnum Day Manso
Bly Robbins
"Rebbitt" Trundell Raymond Van Sicki
Jane Marvin
Lulu Maynard Camelia Campbe
Louis Rhodes Robert Montgomer
Ann Perkins
"Squeak" Maynard Lee Smit
oddesk wralkerd

terial.

As a siage offering its retarded tempe is chiefly against it. If receiving some unforeseen press attention it should survive, but otherwise on its merits it doesn't seem likely to attain a run. Abri.

#### WAY OF THE WORLD

Described. New York, Nov. 20.

The best of this rag put one over the common tendency when he sent me down to Greenwich Village to catch "The Way of the World," at the Cherry Lane theatre, which is some the whole knowledge to the cherry Lane theatre, which is some the whole knowledge to the whole knowledge the whole knowledge trunk and have room for a couple of the whole knowledge to the cherry the common tendency and in spite and the whole knowledge to the chap. I don't rumble that I ain't goin' to a buriesque show, for the cherry of the cherry the cherry of the cherry

latio our dining room to get me to
I blast down to this Chery Lane
but in the Village and found it without calli's up 8. Jay Kaufman. When
the calling and the state of the calling and
the calling and the state of the calling and
from a book by a guy nagrey dilster
Congreve. They don't give his first
inneal the state of the calling and
from a book by a guy nagrey dilster
Congreve. They don't give his first
monicker, which will probably pull a
form a book by a guy nagrey dilster
Congreve. They don't give his first
into Cherry Lane, and it's all about
the Cherry Lane, and it's all about
its after her state. They finally desse
up one of the servaria as a Knight.
It is after her sick. They finally desse
up one of the servaria as a Knight.
It is after her sick. They finally desse
up one of the servaria as a Knight.
It is after her sick. They finally desse
up one of the servaria as a Knight.
It is after her sick. They finally desse
up one of the servaria as a Knight.
It is after her sick. They finally desse
up one of the servaria as a Knight.
It is after her sick. They finally desse
up one of the servaria as a Knight.
It is a servaria as a Knight.
It would take Burns to find out who's the
leaves and won't servaria as a Knight.
It would take Burns to find out who's the
leaves and won't servaria as a Knight.
It would take Burns to find out who's
the servaria as a servaria as a knight.
It would take Burns to find out who's
the servaria as a servaria as a knight.
It would take Burns to find out who's
to servaria as a servaria as a

## **OUTSIDE NEW YORK' CITY**

willington, Del, Nov. 25.

"Close Harmony," Arthur Hopkins were comedy, at the Playhous, will be served comedy, at the Playhous, will reception accorded it here counta. The play is just a page from middles, and the play and th

sical hit, "Lady. De Good." Although he puts it across with unction, it needs much more of a voice. Victor Arden and Phil Ohman, known for their records, make a brief appearance at the end of the first act. Their piano playing is not startling, although they put the effectiveness. As hriefly spotted, it is hard to see their values to the show.

## **DETROIT'S PHONEY "STAR BALL"** STIRS FILM MEN TO ACTION

Another Alleged "Sucker Play" Evokes Wrath of Film Club-Detroit Business Men Investigate Talk of Warrants

Detroit, Nov. 25. Detroit suckers who are just re-severing from the rude joit admin-istered to them through the movie stock selling promotion scheme fos-

Detroit auckers who are just reevering from the rude joil administered to them through the movie
stock selling promotion scheme fostered by Frank Talbot and the Detered by Frank Talbot and the Detered by Frank Talbot and the Detered by Frank Talbot and the Deaccorp. Their fall might have been
much harder had it not been fagency. Their fall might have been
much harder had it not been faequick action takes by the Detition of the desired the desired to the desired to
the quick action takes by the Detition of their fall might have been
much harder had it not been fall
to manager. David Palferyman.
For many weeks advertisements
had been appearing in the Detroit
to manager. David Palferyman
for way need to be the detered that a
monster 'motion picture hall' would
be hadd in one of Detroit's largest
ried the names of a score or more
of prominent players who, it was
said, had promised to be on hand
for the wonderful occasion.
The Detroit suckers were hitting
devance also of Utekets when suddenty the Film Board of Trade
edded to stage a little investigation.
It was easily discovered that represontations in Detroit of the variessentiations in Detroit of the variresontations of the beautiful sets of the said
of 'was eacheduled' arrival of, any
stary. Then the Film Board of Trade
ealled the inatter to the attention
of the Detroit Better Business Burreau, which began an immediate
mediate to
the best papers knocked the atmediate one of the properties of the setmediate of the promoters stand to face a
heavy loss. Threw are had about
If "dicket victume" wan have been
substructive of the attention of the Detroit of the about
it the bead papers knocked the atmediate of the properties of the proper

#### PERSHING-YES?

The Independenta Association of film producers and distributors are after no less a personage than Gen. John J. Pershing to head their organisation. Whether or not they will be able to engage him all depends on whether or not he says

yes."

E. Chadwick is said to have orwarded an offer to the former formander-in-Chief of the Army wior to his starting on his trip to

South America.
Seemingly, General Perahing gave
the matter some consideration. It
is said he would consider the matter in the event that he did not
become secretary of war in the nexcolor was payring. On the said
wanted to find out something about

wanted to fine out solutions at the independents.

The independents expect to pay the general for his services with cash, not celluloid, according to re-

#### Dinner to Felix Warburg Given by Adolph Zukor

On the night of Dec. 14 at the Waldorf Felix Warburg will be the honored guest at a dinner to be tendered, with Adolph of the Jawish Federated Charitage of New York City.

It is the start to raise the quota of money from the heatrical trade toward the deficit of the Federation, amounting to a million or more. The start of the Federation of the Federatical Division of the Federation between the street of the Federation of the Federatical Division of the Federatical Division of the Federation of the Federatical Division of the Federation Division of the Federation Division of the Federation of the Federation of the Federation Division Division of the Federation Division Divis atrical Division of the Federa-

Monday a meeting was held of the committee to be in charge of the dinner, with its members selected by Mr. Zukor.

## FAIRBANKS' THIEF CANCELS ROAD TIME

Going Immediately From Legit Houses to Exhibitors

Douglas Fairbanks' "The Thief of Bagdad" is to end its career in the legitimate theatres at \$2 top earlier than expected. After a few additions are supported to the support of the suppor

at the Capitol, New York, and in Washington.

"The Thief of Bagdad" was reported costing about \$2,000,000 to produce. It opened in New York at the Liberty, ran along two great and produce did at the Liberty, time in other big cities was held out for the plotture, with the general expectation the New York success would be duplicated. The picture did not be not because of the city seems to strike the fancy of the city seems to strike the city seems to strik

Gresses

Grosses
In Chicago, where it was expected to remain at the Woods theatre for at least 20 weeks, it is most offer the control of the weeks, it is at least 20 weeks, it is at least 20 weeks, after the opening. The first character the opening. The rest character the opening. The rest character is a second of the state of the second is a second of the second of t seventh \$8,700, the eighth \$7,486 and the final week \$6,558. The total business on the nine weeks was \$101,278, which was away below ex-

swills, which was away below expectations.

Upon the withdrawal of "The Thist" there will be only two films in the legitimate theatres on tour, "The Ten Commandments," which J. J. McCarthy and Theo, Mitobell are handling for Famous Players, and "The Iron Horse," which the property of the thing of the th

shows, "Romola," opening at the Cohan, N. Y., next week, bandled by Mike Cavanaugh, and "Greed," opening at the Cosmopolitan Dec. 4.

#### TWO-WEEK RUNS STOP

TWU-WEEK RURS STOP
Frovidence, Nov. 15.
Manager Sol Braunig of the
Modern has been forced to abandon
a policy of two-week runs for feamanager sold been forced to abandon
to be the force of the force of the force
The de Juze presentation method,
with the 19-joce Modern Byraphony
orchestra under William A. Krauth,
and sololata, is retained under the
new arrangement with strictly oneweek runs.

#### STRAUSS' HOOFS

"Thundering Hoofs," Malcom Strauss new picture serial, was completed last week ands another will be started within the next few

Aug 8 - 8 3 - 6-10

#### Chaplin and Marriage

Late Tuesday Charles Chaplin married Lita Grev at Nogales, Mexico. Previously he had denied that he had any such intention.

According to Douglas Fair-

banks, and other intimates, Chaplin had never said any thing to them about the impending marriage, and according to Doug and others closely associated with the screen comic he has frequently intithat eingle harness would be his forever.

Reports that the couple had taken out a marriage license in New Mexico did not change the complexion or opinions of Chaplin's friends who figure that since the newspapers went to the story eo beavy, Chapiin is maintaining slience for a few days figuring it great press stuff, as he has in similar past

mstances.

Miss Grey and Chaplin met five years ago when the latter was filming "The Kid."

#### "FRIENDLY ENEMIES" WITH WEBER AND FIELDS

Arranging for Release Comedy Film in Spring— P. D. Release

Weber and Fields are to he an added attraction in the motion picture theatree of 15 key cities next spring, appearing fi conjunction with the film version of Friendry Encenies, in which they are to be found to the Frodo picture, and the control of the Frodo picture, and control of the picture of the control of the picture of the control of the picture of the picture of the picture of the picture of the picture, and at the same time arranged a contract with the control of the picture, and at the same time arranged a contract with the noted congulance, whereby they will make a limited number of appearances in the bigger picture Weber and Fields are to be an

they will make a limited number of-appaarances in the bigger picture theatres.

According to the present pian, the picture will first be presented in New York, possibly at the 44th Street theatre, as it was opened by Weber and Fleids on the occasion of their philes. The date now set is be the golden anniversacy of the original appearance of the pair as a team.

weber and Fields' contract with o Orpheum circuit will lay over

the Orpheum circuit will lay over while they are on the coast making the acreen version of "Friendly Ene-mies." The picture, however, is to be started shortly. Lucielle Lee Stewart, alter of Anita Stewart, signed for one of the roles, left New Tork Monday for the coast. When the picture is finished Weber and Eleids may or may not again take up their Orpheum time, they will be able to add consider-able to their price in the picture houses providing that they make their initial appearance in those towns with he film.

towns with the film.
Film stated that an extensive advance plan for the heralding of the advent of the comedians would be

#### Sunday Concerts with Cantor at Piccadilly

Cantor at Piccadilly
The Piccadilly theatre, New York,
with
The Piccadilly theatre, New York,
with
The Piccadilly theatre, New York,
with
The following Sunday Roas Pontraction for the midday recital.
The following Sunday Roas Pontraction for the midday recital.
The following Sunday Roas Pontraction for the midday recital.
The following Sunday Roas Ponthe the midday recital.
The following Sunday Roas Ponthe the midday recital.
The following Sunday Roas Ponthe the midday Piccadilly or the
Sunday concerts starting at 1:13
at farwing power for the house. It
on peraltic names fur for the Sunday
peraltic

## BUFFALO WOMEN PAYING FOR ALL SALACIOUS ADS PRESS REFUSES

Set Aside Fund to Help Fight Spicy Film Titles-Commend Managers for Keeping Minors Out

## WILD, WOOLLY **WAYS USED BY** CHL HOUSE

Randolph Bally Hooing in Museum Style for Business

Chicago, Nov. 25.

Randolph, a Universal loop theatre, has recently changed managers
and the tactics employed for publicity are based more on the angles
of a carnival or medicine show. It
is evidently following the footsteps
of the old time nicolodeon or misesum. Every method of inference exploitation is being employed here.
charmers, mechanical dolls, kaife
throwers, barkers and methods of
every description have been conglomerated in trying to put this
house over.

glomerated in trying to put this, house over,
Last week's added attraction was a mind reader, granted the privilege of disposing books in the theatre and lobby at 28, cents per copy. Professional pullers-its have been engaged in persuading the public to patrosite the theatre. Such methods have been unheard of for a theatre situated in the heart of the city.

With all the accessories employ the house has been gossing to lowest receipts ever attained.

#### CALIF. AND MILLER'S. L. A. GO TO WEST COAST

Deal Made with Maccus Loew -Criterion Included

Los Angeles, Nov. 25. Los Angelea, Nov. 25. California and Miller's, two downtown first run houses, which came under the wing of Marcus Loew at the time of the Metro-Goldwan inerger, have been added to the list of houses operated by. The control of the

house.

Playing programs for the houses
now controlled by West Coast here Flaying programs for the houses now controlled by West Coat here in the first run provide that the Criterion will get the choice of all long run features made by First long run features made by First the Loew's Estate to get the pick of the regular weekly change features and then the Cultornia to have the choice of pictures which can run one week at that house and be held over for an extended run at Affilier's upon the completion of their run there. The control of the run there was a took proposition with no cash involved in the deal. Charles Wuerz, whom Loew brought here last summer to operate the California and Miller's at the time he took over the houses, is to remain as managin, director of the California and Miller's.

#### \$4,000 Front Foot In Hollywood

Los Angeles, Nov. 25.
Paying \$4,000 per front foot, Carl
Laemmle has purchased the corner
site at Hollywood and Whitley avenues for \$472,000.
The property is 118 x 142 ft., and
it is believed that Universal may
build a sheatre upon the site.

#1118, 201 HE .. 18

Buffalo, Nov. 25.

Bajacious titles for harmiesa moving pictures were criticised by the
motion picture committee of the
Buffalo City Sederation of Women's
Ciubs at its 50th semi-annual meetlag- at the Hotel Stater Friday.
About 85 such pictures, were menpeated that, funde he set adde to
pay newspapers to refuie such ade
and to compensate them for the loss
of such advertising. Buffalo, Nov. 25.

of such advertising.

Improvement in the general run of pictures in Buffalo was reported and the enforcement of the minimal run of the minimal run

#### N. Y. EXHIBITORS DON'T LIKE F. P.'S CHECK-UP

Picture Distributor Gathering Systematized Data for Adjustments

Exhibitors in the vicinity of Greater New York are complaining because Famous Players has in-augurated a spying system to check the business in the theatres play-

asgurated a spying system to casea:
the business in the theattee playing Famous Players pictures.
It is evident that the check up
system is landsquared to the check up
system is landsquared to the check
up to the control in evident columns of the
business, so that in the event a
demand is made by the exhibitors
for an adjustment on the contract
they have for Famous product the
sales division will be in a position
to combat, the demand with their
reports.

It is operated at present. The
salesmer was a present the
checkers only tab the house on the
first day that a picture playe there.
In houses of two and three days' rus
they do not check on the colowing

they do not check on the followin nights when there is a falling off.

#### FRANCE EXEMPTS DUTY

Washington, Nov. 25.
Motion picture films "shot"
in the French possessions and
in foreign countries, as well,
are now being temporarily admitted free of duty into

France.

Under the old ruling films of scenes taken by producers in the French North African possessions hrought into France for development prior to their shipment to the United States faced the necessity of entering the goods at the French customs or of be-ing ohliged to pay the full French import duty on exposed

film.

The American Consulate
General hae advised both the
State Department and the Department of Commerce that
be has taken this matter up
with the French authorities,
drawing their attention to the
neurilary advantages according drawing their attention to the pecuniary advantages accruing to the inhabitants, of the French North African possible expenditure to the pecuniary advantages accruing the pecuniary of the pecun

e soming with fixen to an anterest

salf . Atant annumb pan.

### DOUBLE FEATURE BILLS NOT SO **GOOD OUTSIDE NEW YORK CITY**

Providence Example Doesn't Speak Any Too Well-\$3.000 for "Girl Shy" with Extra Feature-Houses Are "Starving to Death"

**ENDANGERS LIFE** 

Three Men Prisoners as

Result of Fake Bomb

for Picture

theatre here, one of the houses of

the West Coast Theatres, Inc., his press agent, Max Brunstein, and Fife, were arrested last

conspiracy.

The p. a. plant endangered the lives of hundreds in the building, who rushed for safety.

An elaborate mechanism, complete in every detail except that thad becswar sticks instead of dynamics.

had beeswax sicks instead of dynamite, was packed in a suicase and placed in the "Union" editorial rooms by Fife, who got 25 for the Job. A wisp of smoke was seen coming from the suicase and the fire department was called. The Union's 'elsphone operator called warned the occupants. Battalion Chief Wood opened the suitcase, cutting the burning fuse and electrical wire.

"Made the Front Page"

Two theatrical men suggested a "frame-up," recalling that Braunstein had boasted that he would "make the front page of the "Union." Pratt, Brunstein and Fife were all arrested at the Plana that the plana in the plana is the pl

conspiracy

San Diego, Nov. 25. C. C. Pratt. manager of the Plaza

In locelities of New York and Brooklyn, where exhibitors have been complaining of poor box office been complaining of poor box once returns, exchange men have found them trying to better conditions by offering double features, which has helped the selling end from the dis-tributive angle, but only added to the house expense.

the film husiness exhibitors In the film' business exhibitors have been hit hard in rentals, with comparatively little b. o. gains and the depression of the theatre men is all the more marked. This depression is most noticeable among the more remote neighborhoods.

the more remote neighborhoods. This two-for-one feature scheme has not worked out well outside of New, York. At this time the city worse off is Providence, where the whole town has gone "double feature" mad from the exhibitors' scramble to keep abreast of the lo-cal situation.

cal situation.

In Frovidence Emery's theatre
paid \$3,000 for Harold Lloyd's "Girl
Shy" and with it booked another
feature of recent make; also a news
reel and a two-reeled subject, all
for the one admission.

William Fife, were arrested last week, following a near panic in the editorial offices of the San Diego 'Union,' Wednesday afternoon, following their planting of what appeared to be an internal mechine. It after turned out to be a hoat on their part in an effort obtain their part in an effort obtain when the part in the control of the same for the one admission.

The same applies there for "first runs" a picture house playing Bebe Deniels in "The Dangerous Age" and Shirley Mason in "Great Diamond Robbery."

#### 15 Reels and 6 Acts

Fay's, Providence, while doing big Fays. Providence, while doing big business, gives the audiences if reels of films and six acts of veude-ville. A new York picture man, who has just spent some time in Providence closing contracts for Providence achiefore world bless the first man to drop one of the "double features" now offered and that each in turn would follow suit, as the action would save them money. This applies to the houses in Providence, films only, that raise the cry of "starwing to death."

#### AMUSE, STOCKS OFF

Loew-Metro Inschive Before U. A.

While the record market contin While the record market continued as far as the number of shares dealt in, the stocks fell off to a slight extent from the new highs achieved within the last two woeks. The amount of sales in amusement stocks also fell off to a marked de-

gree.
One of the peculiar features of the last few days in the market was the utter absence of transactions in Metro-Goldwyn shares. This insiders are laytions in Metro-Goldwyn shares. This is possibly because insiders are lay-ing off of the market, waiting to see what will happen to the Unit-off Artists' deal. It is generally conceded that they are going to line up with the Metro-Goldwyn organiza jon tor physical distribution at least. The transactions at the close of the market yesterday showed as followed.

	Fales	High	Low	Close	Chge.
	Eastman 800	111%	11114	111146	14
	Fam Pl-L2.800	88%	88	8816	+ 14
	Fam P-L pf. 200	108	102%	103	+ 4
	Loew Co3,200	19%	18%	18%	
	*Met-Gold				
	Orph Cir1,800	26	25%	25%	14
	*War Bros		**		
-	A				
	*No transactions	or que	otation	14.	

Joseph W. Engel, one of the foun Metro, is to make a series of productions for release through Metro-

Engel had been east for a number of weeks closing for book and play material for the screen. He left for the coast last Saturday. The productions will be made on the Metro-Goldwyn Culver City lot.

Edward Kliyeni, Doctor of Music, and orchestra leader at B. S. Moss' Cameo, New York, will be musical director at Moss' new theatpe on Broadway and 53d street, also a pic-

#### Though an Luvalid Geraghty Still Writes

Los Angeles, Nov. 25.
Tom J. Geraghty, producer and scenario writer who several months ago sustained a full in the roadway of his home full in the roadway of his home most of the time sin- the accident, has fund time to make the screen adoptation of Elmer J. Davia novel, "I'll Show You duced by L'illiversal with Residential Council has the control of the control o duced by Universal with Regi-naid Denny starred. Eric C. Kenton will direct.

### THE U. A. DEAL

Los Angeles, Nov. 25.

Los Angeles, Nov. 25.
Joseph M. Schenck and Norma
Taimadge left here last Sunday for New York, accompanied by Sidney Franklin director, and Lola Bara, sister of Theda Bara, who are to be the guests of the Schencks on a pean trip.

European trip.
Before sailing Schenck will spend
several days in New York conferseveral days in New York conferseveral days in New York conferadditional producers and products.
According to present plans Douglas Fairbanks, Mary Pickford and
Charles Chaplin will make two pictures a year and Norma Talmadge
will make three with two other
to come from D. W. Griffith.
ranging for product or financing
producers to at least double the
amount of this output for the first
year. Before sailing Schenck will spend

Schenck while shroad will take schenck, while abroad, will take up the matter of United Artists dis-tributing system contract eigned by members of United Artists at meet-ing here and which covers a period of five years.

of Rve years.

Thus far Hiram Abrams end Albert H. T. Banard have returned to New York from the coast following the United Artists conferences there. Dennis F. O Brien, attorney for Fairbanks and Flekford, and Robert T. Fatrbanks, brother of the etar, are due to arrive tomorrow (Thursday), also Joseph M. Schenck, Norma Talmadge, Marcus and David Lowe and Harry Rapit.

Charles Chaplin, is not due until mext Monday, although Arthur Kelly returned from the coast several days ago.

in New York it is generally stated

eral days ago, in New York it is generally stated that there has been no official that there has been no official that there has been no official that the coast even though Schenck was elected to the board of the United Artists and made general business manager of the organization. There evidently are two monkey wreanches in the works. One is In The latter, according to report, was first not only unwilling to enter into the arrangement unless assured that there would be other letters that there would be other pictures than his to carry the overhine Fairbanks and of the organization appeared willing to withdraw "The Thief of Bagdad" from the legitimate house in order to ap-Fife were all arrested at the Plaza theatrs and signed confessions.

John D. Spreckles, owner of the Tulinos" and the newspaper building the property of the property of the state is located, wired Will H. Haye, giving the facts and condemning the stunt as criminal folly. Hays in a wired reply said; "This outrage is deplorable and absolutely inexcusable. No condemnation is too severs. Stops were oversuitation to prevent improper oversuitation to prevent improper oversuitation to prevent improper taken in a goo by members of this is taken inors ago by members of this is taken inors ago by members of this is taken inors ago by members of this publicity stunts, and this is an outstanding example of that type of publicity which must be eliminated. "investigation here indicates that no suggestion of such publicity was made in press sheets prepared by the producere or distributor. Have taken up matter with Loa Angeles office and they ere telephoning you. They will have authority, of course, They with have authority of course, and they will be instantly dismissed.

"We will pursue the matter further vigorously here, and do everything possible both in this particular case, and to prevent any recurrence of such an outrage anywhere. Call on us for any support legitimate houses in order to iegitimate houses in order to appease Chapilin and reassure him thet there would be other pictures beside his own to carry the burden he still seemed reductant to play ball. Chapilin either wants to road show his latest picture or sell it out-right. It is understood he is considering an offer of over \$1,000,000 (or his lang production.

Chaplin's Attitude
Thie attitude of Chaplin's is
seemingly confirmed by the telegraphic instructions from the coast

graphic instructions from the coast that brought about the chartering of a Delaware corporation known as the Charles Chaplin Film Corp., with par value, of capital stock of no par value, as far as the Griffith office is concerned they state there they know nothing of what has been happening on the coast, and the report that the U. A.—accord will compel Griffith to return to the foot and the compel Griffith to return to the Coast. The altered agreement on which

alleged agreement on which The alleged agreement on which the U.A. members, seem, to base their claim is one that was entered into in order to maintain the morale of the selling organization of United Artists in the field last spring, when rumors were rife as to the possible dissolution of the organiza-tion and the replacement of Hirsm

Abrams as its head.
When these rumors got into the field the sales force laid down on

## FILM PRESENTATION BOOKINGS PROBLEM OF MIDWEST MANAGERS

Newly-Organized Managerial Club Discusses Booking Plan-May Reach Definite Agreement by January 5-Organization Shows Growth

## 10c KID SHOWS IN PROVIDENCE

#### All Houses Forced to Follow-Managers' Stormy Meeting

Providence Nov 25.

Providence, Nov. 25.

Every movie and vaudeville house in town is now giving 10-cent kilddie until noon, forced by Manager Matt Reiliy of the Majestic, who announced a daily 10-cent scale durant movement of the very movement of the very was the first to see The Victory was the first to see The Victory was the district of the very movement of the victory was the first to see a see that the variety of the very movement of the victory was the first to see the victory was the victory was the victory was the first to see the victory was the

the job, believing at eny minute they were to be let out and the distribution of the U. A. product placed in other hands. To allay the rumors and inetili, confidence in the organization the agreement was entered into, according to those who were on the inside of the conferences. If there is a legal battle corrected in the product of the conference of these is a legal battle of the conference of the second United Artists or with Famous Players it will in all likelihood settle down to a question of veracity between Feirbanks and Pickford one side, and Griffith on

Losw in on it
On the other hand, it also seems
certain that if the deal finally goes
through the Loew-Metro-Goldwyn certain that if the deal finally goes through the Lowe-Metro-Goldwyn combination is certain to play an official to play an official to the combination of United Artists. Not that this is based on the fact Schenck is returning from the coast with Lowe, but because Lowe prior to going to the coast approached excitation manifest in New York with him took and informed them that this deal was on the fire, and that it was possible that he would cell on them in the near future and sak them to form a hurry-up pool that would have at least \$55,000 in cash penses in taking over the U. A product, and making the necessary advances to that organization for the beginning of new production work.

with the return to the east of the representatives of the U. F. A., the representatives of the U. F. A., the German film producing combination reported to have the backing of the younger Stinnes, it was stated that the Germans had been unsuccessful in making any arrangement whereby they could breek fint the American market with their product through any of the bigger companies. It was intimated, howevers to finance the U. A. deal in order that they might link up with the combination.

Shy on German Capital

combination.

Shy on German Capital
Whether the United Artisris
principals fought: shy of the German capital for fear of reaction on
the purt of the American Legion
the purt of the American Legion
the purt of the American Legion
to the purt of the American Legion
to the purt of the American Legion
to the capital the purt of the transparent of the capital
the organization be the
objective of an attack on the part
of the ex-iercise men because of
the German financing is a question
the German financing is a question
addering the German proposition.
In any sevent it seems that the

In any event it seems that the conferences at which the final decision as to the future of the United Artisia is to, be arrived at are to be held in New York during the coming week.

Chlcago, Nov. 22.

The Midwest Theatre Manugers' The Midwest Theatre Manicers dub, organised about three months ago by several managers operating houses in the insermediate territeries, is rapidly growing. There was a good attendance at the meeting here lost week. The organization has a combined representation stretching to the extreme eastern, southern and western coasts. Man-southern and western coasts. Man-southern and western coasts. Mansouthern and western conets. Mau-rice Barr, representing the Saigner Interests; Milton Feld, Newman's Kansas City; W. A. Clark, Cincin-nati; Sam Switow, Louisville, and Sol Lesser were among the new members listed.

nati; Sam Switow, Louisville, and Sol Leaser were among the new members listed.

Most of the meeting was devoted Most of the meeting was devoted and the second of the sec

the theatre managers to reach definite understanding since ti meetings have been in progress.

#### Pop. Vaude. Competition

Milwaukes, Nov. 25.

Henry Taylor, formerly with the Garden and Butterfly theatres, has returned to Milwaukes from California where he has been for alpointed manager of the Butterfly, a downtown house, by John Freuler, the owner.

Freuler had been conducting the management of the house himself for the last few menths.

Freuler had been conducting the management of the house himself for the last few menths.

Item of the manager of the Butterfly and the management of the house himself for the last few menths.

Freuler had been conducting the management of the house himself cut the management of the management of the management in the management of the management in the house first management of the house will go to focus with first runs entirely.

Stiff competition from mail time vandeville at 22 cents makes a middle course impractical.

#### Sunday Fight in Erie

Sunday Fight in Erie

Erie, Pa., Nov. 25.

Picture theatre house managers
are preparing to battle to the end
the Law Enforcement League on
the question of Sunday closing. For
two Sundays past managers have
been arrested each Sabbath for
keeping their places open. Many
mercantile extablishments are unmercantile extablishments are unflexible to the sunday opening and have expressed
their intention to co-operate with
the theatre men in defying the reformers and fight the lasue to a
finish in the courts.

Bebe Daniels in "Crowded Hour"
It is all set for Bebe Daniels to appear as the Paramount star in "The Crowded Hour," the former stage vehicle in which Jane Cowl appeared. This will be among the "second famous forty" list.

#### JOS. ENGEL'S PRODUCTIONS

Engel had been east for a number

#### KILYENI AT MOSS' HOUSE

re house. The theatre which is scheduled to

open Thanksgiving day, is as jet unnemed. From indications the opening will have to be delayed.

### HEARST BUYS HILL

currence of such an outrage any-where. Call on us for any support we can give you."

The three prisoners will have their trial on Dec. 2.

Los Angeles, Nov. 25.
W. R. Hearst has purchased
George Hill's contract with Harry
Cohen, of Columbia Pictures, which
had the director tied up for three productions. Hill is directing Marion Davies

"Zander the Great" and is re ported as having signed up with Hearst for two years. Hearst is said to have paid Cohen \$15,000 for Hill's release.

## CHICAGO NORMAL WITH \$47,000; SPECIALS HAVE OVERSTAYED RUN

"Iron Horse," \$6,000; "Inferno," \$5.800, and "Hot Water," \$6,200 - Outliving Existence-"Sundown" at \$9,700 One of Roosevelt's Poorest

Chicago, Nov. 25.

#### STANLEY \$23,000 WITH "HUSBANDS & LOVERS"

'Sainted Devil" Got Mixed Notices and \$11,000-Fox

Philadelphia, Nov. 20.
With the exception of the second
Valentino picture since that star's
recent return to the screen, last
week brought few outstanding
draws to the local film houses.

#### JACKIE MORGAN'S PARENTS

action.

The Morgans are parente of Jackle Morgan, screen kid actor.

Ran to \$13,500 Philadelphia, Nov. 25.

recent return to the screen, last week. brought faw outstanding week. It was to be a several pictures that were not counted on a heavy box-office will-ners exceeded expectations. Stanley had a pict and which had no big names, "Husbands and Levar". Nor was the surrounding bill exceptional, this house that the same and the same an

parent reason. Saturday the house profited by the breaks of the weather.

This "eek's pictures include the hand of the same and "Classmates" at the Stanley, "Her Love Story" (2d run) at the Paisee, "Sinners in Silk" at the Kariton and "His Hour" at the Fox. Big things are expected of "Classmates." There are no nota-ble specials announced as coming

Fatimates for Last Week

Stationates for Last Week

\*\*Stationates\*\* Tubbands and Lovers'

(First National), Not highly praised
by critica. Nothing unusual in demand. 323,000. ((4,000), 35-50-75.)

\*\*Stanton-"As Sainted Devil' (Farathough critica didn't afree. Figured
by many as ours for four weeks.
\$13,000 and little better. ((,700; 35\$13,000 and little better. (1,700; 35\$13,000 and little better. (1,700; 36\$13,000 and little better. (1,700; 36\$13,000 and little better. (1,700; 36\$15,000 and

dio "Cana" helping; \$18,800. (3,000;
"Station-"The Perfect. Flapper"
(First National). Some draw house
han't been getting lately. About
\$3,500. (1,100; \$0.)
"Arradia—"Tarrish "Punde fairly
well. Doubtful whether it holds for
long run. Reported censorship seemed not of much help at box office.
\$2,500 or therabouts. (600; \$8-50.)

Les Angeles, Nov. 15,

Les Angeles, Nov. 15,

Mrs. Thomas J. Morgan has
brought an action for divorce
agrainst her husband, naming a Mrs.

Blazier as co-respondent.

In the complaint she alleges th
have found Morgan at the home of
Mrs. Blazier Saturday, after which
she separated from him and retained counsel to bring the divorce
action.

## "PANIC DAYS" LOOK ALL OVER IN L A'S BIG FILM HOUSES

Metropolitan, However, Dove \$7,000 Below Last Week, Doing but \$22,500 with "Manhattan"-"Forbidden Paradise," \$4,700 at Million Dollar

Los Angeles, Nov. 25.
Looks as though "panic days" are over for Los Angeles. Excepting three Paramount houses all of the first-run theatres picked up, with the business in some instance making big jumps on the preceding week.

week. The Metropolitan, however, took a big drop from the preceding week of around \$7,960 for "Mathattan" (though the house had not figured with a stage attraction, a "Fashion and Fur" revue). It was not sufficient to bring the gross up even to the regular average business for the house.

the Federal Art Head of the Control of the Control

offerings at the Paramount houses.
"Tarnish" opened Friday.
Both Lew's State and the Egyptian ran the Met a close second for top money honors. The Low house offered "The Snob" and a Ranchon and Marco presentation. "The Living Chandeler." The Thick of the Egyptian did better than the proceeding week.
"The Mine with the fron Door"

the Expyrlian did better, than the preceding week.

"The Mine with the Fron Door" held up at the Criterion, its second week at the house rin even with the an achievement.

"Married Flitts" (California) was not a sensation, playing to a bit better than the averge business mot a sensation, playing to a bit better than the averge business.

"Married Devices ("Janice Meredith") ran through the fourth week to unprecedented business.

Vitagraph closed uniness.

Vitagraph closed Brutte, "In the test money-getter the Vita played here. At the Forum Harry Carey ("Roaring Ralis") was the attraction, being been in a local first-tum house. The returns were satisfactory. At the cameo "The Ross of Paris" (Marry Philbin) proved to be the best 20. (Contineed on pages 21)

(Continued on page 22)



A JOHN S. ROBERTSON

PRODUCTION

the social and west seeds their with a social state of the social seeds and the social seeds are seeds as the seeds and the seeds are seeds as the seeds as the seeds are seeds are seeds as the seeds are seeds are seeds as the seeds are seeds as the seeds are seeds a

Considering the good business attained by the two leading weekly run pictures current here have overstayed their limit. "The Iron Horse any attention whatcoover. On the construction of the provider of the work of the construction of \$3,000 and \$3,000 responsible to \$4,000. Though the picture, according to its contract, has five more weak to go, it is doubtful if it will. "Dante's Interne" fell to \$8,500 and was taken of \$7,500 and \$1,500 and \$1,50

seven presentation tirratished success least all around programs, getting in the neighborhood of \$48,450. Its and the religious programs getting in the neighborhood of \$48,450. Its and the process of t



BARCOS OF RAMINOS - J REGIL METURE Season 1924-1925-Thirty First-Run Pictures

The Play Has Earned Three Million Dollars and Played Continuously for 34 Years WITH SYD CHAPLIN AMERICAN DISTRIBUTOR TO BE ANNOUNCED

CHRISTIE FILM COMPANY, Inc.

## RIVOLI, \$29,686; CAPITOL, \$49,692; RIALTO AND PICCADILLY BOTH OFF

Negri Film a Wallop and Held Over; "He Who Gets HOW TOPEKA Slapped" Dropped \$14,000-"Seville" Drew \$12,980-Specials Off but Little With Bad Weather Breaks

The cold spell the first few days of last week seemed to have its effect all along the line in the picture feet all some the line in the picture the street was the Pola Negri picture, "Forblidden Paradise," cetting 325,698. The top business went to its anniversary bill beaded by "He." which the first week broke all house records. Last week fell helind the record figure to the extent of almost 484,672 net. and tabulation elsowing 484,672 net.

record Reure as 14,000, the final tabulation successful, 100, the final tabulation successful, 100, the final tabulation with "Mar-The three others, Strand with "The Fant Sot," Right with "Mar-The Streen of Seville" all got bumped. The first bouse did \$25,300, the second \$14,857 and third \$12,-820.

Last Week's Estimates Camea — "K—Thes Unknown" (Universal) (549; 58-35). Business rån slong at about the usual pace for this houss, the receipts being just a little better than \$3,700.

for this nouse, the receipts being just a little better than \$3,180,ppd\*. Capitol—'He Who Gets Elsapped\*. After playing to set of \$83,821.8 After playing to set of \$84,821.8 After playing the set of \$84,990 under record net return liself. Last week dropped to extent of \$14,990 under record net return the set of \$84,990 under record net week. Final week above 59,990. The week, however, does not look, even with the holiday, to have a chance to touch last week's figures.

Central—"Dante's Inferno" (Fox "lim Corp.) (922; 57-75-99). This is the final week of the film version

Central—"Dante's Inferno" (Fox Film Corp.) (922: 43/7-28). This is the final week of the film version is the final week of the film version is the final week of the film version as enjoyed, as highly predictable run at the house for eight weeks, playing at a grind and getting everying the first the house. It is a Robert W. Office of the first week of the first week of the first week of the first week. This new Yon Stroheim production will get under way Thursday of next week. We will be supported to the first week, but with a approach of the hollowy. It is a support of the first week of the first week to figure a howed the figures showed Lyrie—"The Iron Hore;" (Fox

right back and get the money again.

Last week the figures showed
39.582.50.

Lyric—The Iron Horae' (For
white the state of the state of the state
with men by (1,468; 8163). There
with men by (1,468; 8163). There
with the state of the state of the state
with the state of the state of the state
business going to \$8,51 with the indications for a strong comeback this
week. The picture is making money
at this pace and it is safe to predict that the Fox executives will
det that the Fox executives will
hold the house, which is in the
opting.

neep it on for an one as they can epiting. "Pite Siren of Sevilled" Piecadilly—"The Siren of Sevilled Producers Dat. Corp.) (1.386): 56-this house has experienced since opening. Naturally, the weather af-fected the first couple of days husi-low gross. The receipts were \$12.-10w gross. The receipts were \$12.-\$38 on the week. Right—"More \$1.85-90. The business here was decidedly off. Seemingly the public is getting so that it looks twice what is on the business here was decidedly off.

## 3 "NAMES" IN WASH.

Capital's Business Centered on F Street Last Week-Negri Improved

GOT TOTAL OF \$40,000

Washington, Nov. 25. It was a great week for the loca movie fans, as three of their great-est favorites seemed to hit the town est favorites seemed to hit the town at the same time. Norma Taimadge at the Metropolitan in "Secretar". Rudoiph Valentino in "Secretar". Rudoiph Valentino in "Secretar" the Palace. These were air on Fetrest, the main stem, which rather left the Rialto over on Ninh street out of the running with "Welcome to them in." and no big name to pull them in."

out of the running with "Welcome Strange" and no big name to pull them in.

Calumbia-Rudoiph Vielentino in "A Salated Devil" (1.233: 23-59). Right kind of cutting, film men here turns. Got \$15,000 and held over. Metropolitan — Norma Talmandge In "Secreta" (2d week) 1,542; 35-79. Register of the secretary (2d week) 1,542; 35-79. Palogs 70. Negri in "Forbidden Paradige" (2,432: 15-59). Showed improvement over last Negri in "Forbidden Paradige" (2,432: 15-59). Showed improvement over last Negri in "Forbidden Paradige" (2,432: 15-59). Showed improvement over last Negri in "Forbidden Paradige" (2,432: 15-59). Showed help siture that Negri in "Forbidden Paradige" (2,432: 15-59). Everybody connected with the house buckled in John picture that would have gotten Around \$7,000. This Week.

Falac. "The Silenti Accuser", Bart Worker", Metro Rollian, Readouph Collian, Readouph Walentino in "A Sainted Devil" (2d week).

#### **BUFFALO HOUSES GAIN** AS LEGITS FALL OFF

Buffalo, Nov. 25. Business at local picture box offices last week show a substantial gain, with a drop in the grosses of the legitlmate, houses appearing to be responsible for the rise in the picture market. All three downtdwn houses sailed along to good business practically all week.

auded along to good business pracCatinates for Last Weyk

Hipp—"Yolanda," first half; "First
ing With Low," second half; "First
feature opened to heavy Bunday, but
feature opened to heavy
lag Thursday and held up for good
features remainder of week, \$15,000,
Loowin—"Oh, You Tony" and
stride jast week, with ateady husiness reflected through period. Night
heatings was excellent, but mainness,
stride jast week, with ateady husiness reflected through period. Night
heatings was excellent, but mainness,
stride jast week, with ateady husiness reflected through period. Night
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which up to this time have always been heavy here, fell away. Over \$16,000.

Lafayette—"Circe" and vaudeville. Second of Neal Murray features at this house this season, and gross held up. Vaudeville last week some-what under house standard. Esti-mated \$17,000.

was \$13.657.35, white on Sunday of this weeked the "No control of the weeked the "To control of the "Receipts on the Rivoli, the receipts on the first day were \$1.280. "Forbidden Paradiae" ("Pamous Players) (1.200; 50-55-93). Pola Negri showed a terrife waliop at the box office here isast week and house has hand in some time. It seems remarkable how the picture fans sense the real pictures on \$23.080, and he week showed \$132.080, so, and he week showed \$132.080, so, and he week showed \$132.080. "The Paradia Strong of the house has hou the sense days. Not considered strong for this house. This week should be also the strong for this house. This week should still be the should be should be

## SEES PICTURES

"Beaucaire" Flop - Mae Murray, Another-"Camille" Popular

Topeka, Kan, Nov. 28. xt Valentana turned up their noses at Valentana turned up their noses at Valentana turned up their noses at Valentana turned up the series top. Had it not been for a convention buying out the house wice during the five-quality of the their control of the series which was to the their control of the series of the se

able." with practically the same cant, barly came out even at the last control of the control of

11.500.

Orpheum—"The French Doll" proved Mae still slipping in Topeka, not even drawing half business. Less than \$1,900 for three days. The Breath of Scandari "other three days did slightly more. Kovety-With "Bluebird Revue" features, draw most top business for week. \$3,000.

#### \$4,500 HIGH IN ST. JOHN \$2,500 AND \$1,200 NEXT

**Cold Weather Now in Maritime** Provinces-'Dante's Inferno' This Week

St. John, N. B. Nov. 25.
After a long hot period cold
weather hit St. John, with a snowstorm as a feature. The change is
which has been off of late. The
very mild weather of October and
haif of November caused returns
to slump perceptibly.

Lures had traveling attractions last
week which reduced the film count.
Many rumors here about the Keith
new controlling interest, are desied
by the management.

and Pictures

an

**BELOW "BEAUCAIRE"** 

Valentino's New One in Two **Baltimore Houses Last** Week

Baitimore, Nov. 25. With pictures of the first magnitude current at the bigger houses husiness continued well above the

husiness continued well above the average.

Archite Rivoli "The Sea Hunk".

Alt the Rivoli "The Sea Hunk".

Alt the second and final weeks the second week found the mathees a shade lighter but no let up in the night rush.

The Century which was a shade of the shade

Retiring General Manager Seriero's atas the stury was the howflar of the series of the

the regular acreen houses since the completion of the Thiet of Bagdan' run at Ford's.

General Service of the Service of Service of

## SAINTED DEVIL' \$16,000; 2-FEATURETOWN "CLEANED" BY **ROXY'S GANG**

\$41,600 Gross Hit Everything in Providence Last Week

Providence, Nov. 25.

The break in the weather woaked wonders at the box offices in this hard-holled town where folks want in other towns and for half the price. This two-feature city saw some records during the past week show any kind of substantial profit, for the battle for patronage is so great the moh is running loose. Some control of the price of the patron of the price of the price of the patron of the price of

on despite a vigorous advance campaign. On the week this picture at the polar of the week this picture at the polar of the picture at the picture at the picture at the picture and the picture and the picture and the picture more picture p

## "LOVER OF CAMILLE," WITH \$15,000, LED CLEVELAND IN TOUGH WEEK

Negri's "Forbidden Paradise" Got \$11,500 Last Week-Hip with Added Attraction, \$14,000-Cold and Rainy-Town Stands 50-50 on Plays and Pictures

It was to good to be true, Sunday, They came from the west, etc. They were picture mad. They were standing in the lobbles in every house. What a grand and glorious day that was—from the modern the west, etc. The west ended and the finances read the winds and the rain. The west ended and the finances read the winds and the rain. The west ended and the finances read the winds and the rain. The west ended and the finances read the town of the winds and the rain. The west ended and the finances and the winds and the rain flow to the winds and the rain flow to the winds and the rain flow to the west of the same and the west of the legit and are beginning to spend the quarters only. The acros a now even between rules of the same "Farnish" at the west of the stage "Farnish" at the west of the stage "Farnish" at the high gross, tun a close second by the High gross and the the High g

Every woman who got a kick out of the clinches told her aister. Lot of telling. Fross hit 31,000 with State of telling. Fross hit 31,000 with State of the control of the c

Part (4.89, 31-40). "Married Files" outline to many old man box office. Only invested about, six Hip (4.00), 25-45).—The Part Worker' and Jazz Week did about 18.89 and 19.89 an

Miles / To didorsy L.C.

#### HE" IN FRISCO, \$23,500; "MANHATTAN." \$22,000

"Capt. Blood" Trailed with \$19,500—"Hot Water," 4th Week, \$9,000

San Francisco, Nov. 25, There was one stiff battle, one of

There was one stiff nattie, one of those old-time theatrical fights for business, waged on Market street last week, three of the biggest houses trying to get topnotch houses with good picturement of the street of

week "Abraham Lincoln" is there, with George Billings in person. Estimates for Last Week

With decree contains in present with decree contains an appearance where the second contains a second

\$22,000

\$22,000.

California — "Captain Blood"
(Vitagraph) (2,460; 55-90). Went
over from the start. Special ad
campaigns. Show too long for
California to do much better than

California to, do much b.tter thab previous week's record breaker. Becond installment of "Furs and Fashion" also shown. Dolin and whole grogram scored. \$13,500. imperial —"Riot Water" (Pathe) (1,400; 65-99). Good crowds all week, but nothing startling. Slump seems over for time. Last week wound up Lloyd. \$3,500.

onicis" neiped the picture ly.

Lloyd Bacon, son of the late Frank is directing two reel comedies be fourth and final week. This at the Mack Sennert studies.

#### "PANIC DAYS"

(Continued from page 20) office attraction since its change of policy and admission scale.

effice attraction shows its change of policies attraction shows its change of policies. Estimates for Last Week California—"fairned Flirie" (Merit po-Goldwyn) (8,905; 37-38). Just average program pleture, to good pace at \$5,000.

This pleture ran its limit. It was not alfed by a presonal appearance care." (Paramount) (2,300; 35-48). This pleture ran its limit. It was not alfed by a presonal appearance care." (Standard Cartanount) (7,700; 35-46). Every once its a while there is slump in business in a while there is slump in business in a while there is slump in business the same of the sa

### Over Here for Divorce

Los Angeles, Nov. 25. Man Constant, picture actor, fied Man Constant, picture actor, fied early seaterfay, for divorce aream Andree Lafayette, French acreen, actress, who came here to pily the name role in the acreen "Fifthy."
Constant charges desertion, asying that she left him a year ago to go to Parle and has refused to re-

turn to America.

of Babe Ruth, the "King of Swaters", 84,600.

Metropolitics"—Manhatima" (\*ParMetropolitics"—Manhatima" (\*ParMetropolitics of the Swater of

#### French Film Actress Sued POP. VAUDE PATRONS WANT ACTS AND FILMS

Mainstreet, K. C., Finds That Out After Cutting Down

"Hot, Water," the Lloyd, laugh-maker, at the Royal for its second week, continued its capacity draw at most performances, although not coming quite so steadily as on the opening week."

Business at the other houses was

Business at the other houses was endinary with the bills all accepts able.

Mainetiret after a week of "Avraham Lincoln" and three acts of vaudeville got back to its supposedly regular policy of five acts, is addition to the picture. The lima to the picture of the picture of

some s.v. "Hubbands and around \$1,090. Held for third around \$1,090. Held for the forest forest for the forest forest for the forest forest forest for the forest fore

#### LOEW'S, BOSTON

LOEW'S, BOSTON (Continued from pages 26) people for the showing of the new Marion Davies pleture, "Janice at 31 top for the light and the mate at 31 top for the light and the mate at 3. 15-cent top except for for the light and the mate at a. 15-cent top except for for the light and the mate at a. 15-cent top except for the light and the mate at a. 15-cent top except for the light and the mate at a. 15-cent top except for the people of the light and the same business that the house here of the people o

Unknown, with the appearance at the house little at the only one for Beeton Last Week's Estimates Fernway (1,300; 50-73) – 10d 3,000 last week with "Danite's Inferno" and using the Betty Compon reduced the Betty Compon reduced the Betty Compon reduced the State (4,600; 50-75) – "A Sainted Davil" (Valentino) did 316,000 last week, "Chea to record for house. Week, "Chea to record for house. "Medern (750; 25-25-46) – With "The City That Never Sleeps" and "The Legend of Hollywood" did 55,000 last week. "The Narrow S.500 last week. "The Arrow Ferno of Virginia" (Fox) this week. "Beacom - Attraction, scale and gross amm as a Modern.

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS ROOKS

## The Last Word in Records



BROADWAY - SOT - SIT STREETS

NEW YORK

State of New York ) County of New York) 8.8.

Biward Bowes, being duly sworn, deposes and days that he is the Managing Director of the Capitol Theatre, New York; that HE WHO GETS SLAPFED, the Victor Seastrom Production, did a business of \$70.468.05 in paid admissions at the Capitol Theatre, during the week commending Sunday, November 9, 1924 and ending Saturday might. Movember 15, 1924; that the business done by HE WHO GETS SLAPPED therefore exceeds all figures of receipts and attendance hitherto known at the Capitol Theatre, and consequently stands on its books as the greatest record-breaking attraction it has ever shown.

Sworn to before me this 17th day of November, 1924.

NOTARY PUBLIC

Kinge Co. Clerk's No. 492, Reg. No. 5115 Certificate Filed in V. J. Brorte Counties N. V. Co Cla 19 39 187, Keg No. 5379 Broun Co Clark's Mag. Reg. No.

Term expires March 30, 1925

etro Goldwyn

Edward Dowe

## Harold Lloyd Hot Water

More Records Smashed

Kansas City, St. Louis, Indianapolis and Little Rock Join Los Angeles, New York, Detroit, Minneapolis, St. Paul, Oklahoma City, San Francisco and Chicago in Smashing All Records with "Hot Water."

It's a 100% Swee

STEEN UNIONE S0100 56 HL12 EXTRA OSANGELES CALLE 10 HARRY SCOTE

FEATURE SALES MOR PATHE EXCHANGE INC 35 WEST 45 BT NECTORE MY WEEKS ENGAGEMENT OF HAROLD LLOYDS LATEST PICTURE HOT WATER BROKE EVERY RECORD FOR THE WESTERD THEATHE AND PLAYED TO BIGGER GROSS THAN ANY PICTURE HAS EVER PLAYED IN SANTAANA SHOWING TO MORE PEOPLE IN SEVER DAYS THAN CIRL SHY SHOWED TO IN EIGHT DAYS STOR LAST DAY WAS THE BICCEST OF THE ENGAGEMENT

WESTERD THE ATRE

TRANSASCITE ! TOT WATER SHORE ALL EXISTING OPENING DAY RECORDS AT PRIME RESIDENCE. NUT WAIRS BROKE ALL ALISTING UPERIOU URI TRAUMING AS STARS RESERVED FOR WATER OF ELECTR DOLLARS AND METS. PACTAL LAFETAN CHOI. PRATICUS MAYINES DE SANTER DALLARS AND MENTE. PREVIOUS SUBDAY'S ST TWO HUSURES STOP SUSTEERS OF DAY SEPRESSIED, SIS (AND PAUXEU SPUSSES BORLESKU STUP SUSIESSE UM DAY SEPTEMBERTED . WES

EXCELLENT EXPLOITATION REGARDS

FETLOUIS NO HOV E 1926

S M PATHS BAGE INC 35 WEST 45 ST MENYORK CITY JUST COMPLETED RUN OF HAROLD LLOYD HOT WATER GREATEST BOX OFFICE ATTRACTION OF YEAR ACCEPT MY CONGRATULATIONS REGARDS

7924 TOYATZ TWINING PEATURE BALES NOR PATRE EXCHANGE INC. 35 MEST US OF SESTIONS IN TA INDIANAPOLIS IND 17 1030A PARAJUM DEMAND NOW PAICE, SAUTINESS. AND 97 MENTANCE WE TESTERIDAT BEOFEST GROWD IN THE STEFORY OF THE BOURS PREYTOUS RECORD SAS INCIDES BY OPERIOR OF SAFETS MARINER OF LINE BOURS PRATICULE SECURD WAS RELD BY OPERING OF SAFETY LAST BY THO MUSCHED AND FIFTY DOLLARS AND BYES THE NUMBERS WERE TUNIED AND MODIFIED AND VALUE GOVERNMENT AND BOOK WET IL BLEVE TRINTY PATER EXCHANGE LIN

MEMPHIS TERM NOV. 17, 1929

TE BOT WATER JUST CLOSED WERES ENGAGEMENT AT LITTLE MOOF ANALOTED PREATRE THE CAPITOL AND DESPITE RAIN EVERY DAY WITH EXCEPTION OF BATURDAY BROKE RECORDS OF GIRL SMY BY OVER PIPTERS SUBDRED DOLLARS

TAND PLAYED TO OVER THREE THOUSAND MORE PROPLE STOP OUR AUDIENCES, [RAVED OVER 17 STOP WITH GOOD WEATHER BELIEVE WE WOULD HAVE DONE\_PIVE HUNDRED DOLLARS NORE BEST VISRES SIGNED R T NEWTON PATHE EXCHANGE INC

10109

PRODUCED BY
HAROLD LLOYD CORPORATION

Pathé Picture

### **WEST COAST STUDIOS**

C. Gardner Stullwars second production will be another story be has written, "Mock Marriage," It will be put into production next week at the Thomas H. Ince studies in Culver City, and is to be released through F.B. O.

seased through Tr. B. University of the Chances are alim for James Cruze to direct his recent bride, Betty Compson, in Paramount output in the near future. According to the schedule at the Lasky studios he will make his next with Lots Wilson in "Marry Me," while Miss Compson will come under the wing of Clarence Badger, who will direct her in "New Lives that the control of the composition of

Clarence Brown has been chesen by Universal to direct Mary Phil-

Edwin Carewe is to star Nazimova in "My Son," which he will put into production at the United Studios Dec. 1. Lou Tellegen is to play the male lead.

Al Santell is to direct "Parisia Nights," adapted from an origina story by Emil Forst for Gothlo Pic tures at the F. B. O. studios. Among those engaged for the cas are Elaine Hammerstein, Faulin Garon and Frank Mayo.

as choose of a studies.

as phone for a control of the paces in "Adam's Daughter" and "The Dressmaker from Parls."

"Adam's Daughter" and "The Dressmaker from Parls."

"And Murfin, owner of "Strong-heart," having purchased Larry Trimble's interest in the canhes as well as that in their latest picture with the animal "White Pangs." is to enter the producting field on her own, having organized the Jane Murfin productions.

Clarence Rowa has by Universal \*\*

#### **FILM REVIEWS**

Hensberry direction is undistinguished and teatured principally by the number of soft focus closeups in the number of soft focus closeups in the number of soft focus closeups in the soft focus close in the soft

began, but was filled rapidly. That it will stay two weeks at the Strand is certain, but the Strand isn't the only house in America, and the first run house areas' the only ones to be considered. Maybe I'll astirty the Valentino rooters. Most of them are women, and this is a woman's fills. Side.

#### WAGES OF VIRTUE

Sergeant Le Gros... Le Bro-wey.....

Sufficiently romantic to appose addicted to this sort of s



## **Best Eusiness** on Broadway!

### RUDOLPH VALENTINO

in Rex Beach's

"A Sainted Devil

Joseph Henabery Production

"If you want to see Valentino at the Strand, go early and avoid the rush. Everybody was there, from flappers to grandmothers."-American.

### GLORIA SWANSON

"Wages of Virtue"

Allan Dwan Production

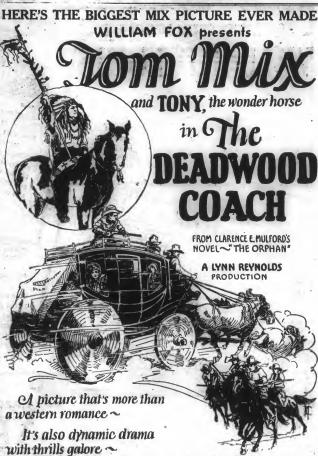
"'Wages of Virtue,' at the Rivoli, is just as interesting as 'Manhandled.'"—Times.

### POLA NEGRI in ERNST LUBITSCH'S "Forbidden Paradise"

"The best photoplay that the present season has brought forth."-Sun.

At the Rialto for second week

ALL FAMOUS 40 Paramount Pictures



FOX FILM CORPORATION 

lassics of the Screen

OF INNOCENCE

Adapted from EDITH WHARTON'S Prize Novel

Presenting a
Cast of Superlative Excellence
Which Includes

BEVERLY BAYNE **ELLIOTT DEXTER EDITH ROBERTS** WILLARD LOUIS

A Dynamic Story of International Mismating

Startling Incidents in the Social Life of Present-Day New York

Directed by WESLEY RUGGLES

## PLAY OR PAY CONTRACTS BY **ACTS FOR FAIRS NEXT SEASON**

Changed Booking Conditions in Sight-Give Option Not Entirely Taken Up-Acts Lose Vaudeville Routes Through It

Oldest Driver Is

John Kathan, 84

Osage, Ia., Nov. 25

Osage, Ia, Nov. 25.
The oldest race horse driver
in the United States and probably in the world lives in
Osage. His name is John
Katham. Next March he will
be \$4; but there is probably
no man livin; who can hold a
stendler reis over a trotting

INDIANA ELECTION

J. E. Green Elected President-Also

meeting at Muncie, Ind., Nov. 20-21,

at the Chamber of Commerce. This meeting was the first entirely di-vorced from the Board of Agricul-ture at Indianapolis and was most

The address of welcoms was given by J. A. Green. Reports of the last meeting were read from the Clipper representatives notes taken last year, taking the place of minutes, of which there were none available A banquet was beld at the Cham-ber of Commerce, given by the

ber of Commerce, given by the Eastern Indiana Live Stock Breed-ers' Association to the assembled

Murphy Buys Interest

ganisation

In Nat Reiss Shows

Chicago, Nov. 25.
Purchase of an interest in the
Nat Reiss shows by J. F. Murphy
will materially strengthen this or-

ganisation.

Despite never a complaint against
the shows, which were welcomed
in cities for their cleaniliness and
mefit, the past season was not a
mefit, the past season was not a
third of P. Murphy to their secutive staff will be a great help. He
was at one time-partner with H. A.
De 'Vair' in 'the operation 'of' the
Oreat' American shows, inter 'ronning the J. F. Murphy shows with
success.

Muncis, Ind., Nov. 25. The Indiana Association of County and District Fairs held its annual

The new fair season is certain to bring a new status of booking conditions, according to the states of acts that next year they will demand "pay or play contracts" and that under no consideration sign a tentative agreement that puts a etrangiehold on their services in-

definitely.

The latter phase is better explained that acts have signed fair dates under a ten weeks' option, to dates under a ten weeks option, to find the time doesn't materialise and they are prevented from ac-cepting other immediate dates. It is reported that as a conse-quence of this "service option" a number of acts have had very little

ne se, but there is probably no man ittinc who can hold a steadier rein over a trotting and the second of the seco number of acts have had very little fair work this past summer, when the indications were that they were to have ten weeks, if not more.

Lest Vaudeville Routes
Several fair booking offices in New Xork are said to have tined up, artists who have thus been optionally signed, but who lost proffared vaudeville routes as a result.

It is understood blanket contracts mark the acts up for at least 10 or

It is understood blanket contracts mark the acts up for at least 10 or 13 weeks, which starts about Aug. It, and ties them up just when the new vaudeville season starts on the circuit's paying the best mosey. "Unfair" day Agerts . "Unfair" day Agerts . "It is not to be a contract of the contract of th

appearances.

This past summer an act which This past summer as act when receives \$450 in vaudeville got \$600 for its fair dates. Another act that never got over \$350 held out for \$500, the agent doing the holding

out. It is this condition the fair men themselves expect to eventually reduce to a basis where they can increase the number of acts without making their show more expensive.

#### Law and Order Crusade Trial Brings Laughter

Trial Brings Laughter
Lancater Pa. Nov. H.
The Law and Order Soctety's activities against alleged gambling devices operated at the recent Laneaster Fair meeting have come to
naught. Jacob F. Seldomridge and
Lancas J. Labeslete, officials of the
Calman Labeslete, officials of the
Calman Labeslete, official color
The court directed the jury to returns a verolic of acquittal, explaining the state had failed to prove the
The case was but one in a concambiling, even the part of the antivice crowd. It attracted much intreese. The crowded court was repterest. The crowded court was rep-

The case was but one in a con-certed drive on the part of the anti-vice crowd. It attracted much in-terest. The crowded court was rep-rmanded by Judge Landis for laughing over the testimony, which

rimanded by Judge Landis for laughing over the testimony, which took a humorons turn.

The state of the state of the state of the state of the proper evidence. Harry Stock, accused of running a "corn game" at the fair, was recently acquitted. So was John Sheetley, accused of suggested" gambling. In all three actions the costs were thrown onto the Law and Order Society. Several weeks ago Lebseiter, who, with Seldomridge, was arrested the inceity \$1.000 in the law the inceity \$1.000 in the law the society \$1.000 in the law the society \$1.000 in the society stock the society \$1.000 in the society stock the society \$1.000 in the society stock the society s

The American Sanitary Lock Corporation of Indianapolis, with branches in 22 cities, has installed branches in 22, cities, has installe-its locks exclusively in the follow-ing Chicago hoteh: Atlantic, Blackstone, Briggs, Carleon, Con-gress, Drake, Fort Dearborn, Great Northern, Le Salle, Plantars, Roose-velt, "Sacriman, Bouthern, Thomas, Warner and the Windson-Clifton. They are also in use on 51 railway. They are also in use on 51 railway systems throughout the country.

LOCKS IN HOTELS

#### MINNESOTA FAIRS FILE **REPORT ON 1923 SEASON**

Questionaire Brings Heavy Response—73 Units Send In Data

Chicago, Nov. 25.

The following report was made for the year of 1923, giving statistics of the Minnesota Federation of County Fairs, in answer to a questionaire sent out to all the county fairs in the state.

With 66 fairs reporting, the value of their grounds was given at \$604,-

7ith 73 reporting, the

With 73 reporting, the vatue of buildings was given as \$1.195.249.71. With 71 reporting attendance fig-ures were 797.247, or an average attendance at each fair of 11,225. 73 fairs reported receiving \$63.230 from the County Commissioners, the total receipts for 74 fairs being \$88.979.25.

\$588,072.55.
The amount of premium money given out by 78 fairs for exhibits, etc., was 315.574.95.
Horse racing at 63 fairs took the sum of 488,082.73.
Money spent on free acts and other attractions was 215.646.41 at 78 fairs.
Te fairs.
The fairs reported their main attractions and 215.646.41 at 78 fairs.
The fairs reported their main attractions are 315.646.41 at 78 fairs.

tractions as follows: 35 per cent of the fairs featured their boys' and clubs, 30 per cent their cargirls' clubs, so per cent then on inval attractions, and the other per cent their fireworks and fr acts, one fair reporting firework and Magnus Johnson.

## **LEAGUE'S MONEY** FOR WHITEWASH

W. A. S. A. Thru Barnes Taking Advantage

Chicago, Nov. 25. The World Amusement Service tion has inveigled the Showman's League into advertising to exonerate one of their officials from

exonerate one of their officials from blame.

It would not be so bad if Fred Barnes paid for the ad out of his own pocket, but making the League go to the expense when Barnes is the presiding officer of the League (Jerry Mugivan taking no inferest)

clerry stugivan taking so interest; seems like taking advantage. The League's money that is sup-posed to be held for charitable pur-poses, not te whitewash er boost World Amusement Service officials or their fair booking agency.

#### IA. FAIR ELECTIONS

Burlington, Ia., Nov. 25.

Iowa county fair associations are disposing of preliminary details of their organisation early that incoming efficers may have opporcoming efficers may have oppor-tunity to tackle their problems be-fers the spring rush of phanning. The Tri-State Fair directors have re-elected J. P. Mallandt, president; H. M. Ofelt, secretary, and — E. Toothacre, treasurer. New directors added to the board have taken hold. Secretary Ofett 

have taken hold. Secretary Ofett was anthorized to represent the as-sociation at the state fair secreta-ries' meeting in Dee Moines, Dec. 8-16.

The Dubuque county fair as The LUDDAQUE county fair association directors have set Sept. 8-10 for their 1925 fair and officers for the year elected as follows: President, 'C. L. Meis; vice-president, George Friedman; secretary, C. F. Ferring; treasurer, H. E. Wiltenborg, Mr. Ferring was named delegate to the state secretaries' meeting.

#### E. F. Albee's Address and Advice To Outdoor Showmen of America

The outdoor showmen cover a vast territory and entermous Interests. This field embraces every known ammeement phase of entertains are not as the state of the sta

Test of a Generation

The Barnum and Ringling shows have stood the test of a genera-tion and have gained their envisible reputation through a desire to the stood of the stood of the stood of the stood of the theatrical interests, in fact, no business can progress and prevail without proper business principles, and unless the outdoor showmen are active in stamping out all evils and demand that legitimate prin-ciples in every dealing be strictly adhered to, then their organiza-tion, or any other organization for that matter, is going to deteri-

Vaudeville's Realization

Waudsville's Resination

The managers of vaudsville's Resination

And Chanda have realized in the past eight years that proper principles of conducting their business, combined with human consideration for these they employ have advanced vaudsville in the estimation of these they employ have advanced vaudsville in the estimation of these they employ have advanced vaudsville in the estimation of the business and the significant of the conduction of the conduc

business in ail branches eliminate ail of its abuses and be recog-nized on the same footing with men of affairs in other branches of business throughout the world. This can only be done by adopting

proper principles.

Men of high ideals who are willing to sacrifice their personal time
should be chosen to lead. No reform can be successful without a
display of unselfishness. All must work together for a stated purpose and be absolutely loyal to their leader.

pose and be absolutely loyal to, their leader.

Co-operation is Paramount
I am prompted to write this article on account of the great succestthat the vaudwellie managers have made in their branch of the bmainess. Th. unfortunate are taken care of, the dead are burded
and those they leave behind receive consideration disputes are
settled by arbitration, etc. No one exalts himself above the other.
We all work on the same footing, and co-operats for the interest
of the entire vaudeville business. The artists and managers are
friends and work for each other's interests. There is no reason why
the outdoor showmen can not adopt all these principles, and I trust
that they will.

that they will.

I do not want to inject myself into your affairs in any way, but
offer my services at any time I can be of use in any way.

I satue you with sympathetic thoughts and sincere good wishes
for your welfare and the success of all your undertakings.

Cordially and faithfully yours,

E. F. ALBEE

#### FLA. STATE FAIR

Jacksonville, Fla., Nov. 25. The seventh annual Florida State Fair, opening Thursday, was prob-ably the best in history, due to ex-pert handling by R. M. Striplin, who not only manages this state fair but the Southeastern Fair at Atlanta, the biggest event of its kind in Georgia.

Splendid weather for the open-ng. Exhibits and displays were

Splendid weather, for the opening, Exhibits and displays were
overflowing everywhers.

The Johnny J. Jones Shows again
provided the midway attractions.

The Johnny J. Jones Shows again
provided the midway attractions.

Comman and the second of the seco

The Jones shows go from Jack-sonville to Oriando, Fla., winter

#### Zeidman-Pollie's Advance With Simpson Connection

Chicago, Nov. 25. The change of management resultng from the purchase by Jimmie Simpson of Henry J. Polite's interest in the Zeidman and Polite shows has put that organization in the very forefront of the carnival business, helped materially by exhaustive pub-

helped materiany
itcity the past year.
Preparations are under way
if nossible, the splene surpass, if possible, the splend surpass, if possible, the splend array of shows and attractions a ready carried. Fair secretaries a unanimous in their statements to organization is of the highest cla

#### **RODEO IN PARIS**

Newspaper Planning Contests a Summer Event-Kernan in Charge

During the exposition of decorative arts here next summer the local Journal will again organize a series of shows with Tom Kernan at the

Arrangements are now being made for this rodeo to be given in the exposition enclosure if space per-

### VARIETY'S FREE INFORMATION

Variety's Information Bureau will furnish information concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also officials of municipalities.

This service may be obtained by communicating with Variety, State-Lake Theatre Building, Chicago, or Variety, New York.

## L C'S COMPLETE FAIL

## 3-SIDED COMBO. ON CARNIVAL AND FAIR

Fair Agent in Too, of Course-Sounds Very Jobby

Chicago, Nov. 25. New triple ailiance in the car-nival field—carnival wintering in nival neig-carnival wintering in the South, a fair secretary heavily interested in the show, and a prominent booking agent, who car-ries weight with a number of State

see weight with a number of State fairs. The owners of the Legislative of a pairtot of the Legislative Committee, although not sig do-nator to the cause. The secretary enjoys the hospitality of the agent's home and vice versa. Both he and the agent are out to use all of their influence with the State fairs to place the carnival to its best adopted to the committee of the secretary because if he services of the ability because if he acraches the back of the fair secretary he can sell what he wants to the fair and the secretary, being interested in the carnival, will reciprocate in this way.

to the fair and the secretary, being interested in the carrival, will reciprocate in this way.

The carrival lost out last year on a big circuit and got pocketed into a carrival and the secretary of the carrival for the secretary of the secretary interested in the secretary interested in the show will have more weight that year, carried to secretary interested in the show will have more weight that year, evening to be seen, but if the concretarious will be asked. There may be a lot of people secretary interest of the southern show some rather pointed questions will be asked. There may be a lot of people secretary interior for a colored citizen among the immer.

#### LAWSON REPRESENTS POTTS

LAWSON REPRESENTS POTTS

Chicago, Nov. 28.
Al. Lawson, who represents the
Western Vaudeville Managers Assigned contents the Potts
Fireworks Co. of Chicago, to represent them in the same territory.
Lawson, who will work under the
Potts banner is a distinct acquisition for the firm. A. E. Alliger, who
managed the Pains Fireworks busiferred his alleigance to the Potts
people some time sgo and wijl difect the outdoor display business.
Alliger is one of the veterans of
freworks.

#### Firebug Confesses

Laconia, N. H., Nov. 25.
Mile Prescott, 29, has confesse
to the police that he set the fir
which caused damage of \$259,000 as
The Weign symmetry preschips The Weirs, amusement resort, less than two weeks ago. The self-confessed firebug has

en held without bail.

#### COAST SHOWMEN'S AFFAIR

UASI SHOWMER'S AFFAILS
Los Angeles, Nov. 25.
The Pacific Coast Showmen's Association is pianning to hold its
annual entertainment Jan. 5, 1925.
Charles W. Nelson has been
placed at the head of the entertainmeni committee

Olympie, Irvington, N. J., Expands Irvington, N. J., Nov. 25. Olympie Park management plans increasing its reope during the forthcoming sension and this end has purchased 20 acres of additional space upon, which several new rides will be erected and also a new swimming pool.

SEQUIST STEPS OUT

Fair-Refuses Renomination

Chicago, Nov. 25. Chicago, Nov. 38.

No reason has been given why
Swan M. Sequist, secretary of the
Allegan County (Mich.) Fair refused
to accept a re-election as secretary
of the Agriculture Society operat-

ing it.

of the Agriculture Society operating it.

Its discovered by the first meeting Nov. 15. again profering his efficient of Mr. Sequist for another hold-over term, but he rejected the proposal without reason, with Franz LeSide elected.

Besides acting as secretary for 19 Besides acting as secretary for 19 besides acting as secretary for 10 committee for 15 years. When he assumed the secretarial office in 1914 the receipts for the fair were \$1,000. This year they were \$17,000 are the results of the fair which is the first the secretarial office in 1914 in 1914 the receipts for the fair were \$1,500 mortgage remaining upon it, and the Society has a cash balance at present of \$300.

### LOWER BERTH AND DIVORCE

Clown's Wife Says Clown Misrepresented

Chicago, Nov. 25. Alleging that her husband, Able Goldstein, the circus clown, had misrepresented to her when etating that before marriage he had never slept in a show train's lewer berth, Mrs. Able Goldstein, has started an action for divorce in this city.

It is the common understanding upon a show or circus train that only married or very fat people shall oc-cupy the lower berths.

cupy the lower berths.

When the Goldsteins married during the summer, while both were on the control of the control of the control of the control of the court house stops at Bay City. Mich, having given her as tike cause of his proposal that he had never also in the court house stops at Bay City. Mich, having given her as tike cause of his proposal that he had never also in the court house stops at Bay City and the court house stops at Bay City difference of the court had not be control of the court had been c

Mrs. Goldstein claims to have die Mrs. Goldstein claims to have dis-covered that before marrying her Abie had siept in a lower berth en a show train. Since he is not fat, reasons the wife, Abe must have been married before.

That is the argument of the fair Mrs. Able and why she has rushed into court for her freedom. Until procuring it, she will reside in this city with Jean McGuyre, another Robinson circus recent divorces.

#### CARNIVAL ROUTES

CAROLINA EXPOSITION SHOWS
York, S. C., week Nov. 24.
J. L. CRONIN SHOWS
Waycross, Ga., week Nov. 24.
DELMAR QUALITY SHOWS
Starks, La., week Nov. 24.
GRAY SHOWS

Hentson GRAY SHOWS

4.

GRAY SHOWS
Houston, Tex, week Nov. 24,
HONEST ED'S MOTORIZED
SHOWS
Codar Creek, Tex., week Nov. 24,
CON T. KENNEDY SHOWS Greenville, Miss., week Nov.

KENT CDITON STIGNE Clark, La, week Nov. 24. LITTLEJOHN, THOS. P., SHOW Bainbridge, Ga, week Nov. 24. LOOS, GEORGE J., SHOWS YOAKUM. Tex., week Nov. 24. MILLER'S MIDWAY SHOWS MILLER BROS. NO. 1 SHOW Bishopville, S. C., week Nov. 24. MILLER-VIA SHOWS

Srunson, S. C., week Nov. 24. SMITH GREATER SHOWS oridge, Ga., week Nov. 24. NAPP BROS. SHOWS Francisco, Cai., week Nov. 24

#### VENICE AMUSEMENT ZONE

VERILE ARUSEMENT ZONE
Los Angeles, Nov. 25.
Actual construction work has
begun on the new \$2,000,000 amusement sone to be erected by the
Venice Amusement Company at
Ocean Park.

## For 15 Years With Allegan Co. THAN GODD IN THIS YEAR

Good Accomplished Con ceded, but Bad Most Ap -Favoritism, Politics and Selfishness Played Big Parts-Future Possibilities for Outdoor Organization of Carnival Men-Must Be Selected on Record, Not on Payment of Dues-Committee Became Joke With Municipalities Through Operating l'ode.

#### JOHNSON'S BENEFIT

Chicago, Nov. 25. Showmen and others have been discussing the demise of the Showmen's Legislative Committee. From an investigation, the follow ing seems to be the consensus of

opinion:
Laying aside all questions and
criticisms of the how, when and
why, showmen have come to practically the same conclusion that the
operation of the Lagrishirs Committee through 1974, home been
manner expected, but that it did
some good is universally conceded.

ceded.

It made some of the shows "cleen up" their method of operation, but it at he main the members went along about as they pleased. As far as anything constructive was concerned, results were pracwas concer tically nil.

Some Couses of Failure

Some Causes of Failure
Some of the principal causes for
the failure were the promisenous
taking in of members without
proper credentials to belong to the
association. They were known to
operate grift and other things the
committee hoped to adolish. They
came in without the slightest intention of playing on the level in many
tion of playing on the level in many
in without preliminary payment,
in without preliminary payment,
just promises to pay when they
opend—that's all. When they fild
open, blasting forth the fact to the opend-chat's all. When they did open, blasing forth the fact to the world that they were members of the Showmen's Legislative Com-mittee, they, got dates under its cloak and proceeded "to" step" lively. They brought discredit upon the organization and caused it to be a laughing stock with civic rities in many parts of the country.

Capitalized on Membership Capitalized on Membership Many shows did make a small preliminary payment—very small. With this payment they received membership, eards and promptly began to capitalise on them. They booked their faire dates under its protection, and it was a protection at first with the "Country Gentieme," "Christian Science Monitor," other big newspapers and "Clipper" supporting the committed. With the contracts in their pockets, they promptly forred all about their they promptly forgot all about their obligations. The first was the only payment made. A large number of the members enrolled last February never contributed a cent.

Unnecessary correspondence was

Unnecessary correspondence was wasted on shows which apparently did not need nor want help. Their minds were made up when they joined—they would get all that was coming to them in the way of "boosting" on account of their supposed membership in the Legislative Committee and then run to suit themselves. There was a lack (Continued on page 20)

#### Bradna's Indoor Circus

Albany, Nov. 25.

An indoor circus was staged at Albany last week by Fred Bradna. He are always and the stage of the stage Albany, Nov.

a prottable season in the east and middle weat. of .29 numbers was middle weat. of .29 numbers was researed as follows:

The Fools Froite, clown capers;
Margaret M. Harry, aerial gyrathons; Percy Clarke, England's champion equestrian; Dean of Clowns, Spader Johnson, Aerial Smiths; Mme. Ella Bradna; Ridingsthon; March March Colons, Spader Johnson; Aerial Erothers; Miss Pallenberg's Best School; the De Mariote; March Clarkes, Miss Pallenberg's Desired, And Paul Jerome; Hiefenach Sisters; Appolo, Trio; Carlie Smith; Performing Elephants; Clarke-Hannsford Family.

World's worst band. Introducing Spader Johnson and his accessories; Buck Baker and automobile; Fly-

ing Segrists.

The show is punctuated with an

The show is punctuated with an unusual aggregation of hard working principal clowns,
Mr. Bradan stated that Mne. Elia Brada, The Great Karoll Brothers,
Herberta Decoon and the Rieffensoh Sisters are booked for the New York Hippodrome next week (Dec. 1).

#### SPARKS' MILEAGE

Macon, Ga., Nov. 28.

Sparks Circus will wind up its season Dec. 1 (Sunday), at Savan-nah. Immediately after it will come here, to Cantral City Park,

tits winter quarters.
Up to reaching Macon the
Sparks show will have traveled
this season 16,795 miles.

#### AERIAL BROWN STRICKEN

AERIAL BROWN STRUCKER
F. Brown, 49, of the indoor circus
company planing, Regimented Headquarters Armory show, was stricken
by apoplexy leat Thureday and died
a few hours later. Brown was first
stricken after the matines. He
would have gone on for the night
show but his physician warned him
against it. The show euspended a
day.

day.

Brown's two children are in a Cincinnati orphanage. His mother resides in Champaign, Iii.

DANCE HALL IN JERSEY PARK Washington Fark, Bergen Point, Bayonne, N. J., has plans set for the opening of its new dance hall the first week in December. The park has a special pler, hav-ing towed one all the way from New York.

#### DUBUQUE CO. SETS DATE

Dubuque, Ia., Nev. 28.
Sept. 8-19 are the dates of the annual Dubuque county fair for 1925.
The dates were decided upon at the
annual meeting.
C. F. Ferring, secretary, was
chosen delegate to the State convention at Des Moines.

Selling Stock for Jackson Co. Jackson, Minn., Nov. 25.

The future of the Jackson county fair is in the hands of the fair board and the Kiwanis Club, which is helping the former in the sale of

Swimming Pool at Genarsie
Canarsie, L. I., Nov. 25.
Rosenthal Brothers are planning
the installation of a natatorium to
be erected upon a site adjoining
their Golden City park but to be
enducted an an individual venture.
Outside capital, it is reported, will
construct the pool, with the Rosenthals in, en. a managerial arrangement.

## FIRM CONTROL THREATENS **LEAGUE BALL**

Agents Cancelling Reservations Through W. A. S. A. Propaganda

Chicago, Nov. 25. Wholesale cancellations of tick-Banquet and Bail at the Congres Hotel, Dec. 2, were made by booking agents, when it was found that ths World Amusement Service Association controlled the banquet and using it for personal propa-ganda in the way of publicity for their agency and acts.

Not only is the chairman of the banquet and ball committee one of the W. A. S. A. officials, but he operates as toastmaster for the oc-

easion.

Fred Barnes will doubtless preside as first vice-president of the league. Jery Mugreas, the president, has taken no interest apparently in the League, and Ed Carruthers, another of the W. A. S. A heads, will also be at the speaker's table as a part president of the League. In addition one of their applibilinders will be the principal speaker of the evening, and outside of the orchestra, every not will be provided by the W. A. S. A office it is expected.

Last Verp Same Thing

Last Year Same Thing Last Veer Same Thing
Prictically the sains thing happened has year when the matter
came typ. Supposed to be a puesi
social function for the besselt at
the Showmen's League Carritten, is
developed into a business boostim
meeting for the W. A. S. A., th
Barnes-Carruther's office using alacts to propaganda to sell their
acts to the assembled fair men, is
the destiment of the other agencies the detriment of the other agence. They practically had charge of entertainment features, where ocats that they wasted shown we presented. Not only this, but came mathods were pursued at banquet of the Fair Association saif, where nothing but W. A. S. acts were seen.

Agents Refusing Money

Agenta Refusing Monay
This year the other agents are
refusing to give up a lot of money
to further the interests of the W.
A. B. A. especially the Blarmes and
A. B. A. especially the Blarmes and
signifying their displeasure by
either staying away or buying such
a small number of tickets that attendance through their efforts will
be practically negigible.
The chairman of the ticket committee, whe has the entire interests
of the league at heart and is fairminded to the staying and the staying
the staying and the staying
to the largue, in spite of serious
cr, who is making a great showing
for the largue, in spite of serious
andicaps occapioned by the .110faeling engendered by the promleague matters.

#### Wind Blows Over Coaster

Wind Blows Uver Coaster
Fall River, Masr., Nov. 25.
The "Cannonball Coaster" as
Sandy Beach was levelied into a
tangied mass of wreckage before an
So-mile blast of wind that swept
across Mt. Hope Bay lant week.
The coaster was said to be the
largost in any New Engitud resort.
rected about 19 years ago at a cost
of \$15,000. It was owned by C. N.
Grant of Rieverhill.

#### REMAINS WITH RINGLING

Albany, N. Y., Nov. 25.

Herbert Beeson when here stated
he has re-engaged with the Ringling-Barnum-Balley Circus for next

season.

The report says Mr. Beeson would go with Spark's next season it an error. and the constitution of the

### TREMENDOUS PROFIT "SELLING" FAIR

(Continued from page 1) in actual salary to the acts they

"seell."

If will be noted that the margin of difference in some of the few boxed examples accompanying this story is by thousands of dollars—the difference in the amounts appropriated by the fairs to be paid for acts and the actival amount received by the acts from the agents.

In addition to this enormous dif-ference, the agents charge the acts commissions of 5 or 10 per cent for booking, deducting that from the act's salary the agents pay.

#### Fireworks as Wall

Another item of stupendous amount, when considered it plays magy state and county fairs, is that for ifneworks. It is not uncommon for one agency to book both the acts and the fireworks, furnishing all of the entertainment features a fair may apply for, thereby gobbling up the fairt amusement money the fair has for that purpose, it all going

into the one maw. Discrepancies of large amounts will also be noted in docking over the figures quoted in the amounts charged different fairs, according to the appropriation. It indicates the attractions supplied can be furnished at almost any figure, with the objiving agency still in a position mission and what other rake-offs may be attendant.

mmy be attendant.
It is through such huge profits taken from fairs by some fair agents taken from fairs by some fair agents thus fair agents are enabled to "bern.up" money on personal enter-tainment," "stake" fair secretaries, and in other ways convey to secretaries, with no uncertainty, that doing phainess with the agents who can and do sp is well worth while

#### All Agente Not Wrong

All Agente Not Wrong
All agente not wrong
faire are not under easpielen of
faire are genreies and agepts hold the
confidence of the fair men they de
business with. It is of comment
faire doing business openly with
faire doing business openly with
faire doing business openly with
are in generally superior financial
increase their situndines yearly, and
are in generally superior financial
confidence those faire doing business
with the agencies and agent
looking for an "inside percentage."

Vital in Quidon Bookings

Variety has had seywas a tribles in

Vital in Quider Sechings
Yarlety has had sayeaga articles in
past months touching upon this vital
point in outdoor beakings. It has
pointed out the ruisons future coming to the fairs that stand for, the
ing to the fairs that stand for, the
though such an agency's "connectthrough such an agency's "connectthrough such an agency is "connectthrough such an advice of a secretary
way be led to the slaughter by the
'kindip' advice of a secretary
'kiendy' to the acheming agency.'
The agency, as a rule, will suggest

#### MINN. STATE FAIR

(1869) " " " "
The Minnesota State Fair,
1923, played the following free
acts before their grandstand:
Joe Thomas Saxotet \$650
Oamille Trio 325
Three Phillips 400
Sie Tahar Troupe 750
The Arly's 225
Bossow Midgets 250
Nakikoff Troupe (
Loretto Twins   2 acts. 700
Finks Mules 400
Amaranth Sisters 450
Riding Castelids 550
(and transportation)
La Saile Trio 250
1
\$4,950
1924
. In 1924 the following acts
were used before the grand-
stand with the cost to the
agency as follows:
Three Golfers, \$325
Adair & Adair 235
Six Belfords 600
Lucille Anderson & Her
Diving Nymphs 600
The Mounters 450
Ten London Steppers 1,150
Catherine Sinclair & Co. 325
Hodgini Troupe 600
Mying Codonas 750
Cliff Curran 285
Chicago Cadet Band 1,000
Two additional acts, Yeoman
Kiltle Girls and Waits Brothers and Shendall, were obtained locally as before and cost.
ers and Shendall, were obtained
locally as belore and cost.
aetra.

#### IOWA STATE FAIR

The Iowa State Fair and Exposition held at Des Moines for 1923 apent \$29,534.94, with the statement as follows: Music and Attractioner

	400.00
Kokomo Flying Circue	934.94
Conway's Band	500.00
Ft. Dodge Military Band 2,	070.00
Argonne Post Band 1	967.90
Murray's Family Or-	7.00
chestra	275.00
Redfield'e Lady Or-	
chestra	250.00
Brick's Lennox Or-	
chestra	224.00
Soldiers' Drum Corps.	425.00
Iowa State Fair Quar-	77 3
· tette	266.09
*HIPPODROME ACTS	,500:00
Dr. Carver's Diving	14.50
	,150.00
	344.5 00

Dickinson's Muie D Military Features	erby 333.00 250.00
title .	\$29,531.94
Hippodroma act	
thie fair were:	
Nakikoff Troupe	}
Loretto Troupo	325
Joe Thomas Saxo	tet 650 '
Three Phillips	400
Sle Tahar Troupe	
The Arlys	
Fink's Mules	400
Amaranth Sisters	250
LaSaile Trio	
and Trans.	- Per

(The Nakikoff Troupe and Loretto Twins are the same act, but doing two acts histed by this fair agency at one

This year' (1924) \$34,000	Was
spent by the Iowa State,	Fair
with the following acts use	d:
3 Golfers	\$321
Adair and Adair	235
Sir Fielfords	609
· Lucille Anderson and div-	100
ing nymphs	800
Eroites Mounters	454
10 London Steppers	1,104
Catherine Sinchair and Co.	323
Hodgini Troupe	60
Chief Chirran	281
Flying Codoriae	75

to the fair secretary "under control" to advise the outside secretary of the benefits, etc., that he shadned from the agency and recommend the amen agency and recommend the amen agency be secured to furgish the other fair with attractional the other fair with attractional from the agency and the second fair business by one secretary from another gets for the soliciting secretary from the agency relay? the soliciting secretary an additional surmised the agency "ally" the soliciting secretary an additional the impression in this the voliciting secretary by the throat" (as often happens) and the "suggestion" to solicit is in reality a demand.
"Captured" Secretaries to the fair secretary "under control"

#### "Captured" Secretariss

"Captured" Secretarias
Onca e fair secretary is "captured" by a prifting agency, ha
never can cut loose, according to tun
understending in the outdoor annaement business. Many examples have
been pullished where the only
"framed"
"framed" in outches and "force the
secretary to throw the booking business to it.

In the surpluses between salaries paid acts by agents and amounts appropriated by fairs for the same appropriated by fairs for the same acts may also be seen the cause of any number of smaller fairs finding themselves unable financially to compete for fair entertainment. Wherean if acts were booked in-stead of "sold" and fairs given hon-eat treatment in their dealings with all fair agencies, any fair might inditated in a position to contract for the quantity of entertainment which would mean quality as well which would mean quality as well that its finances could afford.

that its finances could afford.

Some agents book or sell at an advance of \$25 or \$50 weekly for an act. This is not looked upon as exorbitant in view of fair bookings being in a special field.

Overcharging in Thousands Other agents appear to "sell"

shows costing them \$4,000 or \$5,000 to the fairs for \$12,000 or \$15,000. A FAIR MIGHT APPROPRIATE

Carried of the Control of the Contro

TAINMENT, THEN PLACE THE ENTIRE ORDER WITH ONE AGENCY WHICH CAN FURNISH EVERYTHING REQUIRED IN A CASE OF THIS DESCRICE IN THE ENTIRE ORDER THIS DESCRICE IN THE ENTIRE OF THIS DESCRICE IN THE ENTIRE OF THIS DESCRICE IN THE ENTIRE OF THE ORDER OF THE ENTIRE OF THE ORDER OF THE ORESIDE OF THE ORDER OF THE ORDER OF THE ORDER OF THE ORDER OF THE

The comparative table of what animher animher the set of pre-taining the set of the set

#### Wie State Fair

Wie, State Pair
In the matter of the Wisconsin
State Pair of 1922, under the heading of Vaudeville and Aviston, the
sum of 223,550 was expended. This
sum of 223,550 was expended. This
included the free acts in front of
the grandstand and Lillian Beyer.
Statewas, and o come incidental expianes, approximately \$15,000 was
statewas, and of one incidental expianes, approximately \$15,000 was
statewas, and so it is not yet inferred
up for mulie, so it is not yet inferred
that part in the integral on the
tax's part in the integral of
tax's part in the integral

tures. Advantage of the Ministeria In a statement from the Ministeria In a statement from the Ministeria In a statement from the Ministeria In a statement in a special round of the statement of In a statement from the Minne

John Agee's Hersee
The Green Bult
"Fun on the Farm"

#### Said by the fair officials in a writ HURON, S. D. FAIR

One of the smaller State Fairs, Huron, S. D., last year in the official etatement put out by the State Board of Agre appears the follow Attrections: Attractions:
Fireworks \$3,500.00
Bande 2,450.00
Auto races 3,197.38
FREE ACTS 2,808.00
Announcer 25.00 Announcer ...... 25.0
On pretty good authority the following cost prices were re 

\$1 350 This show cost \$1,350, with statement of the Fair itself stating it paid \$2,808.

## Springfield, Mass., Fair

(1823).
The acts before the grand-stand last year and their actual salaries:

Royal Auto Polo Troupe.	
(300-mile jump).	
Leach-Wallin	
Jackson Family	
Shaw's Leaping Hounds	300.
Howard's Doge & Pony Act	400
7 Demons	450
3 Melvins	400
The Codonas	
Bellclair Bros	600
(and excess)	fagre !
Besides these were sev	eral
independent acts.	

ten statement to be the best pro-gram they ever had. gram they ever

gram they ever had.
In 1327 at this same fair, the sum
of \$14,059.43 was appropriated for
feworks. "India"): \$13,394 for
auto races (both furnished by the
same agency), and a part of the
same agency, and a part of the
fair in addition to local bands.
Sweet's band was engaged at the
fair in addition to local bands.
Sweet's price to the agency was
\$1,000 and rallocad fare.
A gross of the testis gives the
someones are of \$20,000.

Kensse Feir Progrem

Kennas Fair Program
The program of the Kensas Free
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Fair Contro

- \$6,000 Difference for Fireworks

\$6,000 Difference for Fireworks
Town had practically the same
show as played by Minnesota m
1824. What, Minnesota m street, I
1824. What, Minnesota paid and
the laternational State Fair secreturies and many of the board members of those-state faira.
171 (8 MATOLEASEE IMMED). fair and
ATELY TAAT. THE FIRST
WORKS SPECTACLE. APPROPRIATED \$4,000 IN 1923, WHILE
WORKS SHEET APPROPRIATED \$4,000 IN 1923, WHILE
1514.000, FOR. THE SAME FIRST
WORKS SHEW.
The above conditions does not of the
Vorks. SHEW.

### INCREASED H CIRCUS IN 1925

Cars-Animal Acts from B.-B. Show

· Chicago, Nov. 25. The Hagenbeck-Wallace circus, it is reported, will be increased five cars for the 1925 season, making it

a 35-car show. The reported change is made to take care of the added nimal acts, Mahel Stark and Captain Ricardo,

animal acts.
Mabel Stark and Captain Ricardo, the past season with the Kingling-Baraum-Balley circus, will be on the H.-W. circus, working the same acts as with the big show, but which became, the property of the control of the control of the circumstance of the control of th

#### CIRCUS ROUTES Sperks Circus

Nov. 26, Weet Palm Beaah, Fla.; 27, Ft. Pierce; 28, Daytona; 29, St. Augustine, Fla.; Dec. 1, Savannah, Ga. (finish of season).

Indoor Circus for M. W. of A.

Rockford, Ill., Nov. 35.
Rockford, Camp No. 51 of the
Modern Woodmen of America will
sponsor a pretentious indoor circus
at Mendelssohn Hall in North Main
street, Dec. 8-15. More than 19,000
tickets have already been sold.

only prevail in the West, but also in the East. Although a statement as the what the Springshed, Mass, fair appropriated, for assusements the statement of the wisconsin State Fair is on page 1.

#### WHAT THE WORLD WANTS

Washington, Nov. 25. Klein, under whose direction this service of the Department of Comservice of the Department of Com-merce is conducted, sets forth some of the outstanding accomplishments in the Way of getting business for American manufacturers and dis-tributors. Business has been se-cured for practically every one of this nations' industries. In Rome a \$3,000,000 contract was put through for, an American from put through for, an American from

to construct some harbor works. The commercial attache in Madrid saved 228,000 for another concern, which was not properly protected on its advances, while in Poland the Warsaw office adjusted a contract amounting, i.e. almost \$50,000 for a large American cotton exporter with a Polish textile mill. A check up discloses that in Chile alone, \$100,000 worth of American goods, were sold as a result of the department's effort of the department o ent's efforts. A California electrical company

states that business amounting six figures followed an answer states that business amounting to sir figures followed an answer to one of the queries published in "What the World Wante." These are but a few of the features covered by Dr. Klein, who has stated an several occasions that much business that had herefofore been lost was now resulting from Variety's The current weeks chance for 'long distance selling" are dominated by demands for textle and

in the request for a theatre venti-

in the request for a theatre vectilating system from Mexico.

Among the direct purchasers are
listed the following (always mention the country, the commodity and
the code number in replying):

Mexico, ventilating system these
Mexico, ventilating system these,
snamel ware and tin ware kitchen,
snamel ware and tin ware (12,482);
Gibraltat, goggles (12,436), pure
sik hosleys and underwer (12,412);
smoked glassee and ann andess
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specialties (12,422); South Africa, hand operated Anithing machines for making socks (12,411); Switzerland, fancy articles such as carnival goods (12,432), Those desiring to act as selling agents only include the following: Belgium, radio sets and accessor-desired and sets and accessor-desired and the set of the set o The current for Tong distance selling are dominated by demands for textles and for load tuffs, but from the Philippines of the control of the current selling are down to the current will be the control of the current will be the current of the current will be the current will be the current of the current will be the current

"The Aristocrat of the Tented World"

## JBIN AND CHER

NOW BOOKING

FAIR SEASON OF

**WE POINT** WITH PRIDE

TO A LONG LIST OF PAST PERFORMANCES

> AND REFER WITH REAL PLEASURE

TO THE GREAT STATE

SHOWS



**NOW BOOKING** 

FAIR SEASON OF

WE PROMISE TO CONTINUE

OUR' WELL KNOWN PROGRESSIVE POLICY.

WHICH

PRESENTS ONLY THE VERY BEST

ROSTER OF RIDES, DEVICES

VAILABLE FOR

MR. FAIR SECRETARY:-

DO YOU REALIZE, THAT A CONTRACT SIGNED BY

RUBIN GRUBERG SILVER OR 14-K ON GOLD?

IS LIKE "STERLING" ON

MADE IN GOOD FAITH AND EXECUTED TO THE LAST LETTER

OUR WORD IS OUR BOND

40 CARS

NEXT SEASON

OF UNEXCELLED EQUIPMENT, COMPRISING THE GREATEST AGGREGATION OF THE LATEST AND MOST UP-TO-DATE RIDES, MECHANICAL DEVICES AND SHOWS EXTANT—A MINIATURE WORLD'S FAIR ON WHEELS

Showmen and others with Attractions of Undoubted Merit and State Fair Caliber

RUBIN GRUBERG PRESIDENT

MONTGOMERY, ALA.

NOTE.—Mr. Gruberg can be seen at the Auditorium Hotel, Chicago, week of December 1, 1924

Parties with New and Original Ideas that will bear olose and most thorough investigation

A SHOW THAT HAS STOOD THE TEST OF TIME

PRESENT FO

REPLETE WITH NOVELTY OF UNDOUBTED CALIBRE AND WORTH

THE KENNEDY SHOWS

ARE UNDOUBTED

**GATE PULLERS** 

ASK ANY FAIR WE HAVE PLAYED

#### SHOWMEN

If you have shows, devices, practical and up-to-date ideas, I welcome correspondence. I am always in the market for the latest.

NOVELTIES, ATTRACTIONS and SHOWS

#### SECRETARIES

This coming year we will redouble our efforts to supply a midway for fairs that will be attractive, novel and

THE ACME OF CLEANLINESS

WIRE OR WRITE-OUR REPRESENTATIVE WILL CALL

CON. T. KENNEDY, Owner and Gen. Mgr. OFFICES: MASSILLON, OHIO

## S. L. C'S FAILURE

some Could Not Pey

The past geason was so bad at its. The commissioner used his posttion, it is claimed, to further his incommencement that many of the
reputable small shows and some of the
larger ones could not possibly
reput their weekly dues, it took all
phatically that Johnson was not the
their money to move and even this
was, in many cases, an extreme
difficulty. The continued bad
was the history of the commencement of the place, holding as he does
the influence of the Legislative Comdifficulty. The continued bad
was the history of the commencement of the place of the commencement
and others interested in booking
the marked as undestrable and means
taken for their suppression for the
benefit of the carrival business in
general.

That this bureau should act as a
press agent for the carrivals of the
country distributing progrands for
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was widely advertised, even over the
the benefit of the whole instead of

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to send in any contributions. Many radio, get him known as "the dicwere suspended, nevertheless, and tator" of the committee, which
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ples" of morality, honesty and
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#### Method of Selection

Method of Selection which has for its object the uplitting of the business should be made selective business should be made selective ling a High money. It should be a matter of election and investigation, whether a carnivar is throughly hit to be supported and vouched for by an organization of the reputable members of the entire profession, and the selection and the selection and the selection of the matter bow prominent, or how much be has contributed, should be allowed to infrings upon them. Failure to contributed with unavoidable reaches all children procedures and the selection of the sele ali obligations protect.

beaten.

"Information Letters" Disspproved
They disapprove of the sending of
letters to the various-civic authorities of cilles, whether the letters be not until then.

#### CONCESSION SUPPLIES

118 North 4th Street, Minneapolis, Minn.

SALESBOARD NOVELTIES

YESTERDAY IS DEAD-FORGET IT. TOMORROW HAS NOT COME-DON'T WORRY. TODAY IS HERE-SEND FOR OUR 1925 ILLUSTRATED CIRCULAR

INVALUABLE TO ALL SHOWMEN AND CONCESSION MEN. WE QUOTE SPECIAL QUANTITY PRICES TO ALL

IF IT IS CONCESSION SUPPLIES—WE HAVE THEM IF IT IS PROMPT SERVICE YOU WANT—WE GIVE IT

A WAR .... NOTHING TOO BIG, NOTHING TOO SMALL, SERVICE AND SATISFACTION FOR EVERY ONE

"Guaranteed by the Name"

OPERATED ALONG THE PRINCIPLES THE NAME IMPLIES

FAIR AND CARNIVAL SEASON OF 1925

TO FAIR SECRETARIES AN ORGANIZATION OF STERLING WORTH, UNDOUBTED MERIT AND UNIVERSAL POPULARITY

CONDUCTED ALONG THE LINES OF BUSINESS ETHICS

#### ATTRACTIONS

That Please the Public, Entertain the Crowds and Operate With Due Regard

FOR CLEANLINESS AND INTEGRITY

#### RIDING DEVICES

That Thrill, Amuse and Appeal to Old and Young Alike. Attention Being Paid

TO SANENESS AND SAFETY

#### SHOWMEN

WITH PROPOSITIONS OF REAL MERIT

#### CONCESSIONS

THAT WILL OPERATE

LET ME HEAR FROM YOU

JOHN T. WORTHAM SOLE OWNER AND GENERAL MANAGER PARIS, TEXAS

WILL BE PERSONALLY REPRESENTED AT THE CHICAGO CONVENTION

WRITE OR WIRE US **OUR REPRESENTATIVE** WILL CALL ON YOU

which are to have

## MANARIE DE DE LA COLLE For Fairs and Celebratio SEASON

PAY OR PLAY

MERCHANTS BANK BUILDING

INDIANAPOLIS, IND.

#### ALESBOARD OPERATORS---NOTICE---CAMPAIGN WHY BUY READY-MADE ASSORTMENTS AND PAY THE LONG PRICE?

We will make you a Salesboard Assortment with items that you select from our catalogue and charge you for the items used. ABSOLUTELY no charge for the making.

Write for our Catalogue and Circulars today. You need them. CAMPAIGN OPERATORS!

Have you seen out Campaign Booklets? Iney warrant your interest the ORGANIZATION a very attractive figure.

Price, each 8 cents. 100-Hole Campaign Boards, each 18 cents. 100-Hole Sales Cards, each 7 cents.

SALESBOARD USERS, WRITE FOR OUR PRICES u seen our Campaign Booklets? They warrant your meeting with competition because the large margin of profit allows you to give

Boards have advanced. We will sell you our Salesboards at prices far below your expectations. We sell Boards at positively NO PROFIT, Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

Quite a tew items have been reduced in the past few weeks.

Our customers are given immediate benefit of any reduction.

Our Justomers are given immediate benefit of any reduction.

New and latest designs, including the well-known Butterfly Shade. Our Las complete with pull cords and fancy top ornaments. Price, each \$9.50.

LANGE PARAMOUNT SALLS, 12 inches in diameter, striped. Each. 2.28

LANGE PARAMOUNT SALLS, 13 inches in diameter, striped. Each. 2.28

EARGE PARAMOUNT SALLS, 14 inches in diameter, striped. Each. 2.28

SOUTH OF THE SALLS, 15 inches circumference. Per dozen. 5.50

OVAL ROADERES, 15 inches. Pref dozens. P

BEACON INDIAN Wighwall BLANKETS, byund sil around. Each. 3.50
ESMOND BLANKETS, 2-1 Sim, 69780, Each. 3.50

WRITE FOR OUR CATALOG AMUSEMENT NOVELTY SUPPLY CO. Phones 4080-4081 434 Carroll St., ELMIRA, N. Y.

## GUS KAHN and TED FIORITO

The tune that'll swprise ya!—A clean sweep!—What a lyric What a tune!—A fast stepping fox trot song!—The

The Fox-trot Sensation by JOE BURKE, CYRICHARDSON & MARK FISHER

## DEARONE

As Sweet A Tune As You'll Ever Hear - A Wonderful Ballad For Any Single!

Vincent Rose's Best Melody Fox Trot

A Beautiful Lyric by B. G. DeSulva SUITABLE FOR ANY AC

HAUNTING MELODY

A BEN RUSSELL

LARRY SPIER

in the sa

LAPRY SCHLOSS

You Can't Go Wrong With Any FEIST Song

711 Seventh Avenue

BAN PRANCISCO PRINCIPE Theore Bidg. HOSTON 207-8 Lyric Theatre B

LEO FEIST

PHILADELPHIA 1984 Market M. DWITCOTF





c!—Plenty of extra choruses and catch lines! e kind that's the life of the party!

The 100% Ballad Hit

## The PALTHAT I LOVED (Stole The Gal That I Loved)

by HARRY PEASE and ED G. NELSON

HONEST and TRULY "
ESPECIALLY SUITED FOR ALL VOICES - 1, FRED ROSE

Bring ROCK-A-BYE BABY DAYS"

HAROLD CHRISTY, ABNER SILVER and SAUL BERNIE

T, Inc.

RANGAS CITY Spoty Theatre Bidg. E-06 ANGELES LIT West Fifth St. GO ...

New York

LONDON, W. C. 2, ENGLAND 186 Charing Green Rd. AUSTRALIA, MELBOURNE 276 Calling Br. Dance Orchestrations 35 from your Dealer or Direct

HOME WITHOUT A MOTHER IS NO WORSE THAN A STATE FAIR WITHOUT A MIDWAY LIKE THAT FURNISHED BY

## ZEIDMAN & POLLIE SHOWS"

Said the 'LOUISVILLE HERALD,' September 9, 1924

This is but one of the Many Wonderful Compliments Paid by Press and Fair Officials this past season to the

COLOSSAL OF ALL CAR
COMBINATION WORTH WHILE IN THE WO

WORLD

10

The Show that played to 108,266 Paid Admissions at the IONIA FREE FAIR
FAIR SECRETARIES ARE RESPECTFULLY INVITED

To Investigate the Unprecedented and Unblemished Record Made This Past Year by the

30 ZEIDMAN & POLLIE SHOWS 30 CAR LOADS of GENUINE AMUSEMENTS

Owners: JIMMIE SIMPSON, Gen. Mgs.; William Zeidman, Treas. MOWNERS PARTANBURG, S. C.

# DODGEM JUNIOR NOTICE

**DON'T** 

be misled about our suit against an infringer being settled. This case is just starting, and we expect a final decision in our favor soon, whereby we can collect heavy damages from operators of this infringing device.

The manufacturers of this infringing ride claim no patents. They are running for luck and taking a chance. We have patents already granted which are the only patents under which a ride similar to ours can operate. Usually the originator is better than the imitator. It is decidedly so with the DODGEM JUNIOR, but if the DODGEM JUNIOR was only equally as good, would it not be good business judgment to buy it when you know you can legally operate it rather than buy an imitation which you cannot operate after a final adjudication in our favor. The DODGEM JUNIOR costs no more than the imitation. All the amusement world acknowledges the supremacy of the DODGEM JUNIOR ride. Its construction is combined, with great resources, skill and experience.

WRITE FOR TESTIMONIALS

DODGEM CORPORATION, 706 Bay State Building, Lawrence, Mass.

- THE DODGEM JUNIOR WILL BE ON EXHIBITION AT THE N. A. A. P. CONVENTION, CHICAGO, DEC. 3, 4, 5

J]J.

**SEASON 1925** 

رار

## JOHNNY J. JONES' EXPOSITION SHOWS

BIGGER, BETTER, GRANDER THAN EVER PROGRESSIVENESS PERSONIFIED

JOHNNY J. JONES' EXPOSITION SHOWS

OFFERING MORE NEW AND NOVELETIC SHOWS AND RIDING DEVICES THAN ANY OTHER

**COMBINED 3 SHOWS** 

WE HAVE JUST FINISHED A SEASON

OF NEARLY ONE YEAR'S DURATION, PLAYING 28 WEEKS OF 25 FAIRS

NOW SELLING CONCESSIONS

FOR EIGHT FLORIDA SPRING FAIRS, INCLUDING

SOUTH FLORIDA FAIR AND GASPARILLA CARNIVAL

AT TAMPA, FLA., AND THE SUB-TROPICAL FAIR AT ORLANDO

Opening Jan. 19 at Largo Fair. Can place Ball Games, Cider Mill, Popcorn, Taffy Candy, Root Beer. Also have few choice Wheels open.

> HAVE TWO FAIRS WEEK JANUARY 26, THEN THE BIG SOUTH FLORIDA FAIR FOR ELEVEN DAYS

> > STARTING FEB. 3. CONCESSION SPACE LIMITED

CONCESSIONS JOINING AT LARGO WILL BE TAKEN CARE OF AT TAMPA

JJJ.

JOHNNY J. JONES, Gen. Mgr.

ORLANDO, FLORIDA

WILLIAM C. FLEMING, General Agent

۱IJ.

### OBITUARY

MAGGIE FERGUSON Maggie Ferguson, 57, one-time variety star, dropped dead on a Buffalo street Nov. 15. As Maggie of Terry and Maggie (Ferguson) she won fame in the 90s and ap-peared in American vaudeville for

ACRED TO THE MEMORY OF BELOVED HUSBAND

### MICHAEL J. NEEDHAM

passed to the Great Beyon **DECEMBER 2, 1923** 

Thy Will Be Dene

VIVIAN WOOD NEEDHAM

36 years. Later the Fergusons operated the Arcade, a concert hall, and also the old Niagars Hotel. Since the death of ber husband, she was employed as a male at Shear Hippodrome.

#### MAX GOLDBERG

MAX GOLDSERG.

Max Goldser, 6t, died Nov. 11 at, the Baltimore "American" in an imbis home, \$615 Mehigran avenue, portant capacity. This was after hims head of the Goldberg fron Co. lowing the work in Battimore head folial. In and later purchased the Grand theatre, where he introduced the Brat, standard vaudeville in Joilet. For its years he was consected with the show business. His daughter, Mrs. L. M. Rubens, whose neral parjors, 331 West 121st street. Tailing the standard was a support of the standard was a

husband now manages the Jollet theatre, and a son, survive. Fune-ral services were held in Beth Hamedrosh Hagodel and burial in Becker Cholim cemetery, Chicago.

#### ALLAN ST. JOHN

Allan St. John, veteran theatrical man, died of pneumonia Nov, 19 at his home at 418 4th street, Brook-

He was born Allan Shirley in Richmond, Va, and early entered the show business. While he did not achieve a name as an actor, his success came later as a manager. At the time of his death he had charge of the Carroll Players at the Fourth Avenue theatre, Brooklyn, N. Y. A widow survives.

#### LAWRENCE BRADLEY

Lawrence Bradley, newspaper-nan and for years an advance man for Charles Dillingham and David

cor Charles Dillingham and David Beliasco, died has Friday following an internal hemorrhage. He was 90 years old and was last sheed of David Warfield in "The Merchant of Venice."

"Larry" Bradley recettly had been activaly restiling the newipaper profession, having been on the Baltimore American" in an important capacity. This was after the profession of the property of the statement of the shell mind the profession, having been on the baltimore American" in an important capacity. This was after the Dillingham connection and following the work in Baltimore he returned to the show business, aligning himself with the Belasco office.

Mr. Bradley is survived by a widow

#### IN MEMORIAM WALTER ELLIOTT

LILLIAN ELLIOTT

#### GEORGE DA GLENN

George da Glenn (Glenn and Dorman ) died Nov. 21 at his reddence, 56 West 104th street. He had been a sufferer of acute asthma for the past year.

Services were held Nov. 24 from the Universal Parlors, with inter-ment in Kenisco Cemetery.

#### . . BIRD SHEA

Mrs. Lavon Hartman, known on the screen as Bird Shea, died Nov. 23 at the Methodist Hospital, Los Angeles, after several weeks' ili-

Mrs. Hartman was the wife of

IN MEMORY OF

MICHAEL J. NEEDHAM BERTHA WOOD

William Hartman Hollywood, real william Hartman, Hollywood: real catale man, and had been in pictures for the past three years, appearing recently in support of Norma Tallandge in "The Lagy." I shall been under the care of the Actors' Fund.

#### THOMAS H. INCE

THOMAS H. INCE
Thomas H. Ince under suddenly Nor. 28 at. Ince under suddenly Nor. 28 at. Ince under suddenly Nor. 28 at. 28 at.

#### MARIAN SINGER

During her career of over 50 years on the American stage, Miss Singer played in many legit productions.

#### E. C. ANDREWS

E. C. Andrews, traveling repre-entative of the Mutual Buriesque Association, filed in a hospital in Schenectady, N. Y., Nov. 20 of heart trouble. A sister, living in Cambridge, Mass., survives, The

#### Margaret Glendora Hale who Passed Away vember 18, 1924, at 2 P. M. Her Deveted Son

WILLIE HALE

emains were anipped to Cambridge or interment. Andrews was an Elk and the Schenogrady lodge took charge.

Walter, infant son of Walter and water, intant son of waiter and Marcella Smith, who are with a Columbia burlesque show, died in Worcester, Mass., Nov. 16. The baby was removed to a hospital there when the show played Worcester, Ill from infantile diseases.

The sister, 30, of Helene Chadwick died suddenly on Nov. 23 at the Presbyterian Hospital, Newark, N. J. She is survived by oer husband, mother and sister.

The mother, 66, of Willie Hale, a died at her home, 106 North Henry atreet, Greenpeint, Brooklyn, Nov. 13, after an illness of four weeks.

FRANKLIN PARK, ILL.

Tel. Franklin Park 103-J

20 Acres Devoted to exclusive manufacture of Display Fireworks



Displays for all occasions and organizations. Visitors always welcome!

The above cut is made from an aerial photograph of our plant, which is the largest Display Fireworks Factory in the West. A complete stock is always on hand. Our experts work the year round; this enables us to contract for any size displays and guarantee satisfaction.

A. D. ALLIGER, Display Manager

SUITE 216 AUDITORIUM HOTEL CHICAGO, ILL. during Fair Secretaries' Meeting

ROY F. POTTS, President

16 N. MAY STREET CHICAGO

## TENTS AND BANNERS

PHONE

## JMANN TENT AND AWN

CIRCUS AND CARNIVAL TENTS AND BANNERS, TENTS AND CIRCUS SEATS FOR RENT WE HAVE THE BEST ARTISTS PAINTING OUR BANNERS, SECOND-HAND TENTS AND BANNERS SERVICE Write, Wire or Telephone ALWAYS

TO THE FAIR SECRETARIES OF THE UNITED STATES AND CANADA

ROYAL SCOTCH HIGHLANDERS BAND

PRESENTS

**SMITH'S** FERRIS WHEEL **GIRLS** 

Of St. Petersburg, Florida ment Address AUDITORIUM HOTEL, CHICAGO, ILL.

Premiere Fair Attraction Traveling Representative, MISS NELLIE SMITH

## "AT THE ZENITH OF POPULARITY"

## E T. A. WOLFE

## THIS YEAR

We Gave Entire Satisfaction to a Large Number of State and Other Prominent Fair Secretaries Establishing a Record to Which

WE POINT WITH PRIDE

## SHOWS

CATERING TO THE LARGEST AND **BEST FAIRS IN THE** UNITED STATES AND CANADA

## NEXT YEAR

We Will Present

Shows, Rides and Attractions That Will Challenge Comparison and by Their Appearance and Super Excellence Constitute an

> **EXPOSITION** ON WHEELS

## THIS IS A SHOW THAT DOES NOT MISREPRESENT ITS ATTRACT

Owing to the Fact That the Organization Will SHOWMEN: Owing to the Fact That the Organization will Be Materially Enlarged We Are Interested in

**NEW IDEAS—NEW SHOWS** 

CONCESSIO

That Will Operate in Accordance with the Rules of the Show Which Demand

CLEAN METHODS OF DOING BUSINESS

GET IN TOUCH WITH US AS EARLY AS POSSIBLE

## FAIR SECRETARIES

T. A. WOLFE, Owner and General Manager of the T. A. WOLFE SHOWS, will Be Present in Person at AUDITORIUM HOTEL During the Fair Convention in

HCAGO

Winter Quarters, CHAMBLEE, GA

## MAN EXPOSITION SH

#### THE 1925 INNOVATION

THREE MASSIVE ORGANIZATIONS CATERING TO THE BEST FAIRS IN THE UNITED STATES AND CANADA

#### "THE GARDEN OF RIDES"

15 CARS OF EQUIPMENT 8 RIDING DEVICES 3 MECHANICAL SHOWS

AND A MAMMOTH MUSICAL REVUE

#### "FAIR GROUND FROLICS"

15 CARS OF EQUIPMENT 8 RIDING DEVICES 3 MECHANICAL SHOWS

AND A MAMMOTH MINSTREL REVUE

## Lachman Amusement Co., Inc

★ 10 RIDES ★ 15 SHOWS LACHMAN'S MILITARY BAND

WE WILL WITH OUR TO FAIR SECRETARIES NO CONCESSIONS

CATERING TO THOSE WHO WISH TO ELIMINATE GAMES OF CHANCE FROM THEIR GROUNDS

AN ATTRACTIVE LINE OF SPECIAL PAPER

DAVE LACHMAN

Coates House, Kansas City, Mo.

## RE TO ALL PARK OWNERS AND

AND MANUFACTURERS AND JOBBERS OF PARK DEVICES AND MERCHANDISE

The Sixth Annual Meeting of the National Association of Amusement Parks will be held at the Drake Hotel, Chicago, Dec. 3, 4, and 5, 1924. A most cordial invitation to all Park Owners, Managers and Manufacturers and Jobbers of all park devices and merchandise is extended. However, such Park Owners and Managers as have attended previous meetings as guests will not be admitted to the forthcoming meeting except as members, as it is thought that such men are now sufficiently familiar with the advantages of membership to join previous to the forthcoming convention and would want to attend as members with a voice and vote on all matters. As a greaf many things of vital interest and importance to everyone in the park business will be discussed, it is hoped that every Park Owner or Manager will make it his business to attend.

After many weeks of preparation and consultation with the Board of Directors and numerous members of the Association, the Program Committee has arranged a wonderfully strong, comprehensive and valuable program.

The Committee has also arranged an extensive display of new devices, new novelties and new merchandise, and has provided very elaborate booths for the convenience of manufacturers and dealers, in order that park products may be looked over and studied under the most advantageous conditions. These exhibitions will constitute a park man's exposition, the biggest of its kind ever put over in the park world, and the program is so arranged as to allow all delegates to spend their evenings and certain portions of each day among the exhibits.

The Secretary will be pleased to make hotel reservations for any one desiring to attend the convention.

If you are entitled to an invitation, and for any reason have not received one, same will be gladly sent to you on request.

Come and Register Tuesday, December 2, from 2 to 5 p. m.; 8 to 10 p. m.

When purchasing your ticket to Chicago, get receipt or cartificate, which will enable you to save 50% on your return trip ticket.

If located in the East, join the Special Train leaving New York City 6:05 P. M., Dec. 1st. Make arrangements with Mr. R. S. Uzzell, President R. S. Uzzell Corporation, 1493 Broadway, New York City.

Address all communications to

A. R. HODGE, Secretary National Association of Amusement Parks General Offices: - - Riverview Park, Western and Belmont Avenues, Chicago, Ill., U. S. A.

Remember the Date, December 3rd, 4th and 5th, and the Place-THE DRAKE HOTEL, CHICAGO, ILL.

"WE KNOW WHAT WE SELL"

# ROBINSON

## **PRESENTS FOR THE 1925 FAIRS**

ACTS OF DISTINCTIVE INDIVIDUALITY

ATTRACTIONS OF HIGHEST CALIBRE

FAIR PROGRAMS OF CONSISTENT WORTH

CONTROLLED EXCLUSIVELY BY OURSELVES

## THE ACT YOU IS THE ACT GET THAT IS SOLD TO YOU WILL GET

OUR REPUTATION HAS BEEN BUILT ON THE FOUNDATIONS OF HONESTY, INTEGRITY and FAIR DEALING

AND IS SOLID AS THE ROCK OF GIBRALTAR

OUR REFERENCE ANY OF THE HUNDREDS OF PROMINENT FAIR OFFICIALS WE HAVE SATISFIED FOR YEARS PAST

IN ALL PARTS OF THE UNITED STATES AND CANADA

## ROBINSON

ON YOUR CONTRACT

## **MEANS 'MERIT'**

IN YOUR PROGRAM

WHY TAKE CHANCES?

#### MR. FAIR SECRETARY

We cordially invite your attention to our offerings for 1925, convinced that they will arouse your Interest, supply your Wants and satisfy your Fair Patrons. They include numerous native and European Novelty Acts of Unsurpassing Excellence, well calculated to give satisfaction to the most exacting critics.

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202 S. STATE STREET
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Write, Wire or Phone

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## VAUDEVILLE MANA

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25 FAIR SECRETARIES OF

WE EXTEND OUR THANKS FOR THE CONFIDENCE

WE ARE NOW BETTER ABL

## THE GREATEST FAIR ATTRAC

AND WILL GLADLY ASSIST YOU IN PREPARING YOU

RESOURCES WILL ENABLE US TO GIVE YOU BETTER AN

WE HAVE A SUR

DON'T COMPLETE YOUR PROGRAM

LET US TELL YOU ABOUT

212 Auditorium

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EN. MGR. FAIR DEPARTMENT

**CHICAGO** 

DISPLAY DURING CONVENTION, ROOF

LAST YEAR

We Presented

**POODLES** 

HANNEFORD

EUROPEAN NOVELTIES

# TERN DIST

Drpheum Circuit.

ENDS THE

THE U.S. AND CANADA

HOWN US DURING THE SEASON JUST COMPLETED

HAN EVER TO FURNISH YOU

IONS IN THE UNITED S

ROGRAM AND FEEL SURE OUR UNEQUALLED

IGGER ATTRACTIONS THAN YOU CAN SECURE ELSEWHERE

**PRISE FOR 1925!** 

TIL YOU KNOW WHAT IT IS

AT OUR HEADOUARTERS

lotel, Chicago, III.

ON WEEK

CAFFERY

OM 736, STATE-LAKE BLDG.

AUDITORIUM HOTEL, CHICAGO

MI RE

#### MR. CONCESSIONAIRE:--

Imagine vourself as one of the public, on the Midway of a Fair or Carnival, playing the various games. Would not the better quality merchandise have the stronger appeal to you? We are sure you will answer "Yes" without hesitation.

If you intend using blankets or shawls this coming season, why not use the best.

## PENDLETON & CAYUSE ANKETS and S

Will come in new patterns and colors. Ready for delivery when the season opens.

Start the season right by using the right merchandise. The public in the majority wants quality.

The price of Pendleton and Cayuse blankets and shawls are necessarily higher, but your increased volume of business will offset this difference many times.

> WE ARE DIRECT MILL REPRESENTATIVES AND SOLE AGENTS IN THE EAST AND MIDDLE WEST OUR PRICES ARE MILL PRICES

S. W. GLOVER, Manager

PALMER HOUSE. CAYUSE INDIAN BLANKET CO. CHICAGO, ILL.

#### \$109 at Lyceum's Door Chicago, Nov. 25.

Edwar Brush, iyeeum artist, who presenting a three-day magic series interspersed with health lec-tures, did \$109 recently at Minot, N. D. over the season ticket sale. The \$109 that rates as top money for a lyceum attraction of this kind was taken in at the door.

#### U. S. COMM'R ON PLATFORM

Chicago, Nov. 25.

U. S. Commissioner of Education Tigent is filling some Lyceum dates this season.

It is said to be the first time the holders of the Commissioner of Ed-ucation position ever consented to talk on the commercial platform.

### PEARL NECKLACE



With Imitation Diamond Dou-ble Safety Class ble Safety Class

d inch Opalescent or Opaque,
perfect gradition Put up
In attractive Veivet Box
Etch \$1.75

minch, same as abore. 2.00

all Spingler Merchandise sold
on a money back guarante 160 No Wells St., Chicago

#### BOOKED FOR COLUMBUS

Chicago, Nov. 25.
Columbus has the following
booked to appear there this winter
on the town's Lyceum circuit: Lorado Taft, Opie Read, Judge Ben
Lindsey, Strickland Gillilan and
Katherine Ridgeway.

#### Merchants Guarantee Ticket Sale

Geneseo, Ill., Nov. 25.
Geneseo is again assured its annual Chautauqua. Eleven business men have guaranteed the sale of tlckets.

#### An Iowa Lyceum Course

An lowa Lyceum Gourse
Chicago, Nov. 25.
The Oskaioosa, Ia., lyceum course
now in progress includes Russian
Cathedral Quartet, Aborn Opera Co.,
Dr. B. R. Baumgardt; the play
"Everyday"; Hilton Ira Jones and
the Zedeler Symphonic Quintet.

#### Oshkosh's Bookings

The Oshkosh, Wis., Jyeeum course that opened Nov. 18 with Vihjalmm: Stefansson will also to the Colonia of the

Six Riding Devices Fourteen Shows 25 Cars invites offers from all Secretaries of Fairs, Celebrations, Old Home Weeks, or any committees

ADDRESS

MORRIS MILLER, Mgr., Miller Bros. Shows-SAVANNAH, GA.

#### N. A. A. P. BIG MEET

Chicago, Nov. 25. So many applications have been received by Secretary Hodge for received by Secretary Hodge for rahibition space at the Drake Hotel for the N. A. A. P. convention that additional space has been acquired to take care of the overflow for the sixth annual meeting Deo. 3-5. The program committee has com-plied its work and performed most The New York Special will leav New York 505 p. m. Monday, Dec. 1, carrying practically all®of the eastern delegates.

The New 2015. m. Monday, 2017. New York 6:05 p. m. Monday, 2017. It carrying practically all 60f the eastern delegates.

Last minute reservations for space can be made by wire to the speciatry, who will endeavor to accommodate everyone who wishes to

exhibit.

All who have not received invitations to be present may have one by wiring A. R. Hodge, Riverview Park, Chicage.

Zedeler Quintet Playing Zedeler Quintet Playing
Chicago, Nov. 28.
The Zedeler Symphonic Quintel,
with the same personnel as appeared or chautauquas last summer, has opened its winter lyceum
work for G. Leroy Collins of the
Rochester Lidgath office
Rochester Lidgath office
Pofice white circuit.

#### NED WOODMAN'S FOUR

Chicage, Nov. 25.
The Swarthmore Festival circuit includes Ned Woodman, Frederick Powell, magician, with two assistants and "Buck" Reagan. Mr. Woodman will remain with Swarthmore until Dec. 12. Jan. 5 he joins the Allen Bureau.

#### HARBOUR LECTURING

Chicago, Nov. 28. Jefferson L. Harbour, formerly on the staff of "The Youth's Com-panion," is now lecturing on the lyceum platform. His subject is "Reminiscences of Famous Au-

#### 2 DeMarcos Booked

The DeMarco Harp Ensemble No. 2. is booked with the Amiliated Lyceum Bureau until April. Both companies will then return to chautauqua.

MORTON MAY VISIT CUBA Bob Morton and his tented airc

#### NEB. GOV. TALKING

Chicago, Nov. 28. Governor Nestos of North Dakota will be heard next summer on one of Redpth's circuits.

The Governor has already affixed his name to a Redpth contract for a period of months.

#### ACCIDENT IN PARIS CIRCUS Paris, Nov. 18.

One of the junior members of the Chas. Birkens troupe of aerial acro bats, appearing at the Cirque de Paris, broke his arm as a result of a bad pulley used for a rope.

It was first thought the accident was more serious.

LEO LIPPA, Owner

8. LIPPA, General Manage

BEASON 1923-24-25

## LIPPA AMUSEMENT

Producers of Indoor Circuses and Outdoor Celebrations

WINTER HEADQUARTERS

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WANTED ALL KINDS OF ATTRACTIONS CONCESSIONS ALL OPEN

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CLEAN, DEPENDABLE, SIMPLE, SAFE

THE BEST RIDE FOR EARNING AND DRAWING CAPACITY. SUITABLE FOR COAL MINE OR TUNNEL RIDES. ALSO FOR TRANSPORTATION FACILITIES. THIRD RAIL INSULATION AP-PROVED BY UNDERWRITERS.

WRITE FOR PAMPHLET

THE LOCOMOTIVE WITH COVER REMOVED NOTE THE ACCESSIBILITY OF ALL PARTS



A MARVEL OF SIMPLICITY OF DESIGN STURDY, POWERFUL, DURABLE, ECONOMICAL

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LARGEST BUILDERS OF COASTER AND WATER RIDE EQUIPMENT

IN THE WORLD

## Run Your Fair Through a Filtration Plant



Purify your fair and protect your directors, your standing and reputation, your patrons and your community with a NATIONAL OR INTERNATIONAL ASSOCIATION OF DISTRICT AND COUNTY FAIRS, WITH A LIVE, ACTIVE, HUSTLING SECRETARY AS THE "FILTRATION PLANT," ON THE JOB THE YEAR 'ROUND. You won't let a hog with cholera, a cow with hoof and mouth disease, a horse with distemper, or a chicken with lice, exhibit at your Fair, will you?

Why, then, allow Stagnant, Stenchy, Suggestive Shows; Faked, Fixed and Flimsy Races; Trashy Appearing and Hard-to-Collect-Privilege-Money Concessions; Tame, Tainted and Tarnished Acts; and other Noxious, Nauseous, Nuisances to Insult the Intelligence of Those Who Paid to See Your Fair?

Warm Up—Heat Up—Boil Up and All Get Together for a National Organization to Eradicate a Lot of the Evil the Fair People Meet With Each Year.

We're for It!

WINTER QUARTERS ADDRESS

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GREATER PEORIA EXPOSITION FAIR GROUNDS

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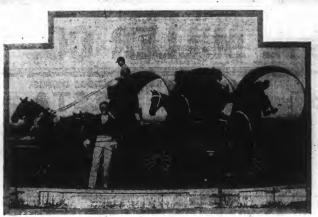
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Attraction
for the
Largest

STATE FAIRS

John R. Agee's Horse Acts Pack the Grand Stand



JOHN R. AGEE AND HIS FAMOUS BREWERY HORSES

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NEW YORK

John R. Agee's Horse Acts Draw the Big Gates GREATER

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#### "PEER OF ALL CARNIVALS"

Announces the acquisition to its executive staff of MR. A. H. BARKLEY as General Representative and Traffic Manager. Its own railroad train of not less than FORTY ALL-STEEL CARS will carry a wealth of joy-making equipment, the last word in Modern Riding Devices and Tented Attractions, to usher in the season of 1925.

GREATER SHEESLEY SHOWS WILL BE AN ACTIVE CONTENDER FOR THE MOST IMPORTANT AND EXACTING BOOKINGS IN THE OUTDOOR FIELD—THE BIGGEST FAIRS AND MOST PRETENTIOUS CELEBRATIONS.

#### OUR WATCHWORD: "BIGGER AND BETTER"

Offering a thorough, efficient and courteous business organization under skilled supervision of that master of show-manship—CAPT. JOHN M. SHEESLEY.

Correspondence invited from managers of fairs, celebration committees, real showmen and shows, and clean concessionaires.

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NEW SERPENTINE REVERSE DIP COASTER AND RAPIDS GORGE WATER RIDE LEADS THEM ALL!

ROLLER COASTERS, WATER RIDES, DANCING PAVILIONS, FUN HOUSES, SPECIAL DESIGNS,
COMPLETE PARK LAYOUTS
ESTIMATES CHEERFULLY FURNISHED

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3 HOLIDAYS
2 SATURDAYS
2 SUNDAYS

AUSPICES AMERICAN LEGION

250,000 ADVANCE TICKET SALE—POWERFUL AUSPICES—AUTOS GIVEN AWAY—HOLIDAY FEATURES— MARDI GRAS — PARADES — CONTESTS—CIVIC FESTIVAL

CAN PLACE RIQING DEVICES—SIDE SHOWS—ATTRACTIONS—FREE ACTS. STATE FOUR LOWEST. NOTHING TOO BIG. 200,000 SQUARE FEET IN LARGEST

CONCESSIONS A limited amount of space will be sold for Clean, Legitimate Concessions. Wheels open. No concessions will be operated by committee due to magnitude of enterprise and concentrated efforts in gigantic ticket campaign. Don't delay. Reserve space now.

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Director General

Kwas Flesta Commi

WRITE

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THE ORIGINAL

## CLARENCE A. WORTHAM'S ORLD'S BEST SHOWS

"The show that is properly named"

OWNED AND OPERATED BY

We will be pleased to hear from managers that have high-class midway attractions for the coming year

Now organizing for the spring, summer and fair season 1925, the most complete and attractive aggregation of features ever offered in showdom

EVERYTHING NEW BUT THE NAME

## 100% WORTHY--PRODUCTIVE 100%

Clarence A. Wortham, Standard

elimination tournament was staged at the Garden last Friday night. The winners were Lew Kid Kap-lan from Boby Garcia; Danny Kramer from Mike Dundee, and Jose

DECISION FUSS

By Con Conway

By Con Conway

By Con Conway

By Con Conway

The first leg of the featherweight dimination tournament was staged it the Garden last Friday might. Pair: Haley, and was suspended to the control of the dimination tournament was staged it the Garden last Friday might. Pair: Haley, and was suspended indefinitely by the Boxing Commission of the winners were Lew Kid Kaplan Curley was leaving the right common Bobby Darcin; Danny fatter trying to kick one of the farmed by the Boxing Commission of the common bobby Darcin; Danny fatter trying to kick one of the farmed by the Boxing Commission of the common bobby Darcin; Danny fatter trying to kick one of the farmed by the prompt standing at the foot of the steps. The crew'd didn't like the first

TO FAIR SECRETARIES

GREETINGS FROM

## RUBE LIEBMAN

"RUBE OF ALL RUBES"

CHRCAGO, ILL. Londardo went to one knee in Lo

All three bouts were ten-rounders, the boxers drawing for their opponents. Paulso was eliminated. Some weird reasoning of the Commission decided Garcia and Dundee were still in, atthough losing decisions. Probably the spirit of the crowd influenced the "homers," who sat about the ringside.

and about the ringside.

Kaplan copped by staging a 10thround rally. Up to then his speed
was offset by Garcia's heavy body
punching waried with an accasional
left hook to the jaw. Kaplan
turned on everything he had left in
the last round and didn't allow Garcia to set. The worst the lathshould have received was a draw.

Kramer punched too hard for Dundee. He weakened Mike with right and left socks to the ribs and body. The latter made a game fight, but his respect for Kramer's punch-

but-his-respect for Kramer's punch-ing cost him points. Lombardo was too fast for Paulso.

Whether that's Important or not.
All the winners were favorites in the betting. The Garden sold out for the first time in months with about 11.500 fans in.

Ilidou rans in.

Kramer hay Be Too Stow

Kramer hay Be Too Stow

Kramer hay red to win the
tour-nament before the houts, but if
he and Kaplan hook up, the latter
will be made favorite. The experts
dfure the Philly Ind is too slow to
offset Kaplan's speed. It is highly
prohable the experts are sil wrong.

Dundee's best punch is a chort
bothers a southpaw. Kaplan is a
left-handed puncher pure and simple. He simply cuffe with his right.

Kramer can beat anyone who hasn't
a fast right cross and Kaplan hasn't. a fast right cross and Kaplan hasn't

cross on the button, but he best Paulso in every round thereafter, but missed a lot, as did Kaplan. If Johnny Dundee could make the weight he would be a two-to-one shot over any of the so-called contenders.

Construction of the new the so-called contenders.

Construction of the new the so-called contenders.

Square Gardan will sell the solution of the new the state of the street, replacing the square cards.

Dunces resigned the title seversi months ago when he discovered he had sutgrown the division. The winner of the tournament will be given Duncke's title, which he won from Eugene Criqui, who grabbed it from Johnny Kilbane.

Arena Starting Jan. 1

Arena Starting Jan. 1.
Construction of the new sports arena at 8th avenue and 48th to 6th atreet. replacing Madison Square Garden, will start Jan. 1, according to Tex Rickard. The new arena is timed for completion sext October. will be or 8th avenue, though the balance of footage on that they contain the start of th

### LARGEST CONCESSION SUPPLY HOUSE IN THE WEST

HEADQUARTERS FOR

DOLLS CLOCKS. BLANKETS SILVERWARE TABLE LAMPS FLOOR LAMPS **ELECTRICAL GOODS** LEATHER GOODS ALUMINUMWARE

WHEELS made to order, any style, size or bination

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## **GORDON FIREWORKS** QUALLED AS NIGHT FAIR FEAT

DISPLAYS ARE ECONOMICAL IN PRICE AND ARRANGED SO THAT THEY WILL FILL THE WANTS OF ALL FAIRS, FROM THE BIG STATE INSTITUTIONS TO THE SMALLEST COUNTY FAIR. FIREWORKS ARE THE GREATEST GATE PULLERS TO YOUR FAIRS. THE ATTENTION OF THE LARGER FAIRS. IS RESPECTFULLY DIRECTED TO

THEY WILL BE PYROTECHNIC SENSATIONS

SPECIAL NOTICE TO FAIR SECRETARIES TO FAIR SECRETARIES

In addition to "EGYPT," our last success, we will produce TWO BIG FEATURES for FAIRS in 1925. one of which will be NEW ON ANY FAIR GROUND

WIRE, WRITE, PHONE J. SAUNDERS GORDON, 810 State-Lake Bldg., CHICAGO, ILL. ROOMS SEASONS, AUDITORIUM HOTEL

raw were tone day down boding as the bodies that the contract of the state of the s

HEAVYWEIGHT SOCKERS material displayed thus far, Jack Dempsey has nothing to worry about for some time to come, anyhow.

mint and all who went that outsines with a sleeping-powder walley, a sleeping-powder walley, chalked up his third knockout in three weeks. In the first show he sent the corege Ernitock home to White Plains in the fourth round. Two longers are the control of the core of

times, thrice taking the count.
Crying from the pain of a body
hook and still dazed when the gong
rang for the fourth heat, filtran
raised, the fans on the chairs with
a raily that had Migual wobbly. But
the rugged Argentinian quickly revived and again failed the youth.
Blivani was knocked out by what
tooked like a foul about the middle of
corner, writhing, the handlers finalcorner, writhing, the handlers final-

limit and all who went that distance by carrying him to the dressing- There is no question about Silvani's was punched out. Muguel Ferrars, an Argentinian the punch and the decision goes, fate.

#### Greatest Money Maker of the Age

Be independent; make \$5,000 to \$10,000 yearly operating a string of Target Ball Gum Vanders.

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## TWO LEADING

MUSICAL ORGANIZATIONS

## AL SWEET'S

AL SWEET. Director

## ICAGO

**EVERETT JOHNSON, Director** 

THE MUSIC FEATURE OF MANY STATE FAIRS THIS PAST YEAR UNIVERSALLY ACKNOWLEDGED

THE BEST BANDS for. THE BEST FAIRS

SWEET MUSIC MEANS SATISFIED PATRONS'

BOOKED EXCLUSIVELY BY WORLD AMUSEMENT SERVICE ASSN.



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**EVERYBODY WELCOME** 

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H. BLUMENFELD, Manager

THE BEST FREE ATTRACTIONS

## KOOTE

Meet us personally and see our exhibit at the N. A. A. P. Convention at the Drake Hotel, Chicago, Ill. December 3, 4, 5, 1924

When you BUY, purchase a Skooter, the car that will give you

## SANTANEOUS AND CONTINUOUS SERVICE AND PERFECT SATISFACTION

Do not forget that the Skooter is the only original and approved ride of its kind that has stood the test for the past three seasons, and its many operators, representing over 1,000 cars, will be delighted to advise you personally at the convention whatever you desire to know.

We will also display at the N. A. A. P. Convention the recent decision of the U. S. District Court of the Eastern District of Penna, deciding the lengthy Infringement Controversy in our favor on all the Patents Involved.

Order now for prompt delivery

Write for our new 1925 Booklet

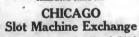
## SSE BROS., 2809 N. Fairhill St., Philadelphia, F

ONE OF THE OLDEST AMUSEMENT MANUFACTURERS IN THE U. S. A.

#### Another Footballer

Interest concerned the debut of another college football player who is ambitious to win fame and coin in the professional ring. It is Ed in the professional ring. It is Ed party, and if he could be faught to Garvey, former guard or Notre box, there's no telling how far he Dams, who knocked out Hugo would go. Suily Montgomery, the Dukett in the second round. Dukett is a boxey and has a punch, but was the weeks ago, is much more adup against a whirlwind. The speed value of the speed was maxing, Clement Bavadra, of Chill, also displayed by Garrey was smaring,

TELEPHONE STATE 8020



186 North La Salle Street CHICAGO, ILL.

despite his 222 pounds. He looked made a first appearance, drawing round, after the referee examined about 28 pounds overweight around Daniel O'Coinell as ha opponent, the Canadians left, eye, the ide of the mid-section. Yet Garwy rushed Dan was formerly of Freish day of the Canadians left, eye, the ide of the mid-section. Yet Garwy rushed Dan was formerly of Freish day was gashed. On which was gashed, and, the results of the control of viner. Savadra was sent half through the ropes in the fourth round, after he had given Dapiel as the control of the control of the round, after he had given Dapiel as Chilean went to his knies and the Chilean went to his knies and the fifth. But the podges called it a draw. How come?

Jim Slimmer, who was knocked out by Leo Gates in the first show, won by that route over Dan Lever, who also won in the earlier bill. Lever exhibited a merry-go-cound defense that amused the crowd when badly hurt in the fifth round. He did not know how to quit, so the eferee did him a favor.

Alex St. Clair, of Canada, lost to

Gordon Munce. The bout was stopped at the end of the fourth

New Orleans, Nov. 25.
Horse racing will again come into its own here tomorrow (Thursday), when the annual winter session opens to continue until St. Patrick's Day.

NEWS OF THE DAILIES (Continued from page 11) Richmond to recover \$450 he clai he advanced her.

A report from Paris states that Gloria Success is suffering with pneumonia. Miss Swanson reached Paris about a month ago.

Discouraged because hs forgot his lines during the performance at the National Burgtheatre Honday night, Cyril Dachler, 22, shot himself through the head and died shortly after. Dachler, a brilliant yeans

#### 4 RIDES 8 SHOWS

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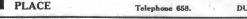
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## 171-177 No. Wells St. CHICAGO. ILL

actor, lately qualified as a full-fiedged member of the National the-aire company.

Thomas McDonough, 42, actor, of 21 West 64th street, was sentenced in New York Special Sensions to serve from eix months to three years in the penitentiary, McDonough was found guilty et steeling a fur cent valued at \$49.75 from a Broadway stere Nov. 15.

Willard Mack, playwright, is blind, was stricken last week, soon ter his discharge from a sanitari-m, and the dectors' reports are that may never see again. Friends that the affliction is the result

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#### SCENERY

of drinking bad liquor. Mack has had two wives—Marjorie Rambeau and Pauline Frederick, both of whom divorced him.

Reports from London, printed in the Mew York "Graphic," stated a new Innegence Wisson-Frank Tinney feast, so a. Tinney administered an-other beating to Innegene, and she took it without a murmur, it is said. Ne bites were reported. There was no arrest.

Gov. Al Smith will by the corner-stone of the new Gulid theatre, now in process of construction on \$2d street, west of Broadway, Tuesday, Dec. 2, at noon. The theatre will open about Jan. 1.

Gloria Could and Hilda Kens, chancers, complained before Magis-trate Brodsky in New York that an ex-laudiday was bedding a trush costabiling their stage costumes and would not give it up. The magis-trate ordered the trunk and contents returned.

Irene Fenwick-Barrymore left Laugh, Clown, Laugh," touring New England, and returned to New York, where doctors said she had'n severe case of grippe. Christians Affeld is Bins Fenwick's understudy.

Mrs. Louis de Lemmo, wite of the lightweight boxer of Philadelphia, prefered a charge of anault against him and he is being held for grand jury under 3600 bail. She charges that Louis did his training on ber almost nightly for the seven year of their married life, exhibiting black and blue marks to prove it.

entered a \$50,000 bres has entered a \$50.000 breach of promise suit against Dr. Glem. Williams of Defroit. Miss Bell charges she and the doctor proceeded to the Detroit county building to be married a few weeks ago, but within a few minutes before the coronnony was to

have taken place be changed his Rosetta Duncan's nose in Cleoro, in the control in Tuckahoe, N. Y., last have been indicted week, requesting her to come to New Work. The control in the c

RIVERVIEW PARK COMPANY

Chlonge, Illinois. Sevenber 1st, 1928

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### "CUTTING" MINIMUM WAGE SCALE; Official Statistics **MUSICIANS "CUT-THROATING"**

"Cutting" Admitted-Reason Why Sufferers Cannot Make Direct Complaint to Union-Union Blamed Also-Only 5,000 Working Out of 12,000 in N.Y.

Some correspondence received by and Charles F. Strickland (Palais Variety, accusing the American D'Or) bands on Broadway are rederation of Musicians. Local 802, and the strickland (Palais Variety) and the strickland (Palais Variety) and Charles F. Strickland (Palais Variety) and Cha of alleged lackadals;al laterest in smorcing a minimum wage scale at some of the New York Cafes, hotels and dance halle, was put up to the A. F. M. officials in New York. In the absence of Edward Canavan at the Seattle convention, Mr. Finkel-atein, who is in charge, explained that the A. F. M. more than we comes sucil compalists for their own

check-up purposes.
Variety's informant, "A Union Musician," includes a list of places, Variety's informant, "A Union Musician," includes a list of places, inviting investigation as to their methods of out-rating the musicians' aslaria's much below the vegular union scale. The list for the main hotels and restaurants. The list mentions is places which, after investigation from the various orchestra bookers around town, are conceded to be grilly of setting a very. The inustance of the property of t

the attitude of scoring those mem-bers who are weak enough to acquiesce to a reduced scale for not bringing these complaints up to the

What deters the musicians from testifying that they accepted em-playment at less than the union scale is the official ruling that they are as guilty of an offense as the orchestra leader who underpays them. Both are open to punish-ment by fine, and for this reason a muelclan's lips are automatically

Ne immunity. The srequitives cannot bold forth immunity, they state, to these much aclaim? complaints, as c, man may be employed at such a reduced signer for neveral months and when something more likely shows up be tempted to register a "likel" against tempted to register a "likel" against tempted to register a "likel" against this former employers, "despite had heen accepting employment from them for some length of time without objection. ut objection.

without objection.
With certain discretionary limita-tions, the officials of the union, how-ever, will welcome all complaints of this sort and consider the informant a loyal member by helping unearth

a loyal member by helping unearth the cutrating.

It is no secret that, with the many booking agents in the field, each trying to contract for jobs for their pet soffee bands, the figures for an engagement are constantly being lowered. Managers are not blamed for their desire to reduce

blamed for their deaire to reduce sperating expenses.

As far as the average cafe is conserved, a "name" band means little, if anything. As one manager of an uptown hotel expressed it, "Last year I paid \$1,800 for my dance music. When the year's contract with the recording orchestra expending the property of the prop nuelc?

Mucle?"
Since then his maxim has been \$855 for a band. Thie manager overlooked the fact that the "name" attraction originally booked was what built up the following for his

### "Nickel a Dezen"

"Nickel a Dezen"

This holds true of managers as a class. They know that musicians can be had "for a nickel a dosen" as the saying goes. The union officials tatte this is inevitable when york hes, felds in Greater New York. Several agents interviewed conceded that the places mentioned fell within that category Melville Moria, Paul Willes Moria, Paul Willes Moria, Paul Willes Moria, Paul Willesman's booker, stated that the reason he no longed bothers with category Melville Moria, Paul Willesman's booker, attact that the reason he no longed bothers with a composer and the places mentioned fell within that category Melville Moria, Paul Willesman's booker, attact that the reason he no longed bothers with the places mentioned fell within that category Melville Moria, Paul William Moria, William Moria

than the minimum scale. A drum mer like Vic Berton in Lanin's or mer like vic serion in Lanins or-ganization with a \$200 weekly in-come for the Poseland alone, re-gardiess of the recording dates which are extra, is one instance.

### Agent Blames Union

One agent avers that the union is apathetic in this respect. He states he put the same fact up to the executives like Joseph N. Weber, the president, and Edward Canavan, the executive secretary, some time ago, and was told that he could act on a committee to assist in a revision of the paying sist in a revision of the paying scales. The agent couldn't see hav-ing that work thrust on him. Both these men could not be reached be-fore press time for their version.

fore press time for their version.

Two other agents urged Variety
to publicise this state of affairs. A

prominent orchestra leader exprominent orchestra leader ex
celled "outlaw" union, the Musiclans" Mutual Protective Union.

Local 154, on Bast \$40\$ street, and

clans, Local 802, in the Fitk buildling, is ascribed as the general

the American Federation of Musicana, Local 927, in the Fish building, is ascribed as the general cause for this general pathy. The 84th street organization is at present functioning only as a citubonase that the second of the

musicians on its membership roils, with six months being necessary as a probationary period.

### Condition Long Existent

Condition Long Existent
Mei Morris again explains that
the reason Variety's Informant
couldn't present his charges to the
union. was because it would place
him open to fines and charges for
accepting an engagement under the
union scale. It is wrong for the
leader to cut-rate, but equally swrong. for the employe-muelcian to
accepting a reduced figure. Morris
Canavan, would be interested on accept a reduced figure. Morris feels certain. Messra. Weber and Canavan would be interested in such compliaints, but the difficulty has been that the evidence could not be secured.

This theory is scoffed at by others who have known of such existing conditions for a long while.

### On Sales of Radio

Washington, Nov. 25. Washington, Nov. 25.
Though the manufacture of radio apparatus and the sale thereof increased during the past summer to a large extent over the preceding summer, the fact stands experts dropped over \$45,000 under the figure of last year. The Department of Commerce explains it hy of Commerce explains it hy stating that during the summer of 1923 a record shipment, the largest ever made to one country at one time, was sent to Sweden, and that there was no such demand during the

no such demand during the summer just past.
Other data made available by the department shows the notable increase in the demand for telephone receiving sets after it had been thought the such for this class of set would diminish. A theck up has discussed the such as the contract of the summer o

at a later date.
The Radio Corporation has international radio nine international radio cir-cuits from which that company realized \$3,190,000 in 1923, an increase of close to a million dollars over 1922 and a good two million over 1931. The department estimates that the retail sales of radio apparatus for 1923 exceeded \$150,000,000

### CONTEST FOR DISTANCE

The Brunswick Phonograph Co.

The Brunswick Phonograph Co. in planning a sales campaign in connection with the Brunswick Renawick Re

### Taylor Not So Much Behind

Jackle Taylor, violinist of the Vincent Rose orchestra from the Montmartre Cafe, Hollywood, now at the Rits Cariton hotel, New Tork, is vexed at Variety's report that he was only \$100 in allmony arrears. Taylor produced money orders totaling \$250 which he remited to Vara Stedman, his divorced to Vara Stedman, his divorced

wife.

Taylor explains the delay through
the serious illness of a brother in
Philadelphia which took all his
funds for the time.

Mrs. Taylor was granted a divorce on the grounds of cruelty.
The allmony is for the support of
their child.

their child.

### ACCIDENTAL DISCOVERY MAY SAVE PUBLISHERS THOUSANDS

Bitner of Feist's Runs Into New Orchestration-Giveaway Angle in Jobber's Office-Buys Wholesale or Offers to Trade In. by Musician

Longuer F. Sittner, the Leo Felix, lone, executive, accidentally discovered a substantial leak covered a substantial leak covered a substantial leak covered as substantial leak in a \$20,000 annual saving. The detalls should interest other music produces the substantial control of the substa

### Orchestrations at Wholesale

The orchestra leader, seemingly not of the "selected" list, accorded the usual professional courtesies, not only objected to paying the 35 cents each of the orchestrations, acht extra "percenthge" by sought extra "percenthge" by go-

Edgar F. Bitner, the Leo Feist, at the whoesale figure of \$\bar{\text{R}}\$ or 20 Inc. executive ancidentally discovered a substantial leak in his business which he hopes will result in \$25,000 annual saving. The details should interest other must buildness who to distribute orchestrations broadcast.

Mr. Bitner was consulting Tom Moore of the Crown Music Ce, the blood jobing house, when a music mass in, other a meaning that the state of the st

no restrictions on the orchestrations, the permitted certain songs that might not ordinarily be in demands to fake advantage of an occasional repulse. So the construction of the control plok up their stuff will result in a substantial saving for the firm. The Felst New York office is now dis-tributing about 1,000 orchestrations a week and selling; a good-deal of them at 85 oents, each representing an average of 255 dairy income from the source. The big serving, how-terstone not distributed. Ordinarily from 3,000, 0, 3,000 orchestrations from 2,000 to 3,000 orchestrations are handed out and since these cost 8 centa each for printing aione, not counting the overhead, the saving is

as a surther protection, all Feist core-testrations are now being stamped "Compilmentary—Not for Sale" so that those who do receive them Trails can not trade them off to a dealer or jobber. Those who pay for them would naturally not want to dispose of them. As a further protection, all Feist

IN THE SUIT

Head Music Co. Asks Injunction Against Ramick on Pep Song

The Head Music Publishing Company, 865 Atlantic avenue, Brooklyn, N. Y., has started Faceral Court proceedings for an injunction san accounting against Jean Court of the State of the State of the State of the State of The Head Music Publishing Com-

### RADIO HELPS FILM HOUSES USING RADIO, BUT HOW ABOUT OTHERS?

Recent concrete examples of radio assisting pictures theatres broadcasting are not to be denied. In conjunction is the stricment from a large exhibitor who has consistently employed radio in several of his theatres that radio has helped the business of those bounds. No where does it appear whether radio has helped or injured other picture houses meanwhile, those near the sending thastres of in their neighborhoods or those within the area of the senders. An answer to the latter proposition would be more enlighestime. There laint a single doubt left hut that the Capitol, New York.

An answer or unical count feet, but that the Capitol, New York, There has you much about feet, but that the Capitol, New York, that the Capitol are that "He" was a film worth seeing, increased the business at the Capitol for the week. It is reported in Variety, this sizes, from Providence, R. I., that a picture house is that town playing "He" the same yeek the Capitol old, also benefitted from Roxy's parsonal lavitation through the air to his listeners-in.

Other Evenings Besides Sunday

These two instances as known suggest that Roxy had a large number of listeners-in. Therefore, they were held at home on that particular Sunday evening or they would not have heard Roxy. Perhape all of the theatres open Sunday evening were full just-the same. The argument appears jo be that since they were held home on Sunday flight, why not Monday or any other night of the week? In that event would not the Capitel, New York; suffer along with this

Or it the Capitol did draw people during the week through the radiced announcement and likewise in Providence, did it draw them mercy for the purpose of seeing that one picture, then to rush home and ramain there to again listen to the radio, or did. It bring the people out of their homes to become more regular theatrepores? Any exhibitor operating a theatre without irreadcasting from it may be prepared to give his reasons why any theatre should not broadcast. For every theatre over here broadcasting, there are over 1,000 not broadcasting. Or If the Capitol did draw people during the week through the

### LYNN MINISTERS PAN PICTURES AND RADIO

Lynn, Mass. Nov. 25.
Theatres and the radio came in for a severe panning by three Lynn the small statement of the

possibly teach something whole-some and uplifting, I can see no excuse for a Christiaa to attend the theatre on Sunday."

### Marks Enlarging Professional Dept.

Ed Bloeden has returned to the E. B. Marks Music Co. as me-chanical man. Bloeden was with

common and the common

### ABEL'S COMMENT By ABEL GREEN

Jain Goldketts the Detroit orchestra leader and Victor recording artists, and Goldketts the Detroit orchestra leader and Victor recording artists, and the property of the public about the theatrical role by proving to the public that they think and take interest and have convictions on matters more varied

"Now, If you would ask a definite question in interview with several prominent men of the theatrical world I believe you would gather some

prominent men of the theatrical world I believe you would gather some great gateria for Varlety.

"Take, for instance, a point I would like to speak of: the importance of our government taking hold immediately of the farm problem in this country. The farmers, actual producers of human food, are in worse condition today than ever before. Unless their bot is relieved soon by some national emergency measures we will find that rural populations will continue to pour into the cities to be absorbed by business industries.

"All of this eventually will result in a shortage of crops, and with it a material rise in prices followed by infisted market prices in all other fields.

nerca. "I just mention this to see whether it would strike your imagination as something worth following up. I may be badly mistaken."

Vaudeville and Bands

Vaudeville and Bands
The extremely low salaries paid by vaudeville managers to vaudeville bands will lead either to a dearth of bands, despite there is no indication thereof, or will result in the American Federation of Musicians ruling that no cafe or hotel bands can double their performances on a vaudeville or musical comedy stage. The vaudeville managers are under the impression every vaudeville band is merely augmenting its regular income at some restaurant.

This is not so. There are numerous bands playing around New York combining their efforts to vaudeville solely. While these bands of the company of the co

arrangements and really manufactures are supported for bands which are "showing".

The \$760-\$406 average multip offered for bands which are "showing".

The \$760-\$406 average combination that is permanently connected with assess metropolitan retainment job. That represents the contest of the state of the contest of the c

average band if relying solely on vaudeville.

Lopes's Appeal to Lieteners-in
Vincent Lopes on Thursday might, three days before his Sunday afteraction concert at the Metropolitan, New York, put the acutestion as to
radio public. Lopes, being of the opinion that both accuracy, up to his
extent is benedicial, on Thursday night surprised the ether fans with a
left appech, addressing them as "My dear friends," and setting forth
that, despite thestirical management deprecating radio broadcasting, because the gratile performances to large audience deter business at the
box office, he looks te his public to disprove this contention.
Lopes anneured his concert once again as he has been doing regularly
from WHAR (he has since eliminated his WUBS radio work) and wound
from WHAR (to bus since eliminated his WUBS radio work) and wound
from a raily unaelisably to the spipe its ground work and wound
and raily unaelisably to the spipe its ground and the support of the property of the property
lietly with the danger, that the radio entertainment in the future will
be composed chiefly of bed-time stories and similar material, and must
the first because of his gratis radio performances. "The decision is, therefore, up to you," he concluded.

It was a novel stunt for the bandman, all things considered.

A survey of some of the dance folio Survey

A survey of some of the dance folios Survey

A survey of some of the dance folios Survey by

Lastrey of some of the dance folios Survey by

Lastrey of some of the dance folios Survey by

Lastrey of the first survey of the

Nellie Reveil will make her debut as a phonograph recording artist this week. We had a hand in bringing Wally Downey who heads a lower of the second recording faboratory together with Miss Reveil, who will title her initial "week of the black". Nellie is chiefly concerned as is owned with the wax, aside from "plugging" her book, "Right Off the Chest."

### P. C. FREEMANTLE BANKRUPT

F. J. PREMEMBANTLE BANKEUPT.
Frederic, Charles Freemantie
musician, also known as F. C.
musician, also known as F. C.
to the control of the control of the control
property of the control of the control
property of the cont

### Selvin Leaves Woodmansten

Solvin Leaves Woodmansten Ben Selvin gave his notice to Jo-seph L. Pani at the Woodmanaten Inn. Beaton poat road, Now York, Saturday, to take affect this week. Selvia aspectis to locate at a Broad-way cafe shortly, negotiations per many control of the selver-ing its exclusive affiliations with the Asolian-Vocalion disks in Sep-tember haw been recording for eight different companies as a fees-lance

different companies as a free-lance combination under its own and as-

### SELECTIONS FOR OKEH

The General Phonograph Corp., manufacturers of the Okeh records, manufactured a fonograph Corp.,
manufacturers of the Okeh records, is selecting in a novel manner.
A committee in the executive offee acts on the the executive offee choice of numbers

### Fisher's Band in Northwest

Max Fisher's Band has been booked for a three-date tour of the Orpheum houses at Vancouver, Seattle and Portland in the north-

The band is formerly of the Ambassador Hotel, Los Angeles. It to now engaged at the Willard, Seattle.

The tour opens Dec. 14.

### Columbia's Experiments

The electrical recording process now being experimented with by the Columbia Phonograph Co., Inc., still is in its experimental stages. It will take some months before it becomes practical, the idea being to transmit the musical sounds onto the wax in a manner akin to the radio microphone. The acutely sensitive "miko" re-ceiver is intended to "take" every modulation, no matter how minute.

caver is intended to take the how minute. Arthur Bargh, who aligned last week with the Columbia as chief of the recording laborator, will be principally factory pressing processes and trying to effect the marketing of a superior brand of record. The various Columbia. recording artists awer that nother than the contraction of the contract of the con

the pressing of the finished product, whether it be in the grade of wax employed or the amount of shellac, does not resuit in as good a record as the crude laboratory tests would

### Federation Kept Band From Outside Engagement

The American Federation of Musicians would restrict the Vin-cent Rose-Jackie Taylor orchestra from playing "outside" society encent Ross-Jackte Taylor orchestra from playing "outside" society en-gagements other than their Ritz-Carlton batel contract, The union rules bar out-of-town orchestras from playing extra engagements until a least six months in New York. For this reason, despite the news-

For this reason, despite the news-paper publicity to the contrary. Vincent Rose didn't perform at the Equity ball. A union delegate was present to prevent him under penalty of a \$500 fine for the leader and \$100 each for his eight men. Rose had donated his services.

### 3 Shows With Bands

O JHOWS WIRE EAGLE
Three new musicals seading for
Broadway-are all featuring Jazz
bands in their casts. "My Cirt,"
with score composed by Harry
with score of Janeing Dann' (Botharche, "My Boy," another musical
That's My Boy," another musical
Karyl Norman, has Karm and Andrews orchestra as a feature.

### Whiteman's Glorified Jazz

Jazz will reign suprame Friday afternoon (Nov. 28) at Paul White-man's concert at Aeolian Hall. It is officially denoted as Poplar Composers' Day, and will be a Jazz Fest dedicated to the present-day

rest addicated to the present-day popular songwriters. Whiteman will forsake his sym-phonic experiment for that day and will deal chiefly with glorifying American jam in symphonic or-chestral treatment.

### RAY BACK IN VAIDEVILLE

Huston Ray will resume his vaudeville tour as a concert planist shortly. Ray has given up his or-chestra which he formerly directed at his own club and at the Alamac

Creager's Vaudeville Return Wille Creager, the comedy drum-mer, who heads his own orchestra returns to vaudeville Louis Katsman continues as tech

### Gimbel's Making - Radio Pay

Gimbel Brothers, New York department store owners, are making their new WGBS broadcasting station pay pracbroadcasting station pay practically for 'them. They spend molley in the dailies to take a sizeable display space to advectise 'Important News from WOBB' which features that Sigmund Spacth will be an hour's railo feature with 'Musical Sense and Nonsense.' The joke is the postscript note that the contract of the contr

### **BAND and ORCHESTRA REVIEWS**

VINCENT ROSE and His Orchestra (9) Hotel Ritz-Carlton, New York

The Vincent Rose-Jackie Taylor Orchestra, as the metropolitan dailies advertise it, is known on the Victor disks and in the profession Victor disks and in the profession by the Rose name alone. It is a California product and a west Coast music publishers slogast, about "look to the west for melody" may well be applied to this combi-nation; not only for melody, but dance rhythm per excellence also. That the Ritz-Carlton manage-

That the Ritz-Carlton management sent a special emissary to the Montmartre Cafe, Hollywood, where Rose had, been the regular feature, and told the band to write its own figure, speaks for itself. It is no secret that Rose was not anaious to come East, being well satisfied, established, and known in California.

nia. It is not amiss to recall that Rose's combination of eight (ninth man is a tenor) sounds like Paul Whiteman's did when he first came to the Ambassador Fletel, Atlantic City. The combination is so framed that there is solven. City. The comments region, attended that there is only one of each and that there is only one of each and that there is only one of each and the comment of the comment of

sartorial dode but a classy "front" for anybody's orchestra. Rose modestly is in the background as pisson and the same of the control of the

one of the best rhythm men in

He, Henry Busse and "Gussie" filler were the original brass trio of Whiteman's combination, Busse is the sole remainder, the other two returning West. Owens also doubles on the celesta. Yaeger, the

bass, is conceded one of the best in

bass, is concepted one of the cess. in the country, much to distinguish this orchestra. For one thing, it's the only dance band in town not using musto stands. All their numbers are thoroughly -rehearsed. and memorised. Above all, it's the only original thing in the line of dance music that has come East

dance music that has come East since Whiteman. Incidentally, Rose's reputation as since Whiteman. Troidentisty, Rose's reputation as a songwriter and composer is not a songwriter and composer is not with melody for trib in this like "Linger Awhile," "Maytime," "Love Tales," "Moonlight Memories," et al, to his personal credit, requests for these are inevitable nightly. "Love Tales," which was formerly known on the count as "Heonora." is a very popular request.

The boys have a play or pay contract the count as the count as "Heonora." is a very popular request.

The boys have a play or pay contract the count of the count as "Heonora." is a very popular request.

City of the count of the coun

EDDIE ELKINS and Orchestra

(10) Lichman Club, New York

Eddle Elkins always has had a fine sense of dance rhythm. It is denoted by dance musical sharps as "the western style," a manner of producing lilting, melodious of producing lilting, melodious music. The Elkins combination at the Club Richman, one of the new-est supper clubs, runs true to the same form. There is a minimum of the harsh

There is a minimum of the harsh and the brash in their rhythms. Everything is simple and melodious and yet dance inspiring; The combination. of 10 with its three reeds gives ample play for the saxophone, harmonies. For the rest, there are no conflicting instrumental effects since one cornet, one trombone, one bass, etc., takes care of that. Elkins

hass, etc. takes care of that, Eskins himself is violin conductor."

The heavy business that the Richman Club is enjoying of late may be astribed in part to the excellent dance music. The draw is callent 'dance music. The 'draw is credit to Richman's bersonal following and the fact. 'Lis consistent and unique radiocasting from Wallenthe and unique radiocasting from Wallenthe dance with former band incumbents. This leads to the conclusion that the combination if the almosphere, Richman and the Elskins' orchestra is the happy medium.

### LOPEZ CONCERT

Sympholid Jass Concert by Vincent Lopes and augmented orchestra at the Metropoli-tan opera House, New York, Sunday after-noon, Nev. 23, 1924.

When Vincont Lopes, with an aurmented jars orchestra of 46 (only 46 were modestly heraided as "selected solicita"), presented his "symphonic jazz concert" Sunday afternoon at that citadel of operatic lore, the Methad of the control of the comparison with Paul Whiteman, the ploneer in the concert field with a syncopating orchestra.

From the trade angle the Lopes

comparison with Faul Whiteman, the ploneer in the concert field with a syncopaling orchestra.

By the content field with a syncopaling orchestra.

By the content field with a syncopaling orchestra.

It is beating a way for other glorified plazo orchestra, and there will be confined merely to dance engagement at hotels, cafes or passing attention on the stage in vaudeville by the confined merely to dance engagement at the content at the c

something to furnish food for thought, it merely bears out a contention of two years ago, a year and for thought, it merely bears out a contention of two years ago, a year and contention of two years ago, a year and the second of the years band leaders and new symphonised dance or cheek and the second of the year of years of years of year of years of ye

(Continued on page 51) 1

### "THE COMMANDERS"

(Formerly Known as THE VERS TILE SEXTETTE) Direction IRVING AARONSON . This week: Colonial, Akren, D. Permanent Address; Care Variety, N. Y.

Charley Straight

Rendez-Vous Orchestra Rendez-Vous Cafe, Chicago

### IOE HESS' TOUGH LUCK ARREST CABARET OWNER

Chicago, Nov. 25 Ohicago, Nov. 25.
Joseph Hass, entertainer at the
new Crilion cafe here, got a bad
break and much undesired publicity
in the dailles last week through no
particular fault of his own. Hees
has the reputation of being "hones
at the day is long," and his friends
helieve he carries it to the extreme
of allowing himself to be imposed

He recommended Oscar Popper to be the brother-in-law of a anid. said to be the brother-in-law of a noted grand opera star, to Bert Kelly, cafe .man, who put Popper to work as a checker and later pro-moted him to the cashler's cage at Kelly's Stable.

moted him to the cashler's cage at Kelly's Stable.
Popper disappeared, at the same time Kelly missed \$800 from his safe at the cafe. Remembering Hess are the cafe. Remembering Hess are the cafe cut and the cafe to the cafe to the cafe about the missing cashler.
The coppers made regular calls at the cafe during the daytime for a few days. They finally came at night and took Hess to headquarters for questioning. Then camend as a suspected confederate of Popper. All of this falled to boost the entertainer in the eyes of the Crillon management for whom he had just started to work.

he had just started to work.

Later Keily realized the false position he had placed Hess in and explained to the police and the Crilion manager who absolved Hess of all suspicion.

### "Radio Franks" Won't Be **Annoyed Out of Contract**

Annoyed Out of Contract
Frank Wright and Frank Bester (Easile Frank), are a selected from the first frank Bester (Easile Frank), and the first frank Bester (Easile Frank), and the first frank Bester (Easile Frank Bester

These and other inconveniences the boys learned and believe were "inspired" to make their engagement disagreeable, presumably in an effort to compel them to call off their contract. They did not perform Tuesday night of last week through the plano not being wheeled out for them, but they will report regularly until the expirational properties of the plano and the properties of the plano on the plano and the expiration of the plano and the floor because they were not These and other inconveniences

the floor because they were not "tipped," working under union's er-ders. However, they continued so to do

0 do. Wright and Bessinger this week besulted Kendler & Goldstein with view towards bringing sult for 900 against the management for roperty damage to their portable

### HENRY R. STERN RETURNS

Henry R. Stern has returned to New York after two years abroad, following his retirement from the muslo publishing business.

Mr. Stern may go in for legitimate producing, having procured some scripts on the other side. He

is headquartering at the William Morris office in the Putnam build-William

Jonas Pariberg, formerly manager of the Cinde rella and Marigold ager of the Cinderella and Marigoid halirooms in Chicago, has taken charge of the Cinderella baliroom, New York, as managing director. Charles Sanders, son of the late Al Sanders, will be his assistant.



Thomas Saunders Charged with Stealing Watch Cases

Thomas Saunders, owner of a cabaret in West 54th street, was held in \$3,000 bail for further hearing when he was arraigned before Magistrate McQuade, in West Side

Magistrate McQuade, in West Bide Court, on a charge of grand lar-ceny on complaint of Arch Flem-ing, living at the Elks Club. Saunders is accused of having stolen a quantity of gold-filled watch cases valued at \$7,000 from the Elks Club. Saunders is said to have met

the Elks Ciuh.

Saunders is said to have met
Fleming In a cabaret, and after
lunch Fleming wanted to rest. The lunch Fleming wanted to rest. The police say Saunders accompanied him and when Fleming went to skeep took the watch cases and dis-appeared. When Fleming awoke and discovered the cases gone he notified detectives. Later Saunders surrendered himself.
Detectives Flood and Maney told the markitste then het seesewell.

the magistrate they had received posing as the lieutenant in c charge of detectives at the Street station. Sauna Saunders both charges and said he had seen the jewelry.

### BONGIOVANNI'S L'AIGLON

Frank Dayashington. Now ship of the Washington last fall and took over the L'Alsjon, and thereby relieved a local corporation of a losing proposition. Since his advent this same tricks of showmanship into play and its gradually building up a worthwhile trade from a crowd that is sended to the send of the local common of of the local confliction and have scored. One is another variety lumps in and does a number of the local confliction and have scored. One is another variety lumps in and does a number of the local confliction and have scored. One is another variety lumps in and does a number of the local confliction and have scored. One is another variety lumps in and does a number of the local confliction and have scored. One is another variety lumps in and does a number of the local confliction and have scored. One is another variety lumps in and does a number of the local confliction and have scored. One is another variety lumps in and does a number of the local confliction and have scored. One is another variety lumps in and does a nu

### Ballroom Circuit Meeting

Ballroom Circuit Meeting
A meeting of leading ballroom
proprietors of the country for the
purpose of advancing the plans of
the proposed, "ballroom circuit,"
will be held Dec. 10 at the Hotel
Astor, New York. The dance hail
leaders interested in the routing of
some 36 weeks on a circuit of ballroome in a series of week stands
will engage in open discussion.
George F. Baright, screetary of
National Attractions of New York,
an impection tour of the dancehails in the midwest.

### HARKNISS IN SEATTLE

San Francisco, Nov. 25.
Eddle Harkness, local orchestra
leader, has signed contracts with
the new Olympic Hotel, Seattle, and
will open Dec. 6. The band will be
composed of local musicians. Folcomposed of local musicians. Fol-lowing the Seattle engagement, a trip east for record work will be made. The new Olympic is the first hote! to he built on the coast by the United Hotels, the chain which re-cently opened the Roosevelt in New York.

### LOPEZ CONCERT.

LOPEZ CONCERT.

(Continued from page 59)
dantal prediction that Lange will
approach the nearest to seriously
competing for the laurela held by
Whiteman. When Eddie Elklins and
Ray Miller and Jean Goldkette and
Ray Miller and Jean Goldkette and
Ben Bernles and the others his are
or have been seriously considering
this concert thing really essay it,
theirs also will be a courage to be
admired.

this concert thing really essay it, the concert thing really essay it, theirs also will be a course to be the concern the conc

sectials the same those of Symphony sections the same through the part of the Lopes Jazz by the boards with the critical gentlemen in favor of the Lopes Jazz by the boards with the critical gentlemen in favor of the Lopes Jazz by the same section of the Lopes Jazz by the Lopes and the special section of the Lopes and the L

alongside of the mountain of string music.

Vidences must howmanLope man spots and in others not so forte. There was a command to his haton that was impressive but to the goodly proportion of musical man spots and the spots of the conductor to even go through the motions of turning the leaves of his autypties.

motions of turning the leaves of his music album was a shock and a surprise.

The formodism of including that the control of t

to be hlamed because a style is elastic with an individual only to a certain extent. It required several musical artificers to (ashion the variety that was needed. When eral musical artificers to fashion the variety that was needed. When variety was included it became imbursters was included it became imbursters with the variety was included it became imbursters was mumber, and Louis Katsman's "The Meanest digo concection composed and scored by Katsman (the composition was erroneously credited to Fitcher Henderson).

tion was erroneously creatise to the control of the

intermediate vaudeville band.

The "Biblical Sulte" by Vladimir
Helfetz, done for the first time by
Lopez orchestra, and scored by
Lopez-Nussbaum, permitted for
some striking orchestral effects. Lopez-Nussbaum, permitted for some striking orchestral effects. Lopez came really into his own with Rudoif Frimi's "Indian Love Cail" from "Rose-Marle," the strings con-tributing some genuinely gripping moments.

Rudoif Primis "Indian Love Cail" from "Rose-Marle." the strings control from "Rose-Marle." The S

a musical center as any mortal could desire.

In Rimsky-Korakow's "Schebereade" Lopes akimmed the surface action of the surface ac

Los Angeles, Nov. 24.
Villa Moret, Inc., the new music
publishing house headed by Charles N. Daniels whose nom-de-plume is Neil Moret, has three orchestra men

Ren Black, Art Hickman and Vincent Rose with Daniels are the stock holders.

### BOAG COMPROMISES

Gli Bong this week signed a con fession of judgment for \$1,000 and paid \$250 of it down, with the unnesse 25 Justineau. Or \$1,000 and decretanding he meet the three notes at \$250 each on Jan, 15, March 18 and May 15, 1928, in a suit by Sunia S. Samuels. The latter booked the Ruesian Baladika Orchestra of six Ruesian Baladika Corbestra of six weeks at \$250 and \$400 a week for the last four weeks. Bong dismissed the band, his defense being their allegad unakilled performance. This week he compromised the \$2,500 damags suit, for any control of the six of the

WEIL GIVES UP N. Y. OFFICES The Milton Well Music Co., the Chicago publishers, gave up his New York and Philadelphia offices New York and Philadelphia offices Saturday. Isham Jones, the orches-tra leader, is an efficer and etock-holder of the Well encern, which gives first preference to Jones' tunes.

tunes.

Because of their instrumental qualities, it is deemed that a professional office in Naw York is unnecessary.

### FRY'S EDISON SCHEDULE

The two years' exclusive contract which the Thomas A. Edison Pheno-graph Co. signed with Charles Fry and his orchestra stipulates that Fry and his orchestra stipulates that Fry must make not less than two dance recordings a month. Fry's 18-place combination opens Dec. 15 at the Alexar Hotel, St. Augustine, Fis., where he will alternate nightly with the local Country Club. This contract runs from Dec. 15 to April 15.

### CARLETTI ASPHYXIATED

Alfonzo Carletti, 30, musician in a Broadway jazz band, was found dead in his furnished room at 309 West 50th street, New York, last

week.

The death is believed to be ac-cidental through having retired with the gas burning. The flame is be-lieved to have become extinguished by a gust of wind.

### NEW BAND AT PALACE

Vincent Rose and Jackie Taylor's band, but recently from the coast and playing at the Ritz Carlton (hotel), will open at Keith's Palace, New York, next Monday (Dec. 1). With the band will be Trevor and Harris, the dancing team from Eng-iand, also at the Rits at present.

Arcadians on Tour

Arcadians on Tour
Harry Reser's Arcadian eclose at
the Arcadia ballroom, New York,
Dec. 1, to go on a vaudeville tour.
Russ Wayne and bis French Zick
Russ Wayne and bis French Zick
ceed the Reser band.
Wayne's combination is an exceptionally youthful orchestra, the
average age being 22, with the
average age being 22, with the
leader himself only 25 and rating
as the youngest professional band
leader in the country

Ray Walker's in Club Ray Walker and his orchestra are at the Chump, Club, formerly Gal-lagher's, New York, His Walker's Radiolians start broadcasting from WJZ next week.

round will be more advantageous The present three-way split among Lopez, Hurok and Morris is hardly a profitable one. Certainly not for Lopez with his heavy payroll, which represented some 20 rehearsals with represented some 20 rehearsals with 35 a man per rehearsal to each extra man. Abel.

### PHIL ROMANO

The Pavorite Orchestra Lead-Mew Kenmore Hotel, Albany, N Prolifically Popular Radio Bro-Artist from Station WGY, Sch N. Y., ia Nightly Featuring Melody Fox-Trot

### A SUNKIST COTTAGE

(In California) By GEORGE OLSEN "Ziegfeld Band" Director

Published by Robbins-Engel, Inc.

1658 Broadway ' New York City The Publishers of "SALLY LOU"

POWERS and WALLACE "Georgie" (Musical) 27 Mins.; Full Stags (Special Sat)

Maude Powers and Vernon Wal-Maude Powers and vernon wan-lace have produced this new turn as a sequal to "Georgia on Broadway." Thie one has melodies by Bob Carle-ton; lyrics and music by Billy Cooligan. It was written by Bill Cooligan. It was written by Billy Cooligan. It was written by Bill Ahearn and is a much better vehicle than the former. Rosalie Stewart is credited with direction.

Stewart is credited with direction. The act is prettily produced, a special set showing the exterior of a cottage in Georgia. A ratic a cottage in Georgia. A ratic bird house on the edge of a garden made a very pretty background.

A little plot runs through. Jerry Gr. Wallesop and Georgia (Miss Merchael and Georgia (Miss Merchael and Georgia (Miss Before the bridal pair appear to occupy their love next Memmy Delis (Lillian Brown) explains things vocally in "Lord, What a Wedding," of boots and shoes.

The dialog is on the universel them of boots and shoes.

The dialog is on the universel them of boots and shoes.

The dialog is on the universel them of boots and shoes of boots and shoes.

The dialog is on the universel them of boots and the surface of boots and choose of the state of the s

FOLLIS and LEROY Singing and Dancing 8 Mins.; One 58th 84

a Mins.; One State of the Politics of the Politics States and Copulary, the man and woman (probable of the Politic States and (probable of the Politics States and the Politics of the Politic

SHELDON and DAILEY

SHELDON and DAILEY Sense Sense 15 Mines, Piano, in one 15 Mines, Piano, in one 15 Mines, Piano, in one 15 Mines Piano, in one 15 Mines Piano, in one of the worker girls with magnetic personalities and eplendid singing volces offering a routine of harmony singing that eannot miss on the mediums. Miss Dailey handles most of the worker with the medium of the medium of the medium of the worker with the medium of the medium number which is en-ed by some clever clowning by other girl. Another double pro-s adequate finish

the other girl. Another double pro-vides adequate finish and sends the girls away to good hand.

Scored heavily in the deuce lopel on this bill and should have little difficulty in duplicating elsewhere.

Edoa.

BERT HANLON Comedy Talk and Songs it) 29 Mins.; One

Genesdy Talk and Songs
29 Mins.) One;
Palace
Palace
Bert Hanlon has changed his
routine, retaining some of his former meterial, but adding enough
new meters, but adding enough
away as a new act.
Hanlon is the originator of the
very much imitated bemi-'nance'
delivery. He uses it in spots, but
is as versatile in delivery as any
comic in the show business.
vermic in the show business extremely funny travesty on the
patriotic song eingers and applause
beggars, he ewitches to gags, mixlang up new and old ones into a
savory routine. Explaining that he
was at the races last week, and
week, Hanlon informs he bet on
Epinerd three times. "I understand
he's going home next week," continuee the comedan, "i'll bet he
misses the boat."

tinues the comedan, "Til bet he misses the boat."

Announcing he will sing "Ptomaine" from "La Gefeteria," he slams over a comedy song which he was to be the slams over a comedy song which he was to be the slams over a comedy song which he was to be the slams over a comedy song which he was to be the slams over a comedy treatment, pulled him back for another song, "My Ten Commandments of Love." Another encore was a comedy rectation, "I Cannot Est An Olive," which ecored another buils eye and was another another buils eye and was another Hanlon held the next to closing spot on one of the longest bills ever played at the Palace and held them in like a quarantine.

A great single. Com.

GEORGE LLOYD and ROSALIE Singing and Dancing 16 Mins.; One and Full (Special)

State
George Lloyd is a tenor with a leasant singing voice. His partner

George Lloyd is a tenor with a persent is a cute brunette who plants several neat dances and also lende color to the love song finale amid a rose-colored trellis. It is handled in a rose-colored trellis. It is handled in a genuine production system and provides as effective getaway and provides as effective getaway. Lloyd introductories with a balladi in "one," tagging it with an introduction of his partner. The lated in "one," tagging it with an introduction of his partner. The later responde with a Jax dance and both -remain on for crossfire-chatter whigh counted for little, but held them on for a double, Going to find stage for the love song closer, the girl solor the first verse, with lead to the control of the lillow tween youth and age and later resulting in the later country in the control of the present material would help lots.

\*\*Edda\*\*
\*\*Edda\*\*
\*\*EARNER\*\* and MICKY\*\*
\*\*EARNER\*\* and MICKY\*\*
\*\*EARNER\*\* and MICKY\*\*
\*\*EARNER\*\* and MICKY\*\*

lots. Edbd.

BARNES and HICKY
Cornedy Skit
18 Minas, Full Stags; One (Spacial
18 Minas, Minas

to a stop by a cop and the arguments between them. Finally it develops they were buddies in France in the same outsit, the old rich 89th (a Barnes with Barnes accept). The constitution of the same with Barnes accept. The constitution of the same with Barnes accept. The constitution of the same with Barnes accept. The constitution will be considered as the characterization likable. With Hicky's splendid straight, every possible ounce of comic juice is squeezed out of the limb. At the finish, a song by hoth the constitution of the constitutio

clinch it.
It's a big-time act, without doubt, with the requisite talent and laughs to tickle any audience.

FOUR BRADNAS

Accobation

The (Special)

The Two Bradnas are now part of the Four Bradnas, using a special setting to represent "Wagtale's Inn," where three of the Bradnas are at play at the opening. The other member, the oldest, handies the buildoops occiting mainly with two buildoops.

One of the girls goes in for

MME. CELIA DE NEPPELL (3)
Seprane
15 Mins.; One (Special)
J. HAROLD MURRAY
Plano and Bonge
14 Mins.; One 15 Mins.; One (Special)

Palace, Chicage

Chicago, Nov. 25. Another shining proof of the statement that "talent will tell" is the story of this pretty little songbird of sunny Mexico. Said to be a popular favorite of the Mexican opera company, Mme. De Neppell is on the way to becoming an operatic sensation if her performance at the Palace Sunday is any indi-

cation.

The name meant nothing to that

The name meant nothing to that Sunday audience. Her billing as the 'Mexican Galli-Curel' else meant ittite, and with the fact noted that the act is extremely well staged and tirely due to the content of the content o

DUKE YELLMAN and Orchestra

cess was unexpected.

DUKE YELLMAN and Orcheetrs (13)
Sin 32.

Sin 32.

Due Yellman was at Feltman's. Cancy Island, all summer. He is playing vaudeville with an 11-men combination, augmented by Hilds Offield, who decesses the stage in the seemic affects, the triple brass having two trombones and only one cornet instead of view evers. It is probably included to conform with the leader's individual ideas of ball. The three saxes, violin, tube, banjo, drums and piano (Yellman), completes the lineup. The band is banked up in a forced dragber set. They play dance music cancer the the conform with the leader's conform with the leader's conform with the leader's conformal to the lineup. The band is banked up in a forced dragber set. They play dance music cancer the conformal conform

Sanga 9 Mins. One 3 Mins. One 4 Mins. One

"mamma proposition, and as a white gown of neat cut. Third she did another pop standing by the plano with a baby spot on her face. Her finish was a medicy holding many fa-

bany spot out was a medicy holding many favorites.

Miss Courtney on out-bartione may worst in vaudeville but her end with the story worst holding the story was machine-made, too much like the routine of the many other women singles.

Miss Courtney, however, pulls no classified was treas her points.

member, the oldest, handles the commender, the oldest, handles the commender, working mainly with two buildogs.

One of the girls goes in for found tumbling, and there is also an effective inning with hats.

The commendy is not as strong as it might be, yet the dog catching the hard is such, deserving of the surface must have told her hards surface, and the surface must have told her hards surface and as such, deserving of the audience must have told her hards surface must have told her hards surface must have told her hards surface must have told her might be, yet the dog catching the more must be a surface must have told her might be, yet the dog catching the more must be a surface mus

Palace

J. Harold Murray is the blond
tenor out of the Winter Garden.
For vaudeville he is a set up. He
has everything—appearance, good
rangey singing voice and more personality than any singer of this
type usually allow a himself.
Murray at no fitne seems to
bowed down by the lottiness of his

Murray at no successful and the successful and the

Victor Herbert, "Sailing in Love With Someon,"
Leo Feiner is at the pinno and there is no pinno solo. Murray made no attempt to put on the deg in his store dressing, contenting in his store dressing, contenting soft shirt with collar attached. In this also he was different. Murray looks like the singing find of the sesson for vaudeville, and the should bid adout to musical comedy for a great many weeks. He was no eo of the hits of the bill, No. 4, at this house.

SYLVESTER FAMILY (6)
Sarga. Darces and Talk
O Minat. Special Drapes
Zard St.
The Sylvester Family recently
came in from a western circuit with
much tak about a little girl being
a pocket edition of Galli-Curc.
In the state of the state of the state
a pocket edition of Galli-Curc.
In the state of the state of the state
property of the state of the state
mow on until Christmas fund, which means
mow on until Christmas fund, which means
that her singing and dancing can
that her singing and dancing can
of her apparent teems.
The kiddle can sing, reaching
high C with ease and musical expression, due to paralleling her
range with a flute played, by her
The Landly consisting of father.
The Liddly consisting of father.

pression, due to parallelling her range with a flute played, by her brother.

The family, censisting of father and mother, who go in for a hardshee demonstration recalling their shee demonstration recalling their shee demonstration recalling their sheet with the late in yesteryear. The lower sheet was a second of the sheet with the late in yesteryear. The lower sheet was a second of the late of the property of the left with the late of the girls, older than Kathlyn evidently, also show talent. There are a few comedy moments, but the main efrength is the vocal work of little Kathlyn. This youthful stage prodigy also showed that she can denote with the rest of the family breaking, the act is little above the commonplace but otherwise indis itself in a field well covered by numerous singers and denoers. This act is particularly adapted for the family neighborhoods where the family instinct and sense of appreciation are shere marked and preconnected than in the more blase cosmopolition spots. Mark.

WALSH and TAYE
Talk, Songs and Dancas
Harring to the Markey of the Marke

closer.

Although showing little new in the way of gags of treatment the act did fairly well No. 3, and may get along nicely in the small timers. Faha

WARMAN and MACK

Songs
15 Mins: Plane, in One
American Roof
Male harmony singers with one Male harmony singers with onehandling accompaniment on the
plano offering a routine of pop
numbers and handling most as
doubles. Neither have exceptioned
singing voices, but pleasant personalities gets their stuff over.
Opening with a double, they remain on for a comedy number,
the planist opportunity to solo a
bailed with the partner returning
for another double to close,
Got over nicely in the deuce spot.

NIEMEYER and MORGAN (2) Dance Reyne 17 Mins.; Full (Special Drapes)

This turn holds Joe Niemeyer and Elisabeth Morgan, the latter a com-parative newcomer. Assisting is Ralph Reiche at the piano and Joe Griffith, the hit of the act and its real applause-getter, as a dancing page boy carrying announcement

page boy carrying announcement plearads.

Opening, Griffith skips across stage, with a card labeling the dance to follow "liritations." Then the old routine "Pitrations." Then the old routine of the girl and the Espanish number, with the page boy by this time beginning to get a ripple. The house chorus was on for this number and diffart count worth a hot nickel. Niemeyer came out in his naval uniforms and Mine More made in the stage and down-right amateurish in its castanet clicking, "Tommy. Aktion" was, whe next turn programed, and it was a Niemeyer solo, preceded again by the

turn programed, and it was a Nie-meyer solo, preceded again by the page boy. The solo was well han-dled and drew appliance, and was solo, labeled, "Dainty Capera," That's the tip to the dance itself, which was more or less of a stand-ord routine. Then came the kid out ogain with a card labeled. "Ear and a scontife routine commendably and the house was for him, He did on eccentric routine commendably though not sensationally—not well enough to make him shies along-side of Niemeyer's undoubted danc-ing ability, but here Joe hurt his chances by singing explanatory ly-rics to each dance—lyrics that were as issue as they were unnecersary.

es Isane as they were unnoceranty. The finale was a minute number, done in the old way and then to done in the bouse chorus as-atisted. This does not mean to label Niemeyer as an ordinary dancer. Vaudeville knowa better end so does this reviewer. Neither does it mean to devract from Miss Morgan's final properties of the control of the

North, vigorous at times and graceBut there is no novelty, in the
turn. It is merely a repetition of
what has been done to death by innumerable dance teams and, aithough it can fill a far up the bill
spot in a good show. Niemsyer is
with such a position. He should
scrap the whole thing and get come
real song material, if that he must
have, and should stao work with
more than one girl. Two people
holding up the burden of a dance
act makes that burden has girl.

WILLIAM SEABURY and DOROTHY HATHAWAY Song and Dance Revue 18 Mins.; Full (Special)

Matie William Saabury recently headed a six people flash. His present partner is rated with having been a dancing sensation on the Pacific Coast. The combination is sure click for Losw's vaudeville. With an attractive cyc for background and a male accompanist at the Ivories, the couple come on for an introductory number that these them into a need to be in the companied of the contract of t

nifty toe dance. Each contribute on other sole and join forces in an adagio for finish. Adde from being an accompliance dance, Miss Hathaway is there plenty with looks and knows how to wear saucy costumes. Sawers and registers for top value. The offering is sold with upsed and crowds much Cancing into its brief running time.

running time.
Went over big in closing spot here

WARD and VAN Musical and Comedy 10 Mins.; One Broadway

Two men in tramp makeup of-ficialing upon a violin and a harp. The latter goes after the comedy angle with a pair of toose fitting trousers and an offkey violin while the harpist mainly adheres to straight rendering and pantomining a foil for his partner's laugh at-tempts.

tempts. Playing es it did at this house the act didn't impress as being cepable of carrying the epot, next to closing, although fi pushed up forward it should encounter little trouble in gaining a fair quota, especially within the intermediate especially houses

### PALACE

The Palace this week helds one of the greatest playing vandeville bills ever seen at the house. More than three hours the show ran, due ghan three hours the snow ran, due to the numerous encores and re-calls. A tabulation of the hits would begin with the opening act, running right down the line to the closing turn.

The bill was switched around at might, Bert Hanlon (New Acts)

The bill was switched around at sight, Estr Hanlon (New Acta) arophing own the second of the second

ing" period in his routine. Take it is room one who knows, Berne is no room one who knows, Berne is no the stone bruilses out of the dukes when kitty Doner knopped on. Miss when kitty Doner knopped on. Miss is room to be a superior to the dukes when kitty Doner knopped on. Miss is the point of the control of the control

smothered in flowers and had to object.

The property of the p

concert bill in Brooklyn, where it tied them up there emmely oeals in the tied them up there emmely oeals in the search of dancing was gilby handled by Bob Nelson, who chattered between his song numbers and handled by the search of the sear

### HIPPODROME

A good deal of a sight show the week, with many-peopled turne, recalling the Hips former spectacle down. There was nevely enough to down. There was nevely enough to down the second to the second t

week—Lillian Leditzel, Royale Sianee Troups and Gaietti and Kokin.

The Samuels and Miss Leitzie following each other. The aerial wonder from ditton, accomplishing tist revolutions complished the sevent of the

in many a day, and drew a ware-house full of applause. Mile Lucille and the Amelia and Cockie, white Mile Lucille and the woman trainer, were on the deuce spot and did mildly. The start-off was elow and the windup good, but the green white hird's solo tauff, thereby mak-ing the woman call for a repetition. Fay Couriney (New Acts) alone was next and did nicely, but not suffi-cer, we have the sufficient of the core.

ray Courtney (New Acts) alone was next and dis nicely, but not suminors. Well to grab herself an occore. Fourth held Joe Niemeyer and Blizabeth Morgan (New Acts), with in a dance reven held to be the house chorus. Then came (siem and Jenkins with their pouts of the house chorus. Then came (siem and Jenkins with their pouts of the house chorus. Then came (siem and Jenkins with their pouts of the house chorus. Then came (siem and Jenkins case, and general nomense amacted this cronical to the control of the contro

"The Border Logical ture.
Business capacity all over upstairs and three-quarter way on the level sete.

Sisk.

### RIVERSIDE

Business sure skidded off Mon-day night and the house looked sick alongside the previous week. Artistically, the bis was a suc-cess, but from a swift-moving, com-edy viewpoint, a duc.

edy viewpoint, a dud. Frank Wilson was programed to open. In his stead appeared Mcpen. In his stead them in vaudeville never thought of doing.

The steady of the mean of the many language of the many language

mutant and the way and the state of the stat

Harry Kahe in demonstrating the complexities the human sailed for questions and secured plenty. Airment committing suicide by evidencing a tendency to become realized the danger in time and switched tactice, which probably awared him. It took a long time for Kahne to bec use set and that he will be the set of the complexity of the com

cluding item through sameness. He closed solidly.

The early part of the running was shy of comedy. With two acts using planists the similarity failed to aid the general makeup of the bill.

some pannists the similarity failed to aid the general makeup of the hill the control of the con

### JUDGMENTS

(Continued from page 9) Under-Sea Amus. Corp.; eame;

parl MacBoyle; N. Y. Tei. Co.; \$18.88. Dorothy Dalton; Hamilton Hotel

\$18.88.

Dorothy Dalton; Hamilton Hotel
Operating Co., Inc.; costs, \$527.14.
Michel Fokine; J. J. Shubert;
coste, \$918.30.

G. Samuela: \$1,000.
Gatherne Curtie Corp.; Little Eetates Corp.; \$2,448.84.

### **FILM REVIEWS**

(Continued from page 24)

sought is a garaction in a management of the shape in the final shape in the same lections as far a management of the same lections and as a management of the place played even and that the same and the same lections an

A Louis B. Mayer Production released by Metro-Goldwayn. Birds by Jack Disc. devected by Cheeter M. Franklin, shown at reverted by Cheeter M. Franklin, shown at Running time 60 minutes.

Running time 60 minutes.

Raymond Mickre Maymond Mickre Maymond Mickre Maymond Mickre Maymond Mickre Denaul Cheeter Denaul Mickre Denaul Cheeter Denaul Cheeter Denaul Cheeter Defeat Mickre Mickr

Metro-Goldwyn must have used considerable pressure on the nanagement of the Capitol to put this picture into the house. The production is far from the caliber of the capitol of the capit Metro-Goldwyn must have

weak as to story, but it is poorly directed, wetchedly edited and hadly titled.

In addition to the dog star there are not three characters had not been considered to the property of the pro

Bezarian & White

### BILLS NEXT WEEK (DEC. 1)

IN VAUDEVILL THEATRES

(All becess opes for the wesk with Mediar matipes, whan not atherwise indicated.)

The oblib below are grouped in divisions, according it beloting offices supplied from.

The manner in which these pills are printed dives not denote the relative importance of a test and their pragram positions.

An actorisk (\*) befars nama denotes not in doing new turn, or reappearing after absence from vaudaville, or appearing in city where listed for the first time.

### KEITH CIRCUIT

NEW, YORK CITY
Keith's Hippodrome
Stanton's Roosters
H Beason Co
Ferry Corway
Jim Barton
C Alba Co
Vadi & Gyri
(Others to fili)

Kelth's Palace Clayton & Lennie Frank De Voe Arnaut Bros Smith & Canior Hymss & Mcintyre Kharum (One to fili)

AMSTERDAM AMSTERDAM
Bialte
Clark Morrell
Willard
(Three to fill)
2d half
Asrial Valentines
Barrett & Cunneen
Blossom Heath Eet
(Two to fill)

(Gordon'e Otympia) Washington Street Hamilton & Barnes

(One to fill) (Gordon's Olympia) Scoliny Square Three Alex Stuart Sis Fox & Allya Pat'rs'n Cloutler Co Gibson & Connsili 50 Miles I'm B'way Bob Murphy & Robbie Gordone Ca

Three Senators Kelly Latell 2d half De Deios Circus Finie & France Hal Neiman (Twa to fill)

CLEVELAND

Palace
Miliard & Marlia
Fred Helder Co
Aunt Jemima Co
Chas Kellogg
Rome & Gaut
A Friedland Rev
Mia Cahua Empress
Cooper & Seame
Boyd Seater Co
Arthur Ashley
Bobby Heath C
Irona Ricards

OUR RELATIONS WITH BOTH THE PERFORMERS AND MANAGERS WITH WHOM WE DEAL ARE, FREMENS, MORE INTHATE AND CONTIDENTIAL THAN 15 THE BULE, DUE TO OUR RELIEF THAT WE ARE ALL WORKING TOWARD A COMMON END.

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

2d haif Clark Morreil Willard (Two to fill)

3d half Rub Reyce Sie John B Hymer Buckridge Case (Two to fill)

GREENSE'S, FA.

Strand

Zellia Bistore
Lew Hawkens
King & Bratty
Harry Down's Rev
(One to fill)

2d half

HAMILTON, CAN.

Tiveli Huston Ray Lemeaux & Young Making Mavies (One to dit)

One to fill)
2d haif
Larry Comer
Stephens & Hillster
Making Movies
(One to fill)

(One to fill)

MARRISS MG, P.

Majestie

Dave & Tressia

Laura Ormsbee C

(Three te fill)

2d haif

Harry Haibrook

Henry & Moore

Heary Birchmaa

(Two th fill)

HARLETON, PA.

Feeley's

Raymond Pike

Larry Steutenburg

Toxas Comedy 4

Five Spinettes

2d half

Arena Bros

Waiter James

Morritt & Coghlan

Gellman's Bandbon

MIGH POINT

D Diere & Benn Manuel Romain Oh Charlie Roxy La Rocca (One ta fill)

hd haif
Lang & Volk
Harrison & Dakin
(Twa to fill)
GLOVERSYILLE
Glover

GRAND RAPIDS

Lewis & Ames Pive Jolly Corks DESIGNATION OF STREET

Staje 24 half (27-20) Four Coating Star Four Casting Sta Spadera Watte & Hawley Co-Side (Two ta fill)

Ist haif (1-2)
Hurle
White Sisters
(Others to fill)
3d haif (4-7)
Chas Fey
Seyma'r & Feanetts
(Others te fill)

JOHNSTOWN, PA

(Sheridan Squa Pitts., eplit)

ist haif Toodles & Ted Gehan & Garretso Grey & Byron Gertruda Avery Co

MONTBEAL

Playhouse flamanoff & Souli famith & Duana Theraton Flynn Harry Gee Haw John Olme Co 2d haif Pigeon Cabrat Gertrude Moody Mickey Bennet Marty White (One to fill) PATERSON, N. J.

PATERSON, N. S. Majestie

. Ma haif (27-30)
Baiabanaw Three
Bennett Twins
McCarthy & Moore
Seanx & Bowe
(Twe to fill)
1st haif (1-2)
Lioyd & Brice
Hibbert & Rartma
White Deer

MT. VERN'N, N. Y

Princese (Same let haif bili playe Chattanooga 2d haif)

Getruda Avery C
LANCASTER
Colesiai '
J & B Mitchell
Artis Noian
The Granados
Senna & Weber
Stars of Future
2d half
Magaret & More
Alexander & Peg
Charles Keating
Margaret Padula
Jules Black Ce LANSFORD

### "LOTS TO BE THANKFUL FOR" HEALTH, FRIENDS AND A GOOD AGENT,

Olyn Landlok (Two to fill). 26 half

Etty
Ergetti & Hern
(Two to fili)

LAWR'NCE, MASS
Employ
Ganthler's Dogs
Waters & Lawrenc
Sherry Mathaws C
Tabor & Groon
(One to fill)

2d half Clinton Sin LeRoy & Lytton Jarrow I R Johnson

- LOUISVILLA 24 half (27-20)

Eighte
The Lengfelds
Joe B Stanley Co
Dr Gee Rockweit
Mullen & Francis
The Meraditha
(One to fill)
2d haif
Franklyn Ardell
Jack Osiarman
Ted & Betty Healy
Syncopated Toes
(Twa to fill)

LOWELL, MASS.

B. F. Kelth'e Marcelle & Seal Wanser & Falmer Mitkus Due Charles Wilson Ce Clarke & Crosby Wilton Sisters

MACON Grand The Blos Three White Kuhns Sampson & Douglas Eckert: & Francie Three Little Maids

MANCHEPB, N. H. B. F. Keith'e

Palace
CHnton Sisters
LeRoy & Lytton
farrow
Johnson
(One to fill)
2d haif
Gauthler's Dogs
Carnival of Venic
Waters & Lawren
(Three to fill)

Mekersport, PA

McKEESPORT, I Hippodrome Diers & Bennstt Manuel Bomain Roxy La Resca Princess Rajah (Oce to fill)

MIAM1 Fairfax

MOBILE Lyrie

MONTGOMEST Grand

Rd half

Pricco's Scals
Moore & Mitchell
Plaming Biotom
L Faulknor Co
Damarei Vali Co

Frinces
Weyman & Com
Mason & Shaw
Bichard Koane
C & M Dunbar
Herman Timber
The Bebeilion
Bracet Hatt
Coleman's Doge

Prector's

3d haif (27-38)

Rose Hills & R

Seymour & Jeanett

Kerr & Husign

Taka & Taro

(Twa to fili)

(Twa to fill)

1et half (1-8)
Chas Foy
(Others to fill)
2d helf (4-7)
Downay's Circus
(Others to fill) NANTICOKE, PA

Fitch's Minstrele
2d haif
Vanderblits
Rubini & Rosa
Bann & Mañon
Ambition NASHVILLE

lst half. Hill & Quinell

KARLE and ROVEIN

Hamilton Sis & F Bragden & Mor'eey H Nawrot & Beya 2d heif Lawtan Meehan & Newman Van & Belle Zuha & Drele O'Brien Six

HEWARK, N. J.

Proctor's
Wheeler Three
Bill Steinke
Weaver Bros.
Rose & Hoon Rev
Jemmy Hussey Co
Niem'r Morgan Co N. B'NSW'K, N. J Riveli

2d haif (27-30)
Flying Hearys
Shabert, & Furcelia
H Manning Co
Joe Williams
(Two to fill)
1st haif (1-3)
De Alma
Signa & Frances
(Others to fill)
2d haif (4-7)
J & B Page
Pnossa White Deer
(Others to fill)

NEW ORLEANS

Crescent
(Mobile split)
Ist half
Martinet & Crow
Wyeth & Wynna
Van Tyson & Van
Klein Bros
Six Musical Nossee NORBISTWN, PA.

Garrick Garden's Done

STAR OF "PLAIN JANE"

Grand

Eirey Slaters
Will J Ward
D'Armond H't's Ce
Ben Welch
Clemone Belling Co
2d haif
Palermo's Caninee

Globe The Duponts
Lester & Stewa
Dorothy Taylor
Benson Massine
Don Romaine
Haney's Revue

Grand

JOE LAURIE, Jr.

Congress
2d haif
Norma Teima
Eugene Emmett 3
Howard & Luckle
(One ta fill)

SCHENECTARY

Proctor's

Norma Thelma
Lang & Volk
Montague Love
Barrett & Cuncen
Seven Honey Boys
2d haif
Traham & Wallacé
El Cleve
P Hanneford Co
(Three to fill) SHENAND'II. PA.

STAMP'BD, CONN.

STEUBENVILLE

Victoria -2d half Tyler & St-Clair

# Evans & Wilson Co York & Lard In China 1st haif (1-3) John Naff (Others to fill) 2d haif (4-7) Ray Conlin Lloyd Navada (Others to fill)

Prector's 5th Ave 2d half (27-30) Wilson Aubrey 3 Fields & Edwards

Ritz Carlton Band Derothy Jarden Lou Holte Mrs Leslie Carter George Jassel

George Jassel
Keith'e Biversi
Chons Pables
Al Herman
Adele Rowland
Hickey Bros
Lee Beers
Tom Davis Thre
Raiph Holbela
(Twe to flu)

Kaith'e Rayal
Rait & Pepper
B House Co
Joe Darcey
Webb'e Baud
Doeley & Merton
Morton & Glass
Four Mortone
(Two to fili) Kelth's Albe

Russell & Marco Toung Wang Co Sinciair & Thu Eddie Foy Ce Deagon & Mack Sophic Tucker (Others to Sii) Keith's flat St.
Three Lordens
Quipey FourLorraine & Minte
Galletti & Kokin
(Twn to fill)

Most Breadway

Ed E Ferd
Hartlay & Pattern's
Adelaida & Hughe
Robison & Piezpe
(Others to fill)

Moor' Collegeant
Mary Kahme Co
Thes Swift Co
Olosit & P. A
(Others to fill)
Reger Imhoff Co
C Allen Band
(Others in fill)

Mose' Frankila
Watts & Hawley
Tork & Lord
Princeton & Watso
Lond & Dawn
(Others to fill)
2d hatt
Christo & Ronald
(Othere to fill)

(Othere to fill)

Keth's Fordham
Downey's Circus
(Others to fill)
2d haif
H Kahna Co
Slamese Daneser
Talkawa Playase
(Others to fill)

Moss Rogent
Wellat & Mossing
(Others to fill)

2d haif Carol Ailen Band" (Others to fill)

Moos' Hamilto

Bernard & Garry (Others ta fil) 2d haif Skelly & Helt Co Watts & Hawley (Others ta fill)

Moss' Jefferson

Most' Jefferson
Christo & Romaid
Roger Imhoff CoSkeily & Heit Rev
Fleids & Edwards
(Two to fili)
2d haif
Olcott & F A
Plicer & Douglae
Princeton & Watson
(Others to fili)

(Others to dil)
Proctors 225th St.
2d haif (27-29)
Marie & Pala
Bergotti & Hermai
(Others to dil)
Ist haif (1-2)
Balabanow Three
P Kirkland Co
(Others to fill)
2d haif (4-7)
Follard
Signa & France

THE PICKFORDS

PAR BOCKAWAY

Keith's Orphona Alice Brady Co Alma Nellson Co Ward & Van Lou Holtz Lillian Leitzel (Others to fill)

Mees' Fintbu Belle Baker Ed Lowry (Others to fill)

BALTIMORE
Maryland
Takawers
Castiston & Mack
O'Donneil & Blair
MoLellan & Carson
Rhea & Santoria
Hai škelisy Co'
Fleeson & Greenwa;
Gautier's B'klayer

Gautier's B'klayen
BATON ROUGE
Columbia
(Shrevport split)
1st haif
White Black & U
DeWitt & Gunther
B Barton & Girls
Redmond & Wells
Three Melvins

Howard & Whita Pisano & Landauel Galli-Rini & Sia

BALTIMORE

BETHLEHEM, PA Colonial Jones & Ray Danca Mania (Three to fill)

CHESTEE, PA Edgespost Booth & Nina Lorraine & Ritz Cook & Oatman Frank Dison Co John Regard Ferry, the Frog Two Buschildre Stone & Joleen Dolly Davis Rey Jack Sydney (One to fill)

CINCINNATI.
B. F. Keith'a
Beagale
W W McGinty Ce
Vera Lavrova
The Test
Frank Fay
Girls of Altitude Palace

Palace
Héward Girle
Boudini & Bernard
Herberg Ashley, Ce
Marletta Craig
Janks & Fulton
Youth 2d half.
Mankin
W & G Ahearn
D'Armand H't'g Ce
Carl McCullough
Murphy's Minstrels Janks & Fulton Youth Ward & Harte

Three Reddingto Holmes & Levers Rath Bros Innis Bros Roys & Meye Ret Lydell & Macy Mack & La Rue

JACKSONVILLE

Ward & Horie

Wards A Horie

Wards Wilson

Health

Wards A Horie

Wards Wilson

Health

Wards Wilson

Walter Nayman Co. | Tay to fall | July | Common of the Common of the

Kibbie & Kana
Morton Harvey
Barrys & Welferds
2d haif
Wallace & Cappo
Burke Barton & B
Mechan & Shannon
(One to fill)

Elly Wyadham Stand

Wyadham Standing Barbler Sima Co-George Lyons Joe Freed Co Murray & Maddox (One to fil)

OTTAWA, CAN.
B. F. Kelth's
Crasy Quilt Rav
Malinda & Dade

N'H'PTON, MASS. N'H'PTON, MASS.
Culvia
P & E Boss
Chamberl'in & Earl
Ann Francis Co
(Two to fill)
2d haif
B & J Creighton
Jerry & Grands
(Three to fill)

2d haif
Zellia Sisters
Lew Hawkens
Kent & Allen
Harry Downing
(One to fill) ORANGE, N. J. Palace
Nathan & Sully
Brgot.l & Herman
Dan Coleman Co
Margaret Padula
Great Howard
Angel & Fuller
Jack Powell Six
Ed helf
Elly

(W. P. Beach split; Allco Isabéli Co Carroll & Gorman Macart & Bradford Fisher & Glimore Paul Remes Co

(N. Orleans split)

Keystone

Ward & Decley Jackle & Billie Schaefer & Ber Jules Hanon Knox Four Goodship Ent

William Penn
The Herberts
Col Jack George C
Fletcher Clay'n Re
(One to fil')
2d haif Mele

Melrose & Broc McNutly & Mul Jos Freed Co One to fill Harris

# Sampsel

White Sisters

Paul Specht Ban

F & T Sabini
(One to sin)

A T Sabini
(One to sin)

Manuel Siga

Penton & Fields

Siamese Ca
(Othere to sin)

2d haif (4-7)

Rose Sills & R

Kelly & Dearbor

Weston & Blaine
(Others ta fill)

Columbia

24 haif
Bert Fitzgibboas
(Others to fill)
BishookLEH
Reith's Bushwick
Reward & Howard
Reyhole Manroes
Mary Haynes
Gaston Falmer
Besole Wynn
Five Brackin
(Others to fill)
Kalib's Combons

AUBURN, N. T.
Jefferson
Joe Whitehand
P Hanneford
(Two to fill)
2d half
Shaw's Dogs
Snow & Marina
Kicke af 1924
(One to fill)

(Others to fill)

Reith's Greenspein

2d half (17-29)

Corradials' Admal

Faul Kirkland C

Frest Dress Sest

Kase a Horman

Con to fill)

2d half (1-2)

Cother's to fill)

Ad half (4-7)

Ad half (4-7)

Cother's to fill)

Ad half (4-7)

Ad half (4-7-29)

Downey's Circus

(Others to all)

1st haif (t-2
Rose Ellis & R
Arthur & Whiteli
Kelly & Dearbor:
B Golden Band
(Two to fill)

2d haif (4-7)
Hurle

Hurio Patton & Marks C (Others to fill)

This Week (Nov. 16), Grybenus, Portland Direction ALF T. WILTON

fd half Dan Coleman Co (Others ta fill) BINGHAM'N, N. Y

Binghamton

Binghamton
Rector & Barnett
Hometown Follos
Jee Marks Co
Odeo
(Ons to fill)
2d haif
The Gardners
Meiroy Sis
Edna Backler Co
Hometown Follos
(One to fill) RERMINGWAM

Mose Bivers
a 2d fair
york a bord
Thou Swife Ca
Bernard & Garry
(Others to ffin)
ALBANY, N. X. Proctor's of Acrial Valentines Aaron & Kelly Rarrison Dakin Howard & Luckia Biosoom Heath E: Lyrie
(Atlanta split)
1st haif
Lioyd-Nevada Co
Randolph & Hurst
Bernard & Kellar
Tempis Four
The Meyakos

Blossont Heath E

2d half
Igorette Girl
Nevinw & Gordo
L & M Wilson 1:
Land of Factasy
(One to fill) BOSTON B. F. Kelth's Eddis Leopard Co Lehr & Mercedes Rastelli Patricola Thes J. Ryan Co Hewitt & Hall ALLENTOWN, PA

Ontario Two
Babcock & Tolly
Tommy Tones Co
Kramer & Boyle
Cameo Ramalore
20 bale Boston Theatre Jack Layier Weir's Elephante Walsh & Ellie Crawford & B'd'k

CAMBEN, N. J. Towerts Major Jack Allon McNuity & Mulica Jos Freed Co Burr & Cullen Doily Davis Rev

CANTON Lycous

Lyconus
Gandschmidts
Tred & At Walman
I Courtney Co
Frisco Harmoniste
(One to fill)
3d half
Torby
King & Beatty
(Three to fill)

CARB'NDALE, PA Erving

Vanderblits
Rubini & Rosa
Bann & Mailou
Ambition
26 haif
Fitch's Miostrele

CHASTN, W, VA

Kenrae
Flate & Frater
Awkward Age
Hai Neiman
(Twe-to fill)
2d haif
Walter Newman C
Burns & Allen
Anderson & Peny
(Twe to fill) CHESTER, PA.

GEBMANT'N, PA. Orpheum Melrose & Brooks Claxton & Allen

HOLYOKE, MASS. Victory
Jerry & Grands
Fulton & Quinett
(Three to fill)
2d half

2d half Detson Therates & Squire Chamberlain & Ea (Two to fill) HORNELL N Y

Grand
2d half
L Atherton
McCorm's & Reg.
Joe Marks Co
(One ta fill)

INDIANAPOLIS

### CAN USE 100 ACTS

Motion Picture Houses Nothing Too Big or Too Small Can Fill That Open Time Always

ADL.
Losw Annea
160 West 46th >...
Bryant 3664, 10103

Three Reddingto
Rath Bros
Vanis B

ction MAX HART Otto Bros Stone & Iolean Bill Robinson Capt Bloodgood

Nison Nisen
Palermo's Canines
W & O Ahearn
Herb Warren Co
Marle & Ann Clark
Murphy's Minstreis
2d hatf
Major Jack Allen
Carle & inoz
Col Jack George
Lt Frankel Band
(One to fill)

West & Van Sicien Henry Sullivan Twists & Twirls Fultoo & Ray (Three to fill)

(Jahnstown split)
List half
Sorgeant Franklin
Rosolds & White
Mand Allen Co
O'Brion Siz Co PASSANC, N. J. PATTSBURGH

Davis
Three Adenes
Stewart & Olive
Hawtherne & Cooks Nonette Burke & Durkin McIntyrs & Heath Dupres's Art Med PITTSPD, MASS.

J & A Hanby Mason & Gwa Mason & Gwynn
Jane Dilion
Five Petleys
(One to fili)
3d haif
P & E Ross
Fulton & Quincita
(Three ta fili)

### ROY ROGERS

3d half (4-7) PORTLAND, ME. B. F. Kelth's The Leons Mitchell Bros Walter Brower (Others to fill) PAWTUCK'T, R. I

Allegh

J & H Shiaids
Bobby North
Freda & Anthany
Alice in Toyland
(Ona to fill)

Crosskeya Crosskeya.

Willie Bros
Meshan & Shahi
Stope & Ioleen
Lazar & Dala
Dillen & Parker
2d half
Will J Ward
Frank Dixon Ce
San Dedger
(Twa to fili)

Earle Good Lie

Broadway Dreams Canary Opera Dick Henderson Perss & Marguerit Forn & Marie Brierre & King Buste
Roper's Revue
2d haif
Grace Edjer Ce
Strobel & Mertons
(Three to fill) POTTSVILLE, PA. Hippedrome
Wallace & Cappe
Georga Lyone
Capt Bloodgood
(Three to fill) PHILADELPHI

B E Keith'e
The Rouisites
Jack Sidney
Griffin Twins
Davis & Darnell
Mme Gadski
A Robbins
Gretta Ardine
Lang & Haisy
Mme Herman PHILADELPHIA

3d half Gordon's Dogs Fletcher Clay'n Marls & Ann Clay The Herberte (One to flii)

PROVIDENCE E. F. Albes

Jack Norworth Venita Gould Thank You Dector Ditmer Chevaliar Bros (One to fill)

READING, PA. Rajab Margaret & Morrell Alexander & Peggy Chas. Kanting Co (Two to fill)

26 haif Hamer Coughill Stars of Future (Three to fill) BICHMONE (Norfolk split)
ist half
Musical Winters

Weston & Schram Ray's Bohemians PETTY LESTER 63 male. REAT

Rese & Thorna Penn Glee Club Harry Rose Gleradorf Sisters Robey & Gould Beege & Quepes Foley & Lutaur (Twa to fill)

(Two to fill)

BOANDRE, VA,

Becanels
(Winston-Salem split)

let paif
An Schnier Co
Luzey & O'Connar
Four Horsemen
Mallen & Case
Bohemian Life

ROCHESTI Tampla Tane In McCool & Reifly Sully & Thomas

Collenae Mme Besson Co Walter Brower H. Harrison's Cl SARATOGA, N. Y.

Strand
Arena Bros
Waiter James
Merritt & Cegnian
Gelman's Bandbox
24 haif
Raymond Pike
Larry Stoutenburg
Texas Comedy Four
Five Spinettes

'Strand
Pigeon Cabsret
Marty White
Mickey Bennet Co
McGrath & Desds
2d haif
Smith & Duane
Thornton Flynn Co
Harry Gee Haw
(Ons to fill)

Proctor's 18th St. 2d half (27-30) Pigeon Cidentet Mardo & Wyth by Willie's Reception

ASBURY PARK

Breadway
Bert Siean
Leddy & Leddy
Aif Rippon
Bomance of Rom'
(One to fill)
3d naif
Samarof & Sonia
Albright & Harte
Senna & Weber
John Alms Co
(One to fill)

ATLANTA

AND

Foraythe
(Birmingham split)
lat haif
Jerome & Newell
Dorls Roche

LLOYD

BRYCE

THIS WEEK

SILENT HUMORISTS

A COMEDY OF ERRORS BOOKED SOLID

NEXT 3 YEARS

B. F. KEITH VAUDEVILLE

ALF T. WILTON

FRED B. MACK, ASSOCIATE

Plashes of 1924 (Two to fill) BUFFALO

B. F. Keith's

Kee Taki & Yaka

Harry Conely Ca

M Diamond Co

Maris Nordstrom

Haynes & Beck

Bronson & Renee Shea'a Seibit's Illusion Spadare Lean & Mayfisid Moille Fuller Ce Lillian Shaw DATTON

B. F. Keith's B. F. Mettr's F'klyn Ardelt Co Jack Osterman Ted & Betty Hea Syncopated Toes

COLUMN

Syncopated Toes
(Twa te-fil)
2d half
The Longfalds
Jos B Stanley Co
Dr Geo Rockwell
Mulien & Francis
The Merediths
(One jo fill) DETROIT Tompis
Taka & Yogitare

Monthna Espee & Dutton B O'Neil & Quore Ray Haghes & Pa Mason & Keeler Eva Tanguay Rack & Rector EASTON, PA.
Able O. H.
G & M Meers
Smith & Cantor
Hymes & Mointy

Hymes & Mointyr Kharum (One ta žii) 2d haif Ontario Two Baboock & Dolly Tommy Toher Co Kramer & Boyle Campe Bamblers

Cames Rambiers'

RIMIRA, N. Y.

Majostie

O'Connor & Wilso
Billy Hatlen
Kloka of 1924
(Two to fill)

2d half
Boulah Stavens
Wm Kennedy Co
Camille Tria
(Two to fill)

(Jacksoevilla epit)

"ist half
Bollingar & R'n'ide
Jack Hughes Two
Jed Denley Co
Wilson Bros
Bobby Brewster Co **OTIS MITCHELL** 

and MARYLAND SINGERS Headdining on Kaith Circuit Singing Southern Songs of the N Direction HARRY WEBER BRIE, PA

Pepito
Four Pais
Chase & La Tonr
Bob'y Hansh'w & E
Choy Ling Hee Ce

FALL BIV., MASS.

Empire
Libonati
Wm Edmonds Co
Lioyd & Goode
Springtime Rev
(One to fill)

Blaon City Four SYRACUSE

Ruby Trio
Cole & Snyder
E Schofield Co
Jim McWilliams
Rosemary & Marj'
Healy & Cross
Weldeno's Sene't's

Weldeno's Sene't'm
Temple
Lottle Athertan
Melroy Sisters
snow & Marine
Wm Kennedy Co
McCorm'k & Regs;
Shew's Dogs
2d half
Joe Whitehead
Reven Honey Boys
(Others to fill) TAMPA. PLA

Donnelly & Smith Everybody Step Brown & Whittak'

Lakeland, 5; Or-

lando, 6)
Ricito & Lamont
Vernon
Rac E Beil & Bro
Moore & Hager
Billy\_Gross Co

TOLEDO

B. F. Keith's

Ruby Royce Sis John B Hymer Buckridge Casey (Three to fill)

(Three to fill)

2d helf
Cooper & Seamon
Boyd Senter Co
Arthur Ashley Co
Bobby Heath Co
Irene Ricardo

TOBONTO

Shen's

Sensational Togo Billy Farrell Co Cervi & Moro Doner & Berkes Neil McKay Brian O'Brien & R Jans & Whalen Tip Yaphankers

TRENTON, N. J.

Capitol
Burke Barton & B
Carl McCullough
Trennell Three
(Two to fill)

(Two to fill)

2d half

Morton Hervey

Salle & Robles

Barrys & Wolfor

(Two to fill)

TROY, N. Y.

Proctor's

Iroctor's
Igorette Girl
Traham & Wallac
El Cleve
Nevins & Grodon
L & M Wilson
Land of Fantasy

3d half
Aaron & Kelly
Montague Love
Penn Diamond
(Two to fill)

UNION HILL, N. J.

ROE REAVES

"THE KID GLOVE KIDDER

WASHI'GTON, PA

2d half

Les Arados (One to fill)

WHEELING
Victoria
C & E Gress
Driscoil & Perry
Holmes & Hollisto
Ann Suter
Emmet Welch Co
2d haif
Frank Wilson
Hoffman & Lamb'
Lewis & Norton
Frank Whitman
I Courtney Co

WILMING'N, DEL

Aldine
Ferry the Frog
Two Stepchildrer
Carle & Ines
Jack Sydney
Salle & Robies
Ideal

Auditeriam (Roanoke split)

Joseph Renkin Hoffman & Lam Bison City Fou J C Filippen Santlego Three 2d heif Poll'e Pell'e (Wilkes-B're split) lat haif Judson Cole Irmanette & Vi'rte Freeman & Morton Sig Friscoe Bend Zd heif
C & E Grese
K & E Keuhn
Holmes & Hollisto
Frenk Ferron
Plicer & Douglas

SPRINGFIELD Palace WATERT'N, N. Y Avon
Cody & Dey
Florence Seeley (
Snow & Sigworth
Juan Reyes
Romas Troupe

Palace
Marty Dupree Rev
(Three to fill)
2d heif
Alice De Garmo
Joe D'Lier
Bennett & Lee
Merty Dupree Rev WATERBURY

2d helf Rose O'Here Binder & Roy Singer's Midgets (One to fill)

Palece Anker Trio Bernerd & Scartn Snub Pollard ORPHEUM CIRCUIT

CHICAGO

Palace Palace
(Sunday opening)
Ben Ami
McKey & Ardine
Herbert Clifton
J & B Morgan
Keller Sis & L

State Lake State Lake
(Sundey opening)
Leo Carrillo
Will Higgle Bend
Reet Cure
Val Herris
Hayden Dun'r & H
Donovan & Lee
Cavanaugh & C'per
Karavleff

CALGARY, CAN-

CALGARY, CAN.
Orpheum
(1-3)
(Ssme bill plays
Vancouver 4-5)
Frawicy & Louise
H Williams
Howard Kyle
Moran & Wisor
Weber & Ridnor

JACK L. LIPSHUTZ THEATRICAL COSTUME CO., Inc.

Ideal
2d haif
Booth & Nina
Lorraine & Rits
Ideal
Cook & Ostman
Roas Wyse Co
Clemons Belling Co 723 Seventh Ave., New York; Bryant 165 MARIE BREIVOGELLE GENE LANKE WINSTON-SALEN Babb Syrell & L Moore & Freed

CEDAR RAP., IA

Pagana F Mullane & D'gh' Brown & Rogers Florence Gest Co Florence dest Co
W'NSOCRET, R. I.
Bijou
Thornton & Squires
B & J Creighton
Grace Edder Co
(Two to fill)
2d half
Roper's Revue Two to fill)

2d half
Towa & D'Hortys
Gordon & Healy
Will Stanton Co
Billy Glason
(One to fill)

YONKERS, N. Y.

YONRERS, N. Y.

Freeteare

1d half (27-39)
Stanley & Dorman
Ward & Dooley

Brennen & Winnie
Morgan & Bieldon
Morre Miller Band
ist half (1-3)
Seymo'r & Jasmer
(Others to fill)

2d half (4-7)
Col Pates CO
E Clark CO
E Clark CO
Fonton & Fields
(Others to fill)

York O. H.

Herry Holbrook Henry & Moore Henry Birchman (Two to fill)

2d haif
Dave & Tressle
Fourflushing
Laura Ormsbee
Dance Mania
(One to fill)

YOUNGSTOWN, O.

Hippodrome

Capitel
2d haif (27-20)
Three Lordens
Barns & Burchell
Sam Liebert Co
Bylvester Family
(Two to fill)
1st haif (1-2)
Ben Bernie Band

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL

1493 Brondway (Putnam Bidg.), N. Y. This week: Vincent Lopes, Grant Gardner

2d haif (4-7) Wayburn's Hon (Others to fill) UTICA. N. Y.

Galety
Les Arados
Donnelly, & Smith
Snow & Sigworth
Everybody Step
Brown & Whittak
Prof Nakae Co
2d haif
Florence Seeley Cc
Cody & Day
Juan Reyes
Romas Troupe
(One to fill)

WASHINGTON B. F. Keith's

Hippodreme
Torby
Merlo & Merlow
Oh Charlie
Tower & Derrel
Bpirit of Buddha
2d haif
Genaro Girls
T & A Waldman
Princess Rajeh
Frisco Harmoniet
(One to fill) (Sunday opening) Nora Bayes Harriet Rempel Co Four Diamonds

POLI CIRCUIT

BRIDGEPORT

Harry Green Binder & Roy Valdo Meers & V (Three to fill) BRIDGEPORT
Poli's
Rose O'Hara
Rialto Four
(Three to fill)
3d half
Bernard & Scorth
Gotham Roamers
(Three to fill) (Three to fill)

2d half
Cnby & Smith
Nesh & O'Donnell
Avon Comedy Four
Kay Spangler Co
(Three to fill)

Palace
Dollie & Billie
Avon Comedy
Mme Bradna
(Three to fili) MERIDEN, CO Peli's Anker Trio (Others to fill)

2d half Annette Glenn & Jenkins (Three to fill) NEW HAVEN Palace
Cuby & Smith
Annetie
Nash & O'Donnel
Glenn & Jenkins
Gotham Roamers HARTFORD Capitol Som Hearn

2d half Dollie & Bille Snub Polierd Dave Roth Mme Bredna (One to fill)

Dave Roth
Kay Spangler Ca
2d helf
Sam Heern
Harry Green Ce
Rieito Fonr
Valdo Meers & V
(One to fill) SCRANTON, PA. WILKES-BARRE

Poll's
(Screnton split)
let half
The Magfys
Green & Perkes
The Wrecker

Jimmy Lucas Co L Biben Co WORCESTER Poll's

Poll's
Alice DeGarme
Bennett & Lee
Joe D'Ller
Singer's Midgets

V & E Stanton Lavole & Lane Rev A Whelan Flenagen & Edw's Toney & George

MILWAUKEE Palace (Sundey opening)
M Rembeau
Marget Hegedus
Juggleland
Signor Friscos
Pert Kelton

MINNEAPOLIS

Hennepln
(Sundey opening)
M Stewsrt
W Clarke Co
Mme Pasquali
Julius Tannen
Joe Howard Revu OAKLAND, CAL.

OAKLAND, CAL.
Orphenm
Chio Saie
Sherwood Band
Ford & Cunningh'm
Achilles

Orphenm
Leviathan Orch
Bob Hall
Sultan
A & F Stedman
LaBernicla

Heller & Riley Paul Nolan

SACRAM'TO, CAL

Amason & Nile Mel Kies

Moore & Freed
OMAHA, NEB.
Orphenm
Downey & Claridge
Zeleya
Doc Baker Revue
Harry Delf
Ethel Clayton
Fréd Ardath
Alexand'r Bros & M PORTLAND, ORE.

DAVENPORT, IA

Columbia

McRae & Clegg
Goidie & Beatty
Billy Glasson
Indian Jass Revi
(Two to fill)

(Two to fill)

2d half
Lutes Bros
Dizie Four
Nellie Jay Co
Elliott & LaTo
Bostock School
(One to fill)

DENVER

Orpheam
(1-2)
(Same bill plays
Fresno 4-6)
Benny Rabin
Anderson & Bart
Johnson & Baker
McDonaid & Oake:
The Pickforde
C Campbell Orpheum
(Sundsy opening)
Rooney & Bent
Eddie Roes
Bernard & Townes
Will Fox Co
Two Ghessis
Collins & Hart SAN FRANCISCO Golden Gate Gelden tente
(Sunday opening)
Oleon & Johnson
Nance O'Nell
Barry & Lancaste
Creations
Miss Henderson
Senator Murphy

DES MOINES, Orpheum W & H Brown Dixie Fonr

Orphenm Dixie Fonr
D'Apollon Co
Hurat & Vogt
Bostock Bchoel
3d haif
McRae & Clegg
Foster & Peggy
Pantheon Co
Lane & Harper
Indian Jass Revue Orphenm
(Sunday opening)
Robert Warwick
Van & Schenck
Dooley & Dales
Al Tucker
Kay Hamiln & K
Waters & Dancer
Berk & Saun ST. LOUIS

KANSAS C'T, MO Orph Orpheum
(Sunday opening)
Ben Meroff
Mary Nash
Hackett & Delmar
Joe Browning
O'Rourke & Kelly
Armand & Perez Orphenm
(Sunday opening)
Russian Art Co
Mr & Mrs. J Barry
Hoit & Leonard
Sylvia Loyal
Heras & Wills Mainstreet

avenaugh ST, PAUL Palace Royel Gascoignes Lee & Romaine

KEPTH TOUR

JACK POWELL SEXTETTE "WATCH THE DRUMS" Direction CHARLES WILSHIN

Fehnova Den Cycle of Color (One to fill)

LOS ANGELES Hill St. Amsc Grasham Three

Orpheum Martha Hedman Hughie Clark Tom Smith Brady & Wells

(Sunday openir Richard Wally Lane & Harper Pantheon Co Polly Moran Gordon & Dey 2d half Jenny & Nylen Nifty Three Huret & Vogt Resista (One to fill)

SEATTLE Orpheum
Clyde Cook
Coyne & French
Lester
Kikutss Japs

Avenne B Yorkz'e Dogs Jean Germaine Alton & Allea Berio Girls (One to fill) 3d haif Mabel Drsw Berlo Girls (Three to fill)

Eary & Eary
Furmen & Evans
Wrestling Beer
Lewis & Dody
Musicland

Mellon & Renn Gus Edwards' Rev Gordon & Gray WINNIPEG

Orphesm

B Barriscale
Ruth Budd
Four Cemerone
Harry Hines
Sargent & Marvin
Lorner Girle

Orpheum
Jenny & Nyler
Herris & Hally
Davis & McCoy
Gus Edwarde'
2d haif
Richard Welly LOEW CIRCUIT

State L LaQuinien Three Lady Teen Mei Warren & O'Brien Jimmy Lyons Patti Moore Band (One to fill)

Lincoln Square

Lincoln Square
H Dyer Co
Arnold & Dean
Cortee & Ryan
Clay Grouch & Co
(One to fill)
3 haif
Jennier Bros
Kennady & Davis
Jocelyn & Turner
Julia Kelety
Echoes of Scotland

(One to fill)

Delancey Street

Hashl & Osal
F Weber Ce
Frost & Morrison
Neighbors
Mincollers Sext
2d haif
Lonise & Mitchell
Barrett & Farnum
Arnold & Dean
LaVair Pingree & 1
Marino & Martia
Arnaut Bros
National

National

Orpheum

Boulevard

2d half H Dyèr Co Olga Dee Calvin & O'Connor Colonial Sast

Avenne B

Merle & Friends Boyd & King Bernardi

Gordon & Grey Rogers & Allen Bert Shepard

SIOUX CITY, MO.

American American
Louise & Mitch
Deibridge & Gr
C Aheern Co
G & L Gerden
J Kennedy Co
E White Co Ful!

Fulton
Powers Duo
Healy, Reyn'ds & S
Braillo & Pollo Rev
(Two to fill)
2d half
Nlobe
Cortes & Ryen
Alton & Allen
Clay Crouch Co

Gates Niobe Werren & Heyes Morgan & Grey

Ready to Wear CLOTHES

BEN

1632 Broadway, at 50th St., N. Y. City

Marino & Mertin Zaza & Adele Res (One to fill)
2d haif
Merle & Friends
Jack Danger
Frost & Morrison
Neighbors
Three Victors
(Three to fill) 2d haif
Haehl & Oeal
Murray & Irwin
Grace & Ed Pa
Tôney & Norma
La Palarlea Th Palace Victoria Victoria
Kennedy & Davis
Staf'd Louise & Co
Clark & Roberts
Steele & Winalow
(One to fill)
2d haif
G & L. Garden
J C Morton Co
E White Co
(Two to fill)

Adair & Adair Calvin & O'C Colonial Six (Two to fill) 2d half Billy & Margue Boland & Hopk Echoes of Scotle (One to fill)

ATLANTA Lamars Chae F Seemon Miller & Freers DuVal & Symonds Review of Revues BIRMINGHAM

Bijou Arleys Gormiey & Caffrey Ricksrd & Gray Casper & Morrisse; Clinton & R Band

Behoes of Sotland Greeley Square Emma Raymond Fisher & Sheppard O & E Farks Julia Kelety Arnaut & Bros (One to dil) McDonald The McDonald The D Nielson Co Warren & Hayes Eclair Twing (One to fill) BOSTON Orpheum
Alex Glbbon Three
Nancy Deoker
Caltes Bros
Toung America
Wania & Sea'n Re'
(One to fil)

BUFFALO Frank Shields Gordon & Deims Besser & Keller H Davis Laught Night in Spain

CHICAGO Loew's Loew's
24 Arleys
Arch Stanley
Walmsley & Keat's
F LaBelne Co
Lane & Byron
Mile Nina Co
(One to fill)

DALLAS Hector

JIMMY

DWYER and ORMA H. BART McHUGH

Rogers & Donnelly
Eclair Twins & W
2d half
Powers Two
Hodge & Lowell
Raym'n & Kauffm'n
Etchings Life

Howard & R. Emily Earle J Wilson Co HAMILTON, CAN.

Capitol
Rhoda & Brochelle
Yoeman & Briggs
Tarsan Tarsan

2d half
J & J Burns
Lowry & Lacey
Marriage vs D1

HOBOKEN, N. J. Lyrie

Orpheum
Jennier Bros
Jack Denger
Cupid's Close-Ups
Toney & Norman
La Paisrica Three
(One to fill)
2d haif
E Raymond Three
Boyd & Winslow
Race & Edge
Braillo & Pollo Ret 2d half Marie Bell Co (Four to fill) Houlevard
Ruth & Delevan
Murray & Irwin
Jocelyn & Turner
Raym'd & Kauffm'
Etchings from Lif
2d half
H Dyer Co LONDON, CAN.

LONDON, CAN.
Loew
J & J Burns
Lowry & Lacey
Marriage ve Div'c
2d helf
Allce's Pets
Sabbott & Brooks
Werd & Reymond MEMPHIS

Gibson & Price
Dreon Sleters
Milier & Bradford
Deve Harris
Primrose Minstrels MILWAUKER

Miller Rolette Boys
J & R LaPeerl
Travers & Doug Co
Hexel Cotter
Merston & Manley
Cheyenne Days MONTREAL RICHMOND HILL Three Belmonta Mebel Drew Hodge & Lowell J C Morton Co (Gae te fill)

2d haif LeDora & Beckm'r Fleher & Sheppard Cupid's Close-Ups Milo Stafford & Lonisa

SPRINGFD, MASS

Broadway

Breadway
DeLeons
Boland & Hopkins
DuBall & Weters
Race & Edgs
Sig Frans Co
Yorke's Pupils
Wilfred & Cerney
J Kennedy & Co
Nell McKinley
(One to fill)

TORONTO Yonge Street

Circus Show (Others to fill)

WASHINGTON

Strand
Witt & Winters
Arthur Lloyd
J Gildee Co
Cardo & Noil
Greser & Lawlor

SAN JOSE, CAL

Pantage:

Rogers & Dorkia Ryan & O'Neill Connelly & Francis Burns & Kissen Berber of Joyville Franchini Bros NEWARK

State
H Sykes Ce
Lytell & Vokes
Kandy Krooks
Pinto & Boyle
Golden Gete Girls NEW OBLEANS

Crescent
Preston & Yeobel
Abbott & White
According to Hoy
Geo Morton
V Rucker Co

OSHKOSH, WIS. Grand
Ford & Price
Stnart & Lash
Ketch & Wlima
Klase & Brilliant
Stevers & Lovejoy

PROVIDENCE Emery
Redford & Wallac
Kramer & Breen
N Nezarro Co
Four Rubin! Sls
(One to fill)

PANTAGES CIRCUIT TOBONTO

Watson Sisters Tripp & Mowatt E Wynne & Co Fantages
Raymond Wilbert
Ferguson & Sund
Lenora's Steppers
Summere & Hunt
D Costello Co PORTLAND, ORE PORTEGANO,
Pantages

Maxine & Bobby
Rome & Bolton
Kennedy & Kramer
Joe Roberts
Covey Sis
Oh Jonosey HAMILTON, CAN

Pantages
Yvonne
Carey Donovan &
Six Anderson Gir
Fitzgibbons & M
Masters & Grayc
Bill Genevieve & Lorimer & Huds Gold & Edwards Lillian Ruby J & J Laughlin CHICAGO

Chatean Summera Due

CLIFFORD and MARION Next to Closing Comedy Sensation on Pantages Circuit

Artie Mchlinger Eisle & Pauisen

M & P Miller Leonard & Wilson Mack & Corell Mildred Myra Jones-Billott Band SAN FRANCISCO Pantages
(Sunday opening)
Wilfred DuBols
Monte & Lyone
Banquet of S & D
Green & Burnett
Carl Rowlnl
Helen Moretti MINNEAPOLIS

Pantages
(Sunday opening)
Zelda Bros
Podd & Leeder
Williams & Young
Adler & Dunbar
Dreamy Spain LOS ANGELES BEGINA, CAN.

Pantages
Grace Dore
H Catdiano Co
O'Nell & Plunkett
Emms Carss
Maxellos .
Roth & Drake BEGINA, CAN.
Puntages
Mack & Williams
Althoff Sis
Geo Teoman
Siatko Revue
Lew Cooper
O Desvall Co SAN DIEGO

CALGARY, CAN.

SPOKANE, WASH

Pantages
Visser & Co
Ulis & Clark
Seminary Mary
Paul Sydell
Marcus & Booth
Jewell's Manikine

SASKATOON Bordner & Boyer Berry & Rolle C T Aldrich Shriner & Fitzim's Flashes of Melody Rekoma (1-2)
(Same bill plays
Edmonton 2d half
Kara
Moro & Taco Rennecs V Norton Co Cliff Nassrro Morrison's Band

L'G BEACH, CAL Hoyt Heyt
Sternards
Dorothy Lewis
M Barrett Co
Alexander & Fields
Harvard Win'd & B

SALT LAKE CITY

Pantages
McBanns
O'Brien & Jo'phine
Helen J Eddy
Alexander & Elm'e
Kluting's Animals Pantages
Rials
Foley Fonr
L Stevens Ca
Morris & Townes
Yvetta
Carmody Dancers

Carmody Dancers
OGDEN, UTAH
Pantages
Three Bobs
Lucille Benstead
Spencer & William
E Murray Co
Chefaio & Co
Lord Roberts DENVER

Jewell's Manikine
SEATTLE
Fantages
Juggling Neisons
Armstrong & Blon'
Ross & Edwards
Leona LaMar
Kennedy & Martin
Seebacks Faminges
Bechee & Hassan
Caruso
Dancing Shoes
Dunham & O'Mal'y
A Turelly VANCOUVER, B. C. COLOBADO SPGS

BARBIER-SIMS & CO. Presenting "ACTION, CAMERA" Direction DAVID R. SABLOSKY

Jarvie Revue Lamberti Lottie Mayer Co Wedding Ring BEL'GH'M, WASH. (Same bill playe Pueblo 4-7)

Vaudeville Vaudeville
Lee Klicks
Elmore & Esther
Eddie Cisrk Co
Alian Shaw
Russisn Scandels
King & Irwin

TACOMA, WASH.

Pantages
Goldie & Eddie
Murry & Gerrish
Anderson & Gra

Manilla Bros Maureen Englin O & R Perry Wheeler & Potter Kennedy & Mort Revue De Art OMARA, NEB

Pantages B Felson Co Marlon & Jason Sunsweet Malds Kitner & Reancy Dan Casiar's Bar

KANSAS C'Y, MO. Noel & Percival Kraft & Lamont Kelly & Brown Rernivici Bros

American
H Fisher & V
Briscoe & Austin
Love Neat
Harry Reppi
(Two to fili)
2d half
The Darrows
LaPine & Emory
Jeen Boydeil
Rives & Arnold
(Two to fili)

Englewood

Englewood
Broken Toys
Murdock & K'y
Jean Boydell
(Three to fill)
2d haif
Fox & Mack
Fiegler fros &
Love Nest
(Three to fill)

Lincoln

Majestio

Majestie
The Brightons
J & G Onlifeyle
Tex McLeod\*
H Waiman & Del
Footlight Fantasie
Perry & Wagner
Tan Arakis Japa
(Three to fill)

Orpheum

2d half
Gallettl's Monks
F & O Walters
B Hampton Ce
M Andree Co
(Two to fill)

DECATUR. ILL.

GALESBURG, ILI

Edourd
Wagner & Leta
Newhoff-Phelps Ce
3d half
We Three Girle
H Berry & Debs
Telephone Tangia

MADISON, WIS. Orphe

Orphenm
Braminos
Birdie Reeves
D Fergnson Co
Family Ford
(Two te fil)
2d haif
Wyoming Twe

Orphoun

Fox & Mack Fingler Bros Tom Houer Rives & Arns (Two to fill)

WESTERN VAUDEVILLE

Mergie Coates Jerry Mack Co Ibach's Bund (Two to fill) MILWALKEE

Majestie
Dorce Sie
J R Gordon Ce
Jeanette Childs
Bernet & Downe
Reed & Termini
(Three to fili) MINNEAPOLIS

7th St. 7th St.
Will Morris
Goss & Barrows
Stanley Chapmen
The Periolens
Swarts & Clifford
The Shelk (One to fill)

FORD and RICKETTS in the "WEDDING RING" Next Welk (Doc. 1), Pantages, Vancouver, S. C.

PEOBIA, ILL. Moore-Magley (Others to fill)

Palace
J & I Meiva
Jeen Granese
II Shone Co
Maxfield & Golson
Golden Gate Rev
2d haif
B & L Gilliette
E Clasper Co
Ash Goodwin Four
(Two to fill)

(Two to fill)
2d haif
H Fleher & V
Murdock & K'y Sis
H B Toomer Co
Maxfield & Gelson
(Two to fill) QUINCY, ILL. Orpheum We Three Ciris
H Berry & Miss
Telephone Tangia
2d hait
Edourd
Wagner & Leta
Newhoff-Phelps
(Two to fill)

BACKNE, WIS. BLO'MI'GT'N, ILL. Majestie

Boy & Arthur Goldia & Beatty D Sherman Co Van Hoven (One to fill) Majestie Plantation Days Ce 2d haif Raymond & Geneva Bemond & Grant, Davison's Loons ROCKFORD, ILL.

CHAMPAIGN, ILL Wyoming Due Margie Coates Jerry Mack Ca Ibach's Band (Two to fill) 2d haif

2d half Braminos Birdie Reeves D Ferguson Ce Pamily Ford (Two to fili) Empress
Raymond & Geneva
Esmond & Grant
Davison's Loons
2d half
Plantation Days Co ST. LOUIS

Grand Fiveki Clarst Bennington & Sc Bennington & See Halkings
B Montrose Ce
Sidney Landfield
Creedon & Davis
Schlotl's Mariones
(Two to fill) EVANSVI'LE, IND Grand
Shean & Phillips
H B Toomer Co
Casey & Warren
Leah the Mystle
(Two to fill).
2d haif
Lime Three
Burt & Leahmana
Jean Adair Co
(Three to fill)

Bialte
Bob & L GilletteAllen Norman Că
Jean Adar Co
Bevan de Print
Bidred Andrea Ca
Mildred Andrea Ca
3d haif
Fielda & Johnson
Harry Keesley Ca
Hanry Regal Co
(Three to fill)

SPRINGP'LD, ILL.

BPHINGPLD, ILL,
Majestia
Galetti's Monke
Earl Hampton Co
Fields & Johnson
Harry Keesler Co
Henry Regal, Ca
(One to fill)
Allen Red Hant
Gelde Grome Levee
Cassy & Werres
Lesh the Mystis
- (Twa, to fill)

KEITH'S CHICAGO CIRCUIT CLEVELAND Read's May & Kilduff

B Batchelor Co
L Herelin Co
Bernac's Circus

The McIntyree Conn & Albert Eddle Hnme Ca Gene Green Three Golfers LEXINGTON, MY Ben All Grace Ayer Co Mack & Velma Four Vonlentse W Manthey Co (One to fill) 2d haif Gests & Kohler McCormsck & V Lanoff Sis (Two to fill) DETROIT, MICH.

LaBalle
Chong & Motoy
Williams & Perr
Thompson Light
Barton & Young
Odiva
2d haif
Betancount & Gr
Mebel Harper Co
4 Dancing Daisle
Farnell & Floren
Odiva LOUISVILLE, KY.

National
(Indianapolis split)
let half
Bragdon & Mar'sey
Miner & Brown
(Three to fill) PINDLAY, OHIO Majestie Draper & Hendrie Mand Ryan Chong & Mocy MUNCIB

Wyser Grand HAMMOND, IND,
Partheson
2d haif
Pearson Newp't & P
Harvey Haney & G
Dwyer & Orma
Polly Land Revue Monroe Bros Burns & Wilson Laura Ordway (One to fill) IND'NAPILIS, IND.

(Louisville split) Lime Three
F Seeley Co

(Continued on page 63)

T'RE HAUTE, IND.

**GEORGE CHOOS** presents

IN A NEW ACT.

This Week (Nov. 24), B. F. KEITH'S PALACE, NEW YORK

All matter in CORRESPONDENCE ok unless

### CHICAGO

White the first of the car base

VARIETYS CHICAGO OFFICE

Whale of a show on paper at the Pakace his wesk which clicked accordingly. At the opening Sunday afternoon the entire house was cold out hair an hour before starting time. The evening show also an early sell out.

Jania, who received a genuius ovation and kept them sparking, Her act also introduces Walter Vern Pidgeon, a pleasing barton, who fills in for a change.

Mins. Colis De Neppel, billed as Mins. John De Neppel, the defirst how to a Chicago audience and

succeeded in stopping the show No. 2. She has a charming, quaintly Friedland revue and the Janis act torsign personality but her sensation was her voice. For evectness to was her voice. For evectness in grand opera. She is presented in vandeville by Otto Shartz, who has etaged her act exceedingly well has etaged her act exceedingly well accompanying the dira have presence and are accomplished musicans. All wear Mexican contumes.

Anatol Friedland announced behavior of the control o

iaugh-making chatter. Between the Friedland revue and the Janis act he is in just the right root to keep the bill at a high pace of entertainment.

CORRESPONDENCE

The cities under Correspondence in this tocue of Variety are as follows, and on pages:

BUFFALO ..... 59 DETROIT ..... 59 CHICAGO ..... 56 LOS ANGELES. .... 57 CINCINNATI ..... 59 NEWARK ..... 58

BALTIMORE ..... 59 CLEVELAND

The last hat bill last week at the Central Park had five corking good acts. The orchestra is an asset to ony turn employing music. Their overture never fails to draw tremendous applause. It is intimated that the orchestra consist the overture fair-lag that period. This was brought had period. This was brought about by several orchestras registering complaints the overture had at medicary to take the edge off. After transfers to take the edge off. After vinced such is possible.

vinced such is possible.

Zeo Delphine and Co., a tight-wire act surrounded by a pretentious drop, opened the show. The major drop, opened the show. The major cellent, with each trick garnering applause.

Christian Al McDonald, a comedy charlet and comedian, with the womentainment. The man is a good planist and comedian, with the womentainment. The man is a good planist and comedian, with the womentainment. The state of the comedian comedian with the word with the comedian comedy skit with four people that got over or a laughing success. In the comedian comedian with the comedian comedian comediance with the comedian comediance with the comediance of the comediance with the comediance of the comediance with the comediance of the comediance with the comedia

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tion with ease, procuring innumerable laughs. This is a sure-fire comedy turn and could easily hold down a good position in the better

houses.

Ed Janie Revue, singing and dancing with five girls and Janis, closed the show. The girl of the high kicks rates with the best in her line. Eddle himself is not best differ. The act, aside from being a fiash, has capable dancers.

Fred W. Hartman has replaced Charles Mensing as manager of the Chateau. Hartman was formerly manager of the Forest Park. Both

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TABLE D'HOTE DINNER FROM | F M TO OF THE CONTROL OF THE LOOP—
EXTERNATIONET | DINNER FROM | F M TO OF THE LOOP—
EXTERNATIONET | DINNER FROM | F M TO OF THE LOOP—
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in street clothes. That made no difficurence, so far as the audience of the control of the course of money etaging the turn.

Stan Kavanagh, the Australian
juggler and comedian, is one of the
bright spota. He has mastered his
usual routine of juggling tricks to a
point very close to perfection, which
he puts across with a eteady line of

The current bill at the Majesic is typical small time vaudeville at its best. Several veteran vaudeville turns have been recruited in comprising this week's entertainment. Dan gherman, "Easgo Shoes' and entertainment of the compression of the composition of th

atmosphere.

Billie Ritchie, assisted by a
woman who merely dressee the
stage, entertained with hie tramp
cycling turn. Numerous laughs are
procured when the bicycle containing approximately 1,000 parte
breaks. It made an excellent

Death. and Scott do comedy, singing and darcing with some high kicks demonstrated by the one-iegged man. If some of the talk were eliminated the turn would be even more salable. Will Stanton and Co., the inter a girl vlokkist, male dancer and woman foli, dispensed some good music, dancing and comedy. Stanton is a good knockabout "drunk" taking unumerable talis, all good "Tanton, Shase." dancing, three "Tanton, Shase." dancing, three

for laughs.

"Tango Shoes," dancing, three giderly men and a like number of women, was aided immensely by their ages. All but one make their entrance through the audience.

entrance through the audience.

Mr. Frey seemed to have trouble with his hat as he kept continually putting it on and taking it off. It would be more suitable for his style of turn to lose the hat instead. His material could also stand a little bolstering.

The Berry act here, the only turn forced to encore.

forced to encore.

The Sherman company followed with some "boke" that garnered laugha. Tees is now heading her own turn and she has been supplanted by a woman who filis in adequately. The act ecored one of the comedy hits.

Raffles mystified and entertained the audience with escapes, employ-ing strait-jacket, box, etc. He is a good ehowman.

Three acts on the last half bill at the Kedzle last week had a big time wallop. In fact the whole show was good entertainment. Mae Dix and Harmonaders. sing-Mae Dix and Harmonaders, sing-ing comedienne with jazz band, was one of the three acts mentioned above. The punch of this turn is a colored boy stepper who can dance in every language and it's a shame his name is not mentioned. The sct also includes some fairly good eins-ling and dancing by Mae Dix and two accordion numbers by May.

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Charles and Mayme Butters were severely cut about the face and hands when the car in which they were making a Jump from Milwaukee to The team appoared at the Risilio, do-ing their act while bandaged. The preceding turn offering an apology for their adverse appearance, ex-plaining the heident.

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HAIR CUTTING

At the Orpheum last week they had a 500 percent comedy bill. Enough of this element of the same hoke and low comedy caliber to do the same hoke and low comedy caliber to do the same however, though the bookers made a faux pas, it cannot be said that the entertainment which they did furnish was bed. It was exceptionally was bed. It was exceptionally the same part of the same par

the entertalment which they did turnish was ad. It was excep-ing a second of the control of the "Shanrock." held over for a sec-ond week, consumed around 75 min-utes. Opening the show was M. Alphones Bers, aided by me a deft student of opening the show was was M. Alphones Bers, and the standard sous spot, Bers proved showman enough Placed in a most disadvantageous spot, Bers proved showman enough Next came Bobby Barry and Dick Lancaster. Barry found it sough at the start. He worked every When he and Lancaster found them bitting at the "Sausage" busi-ness they fed it until they had hem in spaams of laughter. Toois." She was aided by a com-pany of three men, Carl Gerard and country of the control of the con-pany of three men, Carl Gerard and country of the provider of the country of the country of the start of the country of the country of the men carl of the country of the provider of the country of the country of the men carl of the country of the men country of the country of the country of the country of the men country of the count

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NAME ....

WHY GROW OLD BEFORE

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was cracked by burglars Sunday Marjorie Rambeau. Mack has the night, who escaped with \$2,960, faculty of flavoring his stuff up to the Stanley Juslibiner, the manager, believes that the burglars attended in the last performance and remained here trying to outrwal Theodore in the heatre until the house was Recent in the particular one. Mise empited.

LOS ANGELES

Variety's Office Address, 322 Chapman Bidg.

Variety's Office Address, 100, in their casey style and 100, in their case their case the style of the style

Olson and Johnson, who espeared here on several occasions during to the control of the control o

had started to leave and then changed their minds and either sat a changed their minds and either sat a changed their minds and either sat a changed the shells. Use, and the shell of their minds and either sat a changed the shell of their shell o

By rrank Hanna-"Sally, Irene, Mary , next, Al Joison. Ohio-"Collipop," "Meet the Wife," Metropolitan-"He ll-Bent Fer Heaven," Indef. Columbia, Star, Empire, Band Box—Burlesque.

Bill Miller, formerly with Henry Thies' Vocalion Orchestra, Detroit, has joined the Emerson Girl Orches-tra at the local Circle.

"The Miracle" box office sale opened this week after having filled opened this week after having filled six,000 in mail orders. The sale the first week hit \$50,000, the largest on record out here. Ben H. Atwell's publicity work for the show is what is given credit for the early buy.

D. R. Winkler, formerly with the Forster Music Publishing Co. of Chicago, has been appointed man-ager of Robert McLaughlin's Crystal Slipper dance hall. It opened Thursday night to 6,500 paid ad-missions.

Ed King and his Victor recording craw are in Cleveland to scratch eight records for Phil Spitainy's orchestra.

Carrie Finneil, she of the shapely limbs, ends a 10-week stay at the Empire this week. Milwaukee is the next stop.

Frank Day is in charge at Loew's State, succeeding Joe Maxwell,

Rumors around that Fox wift huild a theatre on the present site of the Savoy Hotel, in the heart of Play-house Square.

James C. Collier, his wife, and 251 West 51st Street, N. Y. Circle 2136 Caroline Taub, in Collier's Revue at Near B'way, Opposite Capitol Thesire

the Majestic, were attacked by three drunks, who forced their way back stage during the Monday night per-formance. Three arrested. Three in the works.

The Robbins brothers, who even the Robbins theatre at Warren, O., have taken over the Dome theatre, Youngatown. Possession Dec. 13. It is said that the Warner brothers, who originally hall from Youngs-town, will be associated with the Robbins boys in the management of the house.

The Guardian of a Good



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LaPine Jack M

Noble Euth Newman W & L Norten Jack

Orbe de C Miss

Poli Joo Poster Giri Pierce Bleaner Ponce Bres Pearce Frank A Pymm F & P

Russ Quaintance Ray Edward B Rice Felix G Riley Joe M

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Bell Betty

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Ragee Leon
Rawson Guy
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Raym Grace
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Reilins Robert
Romaine Julia
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Tannahili Myrtle Tempest Bobby Thorne B Miss Thornton Stells

Vincent Panline Vitchal Billy Vivian Miss

Weston Neille L Wilson Viola Winter Banks W

Young Peggy Young Emma Zinnell Billy

CHICAGO LETTER LIST

Burke Jackle h Brooke Jack Bath Lee

Corbett James J Chamberl'n & Earl Collins W J Davidson B F

Ciayton Hamilton, ahead of "The Rivais," is speaking this week at the Newark High Schools. He does not advertise the show directly but talks on subjects connected with the drama in Sheridan's time.

**NEWARK** 

By G. R. AUSTIN Shubert—"Love in Heldelberg."
Broad—"The Money Lender."
Proctor's—Vaudeville.
Leew's State—"Dangerous Money."

Newark—"Her Marriage Vow" and vaudeville.

Brandford-"Husbands and Lov-

Fox'e Terminal—"Welcome Stranger" and "The Bad Boy.", Goodwin—"Cornered."

Rialto-"Hot Water."

Waiter Reade, the theatrical mag-nate of the Jersey coast, together with Richard Huber, is making an ttack before Vice-Chancellor Foster with Richard Huber, is making an attack before Vice-Chancelor Fester on the lease made by the Asbury and the lease made by the Asbury line houses of Asbury to Edward T. Mitchell. Mitchell's five-year concession has expired and the figure on the new lease has been raised maintains that the six heads in the abscause bids were not sought and there was no advertising. Reade also states that City Commissioner Taylor had promised him last sumary of the six of the

Seasons.

Reade size started with Huber a similar suit Thursday before the Supreme Court. He states that he is willing and ready to put up \$190,000 cash for the first year's smatal. Hearing on the Chancery proceedings cordes in Dec. 3 and on the Supreme Court case Dec. 4.

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### THE FRA

### THE ALHAMBRA

Reputations are hard to live up to. The announcement on the programme of an "international musical comedy star" raises high expectations, which are difficult to satisfy. But Willie Solar has no difficulty in justifying his label. The series of songs he describes as "The Laugh Factory" are accompanied by laughter, from start to finish. The first is about a band which he imitates with queerly comical noises, the second about huckleberry pie, the third about the joys of Robinson Crusoe's isle, and the fourth-well; that was such a collection of weird sounds that no one worried what it was about. Willie Solar has an eccentric make-up and a power over his facial muscles that would give delight to a deaf audience, but his chief peculiarity is the variety of his noses.

Willie Solar was a veritable scream, and unrestrained laughter was showered upon him. It is not so much what he sings, but his method of delivery. His facial expressions are delightful to watch and he left them all limp with laughter when he made his exit. Few could resist his many little touches of humour. \*

With a quick-fire American style front-cloth act, depending on nothing but his own inimitable skill in voice manipulation, and with a dozen or so funny songs, all different in style, he proclaimed himself a Variety performer of tip-top class. He is one of the very few who can say they have an act like none other, and once again I must hand the bays to the Stoll management for introducing so refreshing a novelty.

### THE STAGE

Willie Solar, whose success was immediate and emphatic on Monday, and resulted in several curtain calls. He is a comedian who relies mainly on facial contortions and vocal eccentricities, and some of his antics are irresistibly droll. A song about a lady with a sort of whistling snore is very funny.

### OPENED AT ALHAMBRA, LONDON, NOV. 10-ENTHUSIASTICALLY RECEIVED RETAINED FOR SECOND WEEK

### BALTIMORE

ium—"Little Jessie James.
"The Harem."
"The Harem."
"So This is London."
sad—Keith vaudeville.
""Speed Steppera."
"Reef.—Caharet.
"Reef.—Caharet.
"Be Fed.—"It."

Through the efforts of A. B. Feder former actor, now proprietor of the unic department of a local depart-



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facturer of theatrical footwear. We fit entire companies, also individual orders. . .

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ment stoce, a tund was raised among the business men of Baltimore for the purchase of a bring crus 48 for the purchase of a bring crus 48 for during their engagement at the Maryland theatre here. The occasion was the 60th anniversary of the formation of this famous burnt-cork (it-up). It is significant that the lunds were gathered entirely outside or the profession.

Managers Ramsdell and McLaugh-lin of the Hippodrome 190k advan-tage of the presence of Downles In-door Circus at their house last week in performance for the orphan chif-dren of the city. Conspicuous among those present were the little cripples from the James Kernan Memorial Hospital.

Manager J. Fred Schanberger, Jr., of the New Lyceum piloted Frank: Wilcox Flayers, appearing at his house, to the Civitan Club at noon Friday, the club being host to the professionals. Norman Clark, critic moniles, and Winifred Anglin of the company responded vocally.

The front of the Baltimore Hippodrome took on the appearance of a big top" during the Downle Indoor Circus engagement last week. The menagerie was stabled in the lobby, and a sawdust trail led to the gate where usherettes in vari-colored clown suits awaited the patrons.

BLUE RIBBON WINNERS AT CLEAN COMEDY

JOE

THIS WEEK (NOV. 24), MOSS' FLATBUSH, BKLYN.

NEXT WEEK (Dec. 1-3), Keith's Greenpoint (Dec. 4-7), Proctor's 5th Ave.

Direction HARRY J. FITZGERALD DANNY COLLINS, Associate

### RUFFALO

By Sidney Burton

Majestic-"Sancho Panza." "Ten ommandments" next. Shubset-Teck -- "Innocent Eyes." The Potters" next. Higp-"Her Love Story" (film). Lafayatte -- "Dangerous Money"

Leew's—"Silent Accuser" (film). Olympic—"Fast Worker" (film). Garden (Mutual)—A! Reeves

Show. Gayety (Columbia)—"Red Pepper

Legitimate business was off last week. "The Shame Womar" at the Majestic moved along on low, while "March On" at the Teck falled to excite even a ripple at the box of the Shubert-Teck. Both houses sought to bolster takings with 2 for 1's and block sales to industrial concerns.

### CINCINNATI

By James F. Bechtel

By James F. Bechtel
Grand—"Lithithin".
Shubert—"Blossom Time."
Cox—"The Proud Princes" (second week).
Olympie—"Clith From the Folles."
Palese—"Vaudeville and photoplay.
"The Law Forbids."
Keith's—Vaudeville.
Photoplay—Capitol, "A Sainted
Devil"; Walnut, "Classmaters";
Strand, "Manhattan"; Lyra-"Abraham Lincoin" (second week); Familly, "Hot Water.

Negotiations are on for an early production of "Outward Bound," by the Stuart Walker Company at the Cox. Eugene Powers may come to Cincinnati to play his original role in the piece.

Musical comedies continue to be added to the first of attractions at the Shubert. Following "Tarnish," booked for next week, there will be an almost unbroken line of musical

plays until after the holidays. The list includes "Sally, Irene and Mary," the Dolly Sisters in new murdcal play, "Greenwich Village Follies," "Innocent Eyes," "Dixie to Broad-way" and "Charlot's Revue."

### DETROIT

By Racob Smith
Garriek—"Simos Called Peter."
New Detrot—Duncan Sisters in
"Toply and Eva."
Shubert - Osterit — "Betty Les"
(second week),
Majestie — "Mrz. Wiggs of the
Cabbage Patch" (etock),
Gayety—"Record Breaklers" (burGayety—"Record Breaklers" (bur-

sque).
Capitel—"Classmates."
Adams—"Abraham Lincein."
Madison—"The Mine with the
on Door."

n Door,"
'ex-Washington—"Gerald Cransi's Lady."
Broadway Strand—"The Rose of

Paris."

Colonial—"The Silent Accuser."

Manager M. W. McGee, Majestic stock players, has returned from New York with contracts for "The Old Scak," "The Fool," "Chicken Feed" and "Home Fires,"

The Seiznick exchange in Detroit

The Fameue Mister Gallaches and Mister Shean Ginger Alé (alac Earsaparilla), is a recent addition to the light beverage market. The nen-alcoholic drinks of the misters are under the direction of Mrs accase of the mister are under the direction of Mrs Minnie Paimer, mother of the Pour Marx Brothers, and a sister of Al Bhean. The pop place is at Woodhaven, L. I.

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This Week (Nov. 24), Hamilton and Regent, N. Y. Direction MARTY FORKINS (JACK WEINER Associate)

### **BURLESQUE ROUTES**

COLUMBIA CIRCUIT

(Dec. 1.8)

Bathing Seauties—1 Star & Garter,
Chicago: 8 Gayety, Detroit.
Best Show in Town—1 Lyceum,
Columbus; 8 Lyrels Dauton,
Columbus; 8 Lyrels Dauton,
Come Along—1 Empire, Brooklya;
Come Along—1 Empire, Brooklya;
Casino, Filladelphia.

Cooper, Jimmy—1-8 Holyoke; 4-6 Springfield; 8 Empire, Providence. Fast Steppers—1 Gayety, Boston; 8 Columbia, New York.

Follies of Day-1 Gayety, St. Louis; Gayety, Kansas City. Gerard, Barney-1 Casino, Boston; Grand, Worcester,

Golden Creeks - 1 Harmanus Bleecker Hall, Albany; 8 Gayety,

Bleecker Dan, Montreal.

Good Little Osviis —1 Hurtly & Seamon's New York; \$-10 Holyoke;
Ge to tt—1 Gayety, Detroit; \$ Empire, Teronto.

Happy Ge-Lucky —1-2 Court, Wheeling; \$ Steuberville; 4-6 Grand O. H. Canton; \$ Columbia, Cleveling.

O El. Canton; S Columbia, Clevaland, Mappy Mercente- Garry, WashHappy Mercente- Garry, WashHippity Mop-I Gayety, Buffalo;
S Gayety, Rochester.
Hellywood Folikes—1 Empire,
New York, S Miner's Beonz, New
Let's Ga-I Canino, Philadelphia;
P Paince, Ballimore.
18 Paince, Ballimore.
18 Hürtig & Semmon's, New York.
Miss Tobasco—1 Casina, Brocking;
S Orpheum, Paterson.
Menkey Shines-mbo Moline; 1
Menkey Shines-mbo Ottumwa; 3 BurlingTonalocals: 3 Ottumwa; 3 Burling-

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(Nov. 24th) This and Next Week (Dec. 1st)

Direction M. S. BENTHAM AGENCY

n; 4 Moline; 5 Clinton, Ia.; 8

ton: 4 Moline: 5 Cilnton, Ia.; 8
Olympic, Chicago.
Nifties of 1826—1 Empire, Toiedo;
5 Lyceum. Columbus.
Nifties of 1826—1 Empire, Toiedo;
5 Lyceum. Columbus.
5 Lyceum. Columbus.
5 Court. Wheeling: 10 Steubea-ville 11-13 Grand O H. Canton.
Record Beastows.—1 Empire, Teneral Columbus.
Record Beastows.—1 Empire, Teneral Columbus.
Record Beastows.—1 Empire, Teneral Columbus.
Record Beastows.—1 Cayety.
Sait Steeking Revue—1 Columbia.
Cayety.
Watson. Steing Boston.

Talk of the Tayety.
Watson. Steing Boston.
Watson. St

MUTUAL CIRCUIT

MUTUAL CIRCUIT

Band Box Reyus—I Garden, Buffalo; 8 Corinthifa, Rochester.
Bashful Babies—I Palace, Minneapolls; 8 Empress, St. Paul.
Moisses, 8 Palace, Minnespolis.
Bobbed Hair Bandits—I National,
Chicago; 8 Cadillac, Detroit.
Cuddle Up—I Academy, Ditable
French Prolics—I Empress, Cincinnati; 8 Gayety, Louisville.
Giggles—I Cadillac, Detroit; 8-10
Park, Eric; 11-13 International, NiGirls from the Folise—I Gayety,
Louisville; 8 Broadway, Indianapolis.

Is.
Grown-Up Babies — 1 Empire, leveland: 8 Empress, Cincinnati.
Helio Jake Girts — 1 Gayety, Wikes-arre; 8 Allentown; 9 Sunbury; 10 Villiamsport; 11 Lancaster; 12-14 leading.

Barre: Allentown: 9 Sundury: 11-18
Readins:
Hurry Ug-1 Star, Brooking: 8
Hurry Ug-1 Hudson, Union Hill;
S Gayety, Brooking. 1
S Gayety, Brooking. 1
Hussen, Union Hill;
S Gayety, Brooking. 1
Hussen, English S Garden, 1
Hursen, 1
H

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MARIE ATHOS

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Mise New York; 4-1 York; 2 Cumberland; 3 Altoona; 4- Jehnstein Hillson, 1 Andrew York; 3 Caylor Maide — 1 Lyric, New-art; 8 Gayety, Seranton.
Mechael State of the Stat

Smiles and Kisses—1 Allentown; 2 Sunbury; 3 Williamsport; 4 Lan-caster; 5-6 Reading; 8 Gayety, Phil-

caster; 5-6 Reading; 5 Garyety, Phil-adelphia.

Snap it Up—T Garrick, St. Louis;
8 Mutual-Empress, Kansas City.

Speedy Steppers—1 Mutual, Wash-ington; 8 York; 9 Cumberland; 10 Aitoona; 11 Johnstown; 12 Union-

Altoona; 11 Johnstown; 12 Unfor-town.
Ste Along—1 L O; 8 Prospect,
Step Lively Girls—1 Empress, St.
Paul; 8 Empress, Milwautres.
Stepping Out—1 Howard, Boston;
8 L O.
Stelen Sweets—2 Gayety, Brook-

8 L.O.
— Stelen Sweets—1 Gayety, Brooklyn; 8 Trocadero, Philadelphia.
— Whizz Bang Babies—1 Olympic, New York; 8 Star, Brooklyn.





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JAMES C. MORTON and CO., yes, the original JAMES C. MORTON with his talented family is at the American, New York, this week, doing splendidly, thank you. A comedian who is always well-groomed. It has been my pleasure to Corte We Morton and his family for many wear. outh Mr. Morton and his family for many years.

That's typical of EDDIEMACK One trial, just one suit and you're with EDDIEMACK for life.

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PROCTOR'S, NEWARK, THIS WEEK (NOV. 24)

Direction HARRY WEBER

### "ROXY'S" GANG

\$7,500.
Although Sunday shows are ta-boo here, both matines and evening performances were put on Sunday by the Gang with police sanction, because of the charitable nature of

the enterprise.
In spite of the fact that Provi-

REMOVE YOUR FAT AND BE HAPPY Wayne's Reducing Soap

Keducing with years you as a such y rous as quicky rolus on the said Drag. Exercise, Dist or Baths. Eeduce where you wish — Arms — Brat-Abiter—Ankles — Any place. A Simple Healthful Method, ABSOLUTELY AR M. LESS. Now is the time to the property of the said o

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THE PRINCE OF WALES HAS GONE **Du CALION** 

> HAS ARRIVED ENGLAND'S GREATEST SINGLE ACT

REW TORK E. B. MARINELLI Bee, I. Oakland Dee, I. Sacramosto Dee, I. La Per I. La La Per I. La Carrier

with is columns of cuts in 12 news-papers. Roxy was entertained by all civic organizations and the mayors of the above communities presented him with keys to their respective cities.

Thousands on Streets The big flash of the week was on fonday—a street parade—headed

s in South Africa. Thanks to African Trust umph in Australia. Thanks to Bros. Tait

dence has always been a good radio by the Shrine Band of 60 pieces, town, the decided hit which the and the Shrine Legion of Honor in Gang made came somewhat as a uniform, and followed by the Gang-surprise to local show people, due sters in fissh cars. Roxy occupied to the flop at Atlantic City, where an open car despite it was the cold-the "gangsters" played about five est day of the year, doffing his hat weeks ago.

weeks ago.

Record Breaking

Taking into consideration that the

the "gangstera" played about five keeks ago.

Record Breaking
Taking into consideration that the way to thousands who lined the streets waiting for a chance to lamp him. The control of the capacity of the c

formance are not included in the gross given above. Rothafel and the Capitol Sam L. Rothafel is manager of the Capitol, New York, Broadway's biggest pictura theatre. He has established himself as "Rozy" over the radio through broadcasting on Sunday aights from the Capitol. "His Cang" is part of that ether-

The Annual and the An

program.

The Capitol's receipts as reported were gross (inclusive of admission tax). Without the tax added, they reached a net of \$63,000, also a record for net grosses in picture

### "LINCOLN" FILM ADS

(Continued from page 1)
ing captions. Others were: "It's collection of heart broadsides." "A vallop in emotions." "A tale o love, adventure, despite its 'high-



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THEATPICAL CUTS

blown title, that's going to hand every maiden in Detroit the shock for sweet young life."

Ads containing this material were used in all the Detroit Sunday palused in all the Detroit Sunday pa-

### FIRST "JAZZ" OPERA

(Continued from page 1) the spirit of music in gen-

in one of his Anthiel's renditions, that of his First Sonata, he would up by jumping from his planes steel and banging a base drum as the finale. His ficks was that such a finale. His ficks was that such a finale was necessary. Because of the finale fine was necessary. Because of the calains it is simpley, Anthiel has shocked the old-line musicians, but getting credit for having made Stravinsky and Schoenberg look like pilkers when it comes to making "new musical ideas."

Stravinsky, however, was st

like pikers when a sing "new musical ideas." Stravinsky, however, was st once despised musically as Anthiele, but only recently the Chichaga "Symphony featured and played his heavy "La Sacre du Printempa," It was designed to show something of Russian like musically. In Chicago it drew an evation in which the orchestra intrad.

### **PAYING ESCORTS**

(Continued from page 1)
piled by lonely ladles of mature
age they secort. They come regularly nightly and dance every number from opening to closing.
One dance hall manager stated

that the ambition of practically every professional male dance in-structor in his place, or the other

pay handsome retainers for their escort-dancer's exclusive compan-ionship, in addition to "footing the ionship, in addition to "foo bilis" for their nights out.

### **HOKE-BROWS**

a to-ned this werd to indicate an intelligent class of people, who check their ematality when they visit a vaudevilla theatre. Not went to laugh but without putting too much strain on their control of the control of

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formerly vaudeville artist, will com unicate with the undersign it will be to her advantag

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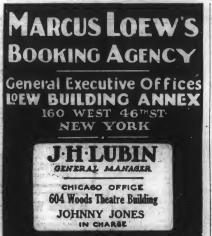
F. F. PROCTOR, Vice-President

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### **FILM REVIEWS**

(Continued from page 53)
heroic part, that isn't heroic at all
it there is one of the cast who
makes his character stand up and
out for strength it is Arthur Edmond Carew as the contributer,
and that's about all Dagmar was
called upon for.
It's the tals of a pure but broke
cabaret dancer who got a job just,
in time to send beer mother to a hosttior to New York and hold him beyond a time limit for business rea-

itor to New York and hold him be-yond a time limit for business rea-sons only. To enable the dancer to do that she was given an spartment by the plotters. The plotter who turned over his apartment at the same time had to turn out his mis-

trees from it. In the end the mistrees shot the plotter and the nearhey married the pure but broken
duncer—still pure and atill broke.
There are some cabaret scenes,
ordinary, and Miss Hampton did
some light stepping during them.
Nothing on high in production or
scenes, but still with that varging
is enough curjosity to find out what
may happen.
The picture's weakest point is that

The picture's weakest point is that no one secures sympathy at the out-

set.
Good enough, however, all over with the cast besides to figure out, but don't gamble for big money—this lan't a big money picture.
Sime.

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B. P. Schulberg production directed by Gasniar. Cast includes Patay Ruth Miller, Jack Mu'hali. Lou-Tallegen, Forrest Stam-ley, Myrtie Stedman, Betty Blythe, Frank Leigh, Charles Clary and Phylis Havar. Showing at Moss' Broadway, New York, November 24, Kunning time, 73 miller

November 24. Running time, 73 mina.

Conventional acreen mens and in more ways than one following in the more ways than one following in the case of the second of the sec

without reaching a decision, but meanwhile apins the tale of the meanwhile apins the tale of the work of the control of the co

### THE DARK SWAN

THE DARK SWAN

A Warner Fros. Production isterina
Monte Blac, Marte Prevot and Heina
Monte Blac, Marte Prevot and Heina
Pascal, directed by Milliard Webb. Shown
at the Piccadilly, N. v. weak Nov. 22.
Every Library Comments of the Prevot
Levis Ditts. Monte Blue
Wiffred Meadows: John Patrick
Wybit Johnson. Lilyan Tashman
Wiffred Meadows: John Patrick
Wybit Johnson. Mary McLaren
Mary Rehisson. Mary McLaren
Johnson. Mary McLaren
Johnson. Mary McLaren
Johnson. Mary McLaren
Johnson. Mary Rehisson. termediate house.

The players do much to sustain.

The players do much to sustain.

The players do much to sustain the script, and in this respect Fatay and the script, and in this respect Fatay and the script. The series of the script and in the respect Fatay and the script and in the respect Fatay and the script and

more than an hour without getting anywhere. The story is one that it is going to be mightly hard to sell to small fown sudleace. It is small town sudleace. It is will not make any great impression at the box offict despite a trio of stars in the picture, one of those great in the single star in the picture. One of those great in the picture, and accriticing herself at the butterfly survives. Finally the ugly duckling falls in love but the good looking tururies, Finally the ugly duckling falls in love but the good looking roung sister steals her beau and young sister steals her beau and around with a heavy lover almost around with a heavy lover line around with a heavy lover line around with a heavy lover line around heavy lover line around heavy lover line around heavy lover line around heavy lover line arou

### GIRLS MEN FORGET

Maurice Campbell production from the American Magazine story "The (Jir Who American Magazine story "The (Jir Who Campbell Campbel

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(Continued from page 1) we reveal her whereabouts to a cer-ain young man in New York, of ifferent faith and not in the show

business.

To the credit of the young actress she were made to accept the menery in order that the peace of the family be not disturbed. Acknowledged to be a most estimable and desirable lady for any man, and this by the father of the boy, the boy's mother was threatened



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WASHINGTON, D. C.

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250 ROOMS - OUTSIDE - 250 BATHS
SINGLE, \$3.00 and UP | BOURLE, \$4.00 and UP
RUSSELL A. CONN, Manager, formerly of Shoreham Hotel

Not only did the young woman

Not only did the young woman refuse, to accept any consideration, but she truthfully assured the father of the boy she did not love the state of the boy she did not love the state of the boy she did not love the state of the s

Mediul Four Tansey W & T Royal Revue Pistel & Irwia Hamel Sie & S

### NEWS OF THE DAILIES

Continued from page 48)
years old and suffering from painful
rheumatism, which read: There
can be no 'Clara Morris Night, such
a big lump is in my throat as I say
"""

The Brooklyn Theatre Guild has changed its name to the Garret Players owing to the former name conflicting with thet of the Theatre Guild in New York.

John A. Smuts, husband of May Yohe, former actress and possessor of the famous hard-luck Hope dia-mond, is in a Boston hospital with a

Eva Fay (Others to fill) COVINGTON, MY. Liberty Berri & Bonnie (Othere to fill) 2d half West Gates & K (Othere to fill) MASSILLON. . O. Lincols

CHILLICOTHE, O.

CLEVELAND, O.

Lincoln 2d half C Sinclair Co. Betty Donn NIAGARA FALLS

with prostration through her son gun-shot wound in his chest. He informing his folks he intended to refuses to disclose the name of his marry outside of the family's statin. Since the stating with his wife in a Boston rooming that he woung woman had been the shooting occurred.

A. L. Jones and Morris Green deny that Lawrence Fay has joined them in producing enterprises.

Blaine Cordner has replaced Alan Davis in "White Cargo,"

Andreas Dipple, opera conductor, was awarded a divorce from Anita Dipple on a charge of desertion in the Superior Court at Chicago Fri-day. Mrs. Dipple is reported to be in Austria.

### BILLS NEXT WEEK (Continued from page 55)

(CONLINECT FOR PAGE 8)

Laner Sie M Harper Co.
Laura Orden's 4 Danding Dais
Cone da hair
Shean A Phillipe
All Aboard 10
Chrise to Sil)
WINDSOB, ONT.
Cagfiel Breach Harber Ge Francil M Harper Co
4 Dancing Daisies
Farnell & Florence
Brown Saxophoue

### OUR SHE CIRCUIT BUFFALO Lafayetto

Griudel & Esther
Jenes & Elliott B'd
2d haif
Rhoda & Broehelle
Lee Mason & Sunny
Mills & Duncau
Cherl & Kito Co PORTSMOUTH. O.

Turner & Grace (Othere to fill) 3d half Paul Earle (Othere to fill) BOCHESTER

ROCHESTER
Family
Leonard & St Joi
Cheri & Kito Co
2d half
Emerson & Baid
Victor Bins Co ald'n

FRINGFIELD, O.

Regent

Woodland Echoes
Gypsy Wayfarsre
Silvers & Ross (One to fill)
2d half
Berri & Benn
Wireless Ship
(Two to fill)

WARREN, PA.

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HILDONA COURT

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BROADWAY and 38th STREET Complete Hotel Service. Run-ning Water. Telephone Service. THE HUB OF NEW YORK CITY

North & South

North & South
Tayoma Japs
ROUNGSTOWN, O.
Fark
Turner & Grace
Telaak & Dean
(One to fill)
Neilash & Wardeu
C Sinclair Co INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestie
(1-3)
(Same bill plays

(Same bill plays

H Burue Co

Berg & English
Brown & Lavelle
Jimmy Russell Co
Barber & Jackeou
Irving's Midgets DALLAS, TEX.

Majestie
Snell & Vernon
Sheldon & Dalley
Ed Carr & Co
Cartmel & Harrie
Harry Breen
Couliu & Glass FT. WORTH, TEX

Majestle Majestie
Hoen & Duprecce
Ryau Weber & R'
Dunbar & Turner
B Dale Ce
Pressier & Klaise
Ed Jaule Revue HOUSTON, TEX.

Majestic Gintare

LIT. BOCK, ARE

Majestio
Camilla'e Birde
Clara Howard
Corbett & Morton
Coley & Jaxou
Carson & Kane
Ad haif
Ward Bros
Guilfoyle & Lange
Waltere & Walters
Dancers Clowaland
(Oue to Sil)

OKLA, C'Y, OBLA Orpheum

Orpheum
Kimball & Goman
Wade Boeth
She Him & Heg
Walser & Dyer
Zena Keefe
Id half
Roode & Francis
Browning & Weit
Kene & Green
Diamond & Br'aan
Deep River Band

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Artist
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100 MODERN ROOMS
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RATES!
Single \$125; Double \$2.00
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### HOLYOKE, MASS.

SAN ANTOR MAN ANYOHIO

Majestie
Jim Felix
Dera Maughn
Wilkens & Wilkens
H & A Seymour
H Santrey Band
Seymour & Santrey
TULSA, OKLLA,
Majestie
Roede & Francis
Browning & Weir
Kene & Green
Diamond & Brand
Deep River Band

(One to fill)
WICHITA FALLS
Majestie
Camilla's Birds
Wade Booth
Goley & Jaxon
Zens/Keefe
Joan Granese
Kimball & Goman

Valentine & Bell Nell Connell Norfleet Antique Shop (One to fill)

### LOFTS 215 West 40th Street

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# A Thanksgiving Message to the Profession

from

# NED WAYBURN

THIS setting aside one day in the year to "check up"—to examine the record, to note the Good that has accumulated in our lives—is an excellent custom, I think. It somehow makes our petty everyday worries, our little troubles and misfortunes, look mighty small—and helps us to remember how much of our good fortune and happiness we owe to our friends.

As I look back to that 30th day of April, 1922, when I opened my Studios of Stage Dancing with one pupil — and as I review the subsequent steady, almost phenomenal, growth into a big institution with a present enrollment of 1076—I begin to realize just how much I have to be thankful for.

Sometimes it doesn't seem possible. Think of it!
Less than three years ago the Ned Wayburn Studios of
Stage Dancing was merely an idea. I knew that there
was, and is, a crying need by producers of revues, musical comedies, vaudeville acts, and motion picture presentations, for trained dancers—dancers who are ready
to go on and make good instantly. And I felt that out
of my many years of experience producing and staging
musical shows, I had evolved a successful short method
of training dancers. I believed that I had discovered a
simple yet practical technique that would enable ambitious beginners to prepare for success quickly—and that
I could help the professional artist, as well.

That's the way I started—with faith in my idea and one pupil. What happened? Enrollments of other pupils began almost at once. Before long we had to move to enlarged quarters at Columbus Circle—our present location. And we're rapidly outgrowing our present quarters. Soon we'll have to expand again!

In this great institution we teach every type of Stage Dancing, including Musical Comedy, American Tap, Step and Specialty, Acrobatic and Ballet ("Toe," "Classical," "Character," "Interpretive," etc.). All courses included Foundation Technique—my personal method of Limbering and Stretching, not taught in any other school. Moreover, I personally give all pupils special lectures on stagecraft and showmanship—aarother invaluable feature not duplicated in any other school.

I don't mean to boast of the merits of my method—but the results speak for themselves. Literally hundreds of young people, most of them with ne previous training or experience whatever, have completed the

courses in stage dancing at the Ned Wayburn Studies, and are now enjoying successful, happy stage careers. They are not amateurs such as are turned out by the average teacher. When my pupils complete their course at the Ned Wayburn Studies, they know their business and just what is required of them.

At this moment there are over 150 recent Ned Wayburn pupils in 17 Breadway productions. At the Studies we have about 600 young ladies and a hundred young men actually studying at the present time. In addition, over 300 children are enrolled—among whom are undoubtedly to be found many "stars of tomorrow." We have a splendid corps of people preparing themselves to teach Stage Dancing. And a surprisingly large number of men, women and girls come to us purely for the glowing health, strength and youthful vigor that this type of physical training gives.

When you consider that this great institution has grown from a mere idea within thirty months, you begin to see how much I have to be thankful for. But I could not have done it alone. If I am thankful for success—I am also deeply conscious of the big debt of gratitude I owe to my many friends in the profession who have helped so much to make that success possible.

So I want to take this opportunity to express my gratitude to the great body of managers, producers, artists, agents, press representatives, members of company staffs and the many others who, by letter and personal recommendation, have been instrumental in sending so many pupils to the Ned Wayburn Studies from all parts of the world.

I want you to visit the Ned Wayburn Studios, 1841 Broadway (entrance on 60th Street), New York City, at your first opportunity, and see for yourself what a splendid institution your good wishes, your good will, your personal interest and co-operation have helped to build. When you are in town, if you will let me know in advance just when you can come (telephone Columbus 3500), I shall try to make it a point to personally welcome you. If you are out of the city write me for an illustrated booklet telling about our facilities and the work we are doing. I will gladly send you the booklet without any obligation on your part.

Gratefully yours,

Hed Waybure

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