

THE NEW YORK TIMES

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56 PAGES

RADIO VERSUS THEATRES

50 JEWISH CANTORS IN CHORUS; BAND OF 100 AT MAD. SQ. GARDEN

One Night Only, Sunday, Feb. 18, at \$1, \$2 and \$3
Scale—Cantors From All Over Country Assembling—Under Direction Cantors' Association

"Applesauce" And Applesauce

Chicago, Nov. 2.
Equity threatens to cut out the entire cast of "Applesauce" unless Alvin Dineheart, star and part owner of the show, joins Equity.
Dineheart is a member of the Varsity. As part owner he does not see why he should pay dues to Equity. Though the members of the cast seem to be impartial somewhat, it will probably turn out to be a lot of "applesauce."

RODEO INDOORS BLAMED FOR GARDEN LOSS

That the deficit on the two weeks' indoor of Tex Austin's at Madison Square Garden ending Saturday will reach \$40,000 as reported, is blamed upon the holding of an outdoor event indoors in New York.
Last year when Tex Austin held his open air rodeo at the Yankee Stadium, he cleaned up. During (Continued on page 42)

THE KAISER'S NEPHEW

Prince Joachim, nephew of Kaiser Wilhelm, may play vaudeville bookings in the United States. His negotiations now are satisfactorily terminated.
The Prince is a musician and composer, leading his own orchestra in Germany. He is being offered for big time consideration by the M. S. Bentham office.

HAMMERSTEIN WEDDING GIFT

"Mr. Dobby," the Yiddish musical piece in which Arthur Hammerstein will shortly present his wife, Dorothy Dalton, was bought as his wedding present to her.

Sunday night, Feb. 18, will see 450 Jewish cantors assembled in a single chorus, accompanied by an orchestra of 100 pieces, at the Madison Square Garden.
It will be the first time New York has heard a collection of Jewish church singers, though a single cantor here and there has appeared in metropolitan concerts.

A box office scale of \$1, \$2 and (Continued on page 43)

INDICTMENTS OVER '3 WEEKS'

New Orleans, Nov. 2.
Charged with a thitting obscene and improper moving pictures, the Saenger Amusement Co., controlling the theatre, and John Gruber, manager of the Strand, Hattiesburg, Miss., have been indicted by the Grand Jury of Forrest County in that State. The indictments were found under the State law passed in 1920.
The filmization of Elmer Glyn's "Three Weeks," exhibited at the Strand, brought about the indictments, with the trial set for Nov. 7. Representatives of the Civic League of Hattiesburg were called before the august body holding (Continued on page 43)

THAT AL WOODS!

A. H. Woods made a delayed sailing for London last Saturday on the "Homeric." The manager got a false start the Saturday previous when he steamed up Walter Moore, president of the H. C. Minor Lithographing Co., to accompany him. Moore encoined himself in the auto booked and took a nap. Woods in a hurry walked on board and right off again, forgetting to tell Moore of the change in plans.
The result was that Moore sailed alone. He searched the ship, afraid Woods had fallen overboard, sending radio to the manager's office. It seems Walter got home sick and not being sure Woods would follow started right back for New York. Moore is aboard the "Baltic." It is likely the two travelers will exchange wireless opinions of each other in mid-ocean.

PROBABLE FOOTBALL WINNERS AND PROPER ODDS

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SATURDAY (NOV. 6)
By DID SILVERMAN

GAMES	ODDS	WINNERS
Harvard-Princeton	9 to 10	Princeton
Penn State-Carnegie Tech.	Even	Penn State
Wash State-Louisiana	7 to 5	Louisiana
Notre Dame-Wisconsin	13 to 9	Notre Dame

(Story on Page 41)

SOCIETY GIRL OF ST. LOUIS REPUDIATES ARK. NAMESAKE

Leonore Cahills Somewhat Confused—St. Louis
Leonore Danced with Prince of Wales on "Beren-garia"—Smackover's Mysterious Young Woman

A telegram addressed to Leonore Cahill at Smackover, Ark., was replied to by the telegraph office in that town, stating Leonore Cahill had gone to St. Louis without leaving a forwarding address.
Another wire sent by Variety to (Continued on page 44)

AUTHOR SAYS 'NO CHANGE,' WALKS OUT

"The Prisoner" is off again after three days of rehearsal. Wagon-his & Kemper, who had taken it over from John Cromwell, had it in rehearsal until last Wednesday when Dana Burnett, author, is said to have rebelled against making changes in the script insisted upon (Continued on page 45)

Fairbanks "Beauty" Lead

Los Angeles, Nov. 2.
According to an authoritative source George Hale, who won a beauty contest prize in Chicago and played the "girl" role in "The Salvation Hunters" will be leading woman for Douglas Fairbanks in his next picture, which goes into production the early part of December.

JULIA MARLOWE IN RETIREMENT

The annual dual starring appearance of E. H. Sothern and Julia Marlowe is believed to have been definitely discontinued. According (Continued on page 29)

10 Weeks' Salary in Bank As Louis Mann's Own

Jack M. Welch is producing "Migrim's Progress" in association with Hills & Strouse, the latter downtown business men, who became interested through the efforts of the author, B. Harrison Orkow, critic on a New York Jewish paper. The attraction was first announced by L. Lawrence Weber, but the author withdrew his play after differences with Weber.

Louis Mann has been engaged for "Progress." The backers have placed 10 weeks' salary in the bank for Mann as a guarantee to the star, the money to be paid him weekly when the show opens. Mann will receive the backed money regardless of the show lasting a shorter period.

In addition the backers are said to have fully paid for the production which cost about \$10,000.

Joe Weber was originally selected for "Migrim's Progress," but decided to tour the Orpheum circuit with Low Fields.

ELECTION NIGHT BIZ TO BE THE TEST

Trade Away Off in Pre-election Period—Brokers Report Moderate Sales—Non-Musicals Trying \$5.50 Scale Election Night Regardless—Four Closings This Week with Several New Ones Doubtful

"ROSE-MARIE" LEADER

Monday Broadway was hopeful that the October slump, which grew more pronounced as Election Day approached, would be ended and a more prosperous period would ensue until Thanksgiving. The signs, however, were not especially bright for exceptional Election Day business.

It is expected that radio will be an important factor affecting theatres, for the election is looked upon as the test of the possibilities of radio's (Continued on page 12)

\$96,000 PROFIT IN CABARET ON \$5,000 ROLL

That the Club Desauville on East 99th street, New York made a net profit of \$96,000 in the first year of its existence, all on an investment of \$5,000, came nearly becoming a court record.

Affidavits prepared by Frederick E. Goldsmith, representing Percy Bikes, one of the partners, also would have revealed the statement that the Desauville, without additional investment, had piled up a (Continued on page 43)

COSTUMES

Who will make your next ones? Those who have bought from us any—
BROOKS COSTUME CO.
1237 Broadway Tel. 3088 Fama. N. Y. City
11,000 Costumes for Rental

Printed Verbatim Herewith, as Relating to the Show Business When Testified to Last Week in Connection With Reports on Same Subject From Chicago and Washington

Variety Bureau.

Washington, Nov. 3.

Mr. R. M. La Follette could have had the services of the actor contingent that came to Washington, coupled with much other publicity, if he "handed" him by the McCutcheon-Gerson Syndicate, styled as a "sublimity of the Shubert Theatrical Companies," for the sum of \$50,000, according to Gerson, chairman, a Washington newspaper man, testifying before the Senate Committee investigating the various campaign funds.

Not only could the Progressive candidate have had these stars, according to the witness, but also the use of the several thousands of picture theatres throughout the country, the Keith vaudeville circuit—in fact, the witness brought out that the largest portion of show business could have been La Follette's for publicity purposes if the necessary \$50,000 bond had been found and paid over to the "Syndicate."

That there was something about to break was evident from the line of questioning and testimony of Rhineclaud Waldo, formerly public commissioner of New York, who testified that he had been a member of the work of the Non-Partisan League and he was constantly led back to the visit of the "pilgrimage" of actors and actresses to New York a couple of weeks ago.

Frank P. Walsh, attorney for La Follette before the committee, finally jumped point blank for the trip, quoting from a list previously presented by Mr. Waldo which covered expense items of the Non-Partisan League. The item referred to appeared in the list as follows:

"Expense—delegation of non-partisan actors and actresses to Washington—
Railroad fare.....\$1,844.78
Meals.....97.85

Total.....\$1,942.63

Waldo stated that he paid the contingent's railroad fare and sleeping down here, but when questioned as to who secured them for the trip, he stated, "Al Jolson," explaining that a "young man" had come to his office and offered to bring Jolson to Waldo.

Waldo's Examination

In reply to a question, Mr. Waldo said:

"They told me that Al Jolson would be interested in a thing of this kind."

This man, whom Waldo considered an even desirer, produced Jolson with-

in 24 hours, with Jolson showing Waldo the song he proposed to sing. Waldo wanted to know if he (Jolson) had shown Waldo any of the jobs he meant to tell; the reply was "no."

When it was found impossible to get anything more from Waldo as to the man who brought Jolson to him, Waldo jumped back to the list before him, from which he read that Lee Shubert had contributed \$150, Waldo stating that the sum was given the day previous to Waldo's appearance before the committee.

"When getting back to the trip of the actors, Waldo stated that he paid for their meals, but not the breakfast at the White House, because they 'had not offered to do so themselves.' A group of advertising men brought down later by Waldo paid their own expenses, however. 'They offered to do it,' said the witness.

With the advent of Mr. Gardner, Washington got more sensational testimony. He has been referred to here as a bigger "jolt" than from the Teapot Dome mess. The committee before which the newspaperman testified permitted him to tell his story in his own way.

The following is the official statement; transcript of the testimony in full:

Testimony of Gideon Gardner (The witness was sworn by Senator Cawley.)

Senator Cawley: Will you give to the stenographer your name and initials?

Mr. Gardner: Gideon Gardner, 594 Evans Building; newspaper correspondent.

Mr. Gardner, are you connected with any political organization for the collection of funds?

Mr. Gardner: No, sir.

Did you have anything to do with the collection of campaign contributions?

Mr. Gardner: Officially, no.

In any way at all?

Yes; unofficially I wrote to one friend of mine and asked for a subscription to the La Follette campaign, and secured one of \$1,000 and one of \$100.

You turned that in to the committee?

I turned that in to the committee. That is your entire political activity?

That is my political activity in the way of raising funds.

Mr. Walsh: I want to ask you several questions, Mr. Gardner, how long have you lived in the city of Washington?

Mr. Gardner: About 29 years.

And you say your business is that of a newspaper correspondent?

Yes, sir.

How long have you been in the newspaper business?

Since 1894.

I will get you to state whether or not, prior to the formation of the regular La Follette campaign in Washington, you attended to any business respecting the La Follette campaign.

I was consulted in regard to some matters in regard to publicity.

And did you, as far as you could, look after the publicity for the La Follette campaign prior to the formation and location of the regular publicity committee here?

I would not after it. The publicity rather came from some other source under the impression that I would have something to do with it or was having something to do with it.

You are a friend and supporter of Senator La Follette in his race for the presidency?

I have been for his nomination and for his support ever since 1912, when he, on my solicitation, first became candidate at that time.

And you are well known as such a supporter of Senator La Follette's?

I think so.

I will get you to tell the committee in your own way whether you were approached by any person or corporation with an offer of money to the La Follette committee, or providing for the La Follette committee, or

GERSON-McCUTCHEON AD AGENCY AND ITS SHUBERT CONNECTION

Chicago, Nov. 3.

Whatever connection there may be between the Gerson-McCutcheon Advertising Agency in this city must be traced through Sam Gerson. Gerson has been for 10 years and is looked upon at present as the general press representative in Chicago for the Shuberts. The Shuberts, who have had their own press agency, Gerson has been doing special feature publicity stuff for each as they arrived.

About five years ago Gerson formed an association with the nephew of McCutcheon, the cartoonist on the Chicago "Tribune," with the couple opening an advertising agency under the above title. It was rumored that Marshall Field, 3rd, was interested, but that never has been established, although it is still reported there is money behind the concern. The agency at its inception went after theatrical accounts and accounts doing business with the theatricals.

It is said that through Gerson's political influence in Chicago, the Shuberts did not object to him becoming connected with the advertising agency while continuing to do special publicity work for them.

Formed Jolson's Harding Club was a general publicity agency four years ago that Gerson had been instrumental in forming the Al Jolson Theatrical Club. There is a story that Gerson has been engineering the Jolson connection with the present Colgate campaign.

No suspicion hereabouts the Shuberts are financially interested in the Gerson-McCutcheon Advertising Agency, which operates on the usual 15 and 2 per cent. advertising commission. Four years ago the Republican National Campaign Committee divided up its advertising for different sections, with Gerson-McCutcheon handling considerable of it in this territory, besides all of the theatrical advertising, deducting their customary commission.

Connection with "Tribune" It also has been claimed that through the indirect connection with the Gerson-McCutcheon agency with "The Tribune," that that paper at first got all of the breaks from the agency. This did not

place the Gerson - McCutcheon Agency in favor with the other local offices, although of recent years this situation has been smoothed out and is now not so patent.

Sam Gerson has been in Chicago for years and knows about everybody. He is said to have maintained an independent attitude in his relations with the Shuberts. It has been reported Gerson has been on the Shubert payroll for his publicity work and also that every time he has had differences of opinion with the Shuberts or their offices in New York, when the controversy was patched up, Gerson suffered a cut in salary until his weekly envelope did not exceed \$150. It is unknown if he is on the Shubert payroll at present.

At present the Gerson-McCutcheon Agency is handling advertising for some railroads, hotels, shops and the usual advertising agency's business.

Pat Henry's Side Lines

Not so long ago it was locally reported a representative of the Gerson-McCutcheon Agency, named Pat Henry, had approached principals in Shubert shows in Chicago offering to do publicity work for the independent publicity of what the show's press agent or Gerson might do for the show or the show's press agent. This was later followed by Gerson being called to New York by the Shuberts who told him they wanted that side line.

A more recent instance of a possible direct connection was the theatrical advertising agency, taking over the advertising for the Hotel Sherman, which includes the Palace Inn. During the absence of Nathan Jones (Orchestra) from the inn a "Theatrical Night" was announced there for every Monday, with the same Pat Henry delegated to secure the show celebrities. It was said at the time that people with the Shubert shows in town were being forced to attend the College Inn's "Theatrical Night."

Variety reported on it and stated that through the Gerson-Shubert association the show people were being "ordered." Immediately after the appearance of the story in Variety being forced to attend the College Inn were stopped, believed through orders from the Shuberts in New York.

BURCH IN WASH? WHERE IN CHI?

Chicago Office of Gerson-McCutcheon Wobbly About "Burch"

Chicago, Nov. 3.

Understanding that William Burch, wanted as a witness in the investigation at Washington, could not be located in that city when wired, an inquiry regarding him was made at the offices in the Garrick theatre building of the Gerson-McCutcheon Advertising Agency here.

At the Gerson-McCutcheon office they didn't know if Burch was there—they would find out; then they said they thought Burch was connected with the New York office, then it was stated Burch had not been with the concern for a long while and again immediately after it was said there never had been any Burch connected with the Gerson-McCutcheon Agency.

No denial was made as to the connection of Pat Henry with the same agency. Henry's people around have been asking if anyone knew both men to decide if Henry could be located in Washington.

Pat Henry's Description

Pat Henry is about 40, stubby, with a prominent nose, dark sandy hair and worn glasses.

The Gerson-McCutcheon Agency has offices in New York and Washington. He is understood the manager of its Washington office is Colonel Hampton, who is said to have been in Washington.

The talk here is that Pat Henry, who has been with the concern for some time, knew of Sam Gerson's negotiations during the Harding campaign to promote a theatrical club for President Harding. Gerson is said to have first put that proposition to A. D. Lasker, submitting a scheme for a flat sum for "booking the event." Later Al Jolson headed a theatrical party that called upon Mr. Harding, at Marion.

Tried Other Candidates

The campaign the Gerson-McCutcheon Agency failed to secure the placement of advertising for any of the Republican appropriation. However, it is claimed, Gerson, in going after business tried other candidates.

Whether Pat Henry with knowledge of the Marjorie matter, took a chance on his own to submit a similar idea to the Washington office or through "Burch" appears to be merely a pure surmise in this section.

Jolson Wouldn't Switch

One story is that someone asked Al Jolson for this campaign to the fact of his being connected with La Follette upon request, but Jolson refused on the ground he was a Republican four years ago and before that.

The Shuberts in New York are reported to have wired their people in Washington to be careful in advising them not to talk about the Washington matter.

Meanwhile Gerson had gone to New York.

Washington, Nov. 3.

Where is William Burch, the man who made the offer to the La Follette group that for \$50,000 he could deliver the American stings in all of its branches for publicity purposes, the Senate Committee investigating the campaign funds would like to know? He answered publicly the subpoena server of the United States Senate and though slated for appearance before the committee, there was no William Burch present.

Inquiry at the Wyoming Apartments brought out of a "What is Mr. Burch's occupation?" asked the Variety man with the lady at the door saying, "I don't know."

The committee meets again shortly, it is expected.

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IF YOU WANT

Your coupons sent and deposited
Your dividends sent and deposited
Your securities safeguarded
Your rents collected and repairs supervised
Your investments analyzed
To save some of your money
Your investments made
To make a trust fund for your present or another
Advise about your Will
Relief from your financial cares

EAST RIVER NATIONAL BANK
Broadway at Forty-first Street
(In the heart of the Times Square District)

COME IN AND TALK IT OVER OR WRITE US

REDA HAYBURN
STUDIOS OF
STAGE DANCING
1811 Broadway (Ent. on 4th St.) N. Y.
Phone CEdar 808
Write for Act. Booklet 100

LONDON'S NEW WHITE SAVORY

Mrs. Involve "Living In" System for Choristers

London, Oct. 25. The sharpness of the Actors' Association in trailing managers who are paying less than the minimum wages to chorists girls and the fight against the bogus, in which it is allied to all other organizations, has led to a good deal of investigation on the part of the judges of the show world.

The latest stunt is to employ girls of better appearance, but with no culture build on the "Living-In" system. In this the management pay all lodging bills, and allow their dupes a little pocket money generally about \$12.5 a week. This, however, may be considerably reduced by a system of fines.

One woman, specializing in cheap troupes of dancers, has just contracted to supply six well-developed routines to chorists girls and dancers for \$10 the lot, and something like a dozen small-time revue managers are known to be engaged in this new pocket money slavery.

GULLIVER STOCK UP

London, Nov. 3. A leap in quotations from six to fifteen shillings within three months for Gulliver Circuit stock has brought with it reports that the private managers of the stock recently have been made.

This is linked with rumors the Shuberts of New York have reserved negotiations for the Gulliver Circuit.

"It is said over here that Variety's dramatic story of the doings of two Charles Gullivers and Leo Shubert prevented the English interest from securing the quantity of Gulliver stock they wanted at the minimum figure."

Gulliver's London theatres of Varieties Corp. has declared a five per cent. dividend for the past year, which means there is a reserve fund amounting to \$500,000 for the Gulliver chain of houses.

In addition, eight separate corporations, controlling that many provincial theatres of the circuit, declared dividends ranging from seven to 20 per cent.

Agents seeking bookings with the Gulliver controlled houses have been told the circuit is bringing forward all vaudeville routes, and will play legitimate attractions next season.

Gulliver but recently decided to withdraw vaudeville from the Oxford, which procedure goes into effect Nov. 4 with the circuit's "The Butterfly," opening at that house Nov. 10.

Artiss in "Old English"

London, Nov. 2. George Artiss is sailing for America to appear there in John Galsworthy's "Old English," currently at the Haymarket here.

Mr. and Mrs. Artiss will be on the "Barenegaria," leaving this side Nov. 3.

"BROKEN WINGS" AGAIN

Paris, Oct. 28. Y. Silvestre has revived Pierre Wolff's comedy, "Les Ailes Brisees" at the Theatre du Vaudeville, replacing "Maman," a flop.

The present cast includes Yvonne Vance in the part created here by Franzen, Treville (role formerly held by E. Bernard), Joffra, Cousin, Mme. Wells in her original role, and Jeanne Provost.

Est. 1898
WILLIAM MORRIS
AGENCY INC.
Pulman Bldg. 112 E. 42nd Street, New York
Locke Avenue 610-1

THE NEW LADY BARRIE
PEGGY O'NEIL
starring in a revival of
Sir James M. Barrie's
"THE LITTLE MINISTER"
LONDON ADDRESS-VARIETY

FRED BARNES' "JAM"

London, Oct. 25. Fred Barnes, light comedian, is about to receive some publicity he probably would rather dodge.

Recently Fred was very much in his cups. This resulted in his appearance at Matherough. During the performance, with being drunk, in charge of a motor car, falling to stop and give particulars after an accident, and driving a motor car without a license in Hyde Park.

In the end Barnes was remanded in his own bail for \$5,000.

ENGLISH MEET ON DANCE TAX

American Makers De- barred from British Songs for 5 Years

London, Nov. 2. Eliminating of the import tax on phonograph records was the reason for English music publishers and gramophone manufacturers to meet in conference. The purpose of the confab was to discuss the increased importation of disc records, since the dropping of the import stipulation.

To meet to some degree the influx of wax recordings, principally from America, the publishers agreed with the manufacturers not to permit foreign discs to be imported into their published songs during the next five years.

LONDON'S CAT BURGLAR IS FORMER ACROBAT

Police After Criminal Who's Bid for Fame Is Based on Speed and Results

London, Oct. 25. The police are hunting for an expert criminal who has earned for himself the sobriquet of the "cat burglar." His name and history are well known, but he has hitherto evaded capture. Before taking to a life of burglary he was a member of the circus and was a member of several well-known troupes playing in vaudeville and circuses.

It was while in the circus that the Sanger show that a series of petty thefts brought him under suspicion, leaving the show he almost immediately, so it is thought, embarked on a career of crime.

Spotting his victim he awaits his opportunity, then monitors the side of houses with cat-like agility and speed, entering by the nearest window which permits access.

His raids are of the lightning order. In one case a woman came downstairs to attend to a front-door caller and returned to find herself robbed of money and jewels. Another instance was of a family happening to radio in a downstairs room retiring halfway through the show to find themselves completely cleaned out.

WALES AT RAIL GAME

London, Oct. 24. The first public engagement of the Prince of Wales on his return home will be Nov. 6, when he will witness the first round of the country games between the New York "Giants" and the Chicago "White Sox" at Stamford Bridge.

The King, Queen and Prince Henry will also be present.

BOOKED AT ROME AND MILAN

London, Nov. 4. Marguerite and Gili and the Fobels Sisters have been booked for December in Rome and Milan, alternating between the two towns.

Marguerite and Gili will open in Rome and the Fobels Sisters in Milan, then replace each other.

Current London Attractions
Paul Tassie & Son, the steamship agent, of 161 East 14th street, last month an illustrated card of the current theatrical attractions in London, called "What's On in London."

The card may be had gratis by applying to the firm, which mails it out.

I asked Harry Ashton to write my ad, and he said: "Well, they've seen that face of yours in that spot for going on sixteen years, and your getting old and should be rich by now. At least, your mother tells me, you're the champion want-to-know-where-every-penny-goes gent in the world. Charlie Foy is Eddie Foy's handsome son and doing a great single and just getting started, and if you want to put this space to good use, drop out a week and give the women the world over a chance to look at a (real smart coming) young man, something in show business a whet at this second page and a rest from that time-worn stuff you force on us."

So I said to Harry: "Are you going to write this ad by am I going to write this ad?" So we just mailed in Charlie's picture that we stole off a wall and said: "Let's let this great coming come write his own ad."

FRANK VAN HOVEN.
U. S. A., EDWARD & KELLER
England and Paris, LEON ZEITLIN.
P. S.—Charlie, don't let Ben Schaefer anything about Zaka. Van.

DELYSIA'S \$2,500 CABARET OFFER

Piccadilly Hotel, London, Wants Her—Matter of Vocal Strain

London, Nov. 2. The Piccadilly Hotel is negotiating with Delysia for her appearance at \$2,500 weekly. It is the largest salary ever paid a single cabaret artist in London. The proposal is that the French star sign a contract stipulating a stay of four weeks with an option.

The only objection is whether Delysia's voice can stand the strain of singing twice nightly. She would be obliged to sing three songs in the restaurant during the dinner hour and a like number in the ball room at midnight.

OLD VIC. REBUILT

London, Oct. 22. After five months' rebuilding and redecoration the "Old Vic" will reopen with one of the finest and most equipped stages in London. Lillian Bayliss, the managers, has returned from her South African trip and is optimistic as to the future of the theatre under the patronage of Sir George Dance, author, composer, and provincial manager, the portion of the old theatre taken over by The Morley College night schools have been reclaimed and a further gift of \$10,000 given to the college for new premises.

A part from a heightened and deepened stage, several new dressing rooms have been added, with new wardrobe and accessories.

The "Old Vic" is the theme of the "high-brow" and Shakespearean enthusiast situated in one of the lowest quarters of London. Its admirers are not at all inextinguishable virtues, yet when C. B. Cochran moved the company to the New Oxford for the season those who shouted loudest took good care to keep away. "Society" at one time had a craze for "slumming" and visiting the Old Vic, has become a sort of theatrical counterpoint to this. The opening Shakespearean show will be "Othello" and the opera "Carmen."

World's Largest Picture Screen Is the Open Sky Above Us

Who owns the largest motion picture screen? So far the New York proprietors seem to have the claim to themselves. Sir Oswald Stoll declares his new film house at Baker street will be the finest in the world.

But any answer based on facts such as these will be wrong; the largest cinema screen the world owns is the open sky.

At present the smoke-writing aeroplanes of the "Daily Mail" have the monopoly. No rivalries, no contests because no other enterprise has realized the sky is the greatest advertising medium yet discovered. Its value may be judged by the number of rubber-necks who risk their lives among fast traffic to gain a glimpse of an aeroplane discharging smoke.

Sooner or later the sky will be exploited. Advertisements will, naturally, become more and more striking as the public taste becomes added. Later on, perhaps, films will be broadcast on the sky by the methods of the desert mirage, or by entangling wire, sent by wireless through the air. The sky is owned. It cannot, unless special legislation is passed, become a government monopoly in the way that the atmosphere in England has for the purposes of broadcasting. Just as the sky above, every country in the world belongs to that country and no other, so the sky above every estate, over here belongs to the proprietor of that estate.

Land "Up to the Sky"

According to English law, from the earliest times every landowner has owned his land "up to the sky," and his right so far been considered a "legal fiction." But it has been acknowledged in principle.

Thus, if your neighbor's pears hang beyond the fence or boundary line of his orchard where it adjoins your land, these pears are yours. Why? Because the air they hang in is yours. If your neighbor, like Jack in the fairy story, had a magic beanstalk which slanted so far above your head, you could plant a ladder, erect a fence and have the peaches at the other end, and your neighbor would be warned the planter of the beans not to pass beyond the boundary.

That law was passed before flying was thought of. What is true of trees or buildings must be true of aeroplanes. The same law applies to pears and apples also applies to partridges and pheasants.

At present no landowner troubles his head about the smoke-writer's aeroplanes, but just as no gas manufacturer troubled to get a price for by-product in the early days of the industry.

Time teaches value; it will teach value of the sky.

2 Amer. Singers Dropped Off Bill at Coliseum

London, Nov. 1. Lole Fuller's dancers were excellently received and upon opening at the Coliseum, the afternoon, as also were Marguerite and Gili.

Roy Barton and Leo Delysia, two American boys, who have been singing in Paris cabarets for some time, opened on the bill, but were not approved and dropped from the running order.

Barrie's Revivals

London, Nov. 1. Sir James Barrie has given us no new play since "Mary Rose." As practically all his works have sprung from early efforts, Barrie has been given, he has taken no part in the present season. At Christmas, however, "Peter Pan" will celebrate his 31st birthday, when Gladys Cooper plays the part for the second time, a succession at the Adelphi; and "A Kiss for Cinderella" will be revived at the Haymarket for a series of matinees.

MANEQUINS FOR "FOLLIES"

Paris, Oct. 24. Marie Genet (French) and Betty Shields (English) have sailed to join the Egiptel "Follies." They are professional dressmakers' models and will parade in the latest creations of certain Parisian couturiers.

ARTISTIC—THAT'S ALL

London, Nov. 2. "Artistic," a new play, is one of the most successful of the season, running under Fuller-Ward management.

The play has the following cast: Betty King, Edna Thomas, Walter Weems, Laven and Crystal St. Paul, and Eileen Eve Lynn, Ted Marsel, Winter and Bunny, Fred Lake, Holloway and Austin. His is in its sixth week at the King's and still pulling.

AUSTRALIA

(Continued from p. 2)
running under Fuller-Ward management.

The play has the following cast: Betty King, Edna Thomas, Walter Weems, Laven and Crystal St. Paul, and Eileen Eve Lynn, Ted Marsel, Winter and Bunny, Fred Lake, Holloway and Austin. His is in its sixth week at the King's and still pulling.

At Bijou following acts: Milton Doris, Niblo and Owen, Milner and George, and Eileen Eve Lynn and Laven, Evelyn Evans.

TELEPHONE ENDICOTT 926

THE TILLER DANCING SCHOOLS

JOHN TILLER
President
MARY NEAT
Secretary

Mordkin Without Bekefi

London, Nov. 2. Ivan Mordkin, formerly dancing partner of Pavlova, and his "Homeric," Nov. 20, for the States. The principal features, Madame Baker will not be at the Coliseum but is going to Scandinavia.

Musical End of Moscow

Art Will Come to N. Y.

London, Nov. 2. The manager of the Moscow Art Theatre has been arguing for the local appearance of his players in June, either at the Drury Lane or Covent Garden.

The Russian entertainment will be in two parts, dramatic and musical, with the latter complement designed to arrive in the latter part of New York under the management of Morris Gest.

DEATHS ABROAD

Paris, Oct. 25. Eduardo Reis, well-known Portuguese producer of Lisbon, died suddenly of apoplexy, aged 48.

SAILINGS

Nov. 15 (London to New York) Mr. and Mrs. George Artiss (Barenegaria).
Nov. 8 (New York to London) Mr. and Mrs. Ernest Edelsten (Mar-Jedite).
Nov. 2 (New York to Paris) Betty Laine (De Grasse).
Nov. 1 (New York to London) A. H. H. (Horn).
Nov. 1 (London to New York) Walter Moore (Belle).
Nov. 1 (New York to London) Jack Stedman (Horn).
Oct. 30 (New York to London) Mrs. Earl Carroll (La France).
Oct. 29 (New York to South America) Alan Dwan (France).
Oct. 28 (New York to London) Lynn Overman and Mrs. Overman (France).
Nov. 9 (London to New York) Ivan Mordkin and company of four (Homeric).
Nov. 19 (New York to London) Mrs. Karen Branson (Paris).

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RADIO ACT IF WITH KEITH'S CAN DO NO BROADCASTING

Odd Circumstance Crops Up with "Radio Franks"— May Take Loew Circuit—Under Radio Contract to Brunswick

Having built their reputation by radio, the Keith office now would forbid the Radio Franks (Frank Wright and Frank Beasinger) from broadcasting if the team accepts the metropolitan Keith tour. Eddie Daring has them in mind for. The Radio Franks cannot see dropping out of the radio picture completely and so may sign for a limited Loew (rebut).

The team opened Thursday at an added attraction at the Strand Road (rebut), doing their specialty outside of the regular Earl Lindsey cabaret.

The Radio Franks' contract with the Brunswick records necessitates their regularly broadcasting at least a week from WJZ (Radio Corp. of America), which now is a Brunswick ally, owing to a combined phonograph-radio program being marketed by Brunswick, which has the Radiola as part of the dual unit.

Wright and Beasinger are now on a free agency and all of the published songs are concerned. Their former alignment with Waterson still gives the impression they are pluggers for the Waterson concern.

"Lillian Russell Memorial Room" in Keith's, Phila.

Philadelphia, Nov. 3. Professional managers and representatives of theatres and newspapers were present when the "Lillian Russell Memorial Room" in P. Keith's theatre was dedicated Thursday morning. Newly decorated, handsomely furnished and with large bouquets of American Beauty roses, which were Miss Russell's favorite flower, the room presented a decidedly attractive appearance.

A life size painting of the late Miss Russell in her favorite pose almost covered one side of the wall of the room. Lillian Russell last appeared here in March, 1919. At that time she was an honorary member of the U. S. Marine Corps, to which she was appointed for her great work in recruiting Marines during the war.

The dedication address was made by Julia Arthur. She was introduced by Harry T. Jordan, general manager of the theatre. Miss Arthur made her address upon the stage.

The Lillian Russell Memorial Room was formerly the Green Room of Keith's, used as a sort of lounge-room or reception room by the artists, and it was continue to be used for the purpose.

MR. JONAS HELD

Charged With Mann Act in Oklahoma Case

Kansas City, Nov. 4. Mrs. Mattie Jones, owner of a dance hall in Cromwell, Okla., with a number of her employees, were arrested here last week and charged with a violation of the Mann act, when they advertised and hired girls to go to Cromwell to work in the dance hall, have been said to appear before the Federal grand jury in December.

Mr. and Mrs. M. L. Soderstrom, known professionally as the "Novaks," were dismissed.

Jewish Guild Meets

Thursday Night

A meeting Thursday night (Nov. 6), at 11:30, will be held by the Jewish Theatrical Guild at the Shubert theatre, on West 44th street, New York.

Among the speakers expected is Judge Otto Rosakowsky.

THE TILLER SCHOOLS OF DANCING

142 Charing Cross Road
LONDON
Director, JOHN TILLER

Handy Break-in Houses Grow Fewer and Fewer

One of the worries of producers of large-sized vaudeville acts at present is the finding of handy break-in houses. Always a problem it has been aggravated of late by the decision of many additional bookers and house managers to refrain from booking acts just breaking in, no matter the price. As an example practically all the Wilbur and Vincent theatres, the Keith family houses in Philadelphia, and several other groups have recently laid down the law on break-ins. About the only collection of Keith-booked theatres that still permit and encourage them are the Follies stands in New England.

This condition has come about as a result of producers' own neglect in failing often to have their acts in presentable shape before breaking in. Some of the producers apparently believe getting a showing is the important thing, and their turns will right themselves as they go along. As a result many managers and bookers feel they would rather wait and give only the good ones, even though they do have to pay more for them.

B. B. IS "BUGS"

The Saturday-night boys of the Friars are all set up over the next event, which starts at one minute after midnight Sunday morning. The guest of honor, if any, will be B. B., which stands for anything, but it is a sure bet.

The bill of fare states that there will be all the comforts of home without the explanations. All that matters is their guests will be accommodated by calling Spring 3100. There will be songs of all nations by baneful ventriloquist, light and shadow, and anything to annoy the neighbors. The extra added attraction is "that famous Chinese actor, On Too Long."

Fear of a sell-out the great hall of the monastery will be used instead of the grill. George Jessel will be master of ceremonies.

Geo. Jessel Will Produce And Stage His Own Show

George Jessel has decided to be his own producer, stage, author, manager and star of his own show. From Kelly's. Outside capital interest has been given the air by the manager, who has put up to this moment is Eddie Cantor.

Jessel says the show will be in the revue form which comes under the heading of his own yard, so that the combined jokers should blend for him.

Engaged for "Kelly's" so far are Nellie Breen, Una Munson, Joe Donaghy, Nell Carrington, George Jones.

DE REX-FOY WEDDING

Billie De Rex (Clifton and De Rex), formerly of vaudeville and appearing in the current edition of "Greenwich Village Follies" at the Shubert, and Bessie Foy, manager of the Band and Orchestra department of Irving Berlin, Inc., were married last night. J. Vincent Lopez was best man and Maxie Clifton, Miss De Rex's partner, was bridesmaid. The couple had planned to keep the wedding secret, but it leaked out. When the bride reached the Shubert theatre Friday evening she was congratulated by the company, and she was with congratulations.

Christmas production for "Wylie Tate," London, Ringdodrome. April, 1925, Australian tour for J. C. Williamson, Ltd. Week Nov. 10-16, Keith's Orpheum, Brooklyn.

Other People's Opinions: W. J. C. in "Mississippi Tribune" said: "Runs away with all the honor on the big stage, and his popularity. May be enjoyed by entire family. Good comedy play, 17th edition seen on the American stage."

GEORGIE WOOD

BUCKY HARRIS TURNED DOWN BY VAUDEVILLE

Big Time Refuses to Consider Manager of Senators

Hardly any case for a young fellow to plot his team to a world's series championship, according to the opinion expressed by big-time vaudeville when his bookers refused to consider Bucky Harris as an act. Bucky is the youthful manager and captain of the victorious Washington Americans, who won the last game of the recent series in an overtime game.

All of the newspapers talked about Bucky, with some still talking of him or his team on the sport pages. It gave Howard Rogers the idea of writing a sketch around Bucky for the vaudeville stage with pictures of the series games to start off the turn.

Everything seemed rosy until the proposal came before the bookers in the big-time offices. They knew of Bucky, had seen him in his logs and in action, but they thought his place was on the diamond as a gate attraction.

So far the small time has not been heard from nor is it known whether the name of Bucky Harris has been submitted to the pool houses.

In the days of Hammerstein's Victoria in New York baseballers of any fame were an attraction. There is no longer a Hammerstein's Victoria.

BARE LEGS BARRED

Bare legs will hereafter be taboo in all theatres of the Fifth Avenue circuit according to an edict handed down last week.

The "Polly Girl," the permanent ensemble at the Fifth Avenue, New York, are included in the ruling, and have donned fleshings.

DANCERS AT RITZ

The English dancing team, opened at Keith's Riverside last week "showing" the turn to the Keith bookers. In addition to their vaudeville engagements, the pair have been booked for the Ritz Carlton Hotel, New York, by the William Morris Co.

They will dance there supported by the Vincent Rose orchestra.

WEBER AND FIELDS' PICTURE

Chicago, Nov. 3. Weber and Fields will make the "Friendly Enemies" picture on the Coast. They were tentatively engaged for it before leaving New York for their present Orpheum vaudeville tour. The comedians will remain over long enough in Los Angeles to complete the film. If C. Sebastian closed the picture contract upon securing the film rights to the stage hit last week.

Beware of Card Sharps on Trains

Professionals coming into New York after playing Washington, Baltimore or Philadelphia will do well to avoid a gang of card sharps now playing the train on the Pennsylvania railroad. These sharps are going especially strong on the trains leaving Washington after 7 o'clock and stopping at Baltimore, Wilmington, then backing into Broad Street station, Philly, continuing to Trenton, Newark and New York.

Last Sunday night a member of Variety's New York staff, coming from Washington, was approached by the sharps, along with several others sitting in one of the Pullman smokers. From one of the men trimmed he learned the sharps had a drawing room and that they played with "their own cards." Bridge and stud poker are their headlines, although they'll accommodate themselves to play anything.

New York business men who commutes to Philadelphia said the same men and others are on the trains every night.

2 DOROTHY DODDS

Los Angeles, Nov. 3.

The Dorothy Dodd, or Dodds, who unsuccessfully attempted suicide last week, has left the hospital and is again living at the Hotel Whitmore. The local Dorothy had been separated from her husband, Frederick Stern, for some time. She is now living at the Hotel on the West Coast. She had been doing some picture work, and also has been singing on the radio, before leaving for a radio show. She is no relative to the woman of similar name in the east.

The Dorothy Dodd in the east who has been a single in vaudeville and also a singer on radio, is now with the team of Dorothy Dodd and Fred Stern. The eastern Dorothy Dodd is also married. Her wedded name is Mrs. Joseph Scialocaula.

DEEPSEAP TAKES MONEY RECORDS

Expected to Top All Figures at State This Week

Jack Dempsey, now playing the Loew Circuit, has broken the house records at Loew's, Ave. B, New York; Loew's, Buffalo, and Loew's, Newark, N. J., the latter held by "Circus Week," which grossed \$21,000. "Columbus Day" week. The engagement was a week with holiday, and the usual number of performances.

At Loew's Ave. B two weeks ago Dempsey "broke in," playing four days and establishing a new house record for that period when the record reached \$3,500 in excess of the former high, and this after the salary for the Dempsey turn would have been deducted. This would mean a jump over the former four-day high of \$5,500 if the reported salary of \$5,000 weekly for the Dempsey turn is authentic.

At the Buffalo last week Dempsey bettered the former high by several thousand dollars, going to \$25,000, and the Loew bookers are willing to wager he will break the house record at the State, New York, during his current engagement. The house record is held by Eva Tanguay. Expectations are that Dempsey will do as well at the State, as he did following which he plays a week at the Metropolitan, Brooklyn, and a week at Loew's, Boston.

VALUATION TOO HIGH

\$1,000 Front Foot—L. A. County Says \$300 Enough

Los Angeles, Nov. 3. Los Angeles County commenced condemnation proceedings, today, against the Superior Court Judge Valentine, against the Rogers, and the Santa Monica Land and Water Co., who are asking \$1,000 a front foot of 1,000 foot lots on the frontage in Santa Monica Canyon, to be used for a public park. The county claims the property is not worth more than \$300 a foot.

MIRRORED TYPEWRITING

Birdie Reeve, the 16-year-old girl who won the world's typewriting championship, has been routed by the Orpheum circuit, opening Nov. 9. Miss Reeve will demonstrate her speed at tapping the keys, using a mirror reflection arrangement somewhat similar to those used by Billiard and pool champions when doing stage work.

N. Y. CENTRAL BUYING ACTS FOR CLUBS

Arranging Entertainment for 175,000 Employees of Railroad

The New York Central railroad, with its 175,000 employees between eastern and western terminals, has created a new department to book vaudeville talent for the various clubs organized along the line. Practically every large stop-over city has a sports club and will approximately 10,000 members each. Frances Rockefeller King of the Keith's vaudeville circuit has been commissioned to book turns for the various clubs as occasion arises. The performers will have their full dues furnished both ways in addition to their remuneration.

The railroad's purchasing department, a co-operative division of the New York Central system, which looks after its employees' welfare by purchasing everything desirable in bulk from the best fashion centers, will also look after the buying of this entertainment for the various social bodies affiliated with the road.

Paddy the Cop Saw Actors Fight in Street

Patrick Connelly is a Broadway actor. His treat on the profession right and with proper reverence, but (in his own words) "when they start razzing" in the middle of the crowded city street, and that's bad enough.

Paddy was at Eighth avenue and 42nd street, New York, when he saw a lawful hand, directing automobiles hither and yon. The world was perfect as far as he was concerned.

Suddenly a screeching of brakes; horns tooted and a crowd collected, where the crowd saw a car crash and had dispersed various kinds of monoxide at 20 per hour. Paddy blew his whistle three times, held up a gloved hand in all directions, including the vertical, and went toward the scene of this untoward happening.

After breaking through the mob for a gain of 10 yards, Paddy discovered on the car tracks two pairs of arms and as many legs, clasped in mortal combat. He beat the feet with his club and finally disengaged the pair. As a matter of fact his astonishment he discovered that the pair of wrestlers were none other than Frank Healy, an actor, of 415 Riverside drive, and James T. Duffy, who also claims histrionic ability and said he lived at 19 West 51st street.

"Bure, liddle," said Paddy, "yes have the wrong place. It's you that wants to see Jack Curley, him that plays the rattling fiddle. Go to the Garden, maybe they'll pay!" However, the pair refused to move. He persuaded the pair to come along to the station house. There both were booked for a night in the hoosegery, they were brought before Magistrate Max B. Levine.

His honor, after hearing the facts in the case and information, and James Healy had spent a night in jail, suspended sentence on them.

CORINNE TILTON'S "REVENGE"

Reeve Penn and Ross and Mack will appear in "Revenge is Sweet," a new act produced by Corinne Tilton.

THE SPIRIT OF THE N. V. A.

Sioux City, October 31, 1924.

Dear Mr. Albee:

As we are leaving for Australia in another two weeks, we take this opportunity of expressing our thanks and deep appreciation to the managers of the circuits for the many happy and prosperous seasons we have had the pleasure of playing in this country.

Since the advent of the N. V. A., of which we are both members, we have found the spirit of co-operation that prevailed in the various theatres throughout the country wonderfully improved, and improving all the time. The old way of being asked on entering a theatre, "What do you want?" has been changed to the friendly and earnest inquiry, "What can we do for you?" This latter spirit is growing by leaps and bounds between artists and managers, and altho due in a large measure to the N. V. A., we also thing a large part of it is due to your own kindly, patient and persistent efforts.

We are proud to be members of the N. V. A. It is a place where one can bring one's friends and relatives for a good dinner, or for a jolly time such as take place on Bohemian Nights, or where over the luncheon table our affairs can be cleared up and save us several days' time.

When we get to Australia you may be sure we shall tell of the wonderful conditions that prevail throughout the vaudeville world here, and of the organization that is responsible for this—THE N. V. A.

With every good wish to you, Sir, and your many kind assistants, we are,

Very sincerely yours,

NOVELLE BROTHERS.

October 26, 1924.

My dear Novelle Brothers:

I am pleased to know that you enjoyed vaudeville to the extent set forth in your letter, also that you found the principles of the National Vaudeville Artists' Association so progressive and agreeable.

If vaudeville is left to itself it will continue to be an ideal institution. For eight years we have worked to bring about better conditions and eliminate conditions which tend to irritate. The caring for the unfortunate of vaudeville is a feature of no small importance. Every institution should care for those in their employ.

It is far easier to do the things the N. V. A. is doing than to indulge in disagreeable and unfair conditions. There isn't any doubt but that vaudeville has greatly improved. My part was the organizing.

What I have done is very little compared with others. The most important thing is to accept the principles laid down and this the managers and artists have done to a nicety.

I trust your trip to Australia will be a successful and enjoyable one.

With all good wishes,

Cordially and faithfully yours,

E. F. ALBEE.

Novelle Brothers,
c/o Bert Levy Agency,
Alcazar Building,
San Francisco, Calif.

LOST WIFE WORTH \$60,000, SAYS BOLA

Sues Mother-in-Law for Alienating Affections of Mrs. Bola

Chicago, Nov. 2. A suit for \$60,000 has been instituted in the Superior Court by Nicholas Bola against his mother-in-law, Mrs. Margaret Lamm, charging alienation of his wife's affections.

Bola claims he was married to Antonette Lamm, in St. Paul, May 19, 1918, and appeared jointly in a vaudeville act under the name of Bola and Twinnette.

Bola's action is based upon the fact that Mrs. Lamm interfered, ordered his wife to leave him, had him arrested, and finally induced his wife to file suit for divorce in the Circuit Court August 5.

Gilda Gray's Picture Time

Gilda Gray will play the larger picture houses, opening at Rascal's Wisconsin, Milwaukee, in two weeks, following in Chicago for five weeks at the Zabalan & Kato houses, and then at the Hollywood Hotel, Florida, for three weeks.

According to report, Miss Gray will receive \$1500 weekly for the tour.

NAN HALPERIN STARRING

Duncan Sisters Writing Music and Lyrics for Show

It is reported that Nan Halperin has been engaged to star in a musical comedy for which the Duncan Sisters are writing the music and lyrics.

The new piece is slated to go in rehearsal in January with a Broadway opening assured. Miss Halperin is at present appearing with the Ziegfeld "Follies" here.

COWBOY CONIES BACK WITH ACT

Jack Joyce and 10 Horses Booked by Keith's

Leaving this side seven years ago as an American cowboy, Jack Joyce is shortly returning to vaudeville act to open on the Keith Circuit.

The Joyce act includes 10 horses, trained and developed into a turn by Joyce while abroad. He aimed the act for vaudeville on this side while playing it in the halls abroad where it was seen, also booked by Harry Mondy of the Keith's outlandish seeker after new stuff.

Among the Joyce animals is a Conestoga horse that goes at furious and full speed, while another is a riderless animal. Six of the horses do a Liberty bit.

Terra, Cotta Deer Attract Hollywood Thieves

Los Angeles, Nov. 2.

Four men the other morning drove up in a truck to the home of Terra De Haven, picture actor, and took away from the moorings two terra cotta deer that had been beautifying the lawn in front of the home.

It was real early in the morning when Flora Parker (Mrs. De Haven) heard noise in front of the house. She awakened her husband. With revolver in hand he ran out of the house clad in his pajamas. He was a bit too late, as the thieves were driving down the street with their loot. De Haven began running after them, fired three shots and then gave up the pursuit. Later he reported his loss to the Hollywood police, who are now looking to replace the beautifiers of the De Haven lawn.

INDEPENDENTS EXPLOIT OWN FEATURE ACTS

Previously Gave Only Publicity Attention to Pictures—Looking for Headliners

Independent bookers are angling for feature acts lending themselves to heavy exploitation as headline features for their chains of houses with preference being given mind readers, strong men, hypnotists and illusionists carrying their own publicity hook and handling all details of the exploitation campaign.

Several have been routed, but according to the agents there are many spots open for others, which are seemingly unavailable.

One booker has decided to produce several of these acts to work exclusively for his chain of houses. As fast as the acts are set he will engage advance agents to blaze the trail and work up a genuine interest in the locality where the act is to be spotted.

Exploiting of vaudeville features is something new for the small time independents. They previously have paid little publicity attention to their vaudeville bills, concentrating upon the feature pictures in advertising and publicity campaigns.

MARRIAGES

Monte Blue, picture star, to Tove Jansson, non-professional, Seattle, Nov. 1.

Bernie Foy, Irving Berlin, Inc., to Billie Ray, "Greenwich Village Follies," Oct. 31.

Monte Blue, screen, to Tove Jansson, screen, at Seattle, Nov. 1.

BIRTHS

Mr. and Mrs. Robert Carleton at the New York Nursery and Childs Hospital, Oct. 22, son. The mother is Julie Carleton of the vaudeville team of Carleton and Ballou.

Mr. and Mrs. Nat Kalchheim, Lyring-In-Hospital, Chicago, Oct. 28, daughter.

Mr. and Mrs. Ben Selvin, son, Oct. 28.

BOYS AND GIRLS, PLEASE TALK TO JOE WEBER AND LEW FIELDS

Joe Weber and Lew Fields are nice fellows and companionable chaps. They have been in the business for a long while, know something about everything and their eminent position in the profession has not changed them.

Before leaving New York, both of the partners agreed the following was correct:

"When Weber and Fields last played vaudeville they could not understand why other people on the bill never spoke to them."

"Something's the matter with us, Lew, I guess," said Joe.

"What do you think?" said Lew.

"They talked it over, but could find no solution. At the next stand the same—again at the next, and again."

"Guess they don't just like our looks," commented Mr. Fields one day to his partner.

"Great heavens!" remarked Joe. "Do you think we look any worse than in the old days?"

"Don't think it's possible," replied Lew.

"They spoke to us then, didn't they?" snapped Joe, "and I'm going to find why we get in wrong before they even know us with the fellows and girls on every bill we play nowadays."

On their first tour before the artists on the program had a chance to walk out to them socially, Weber and Fields explained their plight to the manager. He told them variety of old is not the present vaudeville—that they were the headliners and no matter what the other people on the bill thought of them personally, even to taking a liking to them on sight, they would not speak to the headliner if not acquainted without an introduction.

Their brief tour closed about that time, said Lew and Joe before leaving New York last week, they wanted Variety to tell the bunch over the Orpheum circuit where they are going, to talk to them, they want to talk back, and become acquainted—that they are only headliners for what there is in it; otherwise they are regular, want to continue regular and be regular with everyone playing on every bill with them.

June Walker-Henry Hull Sketch

June Walker and Henry Hull are to enter vaudeville in a sketch to be produced by Lewis & Gordon.

The turn will open on the coast Orpheum tour and continue east.

NEW ACTS

"The House That Love Built," nine people tabloid musical, featuring Henney and Devlin.

Johnny Graham and Kathleen Mahoney, two-act.

"Honey and Cider," tabloid melodrama, with Arthur Haines and four in cast, Evelyn Farrell and St. Louis Synopators.

Shirley Lewis and Dave Moss, two-act.

Jack McNally is reviving the late

May Tully's old act, "The Battle Cry of Freedom" by May Tully, Helen Goodhue and a cast of three will appear.

The Keith production department is rehearsing a new comedy sketch by Angie Breakspeare, Grace Valerone, Maud Pealey and Hugh O'Connell have been engaged.

The Keith production department is rehearsing a new act for Jackie Hayes (Santos & Hayes).

Williams and Hughes have dissolved their vaude partnership. Williams has signed with a new musical production, while Hughes will do a new act with Gertrude Maye.

Paul Burns and Lester Cole ("Plain Jane")

Betty Kemp and Eddie Maher, 2-act.

HOUSE SAVED WEEKLY PANTAGES' GAMBLING SLOT MACHINE

Placed in Hallway Outside Dressing Rooms at Pantages, Portland, Ore.—Cigar Store Attachment Run by Sons of Theatre's Manager—Machine Plays 25c Bets and Promises \$5 Return, if They Win—They Seldom Win—Boy Performer Lost \$24 Saved Up for Suit of Clothes—New Way to Make Actors' Idle Time Cost Them Plenty

Portland, Ore., Nov. 3. When the actors who play for Alexander Pantages complete the act engagements at Tacoma and Vancouver, they come to his house here, which pays full salary. The actors are happy at the ride home on the train because they feel that they are coming into their own and will depart for the next stop with a full week's salary, whether that be a full week or not. Then when they arrive here they are greeted by Manager Johnson. He tells them how glad he is to see them, also that every comfort and facility one would desire in a theatre is at their disposal during the stay.

"Just want every comfort and facility in the actors' rest have not found out. But they have learned very much to their sorrow that the facility which Manager Johnson has been talking about might be a gambling slot machine. Or at least those who have played the house and lost on the machine think so. Mr. Johnson has not told the actors that he has placed this machine in the hallway outside of the dressing rooms there as a facility for comfort. Some of the actors thought that Johnson figures that they might want something to do while they have to remain in the house. In case four turns are to be done in a day. They feel that the house management, and probably even the head of the theatre, are so interested in their welfare and comfort that they do not believe it wrong to permit a gambling device to be placed in the house, so that if the actors are sporting inclined their inclinations in that direction are satisfied.

This machine is not the piker kind which requires a nickel or dime to play. Actors carry quarters, and so the machine has slots which hold the quarters.

6c for 25c
On the opening day the actors are too busy rehearsing and making their turn to go directly to the attention to the machine. However, they see it as they go from their dressing rooms to the stage. Then when they return some go close to it and investigate. They find that for an investment of a quarter they might win \$5 at one time. That sounds good to some. Getting a little spare time, they decide to have a bit of recreation. But they only have paper money or possibly a few dollars. They want change and inquire where to get it. The stage hands are obliging enough to say that it can be gotten in a few minutes, reached by going half flight of stairs from the dressing room floor and then through a wall which has been opened up, and through to allow the actors to get their smokes and change without going to the street. It is one of the comforts provided for the performers at this house.

Cigar Store Connection
This cigar store is a business enterprise where change is readily given by the Johnson Brothers, who operate the store and are sons of the theatre manager. Very genial customers. They inquire when an actor asks for change more than one how his luck has been. When he replies in the negative, they hold their breath by saying, "Just try it again, you are bound to win."

To show they were not the actors happy the Johnson boys are obliging to accommodate them when the machine shows stick and fail to pay off. They go in, look at the machine, make proper adjustment of it, and, better than that, pay out a number of the winnings the player was entitled to when the slot stuck. That is service, and what the house

management wants the performers should have.

Italian Tenor Lost \$25
About four weeks ago an Italian tenor, headlining one of the Pantages road shows, and who at one time was an opera singer, played the house. He slumped against the slot machine and having a bit of sporting instinct decided to try his luck. Luck for him that week did not mean much, with the result that when he departed his salary was \$25 less than it might have been had he kept away from the machine.

About two weeks ago there was a dancing act playing the house—five youths and a girl. All week long one of the boys would pass the

(Continued on page 54)

INDEPENDENTS EAST CAN'T ORGANIZE

Second Attempt Also Meets with Failure Due to Lack of Interest

Another attempt to organize independent vaudeville in the east, as has been successfully done in the west, has gone by the boards through lack of interest and support. Organizers who have attempted to get the independents together have thrown up their sponges, certain the eastern independents prefer going it alone.

Last summer a serious attempt was made to get the independents together and received moderate support. Last week another attempt was made to get all listed independents together if for no other reason than to have the organization's plans outlined to them. The meeting was to have been held at an hour convenient to all. Only a handful of bookers appeared.

SUIT OVER ACT

Evelyn Sherrill Starts Action Against Bert Rose

Evelyn Sherrill, dancer, has instituted a civil action against Bert Rose, former partner, for an accounting in her share of royalties in a production act, "Dance Mania," in which she alleges she holds a 50 per cent. interest.

Miss Sherrill had formerly appeared with Rose in the act, but left it on account of ill-health several months ago. According to her complaint, she defrayed half of the expenses in purchasing material and scenery. Upon her withdrawal from the house she received permission to use the act with the understanding that she was to be reimbursed by receiving half the profits. She claims the act has worked steadily, but she has received nothing on account.

Rose was served in the action this week.

REPORT KINGSLEY MARRIED

Walter J. Kingsley, press agent for the Greater New York Keith house, was reported yesterday married to a chorister of the Ziegfeld "Follies."

Efforts at a confirmation were in vain.

Agents Change Name

Mark and Joe Levy, the Low agents, have changed their names to Mark and Joe Luddy. The change followed the arrival of Mike Levy of Chicago, who was granted a Low franchise and moved next door to the Mark and Joe offices.

Mike Levy says it was the only office available and that he will move just as soon as a vacancy occurs, but the Levy brothers decided that meanwhile the proximity was functioning and near-sighted acts might wander into the wrong office.

BEATTY'S ASS'N HOUSE

San Jose Theatre Man Opening Casino, Frisco, With Vaudeville

San Francisco, Nov. 2. James Beatty, owner and operator of the American Liberty and Hippodrome theatres in San Jose, Cal., all picture houses, is to invade the vaudeville field in San Francisco by opening next month.

Beatty has acquired the Western Vaudeville Managers' Association franchises, and will take over the Casino here this month. Beatty will operate the Casino as a combination vaudeville and picture theatre.

In association with Eugene Emick of Emick & McNeill, local theatre operators, there is a report that Beatty is negotiating for the Lurie, Oakland, planning to install the W. V. M. A. vaudeville in the early house.

LONG DISTANCE FLOWERS

Probably the long distance flower-over-the-footlights contribution ever to the American stage occurred last week at the New York Hippodrome. Takis, Takis and Yorgos, dancers from Java, made their American debut at the Hippodrome on Monday of the week. Flowers in bunches commenced to arrive at the theatre. The two foreigners could not understand their source, as they thought themselves unknown over here. Show people see the flowers pass over the footlights believed the house management was extending the floral glad.

One of the cards bore the name of a prominent actress of the city, as given by a New York florist. Inquiry at the florist's disclosed it had been commissioned by a correspondent of the House of Dutch-Holland connections, extending to Java, to make the Hippodrome delivery on the arrival of the Dutch-Holland crew around the world from New York.

Another of the flower gifts was ordered from abroad, but not so far away, while a couple of the baskets had been sent by Americans the foreign couple had met on the boat coming over. One of the Americans lives at Dayton, O., and wired the order for flowers to New York.

Loew's Combination Pass For Dempsey Engagement
Loew's press office sent out a combination pass for Monday's opening of three performances of Jack Dempsey at State, N. Y. The pass entitled the newspaper to seats in the front row of the State, with the front row made a newspaper section all day through the State's boxing season.

The other half of the ticket was a detachable stub, permitting the bearer to go back stage to the State to interview the champion.

Terry Turner, the Loew's press man who sent out the passes, asked the newspaper men receiving them if not using the tickets not to give them to anyone else.

"FEAR" FOR MARY NASH
An Elaine Stern sketch, "Fear," will be headed by Mary Nash when she shortly appears in vaudeville under the direction of Lewis & Gordon.

Edna Bertha Kalish is also under the firm's direction for vaudeville, but with no playlet as yet selected for her.



DOROTHY BERKE

(Previous Ballerina)
Now in my second season
McVicker's, Chicago
My dancing partner
BORIS PETROFF
(Ballet Master)

WILLY FILLING IN

Los Angeles, Nov. 3. Will Morrissey, who forsook New York to act as master of ceremonies at the Orange Grove for Harry Carraway, "Pickings" is going to be a producer of picture comedies.

Just why Will is going to do this he does not say. Between performance and personal appearances at local cabarets Will is going to begin the making of comedies and personal appearances and the other film comedies ginger up a bit.

Morrissey has rented the Charles Ray studios, where he says there is plenty of scenery and property to start off without a tremendous outlay. His next endeavor will be a series of two-reelers, starring Middle Miller and Sid Smith.

As yet Will has not found a director, but nevertheless will begin shooting next Monday. Morrissey will provide the scenarios and if caught in a pinch may direct and crank the camera also, besides playing bits too.

HARRISONS DIVORCED

Wife Believed Harriet Second Barnhardt—Hubby Differed and Said So

Los Angeles, Nov. 3. Mildred Harrison was evidently born to the stage. Ten years ago she married James T. Harrison. At that time she was playing in small time vaudeville and, according to her husband, who brought suit for divorce on the grounds of desertion, she was glad to get a home. She stated she was through with the stage life and good enough for a home.

Last spring came the call of the theatre. She told Harrison she believed if he returned she would become a second Barnhardt. He thought differently and told her so. One day Harrison came home, signed a wife's name and a letter to the dining room table.

Judge H. A. Hollister felt that was enough evidence for a decree and granted it to Harrison.

Juliette Dika Left Bill; Wouldn't Open Show

Juliette Dika walked off of the bill at the Fifth Avenue, New York, last Thursday night, refusing to submit to a rearrangement, which she had had her opinion on. The show, Miss Dika was No. 4 at the opening matinee.

The booking was in the nature of a "showing" for the prima donna, following her recent return from Europe.

HOUSES OPENING

The New Gateway, Little Falls, N. J., management Bob Wagner, is playing a three-act split week vaudeville show booked by John E. Coyne.

The North Avenue, New Rochelle, is now playing five acts on the last half, with picture the first half.

The Bristol, Bristol, Conn., is now playing five acts (Dow) on the last half.

The Bristol, Bristol, Conn., is now playing five acts on each half (Dow).

Frank Shea, owner of the Worcester, Worcester, Mass., will shortly inaugurate Sunday night concerts in his house, which plays legit attractions through the week.

L. CANTOR GOT SUITORS FOR DULEY TWINS

"We want our trunk," chirped the Duley twins. "I want my dresses and suitcase," screamed Lew Cantor, wailing hot under the collar.

That's the argument Magistrate Renaud had to referee in West Side Court yesterday (Monday).

Well, boys, it all grew out of the predicament of a man with an act but no trunk and a pair of lovely dancing maidens with a trunk but no act.

Lew Cantor, who tries to elevate vaudeville with dancing acts, found himself in the above circumstances a few weeks ago, and the Duleys, with a trunk, seeing his predicament, jumped into the breach with their steamer trunk. They went further than that; they took the star parts in Lew's little act and danced their way into the hearts of the Brooklynites with their sprightly efforts three times daily.

It was lovely. Everything was fine except the really box office results. It became so bad that Saturday nights were a regular shock, not only to Cantor but to the Duleys, because of the wan and weary condition of the play envelope.

Lew Reached Decision

Finally Lew decided that the thing was not as good as his first casual attempt. He decided to build up a new act. Accordingly, all the scenery, manuscripts, fixtures and stage trappings were packed into the trunk and sent to the Duleys and taken to Shelby's Express Co. That's when the fun started.

The girls' having been called from Brooklyn to New York and their trunk. They wanted to feast their eyes again on the sights of Broadway. So they went to Shelby's and got the trunk. She packed the rest of her belongings with Lew's stage property and moved to her brand new Fifth Street apartment. Next day Lew went to Shelby's to get his dresses and trappings and found that the girls had packed the trunk. That's when he got mad. He saw the judge and armed himself with a summons charging the twins with maliciously withholding his property.

Cantor Cooled Off

In due time the case was called. Cantor walked off the stand, and, off, felt considerably put out when the lovely maidens cast reproachful glances his way. However, he told the judge to the judge and then the girls had their say.

Certainly the trunk was theirs. Cantor walked off the stand, and, off, felt considerably put out when the lovely maidens cast reproachful glances his way. However, he told the judge to the judge and then the girls had their say.

Finally it was decided that Lew was to get the dresses anyway, to throw them away in his pockets or wear them as he pleased.

"We didn't wish his old costumes and scenery," exclaimed the girls. "They were more of a bother in our trunk than out."

Magistrate Renaud, after having arrived at this solution, dismissed the summons.

JOHNNY COOK'S VERSION

Editor Variety:
We wish to deny the story in last week's Variety in which it stated Johnny Cook (Hawthorne and Co.) was arrested for impersonating an officer after he had shown a motorcycle policeman a police badge given by the New Rochelle Police Department.

The facts are these: The first half of the week of July 7, while playing the Fifth Avenue, New York, we played a show called "Diamonds." Returning in Maurice Diamond's car, we were stopped by a motorcycle cop, who wanted to do an officer's job. Cook, to explain, but he wouldn't listen until I showed the badge. He looked it over, asked us a lot of questions, and then let us go.

This is the only version of the badge incident which we know anything about. The story gave a false picture in transport through someone's sense of humor.

Sincerely,
Johnny Cook.

TOMMY'S TATTLES

By THOMAS J. GRAY

Result of English election showed the people thought the Labor Party were all right at labor, but business was a different thing.

Still, it was while the Labor Party was in power that England sent us her best revue.

Earl Carroll is so artistic, he'll go to the jail to help the box office any time.

Earl never realized how much trouble it is to have one's self arrested until he tried it. This is another boost for the New York police.

Says he is staying in jail for Art. Now for the old gag. Who is Art?

The idea of the government inviting European actors to America might be practiced in a way here. If they would run a couple of free trains for actors from Hollywood to New York—but then again, how are they going to get out of the hotels?

If gold suits could be used as currency, Hollywood would be the wealthiest town in the world.

Protests against the printing of the income tax lists are still pouring in. Without being interviewed, the following well known show people had this to say:

George Spelvin, well known legislator: "It's an outrage. Take my case for example, they pay me off in programs that are non-taxable. All I can say is that it's going to be funny when the government starts to look for Joe Deake, famous vaudeville comedian: "A disgrace. When the stage hands see my income I'll never have a whole trunk. I could stop this by tipping, but it sets a bad example."

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Kid Parties for Brown-Ups

Small time houses in Brooklyn and Long Island have hit upon a novel feeling in the form of "Kid Parties." One evening each week is set aside for the party. All attending are requested to don kiddie clothes, knickers, rompers or blue jeans.

After the performance they are permitted to dance on the stage to the accompaniment of jazz melodies expanded by the house orchestra.

The parties are usually spotted on slow nights.

MORE FOREIGN ACTS

Among the new foreign acts to reach New York during this month for appearances on the Keith's time, and booked by Harry Mendon on his trip last season around the world, is Thea Albe, now on her way here from South America. Thea is from Europe and, although a woman, is a juggler, along the lines of Spadoni and Concha. A male juggler appears with her. It will be her America debut.

The Two Meers, a riding act, over here some years ago, are returning with a Dutch-Holland outfit, but remaining a riding turn.

NOT ALL LLOYD OF VAUDEVILLE

Al Lloyd (Lloyd and Christie), vaudeville actor last week at the Temple, Detroit, and now playing Route on Keith circuit, wishes to contradict report he is the Al Lloyd indicted in Los Angeles last week for a statutory offense following an attack on Jeanne Diane in a road house.

The Al Lloyd now in the toils is a picture actor and was indicted with B. Showlay, a stock broker. The vaudeville actor was formerly a partner of the late Chappie Aveling.

HARRY SINGER EASTBOUND

Los Angeles, Nov. 5. Harry Singer, western representative of the Orpheum Circuit, left here Sunday for four weeks in the east. He will stop off at Chicago for a few days and then go to New York where he will spend most of his time.

Singer will confer with Marcus Helman, president of the circuit, regarding the future policy of the houses under his direction.

THE DRESSY SIDE

By SALLIE

Contrary to the usual climate and result, "fashy" at the 18th Street, succeeds rather than fails. Jimmy Hussey (fashy) is surrounded by a good company; good acts and correct dressing.

Isabel Rowe wears gowns of distinction and charm. One French blue chiffon, was used, bordered in flying squirrel, her dress shoes to bleed, was extremely becoming to her Pickford type and eyes. Her Magenta chiffon flare border of chinchilla, tight bodice, no sleeves and low neck, in the last act, is another distinct style. Helen Lackey appears in purple satin costume, skirt with deep blue and much green, and the present mode style of basque, finishing at the waist with a narrow ribbon falling to the hem of the skirt in streamers. Hat and shoes to match. She makes a perfect movie star and her boucle of gray and lavender she leaves nothing to be desired as the successful given in orange velvet room gown, under which is worn cerise velvet pajamas and coat, silver trimmed.

Clean, but Entertaining

"Rose Marie" is staged with lavish expenditure of scenes, dressing and much alluring music. It is a wholesome, clean, entertaining "Rose Marie." The dressing of the entire cast is always rich and colorful and never overdone.

My Ellis, with her appealing notes and perfect diction, is radiant. In the first act her most becoming frock is the green chiffon with lace collars and cuffs, full skirt, tight basque, with sage green slippers and stockings. With this, a leghorn hat thrown loosely over her shoulder with a drap of green chiffon and tied with narrow gold streamers coming to a feathered tip.

The girls in this act wear a variety of interesting clothes. Their white chiffon hand-painted with deep collars piped in green satin with picture hats of leghorn, faced in lavender with purple sash effect for trimming. The handsome, French blue dress with boucle and rose, red skirts have tiny white basques with French blue small hats and the canary taffetas with lace underskirts and shades of French blue velvet. Hats of same shade with a smart touch of blue and all feet dressed in white pumps and stockings. They are enlivened by the drop curtains of rich royal purple and mauve satin combination.

Another striking scene is the director's gown of cloth of gold trimmed with fringes of gold, skirts draped high to left side waist and lined in turquoise blue.

Miss Ellis' wedding gown would be a sensation at any wedding. Pearl Regay's dancing is as charming as her costumes. She is wearing a black sequin costume with broad bodice of French lace and skirt to one side caught with red rose. Her best outfit is the black dancing frock of gold and black fringe skirt with jeweled bodice.

Dorothy Mackaye's feet combined both her talking and acting. She is wearing simple frock; one white chiffon with a Jenny neck (time to cut the Jenny neck, make it square or oval), no sleeves, extremely short, with slippers and stockings of flesh tint. Her Cell blue is very much the same style, except that it is more becoming and in better taste for the purpose.

Shipwreck Thrill

Norma Talmadge, in "The Only Woman," gives her usual sympathetic performance. The shipwreck scene is a thriller, minus that there would be no picture. It makes the picture a big screen attraction. Norma Talmadge's clothes are never elaborate, but always elegant. In their simplicity, a one-piece dress with three-quarter coat, with fur collar and cuffs and small hat is not only extremely becoming, but the last word. She looks her prettiest in a simple round neck frock of white wearing two strings of pearls and a huge emerald cut diamond ring.

AERIALIST'S FALL

Henry Burton (Flying Burtons) severely injured during the performance of his act at Philadelphia last week, has sufficiently recovered to be removed to his home in Forest Hills, L. I.

Burton received the injuries when miscalculating an aerial leap. He fell to the stage, and for a time it was thought he had snapped the spinal column. Burton will be unable to resume for several weeks.

PINCUS WITH KEENEY

Louis Pinco is now booking representative for Frank Keeney, whose houses are booked through the Fox Theatre Agency. Pinco will handle the Keeney books in the Markos office, Keeney's vaudeville houses are Keeney, Brooklyn Bedford and Bay Ridge, all three in Brooklyn.

Previously Keeney gave considerable amount of his time to business with William Clocan, of the Markos office handling the acts.

FIELDS AT EMPIRE, LONDON

W. C. Fields is to go abroad and is tentatively booked to open at the Empire, London, a week after Xmas in his vaudeville "Golfing." He will carry "Shorty" and two people.

Following the London appearance he may play at the Empire, Paris.

INCORPORATIONS

Rheda Island Park Theatre, Inc., Cranston; capital, \$100,000; incorporators, George Hafford, J. Cortland Potter and Eden Blagney. Maidstone Club of East Hampton, N. Y., capital, \$100,000; J. H. Seaman, \$100,000; Joseph M. Fleming, \$100,000; Arthur C. Fleming, \$100,000; Whitteley, 170 Broadway.

Al Herman, Inc., New York; booking agents, theatre proprietors; \$100,000; Al Herman, David Schnoor, George E. Duser. (Attorney, David Selkin, 125 West 42 St.)

Aeon Productions, Inc., New York; theatrical and cinema; \$100,000; Sumner Gerard, Yungling Herman Gantvoort. (Attorney, Joseph P. Bickerton, Jr., 220 West 5th St.)

Musicians Enterprises, Inc., New York; music and instruments; \$100,000; Manfred Malkin, Arthur Lorch, Mark Avram. (Attorney, 1540 Broadway.)

New Theatre Company, Inc., New York; \$100,000; Simon Manheimer, Mal Cohen, Sophie Fainman. (Attorney, 1540 Broadway.)

Peckskill-Bear Mountain Bridge Festival, Inc., Peekskill, N. Y.; musical expositions, celebrations, etc.; \$10,000; directors: L. R. Curtis, Martin. (Continued on page 4.)

Fund for Wm. Friedlander

Chicago, Nov. 5. A benefit performance will be tendered, William ("Pop") Friedlander, Nov. 19 at the Star Theatre, Friedlander, once one of the biggest independent agents around Chicago, has been in ill health and destitute for two years. He was a patient at the American hospital for six months. Recently released from the institution, the money derived from the benefit performance will be used to defray his expenses to his home, which will be beneficial to his condition.

The committee in charge of the affair are Dr. Thorsen, Mr. Violet Ring and William Diamond. All donations and contributions should be mailed to the latter's office in the Delaware Building, Chicago.

RING-NORVAL SAILING

Julie Ring and James Norval are sailing for England for a tour of the Mole and Stiff houses in "Twice a Week," a skit which has served the players well in this country for a number of years during which they played the big and the small time. Their opening date in London is set for the Victoria Palace on Nov. 24.

In addition to "Twice a Week" Ring and Norval are taking several other skits abroad, including their former laughing success "Divorced," which they will present later.

It is possible that Lee Ephraim, who booked the turn, may also place Miss Ring in a musical comedy production abroad.

STALLING BOOKERS

Independents Annoyed Through Acts Walking Out

Acts in the habit of verifying bookings early in the week with one agent and then stalling out when a more lucrative engagement comes up elsewhere, are causing much annoyance in the small time independent booking offices. The last week saw a number of late cancellations that left the bookers on their toes as well as getting them in bad with the theatres disappointed.

Two of the largest independent bookers summoned agents representing the "walk outs" and told them they need waste no further time in submitting these acts for booking in their offices and two gave the agents to understand that hereafter the agent would be held equally responsible for further disappointments.

CIRCUS ACTS COME NORTH

Upon the closing of the Ringling-Bros.-Bailey circus season, the circus, N. C., Monday, a number of the acts jumped north to play in vaudeville.

Joe Fischlman Troupe opens at the New York Hippodrome Nov. 16. Fra Millett and Ruthe play three weeks for Shermans in the east and, will then take up vaudeville.

Harry T. Bodie, manager of Loew's 7th Ave. New York, formerly managed the Princess, Des Moines.

HELENE—HELLER and RILEY—GEORGE

"SUNSHINE AND PEP"

Late of "GALLY, IRENE and MARY"

From the PHILADELPHIA "PUBLIC LEDGER"

"Heller and Riley made their initial debut at the local Keith's theatre yesterday, but it is not going to be their last. They are on a par with the best in the game."

After fifty-one consecutive weeks of the Greater Keith Houses, opening the Orpheum tour in Winnipeg, Canada, November 9.

Many thanks to Arthur Blagney, of the Fox Theatre Agency, for the booking. Our Photo: DAVID R. SABLONSKY Per HERB HUTCHINSON

TARNISH HARD BY FILM RELEASE

R'way Success Encountered Picture Version on Road

The casts of two companies of "Tarnish" were merged in Detroit Sunday, it being decided to keep but one company of the show on tour. In the combining of the casts the result was an operating expense has been reduced.

"Tarnish" was a dramatic success on Broadway last season, and had built up an excellent business in Chicago. It is reported that when the picture version was announced there business fell off sharply. From other stage show ratings were under expectations, the impending release of the film (Sam Goldwyn) was blamed, and it is believed the release dates were so close to the playing engagements that the attraction's drawing power was greatly lessened.

Guthrie McClintie, who directed "Lashboys" and "In His Arms" for Sam H. Harris, will again produce on his own, having secured "Chait" by Lewis Beagh. Blanche Bates has been engaged to star in the drama.

ITALY REPRESENTATIVE OFFERS PRODUCERS 10%

Mme. Cutti Buying and Selling Plays—Long Runs Make Percentage Possible

Represents the Italian Authors' Society and sent to a representative of the government backed institution, Mme. Beta Cutti is now in New York as the representative of the Italian authors and playwrights. Her task is to interest American producers in Italian plays and American art dealers in modern Italian art.

In return, she represents Italian producers and has already secured "Little Jessie James" and two other productions for Italian presentation. Because of lengthy Italian runs, the American producers will get 10 percent of the gross on their property. Gabrielle d'Annunzio, Benito Mussolini, leader of the Fascists; Luigi Pirandello, Luigi Chiarelli and Rocco are among the dramatists represented by Mme. Cutti. She disposed of Chiarelli's "Mask and the Face" to Gilbert Miller, the Frohman, and several other producers are now considering and angling for other manuscripts in her possession.

Her headquarters in New York are at the William Morris office in the Putnam building, and there she has her manuscripts and examples of art work.

Mme. Cutti will remain in America for some time to carry on her mission work. Her trip here is in no sense "on spec," as she is officially representing the Societa degli Autori Italiani, which is in turn backed by the government.

PEMBERTON SEEKS 'SUGAR'

Holding Off "Say It With Flowers"—Has Had Two Flips

The spiky Pirandello play, "Say It With Flowers," now in Brock Pemberton's hands, will be a success just yet. Although the cast is lined up, the producer is hunting sugar.

His two previous productions of the season, "The Little Angel" and "The Face" and "The Little Angel," were backed by a group of men interested in seeing the latter produced, but who wanted to keep all their eggs out of one basket; hence the two shows. Both are rated as failures.

Jeanne's Dance Studio

Jeanne Richardson, daughter of the late Lemuel Richardson, and known professionally as Miss Jeanne, has opened a studio at 62 West 4th street, where she will form classes for instruction in dancing.

CON TEARLE'S REASON FOR RAISE

If Brother Worth \$2,000 Weekly, He Is Worth \$3,000, Says Conway

Los Angeles, Nov. 3. Conway Tearle says he is worth \$3,000 weekly in any picture producer because his brother is worth \$2,000.

This opinion and appraisal came out during the meeting of the Motion Picture Distributors, West Coast Branch, Conway Tearle's letter from New York was read during the meeting.

Conway Tearle stated that his brother, Godfrey Tearle (in New York and in "The Fugue") had been placed under a film contract by Famous Players at \$3,000 a week. On view of that, the letter stated, and since the writer (Conway Tearle) is an established picture actor, he (Conway) could not see any good reason why his own salary in pictures of \$2,500 weekly should not be increased to \$3,000 weekly.

The chairman of the meeting ordered the Tearle letter placed on the table without action.

IN JAIL—NABAL N. G. FOR SHOW

At Martyring Earl Carroll's Fine, but "Vanities" Didn't Pick Up

Earl Carroll's yen for jail life dropped up again last week when he was held for trial on the charge of exhibiting picture of nearly undressed choristers in the lobby of his theatre, advertising "Vanities" at the Music Box. The magistrate held Earl under \$500 bail, Carroll promptly declaring he would respond in the Tombs until the trial, which was yesterday. So they carried him downtown to the house-gate in a patrol wagon.

Carroll attracted newspapermen aplenty and front page stories again came his way. But "Vanities" was not improved, the attraction being among those hurt by the pre-election slump. One story pictured Earl gazed through the bars when interviewed minus a collar. He explained that, saying all the inmates saved their collars until called for trial, so they'd look clean. Carroll forgot to mention he was nursing a boil on the back of his neck.

Jim Carroll, a brother, called on Earl Saturday in an effort to make the boy manager change his mind about sticking around the Tombs. Earl, however, insisted he was having an interesting time meeting people he never would ordinarily meet and above all he said he wasn't bored one bit.

Carroll was released Monday in \$300 bail, the case being adjourned until after election.

Illinois Girl Marries

Laurillard of London

Rockford, Ill., Nov. 4.

Mrs. Alice Brunner here has received word of the marriage of her daughter, Miss Adrah Brunner to Edward Laurillard, a leading London theatrical manager. The wedding took place in London.

Another daughter, Miss Ruth Brunner, was married in Paris recently to an American artist.

Adrah, now Mrs. Laurillard, is known for her beauty. For several years she appeared in musical comedy under the name of Adrah Fair. She was last seen in London in "Arletie." Leaving the stage temporarily she studied voice in France, Germany and Italy, and then made her debut in grand opera.

FIXING 'JUDY'

Judy O'Grady has closed after a two weeks' road tour and been brought back to New York for revision and recutting.

The piece was produced by Myran C. Pagan, also its author, with Julius Fleischman, yeast magnate, reported financing it.

Los Angeles, Nov. 3. Conway Tearle says he is worth \$3,000 weekly in any picture producer because his brother is worth \$2,000.

This opinion and appraisal came out during the meeting of the Motion Picture Distributors, West Coast Branch, Conway Tearle's letter from New York was read during the meeting.

Conway Tearle stated that his brother, Godfrey Tearle (in New York and in "The Fugue") had been placed under a film contract by Famous Players at \$3,000 a week. On view of that, the letter stated, and since the writer (Conway Tearle) is an established picture actor, he (Conway) could not see any good reason why his own salary in pictures of \$2,500 weekly should not be increased to \$3,000 weekly.

The chairman of the meeting ordered the Tearle letter placed on the table without action.

Another "Road Victim"

"Outward Bound," which closed after a month of poor business in Boston last Saturday, was brought back to town.

The attraction belongs to the growing list of shows, which have been closed down on the road despite a Broadway rating.

Store Saleswoman Held for Trial Over \$25 by Judge

Estelle, Gettysburg, 28, a saleswoman, 61 East 98th street, was held in \$500 bail for trial in Special Sessions when arraigned before Judge Levine in West Side Court on a charge of petty larceny on complaint of Helen Kessler, 242 West 48th street, formerly in the "Music Box Revue."

The Koeller woman said she went to the store of S. Newman at 624 West avenue and contacted the Gettysburg woman to buy a fur coat for \$200. She paid \$25 on account and then discovered she was unable to complete the purchase. She was asked for either her money back or 25 percent of merchandise. Miss Koeller refused and was refused and she obtained a summons.

When the case was brought to court Magistrate Levine was indignant as counsel for the Gettysburg woman had served the actress with a summons in a civil action for violation of contract, in that she failed to carry out her payment for the full amount. The magistrate said he thought they might not be taking advantage of the young woman until at least the criminal case was disposed of.

"Here is a poor girl," said the magistrate, "who is without a professional engagement at this time and has not the money to pay and yet try to take advantage of that fact."

Magistrate Levine told the lawyer and saleswoman that any possible civil case would be refused the money or the amount in other merchandise. He said he was going to take a personal interest in the case and see that a lawyer was assigned to the actress to protect her interest in the civil action that had been brought against her. He then held the Gettysburg woman for trial in the higher court.

OPENS AT WORCESTER

Tentatively titled "My Girl," the new Lyle Andrews-Walker Brooks musical comedy will open at Worcester, Nov. 11. After two weeks the piece will be housed at the Vanderbilt, New York.

Harry Archer composed the score. Richard Thompson wrote the book and Walter Brooks is staging the dances. The cast includes Helen Russell, Miss Horrie, Maxie, Harry Fuchs, Jane Taylor and the original "Little Jessie James" orchestra, which will work from the pit.

RELEASES PLAYS FOR PICTURES

Stage producers, when selling the picture rights to current theatre productions, as a rule, insert a clause the picture release date shall not occur within one year from the date of transfer.

That matter of time may be more of a cause of complaint than the one year provision. It is seemingly too difficult to gauge at the outset of a run (also without knowing if it is going to be a run) when the value of the stage play will have diminished sufficiently to have the picture version generally released without injury to the original producer.

Broadway Show Titles

Another angle creeping in now is that picture producers do not give as much weight to "Broadway show titles" as have been believed. Otherwise the titles are not thought as strong as others used, such as in the instance of "Spring Cleaning" (on the stage), now a picture and called "The Past Set" or "Aren't We All?" play now titled "A Kiss in the Dark" for the screen. Both of these retitled pictures are currently playing.

It would say rather the film producers saw more in the new titles and said for the stories only. That is contrary to the thought of the legit producers that a run on Broadway, no matter how brief, increases the value of the play if adaptable to pictures.

Films First Beating Plays to Road

In picture version beat stage plays to the road is the instance of "Tarnish." In the "Tarnish" contract it is said there is a clause prohibiting the showing of the film in any city where "Tarnish" as a stage play had not appeared. That may have been and may be, but as moving pictures are being shown everywhere, even the titles most prominent, the harm of a picture following up a play might become as inimical as the pre-showing of the picture before a play could get in. That is believed to have occurred with "Tarnish" readiness of any provisions for the picture distributor to separate a played and open route of a picture, if the picture version is to relieve full circulation among exhibitors.

F. P.'s Announced Plays

In the Famous Players' announcement of its 14 releases for the second half of this season occurs "The Swan," "Grounds for Divorce," "Begger on Horseback" and "The Goose Hangs High." All current successes playing in New York or on the road.

"The Swan" hit is comparable to "The Goose Hangs High," has developed into a present Broadway success. Both are Frohman plays with F. P. therefore having a standing picture lien upon them. It could have been that F. P. thought they would not be as successful as they have been and picked them up for that reason or the picture people might want those two without inquiring into any loss of stage profit. In those instances it was a matter of F. P. itself.

"Begger on Horseback," though, is a Winthrop Ames production. Famous announces it for release in March. The stage play is in Chicago on a run where it has been playing to exceptional business. It is an quick picture and can hardly be expected to have announced date of release of the picture. The same sounds true, as well for the first production by the Dramatists' Guild's, "The Goose Hangs High," now on the road.

Dates of Release

It is claimed picture producers will not buy film rights of Broadway hits without date set for release. Perhaps they could be given options without date. It does look as though stage producers are jeopardizing stage property through selling picture rights before they know what they have on the stage.

Stage producers who want a play to run six weeks or longer in order to secure a price for the film rights care not when the picture rights will be released. Other the price paid for picture rights to a stage flop puts the producer of it out of the box for everything, including the losses incurred on the short run.

It is a story good enough to be sold for picture rights is a break hitherto altogether unknown for

HOT WEDDING COLD

The Thomas Littles Divorced—Separated After 15 Minutes

Los Angeles, Nov. 3.

Thomas Little was granted a decree of divorce from Elsie Little, district judge known as Judge Leigh, on the grounds of desertion.

Little told the court he met Miss Leigh while she was playing with "Beggars on Horseback" and the company came to Los Angeles he conducted one of those whirlwind courtships which ended in a wedding just before the train left. Of course the bride promised to come back at the end of the season. But as far as the bride was concerned it was a great season and still on.

Upon inquiring how long the couple were married, the reply was 15 minutes. The court, in return, replied that it would not take 15 minutes for the ink to dry on the decree.

REVUE IN BUDAPEST

Ben Blumenthal intends to stage an American revue at his Frohman theatre at Budapest around Christmas.

The producer Blumenthal engaged Jack Haskell, who sailed Saturday on the "Homeric" for London. In that city Mr. Haskell will gather a cast of American and English companies, proceeding with them to Budapest, where he will present a show in the American revue style.

Mareta George's Divorce

Chicago, Nov. 3.

Mareta George, member of "Kid Boots" company, filed suit for divorce against her husband, John E. Weber, an architect, of Washington, D. C. The hearing was set for Oct. 25, but no decision was rendered.

Miss George seeks the custody of their six-year-old child.

Band for "Sitting Pretty"

At Jones and Morris Green in strengthening and revamping their

attractions have engaged two Vincent Lopez orchestras, the musical units going into "Oh, Girl" and "Sitting Pretty." The latter show, which they took over from Comstock & Gest will star the Daily Star.

"Sitting Pretty," in rehearsal, will reopen Nov. 17 at Toronto. In addition to the Dollys other additions are Paul Frawley, Frank McIntyre, Frederic Bantley, Eugene Revere, G. Lewellyn, Harry Lifford, George Sylvester, and John Schmitt.

Jerome Kern is inserting two numbers into "Pretty" and Guy Bolton is at work on the book, placing it in the hands of Guy Bolton when the show was designed for the Dancer Sisters.

When the "Helen" Lopez band joins "No Other Girl" next week at Indianapolis, the show will be retitled "The Belle of Quakerstown."

The show was designed for when tried out during the summer. When played last season it was called "The Town Clown."

EPISCOPAL GUILD BENEFIT

Performance at Knickerbocker, New York, Nov. 23

In an effort to establish a resident school for stage children, the Episcopal Actors' Guild will give a benefit performance at the Knickerbocker, New York, Sunday evening, Nov. 23.

Headquarters of the Guild are located at the Knickerbocker. Officers of the organization are George Arliss, president; Bishop Manning, honorary president; Dr. Randolph Ray, Dr. J. H. Darlington, Rev. Nell Dodd, Grant Hamilton, Rev. C. B. Ackley, Rexford Kendrick and Col. Earle Booth.

FOUR SHOWS LEAVING B'WAY

"Miracle," "Judy Drops In," "Little Angel" and "Comedienne" Depart

Four more attractions are being marked off Broadway's list and an additional trio may be included by Saturday. So far as the latter group is concerned it is just a matter of business during this (election) week as to whether the group is included in one attraction which has not yet broken even and must leave its present berth and is booked elsewhere.

"Comedienne," stopped at the Bijou, after playing less than two weeks, takings under \$3,000. It was produced by Henry Bacon with an adaptation from the French. The show drew a spanking and could have closed in its first week, but elected to spend money in extra advertising in an unsuccessful attempt to bolster trade.

"Panned" by the majority, Brooklyn "Eddie" (Pollock) deemed it "too old-fashioned," and "Evening World" (Coburn) stated "suburban" construction. Opened Oct. 21.

"Variety" (Abel), "not worthy of public attention."

Notice was posted for "The Little Angel" Monday and unless an exceptional spur in business occurs during the week it will be taken off Saturday. It was produced by Brock Pemberton. Ernest Vajda, the author, rated it among the best of the week, but the average takings in the seven weeks' engagement was between \$1,000 and \$2,000.

"The Little Angel" (Dale) drastic with "previously stupid," and "News" (Mast) also not impressed. "Times" (Young) thought well enough of it. Opened Sept. 29.

"Variety" (Abel) said, "it figures to be a light draw."

"Judy Drops In" departs from the Punch and Judy after occupying the 292-seater box six weeks. Business was reported ordinary, even for the small house, while as for rental. Takings, principally, were from cut rate sales with the indicated gross under \$2,000.

Judy Drops In Liked by the "Post," "Mail-Telegram" and "Evening World," and styled "hermelite" and "Times" Commenting critics the reviewers. Opened Oct. 4.

"Variety" (Abel) said, "it's not destined for any great success."

"The Miracle" ends its Broadway engagement this week and the production will be removed to Cleveland for a three weeks' tour, starting Dec. 15. "The Miracle" is in run-15, continuing 12 weeks. It resumed after a summer layoff and is in its 13th week, giving the big spectacle a total engagement of 26 weeks. Business at first was enormous, but it is doubtful if the attraction will ever win back the cost of production. Business for the final days is reported excellent and more than \$30,000 should be grossed the final weeks.

CRITICAL DIGEST

Dixie to Broadway Specified as at least "lively" and receiving credit to enthusiastic notice. Nothing resembling a "pan" appeared, with Florence Mills especially commended.

ONE "PETER" QUILTS William A. Brady has withdrawn one of the two companies of "Simon Called Peter" traversing the road. The closed company had been playing southern territory and supposedly was the most expensive of the two outfits.

Brady is keeping the less expensive one out and will play it over the unemployed southern time when it has exhausted its present western route.

"White Cargo's" Birthday Cake

In celebration of a year's run on Broadway, "White Cargo" sent a tremendous birthday cake in a pretty tin case to the newspapers yesterday (Monday).

The cake was frosted with the title of the show upon it, and from the outside the present looked good enough to eat.

MINSTRELS GOT TOO MERRY

Giffins' Lot Away from Volstead, Celebrate

Vancouver, B. C., Nov. 3.—Sam Giffins' Minstrels had a narrow shave from being altogether cancelled in their engagement at the Orpheum. The boys had been down among the Volsteads so long they became overjoyed in Volstead, and perpetrated a terrible show.

The minstrels didn't even have time to change front street dress, and the show was refused a review in the dailies. It's the first time in Vancouver newspaper history where the dailies accepted pans and didn't review a show.

The management was moved to tears, and the minister outfit got a new lease of life for two nights more—though money to get them to Bellingham, 45 miles away.

KAHN TOASTS GEMER

Otto H. Kahn, banker and theatre enthusiast, gave a dinner to Firmin Gemer, the French actor, at the Kahn residence, 1100 5th avenue, Sunday evening. Representative people of the seven arts were invited guests.

In introducing the guest of honor, the host said: "He represents the finest art in France. I encourage the importation of foreign art, not because I think we haven't art in the United States, but because I think we should learn from the experts. He is a great artist. America leads in music and in dramatics we have made remarkable progress in the last five years."

"Gladfield" represents America in Europe. They copy him as we copy from Charlott. Let me offer another thought. He is in this country here tonight. Aim high, for the higher you aim, the more likely you will hit your object. Don't aim below the waistline."

Arthur Brisbane, the editorialist, declared that America's Constitution had been violated at the dinner by having too many speeches for French tongues. "America is a homogeneous country," he thundered, "and it will be so for two years."

Other speakers were Alexander Woolcott and Hendrik Van Loon, the author.

Washington, Nov. 3.

Firmin Gemer, the French actor and director of the Odéon Theatre, in Paris, who is in this country for the semi-official guest of the United States Government, was in Washington during the past week. He was presented to President Coolidge by the French Ambassador, Jusserand, following which he placed two wreaths, one from Versailles Wood, and the other from Verdun on the grave of the unknown soldier at Arlington, the national cemetery.

The visit of M. Gemer to this country was in response to an invitation of a select committee, which was forwarded by the State Department. This is the first time that such an invitation has been forwarded by this government.

RAY GOETZ' DANCERS

Two foreign dancers, Marjorie Moss and George Fournier, imported by Ray Goetz (now abroad) are said to be due in New York early this week, without show or place named, for them.

NED (Clothes) NORTON

(Milton and Norton)

B. F. Keith's Royal, New York, this sixty-fifth and final week (Nov. 3) the partnership dissolves here. Ned Norton is well-known, having been associated with the foremost in advertising.

SIME (Variety), said: "Mr. Norton is quite a revelation as a light juvenile who can sing, act and dance, with excellent appearance, a wearer of clothes, men of his type are so much in demand. Clean-cut young man—works breezily—makes the comedy important."

Address: Friars' Club, New York.

"WHITE CARGO" AND TEST

Iida Simonton Akes \$100,000—Decision Held

The \$100,000 damage suit by Ida Vera Simonton against the "White Cargo," London Gordon, Earl Carroll, Malnor Productions, Inc., et al., which concluded its trial before Federal Judge Knox last week, was more of an intellectual proceeding than the usual plagiarism litigation. It was the first actual trial test of M. L. Malnevsky's famous "play formula," which the member of O'Brien, Malvinsky & Driscoll, counsel for Miss Simonton, expects to prove of tremendous importance in future litigations of this nature.

Mr. Malnevsky made Dr. Brander Matthews, of Columbia University, a witness for the defense, concede, under cross examination, that the formula could be applied to every dramatic composition.

Miss Simonton's allegation is that "White Cargo" is a "lift" on her novel, "Hell's Playground," and that she was to have originally collaborated with Gordon on a dramatization of the book. She asks for an accounting of the profits, a restraining order and \$100,000 damages.

Gordon was the first witness. He testified his inspiration came from seeing black and white people dance together in Chicago cabarets, and plunged by year's sojourn in Africa. He admitted that the program billing named his being a Columbia University graduate was a "mistake."

Andrew Maloney, actor and Gordon's friend, testified that neither the play or book faithfully depicted African life.

He later threw the court into temporary turmoil with his testimony that he had been playing Gordon's side against Miss Simonton's, and that after conferring with Gordon and Carroll, the attorney, he immediately conferred also with Malnevsky. The latter asked him if he (Maloney) had been present at the trial, and Malnevsky, the witness acquiescing that Gordon had said he "would take care of him."

Decision will not come down for fully six weeks. Briefs must be submitted in the meantime, and further argument must transpire therebefore Judge Knox rules definitely.

FOUND DEAD ON TRAIN

Chicago, Nov. 3.

Mrs. Emma Taylor, 67, wife of John Taylor, theatre owner of Los Angeles, was found dead in the women's rest room on a Santa Fe train bound for California.

Heart disease was given as the cause.

SHOWS IN REHEARSAL

(AND WHERE)

"Dear Susan" (Aarons and Francis), New Amsterdam.
 "Sitting Pretty" (Jones and Green), Shubert.
 "The Magnolia Lady" (Henry Miller), Miller.
 "Harem" (David Belasco), Belasco.
 "Dancing Diana" (David Starr), Unity Hall.
 "That's My Boy" (Jos. M. Gailles), Geneva Hall.
 "Big Boy" (Shubert), Winter Garden.
 "They Knew What They Wanted" (Theatre Guild), Garrick.
 "The Money Lenders" (Sam H. Harris), Harris.
 "Carvening" (Frohman Co.), Empire.
 "Faust" (White and Klenner), France.
 "Badges" (Hurtig and Seamon), Hurtig and Seamon's.
 "Parasites" (Shubert), 44th St.
 "Dawn" (Wilmer and Vincent), Harris.
 "Big Girl" (Andrews-Brooke), Vanderbilt.

STONE AND PILLARD SHOW BLOWS UP

"Help Yourself" Had Terrible Business—Company Stranded

With business terrible from the start, the new George Stone and Etta Pillard show, "Help Yourself," hit the ticket at Center, N. Y., last week. According to reports, the show was branded a "lark" at every street corner. Members of the Eastern Managers' Association (C. O. Tennis, New York booker), cancelled further dates. It is also unenviable. Members of the company stopped the show's paper upon failure of the company to pay bills.

Stone and Pillard returned to New York disappointed. Members of the company were reported left in Cornwall with salaries due, and Manager was waving his best to pacify their state of mind.

The show opened Oct. 12.

"Prisoner" Changes Hands

Waggonell & Kemper have taken over the production of "The Prisoner," originally started by John Cromwell, who later abandoned it. The time Cromwell was concentrating upon prolonging the run of "Be-witched," which passed out two weeks ago.

Henry Hull, to have been featured in the piece, and several others of the cast, are now retained in the Waggonell & Kemper production.

NEW "SHUFFLE ALONG"

Despite: Flap of Original Company, New Unit Will Try

Despite the flop of the original "Shuffle Along" production, the company, stranded last week, George Wintz has organized another company of the colored musical for a tour of the one-nighters.

The new edition is scheduled to get under way Nov. 15.

Gilbert Miller Reviving Double Bill Idea

Gilbert Miller will produce Sir James M. Barrie's latest play within the next few months for the Prohman Company. The play is "Shattered We Join the Ladies" and is a one-act.

On the same bill will be a German play, "Ingeborg," which Arthur Richman is now adapting for Miller. This marks the first double bill in New York in several seasons. Several years ago "A Well Remembered Voice" and "The Mollie" were put out with George Arliss. The Prohman venture, now under way in the Frohman office, is Molnar's "Carnival," due to open in three weeks out of town.

"NEW BROOKS" OPENS

"New Broome" Frank Craven's intimate venture, now under way under way in Atlantic City Monday night, Robert McWade and Blythe Daly head the cast.

FRIENDLY ENEMIES AND SHUBERTS IN BIDS

'Friendly Enemies' Lands in Pictures at \$25,000

The picture rights to "Friendly Enemies" have been sold. The price reported to be paid for them is \$25,000, with the Belasco Production, Inc. named as the buyer. The picture is scheduled to be made on the coast, and it is possible that two noted stage players will be selected for the principal roles. At present it is a question whether Louis Mann and Sam Bernard, who were the originals in the stage play, or possibly Weber and Field, will be selected for the starring roles in the screen production. The latter team, now in vaudeville, is understood to have a coast film engagement.

This sale at \$25,000 is a most interesting illustration of the fluctuating possibilities overnight in picture rights. A stage play, during the time "Friendly Enemies" was running at the Hudson, New York, in July, 1918, picture producers were failing all over themselves bidding up the property. At that time one of the offers made was \$40,000 for the picture rights, but the producers, Louis Mann and the authors, Samuel Shipman and the late Aaron Hoffman, were siding out for \$25,000. It was a terrific smash. It ran through the heat of the Summer and did a turnover business. It looked as though there wasn't a hold in the world that was going to stop it. Then came the fateful Nov. 11, 1918. The picture was signed and the war was ended. With the screen rights of "Friendly Enemies" came a tumbling down so rapid that it was a hard thing to have been impossible to realize \$10,000 for them. Since that time the rights to the piece have been lying idle, and without anyone in the picture field anxious for them.

At the time "Friendly Enemies" was first produced, in March of 1918, in Atlantic City, it played the week following at the National, Washington, where the late President Wilson was in the session of the opening performance, and in a speech from his box endorsed the play, saying, "I hope the spirit and sentiment of this beautiful play will soon grip the world," the theatrical world at large said that in A. H. Woods had a "million-dollar" piece in his hands. At the time the balance was divided between Louis Mann and the authors.

At one time there were four companies playing "Friendly Enemies" on the road, with the piece running in Atlantic City, and the picture. Within the last few months it has been noticeable that as far as the stage is concerned the public seems to be in the line of a witness based on the war. It may be because of it that the Belasco Picture Co. heads believe the time is ripe to slip the public a screen version of "Friendly Enemies."

Shuberts' Road Show Of "Willie," Coming In

The road company of "Expressing Willie" will close next week, having been ordered in after poor business in Chicago. The company is playing Detroit this week, with plans to play the final date, according to present plans.

"Willie" is the first production success of Equity Players in two seasons in Chicago. The company is still running at the 48th Street, New York. The Shuberts took the show for the road, supplying their own production.

The arrangement is said to call for Equity Players receiving two-thirds of the profits after the production was paid for. The time road shows were intended. However, the Chicago showing for the three weeks was a success, with the company, takings being about \$5,000 weekly.

"Sitting Pretty" Headed for Chi The reorganized "Sitting Pretty" with the Dolly Sisters will open at Ulica, N. Y., about Nov. 16. After that the company is expected to go to Toronto to close the Chicago.

Paul Frawley from vaudeville has been engaged.

INSIDE STUFF ON LEGIT

Despite the more or less emphatic denials emanating from the board of directors of the "Telegraph" when it was reported by Variety there would be sweeping changes in the editorial staff of that publication, developments seem to bear out the original story. It was stated at the Theodore Dean Sunday editor of the paper was to leave. This was denied, but the following from Miss Dean would seem to indicate otherwise:

Editor Variety:
There is nothing the matter with Variety's circulation, judging from the letters and telegrams I have received concerning a rumor I was quitting as Sunday editor of the "Morning Telegraph." I had been with the "Telegraph" anonymously so long that the story broke with something of a sensation, as telegrams arrived from Hollywood to Wall Street offering me jobs with motion picture producers, syndicates and newspapers. Many thanks for the publicity. Mr. Lambert Gensether, the artist, formerly art editor of the Tribune, who has been on my staff, is leaving with me to take up work for the same syndicate.
Best wishes and three cheers for Variety. Very truly yours,
(Signed) THEODORA DEAN.

It is possible that the other changes that Variety forecast for the "Telegraph" may likewise come to pass, despite the denials.

In "From Dixie to Broadway," the song show Fisher uses, "That's Why They Call Me Shine," is the original number Cecil Mack wrote for a Williams and Walker show and which was sung by the late Alida Overton Walker.

"Cock of the Roost," the Rida Johnson Young comedy with which the Dramatists' Guild opened its season at the Liberty, New York, was originally called "The Rabbit's Foot." Two other plays scheduled for presentation on the new bills, "High Tide," by Eleanor Holmes Hinkley, was known as "The Cham Digger" and was tried out on the coast a season or so ago. L. Lawrence Weber is producing it. Frank Craven's first production on his "New Brokers" first called "Fools Will" and was tried out by him in stock during the summer.

Maria Hall, through a prolonged illness, was obliged to retire from the stage (legit). Since recovering Miss Hall has been spending her time in the gown shop of Ostroms & Co., 388 North Charles street, Baltimore. Several of her professional friends have called upon her there when in Baltimore. Though a novice when starting in trade, Miss Hall is reported to have rapidly advanced in her work, owing to her unlimited number of valuable suggestions made by her to the customers and the firm. Miss Hall adapted her theatrical experience to the commercial business. Always a good dresser herself, her suggestions are invariably followed. Miss Hall likes the position, with its opportunities for advancement, so well she has no thought of returning to theatricals.

The plot of Ernest Vajda's "Harlem" in which David Belasco will shortly start in New York, is said to concern a woman who believes in the equality of the sexes, i. e., if men could maintain a harem and have women around them, they why was not such a procedure proper for a woman?

The play opens at Ford's, Baltimore, Nov. 17.

Mrs. Julia Lydie Hoyt, now playing with the Chicago company of "Expressing Willie," is said to have made an effort to buy in on the new company of "Fata Morgana," with an eye to playing the leading role herself.

Although the piece was in the hands of the Shuberts for touring pieces, the Theatre Guild, its original producers, had the okay on the cast and rejected Mrs. Hoyt.

Morgan Farley, who scored sensationally in "Fata Morgana," received a salary of but \$10 during the entire New York run of the piece, which was over six months. He signed a run of play contract and when the play "hit" was helpless to ask for more salary.

Allan Connor succeeded Farley on tour, this due to disagreements between Emily Fessenden and Farley, who was not willing to be paid to have been displeased at such a youngster getting most of the praise.

Charlie Bochart, agent for "In Dutch," the Gallagher and Shean show, pulled a Carus at the New Theatre. Bochart claims he went to the monkey house to secure material for a story about the two minkers and started to feed the simian assistants with peanuts. Instead of teasing the gubers into the cage, Charlie handed 'em in and he and his partner were out.

Walking through the streets with his bald head shining in the sun, people laughed, thinking Charlie was trying to coax hair to blossom again.

Frank A. Munsey is to shortly wed, it is rumored, with other details quite meagre.

The Cherry Lane Playhouse, one of the Greenwich Village Little Theatre groups, has been chasing some summer and soliciting contributions.

Arthur Hichman, playwright, and Charles Norris, the novelist, have recently contributed \$1,000 apiece to the organization, and similar amounts were given by Thomas G. Chamberlain and Paul Moses.

"Able's Irish Rose" is announcing the number of performances in lights on the canopy of the Republic. It is the first time that stunt has been used for a legitimate attraction since the run of "Seven Days" at the Astor. "Able's" numeral sign is changed after each performance, the 1,049th time being marked up Monday. Several long run pictures are numbering the times shown in lights along Broadway, but regular attractions have generally listed the performance record in the Sunday advertisements. "Able's" is said to have a continuous advance sale of \$15,000.

It was stated in the story about the dissolution of the "Syndicate" that most of the original partners had become inactive in producing or were deceased. Included in the latter group in error was the name of Fred Zimmerman, who was in the syndicate. Zimmerman died last Saturday (Nov. 1). Mr. Zimmerman was in theatricals for 50 years and a power in the legitimate field when the firm of Nixon & Zimmerman was active.

The elder Zimmerman and his sons, Fred and Frank G. Zimmerman, have lately been principally concerned with five vaudeville and picture theatres in Philadelphia, which they have turned over to the Stanley Company, the transfer having taken place in the summer of Zimmerman's death. The houses, disposed of, are the Keystone, Orpheum, Liberty, Fairmount and Edgmont, the latter house being located in Chester, Pa. M. W. Taylor, who has been general manager for the Zimmerman houses, will be retained in that capacity.

An editorial man on a Chicago daily encountered difficulty in securing choir seats at the box office at the last minute without disclosing his identity. This brought him back to the restaurant of Zimmerman's. The scaler approached misinterpreted the location of the seats. This irritated the purchaser, who printed his experience in the form of an

editorial, claiming he paid an exorbitant price when in reality he was only taxed the usual 50 cents premium.

The paper is now developing a regular campaign on the brokers.

When Florence Mills was at the Plantation (cabaret) stories floated along the flauto to the effect that the colored warbler had attracted the attention of men not of her race. Miss Mills happens to be happily married to U. S. Thompson, the dancer, who is in "Dixie to Broadway," of which his wife is the star.

Miss Mills' husband, Thompson, was engaged for the show, stating she desired to disprove the stories, which were distasteful to her.

The couple are frequently seen in the colored cabarets of Harlem. Recently they purchased an apartment house in that section.

A salary list of \$1,400 weekly is the total of all of the cast for one of the most substantial comedy hits in a Broadway house. It has been running for some time, doing from \$18,000 to \$12,000 weekly.

"Conscience," at the Belmont, New York, as a title may have had something to do with the recent action of A. H. Woods in voluntarily offering as manager of the house to Dick Herndon, manager of the house, that Herndon increase the sharing terms in order that the house obtain 5 per cent more of the gross.

The Woods office, when questioned, refused to comment. Marty Herman asking that nothing at all be said about it either way. But Dick Herndon has been telling people about it until all of the Broadway managerial circle have heard the story.

It doesn't often happen, if it ever has, and that makes it more peculiar. According to the tale, "Conscience" was discovered by Herndon, who tipped off Woods. Woods grabbed the piece out of the Greenwich Village two days before it was to have opened, thought highly of it and placed the show in the Belmont. Herndon, however, was not the man to let a sensation anticipated, but looked low and doing around seven, the split gave the Woods office a profit.

Figuring it up, the Woods people are said to have decided that perhaps the house was getting out as well. Without asking Herndon, Woods investigated, concluded the house could stand more and, to make a better balance, submitted his proposal to Herndon.

It is set for "Scandals" to get the Globe, New York, next summer for the new series.

"JUST MARRIED" SUIT

Controversy Over London Rights—Authors Who Produce Themselves

Ann Nichols and Adelaide Matthews, authors of "Just Married," which is being produced in association with the Shuberts, are claiming two years ago with Vivian Martin starred, have served the producers with papers in an injunction suit to restrain the London production of the bedroom farce. Miss Nichols, author-producer of the perennial "Able's Irish Rose" and Edith Matthews, her collaborator, contend the option for the London production rights have expired.

The option was to put "Just Married" in London under their own management. The defendants name are Hurlst & Seamon Theatrical and "What's Your Name, Inc." Lee and J. J. Shubert, Jules Hurlst and Ernest Edelman.

Blm's Realty Corp. in Bankruptcy

An involuntary petition in bankruptcy has been filed against Blm's Realty Corp., 1620 Broadway, New York, real estate operators and holders. Richardson & Richardson, public accountants, are creditors with a \$250 claim and Anna F. Davidson, a public stenographer, claims \$25.50.

This is an enterprise of Alexander J. Blinberg, formerly in the picture business, and a brother of B. K. Blinberg.

WATSON BACK ON "AMERICAN"

Victor Watson, upon his return last week from Europe, resumed full editorial charge of Hearst's New York "American" Saturday night the staff of the paper gave Mr. Watson a surprise dinner at the Waldorf.

Watson left the paper some weeks ago, when Jack Lait became its managing editor. Lait retired from the post about three weeks ago.

AMY LESLIE LOOKIN' ROUND

Amy Leslie, critic on the Chicago "Daily News," is visiting New York to view the heavyweight attractions of the new season. She will comment for her paper on such successes as are not likely to be in view in Chicago until sometime next year.

Other reviewers from the Windy City are due in town around the holidays for a peek at the new theatrical works.

Dr. Julius Lempert, New York nasal and aural surgeon and well known in show business, will be host Wednesday night at the Waldorf to Charles E. Pike Sawyer, dramatic critic of the New York "Evening Post," in honor of the reviewer's birthday. The reception will be held at the Lempert Hospital, 59th street.

The contemporary critics will appear in the show about will come to George M. Cohan, Fannie Brice, Eddie Cantor, Gladys Gray, Ed Wynn and George Olsen and His Music.

Herman Roth Disbarred From Practicing Law

Acting on the Los Angeles court's conviction of Herman L. Roth as the charge of extortion, the Appellate Division of the New York Supreme Court, Judge Charles A. Thompson, disbarred the theatrical attorney (of Roth & Altman) from practicing law in this state.

Roth was admitted to the bar in May, 1913, and since the conviction of an attorney for a criminal offense is cause for disbarment, the Appellate Division took such action on the California court records.

Roth was sentenced to the San Quentin penitentiary in connection with the Barbara Lamarr case.

\$1650 for Equity Ball

Equity's annual ball, Nov. 17 (Saturday), at the Hotel Astor, New York, is scaled at \$1650 per ticket for public admission.

Used and new ball-sealing sets are priced at \$165, inclusive of war tax. Tickets for members (men) are \$11 and women members \$6.40.

The cast includes members of the ball sent out by Equity carry a line for "Evening Dress."

FINAL FUND BENEFIT

The last of the 1924 group of special benefits for the Actors' Fund will be held in the National Theatre, Washington, D. C., Dec. 4. A Congress convenes Dec. 1, the fund committee plans to make the event a gala affair, with a dance to follow the show.

Not only will President Coolidge and his cabinet be invited, but all important persons of the embassies will be expected.

MILTON'S NEWEST NOV. 17

Robert Altman's next production will be "Glorious Evening" which comedy formerly called "Poor Richard," by Philip Barry. It opens Nov. 17 at the Fox Theatre.

The cast includes Olive Tolt, Minnie Dupree, Katherine Alexander, Richard Bird, John McLean, Charles C. Hays and Robert Strange. Following a brief tour it comes to New York.

"DETTY LEE" NOV. 13

"Detty Lee" Rufus Lee Maize's new musical, will open at New Haven Nov. 13 and will come to a Broadway house two weeks later.

The cast includes William Gaston, Joe Brown, Gloria Foy, Tom Spencer, Albertine Cameron, Charles O. Jones, Roland Davis, Quilana, Madeline McGovern, William Romaine, William Howard, Cortez and Peggy.

KEANE TWINS WITH "G. V. E."

The Keane twins, from vaudeville, will join the "Greenwich Village Follies" the latter part of the week, continuing their vaudeville act and also being spotted in the numbers formerly done by the Dolly Sisters.

The girls were to have gone in last Monday night, but postponed because their costumes had not been completed.

When Louis Cohn Heard About the Bear

Bill McBride conducted a week-end party of family and friends to his camp in the Adirondacks. Bill and a couple of the men were out to hunt—the others were guests only. Among the others was Louis Cohn, also a ticket broker.

On Saturday, after loafing around the house a spell, Mr. Cohn, with a companion, decided to amble toward the lake (Rackett) to see if Bill and his crowd had shot any more. The hunters had started out some time before.

Louis, a novice in mountain lore, left the cottage on a definable trail (for a woodman) leading directly to the shore, about a quarter of a mile away.

The two inquisitives held to the trail until out of sight of the cottage when they faltered. In the woods came a wrong turn. Before reaching the main road and back to the cottage, Cohn had traversed the foliage for about three miles.

Again at home, Mr. Cohn found Mr. McBride had returned ahead of him.

"Hello, Bill," said Louis, "I'm missing you. Guess you lost our way in the woods. What did you get?"

"Only a bear," answered Bill. "A what?" exclaimed Louis. "A pretty good sized bear," replied Bill.

"What did you get that bear? In those woods?" said Mr. Cohn.

"Right in those woods," said Bill.

"Where have been walking around?" came the query.

"I'm missing you. Guess you lost our way in the woods. What did you get?"

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tion before negotiating for the slave
film

OUTSIDE NEW YORK CITY

Baltimore Oct. 31.

There are four reels or acts. T.

Buffalo, Nov. 1

100

that at no time has any stage been

THE IMPORTED WIFE

Newark, N. J., Oct. 30.

striking but she has charm and

QUALIFIED

.....James H.

Providence Nov. 1.

[illegible]

WINDMILL FOLLY

but a narrow portion of her torso. The others hide behind nothing but a narrow midsection band that is merely a thread at the hips. M

WEEK ON D'WAY

of many seasons, also handles E. Barrymore, and he has yet to provide her with a good cast. And no

DIXIE TO BROADWAY

Howard, Lou Latta and Emily Latta

strength stepping to the melo
a mixture of jazz and military

strength stepping to the melo
a mixture of jazz and military

GALLI-CURCI'S DISKS ONLY ARE RECORDED

Overdone Boom on London Concert Stage Will Cost \$15,000

London, Oct. 26. The Galli-Curci boom has burst. It was overdone, and if there is one thing more than another which the British public dislike it is overabundance. The public was led to expect too much; and it is doubtful whether the money spent on the boom can be gotten back. It is said to be as much as \$15,000.

The sale of gramophone records is enormous and they are very fine. It is one proposition making a gramophone record and throwing it away if it is not satisfactory and having a certain hour and singing to the public. It is in this which has given the chief offense, and the much-heralded provincial tour will probably end in financial disaster.

One thing in which Galli-Curci is entitled to sympathy is her selection of songs. She has been attacked by the critics because her items had no "musical value." But they forget, as they always do, that she was singing to the public and not to them, and her program was designed to only please the public. It is to be hoped she will not be persuaded to alter them.

It would not be the first time the critics have misled artists and managers. Robert Newham, manager of Queen's Hall Orchestra, would have a different program today if he had not listened to them and produced oratorios and concert performances of opera when there was no market for them.

Week-Knead Critics. A good deal could be written about the shortcomings of English musical critics. They are a weak-kneed race, generally selected by editors who, knowing little or nothing of music theory, are only too thankful to find young men who will undertake the musical side of the papers. They have rarely been heard in any other capacity than that of junior sub-editor until they blossom forth as full-blown musical critics. Their reputations are generally made by reference to them in the columns of other papers as "my distinguished colleague." In very few instances are they able to give an opinion which can be recognized as man who have never done anything as performers themselves. They give the same award to every appearance in a moment when they come down from the high plane which they usually adopt to talk in language which their readers can appreciate. One such incident occurred the other day, when one "distinguished" critic described the song "The Rose Tree" as "the most beautiful of the worst song ever written. He has never heard, the last of it, and is sorry now!

FRESS MUST PAY

Dec. 10 and probably for the first time in New York City a professional artist will be given in Town Hall at which no entrance fee will be represented on duels.

If the newspaperman want to come, it means a plunk down at the door.

Neither Dale, prima donna, is the reason, and her program will be entirely up to date in numbers selected by the public.

MARLOWE RETIRING

(Continued from page 1)

to present plans Miss Marlowe will retire from the stage. "However, Mr. Botham is anxious to continue on the boards, but when he recognizes it will be in a modern-dress, recently reviewed by several managers with that objective, the idea of the star being a careful survey of production possibilities given by a director to the play he is reasonably sure of being successful.

CHICAGO DEBUTS

Chicago, Nov. 5. When the Chicago Opera opens Wednesday night at the Auditorium it will inaugurate a first week rich in debuts and new singers.

On the opening night "La Gioconda" will be sung, with Rosa Raisa leading, but with Peralta and Cortis making their debuts.

Thursday "La Tosca" goes on, with Claudia Muzio as the debutante, but with Peralta debuting and Merzani making his Chi bow as a conductor.

Friday "La Prophete" will be presented, with Mrs. Louise Homer and Charles Marshall singing the leading roles. This offering holds no debuts.

Saturday at the matinee "The Pearl Fishery" is scheduled and at night a pop price of 15c. "Aida" will be given, with Raisa singing the Nile girl and Lenka making her debut.

Monday is "Lucia di Lammermoor," with the biggest debut of the season either in New York or Chicago. On that night "La Tosca" will be given, with an American bow with a Metropolitan Opera company debut to follow three weeks later.

Tuesday is "Tannhauser," with Freni making a debut and with the 27-year-old conductor, Henry Weber, doing the staves.

CONCERT NOTES

The Kibichich Symphonic Russian Chorus, singing Russian folk songs, will give a concert at New England and the Southern States. Daniel Mayer is presenting them.

Elena Gerhardt, the most famous of the German lieder singers, gave her first concert at Aeolian last Saturday, her program consisting entirely of Franz Schubert works.

Arna Sagall, European violinist, made his English debut Oct. 24 in Queen's Hall. He will be brought to America by Daniel Mayer.

Nida Tarnowska is using costumes designed by Soudekin, of "Chauve Bourne" fame, in her New York recitals.

Joromo Swinford, baritone, has been engaged as soloist with the Minneapolis Symphony.

Andre de Segura will inaugurate the six morning musicals at the Hotel Plaza, New York City, which is announced that between the musical groups, prominent stage stars will be present to talk intimately to the customers.

Jean Belucci, with the Metropolitan opera house since 1905, has returned to devote his time to the International Lyric Bureau.

The Brooklyn dates for the New York Philharmonic Orchestra are announced as Nov. 2, Nov. 30, Jan. 4, Feb. 1, March 1 and March 30. Willen Mengelberg, Willen Van Houten and Henry Hadley will conduct.

Met. Cutting Out Balto.; But Chicago Takes It On

The Metropolitan Opera will not present "The Barber of Seville" this season, although partially reported. Instead the Chicago Opera will play there at the Lyric, Feb. 12, 13, 14, giving four performances.

The Met will confine its road activities this season to Atlanta and Cleveland. The southern city guarantees \$10,000 for a week of opera each year, while Cleveland last year rolled up record operating receipts when the Met company appeared at the Civic Auditorium.

SPALDING'S 50 CONCERTS

With more concerts booked than ever before in his travels, Albert Spalding, violinist, started his new American tour Sunday in Sharon, Pa.

Spalding has 50 concerts dated, is scheduled for the west coast, and he will also make four appearances with the New York Symphony Orchestra, and five with the Boston Symphony.

N. Y. HOTELS LISTING NUMEROUS CONCERTS

Dates Arranged for Opera Stars and Legit Celebrities

There appears to be a "run" for morning musical dates at the leading hotels of New York, with a number of these concerts already arranged by special agreement with the hotel managements.

Andrew Segurick, formerly of the Metropolitan G. O. forces, has plans set for a series of "artistic morning" at the Hotel Plaza, with prominent opera stars and celebrities intended to take part. Dates that are regarded as certain for these forenoon concerts are Nov. 13, 17, 20, 24, Jan. 3 and 12.

Arrangements are pending for the appearance at the Ritz of Ethel Barrymore, Laurette Taylor, Irene Bordani, John Barrymore and others.

Additional hotels are reported as having "morning musicals" in course of preparation.

YOUNG READER OF OPERA

Chicago, Nov. 1. Tuesday evening, Nov. 11, the youngest orchestra leader to ever conduct a grand opera will wield the baton at the Chicago Civic Opera in its performance of "Tannhauser" at the Auditorium. The conductor is Henry Weber, 22, and an American.

Regularly after that it is expected that he will take his alternate turn at the conductor's desk with the other Chicago conductors, Giorgio Polacco and Merzani, formerly with the Metropolitan.

Weber has studied abroad and has conducted many of the German operas in his native land, but his operatic work with the Chicago marks not only his American debut as a conductor, but the American debut of the world's youngest recognized maestro.

\$5,000 and No Promises Demanded by Impresarios

The efforts of a number of singers and musicians to have certain New York concert managers assume personal representation and arrange tours have fallen by the wayside when the impresarios demanded \$5,000 a fee.

As this amount was asked in cash, without any definite assurance that the tour would be arranged, the artists seeking the bookings beat a hasty retreat to recover their breath.

DYMOW'S SUIT APPROACHES

Trial of the long pending \$50,000 damage suit by Gustav Dymow, Russian playwright, against Guy Bolton, author of "Polly Preferred," and Dymow, who is suing Bolton, will resume Nov. 13 in the Brooklyn (N. Y.) Federal Court before Judge Garvin.

Dymow alleges Bolton plagiarized his idea.

BETZNER-MOYER MARRIAGE

Davenport, Ia., Nov. 3. Two members of the Boston English Opera, who closed a two-night engagement at the Grand theatre, Ruth Kathryn Betzner of Hartford, Conn., and Fred Moyer, of Harrisburg, Pa., were married at the parsonage of St. John's M. E. Church, Davenport.

PAVLOVA DEPARTS

Anna Pavlova and company end their New York engagement at the Manhattan Opera House Saturday night and will start a western road tour, via Ohio.

Pavlova has planned a trip to Mexico and will likely be there around the first of next April.

KELVIN TEACHING

Kelvin Kelvin, tenor, singing at the Covent Garden, London, has returned to and conducting lessons in voice culture. Kelvin may go on tour, but has a number of dates scheduled.

NEW YORKERS IN CHARGE FOR DALLAS DEBUTS

Debut with Chicago Opera Monday Concert World's Event

Toti dal Monte's debut in "Lucia di Lammermoor" next Monday with the Chicago Opera in Chicago will draw over 100 concert and opera managers from New York who will go to hear her and pass judgment on her singing as a sensation, as a coloratura who ranks with the greatest of singers. Her first night has been a sellout for several weeks in advance.

From Chicago she comes directly to New York, here to sing with the Metropolitan Opera Company in an opera as yet unannounced, but whispered to be either "Traviata" or "Lucia." Her coming to the Met marks the first time that this leader of opera companies has ever used a singer connected so recently with a theatrical organization.

Toti dal Monte is not a member of any opera company. She is playing in them not only as a guest-artist but as an especially booked (and at a sweet figure) singer. The program will carry for the first time for several weeks in advance.

The angle on dal Monte's New York appearance that is causing much talk in concert circles around New York is that Gatti-Curci, impresario of the Met, is this time taking charge of her being booked. When Galli-Curci was first brought out he refused to play her, although offered him at a nominal salary, but she was taken to the Chicago company and became the operatic sensation of the decade. It was not until a year later that Curci made her New York debut and even when singing with the Met it was under a special arrangement with the Chicago organization.

The fact of the matter was that Galli-Curci developed into such a box office card that Gatti could not afford to have her out of his lineup. When she was first brought out he refused to play her, although offered him at a nominal salary, but she was taken to the Chicago company and became the operatic sensation of the decade. It was not until a year later that Curci made her New York debut and even when singing with the Met it was under a special arrangement with the Chicago organization.

BOUSA'S ONE N. Y. CONCERT

John Philip Sousa and band will make his annual New York City appearance Nov. 11, night concert only, at the Manhattan Opera House.

Godowsky Recovering Leopold Godowsky, pianist, is recovering from an accident which fractured two ribs. Godowsky slipped and fell at his rooms in the Ansonia Hotel.

ENGAGEMENTS

Tom Nesbitt, John S. Logan, Leo S. Carroll, Madeline Delmar, Berton Churchill and Eddie Langston, "Carnival" (Charles Frohman, Inc.).

John Nicholson, William K. Hand, Dick Taveris and Jack Motte for "My Woman." Harry Allen, German character actor, in "The Light of the Day."

Alfred Allen, Edward Maple, Rose Danvers, Henry Connor, and Nathaniel Wagner to support Tessa Kotis in "Princess April," due Nov. 10, New York, 17.

Marguerite Roberts, with "No Other Girl." Elisabeth Schlimmer for "The Sunk-a-Bell."

Henry Houston for "Desire Under the Elms."

Jack Devereaux for "New Broome." Herbert Gallagher, Robert Edwards, Marie Chambers, for "In 'Zat So."

Edmund Brees for "Pools Gold." Alfred L. Bignal for "Badges" (Juice Theatre).

Mary Morris, for "Desire Under the Elms."

Oscar Shaw, for "Music Box."

Hazel Miller, for "Miss Tabasco." Columbia wheel.

Robert Clark, for Jack Abbott Productions (motion pictures). Joe Donahue, for "Engaged to Be Married."

Ann Harding, for "The Dreamers." Gertrude Bryan for "The Way of the World."

Henry Dornston, English actor, for "Lass o' Loughter."

NO. 2'S CLOSING

Both "The Potters" and "Expressing Willie" (No. 2 Co.), now playing in Chicago, are listed as closing following their present engagement.

LITTLE THEATRE SUES

Church of Life and Joy Sues Injunction in Capital

Washington, Nov. 5. One of Washington's little playhouses has gotten into the local courts. Thirty-one corporate members of the Church of Life and Joy, who bought the Playhouse about a year ago, have filed suit in the District Supreme Court against a long list of persons, which list included the trustees of the church, the Washington Loan and Trust Company for an accounting and an injunction to prevent the defendants from receiving the proceeds of a \$10,000 note, payable Nov. 1 on account of the sale of the little theatre.

Prior to the taking over of the Playhouse by the Church of Life and Joy, the church had been a theatre for a group of Washington's "celts." The group made so much noise in their performances and in their social life that the board secured a permanent injunction against them. Then the Church of Life and Joy got the place.

A. C. GROUP DIES

Boardwalk Players Couldn't Make Money

Atlantic City, Nov. 3. The Boardwalk Players, a little theatre group which gave performances here under the direction of George V. Hobart, disbanded today as a result of insufficient support. Hobart and J. B. Eady, treasurer of the Players, endeavored to establish the Boardwalk performers as the one permanent theatre company in Atlantic City. The initial performance was Hobart's "Experience," which was an artistic success, according to local critics, but it failed to draw at the box office. The end of this week will mark the official passing of the Players, whose all subscription money will be refunded.

LITTLE THEATRES

The University Players of the University of Arizona, Tucson, will open their season Nov. 6, with a presentation of Jesse Grinnell Williams' comedy "Why Marry." Clarence Gittings and Marion Spruit will play the leading roles. The production under the direction of Prof. H. C. Heffner, director of dramatics at the university.

Mrs. Dwight Earl Easley is sponsoring the production of "The Boatswain" at the Columbia, Phoenix, Ariz., Nov. 6, with a local cast. The players include Betty Barry, H. L. Miller, Mollie Albrecht, and others. The production is under the direction of Prof. H. C. Heffner, director of dramatics at the university.

Boon's Head dramatic society of Syracuse University, will stage "Dulcy" as its annual production during the week end in February. The play will be given at the Wieting.

The Los Angeles Literary theatre, promoted by the University of California extension division, begins its season Nov. 10, with "The Play." Plays will be presented at the Gamut Club, Los Angeles.

Three American Legion posts, the Inwood, McNally and Washington Heights, New York, are joining in giving their annual minstrel show and dance in February.

Frederick C. Packard, Jr., of the faculty of Harvard University, and the show, has been named as coach of a new little theatre group in Boston.

"ROSE MARIE" IN LONDON

Lee Ephraim Gets Hammerstein's Musical Hit

"Rose-Marie" will be presented in London through Lee Ephraim and at the Drury Lane. It is apt to follow the reign of special pictures now that they have been so successful. Ephraim is said to have secured the Hammerstein music - maker through a flat payment for rights. The show, which is being mounted in New York, has been doing a terrific business.

Another Hammerstein production and success, "Wildflower," also has been disposed of for London to William Gaunt, the English producer.

FREEY TO K. A. G. P. G. OUSSE OF THE P. G.

Jos. M. Schenck Elected to Membership—Charlie Chaplin Hard to Convince on Problems Agreed To by Others—Only Waiting for Nathan Burkan to Arrive on Coast—Schenck to Go After New Producers—First Talmadge Release in Sept., 1925

ABRAMS REMAINS

Los Angeles, Nov. 3. United Artists with Joseph M. Schenck elected to membership in that distributing body will be recapitalized with the possibility that from \$3,000,000 to \$5,000,000 of outside capital will be used for the purpose.

For five days after the arrival of Joseph M. Schenck, Hiram Abrams, Captain Denis F. O'Brien and Robert Fairbanks' last conference dealing from six to ten hours were held in the bungalow of Fairbanks-Pickford at their studio in Hollywood.

Though it had been established before the beginning of the conference that Schenck would join the fold of Pickford-Fairbanks-Griffith and Chaplin, the meetings were lengthy and at various times those participating were at variance in view.

Chaplin Disagreed

Charlie Chaplin it appeared was the one who generally disagreed with the other members of the "round table," who included Schenck, Fairbanks, Mary Pickford, Abrams, O'Brien and Joseph M. Schenck. He was unable to shake out the entire distribution problem and agreed that a reorganization would affect him and that he was to take in outside capital for the financing of distribution and extending the scope of the organization.

In the extension of the scope of the body the others had plans for the establishment of funds to be used by any of the producers in the group who needed aid in the financing of productions. Chaplin it is said argued that since on his own he has financed his own pictures and felt that anyone coming into the body should do likewise. The others pointed out that they felt meritorious producers admitted might require financial aid at some time or other, and that aid should come from United Artists instead of from outside sources.

It took four days of conference, it is noted, before Schenck was made to see that this would be the proper course to take.

Waiting for Burkan

Upon the conclusion of these preliminary meetings word was sent to New York to call a meeting of United Artists last Friday and elect Joseph M. Schenck to membership. It was decided that the closing of the agreement and signing of all papers be deferred until the arrival here of Nathan Burkan, attorney for the firm, and New York next Sunday. Pending his arrival the problem of taking outside capital was being worked out. It is said this new money would not be obtained from anyone interested at present in the picture nor would it be obtained from Wall Street.

With the addition of Schenck, he will add to the group releases made by Norma Talmadge, first of which will be ready in September, 1925. The reason for the delayed release is that Schenck has two more pictures with Miss Talmadge to release before his first National contract expires. For the present no provisions will be made for the addition of the other two Schenck producing units. The Constancy remake contract with First National has still more than a year to run while the Buster Keaton contract with Metro-Goldwyn is also said to run yet for a long period. When these contracts expire Schenck will undoubtedly add those stars to the ranks of United Artists.

Though nothing has been announced regarding the addition of other producers to the U. A. fold,

Griffith's Latest Is Revolutionary Film

The D. W. Griffith organization is casting about for a Broadway house at which to show "Int. Life Wonderful," the production formerly named "The Dawn." The picture was partly made in Europe and America. Carol Dempster is playing the lead.

The production was completed about a week ago, and those who have viewed it have strongly recommended that it be read shown before regularity is released. Griffith says that it is as revolutionary as was his "Broken Blossoms" five years ago.

HEARST-INC

Los Angeles, Nov. 3.

Despite reports and stories of other affiliations, a new underground rumor about that there may be an affiliation of picture interest between William R. Hearst and Tom Ince.

Since Hearst has been on the coast, he and Ince have been on very friendly terms, with the rumor starting from their constant companionship.

It is believed Schenck will be quite active in recruiting for the ranks of the organization a number of high producers who at the present are releasing through national distributing bodies.

Lloyd and Valentine Unlikely

Though it had been conjured that Harold Lloyd and Rudolph Valentino might be added to the group according to present indications this is unlikely. Lloyd had a conference last week with Fairbanks and the latter remarked "Harold would like to tie you up with our organization for six pictures."

They also get me a better exit. It is said though the Lloyd-Valentino agreement with Famous Players-Lasky calls for only one picture, that Lloyd has decided that he will be the only sort of contract he will make with any releasing organization in the future. That should others try to take him away from F. P. L., the latter body would Schenck and the better the terms offered by others to keep Lloyd within their ranks.

No plans of operation have been announced for the future of the United Artists organization, but it has been agreed that Hiram Abrams, general head of the organization, remains at his present post.

A special meeting in the offices of Nathan Burkan in New York, at which three members of the United Artists' Board of Directors were present, Joseph M. Schenck was elected a member of the board on Friday last. Present at the meeting were Mr. Burkan, representing Charles Chaplin; Albert H. Banahoff, D. W. Griffith's attorney, and M. E. Cleary, treasurer of United Artists. Burkan is leaving for the Coast tomorrow, Wednesday, and will arrive in Los Angeles Sunday to attend the final meetings, at which the papers for the combination will be worked out, as well as the plans for the reorganization of the distributing machinery.

Mr. Banahoff, Griffith's attorney, will accompany Mr. Burkan to the Coast to be present at the final meetings of the merger parties.

PICCADILLY TO BROADCAST

New Picture House Linked with WGBC Direct

Another of Broadway's houses is to fall into line on the air. Lee Ochs has closed an arrangement with WGBC, through Daily Fairbanks, representing the New York Gimble Brothers' chain, whereby the Piccadilly will be one of the regular contributors to the social entertainment of the town. This links up three of the Broadway houses, the Capitol, which has the air Sunday evening from 7:15 to 8 through WJLB and the Strand, which goes on the air every Monday night via WVEA.

Ochs is setting aside a special room at the Piccadilly as a broadcast studio, and it will be in readiness soon. A special direct wire has been run to WGBC so that in the case of a number of the jazz orchestras in the near neighborhood of the Piccadilly, playing at dance places will be able to get on the air from the theatre without going all the way to the Gimble store studio.

Moose-Blood India Circuit

San Francisco, Nov. 3. Adele Blood is in town and announces that with George Moore she is to take over a syndicate of 15 picture theatres in the larger cities of India. The syndicate, says the actress, is backed by American capital. Moose is to be in direct charge.

Miss Blood announced that she intended to desert the legitimate stage and devote herself entirely to the business end of the theatrical business. Miss Blood plans to sail from here early in January for India.

Amusement Stocks Sluggish Last Week

There was little doing in the stock market during the past week as far as the amusement stocks were concerned. Everyone seemed to want to lay off as far as the market was concerned, not trusting to what the final result of the Presidential election might do to the market.

As far as Famous Players was concerned, it seemed as though something had happened to spike a drive on the stock from the inside to get it into hands where they would be able to take advantage of the rise that should come along when they finally announce that they have closed their indebtedness and are on the profit side of the ledger.

Last sales on Monday recorded were:

High Low Close Bid Ask				
5000 Eastman K. 11115 11115 11115	..	..	..	..
Do over	..	..	..	..
1900 Famous Play. 64 64 64 64 64	..	..	..	..
1200 Lev Co. 184 18 184 18	..	..	..	..
400 M-G 25 25 25 25 25	..	..	..	..
1900 Famous Play. 25 25 25 25 25	..	..	..	..
1900 Famous Play. 25 25 25 25 25	..	..	..	..

Not quoted during week on Curb Market.

Atlanta Exhibitor Skeptical on "Lincoln" Film; South Prejudiced

Atlanta, Ga., Nov. 3. Willard Patterson, manager of the Metropolitan, is giving a "show me" preview Sunday of First National's "Abraham Lincoln." He has invited a select group, representative of all classes, to ascertain if the south has overcome her prejudice against the negro. It is his plan to hand out cards and ask for an individual expression from each guest.

First National officials have assured him that the film will go big in the south. Pat says they'll have to show him.

If the majority of the previewers favor the film he will show it later. If not, out.

Large Light Sign

Milwaukee, Wis., Nov. 4. Milwaukee is laying claims to the largest upright theatre sign in the country as a result of the erection by the Palace Orpheum of a new sign which is eighty-five feet in height. The large Milwaukee sign previously was the one on Sax's Wisconsin, directly across from the Palace, which measured approximately seventy-two feet.

With both these immense signs at the same corner, Grand avenue and Fifth street has become the center of Milwaukee's white way.

A. E. NOT NOW TO PRODUCE

Despite rumors that Associated Exhibitors were going to enter the producing field, there is apparently no truth to the stories.

J. S. Woody, general manager of Associated Exhibitors, has denied that the organization will take to producing, although admitting that such a policy was under consideration. The executives of the organization came to a unanimous decision against entering the field at this time, but may do so a year later. Associated lays stress at this time that it is the only organization of its kind devoted solely to distribution and is not linked in the producing field in any manner.

Mary Pickford's New Director in Pittsburgh

Los Angeles, Nov. 1. Joseph Von Sternberg, who sprang to sudden fame when Mary Pickford signed a contract with him to direct her next picture after Douglas Fairbanks, Charlie Chaplin and she had purchased an interest in a feature, "The Salvation Hunters," which he had made, is now in Pittsburgh obtaining atmosphere for the first picture he will make with Miss Pickford. Von Sternberg is to provide a story with an industrial background. He will also go to Dayton to get the proper material for his second picture. Von Sternberg is expected to remain in the east for at least one month. In case arrangements are made to shoot a picture which he recently made in New York by United Artists he will be close at hand to go there for a personal appearance.

SELZNICK NEEDS MONEY

Creditors' Committee Tells it to the Creditors

Tom Evans, chairman of the creditors' committee the Selznick Distributing Corp., and Bernard L. Miller, its secretary, have issued a statement to the creditors that a prompt and immediate reorganization which will involve putting up money immediately to keep the enterprise amount to keep the exchange open will become immediately necessary, so that the business of the Selznick continue functioning.

The corporation went into involuntary bankruptcy two weeks ago.

LYTEL TO WED THIS WEEK

Los Angeles, Nov. 3. Bert Lytell arrived from location at Tahiti on Sunday and was met at the depot by Ole Winsteen.

According to friends, the couple will be married within a week.

W. W. EAST ASSN WANTS EVERY PRODUCER

A. M. P. P. Starting Campaign for New Members

Los Angeles, Nov. 3. Unless practically every picture producer is enrolled in the membership the Association of Moving Picture Producers can not accomplish its object for the betterment of the trade.

That was about the statement made at the association's meeting here Friday of the West Coast organization. It was a special meeting called to devise means to bring into the association the producers on the coast, large or small.

Harry Warner's Novel Plans During the meeting a plan was suggested by the exhibitors for the development of future stars by the big line and independent companies. It was a matter brought up by Harry M. Warner (Warner Brothers) who urged protection be given the independent producer. He asked that where a producer is laboring with talent in the making that the others protect him by not endeavoring to take the player from under his wing.

He also requested that the association protect that when an independent producer is unable to furnish 52 weeks a year, according to contract, other producers should step in, giving the actor employment to fill in.

The matter was left open for future discussion.

U'S "WHITE LIST"

With the advent of the spring program of 21 pictures which are to be released by Universal under the brand designation of "The White List" the Universal is going to inaugurate a new era of business in the film world, according to R. H. Cochrane, vice-president of the organization.

Mr. Cochrane says "We are trying to set a new pace for the whole business by hitting 100 per cent on white pictures, while contractors are the trend and while everything."

The white treatment will be something that the exhibitors will want and undoubtedly Hays will give the Universal his unqualified support on "white pictures" if the designation "white" is what the accepted sense is in connection with the sex appeal.

Universal suffered through the last year because of the manner in which its sales force was instructed to go after exhibitors. There was a natural falling off in the good will that it had taken U years to build up.

R. H. says that over at Universal "we are pounding it home to every man in the organization, particularly the sales force. It is good business, the better side of the principle, and if it does nothing more than give a slight boost to the picture business, it is worth it. It will have been well worth while."

Anything that can boost the tone of the picture industry is more than worth the cost. The complete list of Carl Laemmle can do it, then he ought to get a medal.

Fischer Lining Up Against Balaban & Katz Invasion

Madison, Wis., Nov. 3. Fred Fischer, who operates three motion picture theatres here, is determined to stand up against the state to withstand the threatened opposition of Balaban and Katz in this territory.

Fischer has lined up houses in Appleton, Fond du Lac, where he is building, and Oshkosh, in Illinois he has secured the complete list of Carl Laemmle, and one in La Salle.

Sylvia Breamer Retiring

Los Angeles, Nov. 3. Mrs. Harry W. Martin, nee Sylvia Breamer, will retire from the screen. She was married Saturday to Dr. Martin and the couple immediately left here on their way to Europe.

MEXICO WILL NOT LIFT BAN AGAINST PATHE AND VITAGRAPH

Wants Something More Substantial Than Promises —“Why Worry” and “Mlle. Midnight” Cause of Latest Ban

hadian woods, 40 miles from the nearest village on Oct. 30. He went with a group engaged in taking pictures of animals in the woods, with intention being to place the film in the independent market. It was Norwood's duty to act as guard of the cameraman with a loaded rifle while other members of the party endeavored to drive the animals within shooting distance of the camera.

Senor Benitez stated to Variety reporter that his government was more than satisfied with the manner in which Will H. Hays and his organization had lived up to their agreement on pictures. It was stated that not one infraction of good faith had been charged against Mr. Hays—it was the others "creating a difficult situation."

PAUL PANZER RECOVERS

Paul Panzer, picture heavy, who sustained concussion of the brain as the result of diving into shallow water at a New England beach on Labor Day, has recovered and is about again.

Panzer had just finished a picture, and was vacationing with his wife and children when the accident occurred.

The Producers Distributing Company has established a new exchange at Albany, New York, to increase its service to the exhibitors of the central part of the State. F. S. Holkins, who has been covering that territory as a member of the sales force, has been appointed manager.

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LOS ANGELES STATE THEATRE OF \$9,000

Pre-Election Week Gets All Blame—\$15,000 for 'Janice Meredith' Disappointing—Ministers' Aid Holds Over 'Abraham Lincoln'—Did \$9,800—Metropolitan in Lead by \$12,000

Los Angeles, Nov. 3. All was gloom with the picture houses offering first runs last week. War before election and business took a sudden slump. The average election means nothing in itself, but the presidential affair is different. Without tourists the "permanent" residents do not care to go to the theatre any more often than they can help.

The California with Marion Davies in "Janice Meredith," Loew's State with Constance Talmadge in "Her Night of Romance," and Million Dollar with Pola Negri in "Forbidden Paradise" ran about neck and neck. The California made much better showing than it has for a long time, but it was figured that it was a bit disappointing. The house looked for the heavy exploitation and advertising campaign by the first papers to attract such a heavier patronage.

Didn't Like Stage Show

The Talmadge picture, which was in its stage adjustment another edition of the Fanchon and Marco revised called "Bubbies," skidded about \$15,000 below the figures of the preceding week. The local papers spoke well of the screen offering, but then it came to the stage offering some of the critics pointed out immediately that it was the only thing worth while even tolerating. It was the specialty of Jack Leno, the money man, which did not seem to care for the little part of the entertainment. The picture without, however, which is rather unusual here. The Negri picture with all that is expected of it, playing to about the same gross in the full second week that it rolled up in the first five days of the week. The ministry, clubs and associations, feeding the "Alaskan" film at the Criterion was worthy of public support did their best last week at making it seem as if the house was better patronized than on the other weeks of the picture's run. It was expected that it has been held over for another week.

"Circe the Enchantress," which moved to Miller's from the California to make room for "Janice Meredith," played to fair houses. "Janice Meredith" is to remain in business at the other house, rounded out a week of better business than the average stage picture.

"Sold," an all-star, did better than expectations at the Paramount. This house is located in a up-to-date neighborhood and does not depend on transients. The Cameo with "Blindfold" (Universal) ground along steadily but could not pass \$2,000 on the week. Besides the screen attraction, the picture had several stage specialties by picture personages, headed by Billy Sullivan.

Estimates for last week:
California—"Janice Meredith" (Comstock); (1,500-17,112). Starting off with \$2 opening and dropping to \$1,000. The picture was better than the average picture in the house, though the picture's intake by rolling up in eight days gross of \$15,000.
Million Dollar—"Forbidden Paradise" (Paramount); (2,300-25,453). Grounded along steadily but could not pass \$2,000 on the week.
Metropolitan—"The Alaskan" (Paramount); (3,700-25,453). Starting off very well and dropping to \$1,000 on the week. The picture was better than the average picture in the house, though the picture's intake by rolling up in eight days gross of \$15,000.
Elysian—"Chief of Handed" (Universal); (1,500-17,112). Starting off with \$2 opening and dropping to \$1,000 on the week. The picture was better than the average picture in the house, though the picture's intake by rolling up in eight days gross of \$15,000.

Loew's State—"Her Night of Romance" (Paramount); (2,300-25,453). Starting off with \$2 opening and dropping to \$1,000 on the week. The picture was better than the average picture in the house, though the picture's intake by rolling up in eight days gross of \$15,000.

FENWAY'S RECORD

Baben in Person and Picture May Break It This Week

Boston, Nov. 3. From the business turned in at the Fenway Saturday and Sunday it appeared to those connected with the house that the box office receipts for this week would be in the record-breaking class. Manager Laurence Stuart was of the opinion the personal appearance of George Baben with his cast of 24 players as an accompaniment to the picture "The Great Sin" of Al was responsible for the business.

Baben and his company appeared four times Saturday and Sunday at 2-5-7-9, and for the balance of the stay three appearances, 3-7-9. Last week the business at the Fenway was no good, and while it started off briskly it slipped toward the end of the week until at the finish the box office receipts could be credited with was \$7,000. At Loew's uptown house, State, business was a bit better than the week before, and the gross ran upward in the neighborhood of \$10,000 with Gloria Swanson in "Her Love Story." This week the house is using a Pickford picture, "Dorothy Vernon" for the first time locally at popular prices. The picture is a good one, and twin downtown popular-priced houses, using "The Great Sin" and "Her Love Story," did a gross of about \$1,500 each. This is within a few dollars of last week.

"The Sea Hawk" which went down a couple of good weeks at Gordon's Washington street house, was shifted this week to another uptown house, the Scollay Square Olympia, where it is expected that drawing from a different crowd it will come through big. The Washington street Gordon house is this week making a picture of the "Hungry Heart" in its pop vendeville and picture policy.

Loew's downtown house, the Orpheum, this week has Betty Compson in "The Female" (Paramount). Another first time in Boston showing "Hearts of Oak" is the feature picture. Keith pop vendeville picture.

Last Week's Estimates:
Fenway (1,500-17,112)—"The Great Sin of All" (Baben) with house carrying as added attraction Baben and his company of 24 in personal showings. Last week \$7,000 with the "Great Sin" (Paramount), business slipping toward the end of the week.

Modern (750-25-453)—Using "The Man with the Iron Door" and "Another Man's Wife" this week. Last week \$5,000 last week with "The Great Sin" (Paramount), and "Rockless Romance."
Bees (twin house to Modern)—Attractions, capacity, scale and gross same as Modern.

Manance (First National), (2,400-26-15). Business well shot with picture "The Great Sin" (Paramount) (1,500-17,112). Starting off with \$2 opening and dropping to \$1,000 on the week. The picture was better than the average picture in the house, though the picture's intake by rolling up in eight days gross of \$15,000.
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\$11,000 IN CLEVELAND WAS HIGH LAST WEEK

Town Hit Hard by Pre-Election—Two Films Held Over

Cleveland, Nov. 3. It's a good thing that they only met Presidents every four years. The business last week was one of the worst the local houses ever experienced at this time of the year.

Estimates for Last Week:
Billman—Second week of Norma Talmadge in "The Only Woman." Only draw about \$10,000.
Alleg—"The Past" (Adolph Menjou). The boy did about \$10,000.
A pretty little dancing act arranged by Fred Holworth and Maurice Spitznagel to help.

State—Max Murray, always a local favorite who could be depended on any time to increase the bank roll to the tune of at least \$10,000, didn't get coffee and cakes in "Clara." Manager Maxwell staged a "Hallowe'en" prolog, and Phil Spitznagel was also there, but not to the point.

Park—"In Every Woman's Life" made the house look like a bargain sale on lingerie as every night the gentler sex parked the males and came to learn alone. About \$4,500.
Globe—Second week for "Dorothy Vernon," with all credit for doing better than last time to Maurice Becker manager of U. and Mickey Prints. They worked every guy they could to bring the Pickford film before the eyes of the thousands of students who travel in district Circle is located, the heart of the school and colleges. About \$4,500.

Metrol-Goldwyn Ball Draws Crowd at Astor

The movie ball season has started. The first run was fired by the Metrol-Goldwyn ball at the Astor Saturday night. Last year it was the Loew-Metro Ball, this year the name Goldwyn was added to the official title, but business this season did not seem to be quite as large as that done a year ago, at least the terrific crash on the ball room floor was not so significant.

It was just the same old story, however, as far as cutting up was here and there as the was some hours kept on, but there didn't seem to be any serious damage done.

There was no attempt this season to crown anyone King or Queen officially, although several unofficial crowning took place. The show that "Granny" staged was all that it was touted to be in advance with all of the big musical success of the Main Stem contributing to the program, and when the stage had finished the night clubs contributed their share, finally Larry Fay bringing his entire revue from the new Fay's Follies Club, down at about 3 a. m., after business had finished for the night. For this attraction Jimmie Huxley acted as toastmaster, and kidded the gang. Jack Dempsey was on hand with Freddie Taylor. The comedy was also very much on the scene with Peggy Joyce and a few others. The picture was the very much married Countess.

Gore-Lesser's New Corporation

Los Angeles, Nov. 3. Another picture corporation, with capital of \$250,000, has been started by Gore Brothers, Ralph Grunauer and Bob Lesser, who filed incorporation papers in the superior court for South Side Theatres, Inc.

The purpose is to engage in motion picture scenery and theatrical business.

Catholic Guild Elects Meighan

Los Angeles, Nov. 3. The Catholic "Motion Picture Actors Guild" held an annual meeting, and elected Thomas Meighan to the office of president. Plans for the forthcoming season were discussed at the meeting, with the matter of relief to those in distress one of the most important subjects.

SIDNEY KENT SAILED

Although it was reported that Sidney R. Kent, general manager of Famous Players-Lasky, had been compelled to postpone his European sailing for two weeks, got away last Wednesday on the "Aquitania" with William R. Fraser and John C. Ragsdale, representing Harold Lloyd. They will be abroad two months. William Vogel was also aboard. He is an associate of W. D. Williams, of Ritz, and will negotiate abroad for the foreign sales of the Valentine product.

STARTING ON "BALLY"

Los Angeles, Nov. 3. Leon Errol signed by First National to play the role he created in "Bally." He is an associate of W. D. Williams, of Ritz, and will negotiate abroad for the foreign sales of the Valentine product.

BOTTOM DROPS OUT OF K. C. "AMERICA" IS A DRAHMA

Grieff Feature, on First Showing, Did \$7,000—Newman's "Syncopation Week" Under Expectations—Mainstreet Grossed \$11,000

Kansas City, Nov. 3. The amusement managers here advise their patrons that last week was to be a special one in any respect, but it was and its name was "America." They all suffered alike, legit, vaudeville and picture theatres, but the latter felt it the worst because there are more of them.

It was pronounced flopper among the films was "America" at the Royal. It was a first showing of the picture which had been given the usual Newman publicity with an additional twist with schools. The picture opened well Sunday and never rallied. In spite of the boosting in the schools, the students were evidently too busy with their Hallowe'en parties and the older fans were occupied with political meetings and radio speeches by national speakers. At any rate the above is the only alibi the managers can think of, and it goes. It was the first time in the history of the Royal, some 10 years, that a picture failed to make the established "dead line" by Wednesday noon, and although it was expected "America" would stay two weeks and possibly three, "positively the last week" sign went up Wednesday, and the picture gave way to "The Female" with but a single week to its credit on its first run here.

At the Mainstreet it was the same story, but not quite so pronounced. "Character" of two Hungry Heart was the screen feature. Florence Rider in the leading part has many friends, but they did not rally to see her, and the vaudeville also dropped and went under. The picture was noticeably from that of the preceding week.

The Newman, with a big "syncopation show," added at a cost of some \$4,000, suffered with the rest, and the week's balance sheet will be forgotten as quickly as possible. For election week nothing startling in offer, but the picture will see the Lloyd "Hot Water" in the picture. The picture will see the Mainstreet offering "Abraham Lincoln" heavily promoted. The flop picture, "The Lincoln" picture, and they will spend some extra dollars in the papers to put it over. As this

HECTIC TWO DAYS

Feature's Delay Causes McVickers to Call for Another Deck

Chicago, Nov. 3. Bruce Fowler, manager of McVickers, and Ed Olmstead, publicity man, were working on Gloria Swanson's new picture, "Wages of Virtue," supposed to be the current week's attraction. On Thursday the theatre was notified that it would be impossible to get the print to Chicago on time, and Paul Nagel, of "Forbidden Paradise," was substituted.

This called for a lot of work to be done in two days. A new trailer had to be made, the lobby redecorated and new programs printed. This will also cut in on the presentation, as the one rehearsed was in the picture. The picture, the latter will be shown at McVickers next week with Eugene Keaton in the "Navigator" following.

GRAMMAN'S NEWEST THEATRE

Chicago, Nov. 3. Sid Gramman, west coast picture magnate, when in Chicago advertising a new picture, "The Man in the Hat," to cost \$2,000,000. Ground for the new house will be broken next month. The building the theatre in association with the West Coast theatre company.

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COAST FILM NEWS

Los Angeles, Nov. 3. Mildred Harris has been chosen to play a "cherry" in a K. McDonald's "Frisco Sal."

Olivia Ann Ashora will play a principal role in "Up the Ladder" in which Virginia Vale is being starred by Universal. Edmund Sloman is directing.

Agnes Christine Johnson has been added to the scenario staff of Metro-Goldwyn-Mayer and will make the screen adaptation of Lewis Beach's "The Square Deal," which Robert Hensley will produce.

J. Stuart Blackton has purchased the screen rights for "The Boss," a novel by Odette Tyler. It will be released by Vitaphone.

Glady's Huette will play the lead in "On the Threshold," adapted for the screen from the story by Will. The screen from the story by Will. The screen from the story by Will.

Earl Kenton is to direct "A Fool and His Money" for Columbia at the Waldorf studios. The picture is one of eight this concern will release through C. E. C.

Fred Caldwell will produce a series of five-reel comedy-dramas featuring Marjoleyn Reynolds.

Eight society melodramas starring Richard Dix are to be made by General Pictures of San Francisco. The first will be "Ten Days."

Hunt Stromberg is busy lining up for next year. He has placed Tom Herman under a long-term contract and will delegate him to direct the next Priscilla Dean picture.

Harvey Gates has had his contract renewed to head the editorial department, while E. Richard Bohrer has been engaged as special title writer and William S. Maywood,

former art director for Thomas H. Ince, has been appointed production manager, replacing Dick La Strange.

After three years' retirement from the stage and screen following the death of her mother, Anna Trevelyan announces that she is going to resume work on the screen.

Cecil Grissel, manager of the Coliseum, San Francisco, a residential motion picture house, leaves to accept a similar position at the Wigwam theatre, vaudeville and pictures, in the Mission district.

John Gilbert has been selected to play the role of Prince Danilo in the screen version of "The Merry Widow."

Edmund Love is to be featured opposite Pola Negri in the screen version of "East of Eden," which is to be directed for Paramount by Raoul Walsh.

Everything is in readiness on the Christie lot for the beginning of the filming of "Charley's Aunt," which will be done under the direction of Scott Sidney. Those supporting Ed Chaplin, who is to play the title role, include James E. Faye, Phillip Smalley, Eubank Jensen, Ethel Shannon, Priscilla Rimmer, Mary Allen, Lucien Littlefield, James Harrison and David James.

Malcomb Stuart Boylan, who has been western director of publicity and advertising for First National, has been chosen by Hal Roach to supervise the titling and editing of pictures during the absence of "Bennie" Walker. Upon the latter's return Boylan will become a full-fledged comedy director.

Harold Lloyd is laboring again. He has begun work on his first release for Pathé. The subject is a college story. Sam Taylor and Fred New-

myer are directing the picture, the story of which is being provided by Fayie Kim Whelan, John Gray and Ted Wilde.

"Red Clay" is to be William Desmond's next for Universal. Ernst Laemmle is to direct, with Loin Todd in the feminine lead.

Laura La Plante and Eugene O'Brien are to be starred in the screen adaptation of Fannie Wynne's novel, "Anne's Ancestor," which William A. Baker will produce for Universal. The working title of the picture is "Dangerous Innocence."

Al Green will begin production of the screen adaptation of "Sally," starring Colleen Moore, for First National, Nov. 3. Those already elected to support Miss Moore are Lloyd Hughes and Ray Hallor. June Mathis is making the screen adaptation.

Carlson Griffin is to be starred in "The National Anthem" and "The Vengeance Medley" by First National. Both pictures are to be made at the United States.

Added to the staff supporting Marion Davies in "Zander the Great" are Holbrook Blinn and Harry Myers. Blinn had a part especially written for him, while Myers replaced Earl McEnock. Harrison Ford is also playing a principal role.

J. Stuart Blackton has begun production of "The Pearls of the Madonna" at the Vitaphone studio. Lee Tallegan is in the principal role.

Valkyrie Pictures Company has selected for "Gilded," an original story by Mary O'Hara, The Fairfax, Shannon Day, Jack Curtis, George Marion and Clarence Odell. Alice Stark-Van will direct. Carl Miller for lead opposite Neelma in "The Pearls of the Madonna."

Edward D. Robert, English scenarist, has been added to the group of comedy material providers at the Mack Bennett studios.

INSIDE STUFF ON PICTURES

Elinor Glyn was in San Francisco recently to make personal appearances with her newest film, "His Hour," at a local picture house. She really informed the press agent that she was a personal friend of William Randolph Hearst and had been promised more than the usual amount of publicity for the picture.

The press agent called up one of the Hearst papers and relayed the news to the acting city editor. According to the story Mrs. Glyn had stated that Mr. Hearst was to have wired instructions to his San Francisco papers.

The acting city editor had neither seen nor heard of any such instructions but to "cover up" assigned a special writer to interview the novelist.

The interview was given a speed in the Sunday edition. The headline of the article stated Mrs. Glyn regarded women as simple and suggested other uncomplimentary things.

Mrs. Glyn "hit the ceiling," according to report, at the story. She voiced her indignation to the theatre press agent, declaring the newspaper had made her ridiculous in the eyes of San Francisco women. She vouchsafed further that she intended to take up the matter immediately with Mr. Hearst. This she did via the long distance telephone.

Hearst, on the story runs, ordered an investigation made and instructed his "Prisco" editors to discipline the guilty man. The special writer denied that the published story was the one he had written. As a consequence, the original copies of the story, as turned in by the reporter, also, which passed over the copy desk and the one that reached the composing room, were ordered sent to the newspaper owner in Los Angeles for his judgment. This was done, but what action he took as a result has not been divulged.

Bennie Leonard, actor? And that goes. "Cause Bennie Leonard is rapidly catching all the tricks that go with the acting profession. He doesn't shirk in the making of the last three instalments of "Flying Fists," which were put together at the Tec-Art studios under the management of Glinesberg-Wik, who have taken over the Bennie Leonard contract. Incidentally, the three last episodes of the series were made in less than two weeks and they were a real deal cheaper than the first three, although the pictures have turned out just as good if not better than the first instalments. But that doesn't tell the real story of Bennie Leonard. Bennie, once a lightweight pugilist of the world, a regular fellow and a corking fighter, wants to shine as an actor. He is smart in more ways than one, knowing full well that if he makes good on the screen or stage he will be worth a lot even after his days in the ring are finished. James C. Corbett is the best illustration of that, and Bennie is a shrewd boy, who profits by example. At any rate, in the making of the last three episodes of "Flying Fists," Bennie, under the guidance of Dick Lee, managed to spike the tactics of that well known fake cracker, Tammany Knox, who tried to blanket the champ in the fight scenes. Over in one corner, where Bennie's opponent was seated there were the regular ring ropes, but over in Bennie's corner there was a part of the set designed to look like the bridge at Poughkeepsie, that cable was especially imported to the studio to keep Tam from stepping all over and in front of Bennie.

A strain of pathetic sadness must run through the announcement that Leatrice Joy has decided to retire from the screen. Miss Joy's terse statement that her baby needs her and the screen does not, may pay off all of the wealth, fame, unhappiness and heartaches that pictures have brought to her.

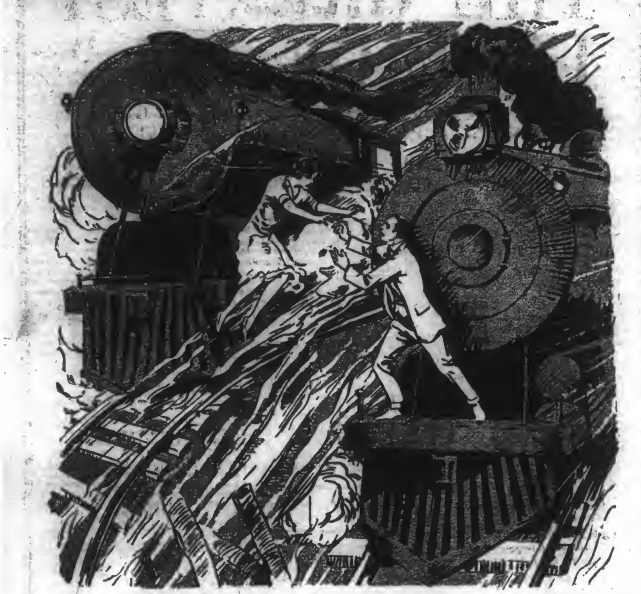
Looked upon as one of the most likely ultra-popular stars of the film business of the future with much popularity with her even before she married Jack Gilbert, an actor, Miss Joy has decided to thrust all of that from her. Perhaps only to care for her three-month old babe, who is named after her, as she states, or perhaps in addition to forget the picture business.

When her infant grows old enough to travel, Miss Joy says she and her daughter will go to Europe, and, returning here, make her permanent residence in her home town, New Orleans. Mr. and Mrs. Gilbert have been separated for some time, as was reported when occurring, the occasion of some drunken orgie in the Gilbert home while his wife was absent and expectant of shortly becoming a mother. Miss Joy has a divorce pending against Gilbert on the grounds of desertion. According to reports, Miss Joy did all of the walking out either of them wanted to do.

Jetta Goudal tried to turn Lucille's into a restaurant with little success last week. They gave Jetta "the air" at the gown establishment and phoned to the Famous Players Long Island studio that they did not care to make any more for the screen star. When Jetta was selected for the title role in Sidney Odette's new picture, "Solome of the Tenebments," Famous sent her to Lucille's for her gowns. It was one of those nice sunny days last week when Jetta showed at the shop and the first thing that she demanded was that the attendant light the gas under the place was chilly. She then sat around for about an hour, it is said, fusing until everyone's patience was exhausted. Finally, to cap the climax, she insisted they send out and get her some dry toast and tea. They informed politely "this is a modiste's shop and not a restaurant."

Elke Fay has finally succumbed to the lure of the silent drama and out on the Fox comedy lot the famous one-year-old actress is doing her stuff in front of the camera. Elke dropped from bottles several years ago, after having run one of the original "ham and d" kitchens of the Great White Way. She flew away from Jimmie Thornton thought he was sweet sixteen again and married Josie Palmer and no one heard of "The Belle of Anvenoo A" until the Fox scouts dug her up on the coast and slipped her into the Fox comedy "The Movie Mad Maid." Her brother, Hugh Fay, has been on the Fox comedy lot for a number of years gagging Lloyd comedies and assisting in the directing of them.

Among the picture houses in New York, catering to colored patrons, the Lincoln is the first to play "The Covered Wagon." There is no change in the regular film admission. The Lincoln is known as a "first run" house and is managed by "Cap" Snyder (white), who has been there for eight years.



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Season 1924-1925 - Thirty First Run Picture

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"IDEAS OF FOLLIES BERGER"

Warfield Theatre, San Francisco

Oct. 31

In honor of the first anniversary of the Panchito and Marco "Ideas" the Warfield theatre for this week staged as a presentation "Ideas of the Follies Berger, a Sphinx on the River Nile" and set a precedent in this form of entertainment that will be hard for any theatre in the west, at least, to equal.

The act included about 50 people and three orchestras with an array of costumes.

The setting was built to represent a high sphinx with steps leading up both sides to the neck. Back of this was an immense cyclorama. A Sphinx ballet opened the presentation. The girls did an Oriental dance with evolutions. This was followed by a tenor aria. Then came more girls led by a soprano. Next was a part of a fashion revue, a dozen beautifully-formed girls appearing in really gorgeous gowns designed especially for this production.

A dancer with apparently no bones did a specialty to music that

made one think of Perry, the Frog. For a climax the neck of the sphinx opened, revealing Elsie Meyerson and corymbors in a medley of jazz numbers. At the finish of their turn the head of the sphinx swung open to reveal another jazz band, Williams' Nubians of Syracosation. They did their little piece and with Severi leading the Warfield Music Masters, all three bands joined in one blaze of melody. The curtain came down revealing still more surprise in the shape of a "living curtain."

A "whale of an act" and the audience greeted it with tumultuous approval. From every standpoint, staging, character of the specialty people (who by the way included two sensational acrobats), gorgeousness of costumes and general ensemble, it was one of the biggest things seen in any theatre here, not excepting the best of the New York musical productions.

The demand and approval of the public have impelled the management to hold over the act for a second week, the first time this has been done in the Warfield.

Rivers.

BUFFALOES FOR F. P.

Washington, Nov. 3. Famous Players got 16 buffaloes free from Uncle Sam. Some few months ago the Department of the Interior offered to supply buffaloes free of charge to any one who would pay the freight from Yellowstone Park.

The herd had gotten so big there wasn't enough grazing ground to properly feed them. The picture company is to use their 16 in three or four productions.

Douglas MacLean, with his director, George Crone, will shortly leave for New York to mail for Switzerland, where he expects to take some exteriors for his latest production, "Sky High."

WRITERS' CLUB ELECTIONS

Los Angeles, Nov. 3.

Rob Wagner, scenario writer for Mack Bennett, was elected president of the Writers' Club of Hollywood to succeed Thompson Buchanan at the annual election. Jane Murfin and Donald Crisp were designated vice-presidents.

It was also decided to eliminate the class known as associate members and that in future all members shall be known as regular and active.

John M. Stahl, who labored for five years under the direction of Louis B. Mayer, has signed a contract to continue for another two years at the M-G-M studios in Culver City.

VERNE PORTER CALLED WEST

Verne Porter, one of the former heads of the scenario department for Comstock and more lately editor of W. R. Hearst's newly acquired "Smart Set" (which under Porter's handling jumped in a few months from 15,000 in sales to over \$50,000), left yesterday for the Coast to confer with Hearst.

Porter will undoubtedly take a hand in the Hearst film producing activities in Los Angeles.

Al Christie has completed the making of "Reckless Romance," a full-length feature which has in its cast T. Roy Barnes, Harry Myers, Wanda Hawley, Sylvia Breamer, Tully Marshall, Lincoln Plummer, Jack Duffy and Morgan Wallace.

JAMES CRUZE

producer of

"The Covered Wagon," "Merton of the Movies" and a score of other great audience hits offers

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"THE GARDEN OF WEEDS"

starring

BETTY COMPSON

at the

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John Kurnsky
Capitol Theatre
ST. LOUIS
Skouris Brothers
Grand Central Theatre
(Return date booked)

KANSAS CITY
Frank Newman
Newman Theatre
INDIANAPOLIS
Robert Liebke
Circle Theatre

BUFFALO
La Fayette Theatre Company
La Fayette Theatre
NEWARK
Adams Brothers
Newark Theatre (two weeks)

CINCINNATI
Ike Lubson
Lyric Theatre
LOUISVILLE
Mary Anderson Theatre

FORT WAYNE
Quimby & Marcus
Strand Theatre
BOSTON
Paramount
Fenway Theatre

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NEW YORK
Paramount
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PITTSBURGH
Harry Davis
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ST. LOUIS
Grand Central Theatre (return engagement December 13, week before Christmas)

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(four weeks)

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Raymond Theatre, Pasadena
Warfield Theatre, San Francisco
T and D Theatre, Oakland

A. H. BLANK ENTERPRISES,
Des Moines
Rialto Theatre, Omaha
Capitol Theatre, Des Moines
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the wallop—
we!

by

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ABNER SILVER and
SAUL BERNIE

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GARDEN OF WEEDS

Paramount picture, James Cruse production. Starring Betty Compson. Adapted from the stage play of the same name by Walter Woods and Anthony Galsworthy. Directed by James Cruse. Released by Paramount. Showing at Rivoli, New York, week of Nov. 3. Running time, 100 minutes.

Dorothy Betty Compson
Paul William H. Cagney
Douglas Crawford Warner Baxter
Faulder Charles Ogle
Jack Lane King Zang
Ed Mads Lucille Thomsen
Christy Madsen William H. Cagney
Nip George E. Stone
Nat Barker Al St. John

A neat bit of drama with a sex angle which James Cruse has held together for interest until the climax. The picture should both draw and hold the Compson following, while others outside that contingent will be satisfied with it as a whole. It pleased a sabbath matinee gathering at the Rivoli.

The film carries a distinct resemblance to former vehicles of the star in that the opening "shot" of Miss Compson has nothing between her and the lenses except a bathtub and a cloud of seapods. Despite that she has been probably on the screen naked out of her victim of similar circumstances with the continuity ultimately revealing her as a ruined theatrical temptress studying registering a complete comeback under the guidance of a husband who's mind is broad as the Famous Players' lot.

That the wealthy bridegroom knows the complete story of his wife's degradation and feigns sleep at the time she acquires enough courage to tell him is ultimately unfolded. The threatening situation the bride has to face upon the return from the honeymoon are also pictured, as is the final struggle between the husband and the oppressed former provider.

It may result as a stereotyped theme, especially in connection with

Miss Compson, and such being the case the more credit is due Cruse for handling it in such a manner as to make the silent version of the play stand up. The director has obtained an assembled total that runs itself off without a tremor, and it is principally because of his conception, worked out by a competent cast that the picture surmounts the handicap of similarity regarding the star. However, the story does call for indulgence from those who rigidly take their stage or screen writing seriously.

This latest Compson vehicle is an evening dress affair, balanced by the boarding house opening with Al St. John. The picture is a former "making a play" for the girl and responsible for her election through forcing his way into her room. Later the action switches to an estate where Flagg (Rockfield Follows) keeps his outfit of "retainers," of both sexes, whom he uses to trim his selected "money men." It's this "confidence" gang, and Flagg that Dorothy (Miss Compson) joins when she is in the dress and later breaks away from to marry Crawford (Warner Baxter), a prospective victim.

Mr. Follows makes a convincing obstacle to the happy ending and runs a close second to the feminine lead for honors. Mr. Baxter secures his share of the love and the latter reels, and although equaling demands they are not such as to call for exceptional playing. Charles Ogle does little more than a bit, albeit included in the underline billing along with Follows and Baxter as features of the cast.

Miss Compson gives a creditable performance while flashing a few frowns that should bring attention from the women. Roles of this type have about become second nature to this girl. While her successive characterizations may vary as to merit it is interesting to note the treatment accorded under the different director.

Settings, interiors and exterior, inclusive of a swimming pool passage, are eye filling and displayed by excellent photography. **SHIP.**

LAEMLE SPENDING MONEY

Los Angeles, Nov. 1.

Carl Laemmle arrived here Sunday for an indefinite stay. He announced \$3,000,000 is to be spent by Universal on production during 1925.

THE ONLY WOMAN

A Norma Talmadge production presented by Joseph M. Schenck. Distributed by First National. Story by C. Gardner Sullivan. Directed by Sidney Olcott. Shows at the Capitol, New York, week of Nov. 3. Running time, 69 minutes.

Edward Eugene O'Brien
Mrs. Sheridan Eugene O'Brien
Peggy Eugene O'Brien
Edith Eugene O'Brien
William Eugene O'Brien
The House Eugene O'Brien
William Eugene O'Brien
Helen Eugene O'Brien
Yacht Captain Eugene O'Brien
Minister Eugene O'Brien
Mrs. O'Brien Eugene O'Brien
John O'Brien Eugene O'Brien

If it wasn't for Norma Talmadge being the star of this production and if it hadn't been directed by Sidney Olcott, "The Only Woman" would be a typical small timer. The story by C. Gardner Sullivan is one especially written for the screen. It is an old, old tale, of old in the history and minus a slight new angle. When it starts one knows immediately the finish. Who Norma Talmadge the picture will get some money at the box office, but it is certain that the picture can go along with pictures of this sort and hold her place.

The plot concerns the daughter of a man who has utilized a trust fund for his personal speculations and the son of a wealthy banker who is a speculator. The banker is aware of the speculations of the father on the one hand and proposes that the daughter marry his son, make a man of him, and will expose the breach of trust. The girl to save her father, consents to the arrangement, and after a time succeeds in making a man of the boy falling in love with him during the process of his regeneration.

The picture must have cost something large to make because of the sea stuff it carries. Olcott has handled his share of the work wonderfully well, carrying the story along in great shape and not permitting it to lag at any stage. It might have done a whole lot worse with the material in hand.

Eugene O'Brien plays the lead opposite the star and does fairly well in the role of the rich man's sudden son. Edward Davis plays the banker and looks the role from the ground up. A heavy bit is contributed by Matthew Betz, who looks good for a No. 2 Wolheim in a second company of "What Price Glory." Betz is there in what he does in this picture. The

others of the cast with the exception of William Hall, do not matter much. They fill the picture and that is their only job.

WORLDLY GOODS

Presented by Adolph Zukor and Jesse L. Lasky. Starring Astor Astor. Adapted from the novel by A. F. Tinsley. Directed by Earl Berr. Shows at the Capitol, New York, week of Nov. 3. Running time, 70 minutes.

Astor Astor Astor
Paul Eugene O'Brien
Clara Eugene O'Brien
Clara Eugene O'Brien
Clara Eugene O'Brien
Clara Eugene O'Brien
Clara Eugene O'Brien
Clara Eugene O'Brien
Clara Eugene O'Brien
Clara Eugene O'Brien

A rather entertaining story that makes very good program material. The picture last one that is going to get any great big box-office result, but it will get by with the majority of fans. There is one thing about the tale—although Astor Astor is starred, it was the male

role that was really the starring part. In making the adaptation that role should have been played up stronger. It is in a sense one of those "what if" propositions and it could have been worked up into something worth while.

"Worldly Goods" is a story of the four-shining type of young smart snob who is going to set the world afire. He marries a girl who is employed as the secretary to the head of a big department store, takes her out of her job and then during the first year of their life leads her a miserable existence. He is coming his way through life by running up bills, handing out checks that he knows are worthless, but won't look for a job as he is too filled with big ideas and an exaggerated sense of his own importance. He does not come to a realization of what is what until his wife, who has taken a job in a smart modish shop, decides that she will leave

(Continued on page 32)

"A Box Office Attraction. Money Making Possibilities That Cannot Be Denied--"

—Says Luella Parsons in the New York American of

MIRAGE

IN

"The

ONLY WOMAN"

Presented by Joseph M. Schenck

By C. Gardner Sullivan

Directed by Sidney Olcott

NOW PLAYING AT THE

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New York City, to huge crowds of Norma Talmadge fans

A First National Picture



They are holding
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"THE WEEK'S BEST PICTURE."—Cleveland Plain Dealer

"Local critics called this the week's best picture. Excellent comedy. One of the best ever produced. Went over so big that we held it a second week."—Cleveland Report in M. P. News

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Like Every Other City, Cleveland

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LAUGHED!

WITH

Clodias MacLean
in "Never Say Die"

MASS.

"There is a chuckle in every move of this screen comedian."
—Boston Advertiser.

OHIO

"They might show MacLean only from his necktie up and get six reels of comedy."
—Toledo News Bee.

CALIF.

"Ticked last night's crowd into uncontrollable laughter."
—Stockton Record.

CONN.

"A gale of sparkling laughter breezed into the Palace last night."
—Norwich Bulletin.

VARIETY says: "MacLean on the strength of it ('Never Say Die') takes his place side by side with Lloyd."—See Sept. 24th issue.

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C. GARDNER SULLIVAN

F. R. JONES WITH ROACH

Will Be Director-General—Also Made Vice-President

Los Angeles, Nov. 2. F. Richard Jones, formerly with Mack Sennett, has been placed under a five-year contract by Hal Roach to act as director-general at his Culver City studios. In addition Jones has been made vice-president of the Roach company. Jones, it is said, will make a special effort to turn out full length comedy dramas.

NOT "FIRST YEAR" TITLE

Associated First National is not using the title of "The First Year," as inadvertently stated last week in connection with the announcement of the 29 productions it is to release for the second period of 1924-25.

The title "First Year," as well as the screen rights to that piece, are the property of Fox, which, in association with John Golden, is to produce the film version of the play. The title "New Toys" for the First National was used in an inner office description to the sales force as a type of piece along the lines of "The First Year," and through that the titles became confused.

WEST COAST SHIFTS

Los Angeles, Nov. 2.

Harry C. Arthur, general manager of West Coast Theatres, Inc., has made several changes in the personnel of his organization.

Louis Golden, former manager of the Criterion, has been promoted to the rank of field representative. Milton M. Brunn, treasurer of the Criterion, has been elevated to the rank of manager of Tally's, succeeding Carl Smith, who has been added to the main office staff. Bud Kuykendall, assistant manager of Loew's State, has been appointed manager of the Alhambra.

CHELSEA HOUSE ROBBED

Chelsea, Mass., Nov. 2.

Using the "can-opener" method, burglars forced open the safe in Gordon's theatre here Sunday night and obtained \$1,300.

The men are believed to have hidden in the building after the last show Sunday night, as the entrance doors had not been tampered with.

NATE DEICHES PROMOTED

Los Angeles, Nov. 2.

Nate Deiches, assistant to Fred Stanley, publicity director for First National productions at the United Studios, has been promoted to take charge of the publicity for the Colleen Moore First National unit.

Scenario Writer Had to Borrow \$200; Things Bad

Los Angeles, Nov. 2.

When Albert G. Kanyon, scenario writer, was called before Judge Summerfield to explain why he was \$700 behind in alimony to his wife, Evelyn, he stated that business was so poor he had to borrow \$200 of which amount he offered his wife \$125 but her attorney wanted it all. The Judge held a different view and told Kanyon to pay the amount of his own suggestion and the case would be adjourned for two weeks to allow him to pay the balance.

HE who gets Slapped

VICTOR SEASTROM'S production of Leonid Andreyev's stage triumph. Lon Chaney, Norma Shearer, John Gilbert, Tully Marshall. Adapted by Carey Wilson.

BIG ONES!

REGINALD BARKER'S production of the immortal stage play by William Vaughn Moody. Alice Terry, Conway Tearle, Wallace Beery, Huntly Gordon.

THE GREAT DIVIDE

Produced by **LOUIS B. MAYER**

ERICH VON STROHEIM'S production of the international stage success. Mae Murray as The Widow and John Gilbert as the Prince.

The Merry Widow
Metro Goldwyn

GREED

ERICH VON STROHEIM'S production of Frank Norris' classic novel "McTeague." Adapted by June Mathis and Erich Von Stroheim.

FILM REVIEWS

(Continued from page 30)

him flat and obtain a divorce. She comes to this frame of mind after she has caught him in a lie regarding another woman. However, it is through this "other woman" that the husband gets a stake which enables him to put over a deal which gets a profit of \$70,000. He then meets his wife in a lawyer's office where she has gone to start her divorce action, and with the check for his deal in his hand he starts in to four-flush all over again. It is a simple little tale well played and fairly well directed by Paul Bern. Agnes Ayres as the wife manages to make her role convincing, but Pat O'Malley has the fat role as the husband. Maude George does the heavy ramp stunt and puts it over in great shape. Edythe Chapman and Bert Woodruff in a couple of character roles are convincing.

Fred.

Max Busch has been signed by B. P. Schulberg to play the feminine lead in "The Triflers," which Louis Gasnier will direct.

THE BATTLING ORIOLES

Hal Roach production distributed through Pathé. Story by Roach, direction by Ted White and Fred Dell. Grand Tyrone featured. At Casino, New York, week Nov. 5. Running time, about 65 minutes.

Tommy Rowland Tucker.....Oliver Tyrone
Hope Hampton.....Blanche Mahaffey
Clay Walker.....John T. Prince
Sid Stanton.....Nora Young
Jimmy the Moose.....Sam Lavin
Rupertus Jahn.....Robert Page

This five-reeler from Hal Roach's plant is a slim-bang slapstick farce furnished with a good story, a capable light comedian and support and general detail that is of a quality to make all the directorial efforts successful.

The Battling Orioles are the members of the famous old baseball team (mention was neglected that Muggsy McGraw and Uncle Wilber Robinson had played on original), who have grown old and are, at the time the picture begins, in their dotage. On the scene comes little Tommy Tucker, son of one of their members. Tommy, through the medium of fighting to save the girl he loves, brings back the fighting spirit of the old boys and at the same time he gets the girl before

her villainous uncle can make a crook of her.

Of such dramatic cloth is "The Battling Orioles" cut. Grand Tyrone, as Tommy, is a porking little comedian whose bag of tricks is seemingly inexhaustible. Maybe Paiba means to use him as a No. 2 Harold Lloyd, and if they do they're not far wrong, for their separate lines bear resemblance.

Blanche Mahaffey as the girl hasn't much to do. The old men are corking types and good for laughs. The fight scenes to a tough milieu are hilarious at times and never uninteresting. "Our Gang" is brought in for a flash near the front.

"The Battling Orioles" probably hasn't a great deal of drawing power and it isn't such a smash hit word-of-mouth advertising will help business, but as a change of program piece it is eminently satisfactory and probably the forerunner of better things, at least from Tyrone.

Neal Burns and Jimmie Adams are alternating as stars in the Christie Comedies. The female leads will be played by Vera Bloodman, Kathleen Myers, Molly Malone and Natalie Joyce.

MEDDLING WOMEN

A seven reeler, starting Lionel Barrymore, written and directed by Tom Albrecht. Produced by Chaderton and released through Commonwealth. Shows at New York on Dec. 16. Running time, 60 minutes.

John Wells.....Lionel Barrymore
Grace Alsworth.....Edith McGuire
Madeline.....Dorothy Goddard
Harold Chase.....Lionel Thompson
Mrs. Alsworth.....Lila Darling
Claudia Brown.....Alice Reardon
Vivienne.....Lillian Slator
Dr. Grant.....William Schuler

Lionel Barrymore inherits another dual role in this modern melodrama, which is a celluloid preachment against feminine interference and a splendid object lesson for the gossip sex, regardless of whether the busybodies are relations or just friends. In this instance it is the mother of a successful playwright who has meddled in the marital affairs of Edwin and Grace Alsworth until she has accomplished her purpose—that of dividing the couple and sending her son into the clutches of a cabaret girl digger. In a drunken brawl Alsworth is beaten by the dancing partner-admirer of the girl and suffers temporary loss of memory through the shock.

Simultaneously John Wells, a rum runner, has succumbed to "poisoned

hooch." The gang, wishing to avoid police scrutiny, recognize a remarkable resemblance between the stupified Alsworth and the deceased, and arrange to have it appear that Alsworth had committed suicide by placing the latter's credentials in the dead man's pocket and tossing him overboard and also making Alsworth believe that he is Wells, the bootlegger. Alsworth's wife and mother have identified and buried the wrong body. The wife remarries the opera impresario, whose proffered chance to resume her career had started the couple on the rocks through the meddling of Alsworth's mother and Grace's aunt. Their imaginations conjured and convinced Alsworth that his wife no longer loved him but was really in love with Chase. A fight among the bootleggers and a pistol shot restores Alsworth's memory, and he reaches home in time to witness the marriage ceremony. He is later shot by the cabaret girl, which would have provided a typical Eugene O'Neill finish had not the following closeup revealed Alsworth reading it all from a script and eventually convincing the meddlesome mother and aunt what could happen through their meddling. Lionel Barrymore is capital in his part, possibly contributing his best acting in the episode where



Released January 10

Smoldering Fires

Pauline Frederick, Laura La Plante
Tully Marshall, Wanda Hawley, Malcolm McGregor and Bert Roach
Story by Sam Cowan and Howard Higgin

Universal Joint

Released March 15

Virginia Valli - Norman Kerry

The Price of Pleasure

by Marion Orth and Elizabeth Wallace
with Louise Fazenda, T. Roy Barnes, George Fawcett, Kate Lester and Ward Crane

Universal Joint

Released January 28

Hoet Gibson - The Hurricane Kid

By Will Lambart
with Marion Nixon, William Steele, Arthur Mackley, Harry Todd, Fred Holmes, Violet La Plante

Universal Joint

Released March 22

Hoet Gibson - The Lone Outlaw

with Marion Nixon, G. Raymond Nye, Joan Sedgwick, Charles K. French, Frank Campeau and others
Directed by Edmund Selwyn

Universal Joint

Released February 7

Reginald Denny - Oh, Doctor!

with Mary Astor
Otis Harlan, Wm. V. Wong, Mike Donlin, Lucille Ward, Tom Ricketts
from the Saturday Evening Post Story, and Novel by Harry Leon Wilson
A Harry Pollard Production

Released February 14

Secrets of the Night

James Kirkwood, Madge Bellamy
Zess Fira, Rosemary Theby, Tom Wilson and Edward Cecil
from the Washington Post Magazine "The Night Cap" by Cary Bellamy and Helen Mirren
Directed by Richard MacCall

Universal Joint

Released March 29

House Peters - Raffles

The Apartment Cracksmen
from the novel by E. W. Hornung
with Miss De Posa, Hilda Hopper, Winter Hall, Freeman Wood
A King Baggot Production

Released April 12

Eyes of Foals

Alma Reubens, Percy Marmont
Miss Herwick, Charles Gravina, Rose Rosanova, Sam Pitts
Andre De Berne
from the story "Miracle" in the "Ladies Home Journal"
by Clarence Buddington Kelland
Directed by Edmund Selwyn

Released April 26

Reginald Denny

California Straight Ahead

by Byron Morgan
with Gertrude Olmstead, Tom Wilson, Charles Gerrard, Lucille Ward, John Seppeling
A Harry Pollard Production

Released March 1

The Mad Whirl - May McAvoy

Jack Mulhall, Barbara Bedford, Myrtle Stedman and George Fawcett
from the story "How's How" by Richard Washburn Child
Directed by William Selwyn

Universal Joint

he believes he is Wells, the bootlegger. Sigrid Holmquist and Deanna Gedorsky also contribute some excellent acting in their respective roles.

The story is interesting and well acted from all angles. It should easily be a demand as a program release.

THE TORRENT

Adapted from a Langdon McCormack story by A. P. Younger. Produced by Phil Goldstone and released by Renova Pictures. Directed by William M. Howard and A. P. Younger. Presented on double feature bill at Loew's New York, Oct. 31, running time, 70 minutes.

Hale Garrison.....William Fairbanks
Gloria Manners.....Ora Carew
Moose Leads.....Frank Elliott
The Cat-Off.....Gertrude Astor
The Sackler.....Joseph Kilgour
His Friend.....John Dwyer
Dancing Girl.....Fonzie La Rue
Butler.....Robert McKim
Detective.....Charles French

Another psychological study of the emotions seething within humans, such as in the author's previous work, "The Storm." For a dash of modernity he takes a ding at this reckless and more reckless sex who, according to the author, float through life on a torrent of high living.

Gloria Manners is typical of the

type she would simulate, a young woman, slightly beyond her rapper years, but still retaining a jazz appetite and coquetry.

Engaged to a wealthy suitor she encourages another, a serious-minded chap, during an ocean voyage home, only to cast him off before the ship docks.

However, they had gone through a mock marriage, which they later find was legal because of having been performed on high seas by the captain.

Gloria has no intention of allowing it to interfere with previous plans. Her suitor meets her but the man she has tricked determines to teach her a lesson. He whisks her off to his country lodge and keeps her there, figuring he can eventually bring her to her senses. Her friends pursue, and when unable to regain her, hire a thug to toss her captor off a cliff and make off with her in an auto.

The man is swept by the current and is about to be carried over the falls when rescued by an Indian guide. An auto accident the girl throws them together. When he is about to acknowledge he has failed, she surrenders.

The story is interesting and untrite, and its scenes provide genuine thrills.

particularly a spirited fight abroad the liner between Hale Garrison (William Fairbanks) and a drink-crashed stoker. It is remarkably well done, also, the subsequent struggle of Garrison in the watery torrent.

Mr. Fairbanks handles his role with a naturalness and sincerity that makes his work outstanding. Ora Carew is charming as the headstrong Miss Manners. The other roles are in the hands of screen names which gives the idea that Goldstone had attempted to exploit the cast as heavily as the author. A good program picture. Has thrills, love interest and a sufficient tinge of the sexy stuff for appeal.

Among those to appear in "The Summons," which Robert Vignola will produce for Metro-Goldwyn-Mayer, are Matt Moore, William Russell, Matthew Betz, Eleanor Boardman and Kate Price. Albert Shelby La Vno made the screen adaptation of this novel by Katherine Newlin Bert.

Thomas H. Ince has signed Buster Collier for the featured role in "Playing with Souls," which Ralph Ince will direct.

THE DESERT OUTLAW

Fox production, starring Charles "Buck" Jones. Directed by Edmund Mortimer. At the Stanley one day (Oct. 25, 1924). Cast includes Evelyn Brent, De Witt Jennings, William Haynes, Robert Klein, Claude Payton. Runs about 65 minutes.

This is one of the Jones pictures in which the Fox star is decidedly more "Buck" than Charles. Although drugged at the start, it eventually develops into western considerably more jammed with action toward the finish than the majority of its school, but it is a western, first, last and always, bound by all the traditions of that category of program picture and never giving Jones a chance at real human interest stuff.

However, there is more soul to "Desert Outlaw" than is usually the case. Here is a hero who when he thinks the girl has tricked him resolves to punish her. But he is stopped by the appeal in her eyes and the knowledge that his love is stronger than his just.

The girl is played by Evelyn Brent, who is given no opportunity to wear colorful clothes but who is startlingly attractive even in shirt-waist and skirt. Jones' placid mannerisms stand out even more strongly against her fiery work, but he is as always, likeable and appealing in

the role. De Witt Jennings heads the assorted heavies in the cast, which is more than satisfactory.

While it has become bromide to praise the photography in western films, this must be mentioned as the height of artistic and creative camera work from the opening caption to the final fade-out. The riding scenes are well directed, and there is a stirring under water fight near the end that gets away from the usual cliff-edge stuff.

Though the story itself and the general atmosphere are no advance over the better-class westerns aimed at the program houses, "Desert Outlaw" is above the average in other details and should rate as a good effort of its kind.

Paul Bern has begun the production of "Tomorrow's Love," adapted for the screen from Charles Brackett's story, "Interlocutory," at the Paramount studios. Agnes Ayres is starred in the picture and supported by Pat O'Malley and Raymond Hatton, who are featured in the cast.

Harry J. Brown will shortly start on the second of his series of six releases for the coming year. It will be a screen adaptation of Harold Titus' story, "The Beloved Pawn."



Released May 7
Mary Philbin - Norman Kerry
Fifth Avenue Models
with Rosemary Theby, Joseph Swickard, Rose Dione
Directed by David Grell
Universal Film

Released May 10
Virginia Valli - Up the Ladder
with Forrest Stanley, Holmes Herbert, Margaret Livingston,
George Fawcett, Priscilla Moran
Cast from "Up the Ladder," Stage Play
Directed by Edmund Soderstrom
Universal Film

Released May 14
House Peters - The Love Cargo
from the novel "Hand Winded" by A. M. Stachler Wile
Directed by Edmund Soderstrom
Universal Film

Released May 17
Hoet Gibson - Let 'Er Buck
with Marian Nixon, Jessie Sedgwick, G. Raymond Nye
Directed by Edmund Soderstrom
A Universal Picture Production

Released June 7
Laura La Plante - Eugene O'Brien
Dangerous Innocence
based on the novel "Ann's An Idiot" by Pamela Wynne
Directed by Wm. Selter
Universal Film

Released June 14
Jack Hoxie - Ridin' Thunder
with Katharine Grant and Francis Ford
Directed by Clifford Smith
A Universal Western

Released June 17
Herbert Rawlinson - Madge Bellamy
The Fightin' Cop
from the Red Book Magazine story, "The Flower of Napoli"
by Gerald Beaumont
Directed by Edwin Soderstrom
Universal Film

Released June 24
William Desmond - The Moddler
with Dolores Costello, Jack Dougherty, Claire Anderson,
Albert J. Smith, Kate Lester and others
Directed by Arthur Rosson
A Universal Picture

Released July 3
Hoet Gibson - Taming the West
Story by R. M. Bowser
Directed by Edmund Soderstrom
A Universal Picture Production

Released July 10
Jack Hoxie - Don Dare-Devil
By William Gibson
with Cathleen Calhoun, William Steele, Cesare Gravina, Duke Lee
Directed by Clifford Smith
A Universal Western

Released July 13
William Desmond - Red Clay
By Sarah Siddons
with Marcelaine Day, Billy Sullivan, Lola Todd, Albert J. Smith
Directed by Brent Lumsden
A Universal Western



BAND and ORCHESTRA REVIEWS

Bacon & Dav
SILVER BEL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., I
GROTON, CONN.

RELIABLE FAIR AGENTS GREATLY BENEFIT BY THE OPEN HOUSE

Agencies in New York and Elsewhere with Established Standing for Reliability Agree with Fair Men That Uncovering Inside Grafting in Fair Bookings Is Doing World of Good—Advocate Continuous Publicity to Force Thorough Cleanliness in All Agency-Fair Transactions

SEE BETTER TIMES

Reputable fair agents and non-grafting fair men appear wholly in accord on the beneficial results of the exposure of inside graft in fair bookings.

Agencies in the East doing business with fair people and who have an established standing for clean dealings, as well as fair men who feel the grafters on fair dealers only hurt all the rest of the industry, are in agreement that the beneficial results of the exposure are evident. They claim these benefits will become widely spread if there is no cessation to the publicity of continuously "pounding" the crooks of the fair booking business, taking in business to it.

A little group of agents and fair men in New York the other day in talking about it said, among other things, that the uncovering of inside grafting in bookings is doing the world business a world of good.

An agent present stated:

"I can see better times coming for any of us who want to treat fair men half way decent. Any of us who want to treat the people we do business with don't regret the exposure in any way; we welcome them."

"Whenever I hear anyone say, 'that kind of stuff takes in all of me,' I just inwardly conclude he's one of the boys."

When Doing Business Right

"When you do business right with a fair and find a fair that is right with you, there isn't any following it. As long as we do business right, I have found we can hold onto a fair and when there is a change in fair officials through which we may be losing the fair, it is 50 times out of 100 there's a reason."

Fair men present expressed similar sentiments toward agents.

One of the fair men said, referring to a certain agent by name:

"He doesn't know it, but that fellow can have a fair any day any time and no one will watch him. We have talked about him at our meetings. There's nothing he says we don't believe, for we have yet to find that he ever made a willful misstatement to us or tried to get one dollar he wasn't entitled to."

Asked Newspaperman Question

Other similar expressions and general talks brought a question for the Variety man to answer. He was asked what he thought of the view from the outside angle and opinion. The Variety reporter replied that while some of the fair and agency business men of the grafting side knew more of those doing it, that it had been going on so long the business industry looked on it as a thing in fact believing there is nothing that can wipe out the grafting in fair bookings by those who want to practice it.

The agents present stated there might be something in that thought as they had little faith that either of the grafting side would quit while there were those to take it as long as there were those willing to give it.

Fair Men's Own Opinions

Fair men present, however, disagreed. They said it sounded like an intentional insult to a regular fair man to harbor a thought of that nature. The grafting reflection, they added, was more upon the fair people who were not to be accepted in agency circles than that graft is permissible, provided the other fellow could be gotten to.

On the other side the fairmen said, they mean the fair people, for there could be no graft in fair

NEW AMUSEMENT CENTER

J. L. Tuttle Plans Enterprise at Onset, Mass.

Onset, Mass., Nov. 5. Joseph L. Tuttle plans the building of an amusement enterprise over the waters of the bay here, and a hearing on the application will be held in Boston Nov. 6.

The project would make Onset an amusement center for miles around as well as providing an over-the-water entertainment center not duplicated anywhere in this section.

W. S. Rupe Buys Former Partner's System

Chicago, Nov. 5.

George Chance, owner of the Toledo Chautauque System, sold his partnership to W. S. Rupe, owner of the Acme Chautauque System of Des Moines.

Chance and Rupe were one-time partners. When they decided to separate, Mr. Chance opened the Toledo System, while Mr. Rupe continued operating the Acme System, which was originally founded by the two men. Neither conflicted with the other's territory.

Now, according to advice from Toledo, Mr. Chance has turned all his bookings, talent, tents, etc., over to Mr. Rupe for a handsome consideration. He is also reported as withdrawing from chautauque work.

McClain Buys Minstrel Show

Chicago, Nov. 5.

F. A. McClain has bought the title and properties of the Harvey Minstrels, and will immediately start with the troupe in the West.

Until recently McClain was treasurer of the Sells-Floto Circus. On acquiring the minstrel properties from R. M. Harvey, general agent of the Sells-Floto circus, Mr. McClain resigned from the treasurer-ship.

BILL RICE ON COAST

Chicago, Nov. 5.

W. H. (BIB) Rice has left Chicago on a trip to the Pacific Coast Amusement Service Association.

Last year the World Amusement failed to land with several of the troupe's representative men puffyfoot trips there.

bookings if agents found no one to stand for it.

Men in the fair business as a rule were not showmen in the showmanly sense, and had no reason or right to accept emoluments in any form, for anything of that description, no matter how received, directly or indirectly.

Funny Cleaning Remark

An upshot of the talk was that one of the fair men offered to wager any amount a charged condition would be seen by the bookings for fairs next season arrives. This led to comment on the convention in Chicago in December and wound up the party through an unconsciously humored remark.

One of the fair men, addressing an agent, said:

"You must come out with me to Chicago for that convention."

"Why?" said the agent, "what's the use?"

"But you've got to come, that's all. I want to see you get some business out of it."

"You get business in Chicago?" exclaimed the agent, "with that bunch of grafters having their fair people seeped up?"

HOME RUNS

The T. A. Wolfe Shows left Spartanburg, S. C., Nov. 1 for its winter quarters at Chamblee, Ga.

Miller Bros. Circus left Morrisville, N. C., Nov. 2 for Charleston, S. C.

After the night's performance, Nov. 2, at Meridian, Miss., of the Sells-Floto Circus, it will leave for Caro, Ill.

GUARANTEING ELKS

Bren Posting \$3,500 for Celebration at Gary, Ind.

Chicago, Nov. 5.

The Joe Bren Producing Co. will furnish the show the Elks will stage at the opening of their new temple in Gary, Ind., on or about the week of December 1.

In agreeing to stage the show and collect part of the proceeds, the Bren company has agreed to pay a weekly rental of \$1,500 for the temple owned by the Elks, in which the show will be staged.

In other words, the Elks have protected themselves against loss by charging \$3,500 against the Bren people before they can stage the show.

Barney Oldfield Files Suit Against Abusive Wife

Los Angeles, Nov. 5.

Claiming that recent absences from home of his wife worked on his nerves so that he assumed additional risks when he drove in automobiles, Barney Oldfield, internationally famous racing driver, has filed suit for divorce from Rebecca Oldfield.

According to the complaint Mrs. Oldfield never made any explanation of her absences which were quite frequent.

It also alleges that she continually nagged and abused him, and on one occasion at a dinner party in their home, said:

"You must defend here to know that I am through with you."

The complaint charges Mrs. Oldfield went on a barnstorming trip with friends connected with the Boston American League Baseball team in 1923, and ran up extravagant bills, also that on another occasion she took possession of their hotel room and refused to speak to her husband for three days.

The couple were married January 7, 1907, and separated July 10, 1923.

World Gets Shrine Show

Chicago, Nov. 5.

The World Amusement Service Association is supplying the Orka Shrine Temple at Hammond, Ind., its show for the week of Nov. 23, with exclusive of Sunday. The program consists of the following acts: Fly Baileyns, Fisher Sisters, Joe Hodgins, Lester Bell, Lester Bell and Griffen, Thelma Animal Circus, Boyd and Walker, Billy Loretta, Joe Lewis, Tony, Earl and Ed Cunningham, and the Three Le Noirs.

Ralph H. Hamilton is to be director of the show, while Jack Hancock will handle the advertising.

Two shows a night will be given. The Shrine is operating everything, including the wheels.

SUE MILLER CARNIVAL

Chicago, Nov. 5.

Miller Brothers' shows held only one brass band at the North Carolina Negro State Fair, although the band was called for two, so the North Carolina Industrial Association has commenced suit in the Wayne County Superior Court for \$5,000 against Morris Miller, owner of the carnival.

It is also alleged that Miller Brothers sent advertising prior to the engagement which described the show contracted for, but upon arrival it was not according to specifications.

CONTRACT BROKEN

Fair Assn. Warns Members Against Disregarding Agreements

Chicago, Nov. 5.

C. E. Whisler, secretary of the Louisiana, La., fair, sued the J. L. Cronin shows of Chillicothe, O., for failure to appear at the county fair after contracting the date, and secured judgment against the carnival for \$150.

The defendants pleaded poverty in not making the date, but, nevertheless, played Jonesville the same week.

It is understood several fair associations are going to impress upon their members the necessity of such action in all cases involving breaking of contracts without a valid and proper reason for so doing. Fairs in Wisconsin and Michigan have suffered much this year from this evil, and are determined to stop the custom of breaking faith.

Knabenshue, Aviator, Owes Wife \$100

Los Angeles, Nov. 5.

Unless Augustus Roy Knabenshue, pioneer aviator and balloonist, makes good on a check for \$100 to his wife, Althea B. Knabenshue, by Nov. 15, for past due alimony, Judge Guerin of the Superior Court will make provision to have him lodged in the county jail until the check is paid.

Knabenshue informed Judge Guerin he expected to make enough money out of the promotion of an airship company to pay up what was due his wife.

The court replied that he did not think that the company could live on the airy promises of an air flyer and said "you had better quit darning and go out and get a job. During the last seven months you have been talking balloon advertising but have had no results."

Racing Big Feature For Arizona Fair

Phoenix, Ariz., Nov. 5.

The Arizona State Fair, opened here Monday, and will continue for five days.

In addition to the regular exhibits, the fair will feature five days of running races. The horse racing will be conducted under the auspices of the newly formed Arizona Jockey club, which will continue racing at the fair ground's track for two weeks after the closing of the fair. On the first of the additional racing days the fair has attracted many of the large racing stables of the West, many of which will ship to the fair grounds Thanksgiving day, after the Arizona meet.

The state fair for the fair will include the Flying Cordons, Lucile Anderson, driver, and Chick Overland, slack wire. Sam Corson, who will be the main attraction, will have the midway with other attractions, including Roy Anderson, wrestler. Tom Atkins Dog and Pony Circus. The track show, A. A. Clark's snake show and the Venetian Glass Blowers.

Worham Changing Quarters

Chicago, Nov. 5.

It is stated on excellent authority that the Worham Show, which has been at San Antonio, Texas, its winter headquarters, will not winter there this year, but at St. Louis, Mo., where it understood suitable quarters have been found.

Probably accounts for its not entering a competitive bid for the Fiesta San Jacinto, in San Antonio, next spring.

Slot Machines Raided

East Moline, Ill., Nov. 5.

Fourteen slot machines were seized by East Moline police in a sensational raid. Twelve of the owners appeared in police court, entered a plea of guilty to violating a city ordinance, and each was fined \$10 and costs.

Sells-Floto Staying Out

Chicago, Nov. 5.

The Sells-Floto circus route is reported switched about to keep the show in the West until Nov. 23.

The other holdovers of the American Circus Corporation, John Robinson and Hagenbeck-Wallace, will close as per schedule, Nov. 10.

Nantasket Beach Closes

East Moline, Nov. 5.

The season closed at Nantasket Beach Friday night.

The new season will open next April.

NO LEP PROGRAM FOR SHOWMEN'S BALL

Record Attendance Expected for Event at Chicago, Nov. 9

Chicago, Nov. 9.

But four weeks remain before the big social function of the Showmen's League of America takes place—the banquet and ball in the Waldorf, of the Congress Hotel, Chicago.

Interest in this event grows year by year. For the past decade it has been one of the great sources of supply to help out the league's charitable work, and in doing so has brought about a reunion of outdoor showmen and their families, possible in no other way.

This year is under the direction of Sam J. Levy, who can be relied upon to handle the affair in first class shape. He and his assistants will be providing the greatest entertainment program in the history of the league. It will be him and his assistants who will be the main attraction, and the banquets will not be kept listening to long drawn out speeches, but after the dinner, entertainment features will immediately commence. One, or at most two speakers will be heard, and these gentlemen have to be of such a nature that they will know ability to entertain with their oratory.

Savannah Better Stand For Georgia State Fair

Savannah, Ga., Nov. 5.

The Georgia State Fair was transferred this year to Savannah. It has not been held for two years. Perhaps it was a mistake to hold it at Macon, but a late years have been a paying proposition in that city.

It is said that one of the reasons it lost-out was on account of the number of complimentary given out to the fair. It was the custom for people to subscribe to the state agricultural society, \$5 purchase of a ticket to the fair, and one of the family. These life memberships were good perpetually, so that it came of time they grew to such numbers that the commissions were practically free passes.

The state fair will be held in Savannah for the next nine years, this year being the first of a ten-year term, and it proved to be an unqualified success.

Dr. E. K. Hannaford is the manager. Weather conditions were ideal and the attendance big.

Record Adverse for Show

Washington, Nov. 5.

Over 15,000 tickets have been sold by the local Shrine for their second fashion show, staged by Ned Wayburn and his wife, Mrs. Ned Wayburn, at the Washington Hotel, which has been a prize winners from all over the country have been brought here to appear in the show.

CARNIVAL ROUTES

Clark's Billie Broadway Shows

Fairly Noble C. Shows

Fort Smith, Ark. Nov. 5.

Gray Shows

Waco, Tex., week Nov. 5.

Johnny A. Brown Shows

Anderson, S. C., week Nov. 5.

Lippman & Jagers Shows

Lafayette, La., week Nov. 5.

Littlington, Tex., P. Shows

Amesbury, Mass., week Nov. 5.

Marion, Francis Shows

Hinesville, Ga., week Nov. 5.

Concord, N. C., week Nov. 5.

Miller Bros. No. 1 Shows

Monroe, N. C., week Nov. 5.

Miller Bros. No. 2 Shows

Chick, N. C., week Nov. 5.

Morris & Castles Shows

Shreveport, La., week Nov. 5.

Poplar Bluff, Mo., week Nov. 5.

Scott & Neck, N. C., week Nov. 5.

Rubin & Cherry Shows

Monroe, N. C., week Nov. 5.

Smith's Great G. Co.

Americus, Ga., week Nov. 5.

St. Louis, Mo., week Nov. 5.

Santa Rosa, Cal., week Nov. 5.

St. Louis, Mo., week Nov. 5.

Houston, Tex., week Nov. 5.

Zeiden & Co., week Nov. 5.

Clinton, N. C., week Nov. 5.

The turn is a novelty for small time, and at the American, closing the first half of the roof bill, the

RETURNS TO UNITED STATES

After Five Successful Years in the Principal Theatres of Principal Cities of the World

GASTON PRIMER

"THE FRENCH HUMORIST"

THIS WEEK (Nov. 3), MARYLAND, BALTIMORE

NEXT WEEK (Nov. 10), B. F. KEITH'S NEW YORK HIPPODROME

BOOKED ON KEITH CIRCUIT UNTIL JUNE, 1925

Direction H. B. MARINELLI, Ltd.

All matter in
CORRESPONDENCE
refers to current
week unless
otherwise
indicated.

CHICAGO

VARIETY'S
CHICAGO
OFFICE
State-Lake
Theatre Bldg.

Time, Sunday afternoon.
Place, Palace theatre.
Business, S. R. O.
Dear Joe and Lew:
Thanks for the good time.
I was among those out front who
had to wipe a tear away when you
finished.

Quite a few years ago when you
played the same sketches here a
small boy in the audience went
home so elated he shouted Weber
and Fields dialog for months after-
ward.

Not so long ago when you were
at the Auditorium in your last show
here, the same boy, somewhat big-
ger, considered it a pleasure to
spend half of his week's wage to
get another glimpse of you.

Today the same kid got the thrill
of his life by getting a free pass to
see what is probably your greatest
triumph, "Reminiscences".
You were the "greatest fun"

Over \$1,000,000 a Year

Is Wanted on Furs

DO YOU REALIZE

that the coat you wore last year and
the year before could be considered to
look like new?

SATISFACTION GUARANTEED

As an accommodation to the theatrical
profession we have just first

FREE OF CHARGE

Blumenfeld's Fur Shop
304 State-Lake Bldg., Chicago
Phone DEARBORN 1318
WORK CALLED FOR
Our Selections Display in Your Showroom

SEE

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REMODELED THE FROLICS REDECORATED

"AMERICA'S MOST BEAUTIFUL CAFE"

11 West 34th Street (opposite "L" station), Chicago, Ill.

The headquarters of the Theatrical Stars

CIVIL AND POLITICAL CELEBRITIES

BAITZ GALLERY, Manager Phone CALUMET 3191

makers alive when I was a kid, but
I have never seen anything in a the-
atre to compare with the reception
and the glorious success of your
"farewell" turn.

If this is a farewell on the level,
I am sure there are more than a
million others who hope with me
that you will make it a long one
and come back several times before
it's over.

Yours sincerely, ever,
Loop.

Xes, Weber and Fields were at the

spot displayed the festive spirit by
breaking a dozen more plates.
Better than ever, Eddie Allen and
Doris Canfield, No. 1, added bright
chatter which somewhat allayed the
expectation of waiting for the reunited
pair.

Edison Coyne and Henri French
followed. Their full-stage flash
dance is one of the best seen here
in weeks. Later, the ventriloquist,
has added better to his entertain-
ment.

Nelson Keyes, late of the "Char-
lot" Theatre, found the crowd re-

grotesque make-ups. A grotesque
drop is displayed with the girls
neatly attired. The six-piece band
measures up to the standard of fe-
shable orchestras. The boys are good
dancers.

Harris and Holly stopped the
show in the late position. Their
talk is bright, getting innumerable
laughs, and their running wild finish
which the boys are credited with
originating, drew spontaneous ap-
plause. Galletti's Monkeys closed
the show and proved one of the big
laughing hits of the program.

Philip Richard Davis, well-known
theatrical attorney, has moved his
offices and is now located in the
Westminster building.

BOSTON

By LEN LIBBEY

The Theatre Treasurers' Club of
New England will give a show Fri-
day afternoon, Nov. 14, the proceeds
of which will be devoted to the sick
and death fund of the organization.
This is the first entertainment at-
tempted by the local club and fol-
lows the idea in use in New York
for some time.

Mrs. George Hibbard, who opened
Monday night at the Plymouth as
one of the company playing "The
Potter" is very well known local-
ly. Her late husband was at one
time mayor of the city and previous
to that postmaster.

Lucille Adams, who for a time for-
sook the family brocade to play the
lead of the Boston stock company
at the St. James theatre, has re-
turned to her home in Johnston,
Pa. Bernard Nedell, formerly with
the Somerville Players, has joined
the Boston stock company to play
leads and Miss Elsie Hitt is the new
leading woman.

The safe in Gordon's Olympia the-

R. Westcott King
Studios

2115 Van Buren St., CHICAGO, ILL.
"SCENERY THAT SATISFIES"

Value Outlets Picture Settings
Specialties in Vase and Drapery Creations

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RENDEZ-VOUS CAFE

DIVERSITY PARKWAY AT BROADWAY

store in Chelsea, Mass., was broken
open last week and \$1,500 stolen.
The money was the box office re-
ceipts for the Sunday night per-
formance. It is believed the rob-
bers hid in the house after the last
evening show.

The Keith people here have again
started advertising times in their
advertising copy, especially on Sun-
day. The time each act is supposed
to appear at the afternoon and even-
ing performances are listed. The
idea was started before and dropped
when a switch of the bill would
throw the whole idea out of focus.

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Week previous to election had its effects as far as patronage at the Orpheum was concerned. Business Monday night was far below average despite the fact that the entertainment was far better than it had been here for some weeks.

Meyer Goldstein's Imperial Russian Players were the headliners, and though some might have been dubious this aggregation proved themselves worthy of the spot. There are around 30 in the outfit, consisting of musicians, singers and dancers. Their program, though lengthy, managed to hold interest with Vlasta Maslova, solo dancer; Olga Kazanaka, singer, and Philip Fels, comedian, each scoring individually. Though the Imperial Phenomena had been preceded by a fast and jassy orchestra, it seemed apparent that the type of music they render still meets with favor. The act is here for two weeks and undoubtedly will build itself on the initial week to warrant its hold-over.

"Blackface" Eddie Ross, next to shut, and his banjo proved to be the big treat of the evening. Though there were a number of comedy acts on the bill, Ross found it all "duck soup." It was nothing else but goading the customers with a certain speech taking him off.

Mulroy, McNeese and Ridge, roller skating combination of two men and a woman, started off with a conventional turn. Then came Baby Henderson, a five-year-old mite, with a dance routine ranging from the ballet to the acrobatic. This youngster looks as though she has crammed a great deal of terpsichorean knowledge into her mind and proves to be the peer for her class and age. She is a sweet and pleasing little individual and one who can keep going on her merits without relying upon her size and age to carry her along from the sympathetic standpoint.

"Broomstick" Elliott and Babe La Tour trotted on next. Miss La Tour is more plump than ever now, but does not seem to have lost any of her animation or enthusiasm. She starts off by doing straight and then goes into burlesque and low comedy mugging as well as proving a great feeder for her teammate. They had a hard task with their turn, but worked diligently and scored impressively. Ted Clark with his orchestra, three male and two female dancing mates, proved to be the first part of the evening. It was not the musicians who turned the trick however. They stepped on it and are a peppy aggregation, but the hoofing half of the turn were the real attraction. The dancers put on an up-to-date dancing carnival which is worthy of stellar honors on any bill. Fred Ardath, with Earl Hall and Grace Osborne, ambled on with the act. "Members of the Band" club. It was a push over for Ardath.

Following were Weyman and Companion, two men, with equilibristic feats which pleased those who stayed.

Roscoe (Fat) Arbuckle returned to Pages after an absence of four months and again demonstrated his box-office value by packing the

house from pit to dome, and mostly women and children. Baby Peggy, being the added screen attraction, may account for the tide, but the house was with Roscoe from start to finish. His act ran 15 minutes. Some of his stories have been changed and he works in a smooth manner never suggesting the hokum of his pictures, except by the balloon-tire trousers and the derby.

The bill surrounding the headliner was not so "kerf." Opening was a "local" aggregation, not programmed, but smacking of the dancing school type and possibly the same school that is carried so prominently on the advertising program. A male toe dancer and three female caversers hop-skipped around the rostrum, and off their toes, mostly off. They changed costumes three times, which didn't mean a thing, and danced four numbers, which meant less. As an opening act it got a lot of giggles where applause was hoped for. Little Caruso took the duce spot. Caruso has learned a lot of gestures as well as to sing through his nose, which is something that mars his former good performance. This, in conjunction with his desire to bow at every high note, will keep him in the duce spot for some time to come. Caruso was rushed in to replace Renee Noel and Walter Percival, who were sent to Salt Lake to replace Mrs. Sidney Drew. Third position was filled by Dunham and O'Malley, followed by Maureen Englin.

Englin, followed by Maureen Englin. Her songs flopped all over the stage, and only when she sang 'teen choruses of a pop ditty did she manage to get a hand worth taking a bow on.

"Dancing Shoes" followed and worked like Trojan for the first few numbers until they finally won the house over and went by a solid bit. Five boys and a girl composed the cast. The act opens with an L. Miller drop and goes to full backside and wangled them. Behee and Hasen closed with the average acrobatic act that would have done better opening.

The old Union Pacific railroad station at First Street and the Los Angeles River, which has been the depot of the Southern Pacific Lines, at Fifth and Central Avenue.

With the arrest of Alfred Barker, alias "Doc" Barker, at San Diego, Cal., the sheriff's office believes they have landed the man who burglarized the homes of Norma

Talmadge and Betty Compton of over \$20,000 in jewels recently. Masquera was arrested at San Luis Obispo while he was burglarizing a local jewelry store.

According to the detective Masquera posed as the son of a Brazilian coffee millionaire while associating with members of the Hollywood picture colony, and was said to have an income of \$2,000 a month from his family.

Declaring that inefficient evidence had been presented to prove that Edna Klathard, cashier of Grauman's Million Dollar, was short \$2,157 in receipts on Oct. 12, Justice Hanby dismissed a charge of embezzlement lodged against her.

Two other cashiers, the auditor of the theatre and the police officer who made the investigation of the case prior to arresting Mrs. Klathard, testified. One of the cashiers said she sold \$520 in tickets, another said she sold \$300, and Mrs. Klathard said that during the time that she was on duty the receipts amounted to \$1,100. When she closed the box office Miss Klathard said she placed the money in the safe and locked it. She maintained that she did not take the money nor knew it was missing.

SOUTHWEST

Woods and Beebe have taken over the management of the Gondolfo, Yuma, Arizona. The house plays pictures regularly and road shows when available.

Sophie Braslau will open the musical season in Phoenix, Ariz., with a concert Nov. 23.

"Emblems of Love," a propaganda film of the Loyal Order of Moose, is being shown under the auspices of the fraternal order in several towns of the Southwest.

The annual northern Yuma county (Arizona) fair was held for two days last week in Parker.

The opera company headed by Geraldine Farrar appeared at the Crystal, Albuquerque, N. M., Oct. 29, and one performance in "Carmen." The company, playing at \$300, in-

cludes Miera Riegger, Emma Née, Giuseppe Lombardo, Luigi Postmatt, Joseph Royer, Gary Meredith, Star Woodman, Carlo Peron is the conductor.

A. V. Anderson has returned to the Opera house, Tucson, as organist.

The Hanley Musical Comedy Co., under the management of H. C. Hanley, touring the southwest, includes Marion Hanley, Jack Lewis, Dorothy Vernon, Peggy Mason, Jean Farley and Thelma Lewis. The company is at present in the Arizona copper mining belt.

What is conceded to be a world's record for world's premieres of pictures in Arizona was established during October. During the month two features had their initial showing in the southwest state. They were Preferred Pictures' production of "The Mine With the Front Door," screened from Harold Bell Wright's novel of the same title, shown in Tucson, the author's home, where many of the scenes were taken. "Sunday," Earl Hudson's First National production, was shown for the first time in Phoenix, in the vicinity of which city a large portion of the photographing was done.

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In the Dramatic Triumph of the Century
"RAIN"
Staged by JOHN D. WILLIAMS

With the return of John J. Murdock to the Keith offices in the Palace building this week the stage labor union differences in Indianapolis were expected to be quickly settled.

ELTINGE Theatre, W. 42d St. Bal. & Bal.
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THE HAUNTED HOUSE
A Laugh Play with
WALLACE EDDINGER

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The Perfect Fool presents himself in
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DAVID BELASCO'S Presentation of
ROBERT LORAIN in
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NEWARK, N. J.

By G. R. AUSTIN
SHUBERT—"Vogues and Frolics."
BROAD—"Jewels of Heaven."
PROCTOR'S PALACE—Meintyre and Heath, vaude.
LOEW'S STATE—"His Hour," vaude.
NEWARK—"Barbara Fritchie," vaude.
BRANFORD—"The Silent Watcher," vaude.
RIALTO—"Dorothy Vernon" (2d week).
MUNICH EMBLE—"Card's New Show."
LYRIC—"London Gayety Girls."
STRAND—"Stock Exchange."
"Annie Dear" was successful, and at 23 top head the "Meintyre and Heath" at \$25.00, which grossed about \$25,000.

Mayor Bradenbach's dinner for Jack Dempsey, playing at Loew's, struck a snag when two Legion posts came out with a demand that he give it up. The Mayor, however, said that the dinner was a private affair; that he was not entertaining him officially, and went ahead with the party.

"Jolly Bill Steinko," cartoonist and columnist of the "Ledger," is booked to appear at the local Proctor's Palace shortly.

The Strand is going to add boxing matches once a week to its program of stock burlesque.

Paradise Dance Hall is devoted to basket ball games Saturday matinees.

NEW ORLEANS

By C. M. SAMUEL
Patrons at Loew's Crescent were styling the bill of last week the best in months. It held the essential concomitants of applause-worthy vaudeville, with resplendent capacity for the week. A heavy show for a small time house, especially when the transportation bugbear is taken into consideration. The Venetian Masquerade, nine of 'em, were headlining, and the remainder of the show looked pretentious in the playing. Lady Alice's Feet were received rapturously at the outset. A flock of children were in when the show was caught, their intense interest reverberating through the auditorium. The speed in presentation was a helpful factor also. Currier and McWilliams had easy sailing, building up as they proceeded, with the people in front loath to have them depart. Familiar matter, but they made the most of it. Sabet and Brooks, too, had little difficulty. Just a bit of cross-fire and staging with the blonde girls something of a stage picture all by her lonesome. Her personality lent immeasurable aid in the success achieved. Ward and Raymond earned premier consideration, the male member getting huge guffaws for his every move and retort. His feminine foil betrayed experience while contributing assistance of a major sort. The Venetian Masquerade sang with reckless abandon to the accompaniment of recouping applause. A rather big act for the southern section of the Loew time, and handsomely staged, it begot universal approbation.

An appealing show at the Palace the first half last week. Lena White's performance occupied the "Two Spot." Business was large, but not

the matinee was not as heavy as usual. The tempo of the performance was spirited, with enthusiasm evident for most of the offerings.

Alexander Bros. and Evelyn began proceedings handsily, their rubber ball fare hitting the Palace gang just right. The suave demeanor of the trio added distinctiveness in kind. The match and cigarette feat proved the high light, a whang in its way that could hardly fail.

Monahan, a gont with a banjo and westerns containing that had them staring up in admiration, strummed along pleasantly.

Charles Horn and Co. presented an off-temper type of sketch, but did surprisingly well. The lines have been used so often they could be stretched for the service of building sketch writers, but new in so far as the Palace listeners were concerned. They fairly ate them up.

Medley and Duprey transcended the others in point of esteem. A two act with a different slant, and a deal of fresh comedy and business, the pair were entitled to all they received. The handsome drop carried lent an aura of class.

Lena White and Co. did not start optimistically, but the surprise finish brought them around with something in spare.



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SAN FRANCISCO

Announcing a program of celebrities from the stage, screen and literary world, the Emperium, a San Francisco department store, beginning this week, will inaugurate a lecture series in its assembly hall. The first speaker is to be Gertrude Atherton, who will talk on "Can Science Perpetuate Youth?" and discuss the subject upon which she

SHAKESPEARE

wrote for high-brow. J. JAMES MADISON, writes for that portion of the vaudeville-going public known as "hoke-brows"—folks with mentality, I grant you, but who check it at the box office, as their purpose in coming to a vaudeville theatre is to be entertained without putting too much strain on their cerebrum. I also revise musical comedies and revise, adding comedy situations and putting vaudeville speed into them. Address me until further notice at Hotel Granada, Sutter and Hyde Streets, San Francisco.

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based her novel, "Black Ooze," which was a big success upon the screen. This writer is to be followed by Upton Sinclair, offering "Money and Art"; Percy Marks on "The Elder Generation and the Younger"; Rupert Hughes on "Manners and Morals in Modern Fiction," and Frank Keenan on, "Comparison of the Spoken With the Silent Drama."

Burlingame is the latest suburb of San Francisco to have a big picture theatre. Ackerman & Harris announce they have signed a long-term lease for a place of property in Burlingame, representing the Pacific States Theatres, Inc., and plan to commence work immediately on the erection of a \$250,000 structure. Burlingame is located down the peninsula, 20 miles from San Francisco.

Samuel H. Levin, owner and operator of the Metropolitan theatre, big residential picture house here, left last week for a visit to New York and other eastern cities. Levin built the Coliseum theatre here and later leased it to George A. Oppenheimer and Alex E. Levin, who control the Alexandria theatre. When the sale first became public it was reported that the purchaser of the Coliseum was Sam Levin. Later it developed that Alex E. Levin and Oppenheimer were the purchasers.

Sadakichi Hartman, who describes himself as picture actor and poet, reported to the police last week that he had been waylaid and robbed of \$40 in cash, his watch and jewelry and a pair of slippers. He said he went into his hotel during the early hours of the morning, but in such a dazed condition that he could give the police but little help in describing his assailant. Hartman had played many European and Oriental roles in the films.

Backstage of the Golden Gate theatre was the scene of a near-panic when a thief, surprised in the act of sniffling an overcoat from an automobile, ran from him pursuers, dashed into the big vaudeville house, ran down the aisle, through a side door and onto the stage.

The alleged thief, who gave the

name of William J. Hartman, found himself suddenly in the midst of the bunch of girls appearing with Doc Baker in his protest act. He was so surprised and confused that he ran wildly about the place seeking a way out. Meantime the crowd had taken up the chase and, with the police, rushed into the theatre.

When captured the fugitive told the police that when he suddenly found himself facing a half-dozen or more chorus girls, more or less in a state of undress he believed he had unintentionally invaded their dressing room, and was embarrassed.

VARIETY BUREAU WASHINGTON, D. C.

THE ARGONNE
Telephone Columbia 4630

By HARDIE MEAKIN

The big event of current week is return of Harry Rapley's National into legit fold. After late start for season with try-out, house went directly into "first run picture house" with "The Ten Commandments." Now, however, the "Music Box Revue" is holding forth and Washington's own theatre, the others all being operated by outside interests, is attracting large audiences with "Clas" written all over them. Ada-May in "Lollipop" follows into National, opening Sunday. Lenore Uric in "The Harem" is under-scored.

Walter Hampden in "Cyrano de Bergerac" is holding forth at Poli's and had an advance sale that was one of the biggest yet recorded for the present season, societies and schools buying whole blocks of seats.

Ruth Chatterton in "The Magnolia Lady" next at Poli's, opening 15th.

I. Stoddard Taylor's Belasco is still struggling along with new ones, creating new material for the theatre but not much for the box office. The current work has been "The Imported Wife," to be followed by a new William Harris, Jr., production, "Of a Sunday."

THEATRICAL CUTS

THE STANDARD ENGRAVING CO. INC.
225 West 20th St., New York

"Grown-Up Babies" at Mutual, while at Gayety "Nitties of 1924."

John Lyons, the new Gayety manager, has had a constant line of old friends visiting the house to wish him well in his new job.

Richard Dix in "Manhattan" is Harry Crandall's offering for the final week of the big-time stuff for his beautiful Tivoli. Commencing Monday the house becomes a "neighborhood" affair. The other picture houses have "Find Your Man" at the Rialto; "The Silent Watcher," Metropolitan; Gloria Swanson in "Her Love Story," Columbia (second week), and Mary Pickford in "Dorothy Vernon" at the Palace.

Bailey F. Alart is demanding much attention with his musical settings for the pictures at the Rialto. The local musical critics are noticing them.

Harold Phillips, dramatic editor for Hearst's "Times," sojourned throughout the past week in the big town. Frank Baer, baiter for him and made a right noble job of it.

Harry E. Lohmeyer, manager of Crandall's Tivoli, has been a mighty sick man following a complete breakdown several days ago, but is now reported as on the mend.

Leonard Hall, of the "News," has started something with his radio talks. His readers are swamping him with letters of appreciation.

KANSAS CITY

By WILL R. HUGHES
RHUBERT—"Bimbo Called Peter,"
GAYETY—"Bathing Beauties,"
EMPHRES—"Band Box Revue,"
ORPHEUM—Vaudeville,
PANTAGES—Vaudeville,
GLOBE—Vaudeville,
MAINSTREET—Vaudeville and pictures.

Need Wayburn is due here next week to start work on the "Junior League Follies," which will be produced in December. It is reported that Wayburn wished to produce the local entertainment with girls only, but was overruled by the league members, who decided they did not wish to attempt such an innovation this year.

A \$250 top seems to be the established price for dramatics at both the Shubert houses here. This scale prevails for both "Tarnish" and "Meet the Wife," current this week, and also announced for "Simon Called Peter," following at the Shubert.

The first big musical show to reach this city will be the "Ziegfeld Follies" at the Shubert Thanksgiving week. As the production will come direct from Chicago the opening will be Monday, it being practically impossible to make the jump and hang the show for a Sunday start.

DOROTHY ANTELL

urges you to see her line of birthday cards. Miss Antell, a former actress for the past few years an invalid, will have for sale a handsome collection of novelty cards. Aim at these. Help her help herself. Visit her at 905 West 100th Street, New York.

DRAPERY FABRICS
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NO TARIFFS

PAUL KIRKLAND and COMPANY

In "THE HIGH STEPPER"
This Week (Nov. 10), KEITH PALACE
Next Week (Nov. 10), KEITH RIVERIDE
Direction HARRY WEBER

ROSE AND ARTHUR BOYLAN

AMERICA'S MOST VERSATILE DANCE ARTISTS

wish to announce that they have closed their engagement with "ARTISTS AND MODELS OF 1923" after a run of fifteen months.

We offer \$100.00 and weekly royalty for the best idea submitted for a comedy dance.

Those who remember seeing our Gallagher and Shean comedy dance in "ARTISTS AND MODELS OF 1923" will have an idea what we wish.

ROSE and ARTHUR BOYLAN

12 West End Avenue, Freeport, L. I.

Should two or more persons submit the idea selected as best, each will be awarded the full amount of the prize offered.

Ideas must be received on or before December 31, 1924.

ST. LOUIS
By JOHN ROSS
The Municipal Theatre Association at a meeting last week elected 40 members to serve on its board of directors for the ensuing year. David E. Russell was again selected to manage.

The New Toy theatre opened last week. "The Soul of the Drama," first offering, was directed by Harry R. McCain.

"Liberty Bells" (stock) (Oscar Dana, manager) start with a dress rehearsal at 10:30 Saturday night, public admitted.

The Furbering (stock) is picking up in attendance weekly.

A few of the relics of the old

NEW Unpublished Song Numbers

We can supply you with the kind of song material you want to improve your act, and we will gladly demonstrate those which may prove available for you. We give you an opportunity to use a song before it is stale.

Call Today **ROOM 216**
ROMAX BLDG., 246 West 47th St.
(West of Broadway) New York City.

Olympic, recently raised, will be preserved to recall memories of famous actors, actresses and popular plays of bygone days.

M. Bardillo, a member of the orchestra on tour with "Ten Commandments," had his hair completely burned off his head and has severe burns about the face; 15 others received slight burns, and 154 spectators were nearly panic-stricken when the stage of the Grand Alton, Ill., was swept by flames late last week. Approximately 150 persons, men, women and children were in the theatre when the fire, which gutted the entire rear end of theatre, swept across the footlights and into the balcony, where some persons were reported to have been burned but not seriously.

M. Bardillo, it is said, started to flee from the building with other members of the orchestra when the blaze was discovered, but returned to the pit to get his musical instrument.

When the "Golden Crook" played the Gaiety (Columbia burlesque) several weeks ago its prima donna, Eda Mae (Smith) received notices of publicity through George L. Zimmerman, a wealthy real estate dealer, filing papers to adopt her, and Mr. Zimmerman's wife filing a divorce suit naming Eda Mae Smith. The depositions were taken last week and

again Eda Mae (Smith), prima donna, comes in for some more publicity. This time Geo. L. Zimmerman does the talking, remembering he made no comment previously, he stated before the special commissioner, he took an interest in Eda Mae Smith because of her youth and talent. He became acquainted with her through friends. Mrs. Zimmerman in her deposition said she was obliged to support their three children. At times suit was filed Zimmerman was seeking to adopt Eda Mae, who has been designated as "over 31 years of age."

Mississippi Valley Trust Co. reports the selling of property in the downtown district to the Skouras brothers' enterprise. The report states the Skouras will build a movie palace on the site. The purchase price of the property is said to be over \$1,000,000. The project, it is said, will be financed by Henry Farris of the National Co. in banking and trust company here).

DETROIT

By JACOB SMITH

SHUBERT-DETROIT—"Expressing Willie"; "The Fool"; "TEMPLE" Tables of 1924" and Keith vaudeville.
NEW DETROIT—"The Thief of Bagdad" (second week).
MAJESTIC—"Daddy Long Legs" (stock).
GAIETY—"Wine, Women and Song" (burlesque).
CADILLAC—"Red Hot" (burlesque).
CASTOL—"The Silent Watcher." MADISON—"Merton of the Movies."
BROADWAY STRAND—"The Siren of Seville."
FOX-WASHINGTON—"The Cyclone Rider."
ADAMS—"Hot Water" (third week).
COLONIAL—"Dynamite Smith."

As a picture attraction, Glenn Hunter is all the rage in Detroit this week. He is appearing on the Capitol and Madison first-run screens in "The Silent Watcher" and "Merton of the Movies." This is the first occasion that Hunter's films have been given a first run here.

The Oriole Terrace opened a new show last week in time for Halloween celebration. Raffaro, Lew Jenkins and Pauline Anderson, together with a chorus of 25 girls, are featured. Henry Thies orchestra continues.

After the nose-dive taken by "The Ten Commandments" at the New Detroit only a few weeks ago, the big opening on "The Thief of Bagdad" came as a pleasant surprise to the management. Capacity was the

rule both afternoon and evening. It will remain four weeks.

Detroit got its first glimpse of the Equity Players' Inc. productions this week with the opening of "Expressing Willie." It opened to good business and was warmly praised in the local papers.

Actual construction work on the Grand Riviera theatre, to seat 3,500, has been commenced. It is being built by the C. W. Hunt interests, under the supervision of high-class motion picture and vaudeville houses. It will be devoted to vaudeville and second-run films.

W. E. Butterfield, head of the Elbow Theatrical Enterprises, held open house in the firm's new quarters in the Flinn Building last Saturday. The occasion celebrated the move of the Elbow headquarters from Battle Creek to Detroit.

The Ferry Field and the Orpheum are now on a split-week policy after having experimented with full-week bills.

CLEVELAND

By PHIL BELNICK
HANNA—"In the Next Room"; "Expressing Willie."
OHIO—"Eight" and last week "The Ten Commandments"; "Music Box."
METROPOLITAN—"Runnin' Wild"; "Hell Bent for Heaven."
EMPIRE, STAR, COLUMBIA, RAND BOX—"Burlesque."

Joe Horwitz, president of Washington Theatre Circuit, opened his eighth house in Cleveland last week, the 79th House. The theatre is in the East End, seating 1,000. H. I. Horwitz and Jack Greenbaum are the managers.

"Plain Jane" opened the Hanna season last week by being sold out at every performance. G. McCune, manager of the company, put the name of a number of good press stunts. Tuesday night the entire company headed by Joe Laurie, Jr., entertained at the Hanna restaurant.

The sponsors of "The Miracle" and the Metropolitan Opera got behind a stay of the Chicago Opera for four days in February.

August 11th of the Wonderland.

BEAUMONT STUDIOS

THE PLACE WHERE ALL THE STARS GET THEIR STAGE SETTINGS, SETTINGS FURNISHED ON RENTAL BASIS FOR AMATEUR THEATRICALS, CLEVER TRICKS AND ALL OTHER ENTERTAINMENT PURPOSES. OUT-OF-TOWN ORDERS GIVEN SPECIAL ATTENTION.

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Lorain, O., has started a 2,000-seat theatre in the tornado wrecked city. It will be ready in spring.

Jack Greenbaum, of the Mansfield Opera house, announced that they were building a new theatre in that city.

Robert McLaughlin, operating the Crystal Slipper dance hall, will run an outdoor dance floor in conjunction with the slipper. He has leased

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I. MILLER & SONS
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The World's largest manufacturer of theatrical footwear. We fit entire companies, also individual orders.
NEW YORK CHICAGO
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and BARNEY GERARD'S GREATEST
"FOLLIES OF THE DAY"

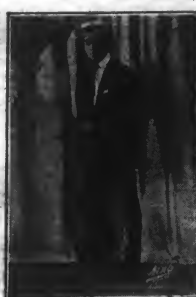
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EDDIE RECTOR

of EDDIE and GRAYCE RECTOR, "Klassy Kreole Kids," "ARTISTS AND MODELS," ASTOR, NEW YORK AND AT THE SAME TIME FEATURED WITH THE CLUB ALABAMA REVUE

Eddie is the first to introduce the "Ragtime Soldier Drill" that is being used with such good effect by Florence Mills in "Dixie to Broadway." Eddie is goaling 'em with the original version, nightly, at the Club Alabama, where he is also scoring big with his own creation, a "Bimbo Bambaline" tap dance.

FOLLOWS A RESUME OF EDDIE'S PROFESSIONAL CAREER, WHICH STARTED AT THE AGE OF NINE

- 1910—Mayme Remington (one of the Pinks)
- 1913—"My Friend From Dixie" (J. Lauria Hill's Co.)
- 1914—"The Darktown Follies" (played Hammerstein's Victoria, N. Y.)
- 1915-1922—"With an act of 'Moo and Field', and played all the best vaudeville, including Keith's and Low's entire circuits.
- 1922—"Strut Miss Laura"—Times Square and Earl Carroll theatres, N. Y.

EDDIE RECTOR, a master dancer, will instruct a limited number in Buck and Wing, Waltz Clog, Eccentric and Soft Shoe Dances; Routines Arranged

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100 Rooms \$2.50 and up
100 Baths

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Popular Prices

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ACE HOTEL

300 West 28th Street
NEW YORK CITY
(On Broadway)

Comfy, clean beds and
two persons, bath and shower. All modern
bathrooms. Hot and cold water, electric
light, phone, and night service.

INCORPORATIONS

(Continued from page 3)

Milnes, Thomas Nelson; subscribers: James H. Tully, R. S. Groggins, Wallace Ingraham. (Attorneys: Wood, Kolley & Francis, 15 Broad Street, New York.)

Saint Jean, Inc., New York; theatrical pictures; \$10,000; Joel Kirschner, M. R. Gureck, Archie Tokk. (Attorneys: F. A. Haiman, 43 Broadway.)

Seal Productions, Inc., New York; theatre productions; \$10,000; James D. Barton, George Fox, William D. Russell. (Attorneys: A. O'Brien, 1405 Broadway.)

Metropole Film Studio Corp., New York; film studio; 100 shares no par value; Alexander Warner, Gordon Warner, Arthur Diamond. (Attorneys: William Klein, 125 West 42d St.)

Conny Island Shooter Corp., New York; amusement devices; \$24,000; Louis Gordon, Robert Luase, Wilfred Long. (Attorneys: Crook & Kilgore, 93 Nassau St.)

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OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

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The most famous of the Leading Lights of Literature and the Stage.

Theatre and Entertainment in New York. Music and Dancing.

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Take Cottage Grove Car at Wabash Ave. to 37th St., walk two blocks east to lake front, corner building.

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Make Your Reservation in Advance

JUDGMENTS

Monte Carlo, Grs. Co., Inc.; City of N. Y., \$14,410.
Meds. Prod. Co., Inc.; same; same.
Met. Prod. Exps. Co., Inc.; same; same.

Met. Prod. Exps. Co., Inc.; same; same.
Meds. Prod. Co., Inc.; same; same.
Meds. Cafe, Inc.; same; same.

Meds. P. Amus. Co., Inc.; same; same.
Meridian Prod. Co., Inc.; same; same.
Seventh Ave. Amus. Co., Inc.; same; same.

Stdney Oleett Internat. Prods. Inc.; same; same.
Pittston Amus. Co., Inc.; same; same.
Walter Jordan; B. H. McDonough; \$139.00.

Harry J. Suskind; East River Nat. Bank; \$1,535.10.
Kenneth D. Marles; F. C. Harlan; \$8,999.45.

Tumble Inn Co., Inc.; J. Lowenstein & Son, Inc.; \$1,074.25.

ACTORS LOSE SALARY

(Continued from page 7)

machine, watch other play, see them probably win a bit and then lose. It was fascinating to him. He wanted to play at first. Then he thought that the \$24 he had saved on the tour would be a safe investment for a suit of clothes which he wanted to buy when he left here for San Francisco.

But the lure of the gambling machine got him at last. First he invented a few odd quarters he had no luck. Then he went into the clear store and get change for paper money. It was not long before all of his \$24 paper money had been turned into silver and in turn put into the machine.

That very evening in ten minutes a bystander witnessed per-

HOTEL ALPINE

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58th St. and 8th Ave., New York

1 and 2 Rooms; PRIVATE BATH

SPECIAL RATES TO THE PROFESSION

PHONE COLUMBUS 1000

CALGARY, ALBERTA, CAN.

St. Regis Hotel

THE ONE BEST BET

SPECIAL THEATRICAL RATES

MODERN—FIREPROOF

FREE BUS

formers putting \$18 into the machine and from that amount the pay-off was two 50-cent returns and two 10-cent returns, which went back in due time.

\$200 Average Week's Profit
According to house attendants, it is said, the machine has the happy faculty of bringing in about \$200 a week average, with some weeks bringing much higher returns.

Though the Pantage house here pays full week salary, many of the actors who have played the house say that by the time they get away their total earnings minus their machine losses, are equivalent to the 25 per cent. cuts that they take in Tacoma, Vancouver and other stands on the Pantage circuit.

SOCIETY GIRL MIXUP

(Continued from page 1)

the weekly "Journal" of Smackover was not answered.

St. Louis, Nov. 3.
No local hotel register here contains the name of Leonore Cahill. The only Lenore Cahill known in St. Louis is listed in the directory, and is the one mentioned in the story following.

At the office of the Interstate vaudeville circuit in the Palace theatre building New York, which operates the southern string of vaudeville houses, it was stated that Leonore Cahill, of Smackover, Ark., had been booked to appear at the Majestic theatre, Little Rock, Ark., for the week of Nov. 17, under the belief as stated by her mother that she had danced with the Prince of Wales on the "Berengaria."

If it should be substantiated, said Charles J. Freeman, the Inter-

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HILDONA COURT

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SPECIAL RATES TO THE PROFESSION

SAMUEL J. STEINBERGER

Proprietor

TORONTO

HOTEL STODOLICH

REVUE AND MUSICAL THEATRE

Like Going Home for a Week

SPECIAL RATES TO THE PROFESSION

Cahill, who has been touring with Variety's story and

Wrote of Wife for Remembrance

Wales might feel interested enough

to read the facts.

"Does the Prince read this paper Variety?" asked James G. Cahill.

"Yes," answered James G. Cahill.

"The Prince of Wales heads a list of foreign subscribers, I believe," answered Variety's correspondent.

"Yes," answered Variety's correspondent.

"This information appeared to terrify the Cahills, who have been touring with Variety's story and it appeared. Up to yesterday the Cahills had received five clippings from many of their friends in New York.

The Cahills did not appear so enthusiastic over Variety as any kind of a paper, nor did they relate a story about Leonore from Smackover—nor did any of them Cahill offer to subscribe to Variety, even with the chance that the Prince would be with them on that.

At the Cahill mansion in the section of the city, Miss Cahill said:

No Theatrical Career

"I have never entertained the thought of a theatrical career. My parents would not consent though I had. I have never been in Kansas, much less in Smackover and I have no relatives in that part of the family. I have been continuously in St. Louis since my mother and I returned from Europe some months ago. Neither have I ever had any association with theatrical production in New York or elsewhere.

"Surely then the person seeking vaudeville engagement and

state's booker, that there had been misrepresentation in procuring the booking, the contract would be subject to cancellation.

The Cahills of St. Louis

St. Louis, Nov. 3.

The Cahills of St. Louis, socially prominent, are all but up over a story in Variety last week to the effect that Leonore Cahill, of Smackover, Ark., intended to enter vaudeville.

Little Rock for one week on the strength of her claim

Little Rock, Ark., Nov. 3.

Publicity for the appearance of Leonore Cahill at the local vaudeville theatre Nov. 17, week, has been refused by all of Little Rock's papers.

The papers claim the Leonore Cahill announced to appear and represented as having danced with the Prince of Wales is not the proper Leonore Cahill.

the Cahills are of the strictly city set here, with Miss Cahill a leader among the younger element.

Local newspaper men have tried to follow up Variety's story through securing an interview with the Cahills. All have been refused.

Variety's correspondent secured the following interview through casually mentioning the Prince's

ON TOP OF "I WONDER WHAT'S BECOME OF SALLY,"

"HARD HEARTED HANNAH," "BIG BOY" AND "BAGDAD"

WE ADD ANOTHER JACK YELLEN—MILTON AGER HIT

I WANT TO SEE MY

TENNESSEE

A NEW-RHYTHM SOUTHERN SONG BY A COUPLE OF SOUTHERN-SONG SPECIALISTS.

A GREAT TUNE—A GREAT LYRIC—A GREAT PATTERN!

SUPREME AMONG BALLADS!

I WONDER WHAT'S BECOME OF

SALLY?

THE SWEETEST, LOVELIEST, MOST APPEALING SONG
IN YEARS—A REAL, NATURAL SUCCESS

HARD HEARTED HANNAH

GREATEST OF ALL JAZZ-COMEDY SONGS

ANOTHER LOVIN' SAM

BIG BOY

That Marvelous Oriental Fox Trot You Hear
Everywhere Is Our

BAGDAD

And This Great Catalogue Is Published by

AGER, YELLEN & BORNSTEIN, Inc.

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BILLY CHANDLER
PROF. M. R.

NEW YORK CITY

JACK YELLEN and LEW POLLACK

NOW IN OUR NEW OFFICE
42 COHAN'S GRAND OPERA HOUSE

CHICAGO

ART FLETCHER in PHILADELPHIA

BOB GROSS in LOS ANGELES

BILLY MACK in DETROIT

THE NEW YORK TIMES

Published Weekly at 154 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription \$1. Single copies 10 cents. Entered as second class matter December 23, 1908, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXVI. No. 13

NEW YORK CITY, WEDNESDAY, NOVEMBER 12, 1924

56 PAGES

CLOWN MASTER BECOMES DIVA

CLOWN BATTLE" ON BROADWAY IN "HE" AND "LOVER OF CAMILLE"

Both Films Now Exhibiting—Each Recalls Great
Pantomimists, Serferin and Slivers—"He" Might
Have Been Sliver's Life Story

Broadway is having a "clown" this week in the picture house. At the Capitol with "The Gals Blipped" Lon Chaney is in white faced hero of the story, while at the Biocadilly in "Kismet" as Beburau, the clown-hero, in adaptation of the play of that name which for the screen has been named "The Lover of Camille." From all angles it would appear that for the country at large the "clown" hero, has the best draw.

(Continued on page 59)

PANHANDLERS ON SMALL TIME

Professional panhandlers are gradually wending their way into the small time houses, mostly independents, throughout the country.

The mendicants have neither ability nor talent, but are there with a sympathy spiel in which they chronicle their misfortunes to the audience, reciting heart rending tales and asking those out to assist them in capturing the prize money, as so much demands upon it.

The audiences generally fall for the "beggers," getting the prices over legitimate entries that usually try, but win nothing for their trouble.

LILLIAN GISH BIOGRAPHY POST \$1,500—NOT PAID

Press Agent Wrote Story to
Have Been "Authored" by
Gish Girl's Mother

Lewis F. Levinson, press agent for the Benny Leonard pictures, has attributed suit in City Court, New York, for \$1,500 against Lillian Gish and Samuel Schwartzman, attorney, alleging that amount due him for biography which he wrote of picture star.

(Continued on page 52)

CHAUTAUQUA IN CHICAGO WITH NEW TITLE

First Attempt for Big
City—Business Men
Lend Support

Chicago, Nov. 11.
The Chautauqua has invaded Chicago.

Under the name "Upwards Concert Series," extending for six weeks, the Redpath Chautauqua and Lyceum Bureau is sponsoring a series of singing and artists in a large armory here.

The singers and artists, some of (Continued on page 52)

SUNDAY CONCERTS FREE TO PROFESSIONALS

Josiah Zure Giving Noon-Time
Musical as Substitute for
Sabbath Services

Josiah Zure will this month re-establish the free Sunday concerts at the Criterion, New York, with an orchestra of 30.
Zure is a former opera producer and is now connected with the Paramount theaters in New York. His Sunday morning concerts are re-associated from his picture house work. The men composing his orchestra give their services free. They are not only from the picture houses, with which Zure is associated (Continued on page 50)

FAMILY RATE

Lowell, Ind., Nov. 11.
The Grand pictures, is pulling for Saturday night crowds with a 50-cent rate for the entire family. The regular scale is 10 cents for children and 25 for adults.

(Copyright, 1924, by Variety, Inc.) SATURDAY (Nov. 15) PROBABLE FOOTBALL WINNERS AND PROPER ODDS

By SID SILVERMAN

GAMES	WINNERS	ODDS
Vale-Princeton	Princeton	5/6
Dartmouth-Cornell	Dartmouth	5/6
Pennsylvania-Penn State	Penn State	5/7
Harvard-Brown	Harvard	4/5
Columbia-Army	Army	3/5
Pittsburgh-W. & J.	W. & J.	1/1
Notre Dame-Nebraska	Notre Dame	2/1

Predictions based on fair weather.

(Story on page 35)

FIRST CHINESE RESTAURANT TO REACH BANKRUPTCY COURT

Bamboo Garden on Broadway Owes \$53,000—Investment of \$88,000—Chinese Waiters as Partners Through Stock Purchases

DEMPSEY, \$41,000 AT LOEW'S STATE

Exceeded Previous Top
by \$12,000

Loew's State at Broadway and 45th street did \$41,000 gross last week with Jack Dempsey as the star attraction. It broke the house record of \$28,157, held by Eva Tangany; by over \$12,000. Admissions to 76,000 were sold on the seven days (including Election Day).
Since the Tangany record was made some years ago, the State's scale has been increased. It now charges 50 cents at night and 35 cents day time. Saturday, Sunday and holidays the scale is 75 cents night, and 50 cents matinee.
Dempsey gave three performances (Continued on page 50)

Hamden's Record Advance

Philadelphia, Nov. 11.
Walter Hamden is playing but one week (current), at the Forrest. The star opened Monday to the biggest advance sale ever recorded at a local box office, \$38,000.

Judge William S. Coffey is the receiver in bankruptcy appointed by the U. S. District Court in New York, in charge of the Bamboo Gardens, a Chinese restaurant in the basement of 1688 Broadway, New York. As far as any theatrical attorney is aware it is the first time in this country a restaurant wholly operated by Chinese has gotten into the bankruptcy courts.

The Bamboo Gardens at present owes about \$53,000, debts accumulated since it recently opened. (Continued on page 48)

Former Actor Re-elected By Using Show Tricks

Lawrence Maag, Nov. 11.
Congressman William F. Conner, of the Seventh Congressional District, a former actor, was re-elected by an overwhelming majority over his Republican opponent. Politicians and showmen in this section attribute the congressman-actor's great personal triumph in a Republican year to his methods of campaigning.

Conner worked for re-election in a manner befitting his old profession. At each rally he was preceded by a vocal quartet known as the "Conner Quartet." In addition, Congressman Conner went strong on the appeal to the audience, cracking about as many jokes, most of them new ones, too, as bits of political lore.

JOAN RUTH MAKES OPERA VIA 'THE DREAM GIRL'

Sings with Shubert Musical
in One Number and Was
Unprogrammed—Now
Holds Five-Year Contract
with World's Greatest
Opera Company—Debut
in "Tales of Hoffman,"
Singer Role of The Doll
Is Getting Twice the
Usual Debutante Salary

RISE IN TWO MONTHS

One of the fairy-stories of the stage and operatic world came true last week at the Metropolitan when Joan Ruth made her debut as Olympia ("The Doll") in the Met's wilyly haphazard revival of Jacques Offenbach's "Tales of Hoffman." In mid-November, Miss Ruth is a principal of the Met. Less than a scant two months before she had been a minor member of "The Dream Girl" (musical comedy) at the Ambassador with her work limited to the singing of one song in the Colonial tableaux in that Shubert show.

Miss Ruth had a different name (Continued on page 51)

COMPOSER KEPT OUT OF BECK'S OPENING

The sudden insertion late last week of Wilda Bennett as the lead of "Madame Pompadour," replacing Hope Hampton, was a surprise to Broadway, also those Philadelphians in on the know, yet the insistent reports from showmen who lapped the operetta in Philly (Continued on page 51)

COSTUMES

Who will make your next ones? Those who have bought from us say—
BROOKS COSTUME CO.
112 Broadway, Tel. 5005 Park, N. Y. City
1000 Costumes for Rentals

YORK: 4-14-55, 10129 (10)

CHANGES IN ELECTIONS LAST WEEK

Dallinger of Mass., Friend of Show Business, Defeated—Hays Bill for Pictures May Find Easier Sailing—Sunday Closing Issue Through New Congress—Senator Capper of Kansas Depended Upon—Bloom of New York Mighty Factor, Though Weakened Thru Democratic Losses—Tilson of Conn. May Go to Senate—Important Copyright Measures

AMUSEMENT TAX OFF?

Many changes will take place in Congress that will vitally effect amusements as a result of the election last week. Pending bills that touch every part of the industry, legitimate, vaudeville, pictures or tented attractions, will be considered in the main by men whose sympathies are unknown, or, at least, partially so.

There were four outstanding measures left for future consideration when Congress closed its last session. These are the proposed changes in the now existent copyright law, Federal censorship, Sunday closing and the ever-present tax question. In the latter phase amusements have always seemingly carried more than their share of the burden. Possibly not all of it which could be termed direct taxation, but the government, in realising from such taxes as that placed on admissions, "cut in" equally as effectively on the industries final count up as were the tax a direct one.

Dallinger Defeated
Amusements lost a staunch supporter in the defeat of Frederick

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THE TILLER SCHOOLS OF DANCING
143 Charing Cross Road
LONDON
Director, JOHN TILLER

W. Dallinger, former representative from Massachusetts who ran for the Senate and was defeated. As chairman of the house committee on education, Mr. Dallinger's views on censorship will probably be established when Representative Upshaw's censorship bill got to Mr. Dallinger's committee last session it reached there most peacefully, although every church organization in the country tried to get some action on it.

Dallinger's defeat leaves the chairmanship of this committee in the hands of Daniel A. Reed of New York. Mr. Reed is inclined toward censorship, although showing in the past a rather friendly attitude toward pictures.

This switch has changed the entire aspect on Upshaw's bill, and the censorship fight will undoubtedly, it is believed here, be the biggest issue of the coming year.

Another phase presents itself in the defeat of Mr. Dallinger—the Hays bill to amend the copyright laws. This bill was introduced by the representative from Massachusetts. His name given a certain impetus to the measure that possibly no other member could have demanded for it at that time. It is safe to surmise that the Hays organization were prepared for just such an emergency as Mr. Dallinger's defeat, and much interest will be manifested in the Hays plan, which admittedly is for the pictures and the pictures and how it is to be now handled.

Sunday Closing
No measure has been introduced for a national Sunday closing. The church organizations not believing that necessary. They want to close up the District of Columbia alone, but on the subject of Sunday closing, the national aspect from their fight, they being fully convinced that should their local efforts be crowned with success, that several states will follow suit. At the request of these organizations a Sunday closing bill for the district was introduced last session by Senator L. Heister Ball of Delaware. Senator Ball has been eliminated and this leaves Senator Wesley L. Jones, of Washington, dated for the chairmanship of the District of Columbia committee Senator Jones, however, is chairman of the commerce committee, and this opens up the way, should Senator Jones not desire to handle two such important assignments, Senator Arthur Capper of Kansas, who is re-elected.

Senator Capper of K. K.
If the committee is lined up with Senator Capper on this issue, the amusements will score a decided victory, as the Kansas senator clearly demonstrated his attitude toward amusements when he prepared and introduced the first bill to remove the burden of the admission tax. The senator has been "rather quiet" on this Sunday closing proposition, but observers here have O. K'd him as "friendly" to those opposed to the measure.

Over in the House Sunday closing will face another change in line-up. Stuart F. Reed, of W. Va., chairman of the committee handling the district bill was won up for re-election. This leaves Frederick N. Zihlman of Maryland, named for the head of the committee, with Henry C. Campbell of Wisconsin, to follow. Mr. Zihlman is chairman of the labor committee, a big assignment, and he may not wish to have two long propositions to face, although coming from an adjoining state, with much of the legislation touching the district touching many residents of Maryland, may cause him to "tackle both jobs." Zihlman has always been friendly to amusements, even as far back as his days in the Maryland state legislature. Should the assignment go to

CAPT. MAINES IS WALDO'S YOUNG MAN

Tells Story of Coolidge League and Jolson

Pittsburgh, Nov. 11. The "young man" of former Police Commissioner Rhinelander Waldo's testimony before the Senate Committee investigating campaign expenses in an effort to show the existence of an enormous "slush fund," who was mysteriously referred to by the investigators because he

could not be identified, announced today here in Pittsburgh that Waldo and related the true story of how the "pilgrimage" was arranged without the aid of the Republican party.

The "young man" of the investigation is Capt. George H. Maines, newspaper and baseball man of Flint, Mich., who stated that it was he who first approached Col. Waldo to finance the trip and who brought Al Jolson to the Colonel. Incidentally, Capt. Maines declared he was ready to testify to the story that follows before a Senate investigating committee—any other investigating committee.

"I did not realize," Capt. Maines said, "that Col. Waldo was having so much trouble at the investigation because he could not remember me until I read the story in Variety. 'It was' who arranged the trip, and it was Col. Waldo who paid the expenses."

"Meeting Al Jolson one day in front of the Ritz theatre, I asked him if he was going to repeat his support of the Republican ticket as was, and had been considering it for some time, but he added that he would not do so until he had seen the 'Ritz Review,' he didn't have time to reorganize personally the Harding-Coolidge Theatrical League."

Other Leagues
"I agreed to do the work, co-operating with all of the theatrical people in joining the Harding-Coolidge League. At that time there was a Davis-Bryan Theatrical League, of which Mr. Wilton was named president. They had a publicity director, I understand. There were a lot of people in the theatrical organizations gained many members nor accomplished much, I am sure."

"Members of the profession were invited to join the Coolidge-Dewes League, and I personally called on several, reporting the progress of Al Jolson each night."

"I went to Col. Waldo and asked him to finance the trip. He told me to return the next day and he would let me know then. This I did, and I went to Jolson, and together we met Col. Waldo and agreed upon a date satisfactory to them both. Jolson was asked by Col. Waldo to write a song, the same as he had done four years ago. He wrote it in his automobile while driving to the World Series games, I understand."

"Nobody was paid any money for organizing the trip. The only expense incurred during the month preceding the trip I personally paid. I also gave all of my time to the work. This was my contribution to the Republican party. I expected no salary, as Jolson knows. He paid me nothing, nor did Col. Waldo."

No Salary
"No actress or actor received any remuneration, nor was this idea ever offered to anybody, any organization or individual party. This was inferred at the Senate hearing. It was simply the expression of what I and the theatre folk thought to show the members and other members of the profession that they believed in the Republican party and in the Coolidge-Dewes League. Republican, always has been one, and is proud of it. He wasn't afraid to let the world know this, either."

"The story that Col. Waldo and Maines maintains is the true history of the circumstances surrounding the 'pilgrimage.' Reference to the testimony offered by Gilson Gardner, Washington newspaper man and La Follette supporter, to

Amusement Tax Off?
Another phase that should be getting in the estimated surplus for the current month, which, it is stated, will exceed \$300,000,000. When tax re-adjustment comes up amusements should benefit in such a way with all possibilities pointing to the repeal of the entire amusement tax.

Now that the election has passed there had been what officials here term "a gratifying rebound" manifested in industry throughout the country, and this should be reflected in "takings" at the box office.

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REINHARDT SITUATION

Reports Concerning Vienna Theatre Continue—Actors Dissatisfied

Vienna, Nov. 9. Owing to the partial collapse of Camille Castiglioni, financing the Josephstadt players, it is rumored Max Reinhardt's Vienna stage is in a precarious condition, although he has denied the supposition.

It appears some difficulty was found in paying October salaries, and the situation for this month is expected to be worse. Disappointment, felt by some of the players, is mentioned as part of the trouble, the staff complaining the manager seldom visits the theatre and apparently takes little interest in his local enterprise.

Some of the actors who left the Burg-theatre to join Reinhardt are planning to return to the former stage when current contracts terminate, there having been a satisfactory increase of salaries at the Burg.

German Film, U. S. Cast, Indifferently Received
Berlin, Nov. 11. "Carragan," the first German film to be made with an American cast, met with but a fair reception.

Carmel Myers, Juliana Johnston and Edward Burns did not impress as they should have, principally because of the inadequate direction of Wolke, who was also the author of the scenario.

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SPECIAL CONTRACT CLAUSES FOR ACTS IN "POLICY" KEITH'S HOUSES

**Permits Management More Freedom in Handling
Turns Booked—Acts May Be Called for Rehearsal Week Before Engagement**

Two new clauses covering the Hippodrome policy in force at the Hippodrome, 81st Street, Alhambra and Royal, in New York, were inserted by the Keith office in its regular artists' contract and will be used in acts at these houses.

The new clauses followed repeated trouble when acts were asked to work with the house chorus or to delete portions of their routines to conform with the policies of the four houses, which only allow an act a certain running time.

The new clauses allow the management to use the artist in an ensemble or after-piece with or without the house chorus, and make it necessary for the artist to report for rehearsal one week before opening in the house, at a time designated by the house, provided it doesn't interfere with any other Keith playing dates.

Several acts playing one of the four theatres where the Hippodrome policy is in effect have refused to change their act or allow the house chorus to break into their regular turn. When the management pressed the request, the artists pointed out the fact there was no rehearsal contract calling for such procedure.

New Clauses
The new clauses are:

14. The artist further agrees to accept any part or portion of the regular act and to permit the introduction therein of certain additional features, persons, materials, lyrics, music, libretto, or such other matter or thing in said act as the management may direct or change, and in addition the artist agrees to appear at the theatre at the time and place designated by the management, and to appear at the theatre at least one week before the engagement, and at such time the management shall designate, but not so as to interfere with their playing dates.

15. The artist agrees to appear from time to time during the show at whatever time, spot or place the management designate, and to appear at the theatre at least one week before the engagement, and at such time the management shall designate, but not so as to interfere with their playing dates.

Sherrill-Rose Settlement
Differences between Evelyn Sherrill and Bert Rose, former vaudeville partners cropping up as to the ownership of the team's former vehicle, "Dance Mania," were settled out of court last week with Miss Sherrill discontinuing a civil action she had brought against Rose.

Miss Sherrill, in her complaint, claimed to have invested \$2,500 as half of the outlay spent for material, scenery and effects. When she decided to retire from the act she claimed a verbal agreement with Rose wherein she was to permit him to use the effects and to split profits with her.

Tanguay and Drama

Eva Tanguay is ambitious to enter the drama. The vaudeville star has consulted with Broadway manager to that end and is anxious to find a script along the lines of "The Girl from the Golden West." Miss Tanguay has been in New York several weeks, going the rounds of the Broadway shows.

KID MCCOY'S NEW COUNSEL

Los Angeles, Nov. 11. Kid McCoy, who is to go on trial Dec. 9 for the murder of Teresa W. Mora last August, has decided that he wants new counsel. Cooper, Collins & Shreve will represent him instead of Geisler & Devlin, chosen shortly after his arrest.

No explanation was forthcoming for the change.

Cassanelli-Nalli Two-Act

A two-act turn to vaudeville and produced and staged by Herman Timberg will be played by Dolores Cassanelli and Loretta Nalli.

MRS. GEORGE KILLED WHEN AUTO FELL 15 FT.

**Accident to Touring Troupers
in Maryland**

Washington, Nov. 11. A group of professionals working out of Washington by automobile through the nearby towns of Maryland and Virginia had the wheel of their machine collapse with the car rolling down a 15-foot embankment, causing the death of Mrs. William George of the company, she having jumped with the machine falling upon her.

The car, driven by the dead woman's husband, was en route to Frostburg, Md., when the accident occurred. The husband, Edward Blandy and Frank Varo, were caught under the machine. George and Blandy succeeded in crawling out, but Varo is reported to have appeared as hopelessly pinned down. Here Varo's profession stood him in good stead. Being a contortionist, he managed to extricate himself.

Passing motorists carried the troupers to a hospital, Mrs. George dying on the way.

Crack Theatre Safe And Steal \$1,300 Receipts

Chelsea, Mass., Nov. 11.—The safe in Gordon's Olympia Theatre on Broadway was broken open last week and \$1,300, the money taken in at the Sunday performance, stolen. The theft was committed by thieves who hid in the theatre after the last evening performance.

PIETRO IS ILL

York, Pa., Nov. 11. Pietro, accordionist, suffered a nervous breakdown while playing Keith's here. The musician was on the stage when he staggered and almost fell into the orchestra pit. Stagehands caught him and assisted him offstage.

Geneverie Tobin in Produced Act
Geneverie Tobin is to try vaudeville in a sketch produced by Gordon & Lewis.

Miss Tobin last was in "Dear Bill," legit. Oscar Shaw, also co-featured in the same piece, is now on the variety stage.

Oldtimer With Pride

Al Malloy, veteran minstrel, years ago cleaned up a fortune with his own troupe, but has since lost a fortune in bad investments. He has been earning his livelihood for the past few months participating in "opportunity contests" spotted in small-time houses.

Malloy's contribution consists of a specialty on the bones, and also a prize fight bit, which he had been doing for years with his minstrel troupe. According to friends, he prefers these competitive contests hiring out as an act, the old man getting a genuine thrill in winning prize money legitimately.

Although broke, Malloy still retains much of his Celtic pride, and figures that agents would only look him out of sympathy. Therefore, he prefers to make his living in his own way.

"RED" GRANGE—YES!

Some of the vaudeville agents who don't rest the ground rule have been talking "Red" Grange. They talked to the bookers here and there, those who would listen.

The agents tell the bookers that "Red" Grange is a football player and the bookers answered, "Yes."

Bookers only are supposed to read reports on shows and acts.

Harry J. Fitzgerald is strong for "Red." Harry is an agent too. Someone wrote him "Red" was U. of Ill., and Harry replied, "I'm sorry Grange is ill."

Up to date nothing has been set about "Red" in vaudeville. "Red" doesn't even know anything about this excitement over him in the show business. "Red" is a football player, at present of some prominence. He is a junior at Illinois, with another year to go, besides which there is a standing offer for him to join the Chicago Bears, a pro team, at \$1,000 a game, something Harry didn't figure on.

Otherwise the dailies have told everything about "Red," how he picked up handling a football in fall through juggling ice in summer; how his brother is a freshman at Ill. and may be as good next year as "Red," also that "Red" was the star in Chicago last Saturday of a game that drew 35,000 (capacity), and turned \$6,000 away. But they don't play vaudeville in a stadium, says Mr. Fitzgerald.

Charlie Morrison, another big time agent, is the football expert of the Keith office. Young Mr. Morrison qualifies through not having won a bet in two years.

13 DAYS MORE NEW BOOKINGS

**Loew Books the Ascher
Houses Starting Dec. 1**

Chicago, Nov. 11. Beginning Dec. 1, the Loew Circuit will take over the vaudeville bookings of the Ascher Brothers' houses here.

The Forrest, Park and Chateau will operate with split week policy, playing Pantages road shows the first half and the Loew shows the last, with the Englewood playing Loew bills on both ends and all booked through the Loew Western office.

The new arrangement eliminates the layout of the Loew shows coming from the South, giving them 13 days more time.

Pantages has not agreed to split his bookings here, but if he doesn't, will be let out. Should Pan refuse he would have to jump acts from the East to Minneapolis.

Loew's vaudeville, with the pictures booked as formerly.

REED ALBEE DOES NOT DEFEND DIVORCE SUIT

Reed A. Albee did not defend the divorce suit brought against him by Mrs. Louise Albee, 111 Broadway, New York, which came up for trial yesterday (Tuesday) before Justice Taylor in the White Plains Supreme Court. Decision was reserved, although Albee has filed a stipulation agreeing to pay his wife \$10,000 a month for 12 months additional for house rent.

Justice Taylor stated he would not grant the divorce until the testimony had been transcribed.

Mrs. Albee, whose maiden name was Louise Holmes, a cousin of Burton Holmes, was the wife of the late Victor Williams, the son of Percy G. Williams.

The Albees married in 1914. There are no children.

I. R. Samuels, the Keith booker, was the only witness for Mrs. Albee. He was present at the Albee marriage at the Hotel Plaza. In 1919, he testified, he saw young Albee and a young woman at the Leland House, Schroom Lake, where they occupied the same room.

Justice Taylor said he thought he recognized the woman, but Justice Taylor admonished him not to repeat it unless quite sure. The young woman is said to be a well-known actress.

Reed A. Albee has been in Europe for five weeks and is not expected back for six months.

Another Act's Untruth About Juliette Dika

An actor on the same bill with Juliette Dika at the 8th Avenue, New York, spread the report, published in Variety last week, to the effect that Miss Dika had left the show after concluding her second performance on the opening day through having been assigned to open the show. It is not explained whether the actor started the report maliciously, through guesswork or from wrong information.

The facts were that Miss Dika was placed No. 2 for the first two performances, but shifted to No. 6 at the final night show. Miss Dika appeared, but after that performance had to retire through her voice hoarsening up so thoroughly she could no longer sing.

Miss Dika received her salary for the one day played.

AKRON'S KEITH'S ASSURED

The new Keith's, Columbus, O., to have been built by the Akron Enterprise Co. five years ago, is to be a reality with a new Columbus corporation back of it. The Iron capital is to be furnished by B. A. Polsky (president), Edward L. Howe, D. W. Maxon, C. G. Wise and C. A. Barban.

BILL MURRAY'S SUIT

William (Billy) Murray, tenor and actor, started divorce proceedings yesterday (Tuesday) in Missouri, L. I., against Mrs. Grace Murray. William Combs, a Freeport policeman, is named in the papers.

The Murrays were married in 1914. There are no children.

ELLA SHIELDS

"HER NATURAL SELF"



BOOKINGS and COMMISSIONS

November 1st, 1924.

A word to the vaudeville artists regarding commissions. A case has come up where a booking in a Chicago office was made supposedly by a representative of a circuit. The artist understood that there was to be one commission paid and that was to the circuit's booking office. The individual or representative who booked the act claimed a commission, which made ten per cent.

BOOKING DIRECT AND COMMISSION

When a booking is made direct with a booking office the commission should not be more than five per cent, and I am calling the artists' attention to this matter so that they may protect themselves against any imposition or overcharge. It is up to them, however, to make inquiries and have the charge for booking plainly stated in the contract. If they find the booking is made in the office of one of the circuits, they should ascertain whether that office is supported by the circuit or whether it is an individual office run by some particular man who charges an extra commission for doing the booking.

ILLUSTRATION OF BOOKING

Let me give you an illustration. The Keith office, also the Orpheum, and no doubt a number of other circuits, have offices in different parts of the country. For instance, the Keith Circuit has an office in Chicago. If booking is made direct with the office, the booking agent, Mr. Humphrey or by any of the employees, one commission is all that should be paid. If the artists have representatives of their own, it is customary for them to take care of same, but no extra commission should be paid in the Keith office in Chicago when the booking is done by a representative in that office.

NO OBJECTION TO ARTISTS' REPRESENTATIVES

I am not objecting to artists' representatives. Personally, I feel that they are necessary, particularly at times when an artist is on the road. Mr. Cressy came into my office when I was writing this article and he informs me that he started in on the Keith Circuit December 19th, 1898. That is 26 years ago, and in all that time he has booked three weeks with an agent. The rest of the time was booked direct. I am fully conscious of the fact that this cannot be done in the case of all artists. I have had long experience in booking, some 35 years, and I know that conditions vary and that artists should conduct their business to their best advantage.

BECOME MORE BUSINESS-LIKE

If vaudeville artists would help a little in these matters by injecting a little more business into their negotiations and demand to know the terms and conditions of the contract they sign and what their obligations are, it would clear up a lot of misunderstandings and conditions which we are all endeavoring to correct.

E. F. ALBEE

THE DRESSY SIDE

By SALLIE

Features at Hip

The Hippodrome bill this week has Charles Kellogg, the naturalist and bird singer. He wears a hutsman outfit of corduroy and flannels with 13 of the Hippodrome's choruses dressed in bird fashion. Frank Farum has decidedly the most entertaining act of this week's program. His drop curtain of black chintz with a center panel of rose color and his well groomed jass band lend color. The Love Twins wear lamp shade violet taffeta skirts trimmed in feathers, drooping shoulder bagues and carry their stockings spool the outfit. The shade of the frocks would be in better taste also with their pink satin dancing dresses embroidered in brilliant. Sophie Tucker looked extremely well in black satin and white and a small black velvet turban faced in white with an added few diamond bracelets and diamond chain. Madame Gaskel while at the Hippodrome sang 28 performances, wearing a different gown at each performance.

Pavlova in Spain

Anna Pavlova's sensation in beauty and novelty is her "Don Quixote" number. The music is a delight; also the costumes and scenes of Spain; also the real Spanish lace head-dresses and large Spanish combs, all typical of Spain's exotic life. Pavlova's own costume of white tulle and breasts of white with white wings for a head-dress is as delicate as is this most fascinating dance.

"Best People's" Clothes

"Best People," at the Lyceum, has a well selected cast and clothes. The women are beautifully dressed, as is the library of Bronson Lenox with its soft green walls and velvet furnishings in tones of terra cotta. Margaret Dale weeps over a luxurious negligee of brocade silver and violet under-dress with a throw of mauve chiffon, edged in chinchilla squirrel, silver mules and nude stockings. Her French blue one-piece is draped to the waist in front and caught with gold tassels and ornaments.

The three most modish frocks are the ones Francis Howard, Hope Drinn and Florence Johns wear in the restaurant scene. Miss Johns' is of magenta taffeta with under-dress of gold lace caught to the side with two flowing feather ends. Her tight bodice is held in place with narrow ribbons of silver and a huge sunflower shaped feathered affair perched on her left shoulder back. She carries a bag of same coloring with a rosette of feathers, gold slippers and gold stockings. Miss O'Neill's green chiffon, slinky fashion with scarf of chiffon and green satin pumps is another stylish dress. Miss Howard has two taffetas; one a canary, very full skirt, many ruffles, round neck, short sleeve, and gold shoes and nude stockings. The pink taffeta with pink feathers for trimming and silver cut jenny neck and sleeveless is as refreshing as her work.

Nazimova Draw "Ohs"

Nazimova's black satin pantaloons worn with little short pea-jama coat of silver brocade, met with only one from the women in the audience at the Piccadilly.

There is little dressing in "The Madonna of the Streets" excepting a one-piece black Nazimova wears with a velvet turban and short boxed coat effect.

MARRIAGES

Richard Tucker, film actor, to Ruth Mitchell, non-professional, at Riverside, Cal., Nov. 5.

Tygel Nelson (Nelson Family) to Ray Marlowe, non-professional, at Meza, Tex.

Onedia Nelson (Nelson Family) to Oscar Anderson (Anderson Brothers).

Muriel Fwindall Brochmann, singer, and Richard Edlund, of Germany, non-professional, New York, Nov. 7.

Fred Dattig, cabbing director, Universal, to Dorothy Penland, film actress, Oakland, Cal., Nov. 3.

Lesie Loyd, formerly of Hays and Loyd, now Lloyd and Warren, to Harvey C. Cardo, non-professional, Cleveland, Nov. 3.

Tod Fisher to Gladys P. Smith, late of "Getting It Over," now owner of Little Shop, Ridgewood, N. Y.

Jack Sheehan (Crafts and Sheehan) to Grace Munson, actress, Winnipeg, Nov. 3.

Larry Spier, song writer, to Mildred Levy, non-professional of Birmingham, Ala.

NEW ACTS

Joie Rooney and Billy Rhodes. Myrtle Goodwyn and Leonard Sullivan with Edward Goldsmith at the piano.

Low Seymour (Low Seymour and Co.) and Jessie Howard (Howard and Allman), new two-act.

Margaret Moore, who retired from vaudeville after her marriage to Charles Mosconi (Mosconi Brothers), returning as a singing single.

Bob Yeoco, who retired several years ago to become an agent, is returning to vaudeville as a single.

Maie Elme, single. Miss Elme was recently in First National picture. Her special songs are written by her brother-in-law, Joe Weston (Weston and Elme).

"Through the Crystal," comedy sketch, three pieces.

Wells and Walters, two-act. Burt and Roodel, with two people.

Hughie Wilson and Charlotte Dobson, two-act.

Evelyn Forrest and Hortense Clemens, two act.

Sylvia Clark and Bob Kuhn Marry

Chicago, Nov. 11.

Sylvia Clark and Robert Henry Kuhn (Three White Kuhn) were married Oct. 29 at the home of the groom's brother, it is stated here. Thus ends a long story and probably the Three White Kuhn vaudeville act as well.

Miss Clark quite strenuously and quietly denied she was engaged to or intended to marry Bob Kuhn.

What effect the marriage will have on the legal difficulties between Mary and Charles Kuhn and their new sister-in-law is unknown. A suit for \$100,000 damages against Miss Clark for "malicious prosecution," recently filed by the two Kuhn, was reported in Variety. The marriage took place soon after Miss Clark had announced a divorce from her husband, a New York business man.

Keith's Palace, Cleveland, Advertising Cost of Bill

Cleveland, Nov. 11.

In the Sunday advertisements for Keith's Palace this week, it was stated the show there is costing in salaries \$11,500.

Show people around here say it is the first time within their recollection a Keith big time theatre has advertised the cost of its show.

Longer mention in the publicity was that Isham Jones, Chicago, would appear last night to lead the Austin Wiley orchestra at the Palace. The band's playing of Jones' untitled song, "Jones, however, failed to appear, although it was understood his wired consent had been obtained.

The advertisement also stated a prize of \$100 would be given to the person suggesting an acceptable title. The Jones song is published by the Milton Well house, Chicago.

LOEW-BOOKED

Marine and Martin; Adelaide Bell; Lewin and Dody; Tony and Norman; Dave Harris, and Pina and Boyle have been routed by the Loew Circuit.

COUNTER CHARGES IN GAUDSMITH CASE

Florence Gaudsmith was awarded \$25 weekly alimony and \$100 counsel fees in her separation suit for desertion and cruelty against Henry Gaudsmith of the vaudeville act known as George Smith Brothers, comprised of Max and Henry Gaudsmith, assisted by their dogs. Mrs. Gaudsmith is also a professional.

In opposing her prayer for alimony the defendant set forth in his papers filed in the New York Supreme Court that their first son, Kenneth, was born nine days after their marriage on Nov. 1, 1920; that she was formerly married and known as Florence Ritchey, and that during the period she was married to Ritchey they (Gaudsmiths) became intimate; that she was formerly a diving girl in the Hippodrome chorus; that she accused him of being the father of her child, which resulted in their marriage in Albany.

Mrs. Gaudsmith set forth she was born in Kansas City 30 years ago; that she was a swimming instructor in St. Joseph, Mo., at the Y. M. C. A.; that she was a member of her husband's act; that he earned \$150 a week, of which she was wont to receive \$50. She originally asked for \$60 a week and \$250 counsel fees.

Gaudsmith denied his wife ever worked in his act. His affidavit, chiefly supported by his brother, mother-in-law and Jack Jennett, a cousin and a vaudeville performer, contended Mrs. Gaudsmith was incapable of properly caring for her children, Kenneth and Adolph, respectively three and two years old.

IN AND OUT

Nora Bayes did not open at Proctor's, Newark, N. J., Monday, owing to a cold. Patten and Marks Revue substituted.

Vivara returned to "The Dream Girl" at the Ambassador, New York, Nov. 10, following several days' illness from ptomaine poisoning and bronchitis.

LONG-TERM AGREEMENTS TAKING IN MORE ACTS THAN EVER

Graduating Salaries Help Acts in Money on 19 Cut Weeks Out of 30 Weeks' Big Time Route—Contracts from 2 to 5 Years

The special contract department in the Keith office has signed more acts to long-term contracts during the past and current seasons than ever before. The two, three and five-year contracts with a graduating salary, has proven the lure. The advantage of this style of contract over a straight route is the guarantee of full salary weeks which the special long-term contract includes against the cut weeks on the regular route, which number about 19 out of a 30-week big time route. The long-term contract is usually made for a minimum salary for the cut salary week, and a full salary for the full salary weeks, the difference amounting to about \$50 for an act at a salary of \$350. In other words the act would receive \$300 in the cut houses, and \$350 in the full week ends.

The second year the act would receive \$350 in the cut week houses, and \$400 in the full week houses, and so on depending upon the length of the contract. When the act is guaranteed 30 or more weeks each season, and in most cases are booking direct and paying but five per cent. commission.

The agent is allotted his regular commission if the act has an accredited representative at the time of signing the long-term contract. Emisaries of the special contract department are sent to the western circuit, looking for budding talent. If an act needs direction but hasn't the showmanship or experience to secure the proper material, the long-term contract representative steps in.

The department is credited with educating acts to book direct, increasing competition among the agents and insuring the circuit against a shortage of the acts which, heretofore, has been an annual bugaboo.

5 MORE WEEKS ADDED TO ASSN'S. COAST TIME

New General Manager Going Over New Circuit—Four Road Shows Now

Chicago, Nov. 11. Five more weeks by Nov. 17 will be added to the Western Vaudeville Managers' Association's Chicago to Coast circuit. Towns recently placed are Everett, Yakima, Spokane, Kellogg and Wallace, Washington, besides two weeks in Montana.

R. J. Lydell, the new general manager of the association, will leave this week for an inspection tour of the entire western string. Mr. Lydell has taken up the work of promoting the western and of the association's bookings at the point his predecessor, Charles E. Bray, left it.

Active exploration of other territory west is underway, with Texas, Arkansas and Oklahoma as yet untouched or development by the association.

Four association road shows have been sent to write salaries, managers and artists. There are several one-night stands on the coast route, say the agents, also a few bad jumps, but otherwise the note of the pioneer road shows on this new chain have praise for the addition, also treatment given them by house managers.

ALBEE, E'LYN, AROUND XMAS

Keith's new big time the R. F. Albee, Brooklyn, is rapidly nearing completion and will in all probability open after the holidays. The house is situated in the heart of Brooklyn, surrounded by De Kalb avenue, Fleet street, Prince street, Fulton street and Gold street.

R. F. Albee has rapidly made his experience in theatre building upon the selection of the materials used in construction and upon the art gallery in the Grand Hall.

HECKY'S CASE TAKEN AWAY

Times Sq. Lawyer Loses Client by Court Order—\$0-50 Split

Because of Harry Baks Hechheimer's "unkillful counsel," Margaret Linden's \$150,000 damage suit for assault against Robert M. Catts, wealthy realty operator, who is not unknown in theatrical building circles, a New York Supreme Court Justice has signed an order substituting Rothwell, Harper & Matthews in place of "Hecky" as attorneys for Miss Linden.

The order directs Hechheimer to turn over all papers to Rothwell, Harper & Matthews and gives the Times square lawyer a lien for services rendered so far.

"Hecky" had originally agreed to split \$0-50 with Miss Linden on all money damage recovered.

"Hecky" in his affidavit, following the motion by Rothwell, Harper & Matthews to be substituted as the plaintiff's attorneys, set forth that he would content himself with \$1-1 per cent. of the verdict.

Miss Linden in a lengthy affidavit criticized Hechheimer's tactics in arranging a conference for a proposed \$25,000 settlement at the Hotel St. Regis. It was following this conference that she consulted the downtown lawyer.

The alleged assault took place July 13, 1924, at Catts's home, 347 Park avenue, on the 30th floor.

M. H. Goodman, reported going to the State theatre, Washington, Pa., is remaining as manager, Fessler theatre, Hazleton, Pa.

GEORGE WOOD

OTHER PEOPLE'S OPINIONS: MINNEAPOLIS "JOURNAL" said: "To few persons may be glimpsed as unmistakably the soul of the artist. That has been quoted here before. Later he said (in the same paper), in a long, eloquent review:

"More and more do we consider George Wood to be a remarkable artist."

Week Nov. 10—Keith's Palace, N. Y. Week Nov. 10—Keith's Orpheum, Brooklyn.

Sailing Nov. 22 for London to rehearse for the Christmas production of "Mother Goose," at the London Hippodrome.

S. S. Homeric from New York.

Orchestra on Keith Time Can Play Dance Halls

Harold Orley, who conducted an engagement at the Cinderella ballroom, New York, last week, opens Nov. 17 with his orchestra at Norfolk for the Keith vaudeville time, with a special clause in his Keith contract permitting him to play a dancehall engagement one out of every three nights.

Ordinarily such permission is not granted, but as Orley's combination hall from Virginia, and is considered a good draw in that section it has been arranged.

Forster Melton of St. Louis, who succeeded Van Schoyve as trombonist with the outfit, a 14-piece aggregation.

JOE SULLIVAN BOOKING

Joe Sullivan returned to booking as an agent this week in the Keith and Orpheum offices, following his return from California.

Sullivan allowed his franchise to lapse when he went west on a promotion scheme. Upon application it was restored this week.

"SINGLE" TURNED INTO BIG TIME EARNING 5 TIMES AS MUCH

Not Considered Desirable at \$400 Weekly in Vaudeville, Cliff Edwards Gets \$38,000 Disk Sales a Year

PANTAGES HURT BY STOCK

Will King Draws Away from Pop Vaudeville

San Francisco, Nov. 11. Since Will King and his musical comedy company opened at the Strand with their burlesque shows, Pantages, a few doors down Market street has suffered materially at the box office.

King is a bit favorite in San Francisco. He gives his crowd plenty of broad comedy, music, girls and the usual hokum. His type of show draws directly on the class of patronage received by Pantages and the proximity of King, plus the quality of the Pantages shows, has hurt the latter house seriously.

Act Must Pay \$455.70 For Cancelling Decatur

Chicago, Nov. 11. The Bijou, Decatur, Ill., has obtained judgment against Olga and Mishka for \$455.70 for refusal of the act to play a contracted date.

The act tried to beat the case by signing the contract it had played the city within 18 months this contract is null and void.

Judge Hartigan ruled it did not apply to an act that was in the wrong, as the act knew at the time of signing the contract it had played the town during the stated period.

The Bijou is opposition to the Association.

A single act, refused by the big-time booking meetings when submitted at \$400 weekly, is now under a contract to the Perfect record company at \$1,000 a disk, with 35 records, the minimum to be made within one year; is drawing an income on percentage of from \$800 to \$1,000 weekly from the Parody Club (cabaret), and has a contract to open with "Black-Eyed Susan" at \$500 weekly when the production, starring Fred and Adele Astair, starts.

The single is Cliff Edwards, also known as Ukulele Ike. He was formerly of Clayton and Edwards. Later, when in vaudeville and doing a single, his salary was \$250. A cabaret out of town offered him \$350, which he accepted. During that engagement other cabarets put in bids until he could have gotten \$450.

Meanwhile, it is said, a big-time booking man in New York "worked" on Edwards, placing before him the advantages of continuous time in the vaudeville theatre and persuaded Edwards to agree upon a long route at \$400. This booking is reported to have presented the matter before a big-time weekly booking meeting, urging that the Edwards act be accepted at the figure. The meeting booked him at \$400.

The Perfect disk retails at 25c. According to reports, the Edwards records have been its leading seller, with the gross sales mounting away up.

\$75,000 Painting at Keith's

Cleveland, Nov. 11. John F. Royal, of Keith's Palace hit two candles for the mammoth playhouse. He did it in style with a bill that must have dwindled the bankroll a plenty.

To top it off, E. F. Albee sent out a \$75,000 painting to grace the theatre's galleries. The work of art, "The Danae des Amours" by Corot. The unveiling took place in the grand hall in the presence of local art students and critics.

LOEW'S INCORPORATED

AND SUBSIDIARY CORPORATIONS—100% OWNED

Consolidated Balance Sheet, August 31, 1924

ASSETS		LIABILITIES		OPERATING STATEMENT	
Current and working:		Current:		Fiscal year ended August 31, 1924	
Cash	\$2,130,000.00	Accounts payable	\$2,487,200.00	Including all subsidiary and affiliated corporations	
Receivables:		Notes payable	1,057,500.00	Gross income:	
Accounts receivable	\$784,970.17	Theatre admission taxes	18,000.00	Theatre receipts, rentals and	
Notes receivable	100,587.00	Federal income taxes (net)	106,700.18	sale of films and accessories	
Due from affiliated corporations (less than 100% owned)	1,162,002.00	Accrued interest	101,648.54	Reprints of movies and films	\$40,000.00
		Advances from affiliated corporations	178,407.18	Rentals fees and commissions	1,648,048.00
				Reprints of films and accessories	680,181.57
Investments:				Miscellaneous income	330,110.61
Film productions in process completed and released (after amortization)	\$6,181,000.00	Dividend payable September 30	\$80,300.00		\$4,027,284.00
Film advertising	100,500.00	Subsidiary corp. dividend payable Sept. 15	71,175.00	Expenses:	
Film advertising—other	100,500.00	Bonds, mortgages and collateral trust obligations of subsidiary corporations	4,677,520.19	Theatre and office build-	
Theatre and office build-	301,100.18	Subsidiary corporation stock outstanding: (Metro-Velux, Inc.)		ings	\$84,100.00
Advances:		Deferred credits:		Film distribution	\$27,413.38
To motion picture productions, secured by film	\$2,100,014.41	Securities from tenants	\$212,797.00	Amortization of films	2,708,947.00
Mortgages and interest payments	100,126.00	Advances	754,000.00	Film advertising	436,177.11
		Miscellaneous	18,000.18	Production share of film	8,805,082.16
				rentals	87,878,120.04
Total current and working assets	\$13,007,116.81	Capital stock and surplus:		Operating profit before depreciation and federal taxes	\$6,805,138.00
Investments:		Capital stock outstanding:		Depreciation of buildings and equipment	\$620,000.78
In affiliated corporations	\$6,000,000.00	1,000,750 shares without par value	\$5,200,000.00	Federal income taxes	450,073.77
Deposits on loans and contracts	200,000.00	Surplus:			\$1,775,704.50
Miscellaneous	600,048.37	Surplus, Sept. 1, 1923	\$5,061,000.78		\$4,995,433.00
Property 100% owned:		and August 31, 1924	2,900,000.00		
Land	\$4,478,797.37				
Buildings and equipment	16,020,000.00				
Leasehold	207,000.00				
	\$21,505,947.87	Dividends paid	1,000,750.00		
Loan reserve for depreciation	2,700,000.00				
Loss	15,841,000.54	Dividend declared payable Sept. 30, 1924	\$80,300.00		
Deferred	740,000.00	Surplus, August 31, 1924	2,708,070.98		
Leases, contracts and goodwill	\$40,918,111.18				

NOTE: The operating statement of this year includes all enterprises owned or managed by Loew's, Incorporated.

Officers of Loew's, Inc., are: President, Marcus Loew; vice-presidents, Nicholas M. Schenck, Joseph L. Rhinock, David L. Loew, Arthur M. Loew; treasurer, David Bernstein; assistant treasurer, Charles K. Stern, Charles C. Moskowitz, Len Cohen; secretary, Leopold Friedman; assistant secretaries, Jesse T. Mills, H. Helber.

Directors: (alphabetical order), David Bernstein, William H. Childe, William C. Durant, Marcus Loew, Arthur M. Loew, David L. Loew, Daniel E. Fomeroy, Nicholas M. Schenck, Charles M. Schwab, Lee Shubert, David Warfield. (Arthur M. and David L. Loew are sons of Marcus Loew.)

ELECTION NIGHT BAD ALL 'ROUND BROADWAY'S ENTIRE LIST

Election Night Walloped Legit Trade, with Radio Blamed—Other Causes Contributing to Generally Low Grosses—High-Scaled Shows Principal Reason

Election week business particularly in the legitimate field both in New York and out of town was the worst ever recorded for a presidential year. There is now no doubt that radio was the dominating factor in keeping down theatre attendance on election night. It was the first time radio actually lived up to its promise in attracting the interest of the general public. There were other factors explaining the lukewarm business during the week however.

On the night of the election (Tuesday) Broadway seemed to have as big a turn out of celebrants as usual in the presidential year. Yet, side streets and that included 42nd street's famous theatre block were nearly under speculation in the volume of people and attendance. Vaudeville theatre did not complain as much as the legitimate, but the picture balance was not disappointed in trade.

Suburban homes lighted up long after midnight, concrete evidence of radio parties to listen to the returns and merely reflected the same conditions within the city. Out in Chicago the Loop was badly hurt and blamed radio. Empty streets told the story. Burlesque shows giving midnight performances were disappointed.

None of the Loop houses reported capacity, with most having trouble with the sale of the best seats. Business was only fair in the popular places and terrible in the smaller reports. That was true of New York also.

Price Cutting General
On Broadway cutting of prices election night was general for almost every musical attraction and for those dramas which had scaled scales for that performance. There was an abnormal demand for cheap tickets, some leaders turning away hundreds who demanded bargain.

Yet the sales in cut rates failed to (Continued on page 40)

SHUBERT'S ADS OUT BROTHERS

Home Town Sheet Hit by Ban

Syracuse, N. Y., Nov. 11. In spite of much correspondence between the "Post-Standard" management and the Shubert office in New York, the Shubert's advertising is still missing from the "Post-Standard" columns. The Shuberts have taken the position that their copy will not go back until decent space treatment on advance and reviews is assured.

Incidentally it was reported that Keith's is facing trouble with the "Post-Standard." One of the "P-B" editors wrote down to the New York Keith office, complaining of treatment he claimed he had received at the Syracuse Keith house. In the letter he said the "P-B" was near the breaking point with Keith's. That letter was sent back to Keith's here, but it developed that the Syracuse editor had made no complaint locally.

Strange Bedfellows

Samuel Shipman has begun work on dramatization of Heywood Brown's novel, "The Sun Field," with A. H. Woods looming up as the possible producer.

The clutch of it is that Brown, with most of the other New York critics, lampoons nearly every one of Sam's paradoxically titled plays.

JOLSON'S SINGERS

PUDGIE ROSS' \$25,000

Judge Calls Verdict Excessive—\$15,000 As Compromise

Myrtle ("Pudgie") Ross, the Winter Garden dancer, hurt by a truck owned by the Fowler Mfg. Co. and subsequently awarded a \$25,000 verdict for damages, is again having legal trouble. Justice Ingraham decided the award excessive, and unless Miss Ross stipulates by Nov. 18 for acceptance of a reduction of the damages to \$15,000, the court will order a new trial.

RUSSELL CONN'S PROGRESS

Washington, Nov. 11. The Lee House, one of Washington's popular theatres, is preparing here to appear here at the theatre, is now being managed by Russell Conn, formerly of the Shoreham.

BOOK OF BARRYMORES

Written by Ethel-Harper's Maybe Publishing

A book dealing with the careers of the Barrymore clan has been written by Ethel Barrymore.

According to report Harper's may publish it.

CARLETON REPLACES BROOKS

Alan Brooks will leave the cast of "Expressing Willie" at the end of this week. He will be replaced by William P. Carleton, who handled the role in the Chicago company which folded.

Brooks may return to vaudeville. "Willie" has another month to go at the 48th street. Equity Players having started a new production, due in before the holidays.



ROBBY "UKE" BENSHEW'S "ENCORE"

The "Uke" and the "Encore" has finally gained the world-wide fame over the Keith and Orpheum circuits and Europe's leading theatres.

Now being featured in Balaban & Karo wonder theatres of Chicago.

Week Nov. 3, Chicago; week Nov. 10, Tulsa; week Nov. 17, Tulsa.

Direction WILLIAM MORRIS AGENCY.

PARK BOSTON, IS ERLANGER'S

Reopens Nov. 24 "Carnival"

Boston, Nov. 11. "Carnival," the Frohman production of the Molnar play, for Elsie Ferguson, will reopen the Park Nov. 24. At that time the house returns to the Erlanger books. It was owned by Lotta Crabtree and in recent years has been closed.

"Carnival" opened Nov. 23 in New London. Frank Reicher directed "Carnival" selected by Gilbert Miller because he also handled that same author's "Lillian" for the Theatre Guild.

ZIEGFELD IN CAMP

Flo Ziegfeld slipped his usual quota to the Western Union, then turned on his heel and strutting out his wires that told the dramatic editors he intends taking to San Francisco by boat. When Ziegfeld gets a bunch he wants the d. ed. to get it hot so he wires.

Instead of taking the boat ride, Mr. Ziegfeld, Clarence Willette and a couple of other men left yesterday (Tuesday) for a camp in the Adirondacks. They will return toward the end of next week.

As Ziegfeld's representative, upon their return, Mr. Willette will go to Chicago to take charge of the road "Polites" but without interfering with that show's executive staff in any way.

Later Willette will come back to New York to take charge of the new Leon Errol show, it is said.

The reason for Ziegfeld's vacation, it is reported, is that he is tired out. His last production was "Annie Dear," for his wife, Billie Burke.

Frazeo Organizing No. 2 Troupe of No. No Nanette

H. H. Frazeo has returned from Chicago and is organizing a duplicate company of "The Musical Comedy" in the lead. The show plays Philadelphia next week.

Miss Anderson is under another engagement, remaining in New York.

According to present plans the original company, current in Chicago, will remain there indefinitely and, at the termination of run, play through the middle west direct to the Pacific coast.

Lenore Ulric in Beads and Gauze Identified by Husband in "Harem"

Private advices indicate that Belasco's production of Ernest Vajda's "Harem" will show Lenore Ulric in a few beads and a strip or two of gauze.

One section concerns a husband who is asked if he can recognize his wife with her face covered and most of the body visible. He says he can.

Miss Ulric plays the girl under inspection.

William Courtenay and Lennox Pawle are in the supporting cast. The play is in three acts with two sets, and opens out of town next week at Atlantic City. Following it plays Baltimore and Washington, coming into the Belasco, New York, Dec. 1.

It is rumored "Tiger Cats" will be then shelved instead of sent on tour.

"THE RIVALS" REVIVAL STARTS IN PITTSBURGH

150th Anniversary of Sheridan's Comedy—"Names" In Cast

Pittsburgh, Nov. 11. Richard Brinsley Sheridan's comedy classic, "The Rivals," made its all-star bow here last night in commemoration of the 150th anniversary of the play. While not getting quite the opening night draw anticipated, the Nixon was almost packed with an audience which came to see Mrs. Fluke, Chauncey Olcott, Kenneth Thomson (of Pittsburgh), Tom Wise and James T. Powers.

Mrs. Fluke plays Mrs. Malaprop and the consensus of opinion here is that she does herself with more glory than in anything she has done recently. Powers played Bob Acres; Fred Eric was Faulkland; Lola Fisher the Lydia; May Colton was Julia; Mr. Olcott was the Sir Lucius O'Trigger and Percival was as "Peg" as Peg.

George Cohan has a minor part as Lucy.

George Tyler and James Ford are making the presentation. It is believed the potency of the name cast and the merit of the comedy itself will make it a bang-up road attraction for all seasons.

The sisters were anxious to jump direct to New York from the Selwyn here, and it was only after a series of violent long distance discussions between the Duncans and Tom Wilkes in Los Angeles that they agreed to play the mid-western territory first.

Wilkes wanted "Topsy and Eva" to repeat in San Francisco before appearing in New York. The sisters won the argument about the coast repeat, which they had voted. Success published here under San Francisco date lines somewhat aired the dispute.

"PETER PAN" RIGHTS

Although another American manager was making a strong bid for the current English rights to "Peter Pan," Sir James M. Barrie last Friday renewed for the next five years of his Gilbert Miller, representing the Charles Frohman office.

The Frohmans are non-committal on the Dillingham acquisition of the American rights, but have clinched the English rights with the content of the canny Scotch baronet.

Contracts were requested to be sent to England from the Frohman office last week.

Great turned over his contract to Jones & Green at a reported price of \$2,000 a week.

The Mordkin group calls from England today (Wednesday) that "Homesick" will join the "G. V. Polite" shortly after arriving.

Maig's Banions May Go in "Cobra" When "Cobra" leaves the Longacre, New York, for the road Saturday after its long Broadway run, Edward Bunya may replace Ziggy Anderson in the lead. The show plays Philadelphia next week.

Miss Anderson is under another engagement, remaining in New York.

Montgomery, Pa., Theatre Destroyed by Fire

Fire wiped out the Lyric at Montgomery near here last Saturday. Thomas Grady, owner, estimates his loss at \$50,000. He plans to rebuild a big modern theatre on the site.

\$2,000 FOR MORDKIN

"The Greenwich Village Polites," at the Shubert, New York, has taken up the contract held by Morris Vint for Mordkin, the Russian dancer, and his company of three.

Great turned over his contract to Jones & Green at a reported price of \$2,000 a week.

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DUNCANS' SHOW LEAVING LOOP

Played to Over \$300,000 in 47 Weeks

Chicago, Nov. 11. "Topsy and Eva," the Duncan Sisters' show, will end its long run here after another week, the attraction opening a two-week date in Detroit Nov. 23. About 10 weeks' bookings has been arranged, with Cleveland, Cincinnati and Pittsburgh among the stands named.

Present plans call for the Duncans to arrive in New York about Jan. 15, although a later entry may be decided on because of changes planned for the production prior to the Broadway debut.

The sisters were anxious to jump direct to New York from the Selwyn here, and it was only after a series of violent long distance discussions between the Duncans and Tom Wilkes in Los Angeles that they agreed to play the mid-western territory first.

Wilkes wanted "Topsy and Eva" to repeat in San Francisco before appearing in New York. The sisters won the argument about the coast repeat, which they had voted. Success published here under San Francisco date lines somewhat aired the dispute.

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Needs New Production

It is no secret in show circles that "Topsy and Eva" should have a new production and the cost strengthened before reaching Broadway. The Duncans at first tried to recognize that because of their sensational success in Chicago.

In the 47 weeks here the attraction has attained a record of over \$300,000 gross. The average business has been around \$2,200, though there was a slump during the first week. The Duncans have opened modestly but, winning mixed reviews in the dailies. Business started climbing and maintained amazing patronage that continued through the summer and up to now.

Exceptional Popularity

Exceptional popularity in addition to the sisters' popularity is the key of "Topsy and Eva's" success here.

Wilkes borrowed Walter Dugan from the Selwyn for the touring company; and the company was the producer's direction was almost continuous. There will be \$5000 a week for the first week and the last performance will be priced at \$4.50 top.

Kirkwood with Belasco

Los Angeles, Nov. 11.

Having completed his film work at the Paramount studios, James Kirkwood is reported to have signed a two-year contract with Belasco, during which time he is to appear in two plays.

During the first season on Broadway he is to be permitted to do picture work.

Accompanying him on the trip was his wife, Lila Lee, and their infant son.

Miss Lee, it is said, is making arrangements during her husband's Broadway stay to appear in a vaudeville single.

Marjorie Rameau's Play

Thomas Wilkes will start Marjorie Rameau in "The Valley of Discontent" adapting the play to the theatre, is now being managed by Russell Conn, formerly of the Shoreham.

Conn is head of the local Greaters. In less than ten years he has won his way up from assistant cashier to the management of the newest downtown hotel.

LE MAIRE BACK WITH BROOKS

Charles LeMaire, costume designer, has returned to the Brooks Costume Company as a director and in charge of that firm's workrooms.

Mr. LeMaire previously left the organization to become a free lance.

SOL BLOOM'S FACTORY

Congressman Bol Bloom was re-elected in the 19th congressional district of New York by a majority of about 9,000. It was the greatest upset of the elections last week.

Whereas the betting for Governor Smith to win had been 5 to 1, the betting the night before election was 3 to 1 against Bol Bloom winning. Congressman Bloom turned over a normal Republican majority in his congressional district of between 16,000 and 20,000 to a 9,000 Democratic victory for himself. It's a striking testimonial to the vote-pulling power of Bol Bloom.

Show Business in Next Congress

As "The Theatre Congressman," Mr. Bloom will carry the show business with him into the next Congress. Any statesman or politician will credit a man who has done at the polls what Mr. Bloom did. Through doing that the show business will get the second credit, for the show business stood behind its Congressman Bloom. It is no more than proper that the show business should, as it badly needs any influence at the capital to look after its interests, as Congressman Bloom has done; as he will continue to do.

80,000 Voters in 19th District

The 19th congressional district of New York is the largest in population and the wealthiest in area of any similar district in the United States. It holds 80,000 voters, according to the registration this year. Out of that 80,000, 35,000 voted for the Democratic nominee, Bol Bloom, and 45,000 for William M. Chandler, Republican.

Mr. Bloom defeated Mr. Chandler the second time on election day, in fact it was the last of several times. Bloom had to beat Chandler in a contest over his previous election in New York, also in Washington, doing it in the latter case before a Republican majority. At the special election in the 19th district when Mr. Bloom was first elected, there were 35,000 voters registered, and Bloom won by a majority of 14,000.

As the rock-ribbed Republican congressional district of the country, the party didn't want to lose it. The Republican national organization did its best to hold the district, especially this last election after Bloom had beaten them in New York and Washington.

A Veto-Getter

A veto-getter commands the same attention in politics that a money-getter does in the show business. It looks pretty good for Bol Bloom over the political landscape. He has established the Democrats and astounded the Republicans by suddenly carrying a Republican stronghold by what was an overwhelming majority for that district.

It's fine for the show business and it's great for Sol Bloom.

THE MIRACLE

Flood of Editorial Comment Upon Ending of New York Run

"The Miracle" wound up its long run at the Century, New York, Saturday night in a flood of glory. It was followed by a flood of editorial comment upon the play and its sponsors.

About \$44,000 was the gross receipts around the theatre for its final week. The next stand of "The Miracle" will be at Cleveland, opening Dec. 13, with Morris Gest holding a guarantee for the play in that town of \$215,000. This week the advance sale in Cleveland amounted to \$42,046, with nearly all of it from outside Cleveland. In towns throughout Ohio.

For the Cleveland engagement Lady Diana Manners will return from England, sailing Dec. 2. Rosemond Pinchoff, daughter of the governor, will return to the cast at the opening, along with the other principals and those of the ensemble required.

It will need three weeks to dismantle the Century and restore it to its former theatre form. Another two weeks will be necessary to build up the Auditorium in Cleveland for its presentation.

As an example of the magnitude of the "Miracle" equipment, one of the chandeliers standing down at the Century will be shipped by itself west, on a 70-foot long flat car.

At the conclusion of the play Saturday quite a demolition occurred at the Century. Many of those present implored Mr. Gest to continue the piece.

MUNSELL'S OWN PLAY

Warren P. Munsell, business manager of the Theatre District, has been as an independent producer this season, standing sponsor for Herman Behr's "The Monogram," starring Rudolph Schickel.

Elmer Rice is adapting the play, to open around the holidays.

Munsell is doing the piece independent of his daily connection, and will continue as its business manager.

"Follies" 15 Years Ahead

On 42nd street are two "Follies" signs. One, the "Able's Irish Rose" is in its third year and the other reads "Elegiac" and is in its sixteenth year.

"Able's" sign was up first. It suggested to Elegiac his present eighteenth series under the title.

CHI MANAGERS SEEK TO PACIFY "TRIBUNE"

Want More Consideration and May Kick on New Ad Rate

Chicago, Nov. 11. The local legit theatre managers have appointed a committee to call on the publisher of the Chicago "Tribune" with a view of drawing more consideration in space given attractions playing the Loop. The committee is acquainted with the argument about the recent rates in advertising rates. Many claim it is a most inopportune time for the committee to make a call at the "Tribune" since one of the editors is printing wallop after wallop, both editorially and in the news columns, at the expense of the theatre managers for the "spec" situation is handled.

The trade against the managers was started because of one of the editors disliking a location a "spec" sold him for a show, now in town. That was to be printed in the editorial column. The "Tribune" didn't get the editorial. Every time the "spec" trouble starts, the "Tribune" ends up reporters to gather data, details of which are wild from the true state of affairs, and not corroborated with the views frequently expressed by the critics of the "Tribune" (Donaghy), who repeatedly states the public is to blame for the Chicago situation.

NEW PEOPLE IN "MARRY"

When the Samuel Shipman play, "Cheaper to Marry," opens next Sunday (Nov. 16) at the Playhouse here, among the new people in the revival will be Harry Menteier, and Frank Thomas, who, with Ruth Donnelly, are the main principals.

EDMUND BREESE RETURNING

Edmund Brees, who deserted legit for films, will shortly return to the former as star of "Fool's Gold," a new drama by Harry Corners, and with which Herman Gantvoort will make his entry as a producer.



J. FRANCIS HANEY AND CO.

A dancing act that stops shows and takes snorcs. Concocted by managers who have played us to be a full stride ahead of our competitors because of strong comedy and novelty numbers. Those who were as a Low's Ball, New York, will verify my statement.

P. B. Haney's Aluminum Dancing Palace on 20 at Sanitar Hotel-up Shop, 160 W. 44th Street, New York. P. B. Trunk, 16 Boylston Street, Boston, Mass.

EQUITY CLOSED

"EASY MARK"

Bin Blames Deputy Show Reopens with New Cast

"The Easy Mark" failed to show at the 53d Street last week when it was reported W. J. Brady, Equity deputy, called out the company.

R. K. Binberg, owner of the house and who took over the show several weeks ago, from the Independent Theatre, Inc., alleged breach of contract upon the part of the members of the company who had been engaged under a verbal arrangement with a week's notice working both ways.

The cast had been working on half salary and Binberg agreed to continue them on this basis, and paid the previous week's salary as part of the arrangement.

The company was invited to report at the 53d Street Monday following the transfer and were addressed by Binberg, who guaranteed three weeks at the 53d Street and if business warranted, shifting to a larger house. Upon removal the cast was to receive full salary. Business did not warrant the move, and it was planned to keep the show in at the 53d Street indefinitely and later send it on tour.

Despite absence of contract the cast remained for three weeks and were paid according to agreement. Last Monday the Equity deputy demanded contracts and full salary, stating that if not forthcoming no performance would be given. Binberg offered contracts at the minimum figure but Binberg refused to sign. An appeal to Equity to straighten the matter out brought the report that they could not do anything and consequently the house was dark.

Binberg blames Brady for having agitators in the company, a day's notice instead of the week's notice as stipulated.

"The Easy Mark" reopened this week with an all-Equity cast.

"VOGUES" CLOSED

"Vogues," a Shubert revue, which was also called "Vogues and Frolics" and all the public knows of, closed last spring, closed at Newark Saturday, making still another addition to the list of Broadway attractions which have been quick ships on the road.

"Vogues" was reported able to make more than \$25,000 in its final week, despite Election Day, which accounted for \$25,000 loss.

HARRIS' "SUNDAY" CLOSING

"Of a Sunday," William Harris, Jr., first production attempt of the new season, will close this week following its date in Washington. It is a comedy by Homer Miles, opening last week in Baltimore to much applause.

7th "Able" Troupe

Aimed at Miami

Anne Nichols is organizing a seventh company of "Able's Irish Rose" to play an indefinite run at Miami, Fla., opening there on Dec. 1.

HUSSEY WON'T TAKE RISKS

Offered Century Roof, New York, or Central, Chicago

Jimmy Hussey was asked to move his "Isis" to the Century Roof in New York or the Central, Chicago. Each is a Shubert artery dark house. Hussey intended remaining right at the 49th Street, where "Isis" is in on a \$1100 weekly guarantee for that house. Hussey decided to move to the road next Monday.

Hussey, who is starting in the comedy recently took over the show from George Broadhurst, Jack Kearns and Billy Lahiff (Tavernier), also perhaps Jack Dempsey, are said to have put their finances behind the comedian to enable the boy and continuance. Hussey's purchase price was cost of production back to Broadhurst and a weekly royalty.

The Shuberts are said to believe they may now secure more than \$1,100 a week from the theatre with "Isis" doing around \$4,000 in the small house. Lee Shubert is reported to have suggested Hussey move his show to the roof of the Century or if it wants a "Chilblain" to take the Central, known as an upstairs house.

The Hussey-Shubert agreement for the "Thirty-ninth street" is reported as containing a two weeks' clause for the show if it wants to remain in on "notice" clauses for the Shuberts while "Isis" pays its \$1,100 weekly as rent.

A vague report says that Lee Shubert is to offer the Shuberts an optional eviction of the show from the Thirty-ninth street by his office, unless he moves out, the Shuberts will exercise a more strict supervision of the box office distribution.

JUVENILE FOLLIES REVUE OF 1925

By HERBERT MARKS.

Presented Nov. 8 at Carnegie Hall by the National Stage Children's Association under the direction of Edward Mandel, assisted by Misses McAlley, Edwin Philbert, Maria-Pavitch and Kathryn West.

About a year ago the National Stage Children's Association presented "Cheer Up America" at the Belwyn, New York, to a packed house. Last March they gave "Bids of New York" as a testimonial to Governor Al Smith at the Johnson Hotel. The new revue was produced at Carnegie Hall for a very few seats down front in the parquet the huge auditorium was jammed.

"Bigger and Better" seems to be the slogan. Next year perhaps only the first part of the revue. The word "bigger" is used advisedly in view of the nature of the performance. It is true the majority of the kiddies were veterans of last year's show, and 12 months from last year's review.

In the "growing" notches carved in the wall at the homes of the young people, all the public knows of, the average age has possibly advanced from eight to nine.

It is certainly young enough still to make these children's achievements a source of pride in their work. The additional training has seen a great advance in the stage ability of those from last year's review. Consequently the tinier of the tots are not quite as consistently comical as they were the first year, but their naive and unaffected charm. But this year they have reached a state of perfection in their work that is astonishing.

The ensemble numbers, featuring "Tiller" choruses of not more than four or five years not only had the first part of the Carnegie Hall hysterically rocking with laughter, but created amazement in the audience. Little sprites could execute high kicks, ballet whirrs, trick formations and intricate dance steps with faultless precision. These numbers

PLEASE GOT SHUBERT BAN OFF "POST"

Managers "Monkeying" with Organ of the Administration

Washington, Nov. 11. The "banishment" of John J. Daly, critic of Ned McLean's Washington "Post" from the local Shubert theatre, Polk's and Balance, lasted exactly two weeks. One week prior to the time McLean got all but over the affair and one week following the front page story carried in the "Post" concerning the banning of his critic.

But the aforementioned banishment lasted only two days after Variety drew attention to the fact that the Shuberts were "treating on dangerous ground" when "fooling" around with the "organ of the administration," particularly in view of the fact that that same "organ" had made inquiries of Variety's Washington Bureau concerning the articles published last fall which were set forth the details of the now-famous Polk's lease, which lease has been referred to by many members of Congress as a "present" on the part of the government to those operating the house.

Following the refund of Daly's \$275 when he endeavored to enter the theatre to review "The Polars" at Polk's, he attempted to enter the old Shubert house, Balcony, the next night. He was spotted, after the first act, and again refunded his purchase price. He is now waiting for a new attraction at Polk's. Walter Hampden, was reviewed by Daly, and instead of the usual "J. J. D." at the end of the review, the critic's name was signed in full.

will exercise a more strict supervision of the box office distribution. This is a considerable concession to Hussey that the cut rate support being given the show at present may be withdrawn if he elects to remain in the Thirty-ninth street "against orders."

were staged by the Misses Eleanor McAlley and Lucille Lorraine, who rate the highest credit for arrangement of the show. The girls were in contact into the best Broadway revue and would stop proceedings as soon as such as in evidence.

Perhaps the most delightful part of a vastly entertaining evening was the "Follies" number, a little golden-haired angel of about four summers. Leading a "follies" number with another little girl she had no idea of what to do but she was so lovely and so lovely loved with persistent complacency, constantly using the wrong arm, and always just an instant late.

The older girls of 14 and 15 were no less as much in evidence at last time. One too ballet, however, arranged by Miss. Fortia-Pavitch, was a little too serious for a children's show. It was rather unfortunate the "Follies" ballet was not so much in evidence in some form.

There were 200 children in the cast. Of these at least 50 had individual specialties. Everyone was talented and it became exceedingly difficult to name those really outstanding. More than half of the 200 children were from the 1924 scholarship from Governor Smith last year were on hand. Among the audience were a number of little girls who were so satisfied with the quality for the coveted prizes this year.

Perhaps the evening's greatest triumph was scored by Sylvia Froese, who became a sensation for the radio fans and patrons of Broadway benefits during recent months when she first appeared on the air. Although it was well after midnight when Sylvia's chance came to sing, she was not to be satisfied. She was forced to sing about half a note higher than the key of the popular composer, at the piano. The best tribute this reviewer can pay her is to say that she sang it so well it made him like a ballad. She sang it as probably no one else could.

(Continued on page 16)

SEVEN SHOWS EXIT FROM BROADWAY

All but "Cobra" New Attractions—Failed to Gain During Election Week

Seven new attractions are off Broadway's list, or will be by Saturday night. All but one are new productions. Four dropped out last Saturday as indicated early last week. The others failed to gain during election week, in fact, business was under the slump figures of the previous week, and notices were promptly posted.

"Cobra" will leave for the road after making a run of 19 weeks, and holding over through the summer. Lawrence Weber produced it, and it had been averaging better than \$9,000 profitable for the Longacre show.

COBRA

Superlative notices for Louis Gathorn and Judith Anderson. Well liked by the dailies with "American" saying, "Should run a year." Opened April 22. Variety (Ibbs) said, "Should make money at reasonable grosses."

"In His Arms" will be taken off at the Fulton Saturday, at which time it will have played five weeks. Sam H. Harris produced the piece with Marguerite Lawrence starred. The opening piece was \$2,500, but eased off instead of building to the expected \$10,000 average.

IN HIS ARMS

Thumbs down from the press and "second string" reviewers. Opened Oct. 13. Variety (Ibbs) said, "Qualifies for several months of fair grosses."

"Lizy" will go on tour from the 39th Street at the end of its ninth week. The piece was produced by George Broadhurst at his own theatre, where it was credited with drawing between \$5,000 and \$9,000. Moved to the 39th Street. Receipts dropped from \$5,000 to \$4,000, the limited capacity of that house not being suited cut rates.

IZZY

Liked by all with the exception of the "News" (Mantle) and "Sun-Globe" (Rathbun). Many comparisons drawn between the show and "Lizy" (Ibbs). Variety (Con) said, "Sure fire at box office."

"Great Music" closed last Saturday at the Earl Carroll after trying for six weeks. It was produced by George Backer, George Backer, who was making around \$6,000 at the start, with cut rates bettering that figure about \$2,000. According to the operator, the attraction needed \$11,000 weekly to break even. While a loss of over \$50,000 is reported, the sale of the picture rights is expected to have considerably reduced the deficit.

GREAT MUSIC

Depreciated by the majority of the dailies with "American" (Dale) stating "unmitigated bore." "Mail-Telegram" (Gabriel), "Sun-Globe" (Rathbun) and "World" (Dale) all showed a change. Opened Oct. 4. Variety (Ibbs) said, "Doubtful of landing with success."

"Ashes," produced by Walter Jordan, went to the road from the National after playing three weeks. The opening gain was estimated around \$6,000 while last week the takings went to between \$2,000 and

CRITICS SENT TO REAR

At the opening of "The Steam Roller" at the Princess Monday the critics assigned the epitaph of the dailies, with the possible exception of those given Stephen Rathbun of "The Sun," was in the last four rows of the house.

Those down front were apparently friends of Miss Beecher from their applause.

INDIANAPOLIS TERRIBLE

Indianapolis, Nov. 11. What is regarded as the smallest crowd that has ever attended a musical show in this city is said to have greeted "The Belle of Quaker-town" at the Murat.

This show was heralded as having "a New York cast" and was known as "No Other Girl" on Broadway.

The total admissions were reported as \$5. The election is said to have caused the drop.

Last week the Columbia burlesque wheel closed its house here, preferring to take the rental loss rather than to continue.

Local critics have been "hammering" the people throughout the season for neglect in patronizing the road attractions coming in. Jane Cowley played to hardly notice here recently.

MULLIGAN SQUARED

"Flores" Producer's Debts Paid; New Show Projects

Charles J. Mulligan is all squared with Equity, having paid off virtually the entire \$5,000 in salary claims due the "Flores" cast. Mulligan assigned his interest in "White Cargo" to cover the claims. A recent court action by Equity to compel the Mulligan Corporation, which owns "Carroll" and "The Ring Son," to appear to have had an ambiguous object, since Mulligan's share in the profits have been paid Equity right along. The "Flores" players have received 50 per cent of the claims. Equity due to pay the remainder one week, when the total amount is expected to be satisfied.

Mulligan is producing a new drama, calling for a short cast and one setting. The new play is quite as good as "White Cargo," which he produced but turned over to Earl Carroll because of illness.

\$10,000, cut rates aiding. With Florence Reed starred the show is figured suited for the road.

ASHES

Detrimental notices from practically all dailies, "World" (Broun) styled it "so much twaddle" and "American" (Dale) thought of it as "a pitiful, anemic and grotesque." Opened Oct. 20. Variety (Fred) said: "Hasn't a chance."

"The Ring Son" produced by Marc Klaw, Inc., closed after two weeks at the Klaw. Away to a poor start and the management decided upon a quick withdrawal. Last week the takings were around \$4,000.

THE RING SON

"World" "Times" and "Herald-Tribune" were favorable but "Post" and "World" opening didn't care for it. Opened Oct. 27.

Variety (Ibbs) said, "Doubtful if Nugent piece will command more than ordinary business."

"Alloy," produced by Lee Kugel, stopped at the Princess after its

ALLOY

Comment varied somewhat, with "Times" declaring "a dull play" and "World" opening with "good entertainment." "Sun-Globe" (Rathbun) was unimpressed, but "Telegram" was favorable. Opened Oct. 27.

Variety (Abel) said: "Will hardly rate an extended stay."

second week. Takings the first week were not over \$1,500 with little improvement last week.

POLLY DAY IS CAUSE OF ALIENATION SUIT

English Millionaire Calls Polly's Husband "Drug Store Cowboy"

Harrisburg, Pa., Nov. 11. The storm-tossed matrimonial bark of George Tannfield, one-time theatrical producer, now clerk in a Harrisburg shoe store, and Polly Day, of the Muskego River, bled fair to the filling of divorce papers in the Dauphin county court, Pennsylvania, following a \$100,000 alienation suit against an English millionaire.

A millionaire Englishman is mentioned as the probable reason for the estrangement, but the divorce is based on the grounds of desertion. Mr. Burlingame filed both the alienation and divorce suits.

Polly Day, whose real name is Mrs. Mary Elizabeth G. Burlingame, has been bitterly accused the noted of the front row of the "Music Box Revue."

Polly comes from a small town, Columbia, Pa., near here, and worked as a factory hand. Later she was ticket taker in the only theatre in Harrisburg where she met Burlingame. The two were married and then followed Polly's stage success.

Stanley V. Tansel, the English millionaire mentioned in the case, barely escaped being horse-whipped when he was taken to the city by the enraged husband. Tannfield says Burlingame is nothing but a "drug store cowboy."

"Spring Cleaning" Off Road; Closes in Philly

The growing list of Broadway successes which have failed on tour in the fall going counts as another victim Saturday when "Spring Cleaning" will be brought back to the attraction went to the road with the stamp of a season on Broadway and also an excellent Chicago record, the comedienne having run here prior to New York. "Spring Cleaning" business, however, averaged between \$8,000 and \$10,000 weekly, but failed to show a profit because of its expensive cast hook-up. The Selwyns in withdrawal from "Spring Cleaning" believe the explanation of the moderate business is that the piece is strictly a city show. It was able to turn a profit in New York and Chicago only.

CRITICAL DIGEST

S. S. Glencairn

Much comment on these four one-act pieces by Eugene O'Neill, with most of the dailies approving. The majority captured the colorful dialogue with "And the Winner Is" (Dale) thought of it as "a pitiful, anemic and grotesque." Opened Oct. 20. Variety (Fred) said: "Hasn't a chance."

Annis Dear

Complimentary reviews for this Zigfield production starring Billie Burke with the star especially receiving praiseworthy wordings. "World" (Broun) described it as "the last act and 'Tribune' (Hammond) said, 'a happy freckle.' "Variety" (Ibbs) believed it rivaled "Kid Boots" and "Bally."

Peter Pan

Lengthy reviews with mixed opinion as to the production, but the performance and not especially favorable to the production as a whole. "World" (Broun) "Brooklyn Eagle" (Pollock) thought it "wearisome." "Evening World" (Dale) "delightful" while "Times" (Young), "should have full houses."

Simon Called Peter

Emphasis on the play's "tame" and "not particularly liked." "Times" thought it had possibilities of a success, but "Evening World" (Dale) and "Herald-Tribune" (Rathbun) and "Sun-Globe" (Rathbun) were unimpressed, but "Telegram" was favorable. Opened Oct. 27.

The Steam Roller

Conflicting statements. "Mail-Telegram" quoted "fretful, tiresome" while "Bulletin" (Dale) said "refreshing, different." "Sun-Globe" (Rathbun) admitted "solid" and "Herald-Tribune" (Rathbun) and "Evening World" (Dale) "delightful" while "Times" (Young), "should have full houses."

SEASON'S TOTALS STOCKS MAY PASS CENTURY MARK BY JAN. 1

Ninety Active Now—Five New Ones Next Week
Stocks Benefit by Death of Traveling Legits—Broadway Plays Available

LOTTA MILES' DIVORCE

Lotta Miles, leading lady of "I'll Say She Is," had her innings in the New York Supreme Court Friday before Justice Tierney in a divorce action against Raymond A. Court, her husband, designated by the action as "Hans," a "fun on the floor" decorator. Miss Miles' name in private life is Mrs. Florence Court, of 341 West 79th street. A business anonymous blond is named.

The principals were married Oct. 29, 1918, and have no children. Justice Tierney reserved decision. No alimony was asked.

ED. E. RICE DYING

Edward E. Rice, who is said to be dying in Polyclinic Hospital, New York, from inflammation of the kidneys, was reported to have spent a comfortable night. However, the doctors at the hospital have despaired of Mr. Rice's recovery. He was removed to the hospital last week.

About a half century ago Mr. Rice produced "Evangeline," which he wrote in 1872 and closed at Niblo's Garden with Cheever Goodwin. It was his first. It was followed by "Hans" and "Fun on the Floor," "Adonis," "1921" and many others.

One of Mr. Rice's protégés, William H. Crane, Nat Goodwin, Henry E. Dixey, Fay Templeton and Lillian Russell.

Mary Boland Loses Suit Against Author

The Appellate Division has reversed a verdict in favor of Mary Boland, star of "Meet the Wife," French was at the Klam, New York, last season in her suit against Lynn Stirling, author of the play. Miss Boland sued for five per cent of the author's royalties on the allegation she helped write the play.

Richard J. Mackey, of O'Brien, Malevinsky & Driscoll, argued before the higher tribunal that Miss Boland's suggestions were the customary ones usually advanced by the leading stars of a play.

Miss Boland, through Holland S. Duell, threatened to attach Stirling's royalties from Stewart and Fennell, the producers, every week. At the time she first instituted action Stirling was alleged to have received some \$14,000 in royalties, and she sued to attach five per cent of that amount.

Miss Boland will be a \$250 bond posted to keep the case open for court costs, etc.

HOWARD'S PLAY CLOSING

Bridgeport, Nov. 11. "My Woman," a three-act play by Leta Vance which is being presented at the Bridgeport theatre after having broken in in Stamford last week, is reported as closing with the end of the engagement at New London, Conn. The production is presented by Joseph E. Howard, who, it is reported, had the backing of a number of New York mercantile people.

John Nicholson and Margaret Cusack played the leading roles.

HARVEY'S MINSTRELS READY

Chicago, Nov. 11. Harvey's Great Minstrels, formerly the property of R. M. Harvey, but now owned by F. McLean, will open about the middle of December. The show will probably start at one of Chicago's South Side colored houses.

Brady's Road Show Continues

Kansas City, Nov. 11. William A. Brady's "Simon Called Peter," headed by Leonard Ward and Betty Wales, which was to have closed here last week, will continue on the road by picking up the closed

There are at present 90 important stock companies playing the United States and Canada, a record figure for the past few years, and one that exceeds the number at this time a year ago by an even dozen. This does not include traveling stocks of any description, tent shows or anything but the companies definitely playing runs at the larger cities and towns.

Of the 90 theatres occupied by stock companies, 45 were playing a policy a year ago, most, although not all, with the same companies. In some cases the run has been continued while 25 of a year ago are at present closed or showing some other sort of attraction.

To the 90 companies now playing, the number has added one during next week (Nov. 17). To date no closings have been announced for the near future, and with several other openings expected before Dec. 1 it is possible that the total may reach 100.

The surprising activity is credited by stock men to two things chiefly, although there are doubtless many minor reasons. It is generally acknowledged that the year has been an unmitigated boom for road shows of almost every description, and with the weakening of this season's opposition stock, naturally benefits. Again, 1923 was believed to be a banner year along Broadway in the quality of many of the shows, and these latter, an unusually good crop, have just reached and are still coming to the stock market. A glance at the release sheet of the various play companies will reveal the great number of excellent productions available.

TEMPLE TO STOCK

Detroit, Nov. 11. The Temple Beth-Ed, the former place of Hebrew worship, is being transformed into a playhouse for Jessie Bonnetelli's stock company. It is planned to open around Christmas.

BARNES MUST PAY

Denver Court Seeks Stock Actor—Wife Can't Locate Him

Denver, Nov. 11. An order issued by Judge George F. Dunklee, of the Denver district court, directed the former leading man at the Denham (Wilkes stock) to pay into the court registry the sum of \$1,300 forthwith for the maintenance of Mrs. Barnes, it is stated here, can't be located.

After last week, his wife, Mrs. Susie Barnes, brought suit against George for separate maintenance, filing a petition for a writ of habeas corpus against him, in Boston, whom she alleged pursued her husband around the country and in the deserted wife.

Judge Dunklee allowed the petition for a separate decree, and ordered the payment of the \$1,300 as maintenance for the wife. The money for Mrs. Barnes, attorneys' fees, etc. In addition, George has been ordered to release a claim to \$2,000 the couple have in Salt Lake City, and to give an accounting for some stock. Barnes is thought to be in Boston.

PTOMAKE ATTACKS CONWARD

Lynn, Mass., Nov. 11. Phyllis Connard, leading woman, John B. Mack Players, Auditorium, was rushed to the Lynn Hospital Nov. 10, severely ill of ptomaine poisoning.

With less than two hours' notice, Margery Williams, late of "The Field Players," stepped into Miss Connard's shoes.

GLORIA'S SINGERS TO OPERA. AND CHICAGO OPERA COMPANIES

Chicago Opera at Manhattan, New York, in February Starting Operatic Fireworks—Chicago Group Revengeful Over Met. Digging Into Its Exclusive Cleveland Plum

Although the Metropolitan and the Chicago Opera have been outwardly friendly for the past few years, it is understood the Chicago company will come into New York for a February season. Its parking place will be the Manhattan, according to present report.

The present Chicago opera tour, as outlined, includes Cleveland, Baltimore, Pittsburgh, Boston and probably several Pacific Coast towns, with nothing definite about New York.

Both the Chicago and the Met will go to Cleveland. As the Chicago company was the first to discover the lake town a good money proposition, it is said that some feeling exists because the Met went in last year.

The Met's tour this year includes only its regular \$100,000 guaranteed week in Atlanta, and the Cleveland engagement. The management of the Lyric, Baltimore, was angling for the troupe, but Edward Ziegler, assistant to Gatti-Casazza, of the Burgin, the business manager, passed up the latter city, knowing

that the Chi troupe was also going in there.

Renewal of Warfare
The rumor that the Chi company will play New York is brought cast by several concert managers recently were handling their stars. They claim that it is a well founded report. It means that the old warfare between American concert opera companies will break out once more.

Should the Chicago company come in here, it will have on its roster some of the greatest operatic names in the world, with those of Mmes. Louise Homer and Mary Garden leading.

The company's other big name principals would be Rosa Roman and her husband, the tenor, Ruyter. Claudio Muzio, Augusta Lenka, Tito Schipa (one of the Chi's best voices) who had the tiff with Jertiza when he recently sang in Vienna), Charles Marshall and Edith Mason.

The Met's biggest names here are Chailapin and Beniamino Gigli, with Scotti, Martinelli and the others following in an imposing succession.

Farrar's Double Role

Gerardine Farrar, on tour in the one nighters and elsewhere with her trick "Carmen" production, is doubling, singing the name role and the minor role of Despatch. The characters are never on the stage together.

An understudy is being carried to play the role at some of the major towns, where Jerry dare not attempt such an innovation, it is said.

TALES' REVELAL FEAT

Offenbach's Opera Being Heard in New York After 10 Years' Lapse

For the first time in 10 years "The Tales of Hoffman" will be revived in New York. This Jacques Offenbach opera will go into the Metropolitan's program this Thursday night with Mr. Heintemann conducting and with the following cast:

Olympia—Mrs. Ruth Gieseler and **Antonia**—Mrs. Robert Hoffmann
A Voice—Mrs. Robert Hoffmann
Dr. Schenke—Mrs. Robert Hoffmann
Coppelius—Mrs. Robert Hoffmann
Georg—Mrs. Robert Hoffmann
James—Mrs. Robert Hoffmann
Wolfe—Mrs. Robert Hoffmann
Antonia—Mrs. Robert Hoffmann
James—Mrs. Robert Hoffmann
Wolfe—Mrs. Robert Hoffmann
Antonia—Mrs. Robert Hoffmann

Antonio Scotti has trained the chorus and Wilhelm von Wymetal directed the stage during the rehearsal. The peculiarity of "Hoffman" is that its Barcarole ("Oh Lovely Night") is one of the sung and played to death operatic travesty, while the work itself is little known in this country.

Other operas at the Met this week are "Lohengrin," which was on Monday night with a cast comprising Mmes. Jertiza, Matensaur, Bonetti, Hunter, Egner and Ryan and Messrs. Leubenthal, Whitehead, Bender and Schlegel. M. Bodansky conducted.

Tuesday night the company went over to Brooklyn. Andy Chesler is the card tonight, with Mmes. Easton, Howard, Telva and Dalosy and Messrs. Gigli, Danie, Dider, Tibbett, Ananian, D'Angelo, Martellini, Roschillan, Pico, Paltrinieri and Bada. M. Serafin will conduct.

A special matinee goes on Friday, with "Fedora," another one of the rarely heard works, as the bill. The cast holds Mmes. Jertiza singing twice in one week), Alook, Dalosy and Gifford and Messrs. Martellini, Scotti, Martino, Ananian, D'Angelo, Pico, Bada, Paltrinieri and Pico. Papi will conduct.

Friday night another of the less frequently heard works goes on with "Menfesto" as the bill. Mmes. Alda, Peralta, Howard and Bonetti and Messrs. Gigli, Chailapin and D'Angelo, Pico, Bada, Paltrinieri. M. Serafin will conduct.

"Die Meistersinger" goes on Saturday matinee with Mmes. Rothberg and Clarence Whitehead as the big names in the cast, while Saturday night the popular opera will be "Rigoleto," with Queen, Bada and Paltrinieri. M. Serafin will conduct.

WEINGARTNER'S NEW OPERA

Vienna, Nov. 8. Felix Weingartner, conductor and former director of the Volkoper house in Vienna, has been named with the title of "The Apostate." The central character is the Roman emperor Julian, known as the Apostate because of his opposition to Christianity.

To Endow Civic Grand Opera in Seattle

Seattle, Nov. 11. The Music Art Foundation Fund of Seattle hopes to achieve the endowment of a symphony orchestra and civic grand opera for this city and with that goal in view has arranged a series of three "first" concerts for the season. The large hall at the First Presbyterian church with Alvina Reseggie, contralto, and George May, pianist, as artists. The fund is campaigning for a membership of \$5,000 for 1924-25, at \$1 per year, which would give an endowment fund of \$50,000.

WHITEMAN'S 1ST IN PA.

Harrisburg, Pa., Nov. 11. Paul Whiteman and his concert orchestra are booked at the Orpheum here for Wednesday, Nov. 26. This distinguished Harrisburg orchestra is to play the Whiteman orchestra in this state.

Merle Alcock, contralto, will be heard Nov. 26 at the Orpheum under the auspices of the Harrisburg Music Association and Vance McCormick's newspapers.

FEDERATION AND AMATEURS

PLACE IN LONDON'S MUSIC

Festivals Has Enrollment of 250,000 and Is Growing—Concert Managers Learning Amateurs Will Pay—Sunday Concerts More Numerous

London, Oct. 28.

The Federation of Musical Competitive Festivals, rapidly developing a real significance in matters musical, is holding its annual meeting in London this week. From very humble beginnings the Federation has now a membership of over 250,000, with upwards of 400 district branches.

The festivals are practically counterparts of the Welsh Eisteddfods, where tournaments of song have been held from time immemorial, but there is very little love lost between the festivals and the Eisteddfods, because the latter consider the former have soured the idea. However, the festivals, which include competitions in every conceivable branch of music, have been proceeding with strength and strength. They have even been regarded by the professional element with a good deal of aloofness as being "mere amateur," but in spite of this the federation is doing a great work in restoring England to the pre-eminent position in musical life which it held amongst the nations of the world. Unlike the Eisteddfods, where "pot hunting" is rampant and even substantial money prizes are awarded, the Federation cultivates the study and love of music for its own sake.

Amateurs Have Money

The Federation is making itself felt. He has the money in his pocket to pay for concert tickets and some of the more aristocratic concert goers are beginning to feel it. They are beginning to recognize this. Their announcements have, as a rule, been confined to newspapers, but now they are appearing in the professional classes. The applications for free seats have consequently been numerous and the concert managers have complained that even the best known artists are frequently far from box office propositions.

The Federation, coupled with the fact that concert announcements are now being made in newspapers read by its members, is doing a great deal to remedy this state of things and the prospects of larger audiences for the ensuing season are much brighter than they have been for some time. The Federation is, therefore, gaining a great deal of prestige and there are many indications that the professional class of eminence are now seeking to associate themselves with it.

Sunday Concerts

Sunday concerts are becoming more numerous. Of course the National Sunday League has done a great work in this direction by holding from 25 to 30 concerts in the past few years. Every Sunday. But their concerts are

DAL MONTE'S SUCCESS

Chicago, Nov. 11. The debut of Toti dal Monte, most widely heralded of all the singers to be brought to America in years, was rated as a smashing success at the Auditorium last night, when she sang Lucia with the Chicago Opera.

Fully 125 New York concert managers left here today, attested another truly great singer has entered the lists. Toti dal Monte will make her New York debut in three weeks with the Metropolitan Opera.

The trade significance of this that where Charles L. Wagner has lost John McCormack (who takes Daniel O'Connell as his personal manager shortly), he has secured another card which is expected to be built into a big box office draw. It is no light on Gail Curran in this country.

NO OPERA FOR HUBOK

Rumors that S. Hubok will form an Opera company are being declared to be without foundation.

FEDERATION AND AMATEURS

PLACE IN LONDON'S MUSIC

Festivals Has Enrollment of 250,000 and Is Growing—Concert Managers Learning Amateurs Will Pay—Sunday Concerts More Numerous

chiefly on popular lines. They used to give a concert every Sunday in Queen's Hall, but when Messrs. Chappell and Co. took possession the Sunday League was dissolved. The Sunday Concert Society, which gave concerts in the afternoon, was organized in its place. William Boosey, the ruling spirit of Chappell's, was as much opposed to the Sunday League as he is today to the Sunday League. It is rather peculiar that he has now inaugurated a series of Sunday evening concerts.

These concerts are far more ambitious in tone than those given by the Sunday League. Frida Kempel is the bright particular star of the first concert. She is, of course, a great singer, although her first catching the imagination of the "popular" public. But Mr. Boosey does not like this sort of audience. He had to abandon his habit of concerts because he provided the wrong sort of fare.

The Sunday League can draw huge audiences because it is untrammelled by music publishing considerations and can give its audiences just what they want. This week is being celebrated the Norwich Festival. It is unusually interesting because it is the centenary meeting. Although Norwich enjoys no great musical reputation these triennial gatherings have been the source of much musical enthusiasm.

Sir Henry J. Wood is conductor-in-chief of the present festival and has gathered round him a majority of English musical celebrities.

The Promenade Concerts are over for the season. Despite being the year of the centenary of musical life in London and London is crowded by a number of devices, they have not been so successful as in previous years. The success probably be found in the character of the music performed. It has been getting heavier and more classical like the years roll on and there is no lover who will go and hear the same music time after time is limited.

Want Amusement—Net Education. This forces the reflection that there is room in London for a promenade concert, perhaps run all the year round, which shall be of light years roll on and there is no lover who will go and hear the same music time after time is limited. Want Amusement—Net Education. This forces the reflection that there is room in London for a promenade concert, perhaps run all the year round, which shall be of light years roll on and there is no lover who will go and hear the same music time after time is limited. Want Amusement—Net Education. This forces the reflection that there is room in London for a promenade concert, perhaps run all the year round, which shall be of light years roll on and there is no lover who will go and hear the same music time after time is limited.

AT MET NEXT WEEK

Monday, Nov. 11, "Giocanda," with Mmes. Easton, Gordon and Alcock, and Messrs. Gigli, Danie, Mardones, Malatesta, D'Angelo, Roschillan and Paltrinieri. Serafin will conduct.

Tuesday, Nov. 18 (at Brooklyn Academy of Music), "Lohengrin," with Mmes. Jertiza, Matensaur, Bonetti, Hunter, Egner and Ryan, and Messrs. Leubenthal, Whitehead, Bender and Schlegel. Bodansky will conduct.

Wednesday, Nov. 19, "Boris Godunoff," with Chailapin and Mmes. Dalosy, Bourdais, Howard, Telva, Dalosy, Wakefield, and Messrs. Chailapin, Tibbett, Ananian, Rothier, Pico, Roschillan, D'Angelo, Bada, Dalosy and Paltrinieri. Papi will conduct.

Thursday, Nov. 20, "Aida," matinee, with Mmes. Rothberg, Matensaur, Wella, and Messrs. Martellini, Danie, Mardones, D'Angelo and Paltrinieri. Serafin will conduct.

Don Rosenkranz will conduct, with Mmes. Jertiza, Roscher, Easton, Mario, Howard, Bonetti, Gifford, Ryan and Wella, and Messrs. Roschillan, Schlegel, Bada, Aitigas and Bloch. Bodansky will conduct.

Friday, Nov. 15, "Tales of Hoffman," with Mmes. Easton, Howard, Telva, Dalosy, and Messrs. Gigli, Danie, Dider, Tibbett, Ananian, D'Angelo, Martellini, Roschillan, Pico, Paltrinieri and Bada. M. Serafin will conduct.

Saturday, Nov. 22 (matinee), "Aida," with Mmes. Alda, Wella, Dalosy and Messrs. Chailapin, Ballester and Ananian. Hasselmann will conduct.

"Mme. Butterfly" (night), with Mmes. Rothberg, Telva and Wella, and Messrs. Gigli, Scotti, Pico, Wella, Paltrinieri and Roschillan. Serafin will conduct.

CASEY'S IRISH BARITONE

Pat Casey has turned concert impresario.

The V. M. P. A. head will shortly present a new Irish baritone (a rarity in itself, and a great rarity in tenors), Walter McNally, for a series of New York and out-of-town recitals.

The first concert goes on at the Longacre Theatre Nov. 16 (Sunday). McNally was born in Dublin and for a time operated the McNally opera company in Ireland.

Met's Opening Demand

The opening of the Metropolitan last week with "Aida," one of the greatest of the operatic masterpieces and tickets at tremendous premiums. Seats for the floor brought \$75 in one case. Their nominal value was \$15.40.

Delamater and Bolm In Joint Appearance

Chicago, Nov. 11.

Eric Delamater's solo orchestra, composed of twenty-five first class musicians of the Chicago symphony and the Ballet Intime, of which Adelphi Bolm is director, will give the first of four performances scheduled for the Eighth Street theatre here, on Thanksgiving Day, afternoon.

Combining the solo orchestra with Bolm's Ballet Intime is something entirely new for Chicago patrons of the so-called "higher art" in the theatre. The Thanksgiving Day premier will also be the first appearance of Mmes. Karasina before a Chicago audience.

"NERTO" AT OPERA

Paris, Nov. 8.

After many postponements, the four-act lyrical drama, "Nerto," was seen at the Opera last week. Maurice Lena, responsible for the book, has adopted his story from the poem of Mistral, for which Ch. M. Widor has written the music.

Nerto hears from her dying father that he soul has been sent to the Duv (first act), and visits Avignon to implore protection of Pope Benedict XIII (second act), who counsels her to enter a convent. Here (third act) the maiden reciprocates the love of Rodrigue, whom she met in the street at Avignon and who has come back to save her. Together they return to St. Jean to do his worst (or they do that effect) in the last act, their pure love working the miracle of redemption.

"Nerto" has been produced by Pierre Chereau, and he has done his share admirably. The production is arranged by Leo Staats is fair with the material at hand. Fanny Heldo is the character of Nerto, and she, with the title role, with Transoul as an ardent Rodrigue.

The father is impersonated by Remy and a talented artist, disappears from the cast too early in the show. Widor proves himself a great musician, his score being ably conducted by Gubert.

Kendrew.

Flora Easton in "La Gioconda"

Florence Easton substituted for Rosa Roman in "La Gioconda" in the Metropolitan's presentation of Ponchielli's "La Gioconda." Miss Ponselle developed a cold earlier in the week.

WOMEN TAKE ACT OF VIOLENCE "CLEAN" STORIES ON SCREEN

Joint Session with Parents-Teacher Body—Pastor Urges Everybody to Read Play and Picture Reviews for Theme Idea

Atlantic City, Nov. 11. A resolution condemning riotous stories being adapted for the screen was adopted by the New Jersey Mothers' Congress and Parents-Teacher Associations meeting in session here at Haddon Hall.

Mrs. Charles R. Bacon, chairman of the committee on better films, leading the fight to safeguard the youth of the country against suggestive pictures.

"We feel that there must soon be awakening in respect to clean films," she stated in her address, "on the part of parents and guardians in the home if we hope to save the present generation for useful and respectful citizenship."

Mrs. Bacon also said bulletins were being issued listing approved films with the idea of influencing showmen to exhibit only the cleanest of pictures. "Better films are needed, not only for the community problems of today. The problems can be solved chiefly by parents in the home."

A move is to be made to interest theatre managers in the movement. "We don't need State and Federal censors for our plays and pictures," declared Dr. Henry R. Ross, pastor of the Church of the Redeemer, Newark, to the assembly. "The managers of theatres are just as sensitive as the parent if a proper protest is recorded against degrading pictures and plays in a community."

He declared people should read the reviews of plays and pictures printed in newspapers and other periodicals, so that some one can be conceived of the kind of story shown.

LONDON'S NEW PLAYS

London, Nov. 11. Local legitimate activity lists the closing of "The Looking Glass" (revues) at the Vaudeville and the opening of "Chauve Souris" at the Strand Nov. 24. The Russian troupe will return one more play.

New plays are "Just Married," which Sir Alfred Butt will shortly present at the Comedy, and "The Bright Island," Arnold Bennett's privately published play, to be given by the Stage Society next autumn.

SCHULBERG'S COULTEZ

"White Man," with a cast including Alice Joyce, Kenneth Harlan and Walter Long, is the next B. P. Schulberg release.

The same firm also has Frederick Orin Bartlett's "Triflers" under way, with a cast that holds Max Busch, Elliott Dexter, Frank Mayo, Eva Novak, Walter Hiers and Lloyd Whitlock.

U Building in Topeka?

Topeka, Kan., Nov. 11. The story will be told by Carl Lammela and his Universal interests are to build a new picture house here.

It is reported the site under consideration will be opposite the new Hotel Kansas, recently finished.

MORE DEMAND FOR BOOKS

Washington, Nov. 11. Motion pictures are increasing the demands for books, states George F. Bowerman, librarian of the public library. Bowerman also gives some little credit to the stage and the daily press, but in the main, it is the picture that creates the biggest demand.

The non-fiction list is headed by Papin's "Life of Christ," which is the picture that which so many have been utilized of film stories of late, have a waiting list to secure copies at the library, says Mr. Bowerman.

SCALE INCREASE HELPS DENVER

From 10-15 to 15-20 Boosts Gross and Attendance

Denver, Nov. 11. The raising of prices of second release houses a week ago to 15-20c, admission from the former minimum of 10-15c, seems to have been a good move. Audiences are a little larger, if anything, and the extra nickel is adding an average of \$10 to \$20 per day to the gross for each house, with operating expenses about the same as before. As the houses had been long under the old system, they will need the extra earnings for some time to come.

The last Fox's profit by the closing of the Strand two weeks ago, also a Fox house.

Renee Adoree Charged With Charge Against Husband

Los Angeles, Nov. 11. At first Renee Adoree, film actress, thought her husband, Tom Moore, screen star had been cruel to her. So she filed a suit for divorce on those grounds in the Superior Court. The next day Renee changed the allegations to desertion, after withdrawing the old complaint and substituting one on the latter charge. The new complaint charges that the couple were married Feb. 13, 1920, and separated on Jan. 1, 1922, at which time Moore left her and refused to return to her home.

In the original action Miss Adoree alleged that her husband swore at her, made false charges against her past, came home at late hours and refused to explain when he had been, also that he urged her to divorce him.

BRABIN'S "CUTS" AFFIRMED

Charles J. Brabin, picture director, received little satisfaction from the New York Appellate Division Friday which affirmed a previous order striking out many important sentences of Brabin's \$25,000 damage suit against the Metro-Goldwyn Pictures Corp. Brabin was to have directed "Ben-Hur" for which he was to receive \$17,500 as salary.

Brabin asked for heavy damages for the loss of the prestige, but the court had granted J. Robert Rubin's motion on behalf of Metro-Goldwyn that much of the complaint was redundant, and it also struck out completely a third cause for action.

R. V. LEE MARRIES BEILE

Los Angeles, Nov. 11. Rowland Vance Lee, picture director at the Fox studios, married Edna Lee Worthington, local society belle, Nov. 11.

The couple left for New York by boat and will spend a two month's honeymoon in Europe after which they will return to Hollywood.

West Coast Lease Talmadge Film

Los Angeles, Nov. 11. Charles Wuern, managing director of the California picture house, shipped one over on West Coast theatre by outbidding for the Norma Talmadge film, "The Only Woman."

This marks the first Talmadge picture the West Coast firm has not played in recent years.

Vera Reynolds in Money Class

Vera Reynolds is now under a F. P. contract.

Miss Re. olds got into the regular money class without any advance fanfare by the press agency.

Show Stocks Up

The natural upward trend of the stock market following the sweeping victory of the Republican party at last week's election naturally carried the amusement stock along. For the first couple of days Famous Players especially moved along with the others, but on Monday morning there was a reaction of about three points, although the stock recovered somewhat during the day.

The Monday morning drop, it is believed, was due to some rumor regarding the regular quarterly dividend and the possibility of it being passed. This rumor was laid to rest when the directors of the organization on Monday afternoon voted the regular quarterly dividend of \$3 a share payable Jan. 2, 1925, to stockholders of record at the close of business on Dec. 15.

Three of the stocks in the amusement group achieved a new "high" for the year in yesterday's trading, when during the day the three champions on the exchange there were \$468,700 shares dealt in. The most active of the amusement group to achieve a new high figure was Loew's, Inc., in which security there were 1,000,000 shares of stock touching 19 1/2, a full point over the previous high. The Orpheum Circuit stock with a high of 25 1/2 yesterday is a half point above the previous high and Eastman with 11 1/2 made a like advance.

The closing quotations on amusement stocks at the close of yesterday's market were:

Loew's, Inc.	19 1/2	19 1/2	19 1/2
Orpheum Circuit	25 1/2	25 1/2	25 1/2
Eastman	11 1/2	11 1/2	11 1/2
Famous Players	10 1/2	10 1/2	10 1/2
Metro-Goldwyn	12 1/2	12 1/2	12 1/2
Warner Bros.	20 1/2	20 1/2	20 1/2

*1924 transactions listed on Curb market.

MINNIE'S NOSE

Los Angeles, Nov. 11. Mrs. Minnie Chaplin, wife of Syd Chaplin, screen comedian, has set out of court the \$100,000 action she brought against Dr. Robert Griffith for disfiguring her nose during an operation. The case was set on the eve of the trial scheduled for this week.

Mrs. Chaplin charged that through carelessness and negligence Dr. Griffith disfigured her nose while he was engaged in remodeling it. It is contended that her nose became indented and the tip dropped. Also it was alleged that through carelessness in the performance of the operation the nose became infected, causing great pain and suffering.

Now Mrs. Chaplin is having her nose worked upon by another doctor, and claims it is coming along in good shape.

\$10,000 HOLD-UP

Seattle Managers Robbed in Daylight

Seattle, Nov. 11. Frank Duffy and Leroy Johnson, managers of the local Jensen & Von Herberg theatre, were victims of a daylight robbery yesterday while transporting their week-end receipts amounting to \$10,000 to the bank.

Within a short distance of their destination they were met by five men who pressed guns against them and the guard who had been escorting them on the trip, grabbed the money bag, making a safe getaway.

The loss is covered by insurance.

Put on Picture Show in Lobby to Hold Patrons

Madison, Wis., Nov. 11. The Strand launched an innovation here by entertaining patrons while they wait for the lobby between shows. A picture machine in a specially constructed booth in the lobby exhibited a short-comic. The success was such that it will be a permanent feature.

This is considered the first time that such a plan has been used by any picture house in the country.

M. P. D. Ass'n Votes No More Pictures by Ass'n

Los Angeles, Nov. 11. Motion Picture Directors' Association held a special meeting at which it was voted no more pictures are to be produced by the company of the association or by the association as a body.

After a heated meeting the consensus of opinion was that too much difficulty would be encountered by the association in getting the proper distributing service. It was also pointed out that the association was made up of directors employed by the larger producing companies and not by directors employed by independent companies, due to which condition misunderstandings might arise that would lead to friction.

This action was taken after the settlement of the affairs of Paul Fowell, who had been selected to make the picture of the same nature for the Holding Company to be released through Grand-Asher, and who later made the picture on his own, as the Holding Company withdrew its backing.

Smith-Wilson Dissolve

Los Angeles, Nov. 11. Pete Smith and Harry D. Wilson have separated as business associates with Wilson branching out to operate his own publicity bureau with the United Studio. Wilson will make his headquarters with the Corinne Griffith unit for which he will make the picture of the latter.

Smith will continue to operate in the enlarged quarters of the old location. His first picture to this date, Roy Miller, vice-president of Warner Bros., who was replaced as press representative of the California by Walter Green and Desmond Leary, and who formerly did players publicity, and, prior to coming to the coast, was director of publicity at the Strand, New York.

MISS CONSTANTINE ARRESTED

Los Angeles, Nov. 11. Charged with embezzlement and grand larceny, Mrs. Margaret L. Seager, known on the screen as "Miss Constantine," was arrested upon the complaint of T. C. Burkhardt, financial agent for the Thomas Ideal Studio, who alleges she stole valuable diamond rings.

Mrs. Seager denied the charge, declaring the ring was given to her by her husband, and that the arrest was the result of a lover's quarrel.

Burkhardt admits that both he and Mrs. Seager were friends and that he had previously given her an automobile, which she sold to appropriate money for her own use.

According to the sheriff's office, following the arrest Burkhardt wanted to give bail for Mrs. Seager, but she and other friends furnished the \$1,000 bond.

END OF WILKENING CASE

The U. S. Circuit Court of Appeals has affirmed a Federal Court decision in Mary Pickford's favor against the U. S. district court following the trial brought against her by Mrs. Cora C. Wilkening who asked in the neighborhood of \$100,000 damages for brokers' commissions alleged due in negotiating the Famous Players' contract. Miss Pickford was sued as Mrs. Owen Pickford, and her husband had several years, having dragged through the courts all this while.

The appeals court's decision finally puts an end to the litigation.

ALBERT GREY RETURNS

Albert Grey, of the D. W. Griffith Corp., returned to New York Tuesday from New Mexico, where he had been abroad in the interests of the screen production of "America." Last night Mr. Grey was entertained at dinner by a number of his American associates because of the success attained in his foreign mission.

TAKE OVER ANOTHER HOUSE

Atlantic City, Nov. 11. Max Weinmann, George F. Welland and F. Mortimore Lewis, owners of the Criterion Theatre picture house, will lease the Criterion Theatre here, beginning Jan. 1, 1925, from Edward J. O'Keefe, also owner of the C. Square Theatre.

Cahill and Wurtzel at Fox's Studio

Los Angeles, Nov. 11. Edwin Cahill and Sol Wurtzel arrived from New York yesterday to join the production staff at the Fox studios.

Their exact duties have not been defined.

W. DE MILLE'S NEXT PICTURE IN THE EAST

Making Famous Players Film at Long Island Studios

Los Angeles, Nov. 11. William De Mille has gone to New York with a print of "Locked Doors." He will remain for about three months at the Long Island studios of Famous Players-Lasker, where he will make his next picture, "The Wife as yet has not been chosen, nor has the cast.

The entire working staff of De Mille's is headed by Louis Garay, publicity director, who leaves here for New York on Nov. 15 to aid him in the new production.

Monta Bell with F. P. Starts at \$2,500 Weekly

Monta Bell has closed an agreement with Famous Players to join its directorial staff. The signing of the contracts has not taken place as yet, due to minor details regarding salaries and matters of that nature. The amount Bell is to receive has been agreed on, \$2,500 a week for the first year and a sliding scale for the next four years, with the contract for five years.

Bell wanted the same contract that James D. Hays had in the latter getting \$10,000 for his services for five years.

The first picture Bell will direct for F. P. will be "The King," with Adolph Menjou its star. It will be placed in work late in May or early in June.

Menjou on completing his role in "The Swan" at the Long Island studios next week will leave for the coast Nov. 18. On his arrival in Los Angeles he will assume a role in "The Kiss in the Dark" as the personification of "Aren't We All" is to be named.

KIRBY, D. & D.

Los Angeles, Nov. 11. D. F. Kirby, picture actor, was arrested by the Hollywood police on a charge of disturbing the peace. Kirby was charged with making a call to his home, where they allege they found him beating his wife and threatening neighbors with a gun.

At the station Mrs. Kirby stated that her husband had struck her several times and tried to shoot her. Newton Chamberlain, who attempted to protect his mother.

Before subdued by the police Kirby alleged he was in a hurry to diminish the ease of the Hollywood force by shooting the officers who placed him under arrest.

Two Movie Directors With Divorce-Seeking Wives

Los Angeles, Nov. 11. Del Andrews, picture director, has been sued by his wife, Edith Andrews, for separate maintenance. Mrs. Andrews charged that her husband was attending to an extra girl named "Bobbi" and that they have been married for three years and have a son two years old. His occupation is as a grocer.

Another director was sued by his wife, the other one being D. Ross Lederman. Marcella Lederman has asked for a divorce, charging him with cruelty and slanderous statements. Mrs. Lederman claims that her husband struck her several times.

They have been married four years and separated Nov. 7.

Free Picture Shows

Balem, Iowa, Nov. 11. A free moving picture show is held at the Balem theatre every Wednesday evening. This takes the place of the band-concerts held during the summer months, promoted by local business people.

Helpster's "House"

The picture "The House" starts within the fortnight at "The House of Lynch." Stephen Merritt's book, "Victor Helpster will handle the microphone."

GERMAN U. F. A. WILL PLACE 3 SUPERS HERE

Foreign Group Dealing with Coast Moguls— New Releasing Plan

Los Angeles, Nov. 11. Headed by Dr. Felix Kallman, president, a group of executives of the German U. F. A. Film Corporation are negotiating with three of the largest American releasing companies to handle four of their products for distribution in this country.

In this party headed by Dr. Kallman are Erich Pommer, executive head of production; Fritz Lang, director, who is known as the "Griffith" of Germany; and Wm. Jones, head of the American offices of this concern. They have had numerous conferences during the past week with Marcus Loew and other of the Metro-Goldwyn-Mayer outfit; Douglas Fairbanks, Joseph M. Schenck, Mary Pickford, Charlie Chaplin and the United Artists, and with John McCormick and others representing First National.

According to Jones one of these three bodies will sign contracts with them during the current week with the likelihood it will be either the Metro-Goldwyn-Mayer or the United Artists group. First National has made a most alluring proposition also, and though considered an outsider to have to be the winner in the end.

The four pictures which U. F. A. consider supers for American consumption are "Sigfried," produced by Lang; a new Emil Jennings production, "The Last Man"; Frank Robertson's production of "Peter the Corsair"; and "Michael," which Ben Christiansen made.

Though "Sigfried," which cost \$500,000 to produce, is the only one of this group known to the American distributors, as most of them saw this picture abroad. The U. F. A. organization insist that whatever organization wants this one will have to take over the other three.

Hiram Abrams, head of United Artists, was rather indignant when a Variety reporter broached his concern taking over the product. He said that there was nothing to it. Joseph M. Schenck and Robert Fairbanks, who were also conversant with the subject, and they had discussed the matter with the visiting film magnates and that was a possibility. The Capitol, Strand, Piccadilly and Rivoli have been broadcasters in the past, the Rivoli recently using the car barn station. The Rivoli's entry comes in of more than casual importance inasmuch as Dr. Hugo Reinelsen will make Monday evening his regular night on the air.

WNTC will broadcast from the Rivoli studios. A vocal ensemble, a string, ensemble, singers and others will be a number of shops listed, hotel bills and other merchandise sold.

They have taken the space lately occupied by the First National publicity forces and have also added to their staff Herman Leonard, formerly publicity head at the Strand, New York.

PRESS AGENTS EXPANDING

Los Angeles, Nov. 11. Pete Smith and Harry Wilson, independent press agents of Hollywood, have opened an office in the old quarters at the United States.

They have taken the space lately occupied by the First National publicity forces and have also added to their staff Herman Leonard, formerly publicity head at the Strand, New York.

Sid Olcott's "Ben-Hur"

Sidney Olcott is at the Famous Players' Long Island studios shooting his latest picture, but no one thought to refer to his first picture. It was the original "Ben-Hur" of the screen and was shot in three hours one evening in the early days of pictures at the Sheepshead Bay race track.

The scenic effects at the time were furnished by Paine's Fire Works.

Though the first screened "Ben-Hur" took three hours, it now takes about three years to make "Ben-Hur" the second time.

\$25 IN LAUGHS

Joseph Merrill, 20, 610 West 115th street, went to the Strand to see "Hot Water." While watching the film he got himself into considerable trouble with the water.

When Merrill bought his seat he found himself between Mrs. Mabel Ritchie, 109 Chestnut street, Mt. Vernon, and an unknown woman.

As the film progressed Merrill became so enthusiastic he slapped the unidentified woman several times. She moved away. Later he turned his attention to Mrs. Ritchie and slapped her several times, bursting into laughter. Ritchie had been laughing too but her sense of humor stopped when struck the third time. She notified her husband and an attendant summoned Policeman Michael Curry, Traffic B, who was just outside.

When Merrill was later arraigned before Magistrate Frothingham in Night Court he said he did not intentionally strike the woman and did not realize he moved his hands. This explanation did not satisfy Magistrate Frothingham who fined Merrill \$25. Merrill did not have the price and went to jail.

PICTURE ACTRESS OWES \$53,667 FOR CLOTHES

Cathrine Curtis, Living at Hotel Vanderbilt, Slips Into Bankruptcy

Cathrine Myers, professionally Cathrine Curtis, picture actress of the Hotel Vanderbilt, New York, filed a voluntary petition in bankruptcy late last week at the United States district court, admitting total liabilities of \$53,667 and no assets.

The debts are chiefly for wearing apparel, but include a number of shops listed, hotel bills and other merchandise sold.

RIALTO'S RADIO

Last night (Nov. 11) the Rialto theatre entered the broadcasting lists, its addition giving all the principal Broadway houses representation on the radio. The Capitol, Strand, Piccadilly and Rivoli have been broadcasters in the past, the Rivoli recently using the car barn station.

The Rialto's entry comes in of more than casual importance inasmuch as Dr. Hugo Reinelsen will make Monday evening his regular night on the air. WNTC will broadcast from the Rialto studios. A vocal ensemble, a string, ensemble, singers and others will be a number of shops listed, hotel bills and other merchandise sold.

They have taken the space lately occupied by the First National publicity forces and have also added to their staff Herman Leonard, formerly publicity head at the Strand, New York.

N. E. FILM EXCHANGERS ALICE "FIGHT OUT" PRACTICE

Vote to Present Charges Against Loew's Theatres to Federal Trade Commission—Want Ruling on Whether Buying Power Makes Possible Denying First Runs to Independently Operated Houses—Yesterday's Meeting Had Lots of Red Fire—Senator James J. Walker Present—No Statement from Loew Executives Who Feel Assured of Their Position

TO RETAIN BURKAN

The T. O. C. C. of Greater New York has evidently decided on an active campaign of aggression against those interests working against the independent exhibitor in this territory.

First it started a general movement against the Famous Players-Lasker, regarding the producing distributing corporation meet with the exhibitor organization and treat with it on a question of adjustment on the first of the Famous Forty series which the exhibitors claim they were overpaid on.

Now the T. O. C. C. is going to ask the Federal Trade Commission to conduct an investigation of the Loew Theatre Circuit in the territory on charges which will be brought by the Chamber as a body. That was voted for by the executive committee of the organization last Friday and ratified by a general meeting of the organization yesterday.

The differences between Marcus Loew, his circuit and the T. O. C. C. date back over a considerable period. As a result Marcus Loew, personally, is no longer a member of the organization. At the time when the Famous Players-Lasker switched from Famous Players to Goldwyn the members of the T. O. C. C. were instructed by their association to have no consideration were they to consent to the re-booking of the two Cosmopolitan productions "Little Old New York" and "Enemies of Women," which they had already contracted for through the Famous Players, but which the Goldwyn organization had taken over and for which it was demanding greater rentals than those contracted for.

Loew at that time was a member of the Chamber, but the Loew circuit has since then booked the pictures, with the result Loew was dropped from the organization.

Loew Houses "Freeze Out"

The present fight, however, is directed against the fact that the Loew houses in certain parts of the city according to the charges which the T. O. C. C. is to prefer, are blocking the bookings of the independent exhibitor, Dr. In other words it is charged the Loew organization is trying to "freeze out" the independents so that they cannot do screen product of certain companies.

At the Friday meeting it was decided according to the latest advice should be secured to draw up the charges. The general meeting yesterday (Tuesday) was practically in accord with the plan to have a showdown with the Loew people and went on record as such.

Propaganda Moved

On the outside it was stated that the T. O. C. C. has decided on an active aggressive campaign to protect the rights of its membership in order to revive a falling off in interest on the part of some of the members and at the same

(Continued on page 23)

Screen Women Available

Never in the history of pictures have there been as many stars and leading women available for screen work as there is at present. While there are many male leads waiting calls from producers the list of the women "at liberty" is unusually large. This goes for the coast as well as the east.

Stars on this list include Mary Miles Minter, Mildred Harris, Elaine Hammerstein, Wanda Hawley, Dorothy Phillips, Dorothy Mackallie, Mabel Trulin, Dolores Cassinelli, Ruth Clifford, Doris May, Mae Marsh, Gladys Hulette, Lillian Rich, Lucille Rickson, with others, now working on single picture contracts available next month.

Alice Brady is in vaudeville, with eastern time now being routed. Miss Cassinelli, now in New York, is reading sketches with a vaudeville entry in mind.

Many of the women mentioned above are on the western coast.

IN CONFERENCE

Los Angeles, Nov. 11. With Nathan E. Seltzer, A. E. Bantshoff present the resumed conference in regard to the reorganization and financing of United Artists did not "hit" with the smoothness and precision anticipated.

At yesterday's meeting the two sides brought out several matters, which put a stop to a speedy consummation and there will be several days of discussion before headway can be made.

Yesterday's gathering took place at the Fairbanks-Pickford studio with Douglas Fairbanks, Mary Pickford, Charlie Chaplin, Joseph Schenck, Hiram Abrams and D. F. O'Brien, attending, sitting in.

It is understood that Chaplin stands alone in his views that outside capital is not necessary to the project and that the concern should be closed corporation without taking in either outside money or film stars.

The Griffith matter has not been broached, nor has Bantshoff, who represents Griffith, made known the attitude of his organization with the future of United Artists.

Although Monday's conference was void of definite developments the "inside" opinion was to claim that it is simply a matter of a toss of a coin whether or not the project will consummate in a flash. Schenck and others in the conference declare it will take almost the entire week, at least, before matters reach a climax.

6 MONTHS AND \$2,000 FINE

Minneapolis, Nov. 11. A sentence of six months and a fine of \$2,000 was imposed on John W. Bergstrom after a jury in federal court here convicted the former manager.

The indicting charged Bergstrom with having withheld \$703 in admission tax taken in at his suburban nightclub in 1920.

Bergstrom is the first theatrical man in the Northwest to be convicted upon a charge of this nature.

BASHFUL MAN'S COURTING IDEA PICTURE

Let Girl's Parents Find Out How Things Stood by New Scheme

Los Angeles, Nov. 11. Slipping into, to Pa and Ma via the flicker stuff, showing the courtship and how things stood to date is the brand new idea evolved by bashful but busy Ralph Byrón Gruesser.

His accomplice and bride-to-be is Ruth Annette Kauterstein, daughter of a local and wealthy family. Her fiancé is assistant general manager of West Coast Theatres, Inc., the biggest single theatre chain in the west, while the ingenious young man is also a brother-in-law of Sol Lesser.

The busy and bashful Ralph somehow found time to pay arduous court to his beloved, and somehow he was successful. He is so much that he somehow found a way to propose, and was accepted.

Up came the question of telling the folks.

Ralph pleaded his b. b. state and to such good effect the perplexed couple went into a conference on the subject. He was so much that he suggested the scheme and doesn't attempt to explain how a young man as busy as he is could find the time to accomplish it, but the upshot was a decision to inform the families of the impending wedding through the medium of a moving picture, showing the progress of the courtship to date.

A picture was made and what may have been absence of continuity in the pictured story was supplied by captions, written by an unknown writer, possibly the b. b. Ralph.

At a hotel dinner engineered by b. b. and at which he appeared in person were the dearest friends of the couple, together with the picture. During the banquet the picture was run off. It told everything, immediately followed by blessings, felicitations and congratulations from everyone, including the parents of both of the principals in the film.

Ralph and Ruth will be married within a month.

Eddie Mannix on Coast, Financial End of M-G

Los Angeles, Nov. 11. Edward Mannix, confidential financial man for the Schenck Brothers, arrived here yesterday to take up the position of controlling the finances at the Metro-Goldwyn studios.

Marcus Loew expressed surprise when informed Variety knew of the coming of Mannix. Mr. Loew stated he had secured word from Nicholas Schenck that Mannix would be here and undoubtedly would be placed on the financial end.

Marcus Loew said he will start east in about two weeks.

FILM EXPORTS AND IMPORTS

Washington, Nov. 11. The exports of picture films has increased during the present year in leaps and bounds, according to the department of commerce. For the nine months ending Sept. 30 an increase of 18,000,000 feet is recorded against the same period last year. September, 1924, is 4,000,000 feet ahead of September, 1923. The total footage exported during the nine months of 1924 reached 121,786,082 feet as against 103,786,082 feet in the same period in 1923 with a value of \$4,040,825.

Imports into this country of foreign made pictures has dropped from 8,000,000 feet in the nine months of 1923 to 3,000,000 feet for the same period in the present year.

During 1923 the foreign producers shipped into the United States over 64,000,000 feet of sensitized, but unexposed, film; this has dropped for the current year to just above 10,000,000 feet.

CHICAGO COOP'S GROSSES ARE WOBBLE AND INTERESTING

\$26,900 Called Good Week at McVickers—\$15,600 Poor Week at Roosevelt—\$43,000 "Disappointing" at Chicago—\$10,600 Big at Monroe—\$7,500 Small at Woods'

Chicago, Nov. 11. With "The Iron Horse" in at the Woods for eight weeks, it is doubtful if either house or feature could show a profit with the receipts last week. Opening to a world of publicity and exceptionally good reviews, the picture failed to attract attention the opening week. Weather conditions were excellent, in fact, too nice to stay in pictures, and with an extra holiday thrown in the picture on 13 performances only grossed \$7,500.

"Bandwagons" at the Roosevelt was also disappointing for the opening week, getting but \$15,600, considered very low for an action picture. The feature was originally slated for four weeks, but may not continue after picture, as a First National, and with B. K. controlling, house and franchise it would be an easy matter to pull it out.

"Hot Water" and "Dante's Inferno" ran neck and neck at the second week, with the former getting a little the best of the draw, leaving a more desirable location.

McVickers, with "Forbidden Paradise" and a good all around picture, jumped to \$26,900. The Chicago, with "Her Night of Romance," did not do so well, despite its gross was in excess of \$45,000. The management expected the house to reach the \$50,000 with "Forbidden Paradise" and a super presentation. The Randolph is still holding its heady varying from one week to another. The Randolph was the only one of the top picture houses to give a midnight performance election night.

Estimates for Next Week
Chicago—"Her Night of Romance" (14:00; 16-75). Fair program picture, did not gross business expected, considering tremendous play house got election day; \$45,000.

McVickers—"Forbidden Paradise" (Paramount) (3:00; 16-75). With only two days' publicity for this picture, due to hurried change, house had good week, getting \$26,900.

Monroe—"Dante's Inferno" (Fox) (11:15; 24 week). Picture doing best business of this house; \$10,600.
Orpheum—"Hot Water" (Pathé) (7:15; 26 week). Though picture fell off around \$1,000 second week, still shows a handsome profit for week. Will remain for at least six more weeks; \$11,116.

Roosevelt—"Bandwagons" (First National) (1:00; 56-60-75). One of disappointments in town of feature on opening week at this house grossed less than \$25,000, considered failure here. Got \$15,600.

Randolph—"The Woman" (Warner Bros.) (6:30; 45). New canopy enables this house to exhibit pictures somewhat and also has tendency to build a following. Picture all that, business does not seem to increase; \$4,350.

Woods—"The Iron Horse" (Fox) (1:00; 1:15). Opened week with any super special at this house, but excellent picture accorded did not seem to catch. No question but picture will hit, as newspaper picture was excellent and picture is being talked about; \$7,500—13 shows.

T. O. C. C. AFTER LOEW

(Continued from Page 19)

'Time attract new membership to the organization. It has been true in the past when an exhibitor organization showed a militant spirit toward the producer-distributor interests and likewise against the great theatre chains there was always a material increase in its membership.

Charles L. O'Reilly, president of the T. O. C. C., stated after Friday's meeting that the T. O. C. C. was going after the Loew Circuit hook, line and sinker, and that the theatre organizations would know it had been in a real fight.

O'Reilly's illustration. Prior to yesterday's meeting Mr. O'Reilly stated that the position that the T. O. C. C. was taking was one that they believed would show it was illegal on the part of the Loew theatres to try to withhold product from competing theatres because of the greater buying power of the Loew Circuit. He cited an instance of one manager of a theatre located in a zone where there is also a theatre of the Loew Circuit, where the independent manager went to an exchange and offered to buy first run in the zone as against the Loew theatre, but that when they obtained they were getting from the Loew house, but that he was turned down.

The exhibitors also claimed that the exchanges not only discriminate against the independent in this regard, but that when they obtain second run on the pictures they have to pay greater rentals than Loew gets the film for for first run.

None of the officials of the Loew organization would make a statement regarding the charges which the T. O. C. C. state they are going to bring. The T. O. C. C., however, through the fact that there is an interlocking board of directors for the Loew Circuit and the Metro-Goldwyn believe that they will be able to show conclusively discrimination in restraint of trade is indicated in.

One of the higher executives of the Metro-Goldwyn organization in discussing the report that the charges were to be brought stated that he did not believe that the theatre chain organization could be expected to get any picture which is illegal under the Interstate Commerce law.

"No one can dictate to a manufacturer where he shall sell his wares. How would it be to some one were to go to a manufacturer and say, 'Here, I own a little shop, and I know you are selling goods to the big store for \$12 a dozen. I want the goods for \$10.75 per dozen, you do them. But I can't take 1,000 dozen. All I want is one dozen.' Can the law compel the manufacturer to sell to the little fellow first? I don't think so."

The same attitude seemed to be expressed by the exhibitors in exhibiting and the distributing field. When O'Reilly was asked whether the fight against the Loew chain

Boston Business Normal; Behan's \$10,000 at Fenway

Boston, Nov. 11.

With George Behan in person and his picture, "The Greatest Love of All," the Fenway here did about \$10,000 last week. This business is more than \$2,000 more than the house does with a normal week, and Behan is given the credit for the draw. His pulling power lasted consistently through the week, with Friday night almost on a par with the previous Saturday and Sunday, when he opened the house. There was enough strength in the business warrant holding him on for another week, but previous bookings made it impossible so to do.

This week the house is using "The Border Legion," with business on Saturday and Sunday reported as bad to normal.

The Boston's uptown house, using "Dorothy Vernon," did about \$10,000. It is regulation business for this big house for this time of year. "The Red Lily" and "Worldly Goods" this week.

Philadelphia, Nov. 11. The failure of the Globe to establish itself successfully as a house for feature films and its reversion to popular priced vaudeville is an outstanding feature in the picture situation in Philly. Its last picture, "The Sign of the Cross," which was apparently on the road to putting the new policy across, but the Stanleys apparently decided that it would be impossible to provide pictures of similar draw for this house, especially with the Arcadia making five major houses west of city Hall and the downtown section to care for.

Last spring, when the Earle opened the Globe's patronage was off with alarming rapidity and the wisecracks cannot see how the latter house can hope to make out with its return to the former policy. Another feature of the last few days here was the opening of "Dante's Inferno" at the Aldine. It is being advertised with all the magnitude of the Heart productions here. The opening side was big and there is indication that this feature will not have the same "fizz" as the previous "Hawk" in attracting matinee business. The answer to this is the fact that the Rittenhouse Square Society is back in the city.

Business last week in the downtown houses was nothing exceptional, although several pictures did show grossing figures to election night performances. The critics, almost without exception, praised the D'Urbanville, at the Stanton, for not adhering to the usual "safe" fair degree of success. Two weeks, however, will certainly be the limit of the "Three Women" at the Stanton. He was assisted by the presence on the same bill of Ted Weems and orchestra. "Dante's Inferno" and "The Sea Hawk" were the end of the engagement, did only moderately well, the last named picture, however, did show a performance election night. The Stanley and Stanton drew the cream of the crowds last week, the Globe, because of its location close to City Hall and a big newspaper where the theatre are flashed, also drew a big quota. The Arcadia "Dante's Inferno" drew a small crowd.

This week's pictures do not promise anything exceptional, outside of "Janice Meredith," although the Fox, which had another Mix film last week, ought to brace considerably with "Barbara Frietschke." This production is understood to have a birth in a legitimate house here, but was not considered strong enough for a big picture. It is expected to open at the Fox and ought to do nicely there, being a picture of a high caliber. "Madonna of the Streets," the Stanley attraction, which the Glensford Sisters heavily billed as an added feature, "Tess" is expected to do a lot of business at the Stanton. "Captain Blood" is in its fourth and last week at the Globe, and "Dante's Inferno" is completing a stay which has not been at all successful at the Arcadia. Its demand was apparently most abated after its two weeks at the Fox.

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Aldine—"The Sea Hawk" (First National). Last week not much; \$2,500. Without benefit of extra performance

RADIO NO THEATRE SPACE, SAYS HARRY CRANDALL OF PASADENA

Issues Statement of Election Night Business—Nothing Specially Startling in Film Business at Capitol Last Week

"THREE WOMEN" TO \$26,000 AT STANLEY

Stanley Co. Withdraws Film Policy from House—Election Night Helped Grosses

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Aldine—"The Sea Hawk" (First National). Last week not much; \$2,500. Without benefit of extra performance

Washington answered the "radio mess" on election night by giving the "air" a good hearing. A statement coming from Harry Crandall covered the situation, not only for his own theatre, but the others as well.

Mr. Crandall said: "Crandall executives were dubious prior to Tuesday night as to the effect the prevalence of the radio might have on election night theatre attendance. It was feared that the population interested in radio, balloting and the like would sit at home with the headsets on and let it go at that. These fears were entirely set aside Tuesday night by the largest election night attendance ever known at the Crandall theatres.

The radio message seems to be largely a matter of opinion. Lawrence Beatus at the Palace gave an extra show running to late in the night and had 600 people in his theatre at the closing hour. Altogether, Washington theatre men are much heartened by the results of what was considered a crucial election night.

The greatest interest centered around Harry Pickford in "Dorothy Vernon" at the Metropolitan. When shown here previously at the National the film actually did a flop, but when it was shown at the Metropolitan the picture looked rather dubious. The sixth national showing at the Metropolitan, however, did not seem to be so bad. The picture had been shown at the Palace twice, although not hitting what was hoped for it, still left the impression that the picture had something to be considered.

At the Metropolitan things seemed to be looking up after a long spell after two big weeks of "The Sea Hawk" and the coming of "Dante's Inferno" in election night. The current week's attraction, "Business" somewhat added on the week, but there again Crandall, the satisfaction of beating the "radio bunbun" on election night, and the "radio bunbun" on election night, and the "radio bunbun" on election night.

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In production—
the laughing success of the world for 33 years

Based on the famous farce by Brandon Thomas
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AMERICAN DISTRIBUTOR TO BE ANNOUNCED
IDEAL FILMS, LTD.—DISTRIBUTORS FOR UNITED KINGDOM
PRODUCED BY
CHRISTIE FILM COMPANY, Inc.

AS IN THE RIVOLLO PICTURE HOUSES

Trade Not Up to Previous—Capitol Strode to Front with \$54,800 for Talmadge Picture—"Hot Water" Got \$40,800, Second Week

Despite that last week contained Election day no tremendous grosses in Broadway picture houses. Business was off on Election night from what it has been in previous years. Radio returns of the election were supposed to have been responsible.

The Capitol topped the street's receipts, with Norma Talmadge in "The Only Woman" at \$54,800. The arrangement between the Capitol and the distributors of the picture was for a 50-50 split over the air-gross, which meant that the local First National exchange got about \$13,500 on the week for the picture.

Second in business was the Strand, with the Rialto second, with \$49,800. Reports said that the third (last) Sunday was only about \$1,000 under the business of the opening day.

The Garden of Weeds at the Rialto got third money with \$19,322 and the Rialto, with Agnes Ayres in "Worldly Goods," trailed the big four of Main Street with \$17,100.

For the second week of "Madonna of the Streets" at the Piccadilly, week ended, while the Little Coney had a little less than \$3,800 for "The Battling Oriole."

"Dante's Inferno" came back to life at the Central after two weeks with business a little off. Last week it showed \$14,138, while at the Lyric another Fox feature, "The Iron Horse," just \$12,850.

"The Ten Commandments," at the Criterion, went up \$1,000 and played to \$24,750.

The Cosmopolitan in "dark," with "The Battling Oriole" (Fox) (54; 50-55). Pulled just in December, "The Battling Oriole" was announced for several weeks of unsatisfactory business, although a strong attempt was made to force the picture.

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Rialto—"Worldly Goods" (Famous Players-Lasky) (54; 50-55). Last week's "Worldly Goods" (Famous Players-Lasky) (54; 50-55). Last week's "Worldly Goods" (Famous Players-Lasky) (54; 50-55).

MIX PLUS VAUDE. GOT \$20,000 IN CLEVELAND

At Reade's Hipp Western Star -- Did Biz; Rest of Town -- Good

Cleveland, Nov. 11. "Go to the same synagogue that William Fox does and pray with him that he should never lose Tom Mix."

That's the telegram Bill Raynor, manager of Reade's Hipp, sent his boss after he counted up this week at the "bargain house." This pop vandeville theatre with its bargain prices set the pace for the entire town by hitting close to \$20,000.

All the picture palaces got a break on account of the election night extra show, and when the deposits were in the bank many a manager said for the first time this fall.

Estimates for Last Week
Reade's Hipp—A 50-cent piece buys Ten Mix in "The Last of the Days" (Seven Cities) and two-reef Jack Dempsey, comedy and news reel, with 4,500 seats to handle on with it. No wonder they did between 19 and 30 grand. The only house in town giving them \$12,000.

State—Constance Talmadge in "The Night of Romance" got about \$11,000.

Stittman—"Bandra" came in quietly and snooded away a week to the big gross of about \$10,000. Many women were disappointed, as they expected to see a hot one.

Allen—"Rushmore and Lovers" got a fair break with lots of good comment. They banked about \$11,000.

Park—"Christine of the Hungry Heart" got her fill with about \$9,500.

Divola—"Barbara Franchise" and Emerson Gill's players drew in about \$9,000.

TALMADGE FILM LEADS FRISCO WITH \$19,000

"Hot Water" \$17,000 in Second Week at Imperial—California Did \$16,000

San Francisco, Nov. 11. No unusually big receipts in the downtown picture houses last week. The Warfield did about as well as any with Norma Talmadge in "The Only Woman." "Hot Water" held over for a second week at the Imperial, with receipts going up well. Looks like four weeks.

"The City That Never Sleeps" was a mixed up with the Granada feature. It opened fairly well and did satisfactorily.

The California was little better than average with "The Lover of Camille."

Climate for Last Week
California—"The Lover of Camille" (MGM) (54; 50-55). Last week's "The Lover of Camille" (MGM) (54; 50-55). Last week's "The Lover of Camille" (MGM) (54; 50-55).

DENNY PULLS \$15,000 AT CENTURY, BALTIMORE

Star Has Local Draw—"Lincoln" Big at Rivolt—Big Fair Throughout

Baltimore, Nov. 11. The outstanding events in a generally good week were the big draw of "The Fast Worker" at the Century and the reception of the Rocketts "Abraham Lincoln" at the Rivolt.

The former was pretty conventional, but Reginald Denham demonstrated his local film draw in no uncertain manner. "Lincoln" crossed the Mason-Dixon line not only as a very feature of the Great Emancipator applauded but the stars and bars of the United States flag were actually hoisted. A precedent, perhaps, for this town and something that shows the evil of movie theatres, in general.

Tom Soriero, general manager of the Waldorf, mostly favored the New with his big musical acts. Following the Edison Van Elsen engagement, he staged a new one in conjunction with the Stage plant people, a feature of which was a very feature of the Patterson-Bonaparte estate.

Slip—A 50-cent piece buys Ten Mix in "The Last of the Days" (Seven Cities) and two-reef Jack Dempsey, comedy and news reel, with 4,500 seats to handle on with it. No wonder they did between 19 and 30 grand. The only house in town giving them \$12,000.

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Denver, Nov. 11. Most Denver picture houses are just getting by so far this season, it is reported here. Few are actually making any money. Some of the suburban houses, notably the Ogden (54; 50-55), are doing better, but it is in better shape than the downtown houses. Just what is the cause of the slump nobody seems to know for sure. Grosses simply have shrunk.

Eastern station in "The Navigator" pulled quite well at the Colorado last week. Harold Lloyd in "Hot Water" started a double engagement at the Victory and Rialto Saturday (Nov. 3), and from advance indications will pull his usual top business. Otherwise the outlook is not startlingly encouraging, although Blanche Sweet in "Toss of the DUVervilles" may hit the ball at the America (Universal). The latter house, by the way, is putting over some excellent pictures and special entertainments, and seems to be gradually growing in popular favor.

Last Week's Estimates
Colorado—Blanche Sweet (2,700; 40-50). "The Navigator." Near \$10,000.
America—Blanche Sweet (1,500; 30-40). "The Lover of Camille." Close to \$4,500.
Victory (Paramount) (1,350; 25-40). "The Border Legion." Around \$4,400.
Rialto (Paramount) (1,050; 25-40). "The City That Never Sleeps." About \$4,300.

HEARST MAN UP ON THEATRE Milwaukee, Nov. 11. A theatre is to be built here at 27th and Wells streets by the Mail Building Co. The new theatre, to be 1,800 and 2,100. Heading the building company is M. L. Annenberg, of the circulation department of the Hearst newspapers.

To Replace Old House Lorain, O., Nov. 11. A picture house, costing 1,000, will be built here by August lig on the site of the old house. The new theatre, to be 1,800 and 2,100. Heading the building company is M. L. Annenberg, of the circulation department of the Hearst newspapers.

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FOREIGN ATMOSPHERES AROUND K. C. HOUSE

Nothing Extraordinary, However, in Grosses Last Week

Kansas City, Nov. 11. It was "foreign" week at the leading picture houses, if the locals of all sorts of the Midwest mean anything. Not an American setting in any of the four downtown places.

The election night shows were fairly well attended despite the thousands in front of the bulletin boards and held at home by the radio.

Estimates for Last Week
Liberty—"The Arab" Metro-Goldwyn (54; 50-55). Mile's Finley's orchestra added. Management furnished atmosphere by doling up front of house in barbaric colors and dressing staff. Picture well received by critics. Started big and hit around \$4,500.

Royal—"The Fomies" (Paramount) (54; 50-55). Charlie comic and Royal Bonaparte extra. Critics could not see much to picture. A feature of the picture was the title of the book, "Della the Lion Cub" to that of "The Fomies," which does not mean much. Business fairly steady, with \$4,300.

Metropolitan—"The Breath of Scandal" (All-Star) (54; 50-55). Did not get the regular business, \$5,750. Miller—"The Iron Horse" (Fox) (54; 50-55). Started big and hit around \$4,500.

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COAST FILM NEWS

Los Angeles, Nov. 7. The cast of "Cheaper to Marry," which Robert H. Leonard is directing at Metro-Goldwyn, has been augmented by Marguerite de la Motte, Lewis Stone and Paulette Goddard. Miss de la Motte will play the lead, opposite Conrad Nagel.

Included on the cast of "The Square Peg," which Hobart Henley is directing at the M.-G.-M.-Culver City studios, are Claire Windsor, William Haines, Lucille Ricksen, Robert Agnew, Emily Fitzroy, Vivian Ogden, Edward Connelly and Bert Roach.

Jean LaMott, at one time cigar girl in a New York cabaret, has been placed under five-year contract by Fox.

Hunt Stromberg intends doing a little directing on his own account instead of supervising the productions as he has done in the past. The pictures he will direct are "The Valley of the Kings" and "Sunshine of Paradise Alley."

Max Busch, who is now doing a bit of free lancing since leaving the Metro-Goldwyn-Mayer studios, has been signed to play with Mildred Harris and Eugene O'Brien in J. K. MacDonald's production, "Wife No. 1," which is being made at the Hollywood studios.

Samuel Goldwyn expects to have

three producing units working by the beginning of the new year in offerings which he obtained for the screen recently. George Fitzmaurice is scheduled to make "World Without End," adapted from the novel by May Edington, upon the conclusion of "The Thief of Paradise" production which he is now making.

Goldwyn will also put into work at the same time "Stella Dallas," from the novel by O. H. Proulx, and the third of his Potash and Perlmutter series, which will be "Partners Again." George Sidney will probably play the role of Abe Potash, with another comedian selected to play the Perlmutter role which was interpreted in the last two pictures by Alexander Carr.

James Cruze has begun making "The Goose Hinge High" for Paramount Players-Lasky. Among the cast are Constance Bennett, Billie Ralston, Myrtle Stedman, William Otis, George Irving, Eddy Peel, Jr., Gertrude Claire and James Marcus. Walter Woods and Anthony Colby made the screen adaptation from the play of the same name by Lewis Beach.

Tom Reed, who has been handling special publicity for the Thomas H. Ince studios, has been appointed director of publicity for the Edwin Carewe productions at the United Studios.

Scena Owens has been placed un-

der contract by Fox and is to be featured in "The Hunted" as an Oliver Carrow story. Jack Conway will direct.

"Bills Sticking Out," a crook drama by Richard Schayer, will be the second production made by Goldie. Titles chosen are Robert Ellis, Earl Metcalf and Evelyn Brent. Ted Browning will direct.

Players now listed in the stock company at the Metro-Goldwyn studios include Alice Terry, Alice Joyce, Lewis Stone, Percy Marmont, Matt Moore, Claude Gillingwater, William Russell, Dale Fuller, Tully Marshall, Emily Fitzroy, Bert Roach, Vivian Ogden, Mathew Katz, Paul Ellis.

James Flood, now a full-fledged director after serving as assistant to Ernest Lubitch, has been assigned to direct "Billard Louis" in his first starring vehicle, "The Man Without a Conscience."

Harriet Hammond, seriously injured by a premature explosion while playing the leading feminine role, opposite Buck Jones, is making her screen reappearance in "Soft Soap," a Harry Carey production being made by Hunt Stromberg.

Arthur Ripley has been appointed head of the Mack Bennett scenario staff. Those working under his direction include Felix Adair, Bob Wagner, Jefferson Moffatt, Hal Conklin, Hal Yates, Tay Garnett, Frank Capra and Verano Smith.

Lee Maloney, known as an independent producer, has returned from New York and announces he will begin production of a series of six features, with the first one, "Across the Dead Line," to be put into production shortly. Maloney intends to write and adapt all of the stories to the screen.

COAST STUDIOS

Los Angeles, Nov. 7.

From movie villain to director is the task assigned Alan Hale at the Fox studios. He has been selected to try his hand in the direction of "The Scarlet Honeycomb," in which Shirley Mason is to be starred.

Edwin Carewe will make "My Girl" as his next First National release at the United Studios, with the continuity of the screen version of this stage play now being prepared by Felix Fox. When Carewe completes this job he says he is going to tour the world and make five different pictures in five different countries during the next two years.

Helen Chadwick is the latest addition to the cast of "The Re-Creation of Brian Kent," which Sam Wood is producing for Principal.

Thomas H. Ince has added another legume to his staff of players. She is Mary Astor, and according to the articles of agreement, will be under the Ince wing for the next three years.

Mabel Ballin has been engaged by William Fox to play the leading role opposite Tom Mix in the new version of Zane Grey's story, "Riders of the Purple Sage." Lynn Reynolds will direct the picture, which goes into production this week.

Kathryn McGuire, who achieved the distinction of playing opposite Buster Keaton in his last two features, has been engaged by Universal to play the feminine lead in "Find the Man" in which Jack Noxie is starred. Ed Sedgwick will direct.

Adela Rogers St. John has sold two more stories to Metro-Goldwyn-Mayer. They are "Two Women" and "The Wife," which was published in Cosmopolitan Magazine under the title of "Maggie Quanne."

William Russell has been added to the list of featured players in "The Sunbunners," which Robert Vignola is making for Metro-Goldwyn-Mayer. Also in this picture is Floyd Johnson, heavyweight fighter.

Sol Lesser has added to the cast of "The Re-Creation of Brian Kent," Russell Simpson, De Witt Jennings and Russell Powell. Others appearing in this feature which Sam Wood is directing are Kenneth Harlan, ZaSu Pitts and Mary Carr.

Hobart Bosworth is the latest addition to the cast of "Zander the Great," in which Marion Davies is to be starred by Cosmopolitan. He is playing the role of The Sheriff.

Robert Vignola will direct "Declasse," in which Corinne Griffith is to be starred. Production will start early in December with the picture to be released by First National.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"THE SONG SHOP"
Singing and dancing
26 Mins.; Full (Special)
Chicago, Chicago.

Chicago, Nov. 7.
The interior of a music store is pictured on the stage of the Chicago theatre this week as the setting for a lengthy entertainment of snappy songs and stepping plus Bobby "Duke" Henshaw, whose clarinet and other imitations garnered plenty of laughs and applause.

Outside of Henshaw, the woe of the show is Ben Blue, eccentric stepper, with his "making" exhibition.

The first half of the program is taken up with a long list of pop song numbers, plucked by various and sundry singers, notably Nubs Allen and Charles Nash. These two were assisted by a mixed trio and two boys singing in harmony. The latter seemed a little too much like an imitation of a famous song battery.

In addition to Blue, the stepping contingent is composed of three young bobbed hair beauties, whose grace, pep and looks put them in strong favor. Although the songs are mostly sure fire, nine numbers are almost too much for an audience at one sitting. Some elimination would help this program considerably.

JOSEPH TURIN
Tenor
2 Mins.; One
Pleasantly, New York

New York, Nov. 10.
Garbed in the regulation Pageant costume, Joseph Turin offers "Vesti la Giube" as a prolog to the presentation of "The Lover of Camille." He has a powerful voice and uses it very well indeed. The Picaresque audience were very much appreciative of his efforts on Monday night at the final performance of the evening. Turin doesn't try to overdo things, although there seems to be a moment or two when he was forced to draw on his reserve power to overcome the orchestra. Fred.

ROSA POLNARIOW
Violinists
3 Mins.; One
Rivoli, New York

New York, Nov. 10.
Rosa Polnariow is a rather gifted musician, and with "Hiege Kati" as her selection proved to be a pretty entertaining to the Rivoli audience on Sunday night. Attired in Gypsy costume she made a pretty picture and her playing had fire and dash. She proved a pleasing interlude in the entertainment. Fred.

Adolph Zukor and Jesse L. Lasky take pleasure in announcing that a real motion picture masterpiece is coming Sunday to the Rivoli.

POLA NECKRI

in the

ERNST LUTSCH

production

'Forbidden Paradise'

Adapted by Agnes Christine Johnston and Hans Kraly from the famous stage success, "The Czarina," by Lajos Biro and Menyhet Lengyel. With a supporting cast including Rod La Rocque, Adolphe Menjou and Pauline Starke.

One of the Famous Forty

Paramount Pictures

Member Motion Picture Producers and Distributors of America. Will H. Hays, President.

"One of the best, most laughable and funny situation comedies that Constance Talmadge has had the good fortune to appear in."

That's the Los Angeles Daily News Verdict on

JOSEPH M. SCHENCK'S

Presentation

CONSTANCE TALMADGE

IN

"Her Night of Romance"

Directed by Sidney A. Franklin

And Watch New York Fall for This Peppy, Gay Comedy



A First National Picture

Crowded with the Qualities That Have Made ~ ~ ~ ~ Big Boxoffice Successes From Time Immemorial~

WARNER BROS.
By arrangement with
DAVID BELASCO
AGENT

"The LOVER CAMILLE"

with **DEBURAU**
Monte Blue and Marie Prevost

Scenario by Dorothy Farnum
Directed by Harry Beaumont

Now Packing
The PICCADILLY

*The General Tone of
The New York Press*

"The love scenes between
Monte Blue and Marie Prevost
will make you understand why
they call it a Warner Bros.
classic."

—Mildred Spain in
The Daily News

**IT HAS WHAT EVERY
THEATRE-GOER WANTS**

conspired with his sweetheart to
take to smoking. This is the

conspire with his sweetheart to take her washing. This is the cause of all their trouble, for in accepting the laundry work of the family of the district attorney a bracelet of his wife is placed in with the soiled clothes. Joe's mother is accused of the theft and arrested, tried and sentenced to three years.

Through all of this there is an undercurrent of underworld stuff that builds circumstantial evidence. A gang finds Joe ready and willing to assist them in a plan to be revengeful against a attorney. A golf ball is filled with nitro-glycerine and Joe is given the task of planting it on

the snare when the district attorney is out shooting golf, but at the crucial moment the district attorney's wife and Trina, Joe's sweetheart, appear. Joe, believing that his girl's life is in danger if the D. A. should decide to hit the ball first and talk afterward, jumps in between. Then the mother is cleared through the discovery that the district attorney's little daughter liked to take her mother's bright jewels and throw

Beban is George Beban all over the place. His supporting cast is fairly good on the screen, but a much cannot be said for the stage other than the ladies playing the mother and his sweetheart.

[illegible]

WATER, GOING PUBLIC OF BOND-
D AND DEMAND—THE WORLD'S
DIRECTORS OF THE LYCEUM
SPICED THEATRE, HAVE BE-
GON OF THE 1900—GO ON THE
PRESENTATION AT THE LYCEUM
COMING SEASON.

OPENING
BY OCT. 25th

THE
BERVILLES

BLANCHE SWEET "I never when she described the meeting with her performance as 'that'

[illegible]

...this hour," with ARLEEN FRIEDMAN and JOHN
the comedy musical "THE MAGICAL VOICE"
"ONCE, THE ENCHANTED RE"
IT'S "THE RED LIPS AND THE WHITE"
to "WINE OF YOUTH," a comedy production of
"HAPPY THE YOUNG"
"VALDING CASE BUT"
to "THE GREAT RHYME"
"REVELATIONS" - a satirical production of "THE
THE ROYALTY OF A THIRTEEN YEARS"
FOR STORIES AND STORIES HAVE BEEN SET
BOWEN, RYAN, FRIEDMAN, to a comedy
and comedy, and comedy, and comedy, and comedy,
"HE WENT OUTS BLA BLA," with LON CHERRY.
"TRO - GOLD WANNER"

Wyn

etro Goldwyn

(Continued on page 52)

RADIO'S EFFECT UPON THE ELECTIONS ELECTED NIGHT ALONG BROADWAY'S LANE

Radio did affect the theatres election night. But not to an alarming extent.

Radio, however, did not keep the crowds, sparse on Broadway the same evening. Observers claimed there were more people out that evening than on the presidential election night of four years before. Broadway was a perfect November day, all day, including the evening. In New York it was fair and pleasant, enticing to the walker and the driver.

Rate goers on their way home into the suburbs reported the next day many homes lighted up away past the customary hour. These were "radio parties," hearing the returns and having a good time of it. There was no doubt of the demand for "radio parties" throughout the metropolitan area. Yet they did not reduce the usual election night crowd of paraders. Through the returns quickly decided the winners, Broadway thinned out rather early. That the midnight shows failed to hold capacity could be ascribed in part to that.

Not Capacity at Theatres
In the vaudeville houses the first performance (regular) drew the expected capacity, while the second or midnight performance held about

the same percentage of attendance as it had four years previously.

In the legitimate houses along the Broadway lane it was reported the demand for the regular night performance election day was somewhat higher than in previous years, with the heaviest demand coming for the upstairs section (cheaper priced seats).

Ticket selling agencies with the highest class trade reported a falling off in demand for election night, also on Monday evening and for the remainder of last week.

Radio's Incomplete Returns

The radio provided a good brand of entertainment for election night along with incomplete returns. According to what was sent out the broadcasters were taking whatever they could get without an organized effort apparent to secure local as well as state and national returns. Heads of tickets only were given attention. The next day and thereafter the curious or interested had to as usual consult their favorite daily paper for details.

At times election night it was unknown what station was sending any instant pointing to the unpreparedness by radio for a great new event.

It was radio's first grand chance, and radio muffed it.

AIR MAMMOTHS BROADCAST FROM SKIES

Shenandoah and ZR-3 to Be Radio-Equipped

Washington, Nov. 11. The Navy Department is planning to equip the Shenandoah and the new ZR-3 with radio equipment so that the ships will be able to broadcast to any point in the country. The first mammoth is now being equipped with a new high-powered transmitter which will be operated from the engine, with the engine of the air-ship also being changed so as to generate power for this new powerful transmitter.

"Marjorie" in Air
The Shuberts' "Marjorie" will be radioed Nov. 15 (Saturday night), direct from the Forty-fourth street theatre, New York, via WJL, New York, and WGR, Schenectady, N. Y. Microphones will be placed so that the radio audience will get not only the singing of the principals and chorus, but the dialog as well.

BROADCASTING STATIONS OF PRINCIPAL CITIES LISTED

Washington, Nov. 11. New York City, with its 12 broadcasting stations, has the largest "supply" of any of the American cities, according to the department of commerce. Philadelphia is second with 11, and Los Angeles third, with 10 stations.

The following gives the number of stations in the principal cities, by classes:

CITY.	Class A	Class B	Class C	Total
New York	2	7	3	12
Philadelphia	4	4	3	11
Los Angeles	5	3	2	10
Chicago	4	4	1	9
Seattle	5	1	2	8
St. Louis	5	1	2	8
New Orleans	5	0	0	5
Denver	7	0	0	7
Cincinnati	1	3	1	5
Minneapolis	4	1	0	5
Cleveland	4	1	0	5
Pittsburgh	2	2	0	4
Salt Lake City	2	0	1	3
Boston	2	1	0	3
San Francisco	2	1	0	3
Washington	2	3	0	5
Kansas City	2	1	0	3
Detroit	1	2	0	3
Springfield, Mass.	0	1	0	1
	63	36	15	114

ETHERIZING DANCE MUSIC

Vincent Rose will be a regular Sunday afternoon dance feature via WGBS, broadcasting direct from the Fitz-Carlton Hotel. Rose made his radio debut Sunday afternoon. It is the only dance organization performing through the ether on Sundays.

The Russian Eagle Orchestra will also radiocast regularly through WGBS, playing one hour every Sunday at 3:30, to be followed immediately by the Rose quartet.

HARMAN'S RADIO DEBUT

Dave Harman's Cinderella Orchestra, which opened Saturday at the Cinderella Ballroom, New York, made its Eastern radio debut from WOR, Newark, Monday night. The Harman organization is new in the East, coming to the Cinderella direct from a long run at the Euclid Gardens, Cleveland, O. They will be the "music while you dine" dance feature every Monday night instead of Saturday, as previously scheduled.

12 "SIGN OFF"! BUT 28 LICENSED

October Radio Station Report—25 Class A Stations in New Batch

Washington, Nov. 11. One dozen class A broadcasting stations "gave up the ghost" during the month of October, but at the same time 28 new stations were licensed. Of the new stations, according to the Department of Commerce, 25 were class A stations and three class B. On Nov. 1 there were a total of 148 stations of all classes against 119 Oct. 1.

Those "signing off" in October were:

- WABE, Y. M. C. A., Washington.
- D. C. WEAR, Evening News Publishing Co., Baltimore; KFHD, Uts Electric Shop, St. Joseph, Mo.; KFQQ, Q. W. Chandler, Galveston, Tex.; KFQS, Dickinson-Henry Radio Laboratories, Manitou, Colo.; KUY, Coast Radio Co., El Monte, Calif.; WDDU, Somerset Radio Co., Skowhegan, Me.; WFAH, C. C. Woese, Syracuse, N. Y.; WHAK, Roberts Hardware Co., Clarksville, W. Va.; WLFH, Samuel Woodworth, Syracuse, N. Y.; WPAH, Auerbach and Guettel, Topeka, Kans.; WPAK, The Radio Shop, Portland, Me.

Election Boomed Sales of Radio Sets in Wash.

Washington, Nov. 11. The broadcasting of the election returns boomed the sale of receiving sets here. Dealers report that the sales were 50 per cent. more than during the same period a year ago. Others said it jumped a 100 per cent., with the most conservative giving the lowest figure as 20 per cent.

One of the local firms got a world of publicity by presenting President and Mrs. Coolidge with a high-power set and placing the gift at the White House well in advance of election night so as to "cash in" on it.

MUSICIAN KILLED

Harry I. Katz, a musician, was reported murdered Monday night in Los Angeles. Although it is understood Katz was with an act on the Orpheum Circuit, no further information was disclosed yesterday.

COLUMBIA CO. AND RADIO CORP. COMBINE

Radio and Phonograph Machine to Be Output—Working on Record Development

Bridgeport, Conn., Nov. 11. The sale of radio products with reproducing phonographs may be the result of an arrangement between the Columbia Phonograph Company and the Radio Corporation of America, according to Robert F. Crundin, general manager of the Columbia company. An announcement concerning a combined radio and phonograph to be added to the line of production may be made soon.

The phonograph company will not manufacture radio equipment, it was said, but will incorporate radio sets with models of talking machines. A new series of records is to be developed in the near future.

NEW COLLEGE RADIO STATION

Cambridge, Mass., Nov. 11. A new high-power relay station is being erected on top of the Harvard Stadium.

Two masts, 50 feet high, will be placed on the west tower. From these there will be hung a cage aerial, 50 feet long, giving it a clearance of 150 feet above the ground. A cage lead-in will be taken into a wooden cabin to be erected on top of the stadium adjoining the press seats.

This cabin will house all the necessary apparatus. The call letters of the new station will be IXJ-IAP. W. C. Bohm, president of the Harvard Wireless Club, says that the new station will not be used for general broadcasting. The society will take the place of the old club station in Westmorely Court and probably will confine itself to handling intercollegiate news items.

Girls Object to Travel

Master Gabriel is rehearsing a new act with 10 women. Gabriel will impersonate a girl and carry a feminine jazz band. He has encountered difficulty in getting a woman outfit, as the female bands objected to going on the road.

NOVELTIES

AMERICAN BROADCASTING CORPORATION

is prepared to engage unusual Instrumental, Talking and Singing numbers that are of sufficient calibre to stand up under the rigid requirements of paid Radio artists.

We would like to confer with authors who can demonstrate their ability to write fresh, snappy dialogue.

Apply to Mr. ROBINSON
American Broadcasting Corporation
755 Seventh Avenue, New York City, N. Y.

The Beautiful

Honest

Especially suited for all

Gus Kahn and Ted Fiorito's Latest and Greatest Hit!

"ELIZA"

The tune that'll surprise ya! A fast stepping Fox trot song

100 % Ballad Hit!

"The PAL THAT I LOVED" (Stole the Gal That I Loved)

by HARRY PEASE and ED. G. NELSON

New York's Newest and Biggest Waltz Hit

"HAUNTING MELODY"

by HAROLD CHRISTY, ABNER SILVER and SAUL BERNIE

*"You Can't Go Wrong
With Any 'FEIST' Song"*

711 Seventh Avenue

LEO FE

SAN FRANCISCO
Pantages Theatre Bldg.
BOSTON
121 Tremont St.

CINCINNATI
707-S Larie Theatre Bldg.
TORONTO
240 Yonge St.

PHILADELPHIA
1200 Market St.
DETROIT
1200 Randolph St.

Waltz Ballad!

and Truly

Voices by FRED ROSE

Vincent Rose's Best Melody Fox Trot!

"MAY-TIME"

A Beautiful Lyric by B.G. De Sylva
SUITABLE FOR ANY ACT

Positively the Season's Biggest Hit!

"JUNE NIGHT"

by CLIFF FRIEND and ABEL BAER

The Sure-fire Dixie Rag Ballad Hit

Bring Back Those ROCK-A-BYE BABY DAYS"

by BEN RUSSELL LARRY SPIER and LARRY SCHLOSS

EIST, Inc.

KANSAS CITY
Gayety Theatre Bldg.
LOS ANGELES
417 West Fifth St.

CHICAGO
127 N. Clark St.
MINNEAPOLIS
222 Lake Avenue

New York

LONDON, W. C. 2, ENGLAND
128 Charing Cross Rd.
AUSTRALIA, MELBOURNE
274 Queen St.

Dance Orchestrations
35¢ from your Dealer or Direct

MORE ACTIVE AGAINST CAFES

FAIR BOOKING AGENCIES' METHODS CERTAIN OF INVESTIGATION—PARK QUESTION IMPORTANT—SOCIAL ACTIVITIES LISTED—ALL HAPPENS WEEK OF DEC. 1

Fair Booking Agencies' Methods Certain of Investigation—Park Question Important—Social Activities Listed—All Happens Week of Dec. 1

Chicago, Nov. 11. There will be quite a few matters to be considered at the forthcoming conventions here—the week of Dec. 1 when the N. A. A. P. and the International Fairs and Expositions go into their annual meeting. There will be a lively meeting some without saying.

The unethical methods of certain fair booking agencies, commented on for some time in these columns, have aroused much discussion among directors of certain fairs and state legislators. There will be much prying into and searching of records of certain fairs, known to have paid excessive figures for advertising and other attractions to obtain certain interests. Through Variety's crusade the matter has gone forward than the secretaries of fairs and "continuing" industries prove that fair directors, hitherto mildly interested and complacent with affairs as they stood, have become more interested on the subject of inviting healthy competition on their fair act programs.

One Example
A certain circus production was made in a northern city that also houses a prominent fair. The prime mover on the circus program was connected with the secretary of the fair. The latter tried by every means in his power to make the party in question the star of the circus (this was a Shrine affair) to certain booking interests, with whom it is well known he is bonded. He failed, however, as investigation was made, with the caliber of acts considered, it was cheaper that the show was hundreds of dollars cheaper than it would be better than it would have been had the acts offered by fair man's booking agents been taken. Also, a price paid by him at the fair for acts were found out of all proportion to those contracted for the circus, to the financial loss of the fair.

This particular fair is being investigated by parties closely interested in its activities, with a view to finding out the particular angle from which its secretary always throws the contracts for all attractions to the one firm of booking agents who have supplied it for years.

Similar action is being taken in scores of other cases. Outside of the secretaries themselves, other officials of many fairs will be present, taking notes and forming their own opinions.

Men who will also be much interested in the park question. More fairs are converting their grounds into summer resorts and the construction of the new fair at Drake Hotel will be an addition to their hitherto exclusively fair activities at the Auditorium. Not only the large fairs are becoming more interested in the park proposition, but many of the smaller fairs see the advantage of having a fair outdoor resort during the hot months.

The majority of the prominent outdoor showmen of the country are on their annual pilgrimages where the plums of fair bookings are given out. Then there will be funeral obsequies of the Showmen's Legislative Committee to attend to and the report of the commissioner to be heard and commented upon. This latter meeting will doubtless be held on the Tuesday following real fair convention business starts in order to get it over before the business sessions of the various interests prevent the attendance of the majority of showmen.

The Showmen's League banquet at a hall will be held the night of Dec. 2, the banquet of the International Fairs and Expositions, Dec. 3, and the banquet and entertainment of the N. A. A. P., Dec. 5.

Armistice Fireworks
Tavarez, Fla., Nov. 11. The fireworks company of Armistice Day, Nov. 11, was awarded to Truman Fraser of the Potts Fireworks Display Company.

TOO MANY FAIRS IN GERMANY

Exhibitors Protest—At-
tent Through Fear

Variety Bureau,
Washington, Nov. 11. Many of the exhibitors at the recent Leipzig Fair stated they were getting tired of the multitude of fairs being held every year in Germany, according to a report to the Department of Commerce.

"Many large German towns during the inflation period," the report states, "started a fair of their own and the municipalities generally found it a profitable business, which they are now very reluctant to drop again. At the recent Leipzig Fair, for instance, the fair administration, in which the municipality plays a leading part, charged the visitors \$2.50 for a badge to enter the fair places and exhibition halls. This was greatly resented by all the visitors and exhibitors."

The German firms are continuing to exhibit at these numerous fairs not because of the volume of orders received, but for fear they will lose out to their competitors. Many firms exhibiting at the Leipzig fair stated they were barely selling enough to pay the costs of the exhibition, and that they would prefer to send out salesmen, a practice that was almost entirely abolished during the inflation period. The expectation is that, as a result, a great number of the fairs, particularly the local ones, will now disappear entirely.

DISPOSAL OF EXHIBIT WORRIES ENGLAND

Many Colonies Will Not Pay
Return Transportation—
Months to Pack Up

Variety Bureau,
Washington, Nov. 11. "What is to become of the thousands of exhibits at the British Empire Exposition at Wembley?" is a question that is seemingly worrying the English editors, according to a report from the office of the American embassy in England.

Most of the British colonies exhibiting at the exposition are providing for the removal of their respective exhibits, the report states. Many of them, however, have firmly resolved not to pay transportation back to their several starting points, this being true of South Africa, whose exhibit consists of a considerable quantity of wool and cotton, as well as live ostriches, marine sheep and Angora goats. It is estimated that it will require from two to three months to pack the exhibits for shipment.

Cal. State Fair Sec. At Chi. Convention

Sacramento, Cal., Nov. 11. Charles W. Falne, secretary-manager of the California State Fair, is contemplating an eastern trip for two purposes. Mr. Falne wants to see the new fair grounds for ideas to add the grandstand that will be erected on the grounds of the California State Fair here. Also he intends to attend the International Livestock and Horse Show at Chicago, as well as to meet other fair men at the fair convention in that city.

COMMISSION CO.'S STOCK ON CHICAGO EXCHANGE

Uni. Theatres Co. Will Make
Effort to List—New 40,000
Shares Issued

Chicago, Nov. 11. Universal Theatres Concession company advertised this week, through brokers, a new stock issue of 40,000 shares, with apparently all of it subscribed.

In the printed statement of the company's condition it appeared the newly added business was so good that the concern is now hiding for membership in Chi financial circles. The price of the new stock was modestly placed at only \$5 per share, with \$31 asked by the brokers.

Stanley C. Chesell was named as president and general manager. In the report of the year's business it was claimed the concern's gross income was \$4,800,000. In 1924, after taxes were paid, were given as \$485,461.51.

Further interesting information was that the company has leased a six-story plant at Randolph and Jefferson streets, where it employs 25 persons.

A generous dividend of \$3 a year was proposed in the advertisement, which further stated that an effort would be made to list the stock on the Chicago exchange in the near future.

KLAN KEPT OUT

Fort Worth, Tex., Nov. 11. What threatened to be a legal battle between the Ku Klux Klan, the Euterpean Club and the First Baptist Church resulted in the burning of the Klan hall Thursday morning.

The trouble arose when the Klan attempted to secure use of the First Baptist Church for a minstrel show Friday night, following the burning of their auditorium. The Euterpean club had secured the church for that evening in which to give a musical concert and tickets had been sold.

The local Cyclops wired the Rev. J. P. Norris, the church's pastor, who was in Houston, for permission to use the church. When the minister gave the Klan permission, the Euterpean club's managers fled suit for injunction restraining the Klan. The issue was settled by a compromise, with the Klan holding its show in the Chamber of Commerce Auditorium.

Fair Board May Not Abandon Fair After All

Springfield, O., Nov. 11. No new developments in the proposal to discontinue the Clark County fair and sell fairgrounds have taken place. John Prosser, president of the fair board and C. A. Steele, secretary, declare the fair board will have no action on Springfield merchants, or some other group of men, which may result in the continuance of the annual exhibit by persons other than those in charge.

A second mortgage upon the fair grounds, held by the present fair board, is being prepared, according to members. This mortgage for \$14,000, which represents the approximate amount for which members of the board are responsible in the way of joint notes and 1924 fair expenditures.

Bond Issue for Fair

El Paso, Nov. 11. Plans for under way for the placing of a bond issue to proceed from which will be fore the erection of permanent buildings for the International Fair at El Paso. The success of the first fair held in this year has prompted the movement.

INDOOR EXPO FOR N. Y.

Plans have been set for an indoor exposition to be held in the new Mecca Temple, 5611 street, New York, the latter part of December.

WHAT IS AND WHAT IS NOT UNDER ADMISSION TAX

Washington, Nov. 11. Regulations 45, which covers the tax on admissions, has been issued by the Bureau of Internal Revenue. The tax became effective July 3, 1924.

In issuing the regulations the bureau draws particular attention to the manner in which the phrase, "The tax is on the amount of admission paid to any place."

"Place," says the bureau, "is a word of broad meaning and is not defined or otherwise limited by the act, but the basic idea it conveys is that of a definite location."

The following are defined as coming under the heading of a "place": An outdoor amusement park, and such attractions therein as a scenic railway, a merry-go-round, a roller coaster, a Ferris wheel, a toboggan slide, a bump-the-bumps, a whip, a dip-the-dips, a speed-plane, a hilarity hall and a dance hall.

An observation tower on top of a high building. A grandstand built for the purpose of viewing a parade passing in the street or a baseball game in an adjoining baseball park.

A floating theatre operating along a river, anchored or moored for each performance.

Not Places for Taxes

The following are set down as not being a "place": A railway car or a street car (unless rendered stationary by side-tracking or removal from the track).

A steamboat (unless anchored or moored).

A railroad train or a boat following the course of a boat race.

The tax is collectible on the first admission to a dance hall, and on each succeeding dance if a charge is made for the dance.

A tennis tournament is a contest and not a "place" and therefore a player is not taxed for any payment made to enter the tournament, but on the other hand the grandstand is a "place" and the admissions thereto are taxable.

Outdoor Exemptions

Outdoor showmen featuring airplane rides will be interested in the fact that rides on these are not taxable, the machine, though starting and finishing on a certain spot, are not considered as a "place." Grandstands, however, to watch the flights are taxable.

The original ride and all repeats are taxable on such devices as the "Shoot-the-Chutes" and "The Old Mill."

An important ruling for the circus outfits is contained in the following:

"Where 75 cents is paid for general admission to a circus and the tax for a reserved seat, the latter amount is equally taxable with the former, is 'paid for admission' within the meaning of the act."

Other examples are as follows: A table in a hotel or restaurant for celebrating New Year's Eve, this amount is "paid for admission." It must be borne in mind that where the admission charged is 50 cents or less the 10 per cent tax does not apply.

N. A. A. P. MEETING

Inaugurating of New Department
Chief Topic

Chicago, Nov. 11.

The new department to be inaugurated at the meeting of the N. A. A. P. at the Drake Hotel here, Dec. 3-5, and which will be used by new park and amusement resort managers to exploit their institutions, will be of unusual convenience and interest to those who have pleasure piers, parks or fairs in the market for permanent attractions and concessions.

The new park man may bring his plans, diagrams and photographs to the convention, where he will get offices where he can properly display them and at the same time get in touch with the prospective operators looking for locations. More than this, he can go home with a full line of contracts for concessions and, what is equally important, with the assurance that every man with whom he has contracted is a reliable and desirable operator or concessionaire. This department, it is hoped, will become one of the most helpful of the association.

Present indications show that over 250 delegates will come from the east, thereby ensuring enough certificates to enable those attending to avail themselves of the half-rate return ticket.

All are asked to take particular care to obtain the proper receipt indicating that they are attending the N. A. A. P. convention at Chicago.

FIREWORK 'SPECS' CLOSE

The Theatre-Duffield No. 1 fireworks spectacle closed its season of four days at the State fair Nov. 9 at Shreveport, La. James Cuffill managed the spectacle for the World Amusement Service Association.

The W. A. S. A., India No. 1, closed its season of a similar period at Houston, Tex. Both spectacles were shipped back to Chicago. Billy Collins handled "Indy."

FAIR SEEKS AID OF LEGISLATURE

N. Y. Fair Board Sees
Way to Meet Losses.

Syracuse, Nov. 11.

Passage of a deficiency appropriation to make up for the big financial loss sustained by the New York State Fair this year, due to inclement weather, will be asked of the legislature for the coming session.

The amount needed has not been determined, but it is believed to be large. The State Fair Commission is to hold its first meeting this month, before the new Republican cabinet takes charge after Jan. 1.

The state appropriated \$186,950 for the 1924 fair. The cost exceeded \$225,000. One of the big items was \$60,000 for premiums. The inclement weather this year reduced attendance 28.4 per cent, compared with a year ago, \$85,855 paying away in 1923, compared with \$2,852 for 1924. It will be some time before the exact deficiency is determined.

Ice Skating Act Will Open Ringlings' '25 Program

Chicago, Nov. 11.

The Ringling Bros. & Barnum & Bailey circus will open its 1925 performance with an ice skating act. The circus will carry its own machine for freezing the ice white on tour.

There will be no wild animal acts on next year's program, all the performing animals having been turned to the American Circus Corporation.

LADIES AUXILIARY AFFAIR

Chicago, Nov. 11. Next Saturday, Nov. 15, the Ladies Auxiliary of the Showmen's League of America will hold their first party of the winter season in the club-rooms at 317 N. Clark street. It will be a buffet and dance and admission will be by ticket.

WHAT THE WORLD WANTS

Washington, Nov. 11. Hearken, you motion picture producers and distributors. Hearken! The selling agents report to the Department of Commerce that the American-made pictures are much in demand. The business is there awaiting the contact, and the Government will tell you of the prospects financially.

Much else of interest to amusement and those whose affairs are closely allied to them is revealed in the current issue of "What the World Wants." The department asks that you study the following and give, within the country, the commodity and the code number, at once to the nearest branch office of the department.

Purchasers
Argentina, planes and phonographs of medium price (12321); Germany, motion picture supplies (12371); India, jewelry, bar pins and brooches (12346); New Zealand, automobile products and accessories (12385).

TWO CLOSING NOV. 17

Hagenbeck-Wallace and John Robinson Circuses Finishing That Date

Chicago, Nov. 11. The Hagenbeck-Wallace circus closes Nov. 17 at Little Rock, Ark. It is reported business has been good of late.

The advertising car has already closed and the billposters have disappeared.

The John Robinson circus will also close Nov. 17 at Dyer, Tenn. The circus train will run direct to West Baden, where it will winter, instead of at Peru, Ind., as in former years.

FRENCH CIRCUS RILLS

Paris, Nov. 2. **MEDRANO** (Paris) — Ryan and Burke; Gabriel Lordy (mandolinist) and Germaine Orbanelli (piano); Charles Kingston; Albert Gaudin; Carlo-Marie and Porto (clowns); Harris Troupe (gymnasts); Miss Mame (equestrian); Gastier-Lévy; Gaudin and his elephants; Morris and Eustice (double jockey); Choccolat and Cerato (equestrian); Jauré — des Rieux (equestrian); Louis Darlings (diabolo act); M. and Mme. Humel (hante act).

CIRQUE RANCO (Lyons) — Rolphe's horse, Mirages; John (equestrian); Miss Kelly's dogs; Kroyot (hante act); Miss Loy's pigeons; Calenoe Troupe (acrobats); Stasinos (trapeze); Dautson-Hay (cyclists); Kroyot Troupe (equestrians); Diavolo (looping-the-loop cyclist); Calroli Trio (musical); Rancy, with horses; Loyol-Cornetti and Pastor (clowns).

ENLARGING BIG TOPS

Chicago, Nov. 11. All the circuses of the American Circus Corporation, including the John Robinson, Hagenbeck-Wallace and Sells-Floto, will have larger tents for the 1935 season.

The orders for the enlarged canvas already placed specify that in each case will accommodate several hundred more people than could be taken care of the past season.

Write for Catalog

410 North 23d Street

SCENERY

Diamond Dry, Oil or Water Colors
SCENIC SCENERY STUDIO, CHICAGO

Barbecued Meats the Latest Fad!

STAHLS PORTABLE BARBECUING
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(12314): radio sets and parts (12314); Norway, machinery for making ice cream and confectionery (12315); Paraguay, motion picture cameras, double reel (12316); Peru, aluminum ware (12316); hosiery (12316); Poland, motion pictures (two requests, 12382 and 12383); Wales, musical instruments, particularly by the American saxophone (12327).

Agents
Austria, shoes, slippers, bathing shoes, gloves, ties and hard rubber (12395); Brazil, automobiles (12320); motion picture supplies (12320); Canada, advertising novelties (12320); radio sets and parts (12320); Germany, best quality chewing gum (12344); Java, automobile accessories (12343); Malta, shirts, collars, neckwear, hosiery, underwear (12373); Persia, watches (12356); South Africa, confectionery (12359); novelties and fancy goods (12383); toilet soaps (12383).

AIR CIRCUS TICKETS

4,000 People Paid — 6,000 Cheated

Dallas, Nov. 11. The Dallas Flying Club gave an aerial circus Sunday and sold tickets, with Doreville Lockwood, of Los Angeles, as the featured attraction. Although the work was done in sight of everyone for miles around, over 4,000 people bought tickets, while at least 6,000 wise ones remained outside and saw just as much.

The affair was rated as the greatest aerial circus ever held in the southwest.

CHARLES PARKER MISSING

New Orleans, Nov. 11. J. W. Sparks, circus manager, is making every effort to ascertain the whereabouts of Charles Parker, who left the Morris and Castle Carnival at Jackson, Miss., and started for this city.

Parker was last heard from Oct. 19. Sparks has asked the authorities to assist him in trying to locate the missing showman.

CHRISTY MANAGING

Nauvoo, Ill., Nov. 11. Ralph Christy has joined the combined R. L. Fleischer's Trained Wild Animal Circus and A. M. Campbell's Mighty Monroe Shows.

At St. Antonio as manager, Christy will also do a tight wire and comedy act in the show, which contemplates a Mexican border tour.

PENNOCK'S SAWDUST RETURN

Chicago, Nov. 11. Murray Pennock, for the past year engaged in managing the astro in Los Angeles and formerly general agent of the A. G. Barnes Circus, has given up his theatrical connection. Pennock is reported as preparing to handle the advance of a circus for the 1928 season.

Noonan's Attractive Act

Waco, Texas, Nov. 11. One of the big features of the free-act program at the Cotton Palace was Robinson's Elephant, trained and presented by Mr. Dan Noonan. Much comment was made on the animal's appearance, new headpiece with their name on them and new bracelets, making the bulls appear extremely attractive.

Sparks' Circus Closing Dec. 1

Sparks' Circus will close December 1 at Savannah, Ga. The reported change in the route of the Sells-Floto circus, to keep it until Nov. 29 will give it nearly as long a season as the Sparks' circus, which up until this season has claimed the long-season title.

SHOWMEN'S LEAGUE BALL

J. Levy Appointed Toastmaster — Larry Hodgdon to Speak

Chicago, Nov. 11. Showmen are making their preparations for the banquet and ball to be held in the Gold Room of the Congress Hotel, Dec. 2, by the Showmen's League of America. From indications it will be the best attended event since its institution.

Sam J. Levy was unanimously appointed toastmaster at a meeting of the board of governors, as well as being responsible for the entertainment features which will give the ball.

Mr. Levy has announced that Larry Hodgdon (Larry Ho), former mayor of St. Paul, Minn., and now Commissioner at Minneapolis, will be the speaker of the evening. One other well-known speaker will probably be invited, but outside of these the rest of the program will be filled with entertainment and dancing.

Tables will be reserved in the order they are purchased. Applications for tickets should be made to Zeble, Fisher, chairman of the ticket committee.

CIRCUSES SELL

Mugivan Buys Complete Assortment

Chicago, Nov. 11. Jerry Mugivan, head of the American Circus Corporation, has purchased all the performing wild animals of the Ringling, Barnum & Bailey circus.

The buy includes Mabel Stark's tigers, Charles' lions and tigers, and a polar bear act. There will, no doubt, be seen next season on some of the American Circus Corporation circuses that include the Sells-Floto, John Robinson and Hagenbeck-Wallace organizations.

The purchase will also probably place Mabel Stark and some of the other trailers with the combine holdings.

Mr. Mugivan and Dan Odum personally visited the Ringling, Barnum & Bailey circus at Greensboro, N. C., the closing stand of the big show, where the purchase was made.

A peculiar sidelight to the buy is this: When it was learned on the big show that the animals were to be sold, Mabel Stark, formerly with the A. G. Barnes circus, suggested to Mr. Ringling that he get in touch with Mr. Barnes as a possible purchaser of the stock. This was done and Barnes purchased.

In the meantime, Jerry Mugivan had been out in some way. He contacted Mr. Barnes and the latter agreed that Barnes withdrew.

Only the American Circus Corporation and the smaller circuses will feature the trained wild animal act next season.

H-W APPOINTMENTS

Chicago, Nov. 11. Mer Atkins, former manager of the Gentry-Patterson Circus, has joined the Hagenbeck-Wallace organization as assistant to Dan Odum, manager of the show.

J. C. Donahue, contracting agent of the Hagenbeck-Wallace Circus, has been appointed general agent of the H-W Circus to fill the position left vacant by the recent death of Ed Knapp.

Donahue served a number of seasons under Mr. Knapp.

Sands On Coast

Chicago, Nov. 11. A. L. Sands, contracting agent for the Hagenbeck-Wallace circus, is on the Pacific coast, where he will spend the winter.

Whether Mr. Sands will be with the American Circus Corp. during the 1935 season has not been announced.

JOE BRENN ENDORSES VARIETY'S EFFORT AT CLEAN-UP OUTDOORS

The following letter has been received from Joe Bren, president of the Joe Bren Production Co., commenting on articles that have been appearing the past few weeks in Variety.

Editor Variety:

I want to write you to comment on the policy of Variety in its effort to put various branches of the theatrical and outdoor amusement business on a clean and high class basis. I and all my associates are regular readers of Variety. We are interested in practically every branch of your paper because our various departments coincide with the different forms of entertainment which you cover in your articles.

When we first started producing minstrel shows and musical comedy shows for fraternal organizations, we were confronted with certain individuals who believed that we had to have "smut" in our songs and comedy songs to make a hit with the public. I have stoutly refused to countenance such things in our shows and while at first we lost some business as a result of it, I think that now one of our most progressive departments and we are having more work than we can take care of. I much admire, therefore, your criticism of acts that try to inject "smut" in their songs and songs, thinking that this will bring them success.

Against Bribery
I also admire your stand against the organizations which, believe they can get business through bribery. In fact, I am certain that your policy along this line will do much to clean up all of the branches of the amusement business that need it, and that everyone connected therewith will be benefited.

I am certain if you do this one thing alone it will be something well worth while.

President Joe Bren Production Company

Lioness with Toothache

Los Angeles, Nov. 11. An enraged lioness, suffering from a toothache, suddenly attacked without warning, turned on George Caracolla, trainer, in a cage at the Seaside Zoo and grabbed the man's head between her jaws. The trainer managed to loosen the beast's hold and fight it off with a pitchfork.

Caracolla suffered severe lacerations about the head and face, which necessitated ministering in a local hospital.

The lioness, "Queenie" by name, attacked the trainer some time ago, which resulted in the latter spending two months in a hospital.

Caracolla suffered severe lacerations about the head and face, which necessitated ministering in a local hospital.

EXPORTATION REPORT

\$23,546 Amusement Devices Sent to Foreign Countries

American makers of amusement park and playground devices have exported, during the nine months from Sept. 10 of the present year, \$23,546 of rides and equipment, with a value of \$23,546.

September alone reached 12,118 of the devices with a value of \$4,411.

BENEFIT FOR FRED BOND

Shreveport, La., Nov. 11. A benefit was given by the Morris and Castle shows in the dance parlors of the Louisiana State Fair at Shreveport last week for Fred Bond, who is lying with a broken back in St. Mary's Hospital, Minneapolis. Bond met with his accident at the Minnesota state fair, diving into a shallow tank of water in one of the shows.

Dave Morris was business manager and netted a large sum for bond, whose diving days are undoubtedly over.

CIRCUSES

Hagenbeck-Wallace Circus
Nov. 12, Shreveport, La.; 13, Alexandria, Mo.; 14, El Dorado, Ark.; 15, Hot Springs, Ark.; 16, Pine Bluff, Ark.; 17, Little Rock, Ark.

John Robinson Circus
Nov. 12, Jackson, Tenn.; 13, Dyersburg, La.; 14, Cairo, Ill. (till); 15, Memphis, Tenn.; 16, St. Louis, Mo.; 17, St. Paul, Minn.; 18, Chicago, Ill.; 19, Evansville, Ind.; 20, Peoria, Ill.; 21, St. Louis, Mo.; 22, New Orleans, La.

Sells-Floto Circus
Nov. 12, Quincy, Ill.; 13, Tallahassee, Fla.; 14, Live Oak, Fla.; 15, Leesburg, Fla.; 16, St. Petersburg, Fla.; 17, Tampa, Fla.; 18, Miami, Fla.; 19, Bartow, Fla.; 20, Altamira, Fla.; 21, Kissimmee, Fla.; 22, Miami, Fla.

"FIREWORKS" THE YEAR ROUND

Flare, Squarrels, Nocturnal, Tails and Tails, and other fireworks, are being sold by the Sells-Floto Circus, which is now on tour. The circus is now on tour, and the fireworks are being sold by the Sells-Floto Circus.

Matthew Korman and Advertisers for Rubber Buttons for Theaters a specialty. Our Catalogue is free. Write for it.

BRAZEL NOVELTY MFG. CO.

1935 21st St., CINCINNATI, OHIO

VARIETY'S FREE INFORMATION

Variety's Information Bureau will furnish information concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, and also of the results of the survey. This service may be obtained by communicating with Variety, State Lake Theaters Building, Chicago, or Variety, New York.

JOE WARD

Theatrical Enterprises ARTISTS WANTED!

I can handle the biggest and best acts in show business and book them with productions, vaudeville, cabarets, clubs and orchestras.

I have staged, produced and cast the revues at "The Nightingale," "Club Rose," "Terrace Restaurant," "Club Alamo," "Raymo's," etc.

My Production Department includes SAM WARD (songs and special material), PHIL PHILLIPS (melodies), JACK HEISLER (dances), PHIL PHILLIPS (manager Band and Orchestra Department). All productions under personal supervision of JOE WARD.

Stage dancing taught and improved, all styles, in our own studio under direction of Jack Heisler.

I am representing the following acts for cabaret engagements:

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JOE WARD

1658 BROADWAY
NEW YORK

MINNEAPOLIS

By FRANK BURKE

The new Lyceum, which opened recently with combinations of picture and dance at 16 cents top, is doing a big business. Julian Hiltz is to be featured at new showhouse next week. Office quarters of Motion Picture

THE LITTLEJOHNS, Inc.

Your Own SLIPPERS Solidly RHINESTONED, \$35 pair.
254 W. 46th St., New York
Cablegrams 7715

Theatre Owners opened on memo-also floor of new Nicole theatre Wednesday with house warming dinner, with fifty northwest exhibitors attending. Al Stiffen presided.

License committee of Minneapolis city council started movement last week to increase theatre licenses. Theatre men appeared before the committee and told of their poverty. Committee is now considering reduction of license fees.

First nighters in knickerbockers lounged about the lobby of Shubert's Saturday between acts of "Tony's Reward," initial performance of Minneapolis juvenile players. Cast of talented youngsters gave their first state production before capacity crowd, largely chil-

dren. The youthful players will appear weekly throughout the coming winter season.

"Trene" will be produced by a stock company at Shubert week of Nov. 23. First musical comedy offered by stock company this season. Metropolitan, "Marie Ring," Shubert Stock, "Old Beak."

ATLANTIC CITY

By MORT EISEMAN

Nellie M. Buck, wife of Alfred Buck, of the Associated Exhibitors Exchange, was defeated in the recent election when she ran as an independent Republican candidate for the General Assembly.

J. Willard McGuire, manager, new Savoy theatre, was elected justice of the peace at Mays Landing, the Atlantic county seat. This is McGuire's third term as justice. He was formerly associated with the Shuberts in New York.

The local press as well as showmen here feel that the action of the Stanley Company in banning tryouts in their houses will jeopardize Atlantic City's reputation as a dog town. The Apollo theatre, the only legitimate playhouse in the resort, has just come under Stanley control. It is understood that the present policy will not be changed this year.

It is rumored that Edward O'Keefe will soon sell the Criterion

theatre, picture house, to Mortimore Lewis, present stockholder in the Bijou, Ventnor and Capitol theatres.

INDIANAPOLIS

By VOLNEY E. FOWLER

MURKIN—"In the Next Room," first half; "The Fool," last half. REVOLVER—"Neil O'Brien's minstrels," Wednesday; "Meet the Wife," last half.

Harry Sheridan, federal referee in bankruptcy, has agreed to permit A. N. Doyle of Marion, Ind., Circuit Court, receiver for the Mutual Theatre Company, issues of the Royal Grand, Indiana and Lyric theatres of Marion, to continue as operator of the houses despite the federal suit.

Parthenon theatre, Hammond, Ind., has changed policy to run feature photographs Monday, Tuesday

and Wednesday and Keith's vaudeville the following four days, with a complete change of bill on Sunday, instead of pictures the first four days and vaudeville the last three days.

Fred Buyers was ahead of the Boston English Grand Opera Company in the smaller Indiana cities last week, sounding out the small town possibilities for heavy music.

The new Lerner theatre at Elkhart, Ind., will be formally opened Thanksgiving Day.

ALL STYLES OF STAGE DANCING

JOHN BOYLE

Boyle & Bennett, formerly Doyle & Brant have taught dancing to Fred Stone, Bush Rod, Tom Diegle, Ida May Chawick and hundreds of others.

Vaudeville Acts Staged

324 West 42d St., N. Y. Penn. 4733

BACK IN THE RUNNING—THE TEAM OF

JOE GRACE

WESTON AND ELINE

PLAYING B. F. KEITH THEATRES

Direction HARRY J. FITZGERALD

MANY THANKS FOR PRODUCTION OFFERS

WHY GROW OLD BEFORE YOUR TIME?

It is unnecessary and unprofitable. WESTPHAL'S HAIR RENEWER positively restores the hair to its natural color, producing a youthful luster and sheen, thus retarding age. Special 30-day offer—three bottles sent prepaid to any place in the United States on receipt of \$1.50 in stamps, money order or currency.

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"BITS OF MARK TWAIN"

AN ABSOLUTE NOVELTY

THIS WEEK (NOV. 10), KEITH'S ALHAMBRA, NEW YORK

Direction ANTHONY M. FERRY, MORRIS & FEIL OFFICE

TOM BROWN

And ORIGINAL SIX BROWN BROS.

Sail from San Francisco, November 18, for Australia to Join

KID BOOTS PRODUCTION

N. B.—Managers, beware of imitators and infringers of above act not connected in any way with Brown's Saxophone Six. Have U. S. injunction against them.

TOM BROWN

BURLESQUE ROUTES

COLUMBIA CIRCUIT

(Nov. 17-24)
Bathing Beauties—16 Des Moines;
17 Ocala; 18 Ottumwa; 19 Burlington;
20 Moline; 21 Clinton; 22, 24, Olympic, Chicago.
Best Show in Town—17 Columbia, Cleveland; 24, Empire, Toledo.
Broadway by Night—17 New Gayety, Dayton; 24, Olympic, Cincinnati.
Come Along—17, Lyric, Bridgeport; 24 Hurtig & Seamon's, New York.
Cooper, Jimmy—17 Empire, New York.

EXCEPTIONAL BARGAIN

BELLE HARBOR, L. I.
Beautiful, new 1-room brick and stucco house FOR SALE. Two baths, garage on 16 x 138, exclusive, restricted section. Every modern improvement; steam heat, instantaneous hot-water system, etc. Four blocks from boardwalk, two blocks from bathing beach. An ideal place to live winter as well as summer. Excellent car and train service to Brooklyn and Pennsylvania station. Price \$11,500; \$7,000 cash balance on mortgage. Those Owner, Cooper, Jimmy. No agents.

ark; 24, Miner's Bronx, New York.
Fast Steppers—17 Harmonus Blecker Hall, Albany; 24 Gayety, Montreal.
Follies of the Day—17 Olympic, Cincinnati; 24 L. O.
Gerard, Barney—17-19 Holyoke; 20-22 Springfield; 24 Empire, Providence.
Golden Crooks—17 Gayety, Rochester; 24 Corning; 25 Binghamton; 27-29 Colonial, Utica.
Good Little Devils—17 Orpheum, Paterson; 24 Empire, Newark.
Go To It—12 Olympic, Chicago; 24 Star and Garter, Chicago.
Happy Go Lucky—17 Gayety, Washington; 24, Gayety, Pittsburgh.
Happy Moments—21 Casino, Philadelphia; 24 Palace, Baltimore.
Hippity Hop—17 Gayety, Detroit; 24 Empire, Toronto.
Hollywood Follies—17 Casino, Brooklyn; 24, Orpheum, Paterson.
Let's Go—17 Miner's Bronx, New York; 24 Casino, Brooklyn.
Marion, Dave—17 Gayety, Boston; 24 Grand, Worcester.
Miss Tobacco—17 Casino, Boston; 24 Columbia, New York.
Money Shines—17 Gayety, Kansas City; 24 Gayety, Omaha.
Nighties of 1934—17-19 Court, Wheeling; 20 Streuberville; 21-23 Grand O. H., Canton; 24 Columbia, Cleveland.

Cleveland.
Peek-a-Boo—17 Palace, Baltimore; 24 Gayety, Washington.
Record Breakers—17 Star and Garter, Chicago; 24 O. H., Detroit.
Red Pepper Revue—17 Empire, Toronto; 24 Gayety, Buffalo.
Runner Wild—17 Gayety, Montreal; 24 Casino, Boston.
Silk Stocking Revue—17 L. O.; 24 Gayety, St. Louis.
Steppes, Harry—17 Grand, Worcester; 24 Lyric, Bridgeport.
Step On It—17 Columbia, New York; 24 Empire, Brooklyn.
Step This Way—17 Corning; 18 Binghamton; 20-22 Colonial, Utica; 24 Harmonus Blecker Hall, Albany.
Stop and Go—17 Gayety, St. Louis; 24 Gayety, Kansas City.
Take a Look—17 Gayety, Omaha; 23 Des Moines; 24 Ocala; 25 Ottumwa; 26, Burlington; 27 Moline; 28 Clinton, Ia.
Talk of the Town—17 Empire, Toledo; 24 New Gayety, Dayton.
Temptations of 1934—17 Gayety, Pittsburgh; 24-26, Court, Wheeling; 28 Streuberville; 27-29, Grand O. H., Canton.
Town Scandals—17 Hurtle & Seamon's, New York; 24-26 Holyoke; 27-29 Springfield.
Watson, Bliding Billy—17 Empire, Providence; 24 Casino, Boston.
Williams, Melbie—17 Empire, Brooklyn; 24 Casino, Philadelphia.
Wire, Woman and Song—17 Gayety, Buffalo; 24 Gayety, Rochester.

town; 21 Uniontown; 24 Academy, Pittsburgh.
Lafayette—17 National, Chicago; 24 Cadillac, Detroit.
Linden Gayety Girls—17 Gayety, Wilkes-Barre.
Love Makers—17 Palace, Minneapolis; 24 Empress, St. Paul.
Maid from Maryland—17 Allentown; 18 Sausal; 19 Williamsport; 20 Lancaster; 21-22 Reading; 24 Gayety, Philadelphia.
Make It Poppy—17 Empress, Cincinnati; 24 Gayety, Louisville.
Merry Makers—17 Howard, Boston; 24 L. O.
Miss New York, Jr.—17 Gayety, Baltimore; 24 Mutual, Washington.
Moonlight Maids—17 Olympic, New York; 24 Star, Brooklyn.
Naughty Nighties—17 Star, Brooklyn; 24 Lyric, Newark.
Reveal, Al—17-19, Park, Erie; 20-22 International, Niagara Falls; 24 Garden, Buffalo.
Red Hot—17 Garden, Buffalo; 24 Corinthian, Rochester.
Round the Town—17 Broadway, Indianapolis; 24 Garrick, St. Louis.
Smiles and Kisses—17 Gayety, Scranton; 24 Gayety, Wilkes-Barre.
Snap It Up—17 Gayety, Louisville; 24 Broadway, Indianapolis.
Speedy Steppers—17 Gayety, Philadelphia; 24 Gayety, Baltimore.
Step Along—17 Geneva; 18 El-

mira; 20-22 Schenectady; 24 Howard, Boston.
Step Lively Girls—17 Garrick, Des Moines; 24 Palace, Minneapolis.
Stepping Out—17 Corinthian, Rochester; 24 Geneva; 25 Elmira; 26 Schenectady.
Stolen Sweets—17 Hudson, Union Hill; 24 Gayety, Brooklyn.
Whirl Bang Babies—17 Gayety, Brooklyn; 24 Trocadero, Philadelphia.

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ACROBATIC
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STRETCHING, BALANCE
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Time, Free Service
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ROSES OF PICAPPA
SONGS
THAT FIT ANY ACT
AND MAKE
A BIG ACT BIGGER
THE SONG OF SONGS
IN THE GARDEN OF TOMORROW
LOVE'S FIRST KISS
SUCCESSFULLY
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MUTUAL CIRCUIT

(Nov. 17-24)
Band Box Revue—17 Cadillac, Detroit; 24-26, Park, Erie; 27-29, International, Niagara Falls.
Basilful Babies—17 Mutual-Empress, Kansas City; 24 Garrick, Des Moines.
Beauty Paraders—17 Garrick, St. Louis; 24 Mutual-Empress, Kansas City.
Bobbed Hair Bandits—17 Empress, Milwaukee.
Cuddle Up—17 Mutual, Washington; 24, York; 25 Cumberland; 26 Altoona; 27 Johnston; 28 Uniontown.
French Follies—17 Miles-Royal, Akron; 24 Empire, Cleveland.
Giggles—17 Empress, Milwaukee; 24 National, Chicago.
Girls from Follies—17 Empire, Cleveland; 24 Miles-Royal, Akron.
Hello Jake Girls—17 Lyric, New York; 24 Gayety, Buffalo.
Hurry Up—17 Trocadero, Philadelphia; 24 Olympic, New York; 25 Kandy Kids—17 Prospect; New York; 24 Hudson, Union Hill.
Kelly, Lew—17 L. O.; 24 Prospect, New York.
Kudding Kutties—17 York; 18 Cumberland; 19 Altoona; 20 John-

HERE'S YOUR BOOK 'RIGHT OFF THE CHEST'

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE \$2.50

IT'S WRITTEN FOR THE SHOW PEOPLE. ALL SHOW PEOPLE—ALL OVER THE DRILLING story of Nellie Revell. She lay helpless in her bed and wrote it. A book of tenderness and laughter, with a drawing on the frontispiece. Illustrations are from Goldschlager, Grace D. Drayton, J. W. McGraw, W. E. Hill, Clara Briggs, Tony Bagg, Herschfeld, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnson, Martin Branner and Ed Hughes.
Humorous, Useful, Ornamental, Educational
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Please send me: _____ copy of "Right Off the Chest" at \$2.50 a copy (postage 15c), for which I enclose check or M. O. for \$____
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YOU'LL MEET THEM LATER!!!**

**NO OTHERS
LIKE THEM**



**THEY ARE
DIFFERENT**

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AND EXTRAORDINARY"**

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AMERICA'S PREMIER ENTERTAINERS

MR. PICTURE THEATRE MANAGER

Here is the novelty act for you. Eleven "snappy" young men who sing, dance and play. A knockout with every audience. Also do your prologues for you. Now arranging tour of leading Motion Picture Theatres—Wire us.

**THIRD TRIUMPHANT WEEK—NOW AT
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Permanent Address: VARIETY, New York

Chinko & Kaufman
at Keith's 81st Street
this week (Nov. 10th)

"Little Jessie James," staged by Walter Brooks for Berlin, Germany
MEDIUMS—MUST DANCE—8 weeks guaranteed. Apply between 11 and 1
FRED WREEDE, 11 WEST 49th STREET, N. Y., 3rd Floor

Direction **HARRY WEBER**

HARRY WEBER Presents

WILHELMINA MORRIS and FANNY

IN A NEW COMEDY

"ALL THE HORRORS OF HOME"

"Sime," said in Variety:—BOOK IT FOR LIFE—LAUGHS, REAL LAUGHS. William Morris, that sterling actor, exhibits in this that his acting experience has taught him playwrighting and construction—wrote it perfectly—play it perfectly. A natural story; natural dialog; natural characterizations, and as a vaudeville act, A NATURAL COMEDY SKIT OF THE FINEST TYPE. Played just as it is by a natural family of players. BOOK IT FOR LIFE.

NEXT WEEK (NOV. 17), B. F. Keith's Palace, New York

Mr. and Mrs. MORRIS
WILHELMINA
ADRIAN and
CHESTER MORRIS

VARIETY BUREAU
WASHINGTON, D. C.
THE ARGONNE
Telephone Columbia 4830

By HARDIE MEAKIN

As it was said, Washington is still the "great little old try-out town." Two new ventures in the formative stage are in the current week's theatrical fare. "Of a Sunday," sponsored by William Harris, Jr., not started Monday night at the Palace, while Ruth Chatterton, management of Henry Miller, came forth in "Odds Out of the Kitchen" (now "The Magnolia Lady").

Separately not satisfied with two new comedies under two heads of "Morning" for the week of the 15th the Palace has another, "The Quaker," with Sidney Blackmer and Washington's own Helen Hayes, while "Potts" announces "That's My Boy," starring Kacey Norman.

As for the National, it has a trial and, true, offering for the current

If you want a new act, a new song, a play, burlesque or musical comedy, we will write it.

CHARLIE WILSON
AND
TED Mac LEAN

WRITER, WISER or CALL
614 Gayety Theatre Bldg.,
New York
Phone LAst 6344

week in "Lollipop," which stars Ada-May, but even this house has a new "brain child" for the week of the 17th, when David Belasco brings Lenore Ulric in "Harem" into our midst. William Courtenay is the featured player in Miss Ulric's support.

Jack Garrison, manager of the Mutual, will long be remembered by the "Grown-Up Babies" company. Jack rang in an extra mid-night election show on them, but served a "appeal" backstage that squared things all around.

Washington is soon to have a musical comedy produced entirely with the handling of newspaper employees. The defendant President will turn on its lights to harbor the show.

Current burlesques: "Temptations of 1934" (Gayety) and "Kodding Koller" (Mutual). In addition to Columbia's "Chin Chin Chow" the other houses are offering: Metropolitan, "Mama's Little Secret"; Radio, "The Unknown"; Rivoli, "Merlin Davies"; "Toland"; Palace, "Captain Blood."

BALTIMORE

AUDITORIUM—"That's My Boy" (Ford); "New Broome" (Academy); "Dark" (Lynch); "The Cadabra Musical" (last half); "MAYLAND" (Keith via Radio); "FACED" (Henry, Geo. Lacey, Columbia); "GAYETY" (Curtis tip) (Mutual); "CENTURY BOY" (Columbia); "VAGABOND" (Mixed Marriage) (Monday only).

Frederick R. Huber, municipal music director, returned recently from a conference with Walter Damrosch in regard to the organ-

ization of a chorus to co-operate in the Beethoven Choral Symphony to be produced here next January. Mr. Huber announced that he has secured Henry Hadley to direct the Baltimore Symphony Orchestra concert for February.

Lee McLaughlin, assistant manager of the Hippodrome, arranged a neat tie-up with a local department store recently. It resulted in two-day full-page advertisements in the press in connection with "Miss Physical Culture," the McLaughlin pupil headlined at the Hipp.

Robert Kyle, special exploitation man for the First National, arranged with Dr. West, superintendent of school for the city of Lincoln, at the Rivoli previous to the public showing. The board of education, the Kyle principal were the guests.

SAN FRANCISCO

By C. H. BAILY

San Francisco, Nov. 11. Henry Duffy and his stock company opened Sunday night at the Alcazar with their production of "The Cat and the Canary." Meet of the players, with the exception of Duffy and his leading woman, Dale Wilkins, are new to San Francisco. In the cast were Dorothy Le May, George Longmire, Ralph Murphy, Maurice Franklin, David Brannan and Henry Hillman. The production of the Willard play was an excellent one and was received by a crowded house. Business seems to be holding its own.

Mrs. Ella H. Weston, in charge of booking for Astor and Harris, has been stricken with pneumonia. George Hamilton, of the Circuit's Los Angeles office, is handling bookings pending her recovery.

Will Aubrey, tenor, has been signed by Will King to appear in the next Strand revues.

BAMBOO GARDENS

(Continued from page 1)

entertaining and furnishing the place cost \$3,000. It seats 1,500 people and the size of the restaurant is reported to have worked against it. Operated by Chinese, the Gardens has Chinese stockholders. It is said throughout the country. Its waiters were stockholders, up to 1929 or thereabouts. When Judge Coffey called to assume official charge of the restaurant the waiters described themselves as "partners" and refused to accept orders from him. It was necessary to call in an interpreter to explain to the restaurant forces the U. S. Court had taken charge of the business. "Nicest Chipp-Down Place" A Caucasian restaurateur, William Werner, is actively conducting

the restaurant, designated by the receiver.

Irwin Jordan Rose, Inc., the advertising agency which was one of the petitioning creditors with a \$1,700 claim, filed a supplementary affidavit urging that the business be continued for the best interest of all concerned, turning it "one of the nicest chop suey places on Broadway."

The place has \$15,000 deposited as rent security and owes for the October, 1934, rent, now the subject of a Municipal Court suit.

William Yee and George Wong are the owners of the Gardens.

Overhead Cut Down

Negotiations are reported on for the transfer of the Gardens to the satisfaction of creditors. If these are consummated the receiver will withdraw, otherwise he may order the place sold at auction unless it can show a profit under his direction. The overhead is said to have been cut down \$500 weekly since the receiver took charge. Business was reported averaging around 1,400 daily under its first management. The kitchen crew is said to have been reported averaging around 1,400 daily under its first management. The kitchen crew is said to have been three times the required number for that amount of business.

Two Hotels in Trouble

Indirectly, the Chinese crisis on Broadway is the cause of the involuntary petition in bankruptcy filed last week against the Cadillac Hotel Corp., which operates both the Cadillac and Kaiser hotels on West 44th street and Broadway. The leasing by the hotel management of the entire second floor to a Chinese syndicate for the new Chinatown restaurant which opened last week, immediately caused the landlord to serve notice of cancellation of the lease because of his objection to the use of that floor for restaurant purposes. A dispute now is pending in the New York Supreme Court as a result.

The three petitioning creditors with claims totaling \$1,068, allege

the hotel corporation has liabilities aggregating \$45,000 as against \$10,000 assets.

The Yates Hotel lease has 40 years to run. It is urged that the receivership will keep the enterprise through successfully. Robert H. Gay was appointed receiver under \$5,000 bond by Judge Goddard.

Major Emil Leindorf has the sensation of Times Square in a foreign made Empire body to his Mercedes car. The interior of the sedan looks like a delicately furnished boudoir, its body is of graceful lines and becomes a center of an adoring group wherever it stops. The car was made for a King of Europe, and is said to have cost \$15,000 in Germany. Over here it's doubtful, with the Mercedes chassis, if it could be duplicated for \$25,000. Brought over by a relative of the original owner, Major Leindorf secured it at a bargain.

The Guardian of a Good Complexion

FOR THE STAGE

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ABSOLUTELY GUARANTEED

MAKE-UP

FOR THE BODOR

Holds the Centre of the Stage

PRESS UNANIMOUS
Greatest Band Act in Vaudeville
WILLIAM PIKE and HIS ORCHESTRA

in "THE REBELLION"
with **HERMAN and SAMMY TIMBERG**
Hold Over Last Week at Keith's, Philadelphia
This Week (Nov. 10), B. F. Keith's Palace, N. Y.
Their Crowning Triumph

PERSONNEL
CHAS. H. TOOLE, Sax and Piano
RALPH A. DENNIS, Sax and Clarinet
W. A. KRELLER, Sax and Clarinet
FRANK TENNEY, Bass
EUGEN E. HALL, Tuba
W. A. PIKE, Bach
OLIVER KARNER, Trombone
HARRY LUTTMAN, Trombone
HERB WINFIELD, Trombone

THE TAKEWAS

Japan's Foremost Novelty
Balancing Act

D. ENO

E. HAYASHI

THIS WEEK (Nov. 10), B. F. Keith's Alhambra, New York
Direction CHARLES A. BIERBAUER

ARCHIE and GERTIE FALLS

"A FEW HARD KNOCKS"

THIS WEEK (Nov. 10), Keith's Riverside, New York

NEXT WEEK (Nov. 17), Keith's Bushwick, Brooklyn

**HARDING TO HEAR
MAX DOLIN PLAY**
Comedian - Two Countries Will
Listen - Upon Telepho-
ne

CALIFORNIA
LARRY SEMON
MAX DOLIN

**CONCERT IN AIR
FROM AROPLANE**
Orchestra - Will Play - Musical
Over Radio - Broadcast

**MAX DOLIN TO
PLAY IN PARIS**

Who is Max Dolin?
Few know him under his full name,
but admire him as Max,
striking violinist and orchestra
leader, that with his musical talent
and his delightful personality and his
Monocle at the presidential palace
the leaders of American society at
the Hotel Biltmore in New York
at the Saville Hotel, and at the Ce-
lestin, the Monte Carlo of Havana,
where he is playing at present.

He is the son of a Russian
today, so he is sure to be in Paris
tomorrow, where he has signed con-
tract to start as soon as his present
engagement ends at the Casino, be-
cause according to stories, he is an
unconquerable violinist and a re-
fined orchestra leader.

Max never so secret that his
orchestra is the highest priced com-
munion of its kind in the world.
A Russian "magnate" offered
him a large amount of money to
leave, then went for his violin,
but Max was ready to accept it
only to prove his engagement was
strong, among which is his Paris
contract.

CALIFORNIA STATE PRISON
BY MAX DOLIN

Mr. Max Dolin,
Musical Director,
Granada Theatre,
San Francisco, Calif.

By Max Dolin

Speaking for the inmates - wish to express their
appreciation of your kindness in sending over and helping to
save the New Year's show such a big success. And are still
talking about the wonderful playing and your solo, particu-
larly "My Old Kentucky Home" sounded their hearts.
I never recall ever having heard any finer music at the prison
and I assure you that your playing had a wonderful effect on
the men, illustrating the truth in the words of the poet:

"Music exalts each joy, silences each grief,
Expels disease, softens every pain,
Gives the man of prison, and the plowman."

Within a few days I will send you some of the
photographs of the great shows on the day of the show, as
well as souvenir programs, which I trust may be a pleasant
reminder of an occasion so kind for your work and for the
men to share.

Wishing you much success and best wishes during
the New Year and in the future, I am,
Sincerely yours,

Max Dolin

**APPLICATIONS
MUST BE IN
BY 5 P. M.**

**LON CHANEY
MAX DOLIN**

**CALIFORNIA
DOROTHY DEVORE
MAX DOLIN**

**THE MAX FRANKSON GALE AND
DOLIN AS ARTIST SEES HIM**



NOTE -
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MAX DOLIN

**CALIFORNIA
WILL ROGERS
MAX DOLIN**

CALIFORNIA THEATRE
RODOLPH VALENTINO - DOLIN

GRANADA THEATRE
BELASCO'S THE GOLD DIGGERS
MAX DOLIN AT THE BILTMORE

**DOLIN PHOT
SEEKERS IN
SEMI-FINAL
TESTS**

**MAX DOLIN
BEN TURPIN
LOU TELLEGEN DOLIN**

MAX DOLIN
Heads an elaborate
concert at the Granada this
week - hands attractive to the
audience - Max Dolin, who is
giving an excellent performance
will

MADAME KAHN
ONE-FORTY-EIGHT WEST
FORTY-FOURTH STREET
NEW YORK CITY

A Treat for the Eyes

Women who know style and appreciate quality will find in this group of Gowns and Wraps we are displaying the sumptuous creations they have wished for.

Rich fabrics, lavish trimmings, the fine workmanship, featured by Madame Kahn, America's leading style creator, combine to make this group of very exceptional interest.

Madame Kahn

GOWNS

WRAPS

NEW YORK
148 West 44th St.

PARIS
54 Faubourg Poissonniere

NEW YORK
218 West 26th St.

DEMPSEY'S \$41,000

(Continued from page 1)
daily. After each a crowd collected around the theatre's stage entrance on 46th street. The champion received \$5,000 as his salary for the week.
The State's engagement had been awaited as a test of Dempsey's drawing power in a pop price house at his large salary in the biggest cities. In Buffalo and Newark Dempsey had broken the Lowe's home records by comfortable margins. Lowe's State had been credited with an average weekly since the increased sale of around \$15,000 to \$17,000 a week.

Comedy Film on Bill
On the same bill at the State last week was Keston's "Navigator," a comedy picture that has been doing a smashing box office business in the picture houses. It, like the film's first run, for the New York Lowe house, following its previous success on Broadway at the Capitol.

Get This Startling
New Book!

HOUDINI EXPOSES

"Margery" Famous Boston "Medium" (formerly known as "Patience") and Argamassila the Boston Mediums deliver a new X-ray film, (Margery battled the Scientific American's investigation Committee, nearly winning \$10,000 prize. Houdini was her critic and told why September, 1914, Houdini's American was arrested until it appeared in the "Scientific American" and "Houdini" exposes Argamassila, who through vaults, switches boxes, in a scientific exhibition, Houdini's scientific exhibition; Houdini depicted them, proving the Mediums are impostors. Two pages, FULLY ILLUSTRATED, with remarkable reproductions and drawings. Clear explanations; anyone can use the tests.

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Mail dollar bill to money order NOW.
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SOOZER JUNIOR

A WORTHY SON OF A WORTHY SIRE

Elected Nov. 4th by Mr. Pat Wood to Play

B. F. KEITH'S BUSHWICK, Brooklyn, THIS WEEK (Nov. 10)

I HOPE TO MAKE MANY NEW FRIENDS AND MEET ALL MY FATHER'S OLD ONES

MY PARTNER—SO MERRY

My Representatives—ARTHUR PEARCE and LEW GOLDEN

FREE CONCERTS

(Continued from page 1)
clated, but from various Broadway theatres.
An interesting phase of these concerts is the one being given by Suro himself is a young man and altruistic. He is also practical. The scheme of interesting Broadway with his Sunday morning concert is done with a purpose of providing a non-sectarian service for people of the profession. It is Suro's idea that music makes just as good a church service as words. He also believes that music to be appropriate to a sacred concert need not

be sombre in tone and playing. He says these concerts should do nothing more than to give a little inspiration and cheer.

When the call for volunteers went out this year, 115 musicians from all over Broadway responded. Some were men who played musical comedies night after night, and other men who played vaudeville shows. All wanted to contribute their help. Finally 99 men were selected and rehearsal started for the first concert.

The concerts are to begin at noon and to run for little over an hour. At each one a speaker of note and sometimes a distinguished soloist appears. Last year Mme. Marguerite D'Alvarez sang. Anna Regalla was soloist, with Maximilian Pfister, Marcelle Bainsinger and Willy Stahl as other guest artists. The speakers at some of the meetings were Dr. Alexander Lyons, Murray Hulbert, Lieut.-Gov. Lunn, the Rev. John Haynes Holmes, Dr. Charles Felscher and Sophia Irene Loeb.

Much one last year commended a turnaway audience. A voluntary contribution was taken to provide expenses, but nothing else in the form of money was solicited. Suro's idea now is to make the concerts a Broadway feature, with most of their patronage coming from those non-sectarian who are interested in music.

The peculiar thing of it, the paradox, is that the street which its own songwriters call cruel, is offering this free series with an on-the-level altruistic motive in view.

The orchestra has been incorporated under the name of the Sunday Symphonic Society.

"CLOWN BATTLE"

(Continued from page 1)

ing title in "The Lover of Camille." At the Capitol, however, "Her" got away last Sunday to record business, getting \$13,617.40, which broke all existing records for the theatre. Monday's business was just under \$10,000, which made uncertain as early as Monday night the M-G picture would remain for a second week at the Capitol. With yesterday Armistice Day it was sure there would be enough business to bring the picture's re-

NEW YORK THEATRES

New Amsterdam Theatre, W. 42d St.
Theater, 42nd St. and 43rd St.
42nd St. and 43rd St.

NEW FALL EDITION
ZIEGFELD FOLLIES
42d St. and 43rd St.
42d St. and 43rd St.

REPUBLIC Theatre, W. 44th St.
Theater, 44th St. and 45th St.
44th St. and 45th St.

SELWYN Theatre, W. 42d St.
Theater, 42nd St. and 43rd St.
42nd St. and 43rd St.

WHITE CARO
By LEON GORDON
DALY'S 63d St. N.Y.
W. 63d St. and 64th St.

LYCEUM W. 45th St. N.Y.
Theater, 45th St. and 46th St.
45th St. and 46th St.

The Best People
"I LAUGHED LONG AND LOUDLY."
—Hewes Brown.

ARTHUR HOPKINS presents
ETHEL BARRYMORE
In PINERO'S Famous Drama
The Second Mrs. Tanguary
CORT Theatre, W. 43rd St. N.Y.
Theater, 43rd St. and 44th St.
43rd St. and 44th St.

EARL CARROLL
with JOE COOK
NOW EARL CARROLL THEATRE
W. 42d St. N.Y.
Theater, 42nd St. and 43rd St.
42nd St. and 43rd St.

GALEITY Theatre, W. 42d St. N.Y.
Theater, 42nd St. and 43rd St.
42nd St. and 43rd St.

JEANNE EAGLES
in "The Divine Woman" and "The Admirable Crichton"
"RAIN"
Staged by JOHN D. WILLIAMS

TIMES SQUARE Theatre, W. 42d St. N.Y.
Theater, 42nd St. and 43rd St.
42nd St. and 43rd St.

BILLIE BURKE
in Musical Comedy
"ANNIE DEAR" with BENNETT TRUAX
Arthur Hopkins presents
"What Price Glory"
A True and Stunning War Play
by Maxwell Anderson and Laurence Stallings
PLYMOUTH Theatre, 45th St.
West of Broadway
W. 45th St. and 46th St.

THRILLER ACTION! THRILLER!
WILLIAM FOX presentation
"THE IRON HORSE"
A John Ford Production
Theatre, 44th St. W. of W. 44th St.
Theater, 44th St. and 45th St.
44th St. and 45th St.

ELTING Theatre, W. 44th St. N.Y.
Theater, 44th St. and 45th St.
44th St. and 45th St.

Lowell Sherman
in a new play by Willard Mack
HIGH STAKES

BELMONT Theatre, 45th St. N.Y.
Theater, 45th St. and 46th St.
45th St. and 46th St.

CONSCIENCE
LIBERTY Theatre, W. 42d St. N.Y.
Theater, 42nd St. and 43rd St.
42nd St. and 43rd St.

TOP HOLE
with Ernest Glendinning

GEO. M. COHAN Theatre, W. 44th St. N.Y.
Theater, 44th St. and 45th St.
44th St. and 45th St.

EMPIRE Theatre, W. 40th St. N.Y.
Theater, 40th St. and 41st St.
40th St. and 41st St.

INA CLAIRE
in "Grounds for Divorce"

PLAYHOUSE 48th St. N.Y.
Theater, 48th St. and 49th St.
48th St. and 49th St.

"THE SHOW-OFF"
By GEORGE KELLY
KROGER THEATRE W. 42d St. N.Y.
Theater, 42nd St. and 43rd St.
42nd St. and 43rd St.

MARTIN BECK THEATRE
46th Street at Ninth Avenue
Charles Beck's Production
"Madame Pompadour"
with WILDA BENNETT
Matinee Wednesday and Saturday
South Night Week in Advance

LITTLE THEATRE
WEST 44th STREET. N.Y.
Theater, 44th St. and 45th St.
44th St. and 45th St.

TIGER CATS
By Mrs. Karen Bramson, with KATHARINE CORNELL
STRAWN
"A NATIONAL INSTITUTION"
Starring SUNDAY
"THE FAST SET"
with ADOLPHE MENJOU and BETTY COMPTON

A GREAT ATTRACTION IN AMERICA

THE GREATEST POSSIBLE BOX-OFFICE
MAGNET IN EUROPE!

ALEX HYDE

AND HIS
NEW YORK ORCHESTRA

Returning to Germany by Popular Demand
Dec., Jan., Feb.—Deutsches Theatre, Munich
Feb., March, April—Scala Theatre, Berlin

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"HELLO, GERMANY!"

BECK'S OPENING

(Continued from page 1)

indicated that cast changes should be made. Those reports persistently qualified the opinion of the Quaker City critics, whose undeniably favorable opinions caused no little curiosity in legit managerial circles.

The suggestion that a new lead be secured is said to have at first angered Beck, who with Charles Dill-

ingham produced "Pompador." It opened the new Martin Beck theatre last night (Tuesday). Beck is said to have declared he would show the wise bunch they were wrong. Later when rumors Miss Hampton would be succeeded reached Jules R. Brulatour, the husband of the film star is reported having said he would buy the show and even the Beck theatre in order that Miss Hampton should open with the operetta in New York.

Leo Fall, the Viennese composer, clashed with Beck several times over the casting. It is said. He walked out after watching a rehearsal five minutes and stamped out of the Porrett, Philadelphia, at the end of the first act of the premiere there, being so excited he broke his hat.

Fall's differences with Beck are said to have led to the manager

giving orders that the composer receive no tickets for the premiere in New York. He was invited as the guest of a first night, however.

One report had it that Beck refused to allow Fall the honor of conducting the orchestra for the opening performance. However, the excitability of the composer and the risk of him missing cues because of the English lines may be also reasons.

Fall's Successes

Fall has a record of 23 successes abroad and he claims his only two real failures were staged on this side of the water. One was "The Girl on the Train," produced about 15 years ago and "The Rose of Stamboul," a post-war production. "The Girl on the Train" similarly opened in Philadelphia.

A group of ticket speculators, some of whom now have their own agencies but then sold tickets on the street, saw the out of town opening of "The Girl" and bought the first 10 rows, paying a premium of 50 cents a ticket. That was the first time a manager received gratuities for tickets. Before the show opened on Broadway another

five rows were purchased by the group of specs, who included Maurice Blau, Leo Neuman, Louis Cohn and Jack Lang. Bascom, who had a regular ticket agency, did business with the specs under cover but the other recognized brokers refused to handle the tickets because of the deal with the specs.

The show failed but during the eight weeks of the ticket buy the specs lost \$12,000.

Brulatour was reported planning legal action against Beck on the basis of an alleged row of the play contract given Miss Hampton. It is known the film man was host to several persons whom he invited to Philadelphia to witness Miss Hampton's performance in "Pompador," with the possible idea of having them testify in the event the matter reaches the courts.

CHORISTER NOW DIVA

(Continued from page 1)

in the musical comedy and during the Boston run of the show last summer she sang in the Maine Music Festival, scoring a tremendous personal success. From that time on she was clinched for the Met. Although not yet 20, she has been given a year's contract with a five-year option at a salary of over twice

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KEITH CIRCUIT TO FOLLOW

for this sort of camera work that should make the picture playable with judicious plating.

There is little or no comedy attempted to ring the continuity, hence it remains a straightforward telling of the Hurley expedition that is well told, photographically speaking.

Mike.

LONDON FILM REVIEWS

ZEEBRUCE

London, Oct. 27.

The success of the War Office supervised film, "Armageddon," caused a cert in liveness at the Admiralty, with the result, the Sea Lords decided to have their own film. The picture, just shown here, is in the hands of New Era Films, and the actual production work has been done by Bruce Wolfe and A. V. Bramble. Bramble was the man responsible for the "Armageddon" production and has the distinction

of being closely related to several of the officers taking part in the attack on the Mole at Zebrugge.

In the present case his work is every bit as good as in the former picture, particularly in the V. C. scenes which have been reconstructed with remarkable care and an entire absence of historicity. The famous signal to those who were about to make the attack and reminding them it was the eve of St. George's day brought their reply to the effect: "they'd give the dragon's tail a damned good twisting," and supplies a keynote to the feature which is not devoid of a dry humor even in its most thrilling moments.

Among the V. C. episodes in the story of how Sergeant Finch was in the fighting-top of the "Vindicator" when it was shattered by a shell. He crawled out of the wreckage and went on working like a man alone. The actual gun was shown to the audience. Another episode shows Lieutenant Deane rescuing over 100 men in a launch built to take 46. The Victoria Cross given for his action was voted by the men.

Many of the actual officers and others taking part in the fight were present at the Marble Arch Pavilion, where the premiere took place.

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later becomes the butter and the good fairy, or evil genius, according to individual fancy. Money is lacking, and the two of them quickly turn the old home into one full of ailing and paying guests. Among them is the ex-taxman's dream girl, only she turns out to be a married woman who has come down to give her husband, somewhat of a Ray Lohario, a surprise. He is making love to every woman in the place, and the surprise is very complete. Then the hero's maiden aunt arrives and brings her parrot with her.

Events move rapidly. The young couple wish to spend the night together, but at the last moment the maiden aunt changes her bedroom for that of the girl. The husband enters, having had some difficulty in getting rid of his fellow guests, only to be severely bitten by the parrot. Every man in the place is blamed and everybody is watching for a pot-smitten individual, while the young husband in one way and another manages to get every male guest bitten. In the end the butler is blamed and happiness restored to everyone.

The acting on all sides is far above the average, and a fine all-round cast has rarely been seen in a British picture. Chief honors among the women must go to Pauline Garon for a really clever performance of the aunt's companion. She has the light touch necessary for such airy comedy. Irene Rich is good as the young wife. Guy Newall, as the husband, and Bromley Davenport do fine work. As the butler John MacAndrew is capital. A. B. Ineson is excellent as the ex-taxman. Many small parts are well played. The production is also very good.

Gore.

WHAT THE BUTLER SAW

London, Oct. 31.

Made by George Dewhurst with American stars and handled by the Gaumont Co., this feature is a really excellent example of a stage farce transferred to the screen. Dewhurst has adhered faithfully to the play by Fred Moullet and Judge Perry. His production work is exceedingly good, and several situations which might have been vulgar and suggestive have been skillfully handled. There is nothing to offend the most fastidious.

A young taxi driver suddenly comes into a fortune and goes to the ancestral home, taking with him the memory of a girl he has met casually and his "runner." The

HINTS ON HORSEMANSHIP

London, Nov. 1.

Made by Geoffrey Benstead, an ex-officer of Hussars and one time show rider for the army, these are of real interest and educational films are capital. In reality a sort of film lecture on "how, and how not, to do it." The pictures are full of interest and sage advice.

Benstead, however, refrains from wearing his watchwords with too much instruction. Supporting the directly educational matter are many fine scenes of racing, hunting, and driving.

Its share of the work and the cavalry school scenes are excellent. One scene in devoted to the Italian army, and here the watcher gets a fine idea of the Italian military school of Polipoli. A "cut" from a Red Indian drama has no bearing on the subject and should be removed immediately.

These features will, without doubt, be popular.

Gore.

SHOWS IN CHIEF

(Continued from page 1)

sudden drop of \$4,000. Last week the gross was figured the little under \$15,000, which is reported as the stop clause. Both attraction and house took advantage of the slump to hang up the closing notice, not caring for the story of a year's run, which would come in five weeks' time.

"Romeo and Juliet" is responding to the campaign that holds it. In ascending close to \$15,000, while the struggling Jane Cury's presentation held its own with the dramatic leader of the town, "White Cargo" (Cort). "White Cargo" is hitting a capacity pace at the Cort with many weeks of high rating promised. "The Goose Hangs High" is doing encouraging business at the Princess, being counted as an \$11,000 gross average attraction when it goes out. "Seventh Heaven" is off at Coban's Grand, with "Ezra on Horseback" still slipping so fast that Nov. 21 has been picked for the farewell. "The Swan" will have to pick up immediately to stay many more weeks at the Biscuits.

The scrap between the two "Follies" remains about the same. It is reported that the "Greenwich Village Follies" will have the Apollo engagement extended, holding the house until Christmas. The severity of musical shows makes this move possible, and a wise one it looks to be, since "Nanette" will be the only established show with the exit of Zigfeld's "Follies" in another week. Trade on the week end was great because of the football game between Chicago and Illinois. The Saturday night houses were practically sold out midweek, but the terrible slump of the first half of the week kept the total gross down to a point where the week's total considered the lowest of the year. There's only one fat period that the managers can now look forward to before Christmas, and that's the last three days of Thanksgiving week. If attractions run true to form, Thanksgiving matinee will prove the best of the year; it will be recalled that last year Thanksgiving night was a disappointment.

"Greenwich Village Follies" (Apollo, 4th week). Had trouble gaining matinee sales of healthy proportions, but at increased prices election night (\$3,500 gross), with sell-outs Friday and Saturday nights, managed to

hold around \$25,000. Play will be extended beyond original six weeks. "Ziegfeld Follies" (Hilma, 4th week). Has slowed up, with empty seats noted at all performances. Leaves in another week. Substantial gross around \$21,000. "No, No, Nanette" (Harris, 35th week). With departure of "Topsy" will have town's long run record. Sells out fully a week ahead, giving gross close to \$25,000. "Topsy and Eve" (Selwyn, 45th week). Goodby to this Chicago institution in another week, leaving behind plenty of records for other competitors to shoot at. Down to little under \$12,000, but extra matinees advertised for the final two weeks to care for the final wild rush. "The Great Gatsby Night" (Princess, 2d week). After promising premiers week little better than \$10,000, indicating it has struck for

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—L. A. DAILY RECORD.

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—L. A. EVENING HERALD.

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—L. A. DAILY TIMES.

"... FLO ECKERT and STAN MITCHELL, a dancing team, put much animation into the proceedings, etc."
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"The Pottery" (Great Northern, 5th week). Not holding at pace to assure sticking to much longer. Averaged thus far between \$6,500 and \$7,000, with extra business not showing effect of extra plugging.

"Seventh Heaven" (Cohan's, 5th week). One of the shows severely caught in the election day machine week. Off at all performances over previous week, making it quite a leap for attraction to crawl back to original fast pace. Figured down around \$12,000.

"Aisle Irish Row" (Studebaker, 7th week). Got slapped hard Monday and in several other performances. Ranking gross down around \$9,000. Will surely stay in to beat "Lightning," record of 67 weeks.

"Apple Sauce" (Lubalia, 6th week). Making real money with the steady call good for gross of \$10,000 pace. Wasn't counted upon to hit as favorably as has been checked.

"White Cargo" (Cort, 6th week). Big activities any hour of the day at box office for this piece, figured to hold well into the winter season. Reported slightly under \$14,000.

"Romeo and Juliet" (Garrick, 4th week). Looked as though it had surprise house Monday, starting off week at encouraging clip. Building up amazingly well, yet not satisfac-

tory to management. Little below \$14,000. Moves to Selwyn Nov. 24. "Beggar on Horseback" (Adelphi, 11th week). True to the traditions of town, once an attraction starts slipping it's gone. Some sharp drops here in last three weeks. Reported \$10,500 gross.

"Strange Bedfellows" (Playhouse, 2d and 3rd weeks). A quick flop. Figure as low as \$3,500. One of the gross during week was below \$200 and three of them were under \$500.

"Welcome Stranger" (Central, 11th week). Some more hustling by the youthful management to make profit on little over \$4,000.

"The Swan" (Blackstone, 8th week). Edge completely off this well-liked offering, with added hurt coming from weak balcony sales. Figured down to little stronger than \$10,000.

SHOWS IN PHILLY

(Continued from Page 14)

class of music in both "Pompador" and "Heidelberg" will not go big with some of the jazz houses, and neither is likely to enter into the big splurge class, but both are far and away above the average and should click nicely for not too long stays.

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The opera-opposed final week at the Chestnut street patrons was mostly offset by the fact that the Chestnut street patrons, which is different from that of any other house in town, had been exhausted. Hence the only difference noted was more of a demand in the agencies and less of the ticket window sale than the Chestnut street gets all day long.

These three musical shows—all of them—fared better than most of the dramatic at-tions. Really the best of the latter was Cyril Maude's starring vehicle at the Garrick, "Aren't We All?" which had a \$1,300 opening, second best in town, and claimed almost \$14,000 on the week, with one or two weak spots.

The peculiar coincidence of two Lonsdale place openings here on the same night was watched with much interest. There is no question but that "Aren't We All?" which was on "Spring Cleaning" in the matter of business. The flop of the latter is one of the surprises of a terrible season. It was expected to stay at the Lyric for four weeks, but instead goes out the Saturday after two—with little or no business.

"Next door at the Adelphi" ("Maggie") things went even worse. Here was an unknown play, a try-out was hampered by the press with few exceptions. The Monday opening was a matter of a little over \$250. Tuesday was little more.

The sudden removal of "Maggie" meant another batch of openings this week, the most prominent being "Cyrano de Bergerac" at the Forrest. The money order sale was claimed to have broken house records, and the opening night was brilliant. Balcony and gallery were jammed to capacity, and there were about four rows out in the orchestra, with no paper out except to the critics. Poor distinction and also it was the finest dramatic show audience of the year, and beat even Barrymore's opening in "Hamlet" here last season, which, however, was held down by the fact that it was New Year's eve and the revelers didn't want Shakespeare.

Another opening this week was "Poor Richard," a brand new play by Louis Evan Shipman, opening at the Walnut. The French ambassador and all the city dignitaries were present, and the notices were favorable. How long the play will stay is a mystery. It ought to do well here if anywhere, dealing, as it does, with Benjamin Franklin.

The Adelphi had "Ashes" as its new show, the notices not being warmly enthusiastic. The Chestnut had "Mr. Battling Butler," which is to stay for three weeks.

There Monday has at least three openings, including "The Rivals" (all-star cast), at the Br. ad; another premiere, "Lay, Be Good," at the Forrest, and "Cobra," at the

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Lyric. On the 34th "The Dream Girl" comes to the Shubert, and probably something new at the Adelphi. Dec. 1 sees "The Yourself" at the Garrick; "Meet the Wife" at the Lyric; "The Girl of the Year" at the Forrest, Chestnut and, probably, Walnut. "Morgan," with William Farnum, comes to the Garrick Dec. 22.

Estimates of the Week

"In Heidelberg" (Shubert, 3d week). Highly praised by press and, apparently, well liked, though scoring away some of house's regular revenue patrons. It ought, however, to be a big help to a house that has been a house all season to date. Got \$20,000 or close to it.

"Little Miss Bluebeard" (Broad, 3d week). Return engagement for Miss Jordan's play, with business good, if not up to last season's astonishingly high level. Did between \$11,000 and \$12,000. "The Rivals" opens next Monday.

"Cyrano de Bergerac" (Forrest, one week only). Had brilliant opening after immense advance sale. Ought to be a clean-up. "Madame Pompadour" beat \$18,000 on week, apparently good, but not satisfactory to producers.

"Aren't We All?" (Garrick, 11th week). Best of dramatic shows in gross, doing about \$12,700 on week. Is virtually sure to say for its originally allotted four weeks.

"Poor Richard" (Walnut, 1st week). Excellent notices, but success in doubt. Being helped by local patriotic and advertising organizations, and should catch on here if anywhere. "Tarzan" did considerably under \$7,000 on last week.

"Mr. Battling Butler" (Chestnut, 1st week). Opened to good business. "Little Jesse James," benefiting by being the only light musical show in town, was able to overcome fact that most of house's usual patronage had been exhausted. Did \$13,000 on week.

"Spring Cleaning" (Lyric, 2d week). Despite splendid notices and enthusiastic audiences, this Lonsdale comedy hardly beat \$1,500. Quits Saturday and closes.

"Ashes" (Adelphi 1st week). Notices not so good, run limited. "Maggie," in after two weeks, had run out in two, and did well under \$4,000 on single-week stay.

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Charles LaTorre (LaTorre) for "The Hold Up Man" (Pitou).
Henry Hull in "God Bless Our Home" (Robert Milton).
Wilda Bennett to replace Hope Hampton in "Madame Pompadour."
Selma Royle for "Poor Richard."
Donald P. Richardson for "Princess April" (Jane Richardson previously replaced).
Pauline Garon in "Parliar Night" (film), to be made on the Broadway coast.
Mary Carr, Virginia Pearson and Charlie Murray to support Larry Benson in "The Wizard of Oz" (motion picture).
Perry Mercer, Kay Laurel, A. P. Karp, Percy Ames and Olga Olinova for "Quarantine."
Bill Adams, "See America First."
Lucille LaVerne for "Lass o' Laugh-ter."
John Costello for "Blind Alibi."
John Davidoff, formerly of "Chave Courtis," for "The Proud Princess."

BILLS NEXT WEEK
(Continued from page 19)
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The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical district. All fireproof buildings.
Address all communications to
CHARLES TENENBAUM
Principal office, Hildona Court, 341 West 45th St., New York.
Apartments now be seen evenings. Office on each building.

YANDIS COURT
241-247 West 43rd Street NEW YORK
UNDER NEW MANAGEMENT
Newly renovated and decorated 1, 2, 3 and 4 room apartments; private bath, private bath and with kitchenette, also maid service.
\$13.00 and up weekly.
Under supervision of MRS. SEAMAN

THE ADELAI
MRS. L. LEVY Prop. NOW UNDER NEW MANAGEMENT MRS. BARNEY LEVY Prop.
754-756 EIGHTH AVENUE
Between 46th and 47th Streets. East of Broadway. All inside. One, Two, Three, Four and Five-Room Furnished Apartments. \$10.00 to \$15.00. Phone: Colchester 100-310

HOTEL FRANKLIN
(Formerly RILEY)
Franklin and Eulaw Streets, BALTIMORE
Entirely renovated and decorated to meet the requirements of the traveling public. Every room has running water, shower and toilet, all complete. One block from Maryland Theatre, within four blocks of others.

ARLINGTON HOTEL
WASHINGTON, D. C.
WE ALWAYS TAKE CARE OF THE PROFESSION REGARDLESS OF RATES.
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NEW YORK CITY
SINGLE ROOM WITH BATH \$3.99
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EXCELLENT RESTAURANT

(One to \$11) 12 half
Three Olders
Mornings (Three to \$11)
WINDSOR, CAN. 12 half
Capitol
Murdock & K'Y Sts
Laird Ordway

GUS SUN CIRCUIT
BUFFALO 12 half
Lafayette
Castling Campbell
Richard & Ford
Nolan Leary Co
Benson & De Leo
Tolson & Steigler
CHILICOTHE, O. 12 half
Cateract
Tip Yaphankee
Alum Three
Mills & Reilly
(One to \$11)
COVINGTON, KY. 12 half
J & J Burns
Springfield Two
Edward Tatum & Co
SPRINGFIELD, O. 12 half
Regent
Clark & Jacobs
Tip Yaphankee
Alum Three
(One to \$11)
NICHAGARA FALLS 12 half
Cateract
Almond & Hase
Rowland & Meehan
Tid Lottis
Diaz Orchestra
Four Nightingale
Marcell Faint
Howard & Meehan
Jazzmann Revue
WARREN, PA. 12 half
Liberty
Almond & Hase
Howard & Meehan
Medini Four

INTERSTATE CIRCUIT
AUSTIN, TEX. 12 half
Majestic
Word Jones
Clifford & Lange
Howard & Meehan
Warren, Pa.
WARREN, PA. 12 half
Liberty
Almond & Hase
Howard & Meehan
Medini Four

DALEA, TEX. 12 half
Majestic
Jim Felt
Dana Maudsley
Wilkins & Wilkins
H & Seymour
H. H. H. H. H.
Bentley & Seymour
F. WORTH, TEX. 12 half
Majestic
Gintaro
Leland
De Jary
Tip Brenette Co
Fack & Hays
Harry Burns Co
HOUSTON, TEX. 12 half
Berg & English
Brown & Layne
Johnny New Carr
Harris & Jackson
Irving & Midgett
LIT. ROCK, ARK. 12 half
Majestic
Two Laddies
Jean Adair & Co
The Mandosna
(Two to \$11)
Walter & Dyer
The Him & Dyer
D. Applon
OKLA. CITY, OKLA. 12 half
Clara
Orphe
Sharon & Dyer
Clara & Dyer

HOTEL STOODLEIGH
HUTCH AND MUTUAL STREETS
Like Going Home for a Week
SPECIAL RATES TO PROFESSION
Catered—No Charge for Room Service
Write or Wire for Reservations

HOTEL GRAND
100 MODERN HOMES
Cater to the Profession.
Single \$1.25; Double \$2.00
With bath \$1.50; Double \$2.50
Dining Room
HOLYOKE, MASS.

TULSA, OKLA. 12 half
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Agnes Ayres
Allen & Norman
Brown & Layne
Harris & Jackson
Irving & Midgett
LIT. ROCK, ARK. 12 half
Majestic
Two Laddies
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Everybody is dancing to the tune of that phenomenal Fox Trot Song Success

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VARIETY

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LXXVII. No. 1

NEW YORK CITY, WEDNESDAY, NOVEMBER 19, 1924

56 PAGES

CHORUS GIRLS SUSPENDED

J. SHUBERT PANS HOME TOWN; LOW OPINION OF SYRACUSE, N. Y.

Journal Raps Natives for Laying Off Wieting and J. J. Agrees With It—Shuberts May Withdraw Legit Bookings

Syracuse, N. Y., Nov. 18. — That Syracuse is his home town as he was once mentioned as one of the celebrities Grape street and out of town, doesn't seem to be a thing to J. J. Shubert when he mentions the Shuberts' Wieting.

Harvey D. Burrell, who owns and is the daily "Journal," did a bit on the front page, scolding the Shuberts.

(Continued on page 50)

ROMAN'S COP WHISTLE HER BEST PROTECTION

It in Newark Picture Theatre When Annoyed
by Male

Newark, N. J., Nov. 18. — A new protector for a woman disclosed in Loew's State theatre the other afternoon when a male whistled through the air as if a film was unreeling.

Misses rushing to the spot.

(Continued on page 52)

"WHY WOMEN SIN"

Film Title for Stage Play, "The Moonflower"

"Why Women Sin" is to be the title of the pictured version of "The Moonflower," written for the stage by Julie Herne.

S. E. V. Taylor Productions will produce the film, with Mr. Taylor directing. No cast as yet has been announced.

"The Moonflower" is the sex scene in which Eileen Ferguson starred this season.

AND FOR MASCAGNI

Mascagni, operatic composer, now "Cavalleria Rusticana" in his masterpiece, has been sent to vaudeville here at \$4,500 a week.

No takers at the figure.

CHANGES STAGE NAME

Edna Rowland's billing as now read on the books of the Keith circuit is Mrs. Conway Tearle. Rowland is the wife of Conway Tearle but it well-known in musical comedy and vaudeville circles.

BURLESQUE GIRL CARD INDEX SYSTEM

Reports on Chorus Girls' Habits as Part of Booking Office

A card-index system which includes reports on the habits of chorus girls is kept by the Nat Morton and Burlesque Booking establishments. The system gives the low down on gals who misbehave, miss shows, are chronic coast guards, or become suddenly ill when a show is about to jump west, and other mental vagaries apt to develop during a season in burlesque.

Whether the system is universally employed among the agents who supply chorus girls to the Loew's.

(Continued on page 52)

FRENCH ACE IN FILM

Capt. Nungesser, the famous French aviator and war ace, will star in the big production, "The Great Air Mail Robbery," to be a winter release by Associated Exhibitors.

The deal for the French flyer was closed last week, with Nungesser to perform a series of flying stunts before the camera. He will be the only foreign person in the cast, an American supporting company to be engaged. T. Hayes Hunter is directing the picture.

SEWING UP A LADY

Los Angeles, Nov. 18. — Superior Court Judge Guerin yesterday signed an order restraining Mary Alice Lehrman, former "Follies" girl, from talking, telephoning or speaking to her husband, Henry Pathe Lehrman, or doing anything to disturb him at any time.

Lehrman recently filed suit for divorce. It was upon his affidavit the order was granted.

(Copyright, 1924, by Variety, Inc.)
**SATURDAY (Nov. 22).
PROBABLE FOOTBALL WINNERS
AND PROPER ODDS**

By SID SILVERMAN

GAMES	WINNERS	ODDS
Yale-Harvard	Yale	13/5
Lehigh-Lafayette	Lafayette	5/7
Syracuse-Colgate	Syracuse	5/5
Notre Dame-Northwestern	Notre Dame	2/1
Bucknell-Rutgers	Rutgers	5/5

Predictions based on fair weather
(Story on page 40)

LOEW AS NERO FEATURES PICTURESQUE GRAUMAN BANQUET

In Los Angeles Dinner \$65,000 Gold Service Was Used—All Guests in Roman Costume—Given in Honor of Loew and Held at Biltmore Hotel

Los Angeles, Nov. 18. — Marcus Loew seems to be the most "dined and feasted" man in town. Ever since he has been here Mr. Loew has been the guest of honor at one function or another. It remained for Sid Grauman to put over the classic of them all. He tendered a Roman dinner to Loew at the Biltmore Hotel. Grauman invited every one who means anything in picture and civic life in Los Angeles.

Grauman, who always stages things, worked for days and days on the occasion.

(Continued on page 52)

ACTS FOR NOTHING IN INDEPENDENT HOUSES

Bookers of several out of town independent small times have been wondering over an edict that no more bands or flash acts be incorporated in bills booked out of their New York agents office. In

(Continued on page 52)

OIL BOOM DRAWS 'EM.

Gainsville, Tex. Nov. 18. — Four theatres here were "starving to death" when the unexpected happened.

An oil rusher appeared overnight, and the town is now crowded with thousands.

The theatres can't accommodate the cash customers.

PICTURE CRITIC WANTED BY N. Y. STATE

Albany, N. Y., Nov. 18. — The Civil Service Commission will hold an examination in various cities of the State of New York for the position of Reviewer, Motion Picture Commission. Six immediate appointments expected at \$1,600 up-State and \$1,800 in First and Second Judicial districts (Greater New York), with traveling expenses. Minimum age, 25 years.

The duties include reviewing pictures in theatres, inspecting films.

(Continued on page 50)

"Peter Pan" Film Dec. 28

"Peter Pan," the picture, is scheduled to appear simultaneously in the Rialto and Rivoli Dec. 28.

TOO MANY PICTURES

Chicago, Nov. 13. — The owners of Woods theatre here are said to be getting shaky about the present tie-up of the theatre for runs of specially exploited pictures.

It is reported a deal is on to return musical comedy into the Woods shortly after New Year's.

EQUITY ACTION IS TAKEN AFTER FIGHT

Jean Vernon and Eleanor Kingston of Coast "Jesse James" Troupe the Girls—Charged with Insubordination — Hab - Pulling Rumpus at Baltimore and Girls Responsible Walk out of Show After Second Act—Choristers Complain to State Official That Fare to New York Had Been Refused them

COMPANY OPPOSE GIRLS

Los Angeles, Nov. 18. — Jean Vernon and Eleanor Kingston, of the chorus in "Little Jesse James," suspended from Equity for insubordination, are out of the show and have yet to find how they will return to New York.

A number of choristers in the troupe.

(Continued on page 50)

IN DIVORCE COURT 7 TIMES IN 4 YEARS

D. Ross Lederman Up for Alimony Pending Seventh Trial — May Be the Finale

Los Angeles, Nov. 18. — Married four years and appearing in the divorce court seven times during that period is the record of D. Ross Lederman, film director, and his wife Marcella. The couple will appear Tuesday before Judge Summerfield in the seventh action to have the latter pass upon the matter of alimony pending trial.

They were married Sept. 25, 1920.

(Continued on page 50)

COSTUMES

Who will make your next ones? Those who have bought from us may—
BROOKS COSTUME CO.
117 Broadway Tel. 5895 Park. N. Y. City
11,000 Costumes for Rental

CURRENT PLAYS IN LONDON

(WITH COMMENT)

By JOLO

A general slump in theatre receipts immediately following the general election, with managers attributing it to the usual reaction.

Big hits are few and far between. The outright failures are being taken off immediately, following the practice in vogue in New York. Those remaining, other than the big successes, are hanging on, most barely getting by.

A general summary, based on general information and report, with no box office estimates, is set down herewith:

Adelphi—Glady's Cooper in a revival of "Diplomacy," practically all sold out. Ambassadors in small theatre and playing to capacity.

Aldwych—"It Pays to Advertise" is one of the big hits of season, but now apparently reaching end of run. Produced by a syndicate which has had its investment returned many months ago, and is about to declare its fourth profit dividend.

Ambassadors—"The Pelican," strong drama, serving to introduce to London Josephine Victor (American) in principal role, supported by all star company. Ambassadors in small theatre and playing to capacity, but there cannot be very much profit in so expensive a cast and limited takings. It will probably continue at this house until a larger one can be found.

Apollo—Channing Pollock's "The Fool," which never quite caught patronage of stalls, is doing excellent upstairs business. Had show been produced at Lyceum, where top prices are five shillings, with just a couple of rows at seven shillings and sixpence, it would probably have run a couple of years.

Comedy—"The Mask and the Face," successful engagement at Criterion and now at Comedy, doing fairly. Will continue there until something that looks more like a house.

Court—"The Farmer's Wife," doing little in theatre far removed from West End, but has surprised by holding on month after month.

Empire—"The Millionaire," doing little in theatre far removed from Ambassadors after four weeks. Bids likely to stay for some time. Matinee audiences do not take kindly to place, complaining of subject, but very fine people are unwittingly advertising show and drawing excellent night audiences.

Daly's—"Madame Pompadour," doing very well and settled for run that will likely continue throughout season.

Drury Lane—"Douglas Fairbanks," "The Thief of Bagdad" (picture) not doing very well. Natives, instead of looking upon it from standpoint of fairy tale, receive attacks as designed seriously and are inclined to scoff.

Duke of York's—"The Punch-Bowl," second edition, materially strengthened, doing well. Some more immediate run.

Gaiety—"Poppy," which did not look so good to the wise folk, and especially those who had seen it in New York, is now doing good business. Looks like hit.

Garick—"Joe Novello in 'The Rat,'" opened several months ago at the Prince of Wales. Had to move to make room for the new Charlott.

Grand Theatre—"The Prince of Wales," which has made some money and about run its course. Will probably announce London closing shortly.

Globe—"The Millionaire," doing well. "Our Bitters" is enjoying London's longest run, now in second year. "Pace" produced in New York some 16 years ago, but for long time was banned by the Lord Chamberlain of Great Britain.

Haymarket—"Calvary," "Old England," which received remarkable notices, principally for the performance of Norman McKinnel in the title role, which will be played in America by George Arliss. Haymarket has probably best theatre-going clientele in London. Patrons are reasonably certain of high-class entertainment. Combination of Gaiety and McKinnel certain to attract paying business to very indifferent play for some time to come.

Hippodrome—"Lap Year," has enjoyed big success since last March and with daily matinees has come down from £500 to £500 pounds a week (£150,000). Will continue until December, when annual pantomime produced there.

His Majesty—"Patricia," put in there merely as stop gap after failure of "The Shakespeare Visitor," doing poorly.

Kingway—"Kathleen," revived by Donald Calhoun after he had tried Shakespeare, musical comedy, etc. Present entertainment in second edition and running for several months to paying business. Not making any large profit.

Little Theatre—"The Creaking Chair," originally produced at Comedy couple of months ago, but now running along to indifferent business and management seeking successor.

Lyric—"The Street Singer" started on capacity career last June after a brief tour of the provinces. Still doing excellent business.

New Theatre—"Matheson Lang in 'The Hour and the Man,'" dire failure. Will be withdrawn as soon as guaranteed number of weeks are played.

Palladium—"The Whirl of the World," twice daily, started off very poorly last March, underwent drastic revision, had second edition, and is enjoying more than moderate success.

Palace—"The Co-Optimist" is just one of those things. It plays to practically all the house can hold at every performance and will remain for six months' run when booked on tour. Policy of management to rent London Jung last each year and then returning following following year with new edition. Quality of new editions does not seem to matter. "The Co-Optimist" are now an "institution" with London playgoers.

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THREE STAGES FOR PARIS THEATRE

Will Work Similar to Elevator—Innovation in New Pascal House

Paris, Nov. 18. The playhouse which André Pascal (Baron Henri de Rothschild) is building in the Rue Figeat is to have three stages in the form of three floors to be raised as an elevator. This will shorten the habitual long pause between acts and enable a rapid change of scene.

NO "VOICES" ABROAD

London, Nov. 18. The proposed production of "Rose-Marie" has been indefinitely postponed, owing to the death of "voices" on this side.

ASK EXTENSION

French Producers Would Demand Use of Non-Inflammable Film

Paris, Nov. 18. The French trade, excepting Pathe Cinema, interested in the general use of his own output has petitioned the local authorities for a further delay in enforcing the compulsory use of non-inflammable films suggesting that the regulations be applied only at the end of next year when exhibitors will be in a position to employ such stock. The main reason of the delay requested by the producers is the allegation that the non-inflammable material at present on the market is not sufficiently resistant and does not equal the ordinary film. It is anticipated the police will grant the extension for a year.

BORGWRIGHTER'S SUICIDE

Paris, Nov. 18. Leonce Paço, Montmartre chansonnier and author, lately shot himself at his home at Nogent (near Paris), after also shooting his wife during a quarrel. The deceased was 41 years of age and well known among the Bohemian element here. His wife is expected to recover. Edouard Dalt, a French composer, died here last week.

American Rights to Best Seller London, Nov. 18. Al Woods has secured the rights to Michael Arlen's novel, "The Green Hat," which is among the leaders of recent years in the popular selling class.

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THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

George Bernard Shaw, Strictly Business

London, Nov. 18. Doing business direct is George Bernard Shaw's business slogan. The author sees no visible reason why he should allow a broker or agent to split up his royalty, even in small lots. To do business direct, G. B. has found, does not involve the hazardous feat of attempting collection of royalty via agent who may amperously need the whole gross for incidentals.

Which are the causes, as understood, why G. B. S. must be applied to directly for permission to use any of his plays in the States. The affluent and affluent Irish sets his figure and urges a prompt remittance to procure the necessary permit on time. So far his system appears to have worked perfectly.

For New York City The Theatre Guild holds the rights to the Shaw output, but outside of the U. S. metropolitan, any applicant please write, which does not apply to the Little Theatre movement—usually \$50 for one performance.

"SHOW OFF" OFF

London, Nov. 18. "The Show Off" (American) will withdraw from the Queen's Nov. 22, accounted a failure.

As reported the English could not follow the French adaptation of "Orange Blossoms" with Fay Compton. As reported the English could not follow the French adaptation of "Orange Blossoms" with Fay Compton. As reported the English could not follow the French adaptation of "Orange Blossoms" with Fay Compton.

When "The Show Off" was presented in London, the French office in New York sent out a press announcement the comedy was a sensational hit in London with crowds flocking around the theatre's stage door to see its author, George Kelly. The New York papers generally used the story.

World's Champ Dancers London, Nov. 18. A competition for what is to be called the "World's Championship Ballroom Dancing" will be held at Queen's hall next month.

The premiere play at the time was that "The Show Off" would not be a success for about the same reason as above cited.

RIGOLETTOS AND FOG

London, Nov. 18. The Rigolettos and Fog were cordially received when entering the lists of entertainers at the Piccadilly cabaret.

The Rigolettos took place before a small audience for which one of the proverbial London fogs is blamed.

Delayed Report on "Patricia" A cable report to Variety two weeks ago stated that "Patricia," produced at His Majesty's Theatre, London, Nov. 8, was well received, although slightly booed from the start.

The cable was not published at the time through unintentional omission, repeated last week.

Anita Elson in New Revue London, Nov. 18. Anita Elson leaves "The Co-Optimists," March 2, to join C. B. Cochran's new revue.

Dancers Sailing Paris, Nov. 8. Alice Vronskand her partner, Alper, will leave for New York, where they expect to remain four months.

The Best Obtainable Creation Special Rehearsal Creation NED WATSON STUDIOS OF STAGE DANCING 1841 E. 17th St. (Opp. N.Y. St.), N. Y. Phone Colman 3800 Write for Art Booklet "P"

ING FOR OPERA SEATS

Marseilles Council, Families and Guests Will Occupy Top Gallery

Marseilles, Nov. 18. For the inauguration of the new opera here, which is nearing completion, the municipal council intend to invite 1,000 spectators, with each guest, the invitations to be chosen by lot. All the names of local residents will be given a number, which 1,000 will be drawn, the winners being given two seats for the opening due next month.

The first numbers drawn will get the most seats and the members of the Council, with their own families and guests, will occupy the top gallery on this occasion.

The theatre is municipal property built from local taxation.

TOMMY'S PRESS STUNT

London, Nov. 18. Was it a press stunt by Tommy Dawe for the "Evening Standard" when he announced last week that commencing yesterday tickets for the show would be given away with every box of chocolates sold in the lobby? The chocolatees were priced, said the announcement, according to the admission scale of the theatre.

Later last week it was stated Grosvenor & Malone, landlords of the Shaftesbury (and also showmen), had served notice upon Dawe that to sell chocolatees in the lobby of the house would be in violation of their lease.

A cable report of the intention of Mr. Dawe to sell the chocolatees in an effort to "beat" the English income tax on theatre admissions was published last week in all of the New York dailies. That meant the story had been liberally played up by the English papers.

Catholic Guild Celebrates 11th Anniversary Friday

Friday afternoon (Nov. 15), starting at 2.30, the Catholic Actors' Guild will hold its 11th anniversary meeting, with Pedro de Cordoba, president, presiding.

Following the business meeting, John Golden will talk on "The Production of Clean Plays, with a scene to be played from the producer's" as an example. Announcement will be made during the afternoon of the annual high school drama festival, members of the guild and of the entire profession to be held at the Actors' Chapel of St. Malachy's Church on West 43rd street.

ARTS EXPOSITION

Playhouse Being Built On Grounds—Lasts from May to October

Paris, Nov. 9. The stage will have prominent section in the International Exposition of Decorative Arts to be held here next year.

A special theatre is being constructed in the grounds and all new developments in stagecraft will be employed. The exposition will last from May to October.

Inquiries relative to the theatrical connection can be addressed to the Commission "Grand Section Theatre," Grand Palais, Porte C. Champs Elysees, Paris.

MONTMARTRE MUSIC HALL

Paris, Nov. 11. The proposition of constructing a vaudeville theatre in the vicinity of the Montmartre railroad depot is being vigorously pushed.

The matter has been under consideration for years. Prior to the war Harold Neighbour, then manager of the Theatre Alhambra for the Variety Theatre, Controlling Co., had plans for such a house.

Etoile's New Management Paris, Nov. 10. Cholay and Jouven will take over the direction of the Theatre de l'Etoile March 15.

A Franck will retain this new house on the Champs Elysees through the winter with Sacha Guitry featured.

AMERICAN ARTISTS AT LONDON

Monday afternoon audiences at the Coliseum consist of women and children. To rouse them to applause is difficult; to rouse them to make objections is an achievement that only happens once in five years.

Yet, Roy Barton has managed it. He opened Nov. 8 and the next day was out of the bill. But the explanation is not that his act was worse than any seen during the past three years. He was, partly, the victim of circumstances.

He and his partner were ill-advised to bill themselves as the "Famous American Society Entertainers." Self-praise is no recommendation over here. It creates a critical apoplexy.

"Kentucky Homes" Cold Secondly, there is now a slump in "Kentucky Homes," "Hard-Hearted Hannahs" and other backwoods subjects of expropriation. The outburst of untimely clapping which unnerved Leo Deslys broke out at the words "Kentucky Home." That is significant. If a singer is coming to London for the first time, he needs to discover what are the most popular songs of the moment, and then choose something else.

Thirdly, it should be noted that agents are inclined to accept the first dates offered, whether these are suitable or not. Roy Barton and Leo Deslys opened at the Coliseum shortly after Leyton and Johnstone had squeezed all the juice out of "Hard-Hearted Hannah" and "Kentucky Home." Likewise, Grace Larus, among a dozen others, had given the Coliseum audiences just as much as they could stand, of songs, songs and more songs.

It must be taken into account that Roy Barton came next in the line to Marguerite and Gill, whose act introduces three or four songs of the "Marguerite type." Before Roy Barton started the audience was tired of plaudits and voices and felt the need of a laugh.

Either to lose the engagement than win fame as the act that "got the Coliseum's goat."

Claimed His Imitation Was Better Than Chaplin's

Berlin, Nov. 11. Groeber, Hungarian film comedian, appeared in Bochum billed as Charlie Chaplin.

Arraigned in court Groeber claimed the name only represented a type and that he, too, was a pseudonym. He also asserted and demonstrated before the court that his imitation was better than Charlie Chaplin's.

He was acquitted on all counts.

1 Night's \$20,000 Gross

London, Nov. 18. A week ago tonight (Armistice Day) the Piccadilly Theatre, which did a gross business of around \$20,000.

For that evening the cover charge was placed at 15s per person.

REVIVING "MERRY WIDOW"

Paris, Nov. 10. Following a recommendation of Franz Lehar the new management of the Apollo, still in the hands of the builders, has started negotiations with Leo Lavis, at present in Edinburgh, Scotland, to hold the lead in "La Veuve Joyeuse" to be produced by Leon Volterra.

It is hoped Maurice Chavalier may be available for the role of the prince.

BEIGANS UNIMPRESSED

Paris, Nov. 18. Raquel Meller has terminated her short engagement in Brussels where she was singing between acts of her picture "Imperial Violette." Her visit to Belgium was not so satisfactory as anticipated.

Meller will be back at the Empire, Paris, the end of January after a rest in Spain.

TEMPLE THURSTON DIVORCED

London, Nov. 18. A decree of divorce was granted here yesterday to Mrs. Temple Thurston.

Mrs. Thurston named her husband's secretary by whom he has a child.

EXPECT FRENCH INFILX

Berlin, Nov. 11. The permitance of French plays to resume presentation in Germany again is the subject of discussion in this city with Parisian forces within the next few weeks.

IF YOU WANT

Your coupons sent and deposited Your dividends received and deposited Your securities safeguarded Your route collected and repairs expedited Your investments analyzed To save some of your income from investment loss To make a trust fund now for yourself or another To advise about your WILL or to help for your financial care

EAST RIVER NATIONAL BANK Broadway at Forty-first Street (In the heart of the Times Square District)

CALLED TO LONDON

Looks Like DeCourville Will Have New Revue

Last week calls by cable came to New York from Albert DeCourville in London.

As a result Jack Mason, the stage, called Wednesday "Saturday" the "Leviathan" took away a pair of revue shares. Paul Gerard was the winner.

It was called to Variety last week that DeCourville's revue at the Savoy, London ("Looking Glass") would close Saturday. With the London producer's cables arriving there was a suspicion he wanted Mason to put on another show for him over here, while using Gerard for bits from "Keep Cool," with Nadel seeing the terms were right. It is several seasons since Mason was in London.

MELBOURNE'S NEW HALL

Will Seat 4,500—Philharmonic Society Booking Project

Sydney, Nov. 11. A scheme is on foot in Melbourne for the erection of a hall similar to the Albert Hall, London.

The new building will seat 4,000 people, with seats sold on a 90-year basis at \$50 per seat.

The Melbourne Philharmonic Society is behind the venture.

Leo Fall Leaves

Leo Fall, Viennese composer, left New York Saturday for London. He thus avoided several reporters who were trailing him for statements.

BUCHANAN MOVING TO HIP

London, Nov. 18. Jack Buchanan, currently appearing in "Toni," will be included in the Hippodrome revue, due after New Year's.

"SEA HAWK" IN LONDON

London, Nov. 18. "The Sea Hawk," film, will open at the Construction Theatre (theatre Cinemas), during January.

English Players Returning

Paris, Nov. 9. The Macdonia Players, again with G. Bernard Shaw repertoire, are arranging to return to Paris, possibly taking the Theatre Femina for their headquarters of first season, or during the fall season of June. The deal has not yet been closed.

COME IN AND TALK IT OVER OR WRITE US

Sub-Lenses from Hebertot for Pic-
ture-Film Notes

Paris, Nov. 10.

Jacques Hebertot, who assumed control of the Theatre Mogor, the English-built house which Frank Jay Gould capitalized when Cora Laperouse withdrew last season, has sub-let to Louis Aubert, an exhibitor already directing a chain of picture palaces in France. Aubert will take charge when the De Baroncelli film "Pecheurs d'Islande" terminates its run here, Nov. 19, and will present "Nautica," adopted from E. Zola by Donatien.

Louis Feuillade is arranging to produce another silent season with "Blanc" as his star.

The latest screen version of "Three Musketeers" produced by Henri Diamant-Berger, will be released by the Societe Radia at the Mogador Dec. 15 to run for a month.

Albert L. Gray paid a rapid visit to Paris to consult with the local office of United Artists for showing D. W. Griffith's "America" in December. He boarded the Olympic at Cerebourg to return to New York.

ALMA PICKARD'S DAMAGES

London, Nov. 8.
Alma Pickard, American actress, and her mother were awarded \$5,800 damages in the Kings Bench Division Oct. 27 against Horace Bycroft Bass.

Miss Pickard was out driving with Bass and her mother when a collision occurred.

She and her mother were thrown and Miss Pickard sustained a broken collar bone which healed badly, causing a disfigurement she alleged injured her professional prospects.

FAIRCHILD'S SECOND BALLET

Paris, Nov. 9.
The management of the opera here has accepted for production this season a ballet entitled "Le Songe d'Islande" by the American composer Edna Fairchild. This musician, who resides in Paris, has as ballet "Le L'elbelule" (book by Geo. Limerre) in the repertoire of the Opera-Comique.

RUSH "MANON" REPLACEMENT

Paris, Nov. 7.
"Manon, Filie Galante," spectacular show by Albert Flament and the late Henri Bataille, not having come up to expectations, Trebor and Brule have placed "Le Danseur Inconnu" for rehearsals at the new Theatre for in the Madeleine.

This revival will be rushed to replace "Manon."

Marguerite Carre Negotiating Paris, Nov. 10.
Negotiations are on for Marguerite Carre, operatic singer and wife of Albert Carre, manager of the Opera Comique, to visit New York this season.

AMATEURS' PARADISE

Scala Opens Doors to Little Theatre Group

London, Nov. 8.

The Scala has thrown its doors open to the aspiring amateur and the beautiful building will soon be known as "The Amateurs' Own." Hence, the amateur now has everything his heart can desire, and a busy winter is assured in Charlotte street.

A start has already been made with "The Gondoliers." The cast was drawn from amateur societies all over the city and was strictly democratic. Tram drivers, conductors, tea-shop waitresses, manikins and shop girls rubbed shoulders with the haughty dames of suburbia.

QUELLS RUMOR

Sir Forbes-Robertson's Statement Ends Report of Comeback

London, Nov. 11.

There is no truth in the statement that Sir Johnstone Forbes-Robertson is to return to the stage.

In reply to a letter from Percy Burton, his manager for many years in England and who was offering him a guarantee of \$5,000 a week for another tour, he writes: "Not if you offered me \$25,000 a week would I take up acting again."

ACTS IN PARIS

Paris, Nov. 10.
Joe Jackson is to headline at the Empire here Jan. 2. Billy Reeves, in his drunk act, will be on the same bill.

Capt. Wall's crocodiles will appear at this house Dec. 19, and Maria Kounessoff will appear in April.

REGINE FLORY'S RECEPTION

Paris, Nov. 7.
Regine Flory, fully recovered from the attempt to take her own life, recently became an addition to the Cigale Revue and was splendidly received.

She played a dramatic sketch.

Cabaret for South America

Paris, Nov. 10.
Henry Furrer, a popular chansonnier, now at his own Montmartre cabaret, has signed for 50 concerts of his cabaret program at Buenos Ayres, Rio de Janeiro and Montevideo, commencing June 18.

He will carry four short revues with the show.

Chevalier for Buenos Ayres

Paris, Nov. 10.
Maurice Chevalier will not visit New York this season as anticipated. He is booked to appear at the Fortino theatre, Buenos Ayres, next May.

Chevalier is at present at the local Palace.

Statue of Duse

Rome, Nov. 8.
A bronze statue by Villa to the memory of Eleonora Duse, has been placed in the foyer of the Cagnoni theatre, at Vigevano, Lombardy, the birthplace of the famous Italian actress.

AMATEURS' PARADISE

Sydney, Oct. 15.

Summer is now here in full, yet there has been no falling off in attendance at the variety theatres. Unlike New York, Sydney and the other states of this country have not experienced the "dry" conditions owing to excessive heat.

The theatres play right through the hot spell, which generally lasts about five months.

"Whirled Into Happiness," at Her Majesty's, is pulling good business. Alfred Fritch is featured, together with the American dancers, Cunningham and Clements.

"Little Nellie Kelly," the Fuller-Wall show, is ending a good run at the G. O. H. The show will go out on the road in a few weeks with "The O'Brien Girl" and "Tangerine."

Williamson-Tait presented here for the first time two weeks ago the musical romance, "A Countess from Novbere." The play has been adapted by Fred Thompson from the book of Haller and Ridemann and the music is by Edward Cunkake.

Jill Manners a "Find"

Jill Manners, who is to be a "find" by the firm, was given the lead. Miss Manners, prior to her engagement, was working as a dry-goods store. After one week she was withdrawn. Williamson-Tait, then placed Marie Burke, who was doing a double act with Arthur Klen on the Tivoli circuit, in the leading role. Miss Burke gave the production a new lease of life and business is increasing, with the show about set for a good run.

The manager has been given a five-year contract and placed in the hands of the show. She will be given a chance later on.

Top honors were scored by "Gus Bunt." The cast, a splendid one, included Claude Fleming, Floie Arthur, Eugene Varre and Charles Brooks. The show does not carry a chorus, but has very clever soloists and pretty youngsters. Harry B. Burcher produced.

John D. O'Hara in a revival of "The Laughter of Foote" is doing fairly business at the Criterion. A revival of "Lightnin'" will follow.

Fuller's Big Business

Big business is still being done at Fuller's, where Siffy and Mo (Continued on page 10)

PARIS MELODRAMA

"Passe la Grille" Scores at Theatre Sarah Bernhardt

Paris, Nov. 8.
"Passe la Grille," four act melodrama by Pollet in collaboration with Moussy-Eon, was presented at the Theatre Sarah Bernhardt Oct. 31. The play was received favorably. Maurice Bernhardt and Umann are the sponsors of the piece.

The play is an adaptation from R. S. Savage's novel concerning Russian revolutionaries during the reign of Alexander III. George Coln plays an American army officer and Berthier is cast as a secret service chief. Mlle. Simone France portrays the nihilist, Helena.

CURRENT PLAYS IN LONDON

(Continued from page 2)

designed for American tour next year. Before it goes over will run into second edition, and even then will probably have to revise some of the former Charlott bits or have new matter written for it for American market.

"The Blue Peter," by Temple Thurston, never caught on. Probably held here awaiting another tenant.

Queens—"The Show Off" started poorly, built up for couple of weeks, but never quite hit it off. It's coming off Nov. 22.

Royalty—"Storm." Little is heard of this attraction, originally produced at Ambassadors in August, and then moved here, where it seems to have settled to paying patronage.

Saint James—"The Nervous Wreck" suffered from bad start owing to illness of one of principals. Doing fair business.

Saint Martin's—"In the Next Room," produced last June and apparently just getting by.

Savoy—"The Spot of Kinex." Doing poorly.

Shaftesbury—Jack Buchanan supported by June in "Toni," another big hit and will undoubtedly remain throughout season.

Bird—"Tiger Cat" enjoyed bit of vogue when Robert Lorraine was in cast and dropped when he left it to go to America to play the role. First tried at Savoy at matinee and so well received warranted theatre of its own. Arthur Wontner succeeded Lorraine. Wontner is an excellent character actor, but role unsuited to him. Last week Wontner was ill and understudy in his place, which was final straw and house will be given over to "Chauve Souris" Nov. 24.

Windsor—"Albert de Courville." The "Looking Glass," despite second edition clump of weeks after first performance. Never caught on. Will be withdrawn next week.

Winter Garden—"Primrose," with Leslie Henson and Heather Thatcher featured, settled into a healthy run.

Wyndham's—"The Water Case," old melodrama revived by Sir Gerald du Maurier, with Marie Lorr as leading lady, doing excellent business, but predictions are it won't last very long.

CAPE TOWN, OCT. 10.

Maurice Macevort, the Jewish actor, and his company opened Oct. 14 at the Opera House for a short farewell season, under direction of African Theatre, Ltd., with "Tribute." A good house welcomed the actor. The production was excellent.

The cast includes Sylvia Willoughby, Nat Madison, Cyril Nash, George Montford, Clifford Marie, Naomi Rutherford and others. The company will shortly sail for Australia.

"The Veterans of Variety," comprising Jake Friedman, Leo Dryden, Frank Leo, Charles Leo, Arthur Slater, Lily Burnard and stable Fern, got over one of the biggest hits seen here for some time, with the crowd packing into the Tivoli for two weeks, commencing Sept. 17. The Tivoli audience, as a rule, is cold.

Week of Oct. 1—Jen Latona, slowly; Reils and Pella, acrobats; good; Barbara Munro, vocalist; fair; Hand E. Martel, poor, but dancing

BOUCOT'S 1912 COMMISSH

Court Asks Comedian for Receipt from Agent

Paris, Nov. 10.

Performers paying agents' commissions in France are recommended to take receipts, particularly when the money is determined by a manager from salary to be afterward turned over to the agent, as is customary.

Boucot, local comedian, was sued by his agent for commission on an engagement in 1912, although he contended the full amount due had been deducted from his salary by the management of the theatre, which has since gone out of business and disappeared. The impresario declared the money had not been paid and served Volterra for attachment of Boucot's salary at the Casino de Paris to cover the sum claimed.

The comedian, not being able to produce a receipt, the court gave judgment in favor of plaintiff.

Many witnesses were called by defendant to testify it is usual for managers to deduct agent's commission from salary but the court finally decided it is for the defendant to show proof, failing which the money is still due.

Ukrainian Minister a Playwright

Rome, Nov. 10.

Vinnichenko, Ukrainian Secretary of the Interior, has blossomed into a prolific author after being discovered by the Theatre Guild. His latest play, "Lies," has recently been presented by Emma Gramat in Turin with success.

He has been introduced here by Louis Hou and Enrico Raggio, local play brokers.

BERLIN PLAYS

Berlin, Nov. 10.

Disgraced Ballet Russe, at the Theatre des Varietes, has had a financial and artistic success. Sell-outs nightly have been the rule, and the engagement has just been extended from two to four weeks. Wolskowsky is superb in the Nijinsky roles.

The revival of "Wallenstein," by Schiller, is acclaimed the greatest achievement of Leopold Jessner, now considered Germany's leading stage director. Werner Kraus is magnificent in the name part.

Galsworthy's "Loyal" met with popular success when produced in Leipzig, although the press was anything but favorable in styling it cheap melodrama.

"Schlagobers," latest work of Richard Strauss and first produced in Berlin, was warmly received as being musically weak, besides sustaining a silly libretto. The piece has been given a gorgeous production.

Bernard Shaw's "Saint Joan," given at the Deutsches Theatre under the direction of Max Reinhardt, had a most successful premier, Elisabeth Bergner, in the title role, Forster and Muelzel individually scored.

The best review yet produced in Germany is "An Alce" by the Grosses Schauspielhaus theatre. The score is a collection of American hits, while every idea in the piece has been taken from reviews in the States and cleverly adapted. Fula Follies Band revealed itself as a solid band organization, and Claire Waldoff and Emma Grahle registered. The show looks like a big money-maker.

EDNA DELLA LORRAINE SISTERS

Late of "Little Nellie Kelly" and "Moonlight"
Assisted by ROY SHELTON and BILLY TAYLOR
Appearing this week (Nov. 17), B. F. Keith's Royal, New York
Direction ROSALIE STEWART

AMERICAN FIREWORKS EXPECTED AT A. F. F. L. CONVENTION IN EL PASO

Frank Gillmore There Representing Equity and **Four A's** with **Harry Mountford** and **James W. Fitzpatrick** Also on Hand—Will Try to Offset Influence of Equity Representative—Fitzpatrick Appointed by Stenographers

El Paso, Tex., Nov. 18. Theatrical fireworks may come out of the two-week convention of the American Federation of Labor unions here tomorrow with the first executive session held today.

Fireworks were portended when **Harry Mountford** and **James W. Fitzpatrick** slipped into the city as daily accredited delegates to the convention, and unknown to **Frank Gillmore**, formal delegate for the **Four A's** (the show business union), which includes the Equity actors' association.

There seems to have been no doubt but that the appearance of **Mountford**, **Fitzpatrick** and **Mountford** was a distinct surprise to **Gillmore**, who **Four A's** in New York, con-

(Continued on page 43)

\$50,000 DONATED FOR SARANAC HOME

Non-Sectarian Institution
—Luncheon Tuesday
at N. V. A.

Fifty thousand dollars was pledged to the Saranac Sanitarium for show people at the luncheon given to Dr. **Samuel J. Mayer**, founder of the non-sectarian home at Saranac Lake, N. Y., for the treatment and care of tuberculosis patients, given yesterday (Tuesday) at the National Vaudeville Artists' Club and heavily attended.

The speakers were **E. F. Albee**, **William Morris**, **Senator James Walker**, **Dr. Mayer** and **Col. Walter Scott**. Among those present or invited were a representative gathering from all creeds and clubs in the show business.

The home is non-sectarian and will have the free services of practically every specialist in Saranac. Contributions following on the raising of the facilities of the home were: **E. F. Albee**, \$5,000; **Gene Brock**, \$1,000; **representative of the Catholic Actors Guild**; **Harry Mottram**, \$5,000, and many others.

HUSBAND TAKEN AWAY DAY AFTER MARRIAGE

Evelyn Hoster Wants Annulment—Married in Sept.—Blames In-Laws

Evelyn Hoster (Hoster and Lawrence) has filed an action through her attorney, **Raymond J. Riley**, for annulment of her marriage to **Kenneth Spencer**, whom she married last September. The papers were filed in the Supreme Court, Brooklyn, N. Y., this week.

Mrs. Spencer alleges her parents-in-law attacked her husband away from her the day after marriage and that she has not seen him since. Spencer is the son of **Robert Hood Spencer**, wealthy real estate man who lives at Glen Cove, L. I.

Randall-Sharon's Reported Marriage A report came in from Chicago last Tuesday evening that **Carl Randall** and the **Sharon** (the "Musical Box Revue"), had been married.

AERIAL ACROBAT INJURED

Rigging of De Leona's Slipped at Miner's Bronx

The De Leona, aerial performer, have been compelled to cancel future bookings, pending the recovery of the male member from injuries encountered during the night performance at Miner's Bronx, New York, Sunday.

The performers do most of their act on a rope fastened in the flies. For a finish the man twines around the rope holding his partner by a teeth grip for a spiral spin finish. The act went through the routine as usual at the matinee, but at the night performance the rope slipped two feet and the juggling ripped out practically all of the performer's teeth. The woman escaped injury through presence of mind in falling the fall.

After being treated for shock by the hospital physician, a dentist was called in to treat the torn gums of the injured member.

Jewish Guild Meeting

A meeting this week of the Jewish Theatrical Guild will be held Thursday evening (Nov. 20) at 11:15 at the Shubert theatre on West 44th street.

TEAM CAUGHT BROADCASTING

Chicago, Nov. 18. Healy and Cross, at the Palace here, were threatened with loss of their Orpheum Circuit contract following their "appearance" on the Sunday night concert program of Station WTAS, the Elgin radio casting plant owned by **Charles Erbstein**, local attorney.

The boys were charged with violating the rules by several Orpheum officials who happened to be listening in Sunday evening.

PHIL BAKER'S RESIDENCE

Cleveland, Nov. 18. Phil Baker, with the "Musical Box Revue", was threatened with loss of his act when he was told he had decided to adopt the city as a residence.

One reason appears to be that Baker likes Cleveland and another is said to be he wants to find a spot to plant a divorce action.

INTER-STATE'S ROAD SHOW

Circuit Trying Innovation and Ready Another

The first road show to be played over the Interstate Circuit opened at Oklahoma City Nov. 16, consisting of six vaudeville acts, all doubling into an afterpiece. **Tommy Fitzpatrick** booked the entire show with **Charles Freeman**, Interstate booker.

The show is experimental, but if successful the idea will be continued with another similar show going out in about five weeks.

The running order of the bill was: **Snell and Vernon**, **Shelden and Dale**, **Cartmell and Harris**, **Eddie Carr** & **Co.**, **Harry Brown**, and **Conlin and Glass**.

Clergy and Billy Sunday

Binghamton, N. Y., Nov. 18. **Billy Sunday** is coming back again and the local clergy is not pepped up a bit about his return. The evangelist, notwithstanding the cool response to his plan to return in 1925, has written that he will use the same tabernacle that housed his revival in Elmira.

Theatre managers are not one bit rattled over **Billy's** coming, as **Sunday** is regarded a pretty good showman when it comes to gathering in the shekels and the crowds.

Hull-Walker Sketch Off

The contemplated co-starring vaude tour of **Henry Hull** and **Jane Walker** in "The Honeysoop" under the direction of **Lewis & Gordon** was called off when the producers released Hull to begin rehearsal of "The Prisoner," legit (Arthur Hammerstein).

The act may go out inter with **Miss Walker** only featured.

FULLMAN RATE HEARINGS

Washington, Nov. 18. Chicago is not to get the hearings the Fullman rates as planned, the Interstate Commerce Commission has announced. The fight for reduced rates by the United Commercial Travelers in net for additional hearings in that city commencing Nov. 22.

The case has been resigned for hearing before the commission here in Washington on Dec. 15.

STEPPED INTO JOHN LAW

San Francisco, Nov. 18. **John Bore**, actor, stepped on the stage at the Granada and into the arms of a policeman. He is charged with having forged a check for \$45 about six months ago.

Born was appearing in the Granada's dancing act.

ACTS IN "G. V. FOLLIES"

Donnelly and Tierney, male dancing team, wound up their vaude tour Saturday and opened with "Greenwich Village Follies" at the Shubert, New York, Monday.

The Keene Tones also joined the revue Monday.

"CHERRY BLOSSOM" OFF

Valerie Bergere has shaved "The Cherry Blossom," which has served as a vaudeville vehicle for a number of years.

She is rehearsing a new act by **Carl McCullough** entitled "The Blushy Princess" at the Shubert.

The supporting cast includes **Kelmore Matrena** and **Robert Stevens**.

STAGE HAND IS ACCUSED

Act Makes Complaint of Copying to Union

Complaints against stage crew copying effects of acts playing small time vaudeville houses for purposes of selling duplicates to other acts have been pouring in so frequently several back stage men will shortly be called upon the carpet by officials of the New York local.

GEORGIE WOOD

Last week (November 10), **Keith's Orpheum**, Brooklyn.

Sailing Nov. 22 on S. S. **Homeric** from New York.

Other People's Opinions:

BALTIMORE AMERICAN said: "Dropping a line of popularity into the hearts of people, and is there to remain."

LOS ANGELES EVENING TRIBUNE said: "Vaudeville fans are quick to remember 'George' long after he has completed his stay."

Christmas season "Mother Goose," "The Hippopotamus," London, Eng., April, 1925, Australian tour by **J. C. WILLIAMSON, LTD.**

WINNIE BALDWIN DIVORCES P. BRONSON

Vaudeville Partners for Several Years—Miss Baldwin May Remarry

San Francisco, Nov. 18. After several years of wedded life and bearing a family of three children, who are now with their mother, **Winnie Baldwin** has divorced **Percy Bronson**. The team in vaudeville was known as **Bronson and Baldwin**.

It is reported **Miss Baldwin** is practically engaged to re-wed a wealthy California business man, after which she will retire from the stage. At the present **Miss Baldwin** is doing a single turn.

Under the laws of this State a party to a divorce cannot remarry within California for one year.

KEITH PASS TAX FOR CHARITY FUNDS OR ORDERED BY ALL KEITH HOUSES

N. V. A. Will Benefit—Innovation for Keith Circuit—Different from "Shubert Benefit Fund" 10% of Face Tax—Keith Pass Tax Now in Effect

On the Keith Circuit there is now in effect a tax of 10 cents each upon all passes issued to theatres on that chain, to defray costs without newspaper men.

All monies derived by Keith's from this source will be turned over to the **Flick and Benjamins** of the National Vaudeville Artists' organization. As the N. V. A. Fund is a genuine charity, donations to it are relieved of income tax according to the Government.

It is an innovation on Keith's. Heretofore all passes issued by the Keith theatres were without tax or fee, since the Government discontinued taxing passes with the customary 10 per cent of the nominal value. The passes would represent if purchased seats. The Keith 10c pass tax per person is uniform for any location.

Shuberts Continued Charge

Upon the Government discontinuing the admission tax on passes the Shuberts continued charging all users of passes to their houses or attractions 10 per cent of the face value of the tickets. The majority of pass users at the Shubert shows are unaware of the 10c tax until reaching the box office. When business is mild for a Shubert attraction "papers" are liberally spread. It has not been uncommon for the 10 per cent from the pass exaction

to gross more than the actual sale of the evening over the box office window.

Ill and Injured Not Benefited

The Shuberts allege the 10 per cent profit is for the benefit of the ill and injured among Shubert actors and employees. Officially the Shuberts call the receiver of the proceeds the "Shubert Benefit Fund." Alleging a charitable objective, it is said the Shuberts have claimed this fund exempt from Government taxation.

The "Shubert Benefit Fund" realizes about \$25,000 yearly and there is a surplus in the fund of over \$1,000,000, according to report. As far as known, none of the "Shubert Benefit Fund" ever has been devoted to alleviating the distress of any Shubert actor or employee. At times donations have been made to actors under engagement, or others, with the Shuberts taking prominent roles for the amount, with interest, and insuring the payment.

Giving Away Seats

Frequently when a Shubert show is drawing lightly an applicant for a pass for two has found a thrust upon him, not understanding the sudden munificence of the management until called upon to pay 10 per cent. For the gross cost of six box seats instead of the two orchestra seats looked for.

"King of the Air" Lands In Jail for Alimony

Don Roberts, in private life **Robert Stuart Eschman**, self-styled "King of the air," was arrested Nov. 12 by Deputy Sheriff **Goldstein** and lodged in the **Ludlow Street "Alimony Club"** for non-payment of \$1,050 accrued alimony due his wife, professionally named **"Sunny" Boyne**.

The latter, through her attorney **Jacob W. Wyte**, obtained a writ of commitment against her husband as a result of Justice **Mullan's** award to her of \$40 weekly alimony and \$300 counsel fees, no part of which has been paid.

Eschman was sued for a separation on the grounds of cruelty and non-support. He was last at the El El Club, playing the cafes and in vaudeville recently. His prolific broadcasting via **WEIN** was the reason for **Roberts** identifying himself at the court trial as the "King of the air."

MAY IRWIN'S ROBBERY

Two Men of Clayton Bent Away for Stealing Actress' Property

Waterbury, N. Y., Nov. 18. Married and with families, lifelong residents of Clayton, a little town abutting the St. Lawrence River, two men were sentenced today to Auburn prison for robbing the property of **May Irwin**, famous Clayton, on April 26, last, of \$1,000 worth of property.

John U. Walker, 31, got three years, and **Herman Stiel**, 36, two years. Neither man ever had been previously convicted.

DAN WALKER GOT VERDICT

An inverted heading that "Duke Kramer Gave \$175 for Assault From Walker" in Variety was incorrect. **Dan Walker** was given the \$175 verdict against **Kramer** as a result of **Kramer's** alleged assault on **Walker**. The altercation occurred backstage at the Central, New York, on Nov. 6, 1922, when both were members of the "Spice of Life" unit.

Walker closed with the "Grand Street Follies" Saturday.

WEBER AND FIELDS' DRAW

Omaha, Nov. 18. **Weber and Fields** did capacity business at the Orpheum last week. The present **Weber and Fields** Orpheum tour has been marked for excellent business in each house where the famous team has appeared.

Hussey Briefly an Act

During the two weeks' lay off before **Jimmy Hussey** returns to the **Jimmy Hussey** may roost in vaudeville. Thereafter, "Jimmy" reopens in Boston.

Permanent Waves of Laughter

HAL—SUE NEWPORT and PARKER "The Lady Killer"

A Nonsensical Comedy Act in One

APPRECIATING KINDNESSES

November 10, 1924.

Mr. Edward F. Albee,
Palace Theatre Building,
New York City, New York.

Dear Mr. Albee:

We wish to bring to your kind attention an act of kindness and co-operation on the part of both Manager and Artist.

While playing the Strand Theatre, Greensburg, Pa., Miss Norvelle was taken sick with acute tonsillitis, and was just able to get through the first day.

The Manager, Mr. Elmer E. Rutter, allowed Mr. Norvelle to do a single for the rest of the engagement and did not deduct from the salary.

Mr. Edwin Pressler, of Pressler and Klais, also came to our assistance, stepped in, worked and clowning in our act with great success. We appreciate this very much on account of our work being gymnastic and entirely out of his line.

Thanking both Mr. Elmer E. Rutter and Mr. Edwin Pressler for their kindness, we are

Very truly yours,

Lou and Genevieve Norvelle

Nov. 13-15, Grand Theatre, Clarksburg, W. Va.
Nov. 17-19, Victoria Theatre, Wheeling, W. Va.

November 12, 1924.

Dear Mr. Rutter:

The enclosed letter expressing thanks for your gracious consideration under the circumstance of Miss Norvelle's illness is a very pleasant report of your splendid co-operation with the principles of the N. V. A. and the V. M. P. A. I want to express my sincere gratitude. It is these little acts of kindly consideration that are cementing the vaudeville business into a bond of good fellowship which brings about an interest in each other's affairs.

I talked at a dinner at the Ritz-Carlton Hotel in New York a few nights ago. There were about twenty very prominent citizens there, including Sir Thomas Lipton. The theme of the different speeches was the work done by the vaudeville interests in this country, and this was extended by the speakers into the commercial field, where, to some extent, it exists, but not in the whole-hearted manner which is prevalent in vaudeville. When these conditions were explained to these men of affairs it was surprising to note their interest.

The consideration which you gave to this artist in Greensburg, Pa., will be heralded all over the world and will serve as a lesson for other men to emulate, both in our business and the commercial world. If we have no examples of kindly deeds to broadcast we can expect no development and every time these gracious considerations are heralded abroad, the seed is sown on some fertile soil, we don't know where, but in time it will develop.

Thanks for your kindly help and co-operative spirit.

Sincerely yours,

E. F. Albee

Mr. Elmer E. Rutter,
Strand Theatre,
Greensburg, Pa.

INCOME TAX PAID BY SHOW PEOPLE

Compilation of Names and Amounts of Income Taxpayers as Reported Among Many Others in the Dailies in the Past Week

NEW YORK

Hiram Abrams	A	\$ 32,829
Broadway Varieties Co.	B	8,125
Nathan Burkan	B	4,849
William A. Brophy	B	1,089
Oliver D. Bailey	B	4,109
R. L. Bernays	B	2,048
E. A. Hickerton	B	5,140
Frank Crownshield	B	8,250
David Bernstein	B	8,250
Edward E. "Zee" Confrey	C	2,169
Heleen P. Cohen	C	4,683
Rene Carrillo	C	1,331
Frank Crownshield	C	2,641
Chatham Hotel Corp.	C	9,971
Charles H. Ditton	C	87,743
Allan Dwan	C	2,876
Rudolph Dirks	C	2,876
Miecha Ellman	C	1,526
Bernard M. L. Ernest (att'y)	C	1,886
A. L. Erlanger	C	6,128
Felix A. Felt	F	5,804
G. E. Fawcett	F	8,276
Hugh Ford	F	8,073
Louis D. Frohlich	F	2,122
William A. de Ford	F	3,128
James Montgomery Flagg	F	2,122
R. W. Gumperts	G	13,220
Andrew Geller	G	2,294
John Golden	G	2,625
M. H. Grossman	G	2,415
Lillian B. Grossman	G	5,564
A. S. Gilbert	G	6,289
Charlotte Greenwood	G	4,968
Goodman Productions, Inc.	G	8,250
Aaron Hoffman (deceased)	H	3,266
C. L. Hillman	H	1,660
Fanny L. Hutton	H	2,470
Louis Hirsch (deceased)	H	1,590
Betty F. Holmes	H	503,451
Wallace Irwin	I	2,448

Otto Kruger	K	1,173
George S. Kaufman	K	4,220
Herbert Lubin	L	1,170
William Le Baron	L	3,658
Irvine M. Lesner	L	1,125
Louise Mann and Clara Lp-	M	1,428
M. L. Malevinsky	M	6,498
Roy K. Moulton	M	1,327
Charles B. Maddock	M	3,975
Don Marquis	M	6,016
Laurette Taylor	M	4,865
John McCormack	M	3,665
D. F. McSweeney	M	1,610
George W. Newmans	N	15,640
Frederick D. Oetjen	O	9,814
William M. K. Olcott	O	2,513
Public Service Ticket Office, Inc.	P	25,775
Marilyn Miller	P	4,962
Arthur Richman	R	2,358
Rye Playhouse, Inc.	R	1,054
Emil E. Schauer	S	2,777
Nicholas M. Schenck	S	2,515
Ely Strock	S	2,623
Joseph M. Schenck	S	1,468
Abbe Stern	S	10,442
E. A. Schiller	S	1,094
John Siddall	S	1,172
Edward W. Shelton	S	16,821
Lowell Sherman	S	3,053
Lou Tellegen	T	4,369
Lenore Ulrich	U	10,325
L. A. Wagenhaas	W	11,339
John N. Wheeler	W	6,116
Alma Gluck Zimbalist	Z	2,350
Efram Zimbalist	Z	339

ALBANY, N. Y.

Bennett Pictures Corp.	1,438
Holbrook Blinn	11,469
Jacob Doll & Sons, Inc.	23,659
John McGraw	5,574
John J. McKenna	4,384
Samuel Buckle (theatre)	4,101
Ben Franklin (concerts)	32
Jacob Golden (manager)	24
Oscar Ferrin (pictures)	13
Christopher Buckley (theatre)	23
Jacob Tarashe (theatre)	47
Chas. Duffield (fireworks)	422
Frank Duffield (fireworks)	40
J. C. Simpson (outdoors)	592
Wm. Cunningham (vaudeville)	4
Ernie Young	3
Ernie Young	3
Nat. Kaskheim (vaudeville)	6
Ed Wappler (theatre)	84
Harry J. Powers, Jr.	84

CHICAGO

C. H. Foster, \$321,113.	38,000
(See story in Music department, this issue)	22,400
Louis Elbert (cabaret), \$105.	39,243
Ed Bang (sport editor), \$549.	38,000
Harry K. Devereaux (race track), \$1,060.	300,000
Herman Gelman (Bradley Productions), \$118.	1,000,000
Henry Grebe (Hanna Restaurant)	2,000,000
Princess Kara, \$3,000.	1,130,640
Matt Hinkley (boxing promoter), \$176.	1,130,640
E. C. Hopwood ("Plain Dealer"), \$1,513.	1,130,640
Joseph Laronge (Loew's Theatre), \$471.	1,130,640
Napoleon Lajole (baseball), \$4.	1,130,640
Ohio Amusement Co. (pictures), \$578.	1,130,640
Philip Spitalny (orchestra), \$432.	1,130,640

CLEVELAND

Clarence E. Runey (pictures)	438
Cincinnati Baseball Club	1,846
Strobridge Lithographing Co.	23,751
John L. Morgan	782
Rube Bressler (baseball)	153
Larry Kopf (baseball)	151

KEY TO INCOME TAX

Amount of last income.	Total tax before 20% reduction.	Total tax after 20% reduction.
\$5,000	\$100	\$75
6,000	120	90
7,000	140	105
8,000	160	120
9,000	180	135
10,000	200	150
11,000	220	165
12,000	240	180
13,000	260	195
14,000	280	210
15,000	300	225
16,000	320	240
17,000	340	255
18,000	360	270
19,000	380	285
20,000	400	300
21,000	420	315
22,000	440	330
23,000	460	345
24,000	480	360
25,000	500	375
26,000	520	390
27,000	540	405
28,000	560	420
29,000	580	435
30,000	600	450
31,000	620	465
32,000	640	480
33,000	660	495
34,000	680	510
35,000	700	525
36,000	720	540
37,000	740	555
38,000	760	570
39,000	780	585
40,000	800	600
41,000	820	615
42,000	840	630
43,000	860	645
44,000	880	660
45,000	900	675
46,000	920	690
47,000	940	705
48,000	960	720
49,000	980	735
50,000	1,000	750
51,000	1,020	765
52,000	1,040	780
53,000	1,060	795
54,000	1,080	810
55,000	1,100	825
56,000	1,120	840
57,000	1,140	855
58,000	1,160	870
59,000	1,180	885
60,000	1,200	900
61,000	1,220	915
62,000	1,240	930
63,000	1,260	945
64,000	1,280	960
65,000	1,300	975
66,000	1,320	990
67,000	1,340	1,005
68,000	1,360	1,020
69,000	1,380	1,035
70,000	1,400	1,050
71,000	1,420	1,065
72,000	1,440	1,080
73,000	1,460	1,095
74,000	1,480	1,110
75,000	1,500	1,125
76,000	1,520	1,140
77,000	1,540	1,155
78,000	1,560	1,170
79,000	1,580	1,185
80,000	1,600	1,200
81,000	1,620	1,215
82,000	1,640	1,230
83,000	1,660	1,245
84,000	1,680	1,260
85,000	1,700	1,275
86,000	1,720	1,290
87,000	1,740	1,305
88,000	1,760	1,320
89,000	1,780	1,335
90,000	1,800	1,350
91,000	1,820	1,365
92,000	1,840	1,380
93,000	1,860	1,395
94,000	1,880	1,410
95,000	1,900	1,425
96,000	1,920	1,440
97,000	1,940	1,455
98,000	1,960	1,470
99,000	1,980	1,485
100,000	2,000	1,500

Gibson Hotel Co.	27,448
James A. Shevlin (light promoter)	524
U. S. Playing Card Co.	224,185
N. S. Hastings (Kith)	378
Enrico Caproni	28
Rudolph Wurlitzer Music Co.	138,191
James A. Reilly (Palace)	467

ILL AND INJURED

O. W. Boardman (Bronson and Edwards) was taken ill with pneumonia while up in New York state and was rushed to his home at Forestport, L. I. He is slowly recovering.

Ada Ayres (Matthews and Ayres) was removed to Dr. J. W. Ames's sanitarium, 304 West 11th street, New York, Nov. 14, with pleurisy.

Orville Craven was forced to leave the bill at the Thalia, Chicago, following the dislocation of her knee cap, which was contracted from a fall.

Mr. and Mrs. Eddie Daley, American Hospital, Chicago, Nov. 13, son, The father is a single act in vaudeville.

Dan Douglas, formerly of "The Dream Girl," severely hurt in an auto accident three weeks ago in northern Illinois, is recovering slowly.

Maud Ryan was bumped about 14 feet by a migrating auto while on her way to the theatre on Saturday of her week in Detroit. Though limping a bit, Miss Ryan played Cincinnati last week. She told the Cincinnati reporters about it and without including one funny crack. The narrow escape left her funny.

Aunt Jimmie left the bill at the State Lake, Chicago, last week, due to loss of voice.

NEW ACTS

Leo Carrillo, re-entering vaudeville, single.

Garry Owen and Billy De Vera, two-act.

Leo, a five-piece dancing act. Cast includes Danny Dare, Rudolph Mallhoff, Ware Sisters.

craft, produced by Hocky and Green with the author, Mignon McClintock, Margaret Dunne and Arthur Christian.

Clare Carroll and Dorothy, Hamont, singing and dancing in one.

COURT DECISION ON CABARET PERFORMANCE

Matter of Revue with
Costume Under Judi-
cial Notice

Cabaret owners, particularly those who have revues in which the performers are costumed, are awaiting a decision to be rendered by Magistrate Richard P. McKinley as to whether or not these revues are theatrical performances and require a license, or are unprofessional entertainment. Magistrate McKinley will render a decision in the Westville Police Court Nov. 26, when he passes upon the case of Lawrence Fay, owner of El Fay and Fay's Follies.

Fay was summoned to the West Side Court at the direction of Captain William Kelleher, West 4th Street station, who charged Fay with conducting a theatrical performance at his new place on West 4th street, without having obtained a theatrical permit. Captain Kelleher testified that Fay's place shortly after it opened and witnessed the entire performance. He went into detail to explain the various acts and said that he was of the belief the performance was professional and required a theatrical license. He said he questioned Fay and was told no such license had been procured.

William J. Fallon, attorney for Fay, brought an admission from the police official that no admission fee was charged to witness the entertainment and was not a patron of the place without charge. Fallon asked the magistrate to limit the complaint for the fact that the police had failed to prove the revue was a theatrical performance.

"This place is no different than hundreds of other places," Fallon declared. "If there is a violation of law at this place, it is no different than at any other place. There have been a lot of places that have been able to find there is none, then all the rest of the fashionable supper clubs and night houses have been violating the law for years."

Fallon told the magistrate that he had consulted Assistant Corporation Counsel Tarbox regarding the case and this official was making a legal search to determine the exact standing of cabarets producing revues and will submit a brief to the magistrate. Magistrate McKinley instructed Assistant District Attorney James Maceo, who is prosecuting the case, and Fallon, to submit briefs on the case and then to him several days before he announces his decision.

Another complaint that had been made against Fay was for conducting a public nuisance at his El Fay establishment. When this case was called several witnesses were present but no one wanted to assume the responsibility of making a complaint and it was dismissed.

Changing Mind May Cost Margolies \$10,000

Edward Margolies, theatrical builder and real estate man, almost built an apartment hotel at 9-11 West 47th street, New York, last year. He did not go through with his plans, but incurred a \$10,000 breach of contract suit from Edward De Rosa, the architect, engaged at a \$25,000 figure to draw the plans. De Rosa is now asking for the \$10,000 he was to receive for the drawings alone.

De Rosa was to have made a motion for summary judgment in the Supreme Court this week, but has agreed not to do so with the understanding it would not prejudice his future chances.

PICTURE PEOPLE OPENING

Two pictures celebrities will "break in" on the same bill in the half of next week. Mickey Bennett and Co. will offer a sketch while Harry Grifton, the Keystone comic, will appear in a "double act," both booked for the Peekskill Theatre, Peekskill, N. Y.

Junetta Hansen and Co. (5) debuting in vaudeville at Monday in Stamford, Conn.; Nils Hansen has a comedy crook sketch, "Mickey."

SO'S UNIQUE CORNERS

The southwest and northwest corners of Broadway and 46th street are unique in Times square because of their distinction as open air meeting places for the many musicians who, "inst" in hands and their "working clothes" on (said clothes consisting of Tuxedo), make the rounds of the several musical agencies in the Gaiety and adjacent buildings, always ready to step in on some job.

The police officer specially stationed to patrol a hundred-yard radius in that vicinity shuffles away one group and returns a few minutes later to find a new congregation standing there and talking shop.

For a time, under Inspector Dominick Henry's supervision of the Times square district, the campaign to remove this obstruction to sidewalk traffic was successful because of the petrominor's arbitrary collection of his duties, but lately this has not been the case.

"RUBBERNECK" SHILLS AFTER A TILT

Sightseeing "Tummies"
Asking \$3 for 8 Hours

Shills working the "rubberneck" wagons in the Times square district are beginning to display a tilt. W. tendencies in demanding a tilt in remuneration for their services when the colder weather sets in. The shills are generally used to people the empty buses. As the buses gradually become occupied they step out and take up posts in other empty cars.

A check-up along the line has shown that the bus companies pay the stalls \$2 daily for 12 hours' service. In the warm weather the bus owners have little difficulty in finding the job, since the angle of sitting in the open while knitting or reading has appealed to many of the women folk following this line. In the winter it has not been so easy to obtain "shills."

A group of professional shills conceded to know their business through long training have banded together and delivered an ultimatum to the various bus companies operating out of Times square.

Beginning next month they will demand \$3 daily for an eight-hour day and pro rata for overtime. For accommodation jobs they will demand 50 cents an hour.

In summer any number of unemployed performers hired out in this occupation, usually working the night trick after having made the usual rounds of offices in the day time.

The bus companies are taking the ultimatum and peek about a job. They figure upon having little difficulty in replacing the walkouts if they should walk next month.

Grand St. Boys' Buy

The Grand Street Boys, a social association with a present membership of 4,000, is reported to have purchased the former Flotilla restaurant property at 55th street and Sixth avenue for \$177,000.

The Grand Street Boys have an adjoining clubhouse, but increasing membership calls for more space.

Previous to purchasing the present clubhouse site, the Harris, owner of the Flotilla property, but could not agree on price. Dr. Harris, who is New York's Commissioner of Traffic, paid \$450,000 for the corner some years ago.

The New York Public Book occupies the upper floors.

TIMES SQUARE

BROADWAY NOW LOOKS LIKE OLD BOWERY

Street Men Selling Sur-
plus of Stocks—More
Rubes Uptown

Street men returning from the fairs are finding Times square a lucrative midway for the unloading of their unneeded stock.

Practically any day finds them plying their trade between the Square and the Circle and getting a heavy play. The only drawback seems to be the strain of keeping alert for the police. When the gardemes are spied the street men close his satchel and makes for another stand.

The increasing number of street men operating on the Great White Way has given them an aspect of the old Bowery when the downtown location was the mecca of sightseers.

According to veteran street men who have worked both, there are more rubes uptown than the Bowery ever boasted of.

PEASES MAY SPLIT AS RESULT OF RAID

Harry's Spouse Surprises Him
and Girls, Causing Arrest

Harry Pease, song writer, and his wife, Mrs. Louise Pease, of Yonkers, N. Y., staged an impromptu turn titled "Split Pease," in Waterbury, Conn., last week, when Mrs. Pease had Harry and Ora Dawson in the house for a statutory offense.

Pease was fined five bucks and Ora drew a suspended sentence. Judge John P. McGrath explaining he disposed of the case thusly so Mrs. Pease could obtain a divorce if she so desired.

The troubles of the Peases culminated in Waterbury when Mrs. Pease made an unexpected entrance and discovered the song writer in a compromising position with Ora. Harry, Ora and Edith Nelson, the song writer, were playing the Poli Circuit as an act.

Pease is quite well known along Tin Pan Alley, having authored "Ten Little Fingers," "Yankee Doodle Parley Voo," and several other songs. Pease and Nelson in addition to their vaudeville partnership are free lance song writers. Nelson is the pianist in the vaudeville act.

At one time the Wigley choppers paid \$25,000 annually just to have an electric sign on the top of the Putnam Building. Now a glimmer of the firm has fallen for it. Below on the same front is a Paramount picture sign. Adolph Zukor owns the building.

And above Morris' office suite, running over the nine windows is a Vincent Lopez Metropolitan announcement, almost as good as the sign atop the building, despite the Lopez announcement is in light color.

Bill Morris just happened to think of it, or maybe it was Willie, Jr. The old Pidgeon never saw Vince himself—but there it is, on space more valuable for publicity than the possible gross at the Met Nov. 23.

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After Dope Handlers

An authentic report says the federal authorities are after two men known around Times square and who are suspected of handling dope.

Both of the men are reported as international travelers and each is indirectly associated with the show business.

In the same investigation crops up the name of a familiar mid-section cabaret, of the class kind and in a certain neighborhood. It is said the federal investigators are of the impression the cabaret has been used as a distributing depot by the dope smugglers.

MORRIS SIGN ON VINCENT SPACE

Space Above Office for
Lopez' Concert at Met.

William Morris has offices in the Putnam building on Times Square. Their frontage is over the width of the nine windows that look down upon Broadway from the second story suite. Above the windows, of course, is the Marginal space up to the next story.

William Morris and S. Hurk have Vince Lopez in tow for a band concert tour to start Nov. 23 at the Metropolitan, New York. After that it will be deferred until Vince winds up his current season with the "G. Y. Follies" and other spots his name has been or is linked with in central Manhattan.

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CERTIFICATES OF BIRTH FOR CABARET

"The Flappers' Paradise"
Is Taking No Chances
Proprietor's Orders

Underlined females desirous of tripping the light fantastic at the Checkerboard cabaret in Greenwich Village will hereafter require a transcript of their birth certificates to gain admittance, according to Joseph Neugarten, proprietor.

The Checkerboard has been known as "the flappers' paradise" through getting a majority of patronage from college-bred. Neugarten has been exceedingly conscientious in keeping minors out through a personal sifting up. But despite never guessing wrong he is changing his system.

The change was said to have been precipitated through the Appellate Division having sustained the conviction and 30-day sentence imposed upon Robert Cushman, former proprietor of the cabaret at Fourth and Cornelia streets, known as Cushman's, for keeping minors, but currently operating as the Checkerboard.

Cushman Convicted
Cushman was said to have been precipitated through the Appellate Division having sustained the conviction and 30-day sentence imposed upon Robert Cushman, former proprietor of the cabaret at Fourth and Cornelia streets, known as Cushman's, for keeping minors, but currently operating as the Checkerboard.

Although the flappers were thrown out of their place last week when Neugarten informed them of the new rule, most are abiding by them and the police measure upon part of the proprietor has not affected his business.

GILBERT AS TUTOR GETS HIM IN POLICE COURT

Russian Mother Paid \$50—
Trying to Find Out What
She Gets for it

A. I. Gilbert, theatrical agent, who professes to be able to teach movie acting to any and all, furnished beautiful birth certificates to his pupils. One brought into West Side Court charged with unlawfully withholding property.

The complaint is brought by Mrs. Christine Machin, Russian, whose command of the English language is not what it might be. She stated to the court she had entered into an agreement with Gilbert in February and that the latter promised to make another Mary Pickford of her daughter, Katherine, 11.

Subsequently she charged, Gilbert gave her a stock certificate in the Rising Sun Corporation of Maryland, for which she paid \$40.

Little Katherine went along learning how to make up and properly distinguish between emotion fear and pleasure. At the end of 12 lessons she was able to express with her face that she had a brother in San Francisco whose dog could do a back flip. The New York Times part of the program failed to materialize. Mrs. Machin states that her child was promised a position and the position had never been furnished.

Gilbert, in his answer, stated that the written contract made no such promise and that this was the only agreement he had made with the woman. The case will be heard tomorrow.

AMALGAMATED MEETING

A meeting of the managers and house owners of the Amalgamated vaudeville exchange will be held in the New York office Wednesday week (Nov. 26).

The new house in Plymouth, Pa., which M. J. Conroy will contract is slated for pictures only at this time.

THE GREAT AND ONLY DU CALION

The original loughlough laddle on the tottering ladder.

An international necessity, and one of England's best and brightest comedians.

Now on fourth world tour and on way to San Francisco to play Orpheum Circuit, opening November 23.

How Variety Becomes of Value to Theatrical Box Offices

A brand new idea on the value of Variety as an advance of the legit box office was put forth the other day by the producer of a current Broadway hit of the strongest proportions.

It was a thought that never had struck any of Variety's own advertising sharps, who thought nothing had been missed by them as a selling argument for the paper to anyone.

The producer was talking of advertising his hit in Variety, for the purpose of letting all of "the road" know about it in advance. Arguing over the advisability of wording of the proposed ad, the producer mentioned he seemed to have a keener inside on Variety's value to him than did the solicitor. Asked how come, he replied:

"You are thinking only of the road while I want to combine both the road and Broadway. We both know the reasons for the road, to let the newspaper men and the out of town managers hear about it, but right here in New York, where the show is running, I want to impress upon all show people how big a hit it is."

"This is the reason: There is no class of people so often asked which are the best shows on Broadway as the show people themselves. They are usually asked by everyone they meet from other lines."

"Show people, I believe, make up their minds which are the best shows in New York from reading Variety. They have two sure ways of finding out in Variety—one through the grosses printed weekly that tells the story without a doubt, and the other from the paper's own criticisms."

"Don't you see? If I can convince the show people my show is the best and keep it right in their minds, they become traveling pluggers for me."

"I believe the show people, and especially those always traveling, are the best advertising medium for any hit, and, whether you think it or not, Variety, through that, has grown to be a strong box office asset for a good production."

NEWARK CURBS DIRTY SHOW

"Artists and Models" Received Several Orders

Newark, N. J., Nov. 18. (Suburban "Artists and Models," at the Shubert last week, ran afoul of the police censor. They ordered the burlesque on "Rain" cut out, several alleged indecent jokes deleted, and more wifery for the girls, after the Monday night performance.

Changes were made Tuesday night, but the censors were not satisfied. "Rain" had been left in but toned down.

Sergeant Robert C. Lawrence ordered more changes and more clothes with the "Rain" bit cut out after that. By Wednesday the show pleased muster.

Dale Winter and Henry Duffy Secretly Married

San Francisco, Nov. 18. Dale Winter and Henry Duffy were married month ago, the bigdroomer disclosed yesterday. Both are the leads of the Alcazar stock placed here by Duffy.

The newlyweds met in Washington and were later in the Duffy stock at Montreal. Miss Winter played the title role in a road company of "Trene."

NEW CASTING RULE

Broadway casting offices claim they have been dumping much money annually through the negligence of performers on their available lists who neglect keeping them in touch with their movements and changes in address. The money is spent usually through telegraphic and phone charges in an effort to reach a player when a suitable engagement turns up.

The casters have made a ruling that hereafter performers neglecting to keep their movements up to date will be charged for the telegraphic charges that fail to reach them. Those refusing to comply with the demands will be stricken off their books.

RIEHL'S ACTION

Receiver for Morocco, Inc. Claims Liens are Invalid

John M. Riehl, the receiver in equity of the Oliver Morocco Productions, Inc., has started Federal Court proceedings against the Greenwich Bank of New York, the California Bank, the Hoffman Commercial Trust and Savings Bank, the Associated First National Pictures, Inc., Oliver Morocco, George R. Bental and himself individually to test the validity of certain liens which the banks named hold on the income of the pictures, "The Hair Breed" and "Slippy McFee."

Morocco and Bental assigned certain interests in these two pictures, which are being released by First National, to the banks in settlement of various loans and indebtedness held by the banks. Riehl would have the court adjudicate the validity of these liens on the theory this income should be accounted for to the benefit of the Oliver Morocco Productions, Inc.

"Artists and Models"

Chorine a Heroine

Josephine Miller, one of the showgirls in the touring edition of "Artists and Models," appearing at the Majestic, Brooklyn, last week, participated in an act of heroism that cost her her worthy contender for the Nobel prize.

While crossing Fulton street, near Nevins, she spotted a bewildered tottling the mass of traffic and with a prescience of mind snatched the little one from in front of a touring car. The act of being snatched was against an "L" structure although escaping with slight injury. The motor car sped on and after depositing her young charge with a friend, she proceeded to the theatre as usual, shooting away even before the bewildered cop could get her name and thus spoiling a good story for the show's press agent.

However, she did conceal the incident to her dressing room mate and naturally they talked a lot about it which let the secret out.

EXAMING BALLEFF

Nikita Balleff must stand examination before trial in the suit of Gustav C. Fischer against Morris Gest. Fischer claims an interest in "Chauve-Souris" on the allegation he was interested in bringing the Russian trouper over on this side after seeing them in Paris. The date of Balleff's examination will be set this week by Supreme Court Justice Lydon.

Balleff is now in London. He will reach New York about New Year's.

SHOWS UP IN TEST GAMES WITH 'MARGORIE'

Show Broadcast Saturday Despite Objections by Management—Radio Insisted Through Advance Publicity—Broadcaster Requests Expressions From Listeners-In—150 Received by Monday, With 80 Favorable Toward Show—Others to Be Heard From—Three Stations Sent Out Performance

BOX OFFICE TAB

The broadcasting of the "Marjorie" production Saturday night via WJZ, New York; WGY, Schenectady, and WRC, Washington, D.C., was done under unusual conditions. When Lee Shubert, chief Lesnair and Ed Davidow at the last moment desired to cancel the radioacting for reasons only known to themselves, the Radio Corporation of America, which operates the three stations above named, insisted on the original plan that she announced through with, in view of the advance publicity.

Bertha Brainerd, of the Radio Corporation, was so confident the broadcasting of this musical, or any other musical production, would have its direct returns at the box-office that she announced that fact Saturday in introducing the "Marjorie" extra performance.

Miss Brainerd asked the fans to write in and definitely express one way or another whether this performance was an incentive to their actually viewing the show in the theatre. Up to Monday, 180 letters have been received, of which 80 per cent, Miss Brainerd avers, are affirmative expressions that they desire to see the show was created. This does not include Tuesday's count-up nor any of the reports from the Broadway and Washington stations.

The Radio Corporation of America has asked Miss Horrie, of the 44th street theatre, where "Marjorie" is holding forth, to keep tabs on the correspondence and determine how much, if any, business was attracted to the box-office. A check-up will be possible within a week or 10 days.

MOROSCO. CO. ORGANIZES

Three Plays Planned—Max Paley Business Manager

The Oliver Morocco Corp., held its first meeting last week to discuss future plans and elect officers. John H. Springer was elected president, Oliver Morocco, vice-president and general manager and Anderson T. Herd, secretary and treasurer. The corporation incorporated for \$25,000 will maintain offices at 45 E. 45th street.

The initial production will be "The Temperance Club," which has gone into rehearsal with a cast including Gail Kane, Elizabeth Palmer, Donald Fox and Austin Eaton. Paley, Inc., coming to Broadway this following week. The title will feature a costume piece, "The Right of the Signeur," by Thomas Broadhurst and a new comedy by Catherine Chelms.

Max Paley, brother-in-law of Morocco, will be business manager for the productions and Charles Beelg has been appointed general press representative.

CASTING AGENTS OWED \$25,000 BY ACTORS WHOM THEY PLACED

Several Casters Near Bankruptcy as Result—Equity Refuses to Force Payment of Commissions—Court Fight Held Unlikely, However

IN AN APOLIS MAYBE WAS FRAMED!

Anyway, Murat Had One Good House for "Simon Called Peter"

Indianapolis, Nov. 18. Publicity work suggesting an acquaintance in "Simon Called Peter" at the Murat this week drew a capacity house last night to the opening. It's the first capacity the city has seen in any theatre within the memory of the oldest, etc.

Mayor Lew Shank seemed to be on his announced last Thursday members of the Safety Board and Police Chief Rikhoof had been instructed to see that "Simon Called Peter" was proper for this town. The Mayor said he had heard what was going on, etc.

Lenient city editors let that one get by, right on the front page, but when the Chief Saturday called the Murat manager, Nelson Towbridge, into his office to tell what he had heard and what he intended to do, etc., the city editors passed up that one.

The boys on the papers knew that neither the Mayor nor the Chief had read the book. Among the capacity audience were the censors. They stated the show had nothing objectionable and no chance would be ordered.

Managing Editor Becomes Alcazar Stage Manager

San Francisco, Nov. 17.

Jack Parks, formerly M. E. of "The Bulletin" in this city, is now stage manager for the Henry Duffy company at the Al. Azar. Parks, who is an author as well as a newspaperman, is monkeying with the back stage realm to get local color for one of his plays.

Although he had just stepped from the world of ink and printing press, Duffy announces that Parks is doing well, and is needing no assistance from the more experienced. Parks was managing editor of "The Bulletin" until B. C. Dohrmann and his associates.

Actor Ass'ns Asked to Insist on 10% of Benefits for Actors' Fund

Equity was asked to pass a resolution yesterday (Tuesday) compelling all actors to insist upon 10 per cent of the gross of all benefits to be turned over to the Actors' Fund by Sam S. Schirner of the Columbia Amusement Co.

The request was made to the Equity heads during a conference between the Actors' Fund board of directors and the actors' association. It followed a meeting of the Fund held to consider means of increasing the revenue, which is exceeded by the expenses and overhead of the Fund.

If the actors lived up to promises of their organizations and insisted upon 10 per cent of all benefits being turned over to the Fund the latter would be self-supporting and able to meet its obligations without seeking outside help and contributions.

The Actors' Fund is conducted solely for and in the interests of actors, but finds itself with an ever-increasing expense due to the number of cases taken care of, and no increase in revenue despite a recent membership drive.

The only solution, according to the reported proposition of Mr. Schirner, rests with the actors themselves.

More than \$25,000 in outstanding commissions are due Broadway casting offices from players for whom they negotiated engagements last season and this, and who have neglected to come through with the customary percentage.

Although the larger offices are carrying the heavier burden, many of the smaller casters are included in the list and are in a quandary as to settling their money.

In several instances the casters have negotiated loans on the strength of the outstanding obligations and notes have begun falling due. It has been an open secret that they negotiated Equity taking office to New York have been but a lap ahead of bankruptcy and all because those whom they have placed in attractions have neglected to meet their obligations.

Equity Wouldn't Intervene

An attempt to effect a settlement of claims through Equity has proven futile. Equity taking the position that as the transactions were personal arrangements between casters and actors, it has no home to interfere.

Recently Equity and the casters held a series of meetings to adopt plans that would work to the mutual advantage of both. Part of Equity's plan was to check up on delinquent members through having them sign a card. Equity taking the position that as the transactions were from week to week, Equity has an arrangement permitting unscrupulous members to carry suspension cards which suspends payment of dues but virtually keeps them in good standing should a position be offered with the understanding that they will pay back dues when regularly employed. A large percentage of Equity's membership had been taking advantage of this and the casters, abusing the privilege by hiring with far out stocks or traveling organizations and neglecting to notify Equity that they have returned to the stage.

Despite that the casters' bonafide contracts with the organizations call for a month of trial fees rather than committing the over-enthusiastic to the matter to the Equity, to pin the debtors down by being hardy work the strategy.

Otis Skinner Better

Otis Skinner, forced to cancel his road tour because of a sudden illness, will resume Nov. 24, at Buffalo, N. Y.

Mr. Skinner is now in New York, rapidly convalescing.

LONDON'S MOST POPULAR HOTEL AND CABARET IS PICCADILLY

**Leading Light of Brighter London Guarantees to
Take Care of American Professionals at All
Times—Theatrical Headquarters**

London, Nov. 9.

In a recent cable in Variety, reference was made to the gradual change of West End life from the Strand toward Piccadilly Circus. The bright, particular star of this movement is the Piccadilly Hotel, which, thanks to an intensive publicity campaign, and the presentation of quite the smartest nocturnal entertainments, is now considered to be the leading exponent of brighter London.

The Piccadilly—did nobody say Piccadilly Hotel—caters for the live ones. Its grill is world famous, and there are few spots in the world where a mention of the Piccadilly grill will not bring forth a flow of reminiscences. The Lons XIV restaurant, with its magnificent panelling, is one of the finest rooms in London, and the ballroom, recently enlarged and redecorated, has a dancing floor that would satisfy the maddest dance fiend.

There are two cabarets, one in the restaurant at 11.30, and another at 11.45 in the ballroom every evening. These are worth while nothing for two reasons. One for the special turns and for these none but feature acts are engaged. Delays apart for eight weeks, beginning Nov. 24 at the weekly salary of £100.

Girls and Bands

The other is the chorus and the presentation of the show in general. The eight girls are the best I have seen, and the orchestra with speed. As for bands, the Piccadilly has five playing daily, three dance bands and two straight.

© New York doesn't know Jack

Hylton, Europe does. He is the leader of the premier band at the Piccadilly. Don Parker, formerly in Whiteman's band, now has a band of his own at the hotel, while the first stringed band is under the leadership of De Groot, famous not only for his magnificent orchestra but for his own amazing genius as a conductor. Incidentally, De Groot this year celebrates his 16th year's association with the Piccadilly, good enough to be considered a record.

Guests Made Comfortable

The Piccadilly has always specialized in making its guests comfortable. That is a big word if taken in its proper sense. That is probably what has given the hotel the reputation of having an "atmosphere" and it is an atmosphere hard to beat.

Theatrical Headquarters. A great many visiting theatrical folk have always made the Piccadilly their headquarters while in London, where they have found everything to make their stay pleasant. Now, however, since the theatrical profession has been plunged into theatrical affairs, a cabaret, it feels it is a sort of first cousin, at least, to the theatrical profession. The hotel has organized a scheme whereby guaranteed accommodation may be secured for American theatrical folk.

A cable before leaving America, or even a wireless aboard ship is all that is necessary. A room or suite as desired, is guaranteed, and that, as anyone who knows the always crowded state of London, is a step in the right direction.

MISS BOBBIE BREWSTER

With JACK POMEROY and her able company, Frank McCormick, Freddie Martin and BOB OLBORN in "A DANCING HONEYMOON," at the "Hartford Courant" said: "Miss Brewster's sweet and glowing smile, her charming personality, her perfect impersonation."

Starting a tour of the South this week (Nov. 17), at Richmond, Va. Playing Keith bookings continuously and consecutively arranged by LEW GOLDEN.

GUILD HAS 9,000 SUBSCRIBERS

Five Weeks to Work Off List on New Play

With more than 9,000 subscribers now enrolled with the Theatre Guilders, a club adjunct of the Guild proper, now engaged in digging up new members, it is said that the subscription list of the Guild is growing at the rate of 75 daily for the orchestra, and from 35 to 40 for the balcony.

It now takes the Guild five weeks to work off its subscription list, so that the public can get a look at the show.

With the new list it is probable the subscription period will necessarily be extended. The new Guild theatre on West 42nd street will open in February, according to present plans. It will seat 975 and become the production center of the Guild. The Garrick will be retained and used as a No. 2 house, where run productions will be moved at the expiration of their subscription period.

"Processional" by John Howard Lawson, will be the next production of the Guild, following "They Knew What They Wanted" at the Garrick. The latter opens Nov. 24, when "The Guardsman" moves uptown to the Booth.

The "Processional" piece is described as a heavy production, with the effects of the jazz age upon Americans as its theme.

"Disordered Wives" Closes
George Gais for his last nighters, closed last Saturday after several weeks of bad business. The piece had been out 10 weeks.

THE WAY OF A PLAY

"The Prisoner," by Dana Burnett, the subject of much discussion when the author abruptly took it away from Wegman & Kemper, rather than permit the change of several lines, is now being produced by the Theatre, Inc.

At first the play was in rehearsal with John Cromwell as producer, the piece later in production and Cromwell losing with "Bewitched," has relinquished the rights to Wegman & Kemper. After the piece with the author, Arthur Hammerstein secured it with the suggestion of having his wife, Dorothy Dalton, play one of the leads.

Now the Dramatists intend producing the piece later in the season. In addition to the heavy investment entailed it has a suicide in the last act.

Equity Did Not Close "Easy Mark"; Closing Explained by Equity

New York, Nov. 14.

Editor Variety:

In variety of Nov. 12 an article appeared headed "Equity Closed 'Easy Mark'." The subject matter of this article is absolutely incorrect in every way, shape and manner.

It is furthermore a personal injustice to Mr. W. J. Brady, who was the Equity deputy, as well as every other member of this company.

The principal fact in the closing of this company is this: The people concerned entered into an agreement with Mr. Blinberg, the manager of the third Street theatre, to play at reduced salaries for a stipulated period of three weeks. At the end of this time the company asked for contracts at full salaries, which were refused. This was, we understand, definite and positive, and can be vouched for by every member of the company.

Mr. Brady informs us that he has already discussed the article in question with you and we are hopeful that you will give the communication equal prominence as was given to the one-sided and unconfirmed article printed by you.

Permit us to say that no Equity deputy has the authority to call out a company or close a theatre.

Actors' Equity Association,
Paul Dulittle,
Assistant Executive Secretary.

In explaining the "Easy Mark" story in Variety last week and relieving W. J. Brady of all blame in connection with Paul Dulittle, who signed the letter in referring to Variety's article as "one-sided and unconfirmed," neglected to add that through Equity having barred Variety from its offices and sources of Equity information, there was left to this paper no way to secure the other side. This is the first time since Equity barred Variety from its offices after five years ago that Equity has come to the defense of any Theatre members whom Variety may have placed in a position through being denied access to Equity's offices and officers, for confirmation or denial of such stories as it may have received concerning Equity or its members.

In this instance, Mr. Brady acted in the matter as Equity's deputy with the company, only upon the request of other players and in a thoroughly proper and conscientious manner.

MME. FEDAK NEXT SEASON PUDGIE ACCEPTS \$15,000

Successful Over Here—Sailing November 25

Mme. Sari Fedak, wife of Ferenc Molnar, will appear in New York next season in a play which has been especially written for her by Ernest Vajda, who is, with the exception of Molnar, the most prominent of the Hungarian dramatists. The piece will be played in English.

Mme. Fedak sails from New York Nov. 18 on the "Berengaria," after having played Hungarian repertoire in several cities of America. With her was a company of 16. In three performances at the Manhattan Opera House in New York, all in Hungarian and attended largely by her compatriots, the star grossed nearly \$15,000. One of town she was equally successful.

STAGE CHILDREN'S BAZAAR

Nov. 25-26 at the Hotel McAlpin, New York, is to be held the annual bazaar of the Stage Children's Fund. It will be open from noon until midnight each day, with professionals in charge of the booths.

"It's a Boy" for Los Angeles

Los Angeles, Nov. 13.
"The Open Gate" will be withdrawn after a successful run at the Morocco on Saturday. In its stead will come "It's a Boy" with Harlan Tucker and Charlotte Treadway heading the cast as usual.

Myrtle ("Pudgie") Ross, the Winter Garden dancer, has consented to accept a \$15,000 verdict in her damage suit against the Fowler Mfg. Co. for injuries sustained when her taxicab was run down by the Fowler Co.'s truck.

Miss Ross was originally awarded \$25,000 by a jury following testimony that internal injuries had permanently halted her professional career, but a New York Supreme Court Justice later reduced the award was excessive and granted the Fowler Mfg. Co.'s motion for a new trial unless Miss Ross would consent to have her verdict reduced to \$15,000. Rather than risk a new trial and prolong the proceedings, Jackson A. Brock, her attorney, entered a judgment for \$15,000 at the defendant's expense.

In testimony to Miss Ross' witness, she will never be able to resume professional dancing. The other side's witness, also a doctor, testified that within a year she will be able to do so.

Binnie Hale's Careless

London, Nov. 13.
Binnie Hale and company opened at the Empire in scenes from the defunct "Odd Spot" revue. The act is unsuitable to vaudeville and impresses as having been carelessly produced.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

New Broome

Excellent notices having "Post" (Anderson) deem it "one of the season's best," and "Herald-Tribune" (Hammond) saying, "In too strong a manner, with other reviewers coinciding."

Bind Alleys

Benefit performance under auspices of Disabled American Veterans of the World and treated kindly in brief reviews.

Silence

One exception to the good notices in the Brooklyn "Eagle" (Pollock) "The troupe is quoted, 'good melodrama' with remainder of notices in same vein."

Shipwrecked

Rather well liked, although the Brooklyn "Eagle" (Anderson) (Dale) were none too favorable. "Sun-Globe" (Rathbun) termed it "American" (Dale), "Post" (Anderson) and Brooklyn "Eagle" were among those who flayed the presentation. Score generally approving.

Madame Pompadour

New York critics gave more praise than the production. "The World" (Osborn) liked it, but "American" (Dale), "Post" (Anderson) and Brooklyn "Eagle" were among those who flayed the presentation. Score generally approving.

Desire Under the Elms

Contradictory notices. "News" (Mantle) stated, "very student" of the theatre should see it," and "American" (Dale) objected to the "hideous characters." Somewhat harshly reviewed by other critics.

LIZZIE AND "GUS"

Barry McCormick Explains

"Gus the Bum," now rehearsing at the Century, New York, will open Dec. 1 at Atlantic City. It's the adaptation of the Jack Lait collection of serial stories, with the musical comedy-book written by Lait, to music by Gus Conrad. After a few weeks out of town it will come into a Shubert house on Broadway, probably the Casino. It's a Shubert show.

Among those in the company is Lennie B. Raymond, reappearing in a Dutch character role after three years' absence from the stage. It is said it was Miss Raymond, the widow of Gus Rogers, who taught him Bernard his accent.

In the cast are Brendel and Bert, Will Philbrick, Wyn Gibson, Shadow and McNeil, Alice Hamilton, Evelyn Downie and Ray Raymond, besides other principals and a chorus.

Frank Smith has written the book and Max Cheek stages the numbers.

LOUIS COHN'S STRENUOUS GYM

Louis Cohn, one of 42nd street's most familiar figures, entered a hospital Tuesday and is to be operated on for intestinal obstruction. It is understood that the doctor's ailment is partly blamed on too strenuous gymnasium exercise. He will be laid up for a month.

MYSTERIOUS NEIL MCINTOUGHE

Washington, Nov. 18.
Neil McIntoughe, said to be a playwright as well as actor was brought into Washington from last week's bad business at the United States marshall and was locked up in the district jail.

Frank Smith has written the book and Max Cheek stages the numbers. It is said that the actor is worrying the local scribbles whose particular assignment it is to cover "police." The young man, who is given as 42, has built up a lot of mystery around himself and in this is being aided by the local police. They won't let a thing other than to state that the late playwright-actor had been charged from one end of the country to the other before they finally got him.

New York, Nov. 17.

Editor Variety:

In Variety last week an article stating I had been indicted in Kansas City by the U. S. Government for non-payment of war-tax on the Garden theatre in that city. It was indeed a surprise to me as I understood when I left Kansas City last June that those really responsible for the payment of the taxes were the Junior League and Mr. Robert R. Ryland, who acted as treasurer for the proposition, would settle. My not being in Kansas City when this indictment took place I naturally could not defend myself. However, I have written the U. S. District Attorney at Kansas City that I will return if such indictment exists and defend myself as I have nothing to fear.

The money was used but through orders given by the Budget Committee of the Junior League and Mr. Ryland. I have no concealed checks to prove my assertions.

On other case you mention as being dropped is a case of a realtor's accusation by the Baltimore Hotel in that case. Wish to say in that case I am not dropped as I am suing for damages. The accusation was false as the checking question was a check dated ahead of the time it was given and was not cashed. I have full consent of the assistant manager of the hotel at the time. The fact of it being accepted and cashed ahead even without explanation of him became in the eyes of the law a promissory note, and was a thing that is done every day by men in the business world.

Barry McCormick.

"MARCH ON" OPENS

Buffalo, Nov. 18.
"March On," a new comedy-romance, starring Clark Silvernail and Carroll McCormack, is having its premiere at the Shubert-Keith theatre. The piece was written and presented by the Trianon Company, under direction of Charles R. Hammond.

The cast includes Eleanor Martin, Paul Jones and Lloyd Neal. The author of the piece is omitted from the press notices and advertising.

FALL SEASON 'NEW ORDER'; NEW SHOWS ARE EERING

Some of Season's First Crop Touring—"Silence" Is New Dramatic Hit—Last Week Poor at Start, but Better Last Three Days

There is no question that the fall season in the legitimate field is a bad one. Broadway's numerous failures have found counterparts in road disasters. As the period between Labor Day and the first of the year are usually the most fruitful, barring two weeks prior to Christmas, this presidential year may be safely forecasted as an off season.

When the November slump finally started to nicker the big money shows and election week turned out to be a comparative bloomer, especially as to the reaction after election led to an estimate that if business came back it would be about 15 per cent under the normal volume of trade attracted by the better attractions. That has approximately been true, with some former leaders slipping further back with the pack and others slightly climbing.

It is anticipated that Thanksgiving week will be a harvest, for the good things of course after which slow business will decline until Christmas. Reports of general trade have been unquestionably credited with heavy attendance Friday and Saturday nights (though not at the matinee). Early this week the overdone snap that was helped to arrive with a vengeance, a record low temperature of 18 above zero being registered. As a result of this, first dress comes, business dropped away off.

Out of town some excellent business is recorded from time to time, but it is patent that certain stellar attractions are grossing \$2,000 and \$4,000 under normal conditions. In ticket circles a handful of hits is hoped for to tone up the Broadway list. That is not theory alone, for in the past the arrival of smashes has dated a better vogue in theatergoing. One of the welcome strangers appears to have arrived in "Silence," which opened

(Continued on page 52)

Gertie Vanderbilt Hostess

Gertie Vanderbilt may become the hostess of a new cabaret shortly opening at Broadway and 64th street, according to present plans.

It is said Miss Vanderbilt has been offered a guarantee of \$1,000 weekly against an equal split of a proposed \$100,000 charge.

What impels Gertie to believe a guarantee is a theatrical salary value these days is that her last production, "The Purple Cow," was the second flop she had wanted rehearsal time on since the season started.

"Plain Jane" and, People

Chicago, Nov. 18.

"Plain Jane," opening at the Regis last Sunday will have Ben Forester as manager, vice Gus McCune.

With McCune's departure, it is said the interest of Walter Brooks in the production also lapsed. "Jane" is now reported held by private capital.

The show stars Joe Laurie, Jr., locally popular.

30 Relatives Would Break Lotta's Will

Boston, Nov. 18.

Fifteen Boston law firms are engaged in legal battle to break the will of Lotta Crabtree, who died recently leaving thousands to stage and human organizations and institutions.

More than 30 relative claimants have engaged the services of Boston attorneys.

Alien Act Downtown

Alien theatrical art is struggling for expression in several tongues along the Bowery and adjacent precincts.

The lower Bowery is staging a rival Italian theatre fight. At the former Old Bowery, long known as the Thalia, an Italian stock is bucking a similar organization holding forth a block farther north near the site of the thoroughfare's old-time Windsor theatre.

The bills of both organizations are presented in Italian by players in that language. The one at the Old Bowery is headed by S. Aguilera, the former Windsor, no. 1. Maloria, stars a company sponsored by G. Onofri.

Vanderville in Italian is interspersed with dramas, comedies and farces, which are mostly tabloids from Italian sources. One night when the stock companies aren't playing, pictures bid for patronage. Business isn't good at either house on Saturday night and Sunday.

On the site of another old Bowery theatrical landmark, at 215 Bowery, Donaldson London, a Chinese company now holds forth.

A square farther south, the one-time Vokes' Garden, later the People's, now Max Gabel's People's house, "Peter West" plays in Hebrew.

The bill at the Jewish Section Avenue theatre is "The Wedding Gown," played by Jewish actors at the National. "Caucasian Love," a Jewish musical comedy, in the native tongue. Boris Thomsen plays in offering Jewish vaudeville at his Grand street house.

Hitchy and "Dumb as a Fox" Opening on B'way

George Nicholai and Jack Welch, with Joseph De Mott, have a number of touring attractions, but as in Broadway producers at the Selwyn Dec. 15 when presenting Raymond Hitchcock in "Dumb as a Fox."

Hitchy is in Detroit this week with the attraction, which opened recently updated. "Dumb as a Fox" will play the Great Northern, Chicago, for three weeks starting next Monday prior to the Broadway premiere for piece was written by William Greer, a vaudevillian and sketch writer. It was first called "Is per," also "Big Ideas" and "The Big Top."

Last season Hitchy toured in "The Old Soak." He has not appeared in New York in a straight role for about 20 years. His last previous similar appearance was in "The Yankee Consul," which, however, had several interpolated song numbers.

"JOURNAL" CRITICIZING

With Ben F. Hotzman taking charge, the theatrical department of the New York "Journal" is expected for about 20 years. It has to cover Broadway shows, as in the other papers.

This is a complete change in the paper's policy. Formerly it has but issued a short favorable comment.

MUSICAL "GRAUSTARK"

George M. Gais is likely to take a plunge at Broadway with a musical version of "Graustark." Grace Hayward (Mrs. George M. Gais) has completed the libretto. Gais has held the exclusive road rights to the costume play for a number of years and is said to have cleaned up fortune with the original version.

5 NEW SHOWS GOING OUT

Going to Road After Disappointing B'way Runs

A quintet of attractions will move out and on from Broadway at the end of the week. These are musicals. Only one or two are said to be doing better comparatively successful, and none of exceptional standing.

"The Passing Show" (1324) leaves the Winter Garden after 15 weeks. The Shubert revue was accorded extravagant notices in the dailies, but was never reported getting big money. Takings were estimated between \$25,000 and \$30,000 for the first month, when the draw dropped and the management was surprised. Regularly the paces slipped to \$20,000 and several thousands under that mark. It had been expected the "Passing Show" would stick until Al Johnson's new show was ready.

PASSING SHOW OF 1924

Well thought of by all dailies with the exception of Brooklyn "Eagle" (Pollock), E. Worley (Osborn) declared "greatest of Winter Garden shows," while "The Passing Show" held the same opinion. "Sun-Globe" (Rathbun) likewise "greatest on high level." Opened Sept. 3. Variety (ibid) said, "That it was the best season at the Garden is improbable."

"The Busbybody" departs after eight weeks. It was produced by George Chios and though admittedly a laugh could not climb over moderate business, though the show may have turned a little profit at an average of between \$4,000 and \$5,000. Something it around was no benefit. The show opened at the Bijou, moved to the Times Square and back to the Bijou. It goes on tour.

THE BUSYBODY

Generally panned, "American" (Dale) was drastic with "darker" and "stagnant." "Herald-Tribune" said off from the general critic. Opened Sept. 1. Variety (Edna) said, "might hold up for a couple of months."

"Chocolate Dandies," produced by H. C. Whitney, goes to the road from the Colonial after 12 weeks. Business was around \$11,000 and \$12,000 for the first month, easing off thereafter and getting between \$8,000 and \$9,000 weekly. The grosses ordinary would be satisfactory for a colored attraction, but little profit is reported because of the high operating cost. Still the attraction remained longer than usual for a show of its type.

CHOCOLATE DANDIES

Approved and rated by some as superior to the previous "Chocolate Dandies" (Edna) "Eagle" thought "no improvement on 'Buffalo Allong.'"

Opened Sept. 1. Variety (ibid) said, "figures to more than hold its own."

"Te Yourself," produced by William V. Vincent, goes to the road from H. Harris, where it will have remained 12 weeks. This musical was

BE YOURSELF

Accorded a nice reception from the press with "World" (Brown) deeming "funny," and "Sun-Globe" (Weilcock) commending "pleasant libretto." Opened Sept. 3. Variety (Samuel) said, "Quentin Smith and Jack Donahue might send it along for a few weeks, say 12."

well rated, but for some reason did not climb to the expected grade. The high gross week was \$17,000.

AL. WALTER DARE AND WAHL

"TWO AMBITIOUS YOUTH" The original team of "Bap" Handbalancers. Now an outstanding hit with "Vanities," at Earl Carroll theatre New York.

Dressing, billing, routines, all movements and business of this act are registered with N.Y.A. and Variety. We will use every means to protect our originalities. May this serve as a warning to the team now attempting to copy our act.

'White Collars' in N. Y. Without Producer Set

Just who is to produce "White Collars" in the east appears to be a matter of content. Louis O. Maclean and Frank Egan claim the rights to the Edith Ellis piece, still running in Los Angeles.

The author is said to favor Egan's side of the controversy, which started when the play was first produced in the Egan theatre in the coast city. It is claimed that as Maclean changed the first act contrary to Miss Ellis' wishes, he broke his contract with her. Egan then switched the place as called for in the script.

Attorneys on both sides of the dispute are equally certain of their client's rights.

Originally Maclean had 35 per cent of the stock in the production incorporated with Egan owning 45 per cent. "White Collars" was tentatively booked for the Selwyn, Boston, but the date was not consummated since it could not be determined whether Egan or Maclean would present the play.

"White Collars" is now in its 4th week at the Egan, Los Angeles, and expected to remain through the season. The secret of the recent coast run is its equally operating cost. The show can turn a profit of \$1,000 with a \$3,000 weekly gross. There are nine persons in the cast.

Miss Lawrence as "Isabel"

Margaret Lawrence has been engaged by the Frohman office for the lead in "Isabel," a comedy adapted from the German of "Ingoborg" by Guy Bolson.

"Isabel" will be presented on a bill with "Shall We Join the Ladies" by Elsie Janis and Al. Harris, as a curtain raiser. Rehearsals start Dec. 1.

"HIGH TIDE" LEADS ASSIGNED

Ann Mason and Louis Calhern will have the leading roles in "High Tide," which L. Lawrence Weber is producing. Calhern has been appearing in "Cobra," but will retire to join the new production.

with the average for the first six weeks between \$14,000 and \$15,000. Recently it has been getting between \$11,000 and \$12,000.

"Laxative" leaves for the road from the Vanderbilt after a moderate

LAZYBONES

Given a bad notice by Brooklyn "Eagle," but locally regarded as "amusing." "Amusing" (Dale) narrated, "should win out," and "News" (Mantle) wrote "popular stuff." Opened Sept. 22.

Accorded a popular (Sisk) said, "fulfilling if approximately 'doubtful draw.'"

ate stay of nine weeks. The piece, produced by Sam H. Harris, was given a good notice by the press, like other in-between shows, appeared to be slotted at a weekly pace of \$7,000 to \$7,500. A well written comedy-drama the counts as a disappointment here.

HOPE HAMPTON AT \$1,000 WEEK

Husband Starts Suit Against Dillingham

Julius E. Brulater, on behalf of his wife, Hope Hampton, has started action against C. B. Dillingham through Max Steuer, the reputed attorney representing the breach of contract, which Miss Hampton claims to have held for "Madame Pompadour." The opera was produced by Martin Beck in association with Dillingham, but the latter is understood to have signed "as Hampton's contract."

An intimation of legal recourse was made by Brulater when Willa Bennett replaced Miss Hampton in the fall musical. Last Saturday Steuer's office advised the Dillingham office of the damage action, the manager's representative consenting to accept service.

According to reports, Miss Hampton's contract makes no mention of the play ("Pompadour"), but calls for the season of 1924-25 at a salary of \$1,000 on the road and \$1,800 in New York. In consideration of this unusual contract Brulater, who is reported to have received \$10,000 along the firm's side did not right a dollar in "Pompadour."

Refused Two Weeks Salary

Last week Miss Hampton refused the show management offered Miss Hampton two weeks' salary to conform with the notice given her services. Philadelphia engagement. The film star refused to accept the money, saying she would consult her lawyer.

If it is well understood Brulater is not concerned, particularly about the money involved in the suit, which is an expression of his disappointment over the refusal to permit Miss Hampton to open on Broadway.

May Garden Okays Jazz

No Matter What It Means

Mary Garden, who came into the city last week, was expected to go on her way to Chicago where she will begin another season with the opera company there, saw the "Chicago Herald-Examiner" and emphatically endorsed jazz in all of its forms after hearing Vincent Lopez and his orchestra play the so-called version of "Carmen."

Mary went Friday night and sat in the fourth row, with her father and her mother. Her mother looked like a million dollars that night.

The next day, before taking the train for Chicago, she told a Variety reporter that if it meant anything, jazz had been "born." She also said that if it didn't mean anything, the okay still goes.

First Legit Show in 15 Years Opens New House

Pine Bluff, Ark., Nov. 18.

Last night the new Sanger theatre, opened here with "Footloose," the first legit play that has appeared in this city in 15 years. The highest scaled amateur show ever given here.

For the opening, the show will be \$5 for the lower floor, with \$3.50 for the best seats, the next four rows and a return to the 15-figure Saturday.

"Little Miss Puck" for Elia Erat

Elia Erat will be starring in "Little Miss Puck" this season in a musical comedy, "Little Miss Puck," of German origin. The play was written by Elia Erat and is being produced last in "Moonlight."

\$5 TOP FOR AMATEURS

Kansas City, Nov. 4.

The presentation of the "Junior League" at the Shubert theatre, week of Dec. 7, will be the highest scaled amateur show ever given here.

For the opening, the show will be \$5 for the lower floor, with \$3.50 for the best seats, the next four rows and a return to the 15-figure Saturday.

BOSTON PACKED WITH MUSICALS; STONE'S \$28,000 UNAPPROACHED

**"Wildflower" Dropped \$2,000 and Is Leaving—
"Moonlight" Stationary at \$16,000—San Carlo
Co.'s \$26,000 Notable—Charlot Revue Loses
\$1,500—Non-Musicals Strengthening—"Potters"
Jumps \$2,500**

opened the house Monday night with house scaled at \$3 top. In the last week of the two weeks' stay the San Carlo Opera Company did \$26,000, which was up \$6,000 over that of the first week.

Objections Overcome to "Cheaper to Marry"

Chicago, Nov. 13.

For the second time in his career as manager of the Playhouse, Lester Bryant was threatened with a dark theatre when the Chapin estate, which owns the Fine Arts building, in which both the Playhouse and the Studebaker theatres are housed, objected to the booking of "Cheaper to Marry."

On the other instance was when the manager refused to allow the booking of "All God's Chillun Got Wings." The manager's action was advanced for the reason that the film was "too long." Both refusals, however, were on grounds which the audience and the interests demanded the right to judge. What plays are fit for their theatres.

Feeling the objection was probably caused by the title rather than the play, Mr. Bryant finally succeeded in lifting the question on "Cheaper to Marry." It opened on Sunday night.

No such question was raised during the New York run of the play and the attitude assumed by the Chapin people was a disgraceable one. As regards the author, Samuel Hopkins, the picture rights to the play have been disposed of and the film version shortly will be commenced.

GUS KARGER DIES

Washington, Nov. 13.

With a personal message of condolence from the President to the widow, and with the Chief Justice of the United States Supreme Court in attendance as an honorary pall bearer, services were held here Monday in honor of Gus Karger, one of Washington's best known newspaper correspondents, who died Sunday following an operation several days ago.

In the death of the writer Washington loses a correspondent that occupied what might be termed a unique position in the workings of the government.

Mr. Karger was the representative here of the Cincinnati "Times-Star" since 1906, and was once president of the National Press Club, also having been chairman of the committee on correspondents of the press galleries of the Senate and House. He was born in Berlin 58 years ago and came to the United States in 1873.

Sol Manheimer's Streak

Watertown, N. Y., Nov. 18.

Sol Manheimer, who, with Dr. J. Victor Wilson, left Broadway flat some time ago, has been happy here until quite recently, when Sol took to crutches to navigate.

Sol was careless on the Watertown streets, and one misstep

turned his ankle. He's doing better now.

Meantime Mrs. Manheimer developed pneumonia and is at present nicely recovering in the local hospital, while the young daughter of the Manheimers picked up a heavy cold.

Doc Wilson, also happy, is looking after the Manheimers' affairs.

Messrs. Wilson and Magheim are with the Robbins Armament Co., which has three theatres here, principally the Olympic.

OLGA PRINZLAU EAST

Oiga Printzian, the acenarist, whose drama, "Window Pane," is now in rehearsal with Franklyn Underwood as the producer, arrived here last week from the coast.

While in the east she intends to write several picture continuities. Myra Furst and Jay Packard are her agents.

THE STUFF ON LEGIT

Crosby Gaige at first glance appears to have a hit at the National, New York, in "Silence" that may capture the record of "The Cat and the Hat" in the same house. For an early starter as a winner, "Silence" looks big. It was written by Max Martin, who held at first 20 per cent of the show, exclusive of his royalty. Martin is said to have sold 12 1/2 per cent of his 20, with Gaige and an associate having 10 per cent. Martin's royalty, though, may appease him.

What perturbed Mr. Martin was that when "Silence" played the middle last season it cost \$35,000. It was not to be abandoned when Gaige took it out, recasting it for Broadway for a sensational hit.

Martin is not the usual author, it appears. With "Badges" (Gregory Kelly) also written by him, Martin refused to direct or assist in directing, saying he did not want to "fool around with his own lines." Edgar MacGregor assumed charge of the staging.

Bernard Macfadden has a near-grinch, it is said, against W. R. Hearst through Hearst's recent charge of "Smart Set" hitting Macfadden's "True Stories" scheme. The report is that Macfadden believes he was hurt for a legal action against Hearst to restrain the latter from using a similar phrase for "Smart Set" in his "True Stories" Magazine.

Otherwise "Bernard" seems all set to the stage. He is, as usual, walking the necessary 18 miles daily from Nyack to New York, in his bare feet and with no hat. With his daughter, Helen, in vaudeville headlining a dance act, Father Macfadden is growing more familiar with Times square. He hangs around the theatrical offices now and then. The other day he called upon E. F. Albee. As they were introduced Mr. Albee said: "How old are you, Mr. Macfadden?" "I'm 54," answered the health discoverer. "You are," replied the vaudeville solo. "Well, I took healthier than you do, and I'm 67."

Earl Carroll finally got a lucky break in his spectacular publicity, his acrobatic last week on the charge of playing immoral photos in the theatre lobby coming on the day he moved "Venetian" from the Music Box to the Carroll. Business jumped smartly, going to nearly \$25,000. Newspaper writers of the court's decision concerning the pictures resulted in many persons visiting the theatre lobby to see the postings of the undraped girls.

The dramatic editor of one of the "big four" papers of New York went last week to cover the Chicago Players at the Jewel. Beside him sat the Variety man and he noticed that most of the time the d. e. was snoozing peacefully (and quietly). But back he went to his office and wrote a review of the play. The appearance Monday night instead of the one that appeared Wednesday, when the d. e. caught the show.

The mixup came through the program, which listed three separate plays instead of the one played. But maybe the d. e. didn't understand French or he was sleepy when he wrote the review. Anyway, he wrote a detailed review of a show he didn't see and his paper published it.

Producing managers, like song publishers, susceptible to the influence of money or its reward, are not right about face from the point of view of musical comedy producer designs to consider the influence of money in general critical acceptance of Max Martin's "Silence." The situation is colored a lot by the attitude of picture producers who are said to be fed up on the play.

Play producers argue that besides possible monetary profits from the melodrama material via box offices of the acted versions, they stand chances of bigger money and reader sales from film right buyers.

Several changes have occurred within the ranks of the "Evening Bulletin" (New York). The chief one is the withdrawal of Frank Flaherty as managing editor. He is being replaced by the publisher, who is now brought here from Boston by Fredrick Wright, the publisher. A new city editor is also on the job. Mr. McClellan having resigned and gone to Bangor, Me.

Income tax payments are taken from the books of the Federal collectors and printed in the dailies are frequently deceptive, also a source of curiosity. A case in point is the tax of \$915 paid by the Charles Frohman, Inc. office. The figure is really tax collected at the source from non-resident salaried and turned over to the government. The item, therefore, represents taxes withheld from salaries of English actors working last year in Frohman attractions.

The tax on the Frohman enterprise has nothing to do with that of the Famous Players-Lasky Corporation, of which the Frohman office is a subsidiary.

Other than the mix-up at the Hotel Astor early Sunday morning as the Equity ball was breaking up between Lowell Sherbert and George Baxter, Conway Tearle was reported having been sufficiently annoyed by someone to take a punch at him. Another side issue was a special order of the hotel interior, which was the publisher's, a reporter of "The Times," because Herbert could not find his return check. Another reporter, Basil Douglas on "The World," got into an altercation outside of the hotel with a colored man, who cut Douglas. The negro was arrested and held under \$10,000 bail.

The special officer assaulting Herbert is said to have been the same one who pulled a gun (while in uniform) on Jimmy Huxsey at the Metropolitan ball, also at the Astor. The officer took the gun away from the special cop and gave him a good beating.

Mrs. H. B. Harris has been married to L. M. Simmons, a Wall street broker, for the past year, although few along Broadway knew of the alliance. A limited number of show people appeared to have been let in on the secret last summer when the couple went abroad. Simmons is interested in "The Holdup Man," which Augustus Pitou is producing.

The wife of one of the leading stage directors in the musical comedy field is reported having appeared in the editorial offices of a daily on Saturday, exactly summing up her husband. Her plaint was she had found the director with no women, but whether singly or on mass was not clear.

Joseph Schicklgruber was taken ill suddenly last week with the result that the "Firebrand" gave no performances at the Morocco from Tuesday until Friday. The actor's condition was not made known until after Tuesday's audience was in and \$2,100 was refunded for that performance. Schicklgruber is reported suffering from influenza, it being said he may have become very nervous over the praise accorded another member of the cast in the Sunday columns.

Withdrawing advertising from the Syracuse "Standard," as they did for attractions playing the Weiting in that city, the Shuberts closed the only morning daily channel. Shows playing the Weiting under the order of the Shuberts can not advertise in the "Standard," though the shows, if independent, may be able to do so at the state.

Syracuse has three evening papers, but none circulates as widely within the Syracuse radius as "The Standard." While there isn't much to say in favor of "The Standard" as a paper or its attitude toward the show business of Syracuse, the fact remains it is the only morning publication of the town. Independent managers playing Syracuse feel they are being harshly restricted through the Shubert's idea that either papers will accept diversion or lose the Shubert advertising.

"TYPICAL ROAD SHOW"

"Little Jesse James" Burying
Back East From Coast

Los Angeles, Nov. 10. "Little Jesse James" will not play in the California. The company, after two weeks in San Francisco, where business was poor, came here for the same length of time and then jumped to Ogden (Utah), after which it will head West.

The show here did not measure up to the Chicago or New York companies. Outside of John Boles, credited on the show, and the Kohlman, the organization is typical of a one-night stand. Several of the local papers commented on that fact.

NO HUDGINS DECISION

Justice Mitchell in the Supreme Court has as yet failed to hand down a decision or an opinion in the matter of B. C. Whitney against Johnny Hudgins, colored comedian and dancer, and the Shuberts. Whitney, through his attorney, Nathan Burkan, is seeking to obtain temporary injunction which will prevent Hudgins from working until he has fulfilled his contractual obligations to Whitney.

Whitney has contract with Hudgins and under it placed him with the "Chocolate Dandies." Sept. 15 Hudgins was sent out of the show. His contract with Whitney was for the run of the play at a salary of \$250 weekly. The Shuberts have been paying him \$400 for the first season; \$500 for the second and \$600 for the third. He is now working at the Club Alabama and receiving \$250 a week. It was more than two weeks ago that briefs were submitted in each case.

MUSICAL "MAN ON BOX"

Harold McGrath's play "The Man on the Box," which once served Henry E. Dixey as a starting vehicle to his later work of musical adaptation. The Library Productions Ltd. have closed a deal with popular music publishers to buy the book, for the rights to musicalize the novel. At the same time negotiations are underway for the sale of the picture rights for a screen vehicle for Douglas MacLean.

BOYNTON, TREAS. AT GARDEN

Charles J. Lyon, out as treasurer of Madison Square Garden after differences with Tex Rickard. Joseph Boynton, formerly assistant in the box office and treasurer, with Benny Bennett chief clerk. Boynton was formerly treasurer of the Ringling circus, but quit the job to come to the Garden. He is now the late Captain Boynton, inventor of shoot-the-chutes.

"CHATELAIN" IN REHEARSAL

"Chateaux," the new Lewis Beach play which Charles K. Harris is producing, goes into rehearsal this week with Blanche Bates, Gilbert Emery, Florence Eliscu and Ann Magill selected for the cast. Three roles remain open.

In January McClintic will produce Mark Reed's new comedy, "The Dominant."

DEXTER'S FILM RETURN

Los Angeles, Nov. 10. Elliott Dexter, who began a tour of the northern circuit in "The Hawk," a vehicle used by Henry Miller in New York, closed at Fresno. Poor business was ascribed to the show. The cast contained four members. Dexter is again at work in the picture studios.

Shows in Rehearsal

(And Where)

"Big Boy" (Shuberts), Winter Garden.
"Man on a Man" (Joseph E. Shea), Strand Road.
"The Hold-up Man," (Augustus Pitou), Broadway.
"Artistic Temperament" (Oleiver Morosco), France.
"The Big Moment" (B. K. Blum), Broadway.
"Paradise" (Joe Woods), Bryant Hall.
"Abie's Irish Rose" (Florida Co.), Republic.
"High Tides" (L. Lawrence, Weber), Longacre.
"Little Jesse James" (Blith Co.), Longacre.
"Music Box Revue" (Sam H. Harris), Music Box.

Matter of Acting

After the first performance of the revived "The Rivals" in Philadelphia Monday, George Tyler and Hugh Ford sat in the box for two hours trying to convince James T. Powers he had overacted his Bob Acres as the regular stock release, his ground.

Tuesday morning the laugh was on the managers, the Greater City showering Powers with praise.

FIELDS BACK WITH ZIEGGY

Comedian Hired for "Comico Strip" Revue

W. C. Fields has been engaged by Ziggy Fields and is to be featured in "The Comico Strip," by J. P. McEvoy. The show is described as "an American revue." It will be played in rehearsal early next month, with "Louis J. The Lion" (Ziggy show), also due to start about that time.

Critic's Play in London

Stark Young, the highbrow dramatic critic of the New York "Times," whose "The Saint" had a short engagement at the Greenwich Village, is to have another play produced, but not on this side of the waves.

The London Stage Society, quite highbrow itself, is presenting Young's "The Colonnade" over there. The play has been published in book form, but never reached the boards here.

"FOLLIES" GIRL'S BAD CHECK

Los Angeles, Nov. 10. Grace Woodall, 23, who claims to be a former "Follies" girl is spending the next 30 days in the County Jail after pleading guilty to the charge of issuing a \$10 "balky" check to a department store.

Arraigned before Judge Pope, Miss Woodall admitted her guilt and said she called the "Follies" to come here to make a name for herself in the movies. But she could not catch on as easy as she thought, she said, and went broke waiting for work. "Finally I felt she needed a bad check," she said, she wrote out a check.

TIERNY'S BACHELOR DINNER

A bachelor dinner will be tendered Joseph V. Tierney, manager of the Sam Harris Theatre, New York, Saturday night in the north garden, Hotel Astor. The event is limited to 400 guests.

The groom-to-be is a brother of Harry Tierney, the composer, and is one of the most popular theatre exponents along the street. He is married to Marjorie Cummins, non-professional, Nov. 24, at St. Catherine's Church, Pelham, N. Y.

TIMPONI AT ILLINOIS

Chicago, Nov. 10. With two of the Powers' Exchange houses being demolished, Rollo Timponi, formerly manager of the Colonial, has been assigned to a position of the same capacity at the Illinois. Mr. Timponi is also assistant general manager to Harry J. Powers, Jr.

WYN RICHMOND'S \$25,000 SUIT

Wyn Richmond, 19 and legally an infant, contemplates a \$25,000 suit against the American suit against Carl Carlton, according to Supreme Court papers on file in the County of New York. He has applied for an order appointing his mother, Ada Richmond, his legal guardian.

MISS CORNELL'S MATINEES

Catherine Cornell will shortly appear in a series of special matinees at the Equity. Forty-eighth street, in a review of George Bernard Shaw's "Candida."

The work is now in rehearsal.

"MIGHT OF LOVE" READING

"A Night of Love," in three acts and five scenes, adapted from the Russian opera, is being prepared for legitimate production under the direction of Ned Jacobs.

"Firebrand" Sold for Britain

Gilbert Miller has purchased the English rights to "The Firebrand," current at the Morocco, New York, and will produce it abroad shortly. Schwab, Liveright & Mandel produced the play here.

\$20 OFFER "FOOL" FOR TWO WEEKS

Big Price Accepted by Selwyns for Pollock Play

That Channing Pollock's "The Fool" is destined for popularity is indicated by the exception offer made the Selwyns for the rights by the Century Play Co. The leasing of the stock rights was deferred by the managers because two "Fool" companies are on tour this season.

The Century company made a supplementary offer of \$30,000 for the first two weeks of the New Year only, which offer is said to have been accepted. Telegraphic queries to stock managers asking if they would support such an arrangement were answered by the Selwyns the same day. The record price for the two weeks' stock usage of "The Fool" is but preliminary. It is to have another play produced, but not on this side of the waves.

GENTILE CHORUS IN JEWISH SHOW

Cleveland, Nov. 10. Twelve Gentile chorists singing Jewish is the novelty at Cleveland's only Jewish theatre, Dances. The Dances Theatre is the direction of H. M. It has as stars, Misha and Lucy German, local favorites. They play a season of the week, giving five performances weekly.

About every other week a musical comedy is staged. As there are not enough Jewish chorists in Cleveland they were forced to teach the Gentile ladies to sing in Yiddish. The Jewish company is new in its third season, averaging \$2,500 weekly.

Bickford Charged with Misappropriating War Tax

Lynn, Mass., Nov. 10. Charles E. Bickford, former actor-manager of the Auditorium theatre and now appearing with Alice Brady in her vaudeville sketch, is charged with misappropriating war taxes on theatre tickets during his management of the local house.

J. C. O'Ro, special agent of the Internal Revenue bureau, has presented the facts in the case to the United States District Attorney and he is sure will hand them over to the Federal Grand Jury this week.

It is understood that Bickford was fired from his job at the Arlington Players at the Auditorium during the season of 1923-24.

Attorney C. F. Hathaway has been engaged as Bickford's counsel with the notice having been served last Saturday at Keith's, Boston.

Burned by Explosion

Fonville, Ill., Nov. 10. While camped near here, Mrs. M. C. Smith, wife of the manager of the Reuben, was killed by an explosion in a motor truck, was severely burned by the truck and a gasoline stove. The explosion also fired and was destroyed.

Mrs. Gendrich was preparing a meal when the accident occurred.

STOCKS

MANAGER OUT OF DANGER

Des Moines, Nov. 10. Tamsen Manker, former ingenue at the Princess, recently operated upon in the Iowa Lutheran Hospital, is reported to be recovering. In private life she is the wife of George Watters, who formerly managed the Princess and who has been operating stock in Birmingham.

Casey and Hayden have the following players comprising the cast in their stock bills at the New Bedford theatre in New Bedford, Mass. Jack McGrath, Carolyn Humphrey, (Continued on page 53)

ALL FILM HOUSES BROADCASTING BY RAY

Point to Capitol's Record Gross as Radio's Benefit

All of the bigger Broadway picture houses are broadcasting their programs, with the Piccadilly and the Rialto-Rivoli the last three to come into line. The picture house managements figure the radio is an asset at the box office. They point particularly to last week's business at the Capitol when the house record was broken with receipts of \$63,421 (net) as proof positive of what the air advertising will do.

The Piccadilly is sending out its shows via WGBS, having the air on Sunday afternoon from 2 to 4 p. m. and also on Thursday night. Sunday afternoon the regular house program is broadcast, while Thursday night a special entertainment is sent out from a special studio which has been arranged in the theatre.

The Rialto-Rivoli programs are broadcast through WNYC, the municipal radio station of New York City.

Although WEFB the Capitol has been broadcasting for more than a year, Rothfels has made himself one of the favorite announcers of the air entertainment, and "Rox and His Gang" make tours every now and then to nearby cities to make personal appearances. The Strand does not broadcast locally, but is on the air every Monday night through the station at 40 West 42nd street. Max and Erskine plug for the Strand 15, located in New England as well as the Broadway house. The Brooklyn Strand also goes on the air one night a week through WNYC.

FAMOUS HITS NEW HIGH

Preferred Shares Topped 102-Most Active of All Amusement Stocks

Famous Players proved to be the most active of all the amusement shares during the current week, and on the showing that the sales or profits of the corporation were made in the past four months a new high was achieved yesterday for the preferred stock of the company. With 1,000 shares dealt in, the stock went to 102, an advance of 3 1/2 points. The previous high for the stock was 100. The common stock of the company also achieved a new high for the year, going to 85, an advance on the day of 1/4, and 1/2 over the previous high.

The preferred of the Orpheum Circuit also achieved a new high for the year yesterday, remaining firm at 93 1/2, an advance of a point. All other amusement shares dropped slightly yesterday.

Here are the closing figures for the week:

Stock	High	Low	Close	Change
First National	50	48	48 1/2	- 1/2
Paramount	40	38	38 1/2	- 1/2
Loew's	30	28	28 1/2	- 1/2
Orpheum	93 1/2	92	93 1/2	+ 1/2
Warner Bros.	20	18	18 1/2	- 1/2

*See transactions recorded on Curb Market.

MISS LA MARE WILL BE FREE

Jack Daugherty says that as quickly as some legal red tape can be unwound he will set an action on foot to divorce her against Barbara La Marr, to permit his wife to marry Ben Finney.

\$1,000 WEEKLY FOR J. HORNE

Los Angeles, Nov. 18. James Horne signed a five-year contract today with Alvin Roth for direct western pictures at \$1,000 weekly salary.

Griffith and UFA And United Artists

With the return to New York of the United Artists contingent from the coast it is said that an arrangement is expected to be reached between the U. A. and David W. Griffith under which Griffith will make direct three pictures for Famous Players, then remain exclusively with the United.

This agreement will be looked upon as a compromise and in accordance with the contract Griffith holds with F. P.

It is also understood the United Artists has virtually settled to handle the German UFA distribution in this country, with the understanding that some of the new capital anticipated by U. A. from outside interests will come to it from UFA people in Germany.

UFA officials have been on the coast. They are expected to reach New York this week about the same time as the United Artists group.

"GREED" IN TEN REELS

Von Stroheim Completed 30 Reels in Original

Los Angeles, Nov. 18. Eric von Stroheim's production of "Greed" is going to be released by Metro-Goldwyn in 10 reels. The first showing is to take place during December at the Comopolitan.

The cutting of the picture has taken more than a year. When Von Stroheim originally cut it to 10 reels he felt it had been pruned sufficiently. Then he cut it to 16 and later to 24 reels. Here he stopped, saying that it could not be pruned any further.

The Metro-Goldwyn organization began to figure a release proposition. They decided it might be possible to play it in two sections, one each day or night. This, however, was impractical.

Meanwhile everyone who knew anything about cutting a picture in the Metro-Goldwyn outfit began cutting it down.

The picture cost approximately \$500,000, and Von Stroheim is not at all reconciled to the idea of releasing it in the smaller portion, he says anyone would sit six hours to see it, and that in its present shape the film does not do him justice.

His assistant, Fred Thalberg supervised the final cutting.

FILM MARDI GRAS

Los Angeles, Nov. 18. The association of the picture producers has appointed Joseph Schenck, Victor Clarke, Irving Berlin and Fred Astaire a committee to consult upon and formulate plans for the annual picture mardi gras and fests in Hollywood.

The purpose of the event is to draw tourists during the dull season.

The committee will act in conjunction with the Hollywood Chamber of Commerce.

Add Four New Links to Western Coast Chain

San Francisco, Nov. 18. Louis Hyman has sold the Verdi, Washington Square, Broadway and Crescent theatres (North Beach district) to J. R. Saul of the Golden State Theatre and Realty Corporation.

The houses will become links in a chain of 10 California theatres in the interior part of the state controlled by Saul, Harry Sack and William S. Godfrey, of the Halght theatre; Maurice Klein and John S. Meyer.

Bader's Exploitation Office David Bader, formerly publicity man for several film companies, has formed his own exploitation service concern.

CONCEALMENT DEPT. HOODS VALUABLE INFORMATION

German Picture Theatre Owners Agree with Native Producers Import of American-Made Pictures Cannot Exceed Home Product—Department Inquiring Into Matter—Outgrowth of Former Report of Huge German Controlling Film Syndicate by Stinnes Interests

RECEIVERS IN HOUSES

Washington, Nov. 18. Germany does not propose to have her picture industry swamped without making a fight. The latest move by this foreign country has caused no little concern in official circles here, with these same officials but marking time awaiting an answer to a cable sent last week as to what action Germany has taken on her latest proposal to compete with American-produced pictures.

Recently Variety reported facts concerning a German proposal put through to bring all of the picture houses throughout Europe under one head, the Stinnes interests. It was stated that "through controlling the exhibiting and American films could be forced out. Officials here thought this suicide on the foreign interests' part. Now Germany proposes (quoting from a confidential report recently received here in Washington):

"The German Association of Moving Picture Theatre Owners has agreed with film producers that foreign film productions will only be allowed to pass the censorship in equal numbers with German-made pictures. This agreement is to be put into force very shortly and is intended to run from the present time to December 31, 1935.

"Foreign made comedies less than 500 meters in length, all educational films, news reels and animated cartoons are exempt from the provisions of this agreement. American films, which are now being shown in Germany even more extensively than domestic productions, will be immediately affected by the new regulation."

Department Interested

The Department of Commerce has already shown a keen interest in the development of the foreign markets for American produced pictures. Dr. Julius Klein, head of the Bureau of Foreign and Domestic Commerce of the department, but recently stated that the motion picture film exports were a splendid budding force, penetration was in progress.

When a Variety reporter laid before the department that American producers would be vitally affected by the adoption of such a regulation by Germany, which might be taken up by other nations, due to the interlocking of the exhibiting forces, permission was granted to make this report public. It was from Mr. Douglas Miller, the American Trade Commissioner in Berlin, that the German situation more completely than anything yet received through official channels.

Germany, Mr. Miller states, possesses the largest number of picture theatres of any country in Europe, roughly exceeding 2,000. Of this number, 150 are in Berlin. Patrons have been demanding better films, and the German production

(Continued on page 22)

PRESIDENT COOLIDGE TAKING TO PICTURES

Washington, Nov. 18. President Coolidge is developing a strong liking for the movies, but not going so far as to bring about a trip to a theatre. Local picture men are much interested, however, and hopeful.

The new interest manifested by Mr. Coolidge came about through the setting up on the Presidential yacht "Mayflower" of two new portable picture projection machines.

The job of selecting the programs for these trips, which are almost a weekly affair there, has fallen to Jack Connolly, the Will Hays representative here. It was upon the recommendation of Connolly that the two new machines were installed by the Bureau of Navigation of the Navy Department.

SORIERO WITH U

Leaves Whitehurst in Baltimore in Charge of AN U Theatre

Baltimore, Nov. 18. Soriero, emerging from the board room of the Union of the directors' meeting last Thursday noon, said he had tendered his resignation as general manager of the combined Whitehurst enterprises to assume the position of manager in charge of all theatres controlled by the University.

Thomas D. Soriero assumed the general management of the various Whitehurst theatres two years ago. At that time the Century, their largest project and Baltimore's biggest theatre, was still an uncertain proposition in the matter of film bookings and patronage. In the comparatively brief period of Mr. Soriero's generalship he brought this theatre into its rightful position as one of Baltimore's two premier photoplay houses.

Carl Laemmle, of Universal, selected Mr. Soriero for the rapidly expanding activities the exhibiting phase of the U's business.

PANIC AVERTED

Los Angeles, Nov. 18.

Providing two extra safety exits last week at the Crown theatre, Pasadena, averted a serious panic claimed Fire Chief Coop, after a fire in the theatre's projection booth Sunday drove the entire audience out of the house without accident.

Film and two projection booths were destroyed. The fire broke out when a cigarette entered a picture house nearby and robbed it of \$1,000, opening the safe. R. G. Swartz, the manager, lost the receipts for Saturday and Sunday. Police call it an inside job.

ANDREWS' CROSS-COMPLAINT

Los Angeles, Nov. 18. Del S. Andrews, motion picture director, who was away for separate maintenance last week by his wife, Edith E. Andrews, has countered with a cross-complaint for divorce in which he charges his wife with extreme cruelty and associating with other men.

The complaint asserts that, without provocation, Mrs. Andrews injected herself into a scene which was being acted at a studio at three in the morning by jamming a loaded automatic revolver into his side in front of the entire company and threatened to kill him.

PICTURES OF INDIANS

Pawukasha, Okla., Nov. 18. The Arrowhead Film Co., with J. Gordon Younger as representative, has established permanent offices in this city. It is understood that some special Indian subjects will be screened.

A. M. P. P. WILL A. M. P. P. PRODUCERS

No Restrictions on Output—Also Taking Up Child Labor Problem

Los Angeles, Nov. 18.

As exclusively announced in Variety, the Association of Motion Picture Producers decided to cement the ranks of its organization by admitting all producers, regardless of the amount of its output, into the ranks of the organization as associate members. This action was taken at the quarterly meeting of the body, at which President Joseph M. Schenck presided.

Secretary Fred W. Betts was instructed to work out the plans for the admission of the new members and at once begin a campaign to get them into the organization. It is said that this will be a means by which the producers moving from the ranks of the organization to a number of difficult problems.

Also taken up was the matter of co-operation with the Compulsory Education Department of the Board of Education, covering the child labor law. The association, which has been active in teaching at studios where children, who must conform with this law, work.

It was also decided that work would not be given to backward children, that only those who were up in their studies would be rewarded with employment.

THIEVING QUINTET

Up-state Arrests Expected to Halt 'Epidemic of Film House Robberies'

Utica, N. Y., Nov. 18.

The arrest of five local men is believed by the police to have solved the epidemic of safe-cracking in moving picture houses. The five were caught three hours after they had removed the safe from the State theatre to an abandoned house.

The five gave their names as Fred Moscan, 22; Michael Mosca, 37; John Agrifano, 19; Anthony Mosca, 18, and Harry Noyes, 16, and the police finally obtained a confession from one of the men and merchandise valued at thousands of dollars was recovered from a secret hiding place. Included in the loot was everything from musical instruments to manila papers. The theatre was recovered before it had been opened.

MARY LAND ANSWERS MARY

Los Angeles, Nov. 18.

Mary Land has answered Mary Land. She stated that her real name was Mary Land and that the name as she, Miss Lee, was seeking to deceive the public by using the name. Mary Garter had had suit against her and that the latter be restrained. Miss Garter also asks for \$10,000 damages from Miss Lee.

In the meantime both are using the name of Mary Land, while working at different studios.

Wardrobe Theft

Los Angeles, Nov. 18.

E. R. McMullin, former employee of the United Studio, is under arrest charged with the theft of \$200 worth of wardrobe from the studio stock house. The articles, which he is alleged to have taken, include six dresses, two hats, perfume container, box of cigarettes, a piece of lace and one suit of teddy bears.

\$12,000 TAKEN FROM K.C. TREES.

Newman Employee Held Up Near Bank

Kansas City, Nov. 10. Gus Eysell, treasurer of the Frank L. Newman theatres (Newman and Royal), was kidnapped and robbed of \$12,000 at noon yesterday.

Eysell, accompanied by a city detective as guard, was leaving the Commerce Trust when he and his protector were completely surrounded by a gang of five men. Eysell was kidnapped and driven to the north part of the town, where they were thrown from the machine, and the robbers escaped.

The holdup was the most daring ever accomplished in this city. It marks the second time that Eysell has been kidnapped and robbed.

His initiation took place 18 months ago, when a lone bandit held up several in the Newman theatre office, compelling Eysell to put the cash in a bag and accompany him to taxi, in which he was driven several miles away, where the bandit disappeared.

"ONE FOR ONE"

(Continued from page 21)

to meet this demand are attempting all kinds of expedients, yet "the total production of film is falling off."

"In 1925, 1,231,293 meters of film was made," reports Mr. Miller, "which was a drop of 45 per cent from 1924. A further drop of 23-1-3 per cent brought the total down to 775,753 meters in the next year. From Jan. 1, 1924, to Aug. 15, a little more than six months, only 223,400 meters were produced, thus closing pure advertising film. This drop in production has been caused chiefly by growing importation from the United States."

American films reaching Germany have increased from 28,380 feet in 1918 to 45,000 meters for eight months of 1924. "This is twice as much as was produced by Germany during the same period at that time," states the report. "The most recent figures obtainable at the department set forth that in September, 1924, 66,636 feet of film were exported to Germany."

German Suspect Boycott

In some circles in Germany it is held that the present boycott in the United States against the German-made films, although Mr. Miller states that the boycott is not persons in the trade are ready to admit that there is no conscious effort to keep European films from entering any sum or one in the American market. The real reason lies in the fact that German films in the United States appeal to the American audiences and are not paying propositions."

80 Per Cent Held by Receivers

As the national association of German theatre owners has just completed its annual convention in Leipzig with the president of the association declaring that the vast majority of all German picture theatre owners were now in the hands of receivers, or would be in the near future, "which means," to again quote Mr. Miller, "that their affairs are subject to special government supervision in the order of receivers in declaration of bankruptcy. This statement appears unreasonable because actual numbers of the German movie receivership in Germany is a little over 2,000, and is not showing a tendency to increase during the last few weeks."

At the convention, the report continues, the theatre owners complained of the order of receivers by the government. Theatre rentals have gone up from 35 to 52 per cent. The chief complaint was that the German paid for American films. "It is stated that good American six reel dramas are renting at from 1,000 to 1,500 gold marks a week for good sized houses and for super-size considerably more must be paid. The industry is also complaining of excessive salaries paid film distributors," adds the report.

As for the latest plan to cope with American produced pictures outlined above Mr. Miller states that its force will depend entirely upon the manner in which the government tries to act as a unit and whether or not they will receive the support of the theatre owners.

Will Hays was in Washington last week. He was in conferences at

MISS NORMAND BARRED FROM DIVORCE ACTION

Attempted to Intervene in N. W. Church Proceedings—Actress Suing Mrs. Church

Los Angeles, Nov. 10. Mabel Normand will not be permitted to intervene in the divorce action brought by Mrs. Georgia W. Church against N. W. Church, millionaire capitalist. Such is the opinion handed down by Superior Court Judge Shaw, who ruled that under the law Miss Normand had no direct interest in the outcome of the proceedings.

Miss Normand had asked the court for the right to intervene for the purpose of clearing her name of an allegation set forth in the complaint in which Mrs. Church stated her husband had informed her that Miss Normand had visited his room in the Good Samaritan hospital attired only in a nightgown. It also stated that Church told his wife that Miss Normand had given him flowers, indulged in letters with him, and threatened to tell him stories unless he kept quiet.

The motion to intervene was denied in conjunction with a \$10,000 suit for slander which Miss Normand had brought against Mrs. Church. The ruling of Judge Shaw with respect to intervention has no effect upon the legal status of the slander action.

Denial of Studio Shift Story in L. A. Daily

Los Angeles, Nov. 10. Yesterday "The Record" printed that Famous Players-Lasky studio will be moved to Culver City, on Washington boulevard, close to the Metro-Goldwyn studio.

In substantiation "The Record" pointed out that the present copy of a wire sent by Jesse Lasky to George Jefferson, industrial engineer of Chicago who is said to have represented Lasky in the deal. The wire read:

"Interested in site fronting Washington boulevard, near Goldwyn studio. Your recommendation a K. Definite action immediately. Jesse Lasky."

James Eytan, general manager of the Paramount Studio, asserts there is no truth in the story. His comments have carried on no negotiation along these lines, stated Mr. Eytan.

About six months ago the report was made that the present copy of F. P. L. studios would be on the market within two years. Leases on the grounds would expire by that time it was stated.

Ella Hall Johnson

Through with Husband

Los Angeles, Nov. 10. Despite Emory Johnson announced in court he wanted his wife and their three children to remain to live with him, Mrs. Ella Hall Johnson refused to withdraw her suit for separation. She was allowed \$100 monthly alimony by the court, after having applied for \$600.

Mrs. Johnson said that her husband had been in the picture business for 15 years, but was earning only \$750 weekly. He retorted by stating his total income at present is \$191 a month. Mrs. Johnson charged her husband with cruelty.

Speed on Foreign Deal

An international film deal establishing a speed record has been closed by Jake Wilk for Pathé Freres (London). It involves eight pictures of the Columbia series of features being turned out by C. B. C. The first three are on their way to Europe.

Pathé Freres started negotiations by cable Nov. 8; received a reply Nov. 10, closed by cable on Nov. 12. Negotiations inspected and money paid Nov. 13, the shippers got the film on Nov. 14 and the "Olympic" carried the film away Nov. 15.

both the State Department and the department of Commerce. Inquiries at both departments as to whether or not the Hays' visit was in connection with this German plan brought neither confirmation nor denial.

UNIQUE FILM OF LAPPS

Washington, Nov. 10. The National Geographic Society pronounced the film depicting the life of the Lapps as exhibited last week before that body "by far the best of its kind among the most unusual yet presented. The films were obtained, stated Mr. Peck, after a most surprising and difficult search. The Lapps are wanderers of the frozen north, who have never been seen by any other part of the earth."

FILM EXCHANGES

THROW ROOF

L.A. Film Row Will Move to New Structure

Los Angeles, Nov. 10. The Gore Brothers, Mike and Abe, have a plan whereby they contemplate housing all the local film exchanges under one roof. This roof will be on Vermont avenue, running from Washington Boulevard to 20th street, where the concern is erecting a \$1,000,000 combination theatre and film exchange building.

Construction of the building commenced around Jan. 1 and it is expected that by May the film exchange will be completed here. The location is in what is now a residential district. All of the film exchange heads have agreed that they will move their quarters into the combination structure. They confirmed this in a body at the meeting of the Film Row of Los Angeles.

The present film row is located on Olive street, in the center of the city, and this property is increasing in value with the result that the removal of the film exchanges will not at all affect this section."

FINISH OF SELZNICK

The final chapter of the Selznick Distributing Corp. was written last Thursday afternoon before U. S. Judge Winthrop when he signed an order directing the receiver to liquidate the assets of the corporation.

The final chapter in the closing of the affairs of the organization state that the Union financiers who backed the Selznick organization are "in for \$1,500,000."

The Selznick and the Select were formed by Lewis J. Selznick after the crash of the Union World Film crash. The company was responsible for such stars as the late Olive Thomas and Martha Mansfield. The Normand and Constantine Talmadge, Conway Tearle, Clara Kimball Young and others equally prominent, now and in their days of stardom.

The final deal, which closes the career of the organization, finds the receiver and sent an order to suspend all of the exchanges of the company, and at the same time directing the exchange managers to turn over to all of the F. B. O. exchanges the short subjects handled as part of the Standard Cinema. The feature and hand out an order to distribute by Selznick will be turned over to Pathé, and handled through the American branch.

Lewis J. Selznick and one of his sons were present when the judge consented to the order for liquidation and left immediately after and did not take part in the rather lengthy discussions that followed between the attorneys representing the various factions, the receiver, the producer-creditors, and the creditors among the printers and the film trade journals. They argued pro and con for several hours over the division before finally coming to a decision.

The receiver has the right to sell the titles of the various corporations that were involved, and the chance that the L. J. would most likely pick them up for a song.

German Mystery Film

London, Nov. 10. The German mystery film, "Warning Shadows," successfully scored upon opening at the Tivoli. Neither the producer, or the cast is named.

A MURDER CASE INCLUDES FILM PLAYERS

Sensation Hounds Try to Connect Mysterious Death of H. I. Katz with Film Industry

Los Angeles, Nov. 10. Harry I. Katz, wealthy realty man, musician, relic collector and friend of numerous people connected with the picture industry, was mysteriously murdered last week. The start of the sensation hounds tried to connect the tragedy with the theatre and motion picture industry. A large number of so-called picture actors and others were taken into custody and questioned with reference to their relations with the murdered man, but none seemed to be able to throw light on the matter as far as the murderers were concerned. Several men and women were placed under arrest but released.

Among the persons questioned regarding their friendship with the deceased was Mrs. Margaret, who claimed to be a vaudeville actress and screen player. Miss Martini was reputed at one time to have been a sweetest of the dead man. Another questioned was Miss Bradley King, who also knew Katz.

Katz was killed in his apartment by an unknown man. All the police could discover was that a quarrel took place and that a .32 calibre pistol had been used.

Katz was also known as a friend of Mrs. Teresa W. Mora, for whose murder Kild McCoy is now awaiting trial.

Stunt Aviator Injured At Niagara Falls

Buffalo, Nov. 10. William Tyndal, 28, aviation pilot, is in a serious condition at St. Mary's Hospital here, as a result of an accident while filming a picture thriller over the falls.

Tyndal was flying above the cataraict preparatory to rescuing the heroine by means of a rope ladder. As the ladder was being lowered engine trouble developed. Tyndal tried to guide his plane to safety, but treacherous air currents forced him from his course. The dangling dummy caught in a tree, which brought the plane crashing to the ground.

The pilot was rushed to the hospital, suffering severe cuts and internal injuries. His assistant received minor bruises.

Tyndal is employed as an aviator by Creation Motion Picture Co. of N. Y.

THEATRE SALES

F. C. Norris has sold the Auditorium, Burgettstown, Pa., to Mr. and Mrs. Ralph Monjelle, Shreveport, La. Arco theatre, in same town, has been bought by George Clair.

Boyd Wright has purchased the Eastern City Clayton furniture store, Pullman, W. Va., and will turn it into a picture house.

Ban on Light Power Officially Declared Off

Los Angeles, Nov. 10. Electrical equipment can be used as much as the folk heretofore prohibited in the future. The recent rain brought this about when last week Mayor Norris signed an order.

Mayor Superintendent H. G. Butler announced that the conservation ban was officially off.

KLANNERS IN HOOSIER STATE

Belief Sunday Amusements Will Be Banned

Indianapolis, Nov. 10. With the Ku Klux Klan in power through the sweeping Republican victory in Indiana in the recent election Indiana amusement interests appear to face the hardest blue law fight in the state's history when the general assembly convenes in January.

About two days before the election there was circulated throughout Indiana a circular from the "Grand Dragon" of "Grand Indiana," an appeal to Klansmen to support the Republican ticket because the Republican organization and practically all of its candidates have pledged themselves to support among other items indicated:

"Most stringent blue laws and the repeal of the Sunday baseball law, abolishing all Sunday baseball, closing theatres, picture shows and billiard rooms on Sunday."

The report that the Klan candidates were "blue" was circulated very generally by Democrats long before the election. The National Office of the Motion Picture Theatres of Indiana issued a statement during the recent campaign stating that the Klan organization has no intention of banning Sunday amusements.

Newville theatre interests sit on the anxious seat awaiting the first moves of the incoming administration.

FILM MEN POOL

Milwaukee, Nov. 10. Three leading picture men of this city, Fred Seeger, Regent theatre, and George Fischer (Milwaukee theatre), and E. V. Van Norman (Parkway theatre), have joined in papers filed with the Secretary of State. It will be known as the Badger Theatre Corporation.

The daily press announced recently that a Badger Theatre Corporation was building a theatre costing \$135,000, at 57th and Wells streets, opposite a new house announced by the Mal Investment Co. of Milwaukee. Seeger and Van Norman strenuously deny their company has been formed for that purpose. They say it is a coincidence that a company of the same name should appear at this time.

HOUSE CHANGES

George H. Dumond, former manager of the Modjeska, Milwaukee, has resumed the management of the State, Cleveland.

Harry Greenway has succeeded Jack Cuddy as publicity director, State houses, Milwaukee.

TOO MUCH FAMILY

Los Angeles, Nov. 10. Claiming that her mother-in-law was not the most congenial person found it necessary to leave the home in the world, Mrs. Berne Peronnet, owner of a motion picture house in Pullman, and file suit for divorce in the Superior Court.

Mrs. Peronnet said that her husband was a very bad man, and that he was a home for his father and mother and therefore freedom was more desirable.

COMING SOON

PRODUCERS DISTRIBUTING CORPORATION

THE CORN LADY

From the Screen by JAMES FORBES with Margaret Livingston

Season 1934-1935—Thirty-First-Run Pictures

AL DETAILS U. A. REORGANIZATION WILL BE ARRANGED IN NEW YORK

Attorneys and Principal Officers Returning East This Week — Griffith Status Unsettled — Chaplin Wanted Money Makers Only

Los Angeles, Nov. 18. With a new capitalization of \$7,500,000 to be obtained from eastern investors, United Artists Corporation will go through a process of re-organization.

Such was decided at a meeting held here at which were present all of the artists and their attorneys, including Joseph M. Schenck, representing Norma Talmadge, recently elected into the group.

Schenck was elected chairman of the Board of Directors and business manager. Hiram Abrams was continued in the office of president and will continue in full charge of distribution.

Final arrangements were completed last Saturday after conferences had taken place for three weeks. These arrangements, it is said, are to be worked out in New York shortly. All of the attorneys, which includes Nathan Burkan, Dennis P. O'Brien, Albert Benham and Edward Leach, left here with Schenck and Abrams this week.

Just what the plan of the group under the reorganization will be has not been made known. It is said that the addition of new capital will provide for the corporation being able to finance projects which consider worthy product and will allow the addition of new stars from time to time.

Chaplin Held Out

During the sessions it looked at times as though the project would go through. Charlie Chaplin, it is understood, was inclined to hold out against the admission of certain artists to the group. He even suspended the making of his picture, "The Great Dictator," to fight out the matter himself. When, suggested that two stars, man and woman, be allowed into the group, Chaplin argued that he was the only one who should be admitted into the exclusive body were those who had been considered money makers, and not stars in the making, or stars who had failed to show big and consistent profits. This argument is said to have continued several days, with Chaplin coming out on top, as no other stars were admitted to the corporation outside of Norma Talmadge.

However, plans will be worked out in the east within the next few weeks whereby the output of the organization is to be increased with the addition of other producing units. These that will be added, it is said, will be sure fire money makers from the start.

Regarding Griffith
Mr. Danzish, representing D. W. Griffith, exchanged several wires with his client in New York. His name was said regarding the status of Griffith, with United Artists, outside of the fact that he is still a member of the group and under contract to provide it with his output. Conferences for the straightening out of the Griffith end will be held in New York.

Schenck, after the New York meeting, contemplates leaving for a three months' trip to Europe.

Several of the bigger releasing organizations held out hope to the

JACKIE COOGAN ON ROYALTY

Coogan, Sr., Expects to Renew Contract with Metro

Syracuse, N. Y., Nov. 18. Jack Coogan, Sr., expects his son, Jackie, to renew his contract with Metro-Goldwyn. Negotiations will shortly start.

Jackie will make three rather than four pictures within a year as before, when he received a flat annual amount from Metro of \$500,000 at the rate of \$125,000 each picture.

Hereafter, says Coogan, Sr., no flat payment nor salary and royalty will be acceptable. Instead the contract will call for a straight royalty payment to Jackie on all of his pictures.

"While it would be impossible to better the terms of our previous contract," said Mr. Coogan, "the picture business is continually changing and our contract terms no doubt will change with it." The Coogans are visiting here, their home town.

"Peter Pan" on Four Screens, Simultaneously

Kansas City, Mo., Nov. 18. What is expected to be the largest crowd to ever witness a picture indoors is being planned by the Kansas City "Star," which that paper gives a free showing of "Peter Pan" in Convention hall as its yearly party to the Kansas City Kiddies.

The presentation will be Dec. 27. A novelty of the showing will be that four screens will be erected in the middle of the hall and the picture shown simultaneously on all four, thus giving a view of the picture from each side of the building.

ANITA LOOS BETTER

Upon the return of John Emerson and his wife, Anita Loos, to New York from the coast, Mrs. Emerson became quite ill. She was confined to the house a few days but late last week took a short walk.

last of being able to bring the United Artists group into their midst in case the reorganization plan failed to go through. Marcus Loos was in town ready with the Metro-Goldwyn proposition. Robert LeBlair was on hand prepared to welcome them into the First National while offers of a most flattering nature were made from Famous Players-Lasky. When things began to straighten out the United Artists group let it be known that they were going to continue independently in both releasing and producing.

BABE RUTH APPEARING IN L. A. FILM HOUSES

Pulls Business to Million Dollar, but No Offer from Film Companies

Los Angeles, Nov. 18. Babe Ruth is intent on spending the winter in Los Angeles. And while doing so Charlie Walsh, his business manager, wants the Babe to earn his salt.

The first to see any value in him was A. A. Kaufman, managing director of the Paramount trust of houses. Ruth was taken out and photographed with Douglas Fairbanks, Mary Pickford, Charlie Chaplin and other screen luminaries. About a full cast was the result. Kaufman then told the film, had a monolog prepared and gave Babe his first chance in the film capital by engaging him to make personal appearances at the Million Dollar in conjunction with Pola Negri's film, "Forbidden Paradise." The Babe opened there Saturday to big business and it is expected it will keep up during the week which is the final one for the picture there.

In the meantime Walsh is endeavoring to negotiate a contract for Babe with one of the picture companies. Up to the present time no offer has been made for the services of the "Home Run King" on the screen.

ALIENATION JUDGMENT

R. T. Sindorf Awarded \$6,000—Wife Former Film Actress

Los Angeles, Nov. 18. Ralph T. Sindorf, noted tennis player, was awarded a judgment of \$6,000 by a jury in Judge Moore's court. The sum was awarded against W. E. Conrad, a wealthy realty dealer, whom he charged with alienating the affections of his wife Helen, former motion picture actress.

The case took two days to try and there were some very warm moments in the courtroom when witnesses testified about wild parties in which Mrs. Sindorf and Conrad had participated.

Sindorf testified that he had lived happily with his wife until Conrad came upon the scene. Conrad and Mrs. Sindorf denied this and endeavored to show that the love of the woman was due to Sindorf's neglect for the tennis courts. However, the jury thought differently.

CONSIDINE, JR., PRODUCING

Reading Two Pictures—Will Remain Affiliated With Reckman

Los Angeles, Nov. 18. John W. Considine, Jr., son of the former member of the theatrical firm of Sullivan and Considine, who has been general manager of Joseph M. Schenck's Famous Players-Lasky, is branching out as a motion picture producer. He is already prepared to make two pictures at the United States which will probably be released through Metro-Goldwyn. Branching out as a producer will not effect Considine's relations with Schenck. The latter is not to do any producing on his own account until next March and when this is done again by him, Considine will still be officiating as his old post, as well as tending to his own productions.

FAIRBANKS-SCHENCK

Los Angeles, Nov. 18. Douglas Fairbanks and Joseph M. Schenck are now business partners. This came about through the pair jointly buying the 25 1/2 per cent interest that George K. Arthur held in "The Salvation Hunters," a motion picture that was produced by Joseph Von Sternberg, which will direct Mary Pickford's next release. According to present plans the picture will be released shortly through United Artists.

Injunction Denied In Film Sign Suit

Judge Winslow of the United States District Court Monday handed down a decision in favor of Murphy & Brode, Inc., and against Norden Company, Inc., upon an application for a temporary injunction brought by Norden Company, Inc., to prevent the Piccadilly Holding Corporation, operating the Piccadilly Theatre, and Murphy & Brode, Inc., seeking to prevent the theatre from using the sign built for the theatre by Murphy & Brode, Inc.

In its application for the injunction Norden Company, Inc., urged that the vertical sign and the marquee signs of the theatre were infringing upon a patent owned and controlled by Norden Company, Inc.

Freundberg & Matucci, attorneys for Murphy & Brode, Inc., and the Piccadilly Holding Corporation, urged and contended that whatever patent Norden Company, Inc., claimed to have was worthless in that it combined various elements which were well known to the sign building industry long before the Norden Company patent was issued. Norden Company, Inc., and that most of the elements had been used by various manufacturers since the date of the application.

The papers filed by Murphy & Brode, Inc., and the Piccadilly Holding Corporation stated that Lee Ochs, managing director of the Piccadilly Theatre, asked for bids from Norden and P. J. Martin of Straute & Co.; that subsequently he was informed by Norden that there would be no bids forthcoming, as an arrangement had been made between Norden and the others to that effect.

Lee Ochs stated in his affidavit that soon as Norden told him of such an arrangement between Norden Company, Inc., and the others, he decided to set bids elsewhere, and that he stated to Norden that he would under no circumstances give the job to Norden Company, Inc., as he would not stand for a combination of that kind.

"Vortex" Turned Down

London, Nov. 18. Lord Cromer, new Lord Chamberlain, refused a license for Noel Coward's new play, "The Vortex," listed for immediate production at the Everyman theatre.

"ROMULO" AT EGYPTIAN

Los Angeles, Nov. 18. The next special run at Grauman's Egyptian, Hollywood, will be "Romulo," Goldwyn's "Romulo," which stars the two Gish sisters. The picture is due to open Dec. 3.

FOREIGN PICTURES IN EGYPT

By MAURICE VENTURA

Cairo, Oct. 28. It is a wrong idea for those who know nothing of conditions here to imagine Egypt as a most important country for pictures and to think that they can "make a lot of money" with their pictures over here.

People often call up to know the titles of the films, they insist in getting as many particulars as possible about them. When finally they learn the details, they say the pictures shown are not worth anything without knowing more of the details. This is the Egyptian reason like this is due to the fact that they want to grasp, from the title, the subject dealt with in the picture.

During the intervals you can hear reflections such as, "certainly I cannot agree with the hero, I would not act as he did." This is a most logical at all. I cannot understand why people talk like that," etc., etc.

I am wondering what the public will say when they see the pictures featuring Harold Lloyd, the first of which is to be shown in a few days in Cairo.

Chances for American Films in Egypt are usually first here. They have many a chance to succeed and are already doing well. At this writing and according to a personal story, there is about 60 per cent of American films shown weekly in Egypt at present against only 15 per cent of the total footage last year.

There is also another point which helps Americans to do better and better. It is the price of their films.

COST AGENTS IN PROTECTIVE COMBINATION

Booking Offices Agree to Charge 10% Only—All Join but Edw. Small

Los Angeles, Nov. 18. Motion picture agents who supply studios and extras to the studios have organized the Motion Picture Representatives' Association. With the exception of Edward Small, every agent, Hollywood is a member. The purpose will be to live up to the State labor law that permits 10 per cent commission and prohibit the charging of excessive managers' salaries for services to players.

The organization will also function along new lines that are to eliminate petty jealousy and "shame shooting." Agents called before a producer to provide people are to eliminate "shocking" the actors under contract to competitors. If finding they cannot provide the proper people for a picture they are privileged to submit people under contract to their competitors. Should they land any of these people the agent is to be paid half of the commission the actor is obligated to the agent to whom he is under contract.

The organization claims its prime purpose will be to co-operate with the actor and producer and eliminate the evils which have cropped up in their business through unscrupulous practices. A board of arbitration consisting of five persons is to pass upon all grievances that may arise between members of the association, producers and actors.

Among the agents who are members in the association are Guy Corbitt, Inc.; Ben Rothwell Co., Licite & Englander, Frank Kingely, John Lancaster and Fred Bares, Grant E. Dolge, Hugh Jeffery and George E. Smith.

Small attended the first meeting of the organization, but is said to have sent word he did not want to join.

Officers elected at the first meeting are Ben Rothwell, president; John Lancaster, vice-president; Ben Englander, secretary, and Grant E. Dolge, treasurer.

FOREIGN PICTURES IN EGYPT

By MAURICE VENTURA

The representative of the "West" (Stines) came over here a few weeks ago with pictures and opened an office with a view of renting them out to the Egyptian market. This gentleman came over here a few weeks ago with about five pictures, including "The Vortex," "Arabella" with Mae Marsh (a picture made by the Stars Film Akt. Ges. of Berlin for the account of the West) and "The House of Love," featuring Emil Jannings and Milla Mayr, and other films of less importance.

The representative of "West" has shown his pictures to nearly all the exhibitors, who being renters themselves, refused to help their organization.

If the "West" would have made a good use of arrangement with an existing rental organization, they would have had more chance of succeeding perhaps with different pictures than "The House of Love" which is more likely to pass in second class cinemas of Cairo and Alexandria rather than in the first class ones.

Practically all the pictures are passed for public exhibition except American ones which are not shown. They have many a chance to succeed and are already doing well. At this writing and according to a personal story, there is about 60 per cent of American films shown weekly in Egypt at present against only 15 per cent of the total footage last year.

There is also another point which helps Americans to do better and better. It is the price of their films. The House of Youth, from Maude Radford Warren's novel, was selected as the opening feature for the new capital here.

PRODUCERS DISTRIBUTING CORPORATION
HARRY GRAY
The FAMOUS PLAYERS-LASKY
FORTY-FOUR
Season 1924-1925—Thirty First-Run Pictures

INSIDE STUFF

ON PICTURES

A picture producer of the independent type on the west coast recently withdrew from the ranks of the Association of Motion Picture Producers. He gave as his reason financial stringency. On the other hand, Variety learned the real cause was the fact that the first line producers would not co-operate and loan him stars whom he desired to use.

Another angle has now cropped out as the prime cause of the resignation. This producer has under contract for a term of years an ingenue who is very much in demand for use by other producers. The producer is paying this girl \$100 a week, and according to the rules of the association a 15 per cent bonus can be charged for the services of people who are "firmed out." This producer figures that it would be an easy matter to get \$700 or \$750 a week for the actress if he were not tied down by the rules of the association. So, now having withdrawn, it is an easy matter for him to get the price that he asks for the services of this coming star.

Famous Players' Theatre Department has inaugurated its own review service for the benefit of their local managers out of town. The Broadway presentations at all of the bigger houses—the Capitol, Strand, Piccadilly, and their own houses, the Rialto and Rivoli—are reviewed in detail each week and forwarded to all house managers employed by Famous.

The reviews are more or less technical in nature, the mechanics of presentations and plots thoroughly gone into in detail, so that the managers will be enabled to get an idea of what is being done along Broadway and be in a position to pick up ideas for their own houses when the pictures that are reviewed come to them.

Harold B. Franklin inaugurated the idea this week and the first review is sent in mimeographed form. This will be followed each week by the reviews being included in "The Close-Up," the bi-monthly house organ of the theatre department.

In the list of new productions to be released in Paramount's "Second Fort" are several that will be made from stories which Cecil and William De Mille's father, Henry C. DeMille, wrote and produced in con-

junction with David Belasco. One is the old success, "Lord Chumley," which will retain its original name on the screen. "Men and Women" is another. The principals will be Gracie Nielsen, from "The Beggar on Horseback" cast (legitimate), and Ned Raft. It is reported that both the pieces were selected by reason of their original stage success and the significance of the two names that carry weight in the dramatic producing field.

There is more than a test of the "blue laws" in Erie, Pa., where the theatre managers under arrest are striving to run Sundays. The Law Enforcement League there is getting some state-wide publicity through its attack upon Mayor Joseph C. Williams, taking him to task for alleged laxity in not enforcing the Sunday closing law. His honor does not take the matter very seriously, and is in print quoting the illustrious Lincoln about doing the best he can and keep on doing it, etcetera.

Any doubt the Famous Players-Lasky would not cast Frances Howard in any other picture when she had finished her first important assignment in "The Swan" has been dispelled by the casting of Miss Howard in "A Kiss in the Dark." She will play the feminine lead in place of Agnes Ayres, originally slated. The men will be Ricardo Cortez and Adolphe Menjou.

There will be no release of "Babes of the Tenements" until next March, according to present plans in the Paramount office. This is the Sidney Olcott production with Jetta Goudal featured. Miss Goudal receives the new billing distinction through her work in "Open All Night."

There are several prepossessing film salesmen, connected with some of the exchanges, who hustle for prospective sales, yet cannot pronounce the names of some of the players correctly.

They also slip up on film titles, but some of the exhibitors are the same boat on pronunciation, so it's an even break.

All indications point to Paramount grooming Ricardo Cortez to become the Paramount "Babe" and giving him as much billing attention as either Rudolph Valentino or Ramon Novarro. Among future Cortez productions is "The Spaniard," adapted from the novel, "Spanish Love." Only Cortez will get the "space" in the proposed poster campaign.

In the "second Paramount forty" picture list it appears that Richard Dix, who made such a hit in "Manhattan," has the edge on Thomas Meighan in number of issues. Meighan is slated for two, while Dix has three; "None But the Brave," "The Early Bird" and "I'll Tell the World."

At last Jack London's story, "Adventure," has been freed of litigation, which the London estate had gotten into some time ago and it is to be released as a Victor Fleming production by Famous Players.

Matty Roubert, regarded as the first baby star in pictures, is back in Hollywood, now 18. At the age of 3 Matty worked for the Universal and was known as the original "Universal Boy."

The Hudson Bay Company is reported to be the principal backer of the Educational Films Corporation. It would the famous Canadian fur firm has invested \$2,000,000 in the picture concern. Few, if any, dividends are known to have been declared.

TOPEKA PASSES UP "THIEF" AT \$1.50

Preferred "Hunchback" in
Second Run at 30 Cents
—"Thief," \$5.300

Topeka, Kan., Nov. 18. Local movie patrons gave out the information that they will not pay one and a half pils the tax for any picture, this week. They made the announcement by way of stayin' away from "The Thief of Bagdad" at the New Grand, with all the trappings as brought here by the Shubert road show management for the week.

At the same time "The Hunchback," brought back here for second run at the Orpheum, did good business at the regular price. More people turned out than it took did last spring when it was road showed here.

Estimates for Last Week:

New Grand—"The Thief of Bagdad." Given all the atmosphere possible, but the \$1.50 top made many stay away. Picture given rather apathetic treatment by local reviewer. Most of the business was done in the balcony. Total for the week approximately \$4,500.

Orpheum—"Return of The Hunchback." Attended by more patrons than saw the first run despite showing being given almost "cold" with little else to draw. At 30-cent top aggregated about \$1,200.

Isis—"Her Love Story" proved draw of the week. Extra music of 10-piece orchestra helped. With but 700 seats house grossed nearly \$2,500.

Isis—"The Arab" nearly filled this 400 seat first run house for the week. Picture not entirely up to expectation, but, pleased. Gross slightly under \$2,000 at 35 cents a throw.

Novelty—With two bills of vaudeville showed a revival of business from the slump of the pre-election period, pulling nearly \$2,500 with its 700 seats.

The outstanding picture hits next week on Broadway.

Gloria SWANSON
in
Wages of Virtue
A Paramount Picture
AT THE RIVOLI

Rudolph Valentino
in
SAINT DEVIL
A Paramount Picture
AT THE STRAND

Pola Negri
in
FORBIDDEN PARADISE
A Paramount Picture
AT THE RIALTO

FAMOUS FORTY
Paramount Pictures

"A Gift of the Gods"
Say London Critics at
Trade Showing of
DOUGLAS MACLEAN
in
"NEVER SAY DIE"
Here's the cablegram:—
NOV 10 '24
NA 652 CABLE
LONDON 47
LCO ASSOCIATED EXHIBITORS
35 WEST 45TH STREET NEW YORK
NEVER SAY DIE WENT OVER GREAT
AT PALACE THEATRE THIS AFTERNOON
STARTED WITH A ROAR AND ENDED
WITH CRASH OF ENTHUSIASM LEADING
NEWSPAPER CRITICS ACCLAIMED.
DOUGLAS MACLEAN A GIFT OF THE GODS
THANKS AND CONGRATULATIONS
IDEAL FILMS LTD

Another smashing hit for
DOUGLAS MACLEAN COMEDIES IN ENGLAND
"GOING UP"
Now Playing 1096 British Theatres
"In front rank of the World's
comedy artists."
—London Daily Press.
"THE YANKEE CONSUL"
For Holiday Release
"Douglas MacLean is the white
hope of screen laughter."
—London Cinema.
Pathe Exchange
Physical Distributors
ASSOCIATED EXHIBITORS, Inc.
Foreign Representative
Sidney Grant
ARTHUR S. KANE, President

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"CELESTIAL GARDEN"

Dancing
5 Mina.; Full (Special)
Missouri, St. Louis
St. Louis, Nov. 15.

[illegible]

Immediately orchestra swing into regular music and girl dances going to each flower. As she dances flowers, strong lights slowly come on all the table. The place the large extension stage moves slowly forward to audience until it comes within a few feet of orchestra leaders. Here the audience receive an excellent view of the stage. The table is hardly noticeable that the star immediately starts back again. The girl continues her pantomime. When man enters, walks to her side. He takes her arm and they return to the orchestra. The scene has been dreamed and both exit into dressing room.

The National Florists' Association held a flower show here at Stuart offered to co-operate. Florists accepted. Beside the flowers, which carried no message of advertising, they sent many flowers for the lobby; here they got their advertising, also a show reel flashed upon the screen. They were perfectly satisfied. As it "Say it with flower" boys intend to put on such a show and campaign for a week in every large city in the country, other exhibitors will find them willing to co-operate.

MLLE. ANNETTE ROYAK
Soprano
8 Mins.
Biccadilly, New York

Here is a really remarkable voice. It is a tremendous voice from the point of volume, and withal a voice that is so trained and well-handled that it is a pleasure to hear it.

The Piccadilly is a rather large theatre, and Miss Royak filled it completely with the solo number that she offered. Fred.

COAST STUDIOS

Los Angeles, Nov. 14.
Clarence G. Badger has be-
signed by Famous Players-Lasky
to direct Betty Compson in "Ne-
ver Lies for Old," adapted from the
French play by Emile Augier.
Starts early in December.

Irvin Willat's next production for Paramount will be "The Air Mail" from the story by Byron Morgan adapted for the screen by James Shelley Hamilton. Founded on transcontinental air mail service, production begins Nov. 24.

Hope Loring and Louis D. Lighto who have been writing scripts for Warner Brothers' productions, have had their contract renewed for

**COSTUMES
FOR HIRE**

PRODUCTIONS
EXPLOITATIONS
PRESENTATIONS

BROOKS

— 1437 B'way. Tel. 5350 Pen. —

junction with John Golden, will be produced at the Fox Hollywood studios. Work on the first, it is said, will commence early in January.

Things are active at the Metro-Goldwyn-Mayer Culver City studios. Five companies at work now and two more to start next week. Marshall Neilan is finishing the interiors of "The Sporting Venus," the Gerald Beaumont story, the exteriors of which he made in London. Blanche Sweet, Lew Cody and Ronald Colman are in the principal roles. Robert G. Vignola is working on Kathérine Newlin Burt's "The Summons" with Eleanor Boardman, Matt Moore, William Russell and

Matthew Betz. The Hobart Henley company consisting of Claire Windsor, Robert Agnew, Emily Fitzroy, Lucille Ricksen and Edward Connelly is laboring on "The Square Peg," and Robert Z. Leonard is directing "Chaper to 'Marry'" (screen adaptation) with Lewis Stone. Mar-

guerite de la Motte, Conrad Nagel
and Paulette Goddard.

Frank Borzage begins next week to make the screen version of "Daddy's Gone Hunting," while John M. Stahl is getting ready to add to the silent drama list Molnar's "Fashions for Men."

James Cruze is making considerable progress with "The Goose Hungs High," adapted for the screen from the Lewis Beach stage play by Walter Woods and Anthony Coldeway for Paramount. The picture will be ready for showing during the Yuletide period with a cast that includes Constance Bennett, Myrtle Steadman, Esther Ralston, George Irving and Edward Piel, Jr.

Hunt Stromberg has put into production Harvey Gates' original screen story of Vienna life in which Priscilla Dean is playing a modern "Robin Hood." Tom Forman is directing a cast which includes, besides Miss Dean, Ward Crane, Alan

Hale, Mitchell Lewis, Taylor Holmes, James Neill and Bernard Selgel. Scenes are being shot at the Ince lot in Culver City and at the Selig studio near Pasadena.

Kate Price has been added to "The Man Without a Conscience," which James Flood is directing for Warners. Willard Louis is playing the title role. Irene Rich also in cast.

"Geared to Go," the second of a series of Harry J. Brown comedy dramas starring Reed Howes and directed by Al Rogell, has been completed. Carmelita Geraghty played the feminine lead.

Robert G. Vignola will shortly appear on the United lot to begin directio.. of "De-lasse," starring Corinne Griffith. Antonio Gaudio, known as Norma Talmadge's personal cameraman, has been borrowed from J. M. Schenck to shoot this picture.

NOW READY

Saved from the jaws of
a man-eating shark!

WILLIAM FOX
PRESENTS

GEORGE O'BRIEN in
The ROUGHNECK

with Billie Dove-Harry T. Morey-Cleo Madison-Anne Cornwall

A JOHN CONWAY PRODUCTION

FOX FILM CORPORATION

MEMBER OF MOTION PICTURE PRODUCERS AND DISTRIBUTORS OF AMERICA, INC. ~ WILL H. HAYS PRESIDENT

The Fox Trot

"DEAR"

by JOE BURKE · CY RIC

As sweet a tune as you'll ever hear —

Gus Kahn and Ted Fiorito's Latest and Greatest Hit!

"ELIZA"

The tune that'll surprise ya! A fast stepping Fox trot song

Vincent Rose's Best Melody Fox Trot

"MAY TIME"

A Beautiful Lyric by B. G. DeSylva SUITABLE FOR ANY ACT

New York's Newest and Biggest Waltz Hit

"HAUNTING MELODY"

by BEN RUSSELL LARRY SPIER and LARRY SCHLOSS

"You Can't Go Wrong
With Any FEIST Song"

711 Seventh Avenue

SAN FRANCISCO
Pantages Theatre Bldg.
HOLLYWOOD
1411 Vine St.CINCINNATI
1921-2 Lyric Theatre Bldg.
TORONTO
152 Yonge St.PHILADELPHIA
1528 Market St.
DETROIT
1029 Randolph St.

LEO FEIST

Sensation!

NO ONE

ARDSON · MARK FISHER ·

A wonderful Ballad for any Single!

The 100% Ballad Hit

The PAL THAT I LOVED

(Stole The Gal That I Loved)

by HARRY PEASE and ED G. NELSON

Positively the Season's Biggest Hit!

"JUNE NIGHT"

by CLIFF FRIEND and ABEL BAER

Bring
Back
Those

The Sure-fire Dixie Rag Ballad Hit

ROCK-A-BYE BABY DAYS"

by HAROLD CHRISTY, ABNER SILVER and SAUL BERNIE

T, Inc.

KANSAS CITY
City Theatre Bldg.
LOS ANGELES
15 West Fifth St.

CHICAGO
107 No. Clark St.
MINNEAPOLIS
120 Loeb Arcade

New York

LONDON, W. C. S. ENGLAND
188 Charing Cross Rd.
AUSTRALIA, MELBOURNE
278 Collins St.

Dance Orchestrations

35¢ from your Dealer or Direct

WITH
SYD CHAPLIN
AMERICAN DISTRIBUTOR TO BE ANNOUNCED
IDEAL FILMS, LTD., DISTRIBUTORS FOR UNITED KINGDOM
PRODUCED BY
CHRISTIE FILM COMPANY, Inc.

RAVENS NEW ADVERTISING STUNT; BUT "RADIO THEATRE SHOWS" A

Lots of Commercialism Heard in Air During One Evening—WHN Claims All of Its \$75 Cabarets Are Best—Shoe Company Paying—WJZ Plugs Restaurant with Band

Even the staid WJZ seems to have succumbed to the free advertising bug. In the radio review fight of some street corners spent before Variety's reviewer, the dignified Radio Corporation of America station in heralding the Savarin Ensemble, a string orchestra, put in a "plug" for the Cafe Savarin on Pershing square (so announced) that almost every N. T. G.'s had other plugging for the various "radio cabaret accounts" the Loew station has on its books.

Despite the derogatory comment on this sort of advertising, it is almost pardonable, all things considered. It stands to reason that entertainment cannot be dispensed gratis in the manner it is without some sort of recompense. For the broadcasting artist, the WJZ which is operated on an educational, non-commercial license, the Radio Corp. secured its returns from the sale of radio apparatus with the broadcasting station maintained chiefly as a medium to foster the interest of the public. It is obvious that WJZ, which has been operating these many months without any actual outlet for talent, must give the artist or artists who donate his or her service some "perk" for their gratis services. At least they can do so in plug the band and its place of employment.

The WHN Method
WHN (the Loew station), which is operated by an independent artist, seems to have taken it on itself to exploit everybody else in the show business. N. T. G. batters and puffs and praises various cafes and ballrooms, although it is a laugh in the manner in which each cabaret or ballroom is lauded. The station, all the ultra-ultra in the field. All for 75 cents a week (or more for others, tailors or installment houses). At least it is a great break for the places.

The evening started with the tag line of Joseph P. Kamp, the diner, music direct from the Rose Room of the Hotel Waldorf-Astoria, via WJZ. This superlative concert orchestra broadcast from 6:30 to 7:30 nightly. The end of the Hotel Alamo orchestra's music here also caught, a leading piano and violin solo duet of "Rose-Marie."

From WGBS (Gibbet Brothers' new station), Nat Martin and his "TH Say She" hit orchestra were also concluding an hour of dance music. Martin's orchestra broke out some palatable dance tunes above the ordinary. This band is a favorite with the radio public and among the concert hall and daily paper's radio popularity contest.

N. T. G. and Richman
Ed Elkins' orchestra from the Club Richman (cabaret) had Harry Richman announcing and clowning. Richman has caught most of the N. T. G. style of radio singing, something he denies, but probably explained by his consistent broadcast of last spring from the "concert" station, a children's station being recited by Blanche Ellsworth. He is now at the "concert" station, a children's station being recited by Blanche Ellsworth. He is now at the "concert" station, a children's station being recited by Blanche Ellsworth.

Shoe Company Pays Ad
The full picture over the Municipal station, WJZ, hit its stride with Florence Steele, contralto, rendering a croon of songs. WJZ, a station of "concert" station, a children's station being recited by Blanche Ellsworth. He is now at the "concert" station, a children's station being recited by Blanche Ellsworth.

more standard and dance music by the B. Fischer Acker Coffee House orchestra. The band did a cycle of southern melodies with dance music, topping off the evening and concluding the WEAF program for the night. The band is one of the best radio dance orchestras in the field and has a happy manner of reviving favorite fox trots in medley with the newer offerings.

Princeton 50—Yale 45
From WJZ, the joint concert of the Yale-Princeton Glee Club, was broadcast in its entirety direct from Alexander Hall, Princeton University. Princeton monopolized half the program with Yale concluding. The Princeton singing numbers were against Yale's 45. Princeton's concert orchestra closed the first half of the evening's entertainment.

WJZ had the Academy of Political Science banquet in the air direct from the Hotel Astor. The program was by Thomas W. Lamont, Walter T. Layton and Roland W. Boyden, as part of the festivities. It is safe to state that this part of the radio bill will not be unanimously tuned in on.

WHN resumed with Dan Gregory's orchestra direct from the Crystal Palace ballroom. N. T. G. plugged the fact this was a great highway to learn how to hoof properly and among his other lifts was identifying the Gregory band as "Hunkins." It's a recording dance band and was acquired by Victor as a new corking unit. The Yale Radio Club was picking out the "American Patrol" and "Stars and Stripes" via WJZ. (Miss) Vaughn De Leath, the "original radio girl" made her farewell radio broadcast from the station last night, owing to a resumption of the "Laugh Clown Laugh" (Belasco production) tour, of which show Miss De Leath is a member.

WHN radio Ad Stunt
WHN was trying out a new advertising stunt, a tour of the fashion shops under Miss Belle's direction with a number of places ranging from 7th street to pop at the 6th avenue mentioned and plugged including the addresses. This number was a dud and immediately called out.

Lillian Pearl who sang some pop ditties from WHN was met by Ben Bernie's Hotel Roosevelt Orchestra concluded from WNYC.

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LONG RANGE WAVE

Cleveland's 1,500-Watt Station Opened

Washington, Nov. 10.
Cleveland gets the first 1,500-watt broadcasting station, announced the Department of Commerce on Friday last. The Willard Storage Battery Company of that city having applied for and been granted an increase from 1,000 to 1,500 watts. The license is granted along the lines of the recent amendment here, namely, should the long wave length interfere with other stations the license can be revoked at a moment's notice by the government. Other applications have been received from San Francisco, New York and Elgin, Ill. Officials of the department expressed the belief that the now commonly known 500-watt station will give way to the 1,500-watt plane entirely. The department does not believe that, though the range of the stations is being increased, there will be any interference; they are, however, in this connection, protecting themselves with restrictive laws, such as long range license to an experimental one. It is also seen by the figures here that soon the number of broadcasting stations in the country will be cut to possibly two or three, and these widely separated. These same officials believe that the greatest advancement yet recorded for radio is this long range broadcasting.

CHICAGO SHOW

Chicago, Nov. 10.

The third annual Chicago Radio Show opens today in the Coliseum and will continue until Sunday. In the management, James F. Kerr and "Sport" Herrmann, the show has a duo out to beat the recent New York Radio Show which they also promoted.

Radio jobbers and dealers have the show to themselves until 1 p. m., after the public is admitted. The new announcers' contest will be held tomorrow night for the purpose of uncovering unknown announcing talent. Several of the new middle western broadcasting stations will enjoy the services of the show. The amateur announcers will be judged by a special committee of radio-audition experts, who will award \$100 cash to the four best.

3-Tube Set Results

With Much Cost Saving

Exponents of three tube receiving sets, equipped with efficient coils, are claiming better results than can be gotten with five and six-tube sets. Increased sensitivity aimed for by the increased number of tubes does not appear to enhance selectivity. Under ordinary atmospheric conditions it is claimed distance as far west as Chicago and as far south as Miami may be received via the loudspeaker on three tube sets. The cost of such sets is only one-fourth that of the high powered apparatus, besides which there is a saving in electric bills. The coils A and B batteries are used in the three tubes.

In five tube sets are being wired for power from electric light sockets, doing away with batteries. Good results are doubted in the home, where the use of the hum that accompanies alternating current, which is the power usually employed for domestic use.

TO RADIO OLD PLAY

"The Parish Priest," the old Daniel Sully play, will be presented by the WGY Players, Schenectady, Friday night. A musical comedy will be given Nov. 25 from Station WGY of the playlet "A Trick of the Trade."

RADIO EXPO. AT MINNEAPOLIS

Minneapolis, Nov. 10.
A radio exposition will be held here the last week in November. The show will be held in the new Hotel by the Northwest Radio Trade Association.

STOCK CLEANUP

Persons inside the trade predict a cleaning up of radio stocks within two years. The curb market list holds quite a representation of incorporated radio apparatus makers and dealers. Like cheap oil stocks, several, at least, are known to have listed artificially.

Recently one radio stock was placed on the curb at \$20 a share, although the company's assets are estimated at only \$2 a share. Another stock in the radio group is quoted at \$15, but reported having assets of only \$1 cents per share. Four men on the inside of the first-named deal are said to have cleaned up \$150,000 each.

There are, however, some radio stocks with highly promising prospects. One manufacturer turning out one-tube sets claims to have orders consuming his entire weekly output of 400 receiving sets until the fall of 1935.

FRENCH GOVT

WANTS RADIO CONTROLLED

Alarmed at Market Quotations and Political Speeches

Paris, Nov. 10.
It is estimated that three radio sets for every 100 homes in France and the government here, concerned at the increasing popularity of news and propaganda distribution by wireless, is taking steps to place all apparatus under state control.

The subjects broadcasted which alarm the officials are financial quotations, market prices of commodities tending to increase the cost of living, and political speeches. A special branch of the detective department was created last September to handle broadcasting questions, and it is proposed to place radio instruments under the control of that division.

SPECIAL RADIO LICENSE SETS

PRECEDENT FOR HOTEL BAND

Music Body Grants Unusual Permit on Weekly Basis for Yearly Fee—American Society Had Turned Down Other Similar License Applications Previously

Chicago, Nov. 10.

The American Society of Composers, Authors and Publishers has established a precedent in the case of the local Congress Hotel and Station KYW, the Westinghouse Electric Co.'s broadcasting station here. A special license permits the hotel's band to radiocast via KYW seven hours weekly for a period of one year and an annual license fee of \$1,000.

The unusualness of this is that KYW is an unlicensed radio station and the only one now in Chicago using tax-free numbers and being harried from performing the copyrighted songs controlled by the A. S. C. A. P.

The precedent is further unusual in that the American Society has turned down similar licenses to previous applicants in New York, such as the Rendezvous cafe, the Roseland ballroom, the Mark Strand theatre, Cindersella ballroom and others, who offered to pay special license fees for their own broadcasting period through WJZ, the Radio Corporation of America's un-

SOUTH AFRICAN RADIO'S EARLY STRUGGLES

Complaints by Listeners In and Station

Cape Town, S. A., Oct. 10.
The local broadcasting station has commenced operation with the pastime most popular with receiving sets in big demand.

Complaints regularly have been made concerning the poor quality of transmission and against the tame serial programs. The listeners in blame the station, while the broadcasters return the blame to the faults but due to amateurish handling of the sets.

CONCERT MEN AND RADIO

In the rush to obtain publicity via radio, concert men have turned their attention to it.

The biggest drawback from the concert angle is that the appearance of big singer, musician or artist by way of the air mitigates brain business in the halls when the personal debut is made. Programs lately are offering many concert artists.

Musical Comedy on Air With Amateurs and Music

"The Tale of Sunshine," a musical comedy written by Prof. James Fithian, of Brown University, will be broadcast Nov. 19 from WOR. Gordon Crisp's music will be rendered by Howard H. Drake, Beatrice TerBush, James Waddell, Andrew Jack and a chorus of eight.

The performers are members of the Forest Hills Dramatic Society. An orchestra of 13, a division of the Forest Hills Symphony Orchestra, will accompany.

Mills on Radio

Irving Mills of Jack Mills, Inc., made his radio debut Saturday night from WHN. Mills sang three "blues" numbers of his own composition and was well received.

NEW STATION ARTISTS TO USE

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TOPEKA STATION CLOSES RADIO

WPAM Assessments Put Quietus on Broadcasting

Topeka, Kan., Nov. 10. Topoka is now without a radio broadcasting station, WPAM having switched off last week.

For the past month WPAM has been urging its listeners-in to write in whether or not they desired to have the station continue. It was not because of an adverse note that the shut-down resulted, but because of an assessment by the Westinghouse people, officials of the station decline.

WPAM has been on the air here for the past two years, with regular programs three nights a week and daily market and road service reports. Its equipment has been licensed from the Westinghouse people and the station has been broadcasting with 100-watt power. Recently notice was served on the station by the Westinghouse people, owners of WPAM, that the \$500 assessment made against all 100-watt stations was being assessed also against WPAM.

There were formerly two stations in Topeka, the other one being WJAO, operated by the Topeka "Daily Capital." This station, however, has been out of the air for nearly a year because of the increased cost of broadcasting.

Both stations had been tied up with theatres, WPAM having as one of its "remote controls" the Orpheum theatre, and WPAM broadcasting pipe-organ and theatre music from the Cozy theatre.

France Has World's Highest Broadcasters

Bordeaux, Nov. 10. Broadcasting has been established from the new wireless telegraph post on the Pic du Midi mountain, in the Pyrenees. The experiments were declared to be a success.

"At present this is the highest broadcasting station in the world and will be mainly used for sending out meteorological information to French farmers."

A 350-metre wave length is employed.

Nevin's New Home

Washington, Nov. 10. William M. Nevin, manager of the Washington manager, has opened a home on 14th street. Nevin bought it up on Friday night last with a housewarming with the company entirely made up of musicians on the Davis payroll here. "A grand time was had by all."

FEIST PLAYS POPULARIZING NEW RECORDS BY RADIO

Composers to Give Air "Audiences" First Chance to Gauge New Song Material—Original Catalog for Initial Test—Limited Broadcasting

Leo Feist, Inc., is essaying an experiment with radio and popular songs under the direction of Leo Wood, a staff songwriter, assisted by Gertrude Wood, his wife, and Louis Breau, another composer.

The experiment calls for the radio-casting of a specially composed catalog of five songs written by Wood and Breau to be sung by the writers and Mrs. Wood not more than once or twice a week from certain broadcasting stations of the licensed type only. No other medium of exploitation will be utilized and not a professional copy or an orchestration distributed.

The songs were designed to include the ballad type, the "gang" song, the simple "home" theme and others of a kindred order that would be most likely to fetch a favorable reaction from the public.

Mr. Feist is personally interested in the experiment and is fostering it since it is not unknown to Edgar F. Ritter, the firm's general

PUBLISHING OFFICE WITHOUT PIANO

The unusual of a music publishing company functioning without a piano is the case of the Gene Rodemich Music Co., which has no piano in its eastern office. The reason is that the firm is exploiting three dance numbers by Rodemich and Larry Conley, his partner, and is conducting its campaign via the mails which eliminates the need of a demonstrating piano.

The Rodemich firm incidentally came into existence in a novel manner. On a visit to New York last September, Conley contended to George D. Lotman, now the firm's eastern manager and at that press agent for Jack Mills, Inc., that radio cannot hurt a popular song on the theory that indifferent numbers may be affected, but that worthy compositions will always stand out. That was the beginning of the company when Lotman and Rodemich and Conley started their concert with the intention to broadcast prolifically. It is a subsidiary of the "Jack Mills" firm, an M. P. F. A. member, which does not broadcast premissibly, but only from licensed stations.

Here and There

George Freeman's Oklahoma Collegians, last summer at the Blossom Health Inn, Lynbrook, L. I., opened recitals at the Venetian Gardens, Montreal.

Karm and Andrews' Eight-Cylinder Synchronizers of Detroit have placed with Karmel Industries "That's My Boy." The orchestra will perform on the stage.

Bothwell Browne's "Dancing Diana," musical score, will be published by E. R. Marks David Starr the producer, is co-author of the show with Browne.

Dick Johnson has signed with Ray Miller's Arcadia orchestra as saxophonist. Johnson was last with Spencer before visiting his home town in the west.

Al J. Compante is now assisting in the band and orchestra department of Shapero-Berastin.

Justin Ring is now in charge of the Okeh recording laboratories, succeeding Arthur Bergh. The latter, however, has been named as recording chief at the Columbia Phonograph Co., Inc., Nov. 15. R. F. Bolton, the former incumbent, has resigned.

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FIRST RADIO V. E. BATTLE WITH SALLY TO BE PAID

CONTEST PUBLICITY

That "Daily Mirror" (New York) radio contest! With the conclusion of the first contest Saturday, a new contest was announced, but block voting was prohibited. Possibly it got to be too great a nuisance for the newspaper's clerk, but it was a circulation booster, up to about 10,000 daily.

Vain radio artists bought up copies for the coupons which represented as many votes.

One radio announcer is known to have resorted to the same stunt, just for the publicity.

GLEECH PARK AND RADIO

First Park in Country Broadcasting

Washington, Nov. 10. From present indications, Glen Echo, Washington, outdoor amusement park, will be the first in the country to have its own broadcasting station. Leonard B. Schloss has entered into negotiations for the station, and if a license can be secured, the dance music at the park and other special features will be sent out during the coming summer.

Contracts were entered into last week between Mr. Schloss and "Happy Walker" and his Golden Pheasant Orchestra to furnish the music for the coming season. Walker is the latest addition to the local music purveyors and has built up a large following here. The park will talk Walker heavily and is anticipating a big season with their enlarged ball room.

There is still much sentiment in the amusement park field was evidenced here when recently, during a severe illness, Mr. Schloss was the recipient of a platinum watch with the monogram inscribed with diamonds from William H. Dentzell, the Philadelphia manufacturer of outdoor amusement devices.

South Africa Labor Union Loses Musicians' Body

Cape Town, Oct. 10. The Johannesburg branch of the Musicians' Union, associated with the South African Industrial Union, has cut away from the latter body.

The cause of the split was due to the falling out of membership through the belief the interests of the musicians were not on a sound basis as merged with the Industrial Union.

PITTSBURGH HEARS PAUL

Pittsburgh, Nov. 10. The report in Variety that Harrisburg would be the first Pennsylvania city to be honored by the presence of Paul Whiteman and his orchestra was incorrect, as the famous organization played here the afternoon and evening of Nov. 8. The draw was not up to expectations.

Organist as Feature Writer

Washington, Nov. 10. Irene Juno, organist, is fast developing into a feature writer for the musical magazines. Several of Miss Juno's articles have appeared in the last few weeks, all duly signed with carrying photographs of the writer.

Adam Carroll's Orchestra

Adam Carroll, Ampico piano recording artist, will head a dance orchestra of his own.

Carroll has placed himself under the management of the Whiteman office.

American Broadcasting Corp., Author of Announcement, Affiliated with Packard Theatrical Exchange, Legitimate Booking Agency—Mutually Shared Offices—Members of Both Companies Refuse Information—Believed Advertisement Was Tests with Possibilities of Radio Booking Office to Be Guaged

Banjoist Held for Murder

Ripley, Pa., Nov. 10. Frank Boertner, banjo artist, who has been giving concerts via radio in Erie, has been arrested, charged with the murder of his wife, Mrs. Boertner, 35, who was shot three times through the abdomen. After the shooting, Boertner rushed out for medical aid. There are three children.

Boertner and his wife are said to have quarreled.

Companionship Marriage; First Wife Heard of It

Worcester, Mass., Nov. 10. A modern Lotario, one who although married still retained a winning personality that caused young women literally to fall at over him although the father of two children.

Such was the way in which Mrs. Joseph A. Fournier of Shrewsbury pictured her husband, who has been playing in a Worcester band, when referring to his arrest on charge of bigamy. Fournier will go on trial in the District Court at Framingham tomorrow (Nov. 15), charged with having married Iona Winfield Mitchell of Holliston June 24, 1924, while temporarily absent from wife No. 1.

Fournier and his first wife were married seven years ago and went to live in Shrewsbury. Fournier's work became slack and he left to find employment. Wife No. 1 didn't hear from him for some time. Then she found he was living with another wife in Holliston. She appealed to the police, but he got away. Last he came back to live with the Shrewsbury wife.

When wife No. 2 learned of this she put the covers on the bed. Now both of the women say they love him and don't want him to go to jail. But Fournier can't live with both, and wife No. 2 wants some satisfaction for her supposed husband's deceit.

Fournier says philosophically: "I don't know why I married wife No. 2; I just loved her and, being away from home, I got married."

Getting Booking Line

Through the close office association of the two companies it is assumed among those attracted by the announcement that the Packard agency is behind the American Broadcasting Corporation, at least to the extent of the latter's possible bookings in radio circles. The Packard agency is either attempting to secure a line on the possibilities of applicants for radio entertaining, or to submit them to broadcasters, they say, or it may have openings for suitable applicants through demand made by radio stations for entertaining talent the stations are willing to pay for.

Through the reluctance of Mr. Packard, to talk, surmises only could be made by the interested. It was pointed out, however, that the object of the advertisement might be speculative, they accepted it did denote at least that the experienced agency people like the Packards had taken cognizance there may or might be shortly a staple demand for paid entertainment in the ether.

WJY Had to Say

That portion of the announcement mentioning authors, brought the air without a payment equal to Schenectady, N. Y., did pay last week \$100 to broadcast "Friendly Enemies" by its own stock company after having announced the piece and expecting to broadcast it without payment.

Samuel H. Johnson, author of the copyright play, noting the announcement, notified the broadcaster it could not be sent through the air without a payment equal to the charge that might be made for a stock company (stage) use of the rights in the play. Johnson then considered a payment but finally agreed to pay the \$100 demanded, which it was the first time it had done.

"Friendly Enemies" as a stage play has exhausted itself for a run or as a good attraction, but there are many points where it could appear in stock (theatre). The picture rights will be secured for \$25,000. Weber and Fields will be the principals of the film.

AWAIT RESULTS

Variety last week carried the first advertisement of its kind ever published anywhere—an announcement soliciting talent for radio and to be paid for.

The announcement was placed by the American Broadcasting Corporation of 715 7th avenue, New York City. It mentioned novelties and instrumental, talking and singing talent available for radio. The adv. mentioned that a Mr. Robinson of the American Broadcasting Corp. be communicated with or called upon.

A Variety reporter seeking details as to method of engagement, also where the talent might be played, as information for show people, was referred in the office of Mr. Packard, head of the Packard Theatrical Exchange in the same office suite.

The Packard Theatrical Exchange is an established dramatic booking agency of first class standing. Mr. Packard, when seen by the Variety reporter, said that he had nothing to give out, that they wanted to first learn what the results of the advertisement might be and if Variety printed anything about the adv. the American Corp. would not accept advertisement in Variety.

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First at Aeolian—Tour Following

Harry A. Terkes, pioneer and veteran in the dance orchestra field, has succumbed to the concert tour that he seems to have been started by Paul Whiteman. Terkes will take out a concert orchestra early in January under the auspices of the Aeolian and Duo-Art companies.

A feature of Terkes' concert program, strictly symphonic, will be the rendition of the first American Symphony ever composed, by Albert Chirnoff, former soloist of the Philharmonic Symphony orchestra. Among the soloists will be Jascha Gurewich, maestro of the saxophone, who has given solo concerts at Carnegie and Aeolian Halls, and Don Jullie, Duo-Art recording pianist, as well as Roy Harvey, solo violinist.

The first concert will be at Aeolian Hall with a tour to follow.

BAND AND ORCHESTRAS ARE

DAVE HARMAN and His Orchestra (11)

Cinderella Ballroom, New York. Dave Harman's orchestra, a mid-west dance favorite through its extended runs at the Euclid Gardens, Cleveland, and the big ballroom in Akron, is the new dance feature at the Cinderella, New York. Harman's orchestra not only dispenses worthy dance music but is further distinguished by its novelty. It is an entertaining orchestra featuring its comedy interludes as a change of pace from its euphonic and rhythmic qualities.

Harmon, who plays a corking trombone, for instance comes up front for vocal solos of pop numbers. He sells his stuff in an intimate manner, getting into the spirit of the thing by mimicking the regulars of the floor and getting them to join the choruses, etc. Harman also features a comedy falsetto for the songs written in the opposite gender and in that wise clicks. His instrumentalists alternate in the accompaniment the sax and the brass sections in turn standing up for a concerted musical response to some of the critical quips.

The band is a la Jan Garber's combination, a novelty, singing, entertaining and a combination of their ability to dance music purveyors not the least of their charms.

Director Young is the violinist and chorister, incidentally handling a \$1,000 Nicholas Gagliano violin. The section comprises Joe Vannucci, Paul Knoff and Cy Christine, Vannucci being the arranger also and very good too judging by some of the euphonic numbers. Martin Gregor and John Robertson are the trumpets; William Wyder, bass; Al Lewis, baritone; Harry Jones, banjo; Ralph Livingston, drums; Harman, trombone leader.

It's an ideal ballroom orchestra and already they are "set" at the Cinderella. Abel.

FRANK WESTPHAL ORCHESTRA (8)

Deauville, Chicago. Frank Westphal is trying out a new combination for his intimate cafe. He has omitted the heavy brass. Westphal has achieved quite a reputation as a leader, having furnished the music for the Rialto for a number of years.

The present aggregation consists of above average soloists in a six-piece combination. Several novelty arrangements are introduced for dance music. The buson boy who resembles Paul Chase somewhat and handles a like instrument, stops out every now and then, getting "rod hot." This practice is a happy combination and will improve when becoming more accustomed to one another. For the sake of the cafe and volume of business. The instrumentalists are piano, violin, two saxes, banjo and drums.

TROMBONIST IN CLEVELAND PAID \$821.33

Cleveland, Nov. 18. Showdown can be proud of Cleveland's payer of the largest individual income tax recorded here. C. H. Foster, formerly a trombone player in a local orchestra and inventor of the Gabriel horn and Gabriel variation. His paid \$821.33.

Foster's history reads like a page from a Horatio Alger novel, having started out a poor boy and fighting his way to the top, as his return shows, revealing a romance of business. Twenty years ago Foster played trombone in the orchestra of the old opera house. At that time he conceived the idea of an auto horn wound by power from the engine. He was first to have it. He furthered the idea by attaching the musical horns that later became known as the Gabriel horn. He made his first invention. Later he augmented it by invention of the shock snubbers. He is president of the Gabriel Snubbers Co.

DOK EISENBURG'S INFORMANTS (9)

Amber Room, Cook's Restaurant Boston, Mass.

Changes in the management and policy of Cook's Restaurant are the reasons for Dok Eisenburg's leaving Terrace Gardens, the Wayland, Mass., roadhouse where he made a name for himself last winter. He had, until two or three weeks ago, been run as a combination caterer's shop, bakery and restaurant, with a "Gold Room" where dancing went with the food.

Convinced that this heterogeneous policy was not as valuable as a straight dine-and-dance routine would be, Cook decided to divorce the catering and bakery department from the dining room. The Gold Room was changed to admit a larger orchestra and decorations of an amber tone were introduced, sufficient in number to warrant the appellation "Amber Room."

Specifically, the changes consist of depressing the rear wall and the placement of the stage provided thereby of an elevated orchestra platform. This platform is backed by a line of super-like, glowing, translucent blasse Oriental design, contemplation of which reveals much that is interesting. Its material consists of odds and ends of everything imaginable, from what is alleged to be a part of a petticoat belonging to Cecil Sorel to a clock pocketbook which had its origin at the World's Fair in Chicago. A net of the construction of this interesting curtain would not be amiss in the hands. It isn't good showmanship to pocket your trumps when you are most in need of them.

As for the orchestra itself, it is a splendidly drilled, businesslike organization. Each member executes his assignments with precision, ability and grace. The ensemble, which is born of many "sets" played together. No individual excellence is shown, because it isn't that type of orchestra.

Eisenburg himself has a fine, gentlemanly personality. He looks like a good musician, playing violin; and it is to his ambition, tempered with good sense, that the orchestra owes its rapid rise to the local musical circles.

The personnel of the orchestra is as follows: Harry Kibben, drums and tympani; Henry Eisenburg, tenor sax, soprano sax, clarinet and cello; August Korpel, E-flat and soprano sax and clarinet; Richard Korpel, trombone; Eugene Grunah, trumpet; Fred Winn, sousaphone and guitar; Arthur Smith, piano, and Frank Mondello, baritone and guitar.

The Sinfonians are the featured band in the orchestra, out of the new Edison Light station, WEHI, here. Nortons.

\$6,500 FOR WHITEMAN

400 Standees at Carnegie Saturday Night

The first New York concert by Paul Whiteman and his orchestra at Carnegie Hall Saturday night sold-out at \$2.25, the 400 standees swilling the gross for the night to \$6,500.

A half-minute rush for ducks found many disappointments, the agencies also reporting a demand but no supply because of the advance sell-out.

F. C. Coppicus has sandwiched in an extra metropolitan performance at the Brooklyn Academy of Music, afternoon, Nov. 29, at three. This will be a day after the second local concert, Nov. 28, at Aeolian Hall.

The big event, the Metropolitan Opera House concert, will come on stage Dec. 28.

JUDGMENT FOR JONES

A. L. Jones, of Jones & Green (The Robentans, Inc.), has taken judgment for \$651.50 against Walter Donaldson, based on a \$500 note for money advanced. The composer was given \$500 advance royalty for some new material which he never delivered.

Arthur Lange Doubling

Arthur Lange and his orchestra of 14 are doubling the week between the Fay's Follies and the Mark Strand theatre. The band is the featured "pressing" in the picture house. It is a return date for the orchestra, which will be held over another week.

Harmonica Band

Middleboro, Mass., Nov. 18. The supervisor of music in the public schools here, W. B. Phillips, has organized an orchestra of harmonica players. There are nearly 50 members.

BALLROOM CIRCUIT OF 26 WEEKS

Scheme Evolved for Orchestras as Road Show Units

An ambitious ballroom circuit idea will start functioning shortly under the direction of National Attractions, Inc., organized under the laws of the State of New York and capitalized at \$1,000,000. Payroll will be listed in Albany this week with L. O. Beck, J. E. Horn and George F. Barlight the incorporators. William Morris will be chairman of the advisory board.

Beck is the owner of a chain of ballrooms in the Middle West, including the Euclid Gardens, Cleveland, and another new place now under construction in the same city. Horn is general manager of Vincent Lopez, Inc., and Barlight is a local financier.

The plans call for a 25-week circuit, the corporation either to book, build, own or control dance halls in as many cities, the orchestras to circuit the places in one-week stands. Another circuit will be divided into three- to five stands.

Recording orchestras will be featured and routed as small road show attractions with an advance man, individual lobby displays and advertising matter to augment it.

The executive offices will be in Cleveland with the booking, done from New York. Rehearsal halls will be maintained for training and auditions of bands.

A franchise system is being worked on to include important ballrooms throughout the country and interest in the idea of playing a new attractant weekly as against a permanent band.

OLSEN'S REASONS

George Olsen and band resigned from the Beaux Arts for a number of reasons. Florens Ziegfeld, in whose shows "Follies" and "Kid Boots," Olsen had the dance feature; couldn't see the idea of the band appearing after-theatre.

Ziegfeld promised to look after the boys' interests with supplementary engagements at society functions, and has thus interested himself in the Olsen combination. Ziegfeld has already been instrumental in booking several choice social events.

Ziegfeld couldn't see Olsen's playing at the Parody Club when that engagement was first offered the ballroom band, and in the end engagement was therefore somewhat of a surprise since the manager was known to have objected strenuously to any café doubling.

Forbes Grand Reopening

Pittsburgh, Nov. 18. The Forbes Garden, which opened last year only to close in a few weeks with the attempt to come back next week. The new management plans a change over the old system of relying solely on the dance clientele, and will introduce a revue.

Bob Reid, formerly of the Will King Co., has taken over the revue. The music cafe, in San Francisco, succeeding Jack Hoffman, now at the Granada.

BOREO'S LYRIC TO OLD SONG

Emil Boreo, the Beaux Arts café entertainer, has written the lyric to an old French melody and titled it "Anche Bone Chaffiro, Boreo & Co., Inc. have accepted it for publication. It is a reverse "My Man" theme.

ABEL'S PATENT

By ABEL GREEN

Song Sharks and Amateurs

A news story from Variety's Seattle correspondent which referred to a proposed copyright infringement suit to be filed in the local U. S. District Court shortly for copyright infringement of a song, is another instance of misquoting amateur songwriters getting themselves and others into needless trouble. Vincent F. McCann, former U. S. N. gunner's mate, has engaged counsel to contest his alleged privilege against the Milton Weil Music Co. of Chicago over the song "Never Again."

McCann is the author of a song which he wrote in 1912 in collaboration with George Graff, Jr. and published by the World Music Publishing Corp., 245 West 44th street, New York. Graff is now under Federal indictment on a song book, together with the World Co., also of the "song shark" school. McCann previously was one of the many amateurs who was being bilked by the pseudo-music companies that prey on gullible songwriting aspirants of his type.

Milton Weil's "Never Again" is the work of Isham Jones and Gus Kahn, famous songwriters, who need rich from no one. Kahn's reputation as one of the greatest lyricists of all times is too well established for him to borrow anybody's idea.

Meanwhile, if McCann's court papers it means needless annoyance to the legitimate publishers like Weil, and to himself.

Cliff Edwards' Disk Income

Supplementing Variety's story last week about Cliff Edwards, alias "Ukulele Ike," his disk income from the Pathe records is not just \$35,000 for the coming year at the rate of \$1,000 a disk for 35 "cannings," but also includes an additional royalty of \$1,000 on each record. A conservative estimate of an average of 50,000 records per release at the 3 cents' royalty will increase Edwards' Pathe record income another \$35,000 or a total of \$70,000.

Edwards' disk sales are increasing rapidly. Starting at 25,000 turnover on a number, his "Red Hot Mamma" is said to have hit 110,000, and "It Had to Be You," 100,000.

McCann's Pathe record, a popular priced 29-cent disk, on the map. So much so that he is automatically taking other Pathe releases along with this as good sellers. It parallels the Brunswick's psychology with Al Johnson, who receives \$10,000 a recording. The latter story argues almost a sure chance of profit, but it is a certain prestige to the Brunswick product that is bound to carry the other numbers of the same label along with it.

"Names" on Minor Bands

The propaganda in these columns that "name" band leaders should not risk their reputations by sending out inferior units under their names has had some good effect. One prominent orchestra leader admitted that he was liable to be charged with the inferior bookings of minor bands with his name tacked on for this reason.

A contemporary bandman, however, who also has been rather watchful of his step in the booking of inferior orchestras recently by booking an inferior unit with a production. The musician's wretched performance resulted in half of the men being sent back to New York because of their musical mediocrity with a telegram to the band leader that the good men cannot be sent on the booking should be considered cancelled.

Byron Gay's Articles

Byron Gay's series of articles in Variety on the "mechanical" phase of the music business has won for him some criticism as a fanatic, but it has also brought attention to his writings and to him. Some music men have said that Gay's theory is to be likened to a picture distributor who can regulate a choice booking at the Strand for Harold Lloyd's "Hot Water," for instance, with the smaller fry being limited in benefiting therefrom until several weeks or months later.

Gay argues almost a sure chance of profit, but it is a certain prestige to the Brunswick product that is bound to carry the other numbers of the same label along with it.

12-inch Records a Success

The 12-inch dance disk idea which Victor has been experimenting with has created a demand from the public. Paul Whiteman and his orchestra made the first two records, and now George Olsen and His Music are the featured band on the next large-sized record which will be released Dec. 8. Olsen has made "Follies" and "My Baby's Baby Blue Eyes," both Boreo's compositions. The "house" band, the International Novelty Orchestra, on the reverse has "canned" "Ida" Sweet as Apple Cider and "Roll Them Holy Body Eyes" as fox trots.

This disk plays a total of eight cents' royalty for the four songs.

Victor's Unusual Publicity

Paul Whiteman is being accorded unusual publicity by the Victor. The latest feature is a full-page back page advertisement featuring Whiteman. This is a precedent since the Victor company's theory has been to exploit its concert and operatic soloists only, figuring that the popular artists can take care of themselves. In the "ad" Whiteman is "plugged" both as a popular soloist and as a band leader.

Another exploitation feat by Victor has been the reprinting in a special booklet of the superlative press notices Whiteman received from the trade and critics. These booklets have been circulated in the trade and to the dramatic artists.

Broadway Ballroom's Business

One of the newer Broadway ballrooms is already experiencing difficulty in its finances through poor business and cannot pay off the musicians on time. Still another is not doing as well as it should and was expected to.

Lopez and Whiteman

Bands at Same Dance

Both the Paul Whiteman and Vincent Lopez orchestras will be opposite each other as joint dance features at the mammoth ball at Madison Square Garden, New York, Dec. 1, under the auspices of the Elephants' Club, a social organization which has the Ringlings interested. The admission will be scaled at \$3 a head.

Whiteman's Pictorially Orchestra will play own band with Lopez scheduled to make a personal appearance for a short time. Whiteman's concert tour bars him from appearing.

Zex Conroy's Band to Tour

Zex Conroy and his Victor recording orchestra, a Paul Whiteman unit, start on a dance tour Jan. 1 through Illinois and Michigan.

SPINDLERS IN "VANITIES"

Harry Spindler and his orchestra join Earl Carroll's "Vanities" in two weeks following the completion of a Broadway season previously contracted for. Spindler came to attention at a back-stage testimonial party in honor of Carroll last Monday.

Back at S. D. A.

SILVER BELLS

BANJOS

New Catalog—Just Out!

THE BACON BANJO CO., INC.

GROTON, CONN.

PICCADILLY CABARET

1994

e. are scaled at \$5 admission,

\$125 for Bear's Bite
Syracuse, N. Y., Nov. 18.
A verdict for damages of \$125 was
awarded to Jos. N. Clark for the
bite given him by a bear with Ot-
to Smith's carnival here during the
season.

BRISK BUSINESS IN RIDES
Chicago, Nov. 18.
The Stoehrer & Pratt Dodge Corporation, manufacturers of the popular Dodge Junior ride, predict a big summer season for 1919. The Dodge Company are the ori-

Chicago, Nov. 18.
The International Live Stock Exposition will be held at the Union Stock Yards, Chicago, Nov. 19 to Dec. 6.

Universal Candy Co. Incorporates
Chicago, Nov. 18.
Incorporation papers were re-
cently filed with the secretary of
state by the Universal Candy Com-
pany. The address of the firm was
given as 3267 West Madison street.
Officers and directors are, George
and Cora Shepola, and Peter
Shepola.

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Following a public hearing before the City Council, by a vote of five to four, sustained Mayor Cryer's veto of an ordinance designed to permit the establishment of an amusement park by the Santa Monica Corporation on 22 acres opposite Lincoln Park.

men to further agricultural interests, has been incorporated here. The organization is listed as "not for profit." H. A. Smucker is president and A. A. Burger secretary.

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The organization may find another "commercialized dinner" to be the last straw for the Showmen's League.

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CALIF'S 10-12 ROUND BOUTS

Amendment Passed—Already After Eastern Fighters

Los Angeles, Nov. 18. All over the state there was excitement as an amendment to the state constitution was passed, which would permit the holding of 10 and 12-round boxing bouts.

The amendment provides for the appointment of a commission to control both boxing and wrestling, even though it does not supersede existing ordinances which prohibit professional boxing bouts to be held in incorporated cities. However, it is thought measures will be taken to amend this law in Los Angeles and other cities in the state where it has been in effect.

With the new law permitting the 10 and 12-round events, instead of the four-round events, it is expected that all of the clubs such as Hollywood, American Legion, Jack Doyle's, Vernon and others in neighboring towns will start running to get some of the long distance fighters from the eastern arenas. Doyle and Sil Masters, match makers for their respective clubs, have already arranged some of the long route battles with the first week to be held Thanksgiving.

Members of Commission It is expected John Quinn, former head of the American Legion, and J. McCarthy, president of the Pacific Coast Baseball League, will be appointed members of the commission. Don Shields of Sacramento will probably be appointed secretary, which is the only job on the commission to carry a salary. Fighters are expected to all have to be licensed, and the same rules and regulations which apply in New York state.

A group of men will be allied with the Doheys old interests are preparing to erect a \$200,000 structure in San Francisco and are in search of a site for a similar arena.

Easterners Look for Soft Pickings on Coast

Now that 12-round bouts have been legalized in California, an exodus of Eastern boxers will occur this winter. The metropolitan fight champions expect to clean up featuring the coast stars are all four-round morning glories and will be very picky about the opponents they have been brought up on the longer routes.

Coast phenomena, who have created sensations in four-round bouts, have built up great reputations, have blown up when hitting the East. Bert Colino has been expected to clean up featuring the coast stars are all four-round morning glories and will be very picky about the opponents they have been brought up on the longer routes.

Larry Doyle Succeeding Dolan as Giants' Coach

Larry Doyle, former second baseman of the Giants, is to succeed to the coaching job vacated by "Cozy" Dolan when Judge Landis declared him ineligible.

Doyle has always been a warm friend of McGraw and has been in touch with baseball since he slid out of the big show. Larry has a host of friends, and is the favorite personality of the team. Player McGraw wants around his ball club.

Doyle acted as captain of the club during several of his active seasons.

MORE OLD FIDELITY CHARGES

Los Angeles, Nov. 18. Rebecca Oldfield countered on her husband, Barney, by filing a cross petition for divorce, charging desertion last July.

In the complaint that the speed king filed on Oct. 30 the charge was stated.

LOOKS LIKE FIGHT CLUB WAR IN L.A.

Dempsey-Kearns, Jack Doyle and Sim Masters Named as Principals

Los Angeles, Nov. 18. Looks as though there will be a three-cornered boxing war here with the inauguration of 10 and 12-round bouts under the law recently passed amending the state constitution covering the fight art. The war is to be waged between Jack Kearns and Jack Dempsey, who announced they are going to operate a fight club; Jack Doyle, who runs the Vernon Club, and Sil Masters, matchmaker of the American Legion, which runs bouts at the Hollywood stadium.

Dempsey and Kearns have sent word here they contemplate holding an arena at the Los Angeles Coliseum to mention the site. They also advised that Bennie Leonard, Mickey Walker, Al Goldstein, Gene Tunney, Johnny Dundee, Charlie Weinart, George Godfrey and Jack Remont have been signed up by them for the near future. It is even stated that Dempsey himself will do a little mulling at his own club.

Word also comes that the Olympic Auditorium Corporation, which is to be headed by J. M. Danziger, and who was signed by Ed McCarty and Jim Coffey will also break into the game. If such proves to be the case Hollywood will probably be the mecca of the new clubs.

WEINERT'S WIN

By JACK PULASKI

The defeat of Luis Angel Firpo by the rejuvenated Charlie Weinert at Newark last week, aroused considerable interest. Weinert, who did the details of the bout, Weinert, who was knocked out in Philadelphia by Firpo just prior to the "wild world" of Jack Dempsey a year ago last summer, left-handed the Argentine to a split decision. Weinert's lip and making him look silly.

After the first round the going was all in favor of the Jerseyite. It was conceded that if Luis had won he had to do it quickly via the K. O. route, for he was hog fat and entered the ring weighing 234. As the bout progressed it was discovered the rounds were short. The ninth session closed 16 seconds under the clock, and the tenth, minutes, and it was admitted later that the 10th and 11th rounds were 16 seconds short.

The favorite news was given an edge in the matter it appears, although Platt Adams, head of the New Jersey Athletic Commission, declared the time was correct. Firpo had Weinert on the ropes in several of the later rounds, though it was claimed that he was a little out of his mind.

The Philadelphia affair was the subject of suspicion in some quarters, and that was recalled prior to the Newark meeting. Whether Charlie "took it" at that time is still a matter of mystery. There is an explanation which is that Firpo was in much better condition then than now. Public interest in the Argentine was waned upon his defeat by Harry Williams last summer, and his stock went down again upon the result of the Philadelphia defeat.

The opinion around seems to be that Luis will have to take his boxing editorial course, go to work or take a host suit.

Ashe's Chin Uncovered; Took Next Boat Back

Frankie Ashe, the English flyweight, is no longer a member of the pond. Joe Jacobs expected great things of the midge Englishman, successfully touring him around the country. Frankie did quite well, meeting many of the best in the class, including Villa. When recently matched with Brown, a little colored boxer, Jacobs figured Frankie would be able to take care of himself. But Ashe didn't follow instructions to keep his chin covered. In the first round Brown clipped Ashe—curtains. Joe said him he'd better get his income tax statement fixed up because the best thing he could do was take the next boat. Frankie agreed and left in a roadster.

COLLEGE MAN IS IN LINE FOR CHAMPION

Sully Montgomery, Heavyweight, Makes Strong Impression

By CON CONWAY

The new heavyweight champion of the world may be an ex-college man. Sully Montgomery, the former football player from Center College, making his metropolitan debut last week at Madison Square Garden, boxed rings around Quentin Romero Rojas for five rounds of a six-round bout and was given a draw decision, although he seemed to beat the Chilean.

Rojas is one tough citizen for any youngster to meet. He recently polished off Jack Sharkey, the Bostonian, who was heavily touted, and has beaten Charley Weinart, the tough Irish horse, so Montgomery's performance was doubly impressive.

The big ex-football player weighs 304 pounds, is fast as an electric hammer and knows how to punch. He was signed by Ed McCarty and George Godfrey, the former middleweight star, and shows McGorty's training in the way he shoots his left hand. He came out with a right hand and a dandy right cross which will be more effective when he straightens it out. He looks like he will be the right instead of crossing straight.

Montgomery's chief asset, however, is his head. He is cool under fire, can take it and uses corking good judgment for a kid. He took the first round from Paro, and the button in the sixth round and never rattled for a second, boxing until his head cleared and then he came back to press the attack.

Montgomery has been boxing professionally about a year. He played with the Fighting Paroys before entering the ring and was managed for a time by McGorty who had him around Chicago but turned him loose because he couldn't get him any lucrative bouts.

The Rojas bout will make Sully a star as New York is concerned for he was a big hit with the fans and particularly with Tex Rickard, who has been eagerly scanning the pugilistic horizon for an American heavyweight prospect capable of being built up.

All in Handing

There is a fortune ahead for Montgomery if he can't rush into trouble through over-exposure to the tactics of his manager. Pat McCarthy, the Boston heavy, who looked like a champion, was a year ago was ruined by bad matchmaking when they pitted him against Tommy Gibbons before the boy was ready.

Montgomery will go far and if the facts decide he is to wear the heavyweight crown at some future date, it will be the first time in the history of pugilism a college man held the title or made any kind of contribution in professional pugilistic ranks.

Years ago a youngster named Sherry was a contender for the Burke Sherry, a raw youth from an eastern university, with no professional experience, was almost annihilated by the tough sailor. The bout almost killed boxing at the time and was the subject of much editorial comment. It also made it very tough to get any promoters to listen to the siren tales of managers with college boxers in tow. Montgomery will change all that.

1,000 MILES IN 38 HRS.

Cape Town, Oct. 19.

Breaking the previous record of 1,000 miles in 48 hours, set by H. P. Rose, local motorist, drove from this city to Johannesburg, about 1,000 miles, in 38 hours, 35 minutes in a roadster.

TEX AUSTIN RECOVERING

Tex Austin, rodeo promoter, is still confined to Roosevelt Hospital. The crisis of double pneumonia has passed and the break in his right arm is being treated.

His recovery is now assured.

FOOTBALL

By SID SILVERMAN

With the football season fast waning Saturday's surprise in the east centered around the Columbia-Army tie game despite most of the talk being in the Princeton-Yale annual.

Another upset was Brown's defeat of Harvard. Certainly Bucknell's underdoging the Navy caused more than a passing glance. The Penn State-Pennsylvania no decision contest was a puzzle for nonfans in that neither team could not register a winner as previous indications pointed to Penn State coming along fast and the Philadelphia collegians slipping.

Bad for Syracuse

Columbia's ability to outplay the Soldiers is an ominous sign for Syracuse. When these two teams meet in New York on Thanksgiving, the Army outplayed Yale by the same ratio that the school of Ell versus Princeton in the Palmer Stadium. The latter the season's best defeat the outcomer and Saturday's result is a forecast of the coming week-end is practically the same ratio of Ell versus Princeton in this section.

The coming week-end is practically the same ratio of Ell versus Princeton in this section. With Yale-Harvard strife already believed to be "in" closed, the Navy is mainly concerned with the score. When the Blue and equal the 34 total the Tigers reached at Cambridge. It seems doubtful whether the Blue will score whatever and as often as it can for there are previous big scores to be avenged. The Princeton team presented the dog running up a good solid total. New Haven, on mass, this week will probably be given over to pure football for the rest of Saturday.

Lafayette's Internal Troubles

Lefah and Lafayette are scheduled for their yearly argument and the ultimate victor constitutes a puzzle. Whether the Blue will strike among the Lafayette players and the team's folding up against Penn State, and Rutgers have made the Eastern gridiron a question. But Lefah remains undefeated. It has played three times in the last week. Rutgers and Holy Cross. Last week the Bethlehem contingent only conceded a 14-7 loss to the Blue. While Lafayette romped through Alfred at 47 to 0 with second and third string men.

Although defeating the Navy 8 to 0 last week has been a victim of Lafayette and would assure the Blue of a good season. Rutgers to be helped. The latter eleven has wended its way into being included among the strongest teams in the East, featuring favorites over Bucknell if for nothing else than the disastrous trimming handed Lafayette on Nov. 8.

Colgate's Winning Will

Upper New York State will mostly be concerned with the Colgate team, which has taken place within the latter's Archbold Stadium. More than once the game has been won by little but the will to win and emerged triumphant over a superior team. This is always one game in which nothing is to be taken for granted.

Delicate defeat by Nebraska, and Northwestern, is making the wearers of the Maroon the underdogs, although Syracuse has been playing against the Penn State encounter four times ago. But that's reasonable Syracuse should win and is a natural favorite—but the odds are against it. The team with this particular game. Should the Orange and Blue lose, the outcomer would be a great deal more likely to blast that young man, right out of Syracuse, disregarding a five-year contract which is held.

Northwestern's ability to hold Chicago to a 3-6 tally makes it look as though Notre Dame will have an easier time through the latter's previous game with Illinois is liable to have somewhat slowed up the Windy City. The Catholics from South Bend have yet to meet Chicago. Before calling it a season so Rockne will undoubtedly use a second team to meet the power of this week but should prove a decisive winner in any case.

Yale-Princeton

Yale practically played perfect football against Princeton last Saturday, making but one mistake when Princeton both blocked and recovered an Ell punt. Otherwise the game was a close one. Princeton's effort by being invariably on the ball whenever it got loose, and the Blue was unable to win. Each team played a corking de-

fective game, resplendent in hard and clean tackling, while Scott's drop kick from the 43-yard line seemed to be the rock upon which the Blue's victory was based. A team able to score from practically mid-field is liable to break the spirit of any opposition. But Yale is equal to that requirement—something else for Harvard to worry over. The foot Scott out looses with had enough lifting power to have been good from his own 45-yard mark as it never touched the ground until 10 yards beyond the end line.

Pretty Deception

Bunnell's spectacular return of Sigale's punt was paved by excellent interference which Dinmore broke through to make the tackle. The following scoring play for a touchdown was as pretty a bit of deception as has been seen in the east this season. From a close formation, with the right end back of the scrimmage line, Ford started the ball over the goal line. The play complete, brought the second secondary defense to the right and was superlative executed, especially by Ford who failed to get the ball.

Princeton showed only one offensive flash when a forward pass sailed 35 yards. Sigale's magnificent follow-up by galloping off right end for 30 yards. One peculiarity of the afternoon was that Princeton's players were not fooled by line plays when each had the ball dangerously near their own goal line. The players' formation with No. 3 back diving off tackle in each instance. Yale ran out 20 yards the Princeton formation with No. 3 back diving off tackle in each instance. Yale ran out 20 yards the Princeton formation with No. 3 back diving off tackle in each instance.

It was strictly a Blue afternoon with Princeton never able to get the lead and being outplayed all the way.

SURPRISE CATCHES CRACK

Lost Decision, but Won Audience at Garden

By CON CONWAY

At Madison Square Garden last Friday night Battling Sikl lost a 12-round decision to Tony "Tommy" Marullo of New York. But he won. Sikl weighed 172, Marullo 163. Sikl rubbed for Paul Bernier, who was a big name in the ring.

Marullo lost much prestige by his victory. He looked woefully impotent for a boy with his reputation. The crowd bowed the decision because they liked Sikl's clowning. But Marullo beat him in every round, although not impressively. Marullo won by body punching and aggressiveness. Sikl laid back and tried to counter, occasionally landing with a roundhouse left hook which he delivers in an unorthodox manner.

Sikl was in fairly good shape and never in danger of a knockout. The crowd of the experts after the fight was that Marullo won. But Marullo when they meet unless the latter was under a strong pull from the crowd.

A slim crowd attended, the gate grossing \$12,000, due to the wadwarding of Berenbaum and Sikl's defeat, while fighting in his sticks.

In the 12-round semi-windup Altona, Ohio, the crowd was in his real name of Joey Hicks, won easily from Augie Ratner. The veteran was on the verge of a long sleep several times, but ring generalship saved him. In one round, after taking a sock on the button, he talked a lot of the follow-up by telling him to "wipe off your gloves." Billy Vlashek, 165½ pounds, beat Lee Chas. Smith, 160½, at Newburgh, 147½, got the "nod" over Jimmy Canora, 149, and in the fourth round of the fight with Chas. Smith, won from Carl Johnson, 174½. Sikl has plenty of ring personality and received more applause than any other fighter in the kind of shape he could get plenty of fights around New York. Sikl had to have to win to please the crowd.

BURLESQUE REVIEWS

STEP ON IT

(COLUMN A)

George Emmet straight Jim Hall Principal Maria Lloyd First, Prima Donna Helen Spencer First, Comedy

Hurtle & Seamon's "Step On It" at the Columbia this week is one of the best shows to play this season. It is headed by one of the smoothest tramp comedians in business in George Emmet. He has improved almost unbelievably since last season when he was just a comic. Now he possesses the wit, timing and class of the best in burlesque. Starting as a dancer, adopting tramp make-up and posing in lines for the first time several years ago, Niblo has gradually absorbed the technique of the actor, until he is at the top of the ladder, with musical comedy now only a step higher.

He and Helen Spencer, his wife and partner, are featured. Miss Spencer looks better this show than ever before. Her work is clean cut and effective always, and her good looks, and her dancing, and her lights, as pretentious as anything seen in burlesque this season. Mary Seamon, the second comic, is a young fellow for Niblo and a smooth artist. Seamon was once a straight man and one of the best, but growing corrupt he reddened up the nose and adopted comedy costumes for good effect.

There are three woe comedy scenes in "Step On It," and plenty of world-wide appeal in addition to snappy numbers led by George Emmet, the good-looking tramp comedian. The show is headed by the cute soubrette, "A Street Car in Any City" shows conclusively that burlesque must be kept to obtain comedy material. The scene is as good as grease paint, but in the hands of this company it is as new and is a sure-fire laugh producer.

Niblo is a redheaded notornian, the conductor, and some strong-arm chorus girls the past. The show is a sure-fire laugh producer. Niblo is a redheaded notornian, the conductor, and some strong-arm chorus girls the past. The show is a sure-fire laugh producer. Niblo is a redheaded notornian, the conductor, and some strong-arm chorus girls the past. The show is a sure-fire laugh producer.

Another tip is "Battany Anyum," the old insane asylum bit also raised up and given several new twists that make it brand new. Niblo was convincingly funny in the role of Senor, the street car driver. The first act has a coking finale, "Ragging Rigolito," an operatic ensemble number.

The second act opens differently, with Naomi and the Mellan Niblo, a colored jazz singing, musical and acrobatic quartette. Naomi is an eye-catching beauty. She is assisted by a pianist, piano, entering fiddle artist and a dancing solo player. The act has two good routines and the fiddler does some show-stopping ground covered at the end of the act. The two good routines and makes three changes, looking "mean" in each. The three thousand miles from Nowhere, a comedy scene between Niblo and Seamon as two fishermen in mid-ocean, follows. The dialogue is bright and consistently funny. A mermaid arises to vamp Niblo, and the comedy comes to a close with a dive in after her.

The "Income Tax Collector's Office" is another comedy scene, headed by Niblo's own chief and personification of it. The act is personified by Niblo's own chief and personification of it. The act is personified by Niblo's own chief and personification of it.

Niblo and Spencer's two specialities, as did the singing turn.

1-Night Week, West

The open week on the Columbia wheel in the West following Des Moines Monday, Tuesday, Burlington Wednesday, Moline Thursday, and Rockford for the balance of the week.

George Peck of the Columbia signed the house. He is now touring the country with the latest wrinkles in advertising and exploiting Columbia burlesque prior to returning East.

of "The California Trio" (Bart, Hall and Lloyd). Hall was a coking and Lloyd stopped the show with a real helping throughout the show, the three fitting in like the right guests in a comedy. The production is up to snuff, and the costuming of the 18 choristers (Continued on page 42)

Sheridan Theatre Must Settle Max Spiegel's Loan

The Appellate Division of the New York Supreme Court ruled Friday that the Sheridan Theatre Co., Inc. must make good \$2,250 with its president, Max Spiegel, the bankrupt theatrical promoter, borrowed from the Credit Alliance Corp. Spiegel illegally borrowed the money in the name of his corporation. After depositing it to the Sheridan Theatre's account he forged a withdrawal check for the \$2,250 to his personal bank balance.

The lower court had ruled that the Credit Alliance Corp. had no redress to recover the money from the Sheridan theatre, but the Appellate Division reversed the ruling and gave judgment for the plaintiff.

Columbia Adds Lyceum At Columbus, Ohio

The Lyceum, Columbus, O., has been added to the Columbus Burlesque Circuit and will take the Columbia shows for a full week beginning Nov. 30, when Frankie Hunter's "Best Show in Town" will open the house.

The Lyceum will fill the open circuit between St. Louis and Indianapolis, closing up the two weeks' layoff in the west.

Shannon and Leeming and Elsie Leoni, for "Come Along Next Week," and Eddie Davis, for "Bathing Beauties."

Three Silvers, for Dave Marlon's show, and Van, for "Fast Steppers."

Amateur Stock Choristers Told "Take the Air"

Milwaukee, Nov. 13.

By an edict from the bosses of Fox & Krause musical comedy, the amateur stock choristers recruited from local tabs must retire from the ranks of both the local and Minneapolis shows. Experienced girls, 24 for each house, will be engaged.

ERIE'S FIRST MUSICAL

Erie, Pa., Nov. 13.

Under the new book agreement, the Park played its first Mutual burlesque show Monday, with Al Reeves as the attraction. The Mutual shows play the first half here and the last half at the International, Niagara Falls.

"COME ALONG" NEXT WEEK

Rube Bernstein's new "Come Along" opens at Hurtle & Seamon's 128th street next week, its first town showing since Mr. Bernstein was handed the former Fred Clarke Columbia wheel franchise.

Among the new recruits to the ranks are Shannon and Leeming, Billy Barnes and 11 substituted choristers. The show got under way this week as Bernstein in New England.

TITLE CONVENIENCE

Jake Potars' "Kandy Kida" played the Prospect, Bronx, last week, as "Stolen Sweetie," another show. The title was booked, but switched for filing, too late to put out paper for the "Kandy Kida."

This week "Stolen Sweetie" will play the Prospect as "Kandy Kida." Both shows will resume their proper title after the Prospect.

EXCEPTS 2 ROAD MEN

In a letter published in Variety recently, signed by Sam Scribner, the entertainment conditions of shows as he had found them over the Columbia wheel. Mr. Scribner said he had found that two advance men, new and from circuits attending to their business in a proper way.

Mr. Scribner asks a correction of that statement. Through an omission, the letter failed to mention he attended a couple of veterans who are working well and efficiently—Fred Jacobs and Harry Abbott.

GAVETY, LOUISVILLE, CLOSED BY POLICE

Louisville, Nov. 13.

The Gavety Mutual Burlesque Wheel was closed by the police for a show Monday afternoon last week, but reopened at night, when the house was given an injunction by Judge A. T. Burgevin.

The action of the board was taken after a show at the Saturday night, when the house was given an injunction by Judge A. T. Burgevin. The action of the board was taken after a show at the Saturday night, when the house was given an injunction by Judge A. T. Burgevin.

The house was closed several weeks ago and a stay of execution had not been enforced, but reopened at midnight. The case, because of the injunction, will now be before a circuit judge and the question of the permanency of the injunction settled.

The manager of the house, Sam Ryder, has been succeeded by Al Finberg. It was learned at Mutual that several dancers in New York City Tuesday.

BOXED SHOW ADVS

Beginning Dec. 1, the Columbia burlesque circuit, Hurtle & Seamon's and Miner's in New York and the Orpheum, Newark, will use 100 lines in the New York Times before a circuit judge and the question of the permanency of the injunction settled.

The advertisements will be discontinued during the holidays, but renewed Jan. 1.

The house will pay for the advertisements, the shows not being taxed for the extra display.

LA GELLES BROS. REMAIN

The La Gelles Bros., acrobatic act with "Come Along," the Columbia show, will remain with the attraction. They were reported as too busy before a circuit judge and the question of the permanency of the injunction settled.

Richard T. Smith, cashier of the American Express Company's offices in Haymarket, London, died following a brief illness, probably from more Americans than any man in England. His passing will be especially regretted by the theatrical profession.

T. Lee Fitzpatrick, lecturer and known on both sides of the Atlantic, died recently at his home, Richmond, Ind., as a result of injuries he sustained five weeks earlier in an auto accident.

Walter Koll dropped dead Nov. 10 while on duty as the doorkeeper at the Theatre, Chicago. He was taking tickets when stricken with apoplexy.

BURLESQUE ROUTES

will be found on page 48 in this issue.

OBITUARY

FRANK J. TAMMEN

Frank J. Tamm, brother of the late Harry H. Tamm of Denver and one of the outstanding figures of that circus and show world a few years ago, died suddenly Wednesday, Nov. 13, in his suite at the La Salle hotel in Chicago. His death occurred only two weeks after his marriage to Miss Vida Mettler of Kansas City, Mo. The funeral will be held at the La Salle hotel, Chicago, at 10 o'clock in the morning.

Tammen was a \$50,000 beneficiary of his brother's will, according to an announcement a short time previous.

He was born in Baltimore, Md., April 13, 1885, and many years ago was interested in the Tammens Circus Co. of Denver with Harry Tamm. Later he became advertising manager of the Circuit, and later also founded by Harry Tamm.

IN MEMORIAM

JULES LLOYD FISHER
DIED NOVEMBER 15, 1922
BOB FISHER

men. Afterward he became part owner of a big art store in Chicago, after disposing of which he joined the Sells-Floto circus as manager. His death occurred several years ago. Upon his retirement from the circus business he bought the Empress theatre at Colorado Springs, later remodeling it and christening it the "America," turning it into a moving picture house. He sold it for \$10,000.

He has been in the show business for several years prior to his death. At the time of leaving Denver he was supposed to be married. He appeared to be in excellent health, although he had suffered occasional attacks of indigestion.

His bride was only 22 years old.

DAVE LEWIS

Dave Lewis, 31, at one time in vaudeville and musical comedy, and in later years managerially associated with the Joe Weber enterprises, died Nov. 13 at St. Luke's hospital, New York, of cancer of the spine.

Lewis had been in ill health on and off for the last three years. He was of the original team of Fields and Lewis, who later held the former (Al Fields) as a vaudeville act. He then drifted into musical comedy, and at the old La Salle theatre, Chicago, he became a vaudeville success as "The Royal Chef," etc. He came to New York in musical show, but quit the stage to identify himself with the management of Joe Weber shows, handling "Alma," "Honey Dew," "Pins and Needles," etc.

Lewis, with Fields, once headed the "Broadway Burlesques," which flourished successfully before the present Columbia circuit was organized.

A widow and brother survive. The funeral will be held Thursday morning (Nov. 20) at 10:30 o'clock in the Meyers Underlying Parlor, 121st street and Lenox avenue, with interment in a Brooklyn cemetery.

HARRY B. HUGHES

Harry B. Hughes, 37, at one time managing the Morgan Blatters in vaudeville with the late Harry Hughes, died last week in Danville, Ill., after a year's illness. He was a vaudeville success as "The Royal Chef," etc. He came to New York in musical show, but quit the stage to identify himself with the management of Joe Weber shows, handling "Alma," "Honey Dew," "Pins and Needles," etc.

JAMES W. NICKOLDS

James W. Nickolds, 75, old-time opera star, died Nov. 13 at his home, 21 Macon street, Brooklyn. He was a member of the 36 Boston Deeds and a resident at the Brovort House.

Walter M. Koll, advertising agent and chairman of the Harris theatre, Chicago, died last week at the age of 60 at the door of the theatre. The deceased was well known in the theatrical world, having been associated with various organizations here for 37 years. He is survived by a daughter, Mrs. Isabelle Koll Dunsell, of Chicago.

The mother, 71, of Lulu Glaser died at her home, 251 Summit avenue, Mt. Vernon, N. Y., Nov. 12.

EDWARD R. RICE

Edward R. Rice, veteran composer, producer and showman, died at the Metropolitan Hospital Sunday night, Nov. 16.

He was born in Brighton, Mass., 75 years ago and entered show business at an early age. He left this after a short time and embarked on an advertising career, but the discovery that he could compose catchy songs and showmen with a desire for a life in the theatre, he returned to Broadway. In 1874 he and Cheever, who was presented as "Geege" at Niblo's Garden. After a slow start it moved to the Globe Theatre, Boston, where it registered a historic success. Encouraged by this, he plunged deeper into the producing line and a long line of successes followed, including "Conrad and Corcoran," "Hilawatha," "Adonis" and "Tolantia."

Rice's name was immortalized through the number of stars he managed and in many cases "discovered." Among them were Nat Goodwin, Lillian Russell, William H. Crane, Harry E. Dwyer and Fay Templeton.

HARRY SYLVESTER

Harry Sylvester, 54, vocalist, the Sylvester of the original Quartet, dropped dead at Sandy Beach, Ark. Rockaway, N. Y., where he had gone to recuperate from his health. Following the dissolution of the famous quartet of Sylvester and his three partners, he relied; the deceased vaudeville and Jones appeared as a team.

Sylvester had been troubled for some time with organic complications which affected his heart. A sister (Miss Sylvester), now on a stage, survives.

The remains were removed to the Universal Undertaking Parlor, 121st street and Lexington avenue, the funeral being held at 10 o'clock Thursday (Nov. 20) from that establishment.

FRANK GERTH

Frank Gerth, 37, who has resided in Fort Lee, N. J., for some time, died of heart disease Nov. 17. He was a comedian, associated with the Charles Frohman office, Creators, Chevalier, and in later years with the late Harry Hughes. He conducted the Belvedere cafe at Fort Lee. A week prior to his death, Gerth's 31-year-old son, who was a vaudeville performer, died at a hospital, also fell and broke his thigh.

MAX GOLDBERG

Max Goldberg, 38, father of Lew Goldberg, vaudeville agent, died of heart failure November 15 in Chicago. He was a vaudeville performer, known politically and professionally, having held important positions in both branches. Mr. Goldberg was

IN FOND MEMORY OF MY PAL AND PARTNER

WILLIE SEGEL
Who Passed This Life Nov. 1, 1924
REST IN PEACE
MILT FRANCIS

one of the pioneer theatre owners around Chicago. He recently sold the Harper, a local vaudeville house. A theatre now under construction was his last theatrical venture.

MME. ANNA DE NAUCAVE

Mme. Anna de Naucauve, 64, former actress, died Nov. 13 at the French Hospital, New York, of pneumonia. She was born in France in Brussels. After retirement from the stage, about 20 years ago, Mme. de Naucauve became director of the Hotel, The Inn at Northampton, Mass., and held that position until 1922, when she came to New York and resided at the Brovort House.

"KIKI" WHITEHEAD

"Kiki" Whitehead, famed captured alive and supplied to circuses and zoos all over the country, was killed Tuesday morning when his team of horses ran away in Copak, Mass. He was born in Australia, N. Y., in April, 1862.

THOMAS CONNELLY

Thomas Connelly, head property man for Sam H. Harris attractions, died Nov. 17. Plural pneumonia contracted several months ago developed into hectic consumption. The deceased was a member of St. Cecilia, No. 548, F. & A. M.

for the medium
sings on singing

All matter in
CORRESPONDENCE
refer to current
week unless
otherwise
indicated.

CHICAGO

VARIETY'S
CHICAGO
OFFICE
State-Lake Bldg.

Tejeda describes this week's show as the Palace. The temperature rises and falls, never getting more than warm until almost the end. Leo Cardillo, just out of "The Saint" and into the two-a-day, is the headliner. Probably the stage can boast of no more charming and polished performer. But Mr. Cardillo's present vaudeville material is little less miserable. He excuses one bit of dramatic recitation about a year before giving it. When called back after his incomparable Indiana dialect speech about George Washington, he alludes to a little girl in the left stage box as an excuse for delivering an extremely low theatrical Grand pose.

Ted Healy, who followed, was such a contrast the temperature went down to below zero. He, like with Betty Healy and later with four assistants went through their list of stunts. The act was a wov and probably deserved to be, but it was more so Sunday because it was the first on the bill with a real wov. Healy, Richard and the four earlier entertainers. She struggles against big odds as her sketch, "Beverly" is too long, somewhat dull and lacks any real laughs. She is supported passably well by the author, Edward Hickman and Willard Barton.

Calet's monkeys opened the show and started the afternoon off with a nip. Donovan and Leo, who follow, failed to keep up to the pace.

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and came perilously close to a flop. One who placed the act on a bear cleaning up a bit. The material is not bad, it's wivie, but was shown to poor adv. "ve Sunday." Birdie Reeve, the "Barber Old field" of the typewriter manipulator, is really a marvel for speed and intellect. She has a nice stage personality. Hackett and Delmar's revue is a colorful display of scenery—11 costumes, plus eight clever girl dancers and the principals. Quite good as a flash. Although many walked during the closing turn, "Jazzland," those who stayed enjoyed some fifty stepping 1's, Tony Fleming at the close of a good juggling exhibition. Loop.

An eight-act bill with comedy predominating Sunday at the Ma-

halls in all directions. The trio made up with ease. Stamped and Leonhardt have a comedy sketch in "one" label. The "Roman" sketch is a bit of the talk is bright, regardless of the fact that it contains some familiar lines, which fill in adequately with the situations. Irving Edwards, like the other two, is a person who will not be playing the small houses long. This boy looks good, knows how to put a number over, and has some good stories. Finishing with an eccentric dance, scored one of the hits of the show. "The Family Ford" was the first real "wow" of the afternoon. The laughter was spontaneous without the slightest lull. Bender and Armstrong continued, dispensing laughter frequently. These boys have also added the com-

CORRESPONDENCE

The artist under Correspondence in the issue of Variety are as follows, and an answer:

BROOKLYN	48	LOS ANGELES	47
BUFFALO	48	NEWARK	47
CHICAGO	48	NEW ENGLAND	48
CLEVELAND	48	NEW ORLEANS	48
CINCINNATI	48	PHILADELPHIA	47
DETROIT	48	SAN FRANCISCO	47
INDIANAPOLIS	48	SOUTHWEST	47
KANSAS CITY	48	WIRACACIA	47
		WASHINGTON	47

Jettie. The large gathering was cold. Even a few little favors asked by the trainer of "Man-o-war," such as calling out a number, were flatly refused. The penny has had superlative training. Ben away solid applause. Lyrio Four followed with some harmony numbers intermingled with bits of comedy that pleased the majority. The boys could pay a little more attention to their selection. But for the medium time this quartet has everything—harmony, comedy, in fact the works. Alexander Bros. and Evelyn Juggled and bounced the number.

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edy mind-reading bit with Bender going through the audience. The talk employed here has been excellent and had a tendency to make the turn spar. Closing with the top to toe act, Bender went away solid applause. Lovetta Gray and company, with singing and dancing, closed the show. The turn has been elaborate, neatly staged and offers excellent entertainment.

The Central Park is the only house operated by B. and K. employing a combination plot. This house used to play vaudeville one night a week, calling it "jazz night." The demand for jazz has increased with the new policy that it is now playing a split week. The first show here since at 7:15, and though the house seats around 3,000 it held adequate capacity for the first performance Thursday.

Crystal Bennett and Co. opened the show, registering effectively. Burns and Wilson is a corking comedy number. With the woman as excellent comedienne. A number pertaining to the routine employed filled in adequately. The duo, assisted by mother and dad, with the latter offering the piano, closed the act of the program. The girl is a younger of about 16, and possesses remarkable ability for a child entertainer. She is exceptionally versatile, offering several numbers which are well handled. Intermingled with various routines of dancing, including a Primrose, Rooney and a hard-shoe dance. The talk should be commended somewhat, as it flows up the turn.

Barr, Mayo and Renn found it a little tough getting started, but managed to connect. The number of the number at the finish sent them away to solid applause. The Golden Gate Revue closed the show with a singing and dancing routine, featuring the Kenosha Sisters. Beautifully costumed, and scored highly.

Art Hall and Abe Shapiro have reunited in Chicago. Shapiro deserted the stage some time ago for producing.

BOSTON
By LEN LIBSEY

Mina Gadski, given almost a circus billing as the "renowned international" Wagnerian prima donna, didn't make the grade in Boston, where it was imagined, she would prove a record. Monday night's poor house could be blamed only in part to the first really cold evening of the season. Mina Gadski's wivie came mainly from the second balcony.

The prima donna announced in an introductory acknowledgment her intention of giving different program each performance in an attempt to please all. The box office after the matinee was a number of inquiries as to the repertoire for certain later performances, but few advance buys. The booking is reported as heavy money for a Boston bill, but, as usually is the case, the supporting bill not suffer, despite its low cost. It has been a sense of humor that inspired billing the Avon. Comedy Four directly after the prima donna. They closed up with their veteran routine, as always, and sort of shattered that fond delusion that Boston is high in the cold, aesthetic and all the rest of the traditional apple sauce. Jackson and Greenway received an-

other bright spot, scoring a real "conceded-even-if-Albee's-orders" stop with their "Bride and Groom" travesty on "Raid." Flossie still continues to handicap her performance by shying at the cloudburst, hurting his popularity in the back row.

Norman Hackett in the Swan-Freeman sketch, "Four in a Flat," was given a cordial hand on his entrance, but after a wagger he decided to say every effort to pop it up, and in fifth row was with two notions too high on the bill.

John and Nellie Oline opened in one of those out-of-the-ordinary acts that get across with sufficient hang to make it easy going for the rest of the bill. The man is apparently a veteran at layed-main, but he is working an act confined entirely to watches and alarm clocks, and with a number of shrewd touches of showmanship and psychology scattered through his routine.

Miller and Capman in second spot shows: a Will Rogers dance done normally well that scored, and a wooden soldier dance that has the makings of an abnormally clever bit. It is the high spot in the routine at present but these boys should keep on building, especially in the matter of developing the cozy expression which puts the bit across to a greater extent than they apparently realize. The man opens with an anasthetic and orthodox song and, after going into their standard act, they pull out a song, not one of which got a snicker. Monday night. Those gags are dead, and if there is no new and effective material available it would seem poor judgment to drop them out of their wivie. Penn nothing.

Carlton Emmy was given third spot with his dog act and more than held his spot. He has an up real comedy and not a corking hand in several places in his routine. He and his partner, certain with extremely few verse which he claimed to have written unaided and which does with somebody poisoning one of his dogs. It did not register. Emmy has remarkable personality to hook up his dog act and might do worse than to try out a certain talk based on the kind of dog different temperaments.

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should have for a pet and companion. Tushone could probably give him a three-minute layout that would go big. Chicago and Kaufman closed with juggling and a dance routine which ran ragged in spots but held well and went over to a good hand on a late bill.

SYRACUSE, N. Y.
By CHESTER B. BAHN, Sr.
Wisting—First hall, "Sally." Last half dark.

Kathleen Vandeville.
Temple-Pop vaudeville and film.
Strand—First bit.
Empire—Broadway of Scandal.
Robbins-Eskel—"Single Wives."
Gressent—"The Covered Wagon."
Burton, Sam and Charles—were among those present.

The premiere of "Betty Lee" at the Wisting last Friday brought enough theatrical news to give a Broadway atmosphere to Syracuse. Of the stars, there will be Bertram Harrison, David Bennett, P. Dodd Ackerman and the LaMaires—Burton, Sam and Charles—were among those present.

The Hippodrome turned into a garage some time ago, is again to be reconstructed for theatrical purposes. W. H. Linton, LaSalle Falls, former manager, will run pictures there.

The new Babcock theatre, Bath, will open on Nov. 24. Harold Lee, formerly of the Gen, there will be local manager for the Schine Intercontinental Gen, an old house, may be closed.

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LOS ANGELES

Variety's Office Address,
322 Chapman Bldg.

One of those shows that just could not miss any way assembled at the Orpheum last week, Pat Rooney and Marion Bent with their "Shamrock" revue were the feature. Placed in the next to shut spot this "Shamrock" revue was the feature.

Four Ortons, comedy wire, at the start of gave the show a fast tempo never lost. Their endeavor was an average of an eighth position instead of breaking the ice. The turn accomplished the feat of cooling them right from the start. Bernard and Towne, next, kept up the fast momentum with songs and comedy. Bernard was unusually funny at this performance, getting a "some good" and constant comedy at the result of his piano stool having given away under his slight weight.

Will Fox, aided by two men and a woman, in the episodic satirical play, "The Story of the Man Who Bought an Automobile," had easy sailing. Most of the patrons of this house are automobile drivers, and all had to learn at one time or another. They just howled. The act was Mrs. Bernice de "casual" operatic prima donna, rendering some of her numbers in the original, but blending her catalog sufficiently with English to give it variety and permit the audience to truly appreciate her versatility and wit. She did the unusual here for an operatic artist by holding her act for some 20 minutes and then having them change to a new act.

Fortunello and Cirilino, acrobatic clown, second week, just as agile as the first. Johnson and Baker had the difficult task of holding them in following the lengthy Rooney and Bent turn. Opening in "one," they started with comedy and antics and kept them up for 10 minutes, and losing a customer on the lower floor they tossed the hats about. That was a feat.

Marcus Loew and numerous screen lights were among the audience and struck right through the audience as a rule this portion of the audience does not do.

Pantares' bill was all shot last week. With a weak headliner and still weaker supporting program and two acts out after the Monday matinee, it is hard to say if they were needed elsewhere or eliminated to cut down the cost of the show. Whatever the reason or the cause, it was the running of the show and the show.

Fred and Daisy, a trial opened, replacing Manila Brothers. They were added at the last minute to the money. Then came the second added entry, a ballad singer using old-fashioned numbers with ill-sides. Just a plus by a publisher and meant nothing. The Carmody Dancers, a new act, were admitted interpretative dancing. Then they came to the necessary wait, during which every one was restless. After it were Landers Stevens and George, a new act, a new attraction, with a time-worn sketch, "My Friend and Yours." Stevens is a brother of Adeline Stevens, the Chicago dramatic critic. From what selected he does not seem to be as good a judge as his brother's material. Nor would it be advisable to have him as a judge, as he gave the offering the once over. It was poorly staged and acted. For Miss Cooper the act was all wrong at all times. She is too clever a woman to be saying "yes" and "no" in any act.

The Foley Boys, aided by Sister Bernice, attracted a number of customers with a well-arranged dance routine. Morris and Towne got the only laugh of the night. The act was well complied through Morris resorting to joke and a bit of unnecessary sarcasm. The act, which should have been left better undone, as it did not please the women and children in the audience.

Yvette and her New York Syncopators closed. Yvette worked hard

with her violin and singing, with the boys doing their labor in a diligent manner. But having had nothing to speak of in the line of real entertainment, head they just could not get the crowd into a responsive mood despite the quality of their endeavors.

Work began this week on construction of an 800-seat picture house to cost \$10,000, at 33rd Avenue and Longwood avenues. Miguel Montijo is the owner and will operate the house. The building is being erected on a plot 60x165 feet. It will be completed April 1.

NEWARK

By C. R. AUSTIN

Shubert—"Innocent Eyes." Broad—"Abraham Lincoln" (second week). Proctor's Palace—"The Howards" and vaudeville. Loew's State—"Tess of the D'Urbervilles" and vaudeville. Newark—"K, the Unknown," and vaudeville. Branford—"The Only Woman." Rialto—"Abraham Lincoln" (second week). Terminal—"Gloria Men" "Forget" and "The Desert Out." The Garden—"The Border Legion." The Empire—"Jimmie Cooper's Revue." Lyric—"Hello Jack Girls." Strand—"Stock Burlesque."

Michael Rinaldi raised the question of freedom for babies with some of the Regent, one of the Stern chain, last Tuesday. His baby started to cry at the show (name of picture deleted), and the manager, William Schell, told him he'd either have to leave the house or leave the house. Rinaldi replied by smashing Schell in the face, so Schell mentioned. On Wednesday, Rinaldi was bound over to the grand jury Wednesday by Judge Murray.

SAN FRANCISCO

By BAILY

Chio Sale was the topliner on an all-around bill, which opened at the Orpheum last week. He had his usual series of impersonations, injecting a few new ones by way of diversion. The war veteran and his horn is probably his funniest—and his newest.

The remainder of the bill pleased the crowd at the Orpheum in fine style. Moore and Freed, musicians, and Bob and Gale Sherwood, with their band, "The Sherwoods" are popular here through their long engagement at the Warfield. Gilbert and Vail, from San Francisco known through "Let's Go" and "The Police," sang some other songs. The travesty, "House of the Future," was sung by Sam Williams and Kate Eldor, got over to many laughs. Josephine La Cole and Lester, a new act, were a fine feature. "A Study in Youth," with his money, was a new act. The Gheas, French acrobats, had a lot of new material. Mary McNeen and Edgie closed the show with their roller skating turn.

A good show on the stage at the Orpheum, which opened at the Orpheum last week. The headline honor in his act, "Past and Present," was the singing by "The Gheas" and the "past" has to do with one of those old-fashioned Boston street bands, while jazz stands for the "present." It's a novelty well done.

Blackface Eddie Ross came back with his "African harp," in a monologue. Richard Sporn, who plays the piano, to good applause. For the typical song and dance act, Jack Harding and his band were on the bill. Amac offered some of the illusion stuff, making Mr. Yelms appear and disappear. He will, The Herbert and Bob Trio, with conditions, and the jazz band closed the show. "The Girl in the Limousine" (picture).

Mildred and Hazel Lamb, formerly of Annette Kellerman's "Smile" show and "Polly of the Circus" and signed with Hazel Boyd's vaudeville act.

For many years, street banners were barred. Richard Sporn, who plays the piano, to good applause. For the typical song and dance act, Jack Harding and his band were on the bill. Amac offered some of the illusion stuff, making Mr. Yelms appear and disappear. He will, The Herbert and Bob Trio, with conditions, and the jazz band closed the show. "The Girl in the Limousine" (picture).

PITTSBURGH

By WILLIAM PENN
NIXON—"Lollipop." ALVIN—"Blissome Time." PITT—"In the Next Room." THE YETTS—"Temptations of 1935" (burlesque). ACADEMY—"Grown-Up Babies" (burlesque). GRAND—"Greatest Love of All" (film). AIDINE—"Married Flirts" (film).

BOSTON POST, WEDNESDAY, OCTOBER 15, 1934

CABARET GOES ROYAL

Mystery of Tremendous Salaries for Jazz and "Turns" Partially Explained by Folly of Patrons

The cabaret craze here and abroad is something stupendous. Few persons realize the extent to which America, England and France have gone crazy over the cabaret shows. The kings and queens of the cabarets are now valuing the movie stars in their mad rush to get the money. Salaries are going up by leaps and bounds. The public is pouring out the cash in a golden stream, never complaining of prices, eager to toss out the \$5 and \$10 bills, the smallest change the cabaret looks at.

Despite the huge salaries paid to entertainers some of the New York cabaret restaurants are cleaning up fortunes. One fair-sized establishment on Broadway nets \$25,000 a week. Many of them are selling booze at tremendous profit, getting \$2 each for Scotch highballs and \$25 for a bottle of champagne. Of course, this is dangerous business, but the profits are so large it takes only a few months to "ride up."

The big restaurants that observe the law (as well as they can control the waiters) can make enough without resorting to bootlegging.

WHITEMAN CLEARS \$300,000

The profits that the leaders of popular orchestras which specialize in jazz music are making are tremendous. Paul Whiteman, who started out as a leader of a small orchestra, is now keeping a score of them on the move throughout the country. His personal profits last year on his orchestra, dance music royalties and royalties on phonograph records exceeded \$300,000. This year he will make more.

Vincent Lopez had a fair paying job as leader of the restaurant orchestra in the Hotel Pennsylvania in New York. The hotel, desirous of some free advertising, had the concert broadcast by radio. The business for the hotel, but it made a fortune for Lopez. All New York started to talk about him. His Hotel Pennsylvania job became somewhat of a side issue. Now he plays at a movie theatre, at the hotel, at a cabaret and manages sometimes \$1,000 for another job.

His personal earnings are now \$7,500 a week, with the prospects of more later.

Ted Lewis, who runs a famous jazz band, gets \$3,000 a week in vaudeville and takes cabaret engagements on the side. He is getting phonograph royalties in addition.

\$750 A WEEK FOR BANJO TUN

Brook Johns, the banjoist in "Krazy Kat," is now in London, where he takes just 15 minutes of his time a night and gets \$750 a week.

Even the single act singers are in clover. So worn-out an attraction as Evelyn Nesbit Thaw made \$25,000 the past season in an Atlantic City cabaret. There, as in many of the New York cabarets, the headliner gets a percentage of all the dinner checks.

DOLLY SISTERS DRAW IN \$4500 A WEEK

The Dolly Sisters, who get \$2,000 a week for their late night appearance in a London cabaret, and at the same time draw \$2,500 a week for appearing in the music halls, they can make more than that in New York.

The amazing thing is that cabarets can afford to pay such salaries.

Boston, for instance, is a sedate town that has hardly caught the cabaret fever. Yet the Copley-Plaza can afford to hire the two dancers, Marian and Martinez Randall, to appear at the hotel after their show, "Wildflower," has closed, and this pair gets \$500 a week for an hour's cabaret work. They probably draw down at least \$1,000 a week for their work in the show.

In the height of their fame the Keweenaw pair, Vernon and Irene Castle, \$5,000 a week for vaudeville appearances. There are a dozen attractions beside the Dolly Sisters that make much more than this now in cabaret and theatre earnings.

\$1,000 FOR A SHORT SPEECH

The cabaret idea has even invaded the formal banquets at hotels. No more will organizations depend upon amateur speakers for entertainment. Will Rogers, the cowboy star, at a dinner entertainment at the Waldorf-Astoria, New York, gave a short humorous speech ranging from \$500 to \$1,000, depending upon the amount of time he puts in getting together the facts to work off personal allusions to people in the audience.

Bryan is no longer the best paid speaker in America. Irvin Cobb, the writer, second only to Will Rogers as a dinner attraction, was in much demand, that finally he set a figure of \$250 for a speech and could get an engagement every night if he would take it.

CANTOR IGNORES CABARETS

Eddie Cantor is making a big money with his money and his phonograph records that he will not take cabaret engagements. His earnings this year will hit \$400,000.

The actors are even invading the newspaper and magazine field. Babe Ruth held the record \$150,000 a year for playing baseball and a \$100,000 a year contract for his syndicate baseball letters made him a high liner in literature. But Will Rogers of the "Polities" is getting \$2,500 a week for his syndicate funny article for the Sunday Express.

COHAN A \$1,000 A WEEK WRITER

George M. Cohan, who made a million on the stage and sold \$25,000 for a dozen articles telling the story of his life. He now has a chance at a \$1,000 a week salary for writing a regular syndicate column.

Some of the earnings of some of the stars from phonograph record royalties are stupendous. Dorothy Caruso, widow of the great tenor, got \$225,000 last year in royalties, and probably for years, as long as the Caruso records are sold, will get a large sum. John McCormack's phonograph royalties are more than Caruso's. But the jazz band kings are reeling on the heels of the big royalty earners.

LEADERS GET THE BIG MONEY

Aside from the leaders the musicians in the jazz bands are getting big money. They have to work to earn it, but they get it. Two to three hundred dollars a week for an exceptionally fine band is not exceptional.

It is the leaders of jazz, however, who are getting the rich cream. Presumably the leadership of the Boston Symphony Orchestra is looked upon as the premier position in the world of music. The next week of the Boston Symphony leader gets a salary around \$40,000. Such a mere trifle would not interest Paul Whiteman, Vincent Lopez, Ted Lewis or Brook Johns.

OLYMPIC—"Saluted Devil" (film).

DAVIS—Keith vaudeville.

The stage of the Kenyon theatre has been considerably enlarged preparatory to the introduction of either pop vaudeville or feature acts.

VARIETY BUREAU

WASHINGTON, D. C.

THE ARGONNE

Telephone Columbia 4630

By MARDIE MEAKIN

This man's town is just about convinced there "ain't no old ones." Our three judges are now offering as many new ones the current week, and have more of these for the next week. The judges are to pass judgment on in the offering.

Here is how the land lies: National, current, Lenore Ulric in "The Harlem Next Week" (film). Henry Miller in "Man in Evening Clothes."

Bela, current, "Quarantine," with Sidney Blackmer and Helen Hayes. Next week, "Badges," with Gregory Kelly.

Hayes. Next week, "Badges," with Gregory Kelly.

Poli's, current, Karyl Norman in "My Boy." Next week, "The Belle of Quakerstown," to be followed by "Little Jessie James."

With Poli's the only house announcing two weeks ahead, Leo Lingo, the manager, is pretty sure he can forecast one week beyond the others.

Meyer Davis got his "picture in the paper" with all sorts of nice things in the paper appended in connection with the opening of his two new rooms in his Le Paradis building. Club Chanteclair and the Venetian Room are the two new ventures. The first named starts Nov. 24.

But one's has "Cuddle Up" at the Mutual and "Happy-go-Lucky" at the Gayety. The Mutual is reported as doing extremely well and the Gayety is doing better. Club Chanteclair, Lyons, has no room complain.

Bob Long of the Rialto has an assistant now. Moreau Preston, band leader, is now assistant manager.

Ra LaMotte, who has done much traveling between here and Los Angeles, is again back in Washington. LaMotte was recently manager of the Belasco, one of the Shubert houses here.

Washington is getting all warmed up for the return of their biggest show with a free gate, namely, Congress.

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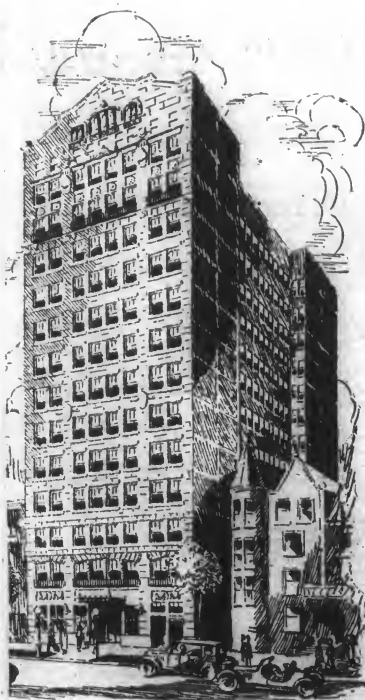
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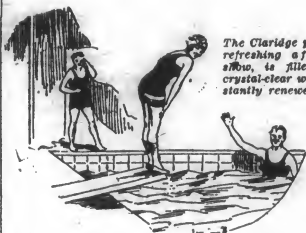
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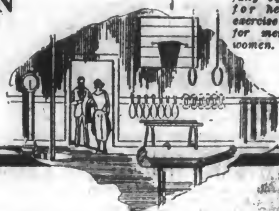


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A WORD OF APPROBATION FROM THE
N. Y. CITY FEDERATION OF WOMEN'S CLUBS
HOTEL ASTOR

October 13, 1934.

The De Pasquali Management,
136 East 36th Street,
New York City, N. Y.

The Board of Directors of the New York City Federation of Women's Clubs, numbering over 400 clubs and 100,000 members, officially voted unanimously to support in every way possible our own American singer, MME. BERNICE DE PASQUALI. We have always been deeply interested in her career and success for these reasons:

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Thirdly: For her wonderful art and glorious voice which made her leading coloratura soprano in the Metropolitan Opera Company for seven years and gained her fame on the concert stage of this country and Europe. We go on record as proclaiming her America's Greatest Coloratura Soprano.

She has endeared herself to the club women of the United States by her art, culture, her charm. May she long gladden the world!

FOR THE BOARD OF DIRECTORS.

IDA LAWRENCE SLACK,
President.

GIRL INDEX SYSTEM

(Continued from page 1)

lesque producers is not known, but both of the above firms claim priority for the innovation.

The card index system was found necessary to secure the most competent and hard working girls and to keep a line on girls who had secured employment through either office only to receive notice from the show later on for an infraction of discipline.

This type of girl would return to the booking office. In many cases a short-handed producer would be given the same girl only to dis-

cover after she had again kicked over the traces that the falling was a habit.

This was considered a reflection on the booking office by the producer, the latter taking the attitude the booking office should know something about the girls, personally, before foisting them off on another show.

WHISTLE PROTECTS

(Continued from page 1)

found the woman who had blown the whistle. She alleged the man seated next had been annoying her. Police were called and the man placed under arrest. When the complaint came up in court, the man, giving his name as Joseph Caruso, who denied the charge, was dismissed, the woman failing to appear.

Before leaving the State the woman said she had been annoyed before in picture houses by "trash men," and borrowed the whistle as a protector.

LOEW AS NERO

(Continued from page 1)

to make this the affair of affairs. He even attached more importance to the event than to one of his prologues, with the result the large banquet room in the hotel was decorated in Roman fashion, with

Return to America after a tour of the leading European theatres, including Ambassador and Coliseum, London, and Alhambra, Paris

STATE, NEW YORK. THIS WEEK (NOV. 17)

ECLAI R DE LA BELLY WELLS

"Mirth, Modes and Melodies"

In London for Two Years in Charlott's Revues

every guest provided with a Roman costume on entry and the guest of honor attired as Nero.

To cap the climax Sid convinced the hotel management it had better use its best service in the house. A \$55,000 gold service, reserved for the use of presidents and royalty, was made available for the occasion.

There was speechmaking, etc. followed by dancing. About 300 were in attendance.

ACTS FOR NOTHING

(Continued from page 1)

some cases bills have been chopped. Last week one of the bookers decided to look over several houses that have recently cut down on their shows.

Inspector revealed the houses were booking in local cabaret entertainers and bands and paying nothing for the appearances aside from giving them feature billing at the theatres and selling the cabaret owners on the advantage of the exploitation.

Should others adopt the plan the bookers foresee a hard winter for cash act producers and bandmen in independent vaudeville or at least until they have exhausted the local supply.

INCORPORATIONS

(Continued from page 1)
the company, 383 Madison avenue.
Balmance Theatre, Inc., Boston, M. J. Taylor, president; theatrical and pictures; 600 shares no par value; New York office, East Rochester, Monroe county, N. Y.

Merchandise & Equipment Specialty Co., Inc., New York; vaudeville contracts and fair management; \$5,000; Edward Ebert, Nathan and Samuel H. Levy, 15 Chambers street.

Maude Adams Co., Inc., pictures; 10,000 shares no par value; \$100 par value; 25,000 shares common stock no par value; Maude Adams, Fredrick F. Fabry, (Attorneys, Batteries & Canfield, 21 William street.)

Massachusetts
Rialto Theatre Co., Worcester; capital, \$25,000; incorporators, James A. Greco, Marcelina E. Greco, Fredrick Fedeli, Silvia Fedeli, all of Worcester.

Texas
Bluebonnet Motion Pictures Productions, Inc., Dallas, Tex.; capital stock, not named; Lon A. Smith, R. A. Buford and Mrs. Bess Syron.

Newark Fair Association, Newark, N. Y. (L. O. Wadleigh, attorney, Syracuse, N. Y.)

JUDGMENTS

Walter Donaldson; A. L. Jones; 35th St. Theatres Co., Inc.; City of N. Y.; \$45.51.

Unique Productions Co., Inc.; same; same.

Vari Amus. Co., Inc.; same; same.

Whitman Studios, Inc.; same; same.

Milton Lubin, Inc.; A. H. Woods; \$219.65.

Mount Royal Gardens, Inc.; J. Lowenstein & Son, Inc.; \$223.64.

Arthur N. Smallwood; G. Brinkman; \$363.25.

Woodmanstein film, Inc.; Corning Oil Co., Inc.; \$335.52.

Theatre Exhibition Co., Inc.; City of N. Y.; \$64.50.

Geo. Randolph Chester; Encyclopedia Britannica; \$149.32.

Fowler Mfg. Co., Ltd.; Myrtle Rose; \$15,936.51.

Gresley Sight Seeing Bus Line, Inc.; J. Cox; \$6,112.50.

Book Amus. Co., Inc.; City of N. Y.; \$64.50.

Rembrandt Film Service Co., Inc.; same; same.

Roy Photoplay Corp.; same; same.

Milton Hocky and Howard J. Green; E. L. Rice; \$1,295.78.

Luna Improvement Co., Inc.; H. Hanft; \$1,000.

Kessler Theatre Co., Inc.; City of N. Y.; \$112.52.

Modern Feature Photo Plays, Inc.; same; same.

Marshall Amus. Co., Inc.; same; same.

Message Photo Play Co., Inc.; same; same.

BROADWAY STORY

(Continued from page 13)

unheralded at the National Wednesday last week and jumped to capacity before the end of the week. Several second-hand shows arriving next week and thereafter turn the tide, despite the overabundance of musical attractions.

The recent entrants have shown more strength than anticipated. "An Evening at the Times Square" turned in a gross of \$27,500 last week. The pace was so close to capacity that Ziegfeld is credited with having put another musical across.

"Madame Pompadour," after a lethargic premiere, started to jump, the first week's takings approximating \$23,000 at the showmans Martin Bee's theatre. The house capacity is about \$29,000. "Peter Pan," which aroused a difference of opinion at the Knickerbocker, closed strong; in its first week, getting between \$23,000 and \$24,000. The Knickerbocker can get about \$30,000 at the scale, \$4.40 top.

Rose Marie and the "Follies" were tied last week about \$24,000 or a little less. The Hammerstein show is the first musical to give the Ziegfeld revue a battle in grosses. "Kid Boots" is the most even of the musicals, and last week again hit a mark of \$20,700. "Scandalous" was tied to \$22,000 at the National in three weeks. "Artists and Models" holds to strong business for the Astor with about \$22,000. The "Greenwich Village Follies" continues off-around \$13,000 last week. "Vanities," however, jumped to \$19,500 upon removal to the Carroll, with cut rates counting. "Ritz Revue" is low among the revues, last week's takings being well under \$14,000. "Ditie to Broadway," the colorado revue, is credited with \$15,500.

"Silence" is riding in second place to "What Price Glory." It got \$10,500 in the first five performances at the National and figures to gross between \$16,000 and \$17,000 this week. "Glory" rode along to the usual \$21,000. "Grounds for Divorce" got about \$14,500.

"Shipwrecked" another dramatic newcomer is paced about \$10,000 weekly at the Frazee, getting \$6,000 in its first five performances. "Simon Called Peter" was panned at the Klav and turned in a first week count under \$6,000; Firmin Gémier with the Odeon company of Paris got about \$16,000 at Jolson's, a moderate figure for such an attraction. "Dancing Mothers" held its rating with \$13,000 last week.

Leaving this week are "The Passing Show" from the Winter Garden, which took the "Greenwich Village Follies," moving there from the Shubert; the latter house will get "The Magnolia Lady"; "Lazebogers" will depart from the Vanderbilt, with the musical "My Girl" entering next week; "The Busbyboy" will tour from the "Minik" morning to that house from the Booth which gets "The Guardsman," now at the Garrick; "They Know What They Wanted" will bow into the

latter house; "Be Yourself" will tour from the Sam Harris which will offer "Dawn" next week; "Chocolate Dandies" tour from the Colonial which had no succeeding attraction booked. In addition the new "Music Box Revue" will arrive next week, the premiere dated for Wednesday night.

Leaving next week are "The Haunted House" from the Cohen which gets the film "Romola," Dec. 1. "The Drivin' Gals" from the Ambassador which will probably get "Betty Be Good" and "Rain" at the Gaiety, marked to get "The Money Lender." The Odeon Company will also leave town, Jolson's being listed to get "In Heidelberg," under the new name of "The Student Prince," Dec. 1.

"Artists and Models of 1933" got about \$22,000 at the Shubert, New York, last week, approximately the same business as at the Majestic, Brooklyn, the week before; "Parade" at the Broad Street, Newark, was credited with \$2,000; "Little Jesse James" got \$14,000 at the Riviera; "Immortal Follies" claimed \$14,000 at the Majestic, Brooklyn.

Cut Rates Now Out Buy
The cut rate market held one attraction more on its list this week than did the buys in the hands of the gramophone brokers. The score was 24 to 23 in favor of the bargain counter.

Of the new shows the H. B. Warner piece "Silence" at the National got a buy of 250 a night for four weeks, and the brokers report that the attraction has considerable demand. "New Dreams," which

WILLIAM MORRIS and FAMILY

at Palace, New York, this week, are a wholesome comedy hit in "All the Horses of the World," though the show's horror has been eliminated. Mr. Morris has added the musical comedy by a number well stocked with a T. V. "Immortal Follies" claimed a successful playright, a leader of good to come.

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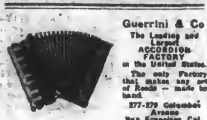
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ing of the Philadelphia Little Theatre movement in Philadelphia, with its patrons of the social element of the city as found in the exclusive Three Acts Club. Mr. Stark has been a professional in several countries. He has encountered a considerable success so far, in his handling of the Philly amateurs and their plays. The Work-

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shop's theatre has a capacity of about 300.

Plans have been made to put the Little Theatre movement in Rock Island, Ill. upon a firmer footing. Officers have been elected as follows: Mrs. Ardo Mitchell, president; C. D. Rosenfield, first vice-president; Florence Monaco-Conchie, second vice-president; Frances-Virginia Kadu, secretary, and R. E. Swanson, treasurer. A number of productions will be made this winter.

The Unity Players of Springfield, Mass., presented "The Exchange" at the November meeting of the Town Players of Pittsfield. The Springfield Players were Ruth Gervard, Clarence Burt, O. W. Tolley, Bernard Campbell and Holland Blinn. Mrs. Harold Sullivan was the coach. The Pittsfield Town Players will present "The Fountain of Youth," a three-act play, on Dec. 1.

Community Players presented Leonid Andreyev's "He Who Gets Slapped" at the Community Playhouse, Pasadena, Cal., last week. Arthur Lubin is playing the leading role, with a supporting cast which includes Lois Austin, Ralph Hillier, Belle Mitchell, Robert Griffin, George Gleis, Bertram D. Hancock, Bram Nossen and Edgar Lear. Glimor Brown staged the production.

The Play Arts Guild, Baltimore's newest little theatre group, is planning to follow its recent successful production of "Fashion," with a revue, apparently in the manner of the New York Neighborhood Playhouse venture, to be titled "The Charles Street Follies." J. M. Cushing, dramatic critic of the *Quill*, is the guiding spirit of the Guild.

Vance M. Morton, last year's chairman to Prof. E. C. Mable, director of the University of Iowa Theatre, and a graduate student in dramatics at that university, has been made director of the University theatre at the University of Missouri. Helen Langworthy of Muscogee, Ind., has been named an assistant director of the University theatre.

SOUTH AFRICA

(Continued from page 4)

on Theatres, Ltd.) for eight weeks, with the final run commencing Oct. 6. The theatre stopped back to vanderbilt the week of Oct. 12. The Veterans of Variety headed the bill and scored the biggest hit seen for many months. Jon Latona, big applause; Vidan and his well-dressed; Les Uniques, comedy orchestra; good; Moss and Maschach, poor material; Hand E. Martel fair; Original Dwarfs, gymnasts, fine act.

"The Rising Generation," a comedy by Wyn Weaver and Laura Leprosier, was produced, week of Oct. 12, at His Majesty's, under direction of African Theatres, Ltd.

The Orpheum theatre (African Theatres, Ltd.) is drawing good houses with excellent programs. Week of Oct. 6—Harris Family; Moon and Morris; pictures. Week of Oct. 12—Ginnat; Trio; Jack Crawford; pictures.

NEW BIJOU (African Theatres, Ltd.)—Pictures.

PALLADIUM (African Theatres, Ltd.)—Pictures.

CARLTON (African Theatres, Ltd.)—Pictures.

ALHAMBRA (African Theatres, Ltd.)—Pictures.

JEFFES THEATRE (African Theatres, Ltd.)—Pictures.

LYRIO THEATRE (African Theatres, Ltd.)—Pictures.

The Leon M. Lion company will arrive at the end of October to tour South Africa under direction of African Theatres, Ltd., opening at His Majesty's theatre, Nov. 3, with "The Chinese Puzzle." The company comprises Leon M. Lion, Rene Kelly, Frank Freeman, Hyton Allen, Ambrose Flower, Jackson Wilson and Margaret Damer.

NATAL Durban

The Criterion has been doing capacity with "Miss Nollie Kelly," October 13-25.

HIS MAJESTY'S—Pictures.

EMPIRE—Pictures.

ALHAMBRA—Pictures.

GREVILLE CINEMA—Pictures.

John Walcott, of Walcott's Circus, was arrested at an inland town for contempt of court at Durban and failing to pay security. He was sent to Durban under escort.

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plains, cuff links and a diamond ring, valued at \$150, were missing. While investigating with two detectives of the Metropolitan Police Company, we discovered the missing property, together with a pair of trousers belonging to Leo Carillo and a watch owned by Eddie Foy in Swanston's room. Swanstrom pleaded not guilty.

The trial of Lawrence Fay, owner of the Fay Folies and the El Fay Club, was postponed until Nov. 26 by order of Magistrate McKinry. Through his attorney, William Fallon, Fay contended that the Fay Folies were no different from any other cabaret entertainment and do not come under the head of a theatrical performance, summoned against Fay secured by the residents of the Bronx, N. Y., who said that noise issuing from there was a public nuisance, was dismissed at \$100,000, stating that after signing demanded presence of the complainants in the court.

Nicola Zerola, opera singer, has entered a suit for \$250,000 against the Metropolitan Police Company, the Bronx (N. Y.) Supreme Court. Really two suits filed, on asking \$100,000, stating that after signing Zerola for two opera performances they put him on at two consecutive nights. The other for \$100,000 because of a claim making the Metropolitan Police Company, the Bronx (N. Y.) Supreme Court. Zerola was at one time a member of Hammerstein's Manhattan Opera Company.

"Le Petit Bleu," a Paris play, in its production of "Carmen" calls for the bagpipes of the "Carmen" it says she, who was a "Carmen" in the first act, introduces a third and substitutes "Le Petit Bleu" for the "Carmen." It goes on to say that some Americans taking the "Carmen" to French music.

Dr. William Slavitch, playwright and devoted candidate for congress, has been elected to the United States House of Representatives. He will protest the action of Nathan

Rudolph Valentine left for the coast yesterday and upon arriving will start his new "The Scarlet Power," his first Ritz picture.

Frank J. Stuart's suit for divorce from Lillian Stuart, former musical comedy actress, is causing some sensation. In his text, the instance of Stuart charged his wife with misconduct and said that he has several letters to prove it.

The Unzer theatre on Boston Post Road, Bronx, near 180th street subway station, will be used by the Jewish Theatre Society for the production of its new shows. The society has engaged David Pinky, Everett Herberich and H. Levitz to write plays and M. Elkin, recently arrived from Russia, as director.

Carl Swanstrom, employed in the Jewish theatre society for the production of its new shows. The society has engaged David Pinky, Everett Herberich and H. Levitz to write plays and M. Elkin, recently arrived from Russia, as director.

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F. F. PROCTOR, Vice-President

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Attention Mr. R. J. Lydiatt, Gen. Mgr.

Dear Sir:—

We, the following acts, realize that your Coast Tour is only in its first stages and feeling that we, being one of the first Road Shows to go over your time, being now half through with our contract with the Western Vaudeville Managers' Association, want to express our thanks for the honor shown us and the courteous and wonderful treatment, that not only your Organization has extended to us, but to also say, that the Managers of the various theatres that we have played in have been absolutely wonderful.

Every one seemed to outdo the other in making our engagement more pleasant. We only hope we have made as good for them as they have made with us, and we send you this letter from the entire Show to show our deep appreciation.

There is no question that the audiences want new faces and new shows, and they have been most liberal in their way of also making things pleasant.

We sign ourselves,

Most respectfully yours,
Western Vaudeville Managers' Association
Road Show to the Coast.

Hamilton & Mack

Harry & Mildred Otto

Carney & Rose

Bill Utah

Hickey and Hart Revue

VARIETY

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 25 cents. Entered as second class matter December 22, 1926, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

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NEW YORK CITY, WEDNESDAY, NOVEMBER 26, 1924

64 PAGES

HUGE PROFIT 'SELLING' ACTS

FIRST "JAZZ" OPERA WRITTEN BY YOUNG AMERICAN PIANIST

Geo. Anthiel, of Trenton, Has Europe by the Ears—
Old Line Classicists Call His Compositions
"Crazy Discords"

George Anthiel, a young American pianist, has written a score to "Jazzies," by James Joyce. Next year it will be produced as America's first "jazz opera."

With it will come Anthiel's revelation here of his hair-raising pianoforte work. In Europe it has been hissed, booed, derided, and preached against by the defenders of music, who claim that his discords, new tempo and "generally crazy" carryings on are out of tune. (Continued on page 61)

ESCORTS PAID BY DANCING WOMEN

In France he is known as the "patron," the professional male escort of [usually] elderly women of a type of dancing partner-ship. It is coming more into vogue of late over here, judging by the regular patron of the various hotels around town.

The restaurant shafts and the orchestra men in practically every place can single out at least two or three such male "patrons" who "pay" their checks out of funds supplied. (Continued on page 61)

Dangers of Wanderlust

Chicago, Nov. 25. Leon Ray Livingston, better known as A-No. 1, the famous freight car and blind baggage artist, after 10 years in Erie, Pa., is setting out again, this time armed with a lecture titled "Where Is My Wandering Boy Tonight?"

In announcing his return to the road, Livingston does not give the name of the lyricist and chauntist burlesque co. which he will appear. He does state, however, that the prime object of his taking to the road again is to warn other boys of the evils of the wanderlust fever. Hence, the lecture.

In the past 18 years 6,000,000 copies of A-No. 1's book have been sold.

ACTS PAID AT WIS. STATE FAIR

1923
Statement of disbursements at the WISCONSIN STATE FAIR (1923):
Fireworks \$14,959.48
Auto races 12,944.00
Music 4,521.50
Naudeville, aviation and free acts 23,860.00

Acts engaged and prices paid them by the agents:
Flying Codonas \$750
Six Belfords 600
Belclair Bros. 600
Haman Trompe 600
Choy Ling Foo Trompe 600
Four Readings 600
Thalero's Circus 400
Howard's Animals 400
Baltus Trio 350
LaFleur & Fortin 350
Vallal & Germaine 300
The Timbos 300
Bell Sisters 300
Wheeler & Wheeler 150
Bento Bros. 175
Total \$5,763

ADS JAZZ UP "LINCOLN" FILM

Detroit, Nov. 25. Picture advertising reached its high water mark with a Kusnyak theatre attempting to put over the high class "Abraham Lincoln" film as if it were a jazz sex picture.

"It's a great smashing romance built to the speed of every flapper in Detroit," read one of the screenings. (Continued on page 61)

CRITICS' BOX SCORE

Variety's percentages for standing of the critics of the New York dailies to Nov. 22, in the critical box scores of Right and Wrong guesses, will be found on page 12 of this issue.

WHAT FAIRS PAID AND WHAT ACTS RECEIVED

First Tabulations Ever Published of Apparently Enormous Money for Certain Agents in Booking Talent for Outdoor Fairs—Large Discrepancies Between Fair's Appropriations and Actual Prices Paid by Some Agents to Turns Engaged—Further Data on Present Conditions in State and County Fair Bookings.

FACTS AND FIGURES

Chicago, Nov. 25. Fair bookings for long have been known to those on the inside as the greatest single "greff" in the show business.

Fair agents "sell" acts to fairs, with the fair secretary usually the "buyer," through favoring certain agents or agencies. Secretaries who may be "gotten to" are called "swept up" when "landed" by the agents. In this article are revealed some of the inside facts and figures (the first tabulations of this nature ever published) showing what some fairs appropriate to pay for acts, what they receive from the agents supplying them, and what the agents pay. (Continued on page 58)

Texas Showman Takes City's White Elephant

Temple, Tex., Nov. 25. The Municipal theatre, owned by the City of Temple for years and for that length of time a white elephant, has been leased to W. F. Sonnenmann of Temple and Waco, Sonnemann, who has never backed a loser, will battle with the hoodoo. He will play legit, pictures or anything that looks like money.

"ROXY AND GANG" GOT \$41,600 IN PROVIDENCE—\$15,000 TO GANG

Turned City Upside Down for 10 Performances in Seven Days, Opening Sunday—Beat Jolson's Record at Majestic by \$9,000

JURY DIDN'T BELIEVE FILM

Gave Man with Broken Neck \$10,000 Verdict

Milwaukee, Nov. 25. Do the movies lie? This question was raised in circuit court of Milwaukee recently when Francis Powers brought suit against the Electric Co. for \$75,000, charging that he suffered a broken neck in a street car accident.

Powers, sitting through the week's trial without moving his head, testified that he had to keep his neck rigid as a result of the accident. The Electric Co. introduced motion pictures, showing Powers in various action poses. (Continued on page 5)

CONCERT AT 12:01 A. M. BY WHITEMAN'S BAND

Williamsport, Pa., Nov. 25. Paul Whiteman and his orchestra rendered their scheduled Sunday concert at the local Majestic at exactly one minute after midnight Monday morning. This unusual hour became necessary owing to the local church authorities and reform societies objecting to what they termed a jazz concert on the Sabbath.

Fred C. Hand, the Majestic manager, did not fancy raking public opinion. In view of the heavy ad. (Continued on page 5)

Beautiful Colored Film Player—Paul Robeson, the colored dramatic star, has completed his first picture, "Body and Soul." The M-G-M Film Co. made it in New York.

Playing "opposite" Robeson was Julia Theresa Russell, considered one of the most beautiful colored women in New York. This was her initial screen appearance, but studio reports had her making exceptional register.

Providence, Nov. 25. Roxy (Sam L. Rothafel), and His Gang, made life for local theatres miserable, while they enriched the Crippled Children's Fund of the Shriner here last week by many thousands of dollars, by grossing \$41,600, netting the Gang a profit of about \$15,000 in a 10-performance engagement at Rmery's Majestic. The Gang came here to give benefit performances for the Shrine Hospital for Crippled Children at Springfield, under a flat guarantee. (Continued on page 61)

\$50,000 TO FORGET THE MAN SHE DIDN'T WANT

Odd Circumstances Arising Through Expectant Intermarriage

In Paris with \$25,000 to her name in the bank and another \$25,000 to be placed there after six months have elapsed, is the circumstance, also fortune, actually thrust upon a young woman of the stage. A single condition was made for the girl—that she will not during the six months communicate with (Continued on page 48)

Guarantees Colored Show

Philadelphia, Nov. 25. "Chocolate Dandies" opened at the Dunbar, the colored house on South Broad street, which recently went under new management. The booking is for four weeks, the theatre guaranteeing the attraction's share to be no less than \$10,000 weekly.

COSTUMES

Who will make your next ones? Those who have bought from us say—
BROOKS COSTUME CO.
140 Broadway, 14th Floor, N. Y. City
11,000 Costumes for Rental

PRODUCERS IN ENGLAND ON COLLAPSE OF PICTURE BUSINESS

Meeting in Secret to Provide Ways of Drawing Attention of Government to Present Condition of Native Industry

London, Nov. 25. Secret meetings behind closed doors, and with the press excluded, are being held here with the object and purpose to arrange a form of petition to the Prime Minister in drawing his attention to the collapse of the British film industry and loss of national propaganda as used by other world nations.

The second half of the petition will refer to the condition of film artists and employees generally. The action appears to be a step toward recalling the McKenna tax duties or an attempt to secure the government to impose fresh and heavier duties with stricter board of trade restrictions toward importation of foreign articles.

The leader of the movement is a defeated candidate in the last election.

"SOMETIME" NOT TO BE PRODUCED

English Show for Tinney Declared Off

London, Nov. 25. "Sometime" will not be produced over here. Wylie & Tate, who were to have reproduced this Arthur Hammerstein's American musical success. They abandoned the project for some unknown reason upon the recent return of Ernest Edelman (associated with them), from New York.

The show was to have starred Frank Tinney and due around Christmas.

Several American artists had been imported to start rehearsals. No disposition of them as yet has been made.

"CHAUVRE-JOURIS" SPLENDID

London, Nov. 25. The return of the "Chauvre-Jouris" at the Strand last night was marked by a splendid reception from a brilliant audience.

The reviews state the performance deserved all criticism.

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THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON
Director, JOHN TILLER

AMER. STEEL MAN RENTS TWO PARIS THEATRES

Reginald Ford Has Pathe' Palace and Artistic Cinema—May Produce in France

Paris, Nov. 25. Reginald Ford, formerly in the steel business in America, has taken a 10 years' lease on both the Pathe Palace and Artistic Cinema here. He is also negotiating to take over other French halls.

Ford entered the French film business last year when showing "Down to the Sea in Ships." He likewise rented the London Palace for the presentation of "Secrets."

It is understood Ford intends producing pictures over here and proposes to establish a European circuit of houses.

23 Actors Suing Hebertot for Salaries

Paris, Nov. 25. A Chinese season was arranged for the Theatre des Champs Elysees last winter, for which Jacques Hebertot engaged a number of local artists to assist the Oriental troupe and inserted the usual damages for cancellation in the contracts.

Alleging the absence of Albert Wolff, conductor, prevented him giving the Chinese season. Hebertot called off the contracts, but the 23 artists interested sued for salaries due, claiming a total of 200,000 frs.

The defendant failed to appear at the first hearing and lost by default, but the case can now be carried to a higher court.

NEW PICCADILLY BILL

London, Nov. 25. Major E. O. Leaday and Harry Foster will present a new program at the Piccadilly Hotel Cabaret Dec. 15. It will include, in addition to new numbers and costumes for the chorus, the Forshaw Sisters, Amelia Allen, Marguerite McKee, Zanga and Zanga, Rene Klano.

MRS. PETES DEAD, REPORT

Paris, Nov. 25. A report from Budapest states that the Hungarian actor, Imres Petes, famous in Shakespearean roles, is dead.

BRITISH EXPO. REOPENING

London, Nov. 25. Despite the Wembley Exposition having budgeted for a £20,000,000 deficit, it has been definitely decided to reopen the grounds in the spring.

CRITIC NOW PRESS AGENT

London, Nov. 25. Archibald Haddon, prominent dramatic critic here, has been appointed press agent for the Stoll Circuit.

RENE RIANO STOPS SHOWS

London, Nov. 25. Rene Riano, returning after a world tour and an absence of a year, completely halted both performances at the Coliseum yesterday.

"NERVOUS WRECK'S" CLOSING

London, Nov. 25. "The Nervous Wreck" (American) has posted its closing date, Dec. 6.

George Gilbert Coming Over. London, Nov. 25. George Gilbert is sailing on this side on the Olympic. He is representing the Lawrence Wright Music Company.

Daily Staging for Wylie & Tate. London, Nov. 25.

Eddie Gull has been assigned to the late Gus Sobkies position of staging the numbers for all Wylie & Tate shows.

Tax Paying Complaints Are Now in Order

Washington, Nov. 25. If the theatre owners do not like the present method of paying over the government, the admission taxes they collect, now is their chance to talk Congress about it. The Senate Committee investigating the Bureau of Internal Revenue resumed its probe last week after six months recess. It has asked that the different industries come forth with any complaints on the bureau's methods.

Public hearings will not be held for some time due to the illness of Senator King of Utah. Senator Cossens of Michigan, the committee's chairman, is anxious to go ahead.

One of the phases to be discussed in the making public of tax returns, with the government, already having started its first test case "punish" a newspaper for printing the returns.

LONDON SLUMP TERRIFIC AND THREATENING

Managers Know No Reason—Second Week Now

London, Nov. 25. Business in the legitimate houses here has been marked by a terrific slump.

The dearth of patronage has now prolonged itself into a two-week period. Unless a complete change immediately takes place the condition threatens to assume serious proportions.

The mystery surrounding the falling off at the box office is that there is no apparent reason for it and the managements are unable to account for the situation.

CENSORING REPEAL ACT

Albany, N. Y., Nov. 25. Assemblyman Frederick L. Hackenbush, Democrat, representing the 14th District, Manhattan, in a letter sent to his constituents commenting on his re-election has to say: "I again appeal to introduce in the Legislature a bill providing for the repeal of the present moving picture censorship, which I consider un-American and opposed to the spirit of our constitution."

MORE STOLL FILMS

London, Nov. 25. Stoll films have extended its engagement of a month of the Pavilion for another two weeks. "Across the World by Seppelin" and "Not for Sale" will be shown each of the weeks.

"Frasquita" Opening

London, Nov. 25. Lehar's new operetta, "Frasquita," will open boxing night at Edinburgh. Jose Collins heads the company.

Crane Sisters Nervous Opening

London, Nov. 25. At the Empire yesterday the Crane Sisters, palatally nervous have succeeded in getting past the barrier.

Aeronautic 'Salon'

Paris, Nov. 25. The ninth aeroplane exposition will be held here in the Grand Palais commencing Dec. 5. The show lasts two weeks.

"Show Off" Players Sliding Back

London, Nov. 25. Rosalie Stewart and the entire "Show Off" company will return to the States on the Carmania, sailing from this side Nov. 29.

AMERICAN PLAYS IN SHIFTS PENING IN LONDON THEATRES

"Nervous Wreck" Off—"Six Cylinder Love" Starting—"Midsummer Night's Dream" at Drury Lane Xmas—"Lightnin'" at Shaftesbury January 26

EPISCOPAL GUILD HOLDS INAUGURAL BENEFIT

Non-Sectarian Organization Gave Big Show at Knickerbocker Sunday Evening

A first annual benefit performance for the aid of crippled children, was held Sunday evening at the Knickerbocker theatre, with the house donated for the evening by A. L. Bringer.

An audience testing the capacity watched a very big bill in names. Much of the program was devoted to the aims of the Guild and its members. Bishop Manning is honorary president and George Arliss president.

A note stated that the Episcopal Actors Guild, formed last year, is non-sectarian; anyone is eligible to membership who may be acceptable.

Hotel's 250% Dividend

London, Nov. 25. The Hotel Piccadilly has just declared a dividend of one hundred per cent. for the year ending June 30, last. There is a cabaret attachment to the hotel.

REHEARSING THIRD EDITION

London, Nov. 25. Promptly upon his arrival, Jack Mason started rehearsals for the third edition of "The Whirl of the World" at the Palladium.

Ida May Chadwick Refuses Offer

Ida May Chadwick, over here to appear with Frank Tinney in "Sometime," has flatly refused several vaudeville dates offered her.

Puccini Recovering from Illness

Paris, Nov. 25. Puccini, the Italian composer, is ill, but progressing favorably, according to dispatches from Brussels.

Lupino Lane in Griffith Picture

London, Nov. 25. D. W. Griffith has engaged Lupino Lane to appear in the Griffith picture, "Isn't Life Wonderful?"

JURY IGNORES FILM

(Continued from page 1) prove he was not incriminated. The pictures, it was testified were taken after the accident.

Powers, according to witnesses for the Electric Co., posed for the pictures after being led to believe he was starting for a picture producing company, whereas in reality they were taken by private detectives.

Joseph Weinstein, industrial movie man, gave expert testimony on the case, contending the pictures were not the result of trick photography as attorneys for Powers sought to show.

The jury, after viewing the film, awarded Powers \$10,000. The Electric Co. has indicated it will appeal.

A LIFE INSURANCE TRUST. WHAT IS IT?

Simply an arrangement whereby you make your policies payable to us as Trustees. We enter into an agreement to collect the money on your death, invest it, and pay the income in such amounts as you may wish your family or other beneficiaries to receive.

This protects your inexperienced heirs. It gives them the benefit of your judgment after you are gone and provides for the services of a permanent agency of experience and integrity. Why not consider the advisability of placing your Life Insurance in Trust? Consult any of our Officers or call at our Trust Department.

EAST RIVER NATIONAL BANK

Broadway at 41st Street, New York

Many shifts, changes and successors for London playhouses within the next month. Most of them are as related below.

The French play, "No Man's Land," by Francois Curel, will succeed "In the Next Room," at the St. James' Theatre.

"Six-Cylinder Love" (American) will replace "The Rat" at the Garrick about Dec. 8.

Another American play, but going out is "The Nervous Wreck," not considered a success, leaving the St. James shortly with "The Bar" (revival) following in its place.

"Falling Leaves" is opening immediately at the Little Theatre, with "The Christmas Chair" moving to the Vaudeville. It is taking the Vaudeville for four weeks, paying \$1,000 weekly rental for the house.

"Dorothy Manners" will succeed "Sinners" at the Fortune theatre within a fortnight.

Dean's Production

For Christmas at the Drury Lane Basil Dean will produce "A Midsummer Night's Dream," with Edith Evans (the first engaged for the cast).

"The Blue Peter" moves from the Princess to the Royalty, succeeded by "The Burton of the North Sea." "The Wandering Jew" will open at the New Theatre, Dec. 28.

"Lightnin'" (American) will follow "The Bar" at the Shaftesbury, opening Jan. 26.

EMPIRE TO DISCONTINUE VAUDE.—NO NOVELTIES

Not Enough Turns Available From States—Engagement Too Short in London

London, Nov. 25. There is a likelihood that the Empire will discontinue its vaudeville bill, due to inability in procuring sufficient novelty turns, principally from America.

American acts have been refusing the Empire engagement, asserting the time at the house is too short with nothing offered after it at the same terms.

Disappointments have been severely felt at the Empire through acts failing to sell, after having signed contracts.

The Empire has been playing vaudeville for some months now, starting as a revived experiment along former music hall lines. Much hope was held out for a renewed interest in vaudeville throughout London, but the result has been that it has been made to permanently stand as a variety hall.

GUILD MEETING SUNDAY

Another Afternoon, at the Bijou, at 3:15 o'clock

A second Sunday afternoon meeting of the Jewish Theatrical Guild will be held this Sunday (Nov. 29) at the Bijou theatre on West 45th street at 3:15.

A general invitation is extended to men and women, members and also their friends.

"FIXING" INDEPENDENT HOUSE MEN FOR "GOOD REPORTS"

Bookers Discover New Practices Cropping Up—Exposure Through Subsequent Bad Report—Money or Sympathy Wins Over Managers

A number of new acts showing in out of town independent houses have been kidding themselves by attempting to "fix" local house managers to overlook discrepancies in their turns and file good reports on their performances. In some cases, from the report, the house managers were influenced for a money consideration, but in most cases the managers are won over on a sympathy angle.

On the strength of these reports acts have been given additional time. They were getting away with it until the bookers noted a wide difference in opinion in subsequent reports and decided to look over the acts themselves.

Agents selling material on the independent circuit also have been resorting to the practice to some extent in having "friendly" bookers not so friendly to certain acts without seeing them upon the premise that the act played for them and did well.

The running theme of these dishonest reports have prompted conscientious bookers to cover houses with greater regularity than before as a protective measure. However, it is still difficult to get an honest report in certain out of town places, bookers are placing wrong guesses on a suspicion and treat their reports accordingly.

This promiscuous okaying of a mediocre turn has gotten more than one booker into a jam. One where, especially in houses where he has sent an act in heavy upon the strength of previous reports and the turn has been unable to live up to the advance notice.

Although some of the independent places economy before merit in depending on the bills, houses in towns with strong opposition from regular circuits must be certain of getting the goods or else do no business with a bad show.

ADIRONDACKS HOME FOR SHOW PEOPLE STARTED

Committee Named to Promote Northwood Home at Saranac Lake, N. Y.

A representative committee was appointed at the meeting held in New York last week to promote the Northwood Home at Saranac Lake, N. Y., as a permanent institution for invalid show people ordered to the mountains.

E. F. Albee was elected president of the fund, with Henry Chesterfield secretary.

Among the members of the committee are Thomas Meighan, Shepherd of the Lamb; Fred Stone, president of the N. Y. A.; George M. Cohan, Abbott of the Friars; Dan Frohman, president of the Players Club and Actors' Fund; Dr. Reinsfeldt, representing pictures; Rexford Kendrick, of the Episcopal Guild; Gene Buckle, of the Catholic Guild; William Morris and Dr. Joseph Silverman, of the Jewish Guild.

Sam A. Scribner, for Columbia Burlesque; I. H. Herk, for Mutual Burlesque; J. F. Mueller, for the theatrical newspapers; E. E. Fiddigon, for the press representatives; Dr. A. Zuro, for the musicians; Irving Berlin, for the song writers.

E. F. Albee, for the music publishers; H. Hurk, for opera and concert; Sam Rothel, for picture theatre; Harry Newman, for the managers; Ralph Long, for the Shubert circuit; Vic Leighton, for the Brinkner circuit; Eddie Cantor, for the tenters; Paul White, for the Vicent Lopez, for bands and orchestras.

A mammoth benefit for the fund will be held at the Metropolitan Opera House, New York, March 22.

BEAUTY DOCTOR SUED BY MARIE

Another Case of Promises and Results

Chicago, Nov. 25. Dr. J. Paul Fernel, a beauty specialist, with offices in the Loop, is being sued for \$50,000 by Marie La Dare, vaudeville. Miss La Dare claims the plaintiff assured her he was proficient in beauty work, having performed several miracles with disfigured soldiers during the war. Miss La Dare also alleges that the minor operation performed by the doctor disfigured her beauty, leaving a large scar.

"MUSIC HALL" REVIVAL

Famed Old English Comedy Skit Coming Back

Revived interest in amateur night contents has prompted a revival of "A Night in an English Music Hall," first presented over here by Karno's Comedians 30 years ago. The revised edition has been captioned "Amateur Nights in an English Music Hall." It will carry a cast including Charles Horner, Julius Dolan, Jimmie Dyson, Hazel Bell, Billy Kelly, Charles Cardon.

The original skit contributed by a cast of English players first brought Charles Chaplin and Billy Reeves to attention over here.

HUDGINS NOT "UNIQUE"

In refusing to enjoin Johnny Hudgins, colored performer, in a suit brought by Bertram C. Whitney against Hudgins, the Winter Garden Co., Lee and J. J. Shubert and Arthur R. Lyons, Justice Mitchell in the New York Supreme Court seemingly did not think the actor "unique and extraordinary."

The unusualness of this litigation involved this contention, the first time as applied to a colored performer.

Hudgins was successfully represented by Kender & Goldstein, who contended that their client was not unique and extraordinary.

AUTO TURNED TURTLE

Baraban and Grohs in Accident Update

Utica, N. Y., Nov. 25. Charles G. Grohs, Jonathan Hawes and Sonia Baraban, scheduled to play the Galaxy here last half of the current week, were injured in an automobile accident en route from Watertown. Their car struck a culvert at Copenhagen, N. Y., and turned turtle. Mamie Smith, the fourth occupant, escaped uninjured, and was the only one able to go on with his act.

Grohs (Baraban and Grohs) suffered minor injuries of the back and had several lacerations on his arm. Baraban received a slight laceration over the eye. Hawes was least injured.

R. E. MACK, AGENT IS KILLED BY HUSBAND

Chauffeur's Wife Secretary in Vaudeville Booking Office

Los Angeles, Nov. 25. R. E. Mack, 56, and head of the Golden State Vaudeville Exchange, booking the small time, was shot to death Saturday afternoon in his office by Zane R. Southern, whose wife was briefly employed by Mack as a stenographer. Southern is a chauffeur. His wife is but 19 and met Mack when she was a cabaret entertainer, accepting his attentions at that time.

At that time she was married, but accepted a position in Mack's office and left her husband a few months back. Southern, crazed, with jealousy, is alleged to have threatened Mack with death unless he left Mrs. Southern alone.

Southern heard that Mack was holding liquor parties in his office at night, and that his wife was going home drunk. Last Saturday he walked into Mack's office, ordered four actors present to throw up their hands, turned to Mack, put two bullets through him, stopped to console his wife, and then gave himself up to the police.

Mack is a married man, but his wife left him two months ago. "Southern is being held in the county jail on a charge of murder with his wife also held as a material witness."

Despite four out of six members of the coroner's jury having held that the shooting of Mack by Southern was justifiable homicide in the protection of the sanctity of the home, Deputy Assistant District Attorney Howard Davis announced that he will seek an indictment against Southern for murder in the first degree.

ACTORS' FUND MAKING DRIVE FOR ACTORS' 1% BEEHIVE AND

Want Players Volunteering to Insist 10% of Any Benefit's Gross Go to Fund—Unable to Support Indigent Actors Properly on Present Income

DEMPSEY NEXT TIME—"SINGLE"

Jack Kearns, World's Highest Price "Straight"

Jack Dempsey concluded his Loew Circuit vaudeville tour last week at Boston and repeated his former stunt of breaking the house record at every theatre he played. The week before at Loew's Metropolitan, Brooklyn, N. Y., Dempsey was credited with hanging up a new high with \$37,000 for the week.

Dempsey may play a return engagement over the Loew circuit at a future date, but if he re-enters vaudeville it will be as a "single," according to sources close to the champion.

Jack Kearns, the pugilist's manager, appeared with him during the vaudeville engagement, doing straight for a brief bit in "One," and introducing the champ during the boxing bouts with the two sparring partners.

According to intimates of all concerned, Dempsey and Kearns split all earnings, which gave Kearns \$1500 for his straight stuff. For that figure the champion could take his pick of the world's fastest fighters, men and have enough left to buy another new roadster.

Dempsey's contract with the Loew Circuit called for not over three performances daily. At the Metropolitan, the house policy is four shows on Saturday, Sunday and holidays. Dempsey was offered pro rata for the extra performance, but is reported as having refused.

ARBUCKLE ABROAD

Roscoe "Patty" Arbuckle has given up trying to play successive vaudeville dates in America. He is headed shortly for France and the continent, where bookings have been arranged.

Arbuckle opens first in Paris and later in Berlin.

SANTREY IN CONTEMPT

Divorce Action by Farmer Wife Coming Up for Trial

Henry Santrey has been declared in contempt of court by Justice Richard P. Lydon in the New York Supreme Court for failure to pay a total of \$2,050 alimony to Mrs. Olga Grodsky as a result of an alimony award last December of \$50 a week. The total represents alimony arrears for 41 weeks.

The vaudeville band leader's present wife, Ann Seymour (Harry and Ann Seymour) was named in the proceedings which she instituted through Greenbaum, Wolf & Ernst, Frederick E. Goldsmith represents the defense.

Trial of the issues comes up this (Wednesday) morning. Anna Seymour Kras, 1132 Broadway, also appointed receiver of Santrey's property last week in sequestration proceedings.

Santrey is understood to have procured a divorce from his wife in another state before marrying Miss Seymour. Following that marriage the first Mrs. Santrey brought an action in New York state.

The first alimony allowance and counsel fee allowed the first wife by the New York court was appealed but affirmed, obliging her action for divorce to go to trial.

MISS HARRIS REAPPEARING

After a spell of illness Marion Harris will return to vaudeville around Dec. 15, opening at the Keith Circuit.

An effort to increase the revenue of the Actors' Fund by contributions toward the grossest and best entertainments where artists appear gratis will be made in the near future.

A conference to formulate plans and remedies along these lines was held Tuesday by E. F. Albee, Marc Klaw, Sam Scribner, and Daniel Frohman.

According to reports, some plan to get the co-operation of the legit and vaudeville artists to have their entertainments where artists appear gratis will be made in the near future. The actors will be asked to refuse to play benefits unless 10 per cent of the gross receipts are turned over to the Actors' Fund. The fund is expending about \$150,000 annually, with demands being made for almost twice that amount being constantly made. The present finances only allow the fund to allot \$10 weekly to artists who are in need, an inadequate sum with living conditions as at present. This doesn't allow for the new dangers. Taxing constantly made and means that many artists in need of assistance are being neglected.

According to the figures compiled by the fund, the plan means that the artists would make their organization independent of outside assistance and would provide for all in need of aid.

ACTS ON THE ROAD

Once upon a time a roping act was booked after "showing" straight act on a road adjacent to the Palace theatre (sixth floor), but Jimmy Fletcher, contortionist, "showed" his act on a lonely road in Torrington, Conn., and New York Saturday night to a State trooper being "booked" and got away with it.

Fletcher was being driven to New York by H. Tuma, owner of the house. They were side-swiped by a touring car which kept going. Tuma got out to examine the damage when a trooper scooped him. Tuma explained that the trooper was skeptical. He skepticism increased when Tuma couldn't find his driver's license. It increased again when Tuma and levelled it at the theatre owner.

Fletcher was on the back seat during the controversy. He took the copper for the seventh time who he was and that Fletcher had just played his house, going to do a Sunday act in New York.

Fletcher, raising the law, was still doubtful, climbed out of the car and did his whole act on the road between the two searchlights. To make certain he did his closing trick first. It was probably the first time a copper and a dumb act wanted an audience to walk out. The contortionist was the convincer. The trooper ordered them to get out. Both wear the cop never cracked a smile during the entire incident.

Held on Charge of Allowing Minors to Perform

Harry Schulman, 23, 640 West 165th street, president of the National Stage Children's Association, was held in \$500 bail for trial in Special Sessions when arraigned before Magistrate McKinley in West Side Court on a charge of permitting minors to perform on a stage without having obtained a permit from the Children's Society. Schulman admitted to the witness stand that he had been arrested three times previously for a similar offense.

Agents Raderick and McCarthy, Children's Society, said they went to Carnegie Hall and witnessed the production of the "Jazzed Babies of 1918" and saw among other children who performed Shirley Herman, 2, 180 West 165th street. The agents said they gained admission to the hall with tickets purchased from Schulman by a woman investigator of the Children's Society who paid \$4 for them.

JOE NIEMEYER and ELIZABETH MORGAN
THIS WEEK (Nov. 24), KEITH'S 81st STREET, NEW YORK.
NEXT WEEK (Dec. 1), PROCTOR'S NEW YORK.
Direction MARTY FORKINS and JACK WEINER

CORRECT WAY TO RECEIVE MAIL

November 22, 1924.

The opposite slip will be found in every vaudeville-theatre in the country that are members of the Vaudeville Managers' Protective Association.

If the artists' mail is not forwarded it will be their fault for not securing one of these slips from the stage manager and leaving it either with the manager or stage manager.

I have written a letter to every one of these theatres asking them to give special attention to this matter. The managers fully realize the importance of the artists receiving their mail, for it may contain an engagement.

If you will do your part the managers will do theirs.

E. F. ALBEE

..... Theatre

..... 192.....

Please forward any mail addressed to me and received at theatre after my departure, as follows:

Name (Legal name)

Permanent Address

Care of Act

Theatre

City

State

Route as follows:

Week of..... 192..... Theatre..... City.....

Week of..... 192..... Theatre..... City.....

Week of..... 192..... Theatre..... City.....

Week of..... 192..... Theatre..... City.....

Week of..... 192..... Theatre..... City.....

Name of Representative.....

Address of Representative.....

THE DRESSY SIDE

By SALLY

Valentine's "Devil"

"A Saluted Devil" Valentine's latest, is full of romance. The Argentine comes as much beauty and careful execution. Rita Nabel is a wicked trooper, never looking better. Helen d'Alcy's dramatics are beyond her reach. She wears native Spanish costumes of shawl and comb headresses and dresses Spanish fashion, fringed and embroidered. Her black effect with Spanish scarf head-dress looked interesting as is the picture.

Filling Sunday Afternoon

Symphonic jazz concerts as they read on the programs may be here to stay. Vincent Lopez's orchestra, numbering over 40 men, is corking. The blending and grouping of many instruments that today burlesque the classics and give them more color and rhythm is a modern novelty that would cause Wagner, Liszt or Bach to turn over.

Mr. Lopez's musicians are well groomed in the regular afternoon frock coat, striped trousers, patent boots, decorated green painted drum, and the highly polished saxophones, with the well-dressed Metropolitan audience, chiefly of the musical world, filling Sunday afternoon with atmosphere as well as good music.

Longest Tail on a Feather

The longest and most interesting tale in "Tales of Hoffman" at the Met is the rapturous green train of feathers attached to a stunning cloth of shimmering silver heavily embroidered gown worn by Borl in the second act. It is cut extremely decollete and caught to one side, displaying a pretty ankle and silver brocade slippers. Her flirtatious green fan makes the Borl an eye-joy to any woman who loves and knows the art of dressing.

Nina Morgana is an enviable singer and walking doll; her pale blue satin long wrist doll dress with tulle frills and gold slippers and blonde rapiers makes her adorable to look upon, while her voice is always mellow and appealing.

The costumes of the chorus, all of eighteenth century period, hoop skirts and hoop bonnets. Black and white striped director's coats with pale green trousers blended well with the sets of vivid blues.

Rare String Quartet

Mischa Elman, Edward Bockman, Nicolas Moldram and Horace Bitt delighted a large audience at Town Hall with a full program plus numerous encores. This string quartet under Elman's coaching is by far the season's rarest novelty.

Stef Geyer's Violin

Stef Geyer, new to the concert world over here, in a becoming brown gown of red embroidered over blouse with red velvet ruffe and streamers from shoulder with silvered slippers and stockings played a well-chosen program at Town Hall.

Sweetly Wicked Villain

"The Garden of Weeds" has Betty Compton in many dramatic moments that, for her, are tremendous. The wronged young woman becomes the wife of the very nice Warner Baxter. So much for the plot.

"Rocking the Rhine" villain is like delicious desert. He is so sweetly wicked and his clothes are in good taste.

Miss Compton wears one lovely velvet short embroidered dress with

headress of brilliant, silver shoes and stockings. In her smart looking coat with feather shawl effect collar and close fitting turban, she is by far the most attractive.

Fred Nibbel's "Red Lily" is colorless, but mildly amusing. Enid Bennett has never been more lovely than in this picture. The best dressed are the Paris police in their cape coats and glitter of brass and peak caps.

Coy "Annie Dear"

"Annie Dear" is a winsome girl with a coy manner, small but pleasing voice and charming personality. She is Billie Burke, surrounded by talent and voices, and a production lavishing in costumes and stage sets.

The lobby of the hotel, done in wire green satin, is a most splendid background for the handsome costumes in the first act. The mannequins subtly have satin evening gowns of various shades, high neck and low backs embroidered and bejewelled, very short, with chiffon scarves to match caught at wrist and fresh satin slippers, all tied with a little satin bow and nude stockings. With these are regal bandes of rhinestones.

The girls in American Beauty chiffons done in hand-painted blossoms, draped to one side with red wisteria and their large picture hats with wisteria drooping from rim on either side, made this first scene entrancing.

Miss Burke wears a tulle effect, salmon pink crepe, long sleeves, the tulle being edged with chinchilla, and a scarf draped carelessly and caught on shoulder with diamond ornament with slippers of silver. Also a seal blue wrap-around coat, lined in shade of dress and trimmed in chinchilla. A small hat of pink with pom pom to one side and white mink-like gloves complete. Her most attractive outfit in the second act is a corset with ruffle sides of yellow with an elaborate lace apron of French roses at pocket; quite a contrast to her red bob.

May Volk's china rig provoked laughter. The tunic of flowers of red and green and hat of emerald green with long trailing pheasant wings as as funny as Miss Volk's comedy.

Miss Burke, in her little boy blue in the forest, is a real Peter Pan. "Annie Dear" needs to be spruced up with a few more good pieces and swifter movement.

"Her" and Gust

Unlike the play, the outstanding scene in the picture "He" is the circus ring, with Clyde Cook's clever clown stunts and a live tale revolving around pretty Norma Shearer. In her fluffy tulle skirt, tight blouse, white and silk tights—her white hair is a picture.

Bessie King looks dignified as the wife in a low neck black dress with strings of pearls. Her evening gown, cut low, sleeveless, full skirt, with simple headpiece, is becoming.

Lon Chaney's character work excels. The picture is a gem.

Mayron Vadie at the Riverside

Mayron Vadie and Ota Oyl, at the Riverside this week, are exceedingly entertaining and of high type—Miss Vadie's toes are nimble. There's much rhythm and grace here. She is good to look upon. Her prettiest frock is the white chiffon silk underdress, full; short skirt, sleeveless. She wears a becoming simple rhinestone band. Her drummer costume of brocade, white, touched in red, knee length and Tommy cap, is fascinating. Mr. Oyl's Kresler effort pleased—he's a good artist.

Allice Brady is wearing a modishly dress of pink and gray chiffon, red slippers, fresh stockings and hat with pink and cerise chiffon veil.

IN AND OUT

Jack Hartley will supplant Edward Weaver in "My Girl" at the Vanderbilt, New York, going into the piece tomorrow (Thursday) night.

WAYBURN'S "DEMI-TASSE"

Ned Wayburn's "Demi-Tasse Revue" will make its vaudeville appearance around Xmas. There are to be 30 people in the turn.

SPLITTING AN ACT

Irene Williams is out of "Innocent Eyes" with Miss Vannest, her former vaudeville partner still in the show.

Williams and Vannest were signed by the Shuberts from vaudeville with Miss Vannest immediately gaining featuredom which led to reports the management wanted the partnership dissolved.

A. A. Douglas Leavitt (Leavitt and Lockwood) also stepped out of the same cast, inability of the Shuberts to cast Miss Lockwood to suit her partner is said to have been the reason.

Leavitt and Lockwood will return to vaudeville.

"Gentle Gaffer"

—With Norworth

Jack Norworth will shortly wind up his vaudeville tour to return to legit under the management of Augustus Pitou.

His vehicle will be a dramatization of O. Henry's "The Gentle Gaffer."

MARRIAGES

Charles W. Collins, dramatic editor, Chicago "Evening Post," to Margaret Frances Norton, Lockport, Ill. in Chicago last week. They will honeymoon in Paris and Rome until March 1.

Joseph V. Tierney, manager of the Sam Harris theatre, to Marjorie Cummins, in New York, Nov. 25. Sam Beckhart, general manager of the Equity Theatre Ticket Agency, to Rose Greenfield, non-professional, in New York, Nov. 25.

BIRTHS

Mr. and Mrs. William Courtleigh, son, at Rye, N. Y., Nov. 11. This is the fourth son born to the Courtleighs.

Mr. and Mrs. Edward Kennedy, Nov. 15, in Chicago, daughter. The father is manager of the Princess.

JESELL'S REHEARSALS

George Jessell winds up his vaudeville tour this week, and will immediately return to New York to planning the rehearsal of his new musical, "The Girl from Kelly."

MUTUAL HOUSE OF DES MOINES IN THE LINE OF K. K. K. BATTLE

Church and Women Agitating Against Garrick—
Klan Trying to Capture Control of City—Police
Chief Regrets Publicity

Des Moines, Ia., Nov. 25. Although there were the usual details, those on the inside of the war which has been opened by the police department, the women's organizations and religious groups against the Garrick, playing Mutual wheel burlesque this season, claim that the fine Italian hand of the Ku Klux Klan is seen in the light. Chief James Cawender expressed his "regrets" that publicity had been given the story from this angle and claimed that the Park Avenue Church of Christ, which has been a rallying ground for the Kluxers, was not the scene of a great indignation meeting last week at which the campaign took form. He admitted, however, that on advice of the city prosecutor, Reson B. Jones, his office with Commissioner John Jenney of the police board, was to gather evidence to supplement the charges of the church and women's clubs that the shows were "off-color." R. J. Cornell, secretary of the Polk County Sunday School Association, in a statement declared that "the wave of assaults and attacks on women which has swept over our city in the last few months we believe to be an outgrowth of the amusement of the type given at the Garrick, and we intend to see to it that the city and morals of our boys and girls are protected from each future attack."

Women in Pairs
Cornell announced that club women had visited the Garrick in pairs, accompanied by stenographers who recorded alleged remarks and spoke in the shows. He said a meeting of social workers and city officials weeks ago started the campaign and denied that the meeting last week, which brought the crisis was held in the Park Avenue church, but in the office of the police chief.

The chief was quoted as having said that he "feared the publicity which incorrectly involved the Klan and other organizations in the plan will hinder our attempts to close the show. I am convinced that the show should be closed." The police department and commissioner's office have been the storm center of a political fight for Klan control of the city and Jenney is an open ally of the Kluxers in this city.

House Managers Replied
Predictions have been made that as a result of this move a rigid municipal censorship of the theatre and movies will be instituted. N. F. Berger, manager of the Garrick, denied that the show was immoral and he announced that they would continue as heretofore. "The same companies that play the usual circuit here play in 46 other cities. If they are so bad why aren't they closed in other towns? Nothing has been said that would offend the sensibilities of the most refined woman in town."

WOODED AND DAMAGED

Cleveland, Nov. 25. Mrs. Baxter, courtier at the Star, had a local real estate man, Richard English, arrested on an assault and battery charge after she alleged that he used cave man tactics in his wooing.

The ardent wooing took place in her apartment Nov. 14, with the aid of the furniture.

Damages, \$200. English denied the charges.

JACK SINGER SELLING FILMS

Jack Singer, former Columbia producer, and who has been managing burlesque shows in Steubenville, is reported now selling films for the Universal.

LYNCH-BOWERS MARRIAGE

Fred Lynch and Rose Bowers were married Nov. 19 at Albany, New York.

Both of the bridal pair were with J. Herbert Mack's "Pat Steppers" at Columbia wheel attraction. Mr. Lynch is the electrician with the show.

Mrs. Lynch was formerly in vaudeville and the wife of George

FULL TROUPE ON NIGHTERS

I. H. Hark, president Mutual Burlesque Association, on Tuesday ordered every company manager on the circuit to see that his show went into the one night stands with a full quota of chorus girls.

Complaints reached the New York office some of the Mutual shows have played the one nighters with from two to four girls shy.

Alternating Up-State

Hereafter Mutual burlesque shows will alternate between Onondaga and Rome, N. Y. Neither town is considered strong enough to warrant regular weekly dates, so Onondaga will get a show one week and Rome the next.

MUTUAL'S NEW OFFICES

The Mutual burlesque wheel will move its executive offices from the Navex building to the R-C building, corner 5th avenue and 4th street, in February.

It means that the Mutual office will be located in the Lyric theatre building, as previously reported.

COLUMBIA'S 16TH YEAR

The 15th anniversary of the Columbia theatre, New York, will be celebrated the week of Jan. 6, "Red Pepper Revue" will be the attraction.

FRED CLARKE IS CHARGED WITH "FEELING"

Burlesque Producer Re-
ceives Suspended
Sentence

Fred Clarke, the burlesque producer, received a suspended sentence in Jefferson Market Court yesterday before Magistrate McAndrew upon pleading guilty to a charge of disorderly conduct preferred against him by a young woman who alleged Clarke had "placed his hands upon my person" in the Times square subway station.

It was reported in the court Clarke had been persuaded to enter a plea of guilty to avoid an attendance examination otherwise, and as he had admitted he might have jostled the young woman. The courtroom was full of show people prepared to testify in his favor, as to standing, etc.

Detective Watched Him

Detective James Coy of the Pickpocket Squad made the arrest upon the young woman's complaint. Saturday night in the subway Coy noticed a man hovering close to a young woman. He said the man did not look like a pickpocket, so he curiously watched him. The young woman moved away toward the edge of the station, and a train and the man moved along with her.

Hearing the girl entering a complaint the detective arrested and took the man to go on about his business. The man refused, demanding to know who Coy was (the detective was in citizen's clothes). Again warning the man to leave and avoid trouble, the girl interposed by saying she was in a hotel. That someone would look after girls who were insulted—that she was on her way to night school and had to use the subway daily.

At this juncture, Clarke, who still had refused to leave upon the friendly advice, lastly upon knowing who Coy was. Coy answered he was a police officer, whereupon the girl exclaimed he should make an arrest upon her complaint, which Coy was obliged to do.

Clarke's "Let's Go"

Clarke has his own burlesque show, "Let's Go," now playing on the Columbia wheel. Another of his shows at that wheel, "Come Along," was lately taken away from him through lack of repairs as ordered, and turned over to Ruben Bernstein, now operating it. Clarke has been a producer of Columbia burlesque shows for some years, formerly employed by Jacobs & Jermol.

COOPER LEADING COLUMBIA

The Jimmy Cooper Revue continues to lead the Columbia burlesque attractions on this season's gross, with Barney Gerard's "Follies of the Day" second.

Harry Steppers Show is third, and "Let's Go" is fourth. The Shilling Billy Watson are in the next flight of attractions.

The Cooper Revue led the Columbia last season, with "Follies" second.

SPECIALS FOR 15TH

To glorify the 15th anniversary of the Columbia theatre, New York, Louis Levinson has been specially engaged to handle some of the anniversary press "specials."

LATE CONCERT

(Continued from page 1)
vance said he was forced to put it up to F. C. Coppicus, Whiteinan's concert manager. Whiteinan wired tonight that if the public would cooperate he would perform a minute after midnight and in that wise circumvented the Sunday restriction.

Hand agreed and the concert was rendered.

The gross was \$3,200, with over 200 turnaways. The concert being through at 3 a. m.

BURLESQUE ROUTES
will be found on page 60 in this issue.

SCRIBNER AND PLUNKETT, MANAGER AND ACTOR, WRITE TO EACH OTHER FROM THE HEART

Cy Plunkett on Burlesque After Having Played in the Legit and Vaudeville—Sam A. Scribner Answers Actor's "Fine Letter"

Mr. Sam Scribner, General Manager,
Columbia Circuit,
Columbia Theatre Bldg., 47th St. at Broadway,
New York City, N. Y.

Dear Sir:

After having taken part in Mrs. Henry B. Harris' play, "Lights Out," at the Vanderbilt theatre, and since spending two years over Keith and Orpheum Circuits as O'Neil and Plunkett, I have returned to the Columbia Circuit and am very happy and contented, as are hundreds of others, due to your unceasing efforts to improve every department, for instance, the musicians are of the younger type and pitch in and put a show over in a great many cities, your managers at times come backstage, extend greetings and wish you a pleasant engagement; all of which stimulates a genuine good feeling; the crews backstage are in most cases polite and congenial and obliging, and the backstage I have been on so far this SEASON are CLEAN, and that also includes the dressing rooms, and last but not least, Mr. Scribner, the ladies are coming in at all performances, and in several cities, outnumbered the men. I am, or have been, rather, a great user of the words "hell" and "damn," but, due to your orders, I am not allowed to use these words during my performance, and I find, as a great many other comedians have found, that the words can easily be eliminated. Trusting that your good work continues to bear fruit, and assuring you that we are all with you to the man, I am

Very truly yours,
(Signed): CY PLUNKETT,
"Take a Look" Co.

Nov. 21, 1924.

Mr. Cy Plunkett,
"Take a Look" Co.,
Olympic Theatre,
Chicago, Ill.

Dear Mr. Plunkett:

That was a fine letter you wrote to me from Kansas City—fine in many ways—and I thank you for it. The responsibility of supervising Columbia Burlesque would be lightened if men and women in our companies would each try to see the pleasant things around them that you seem to have the faculty of finding.

When I visit our theatres and see our shows I am strengthened in my belief that the form of amusement we now call "burlesque" is destined to become the popular entertainment of the masses. There is everything in it that decent men and women find truly entertaining.

Farce-comedy and light opera in seasons past have faded and declined and the shift in popular taste now seems likely to swing toward "burlesque" as a combination of all the elements of light entertainment. To satisfy and increase this desire on the part of the theatregoers those of us who are really interested in the welfare of Columbia Burlesque are more and more insisting upon clean and wholesome shows.

Perhaps you may think these remarks are foreign to your letter—but I think they are pertinent. If other men and women who are employed in Columbia Burlesque will enter into their work with the same spirit that you evidence, there will always be a demand for Columbia Burlesque and consequent prosperity for all concerned.

If the men who are starred and featured in Columbia Burlesque cannot realize, as you do, that decency is the best policy, they will pass, one by one, from our employ. Thanks to co-operation of players and managers, the term "burlesque" is in better credit with the public than it ever was. I have observed, as you have, that women in great numbers are our patrons; indeed the whole family now attends Columbia Burlesque.

Off the stage, decent, self-respecting men do not "hell" and "damn" and cuss and swear in the presence of ladies. There is an end to that in Columbia Burlesque, and if anybody loses any laughs because bad language cannot be tolerated they must find some other means of proving they are artists.

With continued good will, in precept and in practice, the players in Columbia Burlesque will always be envied among professionals; secure in a season's employment with other seasons following along to increase their prosperity. In no other line of stage employment can the competent professional be assured of his route for a whole season and see that assurance fulfilled day and date.

Things are done differently than formerly, and it will benefit every player in Columbia Burlesque if they will realize this. My associates are in earnest about the necessity for better shows, clean theatres and improved conditions in every way, and they are backing me unreservedly.

I am taking pains to let your letter and my answer be made public because all of us who make our living in Columbia Burlesque must, in self interest, pull together for the prosperity and happiness of all concerned.

Yours very truly,
COLUMBIA AMUSEMENT COMPANY,
(Signed) Sam A. Scribner,
Secretary and General Manager.

ACT SERVICE SQUAD IN THE SQUARE AND VILLAGE

Enright's Cops on Their Job—Village Lures Runaway Girls

Threatened inquiry into the conduct of the Police Department in general, and the Special Service Squad in particular, launched at a meeting of the Board of Police Commissioners last week has promoted recent activity on the part of the Special Service Squad in the Times Square and Greenwich Village cabaret belts.

Cabarets and speakeries in both centers have been leading hectic lives, expecting a "drop in" almost any time. No official record has gone out of headquarters that members of the squad are stopping at nothing to clamp down the lid on all places where liquor is being sold or where violations are suspected.

Gamblers running games in the side streets of the upper forties, who previously boasted everything had been fixed, are also panicked through their "connections" having advised nothing can be done to curb the police interference, suggesting they had better shift to other stands or ease up until the Brownies are out.

Bookmakers Worried Also
Bookmakers are also worried, because when the cops come to do business with prop cigar stands or stores for a blind. Stool pigeons have supplied the names, addresses and descriptions of the places and the raiding squads. The latter surprised last week by calling on the name of the place and the premises. Few arrests were made for gambling inasmuch as a tip had preceded the visit of the cops in most cases. The coppers warned them and have been keeping watch on suspicious places ever since.

Several arrests were made of suspicious speakeries for possession of liquor were dismissed upon arraignment in the Federal court. It was brought out that the coppers went into the places without the necessary search warrants. This proved no setback for the raiders, who are continuing to bag their prey regardless of disposition when the cases get downtown, if for any other reason than to prove they are on the job.

Enright's First Instructions
Prior to sailing for New York, Police Commissioner Enright is reported as having called the Special Service Squad together and giving them drastic instructions to slam the lid down tighter than ever during his absence. The result is that the cops are carrying out orders with a vengeance, much to the pleasure of those operating games or speakeries.

Village Families
In the Greenwich Village district, in addition to hunting down liquor, the squads are rounding up unaccompanied families, compiling a list of names, addresses and telephone numbers. These are then forwarded to precincts in which the girls live for the purpose of notifying parents where their daughters spend their nights and suggesting that they be kept out of the Village cabarets.

This roundup is said to be preliminary to another series of raids upon the Village places. A number of runaway girls of late have been located in that area by detectives attached to the Bureau of Missing Persons.

According to the cops, the Village, with its Bohemian atmosphere, has become a close runner-up with the stage and screen as a lure for girls.

COP WOULDN'T BUY

Monday night a young man standing in front of 1561 Broadway offered postcards for sale. He was approached by a detective of the West 44th-street police station as a prospective customer.

After the officer got a flash at the pictures, he arrested the seller. They were known as "dirty" and the youth had about two dozen of these his personal property.

Seller and customer when last seen were walking toward 41th street, west.

JOLSON'S HORSES

Al Jolson's new show is doing a little ballyhooping around the central part of Manhattan's map through some of the horses to be ridden in it being marched through the square, labeled "Big Boy" on high new blankets.

When Jolson decided to add horses to the show's equipment, J. J. Shubert asked him some of the horses to be ridden. The horses are to come head-on toward the audience, as in an effect, but are swiftly turned (probably by tread-mill) as they approach the footlights.

Jolson replied he would ride one of the animals and in blackface, as his role called for it.

"But not you, Al," expostulated J. J. "Get a double. Why need you take a chance, and especially as you are in blackface? No one would recognize the double."

Mr. Jolson is reported to have decided that since it was his own risk he would be risking the decision remained entirely with him—and he will ride.

Holdup in Schrafft's

Hold-ups in Times square are a little more uncommon than elsewhere in New York, but Schrafft's, the candy and tea place, on 43rd street, had a try the other evening. It was around 8, with the place crowded when Miss Chesney, the cashier, saw a bewhiskered man in front of her desk asking if they needed help. The girl answered to inquire of the superintendent, at the same time holding up one hand as a signal to the floor manager she wanted him.

The tramp before the wicket immediately told her "to hand over all that money." Miss Chesney dropped below the desk and with the manager approaching, also another of the floor staff, who scented some trouble, the tramp rushed out of the store, safely, securing nothing.

About \$2,000 was in the cashier's desk at the time.

Since banditry has become so openly bold retail places doing a considerable business have been advised to procure special protection through private detectives or officers. Few have paid heed to the suggestion.

Broker Fined for Creating Disturbance at Plymouth

Gordon E. Gross, a broker, living at 160 Riverside drive, was fined \$2 in the Night Court for having created a disturbance at a performance of "What Price Glory?" at the Plymouth.

According to Manager Blodgett, complainant, Gross entered the theatre accompanied by a number of men and women and as soon as the performance began was noisy. Blodgett called him to the lobby to remonstrate with him, and when this had no effect caused his arrest.

TIMES SQUARE MOVIE TEACHER "BEATS" CHARGE

Albert Gilbert Discharged in Police Court

Catherine Machin, 11, school girl, accompanied by her mother, appeared in West Side court before Magistrate Louis Brodsky against Albert Gilbert, who prosecutes a story studio for embryo artists at 112-18 West 44th street. Gilbert was halted to court on a summons given out by the girl's mother, charging the latter with suspicion of grand larceny.

After Magistrate Brodsky heard the details and examined a formal contract he dismissed the summons.

The court explained to the mother that her case was purely a civil one. The parent felt to consult the district attorney. She stated that she was also going to institute a civil suit against Gilbert.

Both the child and her mother wept when they related the story to newspaper men after the case had been disposed of. The girl, bright and tall for her age, carried a pair of divided skirts and other wearing apparel that her mother purchased for her to become a potential "Mary Pickford."

She explained to the reporters her husband was a musician and that they made their home at 297 Lexington avenue, Brooklyn. Her daughter—she has five children—begged her mother to let her study to become a movie star. Her mother said that she scraped together \$50 the price asked by Gilbert. Later she was requested to add another \$25.

The course, she stated, called for 20 lessons. The mother said Gilbert told her that he would get the child a job which would pay her \$10 a day. When the course was completed, she declared, she asked Gilbert to get her daughter the employment he said he would, but he failed to.

The contract, signed by the mother, clearly stated Gilbert was not to be responsible for obtaining the daughter work. It did read Gilbert would assist in procuring employment. The mother, who speaks very little English, showed two pieces of paper that represents shares in the Rising Sun Productions, Inc. These were given to her by Gilbert, she stated.

Attorney Joseph Broderick, who represented Gilbert, stated the Rising Sun outfit was absorbed by the Romance Pictures Co. This was done, according to Broderick, when the attorney's general enjoined the Rising Sun Productions Co. from issuing any more stock.

Albert has been in West Side court before on similar cases.

Giant as Ballyho

A giant, eight and one-half feet tall and with the Ringling-Barnum-Bailey circus, is trying to hire himself out along Broadway as a ballyho.



Billy Duval and Merle Symonds opened Sunday, November 23rd, at Loew's Strand, Washington. Playing South and Middle West. Booked solid until March on the Loew Circuit.

Direction CHARLES J. FITZPATRICK
160 West 46th Street
New York City

Asleep in a Window

For his date in the uptown vaudeville neighborhood a hypnotist is using some of the story windows nearby to display a "subject," put to sleep."

An old gag on the road, the window is used only for the neighborhood ballyho around New York.

100 PAWN TICKETS

Found on Elevator Operator—Actors Magistrate in for Identification

Following the arrest of William Brown, 12, elevator operator, Detective Manktel and Brady summoned a number of actors whose rooms in the theatrical district have been looted of clothing and jewelry in an effort to try and identify Brown as the thief.

When Brown was taken into custody the detectives found 100 pawn tickets calling for various articles in his possession. Some of the actors were asked to identify whether their property was among the tickets found.

When Brown was arraigned before Magistrate Brodsky in West Side Court the detectives asked for an adjournment and the prisoner was held in \$5,000 bail for further hearing.

Chorine Couldn't Get Her \$320 from "Sugar King"

Marcel Manners, who claims to be playing the "Sugar King" in the West Side Court last Friday before Magistrate Louis Brodsky for a summons, in asking for the summons, to hold him for \$320, known as the "Sugar King," had \$320 belonging to her.

Marcel Manners appeared in court accompanied by her mother. She was given the summons, which called for a return hearing on Saturday.

In her story to the magistrate she averred that she was at a social function recently with the "Sugar King." "I was attired in evening dress," she added, "and had no place to put my money. I asked Mr. Sanchez to hold it for me until I left for home. I forgot to ask him for it that night. Two days later I made a request over the telephone to him, and he said he would return the money. I made subsequent demands on him and always received the same reply." Miss Manners refused to go into further details, but stated that Sanchez had untold wealth.

Sanchez is said to be in Cuba on his plantation, so it was elicited at his apartment.

Obviously the matter was settled as Miss Manners failed to appear in court on the return date.

That Ann Nichols Forgery

Robert Kiel, assistant paying teller of the National City Bank, and William H. Emery, clerk, had charges of forgery preferred against them dismissed when arraigned before Magistrate Brodsky in West Side Court. As the men were being charged they were rearrested by two U. S. marshals on a charge of conspiracy to violate the Federal laws and were taken before U. S. Commissioner Hitchcock.

The two men were arrested first about seven weeks ago, after both had forged a check against the account of Ann Nichols, author of "Able's Irish Rover" for \$25,000. At the time the check was drawn Miss Nichols was in Europe. Following disclosure of the check, bank officials discovered the fraud and communicated with representatives of Miss Nichols, and they declared it a forgery. Miss Nichols said she was unable to be present in court since her return from abroad, due to illness.

In view of the author's inability to appear, representatives of the bank were before Commissioner Hitchcock and filed the banking law violation against the two men. Emery is said to have hatched the plan to forge the name of Miss Nichols and Kiel O.K'd the signature when it was presented before him. At the arraignment before Commissioner Hitchcock both men waived examination and were held in \$2,000 bail each for the Grand Jury.

Richardson theatre, Owego, N. Y., dark through local unit differences, has reopened with the theatre signing the union schedule.

CHICAGO FULL OF NIGHT CLUBS

Windy town Following New York

Chicago, Nov. 25.

Although Chicago has been neglected as far as cafes are concerned, the situation is fast changing. Super clubs have sprung up all over town during the last year, largely due to the success of Mike Fritzel with his "Tent" on the north side.

It seems the New York fad for numerous and smart after theatre entertainment places has become so strong here that restaurant men are seizing opportunity to get in on a good thing.

Among the new clubs and cafes within the last year—many within the last six months—are The Tent, Cafe Desaulieu, Moulin Rouge, The Frolic, Clifton, Cafe de la Royle, Trocadero, Opera Club, Chen Pierre, Little Club, Garden of Allah, Venice Cafe, Plantation Cafe and The Sunlight.

Prohibition Problem

Prohibition seems to be just as much a problem to restaurant men here as elsewhere, but still the increase in the number of cafes has occurred.

Federal agents have recently been harassing their efforts on outfitting roadhouses, chiefly at Cicero, Joliet and intermediate points. The latest to get the padlock was the new cafe at 1000 North Clark street, but no big places have been raided nor closed since the DeJongh hotel case.

O'Brien Again Arrested, And for Extortion

Thomas O'Brien former manager of Sonny Trolan's cabaret in West 47th street, is again in the toils of the law. This time O'Brien is charged with extortion and held under \$15,000 bail for trial in General Sessions. He was arrested at Broadway and 47th street by Detectives Coleman and O'Connor on complaint of Moses Bloch, delicatessen store owner.

Bloch told the detectives that O'Brien and an unidentified man came to his store and, posing as detectives, threatened him with arrest for selling liquor. Bloch said he protested he had not sold liquor, but they would not believe him. Finally, he said, O'Brien suggested that if Bloch would pay them \$100 they would let him off. Bloch said he entered a taxicab with the couple and was told O'Brien \$20, promising to obtain the rest the following day.

After they had left, Bloch reported the case to the detectives. Bloch later appeared and identified O'Brien.

The latter recently was exonerated of a charge of assault on complaint of a woman performer in Trolan's cabaret. It was following this row that Trolan closed his place, also obtained publicity when a shooting occurred in the cabaret during which Trolan was shot and killed, and O'Brien was charged with drink-crazed police man. The policeman was sentenced to 30 years in Sing Sing.

DOPE "INSTITUTE"

An "Institution" on the West Side, between 110th street and above 72d street, is rumored to be a resort for wealthy drug addicts.

According to the same report the place is at present under police surveillance.

Obviously pandering to drug addicts in an attempt to effect a cure, in reality, say those who know of the joint, it is a peddling point where those who may afford it and in desperate need of the stimulation drug give to the supplied "patient" in the surety that at the elaborate "Institution" the necessary drugs will be supplied.

It is only of recent days it is said that this "Institution" reached the attention of the police and then only through the wife of a "patient" retelling what her husband described happened while he was in the "Institution."

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NEWS OF THE DAILIES

One man is dying and another in a serious condition as a result of a riot in Stanch's dance hall in Coney Island Sunday night. The crowd was capacity, but until midnight about 15 cents were taken from the necks started to abuse the girls who were on the floor. William Langridge, the "bouncer" quieted them, but they continued later, and after a little arguing were kicked out.

About 15 minutes later the gang came back and insisted upon occupying the floor. They were amused themselves by grabbing the girls from their men partners when Langridge tried to eject them the second time. Witnesses say that Louis Gussio, the leader of the mob, threw a glass of beer at the cutting his hand. Langridge pulled a gun and fired at the floor to attract the attention of the cops on the side. One of the shots glanced off the floor and hit Gussio in the chest. The man attempted to escape by a lateral, but order was restored.

The marriage of Belle Bennett, actress, to Fred C. Widemere, director, will finally take place in Los Angeles. It was scheduled for last night, but halted by the fact that the bride claimed Miss Bennett was his wife. This was denied by Belle, but Geller declared that if she was his wife legally she entered a compact to live with him for five years in payment for his services as her manager. Geller's father and mother testified that he had lived in their home as a son-in-law. Matters were finally settled and the date for Miss Bennett's marriage specimens were taken in the city. The ceremony was suddenly postponed because of the illness of Miss Bennett's father. It is postponed again it is a habit.

Charlie Chaplin is now reported wedded to his new leading lady, Lila Geller. A dispatch from the Motion Picture City states that Chaplin and Miss Geller applied for a marriage license in Gluyman, Mexico, Oct. 14. It says that Miss Geller and her mother, Mrs. Lolita Spicer, are in Mexico City awaiting Charlie's arrival and that he left Los Angeles on a Mexico bound train Saturday night. Chaplin has been making publicity in marriage deals ever since Mildred Harris divorced him.

Fearing a scene as a result of his recent controversy with Richard Strauss, Adolph Schalk, conductor of the opera at Vienna, will have given away 400 seats for Friday night's performance and had 500 cops placed in the theatre. He received an ovation from the 400 "plants," but from the rest of the house got the razz.

Mrs. Minta Arbuckle is now in Paris preparing to enter a divorce suit against "Fatty" Arbuckle, the French court. A petition for divorce was granted Mrs. Arbuckle in London. Her husband is the promoter during the hearing the question of her legal residence in that state was raised and she withdrew her petition.

Harry Behan was sentenced to serve 30 years in State Prison Judge Collins in the Superior Court Friday. Behan was accused of robbing \$340 in gems from Mrs. Edna Emerson, wife of Howard Emerson, in her apartment at the Hotel Almac, New York, last spring.

Ora Carew has petitioned to Justice Craig on the coast to set her divorce suit against John O. Howard for immediate hearing. Howard recently mugged up Alex Fantege's features upon finding the vaudeville magnate in Ora's company.

"Benjamin Hicks, of New York, is drawing plans for a new theatre to be built near to the Carlton Hotel in London. Hicks is the promoter of Plaza Cinema Theatre now under construction.

"As a counter action against Wm. Desmond, who is suing him for breach of contract, the new theatre, Carlton will bring suit against Miss (Continued on page 47)

VAUDEVILLE'S EASIEST WAY

"As monkey sees monkey do," continues to be the pugmaboo of big and small time vaudeville. The copy acts playing the small time for years and getting by with nothing to spare will never climb out of the mire until they originate something to lift them. The same thing applies to the copyists playing the big time.

The confusions on vaudeville bills this season are due to the similarity of material and characterizations by the copy-boys, who follow the birth of an original character or specialty like balls down a bowling alley.

The single acts are given the pain for this sort of thing by the bookers, the latter claiming the confusions are unavoidable. The "Mister" song is an example. Immediately after their success at the change of acts with songs patterned on the same idea sprang into being.

The dancers do the same thing following the success of anything new dancing. For three seasons Russian dancing, the easiest to master and the quickest to fool an audience with, has had the call over the real difficult tap dancing with buck and wing.

Comedians from burlesque, where originality and talent are properly schooled, have been amazed at their success in vaudeville. They find the audiences "soft" because they have been glutted with "nut" or "nifty" angles, all using more or less the same material.

Gags are lifted indiscriminately and slightly altered in some cases, not at all in others, as the performer will not pay an audience to top his material new and up to date, but claiming that one pays for it and the others immediately steal it.

If a standard act leaves vaudeville for musical comedy a copy act is playing within a month. If the material isn't lifted the character is and the bookers gasping for novelties book the copy turn to fill the vacancy left.

Vaudeville is crying for new material and new faces, but doesn't know where to get them. The small time isn't a big time farm, for the imitators are as numerous there as flies over a state fair.

Meanwhile every vaudeville show seen resembles the one witnessed the week before because the copyists find it easier to copy than to create or buy.

Originality means hard work and talent, but the rewards are commensurate and worth the effort.

**INSIDE STUFF
 ON VAUDEVILLE**

Mrs. Lila Leisgal was an important New York critic Monday night for the opening of "My Girl" at the Vanderbilt. Mrs. Leisgal was the guest-critic of "The Graphic," with Walter Winchell, dramatic editor of that city's best record.

Mrs. Leisgal wrote the paper's notice for the show, and what's more, "The Graphic" printed it, also told a few things about who Lila was, the wife of Nate Leisgal, probably the greatest palmer who ever stood before the footlights. "Nate is now on the Interstate circuit, so Lila had a night off in New York.

Lila wrote the notice after destroying three pencils, two typewriters and nearly ruining her evening gown through spilling ink. Then Lila sat until 7 Tuesday morning to see what "The Graphic" would print. She read every morning paper, but no "Graphic." After bawling out six bell boys in the Claridge, Lila called up the clerk to find "The Graphic" is an afternoon paper and wouldn't be out until 11 a. m.

Disgusted and tired, Lila went to bed, sleeping until late last night. Sending out again for a "Graphic," Mrs. Leisgal discovered no Tuesday "Graphic" was in the mail. Up to now she doesn't know what the paper printed of her notice.

Bill McCaffrey as a picture dancer in a film owned by Jack Royal, manager of Keith's Palace, Cleveland. Royal has a small hand machine that takes about 25 feet. McCaffrey took the Cleveland house, and when out there, at the manager's request, showed him how the "Charleston" is danced. That's when Bill went into moving pictures.

Last week and Mr. Royal came east to see the Yale-Harvard game, and incidentally show William how he looks in action. After seeing the picture Bill lit a candle because it wasn't over 25 feet. Jack told Bill if ever he had act get on the Palace stage that day, he'll show the picture again. Bill was himself Friday afternoon and was still shivering Saturday morning, missing the football game himself.

Standard turns taking chances of flitting open time in opposition houses and appropriating other names to conceal these outlay appearances will hereafter be called upon to exercise unusual care in selection of the borrowed name and ascertain that it is in no way similar to the name of another act that might be injured by being charged with having made the unsanctioned appearance.

Recently an act played a New York update house considered "opposition" to one of the standard circuits. The bill contained a team name known on small time. The circuit manager, reporting the act had played the opposition house filed a report to that effect with his main office, which precipitated the inconvenience of much explaining from the original team.

Elsie Janis is more in favor of a rest than more vaudeville engagements. Miss Janis has just completed the Orpheum circuit. She doesn't want to play again before March, when a production awaits her. Eastern big time vaudeville has Miss Janis to favor it for a few weeks in between, but it is not positive she can be induced to alter her vacation decision.

**INSIDE STUFF
 ON LEGIT**

"Behind the Curtains of Broadway's Billion Dollar Beauty Trust" is the title of a series of stories by F. A. Page, which started last week in the Saturday magazine section of the New York "Evening Journal," syndicated to out-of-town papers. Page was formerly press agent for Morris Gest's spectacles and Ziegfeld's "Follies," being in the Charles Dillingham office when he was fired.

The stories are promised to reveal not only the publicity stunts landed to place famous chorus beauties in the limelight, but to tell the secrets of stars and show girls in the big revues, back stage and off-stage episodes in which they figured.

In the first installment a hint of the genesis of the Imogene Wilson-Brink Tinney affair is promised, there being a reproduction of a type-

RIGHT OFF THE DESK

By NELLIE REVELL

Thanksgiving again! And my prayers of gratefulness are deep and sincere. In the days when I had complete health and prosperity and could do all that other healthy, happy humans are capable of. Thanksgiving meant only one more day to be able to look up the office. Life, health, friends and work were simply taken for granted to be my ordinary right as a human being.

Then came my dark hour. And now that Walden is just around the corner and I am being given back some of the things I used so confidently to believe mine by inherent right, thankfulness fills my heart as it never did in the old days when I had all that I would could offer.

For I have taken an intensive course in the school of suffering. And I have learned. I have come to know what we do not own a single thing we have, that they are all but scraps from God.

I am thankful to Him for granting my life. Thankful that I can walk and no longer have to use a wheelchair.

That I do not have to be fed through a tube as I did that first Thanksgiving in the hospital, nor have to eat in bed with my plate on my chest as I did three years ago, but can go to the restaurants for my meals if I so desire.

That I have been able to go motoring these glorious full days, and have seen grass and flowers and trees and blue water not only in the city parks, but in the real, honest-to-goodness country.

For the many mislives from other sick people who have told me that my fight and recovery have inspired them to carry on.

Thankful that Meta Van Edekenkamp, who is lying in the Jefferson hospital in Philadelphia with a broken back has found the hearts of the show people all that I represented and instead of being neglected and forsaken as a Philadelphia paper said she was, is now assured of financial, medical and moral assistance by the people of the theatre.

Thankful for the ready response from Florence Ziegfeld, Nora Bayes, Fred Niblo, Jr., Jim Mahoney and one contributor who asks that her name be kept secret.

Thankful for the \$107 sent me for Meta. I have forwarded it to her. It will make her Thanksgiving a happy one.

That poor, blind Molly Fuller is so beautifully provided for in vaudeville and is so happy in her work.

That my column was instrumental in enlisting the sympathy of readers for Dorothy Antel and that many are helping to make her Thanksgiving a happy one.

That Mary Moore has recovered sufficiently to consider going back to her work on the stage.

That Betty Rutland, too, is improving.

To everyone who bought or sold or contributed in the least toward selling "Right Off The Chest."

For every letter I have received from its readers, telling me that they had enjoyed it.

For the understanding of humanity my suffering has brought.

That when I have been mean I still have decency enough to be ashamed of it and admit it.

That I still have pep enough to be mean once in a while.

That I still retain my faith in prayer and that I have learned to be patient when some petitions have remained long unanswered.

For the loves and friendships that have survived six years of absence from the active paths of life.

That I live in an age when sufferers may benefit by the wonders that science can accomplish, the most marvelous of all times.

That I have not yet become a saccharine, maudlin, spiritual hypocrite; that I am no Polyanna and can still fight back, talk back and above all, come back.

That the same spirit that stood by me through those four years of affliction still remains—that I have the courage of my convictions.

That when petty annoyances occur, I can with a breath blow away the chaff from the wheat, believing that unkindness and selfishness are merely thoughtless and unintentional.

That the cross-word puzzle mania is a disease I have escaped—up to this time. That, therefore, I do not know a "Hindoo or Hottentot word of seven letters" meaning antipodes. And never shall.

That I have not had to make out an income tax list for five years, and equally thankful that I can make one next year.

For my invalidism, because it gave me an opportunity to serve stricken people, when all my life I had striven to entertain the healthy and prosperous; and because my book would never have been written, and I would never have received those wonderful letters.

That I can again wear a dress instead of a bed-jacket.

That I am able to eat this Thanksgiving dinner in a real home, at a dining room table surrounded by friends, instead of in a hospital or in a bedroom in a hotel.

And also that I have the invitation.

written story "When Broadway Was on Trial," which is the story of Miss Wilson, as told to Page.

Alluded to as the "Broadway Baccaccio," Page is said to be the first press agent to receive real money for stories of the kind and the series are rated the first to give the men of that craft credit for agenting stunts.

"In Heidelberg," which was "In Old Heidelberg," at Volons's next work under the title of "The Student Prince," was done here in "musical form." In addition to Manfield's presentation along straight play lines. The first operetta production had the late John Mason and his wife, Marion Manola, in the leads, at the old Comedie, a lower Broadway house, as known as Hermann's and also Jonah's. At the time it was known as "L'Amico Prince" ("The Friendly Prince").

The lure of the theatre is not for the general public only. Profes-

(Continued on page 14)

POLLOCK B'KLYN 'EAGLE' LEADS CRITICS IN MARKET'S BOX SCORE TO NOV. 22

Thirty-six Out of 37 Shows Leaving Broadway Since Aug. 11 Were Failures—Seventy-three Openings to Date of Score—Sept. 27-Oct. 4 Eight Successive Shows Opening, Flops—Pollock New to Box Score This Season—Variety's Combined Percentage, .919, High—"Graphic," Lowest

Arthur Pollock of the Brooklyn "Eagle" leads all of the critics on the metropolitan dailies in the second boxed score on percentages published this season.

This percentage is based upon 37 shows having opened on and left Broadway from Aug. 11 to Nov. 22 (last Saturday), with 25 rated as failures. The remaining one, "Chocolate Dandies" (colored show at the Colonial) was not a failure. The low score of the box is, as it was last month in the first box, "The Graphic." That even a paper's score is judged on the "good, critic" reviews, in the box termed "Public Opinion." The announced intention of "The Graphic" was to permit the public (lay) to criticize the new plays. Of the 22 productions so reviewed by "The Graphic" lay writers, five were right and 14 wrong, with one of no decided opinion. "The Graphic" started publication under the second boxed score.

Brown Drops to Third Place
Heywood Brown of "T. & W.", who stood at the head in the previous score, with a percentage of 1.000, stands sixth at .812. Last season Dale led the critics of the dailies at the end of the theatrical term.

A stretch of consecutive flops and a record was from Sept. 27 to Oct. 4—eight successive plays to open all departing as failures.

Mr. Pollock, who leads this score, is new to the box score for this season. While not recorded by Variety last season, his notices in that influential Brooklyn dailies were noted, and he was placed with the other critics at the commencement of the current season. "The Eagle" is the only Brooklyn daily in the count.

Two Hearst Dailies Omitted
In this score the New York "Evening Journal" and the New York "Mirror," both Hearst papers, do not figure. Neither seriously reviews a play, but they have been omitted from the current recording, combined, is .919, leading as it should as a trade paper. Only those of Variety's critics who have reviewed five or more plays this season are individually mentioned. Variety's gross score shows 34 rights out of 37 plays reviewed.

Its individual critics are led by Abel Green (Aet) with 1,000, having had 11 rights of 11. Next is Jack (Ibe) with 10 rights out of 11, giving Pulaski .909. Last season at the annual count, Green led all of V. variety's critics, "two those of the dailies, with 11. highest percentage of rights.

This page appears a comparative score for the current month. Variety's score last month repeated, and the first two scores of last season printed in "Variety." This page also is a list of the season's failures to date.

As usual the percentage of to date is only computed upon the shows that opened on and left Broadway up to Nov. 22. Neither the shows leaving Broadway nor the shows now running and known to be failures are included.

Variety's next box score around New Year's will include the entire list as of last New Year's (mid-season) with the calculation has been the time upon Broadway legitimate attractions, (successes and failures, whether out or running.

Chorus Girls Escorted to Train with Tickets to N. Y.

Los Angeles, Nov. 25.
Jean Vernon and Eleanor Kingston, former chorus girls with "Little Jesse James," were personally escorted to the depot yesterday by Deputy Labor Commissioner Charles P. Lowy, who had handed the girls non-negotiable tickets direct through to New York.

They are the two young women as reported last week in Variety suspended by Equity following a fight they had indulged in backstage of the Ritzmore theatre, while the "James" show was playing there. The girls shortly after walked off the performance, breaching their contracts.

GOETZ SUPPER CLUB

M. Ray Goetz will shortly enter the cabaret field, having secured quarters in the Beaux Arts building at 40th street and 4th avenue. He plans opening a smart supper club which will have several foreign features.

Goetz has engaged Marjorie Moss and George Fontana for exhibition dances. Eric, the designer and decorator, and Weiss, also a Pasadena decorator, may come over to decorate Goetz' supper clubroom.

COMEDY FOR MISS DALTON

Arthur Hammerstein is at work on two new productions. One will be a second company of "Rose Marie," the other a comedy in which his wife, Dorothy Dalton, will be starred.

The "Rose Marie" special is due to debut upstate the week before Christmas. Miss Dalton's play is at present called "One Way Street," under revision by Oscar Hammerstein, 2nd.

The planned musical play with a book by Ernest Vids proposed for Miss Dalton is off.

LIST OF FAILURES

Leaving Broadway to Nov. 22

"No Other Girl."
"Dr. David's Dad."
"Easy Street."
"Bye, Bye, Barbara."
"Nerves."
"Haven."
"The Easy Mark."
"The Green Beetle."
"Peeping Show of 1924."
"The Yarn."
"The Tantrum."
"The Thoroughbred."
"The Mask and the Face."
"The Showers."
"Lizy."
"Lazibonza."
"Hassan."
"Dear Sir."
"The Little Angel."
"The Awful Mrs. Eaton."
"The Body."
"Made for Each Other."
"The Far Cry."
"The Body."
"Judy Drops In."
"Great Music."
"The Red Falcon."
"Crime in the Whistler Room."
"The Saint."
"In His Arms."
"Cook of the Root."
"Clubs Are Trumpe."
"Comedienne."
"Alley."
"The Raining Son."

BWAY CHORUS IN TWO SHOWS

Cabaret Girls Also in "G. V. Follies"

A report current along Broadway that Larry Fay, operator of the 32 Fay Club and Fay's Follies, was to take a plunge at legit producing as a member of the firm of A. L. Jones and Morris Green was denied by the latter Saturday.

The report possibly gained credence through Jones and Green having engaged 25 choristers, appearing in the current "Fay Follies" to augment their chorus of 48 when the piece moved from the Shubert to the Winter Garden this week. The girls will double in both shows, playing in "Greenwich Village Follies" early in the evening and in the "Fay Follies" after midnight.

It is the first known instance where Broadway choristers have been permitted to appear in two attractions simultaneously and may present an idea to other cabaret managers.

"Too Many Mammies," by Hornebeck "Too Many Mammies," a new musical, is being groomed for the road by E. C. Hornebeck, the opening next month.

CRITICS' BOX SCORE

Key to the abbreviations: SR (Shows Reviewed); R (Right); W (Wrong); O (No Opinion Expressed); Pct. (Percentage).

SCORE AS OF NOV. 22, 1924

	SR.	R.	W.	O.	Pct.
POLLOCK (Brooklyn "Eagle")	18	13	4	1	.722
WOOLCOTT ("Sun-Globe")	19	13	4	2	.684
BROWN ("World")	15	10	3	2	.666
RATHBUN ("Sun-Globe")	10	6	4	0	.600
OSBORN ("Evening World")	10	13	9	1	.565
DALE ("American")	30	16	14	0	.533
MANTLE ("News")	25	12	12	1	.480
GABRIEL ("Mail-Telegram")	19	9	7	3	.474
ANDERSON ("Poet")	17	8	9	0	.471
YOUNG ("Times")	15	7	8	0	.466
MacISAAC ("Bulletin")	13	4	8	1	.462
"Graphic" (Public Opinion)	22	8	16	1	.227

VARIETY'S OWN SCORE

	SR.	R.	W.	O.	Pct.
VARIETY (Combined)	37	34	3	0	.919
PULASKI (Ibe)	11	10	1	0	.909

SCORE AS OF OCT. 11, 1924

	SR.	R.	W.	O.	Pct.
BROWN ("World")	8	8	0	0	1.000
POLLOCK (Brooklyn "Eagle")	7	6	1	0	.857
WOOLCOTT ("Sun-Globe")	10	8	1	1	.800
MANTLE ("News")	8	5	2	1	.625
DALE ("American")	13	8	5	0	.615
GABRIEL ("Mail-Telegram")	10	6	3	1	.600
ANDERSON ("Poet")	9	5	4	0	.555
OSBORN ("Evening World")	11	6	4	1	.545
YOUNG ("Times")	8	4	1	3	.500
HAMMON ("Herald-Tribune")	9	4	3	2	.444
MacISAAC ("Bulletin")	6	1	4	1	.166
"Graphic" (Public Opinion)	8	1	6	1	.166

VARIETY'S OWN SCORE

	SR.	R.	W.	O.	Pct.
VARIETY (Combined)	15	15	0	0	1.000

ALLAN FOSTER BANKRUPT

Owes \$3,662 and Claims Assets of \$1,000

Allan K. Foster, 1 West 95th street, New York, filed a voluntary petition in bankruptcy Monday in the U. S. District Court, listing \$3,662 in liabilities and \$1,000 assets.

The principal creditors are the Shubert Theatre, \$1,000; Alexander Werner, \$1,000; Jack Lait, \$300; Polly Pickens, \$300.

Foster was formerly identified with the Shuberts but has been stage producer at Keith's Hippodrome since its opening.

SEARS-MCFARLANE

Zelda Sears has completed a new play for George McFarlane. Un-named as yet, it calls for 12 persons in the cast.

There is also provision for four interpolated song numbers.

The Fiske O'Haras Settling Down in Mason City, Ia.?

Des Moines, Nov. 25.
Fiske O'Hara is reported to have purchased an interest in the Cecil theatre at Mason City, Ia.

The same report says the O'Haras will make Mason City their permanent residence following the conclusion of the present season.

"APPLEJACK" SUIT CLOSED

Harold Selman has discontinued his plagiarism claim against Sam Harris, Wallace Edginger, John Cort, Walter Mackett, Mary Nash et al., arising from "Captain Applejack." Selman alleged the play was a "lift" on a stage work of his own writing.

The case has been pending in the Federal Court for over two years. Selman's discontinuance was voluntary and carried no settlement with it.

"BELLE" CLOSING

Washington, Nov. 25.
"The Belle of Quakerstown," with Eddie Russell, will end its season here Saturday. The attraction is under the management of Al Jones and Morris Green and was formerly called "The Town Crier."

"Under the title of "No Other Girl" the attraction appeared unprofitably in New York early in the fall. The show closed there, but was tried on the road again.

LEAVING FOR WOODS SHOW

May Vokes is stepping out of the Billie Burke musical, "Annie Dear," next Wednesday to accept a comedy role in "The Cat Came Back" which A. H. Woods is reading as his next production.

Robert Ames, appearing currently in the male lead of "The Desert Flower," is also reported withdrawing for the newer piece, although no official name has been named for his role in the Helka MacKellar show.

BEALSO REHEARSING

"Ladies of the Evening" Starts—
"The Dove" Next Week

"Ladies of the Evening," next on schedule of the list of promised productions by David Bealoso, is in rehearsal with a company headed by James Kirkwood and Beth Merrill. The latter withdrew from "Lazibonza" when the piece closed at the Vanderbilt for touring.

Mr. Bealoso had originally intended this piece for Judith Anderson, but assigned that actress to "The Dove," which will follow "Ladies."

COHAN'S INFORMATION

George M. Cohan is said to be working a series of stories which will be titled "Showing Up the Show Game."

The general idea is to afford information for stagecraft persons.

WEEK PRESAGES POP MAS; MANY SHOWS GOING OUT

Nine Exits This Week—Two New Non-Musical Hits Boast Scale—Theatre Guild's Second Success— Leaders Still Holding Own

Broadway's business this week, blessed with Thanksgiving Day, is anticipated to be as good or better than for any seven-day period of the fall. Indications, however, point to a sharp drop until after Christmas, with the natural result of dark theaters.

The continuous succession of new productions seems to have used up most of the new show material in sight. Shows that have been doing in-between business are tumbling off the list, as witness this week's departure list of not less than nine attractions.

Last week's averaged trade was inclined to top the previous week, but a weather freak Saturday drowned increases, with a number of grosses going lower than heretofore. A heavy downpour continued through the day, causing up to safe to attract suburbanites to Broadway. It was the first rainfall in nearly seven weeks.

Hits Advance Scale
Two new non-musical hits have advanced admission scales. "The Firebrand" at the Morosini, which started at \$2.50 to \$3.50 this week, and the scale for "Silence" at the National will be similarly affected starting Monday. The latter show went to nearly \$17,000 last week, with "The Firebrand" getting \$16,000, both grosses meeting capacity.

The management at the Morosini, however, has not been able to increase figure that most of the lower floor tickets are handled by ticket agencies, and the increase which will be about 100 to the week's gross will not effect the demand.

Last week's fresh attractions furnished no likely hit candidates. "New Broome" at the Fulton drew between \$7,500 and \$8,000. "The Desert Flower" at the Longacre was estimated around \$6,500 in seven performances (Tuesday premiere). "Parasites" drew adverse critical comment, but business after the opening (Wednesday) at the 39th Street was encouraging.

One Sure-Fire This Week
This week started off with three Monday openings, with "They Knew What They Wanted" at the Garrick greeted as a sure hit. It looks like the second success in succession for the Theatre Guild.

"The being named at the new play house after the six-week subscription period at the Guild's "My Girl" and "The Vanderbilt" was also favored in the review, while "Dawn" at the Sam H. Harris was panned. The review event of the month is promised in the new "Muscle Box Revue," the actual premiere date not having been decided up to Tuesday night. "The Magdolia Lady" opened last night at the Shubert.

"Rose Marie" and the "Follies" held the big money lead, with "Kid Boots," "Grab Bag" and "Annie Dear" being the other leaders among the musicals, with a change of only a few hundred dollars over the previous week. "Scandals," however, dropped again, going to around \$10,000, the lowest amount that it has reached since it came to the theatre to date.

The "Greenwich Village Follies" moved to the Winter Garden, and there, they pick up, with some cut-rate aid. "Artists and Models" continues to strong business at the Astor, though under the pace and class of last year's edition. The colored "Dixie to Broadway" is doing well but not smash business. The "Rite Revue" is going along to a little more than an even break. "Vanities" picked up when moved to the Carroll, with cut rates used.

Both "Madame Pompadour" at the Beek and "Peter Pan" at the Knickerbocker are doing business though neither sensation. The former's second week has about \$20,000 and "Pan" raised between \$20,000 and \$20,000. That about two-thirds capacity for each.

MINNA GOMBEL'S TOUGH BREAK

Those not believing that hard luck occasionally travels as a team will get an argument from Minna Gombel, who is mourning the loss of trinkets valued at \$2,000 which she alleges was lifted from her room in the Tack Hotel, Buffalo, last week.

Miss Gombel had been dispatched to Buffalo to supplant a player in the Clarke Silver nail production of "March On." She had left her jewelry in her room while attending a rehearsal. To make matters worse she also lost the engagement through a decision to close the company last Saturday.

COLONIAL ON SUBWAY?

The Colonial, New York, dark since the withdrawal of "Chocolate Bandler" last week, is planned as a popular price attraction house addition to the subway circuit.

Shows leaving Broadway would be offered at \$150 to \$200 similar to other neighborhood theatres. The matter will be decided this week.

The Colonial's proximity to Times square is being considered, although bookers are skeptical about using the house for regular presentations of new shows because it is the other side of Columbus Circle.

Opposition to using the Colonial as a subway spoke is understood to have come from the Shuberts on account of a supposed franchise for the Rivera at 46th street. It is understood that such objection would not deter A. L. Erlanger from following the popular price idea for the Colonial, which he took over under lease last summer.

MABEL BUNYEA WITH 'COBRA'

Mabel Bunynea will succeed Judith Anderson in the lead of "Cobra," now on the road. Miss Anderson leaves the drama next week to rehearse for a Belasco play.

Miss Bunynea recently returned to New York after a long absence abroad.



FRED SID

7-11 BERNARD AND GARRY 7-11

"The Southern Syncrator" re-united for the United, and at B. F. Keith's Palace, New York, this week (Nov. 24) and, incidentally, the luck's combination—W. L. Barker's "The Southern Syncrator" in this 11 minutes of Broadway's Southern Syncrator.

"The Beau Brummel Minstrels" are sponsored by BERNARD BURKE.

YOUNG BIDDLE'S FLOP

"Poor Richard," Worth \$35,000, Can't Be Sold—Closed

Philadelphia, Nov. 25. "Poor Richard," the initial venture of Craig Biddle, Jr., son of the millionaire Philadelphia family, went on the rocks Saturday, closing here after showing two weeks.

Associated with young Biddle in the venture was Charles K. Gordon, said to be a department editor for the "Theatre Magazine." It was also rumored that Vincent Astor and one of the Whitneys, of New York, contributed to the producing pool, although their participation could not be verified.

Because of the financial strength of Biddle's connections, however, it is assumed outstanding obligations will be taken care of.

"Poor Richard," designed as a historical drama, written by Louis Evren Shipman, had for the central character Benjamin Franklin, portrayed by Melvyn Arbuckle. The production cost \$35,000.

Norman-Bel-Geddes designed the settings, one of which was solid mahogany library. This required a large corps of men for back stage handling. Because of the heavy construction New York managers, to whom the production was offered for sale, rejected it.

Monday Biddle was arranging for a reorganization of his company and it was stated the play would be offered on Broadway shortly under the title of "Ben Franklin."

Probably because of the Biddle name Equity failed to call for the usual bond guaranteeing two weeks' salary. This protection measure is a rule for new producers. Biddle, however, personally guaranteed the payment of salaries in a letter sent Equity about the time the show started rehearsals last month.

"IZZY" STOPS

"Izzy" closed at the Bronx opera house Saturday, the first stand out of the 39th Street. Jimmy Hussey entered vaudeville at the Palace this week. The comedy was produced by George Broadhurst, Hussey taking it over shortly after removal from the Broadhurst to the 39th Street.

Hussey recently returned to move to the Century Roof, also rejecting a booking at the Central, Chicago. It is planned to reopen the show later if a desirable Chicago booking is obtainable. Hussey, however, is reported due in a Broadway revue.

DONAHGEY NO PLAY READER FOR GOLDEN AND SAYS SO

Chicago, Nov. 25. Frederick Donahgey, dramatic critic for the "Tribune" here, refused to serve on the John Golden play reading committee, and printed his position as follows:

"As to letters, those having to do with ticket-brokers should be addressed to Golden, and to Vox-Pop, and to the matter of premiums on theatre-seats are unassailable, and my remedy cannot properly be questioned. The conclusions and the remedy are that all seats for all theatres will be placed on sale in the box office if none be bought by the time the show may put this solution to the test of multiplication, division, or the further reaches of algebra, and you will find it flawless. . . . And, as to letters, those having to do with the drama-critic's committee of come-on play-readers for John Golden should not even be written, not to speak of being mailed to me! . . . I am not of the committee, but off it; and I got off thirty seconds after learning that I was of it. I have told the world—twice, at least—that my business is not reading plays for Mr. Golden or any other manager, and that if I should read the kind of play which would be successful if put on by Mr. Golden, I should now know it when I found it. . . . I have been mannerly as to manuscripts, returning them to the senders with explanation meant to be polite; and I have been lenient about letters, going so far as to suggest to the sender that the drama-critic's verdict that they send the plays to Heywood Brown, of the New York World; he, Mr. Golden has told me, believes it to be his duty to read plays for Mr. Golden. . . . Anyway, don't send me plays to read, please, and don't send me letters about the plays to me, please!"

MEEHAN STAGING TWO

"Bunk de Luxe" Director Wrote Himself

"The World's Favorite" has gone into rehearsal under the direction of John Meehan. It will be brought out next month under the managerial auspices of James Beury, producer of "I'll Say She Is."

The new piece is a comedy of the circus arena by Thompson Buchanan. The cast includes Edward Robb, Joseph John, Doyle, Stanley Jessup, Irene Dore, Renee Rubens, Enid Markey, Dana Destro.

When it is finally set the same producer will launch "Bunk de Luxe," by John Meehan, with the author handling the direction.

STAGE VERSION OF GREAT PICTURE

Los Angeles, Nov. 25. A new wrinkle in advertising for the legit, theatre was achieved with the advent here at the Playhouse this week of "Welcome Stranger," with George Sidney in his original role of "Welcome Stranger" on the screen scored here, and the play is now advertised as "The stage version of the great picture."

"Cow" Show Bankrupts

Musical Comedy Guild

The Musical Comedy Guild, Inc., 263 West 58th street, producers of "The Purple Cow," which was shelved after a brief road tour, went into involuntary bankruptcy last week. Gertrude C. Greulich, the assignee of Jessie Hein Ernst, the treasurer of the corporation, was one of the petitioning creditors with a claim of \$277 for money due on a note. Irene Blauvelt, also an assignee of Jessie Hein Ernst, has a \$2,000 claim, and Charles K. Wallis, the third petitioning creditor, is the assignee of Charles Hein, with a \$1,264 claim.

Col. L. Willard Hein was the head of the Musical Comedy Guild, Inc. E. L. Helms was the vice-president, and Jessie Hein Ernst the treasurer. Presumably the latter and Charles Hein are relations of Col. Hein, the corporation's president. M. Evans Hubbard has been appointed temporary receiver under \$2,000 bond. The assets of the corporation are estimated at \$2,000, as against \$75,000 in liabilities.

"The Purple Cow" was their first venture, and a flop.

CROMWELL-BRYANT PRODUCT

Lester Bryant and John Cromwell are combining for the production of "The Lady of the Streets," a comedy-drama by Melanie Koll, which, although intended for Chicago, is being rehearsed in New York under the direction of Cromwell.

The cast is headed by Mary Newcomb and includes Calvin Thomas, Sam Olin, Frederick Irving Lewis and others.

GIRL WITH BROKEN NECK CAN'T GET INSURANCE

Indemnity Co. for "Dear Sir" Sets Up Technical Point, Trying to Evade Paying

Philadelphia, Nov. 25. Meta Van Hedenkamp, the dancer, who was so severely injured when diving into a tank used in "Dear Sir" when that attraction closed last November, the victim of a controversy started by the indemnity company with which the show was insured in conformity with the workmen's compensation law.

The insurance concern paid Miss Van Hedenkamp's hospital expenses for a short time, but is alleged to have discontinued payments on the grounds it is not liable in this case. The insurance company's contention is that the injured girl was not directly engaged by Philip Goodman for "Dear Sir," but was one of a group of dancers furnished by Allen Foster. The further argument is that Foster was paid a lump sum for the girls, and he in turn paid them. The insurance company's contention is that the injured girl was not directly engaged by Philip Goodman for "Dear Sir," but was one of a group of dancers furnished by Allen Foster. The further argument is that Foster was paid a lump sum for the girls, and he in turn paid them.

It is expected that Miss Van Hedenkamp's mother, who is here attending her daughter, at Jefferson Hospital, will be able to secure the courts in an effort to secure the compensation.

The girl was the point of death with a broken neck, but her condition improved. According to those acquainted with the case, if she is unable to leave the hospital, it is likely she will be a hopeless cripple for life.

Recently a manager and composer quietly sent funds to the girl through having heard of her case, but unacquainted with her. Late last week the plan of the case was made public through appeals from people in the profession.

MACK'S WOOD ALCOHOL

Otherwise Playwright Is Reported in Fair Condition

Willard Mack, playwright and actor, is reported recovering in the Mt. Vernon, N. Y., hospital, after a double threat death last week. He was stricken blind through the alleged imbibing of wood alcohol given him in the use of whiskey. When removed to the hospital it was stated he was also suffering from bronchial pneumonia.

Ervin Evans, the eminent diagnostician, was called in late last week. Monday Mack sat up in bed, his slight having returned and the danger mark passed in the bronchial affection.

"TIN GODS" AGAIN

"Tin Gods," a comedy by William Anthony Maguire, is again being readied for the board by Sam H. Harris.

The piece was tried out last spring, with Francine Larrimore in the lead, but was shelved, as the role was deemed unsuitable to the star.

93RD WAY SHOWS ARE GOING OUT

Heavy Departures End of Current Week

An unusually heavy outgoing list of attractions will mark the conclusion of this holiday week (Thanksgiving), no less than nine shows leaving Broadway.

Several shows in the group are rated as moderately successful, with an inevitable sprinkling of failures. Included in "Rain," the runner up, is "Ade's Irish Rose" for longevity. "The Dream Girl," a Shubert production, leaves the Ambassador

THE DREAM GIRL

Intermediate reception with exception of the "Sun-Globe" (Woolf), who thought "nothing much" it but Walter Woolf. Opened Aug. 20. Variety (like) said, "three or four months' good business look assured."

after 15 weeks. The operetta started off at a good pace and averaged from \$15,000 to \$16,000 weekly for three months. Recently business slack.

"The Haunted House," produced by Lewis & Gordon, leaves the Cohan after 13 weeks. The grosses throughout were from \$16,000 to \$17,000.

THE HAUNTED HOUSE

Balancing opinions having "Post" (Anderson) stating "unusually funny" and "Variety" (Gibson) quelling "very good on the market." Opened Sept. 2. Variety (Gibson) said, "should have a long, healthy lease of the Cohan theatre."

\$11,000, with the latter figure bettered the first month. While the mystery farce did not win exceptional trade, it is claimed to have made money.

"The Werewolf," produced by the Shuberts, with George McClellan, has played 14 weeks at the 49th Street. Its vague Continental atmosphere was expected to start something. Business is claimed to

THE WEREWOLF

Turned dull for the most part, although liked by "World" (Brown) and "Times" (Young). One of the first of the "dirt" shows to enter this season. Opened Aug. 23. Variety (Black) said, "any general tone words of any promise of a genuinely successful run."

have been satisfactory, with the average gross between \$9,000 and \$9,500. For a time \$10,000 or better was drawn. The house is of moderate size.

"Tiger Cats" is going off at the Belasco after only six weeks. Business was quoted around \$13,000 for

TIGER CATS

Mostly rated as below par with "Eagle" (Pollock) deeming it "second rate intellectual drama." Katherine Cornell received splendid personal notices, with Robert Lorraine a close second. Opened Oct. 21. Variety (like) said, "will draw business for a limited time."

the first two or three weeks, but no advance strength was indicated, and the pace eased off to between \$9,000 and \$10,000, which is ordinary for a Belasco attraction.

"Top Hole," the first production by William Caryl, tours from the

TOP HOLE

Second string reviewers pronounced comment rather from "amiable and pleasant" to "undistinguished." Chorus outstanding features. Opened Sept. 1. Variety (Abel) favored the show's chances to run through the fall.

Liberty after playing Broadway 13 weeks, during which time it has been in three different houses. Is

MANTELL CLOSES

Classico Actor Had Heavy Losses on Road Tour

Robert B. Mantell wound up his road tour in Providence, R. I., last Saturday after several heavy losing weeks.

The troupe had been on 13 weeks and had done spotty business. Mantell is reported as having propositioned the company to accept 25 per cent cuts with the latter, refusing and stating they had joined the troupe at their lowest and could not see their way clear of abating. When their decision was handed Mantell he closed the show.

JANE COWLY'S "WHO KNOWS"

Chicago, Nov. 25. Arch Selwyn arrived here yesterday for this afternoon's premiere of Jane Cowly's new play "Who Knows?" If the new piece lands right, "Romeo and Juliet" will be taken off with the two weeks allowed it at the Selwyn shows possibility that eight weeks of Shakespeare are enough here. It is reported Miss Cowly holds title at the Selwyn until Christmas week.

Unlucky Klauber is also here for today's premiere.

"Who Knows?" was formerly called "The Flame," and later "The Depths."

Opened at the Fulton, where a \$7,000 pace last money. Moved to the Knickerbocker business improved to approximately \$12,000, a deal with the agencies helping. At the Liberty \$11,000 to \$12,000 was claimed, which may have bettered an even break.

"Blind Alley," a piece suddenly inserted in the Punch and Judy, closed Saturday, playing one week. The piece was staged in aid of disabled war veterans, but was so bad it could attract no trade.

BLIND ALLEYS

Benefit show under auspices of Disabled American Veterans and given decided "break" by the dailies in dodging opinions. Variety (like) said, "hopelessly amateurish."

In addition, leaving this week are two French playing companies. Mme. Simone brought here for a six weeks' engagement by Anne Nichols, closes at the Henry Miller, while Firmin Gémier, with the Odeon organization, quits Jolson's. Mme. Simone started around \$4,000 and managed to reach \$9,000, with "Madame Sans Gêne," but that attraction was held too long (three weeks), and last week's business was a way off. The Odeon was accorded unusual publicity, but trade of approximately \$10,000 weekly was weak for such a house as Jolson's, a poor spot for such an offering.

"MILGRIM'S PROGRESS" ATTACHED ON OPENING

Robert T. Haines Alleges \$9,500 Due Him—Performance Given

Stamford, Conn., Nov. 25. The box office receipts, scenery and properties of the "Milgrim's Progress" production were attached at the local Stamford theatre last night as a result of a lawsuit. Haines' claim for \$9,500 against Alfred Hills and Benjamin Strauss of Hills-Strauss, Inc., the sponsors of Louis Mann's starring vehicle, in association with J. M. Welch.

Last night's performance was not interfered with following the levying of the attachments, the show opening per schedule after satisfactory bonds and stipulations were agreed upon between Joseph Hillman of Mead, Mead & Melvin, counsel for Haines, and Samuel Gordon of Wolsey & Gordon, lawyers for the show interests.

The corporation and the individual members thereof are summoned to appear in the local Superior Court on Jan. 5, 1924, to answer to Haines' claim for damages and an accounting.

The complaint is based on the following facts: That Haines was to have staged "Milgrim's Progress," a written by Ben Harrison Orkwo, for an agreed salary of \$150 a week during rehearsals and thereafter 1 per cent of the gross receipts, including picture and stage rights. From Oct. 11 to Oct. 23 Haines conducted rehearsals, but was allegedly discharged without cause on the 23rd. Haines was also engaged to participate in the cast at \$400 a week for the New York run and \$450 on the road. He was also discharged from the cast on Oct. 25. Douglas Wood opened in the role of James Fitzmaurice for which he was slated. The staging on the program is credited to Louis Mann and Edwin Maxwell.

The show plays Scranton, Pa., today (Wednesday) and is headed for Broadway after a few more stands.

LOUIS COHN'S OPERATION

Louis Cohn, the 42d street ticket broker, who was operated at the Lexington Hospital, New York, last week, was reported resting comfortably early this week.

For a time the patient was in precarious condition. The diagnosis did not disclose Cohn was afflicted with a cancerous tumor, and not until the incision was made was that disclosed.

"Betty Lee" Coming in for Revision

The musical, "Betty Lee," will close in Pittsburgh Dec. 6 and return to New York for cast changes and revision.

It is due to reopen in New York Christmas week.

BROADCASTING MARJORIE

Two-thirds of 500 Letters Express Desire to See Show

Within three days of the broadcasting of "Marjorie" last Saturday, directly from the 44th Street theatre, via WJZ, New York; WGY, Schenectady, and WRC, Washington, D. C., over 500 letters were received by the various stations.

The trend of the letters disclosed a definite expression by over two-thirds of the 500 a desire to view the show in the theatre, inspired by the radio feature. In the case of the out-of-town correspondents, the intention was to view it when the piece reached their territory.

The broadcasting was preceded by an announcement that the show's management was experimenting as to whether or not radio had any effect in reducing the mounting box office demands.

Ames Says Jail for Him Before Alimony

There is a possibility that "Madam Pompadour," at the Martin Beck theatre, may lose one of its principal comedians in Florenz Ames in the event that the comedian elects to go through with an attack which he has assumed regarding the payment of past alimony. Florenz Kolb is the Ames moniker off stage, and Mrs. Kolb has brought an action to punish her comedian husband for contempt of court because of his failure to pay her \$3 weekly alimony.

The court, in granting the motion for his punishment despite the pleas of Kendler and Goldstein, the attorneys, ordered as follows: "The motion to punish be granted, and the defendant be ordered to purge himself within 10 days by paying \$350 and the balance in arrears by Dec. 15, 1924, and the current alimony as it becomes due."

When this notice was served on Ames he stated that before he would meet its stipulation he would go to Ludlow Street Jail.

Frederick E. Goldsmith, attorney for Mrs. Kolb, stated that he did not believe the Ames would be willing to forego his engagement in "Madam Pompadour," especially since he set up as his defense in the action that he was in arrears in alimony because of the fact that it was difficult for him to obtain employment.

PAGAN'S FAST REVIVAL

Myron Pagan's "Two Strangers from elsewhere," to be revived next week. The play featuring Fritz Leiber ran for several months on Broadway last season, opening at the Punch and Judy, and moving to the Bayes.

The reproduction will be the quickest revival on record. It is claimed "Two Strangers" did not lose money, and that it never was given the proper opportunity because of being wrongly cast. A cast is now being selected.

AMERICANS ARE FRENCH CHEVALIERS

Augustus Thomas and David Belasco Decorated

Two Americans have been made chevaliers in the Legion of Honor within the last week—Augustus Thomas and David Belasco. The decorations were given in recognition of services in the field of art by the famous French society.

Mr. Thomas was first informed of the honor through Firmin Gémier, the French star who was awarded the decoration by cable. The ribbon was affixed to the dramatist's lapel by Andre Brouzet, the French Comte Gémier in the latter's office last Saturday.

Mr. Belasco's ceremony at the Belasco theatre this afternoon (Wednesday). Mr. Brouzet representing Ambassador Juseurand, Mr. Gémier and other members of the Odeon company will be present, representing the French theatre.

CRITICAL DIGEST

My Girl

Approved from all sides as a musical, although some found fault with the libretto. Music and numbers excellent. "My Girl" at the "Sun-Globe," the real sceptic of the papers.

Dawn

Approved and disapproved. The "Times," "usually poor play," and "Mail-Telegram," "strong drama. Strong climax of show drew special mention."

They Know What They Wanted "Evening World" (Osborn) and "Post" (Anderson) didn't enthuse, but remaining reviewers waxed enthusiastic. "World" (Brown) saying "among best of all American comedies," and "Times" (Young), predicting "ought to run to the season's end." One of three Monday night openings and catching all the first string critics.

The Desert Flower

Varying comment, with "Sun-Globe" (Osborn) and "World" (Brown) in saying, "worthless play." Majority approved work of Helen MacKellar.

Parasites

Thumb down summed up reviews, although "New" (Mantle) stated, "generally entertaining," while Brooklyn "Eagle" countered with "moderately entertaining." "E. World" (Osborn) said, "worthless thing."

INSIDE STUFF ON LEGIT

(Continued from page 11)

sionals, managers and others familiar with stage craft back and front are generally as receptive to good entertainment as the people who consistently buy tickets. A case in point—Gilbert Miller has seen "The Guardsman" nine times. That would be excessive even for a rabid theatre-goer.

Will Rogers in appearing at the New York "American's" Christmas fund benefit at the Earl Carroll last Sunday night, said for the first time his act was made to order for him. Having other events scheduled, he went on at nine o'clock. Before entering the theatre he bought a copy of the "American" and therein found an extended account of the proceedings. For his contribution Rogers read the story to the audience, which laughed heartily at the advance printing and comment.

One of the most colorful of New York's morning newspaper critics has been taken to task recently by two persons prominent in the profession. An actress whose starring appearance on the road attracted much attention, and who opened on Broadway an extended account of the proceedings to the scribbler's review that she wrote to his editor demanding dismissal. The producer of a widely heralded revival is reported having acted similarly.

The letters were turned over to the critic, not unusual in well ordered editorial rooms. As yet he has made no comment, though several years ago when the critic was similarly greeted by the same actress he replied her remarks with an answer. At the time the writer was on another morning paper. The star referred to him as a baseball writer.

"Ashes," which starred Florence Reed, closed in Philadelphia after playing two weeks. The piece played but three weeks at the National, New York. Walter Jordan was the producer, but it is reported sold 90 per cent to the Lockton Realty Corporation. The picture rights for National to Alice Hays sold to Fine Arts for \$10,000. The picture rights for \$10,000 weekly salary and 15 per cent over \$10,000 gross, a mark the show failed to reach in New York.

ROSE AND CURTIS

Present

WILL BURNS AND JIMMY BURCHILL

IN

BURNS AND LYNN'S

Former Vehicle

"TUNES, TICKLES AND TAPS"

By HARRY C. GREENE AND CHAS. M. SMITH

Always a standard comedy act, a bigger laugh hit than ever.

We could say much more but, being modest sponsors, we won't brag about these comedians—they show us; they show you.

ROSE AND CURTIS

sponsored "The Garden of Weeds," also by Gordon. Despite its brief Broadway run, the play brought a hefty sum for the picture rights,

DETROIT'S PHONEY "STAR BALL." STUCK MEN IN ACTION

Another Alleged "Sucker Play" Evokes Wrath of Film Club—Detroit Business Men Investigate—Talk of Warrants

DETROIT, Nov. 25. Detroit suckers who are just recovering from the rude jolt administered to them through the movie stock selling promotion scheme fostered by Frank Taiob and the Detroit Motion Picture Co., received another smashing side-swipe last week through another fake movie agency. Their fall might have been much harder had it not been for the quick action taken by the Detroit Film Board of Trade, through its manager, David Fairfeyman. The many wedge advertisements had been appearing in the Detroit newspapers to the effect that a monster "motion picture ball" would be held in one of Detroit's largest dance auditoriums. The ads carried the names of a score or more of prominent players who it was said, had promised to be on hand for the wonderful occasion.

The Detroit suckers were hitting eagerly at this bait, judging by the advance sale of tickets, when suddenly the Film Board of Trade decided to stage a little investigation. It was easily discovered that representations in Detroit of the various producers had not been notified of the scheduled large "star ball" stars. Then the Film Board of Trade called the matter to the attention of the Detroit Better Business Bureau, which began an immediate investigation.

The publicity the affair received in local papers showed the attendance down to a minimum in fact the promoters stand to face a heavy loss. There are also about 15 "lost victims" who are being crowded around the prosecuting attorney's office attempting to get warrants. The prosecutor says he will issue them if the investigation there is a sufficient proof of attempted misrepresentation.

PERSHING—YES?

The Independent Association of film producers and distributors are after no less a personage than Gen. John J. Pershing in his theatrical organization. Whether or not they will be able to engage him all depends on whether or not he says "yes."

E. E. Chadwick is said to have forwarded an offer to the former commander-in-chief of the army prior to his starting on his trip to South America.

Seemingly General Pershing gave the matter some consideration and is said he would consider the matter in the event that he did not become secretary of war in the new Coolidge cabinet. Possibly the general was sparing for time and wanted to find out something about the independents.

The independents expect to pay the general for his services with cash, not celluloid, according to report.

Dinner to Felix Warburg Given by Adolph Zukor

On the night of Dec. 14 at the Waldorf Felix Warburg will be the honored guest at a dinner to be tendered, with Adolph Zukor as sponsor, to the head of the Jewish Federated Charities of New York City.

It is the start to raise the quota of money from the theatrical trade to the benefit of the Federation, amounting to a million or more.

The Federation intends to organize theatricals on a systematic campaign for funds from the show business, with the Zukor-Warburg-Zukor dinner to commence the drive. B. S. Moss is chairman of the Theatrical Division of the Federation.

Monday a meeting was held of the committee, to be in charge of the dinner, with its members selected by Mr. Zukor.

Chaplin and Marriage

Late Tuesday Charles Chaplin married Lila Grey at Hollywood, Mexico. Previously he had denied that he had any such intention.

According to Douglas Fairbanks, and other intimates, Chaplin had never said anything to them about the impending marriage, and according to Doug and others closely associated with the screen comic he has frequently intimated that single harness would be his forever.

Reports that the couple had taken out a marriage license in New Mexico did not change the complexion or opinions of Chaplin's friends who figure that since the newspapers went to the story so heavy, Chaplin is maintaining silence for a few days figuring it great press stuff, as he has in similar past times.

Miss Grey and Chaplin met five years ago when the latter was filming "The Kid."

FAIRBANKS' THEATRE CANCELS ROAD TIME

Going Immediately From Legit Houses to Exhibitors

Douglas Fairbanks' "The Thief of Bagdad" is to end its career in the legitimate theatres at 41 tour earlier than expected. After a few additional key city dates have been played, the picture will be placed on the market for the regular circuit theatres. The smaller cities and the one-night stands in which the picture was booked, have already received notice of cancellation of time, being held for the picture.

The reason for the withdrawal from the legitimate theatres may be that the United Artists organization plan selling it to the exhibitors in order to move some of their other product. Possibly they are going to make a contract for "The Thief" contingent on the exhibitor with the regular circuit of Madison Hall, which fared rather badly at the Capitol, New York, and in Washington.

"The Thief of Bagdad" was reported costing about \$2,000,000 to produce. It opened in New York at the Liberty, ran along to great business, the notices were great and reassured by the business that the picture did at the Liberty, time in other big cities was held out for the picture, with the general expectation the New York success would be duplicated. The picture did not seem to strike the fancy of the city audiences outside of New York.

Grosses In Chicago, where it was expected to remain at the Woods theatre for at least 20 weeks, it was withdrawn after one and nine weeks. The business dropped week after week after the opening. The first week was \$18,188, the second \$15,843, the third \$13,117, the fourth \$11,221, the fifth \$11,964, the sixth \$9,959, the seventh \$4,700, the eighth \$4,655. The total business on the nine weeks was \$101,278, which was away below expectations.

Upon the withdrawal of "The Thief" there will be only two films in the legitimate theatres on tour, "The Ten Commandments," which J. J. McCarthy and Thomas Mitchell are handling for Famous Players, and "The Iron Horse," which the Fox organization is now presenting in New York and Chicago. It is understood that road companies of "The Iron Horse" (Fox) will take up the time in the theatres vacated by "The Thief" cancellation.

Two other film attractions are pointed to as legitimate house road shows, "Romola," opening at the Cohan, N. Y., next week, handled by Mike Cavanaugh, and "Greed," opening at the Cosmopolitan Dec. 4.

TWO-WEEK RUNS STOP

Providence, R.I., Nov. 25. Manager Sol Braunsch of the Modern has announced that he will adopt a policy of two-week runs for feature pictures at that theatre, after a Lyout of about two months.

The de Luxe presentation method, with the 19-piece Modern Symphony orchestra under William A. Krauth, and soloists, is retained under the new arrangement with strictly one-week runs.

STRAUSS' HOOPS

"Thundering Hoops" Malcolm Strauss' new picture serial was completed last week and another will be started within the next few weeks.

BUFFALO TO WOMEN PAYS SALACIOUS ADS PRESS OFFENSES

Set Aside Fund to Help Fight Spicy Film Titles—Command Managers for Keeping Minors Out

W.D. WOOLLY SAYS USED BY CH. HOUSE

Randolph Bally Hooing in Museum Style for Business

Chicago, Nov. 25. Randolph, a Universal loop theatre, has recently changed managers and the action employed for publicity is based more on the angle of a carnival or medicine show. It is evidently following the footsteps of the old time nickelodeon or museum. Every method of infusing exploitation is being employed here. Cowboys, mind readers, snake charmers, mechanical dolls, wife throwers, barkers and methods of every description have been conglomerated in trying to put this house over.

Last week's added attraction was a mind reader, granted the privilege of disposing books in the theatre and lobby for 25 cents per copy. Professional pullers-in have been engaged in persuading the public to patronize the theatre. Such methods have been unheard of for a theatre situated in the heart of the city.

With all the accessories employed, the house has been grossing the lowest receipts ever attained.

CALIF. AND MILLER'S L. A. GO TO WEST COAST

Deal Made with Marcus Loew Criterion Included

Los Angeles, Nov. 25. California and Miller's, two downtown first run houses, which are under a lease with Marcus Loew at the time of the Metro-Goldwyn merger, have been added to the list of houses operated by West Coast Theatres, Inc. Such a deal was made on the eve of the departure for the east of Loew.

This deal will give to West Coast four first run houses in the downtown section of the city. The deal also included the placing of the Criterion, a West Coast house, in the pool, with Loew giving a 40 per cent. interest in the latter house.

Playing programs for the houses now controlled by West Coast here in the first run provide that the Criterion will get the choice of all long run features made by First National and Metro-Goldwyn, with the Loew's State to get the pick of the regular weekly change features and then the California to have the choice of pictures which can be held over that house and be held over last summer to open at Miller's upon the completion of their run there.

The transaction is said to have been a stock proposition with no cash involved in the deal.

Charles Wuer, whom Loew brought here last summer to operate the California and Miller's at the time he took over the houses, is to remain as managing director of the California and Miller's.

\$4,000 Front Foot In Hollywood

Los Angeles, Nov. 25. Paying \$4,000 per front foot, Carl Laemmle has purchased the corner site at Hollywood and Whitley avenue for \$475,000.

The property is 118 x 142 ft. and it is believed that Universal may build a theatre upon the site.

Buffalo, Nov. 25.

Salacious titles for harmless moving pictures were criticized by the motion picture committee of the Buffalo City Federation of Women's Clubs at its 20th semi-annual meeting at the Hotel Statler Friday. About 50 such pictures were mentioned in the report and it was suggested that funds be set aside to pay newspapers to refuse such ads and to compensate them for the loss of such advertising.

Improvement in the general run of pictures in Buffalo was reported and the enforcement of the minimum age-limit law by local house managers commended. It was stated that salacious films which fall to pass the American censors were being sent abroad with the impression of American immorality growing among Europeans as a result.

N. Y. EXHIBITORS DON'T LIKE F. P.'S CHECK-UP

Picture Distributor Gathering Systematized Data for Adjustments

Exhibitors in the vicinity of Greater New York are complaining because Famous Players is inaugurating a spying system to check the business in the theatres playing Famous Players pictures.

It is evident that the check-up system is inaugurated by the sales division of the territory in order to obtain a line on the exhibitors' business so that in the event a demand is made by the exhibitors for an adjustment on the contract they have for Famous Players, the sales division will be in position to combat the demand with their reports.

The exhibitors' complaint is as to the unfairness of the check-up, as it is operated at present. The salesmen who are acting as the checkers only tab the houses on the first day that a picture plays there. In houses of two and three days' run they do not check on the following nights when there is a falling off.

FRANCE EXEMPTS DUTY

Washington, Nov. 25. Motion picture films "absent" in the French possessions and in foreign countries, as well as their shipments, are now admitted free of duty into France.

Under the old ruling films of scenes taken by producers in the French North African possessions brought into France for development prior to their shipment to the United States faced the necessity of entering the goods at the French customs or, as well as being obliged to pay the full French import duty on exported film.

The American Consulate General has advised both the State Department and the Department of Commerce that he has taken this matter up with the French authorities, drawing their attention to the pecuniary advantages accruing to the inhabitants of the French North African possessions owing to the considerable expenditure of money involved in the taking of extensive film scenes and to the hardship placed upon the American producers in obliging them to pay duty when bringing their films into France to be developed prior to shipment to the United States. It was also pointed out that the development of the film before shipment was necessary to prevent it being spoilt if shipped undeveloped.

DOUBLE FEATURE BUREAU NO. 30 NEEDS NEW YORK CITY

Providence Example Doesn't Speak Any Too Well—
\$3,000 for "Girl Shy" with Extra Feature—
Houses Are "Starving to Death"

In localities of New York and Brooklyn, where exhibitors have been complaining of poor box office returns, exchange men have found them trying to better conditions by offering double features, which has helped the selling end from the distributive angle, but only added to the house expense.

In the film business exhibitors have been hit hard in rentals, with comparatively little box office gains and the depression of the theatre men is all the more marked. This depression is most noticeable among the more remote neighborhoods.

This two-for-one feature scheme has not worked out well outside of New York. At the same time the city worse off in Providence, where the whole town has gone "double feature" mad from the exhibitors' scramble to keep abreast of the local situation.

In Providence Emery's theatre paid \$3,000 for Harold Lloyd's "Girl Shy" and with it booked another feature of recent make, also a new reel and a two-reel subject, all for the one admission price. The same applies there for "Best Runs," a picture house playing Bebe Daniels in "The Dangerous Age" and Shirley Mason in "Great Diamond Robbery."

15 Reels, and 6 Acts

Fay's Providence, while doing big business, gives the audiences 15 reels of films and six acts of vaudeville. The New York picture man who has just spent some time in Providence closing contracts for new pictures, declares that the Providence exhibitors would give the first man to drop word of the "double features" now offered and that each in turn would follow suit, as the action would save money. This applies to the houses in Providence, films only, that raise the cry of "starving to death."

AMUSE STOCKS OFF

Low-Metro Inactive Before U. A. Deal

While the record market continued as far as the number of shares dealt in, the stocks fell off to a slight extent from the new highs achieved within the last two weeks. The amount of sales Saturday and Sunday also fell off to a marked degree.

One of the peculiar features of the last few days in the market was the utter absence of transactions in Metro-Goldwyn shares. This is possibly because insiders are laying off of the market, waiting to see what will happen to the United Artists' deal. It is generally conceded that they are going to close the Metro-Goldwyn organization for physical distribution at least.

The transaction of such close of the market yesterday showed as follows:

	Sales	High	Low	Close
Eastman	800	117 1/2	115 1/2	115 1/2
Paramount	100	100	98 1/2	99 1/2
F.M.P. of U.S.	100	102 1/2	100 1/2	101 1/2
War	100	19 1/2	19 1/2	19 1/2
Metro-Goldwyn	100	25 1/2	25 1/2	25 1/2
United Artists	100	25 1/2	25 1/2	25 1/2
War Bros.	100	25 1/2	25 1/2	25 1/2

No transactions or quotations.

JOS. ENGEL'S PRODUCTIONS

Joseph W. Engel, one of the founders and former vice-president of Metro, is to make a series of productions for release through Metro-Goldwyn.

Engel had been east for a number of weeks closing for book and play material for the screen. His first trip for the coast last Saturday. Productions will be made on the Metro-Goldwyn Culver City lot.

KILYNET AT MOSS' HOUSE

Edward Kilynet, Doctor of Music, and orchestra leader at B. S. Moss' Coney, New York, will be musical director at Moss' new theatre on Broadway and 53d street, also a picture house.

The theatre which is scheduled to open Thanksgiving day is as yet unnamed. From indications the opening will have to be delayed.

CRAZY PASTOR ENDANGERS LIFE

Three Men Prisoners as
Result of Fake Bomb
for Picture

San Diego, Nov. 25.

C. C. Pratt, manager of the Plaza theatre here, one of the houses of the West Coast Theatres, Inc., his press agent, Max Brunstein, and William Fife, were arrested last week, following a near panic in the editorial offices of the San Diego "Union." Wednesday afternoon, following their planting of what appeared to be an infernal machine. It later turned out to be a hoax on their part in an effort to obtain newspaper space for "Dynamite Smith," a picture at the Plaza this week. All three were locked up in the county jail and charged with conspiracy.

Pratt, a P. A. plant endangers the lives of hundreds in the building, who rushed for safety.

An elaborate mechanism, complete in every detail except that it had beewax sticks instead of dynamite, was packed in a suitcase and placed in the "Union" office. The "Union" by life, who got \$2 for the job. A wisp of smoke was seen coming from the suitcase and the first department was called. The "Union's" telephone operator called every office in the building and warned the occupants. Battalion Chief Wood opened the suitcase, cutting the burning fuse and electrical wire.

"Made the Front Page"

Two theatrical men suggested a "frame-up," recalling that Braunstein had boasted that he would "make the front page of the 'Union'." Pratt, Brunstein, and Fife were all arrested at the Plaza theatre and signed confessions.

John D. Spreckles, owner of the "Union" and the newspaper building, as well as that in which the theatre is located, wired Will H. Hays, giving the facts and condemning the stunt as criminal folly.

Hays in a wired reply said: "This outrage is deplorable and absolutely inexcusable. No condemnation is too severe. Steps were taken long ago by members of this organization to prevent improper publicity and they are telephoning you, standing example of that type of publicity which must be eliminated."

"Investigation here indicates that no suggestion of such publicity was made in press sheets prepared by the producer or distributor. Have taken up matter with Los Angeles police and they are telephoning you. They will have authority, of course, to state to you that everyone connected with the affair will be instantly dismissed."

"We will pursue the matter further vigorously here, and do everything possible both by legal and public case, and to prevent any recurrence of such an outrage anywhere. Call on us for any support we can give you."

The three prisoners will have their trial on Dec. 2.

HEARST BUYS HILL

Los Angeles, Nov. 25.

W. R. Hearst has purchased George Hill's contract with Harry Cohen, of Columbia Pictures, which had the director tied up for three weeks.

Hill is directing Marion Davies in "Zander the Great" and is reported to have signed up with Hearst for two years.

Hearst is said to have paid Cohen \$15,000 for Hill's release.

Though an Invalid Geraghty Still Writes

Los Angeles, Nov. 25.

Tom J. Geraghty, producer and scenario writer who several months ago sustained a broken hip as the result of a fall in the roadway of his home through confined to his bed most of the time since the accident, has found time to make the screen adaptation of Elmer J. Davis' novel, "Bill Show You the Town," which is to be produced by Universal with Reginald Denry starred. Eric C. Kenton will direct.

THE U. A. DEAL

Los Angeles, Nov. 25.

Joseph M. Schenck and Norma Talmadge left here last Sunday for New York, accompanied by Sidney Franklin director and Julia Barister of Theda Bara, who are to be the guests of the Schencks on a European tour.

Before leaving Schenck will spend several days in New York connecting with United Artists regarding distribution of their products.

According to present plans Douglas Fairbanks, Mary Pickford and Charles Chaplin will make two pictures this year. Schenck and Talmadge will make three with two others to come from D. W. Griffith.

Fairbanks figures to be Schenck arranging for product or financing producers to at least double the amount of this output for the first year.

Schenck, while abroad, will take up the matter of United Artists distributing system contract signed by members of United Artists at meeting here and which covers a period of five years.

Thus far Hiram Abrams and Albert H. T. Banaaf have returned to New York from the coast following the United Artists' conference there. Dennis F. O'Brien, attorney for Fairbanks and Pickford, and Arthur T. Packard, brother of the star, are due to arrive tomorrow (Thursday). Also Joseph M. Schenck, Norma Talmadge, Marcus and David Loew and Harry Rapp. Nathan Burkan, attorney for Charles Chaplin, is not due until next Monday. Although Arthur Kelly returned from the coast several days ago.

In New York it is generally stated that the best hope for a final closing of the deal manipulated on the coast even though Schenck was elected to the board of the United Artists, is that the business manager of the organization.

There evidently are two monkey wrenches in the deal. One is D. W. Griffith and the other Chaplin. The latter, according to report, was first not only unwilling to enter into the deal, but he has also assured that there would be other pictures than his to carry the overhead of the U. A. and finally when the Fairbanks end of the organization appeared willing to withdraw "The Thief of Baghdad" from the fighting, Chaplin refused to appear. Chaplin and rearsure him that there would be other pictures besides his own to carry the burden and he still refused to play ball. Chaplin either wants to read show his latest picture or sell it outright. It is understood he is considering an offer of over \$1,000,000 for his last production.

Chaplin's Attitude
This attitude of Chaplin's is seemingly confirmed by the telegraphic instructions from the coast that brought about the chartering of a Delta wave corporation known as the Charles Chaplin Film Corp. with 500 shares of capital stock of no par value.

As far as the Griffith office is concerned they state there they know nothing of what has been happening on the coast, and the fact that the U. A. group will compel Griffith to return to the fold by legal means is scoffed at.

The alleged agreement on which the U. A. meeting seems to have their claim is one that was entered into in order to maintain the morale of the selling organization of United Artists in the field last spring, when rumors were rife as to the possible dissolution of the organization and the retirement of Hiram Abrams as its head.

When these rumors got into the gold sales force laid down on

FILM PRESENTATION BOOKINGS PROBLEMS OF THE MANAGERS

Newly-Organized Managerial Club Discusses Booking Plan—May Reach Definite Agreement by January 5—Organization Shows Growth

10c KID SHOWS PREVALENCE

All Houses Forced to Follow—Managers' Stormy Meeting

Providence, Nov. 25.

Every movie and vaudeville house in town in now giving 10-cent kiddie shows Saturday morning from 10 until 12. The move was made by Reilly of the Majestic, who announced a daily 10-cent scale during these hours, and is holding it even on holidays.

The Victory was the first to see the light after the Majestic, and immediately followed by the 10-cent daily scale. It even went so far as to offer walking dolls to the kids as Saturday door prizes. Fay's, with vaudeville, broke into the Saturday kids, and obliged the Emery, also vaudeville, to come through. The only house in the town without a 10-cent early scale is the Modern, with de luxe presentations.

The job, believing at any minute they were to be taken over and the distribution of the U. A. product placed in other hands. To allay the rumors and quell confidence in the organization, the agreement was entered into, according to those who were on the inside of the conference, that the U. A. product was over whether Griffith will be with United Artists or with Famous Players it will in all likelihood settle down to a question of veracity between Fairbanks and Pickford on one side, and Griffith on the other.

Loew in on It

On the other hand, it also seems certain that if the deal finally goes through the Loew-Goldwyn combination will be certain to play an important part in the future affairs of United Artists. Not that this is based on the fact that Schenck is returning from the coast with Loew, but because Loew prior to going to the coast approached certain financial houses in New York with the idea of floating the Loew stock, and informed them that this deal was on the fire, and that it was possible that he would call them in the near future and ask them to form a hurry-up pool that would have at least \$50,000 in cash available for the immediate expenses in taking over the U. A. product, and making the necessary arrangements for the organization of the beginning of new production work.

With the return to the east of the representatives of the U. A., the German film producing combination reported to have the backing of the German government, it was stated that the Germans had been unsuccessful in making any arrangement whereby they could break into the American market with their product through any of the bigger companies. It was intimated, however, that the Germans were in readiness about the German deal in order that they might link up with the combination.

Shy on German Capital

Whether the United Artists' principle fought shy of the German capital for fear of reaction on the part of the American Legion about the German proposition, or the resultant loss of prestige to their stars should the organization be the objective of an attack on the part of the American Legion, or whether the German financing is a question possibly they have overlooked that considering the German proposition. In any event it seems that the conferences at which the final decision as to the future of the U. A. Artists is to be arrived at are to be held in New York during the coming week.

Chicago, Nov. 22.

The Midwest Theatre Managers' club, organized at three months ago by several managers operating houses in the intermediate territories, is rapidly growing. There was record attendance at the meeting here last week. The organization has a combined representation stretching to the extreme eastern, southern and western coasts. Maurice Barr, representing the Sanger interests; Milton Feld, Newman's Kansas City; A. Clark of Cincinnati; Sam Switow, Louisville, and Sol Lesser were among the new members listed.

Most of the meeting was devoted to discussing a combined booking arrangement for presentations suitable for picture theatres. This again has been the subject of much argument that was thrashed out once before and that is that the members represent various grades of theatres and can not afford to play the same class of attractions. Whether a booking agreement will be reached at their next meeting. Several houses were introduced as being logical contenders in supplying the wants of the theatres with no one really definitely selected. It is intimated that at the next meeting, Jan. 5, a definite agreement will be reached with William Morris and several of the larger agencies specializing in picture presentations, invited to attend.

Not long ago, when the "Follies," was asked to present his view on presentations and cost of producing various turns. It is intimated that the agreement for several dancing novelties, singing turns and complete "Synopses Shows" which will be presented for the first time at their next meeting with the cost of each one including fares, etc. Should they prove satisfactory, it will be booked consecutively with each manager submitting his open time and the style of presentation he prefers.

Such is the first intimation of any concentrated effort made by the theatre managers to reach a definite understanding since the meetings have been in progress.

Pop. Vaude. Competition

Milwaukee, Nov. 25.

Henry Taylor, formerly of the Garden and Berber theatres, has returned to Milwaukee from California where he has been for almost a year, and has been appointed manager of the new theatre downtown house, by John Freuler, the owner.

Freuler had been conducting the management of the house himself for the last few months.

With Taylor's return, Mr. Freuler has indicated that the theatre is likely to undergo a change in policy. At present it shows first and second run pictures at 25 cents and 50 cents, but will change to three changes a week of second run pictures will be shown at 15 cents and 50 cents, and 50 cents and 50 cents. The first run exchange will be shown at 25 cents and 50 cents.

Stiff competition from small time vaudeville at 22 cents makes a middle course impractical.

Sunday Fight in Erie

Erie, Pa., Nov. 25.

Picture theatre managers here are preparing to battle to the end the Law Enforcement League on Sunday afternoon. The league, which two Sundays past managers have been arrested each Sabbath for keeping their places open. Many managers established a precedent by staying open to their rights regarding Sunday opening and have expressed their opposition to the league with the theatre men in defying the reformers and fight the issue to a finish in the courts.

Bebe Daniels in "Crowded Hour"

It is all set for Bebe Daniels to appear as the Paramount star in "The Crowded Hour," the former stage vehicle in which Jane Cowell appeared. This will be among the "second famous forty" list.

CHICAGO NORMAL WITH \$47,000; SPECIALS HAVE OVERSTAYED RUN

"Iron Horse," \$6,000; "Inferno," \$5,800, and "Hot Water," \$6,200—Outliving Existence—"Sundown" at \$9,700 One of Roosevelt's Poorest

Chicago, Nov. 25.

Considering the good business attained by the two leading weekly houses it is obvious that the long run picture current here has overstayed their limit. "The Iron Horse" at the Woods has proven the biggest disappointment, failing to attract any attention whatever. On the two previous weeks the house grossed \$7,400 and \$8,900 respectively, with last week dropping down to \$6,000. Though the picture, according to its contract, has five more weeks to go, it is doubtful if it will fulfill the engagement.

"Dante's Inferno" fell to \$5,800 and was taken off Friday, concluding a profitable four-week engagement. "Hot Water," another of the holdovers, also failed to stand up after three weeks. It took a little better than \$6,000 last week, good business for the house considering the small capacity. "Sundown," the Roosevelt, left Sunday, terminating a losing engagement, with the feature failing to gross \$40,000 on the three weeks. "The Sainted Devil" opened Monday for four weeks.

Eugene Keaton in "The Navigator" stood up remarkably well in comparison with the business attained in the other loop houses, getting close to \$27,000. The Chicago, with "Classmates," was the only other theatre to hold its own.

The Randolph, with "The Ridin' Kid," had several obstacles to overcome. With mid-week showboys and everything else imaginable congested in the lobby, it had a tendency to keep business away instead of bolstering.

Estimates for Last Week: Chicago—"Classmates" (First National), (4,500; \$6-75). A high-grade feature supplanted by burlesque presentation furnished excellent all around program, getting in the neighborhood of \$24,450.

Metropolitan—"The Navigator" (Metro-Goldwyn), (4,000; \$6-75). Would have easily established a new record for a comedy with a break in the weather. \$24,340.

Moross—"Dante's Inferno" (Fox), (315; \$6, fourth and last week). Picture pulled pretty good business during its four-week engagement. Could have stood another week, as the house can make money on \$6,000. Managed to reach \$15,000 on its last week.

Orpheum—"Hot Water" (Pathé), (715; \$6, fourth week). After doing a little better than \$10,000 on each of the three preceding weeks picture took sudden slump, with all indications leading to it remaining around \$6,500.

Roosevelt—"Sundown" (First Na-

LOEW'S BOSTON HOUSES COPPED LAST WEEK

Dempsey Sets New Record for Orpheum with \$28,000 and 62,000 Persons

Boston, Nov. 25.

Maintaining the pace which has characterized his appearance in other cities, Jack Dempsey, appearing in person at the big downtown Loew house, Orpheum, smashed its record last week, doing \$4,000 more than the house had ever done before. Dempsey played to a house of 62,000 persons, another record. His gross—that is, the gross of the house, which plays a top vaudeville and picture policy with a 60-cent top for night shows—was \$28,000. The previous record was \$24,000 with "The Sheik."

Another one of the Loew houses which got over big last week was the uptown straight picture policy house, the State, with Rudolph Valentino in "A Sainted Devil," doing close to \$16,000. It is considered exceptional business for this time of the year.

The local picture situation was livened up a bit this week by the opening of two new feature pictures at downtown houses for an indefinite period. The Majestic, which has been a legitimate house since the opening of the season, has been taken over by the Cosmopolitan (Continued on page 25)

tional), (1,400; \$6-45-75; third and last week). Played to the worst business of any feature that has been taken for a run. Not since B & K have taken this house over has a picture played to the low receipts garnered by this feature, \$3,700.

Randolph—"The Ridin' Kid" (Universal), (650; 45). Surprising that anyone goes near this theatre with the element that is constantly congregated in the lobby. House was in pretty fair shape once but seems to have degraded. \$2,800.

Woods—"The Iron Horse" (Fox), (1,400; \$1.65; third week). This picture, for some unknown reason, cannot connect here. Though every one witnessing the performance seems to be well satisfied, the picture from a financial standpoint is a dismal failure. Around \$6,000.

STANLEY \$23,000 WITH "HUSBANDS & LOVERS"

"Sainted Devil" Got Mixed Notices and \$11,000—Fox Ran to \$13,500

Philadelphia, Nov. 25.

With the exception of the second Valentino picture since that star's recent return to the screen, last week brought few outstanding draws to the local film houses.

Several pictures that were not counted on as heavy box-office winners exceeded expectations. The Stanley had a picture the critics didn't think much of and which had "big money" behind it and "Loew's." Nor was the surrounding bill exceptional, this house having given up its practice of featuring heavily musical and special features. With the exception of "The Sainted Devil," business went about \$23,000.

"A Sainted Devil" drew mixed notices, rather the best of the Stanton, by no means as glowing as those given "Beaucaire." "Devil" was not a record-breaker. The Fox had a picture that didn't please the critics. "The Painted Lady" but it proved a fair draw, with the presence on the bill of the "Public Ledger" (and New York "Post"). C. H. (Bill) Sikke, probably counting for considerable. He was billed with the Fox Theatre Radio Gang, well known by their broadcasting once a week from the theatre. Business was spotty, being big one night and poor the next, with no apparent reason. Saturday the house profited by the breaks of the

This week's pictures include the holdovers and "Classmates" at the Stanley, "Her Love Story" (3d run) at the Palace, "Blunders in Silk" at the Kariton and "His Hour" at the Fox. Big things are expected of "Classmates." There are no notable specials announced as coming soon.

Estimates for Last Week Stanley—"Husbands and Lovers" (First National). Not highly praised by critics. Nothing unusual in demand. \$23,000. (4,000; \$5-50-75). Stanton—"A Sainted Devil" (Paramount, last week). Started well, although critics didn't agree. Figured by many as sure for four weeks. \$11,000 and little better. (1,700; \$3-10-15).

Aldine—"Janice Meredith" (Metro-Goldwyn, 2d week). Maintained earlier pace and looks good for run. Demand not as phenomenal as that for "The Sea Hawk" as yet. \$16,000 again. (1,600; \$1.15).

Fox—"The Painted Lady" (Fox). Critics panned it, but business fair; presence on bill of Fox Theatre Radio "Gang" helping; \$13,500. (3,000; \$6).

Kariton—"The Perfect Flapper" (First National). Some draw house hasn't been getting lately. About \$4,500. (1,100; \$6). Arcadia—"A Good Girl" (Metro-Goldwyn, first week). Opened fairly well. Doubtful whether it holds for long run. Reported censorship seemed not of much help at box office. \$3,500 or thereabouts. (600; \$2-50-6).

JACKIE MORGAN'S PARENTS

Los Angeles, Nov. 25.

Mrs. Thomas J. Morgan has brought an action for divorce against her husband, naming a Mrs. Blasier as co-respondent.

In the complaint she alleges to have found Morgan at the home of Mrs. Blasier Saturday, after which she separated from him and retained counsel to bring the divorce action.

The Morgans are parents of Jackie Morgan, screen kid actor.

"PANIC DAYS" LOOK ALL OVER IN L.A.'S BIG FILM HOUSES

Metropolitan, However, Dove \$7,000 Below Last Week, Doing but \$22,500 with "Manhattan"—"Forbidden Paradise," \$4,700 at Million Dollar

Los Angeles, Nov. 25.

Looks as though "panic days" are over for Los Angeles. Excepting three Paramount houses all of the first-run theatres picked up, with the business in some instances making big jumps on the preceding week.

The Metropolitan, however, took a big drop from the preceding week of around \$7,000 for "Manhattan" (though the house had not figured the picture would draw heavily with a stage attraction, a "Fashion and Fur" rerun. It was not sufficient to bring the gross up even to the regular average business for the house.

At the Million Dollar where "Forbidden Paradise" (Pola Negri) ended an extended engagement, Friday, Babe Ruth in person was expected to draw them. He could not draw them in at any time though he tried hard to please with his offering. It was just a freak attraction which in the football season could not pep things up any. Rudolph Valentino in "Sainted Devil" opened here on Saturday and got a good start to capacity. At the Rialto Harold Lloyd closed a five weeks' exhibition in the first-run territory on Thursday. Lloyd held up better than any of the other

offerings at the Paramount houses.

"Parade" opened Friday. Both Loew's State and the Egyptian ran the Met a close second for top money houses. The Loew house offered "The Snob" and a Ranchon and Marco presentation. "The Living Channel" and "The Chief of Bagdad" in its next to last week at the Egyptian did better than the preceding week.

"The Mine with the Iron Door" held up at the Criterion; its second week at the house ran even with the preceding week, which is an achievement.

"Married Flirta" (California) was not a sensation, playing to a bit better than the average business for a picture of this type. At Miller's, Marion Davies ("Janice Meredith") ran through the fourth week to unprecedented business.

Vitaphone closes its tenancy of the Mission Sunday night with "The Beloved Brute." The best money getter the Vita played here. At the Forum Harry Carey ("Roaring Range") was the attraction, being the first time a Carey picture has been in a local first-run house. The returns were satisfactory. At the Cameo "The Rose of Paris" (Mary Philbin) proved to be the best box-

(Continued on page 23)

Richard
in
Passions

A picture that is 100% box office-built if there ever was one. Romance and adventure—and Barthelme in his most fascinating role.



A First National Picture

A JOHN S. ROBERTSON

PRODUCTION

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Season 1924-1925—Thirty First-Run Pictures

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AMERICAN DISTRIBUTOR TO BE ANNOUNCED
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PRODUCED BY
CHRISTIE FILM COMPANY, Inc.

"HE" IN FRISCO, \$23,500; "MANHATTAN," \$22,000

"Capt. Blood" Trailed with
\$19,500—"Hot Water,"
4th Week—\$9,000

San Francisco, Nov. 25.
There was one stiff battle, one of those old-time theatrical fights for business, waged on Market street last week, three of the biggest houses trying to get topnotch honors with good pictures.
Loew's Warfield announced "a world premier" of "He Who Gets Slapped" and packed 'em in. The Granada put on Richard Dix's first starring vehicle, "Manhattan," a peppy picture, and a "Bobbed Hair Revue," and also got the business. The California sought similar trade and got it with "Captain Blood." The publication of the serialised version of "Captain Blood" in the "Chronicle" helped the picture greatly.
The Imperial showed "Hot Water" for the fourth and final week. This

week "Abraham Lincoln" is there, with George Billings in person.

Estimates for Last Week

Warfield—"He Who Gets Slapped" (Metro-Goldwyn) (2,800; 55-80). Opened big Saturday and kept it right up. Success largely due to long pre-showing advertising drive. Folks like the picture and also like Glen Jewald's orchestra. Did on par with Talmadge but its \$23,500 last week was under the \$24,500 set by "Madonna of the Streets."

Granada—"Manhattan" (Paramount) (2,840; 55-80). Maintained steady business. Paul Ash's band and Jack Holland's dancers added. \$22,000.

California—"Captain Blood" (Vitaphone) (2,400; 55-80). Went over from the start. Special ad campaign. Show too long for California to do much better than previous week's record breaker. Second installment of "Ture and Fashion" also shown. Dolls and whole program scored. \$19,500.

Imperial—"Hot Water" (Pathé) (1,600; 45-50). Good crowds all week, but nothing startling. Slump seems over for time. Last week wound up Lloyd. \$9,000.

Lloyd Bacon, son of the late Frank Bacon, is directing two reel comedies at the Mack Bennett studios.

"PANIC DAYS"

(Continued from page 20)

office attraction since its change of policy and admission scale.

Estimates for Last Week

California—"Married Flirts" (Metro-Goldwyn) (3,000; 37-38). Just average program picture, to good pace at \$5,000.

Million Dollars—"Forbidden Paradise" (Paramount) (2,300; 31-35). This picture ran its limit. It was not aided by a personal appearance of Babe Ruth, the "King of Swatters," \$4,700.

Metropolitan—"Manhattan" (Paramount) (3,700; 35-35). Every one in a while there is slump in business here. Picture was not rated among the best, and the "Ture and Fashion" revue failed to help. \$22,500.

Egyptian—"The Thief of Bagdad" (Douglas Fairbanks) (1,300; 50-11,000). Finishing up in great shape. \$18,900.

Mission—"The Beloved Brute" (Vitaphone) (900; 15-30). Good box-office attraction. \$5,500.

Loew's Station—"The Shook" (Metro-Goldwyn) (2,400; 35-40). Aided by the revue this week the show in general proved big draw. \$18,400.

Criterion—"The Mine With the Iron Door" (Principal) (1,600; 40-

French Film Actress Sued Over Here for Divorce

Los Angeles, Nov. 25.
Max Constant, picture actor, filed suit yesterday for divorce from Andre Lafayette, French screen actress, who came here to play the main role in the screen "Trilogy." Constant charges desertion, saying that she left him a year ago to go to Paris and has refused to return to America.

65). Under new scale of prices set last week, \$9,000.
Ferry—"Roaring Rails" (Prod. Dist.) (1,800; 35-45). Good melodrama, off to mild start, but picked up during week. \$4,600.

Miller's—"Janice Meredith" (Cosmopolitan) (800; 35-75). Best draw the house has held for a long time. \$4,100.

Cameo—"Rose of Paris" (Universal) (800; 25-35). Mary Philbin starred; house doing best it has done under present prices. \$3,800.

Rialto—"Hot Water" (Pathé) (600; 40-50). This Lloyd has done better than any picture for same length of time. \$4,600. "Tarnish" (First National) opened Friday and did well on opening day. \$623.

POP. VAUDE. PATRONS WANT ACTS AND FILMS

Mainstreet, K. C., Finds That
Out After Cutting
Down

Kansas City, Nov. 25.
"Hot Water," the Lloyd laugh-maker, at the Royal for its second week, continued its capacity draw at most performances, although not coming quite so steadily as on the opening week.
Business of the other houses was ordinary with the bills all acceptable.

Mainstreet after a week of "Abraham Lincoln" and three acts of vaudeville got back to its supposed regular policy of live acts, in addition to the picture. The film last week was "Husbands and Wives" and "The Legend of Hollywood." There is nothing to it—the Mainstreet customers like their variety in its line to give them entertainment and think they are getting cheated if the vaudeville bill is

Starting Sunday, the Newman offered its annual "Thanksgiving Follies" with a cast of 25, added to its picture bill. With the Siegfried "Follies" at the Shubert, and "The Gains," a big musical, at the Auditorium, under the auspices of the Kansas City Telephone organization, there will be no shortage of the light and frothy.

Last Week's Estimates
Newman—"The City That Never Sleeps" (Paramount) (1,800; 40-50). Added features. Picture nerve wracking at times and interest never lags. Business satisfactory; close to \$11,500.

Liberty—"The Gaiety Girl" (Universal) (1,000; 35-50). Mlle Finley's orchestra retained. Mary Philbin featured in the picture. This youthful star is claimed by many as the prettiest girl on the screen. She looks it in this picture. Critic did not give it much. Business not so good. Close to \$2,500.

Royal—"Hot Water" (Pathé) (920; 35-50). No extra attraction other than the Royal Synopsators. Business continued strong, but fell some \$5,000 from first week, hitting around \$10,000. Held for third week.

Mainstreet—"Husbands and Wives" (First National) (3,200; 50). Five acts completed bill. Customers here demanded lot for their money and accustomed to getting it. The well-worked theme of "The Dangerous Age" is used in the story, but it is interesting and at times amusing and holds interest better than preceding week. Gross not far from \$12,000.

First run offerings at other houses: "The Man Without a Heart," Globe; "The Warrens of Virginia," Palace.

LOEW'S, BOSTON

(Continued from page 20)

people for the showing of the new Marion Davies picture, "Janice Meredith," with the house sealed at \$1 top for the nights and the mats at a 75-cent top except for Saturdays and holidays. Business at the Fenway last week with "Dante's Inferno" was in the vicinity of \$5,000. The area about the same business that the house has been doing right along and is about normal for this time of the year.

The Orpheum this week is using the Pickford picture, "Dorothy Vernon of Haddon," and the Boston's Scollay Square Olympia is using with its pop vaudeville-picture policy "The Border Legion" and a feature picture, with the uptown house using "Madonna of the Streets" for a feature film. Griffith's "America" is in at the Bowdoin, with the Boston, the Keith picture house, following the customary policy of using for a feature picture "K, the Unknown," with the appearance at this house listed as the only one for Boston.

Last Week's Estimates
Fenway (1,500; 50-75)—Did \$5,000 last week with "Dante's Inferno" and using the Betty Compson release, "The Garden of Weeds" (Paramount) this week.
State (4,000; 50-75)—"A Sainted Devil" (Valentino) did \$16,000 last week, close to record for house.
"Forbidden Paradise" this week.
Modern (700; 25-35-40)—With "The City That Never Sleeps" and "The Legend of Hollywood" did \$5,500 last week.
"The Narrow Street" (Warner) and "The Warrens of Virginia" (Fox) this week.
Bacon—Attraction, scale and gross same as Modern.

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INCORPORATED REALTY CORPORATION—OWNER

MESMORRE KENDALL, PRESIDENT EDWARD J. BOWES, VICE PRES. & MANAGING DIRECTOR

BROADWAY—50th—51st STREETS
NEW YORK

State of New York)
County of New York) s.s.

Edward Bowes, being duly sworn, deposes and says that he is the Managing Director of the Capitol Theatre, New York; that HE WHO GETS SLAPPED, the Victor Seastrom Production, did a business of \$70,468.05 in paid admissions at the Capitol Theatre, during the week commencing Sunday, November 9, 1924 and ending Saturday night, November 15, 1924; that the business done by HE WHO GETS SLAPPED therefore exceeds all figures of receipts and attendance hitherto known at the Capitol Theatre, and consequently stands on its books as the greatest record-breaking attraction it has ever shown.

Edward Bowes

Sworn to before me
this 17th day of November, 1924.

D. P. Hamrick

NOTARY PUBLIC

Kings Co. Clerk's No. 47, Reg. No. 5115
Certificate Filed in N. Y. & Dutch Counties
N. Y. Co. Clerk's No. 187, Reg. No. 5379
Bronx Co. Clerk's No. 187, Reg. No. 5379
Term expires March 30, 1925

Metro-Goldwyn

Harold Lloyd

in Hot Water

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HARRY SCOTT
[FEATURE SALES FOR PATHE EXCHANGE INC 35 WEST 45 ST NEW YORK NY]
[THE WEEKS ENGAGEMENT OF HAROLD LLOYD'S LATEST PICTURE HOT WATER]
[BROKE EVERY RECORD FOR THE WESTERN THEATRE AND PLAYED TO BIGGER]
[CROWDS THAN ANY PICTURE HAS EVER PLAYED IN SANTA ANA SHOWING TO MORE]
[PEOPLE IN SEVEN DAYS THAN OUR CITY SHOWED TO IN EIGHT DAYS BEFORE]
[LAST DAY WAS THE BIGGEST OF THE ENGAGEMENT]
[EVENING THEATRE]

WESTERN UNION TELEGRAM

RECEIVED AT
[SA430 51 11/17]
INDIANAPOLIS IND 17 10 50

1924 NOV 17 11 11 AM

HARRY SCOTT
[FEATURE SALES FOR PATHE EXCHANGE INC 35 WEST 45 ST NEW YORK NY]
[HOT WATER OPENED APOLLO THEATRE HERE YESTERDAY BIGGEST CROWD IN THE]
[HISTORY OF THE HOUSE PREVIOUS RECORD WAS HELD BY OPENING OF SAFETY]
[LAST HOT WATER BEAT SAFETY LAST BY TWO HUNDRED AND FIFTY DOLLARS AND]
[EVEN THEN HUNDREDS WERE TURNED AWAY HOUSE PACKED CAPACITY FROM TWELVE]
[O'CLOCK UNTIL ELEVEN THIRTY]
[PATHE EXCHANGE INC]

WESTERN UNION TELEGRAM

RECEIVED AT
[KANSAS CITY MO 11/24]
KANSAS CITY MO 11 24

1924 NOV 24 11 24

HARRY SCOTT
[PATHE EXCHANGE INC 35 WEST 45 ST NEW YORK NY]
[HOT WATER BROKE ALL EXISTING OPENING DAY RECORDS AT PLANT HEIGHTS]
[THEATRE THE CAPITOL AND DESPITE RAIN EVERY DAY WITH EXCEPTION OF]
[SATURDAY BROKE RECORDS OF CROWD BY OVER FIFTY DOLLARS AND]
[AND PLAYED TO OVER THREE THOUSAND MORE PEOPLE THAN OUR AUDIENCE]
[SAVED OVER IT STOP WITH GOOD WEATHER BELIEVE WE WOULD HAVE DONE FIVE]
[HUNDRED DOLLARS MORE BEST VIEWERS SIGNED R T NEWTON]
[PATHE EXCHANGE INC]
[1010P]

WESTERN UNION TELEGRAM

RECEIVED AT
[ST LOUIS MO 11/26]
ST LOUIS MO 11 26

1924 NOV 26 11 26

G. E. STONEY
[G. E. M PATHE EXCHANGE INC 35 WEST 45 ST NEW YORK CITY]
[JUST COMPLETED RUN OF HAROLD LLOYD HOT WATER GREATEST BOX]
[OFFICE ATTRACTION OF YEAR ACCEPT MY CONGRATULATIONS REGARDS]
[S P SKOURAS]

PRODUCED BY
HAROLD LLOYD CORPORATION

A Pathé Picture



WEST COAST STUDIOS

Los Angeles, Nov. 19. C. Gardner Sullivan's second production will be another story he has written, "Mock Marriage." It will be put into production next week at the Thomas H. Ince studios in Culver City, and is to be released through F. B. O.

Looks as though the chances are slim for James Cruze to direct his recent bride, Betty Compson, in Paramount output in the near future. According to the schedule at the Lasky studio he will make his next with Lois Wilson in "Mary Mc," while Miss Compson will come under the wing of Clarence Badger, who will direct her in "New Lives for Old." When she is through with that job and Raoul Walsh has done his work with the megaphone for Douglas Fairbanks the latter will put her through the paces in "Adam's Daughter" and "The Dream-maker from Paris."

Jane Murfin, owner of "Strongheart," having purchased Larry Trimble's interest in the canine as well as that in their latest picture with the animal "White Fang," is to enter the producing field on her own, having organized the Jane Murfin productions.

Clarence Brown has been chosen by Universal to direct Mary Phil-

bin and Norman Kerry in Ouida's "Fotis Faria," which goes into production during December.

Laura La Plante is to be starred in "A Somnambulist Scandal," by Universal, with Herbert Blaché emulating as director.

Edwin Carewe is to star Nasimova in "My Son," which he will put into production at the United Studios Dec. 1. Lou Tellegen is to play the male lead.

Al Santelli is to direct "Farian Nights," adapted from an original story by Emil Forst for Gothio Pictures at the F. B. O. studios.

Among those engaged for the cast are Elaine Hammerstein, Pauline Carson and Frank Mayo.

James P. Hogan is busily engaged in the production of "Capital Punishment" for Ben P. Schulberg at the F. B. O. studios. Among those in the cast are Elliott Dexter, Margaret Livingston, Clara Bow, George Mackthorne, Mary Carr, Robert Ellis, Alice B. Francis, George Kligour, the Wit-Jennings George Nichols, Eddie Phillips and John Prince.

Royal Pictures' next release through Producers' Distributing Corporation will be "The Girl of Gold," adapted from the novel by Cleveland Moffatt and Anna Chapin. Florence Wilson will play the title role.

FILM REVIEWS

A SAINTED DEVIL

Paramount production starring Rudolph Valentino in story by Forrest Haley, directed by Joseph Henabery and Nita Naldi. Helen D'Amey and Dagmar Godowsky. Released Nov. 22. Running time, 85 mins. Don Alene Castro. Rudolph Valentino. Nita Naldi. Helen D'Amey. Dagmar Godowsky. George Seligman. Louise Lagrange.

Since Valentino's "Monsieur Beaucaire" film is said to have done a flop outside of the big towns there is some speculation over "A Sainted Devil," which isn't as good a proposition as the first film upon the advantage in that it was the artistic type of production to draw good notices from the dailies, but, unless Rudy makes a swing over the country and feeds the newspaper boys and girls like he did in New York it doesn't look like he'll get much of a newspaper break. The women reviewers in New York—and they predominate—always give him a break here, be the film good or bad. "A Sainted Devil" tells the story of Don Alonso Castro, son of a Spanish family in South America. In his youth he falls in love with a luscious lump of what he believes to be pure femininity, but one night, when he sees her in the arms of El Tigre, an ogreish sort of a fellow, Alonso becomes peeved, disillusioned and biased, all in a few minutes. In reality another woman was wearing her mantilla and comb, thereby creating one of those mistaken identity situations to provide suspense.

The picture is not notably produced, although it is evident a flock of money has been spent. The

Henabery direction is undistinguished and featured principally by the number of soft focus closeups which he gives the star, closeups which give full face, profile, ear, eye, nose and throat views of Rudy, which may be what the women want. The combination, too, of the two exotics, Nita Naldi and Dagmar Godowsky, may help the film, but of the two, Nita is the only one who shows any knowledge of acting. Dagmar is just a substitution mark when it comes to acting, so to make up the "dist" she wears some weird-looking vamp property costume.

All in all, "A Sainted Devil" is more of a personal Valentino vehicle than a regulation picture. Its exhibition value and the price the first run exhibitors have to pay is going to have a lot to do with its money-making potentialities as far as the exhibitor is concerned. Its opening at the Strand was tremendous. From the opening to the closing standing room only and none to spare of that was the rule. Monday the house wasn't nearly filled when the second performance

began, but was filled rapidly. That it will play two weeks at the Strand is certain, but the Strand isn't the only house in America, and the first run houses aren't the only ones to be considered. Maybe it'll satisfy the Valentino rosters. Most of them are women, and this is a woman's film. *Shah.*

WAGES OF VIRTUE

Enter-Lasky presentation, an Allan Dwan production directed by Dwan, starring Gloria Swanson and blending through Paramount. Original story by Fredric Wren with Forrest Haley the adapter. Showing at the Rivoli, New York. Week Nov. 26. Running time, 18 mins.

Carmella.....Gloria Swanson
Martin.....Ben Lyon
Lila.....(Courtesy of First National)
John Beale.....Norman Trevor
Lila.....Irene Egan
Guiseppe.....Armand Cortes
Madame La Guilliere.....Paul Dumar
Sergeant Le Gros.....Adrienne d'Ambert
Le Gros.....Joe Moore

Sufficiently romantic to appeal those addicted to this sort of screen (Continued on page 53)

Best Business on Broadway!

RUDOLPH VALENTINO

in Rex Beach's

"A Sainted Devil"

Joseph Henabery Production

"If you want to see Valentino at the Strand, go early and avoid the rush. Everybody was there, from flappers to grandmothers."—American.

GLORIA SWANSON

in

"Wages of Virtue"

Allan Dwan Production

"Wages of Virtue," at the Rivoli, is just as interesting as 'Manhandled.'—Times.

POLA NEGRI in
ERNST LUBITSCH'S
"Forbidden Paradise"

"The best photoplay that the present season has brought forth."—Sun.

At the Rialto for second week

ALL FAMOUS 40

Paramount Pictures

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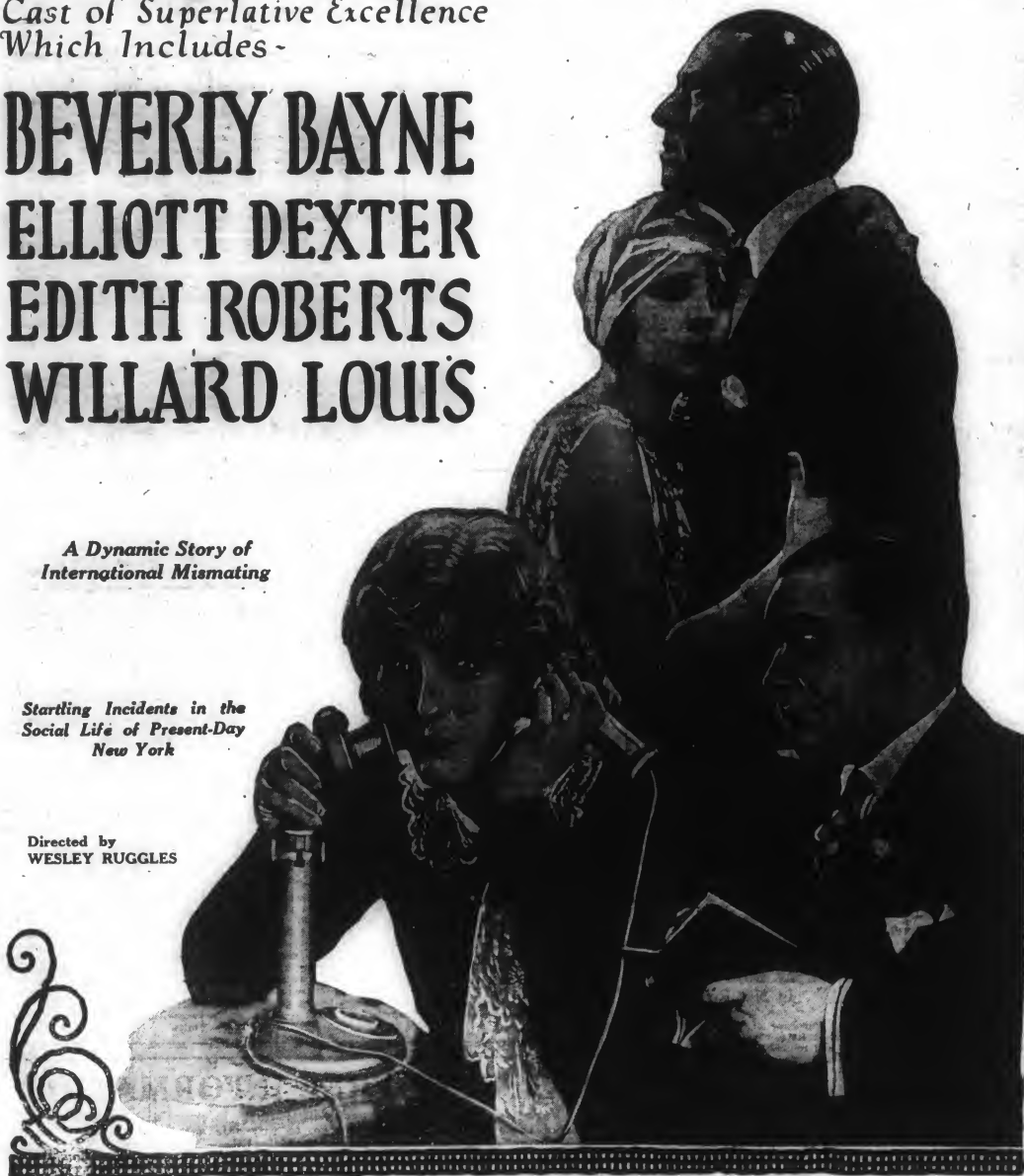
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**BEVERLY BAYNE
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EDITH ROBERTS
WILLARD LOUIS**

*A Dynamic Story of
International Mismating*

*Startling Incidents in the
Social Life of Present-Day
New York*

Directed by
WESLEY RUGGLES



PAY OR PLAY CONTRACTS BY ACTS FOR FAIRS NEXT SEASON

Changed Booking Conditions in Sight—Give Option Not Entirely Taken Up—Acts Lose Vaudeville Routes Through It

The new fair season is certain to bring a new status of booking conditions, according to the statement of acts that next year they will demand "pay or play contracts" and that under no consideration sign a tentative agreement that puts a stranglehold on their services indefinitely.

The latter phase has been explained that acts have signed fair dates under a ten weeks' option, to end the time doesn't materialize and they are prevented from accepting other immediate dates.

It is reported that as a consequence of this "service option" a number of acts have had very little fair work this past summer, when the indications were that they were to have ten weeks' not more.

Lost Vaudeville Routes
Several fair booking offices in New York are said to have lined up acts who have been tentatively signed, but who lost proffered vaudeville routes as a result.

It is understood blanket contracts mark the acts up for at least 10 or 12 weeks, which starts about Aug. 15, and ties them up just when the vaudeville season starts on the circuits' paying the best money.

"Unfair" Say Agents
"Unfair competition" is being cried in some quarters among the agents who have taken circuit acts, receiving so much for vaudeville and demanding more for their fair appearances.

This past summer an act which receives \$450 in vaudeville got \$600 for its fair dates. Another act that never got over \$150 held out for \$500, the agent doing the holding out.

It is in this condition the fair men themselves expect to eventually reduce to a basis where they can increase the number of acts without making their show more expensive.

Law and Order Crusade Trial Brings Laughter

Lancaster, Pa., Nov. 25. The Law and Order Society's action against alleged gambling devices operated at the recent Lancaster fair meeting have come to naught. Jacob F. Seldomridge and Charles J. Lombard, officials of the Lancaster Fair Association, were declared not guilty of the charge of permitting the devices to be used.

The court directed the jury to return a verdict of acquittal, explaining the state had failed to prove the fair officials were responsible for gambling, even though it existed.

The case was but one in a concerted drive on the part of the anti-gambling crowd. It was of no interest. The crowded court was recommended by Judge Landis for removal by the testimony, which took a humorous turn.

It appears the society made arrests without securing the proper evidence. Harry Block, accused of running a "corn game" at the fair, was recently acquitted. So was John Eiseley, accused of "sugarcane" gambling. The society's costs were thrown onto the Law and Order Society.

Charles Walter von Lelesbier, who with Seldomridge, was arrested twice, offered to pay any member of the society \$1,000 if it could be proved that gambling devices of chance were operated at the fair with his or Seldomridge's permission. No one stepped forward to accept the challenge.

LOCKS IN HOTELS

The American Sanitary Lock Corporation of Indianapolis, with branches in 22 cities, has installed its locks exclusively in the following "Chicago" hotels: Atlantic, Blackstone, Briggs, Carleton, Congress, Drake, Fort Dearborn, Great Northern, La Salle, Laramie, Lexington, Sherman, Southwestern, Thomas, Warner and the Windsor-Cliff. They are also in use on 51 railway agencies throughout the country.

MINNESOTA FAIRS FILE REPORT ON 1923 SEASON

Questionnaire Brings Heavy Response—73 Units Send In Data

Chicago, Nov. 25. The following report was made for the year of 1923, giving statistics of the Minnesota Federation of County Fairs, in answer to a questionnaire sent out to all the county fairs in the state.

With 66 fairs reporting, the value of their grounds was given at \$694,424.43.

With 73 reporting, the value of buildings was given at \$1,194,549.77. The reporting attendance figures were 797,247, an average attendance at each fair of 11,228.

73 fairs reported receiving \$43,330 from the County Commissioners, the total receipts for 74 fairs being \$48,079.25.

The amount of premium money given out by 78 fairs for exhibits, etc., was \$165,374.95.

Horse racing at 63 fairs took the sum of \$68,063.72.

Money spent on free acts and other attractions was \$124,648.41 at 78 fairs. 63 fairs reported their main attractions as follows: 35 per cent of the fairs featured their boys' and girls clubs, 30 per cent their carnival attractions, and the other 35 per cent their fireworks and free acts, one fair reporting fireworks and Magnus Johnson.

LEAGUE'S MONEY FOR HIRE WASH FOR HIRE WASH

W. A. S. A. Thru Barnes Taking Advantage

Chicago, Nov. 25. The World Amusement Service Association has inveigled the Showman's League into advertising to exonerate one of its officials from blame.

It would not be so bad if Fred Barnes paid for the ad out of his own pocket, but making the League go to the expense when Barnes is the president official of the League (Jerry Mugan taking no interest) seems like taking advantage.

The League money that is supposed to be held for charitable purposes, not to whitewash or boost World Amusement Service officials or their fair booking agency.

IA. FAIR ELECTIONS

Burlington, Ia., Nov. 25. Iowa county fair associations are disposing of preliminary details of their organization early for the coming officers may have opportunity to tackle their problems before the spring rush of planning.

The Tri-State Fair directors have selected J. F. Mott, president; H. M. Otlet, secretary, and E. E. Tothmore, treasurer.

New directors added to the board have been held. Secretary Otlet was authorized to represent the association at the state fair secretaries' meeting in Des Moines, Dec. 8-10.

The Dubuque county fair association directors have set Sept. 10 for their 1925 fair. The officers for the year elected as follows: President, C. L. Mals; vice-president, George Friedman; secretary, C. F. Ferring; treasurer, H. B. Willenborg. Mr. Ferring was named delegate to the state secretaries' meeting.

E. F. Albee's Address and Advice To Outdoor Showmen of America

New York, Nov. 20, 1924. The outdoor showmen cover a vast territory and enormous interests. This field embraces almost all known amusement phases of entertainment except the dramatic. Its influence on the community at large can be estimated only in the character of its entertainment and the personal bearing of those who have charge of different interests and those who are employed by them.

There has been much criticism of undesirable conditions which has not contributed to the proper standard of the outdoor men. It is regrettable. If there are those who are draggers of different fairs, exhibitions, etc., who desire betterment of a character which would not reflect credit on the outdoor showmen, these men should be plainly told that they are working directly against the interest of their fairs, exhibitions, etc., and it would be a discredit to the outdoor showmen generally.

Keep your shows clean and free from criticism. Make your organization legitimate and praiseworthy. Stand for the things that will elevate, not destroy.

Test of a Generation

The Barnum and Ringling shows have stood the test of a generation and have gained their enviable reputation through a desire to do with their patrons in an honest and high-minded manner. No theatrical interests, in fact, no business can progress and prevail without proper business principles, and unless the outdoor showmen are active in stamping out all evils and demand that legitimate principles in every dealing be strictly adhered to, then their organization, or any other organization for that matter, is going to deteriorate.

Vaudeville's Realization

The managers of vaudeville houses throughout the United States and Canada have realized in the past eight years that proper principles of conducting their business, combined with humane consideration for those they employ have advanced vaudeville in the estimation of the public a thousand per cent and has given a sense of comfort and security to all who make their living in vaudeville, as well as the assurance that they will receive a square deal.

All this means hard work, but the results are worth the effort, for today vaudeville is in a solid business basis, devoid of at least 95 per cent of its former evils and with a disposition to clean up the other 5 per cent whenever and wherever complaints arise. Some of my old show experience with circuses, fairs, outdoor entertainment, etc., I feel I am qualified to sympathize and advise with the outdoor showmen. I want to see them advance, I want to see them prosper and I would like to see the heads of the theatrical business in all branches eliminate all of its abuses and be recognized on the same footing with men of affairs in other branches of business throughout the world. This can only be done by adopting proper business principles.

Men of high ideals who are willing to sacrifice their personal time should be chosen to lead. No reform can be successful without a display of unselfishness. All must work together for a stated purpose and be absolutely loyal.

Co-operation Is Paramount

I am prompted to write this article on account of the great success that the vaudeville managers have made in their branch of the business. The unfortunate are taken care of, the dead are buried and those they leave behind receive consideration. Disputes are settled by arbitration, etc. No one exalts himself above the other. We all work on the same footing, and co-operate for the interest of the entire vaudeville business. The vaudeville managers are friends and work for each other's interests. There is no reason why the outdoor showmen can not adopt all these principles, and I trust that they will.

I do not want to inject myself into your affairs in any way, but offer my services at any time I can be of use in any way.

I salute you with sympathetic thoughts and sincere good wishes for your welfare and the success of all your undertakings.

Cordially and faithfully yours,

E. F. ALBEE

FLA. STATE FAIR Zeidman-Pollie's Advance With Simpson Connection

Jacksonville, Fla., Nov. 25. The seventh annual Florida State Fair, opening Thursday, was probably the best in history, due to expert handling by R. M. Striplin, who not only manages this state fair, but the Southeastern Fair at Atlanta, the biggest event of its kind in Georgia.

Splendid weather for the opening. Exhibits and displays were overflowing everywhere.

The Johnny J. Jones Shows again provided the midway attractions. Completely demolished the satisfaction to officials and public.

Owing to a number of shows closing and many wintering in the South, the grounds were the mecca for many and a regular showmen's reunion was held.

A serious accident was narrowly averted when the show train was in the Jacksonville yard. An engine belonging to the Atlantic Coast Line jumped the switch and completely demolished the rear platform of the Jones' private car. The train was only going at eight miles an hour, which prevented more serious consequences.

The Jones shows go from Jacksonville to Orlando, Fla., winter quarters.

RODED IN PARIS

Newspaper Planning Contacts as Summer Event—Kernan in Charge

Paris, Nov. 25.

During the exposition of decorative arts and crafts this summer the local Journal will again organize a series of shows with Tom Kernan at the head.

Arrangements are now being made for this rodeo to be given in the exposition enclosure if space permits.

VARIETY'S FREE INFORMATION

Variety's Information Bureau will furnish information concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also officials of municipalities.

This service may be obtained by communicating with Variety, State-Lake Theatre Building, Chicago, or Variety, New York.

3-SIDED COINBO.

FAIR CARNIVAL AND FAIR

Fair Agent in Too, of Course—Sounds Very Jobby

Chicago, Nov. 25. New triple alliance in the carnival field—carnival wintering in the South, a fair secretary heavily interested in the show, and a prominent booking agent, who carries weight with a number of State fairs.

One of the owners of the carnival was a patriot of the Legislative Committee, although not a big donor to the cause. The agent enjoys the hospitality of the agent's home and vice versa. Both he and the agent are out to use all of their influence with the State fairs to place the carnival on a best advantage. The agent will help to the best of his ability because if he scratches the back of the fair secretary he can sell what he wants to the fair and the secretary, being interested in the carnival, will reciprocate in this way.

The carnival lost out last year on a big circuit and got pocketed into one big State fair, missing out at four more. Through the triple alliance they are going to try to re-habilitate this circuit and endeavor to stay it. Under these three might quaver work done, it is said, they will be disappointed, as no other show, raised one of the best in the country, made a splendid showing at these fairs this year. Two at least will vote for this organization, while the sentiment of the other two have not been openly expressed, but are understood to be similar to the two first mentioned.

Whether the car of the free act business at these fairs and the fair secretary interested in the show will have more weight than the show attractions they had last year, remains to be seen, but if the contracts do go to the southern show, some rather pointed questions will be asked. There may be a lot of people searching for colored citizens among the lumber.

LAWSON REPRESENTS POTTS

Chicago, Nov. 25. Al Lawson, who represents the Western Vaudeville Managers Association in the Northwest has signed contracts with the Potts Fireworks Co. of Chicago, to represent them in the same territory. Lawson, who will work under the Potts banner in a financial acquisition for the firm, A. E. Alliger, who managed the Potts Fireworks business in Chicago for years transferred his allegiance to the Potts people some time ago and will direct the outdoor display business. Alliger is one of the veterans of fireworks.

Firebug Confesses

Lacona, N. H., Nov. 25. Milo Prescott, 29, has confessed to the police that he set the fire which caused damage of \$250,000 at the Weirs, amusement resort, less than two weeks ago. The self-confessed firebug has been held without bail.

COAST SHOWMEN'S AFFAIR

Los Angeles, Nov. 25. The Pacific Coast Showmen's Association is planning to hold its annual entertainment Jan. 5, 1925. Charles W. Nelson has been placed at the head of the entertainment committee.

Olympic, Irvington, N. J., Expands Irvington, N. J., Nov. 25. Olympic Park management plans increasing its scope during the forthcoming season and to this end has purchased 20 acres of additional space upon which several new rides will be erected and also a new swimming pool.

SEQUEST STEPS OUT

For 15 Years With Allegan Co. Fair—Refuses Renomination

Chicago, Nov. 25. No reason has been given why Swan M. Sequist, secretary of the Allegan County (Mich.) Fair, but to accept a re-election as secretary of the Agriculture Society operating in the county.

The directors held their meeting Nov. 15, again proffering his office to Mr. Sequist for another hold-over term, but he rejected the proposal without reason, with Franz Lesdige elected.

Besides acting as secretary for 10 years, Mr. Sequist has been treasurer and served on the finance committee for 15 years. When he assumed the secretarial office in 1910 the receipts for the fair were \$5,000. This year they were \$17,000.

Meanwhile, \$30,000 has been spent in improving the plant, with but a \$5,000 mortgage remaining upon it, and the Society has a cash balance at present of \$350.

LOWER BERTH AND FORCE

Clown's Wife Says Clown Misrepresented

Chicago, Nov. 25. Alleging that her husband, Able Goldstein, the circus clown, had misrepresented to her when stating that before marriage he had never slept in a show train's lower berth, Mrs. Able Goldstein has started an action for divorce in this city.

It is the common understanding upon a show or circus train that only married or very fat people shall occupy the lower berths.

When the Goldsteins married during the summer, while both were on the John Robinson circus, with Mrs. Goldstein an aerial iron-jaw performer, Able inveigled his bride up to the court house steps at Bay City, Mich., having given her as the cause of his proposal that he had never slept in a lower berth on show train and wanted to find out the difference.

Mrs. Goldstein claims to have discovered that before marrying he Able had slept in a lower berth on a show train. Since he is not fat, reasons the wife, she must have been married before.

That is the argument of the fair Mrs. Able and why she has rushed into court for her freedom. Until procuring it, she will reside in this city with Jean McGuyre, another Robinson circus resident divorcee.

CARNIVAL ROUTES

CAROLINA EXPOSITION SHOWS
Tort, C. C. week Nov. 24.
J. L. CRONIN SHOWS
Waycross, Ga. week Nov. 24.
DELMAR QUINN SHOWS
Starka, La. week Nov. 24.
GRAY SHOWS
Houston, Tex. week Nov. 24.
HONEST EYES MOTORIZED SHOWS
Cedar Creek, Tex. week Nov. 24.
CON T. KENNEDY SHOWS
Gardner, Mo. week Nov. 24.
KENT COTTON SHOWS
Clark, La. week Nov. 24.
T. H. HENKIN, THE P. SHOWS
Bainbridge, Ga. week Nov. 24.
LOOB, GEORGE J. SHOWS
Yonkers, N. Y. week Nov. 24.
MILLER'S MIDWAY SHOWS
Levell, La. week Nov. 24.
MILLER BROS.' NO. 1 SHOW
Bishopville, S. C. week Nov. 24.
BRUNSON, S. C. week Nov. 24.
SMITH GREATER SHOWS
Bainbridge, Ga. week Nov. 24.
UNDECEMBER SHOWS
SNAPP BROS. SHOWS
San Francisco, Cal. week Nov. 24.

VENICE AMUSEMENT ZONE

Los Angeles, Nov. 25. Actual construction work has begun on the new \$2,000,000 amusement zone to be erected by the Venice Amusement Company, at Ocean Park.

DID MORE HARM

TO GOOD THAN THIS YEAR

Good Accomplished, Conceded, but Bad Most Apparent—Favoritism, Politics and Selfishness Played Big Parts—Future Possibilities for Outdoor Organization of Carnival Men—Must Be Selected on Record, Not on Payment of Dues—Committee Became Joke With Municipalities Through Operating Mode.

JOHNSON'S BENEFIT

Chicago, Nov. 25. Showmen and others have been discussing the demise of the Showmen's Legislative Committee. From an investigation, the following seems to be the consensus of opinion:

Laying aside all questions and criticisms of the how, when and why, showmen have to be practically the same conclusion that the operation of the Legislative Committee through 1924 has been a failure, and did not function in the manner expected, but that it did some good is universally conceded.

It made some of the showmen "clean up" their method of operation, but in the main the members went along about as they pleased. As far as anything constructive was concerned, results were practically nil.

Some Causes of Failure

Some of the principal causes for the failure were the premises for the failure were the members without proper credentials to belong to the association. They were known to operate gift and other things in the committee hoped to abolish. This came in without the slightest intention of playing on the level. In many cases these applicants were taken in without preliminary payment, just promises to pay when they opened—that's all. When they did open, blasting forth the fact to the world that they were members of the Showmen's Legislative Committee, they got under their cloak and proceeded to "step lively." They brought discredit upon the organization and caused it to be a laughing stock with civic authorities in many parts of the country.

Capitalized on Membership

Many shows did make a small preliminary payment—very small. With this payment they received membership cards and promptly began to capitalize on them. They took their fair dues under its protection, and it was a protection at first with the "Country Gentlemen," "Christian Science Monitor," other big newspapers and "step lively" supporting the committee. With the contracts in their pockets, they promptly forgot all about their obligations. The first was all that payment made. A large number of the members enrolled last February never contributed a cent.

Unnecessary money was wasted on shows which apparently did not need nor want help. Their minds were made up when they joined—they would get all that was coming to them in the way of "boosting" on account of their supposed membership in the Legislative Committee and then run to suit themselves. There was a lack (Continued on page 37)

Bradna's Indoor Circus

Albany, Nov. 25. An indoor circus was staged at Albany last week by Fred Bradna, equestrian director of the Ringling-Barnum-Bailey Circus for Admiral Coghlan Post No. 36 Veterans Foreign Wars, which number and class of acts, excellence and artistic balance of performance eclipsed anything ever before seen in Albany. The show took place in the State Armory.

It had Joe Barille's band which gives the periodic circus coloring to the performance. Capacity houses were held at night performances with fair sized malines.

The show is playing Scranton, Pa. this week and he anticipates a profitable season in the east and middle west.

A program of 50 numbers was presented as follows: The Fooli Frolic, clown capera; Margaret M. Perry, aerial acrobatics; Percy Clarke, England's champion equestrian; Dean of Clowns, Equestrian; Herman Joseph Smith; Mme. Ella Bradna; Riding school; De Marzio; Karoli Brothers; Miss Palenberg's Bears; Herberta, Equestrian; Herman Joseph and Paul Jerome; Riesenbach Slaters; Apollo Trio; Carl Smith; Equestrian; Equestrian; Clarke-Hanfegged Family.

World's worst band. Introducing Spider Johnson and his accessories; Buck Baker and automobile; Flying Segrats.

The show is punctuated with an unusual aggregation of hard working principal clowns.

Mr. Bradna stated that Mme. Ella Bradna, The Great Karoli Brothers, Herberta, Equestrian and the Ringling-Barnum-Bailey Circus for next week (Dec. 1).

SPARKS' MILEAGE

Macon, Ga., Nov. 25. Sparks' Circuit will wind up its season Dec. 1 (Sunday), at Savannah. Immediately after it will come here, to Central City Park, its winter quarters.

Up to reaching Macon the Sparks' show will have traveled this season 15,795 miles.

AERIAL BROWN STRICKEN

Decatur, Nov. 25. F. Brown, 49, of the indoor circus company playing, Regimental Headquarters Army show, was stricken by apoplexy last Thursday and died a few hours later. Brown was first stricken after the matinee. He would have gone on for the show but his physician warned him against it. The show suspended a day.

Brown's two children are in a Cincinnati orphanage. His mother resides in Champlain, Ill.

DANCE HALL IN JERSEY PARK

Washington Park, Bergen Point, Bayonne, N. J., has plans set for the opening of a new dance hall, which will have the first week in December. The park has a special pier, having towed one all the way from New York.

DUBUQUE CO. SETS DATE

Dubuque, Ia., Nov. 25. Sept. 25 is the date of the annual Dubuque county fair for 1925. The dates were decided upon at the annual meeting.

C. F. Ferring, secretary, was chosen delegate to the State convention at Des Moines.

Selling Stock for Jackson Co.

Jackson, Minn., Nov. 25. The future of the Jackson county fair is in the hands of the fair board and the Kiwanis Club, which is composed.

is helping the former in the sale of stock.

Swimming Pool at Genesee

Genesee, N. Y., Nov. 25. Rosenthal Brothers are planning the installation of a natatorium to be erected upon a site adjoining their Golden City park but to be conducted as an individual venture. Outside capital, it is reported, will consist of the pool, with the Rosenthal, Inc. on a managerial arrangement.

FIRM CONTROL

TREATS THREATS LEAGUE BALL

Agents Cancelling Reservations Through W. A. S. A. Propaganda

Chicago, Nov. 25.

Wholesale cancellations of tickets for the Showmen's League Banquet and Ball at the Congress Hotel, Dec. 2, were made by booking agents when it was found that the World Amusement Service Association controlled the banquet and using it for personal propaganda in the way of publicity for their agency and acts.

Not only is the chairman of the banquet and ball committee one of the W. A. S. A. officials, but he operates as toastmaster for the occasion.

Fred Barnes will doubtless preside as first vice-president of the league. Jerry Mugivan, the president, will not be there, but apparently in the League, and Ed Carruthers, another of the W. A. S. A. heads, will also be at the speaker's table as a past president of the League. In addition one of their spellbinders will be the principal attraction of the evening, and outside of the orchestra, every act will be provided by the W. A. S. A. office it is expected.

Last Year Same Thing

Practically the same thing happened last year when the matter came up. Supposed to be a purely social function for the benefit of the Showmen's League charities, it developed into a business boosting meeting for the W. A. S. A., the Barnes-Carruthers office and all sorts of propaganda to sell their acts to the assembled fair men, to the detriment of the other agencies. They practically had charge of the entertainment features, where only acts that they wanted shown were presented. Not one show, but the same methods were pursued at the banquet of the Fair Association itself, where nothing but W. A. S. A. acts were shown.

Agents Refusing Money

This year the other agents are refusing to give up a lot of money to further the interests of the W. A. S. A., especially office men and Carruthers' branch of it, and are signifying their displeasure by either staying away or buying such small number of tickets that attendance through their efforts will be practically negligible. The chairman of the league committee, who has the entire interests of the league at heart and is fair-minded, should suffer. There is no receding about 10 years ago at a cost of \$15,000. It was owned by R. N. Grant of Haverhill.

Wind Blows Over Coaster

Full River, Mass., Nov. 25. The coaster which was to be built at Sandy Beach was leveled into a tangled mass of wreckage before an 80-mile blast of wind that swept across Cape Hope last week.

The coaster was said to be the largest in any New England resort, erected about 10 years ago at a cost of \$15,000. It was owned by R. N. Grant of Haverhill.

REMAINS WITH RINGLING

Albany, N. Y., Nov. 25. Herbert Brown, who Zebos stated he has re-engaged with the Ringling-Barnum-Bailey Circus for next season. With report says Mr. Brown would go with Sparks' next season is an error.

TRAFFIC IN "SELLING" FAIR ACTS

(Continued from page 1)
in actual salary to the acts they "sell."

It will be noted that the margin of difference in some of the few honest examples accounting the story by thousands of dollars—the difference in the amounts appropriated by the fairs to be paid for acts and the actual salaries received by the acts from the agents.

In addition to this enormous difference, the agents charge the acts commissions of 5 or 10 per cent of the money they are to be paid for booking, deducting that from the act's salary the agents pay.

Fireworks as Well
Another item of stupendous amount, when considered it plays many state and county fairs, is that for one agency to book both the acts and the fireworks, furnishing all of the entertainment features a fair may pay for, thereby robbing up the entire amusement money the fair has for that purpose, it all going into the one man.

Discrepancies of large amounts are to be noted in the figures quoted in the amounts charged different fairs, according to the appropriation. It indicates the agencies are being furnished at almost any figure, with the supplying agency still in a position to derive a profit, besides the commission and what other rackets may be attendant.

It is through such huge profits taken from fairs by some fair agents that the agencies are enabled to "turn up" money on personal entertainment, "stake" fair secretaries, and in other ways convey to secretaries with no uncertainty that doing business with the agents who can and do pay is well worth while.

All Agents Not Wrong

All agents and agencies booking fairs are not under suspicion of "stake," "grifting" or "grafting." Some agencies are held the confidence of the fair men they do business with. It is of common knowledge in the outdoors that the fairs doing business openly with open agents give better amusement, increase their attendance yearly, and are in a generally superior financial position to those fairs doing business with the agencies and agents looking for an "inside percentage."

Vital in Outdoor Bookings

Variety has had several articles in the past months pointing upon this point in outdoor bookings. It has pointed out the ruinous fate coming to the fairs that stand for the "grifting" agent. It has shown that through such an agency's "connections" an innocent fair secretary may be led to the slaughter by the "adviser" advice of a secretary "friendly" to the scheming agency. The agency, as a rule, will suggest

IOWA STATE FAIR

The Iowa State Fair and Exposition held at Des Moines from 1922 spent \$23,434.44, with the statement as follows:

Music and Attractions	\$23,434.44
"NIGHT SHOW" INDIA	\$2,000.00
Kokomo Flying Circus	\$24,900.00
Conway's Band	4,500.00
Fl. Dodge Military Band	2,070.00
Argonne Post Band	1,967.00
Munty's Family Orchestra	275.00
Redfield's Lady Orchestra	250.00
Brick's Lenox Orchestra	224.00
Soldiers' Drum Corps	125.00
John State Fair Quartette	26.00
"HIPPODROME ACTS"	\$5,000.00
Dr. Carver's Divine	1,100.00
Dickinson's Mule Derby	133.00
Military Features	250.00

\$23,531.94

Hippodrome acts program at this fair were:
Nickle's Circus Troupe 3
Loretto Troupe 3 Acts \$700
Camille Trio 325
Joe Thomas Saxette 400
Three Phillips 400
Sie Tahr Troupe 750
The Arlys 325
Roscoe Midgels 400
Pinkie Mules 400
Amaranth Sisters 450
LaSalle Trio 450
Riding Cattleboys 450
Rice and Trans.

\$4,945

(The Nickle Troupe and Loretto Twins are the same act, but doing two acts listed by this fair agency at one price).

This year (1924) \$24,000 was spent by the Iowa State Fair, under the following acts used:
3 Golfers 325
Adair and Adair 225
Six Belfords 600
Flying nympha 600
Evelyn Troupes 450
The London Strippers 450
Catherine Sinclair and Co. 325
Hodgkin Troupe 600
Cliff Curran 600
Flying Coddies 150

to the fair secretary "under control" to the outside secretary of the benefits, etc., that he obtained from the agency and recommend the same agency be secured to furnish the other fair with attractions. Just at arrangement this solicited fair business by one secretary from another gets for the soliciting secretary from the agency never has been known. In some quarters it is surmised the agency "slips" the so-called secretary an additional "bonus," or the agency "grifts" the soliciting secretary "by the throat" (as often happens) and the "suggestion" to solicit is in reality a demand.

"Captured" Secretaries

Once a fair secretary is "captured" by a grifting agency, he never can cut loose, according to the understanding in the outdoor amusement business. Many examples have been published where the agency "framed" a secretary to get him within its clutches and the secretary to take the booking business to it.

In the surpluses between salaries paid acts by agents and amounts appropriated by fairs for the same acts may also be seen the cause of any number of smaller fairs finding themselves unable financially to compete for fair entertainment. Whereas if acts were booked instead of "sold" and fairs given honest treatment in their dealings with all fair agencies, the fair might find itself in a position to contract for the quantity of entertainment which would mean quality as well as that it finances could afford.

Some agents book or sell at an advance of \$25 or \$50 weekly for all acts. This is not looked upon as exorbitant in view of fair bookings being in a special field.

Overcharging in Thousands

Other agents appear to "sell" shows costing them \$4,000 or \$5,000 for the fairs for \$12,000 or \$15,000.

A FAIR MIGHT APPROPRIATE

TAINTMENT, THEN PLACE THE ENTIRE ORDER WITH ONE AGENCY WHICH CAN FURNISH EVERYTHING REQUIRED IN A CASE OF THIS DESCRIPTION IF THE AGENCY IS INCLINED TO TAKE THE ORDER MIGHT RUN TO AROUND \$20,000.

Through the enormous profits an agent or agency dealing unfairly and selling fair secretaries to go wrong through them, the influence of the profiteers has become widespread in fair circles. They have centralized to a degree so far by night of money, by threat, influence or "framing" with "framing," by no means the least of seductive means these schemers set to entrap the unwary business man of a community who may be the secretary of the local county or state fair.

Agents as despisers of the fair men are every common in that field than in any other branch of the show business, in or out of doors. In giving publicity to the date an agent and fairs, it is not infrequently the case that they are quoted as fair secretaries, but in the face of the tremendous cry of graft, irregular practices and stupendous charges that they are the inside out of the outdoor show business, the only cure seems to be to throw publicity on certain tables of what the agents are doing.

A number of acts are not guaranteed to be authentic in every instance, but they are quoted in the price list given by these agencies to their salesmen. They form the basis on which they make the most of the contracts and by all devices of the game, the salesmen must know about what each act is doing and before he is able to meet competition.

Wis. State Fair

In the matter of the Wisconsin State Fair of 1923, under the heading of Vaudeville and Aviation, the sum of \$25,000 was expended. This included the acts in the program of the grandstand and Lillian Bayne. Deducting \$5,000 for the aviation expenses and some incidental expenses, approximately \$18,000 is left to take care of the acts. A separate sum of \$42,500 was charged up for music, so it may be inferred that the amount did not include that part of the entertainment features.

Under the Minnesota State Fair in 1923, the Minnesota State Fair appropriated approximately \$15,000 for attractions. Bands do not figure under its attractions, as there is a special committee for special fund, which may \$15,000 spent for bands, which included the Minnesota State Band, the Mexican Band and several orchestras. In other words, \$25,000 was gotten from the Minnesota State Fair—only for free attractions. The agency is given the same special fund, which may \$15,000 spent for bands, which included the Minnesota State Band, the Mexican Band and several orchestras.

In other words, \$25,000 was gotten from the Minnesota State Fair—only for free attractions. The agency is given the same special fund, which may \$15,000 spent for bands, which included the Minnesota State Band, the Mexican Band and several orchestras.

Poddes Menager and Co. John A. Harlowe The Green Bull "Fun on the Farm"

Said by the fair officials in a writ-

HURON, S. D. FAIR

On of the smallest State Fairs, Huron, S. D., last year in the official statement put out by the fair, the following figures appear: The following:

Attractions: Fireworks \$2,500.00 Bands 2,450.00 Auto races 2,107.38 FREE acts 2,800.00 Amusement 1,500.00

On pretty good authority the following cost prices were reported: Danne Arabe Royal Bros. 2 acts. \$450 Flying LeVans 2 acts. 500 Ed Holdard and Mule. 400

This show cost \$1,350. The statement of the Fair itself stated it paid \$2,800.

Springfield, Mass., Fair

(1923).

The acts before the grandstand last year and their actual salaries:

Local Auto Polo Troupe	\$450
Reich-Wallin	300
Jackson Family	200
Shaw's Leaping Hounds	200
Worms and Pony act	150
1 Demons	150
3 Melvins	100
The Codonas	100
Bellefleur Bros.	750

(and excess)

Besides these were several independent acts.

ten statement to be the best program they ever had. In 1923 at this same fair, the sum of \$1,059.44 was appropriated for fireworks ("India"), \$12,394 for auto races (both furnished by the same agency), and a part of the sum of \$4,231.50 for music. At the same time was engaged at the fair a local band. Sweet's price to the agency was \$1,000 and railroad fare. A gross of the totals gives the enormous sum of \$60,054.92.

Kansas Fair Program

The program of the Kansas Fair at Topeka, Kan., this year, included:

Al Sweet's Band	\$1,000
Joe Hedgini and Co.	800
Lucille Anderson and Co.	600
10 acts	1,100

A total of \$5,500, which, with transportation from the previous year, would amount around \$4,000, including the music.

What the fair paid for these acts as far as the grandstand, but will later announced officially. "The Goisha Belle" was used in the fireworks spectacle "Tokyo," bought from the agency, the program gave one to understand they were different acts.

\$4,000 Difference for Fireworks

The fair had practically the same show as played by Minnesota in 1924. What Minnesota paid and what the fair will be watched, not only State legislatures, but also the International State Fair secretaries and many of the board members of these fairs.

IT IS NOTICEABLE IMMEDIATELY THAT, DES MOINES STATE FAIR, THE FIREWORKS SPECTACLE, APPROPRIATED \$4,000 IN 1923, WHILE MILWAUKEE APPROPRIATED \$2,000 FOR THE SAME FIREWORKS SHOW.

The above conditions does not

INCREDIBLE H.W. CIRCUS IN 1925

35 Cars—Animal Shows from B.B. Shaw

Chicago, Nov. 26.

The Hagenbeck-Wallace circus, it is reported, will be increased five cars for the 1925 season, making it a 35-car show. The reported change is made to take care of the added animal acts.

Mabel Stark and Captain Ricardo, the past season with the Ringling-Barnum-Bailly circus, will be on the H.W. circus, working the same acts as with the big show, but which became the property of the American Circus Corp. at the close of the current season. In addition, Peter Taylor, featured the past season on the John Robinson circus, will be on the Hagenbeck-Wallace circus.

A number of the acts of the John Robinson circus, the past season, are reported going with the H.W. circus. The arrangement will give the show a strong program, but as it will go over nearly the same route next year as the John Robinson circus went this, it will be a repeat program for the audience. However, in the past, Dan Odgin, and it is reported it will be carried out.

CIRCUS ROUTES

Sperks Circus
Nov. 26, West Palm Beach, Fla.; 27, Ft. Pierce; 28, Daytona; 29, St. Augustine; 30, Orlando; 31, Savannah, Ga. (finish of season).

Indoor Circus for M. W. of A.

Rockford, Ill., Nov. 25.
Rockford, Camp No. 51 of the Modern Woodmen of America, will sponsor a permanent indoor circus at Mendelssohn Hall in North Main street, Dec. 8-15. More than 10,000 tickets have already been sold.

only prevail in the West, but also in the East. Although a statement as to what the Springfield, Mass., fair appropriated for amusements has not been received, a comparison will be run when it is at hand.

On this page are the other fixed examples of appropriations for acts and their actual salaries. Another of the Wisconsin State Fair is on page 1.

WHAT THE WORLD WANTS

Washington, Nov. 25.

The annual report of Dr. Julius Klein, under whose direction this service of the Department of Commerce is conducted, sets forth some of the outstanding accomplishments in the way of getting business, American manufacturers and distributors. Business has been secured for practically every one of this nation's industries.

In Rome a \$4,000,000 contract was awarded for an American firm to construct some harbor works. The commercial attaché in Madrid saved \$250,000 for American concern, who did not properly protect on its advances, while in Poland the Warsaw office adjusted a contract amounting to almost \$500,000 for a large American cotton exporter with a Polish textile mill. A check up discloses that in Chile alone the worth of American goods were sold as a result of the department's efforts.

A California electrical company states that business amounting to six figures followed an answer to one of the queries published in "What the World Wants." These are but a few of the features covered by Dr. Klein, who has stated several occasions that much business for "long distance" has been won now resulting from Variety's publication of these "wants."

The current week's chances for "long distance" have been dominated by demands for textile and foodstuffs, but from the Philippines come a request for 50,000 pairs of clothing, while Mexico wants telephone equipment and Germany clothes hangers.

In the request for a theatre ventilating system from Mexico, the purchasers are listed the following (always mention the country, the commodity and the cost number in replying):

Mexico, ventilating system for theatre (12,450); Canada, aluminum, enamel ware and tin ware kitchen utensils (12,435); radio sets and accessories (12,494); China, fishing tackle and supplies (12,432); Germany, toilet preparations (12,477); Mexico, cotton underwear (12,412); Gibraltar, goggles (12,436); pure silk hosiery and underwear (12,415); smoke and gas masks (12,484); Belgium, electric light bulbs (12,438); Maltese Islands, artist's brushes (12,478); New Zealand, electrical household appliances (12,435); vacuum cleaners and vacuuming equipment (12,494); vacuum cleaning and sweeping machines, electrical and hand power (12,483); Philippines, about 10,000 pairs of cotton hose (proposal) (12,477); Poland, dry goods and department stores specialties (12,492); South Africa, Japan, cotton underwear (12,412); Switzerland, fancy articles such as carnival goods (12,482).

Those desiring to act as selling agents only include the following: Belgium, radio sets and accessories (12,435); Belgium, radio sets and accessories (12,494); Finland, sailfinnery (12,443); Germany, cocoa (12,474); chewing gum (12,462); Chinese and Japan, cotton underwear (12,412); Netherlands, hosiery and underwear, cotton, wool and silk (12,418); Strals, Settlements, all kinds of knits (12,484); Japan, patent leather (12,453); Uruguay, silk hosiery for men and women (12,423).

MINN. STATE FAIR

(1923)

The Minnesota State Fair, 1923, played the following free acts before their grandstand:	
Joe Thomas Saxette	400
Camille Trio	325
Three Phillips	400
Sie Tahr Troupe	750
The Arlys	325
Boscow Midgels	250
Nackhoff Troupe	1
Loretto Twins	2 acts. 700
Pinkie Mules	400
Amaranth Sisters	450
Riding Cattleboys	450
LaSalle Trio	450

\$4,950

1924

In 1924, the following acts were used before the grandstand with the cost to the agency as follows:

Three Golfers	\$325
Adair & Adair	225
Six Belfords	600
Lucille Anderson & Her	600
Diving Nymphs	600
The Mounters	450
The London Strippers	450
Catherine Sinclair & Co.	325
Hodgkin Troupe	600
Flying Coddies	150
Cliff Curran	600
Chicago Cadet Band	1,000

Two additional acts, Yeoman Little Girls and the Hagenbeck-Wallace circus, were booked locally as before and cost extra.

"The Aristocrat of the Tented World"

RUBIN AND CHERRY SHOWS

NOW BOOKING

FAIR SEASON OF

1925

**WE POINT
WITH PRIDE**

TO
A LONG LIST
OF PAST PERFORMANCES

AND
REFER WITH
REAL PLEASURE

TO THE
GREAT STATE

FAIRS

WE PLAYED IN

1924



RUBIN GRUBERG, President

NOW BOOKING

FAIR SEASON OF

1925

**WE PROMISE
TO CONTINUE**

OUR
WELL KNOWN
PROGRESSIVE POLICY

WHICH
PRESENTS
ONLY THE VERY BEST

**ROSTER OF
RIDES, DEVICES**

SHOWS

AVAILABLE FOR

1925

MR. FAIR SECRETARY:—

DO YOU REALIZE THAT A
CONTRACT SIGNED BY

RUBIN GRUBERG

IS LIKE "STERLING" ON
SILVER OR 14-K ON GOLD?

MADE IN GOOD FAITH AND EXECUTED TO THE LAST LETTER

OUR WORD IS OUR BOND

40 CARS

**NEXT SEASON
WE WILL OFFER**

40 CARS

OF UNEXCELLED EQUIPMENT, COMPRISING THE GREATEST AGGREGATION OF THE LATEST AND MOST UP-TO-DATE
RIDES, MECHANICAL DEVICES AND SHOWS EXTANT—A MINIATURE WORLD'S FAIR ON WHEELS

Showmen and others with At-
tractions of Undoubted Merit
and State Fair Caliber

WRITE ME

RUBIN GRUBERG
PRESIDENT

RUBIN AND CHERRY SHOWS, Inc.
MONTGOMERY, ALA.

NOTE.—Mr. Gruberg can be seen at the Auditorium Hotel, Chicago,
week of December 1, 1924

Parties with New and Original
Ideas that will bear close and
most thorough investigation

COMMUNICATE

A SHOW THAT HAS STOOD THE TEST OF TIME

CON. T. KENNEDY SHOWS

PRESENT FOR THE FAIRS OF 1925

RIDES

SHOWS

FEATURES

REPLETE WITH NOVELTY OF UNDOUBTED CALIBRE AND WORTH
 THE KENNEDY SHOWS ARE UNDOUBTED GATE PULLERS
 ASK ANY FAIR WE HAVE PLAYED

SHOWMEN

If you have shows, devices, practical and up-to-date ideas, I welcome correspondence. I am always in the market for the latest.

NOVELTIES, ATTRACTIONS and SHOWS

SECRETARIES

This coming year we will redouble our efforts to supply a midway for fairs that will be attractive, novel and

THE ACME OF CLEANLINESS

WIRE OR WRITE—OUR REPRESENTATIVE WILL CALL

CON. T. KENNEDY, Owner and Gen. Mgr.

OFFICES: MASSILLON, OHIO
OR EN ROUTE

S. L. C'S FAILURE

(Continued from page 27)

of loyalty, a lack of direction in notousting those proven to be lack-lusters. A number—some 50 or more—were summarily suspended in one bunch for non-payment of dues, irrespective of whether they could and would not, or couldn't, but they would if they could. Many of the shows suspended were clean and many retained were gritting and falling down in their pledges, but the latter paid their dues for a time. There were many retained on the "good standing" list, which had not yet been paid up anything like their obligations. Some have never contributed anything to this day, but still they were apparently in good standing until the end.

Some Could Not Pay

The past season was so bad at its commencement that many of the reputable small shows and some of the larger ones could not possibly pay their weekly dues. It took all their money to move and even this was, in many cases, an extreme difficulty. The continued bad weather kept many who otherwise would have been loyal supporters so short of funds they were unable

to send in any contributions. Many were suspended, nevertheless, and some of those who never should have been accepted and should have been ousted in the second were retained as "whining examples" of morality, honesty and cleanliness.

Inside Politics Played

There is little doubt in the showmen's mind that inside politics were played and that Commissioner Thomas J. Johnson was prone to use his position to favor some to the detriment of others, notably when there was a question of a carnival being engaged to play in the Lake Front in Chicago. He invited several selected shows to compete for this privilege, when one of the members thought that he had it sewed up. The member in question, however, was delinquent in his dues.

The commissioner used his position, it is claimed, to further his interests at the Gay Mill Gardens, where he conducts a dance hall. A number of showmen have stated emphatically that Johnson was not the man for the place, holding as he did the influence of the Legislative Committee for or against any organization as he pleased.

Heading the organization, which was widely advertised, even over the

radio, got him known as "the dictator" of the committee, which helped Johnson with his own individual enterprises.

There was no adverse legislation fought this year by the committee, no particular benefits obtained in fact, practically nothing of any consequence to improve conditions in the outdoor world.

Future Suggestions

While the Legislative Committee as it stood this year is greatly discredited as a bulwark-up of the show business, showmen think there are certain ways whereby the outdoor business, and mainly the carnival business, may be benefited.

They say that outdoor showmen should have a clearing house and information bureau at their back, whereby unbiased reports and reliable information on the various shows can be obtained by fairs, auspices and others interested in booking them. Shows proven to be bad, morally or otherwise, could be marked as undesirable and means taken for their suppression for the benefit of the carnival business in general.

That this bureau should act as a press agent for the carnivals of the country, distributing propaganda for the benefit of the whole instead of

the individual organization, especially devoting its attention to those states where interests antagonistic to the business are working, securing the co-operation of the various fairs and societies interested in the welfare of outdoor amusement.

Showmen are of the opinion that no matter how influential a lawyer may be in Chicago, that if a lawyer is necessary at all, local attorneys should be employed in necessary cases, where local influence and standing would have weight in the community. Showmen also stress the selecting of the various fair secretaries in the work of fighting adverse legislation, through their influence with their state legislators and representatives, as they—fairs—are identical in interest with the carnival, with the latter forming one of their chief means of financial supply at fair time. Without the carnival, many would be sore put to provide adequate amusement. By inviting the co-operation of the fairs in the various counties and getting their influence to bear on the legislature of the state, any bill detrimental to carnival interests could be beaten.

"Information Letters" Disapproved
 They disapprove of the sending of letters to the various civic authorities of cities, whether the letters be

of a booing nature or otherwise. The showmen maintain the very fact of sending them causes an outlet for additional grift, if the powers that be are in any way inclined that way. In any case, they do no material good. Such energies, they say, should be devoted to the building up by constructive methods the carnival business where it is most needed.

Method of Selection

Joining any organization which has for its object the uplifting of the business, should be made selective and not an easy matter of contributing a little money. It should be a matter of election and investigation, whether a carnival is thoroughly fit to be supported and vouched for by an organization of the reputable members of the entire profession. Even when admitted to such an organization, the rules should be as drastic as those of the Medes and Persians, and no one, no matter how prominent, or how much he has contributed, should be allowed to infringe upon them. Failure to contribute through unavoidable reasons should not oust, nor paying in full all obligations protect.

When showmen will be on the level with themselves and their own business, then the public will come to have faith in them, and not until then.

CONCESSION
SUPPLIES

GELLMAN BROS.

SALESBOARD
NOVELTIES

118 North 4th Street, Minneapolis, Minn.

YESTERDAY IS DEAD—FORGET IT. TOMORROW HAS NOT COME—DON'T WORRY. TODAY IS HERE—SEND FOR OUR
 1925 ILLUSTRATED CIRCULAR

INVALUABLE TO ALL SHOWMEN AND CONCESSION MEN. WE QUOTE SPECIAL QUANTITY PRICES TO ALL

IF IT IS CONCESSION SUPPLIES—WE HAVE THEM

IF IT IS PROMPT SERVICE YOU WANT—WE GIVE IT

NOTHING TOO BIG, NOTHING TOO SMALL, SERVICE AND SATISFACTION FOR EVERY ONE

"Guaranteed by the Name"

WORTHAM SHOWS

OPERATED ALONG THE PRINCIPLES THE NAME IMPLIES

FAIR AND CARNIVAL SEASON OF 1925

OFFERS TO FAIR SECRETARIES AN ORGANIZATION OF STERLING WORTH, UNDOUBTED MERIT AND UNIVERSAL POPULARITY

CONDUCTED ALONG THE LINES OF BUSINESS ETHICS

ATTRACTIONS

That Please the Public, Entertain the Crowds and Operate
With Due Regard
FOR CLEANLINESS AND INTEGRITY

RIDING DEVICES

That Thrill, Amuse and Appeal to Old and Young Alike.
Attention Being Paid
TO SANENESS AND SAFETY

SHOWMEN

WITH PROPOSITIONS
OF REAL MERIT

CONCESSIONS

THAT WILL OPERATE
CLEAN AND HONESTLY

WRITE OR WIRE US
OUR REPRESENTATIVE
WILL CALL ON YOU

LET ME HEAR FROM YOU

JOHN T. WORTHAM
SOLE OWNER AND GENERAL MANAGER
PARIS, TEXAS

WILL BE PERSONALLY
REPRESENTED AT THE
CHICAGO CONVENTION

WANTED ACTS

For Fairs and Celebrations

SEASON 1925

**PAY OR PLAY
CONTRACTS**

EARL W. KURTZE AMUSEMENT COMPANY

MERCHANTS BANK BUILDING
INDIANAPOLIS, IND.

**PAY OR PLAY
CONTRACTS**

SALESBOARD OPERATORS---NOTICE---CAMPAIGN OPERATORS

WHY BUY READY-MADE ASSORTMENTS AND PAY THE LONG PRICE?

We will make you a Salesboard Assortment with items that you select from our catalogue and charge you for the items used. ABSOLUTELY no charge for the making.

Write for our Catalogue and Circulars today. You need them.

CAMPAIGN OPERATORS!

Have you seen our Campaign Booklets? They warrant your meeting with competition because the large margin of profit allows you to give the ORGANIZATION a very attractive figure.

Price, each 8 cents. 100-Hole Campaign Boards, each 18 cents. 100-Hole Sales Cards, each 7 cents.

SALESBOARD USERS, WRITE FOR OUR PRICES

Boards have advanced. We will sell you our Salesboards at prices far below your expectations. We sell Boards at positively NO PROFIT. Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

Our Junior Lamps are unbeatable—ask the boys. New and latest designs, including the well-known Butterfly Shade. Our Lamps are complete with pull cords and fancy top ornaments. Price, each \$9.50.

LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each.....	2.25	15-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per doz.....	\$ 8.00
8-INCH BALLS, striped. Per dozen.....	5.00	25-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per doz.....	15.00
PERFECTO PLAY BALLS, 41 inches circumference. Per dozen.....	7.50	OVAL ROASTERS, 18 inches. Per dozen.....	17.00
TORCHERS, not the cheap kind. Ours have the metal rim. Per doz.....	6.50	8-QUART PANELED PRESERVE KETTLES. Per dozen.....	8.40
15-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per doz.....	7.00	BEACON INDIAN WIGWAM BLANKETS, bound all around. Each.....	3.50
		ESMOND BLANKETS, 2-1 Size, 64x90. Each.....	3.50

WRITE FOR OUR CATALOG AMUSEMENT NOVELTY SUPPLY CO. Phones 4080-4081 434 Carroll St., ELMIRA, N. Y.
WE SHIP IMMEDIATELY

GUS KAHN *and* TED FIORITO

FEIST

*The tune that'll surprise ya!—A clean sweep!—What a lyric
What a tune!—A fast stepping fox trot song!—The*

"The Fox-trot Sensation" by JOE BURKE, CY RICHARDSON & MARK FISHER

"DEAR ONE"

As Sweet A Tune As You'll Ever Hear — A Wonderful Ballad For Any Single!

Vincent Rose's Best Melody Fox Trot

"MAY TIME"

A Beautiful Lyric by B. G. DeSylva SUITABLE FOR ANY ACT

New York's Newest and Biggest Waltz Hit

"HAUNTING MELODY"

by BEN RUSSELL LARRY SPIER and LARRY SCHLOSS

*"You Can't Go Wrong
With Any 'FEIST' Song"*

711 Seventh Avenue

LEO FEIST

SAN FRANCISCO
Pantages Theatre Bldg.
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CINCINNATI
107 1/2 Lytle Theatre Bldg.
TORONTO
116 Yonge St.

PHILADELPHIA
1022 Market St.
DETROIT
1000 Randolph St.

NEW YORK
1171 Broadway
1171

's Latest and Greatest Hit!

ZA

!—Plenty of extra choruses and catch lines!
e kind that's the life of the party!

The 100% Ballad Hit

The PAL THAT I LOVED

(Stole The Gal That I Loved)

by HARRY PEASE and ED G. NELSON

The Beautiful Waltz Ballad

"HONEST and TRULY"

ESPECIALLY SUITED FOR ALL VOICES - by FRED ROSE

The Sure-fire Dixie Rag Ballad Hit

ROCK-A-BYE BABY DAYS"

by HAROLD CHRISTY, ABNER SILVER and SAUL BERNIE

T, Inc.

KANSAS CITY
414 Theatre Bldg.
200 ANGELES
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CHICAGO
247 7th Street St.
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130 Chancery Lane S.E.
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Dance Orchestrations
35¢ From your Dealer or Direct

HOME WITHOUT A MOTHER IS NO WORSE THAN A STATE FAIR WITHOUT A MIDWAY LIKE THAT FURNISHED BY

ZEIDMAN & POLLIE SHOWS"

Said the 'LOUISVILLE HERALD,' September 9, 1924

This is but one of the Many Wonderful Compliments Paid by Press and Fair Officials this past season to the

COLOSSAL OF ALL CARNIVAL
COMBINATION THAT IS WORTH WHILE IN THE WORLD

The Show that played to 108,266 Paid Admissions at the IONIA FREE FAIR
FAIR SECRETARIES ARE RESPECTFULLY INVITED

To Investigate the Unprecedented and Unblemished Record Made This Past Year by the

30 ZEIDMAN & POLLIE SHOWS 30
CAR LOADS of GENUINE AMUSEMENTS

Owners: JIMMIE SIMPSON, Gen. Mgr.; William Zeidman, Treas. NOW IN WINTER QUARTERS AT SPARTANBURG, S. C.

P.S.—CONTRACTS ARE NOW BEING MADE FOR SEASON OF 1925

DODGEM JUNIOR NOTICE

DON'T

be misled about our suit against an infringer being settled. This case is just starting, and we expect a final decision in our favor soon, whereby we can collect heavy damages from operators of this infringing device.

The manufacturers of this infringing ride claim no patents. They are running for luck and taking a chance. We have patents already granted which are the only patents under which a ride similar to ours can operate. Usually the originator is better than the imitator. It is decidedly so with the **DODGEM JUNIOR**, but if the **DODGEM JUNIOR** was only equally as good, would it not be good business judgment to buy it when you know you can legally operate it rather than buy an imitation which you cannot operate after a final adjudication in our favor. The **DODGEM JUNIOR** costs no more than the imitation. All the amusement world acknowledges the supremacy of the **DODGEM JUNIOR** ride. Its construction is combined with great resources, skill and experience.

WRITE FOR TESTIMONIALS

DODGEM CORPORATION, 706 Bay State Building, Lawrence, Mass.

• THE DODGEM JUNIOR WILL BE ON EXHIBITION AT THE
N. A. A. P. CONVENTION, CHICAGO, DEC. 3, 4, 5

J.J.

SEASON 1925

J.J.

JOHNNY J. JONES' EXPOSITION SHOWS

**BIGGER, BETTER, GRANDER THAN EVER
PROGRESSIVENESS PERSONIFIED**

JOHNNY J. JONES' EXPOSITION SHOWS

WILL AGAIN BE FAR IN THE LEAD BY
OFFERING MORE NEW AND NOVELETIC SHOWS AND RIDING
DEVICES THAN ANY OTHER

COMBINED 3 SHOWS

WE HAVE JUST FINISHED A SEASON

OF NEARLY ONE YEAR'S DURATION, PLAYING 28 WEEKS OF 25 FAIRS
NOW SELLING CONCESSIONS

FOR EIGHT FLORIDA SPRING FAIRS, INCLUDING

SOUTH-FLORIDA FAIR AND GASPARILLA CARNIVAL

AT TAMPA, FLA., AND THE SUB-TROPICAL FAIR AT ORLANDO

Opening Jan. 19 at Largo Fair. Can place Ball Games, Cider Mill, Popcorn, Taffy Candy, Root
Beer. Also have few choice Wheels open.

HAVE TWO FAIRS WEEK JANUARY 26, THEN THE
BIG SOUTH FLORIDA FAIR FOR ELEVEN DAYS

STARTING FEB. 3, CONCESSION SPACE LIMITED

CONCESSIONS JOINING AT LARGO WILL BE TAKEN CARE OF AT TAMPA

J.J.

JOHNNY J. JONES, Gen. Mgr.

ORLANDO, FLORIDA

WILLIAM C. FLEMING, General Agent

J.J.

OBITUARY

MAGGIE FERGUSON
Maggie Ferguson, 57, one-time variety star, dropped dead on a Buffalo street Nov. 15. As Maggie of Terry and Maggie (Ferguson) she won fame in the 90s and appeared in American vaudeville for

husband now manages the Joliet theatre, and a son, survive. Funeral services were held in Beth Hamedrosh Hagodol and burial in Becker Cholim cemetery, Chicago.

ALLAN ST. JOHN

Allan St. John, veteran theatrical man, died of pneumonia Nov. 18 at his home at 418 4th street, Brooklyn.

He was born Allan Shirley in Richmond, Va., and early entered the show business. While he did not achieve a name as an actor, his success came later as a manager. At the time of his death he had charge of the Cartell Players at the Fourth Avenue theatre, Brooklyn. N. Y. A widow survives.

LAWRENCE BRADLEY

Lawrence Bradley, newspaperman and for years an advance man for Charles Dillingham and David Belasco, died last Friday following an internal hemorrhage. He was 50 years old and was last ahead of David Warfield in "The Merchant of Venice."

"Larry" Bradley recently had been actively recruiting the newspaper profession, having been at the Baltimore "American" in an important capacity. This was after his Dillingham connection and following the work in Baltimore he returned to the show business, aligning himself with the Belasco office.

Funeral services were held Sunday from the Albert Williams funeral parlors, 331 West 111st street.

Mr. Bradley is survived by a widow and young son.

IN MEMORIAM
IN LOVING MEMORY OF
WALTER ELLIOTT

Who died suddenly November 22, 1934
Never forgotten by his wife
LILLIAN ELLIOTT

GEORGE DA GLENN

George da Glenn (Glenn and Dorman) died Nov. 21 at his residence, 14 West 104th street. He had been a sufferer of acute asthma for the past year.

Services were held Nov. 24 from the Universal Parlors, with interment in Kenilco cemetery.

BIRD SHEA

Mrs. Lavin Hartman, known on the screen as Bird Shea, died Nov. 23 at the Methodist Hospital, Los Angeles, after several weeks' illness.

Mrs. Hartman was the wife of

IN MEMORY OF
my dear brother-in-law
MICHAEL J. NEEDHAM
whom we sadly miss
BERTHA WOOD

William Hartman, Hollywood real estate man, and had been in pictures for the past three years, appearing recently in support of Norma Talmadge in "The Lady."

THOMAS H. INCE

Thomas H. Ince died suddenly Nov. 23 at his home at Beverly Hills, Hollywood, Cal. With the prominence of the deceased as a moving picture producer the dailies throughout the country devoted much space to his untimely and through heart failure.

Tom Ince at 48 was a foremost figure in pictures. This with his demise at so early an age is believed to have indicated the tremendous inward and nervous energy Ince must have expended in racing to the position of wealth and influence he occupied.

Ince worked himself up alone and practically unaided. Nothing in the picture business he did not know. Early in pictures when Tom Ince entered the field he brought to it what was virtually an unknown quantity among the film people of those days—showmanship. Ince had had an earlier training on the stage, which included acting.

Among his outstanding picture achievements which stamped him as a film pioneer as a producer was "Civilization," a moving spectacle. Inceville near Los Angeles, was created by him, the first of the "picture villages."

Personally popular and accounted as good a business man as he was a showman, Tom Ince's career was cut short to the bereavement of the whole show business.

A widow and three children survive, and his two brothers, Ralph and John, both picture directors.

MARION SINGER

Marion Singer, 32, actress, died Nov. 21 at a Long Island sanitarium where she had been under the care of the Actors' Fund.

During her career of over 10 years on the American stage, Miss Singer played in many legit productions.

E. C. ANDREWS

E. C. Andrews, traveling representative of the Mutual Burlesque Association, died in a hospital in Schenectady, N. Y. Nov. 20 of heart trouble. A sister, living in Cambridge, Mass., survives. The

IN MEMORY OF
My Dear Little Mother

Margaret Glendora Hale

Who Passed Away
November 22, 1934, at 3 P. M.
Her Devoted Son
WILLIE HALE

remains were shipped to Cambridge for interment.

Andrews was an Elk and the Schenectady lodge took charge.

Walter, infant son of Walter and Marcella Smith, who are with a Columbia burlesque show, died in Worcester, Mass., Nov. 16. The baby was removed to a hospital there when the show played Worcester, Ill from infantile diseases.

The sister, 30, of Helene Chadwick died suddenly on Nov. 23 at the Presbyterian Hospital, Newark, N. J. She is survived by her husband, mother and sister.

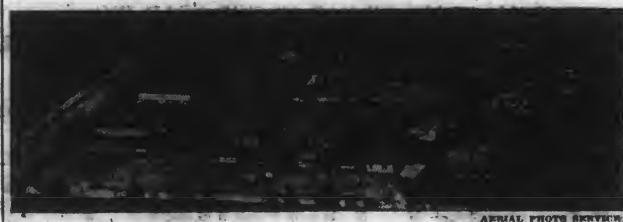
The mother, 66, of Willie Hale, died at her home, 104 North Henry street, Greenpoint, Brooklyn, Nov. 18, after an illness of four weeks.

POTTS FIREWORKS DISPLAY CO.

FRANKLIN PARK, ILL.

Tel. Franklin Park 103-J

20 Acres
Devoted to
the
exclusive
manufacture
of Display
Fireworks



AERIAL PHOTO SERVICE

Displays
for all occasions
and
organizations.
Visitors
always
welcome!

The above cut is made from an aerial photograph of our plant, which is the largest Display Fireworks Factory in the West. A complete stock is always on hand. Our experts work the year round; this enables us to contract for any size displays and guarantee satisfaction.

A. D. ALLIGER, Display Manager

SUITE 216 AUDITORIUM HOTEL
CHICAGO, ILL.
during Fair Secretaries' Meeting

ROY F. POTTS, President

16 N. MAY STREET
CHICAGO
ILL.

TENTS AND BANNERS

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2715

NEUMANN TENT AND AWNING Co.

CIRCUS AND CARNIVAL TENTS AND BANNERS, TENTS AND CIRCUS SEATS FOR RENT
WE HAVE THE BEST ARTISTS PAINTING OUR BANNERS, SECOND-HAND TENTS AND BANNERS
SERVICE Write, Wire or Telephone ALWAYS

TO THE FAIR SECRETARIES OF THE UNITED STATES AND CANADA

ROYAL
SCOTCH HIGHLANDERS
BAND

ROY D. SMITH
PRESENTS

SMITH'S
FERRIS WHEEL
GIRLS

Of St. Petersburg, Florida
Permanent Address AUDITORIUM HOTEL, CHICAGO, ILL.

Premiere Fair Attraction
Traveling Representative, MISS NELLIE SMITH

"AT THE ZENITH OF POPULARITY"

THE T. A. WOLFE

THIS YEAR

We Gave Entire
Satisfaction to a
Large Number
of State and
Other Prominent
Fair Secretaries
Establishing a
Record to Which

**WE POINT
WITH PRIDE**

SHOWS

**CATERING
TO THE LARGEST AND
BEST FAIRS IN THE
UNITED STATES
AND CANADA**

SEASON **1925** SEASON

NEXT YEAR

We Will Present
Shows, Rides and
Attractions That
Will Challenge
Comparison and
by Their Appearance
and Super Excellence
Constitute an

**EXPOSITION
ON WHEELS**

**THIS IS A SHOW THAT DOES NOT
MISREPRESENT ITS ATTRACTIONS**

SHOWMEN:

Owing to the Fact That the Organization Will
Be Materially Enlarged We Are Interested in

NEW IDEAS—NEW SHOWS—NOVEL DEVICES

THAT WILL COME UP TO THE T. A. WOLFE STANDARD

CONCESSIONS

That Will Operate in Accordance with the
Rules of the Show Which Demand

CLEAN METHODS OF DOING BUSINESS

GET IN TOUCH WITH US AS EARLY AS POSSIBLE

FAIR SECRETARIES

T. A. WOLFE, Owner and General Manager of the T. A. WOLFE SHOWS, will Be Present
in Person at AUDITORIUM HOTEL During the Fair Convention in

CHICAGO

Winter Quarters, CHAMBLEE, GA.

LACHMAN EXPOSITION SHOWS

THE 1925 INNOVATION

THREE MASSIVE ORGANIZATIONS CATERING TO THE BEST FAIRS IN THE
UNITED STATES AND CANADA

"THE GARDEN OF RIDES"

15 CARS OF EQUIPMENT
8 RIDING DEVICES
3 MECHANICAL SHOWS
AND A MAMMOTH MUSICAL REVUE

"FAIR GROUND FROLICS"

15 CARS OF EQUIPMENT
8 RIDING DEVICES
3 MECHANICAL SHOWS
AND A MAMMOTH MINSTREL REVUE

The Lachman Amusement Co., Inc.

25 CARS ★ 10 RIDES ★ 15 SHOWS
LACHMAN'S MILITARY BAND

TO FAIR SECRETARIES

WE WILL
CARRY

NO CONCESSIONS

WITH OUR
RIDES

CATERING TO THOSE WHO WISH TO ELIMINATE GAMES OF CHANCE FROM THEIR GROUNDS

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NOTICE TO ALL PARK OWNERS AND MANAGERS

AND MANUFACTURERS AND JOBBERS OF PARK DEVICES AND MERCHANDISE

The Sixth Annual Meeting of the National Association of Amusement Parks will be held at the Drake Hotel, Chicago, Dec. 3, 4, and 5, 1924.

A most cordial invitation to all Park Owners, Managers and Manufacturers and Jobbers of all park devices and merchandise is extended. However, such Park Owners and Managers as have attended previous meetings as guests will not be admitted to the forthcoming meeting except as members, as it is thought that such men are now sufficiently familiar with the advantages of membership to join previous to the forthcoming convention and would want to attend as members with a voice and vote on all matters. As a great many things of vital interest and importance to everyone in the park business will be discussed, it is hoped that every Park Owner or Manager will make it his business to attend.

After many weeks of preparation and consultation with the Board of Directors and numerous members of the Association, the Program Committee has arranged a wonderfully strong, comprehensive and valuable program.

The Committee has also arranged an extensive display of new devices, new novelties and new merchandise, and has provided very elaborate booths for the convenience of manufacturers and dealers, in order that park products may be looked over and studied under the most advantageous conditions. These exhibitions will constitute a park man's exposition, the biggest of its kind ever put over in the park world, and the program is so arranged as to allow all delegates to spend their evenings and certain portions of each day among the exhibits.

The Secretary will be pleased to make hotel reservations for any one desiring to attend the convention.

If you are entitled to an invitation, and for any reason have not received one, same will be gladly sent to you on request.

Come and Register Tuesday, December 2, from 2 to 5 p. m.; 8 to 10 p. m.

When purchasing your ticket to Chicago, get receipt or certificate, which will enable you to save 50% on your return trip ticket.

If located in the East, join the Special Train leaving New York City 6:05 P. M., Dec. 1st. Make arrangements with Mr. R. S. Uzzell, President R. S. Uzzell Corporation, 1493 Broadway, New York City.

Address all communications to

A. R. HODGE, Secretary National Association of Amusement Parks

General Offices: - - Riverview Park, Western and Belmont Avenues, Chicago, Ill., U. S. A.

NATIONAL ASSOCIATION OF AMUSEMENT PARKS

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**CAYUSE INDIAN BLANKET CO. PALMER HOUSE,
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\$109 at Lyceum's Door

Chicago, Nov. 25.
Edwin Brush, lyceum artist, who is presenting a three-day magic series interspersed with health lectures, did \$109 recently at Minot, N. D., over the season ticket sale. The \$109 that rates as top money for a lyceum attraction of this kind was taken in at the door.

U. S. COMM' on PLATFORM

Chicago, Nov. 25.
U. S. Commissioner of Education Tugent is filling some Lyceum dates this season.
It is said to be the first time the holder of the Commissioner of Education position ever consented to talk on the commercial platform.

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BOOKED FOR COLUMBUS

Chicago, Nov. 25.
Columbus has the following booked to appear there this winter on the town's Lyceum circuit: Lodo Tatt, Ople Read, Judge Ben Lindsey, Steickland Gilliland and Katherine Ridgeway.

Merchants Guarantee Ticket Sale

Geneseo, Ill., Nov. 25.
Geneseo is again assured its annual Chautauqua. Eleven business men have guaranteed the sale of tickets.

An Iowa Lyceum Course

Chicago, Nov. 25.
The Oskaloosa, Ia., lyceum course now in progress includes Russian Cathedral Quartet, Abner Opera Co., Dr. B. R. Baumgardt; the play "Everyday"; Hilton Ira Jones and the Zedler Symphonic Quintet.

Oshkosh's Bookings

Chicago, Nov. 25.
The Oshkosh, Wis., lyceum course that opened Nov. 15 with Vilhelm Stefansson will use the following: Herbert Leon Cope, Jan. 20; Ida Turbell, Feb. 24, and Capt. T. Dismore Upton for the closing, March 20.

N. A. A. P. BIG MEET

Chicago, Nov. 25.
So many applications have been received by Secretary Hodge for exhibition space at the Drake Hotel for the N. A. A. P. convention that additional space has been acquired to take care of the overflow for the sixth annual meeting Dec. 3-5.

The program committee has completed its work and performed most commendable services.

The New York Special will leave New York 6:05 p. m. Monday, Dec. 1, carrying practically all of the eastern delegates.

Last minute reservations for space can be made by wire to the secretary, who will endeavor to accommodate everyone who wishes to exhibit.

All who have not received invitations to be present may have one by wiring A. R. Hodge, Riverview Park, Chicago.

Zedler Quintet Playing

Chicago, Nov. 25.
The Zedler Symphonic Quintet, with the same personnel as appeared on Chautauqua last summer, has opened its winter lyceum work for G. Leroy Collins of the Rochester Litchfield office.

The quintet is now appearing on the Peffer winter circuit.

NED WOODMAN'S FOUR

Chicago, Nov. 25.
The Swarthmore Festival circuit includes Ned Woodman, Frederick Powell, magician, with two assistants and "Buck" Reagan.
Mr. Woodman will remain with Swarthmore until Dec. 15. Jan. 5 he joins the Allen Bureau.

HARBOR LECTURING

Chicago, Nov. 25.
Jefferson L. Harbour, formerly on the staff of "The Youth's Companion," is now lecturing on the lyceum platform. His subject is "Reminiscences of Famous Authors."

2 DeMarcos Booked

Chicago, Nov. 25.
The DeMarco Harp Ensemble No. 2, is booked with the Affiliated Lyceum Bureau until April. Both companies will then return to Chautauqua.

MORTON MAY VISIT CUBA

Bob Morton and his tented circus outfit may go to Cuba for a winter tour.

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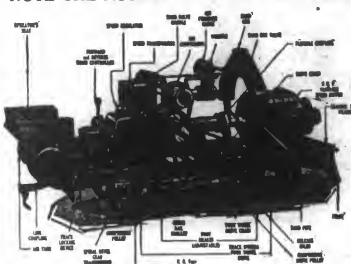
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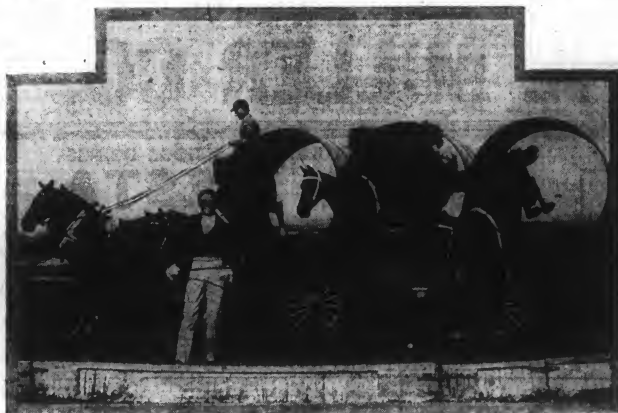
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DECISION FUSS

By Con Conway

The first leg of the featherweight elimination tournament was staged at the Garden last Friday night. The winners were Lew Kid Kaplan from Bobby Garcia; Danny Kramer from Mike Dundee, and Jose Lombardo from Lew Paulso.

The crowd didn't like the first

two. Garcia could have been given a draw with Kaplan, but Kramer seemed to have the shade on Dundee through heavier punching and aggressiveness. Dick Curley, manager of Dundee, was so incensed at the decision he kicked Paulso, Haley, and was suspended indefinitely by the Boxing Commission. Curley was leaving the ring after trying to kick one of the judges, when he spied Haley standing at the foot of the steps. The kick followed. A near riot was averted by the prompt starting of the Demardo-Paulso bout.

All three bouts were ten-rounders, the boxers drawing for their opponents. Paulso was eliminated. Some weird reasoning of the Commission decided Garcia and Dundee were still in, although losing decisions. Probably the spirit of the crowd influenced the "homers," who sat about the ringside.

Kaplan copped by staging a 10th-round rally. Up to then his speed was offset by Garcia's heavy body punching varied with an occasional left hook to the jaw. Kaplan turned on everything he had left in the last round and didn't allow Garcia to set. The worst the latter should have received was a draw.

Kramer punched too hard for Dundee. He weakened Mike with right and left hooks to the ribs and body. The latter made a game fight, but his respect for Kramer's punching cost him points. Lombardo was too fast for Paulso.

Whether that's important or not. All the winners were favorites in the betting. The Garden sold out for the first time in months with about 11,500 fans in.

Kramer May Be Too Slow
Kramer was favored to win the tournament before the bouts, but if he and Kaplan hook up, the latter will be made favorite. The experts figure the Philly lad is too slow to offset Kaplan's speed. It is highly probable the experts are all wrong. Dundee's best punch is a short snappy right and one that always bothers a southpaw. Kaplan is a left-handed puncher pure and simple. He simply cuffs with his right. Kramer can beat anyone who hasn't a fast right cross and Kaplan hasn't. Lombardo went to one knee in the second round, taking a right

cross on the button, but he beat Paulso in every round thereafter. Both missed a lot, as did Kaplan. If Johnny Dundee could make the weight he would be a two-to-one shot over any of the so-called contenders.

Dundee resigned the title several months ago when he discovered he had outgrown the division. The winner of the tournament will be given Dundee's title, which he won from Eugene Crigoli, who grabbed it from Johnny Kilbane.

Construction on New Arena Starting Jan. 1

Construction of the new sports arena at 8th avenue and 49th to 50th street, replacing Madison Square Garden, will start Jan. 1, according to Tex Rickard. The new arena is timed for completion next October.

The entrance will be on 8th avenue, though the balance of footage on that thoroughfare will be resold by the Ringling-Rickard interests.

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226 CONVENTION

HEAVYWEIGHT SOCKERS

Those who like their boxing in the raw were tendered another menu of heavyweight fighting at Madison Square Garden Wednesday of last week. The show was one of a series of eliminations pointed to develop contenders for the title. From the

material displayed thus far, Jack Dempsey has nothing to worry about for some time to come, anyhow.

The barrel-chested gentry were a unit in hard hitting. Every candidate tried, and plenty of damage was worked. Several sockers who figured in the first set of eliminations reappeared. Six-rounders were the

limit and all who went that distance was punched out.

Miguel Ferrara, an Argentinian with a sleeping-powder wallop, chalked up his third knockout in three weeks. In the first show he sent George Erntlook home to White Plains in the fourth round. Two weeks ago Miggy turned the trick in Newark, and last week young Joe Silvani, of Harlem, was his victim. Silvani elected to trade punches with the visitor, and that ticked him. Joe sent Ferrara to one knee in the first round, but in the third session the Harlemite was badly battered and was on the canvas four times, thrice taking the count.

Crying from the pain of a body hook and still dazed when the gong rang for the fourth heat, Silvani raised the fans on the chairs with a rally that had Miguel wobbly. But the rugged Argentinian quickly revived and again felled the youth. Silvani was knocked out by what looked like a foul about the middle of the round. He was carried to his corner, writhing, his handlers final-

ly carrying him to the dressing. There is no question about Silvani's room. Louis Magnolia did not see gameness and he deserved a better the punch and the decision goes. [late.



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THE MUSIC FEATURE OF MANY
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UNIVERSALLY ACKNOWLEDGED

THE BEST BANDS for THE BEST FAIRS

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WORLD AMUSEMENT SERVICE ASSN.

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December 3, 4, 5, 1924

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Do not forget that the **Skooter** is the only original and approved ride of its kind that has stood the test for the past three seasons, and its many operators, representing over 1,000 cars, will be delighted to advise you personally at the convention whatever you desire to know.

We will also display at the N. A. A. P. Convention the recent decision of the U. S. District Court of the Eastern District of Penna., deciding the lengthy Infringement Controversy in our favor on all the **Patents Involved**.

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Another Footballer

Interest concerned the debut of another college football player who is ambitious to win fame and coin in the professional ring. It is Ed Garvey, former guard of Notre Dame, who knocked out Hugo Dukett in the second round. Dukett is a boxer and has a punch, but was up against a whirlwind. The speed displayed by Garvey was amazing.

despite his 222 pounds. He looked about 20 pounds overweight around the mid-section. Yet Garvey rushed and charged like he was going through the line, hitting with both hands. Eddie is certainly one rough party, and if he could be taught to box, there's no telling how far he would go. Sully Montgomery, the college footballer who appeared three weeks ago, is much more advanced in boxing.

Clement Savadra, of Chib, also

made a first appearance, drawing Daniel O'Connell as an opponent. Dan was formerly of Ireland and is now of Raritan Bay, N. J. Joe Humphries didn't mention whether the lad lived in the bay or not, but O'Connell is a game mixer. The bout was a half-raiser, the tide of battle switching from one to the other. Savadra was sent half through the ropes in the fourth round, after he had given Eugel a bad beating in the third, and the Chilean went to his knees in the fifth. But the judges called it a draw. How come?

Jim Blimmer Wins

Jim Blimmer, who was knocked out by Leo Gates in the first show, won by that route over Dan Lever, who also won in the earlier bill. Lever exhibited a merry-go-round defense that amused the crowd when badly hurt in the fifth round. He did not know how to quit, so the referee did him a favor.

Alex St. Clair, of Canada, lost to Gordon Munce. The bout was stopped at the end of the fourth

round, after the referee examined the Canadian's left eye, the lid of which was gashed. Small crowd. But for fight bugs who like mauling rather than boxing, it was a big \$2 worth.

BANG-TAILS AT NEW ORLEANS

New Orleans, Nov. 25. Horse racing will again come into its own here tomorrow (Thursday), when the annual winter season opens to continue until St. Patrick's Day.

NEWS OF THE BATTLES

(Continued from page 13)
Richmond to recover 1499 he claims he advanced her.

A report from Paris states that Gloria Swanson is suffering with pneumonia. Miss Swanson reached Paris about a month ago.

Discouraged because he forgot his lines during the performance at the National Burgtheatre Monday night, Cyril Daceler, 32, shot himself through the head and died shortly after. Daceler, a brilliant young

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E.A. HOCKCO. 171-177 No. Wells St. CHICAGO, ILL.

actor, lately qualified as a full-fledged member of the National theatre company.

Thomas McDonough, 42, actor, of 21 West 64th street, was sentenced in New York Special Sessions to serve from six months to three years in the penitentiary. McDonough was found guilty of stealing a fur coat valued at \$475 from a Broadway store Nov. 18.

Willard Mack, playwright, is blind. He was stricken last week, soon after his discharge from a sanatorium, and the doctors' reports are that he may never see again. Friends say that the affliction is the result

of drinking bad liquor. Mack has had two wives—Marjorie Rambeau and Pauline Frederick, both of whom divorced him.

Reports from London, printed in the New York Graphic, stated that a new Imogene Wilson-Frank Tinney feud is on. Tinney administered another beating to Imogene, and she took it without a murmur, it is said. No bites were reported. There was no arrest.

Gov. Al Smith will lay the cornerstone of the new Guild theatre, now in process of construction on 52d street, west of Broadway, Tuesday, Dec. 2, at noon. The theatre will open about Jan. 1.

Gloria Gould and Hilda Kenz, dancers, complained before Magistrate Brodsky in New York that an ex-slavdady was holding a trunk containing their stage costumes and would not give it up. The magistrate ordered the trunk and contents returned.

Irene Fenwick-Barrymore left "Lather, Clown, Laugh," touring New England, and returned to New York, where doctors said she had a severe case of grippe. Christina Afield is Miss Fenwick's understudy.

Mrs. Louis de Lemmo, wife of the lightweight boxer of Philadelphia, preferred a charge of assault against him and he is being held for grand jury under \$1000 bail. She charges that Louis did his training on her almost nightly for the seven years of their married life, exhibiting black and blue marks to prove it.

Jessie Bell, former "Pelites" girl, has entered a \$20,000 breach of promise suit against Dr. Glenn Williams of Detroit. Miss Bell charges she and the doctor proceeded to the Detroit county building to be married a few weeks ago, but within a few minutes before the ceremony was to

have taken place he changed his mind and married instead Leora Webster, who accompanied them. Dr. Williams and his bride are reported in New York.

Benjamin Delany and Charles Widlock, the two cops who broke

Rosetta Duncan's nose in Cicero, Ill., July 4, last, have been indicted by a grand jury in Chicago. The count is for assault on a smaller with a deadly weapon.

Bill Quaid, manager of Proctor's Fifth Avenue theatre, sent a wire to

Clara Morris in Tuckahoe, N. Y., last week, requesting her to come to New York to attend "Clara Morris Night," to be celebrated in the near future to commemorate her debut at that theatre in 1915. He received an answer from Miss Morris, who is now 74

(Continued on page 63)

RIVERVIEW PARK COMPANY

Chicago, Illinois.
November 1st, 1924.

American Sanitary Lock Corporation,
506 So. Dearborn Street,
Chicago, Illinois.

Dear Sir:-

After two years of American Sanitary Lock service, we are pleased to report most satisfactory results. Your service has been most excellent and the financial returns entirely satisfactory. In fact, I might say that by July Fourth of the first season of operation, we had obtained as much money from your locks as we received during the entire previous season which, incidentally, was the largest season in our history and during which we used and operated our coin coin boxes.

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Yours very truly,

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RUBIN'S CONTINUED By ABEL GREEN

Goldkette's New Department Idea.
 Jean Goldkette, the Detroit orchestra leader and Victor recording artist, suggests a new Columbia advertisement by Variety as follows:
 "I believe actors, musicians, etc., have actually more practical knowledge of human psychology and real living conditions than most men who write and talk about their own. You can change the opinion of the public about the theatrical folk by proving to the public that they think and take interest and have convictions on matters more varied than just being joy makers or funny people.
 "Now, if you would see me in an interview with several prominent men of the theatrical world I believe you would gather some great material for Variety."

"All of this eventually will result in a shortage of crops, and with it a material rise in prices followed by inflated market prices in all other fields."
 "Just mention this to see whether it would strike your imagination as something worth following up. I may be badly mistaken."

Vaudeville and Bands

The extremely low salaries paid by vaudeville managers to vaudeville bands will lead either to a dearth of bands, despite there is no indication thereof, or will result in the American Federation of Musicians ruling that no cafe or hotel bands can double their performances on a vaudeville or musical night. The vaudeville managers are under the impression every vaudeville band is merely augmenting its regular income at some restaurant.

This is not so. There are numerous bands playing around New York confining their efforts to vaudeville solely. While these bands are usually headed by smart leader-musicians, they do not seem to be getting the "break." It's a paradox, but true.
 The smart band leader knows that no dance organization (or if any, with few exceptions) can lift from the dance floor on to the stage and do justice to either. A stage dance orchestra cannot play the fancy arrangements and really maintain a perfect dance rhythm. That's a musical impossibility.

The \$700-\$800 average usually offered for bands which are "showing" it quite all right for a combination that is permanently connected with some metropolitan restaurant. This represents extra income. But offering \$500 for an 11 or 12-man orchestra, which generally carries an electrician and a carpenter for the scenic "effects," means a loss to the average band if relying solely on vaudeville.

Lopes's Appeal to Listeners-In

Wilton Lopes on Thursday night, three days before his Sunday afternoon concert at the Metropolitan, New York, put the question as to whether or not radio is detrimental to the box office squarely up to his radio public. Lopes, being of the opinion that broadcasting to a certain extent is beneficial, on Thursday night, the other fans with a brief speech, addressing them as "My dear friends, and saying that, despite their theatrical management deprecating radio-broadcasting, because of the gratis performances to large audiences detract business at the box office, he looks to his public to disprove this contention."

Lopes announced his concert once again as he has been doing regularly from WZAF (he has since eliminated his WGBS radio work) and would ask the public should prove its loyalty and, show that listeners are really unsatisfactory to the support of their favorites.
 Lopes states this may determine his cessation of radio-casting completely with the danger, that the radio entertainment in the future will be composed chiefly of old-time stories and similar material, sans music. If it is evidenced that financial support is not forthcoming to his stage efforts because of his gratis radio performances. "The decision is, therefore, up to you," he said, "and I am sure you will make the right one."

It was a novel stunt for the bandman, all things considered.

Dance Folia Survey

A survey of some of the dance folios issued by the various large publishers discloses a very interesting compilation of songs from the firms' respective catalogs which have been bound into the folio as instrumental accompaniments. The folios are in the form of an anthology of some 25 or 30 songs which retail at 35 cents for the lot in the book at the back of the folio. The songs complete with a separate title page retail at 25 cents. A few cents more, therefore, than a regular plain copy, the public gets more or less time stories and similar material, sans music. It suggests itself as a poor practice. Some publishers have a few recent song hits in these folios; others not so recent.

The danger is that the public will become wise to this sort of thing and will wait a month or two for its popular music folio music, the saving is obvious, even though the words are lacking. For 35 cents the buyer gets some 30 compositions compiled and bound in a neat folio.

Then there is the publisher to be considered. He gets no royalty on the songs compiled in these folios, which, of course, can be put in the bargain price to the public. At the same time it may cut in on the sales and income of the regular copies.

Nellie Revell Recording

Nellie Revell will make her debut as a phonograph recording artist this week. She had a hit with "Wally Downey who heads a private recording laboratory together with Miss Revell, who will title her initial "cassette" "Right Off the Disk."

Now is chief, and it is to be seen as to what will comprise her theme for the wax, aside from "plugging" her book, "Right Off the Disk."

F. C. FREEMAN'S BANKRUPT

Frederic Charles Freeman, also known as F. C. Freeman, died voluntarily in bankruptcy Friday in the Federal District Court of New York, leaving \$15,000 in liabilities and no assets. The debts are chiefly for merchandise bills.

The bankruptcy files his address as Suite 405, 349 Fifth avenue.

Selvin Leaves Woodmanland

Ben Selvin gave his notice to Joseph E. Paul in the Woodmanland Inn, Boston post, New York City, Saturday, to take effect this week. Selvin expects to locate at a Broadway cafe shortly, negotiations being still pending.

The Selvin orchestra since severing its exclusive affiliations with the Acropolis-Vocalion Division of the Warner Bros. has been recording for eight different companies as a free-lance combination under its own and assumed names.

SELECTIONS FOR OKER

The General Phonograph Corp., manufacturers of the Oker records, is selecting the numbers suitable for recording in a certain manner.

A committee in the executive acts on the songs and then Ring, the laborator, chief who succeeded Arthur Borge as recording director, Mr. Ring's chief concern has always been with the actual technical detail rather than the choice of numbers.

Fisher's Band in Northwest

Max Fisher's Band has been booked for a three-day tour of the Orpheum houses at Vancouver, Seattle and Portland in the northwest.

The band is formerly of the Ambassador Hotel, Los Angeles. It is now engaged at the Willard.

The tour opens Dec. 14.

Columbia's Experiments

The electrical recording process now being experimented with by the Columbia Phonograph Co., Inc., still is in the experimental stage. It will take some months before it becomes practical, the idea being to transmit the musical sound onto the wax in a manner akin to the radio microphone. The acutely sensitive "mike" recorder is intended to "take" every modulation, no matter how minute.

Arthur Borge, who aligned last week with the Columbia as chief of the recording laboratory, will be principally concerned with improving the factory pressing processes and trying to effect the marketing of a superior brand of record.

The various Columbia recording artists aver that nothing is at fault in the laboratory. They can't see where some back and sound excellent, but the pressing of the finished product, whether it be in the grade of wax employed or the amount of shellac, does not result in as good a record as the laboratory tests would suggest.

Federation Kept Band From Outside Engagement

The American Federation of Musicians has ruled that Vincent Rose-Rock-Jackie Taylor orchestra from playing "outside" society engagements other than their Ritz-Carlton ballroom. The union rules bar out-of-town orchestras from playing extra engagements until at least six months in New York.

For this reason, despite the newspaper publicity to the contrary, Vincent Rose-Rock-Jackie Taylor's Equity ball. A union delegate was present to prevent him under penalty of a \$500 fine for the leader and his orchestra. Vincent Rose-Rose had donated his services.

3 Shows With Bands

Three new musicals heading for Broadway are all featuring jazz bands in their "musical" acts, with scores composed by Harry Aronov, who have Aronov's own band featured. "Dancing Queens" (Bolt and Brown), has a band and "That's My Boy," another musical starring a female impersonator. "Katie and the Kid" and "The Straw Hat" are also featuring orchestras as a feature.

Whiteman's Glorified Jazz

Jazz will reign supreme Friday afternoon (Nov. 30) at Paul Whiteman's concert at Aeolian Hall. It is officially denoted as Poplar Composers' Day, and will be a Jazz Fest dedicated to the present-day works of the immortal jazz composers.

Whiteman will forsake his symphonic experiment for that day and will feature the glitzy, gleaming American jazz in symphonic orchestral treatment.

RAY BACK IN VAUDEVILLE

Huston Ray will resume his vaudeville tour as a concert pianist shortly. Ray has given up his concert work with Paul Whiteman, the club and at the Alhambra, New York.

Craeger's Vaudeville Return

Willie Craeger, the comedy drummer, who heads his own orchestra, returns to vaudeville next week. His Ritz-Carlton orchestra is as technical director and arranger.

Gimbel's Making Radio Pay

Gimbel Brothers, New York department store owners, are making their new WGBS broadcasting station pay practically for them. They spend \$40,000 in the district to take a sizeable display space to advertise "Important News from WGBS" which features that the store will be an "hour's radio feature with 'Musical Sense and Nonsense'."

The store is in the neighborhood that "copies of Mr. Spaeth's book, 'Common Sense in Music' may be had in Gimbel Bros. Shop—street floor."

VINCENT ROSE and His Orchestra (9)

Hotel Ritz-Carlton, New York

The Vincent Rose-Jackie Taylor Orchestra, as the metropolitan dailies advertise it, is known on the Victor disk and in the profession by the Rose name alone. It is a California product and was Coast music pushers' slogan about "look to the west for melody" may well be applied to this combination; not only for melody, but dance rhythm par excellence also.

That the Ritz-Carlton management sent a special emissary to the Montmarite Cafe, Hollywood, where Rose had been the regular feature, and told the band to write its own songs, speaks for itself. It is no secret that Rose was not anxious to come East, being well satisfied, established, and known in California.

It is not amiss to recall that Rose's combination of eight (ninth man is a tenor) sounds like Paul White's old band, the first came to the Ambassador Hotel, Atlantic City. The combination is so framed that there is only one of each instrument in the lineup. The beat is smooth and harmonious. Each member is an expert and there is no clashing of same instrumental parts.

By no means a negligible asset is Jackie Taylor, the personable violinist, who struts around neatly to relieve the monotony, a sartorial dude but a classy "front" for anybody's orchestra. Rose moved to the old background pianist, "Buddy" Burns, the tenor, is the only one of his kind having the distinction of being carried with a band, and a purpose in mind (improving his vocal) renditions. He is a bona fide singer with no publicist's strings attached him. A White's old band member, Burns also contributes similarly on the Victor recordings.

Harry O'Keefe is the saxophonist; John Johnson, trombone; Elmer Anderson, banjo; Albert Yeager, bass; and Cotti drums. Each is an adept of his instrument. "Buster" Moore's reed work is extraordinary. Owens, the trumpet player, was a world and a piece, as occasion demands. "Buster" Johnson is one of the best rhythm men in the game.

Heavy Bussie and "Gus" Miller were the original brass trio of Whiteman's combination. Bussie is the sole reminder, the other two having been replaced by the doubles on the celesta. Yeager, the soloist, is a good one.

When Vincent Lopez, with an augmented jazz orchestra of 46 (only 40 were modestly termed as "selected soloists"), presented his "symphonic jazz concert" Sunday afternoon at the Metropolitan, the new Metropolitan opera house, New York, he laid himself open automatically to comparison with Paul Whiteman, the pioneer in the concert field with a symphonic jazz orchestra.

From the trade angle the Lopez concert evidenced one salient point: that it was a way for other gifted jazz orchestras to come to the fore. Many more to come, which refuse to be content with the "glitzy" arrangements at hotels, cafes or passing attention on the stage in vaudeville or picture shows.

For Lopez to have performed from the rostrum where the musical works of the immortals have been sung and in the mecca of musical art in the world's greatest city is something that should be noted. Anything Lopez could want with a symphonic jazz orchestra, and whether 40 or 46, he had it. He drew in 900 gross Sunday, and anything in a pecuniary way (and it probably did) Whiteman was more than compensated.

There is much in the Lopez concert that was interesting and compelling. It was highly interesting to view and hear an orchestra of 46, augmented by a battery of violins, four bass fiddles, four banjos, four trumpets, four horns, an assorted brass, tympani, harp, etc., that spells a transition through the world of music in three or four years of an unknown and unheralded raucous jazz combination, obscurely tucked away as an incident of a production vaudeville act, into the concert field. In the history of today's span of years the graduation from the ranks of vaudeville via musical comedy into the Metropolitan is

basin, is conceded one of the best in the country.

There is much to distinguish this orchestra. For one thing, it is a "dance band" in the true sense, using music stands. All their numbers are thoroughly rehearsed and the musicians above all, it's the only original thing in the line of dance music that has come East since Whiteman.

For a long time, Rose's reputation as a songwriter and composer is not unknown to the general public. With melody for fox trot hits like "Finger Awhile," "Maytime," "Love Tale," "Moonlight Memories," et al., to his personal credit, requests for these are inevitable nightly. "Love Tale," which was formerly known as the coast as "Leonora," is a very popular request.

The boys have a play or pay contract at the Ritz-Carlton, performing for ten and after theatre in the new R. C. Club in the Crystal Room. The latter room has been closed for about three years, and the boys have been the first. The orchestra is already evidenced as a new following for the fashionable hotel.

Abel.

EDDIE ELKINS and Orchestra (10)

Edwin Elkins, New York

Eddie Elkins always has had a fine sense of dance rhythm. It is denoted by dance musical shreds as "the western style," a "produced" style, a melodious music. The Elkins combination at the Richman Club, one of the new super clubs, runs true to the same form.

There is a minimum of the harsh and the brash in their rhythms. Everything is a studied, a studied, and yet dance inspiring. The combination of 10 with its three reeds gives ample play for the saxophone, the trumpet, and the trombone. No conflicting instrumental effects since one correct, one trombone, one bass, etc., takes care of that. Elkins himself is a very good conductor.

The heavy business that the Richman Club is enjoying of late may be ascribed in part to the excellent "dance music." The draw is truly extraordinary. With due credit to Richman's personal following and the fact that the concert field has been a long time in coming, the draw may have something to do with it.

The draw was not what it should have been with a band of 10 and 10. This leads to the conclusion that the combination of the atmosphere, Richman and the Elkins' orchestra is the happy medium.

Abel.

LOPEZ CONCERT

Symphonic Jazz Concert by Vincent Lopez and augmented orchestra at the Metropolitan, New York, Sunday afternoon, Nov. 30, 1934.

When Vincent Lopez, with an augmented jazz orchestra of 46 (only 40 were modestly termed as "selected soloists"), presented his "symphonic jazz concert" Sunday afternoon at the Metropolitan, the new Metropolitan opera house, New York, he laid himself open automatically to comparison with Paul Whiteman, the pioneer in the concert field with a symphonic jazz orchestra.

From the trade angle the Lopez concert evidenced one salient point: that it was a way for other gifted jazz orchestras to come to the fore. Many more to come, which refuse to be content with the "glitzy" arrangements at hotels, cafes or passing attention on the stage in vaudeville or picture shows.

For Lopez to have performed from the rostrum where the musical works of the immortals have been sung and in the mecca of musical art in the world's greatest city is something that should be noted. Anything Lopez could want with a symphonic jazz orchestra, and whether 40 or 46, he had it. He drew in 900 gross Sunday, and anything in a pecuniary way (and it probably did) Whiteman was more than compensated.

There is much in the Lopez concert that was interesting and compelling. It was highly interesting to view and hear an orchestra of 46, augmented by a battery of violins, four bass fiddles, four banjos, four trumpets, four horns, an assorted brass, tympani, harp, etc., that spells a transition through the world of music in three or four years of an unknown and unheralded raucous jazz combination, obscurely tucked away as an incident of a production vaudeville act, into the concert field. In the history of today's span of years the graduation from the ranks of vaudeville via musical comedy into the Metropolitan is

something to furnish food for thought. It merely bears out a conclusion that has been reached for a month ago, that despite the influx of new jazz band leaders and new dance music, the old-fashioned dance band is not a passing fad and not a momentary craze, but an established staple as certain to last and continue to exist as there is a modern American music, something prominently to the fore of late only because of this jazz medium.

While Lopez proves he can invade the concert field and command serious attention, it is a concert field that with his present conception he will make a success of. The draw is truly extraordinary. With due credit to Richman's personal following and the fact that the concert field has been a long time in coming, the draw may have something to do with it.

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Whole of a show on paper at the Palace this week which clicked accordingly. At the opening Sunday afternoon the entire house was sold out half an hour before starting time. The evening show also an early sell out.

The draw was undoubtedly Elsie Janis, who received a genuine ovation and kept them sparkling. Her act also introduces Walter Vernon Pidgeon, a pleasing baritone, who fills in for a change.

Mrs. Celia De Neppel, billed as "Marilyn's Gaiety-Cure," made her first bow to a Chicago audience and

succeeded in stopping the show No. 2. She has a charming, quantity foreign personality, but her sensation was her voice. For sweetness of tone, range and clarity it can be compared with many of the voices in grand opera. She is presented in vaudeville by Otto Shafter, who has staged her act exceedingly well. The girl pianist and boy violinist accompanying the diva have presence and are accomplished musicians. All wear Mexican costumes.

Anatol Friedland announced before the curtain his revue scenery had failed to arrive, making it necessary for the artists to perform

laugh-making chatter. Between the Friedland revue and the Janis act he is in just the right spot to keep the bill at a high price of entertainment.

Mr. and Mrs. Jimmie Barry in their rural sketch and Joe Brown, who appeared next to closing with his eucure laugh-making monolog, were other comedy moments.

MacRae and Clegg, cyclists, in the opening turn have a good routine that is made better by the clowning of MacRae. Valdez and Perez closed the show with some

Conley. The band, an eight-piece outfit, is as good as the average.

Second honors went to Maudie de Long, who went over big mainly because of her winning personality. Third in high favor were the Four Bretton, whose exhibition of hand balancing, acrobatics and equilibrium was far above par.

Holiday and Willette, mixed team, offered some comedy chatter and drew laughs. Mary's Pony Boy opened and proved a well educated equine. The Rubovics Comedy Four, male quartet in the duce spot, put over song numbers in good style and got results.

tion with ease, procuring innumerable laughs. This is a sure-fire comedy turn and could easily hold down a good position in the better houses.

Ed Janie Rowe, singing and dancing with five girls and Janis, closed the show. The girl of the high kicks rates with the best in her line. Eddie himself is not bad either. The act, aside from being a flash, has capable dancers.

Fred W. Hartman has replaced Charles Mensing as manager of the Chateau. Hartman was formerly manager of the Forest Park. Both

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CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and in order:

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BUFFALO	69	DETROIT	69
CHICAGO	66	LOS ANGELES	67
CINCINNATI	69	NEWARK	68

In street clothes. That made no difference, so far as the audience was concerned. The seven girl dancers completely captured the crowd's fancy. When the act closed to heavy applause, Friedland was probably sorry he ever spent money elating the turn.

Stan Eavannah, the Australian juggler and comedian, is one of the bright spots. He has mastered his usual routine of juggling tricks to a point very close to perfection, which he puts across with a steady line of

difficult athletic tricks, which kept quite a few in their seats.

Loop.

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Billie Ritchie, assisted by a woman who merely dresses the stage, entertained with his tramp cycling turn. Numerous laughs are procured when the bicycle comedian, entertained approximately 1,000 parts broke. It made an excellent opener.

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Bennington and Scott do comedy, singing and dancing with some high kicks demonstrated by the one-legged man. If some of the laughs were eliminated the turn would be even more salable.

Will Stanton and Co., the latter a girl violinist, male dancer and woman foil, dispensed some good music, dancing and comedy. Stanton is a good knockout "drunk" taking innumerable falls, all good for laughs.

"Tango Shoes," dancing, three gleety men and a like number of women, was aided immensely by their ages. All but one make their entrance through the audience. Mr. Frey seemed to have trouble with his hat as he kept continually taking it on and taking it off. He would be more suitable for his style of turn to lose the hat instead. His material could also stand a little bolstering.

The Berry act here, the only turn forced to encore.

The Sherman company followed with some "boke" that garnered laughs. Tess is now heading her own turn and she has been well planted by a woman who fills in adequately. The act scored one of the comedy hits.

Raffies mystified and entertained the audience with escapes, employing street-jacket, box, etc. He is a good showman.

Three acts on the last half bill at the Kodak last week had a big time wallop. In fact the whole show was good entertainment.

Mac Dix and Harmonizers, singing comedienne with jazz band was one of the three acts mentioned above. The punch of this turn, a colored boy stepper who can dance in every language and it's a shame his name is not mentioned. The act also includes some fairly good singing and dancing by Mac Dix and two accordion numbers by May

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LOEW'S AMERICAN THEATRE, NEW YORK, November 24, 25, 26

was cracked by burglars Sunday night, who escaped with \$7,000. Stanley Lubliner, the manager, believes that the burglars attended the last performance and remained in the theatre until the house was empty.

LOS ANGELES

Variety's Office Address,
322 Chapman Bldg.

At the Orpheum last week they had a 500 percent comedy bill. Enough of this element of the same joke and low comedy caliber to do for two, or three regular shows. However, though the bookers made a fair pass, it cannot be said that the entertainment which they did furnish was bad. It was exceptionally good.

"Shamrock" held over for a second week, consumed around 76 minutes. Opening the show was M. Alphonse Berg, aided by two models in "Creations." Berg is a deft student of drapery of the living. Placed in a most disadvantageous spot, Berg proved showman enough to make the best of the situation. Next came Bobby Barry and Dick Lancaster. Barry found it tough at the start. He worked every stunt conceivable to get them. When he and Lancaster found them biting at the "Sausage" business they fed it until they had them in spasms of laughter.

Rhéal Grey Terry appeared in a Willard Mack crook play, "Sharp Tools." She was aided by a company of three men, Carl Gerard and Clyde Fillmore can be called acceptable, but the third, Edwin Sturges, is negative. This house has had sketches of this type here only recently, one played by the astute

Marjorie Rambeau. Mack has the faculty of favoring his stuff up to the highest pitch of blood, thunder and melodrama, but it seems as though they were trying to outlive Theodore. The reason in this case is that Marjorie Terry is an emotional performer of no mean ability, but from appearance she is a girl of the type which is not class on the big time. York and King supplied the big splash. In their play style and graceful way they fed their grotesque offering in consistent fashion.

Olson and Johnson, who appeared here on several occasions during the past season, came back to clown a bit and end up with their customary "Surprise Party." The boys have changed their opening, using Barry and Lancaster to disfigure that they have been lost kidnapped. Then Barry brings into play place business done with the "fetch-a-scope" which is a wow. The boys trot down the aisle at the conclusion of this and go into their routine of song, dance and grotesque comedy. They are aided at first by Billy, a colored dancer, who is quite a favorite here, and looks to be run up to Bill Robinson and Sidney Gibson. Then came the piece de resistance in which York and King, Berg, Barry and Lancaster and some others help out, and it proved on the Monday matinee to be worth while, as it held them in till after five o'clock. Even though half of the audience had started to leave and then changed their minds and sat down or clogged the aisles.

Three Alexanders were represented on the bill at Pantages last week with neither one of them registering anything to speak of. Alexander was first to take the counter with his girl act, "Spices," a hodge-podge of bad dancing and singing. Alexander and Fields, following this noisy flop, found it tough going, and Alexander Carr—failed to spring anything surprising. All in all, it was a tough day for the Alexanders.

The Jackson Troupe, cycling act, opened, going over strong, giving the show a good start. Two Sternards, man and woman, followed with their specialty on the xylophone, both playing seven numbers, with the man doing two alone. They have a great instrument, and the nearest imitation of an organ heard around. "Spices" followed with an array of scenery that was weird, as it was artistically painted in futurist style, with all the colors of the rainbow splashed over a cye. The only colors missing on the scenery were supplied in the costumes, made of cheap, inexpensive material. They used up twenty-five minutes of the time allotted to vaudeville on the program and it would have been better for all concerned had the turn been eliminated from the bill.

Alexander and Fields tried hard to get a laugh out of the customers but had tough going. The sure-fire parodies just got ripples here and there. Alexander Carr followed, and they slipped him a little warm reception, in anticipation of what he might do to cheer up the crowd, but after his first three numbers everybody settled down for a lethargic presentation was kept a secret all week in the billing, no announcement was made as to what he was going to do; he didn't do much. His first song, "Under the Matro" spluttered through in low was followed by his impression of an Englishman, with Hebrew dialect predominating. He next sang "My Rose of the Ghetto" and put it over as if it got him the only real hand of the act. His recitation, set to Scotch dialect, was a flop; it was old as "The Face on the Barroom Floor,"

and no dialect can save it. Carr forced himself on the ground bunch for another song, this in Italian dialect. Also a recitation in the only dialect he can do, Yiddish, and got only without much coaxing to return.

CLEVELAND

By PHIL SELZNICK

Hanna—"Sally, Irene, Mary," next, Al Johnson. Ohio—"Lollipop," "Meet the Wife," Metropolitan—"Hill-Bent Per-Haven," inde. Columbia, Star, Empire, Band Box—Burlesque.

Bill Miller, formerly with Henry Thies' Vocalion Orchestra, Detroit, has joined the Emerson Girl Orchestra at the local Circ.

"The Miracle" box office sale opened this week after having filled \$35,000 in mail orders. The sale the first week hit \$50,000, the largest on record out here. Ben H. Atwell's publicity work for the show is what is given credit for the early buy.

D. R. Whittier, formerly with the Porter Music Publishing Co. of Chicago, has been appointed manager of Robert McLaughlin's Crystal Slipper dance hall. It opened Thursday night to 4,000 paid admissions.

Ed King and his Victor recording crew are in Cleveland to scratch eight records for Phil Spittain's orchestra.

Carrie Fimmel, one of the shapely limbs, ends a 10-week stay at the Empire this week. Milwaukee is the next stop.

Frank Day is in charge at Loew's State, succeeding Joe Maxwell.

Rumors around that Fox will build a theatre on the present site of the Savoy Hotel, in the heart of Playhouse Square.

James C. Collier, his wife, and Caroline Taub, in Collier's Revue at

the Majestic, were attacked by three drunks, who forced their way back stage during the Monday night performance. Three arrested. Three in the works.

The Robbins brothers, who own the Robbins theatre at Warren, O., have taken over the Dome theatre, Youngstown. Possession Dec. 15. It is said that the Warner brothers, who originally hail from Youngstown, will be associated with the Robbins boys in the management of the house.

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DAVID BELASCO's Presentation of
ROBERT LORAINE in
TIGER CATS
By Mrs. Karen Bramson, with
KATHARINE CORNELL

B. F. KEITH'S
PALACE
Eves. 8:30. Mat. Thurs. & Sat. 2:30.
Concerts Sunday, 3 and 3 P. M.
**BIGGEST
HOLIDAY SHOW
IN NEW YORK**

B. F. KEITH'S
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Eves. 8:30. Mat. Thurs. & Sat. 2:30
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HOLTE, ANGE & FRANK, FRANK
THE BOWLING LEAGUE, with
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Mat. Thurs. & Sat. 2:30.
RAY MILLER and HIS
ARCADIA ORCHESTRA
NIGHTS & MORNING GLORY, A
JENKINS; others. PART 2—Photoplay
"THE BOWLING LEAGUE" with
TONIO MORENO.

George Fabel has been appointed
manager of the Grand Strand Theatre,
Burg, Pa. He was formerly the owner
of the theatre.

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Can Be Delivered "Straight" or in Any Character
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VARIETY, NEW YORK

—Let Us Help You Put Your Act Over—
OUR \$65.00 JAZZ COSTUMES WILL SURPRISE YOU
ESMONDE COSTUME COMPANY
108 WEST 44th STREET, NEW YORK
OPPOSITE DELACOUR THEATRE

NEWARK

By G. R. AUGUSTIN
Shubert—"Love in Heidelberg."
Broad—"The Money Lender."
Procter's—Vaudeville.
Riviera—"Dangerous Money."
Newark—"Her Marriage" . . .
and Vaudeville.
Brandford—"Husbands and Lov-
ers."
Rialto—"Hot Water."
Fox's Terminal—"Welcome
Stranger" and "The Bad Boy."
Goodwin—"Cornered."
Clayton Hamilton, ahead of "The
Riviera," is speaking this week at
the Newark High School. He does
not advertise the show directly but
talks on subjects connected with
the drama in Sheridan's time.

Water Reads, the theatrical mag-
nate of the Jersey coast, together
with Richard Huber, is making an
attack before Vice-Chancellor Foster
on the lease made by the Asbury
Park City Commission of the bath-
ing houses of Asbury to Edward
T. Mitchell. Mitchell's five-year
lease has expired and the figure
on the new lease has been raised
from \$50,000 yearly to \$85,000. Reads
maintains that the lease is illegal
because bids were not sought and
there was no advertising. Reads
also states that City Commissioner
Taylor had promised him last sum-
mer that bids would be advertised
for and that, further, Mitchell vio-
lated the provisions of the lease in
charging more than 25 cents. There
is no question that more than that
figure was charged during the last
season.
Reads also started with Huber a
similar suit Thursday before the
Supreme Court. He states that he
is willing and ready to put up
\$100,000 cash for the first year's
rental of the bathing houses. He
proceedings came up Dec. 12 and on
Dec. 13 the case was set for Dec. 14.

AFTER TEN YEARS

THE ERA

THE ALHAMBRA

Reputations are hard to live up to. The announcement on the programme of an "international musical comedy star" raises high expectations, which are difficult to satisfy. But Willie Solar has no difficulty in justifying his label. The series of songs he describes as "The Laugh Factory" are accompanied by laughter from start to finish. The first is about a band which he imitates with queerly comical noises, the second about huckleberry pie, the third about the joys of Robinson Crusoe's isle, and the fourth—well, that was such a collection of weird sounds that no one worried what it was about. Willie Solar has an eccentric make-up and a power over his facial muscles that would give delight to a deaf audience, but his chief peculiarity is the variety of his noises.

THE ENCORE

Willie Solar was a veritable scream, and unrestrained laughter was showered upon him. It is not so much what he sings, but his method of delivery. His facial expressions are delightful to watch and he left them all limp with laughter when he made his exit. Few could resist his many little touches of humour.

With a quick-fire American style front-cloth act, depending on nothing but his own inimitable skill in voice manipulation, and with a dozen or so funny songs, all different in style, he proclaimed himself a Variety performer of tip-top class. He is one of the very few who can say they have an act like none other, and once again I must hand the bays to the Stoll management for introducing so refreshing a novelty.

THE STAGE

Willie Solar, whose success was immediate and emphatic on Monday, and resulted in several curtain calls. He is a comedian who relies mainly on facial contortions and vocal eccentricities, and some of his antics are irresistibly droll. A song about a lady with a sort of whistling snore is very funny.

**OPENED AT ALHAMBRA, LONDON, NOV. 10—ENTHUSIASTICALLY RECEIVED—
RETAINED FOR SECOND WEEK**

BALTIMORE

By "T"

Auditorium—"Little Jessie James."
Ford's—"The Harem."
Lyceum—"So This Is London."
Maryland—Keith vaudeville.
Palace—"Happy Moments."
Gayety—"Speed Steppers."
Century Roof—Cabaret.
Homewood Playhouse—"It."

Through the efforts of A. B. Feder, a former actor, now proprietor of the music department of a local depart-

ment store, a fund was raised among the business men of Baltimore for the purchase of a loving cup to be presented to McJannet and Heath during their engagement at the Maryland theatre here. The occasion was the 50th anniversary of the formation of this famous burnt-cork tie-up. It is significant that the funds were gathered entirely outside of the profession.

Managers Ramsdell and McLaughlin of the Hippodrome took advantage of the presence of Downie's Indoor Circus at their house last week and staged a special Saturday morning performance for the orphan children of the city. Conspicuous among those present were the little cripples from the James Kerman Memorial Hospital.

Manager J. Fred Schenberger, Jr., of the New Lyceum piloted Frank Wilcox Players, appearing at his house, to the Civitan Club at noon Friday, the club being host to the professionals. Norman Clark, critic of the "News" was master of ceremonies, and Winifred Anglin of the company responded vocally.

The front of the Baltimore Hippodrome took on the appearance of a "big top" during the Juvenile Indoor Circus engagement last week. The menagerie was stabled in the lobby, and a sidewalk trail led to the arena where usherettes in vari-colored clown suits awaited the patrons.

BUFFALO

By Sidney Burton

Majestic—"Sancho Panza." "Ten Commandments" next.
Shubert-Teck—"Innocent Eyes."
The Pottery next.
Higgs—"Her Love Story" (film).
Lafayette—"Dangerous Money" (film).
Lee's—"Silent Accuser" (film).
Olympic—"Fast Worker" (film).
Garden (Mutual)—Al Reeves' Show.
Gayety (Columbia)—"Red Pepper Revue."

Legitimate business was off last week. "The Shame Woman" at the Majestic moved along on low, while "March On" at the Teck failed to excite even a ripple at the box of the Shubert-Teck. Both houses sought to bolster takings with 2 for 1's and black sales to industrial concerns.

CINCINNATI

By James F. Bechtel

Grand—"Lightnin'."
Shubert—"Blossom Time."
Cox—"The Proud Princess" (second week).
Olympic—"Broadway by Night."
Empire—"Girls from the Pollies."
Palace—Vaudeville and photoplay.
The Law Forbids.
Keith's—Vaudeville.
Photoplay—Capitol, "A Sainted Devil"; Walnut, "Classmates"; Strand, "Manhattan"; Lyric, "Abraham Lincoln" (second week); Family, "Hot Water."

Negotiations are on for an early production of "Outward Bound," by the Stuart Walker Company at the Cox. Eugene Powers may come to Cincinnati to play his original role in the piece.

Musical comedies continue to be added to the list of attractions at the Shubert. Following "Furnish" booked for next week, there will be an almost unbroken line of musical

plays until after the holidays. The list includes "Golly, Irene and Mary," the Dolly Sisters in new musical play, "Greenwich Village Pollies," "Innocent Eyes," "Duke to Broadway" and "Charlie's Revue."

DETROIT

By Jacob Smith

Garrick—"Simos Called Peter."
New Detroit—Duncan Sisters in "Topsy and Eva."
Shubert-Detroit—"Betsy Lee" (second week).
Majestic—"Mrs. Wings of the Cabbage Patch" (stock).
Gayety—"Record Breakers" (burlesque).
Cadillac—"Laffin' Thru" (burlesque).
Capitol—"Classmates."
Adams—"Abraham Lincoln."
Madison—"The Mine with the Iron Door."
Fox-Washington—"Gerald Cranston's Lady."
Broadway Strand—"The Rose of Persia."
Colonial—"The Silent Accuser."
Manager M. W. McGee, Majestic stock players, has returned from New York with contracts for "The Old Soak," "The Fool," "Chicken Feed" and "Home Fires."

The Seisnick exchange in Detroit

Sam failed his test as a result of the recent dissolution and all of the employees discharged. William Keat, brother of the manager, has obtained a position as city salesman for Warner Brothers.

The Famous Mister Gallagher and Mister Shean Ginger Ale (also Sarasparilla), is a recent addition to the light beverage market. The non-alcoholic drinks of the mixers are under the direction of Mrs. Minnie Palmer, mother of the Four Marx Brothers, and a sister of Al Shean. The pop place is at Woodhaven, L. I.

HAL SHERMAN

with "The Music Box Revue," works but a few minutes for hundreds of dollars. HAL SHERMAN travels many miles for a few 1 & Y cigars. It's the same reason in both cases—QUALITY.

I & Y CIGARS

THE SHOW WORLD'S FAVORITES
100 SEVENTH AVENUE, NEW YORK
Opposite Columbia Theatre

The Act You Can Depend on

SAMMY

LILLIAN

HOWARD NORWOOD

"ESTHER FROM PITTSBURGH"
GET BUSY, MR. BOOKER. ASK TO SEE THIS ACT
THIS WEEK SALEM AND NEW BEDFORD

BLUE RIBBON WINNERS AT CLEAN COMEDY

JOE

GRACE

WESTON and EINE

THIS WEEK (NOV. 24), MOSS' FLATBUSH, BKLYN.

NEXT WEEK (Dec. 1-3), Keith's Greenpoint
(Dec. 4-7), Proctor's 5th Ave.

Direction HARRY J. FITZGERALD

DANNY COLLINS, Associate

B. F. KEITH'S RIVERSIDE, NEW YORK, This Week (Nov. 24)

HARRY

NETTA

ANGER and PACKER

A NEW COMBINATION OF TERPSICHOIRE AND SONG



FLO

AL

CAROL and ALLEN

with their VENETIAN MELODY BOYS
(Thanks to Harry Pearl)



This Week (Nov. 24), Hamilton and Regent, N. Y.
Direction MARTY FORKINS (JACK WEINER Associate)

BURLESQUE ROUTES

COLUMBIA CIRCUIT (Dec. 1-8)

Bathing Beauties—1 Star & Garter, Chicago; 8 Gayety, Detroit.
Best Show in Town—1 Lyceum, Columbus; 8 Lyric, Dayton.
Broadway by Night—1 L. O.; 8 Gayety, St. Louis.
Come Along—1 Empire, Brooklyn; 8 Casino, Philadelphia.

DOROTHY ANTELL

Pages you've seen her line of birthday cards. Miss Antell, a former artist, for the past few years an invigil, is now for sale a handsome collection of novelty cards. Also silk span. Help her help herself. Visit her at 302 West 108th Street, New York.

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WALTER STANTON

"The Giant Rooster"

ORIGINAL STAGE CHANTECLER

KEITH'S NEW YORK HIPPODROME

(Nov. 24th) This and Next Week (Dec. 1st)

Direction M. S. BENTHAM-AGENCY

ton; 4 Moline; 6 Clinton, Ia.; 8 Olympic, Chicago.
Nights of 1924—1 Empire, Toledo; 8 Lyceum, Columbus.
Peak-a-Boo—1 Gayety, Pittsburgh; 8 Court, Wheeling; 19 Steubenville 11-13 Grand O H. Canton.
Record Breakers—1 Empire, Toronto; 8 Gayety, Buffalo.
Red Pepper Revue—1 Gayety, Rochester; 4 Cornish; 8 Binghamton; 11-13 Colonial, Utica.
Romain Wild—1 Columbia, New York; 8 Empire, Brooklyn.
Silk Stocking Revue—1 Gayety, Kansas City; 8 Gayety, Omaha.
Savage, Harry—1 Miner's Bronx, New York; 8 Casino, Brooklyn.
Step On It—1 Orpheum, Paterson; 8 Empire, Newark.
Step This Way—1 Gayety, Montreal; 8 Gayety, Boston.
Stop and Go—1 Gayety, Omaha; 7 Des Moines; 8 Ocala; 9 Ottumwa; 10 Burlington; 11 Moline; 12 Clinton, Ia.
Take a Look—1 Olympic, Chicago; 8 Star & Garter, Chicago.
Talk of the Town—1 Olympic, Cincinnati; 8 L. O.
Temptations of 1924—1 Columbia, Cleveland; 8 Empire, Toledo.
Town Scandals—1 Empire, Providence; 8 Casino, Boston.
Waters, Bidding—1 Grand, Worcester; 8 Lyric, Bridgeport.
Williams, Molly—1 Palace, Baltimore; 8 Gayety, Washington.
Wine, Woman and Song—1 Corning; 2 Binghamton; 4 Colonial, Utica; 8 Barnum's, Rochester, N. Y.

MUTUAL CIRCUIT

Band Box Revue—1 Garden, Buffalo; 8 Corinthian, Rochester.
Bashful Babes—1 Palace, Minneapolis; 8 Empress, St. Paul.
Beauty Parade—1 Garrick, Des Moines; 8 Palace, Minneapolis.
Bobbied Hair Bandits—1 National, Chicago; 8 Cadillac, Detroit.
Cuddle Up—1 Academy, Pittsburgh; 8 Miles-Royal, Akron.
French Follies—1 Empress, Cincinnati; 8 Gayety, Louisville.
Giggles—1 Cadillac, Detroit; 8 Park, Erie; 11-13 International, Niagara Falls.
Girls from the Follies—1 Gayety, Louisville; 8 Broadway, Indianapolis.
Grown-Up Babies—1 Empire, Cleveland; 8 Empress, Cincinnati.
Hello Jake Girls—1 Gayety, Milwaukee; 8 Allentown; 9 Sunbury; 10 Williamsport; 11 Lancaster; 11-14 Reading.
Hurry Up—1 Star, Brooklyn; 8 Lyric, Newark.
Kandy Kids—1 Trocadero, Philadelphia; 8 Olympic, New York.
Kelly, Lew—1 Hudson, Union Hill; 8 Gayety, Brooklyn.
Kudlin, Kuttin—1 Miles-Royal, Akron; 8 Empire, Cleveland.
Laffin' Thru—1 Park, Erie; 4-6 International, Niagara Falls; 8 Garden, Buffalo.
Love Makers—1 Empress, Milwaukee; 8 National, Chicago.
Maiden from Merryland—1 Gayety, Baltimore; 8 Mutual, Washington.
Make It Peppy—1 Broadway, Indianapolis; 8 Garrick, St. Louis.

Merry Makers—1 Prospect, New York; 8 Hudson, Union Hill.
Mine New York Jr.—1 York; 2 Cumberland; 8 Altoona; 4 Johnston; 5 Uniontown; 8 Academy, Pittsburgh.
Moonlight Maids—1 Lyric, Newark; 8 Gayety, Scranton.
Naughty Nites—1 Gayety, Scranton; 8 Gayety, Wilkes-Barre.
Revue, Al Show—1 Corinthian, Rochester; 8 Geneva; 9 Elmira; 11-13 Schenectady.
Red Hot—1 Geneva; 2 Elmira; 4-6 Schenectady; 8 Howard, Boston.
Round the Town—1 Mutual-Empress, Kansas City; 8 Garrick, Des Moines.
Smiles and Kisses—1 Allentown; 2 Sunbury; 3 Williamsport; 4 Lancaster; 5-6 Reading; 8 Gayety, Philadelphia.
Snap It Up—1 Garrick, St. Louis; 8 Mutual-Empress, Kansas City.
Speedy Stoppers—1 Mutual, Washington; 8 York; 9 Cumberland; 10 Altoona; 11 Johnston; 12 Uniontown.
Step Along—1 L. O.; 8 Prospect, New York.
Step Lively Girls—1 Empress, St. Paul; 8 Empress, Milwaukee.
Stepping Out—1 Howard, Boston; 8 L. O.
Steal Swasts—1 Gayety, Brooklyn; 8 Trocadero, Philadelphia.
Whizz Bang Babies—1 Olympic, New York; 8 Star, Brooklyn.

19TH ANNIVERSARY NUMBER

OF

VARIETY IN DECEMBER

This special issue is preserved by the show business as a ready reference throughout the year.

There will be special stories and the Anniversary Number will be bound for convenient handling through a period.

Advertising rates for the Anniversary, without change from the weekly rates, are:

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\$400 a Page; 1/2 Page, \$210; 1/4 Page, \$110; 1/5 Page, \$85

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THEATRICAL OUTFITTERS
1580 Broadway New York City

MINERS MAKE UP
Est. Henry C. Miner, Inc.

EDDIE MACK TALKS No. 206

JAMES C. MORTON and Co., yes, the original JAMES C. MORTON with his talented family are at the American, New York, this week, doing splendidly, thank you. A comedian who is always well-groomed. It has been my pleasure to outfit Mr. Morton and his family for many years. That's typical of EDDIE MACK. One trial, just one suit and you're with EDDIE MACK for life. That's a long time, but you'll find it both profitable and pleasant.

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Opposite Lyceum Theatre

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142 West 45th Street, New York
NO TARNISH

KENNARD'S
SPORTSWEAR
142 West 45th Street
Just a block East of Broadway

B. F. KEITH'S PALACE, NEW YORK, LAST WEEK (NOV. 17)
Where VARIETY said: "As delightful a Revue as ever concocted for Vaudeville"

ERIE F. EVANS

WITH AN UNEQUALLED AGGREGATION OF TALENTED BEAUTIES

In His New Production

"RIPPLES OF 1924"

Cast includes Miss Emily Clark, Prima Donna; Miss Nell Mattingly, Pianist, and the Misses Dorothy Knowles, Betty and Margie Fellegi and Ethel Maeder, Dancers.

PROCTOR'S, NEWARK, THIS WEEK (NOV. 24)

Direction HARRY WEBER

"ROXY'S" GANG

(Continued from page 1)
of \$12,500. The house lease was \$7,500.

Although Sunday shows are taboo here, both matinee and evening performances were put on Sunday by the Gang with police sanction, because of the charitable nature of the enterprise.

In spite of the fact that Provi-

dence has always been a good radio town, the decided hit which the Gang made came somewhat as a surprise to local show people, due to the flop at Atlantic City, where the "gangsters" played about five weeks ago.

Taking into consideration that the advance publicity campaign covered a radius of 30 miles and involved the expenditure of \$1,000—newspaper advertising exclusively, with no billboard—ing—the run here set a record, bettering the mark set by Al Jolson by something like \$9,000.

No chance at getting publicity or keeping Roxy's name before the public was lost. Roger Perri, who handled the campaign, annexed all radio stations in Providence and Fall River, and through them obtained advance announcements for 10 days prior to the opening.

Providence, Fall River, New Bedford, Worcester, Taunton, Woonsocket and Brockton papers were hooked up. Roxy copied something like 40 columns of free publicity, with 10 columns of cuts in 12 newspapers. Roxy was entertained by all civic organizations and the mayors of the above communities presented him with keys to their respective cities.

Thousands on Streets

The big flash of the week was on Monday—a street parade—headed

by the Shrine Band of 50 pieces, and the Shrine Legion of Honor in uniform, and followed by the Gangsters in flash cars. Roxy occupied an open car despite it was the coldest day of the year, doffing his hat to thousands who lined the streets waiting for a chance to bump him. The line held up downtown traffic for half an hour during the noon rush, while Mayor Joseph H. Galner, on the steps of the City Hall, told Roxy how much the burg loved him.

Scheduled for a ten-show engagement, with matinees Sunday, Wednesday and Saturday, the Gang gave an extra show Friday, from which the entire proceeds, well over \$3,000, went to charity.

During their free afternoons, Roxy and his mob visited all the hospitals of the city. Thursday night Duties Wilcox Flint, a local millionaire radio station operator, dined and wined the Gang at his Edgewood residence. The party didn't break up until 6 o'clock, but the Gang came back strong for the Friday afternoon performance, nevertheless. Proceeds of this performance are not included in the gross given above.

Rothafel and the Capitol Sam Rothafel is manager of the Capitol, New York, Broadway's biggest picture theatre. He has established himself as "Roxy" ever since the radio through broadcasting on Sunday nights from the Capitol. "His Gang" is part of that theatrical entertainment.

The Capitol the week before last, as reported in Variety last week, broke all picture house gross records by playing to over \$70,000 with "Who Gets Slapped," a Metro-Goldwyn picture. It was conceded in this instance of box office high that Roxy largely contributed to the huge receipts through radioing that "He" should be seen.

It was also the fifth anniversary week at the Capitol, with a special program.

The Capitol's receipts as reported were gross (inclusive of admission tax). Without the tax added, they reach a net of \$63,000, also record for net grosses in picture theatres.

"LINCOLN" FILM ADS

(Continued from page 1)
lag captions. Others were: "It's a collection of heart broadsides." "A wallop in emotions." "A tale of love, adventure, despite its 'high-



ALL STYLES OF STAGE DANCING JOHN BOYLE

Boyle & Bennett, formerly Boyle & Brastl have taught dancing to Fry, a collection of heart broadsides. "A wallop in emotions." "A tale of love, adventure, despite its 'high-

Vaudeville Acts Staged
324 West 42d St., N. Y. Penn. 4733

THE LITTLEJOHNS, Inc.

Your Own SLIPPERS Solidly RHINESTONED, \$35 pair.

254 W. 46th St., New York

Chickering 7725

THEATRICAL CUTS

THEATRICAL CUTS

blown title, that's going to hand every maiden in Detroit the shock of her sweet young life!"
Ads containing this material were used in all the Detroit Sunday papers.

FIRST "JAZZ" OPERA

(Continued from page 1)

with the spirit of music in general.

In one of his Anthiel's renditions, that of his First Sonata, he wound up by jumping from his piano stool and banging a bass drum as the finale. His idea was that such a finale was necessary. Because of it and changing of 51-64 time to 25-32 (the claims it is simpler) Anthiel has shocked the old-line musicians, but getting credit for having made Stravinsky and Schoenberg look like pikers when it comes to making "new musical ideas."

Stravinsky, however, was at once despised musically as Anthiel, but only recently the Chicago Symphony featured him and played his heavy "La Sacre du Printemps." It was designed to show something of Russian life musically. In Chicago it drew an ovation in which the orchestra joined.

PAYING ESCORTS

(Continued from page 1)

piled by lonely ladies of mature age they escort. They come regularly nightly and dance every number from opening to closing.

One dance hall manager stated that the ambition of practically every professional male dance instructor in his place, or the other

ballrooms, is to make such connection with dance-career women who pay handsome retainers for their escort-dancer's exclusive companionship, in addition to "footing the bills" for their nights out.

HOKE-BROWS

I coined this word to indicate an intelligent class of people who check their mentality when they visit a vaudeville theatre. They want to laugh but without putting too much strain on their cerebrum. I write monologues, acts, scenes and gags that will put over with this type of show-goers.

JAMES MADISON
HOTEL GRANADA
BUTTER AND EYEN STREETS
SAN FRANCISCO

If Elsie Wheeler

formerly vaudeville artist, will communicate with the undersigned, it will be to her advantage.

Address, Box H. K. F.
VARIETY, NEW YORK

MEN'S SHOW



1600 Broadway NEW YORK

THE PRINCE OF WALES HAS GONE

BUT

Du CALION

The Original Locomotive Laddie on the Totteling Ladder

HAS ARRIVED

Now on fourth visit to America, playing Orpheum Circuit. Keith tour to follow, New England, etc.

ENGLAND'S GREATEST SINGLE ACT

30 minutes of undisturbed delicious delight

Ten weeks of thrilling happiness in South Africa. Thanks to African Trust

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HERBERT LLOYD COMPANY

Now playing the Pantages Circuit

THE COMPANY

LILLIAN LILYAN, BILLEE CARR, DOLLEE TURNER

This week (Nov. 24), Pantages Theatre, Vancouver

MLLE. DELIRIO

The World's Greatest Exponent of the Original Argentine Tango and Apache Dance.

Late feature of the WINTER GARDEN—GEORGE WHITE "SCANDALS" and prominent European Spectacles and her Original Company.

Assisted by FIDEL IRAZABAL

AND THE ORIGINAL ARGENTINE PLAYERS

NOW TOURING PANTAGES CIRCUIT

HOLLAND and DOCKRILL

CIRCUS REVIEW

This week (Nov. 24th) at Keith's New York Hippodrome

Direction PAT CASEY

SONGS THAT LEAVE A LASTING IMPRESSION

THEY ARE BEING FEATURED BY VALENTINE HEADLINE
NOW BEING PLAYED BY ALL THE BEST
INDEPENDENTLY OWNED THEATRES



IN THE GARDEN OF TO-MORROW

ONE LITTLE DREAM OF LOVE
THE SONG OF SONGS

SONGS THAT FIT IN ANY ACT AND MAKE A BIG ACT BIGGER

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Roses of Nocturne and The World is Waiting for the Sunrise. These are three of the most popular songs for a long time. They are three of the most popular songs for a long time. They are three of the most popular songs for a long time.

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J. J. MURDOCK, General Manager

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STANDARD ACTS ONLY NEED APPLY**FILM REVIEWS**

(Continued from page 58)

heroc part, that isn't heroc at all. If there is one of the cast who makes his character stand up and out for strength it is Arthur Edmund Carey, as the semi-heavy Dagmar Godowsky looks "ferce," and that's about all Dagmar was called upon for.

It's the tale of a pure but broken cabaret dancer who got a job just in time to send her mother to a hospital. The job was to vamp a visitor to New York and hold him beyond a time limit for business reasons only. To enable the dancer to do that she was given an apartment by the plotters. The plotter who turned over his apartment at the same time had to turn out his mis-

treas from it. In the end the mis-tress shot the plotter and the near-by married the pure but broken dancer—still pure and still broke. The dancer's sister enters as a side line for cause for the murder.

There are some cabaret scenes, ordinary, and Miss Hampton did some light stepping during them. Nothing on high in production or scenes, but still with that varging sex subject always to the fore there is enough curiosity to find out what may happen.

The picture's weakest point is that no one secure sympathy at the outset.

Good enough, however, all over with the cast besides to figure out, but don't gamble for big money—this isn't a big money picture.

Conventional screen men and in more ways than one following in the path of a well-worn trail. However, the subject has been both dressed up and given an imposing production while the names in the cast should mean something for selling value. In other words, a picture particularly adapted to the intermediate houses.

The players do much to sustain the script, and in this respect Fayle Ruth Miller and Lou Tellegen are outstanding. The latter gives a quiet and restrained performance that constantly registers, while Miss Miller upholds a well-established reputation in an "unspiculated" role.

Asking the question whether the modern girl actually knows more than her grandmother did at the same age, the picture concludes

without reaching a decision, but meanwhile spins the tale of the daughter of the house struggling to keep knowledge of her father's "affair" away from her mother.

Where the script takes its principle nose dive is in narrating the daughter's becoming a maniacist as a means of self-support and accompanying "the worst man in town" to a dance hall where the father and the young attorney discover her in a private dining room.

Miss Blythe leans toward dramatics to give an exaggerated performance, although marking about the only false note in an otherwise suitable cast. Frank Leigh is obviously the "heavy" from the initial flash, on makeup alone, while Miss Steadman and Phyllis Haver fill in and out with little territory to cover.

The film reveals some splendid factors, perhaps overly dressed in some instances, and should fulfill obligations if the stipulation is kept within reasonable bounds.

81cp.

THE DARK SWAN

A Warner Bros. Production, starring Monte Blue, Marie Prevost and Helene Preval, directed by Millard Webb. Shown at New York, Nov. 25.

Running time 87 minutes.

Q. What's the story?
A. Monte Blue plays a young man who is in love with Marie Prevost's character, who is a dancer. He is a well-to-do man, but he is a bit of a playboy. He is in love with her, but he is a bit of a playboy. He is in love with her, but he is a bit of a playboy.

This is a slow moving, rather

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BREATH OF SCANDAL

B. P. Schulberg production directed by Gusztav. Cast includes Fayle Ruth Miller, Jack McHall, Lou Tellegen, Forrest Stanley, Myrtle Bedmore, Betty Byrnes, Frank Leigh, Charles Clark and Phyllis Haver. Showing at Grand Broadway, New York, November 26. Running time, 75 mins.

more than an hour without getting anywhere. The story is one that it is going to be mighty hard to sell to small town audiences. It may get by in the bigger towns but it will not make any great impression at the box office despite a trio of stars in the picture.

"The Dark Swan" is one of those ugly duckling tales. There are a couple of foster-sisters, the oldest devoting herself to business and sacrificing herself so the butterfly of the family might have all of the luxuries. Finally the ugly duckling falls in love but the good looking young sister steals her beau and marries him, only to start playing around with a heavy lover almost immediately after the ceremony. The husband becomes disillusioned and parts from the butterfly wife, turning again to the ugly duckling whom he deserted for the giddy young beauty.

The story is related in a very much jumbled manner on the screen and the trend of the tale is at times exceedingly hard to follow. The titling is so bad in spots that it is almost laughable.

Monte Blue gives a neat enough performance of the role that means very little. Marie Prevost has the decidedly unsympathetic role of the flapper vamp, while Helene Chadwick is fine as the self-sacrificing sister. The others do not stand out particularly at any time.

No audience will rave over this one.

Fred.

GIRLS MEN FORGET

Marcelle Campbell production from the American Magazine story "The Girl Who Was the Life of the Party" by Frankie Kilbourne. Directed by Maurice Campbell. Distributed by Foxfilm. Had the bill at Loew's Circle, N. Y., Nov. 17. Run about an hour.

Kitty Shyne.....Patsy Ruth Miller
Jimmie Maeson.....Alan Hale
Russell Baldwin.....Johnny Walker
Michael Bess.....Willard Lucas
Aunt Clara.....Carris Clark Ward
Ruby Ray.....Frances Raymond

So ridiculous it can't displease, but because of the spineless thesists it won't make much of an impression anywhere. It has a share of mild amusement and those few laughs provided are all that saves it from being an almost worthless affair.

Fannie Kilbourne has written some clever stories but, if this one did not suffer too much in the voyage from magazine to screen it can hardly be described by that adjective.

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A Thanksgiving Message to the Profession

from

NED WAYBURN

THIS setting aside one day in the year to "check up"—to examine the record, to note the Good that has accumulated in our lives—is an excellent custom, I think. It somehow makes our petty everyday worries, our little troubles and misfortunes, look mighty small—and helps us to remember how much of our good fortune and happiness we owe to our friends.

As I look back to that 30th day of April, 1922, when I opened my Studios of Stage Dancing with one pupil—and as I review the subsequent steady, almost phenomenal, growth into a big institution with a present enrollment of 1076—I begin to realize just how much I have to be thankful for.

Sometimes it doesn't seem possible. Think of it! Less than three years ago the Ned Wayburn Studios of Stage Dancing was merely an *idea*. I knew that there was, and is, a crying need by producers of revues, musical comedies, vaudeville acts, and motion picture presentations, for *trained dancers*—dancers who are ready to go on and make good instantly. And I felt that out of my many years of experience producing and staging musical shows, I had evolved a successful short method of training dancers. I believed that I had discovered a simple yet practical technique that would enable ambitious beginners to prepare for success *quickly*—and that I could help the professional artist, as well.

That's the way I started—with faith in my idea and one pupil. What happened? Enrollments of other pupils began almost at once. Before long we had to move to enlarged quarters at Columbus Circle—our present location. And we're rapidly outgrowing our present quarters. Soon we'll have to expand again!

In this great institution we teach every type of Stage Dancing, including Musical Comedy, American Tap, Step and Specialty, Acrobatic and Ballet ("Toe," "Classical," "Character," "Interpretive," etc.). All courses included Foundation Technique—my personal method of Limbering and Stretching, *not taught in any other school*. Moreover, I personally give all pupils special lectures on stagecraft and showmanship—another invaluable feature not duplicated in any other school.

I don't mean to boast of the merits of my method—but the results speak for themselves. Literally hundreds of young people, most of them with no previous training or experience whatever, have completed the

courses in stage dancing at the Ned Wayburn Studios, and are now enjoying successful, happy stage careers. They are not *amateurs* such as are turned out by the average teacher. When my pupils complete their course at the Ned Wayburn Studios, they know their business and just what is required of them.

At this moment there are over 150 recent Ned Wayburn pupils in 17 Broadway productions. At the Studios we have about 600 young ladies and a hundred young men actually studying at the present time. In addition, over 300 children are enrolled—among whom are undoubtedly to be found many "stars of tomorrow." We have a splendid corps of people preparing themselves to teach Stage Dancing. And a surprisingly large number of men, women and girls come to us purely for the glowing health, strength and youthful vigor that this type of physical training gives.

When you consider that this great institution has grown from a mere idea within thirty months, you begin to see how much I have to be thankful for. But I could not have done it alone. If I am thankful for success—I am also deeply conscious of the big debt of gratitude I owe to my many friends in the profession who have helped so much to make that success possible.

So I want to take this opportunity to express my gratitude to the great body of managers, producers, artists, agents, press representatives, members of company staffs and the many others who, by letter and personal recommendation, have been instrumental in sending so many pupils to the Ned Wayburn Studios from all parts of the world.

I want you to visit the Ned Wayburn Studios, 1841 Broadway (entrance on 60th Street), New York City, at your first opportunity, and see for yourself what a splendid institution your good wishes, your good will, your personal interest and co-operation have helped to build. When you are in town, if you will let me know in advance just when you can come (telephone Columbus 3500), I shall try to make it a point to personally welcome you. If you are out of the city write me for an illustrated booklet telling about our facilities and the work we are doing. I will gladly send you the booklet without any obligation on your part.

Gratefully yours,

Ned Wayburn

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