

# VARIETY

Published Weekly at 154 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription \$1. Single copies 10 cents.  
 Rated as second class matter December 22, 1906, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXVI. No. 7

NEW YORK CITY, WEDNESDAY, OCTOBER 1, 1924

88 PAGES



## RAY MILLER

The Personality King

Ray Miller and his world-famous orchestra of Brunswick artists  
 is now the leading feature of

### ARCADIA

the new million-dollar ballroom.

AT BROADWAY AND 51ST STREET, NEW YORK

*ARCADIA*  
 under the direction of  
 I. JAY FAGGEN  
 is Broadway's latest,  
 newest and most novel  
 home of dance entertain-  
 ment.



I. JAY FAGGEN  
 Director of Arcadia

# RAY MILLER

## and his famous orchestra

(Brunswick artists)

Have just completed a brilliant two weeks' engagement as headliners at Keith's Hippodrome, New York. Here, day after day, his personality and the performance of his orchestra were the hit of the bill.

Now he comes to

# ARCADIA

Where his syncopations will repeat the success at the Hippodrome. Ray Miller's Orchestra of Brunswick artists will be the headliner feature of this new, palatial ballroom, where the magnificence of the setting and the perfection of the equipment will be a fitting background for this incomparable group of music makers.

For vaudeville Ray Miller and his Orchestra of Brunswick artists are under the direction of Ray Hodgdon and Charles Morrison.

This week (Sept. 29)

B. F. KEITH'S PALACE  
NEW YORK

IN CONJUNCTION WITH

# ARCADIA



SMALL HORSES  
HAVE BIG SHOWS

Many, Known as Cabarets, Only Seat 200, but Are Very Popular

Paris, Sept. 31.  
The little theatres are now in full swing and despite restricted dimensions are mounting topical shows designated as "revues" of these resorts are known as cabarets but run entirely on theatrical lines, "admission" is charged at the door (because of the entertainment taxes), and no food served.

At the Quai d'Arto (local parlance for "Fur-Arto"), there is a revue, "A London aux quarts d'ars," in which political allusions prevail. "Jasqu a la gauche" is the title of the revue at the Ferochot, in which is Mlle. Simon Jodie (granddaughter of the famous opera singer, and Jean Bastia. "Séduces Reuses" constitutes the bill at the Revue des Cabarets and a witty sort of revue full of topical allusions. "Par Fils a Genche," with Charles Falck featured, is at the Pic qui Chante and at the Deux Anes, Roger Ferrol scores in a diverting entertainment.

At the small resorts, some with a capacity of 200, were never so popular as today, while certain small theatres here, such as the Revue, Cénas, Michel, Mathurins, Daubon, Femina, Avenue and Caumartin are among the principal playhouses of the city.

## NEW RUSSIAN TROUPE

Marie Arlabouche Heads Dancing "Chauve Souris"

Paris, Sept. 31.  
Marie Arlabouche, heading another Russian troupe, is presenting a sort of Chauve Souris dancing performance as a try-out at the Theatre Albert. The troupe, with effort, but the house is not suitable. Mme. Arlabouche has grouped around her some members of the Russian ballet troupe formerly in Moscow. The troupe includes E. Olesina, A. Korovina, Chaiklo W. Yelkoff, A. Rikhter, M. M. E. Kozlovskaya, L. Lousseva, Lina Carena, N. Troubetzkaya and E. Stierne. The vocalists are S. Leonardi and Helene Ivanova.

This Moscow company will be heard from under more favorable conditions during the coming season.

## Bert Levy Returns Home, World-Famous and Feted

Sydney, Sept. 2.  
Bert Levy, Anglo-American artist, arrived in his native land after an absence of 10 years. Mr. Levy had a remarkable reception at the pier.

Leaving this country over a quarter of a century ago, because of fortune, Levy found his Mecca in America and returned to his native hatched famous.

He has been engaged by Williamson-Tait to head their initial vaudeville venture in Brisbane.

Returning to Melbourne, his home town, Levy is to be the guest of several clubs and societies. During his stay in this country he will do a series of articles for some of the leading newspapers.

## Dancers' Long Visit

Paris, Sept. 31.  
Robert Quinon, 11, in dancer, sailed for New York Sept. 13, and expects to be absent nearly four years.

THE NEW LADY BARRIE  
PEGGY O'NEIL

starring in a revival of Sir James M. Barrie's  
"THE LITTLE MINISTER"  
LONDON ADDRESS-VARIETY

Est. 1886  
WILLIAM MORRIS  
AGENCY INC.  
Pulman Bldg., 1489 Broadway, New York  
Leads 24-2811

New York Chicago Los Angeles London Sydney

## More Forgotten Coin

As the banks in New York city continue to advertise their unclaimed bank accounts under the provisions of the state banking law, the nation's people in professional circles keep cropping up. Last week the list published in Variety the name of Max Winslow was given. Max evidently didn't think that it was on the square for the same bank again published him as having an unclaimed account during the last few days.

In addition of those who are known to be active in the profession at this time the list disclosed two former members of the profession, incidentally both magicians, who have passed into the great beyond. They are The Great Lafayette and Ching Ling Foo. The former last an account amounting to \$2,423 in the Equitable Trust Co., while the latter has \$36.92 to the credit of Ching Ling Foo in the New Netherlands Bank since 1912.

Checking up the lists advertised by the various banks during the last week the following names were noted:

Ching Ling Foo, New Netherlands Bank, 185.02.

Max Winslow, New Netherlands Bank, \$377.84.

Joseph Sudasany, U. S. Mortgage and Trust Co., \$78.83.

Grand Theatre Co., Equitable Trust of New York, \$75.75.

The Great Lafayette, Equitable Trust of New York, \$2,423.

Edith G. Kimball, Equitable Trust of New York, \$1.42.

W. R. Hearst, No. 2, Irving Bank-Columbia Trust Co., \$119.33.

S. Levy, Irving Bank-Columbia Trust Co., \$146.30.

Advances Amusement Co., Irving Bank-Columbia Trust Co., \$218.02.

Owl Motion Picture Co., Irving Bank-Columbia Trust Co., \$78.91.

Jane H. Ketchum, Irving Bank-Columbia Trust Co., \$60.71.

Frank Laemis, Irving Bank-Columbia Trust Co., \$60.61.

Henry L. Young, Irving Bank-Columbia Trust Co., \$195.85.

Alfred Turner, Irving Bank-Columbia Trust Co., \$350.49.

Walter A. Donaldson, Seaman's Bank for Savi s.

In the case of Alfred Turner, his address, his name, and the name of the Seaman's Bank at the old 45th street address at the time he made his deposit of five years ago. There is no amount given to the credit of Walter A. Donaldson who lives at a Hicks street address in Brooklyn at the time of making his deposit, as the Seaman's Bank does not publish the amounts remaining on deposit.

Gest's Negotiations for Comedie Francaise Off

Paris, Sept. 30.

Because the audience could not arrange for the visit of a complete troupe of the Comedie Francaise to the United States, but only with a small group of actors, the negotiations of Morris Gest for the entire company to go to New York Oct. 10 have been abandoned.

The law requires this subvention house be open every night; therefore the majority of the principals could not leave at the same time.

It is only a small portion of the Odeon company which is accompanying Gest to New York next month.

"GISELE" PRESENTED

Paris, Sept. 30.

The novel "Gisele" by Duvignols, converted to the stage by the author, and Maurice Donnay was presented at the Renaissance Saturday under the title of "Gisele".

The piece received a cordial reception. It is under the temporary management of Camille Choley, prior to the advent of Simon Cort as the manager of the theatre.

The cast includes Blanchard, Gildes, Mares, Freres Elly and Gary Morlay. A replacement was that of Gertrude, who officiated in Jean Marx's role.

Eleanor Painter in Berlin

Paris, Sept. 30.

Eleanor Painter is now singing in Berlin.

FRANK VAN HOVEN  
Direction, EDW. S. KELLERACTORS' WAR CONTINUES  
WITHOUT MUCH TROUBLE

Secessions from Both Sides—  
Arthur Boucher Addresses  
70,000 Trades Unionists

London, Sept. 31.

The actors' war continues without causing any great trouble to either side and certainly without winning the interest of the average player who appears to know nothing about the battle, its causes or the aims of the contestants.

As a matter of fact, it seems to be rather a personal affair between the "heads," with officials on each side trying to bring them to an end by trying to earn their salaries.

Meanwhile, mighty trade union officials, on either side and who are responsible for the trouble, can be seen chatting amiably on mundane matters.

The personnel of the Actors' Association seems to be changing. The profession hears little or nothing of Alfred George Fry, a highly respected member, and P. B. Shaw, an author, journalist, and one time editor of the A. A.'s own paper, who has been brought in to conduct the literary side of the campaign and is today the big noise.

Secession continues on either side. Godfrey Tearle, on his departure for America to play in "The Fake," has declared himself in favor of the Stage Guild, and while admitting belief in trade unionism, he does not believe it can be applied to theatrical matters.

Arthur Boucher, true to the Association, describes the Guild as conspirators and has been branded as "the last of the old school of actor-managers who owns a theatre, keeps a permanent staff and acts with his own company." This is a meeting of 70,000 trade unionists, who are informed, "congratulated" him upon his attitude.

At Woolwich the A. A. is still trying to close down Eva Moore's tour of "Mary, Mary, Quite Contrary." During the opening day many speeches were made to crowded unionist meetings, and thousands of leaflets were distributed.

For once the "boycott" methods showed some measure of success, the theatre being poorly filled once the unionist campaign was applied.

An application will be made in the High Court to obtain a perpetual injunction against the Guild's writ for libel which has been issued by the managers against various A. A. officials and members.

In the provinces a barge manager with a stranded company has been discovered and the Association can be relied upon to descend upon him with all their rigor as proof they are out for the betterment of the business.

TRIX SISTERS AT EMPIRE

London, Sept. 31.

At the Empire yesterday the Trix Sisters (Helen and Josephine) opened and met with a splendid reception.

The girls have developed a fast style of delivering lyrics. It tends at times, to leave some of them indistinguishable.

Laurel and Marries Adrah Fair

London, Sept. 30.

Yesterday Edward Laurell married Adrah Fair.

Mrs. Laurell is a musical comedy actress.

REGISTER AND VOTE;  
REGISTER OCTOBER 6-11

Register and Vote.

Register in October and vote November 4.

Registration days are from Oct. 6 to 10, inclusive, from 5 until 10:30 p. m., and on Oct. 11, from 9 a. m. until 10:30 p. m.

Men and women among the show people should register without fail and as imperative for the women.

Women should insist that they exercise their privilege of franchise at the polls, and men should see that they do; that the men make it positive they can vote through registering, remembering registration is as imperative for the women.

Rodeo Grossed 2,000,000  
Francs in Paris

Paris, Sept. 31.

The receipts at the Buffalo cycling track during the week Tommy Kieran's bunch occupied the "velodrome" exceeded 2,000,000 francs.

The rodeo troupe left last week for Brussels, following which they will visit Spain, stopping en route at Bordeaux and Marseilles before returning to the United States.

The company comprises Newt Simon, Shamus, Gordon Jones, Billy Mulhearn, Ruby Roberts, Carlos Myers, John Charles, Bert Cordell, Frank Gittett, Charles Adreth, Tommy Kieran (manager), John Roach, Nora McGinnis, Dorothy Morell and Bess Kieran.

FILES AGAIN AT MOSADOR

Paris, Sept. 31.

Jacques Hebertot, the present nominal director of the Guild Theatre in the Rue Mogador, is reverting to pictures as the next policy of this unfortunate theatre.

Two French productions are promised—"Tend Fiebers," filmed by Jacques Baroncel, and "Le Roi du Cirque" by the same producer.

Two new scenes, the production of "Les Trois Mousquetaires," produced by Henri Diamant-Berger, is about 1,800 feet, is also listed.

The theatre will reopen as a cinema Oct. 9, but theatrical performances may also be given here during the season.

OLD INDIAN ROPE TRICK NEVER WAS, SAYS HINDU

Manager of Theatre at Wembley Flops at Press Show

—Refunds to 800

London, Sept. 30.

Wembley has been held responsible for many things, but its most recent escapade has been to smash the old rope trick legend of the Indian jugglers.

This consists, as everybody knows, of flinging a rope into the air up which an assistant climbs and the juggler steps out and vanishes between the cloth.

A second or two later an obvious dummy was hoisted down and thrust. Then a chest was brought down stage from where it had rested against draperies—it was opened and the assistant stepped out.

He had simply passed down a ladder after going between the two cloths and had crept through the draperies into the chest.

The press refused to accept the illusion. When pressed, the Hindu manager said there was no such trick; that he had met hundreds of people who knew or had heard of some one who had seen it performed, but never a soul who had personally seen it.

Having acknowledged the impossibility of the "rope trick," the manager would not get his salary, he proceeded to give the clamoring 800 their money back.

TELEPHONE ENDICOTT 9920

THE TILDER DANCING SCHOOLS

OF AMERICA, Inc.

TEMPERANCE ADDRESS

225 West 69th Street

NEW YORK

Directors  
MRS. J. M. T. DODD  
RENE TODD  
NATHAN BURMAN

LONDON DAILIES  
DODGE ISSUE

Bow to Restrictions in Case of Doctor Charged with Manslaughter

London, Sept. 31.

How timid English newspapers are of the law concerning "contempt of court" is proved by the case of the doctor who has been charged with the manslaughter of a child.

There is hardly a newspaper office in London that does not possess funds to show this to be the most important story of the day. It affects not only the entire medical profession, but every man, woman or child who is likely to come under the charge of a doctor.

Furthermore, such important social problems as vivisection are involved.

Dr. Hadwen treated the child for tonsillitis; it died of diphtheria.

Last year Dr. Hadwen was in conflict with the Ministry of Health because he diagnosed cases of cancer in the epidemic of smallpox as cases of chickenpox. The defense may be that he knew no better.

Dr. Hadwen, however, is an ardent anti-vaccinationist, and outbreak of smallpox in the district where he and his followers practice (an outbreak, moreover, with a higher percentage of death than in any other part of the country) is a blow against his convictions.

Furthermore, Dr. Hadwen, as head of the anti-vivisectionists, does not countenance the use of anti-toxin in cases of diphtheria.

Here is a problem important to the progress of the world. Yet no newspaper dares print his own story. Why? Over here no comment may be made on a case till it is tried.

Newspaper that does so is likely to escape with the payment of a heavy fine. The full penalty is to close the publication for a period. Therefore, in contempt of court, a far more serious offense than libel. That is why the London newspapers are timid.

They had a recent lesson over the Mahon murder, though the full penalty was not inflicted.

SAILINGS

Oct. 1 (New York to London).

Horace Goldin, Michael Strange (Mrs. John Barrymore) (Maurentia).

Oct. 2 (London to New York).

Mr. and Mrs. Ernest Edsel (Berengaria).

Oct. 3 (London to New York) Al Lewis (Homeric).

Oct. 4 (London to New York) Guy Bolton (Olympic).

Oct. 5 (New York to London).

Archibald Selwyn, Gertrude Hoffman, May McAvoy, Mr. and Mrs. Louis B. May, Jean Acker and Mrs. Burgess Meehan (Berengaria).

Oct. 27 (New York to London).

Mrs. Arthur Klein and daughter (Leviathan).

You feel at home at

The PICCADILLY

London's Most Famous Hostelry

Most Theatrical Play Stay Here—

And Live It.

Cable Address, "PICCADILLO, LONDON"

# IN THE FIRST ACTS AND THE END

**Drinking After Hours—Clubs and Pubs with Understanding—Day Dives Within Hearing of Palace Theatre—Popularity of Genuine Night Clubs and Cabarets Give Cue for Every Rough Neck to Take Chance—Mrs. Merrick, London's Most Notorious Police Dodging Booze Seller**

London, Sept. 22. "Regulables" spurred on by the recent prosecution of the notorious Mrs. Merrick, London's most perverting promoter of dives, for the selling of drinks after hours and so-called cabarets, the police are once more instituting a crusade against the night haunts of the West End.

The Merrick woman has been many times convicted, but in her recent offense she has broken her own record for boldness. Her latest club, the Broadway, had been struck off the register some weeks before the last raid. On this occasion a police inspector found "business as usual," drinks were on the table, a party of girls were presenting a "cabaret show," and many of the visitors were intoxicated. Having seen the heavy fines imposed, Mrs. Merrick will doubtless shortly blossom out in a new underground forest.

**Genuine Night Clubs.** The popularity of the genuine night club, themselves by no means immune from trouble, and the popularity of genuine cabaret, has led to every evil-smelling and unwashed evening a gold mine in the illicit drinking business. His premises principally sit in Soho and the Leicester square districts. His guests are purely those who like liquor at exorbitant prices. Women of the streets are encouraged to use them as places of assignation.

**Pay "Table Money"** The popularity of these draw commission on the pigeons brought to the plucking, while the new or less popular hands pay table-money until they have paid their rates. Country visitors "seeing life" and youngsters who would be "men about town," are the principal guests, and good care is taken they do not leave with any spare money.

The women move from one man to another as the "leading" progresses, or as the victims get drunk. The last man in becomes the cavalier with the privilege of securing the Della's home. He is the unlicked. Bands of bullies are properly recruited to see there is no trouble or to make it. They look on what they can steal or bully from the women. The position of the "decor" is hardly better than that of the victim. Blackmail is a useful side line.

**Legal Drinking Dives** On top of the night haunts are those drinking dives which keep open when the public houses and hotels are closed. Strangely enough they take this legally for although the present laws allow licensed premises to be open for so many hours a day, there is no restriction on the period covered. Public houses must close at 3, and at that hour the dives open to close promptly at 5, when the public houses close. There is a working plan between the "clubs" and the "pubs," each drawing those who want another where the place just is closed. When club and "pubs" are closed for the night, the dives reap their harvest.

**Day Dives** Soho is the best-known locality for the day dives, and two at least are notorious. They draw their principal clientele from minor actors and screen crowd people, with a heavy leaning of women who describe themselves as "legitimate." These dives are useful at times to the police. It is nothing unusual to find well-known detectives in the morning looking for "crooks" known to wander in and out.

Some time ago one of these places

was always ready to provide a drink about 2 in the morning, but one day a visitor, known to the porter as a member, although he had never paid a subscription, ordered and called for a bottle of beer. It was served with an injunction to drink up as a raid was coming off a few minutes before the legal hour of opening.

When he left the stage was being set with several lame-looking beer-whiskered old reprobates reading morning papers and drinking coffee. The raid occurred to the minute, nothing was found. Half an hour later everything again was in full swing.

**Nice Doings** At another of these places, in a cellar above which is a huge pile of respectable business offices, a famous detective waited two hours and a half before he could get out. He had called in quite legitimately for a drink, but had been recognized by a member of a notorious gang who had immediately sent out an "S. O. S." to his pals. The detective ultimately slipped out when a fight between two women created a diversion. In the same club a day or two later a visitor showed too much wealth and was promptly accused of insulting a woman. He was bent on insensibility, and he robbed of everything. Later he was hung out as being drunk. This occurred with a stone throw of the Palace theatre.

With the crusade in full swing the better class night clubs are a trifle frightened. For they also sell drinks after hours and cannot always vouch for the character of their visitors, evening dress and the entrance fee being the great references at most of these places.

## TIME FOR TIRING

London, Sept. 30. Arrangements have been made for the Tintin Company in association with Jules Hurlig of New York will produce Hurlig's comedy, "Just Married," over here in November.

Timmy is due to open at Birmingham Christmas Day, under the English direction of Wyllie & Tate.

"Sometime" played over here Hammewstein and with Timmy featured in the show.

**"JUST MARRIED" IN NOV.** London, Sept. 30. The Wyllie-Tate Company in association with Jules Hurlig of New York will produce Hurlig's comedy, "Just Married," over here in November.

INDEX	
of classifications in this issue	
Miscellaneous .....	Pages 3
Foreign .....	4-5
Vaudville .....	6-8
Legitimate .....	9
Editorial .....	10-15
Stocks .....	16
Pictures .....	17-23
Picture Reviews .....	22-23
Outdoor Amusements .....	24-25
Circus .....	26
Inside .....	27
"Vaude" .....	9
"Pictures" .....	19
Opera and Concert .....	16
Music .....	27-37
Cabarets .....	37
Disk Reviews .....	38
New Act Reviews .....	38
Vaudville Reviews .....	39
Stills Next Week .....	40-41
Obituary .....	42
Letter List .....	42

## NEW FILM THEATRE

Jules Mastbaum interested in Planned House of 3,000 Capacity

Paris, Sept. 20. Jules Mastbaum, head of Stanley Company of Philadelphia, Benjamen Hicks, of London, and Benjamen Blumenthal, who already control theatres in Europe, are completing plans for the construction of a morning picture palace with a capacity of 3,000 in this city.

Frank Verity will be the architect, he having recently visited the United States to inspect picture theatres there. The exact site has not yet been selected, but Mastbaum is returning to America, leaving the choice to his associates.

## ACTS IN LONDON

London, Sept. 30. Ethel Levey will soon have opened last week at the Alhambra, but did not "go over well." Her songs were too straight for style.

At the Empire the DuFor Boys registered strongly, despite an early stop on the bill.

At the Piccadilly Hotel cabaret and at their local debut Marguerite and Gill dancers, were sensationally successful.

## BOOS VS. APPLAUSE

London, Sept. 30. It was the gallery against the orchestra Saturday night at the premiere of "The Royal Visitor" at His Majesty's.

Upstairs they booed at the play, while the downstairs section applauded.

No decision in the theatre, but it does not look as though the new piece will not be a success. "The Royal Visitor" is an adaptation from the French, the same source Leo Ditchstein procured. "The King." The present one does not rank with Ditchstein's.

It's a little problem with an expensive cast and the piece is excellently played.

## CAPEK PROTESTS

Prague, Sept. 22. A local weekly publishes an article on Capek, author of "The World We Live In" and "R. U. R.," who claims that American moving picture corporations have produced these two plays without paying him royalty.

It also explained the American concern were able to do this because there is no copyright arrangement between the United States and Czechoslovakia.

## REVIVING "PEER GYNT"

Maurice Lehmann intends to give "Peer Gynt" at the Porte St. Martin during the current season with the music of Grieg as adapted at the Mogador Theatre, Rome. He will hold the lead.

"Pauze" is to be a "novelty" at the Theatre Sarah Bernhardt about the same time.

## AFTER AMERICAN COMPOSER

London, Sept. 30. Guy Bolton called Sept. 24 on the "Empire" empowered by J. L. Sachs to secure an American composer for "Bamboula." Sachs denies Jerome Kern will do the music for the show.

Sachs may sail for your side this week.

## "THIEF" MAKES HIT

London, Sept. 30. Douglas Fairbanks' "Thief of Bagdad" at the Drury Lane is an enthusiastic hit.

The Best Obtainable Instruction  
Special Routines Created  
**NED WATSON**  
STUDIOS OF  
**STAGE DANCING**  
1841 Broadway (Ent. on 62nd St.) N. Y.  
Phone Columbia 2000  
Write for Booklet Free

## "OTHER PEOPLE'S OPINIONS"

Clay M. Greener in "SAN FRANCISCO JOURNAL":  
"Amusing and clever little star. Vivid and artistically porters. Initial very good."  
Sept. 23, State-Lake, Chicago.  
Oct. 8, Orpheum, St. Louis.  
Oct. 13, Orpheum, Kansas City.  
Returning to London soon to play in "Mother Goose" production at the LONDON HIPPODROME.

## GEORGE WOOD

## CAVOUR DEAL OFF

Romanos Withdraw From Project Because of 6 Day Liquor License

London, Sept. 30. The proposed taking over of the Cavour restaurant by the syndicate which runs Romanos, as announced in Variety a couple of months ago, will not come to pass. The deal was made and a deposit paid, but negotiations have been called off.

It seems that some years ago Mrs. Dale, owner of the famous establishment, and who does not keep open Sundays, changed her seven-day-a-week liquor license to a six-day-a-week one in order to secure a considerable rebate on her annual taxes. Solicitors for the Romano people made a thorough search and unearched the discrepancy. Upon discovery they demanded the return of their deposit, as their tentative agreement called for a seven-day-a-week license.

## MOULIN ROUGE OPENS XMAS

Paris, Sept. 30. Negotiations are being closed for the Hoffman sisters to appear in the opening revue of the new Moulin Rouge. F. Salabert anticipates inaugurating the music hall before Christmas. Rehearsals are not yet in hand.

According to present plans, the Apollo will be ready in February, when the house will open with "The Merry Widow," directed by L. Volterra.

## CHARLOT'S NEW REVUE OPENS

London, Sept. 30. Andre Charlott's new revue at the Prince of Wales is liked and has been splendidly received but is going through the usual drastic revision it showed so plainly was needed when opening.

Among those in the show are Phyllis Monkman, Queenie Thomas, Juliette Compton, Morris Harvey, Henry Kendal and Malsie Gay.

## AMERICANS IN EUROPE

Paris, Sept. 31. In Paris this week: Edgar Schofield, singer; Jacques Coust, musical director; Francis Blum, opera singer; George Reinher; Emilie Savary, Paramount director for Europe; Hiram Abrams; Ring Lardner; George Blum, Philadelphia "Inquirer"; Miss O. D. Dallas, en route to sing at Milan.

## RENIERE AT EMPIRE, INDEF.

London, Sept. 30. Herschel Reniere is going to Paris for four weeks. Following that engagement the American pianist will return to the London Empire (vaudeville) for an indefinite run.

## A LIFE INSURANCE TRUST. WHAT IS IT?

Simply an arrangement whereby you make your policies payable to a Trust. We enter into and are bound by an agreement to collect the money and pay the income in such amounts as you may wish your family or your beneficiaries to receive. This protects your inexperienced heirs. It gives them the benefit of your judgment after you are gone and provides for the payment of a permanent agency of experience and integrity. Why not consider the advisability of placing your Life Insurance in Trust? Consult any of our Officers or call at our Trust Department.

## EAST RIVER NATIONAL BANK

Broadway at 41st Street, New York

# "BIRD" ABROAD FOR WILLIAMS

Trouble in Melbourne and Sydney — Success Nevertheless

Sydney, Sept. 2. Bransby Williams was the first importation of the new Williamson-Tait vaudeville to get the dreaded "bird."

It occurred in Melbourne while Mr. Williams was reciting "The Green Eyes of the Yellow Dog." He stopped his act and offered to return the money to any patron not satisfied with his act.

The majority of the audience was in sympathy with Williams. When no one requested a refund, Williams finished and scored.

Coming to Sydney, all went well with him until a few nights ago, when one or two rowdies in the audience became obnoxious.

Jimmy Hendall, house manager at the "Pavilion" requested the disturbance to leave the theatre. They refused and continued the noise. Hendall, while trying to put them out, was knocked cold with a big whisky flask by one of the hooligans. The culprit was caught after a short chase. Apparently the disturbance was ordered to a month in the cooler at hard labor.

## 'AMERICA' LIKED

London, Sept. 29. With its name changed to "Love and Sacrifice," "America" picture is being well received at the Scala. It opened last Thursday.

All titles in the renamed film considered as possibly offensive to the public mind and 20 new captions written in.

## London Agitated by Albee, Finds Son, but Not Father

London, Sept. 29. Some one who knew of E. F. Albee, but not of his son Reed, heard that "Albee is in town" when Reed arrived here.

From that remark grew a Frankenstein story that E. F. Albee had come over to form an international working alliance between Keith's and Moss's circuits, to oppose the reported merger of the Gulliver circuit with the Shubert interests.

This story found ready credence through R. G. Gulliver, who had previously announced his sailing and declining to give an interview.

It was an unrelenting and the fact that the younger Albee is here on a visit only, it also resulted in Charles Gulliver finally admitting it did not seem likely that he would be a successful conclusion to his negotiations with Lee Shubert for the sale of the Gulliver circuit.

Mr. Gulliver would not state how far the negotiations had progressed, merely saying the Shubert deal is off.

## MOE RASMI REPEATING TRIP

Paris, Sept. 31. Blanche Rasmi is leaving with her revue troupe for Buenos Aires in December for a tour of South America. The same troupe will winter in America. The same troupe will winter in America. The same troupe will winter in America.

## GREGORY KELLY AND SKIT.

Gregory Kelly, from the legit, is rehearsing Aaron Hoffman's comedy skit, "The Honeymoon," under the direction of Amy Lee & Gordon. Support includes Susan Freeman and Harry Sherwood.

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

# PANTAGES, THE YOUNG Nephew, DOORMAN OF THEATRES

Nephew, 24, Made Cripple by Service in Two Armies, Called "Crazy" by Uncle—Lad Got \$18 Weekly—Accused of Stealing Pans and Pans

Los Angeles, Sept. 20.

James Pantages, 24, a cripple as the result of his service in the World War in the Canadian and French armies, bears numerous scars about his head and body and is also paralyzed on his left side. He is a nephew of Alexander Pantages, owner of the Pantages circuit, and has been employed for a year or so as the stage door man at Pantages' local house. His salary, he says, was \$18 weekly. When getting an opportunity to run errands for actors he was always willing to oblige, as it meant added income to him. Most of the errands James was sent consisted of getting food for the players in the theatre at Boos Brothers cafeteria, on Olive street. When he obtained the food, it was necessary to get receipts to carry it in, as well as knives, forks and spoons.

Thursday evening last week, Frank Columbus, a Greek youth, also known as La Mar, who was a friend of James Pantages, visited the Boos cafeteria. He and La Mar, however, there was a chap moving out of the Arthur hotel, across the street, with a quantity of coffee pots and other articles belonging to the establishment. Conrad phoned Detective Katsenberger and Shannon and the Central station. The police interrogated the informant and found the youth was James Pantages.

Conrad knew the chap very well, and on account of his deformity, had been exceptionally kind to him. Without waiting for his arrival at the police he had taken the youth, where young Pantages was coming out of the doorway with a suitcase under his arm. Conrad, however, where he was going, and he had replied that he was moving. Then he accused the youth of having the police take the suitcase and articles belonging to the restaurant. Pantages, according to Conrad, admitted the suitcase and articles, and he took the two detectives arrived and in their presence \$14 in coffee pots and other articles belonging to the restaurant were taken from the case. Also found there were articles, such as towels and linens from numerous rooming houses and hotels.

While the police were searching the so-called "loot," Pantages and the informant got into a quarrel. Pantages told the other lad that he was an inveterate for "quealing," especially as he had asked him with finances on numerous occasions. Conrad after getting the property belonging to him, stated to Katsenberger and Shannon, that he was in the circumstances make a complaint against the youth. Then the police asked him where he was going to move to as he only had 11 cents in his pocket. Pantages stated he did not know where, but that he would find some place.

Uncle-Without Sympathy. The two detectives then decided that they would take the young man to the office of his uncle, Alexander Pantages, and see what the latter would say as regarding the alleged petty thefts. Uncle Alexander was not so eager to see James in the custody of the cops. Then, as young Pantages told to a Variety man the detectives told his uncle what had happened. While they were talking the nephew said nothing, because he knew it would be useless, as his uncle had no sympathy for him, James said. When the officers had concluded their story and asked the theatre magnate what he would do in the matter, James stated, in the presence of Detective Katsenberger in the city jail, that his uncle replied, "Well, I'm not going to do anything. I know he is insane. Although he is my nephew, you can do what you want with him, lock him up or anything, or take him back to Seattle where he belongs." Pantages is also reported to have told the officers that his nephew was in the habit of fighting with actors.

As the officers were leaving the office of Pantages, located above the theatre, Katsenberger was recalled by Pantages. The latter told the detective that under no cir-

cumstances did he want publicity in the matter, and that if the detective could persuade the youth to return to the home of his father in Seattle he would straighten things out and pay his transportation there.

Then the officers took the youth to the city jail, where they lodged a complaint against him of "alleged petty larceny" and information and belief.

## Story Hushed Up

The policemen talked to the youth, trying to induce him to listen to the proposition made by his Uncle Alexander and return to the home of his father.

In reply, the youth told the Variety man, he said: "I would rather go to San Quentin than here. My father is only a house painter here and gets around \$55 a week, and with that money he has nine people to support. I even send him five dollars a week from what I earn. I know what my uncle will do, he will pay everything, to square things, and then my uncle will take it out of my father's pay. It is hard enough for my father as it is, and I would rather go to jail than make him pay for this affair."

That evening everything was hushed in the newspapers. The next day, however, the youth was a reporter, Katsenberger again endeavored to get James to change his mind. He stressed heavily as when it would mean if the man became lame. The youth was told that it might be very damaging to his uncle, and might even injure him in his business. However, the boy was obstinate and left alone for the balance of the day.

Regarding the property he had in his grip, Pantages told the officers that he had paid a deposit at the Boos establishment, San Diego Company, and other places, but that he had obtained it. He stated that when Conrad met him he was on his way to return it and recover the deposits which he had paid.

Last Thursday it appears as though James had listened to the promises of emancipation from his uncle, as he agreed to leave that evening for the home of his father in Seattle. His father, who is a carpenter, has two brothers, but Pantages has, it is said, to be the stage door man of the Pantages house at the Grand.

Through it all, Pantages and the police managed to get the Los Angeles papers from getting the story. Attacks of the Pantages house here speak well of the lad, and said they were sorry for him on account of his crippled condition.

## JACK HARTLEY HELD OUT

Jack Hartley, who was to have announced for Chicago featured to succeed Bernard Granville in "No, No, Nanette," suffered another change in plans and did not make the grade.

Hartley had walked out of the "Princess April" rehearsals to accept the offer from the producers of a musical, but held out for \$450 or nothing.

Hartley returns to vaudeville tonight in his former situation with the Keith Circuit, opening at the Rushwick, Brooklyn.

Court's Intervention with Steel. The separation suit by John Steel, the actor, against his wife, professionally Sildonia Espino, has been discontinued through the disinterested intervention of Superior Court Justice Joseph M. Froehner. While no reconciliation has been effected, the proceedings including the wife's counterclaim for a separation have been dropped for the sake of their three-year-old boy.

Mrs. Steel will occupy the Leuchman, N. Y. house and will afford her husband all opportunities for frequent visits to the boy.

## GUILD'S DINNER

Second Meeting of Jewish Fraternal Organization Held Last Week.

The second meeting of the Jewish Theatrical Guild was held Thursday night (Sept. 25) in the Shubert theatre. During the evening, the program was presented by the president, who was called to Solano Lane, San Bernardino, second vice-president, Shubert, was later addressed by Eddie Cantor, first vice-president.

There were a number of speeches, each pertaining to the good and welfare of the guild.

There was a discussion about meetings. The guild plans a few Sunday night meetings, starting at 9 p. m.

Arrangements are being made for a dinner to be held by the guild at the Hotel Commodore, Feb. 1 (Sunday), with the entertainment committee headed by Mr. Cantor. The dinner will be priced at \$18 per plate.

# HOWARD BROS. RETURN TO VAUDEVILLE

Willie and Eugene's Shubert Production Postponed

Willie and Eugene Howard will return to vaudeville in their two-act Oct. 6, opening out of town, and receiving \$2,500 weekly.

It is about nine years since the two-act, then known as the "Howard Brothers," left vaudeville, where they were receiving around \$40 a week, to join a Shubert production. They have been with the Shuberts since that time, most often used as a road attraction. The Howards are very popular on the road.

It is the postponement of a Shubert production that permits the Howards to return to vaudeville. Keith's has given the boys a present routing of six weeks, although from accounts the vaudeville time may be mutually extended.

No one appears to be possessed of the right information as to the Shubert postponement. It is said the Howards believed they were to be sent out in an all-new production and not a "Fading Show." The Howards furnished their own title for it, "That's That."

It has been known the Shuberts had in mind giving the Howards the ready-made production of the Alice Delray show, called "Topics," which had played but a few cities with Delray as its star. One of the Howards was due to have been sent right in there for a run. A

# NEWLYWEDS COP PASTOR'S WIFE'S WATCH

Young Couple Married and Arrested in Reading Within Hour

Reading, Pa., Sept. 30.

A young couple, the respective groom giving his name as Harry Field, of Philadelphia, and occupation as a "tutor," while the young woman's name has been kept secret, called at the home of a local pastor to be married.

They left the paragon man and wife, together with Joseph Bach, the best man, who says he is an actor and hails from Philadelphia. The priest, who was the pastor's wife also disappeared.

An hour later the police found the trio and the young bride was wearing the priest watch. They were jailed.

## ANKLE EPISODE

Cleveland, Sept. 25.

Cleveland seems to be the hoodoo for the Morton family's ankles. When Kitty, mother of the Morton kids, played her last week, she sprained her ankle dancing and spent the week in the care of doctors.

Dorsey and Morton opened at the Palace and Martha Morton, daughter of Kitty, duplicated her mother's misfortune at the matinee. The team was out of the bill until Tuesday night, the first time Martha was even able to stand on the injured member.

## FAVERHAM'S SKETCH

William Faverham has started rehearsals in a vaudeville sketch. The piece is called "Red Spider" and is the work of "Kase Jordan" and Julie Opp, deceased wife of Mr. Faverham.

The supporting company will number four. Faverham has appeared in vaudeville twice before, in 1914 and 1923.

barred city necessarily would have been New York since Delray had a run on Broadway.

The Howards will open Thursday (tomorrow) at South Bend, preliminary to appearing at the Palace, New York, next week.

A banquet convention in Chicago wanted the Howards, Isham Jones' orchestra and Al Tolson to furnish the entertainment for a large money men, without cost considered. Tolson refused.

# Cameron's Explanation About Jam in Columbian

Columbus, Sept. 21.

Editor Variety: Want to inform you of the facts regarding the trouble we were in here. Your correspondent did not appreciate in his article of this week's issue.

We were not canned, as he says, and our trunks were not ordered out of the theatre, and also there were no damages to the act or to the bill. We had a slight misunderstanding on Sunday and withdrew from the bill of fare, and only were to have an encore back Monday night.

Again he is wrong when he said my partner, Hal Beck, was held under the Mann Act. The proof of that is that he is not a free man, if such was the case he certainly would receive a sentence, as no one can accuse of that charge, as you know.

Glad Nevins, who he said was "inmate" was at the time rehearsing a bit we were to put in the act. Now, in regard to myself and wife, we were held here as witnesses.

If there had been any altercation between ourselves and Mr. James, manager and owner of the James theatre here, we wouldn't have furnished with his splendid help and co-operation to bring things out right.

(Cameron and Beck)

# P. G. WILLIAMS' TEMPORARY HOME

Chrysalis Springs Farms in New Jersey Selected by Trustees

The meeting scheduled for Monday of the trustees of the Percy G. Williams Home in the directors' room of the Actors' Fund was postponed until tomorrow, when further plans were discussed.

The trustees have decided to use the Chrysalis Springs Farms in Somerset County, New Jersey, as a temporary Percy Williams home.

While late vaudeville magnate died he left a magnificent legacy to the Actors' Fund whereby the Percy Williams Home would be financed. The theatrical man's widow, however, being amply provided for during her life.

Williams Home, comprising the following members: (From the Actors' Fund of America) Daniel Frohman, Charles W. Foster, Walter Vincent, R. P. Albee, Sam A. Scribner, Marg Klav, L. A. Dittmer, attorney for the fund; (from the Lambs Club) Albert O. Brown, Bering Churchill, Wilton Lackaye, Priestley Morrison, Edwin Justus Boyle, Samuel R. Hammer, attorney for the Lambs; Mr. Roenbach, executor of the Percy Williams estate and William Grozman (Grossman, Vorhaus & Grossman), attorney for the estate at a meeting last week formed a permanent organization by electing the following: Board President, Albert O. Brown; vice-president, Walter Vincent; secretary, Samuel R. Hammer; treasurer, Sam A. Scribner.

There is to be a permanent Percy Williams home, but it will not be definitely established until the death of the widow, who is suffering from a mental breakdown. In selecting the Somerset County place the trustees have a home that will answer all immediate requirements until the permanent one replaces it. Somerset Chrysalis Springs is a 640-acre estate about two miles from the D. L. A. W. R. Depot at Bernardsville, N. J., and 38 miles from New York by train and automobile. It is 300 feet above sea level, overlooking the Somerset Hills and in the center of a rich farming section.

The Somerset home has been used by the Actors' Fund for a number of cases, but will receive greater attention through the making of it the temporary Percy Williams Home.

## NELSON KEYS BOOKED

The Palace, New York, will play Nelson Keys week of Oct. 13. Keys closes at Kew with his new act, recently.

**MURIEL KAYE**

KEITH'S PALACE, NEW YORK, THIS WEEK (SEPT. 29)

Met with music and dancing with Karsav and Co.

Doing strict toe dance and acrobatic dance.

# "AMATEUR NIGHT" "BLACKST" MEETING AGENCIES

All Ringers in Small Time Vaudeville Renewal—Three Big Agencies Control "Lemon Acts" and Others

The renewal of the "amateur night" craze in small time vaudeville and picture houses and the attendant cropping up of agencies specializing in booking these entertainers has prompted competition to such that a "black list" has been established by the big three in this line, refusing to book contestants working out of other offices.

The amateur night act practically, routine and have few bona fide contestants from the neighborhood. Most of the participants have been aspiring vaudevillians anxious to acquire stage legs via the amateur nights and occasionally small time acts hard put for ready cash through lack of employment.

Comedy acts and "lemon acts," the latter being paid to ring the bell and manhandled, have been so few and far between that agents have been mapping them up and working them as contingencies as possible in order to keep competitors from winning them away.

Thus the above system did not work out well the acts were notified that if they wanted employment out of one of the agencies they had to stick to that office exclusively and would be given no more work if found appearing for competitors.

## NICKED EDDIE ROSS

"Blackface" Eddie Ross was the complainant in the West Side Court yesterday against Albi Carruthers, 17, of 219 West 14th street. Ross charged her with stealing his watch containing \$97 and some pawn tickets.

Ross stated he met the girl at the Side Show in Greenwich Village and remained with her for some time, after which she persuaded him to his home at 259 West 121 street. After she left his apartment he discovered that his wallet was missing.

Miss Carruthers was arrested yesterday morning by Detective Thomas Connelley, of the 68th precinct station, and arraigned in the West Side Court, held in \$1,000 bail for working on Friday before Magistrate McKinley.

## YEAR 'ROUND IN A C.

Atlantic City, Sept. 30. Once more all-year-round vaudeville is to be held in Atlantic City, N. J. Toth, Philadelphia capitalist, trustee of the Savor, has purchased the Park for \$125,000. After negotiations the theatre will house three shows a day of four acts of vaudeville and a picture.

## BABY PEGGY AND ACT

Baby Peggy, the youthful picture star, now without a contract since Sol Lesser failed to renew the one she had with him, may make personal appearances or play vaudeville if the matter in law is agreed upon.

Charlie Morrison is Peggy's vaudeville representative.

## BURCHILL BOOKING COAST

Chicago, Sept. 30. Tommy Burchill is booking manager for the Association's new Coast circuit.

## MARRIAGES

Rae Siegel, private secretary to Henry Cesterfield at the N. V. A., to David E. Radach, a pharmacist, Sept. 22, in New York.

Jack Davis (Browning and Davis), to Gene Ennor (Gene and Minette), June 20, Portland, Ore. A summer marriage, kept a secret, has been announced by James Kater, chairman, mentioning that married Grace McNeil, formerly with the Ward Waters Co. musical lyceum and chaletau act.

Pay Tunis, with "Fast Steppers" (Columbia), to Don Balby, property man with same show. Cedar Rapids, Sept. 20.

## ENGAGEMENTS

Jane Richardson, for "Topsy and Eva," Chicago.

## LOUBLINER-TRINZ OUTBID RIVAL CIRCUIT

Contract Without Time Limit by L. & T. for Acts

Chicago, Sept. 30.

Lublinier & Trinz, controlling five picture theatres against Balaban & Kats' three, are outbidding the latter for super-presentations by offering acts more work.

Another advantage Lublinier & Trinz have over the B. K. houses is that only three shows a day will fall in the other houses, while four shows daily and five Sunday are given in the L. & T. theatres.

The presentation policy has been recently inserted in the L. & T. contracts and bids fair to be sufficient competition for Balaban & Kats in as far as securing material is concerned.

## HARRY BROOKS ARRESTED

Harry Brooks, the minstrel, 34, of 127 West 45th street, was arrested Tuesday morning at 46th street and Eighth avenue by Detective George Ferguson of West 17th street police station on a charge of desertion. His wife, Jennie Brooks, preferred the charge, alleging that the minstrel had left her two years ago while she was living at Dedham, Mass.

He was arraigned in the West Side court and held in \$1,000 bail for further examination on Friday. Brooks denies that he has deserted his wife, but that his professional engagements call him away from home.

## FRED HAND WITH WILSON

Fred Hand, manager of the Joe Hart productions, is now located in the office of Al T. Wilton in the Palace theatre building. Carrie De Mar and Hand will do considerable producing for vaudeville this season.

## BOOKING CUTS BOOKERS BOOING CUTS BOOKERS

Bookers Force Acts to Take Cut Salary in Certain Houses—One Booker Working on Percentage of Extra Gross

Heated competition among independent bookers has precipitated a slashing of booking fees and cuts in other directions to line up available houses.

The new arrangement is working well for theatre owners but not so good for the talent booked, since the latter are being "chiseled" to make up the deficit.

In several spots where business has been exceptionally bad the bookers have characterized these theatres as cut houses, after the fashion of the standard circuits, and are making the acts play at a cut to get the other time on the books of the office.

## LILLIAN NORWOOD

Now playing Keith Circuit, appearing this week (Sept. 29) Gordon's Washington St. Theatre, Boston, is half of the Howard and Norwood act.

Miss Norwood is the daughter of Daisy Norwood, the charming "Daisy Clark" who was married to William S. Clark, of burlesque fame. Lillian is the image of Daisy.

## DISC ROAD SHOW

What is regarded as a sort of vaudeville show on the concert floor is being used by eight Victor record artists, namely, Henry Burr, Billy Murray, Rudy Wiedefeld, Frank Croxon, Monroe Silver, Albert Campbell, Frank Bents and John Meyer.

At present the eight men have been playing dates in the West, and may be booked for an eastern vaudeville tour. Their present engagements have been booked independently by Oppenheimer.

The program comprises story-telling, specialties, songs, trios, quartet selections and jazz.

## A. & H. FRISCO HOUSE

Announces Largest Theatre on Coast City Playing Vaudeville

San Francisco, Sept. 30.

An important real estate deal was recorded here last week which indicates that San Francisco is due for another theatre. The property is located at Twelfth and Market streets, formerly known as the "circus lot," and was sold to Ackerman & Harris for \$125,000.

Irvine Ackerman gave out a statement that his firm is contemplating the erection of a new theatre building which will have a seating capacity larger than any now here. As the Golden Gate can hold 3,000 this means that it will be an immense structure. Ackerman says the plans are to operate it as one of a chain of houses Ackerman & Harris vaudeville out of Chicago, through the Northwest to the Pacific Coast. The firm now owns and operates 15 houses and declares it has booked contracts with 40 others.

# WIFE'S RAGER PASSING OVER 50% OF WEALTH

California Laws Allows Wife One-half, but She Wants More—Believes She Can Secure It—Complaint Will Allege Infidelity

## ALIMONY CLAIM AND JEWISH HOLIDAYS

Skinner Steered Wrong—Wife and Sheriff Waiting

A "home town" appearance may be the desired goal of many a small time turn, but it proved anything but advantageous for Gene Skinner, colored comic, and member of Skinner and Moss, who were to have graced the bill at the Supreme, Brooklyn, Monday. They were billed as "neighborhood boys."

Gene would have kept his engagement had he not been interrupted at the stage door when reporting for rehearsal, and led to the house-gone on a civil war, alleging the actor is in arrears of salary to \$150. His partner went on at the matinee as a single, and had hopes of having Gene released on a bond for the night, but couldn't seem to dig up an answer. A bondman to post the required \$1,000 (that Skinner's nimble feet would not marionette him out of jurisdiction).

Gene admitted he walked out on his marital obligations over a year ago. He thought it was by mutual consent until a friend told him he was being kicked for \$10 weekly alimony. He had not ventured into New York since, and wouldn't have come in now if he hadn't miscalculated. A lawyer friend told him that to civil arrest was not permissible on Sundays or holidays, and his agent assured him that Monday and Tuesday were holidays (omitting to explain them as Jewish holidays), which left him only one day to take a chance on being found.

His former spouse thought faster, and when she saw Gene's moniker up in heavy billing last week rushed to the Domestic Relations Court, and the latter attended to the rest. Gene's partner did his best to forestall the humiliation of the neighborhood audience in learning the truth, by claiming Skinner had met with a severe attack of laryngitis, but many out front knew it was "lawitis" that was detaining Eugene.

## JOE COOPER SUSPENDED

Loew's Booking Office Misinformed by Agent

Joe Cooper, Loew vaudeville agent, was suspended indefinitely this week from all booking privileges in the Loew booking office for misrepresentation and non-delivery of an act which Cooper had claimed ownership of.

The act, "Bernary Mary," is the former turn of Clark and Bergman and was booked to open on the Loew Circuit Oct. 6 after Cooper had informed the Loew bookers he (Cooper) owned the act and was paying royalty to Clark and Bergman.

Meanwhile the act booked itself with the Pantages Circuit, following which Cooper is reported as having retracted his claim of ownership.

## KEITH'S MEETING

The Keith managers and bookers held their second meeting last week at the Keith Building. The out of town managers were summoned by J. J. Murdoch in connection with the new booking act together policy. Installed in the Keith office, the meetings will continue from time to time throughout the season, independent upon the booking conditions.

San Francisco, Sept. 30. Over 50 per cent of her husband's wealth will be demanded by the wife of a wealthy circuit owner who resides on the coast. Just how much the wife will ask the court to award upon the successful conclusion of the divorce action she contemplates shortly instituting is unknown. It is said that that angle will be the only one to present to an action being immediately brought, with the wife to allege guilty husband.

Her lawyers have been conferring on the matter of securing over the court division of property rights permitted by the laws of California in divorce actions. The wife is now stated to hold three or four theatres on the coast under her name, presents from her husband.

There is no certain line of the price of the divorce. The wife's value is variously estimated. His theatrical properties are interlocked and mortgaged, with some said to also have a large mortgage against them in addition. He is popularly supposed to be more than ordinarily well off according to the vaudeville standards of the show business. The wife is said to have often stated she "had the goods" on her husband.

## HOUSES OPENING

The Dudley theatre (pictures), Roxbury, Mass., opened Sunday, with Harry L. Wasserman as manager.

The Dudley, Roxbury, Mass., opened Sunday with Harry L. Wasserman as manager. He was connected with the Eagle in Roxbury for 15 years. "The Covered Wagon" will open Oct. 1, the policy will be vaudeville.

The New Delacorte, located within a few blocks of Loew's Vaudeville, New York, added vaudeville to its picture programs last week through A. A. Day.

The Circle, South Norwalk, Conn., is playing five acts of vaudeville on this week. Formerly played pictures.

The Sunday concert bills at Warburton's Broadway, located eight acts of vaudeville, are being booked through the Dew Agency.

Keith's Theatre, Temple, Rochester and Keith's Theatre, Rochester, opened their regular vaudeville seasons Sunday, Sept. 28. All three are billed for Jewish holidays.

The Harlem opera house is now known as Loew's Harlem, and is playing its straight line policy Sept. 28.

The Washington Square, Quincy, Ill., instead of running continuous vaudeville, started two shows daily, Sept. 23, with the exception of three shows a day on week ends. The house is on the Pantages Circuit.

Hazel Dawn-Eddie Buzzell Turn. A new vaudeville turn will hold Hazel Dawn and Eddie Buzzell, both featured in recent Broadway closed musicals.

## ILL AND INURED

Los Frances (Frances and Hume) underwent an operation in Canton, O., Sept. 21.

Al E. Bell (Musical Belle) is in the City Hospital, Buffalo.

Francis X. Donegan, ordered away from a rest by his physician, is at 9 Front street, Barre, Vt. He is a Babette Raymond (Dugan and Raymond), who was severely injured in an auto accident while he was to be out and "round again. Owing to her slow recovery, Tommy (her husband) has made no plans for the summation of their stag work.

Chester Cohn, connected with the Fictel office in Chicago, underwent an operation for appendicitis at the North Chicago Hospital.

Joe Darvey, vaude, who met with a severe accident last week and was compelled to cancel the first half at the Broadway, has recovered and resumes his vaudeville on Friday week.

**HOLDING OVER BEAUTS**  
The Atlantic City Beauty Contest winners who opened an engagement at the Hippodrome, New York, last week, were held over for the current week, with "Miss Bronx" added to the ensemble. Mile, Marcelle D'Alroy, French modiste, will appear with the beauties this week.

P. T. Selbit, the illusionist, scheduled to open at the Hip last week but delayed due to scenery not being ready, will present a new



# LOTTA CRABTREE'S FUND PROVIDES TRUST FUNDS FOR SOLDIERS AND PROFESSIONALS

**\$4,000,000 Estate of Actress and Nearly All Left for Beneficial Purposes—Theatrical Fund Works Two Ways**

Boston, Sept. 30. The will of Lotta Crabtree creates trust funds close to \$4,000,000 of the \$4,000,000 estate. The trust funds come close to being a record in this city and so far as is known it does constitute a record as regards an estate ever left by an actress.

Mrs. Crabtree, who never married, acquired most of her wealth by investment. She was one of the largest realty holders in Boston. One of the trust funds is for \$2,000,000, for the benefit of those who engaged during the late war. Another \$100,000 is for members of the theatrical profession, and \$50,000 has been appropriated for the aid of sick pupils in the New England Conservatory of Music.

There is a possibility of a contest over the will and a local law firm has taken an interest in the document which was filed yesterday.

In part the will says the income from the \$2,000,000 trust fund to go toward rendering financial aid to the kind of aid or assistance to disabled, wounded, and sick soldiers or sailors, and women, who are in the service, and also added to the income of the fund.

A fund of \$100,000 is for the benefit of relatives, each of whom will receive \$1,000 a year. Another \$100,000 is for \$500 a year to be known as the Lotta Hospital Fund, the income of which is to be used to fund the hospital as the trustees may deem advisable to provide beds for the poor of Boston.

A \$100,000 fund, to be known as the Lotta Educational Fund, is to provide tuition for young pupils of the New England Conservatory of Music.

A \$500,000 Lotta Dumb Animal Fund stipulates that the income of the fund be used for the care and comfort of dumb animals, with a portion to be devoted to an attempt to eliminate vivisection.

There is a \$100,000 Lotta Theatrical Fund to provide financial aid to theatrical professionals who are in need. If they do not wish to accept a gift, the trustees are authorized to advance the money as a loan. Further provided is a \$100,000 Mary A. Crabtree Fund in memory of her mother, and the income is to be used to provide gifts at Christmas for the poor.

A \$100,000 Lotta Fund for aiding discharged convicts, the income to be paid to the Massachusetts Society for Aiding Disabled Convicts in Boston, and any society of a like nature in San Francisco, St. Louis, Chicago, New York, Washington, Louisville or New Orleans.

The residue of the estate is to be known as the Lotta Agricultural Funds and the income is to go to graduates of the Massachusetts Agricultural College in need of assistance, and for the purpose of advancing the service of agriculture.

## JOE FLYNN LAID UP

Washington, Sept. 30. Joe Flynn, who came to Washington last week ahead of "Wildflower," current at Polia, is in the Emergency Hospital for a broken ankle. While exercising at the local Y. M. C. A. Friday, water which had leaked through from the roof in the handball courts caused Flynn to slip. It will be an eight-week stretch of inactivity for Joe. "After laying off all summer I work two weeks and get this. How's that?" asked Flynn.

Helen Santora will temporarily do the advance work.

## "SILENCE" REHEARSING

"Silence" the new Max Marcin play, went into rehearsal Monday with the following in the cast: H. H. Arner, Frederick Fox, Fred Sheffield, H. Cooper Cliffe, Max Trux, W. C. Hodges, Jack Bennett and John Wray.

## 2 PRIMA DONNAS -PATTI HAROLD- SOLD OUT

**Heard Elsa Ersi Also Rehearsing for Lead in "Heidelberg"**

Patti Harold is out of "Old Heidelberg," an opera which the Shuberts are readying. Miss Harold is reported having left the cast after learning another artist was also rehearsing the lead.

The other prima donna is said to be the late Vienna actress, who first appeared in "Moonlight" last season.

Reports are the Shuberts intended to switch the lead but not because of the foreign artist's contract.

## THIEVING CHORUS GIRL ROBS BENEFACTORS

**With Three Others of "Bringing Up Father" Given Over-Night Accommodations**

Binghamton, N. Y., Sept. 10. A "Bringing Up Father" chorus girl with "Bringing Up Father" has secured a prison sentence through the benefactors she robbed relating when the girl was apprehended by the police.

Unfortunately and somehow the name of the thief has been suppressed, but she is of the type loose chorus girl who has done so much to bring the name of "chorus girl" into disrepute throughout the city.

Three other chorus girls of the same company with the thief and the three others were carrying them into a restaurant, without any of her companions being aware of it. The girl, however, when arrested, confessed that she alone had done the thieving.

Besides the theft, the choristers in the private home as an overnight accommodation left the room in complete disorder, with cigar stumps thrown about.

When "Bringing Up Father" reached Cobleskill on its one-night route to Binghamton the Hotel Aurouge was filled. Townspeople came to the rescue taking care of the troupe for the night, with the four girls given Mary Cooley's board and room by her parents, Mr. and Mrs. John Cooley.

A show was given in the evening and the girls returned to the home. The following morning after it had departed Miss Cooley entered her room, to find it stripped. Over \$200 worth of her wearing apparel, mostly stockings and lingerie, had been taken.

Upon the police investigating they found a wire in a restaurant all stated one of the girls had come in with two bundles, asking him to mail them. The waiter overstepped and the police took possession of the bundles he had neglected.

Warrants were sworn out for the four girls, and the police located them at Cooperstown. At first all of the girls denied the robbery, but later one broke down and confessed. The Cooley family and her father concluded not to prosecute the girls, they stating that perhaps the choristers should not have been subjected to temptation.

## MILT TELLER AND HIS ORCHESTRA AT THE "BEACH VIEW GARDEN" CHICAGO, ILL.

For future engagements, write to: 2114 Logan Boulevard, Chicago, Ill.

## CHAMP LAY-OFF ROAD FOLLIES

**26 Principals With Ziegfeld's Touring Show**

The full cast of the 1923 "Follies" has a roster of 26 principals, 16 female (Tiller) girls and a chorus of 10. The attraction will open at Detroit Oct. 13, probably followed by Chicago Oct. 15, it is decided to send "Stepping Stones" into the Loop first. "Follies" is the Billie Burke show, will take the Baltimore date originally allotted the "Follies." In John Stanley, who has resigned, his title as champ lay-off.

The cast reads: Bert and Betty Wheeler, Nan Halperin, Johnny Dooley, Edna Leedom, Dave Stampert, Mosecov family, William Roselle, Sam Haxel, Alexander Yakoff, Quinlan and Roy Stanley Ruse (a new term), Allyn King, Charles King, Kelo and Demonde, Lina Baquette, Silvia Ferguson, Dorothy Van Alst, Ruby Stevens, Helen Paine, Johnny Stanley.

## ERLANGER LEASES PARK

**Takes Over Boston House for Dramatic Attractions**

Boston, Sept. 30. It has been announced that A. L. Erlanger has acquired on a long term lease the Park theatre, for the past several years a picture house. The theatre was owned by Lotta Crabtree, the actress whose death occurred last week.

Dennis J. Shea, who has done press work for the Colonial, Hollis and Fremont, has been named manager. The Park will open about Dec. 1, playing dramatic offerings exclusively.

The theatre, seating 1,000, was opened in April, 1919, with Lotta Crabtree in "La Cigale."

## BETTY BLOCK IN CRASH

Philadelphia, Sept. 30. Betty Block, who was riding in the "Music Box Revue," was painfully injured in a motor car accident early Sunday morning. She was riding with friends when her car was side-swiped by a machine headed in the opposite direction.

The showgirl was removed to a hospital. Three stitches were required to close a gash in her neck. Miss Block's nose was also broken, and she will be out of the show for some time. The accident occurred on the outskirts of the city.

## "FOLLIES" FALL EDITION

Flo Ziegfeld has announced a "Fall edition" of the new "Follies" in New Amsterdam, added features being dated to enter the revue at that time.

Milly and Tillio will join, also a Russian Lilliputian troupe. The latter was a novelty originally engaged by Arch Selwyn, for the Reginald Miller revue, dated for this fall. The Meller show is off until after the first of the year, and perhaps longer.

## Marty Herman's Series Of Lady Fainters

Martin Herman, the original of "Hard Boller Herman" (and without much denial of it from the cream-colored car owner), held a fainting day in the Woods office last week. After the spirited hours had passed and young Herman could go to his dinner without seeing women fall around him, he left orders that any one else in a Woods about to "get notice" must either receive it by long distance, mail or wire or not get it at all.

In a show then, casting word was phoned to the Woods office by the stage director a young woman among the principals was unsuited to her role.

Mr. Herman got the message and thought to "usage any feeling" through the news by telling the young woman of it in person. She was located at a modiste's, taking sittings for the gown she was to wear in the play and Woods would have paid for.

Word to come right over to the office, Mr. Herman in his nicest tones (never used to or with managers) informed the young lady of the director's decision.

The girl fainted! Right in Marty's office!

A panic call was broadcast and the first-aid experts finally got the actress to open her eyes.

"Where's mamma? Get mamma," she said.

They got her mother, and Mr. Herman started to tell mamma all about it.

Mamma fainted!

Marty thought mamma might get over it. He stepped into Al's room while the formalities of bringing the mother to her room were being handled and family started on the right road to home.

When he had an appointment with a young woman of another cast, Marty stuck around for a few moments. The actress and was told that the part given her would have to be—

And she fainted!

## MEASE FIGHT

Washington, Sept. 26. The fight to secure interchangeable mileage on the railroads of the country has been resumed before the Interstate Commerce Commission. The days of the past week were given over to hearings, with the question of the Pullman exchange now being presented before the commission.

The commission's rates fixed last week at \$18 for a book of mileage tickets, with the face value \$10, was held up by an injunction granted to the railroads by the Eastern District Court of Massachusetts, which later was sustained by the United States Supreme Court.

It is not known when Commissioner Meyer will issue his ruling on the proposed cut.

## HAMMERSTEIN MOVES

**Takes New Office Space and Lives in Wife's Apartment**

Arthur Hammerstein is on a moving rampage. His offices are now in the Bethlehem building at 1650 Broadway, with the switch from the old office building made last week. Last week he gave up his apartment at the Adlon and is now living in his wife's (Dorothy Dalton) apartment on East 54th street.

The Hammersteins expected to occupy their new home at 1650 Broadway, L. I., during the fall. It is a show place in that section and cost \$200,000. Miss Dalton's parents have moved from Chicago and have taken an apartment at Fruehling.

## TRYING "TIN GODS" AGAIN

Lewis & Gordon will make another try with "Tin Gods" early next month. The show was last season's play was tried out last season with Francine Larrimore heading.

# M. A. SCHEDULE SETS YEARLY DUES SCALE

**\$250 for Members and \$15 Per Show—Cheaper Than P. M. A.**

The Managers' Protective association, which came into existence when the Producing Managers' association split and the Shubert faction (M. P. A.) signed the \$8-26 agreement with Equity, has framed a schedule of dues and benefits to pay \$250 annually and \$15 per week for each attraction under management. The P. M. A. schedule is \$500 per year and \$15 per show, the original idea having been to establish a war chest for possible use in case of a strike.

The new association's dues and fees were decided on at a recent meeting, but may be subject to change, as only four members answered the meeting call. It is expected the schedule will be presented before the next association session. It was explained that when the meeting was called a number of manager-members were readying new proposals. Little interest has been shown so far as the organization is concerned. No permanent officers have been established.

The controversy between the P. M. A. and the M. A. is still in the air, with neither side evidencing a desire to bring the matter to an issue. The division of the older association into two factions is a point in the argument, while charges against the succeeding managers still pend.

## "JANE'S" DESERTERS CAN'T GET BACK JOBS

**"A Regular Girl" Called Off Left Several "Plain Jane" People in Lurch**

Several principals and a number of choristers who had been appearing in "Plain Jane" and deserted for a seemingly more attractive offer are finding themselves high and dry. The producers and prospective employer has been experiencing with Equity.

"Jane" was originally produced by Walter Brooks and Louis Lequith. After some financial difficulties encountered in the early weeks and the musical was dropped out and later established his own producing company. He was about to cast a musical and offered engagements to the above mentioned players, who grabbed at the possibility of remaining in New York rather than touring with "Jane" immediately handing in their notice to Brooks. The latter engaged practically all of the new chorus and had been rehearsing them for several weeks.

Last week, when Equity stopped rehearsals of "A Regular Girl" sponsored by Lequith and to have preceded the proposed musical, the latter production was postponed to a date too late for the players to regain their engagement with Brooks.

Withdrawals will also necessitate several changes in the ranks of principals. Maxine Brown replaced Lorraine Maxwell this week. When the show starts up, Dorothy Curtis will have the Marion Sall role. Several others dropping out will be expected to replace the engagement at the Rivers, New York.

## REVUE FOR ROOF!

Will Berry, the orchestra leader, and Billie Hill, who have collaborated with Edgar MacGregor on a musical comedy tentatively titled "Oh, Pity!"

Ida May Chadwick has been signed. The New Amsterdam Roof may house the show.

## SCOTCH COMEDY STARTING

"Lass o' Laughter," in which Henry W. Savage will project Flora Le Breton as star, will go into rehearsal next week under the direc-

# PLAYERS-GAY TO FREE BWAY SHOWS, "GLORY" HEARS LIST

Mayor Hylan Instigates Movement With Probe on War Play—Dramatists' League Upholds Piece—"Vanities" and "Ritz Revue" Others Mentioned

Threatened police interference of three Broadway attractions last week aroused the newspaper crowd as well as show people, since "What Price, Glory?" the smash written by two members of the New York "Theatre" staff, and the particular target of the officials. There were no arrests, however, and the war drama, with certain expressions excused, was voted a good show by the police inspectors assigned to view it.

Save for a quiet up, given Arthur Hopkins, producer of "Glory," the descent of the police on the Plymouth Wednesday night was a surprise. The manager was informed there might be arrests, that being the clear assumption because of phantasies men in uniform and inspectors backstage. Hopkins made no effort to keep the latter from behind the scenes, but he ordered the changing of other dress plans.

Exactly 13 words or terms were changed, not directly, but by repetitions. In the place of some of the word "lousy" was inserted. The house programs now contain a note to the effect that the performance is exactly the same except for the elimination of "lousy" expressions and the use of the word "lousy" and by our noblest public officials.

Painless Cutting  
The cutting made no apparent difference in the way the play got over and there was no despoiling of the laughter score. That was a satisfactory result, both to the manager and audience. The police visitation had stated he had not the caths, but would go into order and establish the right feeling the action of the police was irregular and not according to procedure.

Upon discovering that "Glory" played just as well without the profanity, the manager said the play would go along without the caths. Hopkins added that he knew "Glory" might not be permitted in the future as originally written, but figures it now can run without interference.

Hylan Started It  
The incident started it. Mayor Hylan asked Admiral Fiske, in charge of the Brooklyn Navy Yard, and General Bullard, of Governor's office, to confer with the Police Board and License Commissioner regarding the play. The police board, upon being informed of the play, had made no complaint about the play. The incident started it. Mayor Hylan asked Admiral Fiske, in charge of the Brooklyn Navy Yard, and General Bullard, of Governor's office, to confer with the Police Board and License Commissioner regarding the play. The police board, upon being informed of the play, had made no complaint about the play.

Marlene in Favor  
A number of other players had already witnessed the performance, and favored it, while Mrs. Barnet, who was formerly in charge of the Marine Corps, also praised "Glory." Mrs. Barnet had been affectionately called as the "Mother" of the "Ritz." The Mayor saw the play about two weeks ago, but made no comment about it at the time. Late last week information presumably from service sources was that the "Glory" matter has been passed before the War Department. The office of U. S. Attorney General Haywood said that official was to be the city and no action would be taken until his return.

The complaint against "Glory" now appears to have centered on the war regulation prohibiting uniforms of uniforms except by those in the service. An exception is made of no derogatory use is employed. The marine uniforms used in "Glory" never had service buttons, and therefore, are not actual uniforms. The insignia on the coat collars were discarded following the rumors.

Mayor Hylan's office informed (Continued on page 14)

## CAPITAL OFF "WHAT PRICE GLORY?"

Officials Sense "Press Staff"—Lawrence Stalling's Service Record

Variety Bureau  
Washington, Sept. 30.  
Official Washington is not going to get mixed up in the controversy over "What Price, Glory?" that is now raging in New York. It is not. Variety's reporter saw them all—they all smiled and let it go at that.

The commandant of the Marine Corps, General Lejeune, was the most interested, but he refused to be quoted, stating that he hadn't made up his mind. The reporter sensed a feeling of doubt in their respective minds as to whether they thought they saw the marks of a publicity stunt in the whole affair. But, publicity or not, they will take no cognizance of the piece against the picture, if it is admitted have been received.

The refusal of General Lejeune to talk was only because he felt it is publicity that is wanted. The Marine Corps are mighty good purveyors of publicity themselves. They know the value of a good story and those who are "wise" here see wherein the General always stands ready to help a former officer in command. His refusal to talk thus keeps the story alive.

Lawrence Stalling, one of the authors of the piece, is very well known here, having been on one of the local shows. Prior to the arrest of his play in New York, the Times (Hearst) published a piece on him by Andrew Kelly of the paper, which was played up here. There was no denying that Stalling's Washington newspaper friends were pulling for him, and now they are calling him a traitor, they are all behind him once again.

Lawrence Stalling's Record  
They're proud of his record down at General Lejeune's headquarters. They dug it out for Variety and here it is: He enlisted in the Marine Corps at Atlanta May 29, 1917, headed for an officers' training camp. He put five months at the United States here, and was commissioned a second lieutenant Oct. 5, 1917.

While on active duty in France he was shot through the chest by machine gun bullet. This wound cost him his leg, amputated after his return to the United States in 1918. He was promoted to first lieutenant July 1, 1918, and made a captain July 1, 1919. He was decorated by his own government, by foreign governments, being awarded a croix de guerre by France.

While talking to Captain John Craig, aide to General Lejeune, concerning Stalling's, the Captain stated that he knew Variety very well, having had Henry Harrison Buddie assigned to him in France. Buddie later became an officer himself. When Buddie enlisted he was in the staff of Variety, and according to Captain Craig is now managing editor of a paper in the west.

Condensing "Vogues and Frolics"

Chicago, Sept. 30.  
Three people in "Vogues and Frolics" received notice last week. Eddie Dale left Saturday, returning to New York, with William Clark and Alice Morley slated to leave this week.

Business has been decidedly off with this show. It is doubtful if it will remain here two weeks more, despite the condensed cast.

ROSE O'HARA  
in a "VARIETY OF BONOS"  
This stunner prima donna not only has a delightful voice of fine quality, but a startling personality and splendid appearance. Successful in vaudeville, Miss O'Hara would, indeed, be an acquisition to any musical comedy.  
Direction MORRIS & FEIL

Not Always at \$11  
One of the musicale lately opening with a scale topped at \$11 per ticket for the premiere encouraging responses. Driven to desperation, it is said that any one who started to squawk at or walk away from the fillip at the box office was offered the coupons at any price, and could have them for nothing if not wishing to pay.  
The premiere had less actual money than any Broadway opening for months.

## \$250,000 BLOOMER IS PURPLE COW

Closed Saturday in Pittsburgh—Year's Work Burned Up

"The Purple Cow" closed in Pittsburgh Saturday, after out two weeks, and has been brought in for revision. Oscar Hammerstein, 34, has been called in to rewrite the book.

Reports have it that the entire cast appearing in the preliminary performances has been let out, and it will have a new set of principals. The piece had been headed for the National, New York, with the opening set for next week. It was the intention of the Motion Picture Company to have been financed by Asa Candler, millionaire Coca-Cola manufacturer of Atlanta.

## ELUSIVE SCANLON

The proposed starring vehicle for Walter Scanlon, Irish tenor, which George M. Gatts was scheduled to send out as road attraction this season, has been called off.

Gatts had tentatively selected a surrounding company for Scanlon, due to go into rehearsal two weeks ago, but has thus far been unable to locate his star.

When other intimates of Scanlon were also unable to reach the actor Gatts scrapped the production.

## IRENE CASTLE'S EXPECTATION

Irene Castle, in private life Mrs. McLaughlin, is an expectant mother, according to friends of the dancer, recently.

# BWAY'S COSTLIEST FLOP TO DATE; 'HASSAN' IMPORTED, \$125,000 LOSS

Others Stopping—Three Going to Storage—"Plain Jane" Leaving for Road After Moderate New York Business

## TOPHOLE GOING TO KNUCK AT \$2 TOP

Backers of Musical at Fulton Think Show Has Not Had Fair Chance

"Top Hole" will move from the Fulton to the Knickerbocker, New York, Oct. 13, the latter house going dark next week, "Hassan" withdrawing Saturday.

It is proposed to reduce the admission scale for "Top Hole" to \$2 top because of the large capacity of the Knickerbocker. The attraction is booked at \$15.00 at the Fulton, guaranteeing the latter house.

Business has improved somewhat in the last two weeks, though the show has been using out rate ticket schemes considerably. Its sponsors are confident of putting "Top Hole" across, and believe it has been considered thus far by the inrush of new productions.

## ELSE FERGUSON WILL PLAY IN "CARNIVAL"

Out of "Swan" Pictures—Loaned by Famous-Players to Frohman

Else Ferguson will not play Princess Alexandra in Famous Players' picturization of "The Swan."

Last week Miss Ferguson was loaned out to Charles Frohman, Inc., which decided quickly to star her in Fernan Molnar's "Carnival," a play which Gilbert Miller has been holding for some time. Miss Ferguson's successor hasn't been selected and work on the picture has been temporarily halted, with explanation of her loaning to the Frohman company is that the firm is a subsidiary of the F. P. I.

## WRITERS' ANNUAL REVE

Coast City Event Reading for Three Performances

Los Angeles, Sept. 30.  
The Writers' Club will present its annual revue at the Philharmonic Auditorium, Oct. 31 and Nov. 1. The revue will be read by Walter Connolly and Alfred Cohn, who wrote the book for the first revue in '22, have been delegated to the Lyceum Theatre when he and Aubrey Stauffer will provide the music, while Percy Heath and Dick Schayer will accompany the Lyceum. Donald Crisp will be general stage director. Rehearsals begin Oct. 11.

## TOM LOVE SELECTED

Philadelphia, Sept. 30.  
Thomas M. Love, head of the Syndicate Theatre in this city, was chosen by Mayor Kendrick for a place on the committee which will select the President Coolidge when he comes to Philadelphia. Love has made an address at the Academy of Music last Thursday night.

The reception committee was composed of prominent business men, bankers and leading lights.

"Maggie" with Helen MacKellar

Helen MacKellar will play the title role in "Maggie," written by Don Mulliken and produced by A. H. Woods is the producer.

Five attractions marked to leave Broadway's list by Saturday include "Hassan," the most costly failure of the season in New York to date.

Two additional departures are unquestioned stops: "The Easy Mark" and "No Other Girl," slated for the storeroom. "Plain Jane" will go on tour, also "Stepping Stones." The latter drew excellent business since its opening at the Globe. It was one of the attractions forced off last May by the strike.

"Hassan" will have run two weeks at the Knickerbocker. The first week's gross was hardly over \$11,000 or less than half capacity. The production stands its sponsors the conservative estimate of \$125,000. A. L. Schlager presented the spectacle, though Charles Dillingham was originally named as bringing "Hassan" down from London and is doubtless interested. "Hassan" ran about nine months in London. Six principals were brought over for the American presentation.

"HASSAN"  
Almost finished opening, although "Bulletin" (Wallace) quoted, "Biggest dramatic flop since 'The Sign of the Cross' (Brown) declared, 'It is a bore, and 'Don't Tell' (Westcott) 'ought to be in the storeroom.'"  
Opened Sept. 22.  
The show is being severely "despatched" for mass popularity.

"The Easy Mark" stops after trying the going for six weeks. It opened at the 19th Street, moving to the 14th Street, where the lead house and cutting salaries. The lead was chopped from \$400 to \$300 and some other salaries were sliced down to \$50 or less. The business was between \$3,000 and \$4,000. Also an independent production.

## "THE EASY MARK"

Majority failed to be impressed with this Aug. 25th premiere. "American" (Dale), "Simple and pathetic," and "Only for beginners." Variety (Abel) thought it had a chance in the "Solid and solid," "Good for only a couple of months on Main Street."

"No Other Girl" stopped at the Moore's Saturday. Jones & Green, its producers, sought another theatre for continuance, but business at no time indicated promise, the takings holding between \$5,000 and \$6,000.

## NO OTHER GIRL

One of the early entries, Aug. 13, and approved by the dailies. "The Girl" (Dale) was called "It is 'jolly entertainment.'"  
Variety (Sims) said, "Too 'jolly' for a good show."

\$9,000 while the stop limit for the musical was \$10,000. It was kept last season for a time. "The Town Clown."

"Plain Jane" has been on the boards for 21 weeks, and has a chance on tour, though it missed getting real business here. It opened at the New Amsterdam, where the first week was between \$4,000 and \$5,000.

## "PLAIN JANE"

May 12th entrant—marking special commendation for Josephine, Jr. and the show itself was "Good." Variety (Lait) said, "May stay in 'Amsterdam' until next 'Feller' and another show come at the same old show."

\$15,000. That showed a profit. But the takings at the Harris, where it was shown for 21 weeks, were regarded about an even break. At the Fillingim, where it closes Saturday, the pace has been between \$3,000 and \$4,000. Operating expense probably cut down.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in *Variety* as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

## The Little Angel

"American" (Dale) wrote "grew steadily stupider." "Herald Tribune" (Hammond) balanced "not very good, not very bad." "Times" (Young) liked it, but "News" (Mantie) thought it altered suited for the Continent.

## Made for Each Other

Thumbs down from the dailies, with the "Times" stating "dull and badly written."

## Dear Sir

Production's cleanliness uniformly noted and as many approved. "Sun" (O'Brien) about only one criticism with "second act terrible."

## Laybones

Dailies approving other than the Brooklyn "Eagle," pessimistic. "News" (Mantie) labeled it "popular stuff" and "American" (Dale) believed "should win out."

## Minick

"Lightnin'" often mentioned in notices, which revealed "Sun-Globe" (Woolcott) held out hope for "up of considerable disappointment." "American" (Dale) thought "cheerful pleasant" and "Herald Tribune" (Hammond) called "delicious, but not drama."

## The Busbody

Brutal panellings headed by the "American" (Dale) who termed it "stale, stalling and stagnant." "Times" stated "crude," but "Herald Tribune" was amiable in allowing it had its points.

## That Awful Mrs. Eaton

Not cared for, with the "World" (Brown), "Times" (Young), "Herald Tribune" (Hammond) and "News" (Mantie) all under that stipulation.

## Grounds for Divorce

Drawing practically all variety reviews, the schism set it outside of "American" (Dale), who called it "ludicrously continental." All commented upon script's transparency.

## Hassan

Somewhat lengthy criticisms divided in opinion. "Bulletin" (MacLennan), "Herald Tribune" (Hammond), "World" (Brown), "Times" (Young) thought it "good," "Sun-Globe" (Woolcott), "Dreary disappointment." "Herald Tribune" (Hammond) was amiable and Brooklyn "Eagle" (Pollock) declared "pleasantly surprising." Cast went favorable mention.

## "MAMMY JINNY"

Who was such a big hit last week (Sept. 23), at B. F. Keith's Palace, "The Girl" (Howard) was "spectacular" "Toyland."

What a surprise when a corking run of Mammy Jinny's spectaculars executed a series of intricate dance evolutions! Well, *VARIETY* said she "stopped proceedings," that's all.

Of course, you all know that it is MARIÉ DODIA who known as "Mammy Jinny" and she is booked solid on the Keith Circuit.

## Moon Flatbush, Brooklyn

This week (Sept. 23)

## POLICE DOG BITES MRS. LAW

## Huge Animal Belongs to Mr. and Mrs. Arthur Vinton

Attacked by a large police dog and severely bitten five times on the breast and scratched about the arms and legs. Mrs. Clara Law, 30, movie actress, 26 West 44th street, who was seen with the dog, was taken to Roosevelt Hospital to have her wounds attended. Mrs. Law's life was saved through the heroic efforts of Mrs. Arthur Vinton, owner of the dog, whose husband is an actor with "Clubs in Trumpe."

Vinton and his wife had taken the dog out for a walk and returned to the 44th street house. Just before they entered their apartment on the first floor the muzzle and leash were removed from the dog. They were about to enter the apartment, when Mrs. Law started downstairs from her apartment to go to the street. The dog saw her coming and suddenly turned away from Vinton and his wife, making a lunge toward Mrs. Law.

Mrs. Law tried to get out of the way. The huge animal leaped at the frightened woman and tried to grasp her by the throat. Mrs. Law pushed him away. The dog, growling and snapping viciously, leaped at her time and again and succeeded in sinking its teeth in her breast five times. Each time he leaped at her Mrs. Law, so terrified by this time she could not scream and suffering intense pain, unaccountably the dog of the crashed animal. Her clothing was torn and her arms and legs badly scratched. By this time the dog had heard the commotion and came running to the staircase. She called to the dog several times, but the dog did not respond. Mrs. Vinton rushed toward the dog just as it was about to leap for Mrs. Law's throat. She threw herself on top of the animal catching hold of him around the neck and preventing him from again attacking the actress. Vinton also helped his wife in restraining the dog, taking him to the apartment.

Chief of Detectives Hughes, West 47th street station, was notified. He summoned a taxicab and took Mrs. Law to Roosevelt Hospital. Dr. Wolf cauterized the wounds and then advised Mrs. Law to go to the Health Department and apply for the Pasteur treatment, which she did. Vinton took his dog to the Health Department and surrendered it to the police, who are making an examination for the purpose of determining if the dog has rabies.

Vinton later told the police he had had the dog for some time and that it had never shown any vicious tendencies. Police took no action against the Vintons, as the attack occurred in the house. Mrs. Law became hysterical as a result of her experience and is confined to bed.

## "Keep Cool" vs. "News"

With the closing of "Keep Cool" at the Carroll, New York, the management of the attraction made a claim against the "Daily News" for \$11,000 to reimburse them for costumes and scenery. The amount which was stolen from the dressing room of the theatre during the time that the News held the finale of the Bathing Beauty contest. One of the contestante used a dressing room belonging to one of the principals, and when she departed, after the contest, she carried away the costumes belonging to the player. The loss wasn't discovered until that evening, and when a claim was made to the News they promised to adjust the matter, but up to the closing of the show had failed to do so.

## SNORER PICKED SPOT

Fell Asleep During "Passing Show" Performances at Garden

"To the fact that the defendant did fully and with intent snore in the audience of the Winter Garden, thereby causing discomfort to other patrons" was the complaint brought against Algonquin Grimes of Elizabeth, N. J., whose unpolite mores caused the little dancing girls of the "Passing Show" to become disgusted with Algonquin. It seems that Algonquin partook of some lemonade, ginger ale and soda pop with two friends before taking in the Winter Garden. He says that when he got into the theatre, the curtain was down, but that the music just wuffed him into sleep. He thought it was perfect. Imagine his surprise and anger when Thomas J. O'Connell, manager of the house, shook him.

Algonquin thought the fellow was trying to rob him. He hauled back and struck a most forceful blow with his right fist, hitting O'Connell with a crash upon the nose of Thomas J.

And then the fun began. Ushers, stage hands and special guards laid hands upon Algonquin and removed him to West 47th street station, where he was put in a cage and plenty of quiet, where he could end the sleep started in the orchestra.

Magistrate Overwager, sitting in West Side Court, heard the story, and after being informed that Thomas J. did not want the boy to go to jail suspended sentence upon him.

## ANOTHER FOR 52D ST.

"The Big Moment," the play by Lillian Crawford, which B. K. Bimberg is producing, is scheduled to follow "Made for Each Other," into the 52d St. Oct. 12.

## "MARY McKANE" KNOCKED DOWN Hammerstein Show Lost \$16,000 in 6 Weeks

"Mary Jane McKane" closed its brief road season Saturday, called in from Chicago by Arthur Hammerstein, who decided the show was not wanted out of town.

It is the first Broadway musical to be "knocked down" on tour this season.

"Mary Jane" was out six weeks, piling up a loss of \$16,000 in that time. The show managed to make a sizeable run at the Imperial last season, though never rated with the business leaders.

## "BACK"

Chicago, Sept. 26. For the start of the new season the Illinois seems to have taken a new lease on life. Last season was the one big city house in control of the Erlanger office that did not show a profit. Nothing that went into the house could seem to overcome the handicap of the building construction going on next to it. Last week the house reopened with Mita Hajes in "The Mica Ring" as the first attraction and played to \$27,000.

## \$5,000 Rain Insurance For Actors' Fund

What was considered a real "break" has fallen to the Actors' Fund, which gets an additional \$5,000 from the Pennsylvania Fire Insurance Company, representing rain insurance, on the first annual fete day at the Home on Long Island.

The rain insurance seemed a joke when it came up for consideration, but the Actors' Fund promoters of the open air festivities took out enough to collect when it rained on Sept. 5.

The fete realized about \$4,000 on the day, and with the insurance added \$5,000, the Fund has been enriched by \$9,000.

Gropper Play Follows "Wreck" Los Angeles, Sept. 26. "Every Minute Counts" by Milton Gropper, follows at the Majestic after "The Nervous Wreck," scheduled to run four more weeks. This play was offered to the Los Angeles about a year ago under the title "Twenty-four Hours to Live."

## THE STAGE

## ON-LEGIT

One of the revues charging \$5.50 for Saturday night is fortunate in having a box-office man with a sense of humor and is a good salesman. The house has been able to spot extra chairs in the front. Saturday a male patron wanted to buy three tickets and the extra chair trick was worked. The treasurer "barked" at the clerk for "collecting" \$16.50. The patron of lamping the seats started saying: "What the—!" But the treasurer, seeing the man was half soured, parried: "What is all right at intermission we'll have a 80th highball ready for you." That was satisfactory.

The man did not appear at the box office for the promised drink and by intermission time the ticket man had left the house anyway.

MacLennan's "Evening Graphic" in New York is carrying but little business, the majority of it the standing theatrical ads. It is said to cost MacLennan between \$5,000 and \$6,000 daily to operate the paper six days weekly. MacLennan's stock selling plan for "The Graphic" through brokers figured in his other publications was stopped in two states, Illinois and Wisconsin.

Last week saw two new MacLennan magazines off the stands, one reasoned. It is denied by the MacLennan people the circulation of "True Stories" has fallen away at all; *EVERETT* is claimed for it.

Eawright's "Evening Bulletin," also new to New York, is estimated at a present circulation of 20,000. It is said that since Eawright came to New York to publish the daily he has enlisted New York capital in it.

"The Ritz Revue," at the Ritz, New York, is described by the show people who see it, referring to the performance, as mostly resembling "a drag."

Guy Price, the dramatic editor of the Los Angeles "Herald" and the best known critic in the far west, is in New York. Guy hit the main highway and dodged into the Ambassador hotel without looking at the "Herald" and the "Herald" put wires. The "Herald" was in the Ambassador hotel, and were signed "The Party in Ten Fourteen."

Mrs. Price told Guy wires like that in New York would be a flop. Mrs. Price was right. The wires mostly went to newspaper men. They thought the party in 1014 was either a great affair or a plant and didn't even take the trouble to find out which. To most of them it sounded like a picture press agent.

Guy started to make calls and mentioned he was at the Ambassador, the bunch would ask if he knew anyone in Room 1014. That's what convinced Mr. Price Mrs. Price was a bit wiser about the New York gang. Otherwise, Guy says the old town has switched about a bit, but looks the same although it does seem that if they would clear the traffic so much around here, he could still think Manhattan was Los.

An effort was made by George Henshall, publicity man for Earl Carroll, to forestall a premature announcement of Sophie Tucker leaving "Fantasia." It was pretty well known by Sunday that she was through, but she played the Monday show at the request of a large party which wanted to be arranged with her. She was asked to get her "Herald" and called the "Daily Mirror" and threatened suit against the paper if they announced her withdrawal (the Mirror and the Graphic were the only papers to have the story) and the "Mirror" didn't print it. The Graphic, however, did break it before the requested time and quite a fog was raised with a note being printed the next day in the shape of an apology. The Carroll angle was that widespread newspaper publicity on Sophie's withdrawal would hurt the show's chances badly and struggling now as it is, he did not want anything to happen that would make the building up period more difficult.

"The Other Girl," musical, closing last week, represented a loss of about \$30,000, divided between two producers. The last one and the closer was Jones & Green, sharing \$50,000 of the loss, of which about \$12,000 may have been production. The remainder of the production was from the days of the show. The producer, Mr. A. Erlanger, who gave the show the name of "The Town Clown." It cost Erlanger \$40,000 and he shut it quick in Chicago. "The Belle of Quakerstown" on the road after revival, it was thought that "The Other Girl" as a title was no better. Yet the experience had been that under the name of "The Town Clown," many thought it "a circus show."

Eddie Sullivan, manager of the new Martin Beck theatre, is well known in and out of town, having toured with legitimate attractions as well as managing Orpheum vaudeville houses. When the late Sarah Bernhardt was her last tour, it was her definite stipulation Sullivan be her manager.

## NEW SHOWS SPOTTED

Belwys in On "Dear Sir"—Liberty's New Attraction

The Selwyns have taken an interest in "Dear Sir," Philip Goodman's new musical play which opened last week at the Times Square Theatre. The producer explains the notice of closing posted back stage Monday night. While the attraction did not break even the first week, with the gross around \$11,000, it is understood it will be continued. The notice being issued, he stated to close the transfer of control in "Dear Sir" from Goodman to the Selwyns.

Belwys' new musical, "Annie," with Billie Burke, was reported scheduled for the Times Square for the first time in Baltimore on Monday, however, it was said "Annie" might be spotted in the Sam H. Harris, also mentioned as the anchor for Ethel Barrymore in "The Second Mrs. Tanqueray." The Dramatists' Guild has secured the rights to the "Annie" (the Harris) which will succeed the Fairbanks film, "The Thief of Bagdad," Oct. 13.

## "NO OTHER GIRL" TOURING

"No Other Girl," which closed at the Morosco last week, will be re-opened at the Victoria, which is touring in Toronto, Oct. 13.

Eddie Russell and Helen Ford will continue in the principal roles.

## Shows in Rehearsal

(AND WHERE)

"Artists and Models" (Shubert's), (Astor).  
"The Farmer's Wife" (Shubert's), (Comedy).  
"The Girl in the Street" (B. K. Bimberg), Lyceum Hall.  
"The Show Off" (for London) (L. B. Eringer), who gave the show the name of "The Town Clown." It cost Erlanger \$40,000 and he shut it quick in Chicago.  
"School Belles" (Shubert's), (Astor).  
"The Red Falcon" (George Broadhurst), Broadhurst.  
"Little Jessie James" (W. S. Lawrence), (W. S. Lawrence).  
"Big Boy" (Shubert's), (Ninth Street Garden).  
"The Called Prady" (2 Co.'s), (Wm. A. Brady), Playhouse.  
"Lucky Drops in" (John Henry Menard), Punch and Judy.  
"Annie" (Flo Ziegfeld), (Astor).  
"Follies" (road) (Flo Ziegfeld), New Amsterdam.  
"The Girl in the Street" (road) (L. B. Eringer), (L. B. Eringer).  
"Tiger Cats" (David Belasco), (L. B. Eringer).  
"Lass O' D'ughter" (Henry W. Savage), Bryant Hall.  
"Burnishing" (A. L. Jones and Morris Green), Terry Theatre.  
"Greenwich Village Follies" (road) (Bohemians, Inc.), Terrace Garden.









# DETROIT CAST FORGET TALBOT

Promoter's Wife, Stella Day, Hitting Front Page

Detroit, Sept. 30. Frank R. Talbot, the promoter who gave Detroit financiers and society a taste of picture stock-selling much to their present scorn, checked out of his Detroit hotel the other day, telling the clerk that he was "through with Detroit."

But while Talbot has departed for parts unknown, his wife, Stella Day, and the star of the same film, "Just Mary," produced by the company in its quarter-of-a-million-dollar studio at Grosse Pointe, keep herself and the Detroit Motion Picture Company before the public.

Mrs. Talbot was arrested last Monday night on a charge of being drunk one day last week. She was found in the company of a Mr. Clements, a local real estate broker, who is on probation. As a result of the escapade the escort will doubtless be remanded to jail for one day. "Just Mary," of the real estate man threatens a suit against Mrs. Talbot for alienation of affections.

On top of that Mrs. Talbot was ejected from her palatial quarters in the fashionable Alden Park Hotel, where she was being held for non-payment of rent.

Mrs. Talbot also hit the first page last week when she was alleged to serve her with a summons to appear in court to show cause why she should not pay a bill for \$155, said to be due the proprietress of a beauty shop.

Meantime the more than 400 stockholders of the Detroit Motion Picture Co., infected by the high-powered stock-selling scheme, are clamoring for some sort of a settlement of the company's affairs. The studio is said to be up for rental, with no takers.

## Wis. Exhibitors Respond to Idea

Milwaukee, Sept. 30. Badger exhibitors, grateful because of what they thought the idea did to obtain removal of the seat tax, are voluntarily contributing to the Motion Picture Theatre of Wisconsin 25 per cent of the sum they formerly paid to Uncle Sam and by so doing have taken the lead in making Wisconsin a great nationwide movement.

Already approximately \$1,000 has come into the coffers of the Wisconsin organization, according to Fred Seeger, president of the Badger M. P. T. O. This sum, he declared, represents contributions from one half of the total membership despite the fact that the movement is only a few weeks old.

## ADMITTED MINORS

Charged with permitting minor children to enter the 77th Street picture theatre last night, a guardian, Edward Robertson, 25, 105 West 77th street, last night, was arrested by Agents Raderick and McCarthy of the Children's Society.

The agents said they saw four children under 16 approach Robertson and hand him money, then saw him get tickets and drop them into the box and admit the children.

Robertson pleaded not guilty and was held in \$500 bail for further examination.

## FIRST NAT'L MEETING OCT. 11

The bi-annual meeting of the board of directors of the Associated First National Exhibitors of the Atlantic City on Oct. 11. The meeting seems to be of unusual importance inasmuch as all of the directors from various parts of the country are all headed toward New York at this time to be present at the meeting.

Among those that have already arrived to be present at the meeting is Joseph M. Schenck, secretary. He is reported on his way east.

## Sub-Titles Now

With sub-titles now on the griddle, the picture captions or sub-titles are the next to come up for criticism, as evidenced by the discussion among the N. A. M. P. A. at its meeting last Thursday afternoon.

It was reported that a number of films have sub-titles that for the most part are both indecent and "raw."

The proposed crusade against the "naughty words" in the "spoken drama" in New York inaugurated Sept. 24 by Mayor Hylan is expected to have its boomers against the pictures.

# THE CHANGING IS POPULAR IN HOLLYWOOD

Names as Easier Sellers for Distributors' Sales Forces

Los Angeles, Sept. 30. Titles for pictures are being considered more seriously by the producers. It has been figured that titles have considerable to do with the selling of a picture and one of the local producers want to go wrong in that respect.

This selling and distributing forces have considerable to do with the selection of titles. Any time the producer is inclined to make a change he has his entire scenario editorial and publicity department submit names. These names are passed upon and in turn submitted to the eastern selling office for approval.

Universal has a great habit of changing titles. The latest changes to be announced from Universal City are "The Husbands of Edith," from the novel by George Barr McCutcheon, starring Reginald Denney, which was produced under the name of "The Lightning Lover"; "The Fast Worker," and a Root Gibson picture produced under the name of "The Great American War," which was released as "The Love Habit," while "Good Deed O'Day," a production starring William Desmond, will replace the scenario "Fighting Back." "Smouldering Fire," which Clarence Brown is directing, that concerns William Pauline Fredericks, will be known as "Married Hypocrites."

William K. Howard began making pictures called "The Love Habit," which Henry Orlin is making, is to be "Both Sides of Broadway," with the final decision to release the picture under "East of Broadway."

Howard Larson produced a story, "Habit," written by D. F. Zunaok for Globe Productions. It was changed to "The Fighting City" and upon release, the feature will be known as "John Doe, Ltd."

Another has changed "Hustling" story by Julie Harna, which Rod Browning is directing, to "Afraid to Love." Fox's "Neptune's Romance," which Henry Orlin is making, is to be "The Polly of Vanity." Hunt Stromberg will release "Tennessee's Partner," which Henry Orlin is making, under the title of "The Man From Texas." "Pal O' Mine," the newest Fred Thompson release, is to be known as "Thundering Horse."

## KERNAN IN 'DIXIE'

Frank Kernan has been selected by Metro-Goldwyn for "Dixie." Work will be started early in October upon this big production.

## Beverly Bayne, Warner-Starrer

Beverly Bayne has been signed to star in "The Fighting City," which Warner Brothers will produce shortly.

Elliot Dexter will be her leading man and featured.

# FOREIGN COMBINE TO KEEPER OUR PICTURES

Official information in Washington Giving Facts and Figures—Trying to Force Native Made Product on Local Audiences—Determined Try to Bar Out American Film Not Looked Upon as Feasible—Failure of Japanese Boycott Cited

## GERMANY BEHIND IT

Variety Bureau, Washington, Sept. 30. Big picture interests of foreign countries are behind a determined movement to keep American-made pictures out of the countries interesting themselves in the movement, according to official information reaching this city.

Department of Commerce executives say that the old and tried law of supply and demand will play its part in the picture market, while the foreigners try to force home-made motion pictures on their audiences, who have grown keen for the American brand, they will be playing to empty benches.

According to Washington the big interests of the French, German, Swedish, Swiss and Italian film producing companies are behind this movement, which goes into the Washington angle. Without breaking confidences Variety's correspondent can state there is no file here in one of the governmental departments a statement coming through from Denmark to the effect that the West-German, the German film trust, controlled by the Stinnes interests is endeavoring to form a European film trust that has for its sole object the exclusion of American films.

Foreign Line-up for "Trust." The picture is now concentrating its efforts in Denmark. It has obtained \$1,000,000 for the purchase of theatres in that country. They are set to open a main office for Scandinavia in Copenhagen, as well as to acquire the Scandinavian film producing company.

It is stated that negotiations have already gone so far that the Danish film company Palladium has been acquired.

The statement from which this (Continued on page 23)

# NO LIMIT ON TICKET SALE

I. R. Bureau Gives Extension Until Ticket Supply Is Exhausted

Washington, Sept. 30. Exhibitors throughout the country have been granted a still further extension of time in which to use up their old tickets printed according to the revenue act of 1911. The Bureau of Internal Revenue has, however, gone themselves one better this time and, instead of a 31-day extension, as previously granted, the old tickets can now be used until the supply of same is exhausted.

This also applies to all other places of amusement with a gate running up to and including the 50-cent admission.

# SCHENCK-HEARST COMBINE RUMORED FROM LOS ANGELES

Los Angeles, Sept. 30. There is a persistent rumor here Joseph Schenck has had a conference with W. R. Hearst, to be continued in New York, regarding Schenck supervising and merging with Cosmopolitan.

It is also said that there is a possibility Douglas Fairbanks, Mary Pickford and Harold Lloyd may be brought into such a combination.

# SCREEN OPERAS OFF ALMA RUBENS STICKS TO DR.

St. Louis, Sept. 30. Grand Central took off "Screen Operas" after two weeks.

Screen Operas, said to be an invention of Ralph Nichols, production manager, billed for four weeks, with a different opera weekly. A complete story of the opera was told through titles and musical numbers with principals and a large singing chorus. "Pirates of Penzance" was last.

"The Fortune Teller" and "The Fire-Tree" were billed to follow but were replaced by Gene Roomsch and his orchestra.

Los Angeles, Sept. 30. Looks as though Alma Rubens, screen star, and Daniel Carson Goodman, of Cosmopolitan Productions, will air their matrimonial differences in the divorce court. At least such has been a report current in Hollywood "underground" circles for the past few weeks, and not the first time.

Whether or not the Goodmans or at least Goodman asks the aid of the legal tribunal, he and his wife are living apart and have been for the past seven weeks, or directly after his arrival here to supervise the production of "Madame Bovary," latest picture, "Zander the Great." Alma Rubens is living at a Hollywood bungalow, while Goodman is at the Hollywood hotel.

Mis Rubens arrived here about three months ago to make a picture for "Waldorf," and after completing that task went to the Fox lot. When her husband arrived, according to those who know, he found occasion to talk her to task. She is reported to have informed him she was her own master. Goodman, it is said, did not like her attitude and decided to make his home elsewhere.

Dr. Goodman was asked as to his matrimonial difficulties. He answered he was living at the Hollywood hotel while Mis Rubens was residing in a bungalow not far away, but when asked whether this was peculiar, replied, "I have nothing to say."

A query, "Is it not true that you contemplated bringing divorce proceedings against Mis Rubens," brought the same answer, "I have nothing to say."

"I presume the inference would be then that you do contemplate legal action against your wife?" Goodman finished the interview by replying, "I have nothing to say. That is my story and I will stick to it."

Mis Rubens could not be reached. However, she made a statement in which she denied that she and Goodman had been living apart, or that they were separated, despite the fact they are living apart. She declared the reason for her leaving the Hollywood hotel was to enable him to be close to his business associates.

# F. P.'S SECOND 40

Famous Players is about to shoot the famous play into the field to start selling the second group of 40 pictures for 1924-25. They are expecting to get the jump on all their competitors about the same as they did with the first group of 40 early in the spring.

However, the First National crowd were hard on their heels, and it virtually became a battle between the two for the bulk of the sales.

The second group of 40 has not had its titles announced, and no one is at this time certain what pictures will be contained in the list, with the exception of a few pictures which have been announced as going into production.

As an instance, there will be a Sidney Olcott production "Salome of the Tenements," which goes into production next month at the Long Island studios, but for which no cast has been selected. Gloria Swanson's "Madame Sans Gêne," directed by Leon Perret, will be another, as will also be "The Code of the West," and "Forbidden Paradise," the latter a Negri based on the play "The Casirina."

There was a rumor to the effect that "The Great Commandment" was to be added to the second 40 to act as the bell-weather to draw in the audience, but this is denied at the Famous Players. The 10 road companies of the picture that are now on tour will remain out until the present theatrical season is ended and the picture will not be released until the fall of 1925.

# Biograph Studios Prepared For First National Units

Los Angeles, Sept. 30. Milton Meschan, general director for the Earl Hudson First National units leaves Wednesday (today) for New York to advance rapid work on Biograph studios in the Bronx in shape for the arrival of the company. His job will be to prepare the sets for the making of "Interpreters' House," adapted from the novel by Struthers Burt. Milton Bill will be starred and Jack Dillon will direct. Work will start about Oct. 27, with the company leaving here Oct. 15.

Following it is likely the next Hudson will put into work will be "One Way Street," which Arthur Statter and Mary Eully are now breaking for the screen. Ben Eddy is scheduled to have the leading role, Fred Cummings may, handle the megaphone.

## Bill Hart Breaks Ankle

Los Angeles, Sept. 30. William B. Hart is suffering with a broken ankle as a result of attempting to rescue one of his dog imprisoned in a nook or a canyon. Hart fell 20 feet into a ravine before accomplishing his purpose.

## F. V. S. N. Y. CONVENTION

Motion picture distributors managers of the Famous Players-Lasky pictures throughout the United States will gather in New York Oct. 25 for their semi-annual convention.

About a week will be devoted to the business and plans for the coming six months.

## AMERICAN STATES ORGANIZATION EMBRACES NEW KANS.-W. MO. ASSN

Convention at Topeka—A. W. Steffes Re-elected President—No Film Salesmen at Convention—Kansas Governor Against Censoring

Topeka, Sept. 30. The Kansas Motion Picture Theatre Owners' Association, in session here, voted \$10,000 to be spent upon the direction of a special committee in the interests of enforcing the registration membership throughout Kansas and western Missouri, including Kansas City.

At a conference of the presidents of M. P. T. O. of 13 states, the newly organized Kansas and western Missouri association became a part of the allied states organization. Plans were made by the latter organization for an expansion that will make it a national organization and the governing body of all organized states' picture theatre owners.

Michael, president of the Kansas association, was appointed by A. W. Steffes, of Minneapolis, president of the National Motion Picture Theatre Owners' Association, to represent the exhibitors on a triumvirate with the National Motion Picture Theatre Owners' Association and the W. H. Hays organization to secure a modification of the uniform contract.

The states represented included Minnesota, North Dakota, South Dakota, Illinois, Indiana, Missouri, Texas, Iowa, Kansas, Virginia, and the Ohio Theatre Owners. The next session will be held on the west coast, Nov. 25, place of meeting to be selected by the directors. Steffes was re-elected president.

Speaking before the Kansas exhibitors yesterday, Governor Davis of Kansas said that he believed the time was drawing near when there would be no further need for a censor board. Lieutenant Governor J. S. Paulsen, Davis' opponent for the gubernatorial chair at the November election, informed the exhibitors at a banquet he was against too much supervision of theatres as is now practiced by representatives of the state censor board, and declared that theatre men as good citizens were co-operating to the good of the public as much as the schools and the churches, and should be given as much consideration.

It was the first convention of the Kansas organization which has not been promiscuously attended by film sales managers and salesmen. The Kansas City film board of trade, having issued a ruling against "boothering" the exhibitors the year so marked was the absence of the salesmen a motion was put and carried from the floor of the convention, asking the film board of trade to visit the convention. The response was a telegram of greetings and good wishes—no acceptance.

## FOX AND MIX

Los Angeles, Sept. 30. The suit brought by the Film Corp. against Art Mix Productions has been settled out of court. The defendant, who agreed in future to have his pictures known as Arthur J. Mix Productions with the name of their star, Arthur J. Mix, to appear in large type.

Zimmerman Branch Manager. Fred Zimmerman has been appointed branch manager at Buffalo for the Producers Distributing Corp. He succeeds Sam Galanty, a retired police representative in the eastern territory.

Do You Want to  
Go Into Vaudeville?

Do You Want to Know  
Anything About Vaudeville?  
CALL ON OR WRITE

SELF-TON

The Specializing Representative  
KEITH'S PALACE THEATRE BUILDING

Broadway and 47th Street, New York City

## COAST AGENT IS DEINED CENSURE

Complaints Against  
Cinema Booking Offices

Los Angeles, Sept. 30.

Ben E. Goldstein, manager and owner of the Cinema Booking Office, Hollywood, has been denied license to operate a booking office and employment agency by the State Department of Labor.

The action was taken by the department, it is said, following the investigation of numerous complaints filed against the company. It was also brought out that the booking office had been in the habit of discounting the pay checks of actors for whom it had obtained bookings, to the tune of \$100,000. The amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes. The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

The department, however, below the amount the checks were made out for, instead of taking only the usual 7 per cent. commission.

Goldstein's only defense was that he had purchased the office some time ago from W. W. Holmes.

Broadway's newest picture house in the downtown theatre belt—the Piccadilly at Broadway and 63d Street—opened Saturday morning, following a dedication performance given Friday night to an invited audience, comprising stockholders in the theatre, screen celebrities, notable of the business division of the film industry, fellow exhibitor members, with Lee A. Ochs of the T. O. C. C. and others.

The Piccadilly inauguration would seemingly mark a new era in picture theatre construction, at least so far as the Broadway section is concerned. The house has a seating capacity of 1,850, all on one floor. This seems to be the general plan. There are, however, two divisions, orchestra and parquet, the section with the latter designation rising in about five additional rows daily. It is in this section that smoking will be permitted. Above the orchestra, for the protection of the pictures and the handling of the lights is located.

There is a flat admission scale of 85 cents, and the shows will run on a grid from 11 a. m. until 1 a. m. with three live performances daily. At the pits of three capacity houses daily in six shows that house will be able to show above the average, giving it about \$25,000 on the week.

Opening Show. The show the opening night ran two hours—far too long. In addition, the presentation showed lack of sufficient rehearsal.

B. A. Hoile, who conducts the orchestra and later plays first cornet in the Vincent Lopez orchestra at the house, ran away with the applause. Above the orchestra, for the protection of the pictures and the handling of the lights is located.

Opening show and overture, 9 minutes. News Weekly, 9 minutes. Margaret White, soprano, 6 minutes.

"Alone at Last" (comedy), 9 minutes.

John Hammond, organist, 19 minutes.

"The Discovery of the Last Tribe," 20 minutes.

Vincent Lopez and Orchestra, 21 minutes.

"Barbara Frietsch" (feature), 80 minutes.

The organ and the feature both ran too long. A 10-minute cut from the feature was made and about 20 minutes cut from the feature would have made a whole lot better show.

The orchestra pit is a novelty on Broadway, inasmuch as it can be raised and lowered at will. A similar arrangement has been made at the Regency. The organ is used at all times with the orchestra and, with the house orchestra of about 18 men, it gives as tremendous a volume as though 60 or 70 were in the musical organization. Lopez played five numbers in his program, and four of them occupied the director's stand, waving the baton instead of directing from his usual place at the piano. He played one solo at the piano, tremendously well received. The final number of the Lopez program was a description of the music group, "The Pest," very well played, and had it not been for the mechanical effect, which was originally designed to light the orchestra, the music group in pieces and not functioning as it should, it undoubtedly would have put a wallop to the orchestra program.

Fighting Opposition. Judging from the caliber of the "Barbara Frietsch" feature, which Lee A. Ochs selected to open the house, Ochs is going to find it difficult to get production with sufficient wallop to them to the independent field to make it possible for him to keep up an opposition to such houses may be as the house is operated by the larger producing companies.

However, the advent of the Piccadilly will prove a boon to the independent producers who turn out white-while feature productions.

SILLS' CONTRACT RENEWAL

Los Angeles, Sept. 30.

Milton Sills has renewed his contract with First National for another two years.

## Adding Vaudeville

In an effort to pull in patronage and draw as strongly on opposite sides many of the vaudeville picture houses are now booking in one or two vaudeville features. The specialties are offered as "extras," with a change of acts twice weekly. In several houses in New York neighborhoods the theatres are obtaining their acts every two days.

## STANLEY'S SECOND RUN

Philadelphia, Sept. 30.

For the first time, the Stanley, largest house in the Stanley complex's chain here, will show a second-run picture next week.

The feature for which it made this exception to a long-standing rule is John Barrymore's "Ben Brummel."

This picture was shown at the Stanley last summer, its run being cut short by a extreme wave and the vacation exodus. The Stanley company explains that "Ben Brummel" was to have been put back into the Aldine for a second run, but that the extended run of "The Sea Hawk," now there, prevented it from being shipped to any form of group buying.

John Masibbaum, president of the Stanley company, has returned from Europe.

## DOUG, JR., IN STOCK

Douglas Fairbanks, Jr., is again under contract to Famous Players-Lasky. His present contract is for a long term as a member of the stock organization of that company. He will begin work about Nov. 1.

When the youngster was first brought from abroad he was placed under contract by Famous and made one picture. The contract called for features roles, but the youngster's office strength.

Under his present contract he will be slowly developed in roles of the youthful American type, and it is hoped that he will be built into a drawing card.

## MAX GRAF MATTER

Another Police Court Hearing—Mrs. Graf Testifies

San Francisco, Sept. 30.

Directors of the Graf Productions, Inc. arrested some weeks ago on charges made by Max Graf that he had stolen the company's funds to part with \$100,000 stock in the corporation, a valuable automobile and a car, and charged with \$100 weekly, took the stand in the police court here last week and denied his accusations.

Edwin Jones, Edgar C. Levy and Leon Rey, all of whom were present at the directors' meeting held July 15 at which the charge of stock was taken from him, testified that upon Graf's return from New York they confronted him with alleged evidence of the missing of the company's funds. They contended he had expended \$5,400 without proper authority and that he was the one who proposed the method of restitution. Graf's proposition, they said, included the turning over of the company's funds to the police, which was accepted. They denied that Graf was threatened with criminal prosecution, as he claimed, and that the transfer of property was made at his own suggestion without any pressure.

Concerning the charge made by the directors that Graf used the company's funds to purchase furniture for an extra girl, Mrs. Rey testified that she had taken the stand and testified that her husband was attempting to make a star out of the girl who was named Lenore Casanova. An item on the books showing "that she was paid \$125 a week is alleged to have misled the directors on an investigation."

The case was continued for further hearing.

"EXCUSE ME" BY HUGHES

Rupert Hughes is to direct a film version of his farce "Excuse Me" for Metro-Goldwyn.

## GROUPLYING IS OPPOSED BY

M. P. T. O.

Kunsky's Booking Combination Cause of Resolution

Detroit, Sept. 30.

John H. Kunsky's proposed booking combination, which has been in the embryo stage for the past two months, received a black-eye last week when the Motion Picture Theatre Owners of Michigan met in Detroit to discuss the proposed combination to "amalgamate" form of group buying.

The Kunsky booking plan has aroused more discussion in Detroit film circles than anything of a similar nature in years. It had a number of staunch opposers, but on the other hand there were bitter enemies to oppose it.

The Board of Directors of the M. P. T. O. of Michigan, in a resolution, concerning block buying:

"That from all information furnished this board, it is the opinion of the board that the proposed combination to secure a complete copy of the contract for consideration or discussion, the Board of Directors go on record as being opposed to any form of group buying at least until some plan is submitted, that the M. P. T. O. of Michigan say to all exhibitors in the city of Detroit and the State of Michigan."

After the meeting it was decided that the M. P. T. O. of Michigan should communicate with the various producers to find out whether or not they would be willing to give approval, as reports had been circulated that plan did not meet with opposition from certain producing companies.

Telegrams were sent to every prominent producing company and requesters, all but three say they are emphatically opposed to buying combinations. The remaining three wired for further information.

Utica, N. Y., Sept. 30.

Following investigation by Deputy Attorney-General Johnson D. McMahon of the Utica, N. Y. Theatre, Inc., of Tupper Lake and Utica today has agreed to discontinue further sale of a \$40,000 issue of altered stock, and to pay gold bonds until the affairs of the company are straightened out.

The Tupper Lake Theatre, Inc. is a New York state corporation organized in 1922 with a capitalization of \$100,000, represented by preferred stock and 4,000 shares of no par value common stock. In addition, the company has an authorized issue of \$40,000 of first mortgage, 7 per cent. coupon gold bonds. The company was organized for the purpose of operating the Tupper Lake Theatre, Inc. in small cities in Northern New York.

Powell's 3 MORE

Agnes Ayres Starred in Each for P. D. C.

Los Angeles, Sept. 30.

Supplemental to the contract for the purchase of "Her Market Value," which Paul Powell produced for the Famous Players-Lasky, but which picture Producers Distributing Corporation took over at an outside price of \$100,000, the director agreed to make three more pictures for P. D. C. took complete picture rights under the conditions that Powell would make the others with Miss Ayres at the Famous Players-Lasky studio.

W. J. Connelly and a group of San Francisco bankers will furnish the backing for the picture. Work on the first picture in November.

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

1487 B'way, Tel. 5590 Pen.

# LONDON FILM NOTES

# "GREATEST THING" STOPPED BY MOOMAW

# INSIDE STUFF ON PICTURES

London, Sept. 30. Walter West is making the picture for the Bioskop Film Co., entitled "A Daughter of Love." The cast includes Arthur Wollcott, Thomas, Nina, Gray, Blanche, Mabel, and John. The same firm Thomas Bentley is making "Money Isn't Everything" with Betty Fair, and "The House of Mystery" with Betty Fair, and "The House of Mystery" with Betty Fair, and "The House of Mystery" with Betty Fair.

At the Alliance studios Sidney Moss is making the new "Astronaut" feature. The cast includes Alma Taylor, Carole Blackwell, Milton Rosmer and Joan Morgan.

Both the Windsor Film Co. studios and those of the G. B. Samsonson concern are to be sold at public auction.

Walter G. Summers has started work on "The Perfect Crime" for Bioskop. The lead is played by J. J. White.

Violet Danvers, Britain's mystery film girl, has appeared successfully in London at the St. James and the Brixton Palladium. After a subscription season, she will go north and then leave for America.

The St. James, built as an aristocratic house, near Buckingham Palace and St. James's Palace, is now exclusive. Apparently the classes won't come in and the classes are over the top. The result is the house is well-nigh empty.

Butcher-Davidson is making "The Selling of a Dervish" under the direction of Arthur Wollcott. The cast includes Stewart Rome, George Turner, John Grey, Benson Kleeve and Jameson.

George Cooper is finishing "The Happy Ending" for Gaumont with Fay Compton as star. Despite this film, the picture is still being made and will probably increase output instead of lessening.

Having been almost dormant for months, the field again is now showing a series of western features.

## Hicks of San Diego Stops Any Possible Interference

San Diego, Sept. 30. Bob Hicks, owner of the Balboa and Balboa picture houses, has been granted a restraining order by Judge Cary, here, directed against the West Coast Theatres, Inc., Silver Gate Theatres, Inc., M. G. Roth, Adolph Hamlin, A. L. Gore, Sol Lescaze and Harry C. Brown. The order named in the restraining order are enjoined from taking any action to close the Balboa and Cabrillo, both of which Hicks manages. The order enjoined Hicks' management and interference with his employees.

The West Coast corporation acquired one-half the stock of the Silver Gate theatres before the holding the remainder. In June, Hicks regained sole control of the two theatres, with the bills totaling \$38,000 were presented by the West Coast people. Hicks asks a complete audit of the affairs of the Silver Gate corporation before paying the bills. Believing that his opponents intended an attachment and a resultant closing of the two houses here, he obtained the restraining order.

## Making "Charley's Aunt" Here, with Syd Chaplin

The screen version of "Charley's Aunt" is to be made in this country after all. Originally it was made in London, but it was not until after Al. Christie on his return from abroad stated he had convinced the English interests holding the rights to the play it should be made in America and consequently the Christie studios in Los Angeles are making the picture. Sydney Chaplin will play the principal comedy role.

## COMEDIANS' CONTRACTS

Rumors that flattering offers were being made for some of the principal comedy workers in Universal films has resulted in long-term contracts being issued to some of the players.

Wanda Wiley, Al. Alt and Hilliard are among those mentioned as getting extended contracts.

Carl Laemmle Back This Week. Carl Laemmle is expected to return from abroad this week.

## Belasco Film Company Reorganized in Frisco

San Francisco, Sept. 30. Belasco Productions, Inc., a locally-formed picture producing corporation, which has made and released two features, the newest being "Welcome Stranger," underwent complete reorganization here last week. Edgar Selwyn, former box office man in the old Alhambra when it was run by his late brother, Frederic Belasco, was supplanted in the presidential chair by J. P. Humburg, San Francisco capitalist.

The new personnel of the company is as follows: Max Schmidt, president of the Schmidt Lithograph Co., vice-president; Otto Hillebrand, president of the Marshall Rubber Co., secretary and treasurer; and the directors, H. D. Heilmuller, Leon E. Morris, Ritchie L. Dunn, M. M. Spiro, Edward Belasco and L. F. Fular.

Heretofore, Belasco Productions, Inc., although a San Francisco concern, has done most of its business in Hollywood. Under the new reorganization it is planned to film future features in this territory.

## Assault on "Extra Girl" Arrested and Held

Los Angeles, Sept. 30. M. E. Showeller was held in \$10,000 bail for trial at Judge Forbes on the charge of having attacked Jean Diane, picture extra, in a roadhouse, Sept. 23.

According to the complaint, the girl was enticed from her home to the roadhouse by Showeller and another man, for whom the police are searching, and attacked by both men.

The girl put up a struggle. During the scuffle a revolver dropped from the pocket of one of the men. She seized it attempting to shoot one, but was overpowered.

After the attack the men choked Miss Diane, the complainant charged, and left her in a dazed condition. On recovering she jumped out of window, halted a passing motorist, and reported the matter to the Central Police Station, where she had been taken.

Showeller is lodged in the county jail, being unable to make the bond.

## SHE SEC. DENIES

Los Angeles, Sept. 30. A general denial to the charges made that she alienated the affections of John Henry Radke, Jr., was made by Jean Radke, secretary to James Cruse, in answer to the \$100,000 action brought against her by the late Catherine Margaret Fischer Radke.

Mrs. Radke in an amended complaint stated she married Radke July 3, 1916, and lived with him until June 15, 1922, when her husband first became acquainted with Miss Rauman.

After that time the latter is alleged to have stolen the affections of Radke by "kisses and embraces," and by engaging in illicit relations with him. It is further alleged that Miss Rauman permitted Radke to take out a marriage license with her and that thereafter Miss Rauman permitted that the introduction of her name in the picture colony as Radke's wife.

All of these charges, Miss Rauman made a denial and set up the defense that if Mrs. Radke had lost the love of her husband, it was because of her neglect and cruelty. Miss Rauman alleged that Mrs. Radke caused her husband to be imprisoned for two days on a charge of suspicion of bigamy.

## FLORENCE VIDOR'S CONTRACT

Thomas H. Ince has placed Florence Vidor under a long term contract to be starred in a series of productions to be released either through First National or the Producers' Distributing Corp.

The contract was the direct result of the work and star did in the latest Ince production, "Christine of the Hungry Heart," to be released by First National.

## RUBIN, JR., SELLS INSURANCE

Los Angeles, Sept. 30. Al Rubin, now of the junior membership of Pinckstein & Rubin, has been in the Hollywood studios of First National for the past two weeks writing insurance policies.

It is a new business for young Rubin, but appears to be successful.

## Backer and Portland Chamber of Commerce Walk Out—\$50,000 Invested

Los Angeles, Sept. 30. With the financial backer and the Portland Chamber of Commerce withdrawing their interest, Louis H. Moss, who had invested about \$50,000 in the making of exterior for "The Greatest Thing," to have been one of the features on the Associated Exhibitors' program this season, had to suspend production indefinitely.

Moomaw was producing this picture for American Life-graph company, which has its headquarters in Portland, where he has been operating for 19 years. After Moomaw had made "The Cheechako," the Portland Chamber of Commerce felt Portland should be made a producing center and informed him it would stand back of any production he would make in the future, morally and financially.

It was the Chamber's action in mind the making of "The Greatest Thing," an original story. He told the Chamber the picture was one that it would be a great picture to establish the community as a producing center, and that they would be the neighborhood of \$125,000. They informed him that that would be ok, and that they would see to it that the picture was made. A little later a backer was produced by the business organization who had whatever finances were lacking the company would be supplied by him.

About three weeks ago Moomaw was in Portland, Ore., to make the picture at Marcus, Wash. He worked there for two weeks, with A. P. Younger, who had made the picture, and the picture was being on the ground to aid.

The shooting of these scenes was completed Sept. 23. Moomaw was to have begun studio work in Portland.

An all-star cast had been engaged for the production. Moomaw was to have left on Sept. 15, but when Tom Moore was the only one of the principals who had been engaged in the cast.

Sept. 15, after railroad tickets had been secured to take various members of the cast, which included Midge Bellamy, Jean Hersholt, M. G. Lewis, Ed. Lewis, Philip, Wm. Mooney, Francis Darro, Stanley Blystone, Chester Conklin, Blanche Payson, Mary Breen, and Gailera and Al. Kockhard, word was received from Moomaw by the local representative that the entire production had been suspended. The entire money which the company were communicated with and messenger boys were sent to pick up the railroad tickets, which they did.

The following day Moomaw called his representative on the long-distance phone and asked him that his backers had stepped out on him, but that he felt that within four weeks he would be able to make sufficient funds to go ahead with the picture. He requested the representative to get in touch with the messengers and ask them that he would use them in the picture when ready to start, and that if they agreed, all would be paid three days' salary. He said the contract, as the starting time was not according to schedule. However, he did not want to be able to pay any for the four weeks or so they would have to wait until the picture started again. Several of these players agreed to wait for no other engagements to accept the terms offered.

Mooney stated that he was leaving for New York to confer with Associated Exhibitors and make arrangements for the continued financing of the picture. He expects to return about Oct. 1, and then announce his future plans. Frank Mooney is president of the American Life-graph corporation.

According to reports current here, a obligations were met up to the time that production was halted.

## DORIS KENYON LOANED

Doris Kenyon has been placed under contract by Samuel Goldwyn to play the lead in the next George Fitzmaurice production, "A Thief in Paradise," from Leonora Merrick's novel, "The Workings."

Miss Kenyon, under contract to First National, was loaned to Goldwyn for this production.

The case of Ed Hurley's domestic troubles is a complex. To date, he has said little or nothing for publication. This, according to him, is because, having been a newspaper man, he realizes that no matter what he says the "break" will always go to the women.

In her bill his wife charged him with everything. He in turn made no charges against her, but went after her witnesses. That resulted in the couple taking a horsebitch. In this they told. The story broke when the P. A. applied for a summons for the girl charging assault. His contention is that the grandstand play with the whip was for the real reason of causing him to lose his job. In this they told. The picture firm (Fabo) is known as a very conservative organization and much surprise was expressed in film circles that it stood behind its employee in face of the adverse publicity.

The first police court proceeding Hurley's wife is said to have paid her husband's office a friendly visit, pleading he withdraw his charges. He refused and the girls then went to court and swore that the press agent was preparing to leave town. He was taken in custody and spent last Friday night at the Leduc Street Clubhouse. Saturday morning his firm again came to the rescue with \$1,500 cash bail. Saturday afternoon the wife again called up the husband at his hotel asking him to withdraw his charges.

A married couple, both picture stars of high rank, were in Paris this summer. The wife decided she wanted to attend a fashionable masquerade ball, at which the women wore ultra clothes, permitting a frank display. When the husband saw the gown his wife intended wearing, he remonstrated. It showed too much through its low bodice cut, he complained. This discussion occurred in the early hours of the night of the ball. His wife insisted she would go and wear the gown. Whereupon the husband commenced to rudely kiss his wife, apparently to force her to wear the gown. In this they told. The picture firm (Fabo) is known as a very conservative organization and much surprise was expressed in film circles that it stood behind its employee in face of the adverse publicity.

A little later when the wife saw her reflection in the mirror, her neck was unpleasantly discolored. The husband thought he won a victory as it would be impossible for his wife to wear the dress under the circumstances.

But the little wife put over a swift one. Seemingly content, she mentioned a stroll would calm her. Going out, she proceeded to purchase a high-necked sport gown. With this she only dressed from the waist up, the usual that this one was cut almost as low as the first. She was wearing a strip from the neck, around the bust. Sending the gown to the hotel, C. O. D. with instructions to have it charged to her husband's bill, the husband that night saw his wife as the smartest gown woman at the ball.

## Fred Kley, Studio Mgr., Wants \$38,000 Damages

Los Angeles, Sept. 30. Charging breach of contract, Fred Kley, studio manager, is suing Ben Jackson at the Fox studio. Ben Jackson, who has been named an action to recover \$38,000 from the latter in the Superior Court. The complaint alleges that in April, 1922, Kley was given a three-year contract as studio manager with a salary ranging from \$600 to \$750 a week. Toward the end of May, it charges, Kley was notified he would be required to work under the general supervision of the studio manager, who put him in charge of business affairs of companies on location and turned his studio job over to Jackson. In August, Kley alleges, he was suddenly notified his services were no longer required.

The complaint asks for \$38,000 on account of salary and \$25,000 for annoyance and injury to his reputation.

## MAISE DRINGA ON PROBATION

Los Angeles, Sept. 30. Maise Dring, picture extra girl, having completed a term in the county jail for issuing bad checks, was granted two months' probation by Judge Keetch being arranged on a similar charge, protested against the sentence. She pleaded guilty to the second charge and asked the court to give her another chance. Judge Keetch told her she felt that her sentence would be a lesson to her and admitted her to probation.

## ROWLAND V. LEE MAKING

Los Angeles, Sept. 30. Rowland V. Lee, picture director, employed by Fox, will be married early in November to Eleanor Worthington, local society girl.

COMING SOON

PRODUCERS UNITED CORPORATION

REAL PICTURES, INC. presents

Acqueline  
"The House of Youth"

From the novel by MAURICE MAUPASSANT

ADAPTED BY C. CARPENTER, ILLUSTRATED BY KALVIN LEE

"Season 1924-1925—Thirty First-Run Pictures"



# \$5,000 WEEKLY FOR RARE STUBBART PATTS PAY FOR EXTRA SHOWS

**What Vita Went Up Against with "Captain Blood"—"America" to \$41,000 at Capitol Not Enough to Hold Over—"Dante's Inferno" to Fast Start Monday**

No real wallop along Broadway this business day last week, so the center of attraction as far as filmdom was concerned was the inauguration of the Pictorial theatre, a 10-hour-a-day grind policy and an \$5c straight admission. The picture huge managements are watching the experiment and wondering what it will bring.

Other than that there was nothing of startling import on the scene except that the daily paper critics again showed how little they knew about the drawing power of pictures by disliking "Feet of Clay" at the Rivoli, and which finished last week with \$15,564 to its credit. At the same time the Thomas Meighan feature "The Alaskan" which they disliked the previous week remained on the strait for another week at the Rialto to \$20,523, giving it a total of \$47,739 for the two weeks.

"The Sea Hawk," at the Strand for two weeks, finished the fortnight's run with \$78,750, the final week being \$39,150.

At the Capitol there was something of a disappointment over "America," which did not do sufficient business to warrant its remaining a second week.

"Dante's Inferno" came into the Central on a grind policy and did nearly \$3,000 on the day. "The Man Who Came Back" finished four weeks Sunday night, getting a little better than \$2,000 the final time. "Dante's Inferno" looks as though it should come along with a wallop because of the action, but the nude figures in the picture.

At the Cameo is a change of bill for this week with "Life's Greatest Game," following two weeks of "Beatrice." It is in for two to be followed by "Welcome Stranger."

Two of the features in legitimate houses for a run are finishing during the next two weeks. "Captain Blood" at the Astor, even at the day, after having remained four weeks although it only came in for two. "The Thief of Bagdad," at the Liberty since March, has fallen the last three weeks below \$10,000 despite some heavy newspaper advertising and it was decided to take it out.

"The Ten Commandments" continues with capacity at the Criticism, going a little over \$10,000 while at the Lyric "The Iron Horse" got almost the usual.

Estimates for Last Week  
Astor—"Captain Blood" (Vita-graph) (1,131; \$1.65). Sunday a week ago special third performance on the day was given. It would have been repeated this Sunday only the Shuberts, who are getting \$1,000 a week for the house from Vita-graph, with the latter in addition paying for the Melians, stage hands, electric lights and newspaper advertising.

## \$3,64 HIGH GROSS IN NEW ORLEANS; THEODORE HAS KICK AFTER THIS

**"Wanderer of Wasteland" \$2,657 Last Week in Liberty, 1,800 Capacity—New Orleans Doesn't Want Pictures; It Needs Undertakers**

New Orleans, Sept. 30.  
The soporific picture business of this town by the "ole Miss" remains as dead as ever.  
The impresarios long ago lost all hope of it growing better, and are duty thankful it has not grown worse.

The figures for last week about as usual, although by comparison with other towns they resemble a bankruptcy petition. The "males" still look like a picture puzzle of "Find the Audience."

The Obsequies Last Week  
Strand (2,209; \$3)—Colleen Moore and Conway Tearle in "Pleading Love." Not strong enough; \$3,611.  
Liberty (1,800; \$9)—"Wanderer of the Wasteland." No excitement. Seven days and nights; \$2,657.

per advertising, informed the picture people that if they put in an extra performance during the week they would have to pay an additional \$100 rental for each performance. That, with the extra salaries for the musicians and operators, would mean the extra performance would have to bring at least \$750 for an even break, so it was called off. Last week, the third, showed \$10,300. It means a slight loss to the picture people, but this week with the Jewish holidays they will get better than an even break.

Games—"Monieur Beauchamp" (Famous Players) (549; \$0-51). Second and final week of "Beauchamp" at the Little house showed \$4,434, giving picture practically \$10,000 gross for two weeks. Sunday "Life's Greatest Game" opened.

Capitol—"America" (United Artists) (2,000; \$0-21.65). D. W. Griffith's Revolutionary spectacle at biggest house on Broadway last week did not pull business sufficient to warrant staying second week. Just a little over \$4,000, about \$5,000 better than what "Volanda" did the week before. This week getting off almost record business Sunday with "The Red Lily" started about \$12,000, and indications are that week better than \$10,000 will be hit. Last week with "America" feature ran two hours and 15 minutes necessitating curtailing, of

the regular Capitol show policy, with complaints from the patrons. Rothafel entertainment programs at the theatre are seemingly more to publicize than picture.

Central—"The Man Who Came Back" (Fox) (922; \$0-90). This feature finished its fourth and final week Sunday. "Dante's Inferno," another Fox production, in Monday, final week of "The Man." \$9,160. Next Fox production scheduled for the house is "The Fool."

Cosmopolitan—"Janice Meredith" (Cosmopolitan) (1,152; \$1.45). Dying as far as all reports are concerned. Cut rates don't help.

Criticism—"The Ten Commandments" (Famous Players) (608; \$1.45). Slight drop last week, amounting to about \$100. This week with holidays standing room again. Last week, \$10,107.

Liberty—"The Thief of Bagdad" (Douglas Fairbanks) (1,234; \$1.55-2.25). Going in for unusually heavy newspaper advertising during last two or three weeks, getting little stronger each week, but long run finished. Last week about \$100. Last two weeks announced.

Lyric—"The Iron Horse" (Fox) (1,495; \$1.65). This Fox feature, which was expected to close out, got away little better this week than any of the previous weeks.

Last week slight drop, but receipts almost \$10,000.  
Pictorial—"Barbaric Fetiche" (Fox Film Corp.) (1,180; \$5). New house controlled by Lee A. Ochs opened Saturday. Grind policy, estimates of returns of first few days would be fair to house or picture. There will be about business daily, with three to four performances, and with three capacities on day there should be average business of about \$24,000 weekly.

Rialto—"The Alaskan" (Famous Players) (1,950; \$0-35-35). Just to

## "TARNISH" IN LEAD AT WARFIELD THROUGH "VANITY'S PRICE"

**Special Attraction Sends Gross to \$22,000—"Welcome Stranger" at Granada Just Behind with \$21,000—Strand, Frisco, Wound Up Picture Policy**

San Francisco, Sept. 30.  
Julian Ebbing appearing in person and doing his stage act made it possible for the Warfield last week to take the rail in the race for receipts and maintain it against all other houses. The feature was "Tarnish" with May McAvoy, but it hardly ranked above an average in appeal. Ebbings got very coming and kept them. The Warfield did a turnaway business of the evening to the close of the engagement.

The Granada with "Welcome Stranger" a feature, made by a San Francisco producing company, aided by an unusually big advertisement

and publicity campaign, won a fine start and maintained a high average.

The California came in third among the downtown houses with "Vanity's Price." Business dropped to about normal at opening and fell away after that. Nothing unusual in film.

The Imperial with "The Sea Hawk" in its third and final week held up satisfactorily.

The Strand for its final week with pictures showed "Boy of Mine" and averaged just fair.

"Three Miles from Camelot" was the Cameo's feature, which earned an average week's business.

Satellites—"Vanity's Price" (California) (2,400; \$5-90). Started off light. Week hardly average. \$11,400.

Granada—"Welcome Stranger" (2,840; \$5-90). Launched especially big advertising campaign and this plus fact film made by S. F. company won unusually big week. \$21,000.

Imperial—"The Sea Hawk" (1,400; \$5-90). Third week held up very satisfactorily. \$12,000.

Warfield—"Tarnish," May McAvoy; (2,800; \$5-90). Also had Julian Ebbings doing stage act. Again this house stepped out at leader with credit going to Ebbings as box office smash. \$22,000.

Strand—"Boy of Mine" (1,700; 20-30). Average week and last under picture policy. \$5,500.

Games—"Three Miles from Camelot" (Madge Kennedy; (900; \$5-10). Business about average. \$4,400.

Willie Green's New Position  
Willie Green, formerly Secretary to Marcus Loew and Joseph M. Schenck, has joined the sales department of Metro-Goldwyn.

make it more binding for the daily paper picture critics, who to a man did not care for this Thomas Meighan feature, second week on Broadway brought \$20,523, making total of \$47,493 for two weeks.

Rivoli—"Feet of Clay" (Famous Players) (2,200; \$0-51-50). Another instance where critics stopped in judgment on box office values. \$25,524 last week.

Strand—"The Sea Hawk" (First National) (2,900; \$5-45-45). Two weeks with week for this Thomas Meighan feature and opening at popular prices brought \$70,750 from the public. Opening week \$40,000 and second \$30,750. Drop of about \$10,000 expected for second week. This week "Potash and Perlmutter" in Hollywood did not open as strong as it might Sunday. Only reason advanced possibility public must have considered this old F. & P. picture all over again. Would indicate "F. & P." portion of billing might as well be dropped, providing that was reason for weak opening.

SEIZNICK'S FORD AUTO MESS

Louis Seiznick, picture producer, of 729 Seventh avenue, was summoned to Harlem Court yesterday on the charge of unlawfully withholding property. The summons was procured by Philip Fox, manufacturer of radio parts, who claims that Mr. Seiznick is withholding his Ford sedan in a garage in Harlem. Mr. Seiznick was unable to appear in court yesterday, and the hearing on the summons was set for Oct. 6.

A lawyer, who represented Mr. Seiznick, refused to discuss the case. But from the other side, it was alleged that Mr. Fox was the proud owner of a Ford together with Mr. Seiznick. The machine was placed in a garage, and when Mr. Fox wanted it it was not to be found. An unofficial report was current that the machine was the property of both Seiznick and Fox.

There has been some misunderstanding between the pair, and Mr. Seiznick is alleged to have claimed the car.

## New York Roars at Season's funniest Picture at STRAND

New York World: "Brought bigger and better bursts of authentic merriment from your correspondent than any motion picture play which he has seen in a year or so."

New York Tribune: "Far more amusing on screen than on stage."

New York American: "It left me weak from laughter and gasping for breath."

Morning Telegraph: "Hilarious affair from start to finish."

SAMUEL GOLDWYN presents

## "IN HOLLYWOOD" with POTASH and PERLMUTTER

From the famous Broadway stage success, "Business Before Pleasure," by Montague Glass and Jules Eckert Goodman, with

ALEXANDER CARR, GEORGE SIDNEY, BETTY BLYTHE, VERA GORDON

Directed by ALFRED E. GREEN  
Adapted by FRANCES MARION



A First National Picture

*The Best on Earth*      *Covers the World*





## BOOKING INVESTIGATIONS BRING OUT "GIFTING" BY AGENTS AND FARS

Matter of Two Agencies and One Fair in North Dakota—Highest Bidder Finally Awarded Free Act Contract

Chicago, Sept. 26.

That police is its own cure for graft is being demonstrated more clearly every week by the activity of certain government officials in cleaning up the corruption in state fair management.

During the various exposures recently of the methods used by some fair booking agents to sell acts to the secretaries, it seemed very disconcerting to the public that the administration has undertaken his own private investigation of the fair situation with increasingly embarrassing results for the officials. So many millions of dollars have been spent with no tangible results that the legislators are finding plenty to do in finding out where it went.

The most recent scandal through this investigation involves a fair booking agency and its scheme for getting acts not its own for the fair it controlled.

The fair called in the booking agents and asked them to submit sealed offers for three standard acts for the fair to be held at Fargo, N. D., and the bids were made to a county secretary.

The agent cut the price of his three acts to actual cost, not including railroad fares, which the agency would of course lose. For convenience call this agent A. Among the bidders was another called B, who had furnished the acts for this fair for several years and was on the list of bidders, while B was last.

The agents were stalled along for a day or so with no decision made by the officials. During this time B went to A and told him he controlled the fair, offering to buy the acts at a price which would give A a profit and assuring him he could sell them to the fair at a price which would give B a profit.

A couldn't believe this possible and turned B down. Next day the fair board called in B and awarded him the business. And then realized the truth of what B had told him and left town much disgusted at the apparent "gift-giving."

It so happened, however, B was on the same train with A and talked it over. A said he had offered his three acts to the fair for \$2,000, the cost price, B obligingly said he would be glad to take the acts off A's hands and offered him \$1,000 profit. A was surprised and the acts are playing the fair this season.

### Elephant Crushes Hancock

Indianapolis, Sept. 20.

Stephen Hancock, 20, crushed to death at Belle Center, O., by an angry bull elephant, was a widow and three daughters at Andersonville, Ind.

Hancock was with the William Peters Circus, to which also he had belonged.

### \$100 Per Week PROFIT!

Now you can make this New York Mint money in your store! No experience needed. We ship you everything you need to operate a successful business. Also can save several thousands of dollars by buying direct from the source. No 25 minimum.

TERMINAL OPEN FOR ALL STATES. For Particulars Write INDIANAPOLIS MINT CO.

INDIANAPOLIS, IND.

### JOE BREN

Production Co.

NOW LOCATED IN OUR NEW OFFICES.

1000-1010 Garfield Theatre Building

Chicago, Ill.

### Slang Stumped Judge

Los Angeles, Sept. 26.

When Justice Schacht was called before Police Judge Baird to answer to a charge of attempting to kill his wife, Marie, he presented a letter from her which was responsible for the dismissal of the complaint.

The letter read in part: "He is a good man now, Judge, and everything is jake." Judge Baird was puzzled over the "jake" part and instructed the clerk to consult the dictionary. He reported that there was no such word. Schacht was then asked to explain the meaning and said: "The wife means that she is sitting around and everything is all right. You see, she used to be a snake-charmer in a main street show and understood the talk that real often. It is just a language of their own that they have along. Main street, she thinks every one understands it."

### "PULLING" PROTEST

Augusta, Me., Sept. 30.

Governor Baxter has issued a statement protesting against "pulling contests" at the county fairs in the state of Maine. He said that such a contest at the recent Moomouth fair has confirmed his belief that these contests should be abolished entirely. Among other things, the Governor said:

"I can conceive of nothing more cruel or unfair to patient, hard working horse and rider than to drive them over the lash or the road until, as sometimes happens, they drop from exhaustion."

Governor Baxter said that the state should withhold the state license from any fair that permitted these contests. He already has ordered the state commissioners of agriculture to investigate the case at the Moomouth fair and to see that the fair gets no state aid funds if it is proved corruptly indulged in. The Governor said that he will make a test case of the Moomouth contest.

### Merchant's Expo. at Venice

Venice, Cal., Sept. 26.

The first Venice Merchants' Exposition will be held under the auspices of the Venice Club Oct. 16 to 22. It will be for the purpose of constructing a kiddie playground on the beach. The club will be in charge of the exposition, which will be held on the premises formerly known as the "Race Through the Clouds."

### CIRCUS ROUTES

Oct. 1, Williams, Cal.; 2, Colusa; 3, Marysville; 4, Stockton; 5, Manteca; 6, 14, San Francisco; 15, Santa Cruz; 16, San Jose; 17, Monterey; 18, San Jose; 19, Oakland; 20, South Vallejo.

Golden Rose Circus

Oct. 1, Clinton, Tenn.; 2, Harrison.

Walter L. Main Circus

Oct. 4, Orangeburg, S. C.; 4, Manteca; 5, Manteca; 6, Manteca; 7, Manteca; 8, Manteca; 9, Manteca; 10, Manteca; 11, Manteca; 12, Manteca; 13, Manteca; 14, Manteca; 15, Manteca; 16, Manteca; 17, Manteca; 18, Manteca; 19, Manteca; 20, Manteca.

Hagenbeck-Wallace Circus

Oct. 1, Alvin, Okla.; 2, Woodward; 3, Canadian, Tex.; 4, Amarillo; 5, Amarillo; 6, Amarillo; 7, Amarillo; 8, Amarillo; 9, Amarillo; 10, Amarillo; 11, Amarillo; 12, Amarillo; 13, Amarillo; 14, Amarillo; 15, Amarillo; 16, Amarillo; 17, Amarillo; 18, Amarillo; 19, Amarillo; 20, Amarillo.

Gentry Bros. Circus

Oct. 10, Lawrence, N. C.; 11, Fayetteville; 12, South Pittsburg; 13, Winchester; 14, McKinnisville; 15, Shelbyville; 16, Murfreesboro; 17, Dickson; 18, Paris.

Belle-Fair Circus

Oct. 1, Durham, N. C.; 2, Raleigh; 3, Fayetteville, N. C.; 4, Florence; 5, Greenville; 6, Greenville; 7, Columbia; 8, Bennettsville; 9, Danbury; 10, C. J. Wilmington, N. C.

Sparks Circus

Oct. 1, Sikeston, Mo.; 2, Union City, Tenn.; 3, Trenton, Tenn.; 4, Corinth, Miss.; 5, West Point, Miss.; 6, McComb, Miss.; 7, Keosauqua, Ia.; 8, 11-12, New Orleans, La.; 13, Gulfport, Miss.

Flaming-Barnum-Balky

Oct. 1, Ardmore, Okla.; 2, Oklahoma City; 3, Shawnee, Okla.; 4, Ada, Okla.; 5, Parris, Okla.; 6, Parris, Okla.; 7, Parris, Okla.; 8, Parris, Okla.; 9, Parris, Okla.; 10, Parris, Okla.; 11, Parris, Okla.; 12, Parris, Okla.; 13, Parris, Okla.; 14, Parris, Okla.; 15, Parris, Okla.; 16, Parris, Okla.; 17, Parris, Okla.; 18, Parris, Okla.; 19, Parris, Okla.; 20, Parris, Okla.

Racer Injured at Fair

North Adams, Mass., Sept. 30.

John Pedernini, racing driver, had a narrow escape from death when his machine, on the eighth lap of a five-mile race at the fair grounds here last week, turned completely around after skidding on the track. The driver was thrown to the ground. He suffered contusions of the legs, crushed chest and possible fractures of the ribs.

## RINGLING SHOW CAUGHT BY EPIDEMIC OUTBREAK IN TEXAS

South Texas Infested by Hoof and Mouth Disease—Ringlings Cancel Dates—Quarantine on Lone Star Cattle May Cost State Millions

## CHANCE GAMES BARRED AT SUSSEX FAIR

Reformers Influenced Fair Directors to Rule Out Gambling Devices

St. John, N. B., Sept. 30.

After an internal battle lasting five years the reform element has triumphed over the liberal element in the directors of the Sussex Fair Association. The consequence will be that all games of chance will be eliminated during the 1925 fair in Sussex.

Each year for five years the members of the local moralist association have been permitted to sit on the board of directors of the Sussex fair annually, just previous to the fair dates. Until this year the answer has been decidedly in the negative. Several months ago the problem again faced the directors in renewed form. After some heated controversies it was decided that the local moralist association would be permitted to sit on the board and present demands. It was then found that a majority of the board had been won over to the elimination of the games of chance. It was therefore decided that no wheels or other games of chance were permitted on the fair grounds, and, moreover, that the fair would be operated "in harmony with the laws of the moral and religious leaders of Sussex."

In other words, the local moralist association will be permitted to sit on the board and present demands. It was then found that a majority of the board had been won over to the elimination of the games of chance. It was therefore decided that no wheels or other games of chance were permitted on the fair grounds, and, moreover, that the fair would be operated "in harmony with the laws of the moral and religious leaders of Sussex."

The Sussex fair is one of the oldest fairs in eastern Canada and is held annually. It is the first to see the effect of the reform element. Instead of a profit, a marked deficit is anticipated as the games of chance held up the fair.

### Brocton Fair "Specs"

Brocton, Mass., Sept. 30.

The main street barbers have had their grief turned into joy. The barbers in the past have reaped a harvest of profit by the resale of grandstand tickets have been put on sale at 12 the barbers as well as owners of new-stands, shops and other stores have done very heavily. Then when the rush of visitors to the fair comes they resell these tickets for from \$150 to \$10 each. The State Police report this year threatened to put a stop to this practice.

Brocton, after being informed by the law announced that he could not find any ruling that would give him the authority to put a stop to such sales.

### CARNIVAL ROUTES

Bernardi Shows

Lynchburg, Va., week Sept. 23.

Clark's Broadway Shows

Winder, Ga.; week Sept. 23.

Greater Showings Shows

Fayetteville, Ga., week Sept. 23.

Omaha, Neb., week Sept. 23.

Miller's Midway Shows

De Witt, Ark., week Sept. 23.

Clinton, Mo., week Sept. 23.

Cincinnati, O., week Sept. 23.

Atlanta, Ga., week Sept. 23.

Carrollton, Ga., week Sept. 23.

St. Louis, Mo., week Sept. 23.

John T. Wortham Shows

Beaver Dam, Wis., week Sept. 23.

Dallas, Tex., Sept. 30.

Ringling Brothers, after playing to overflow houses here Monday, announced a number of enforced cancellations in this territory brought about by the hoof and mouth disease epidemic in South Texas. The cancellations, announced by Charles Ringling, who made a special trip to Texas on account of the situation brought about by the disease.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

Ringling Brothers, after playing to overflow houses here Monday, announced a number of enforced cancellations in this territory brought about by the hoof and mouth disease epidemic in South Texas. The cancellations, announced by Charles Ringling, who made a special trip to Texas on account of the situation brought about by the disease.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

The show stands to lose a wad of money through the cancellations. Texas fairs canceled include Houston, Beaumont, Cuero, Harrell, These dates will be played instead: Fort Worth, Sept. 30; Cleburne, Oct. 1; Waco; Austin; San Antonio; Sherman; Greenville; Paris.

# THE FAIR GAME FOR THE OUTDOOR MEN

**Variety's Suggestion for Protection of Fairs Universally Commended—Would Work as Well for Meritorious Acts—Force Dishonest Agents to Reform—Smaller Fairs and Shows Could Reap Benefit Also**

## CARNIVALS, TOO

Chicago, Sept. 30. Variety is in receipt of several letters of congratulation upon its suggestion of a National Clearing House for fair bookings, with the added tip that it would be as well to include the carnivals, thereby, cover the entire amusement activities of fairs.

"A plain act may be really worth while on the vaudeville stage and not worth a tinker's curse as a fair ground attraction."

The same applies to carnivals. Many a carnival looks good on paper, and probably ought to have all its attractions they promise, but the fair man should be guaranteed in some way that they will be able to actually produce and not substitute.

"If a national clearing and booking agency can be established that can work out fair problems in a practical way, and an institution founded absolutely free from graft and underhand influence, it would be the greatest boon the fair men have had."

How it Works

No agent has the right to cheapen an act in the way of salary because he can work in an inferior article on the same bill to make up the difference. It is not fair to act, as these things get out. One fair secretary will tell another that he got Blank and company, for so much, and the other man will try to do the same, thinking that is all Blank and company are worth, for so much, and not knowing, perhaps, that Funk and Co. were on the same program at three times what they were worth. Having a play or pay contract with the agent, the crooked fare goes into his—the agent's—pocket.

If an organization is formed, whereby the artist would have a salary to be changed as transportation expenses and similar outlays warranted, it would not only create a bigger demand for the really good acts and induce others of equal caliber, but put the fairs on an equal footing with the contracting. One man, who owed a favor to, or who

was under obligation to any agency, would not have to give what was asked by it, where another who was not bound in any way could buy much cheaper.

Some with Carnivals

With carnivals it would be much the same. Some shows are worth obtaining at a lower percentage than others. Some are not worth playing at all. The latter are a detriment to the former as they spoil the game for the real honest-to-goodness shows, by booking a fair at a high percentage. This percentage seems to be set for all time.

Percentages are too high anyway at the majority of fairs, made so in many cases by irresponsible agents, who only want to get the date for "some ulterior motive" or other. The big reputable carnivals cannot afford to give the rates the "Great Contract Catching Exposition shows" can give.

The average county fair man does not know about this. He sees a good line up of shows and rides, with attractive titles, come photos of last year's vintage, which may or may not be genuine, and he listens to a smooth talking agent who is not calling out "stinking hah" about his own goods. When he gets a bid of five or more percent over what he has received before, he's hooked as a general rule.

Information for Secretaries

A clearing house having reliable listed shows with their financial resources known, any fair secretary would be in a position to judge about what he is likely to get in the way of a midway he does business with.

With the small fairs the rule also holds good. There are any number of really high-class small organizations, conducted honestly and well worth using as fair ground attractions. There are also a lot of fly-by-nighters, whose proper place is in the junk shop. Without an organization of some sort, it is hard for the fair man unless he has been years in the game to distinguish the sheep from the goats.

Variety's Free Bureau

Variety has a list, covering the past four years which gives reliable data on every show in the United States and Canada. If the fair men are organized under their own association it is at their service without charge. It is non-partisan, plays no favorites and is unbiased in every way.

### Fall Festival Oct. 6-11

Chicago, Sept. 30. The South Shore Fall Festival under the auspices of the South Shore Business Men's Association will be held Oct. 6-11. John F. McGrail is managing director, with headquarters at 3106 E. 71st street, Chicago.

### Sacramento State Fair

Sacramento, Sept. 30. Charles W. Payne, secretary of the California state fair, announces that the 1925 exposition will be held in Sacramento, Oct. 5-13.

### Ind. State's Profit

Indianapolis, Sept. 30. The 1924 Indiana state fair earned a profit of \$1,180.78. Total receipts were \$34,708.58, with \$1,954.78 yet to be collected and total disbursements, \$23,145.87.

### Circus for Waco Expo

Waco, Tex., Sept. 30. Elaborate plans have been made for the Texas Cotton Fairs Exposition to be held here from Oct. 25 to Nov. 23, inclusive. Among the features will be an English society indoor circus.

## Dobyns' Sage Sayings

Rochester, N. Y., Sept. 30. Printed on two signs in the ticket wagon on the George L. Dobyns' show are the following aphorisms:

"He who makes no mistakes does nothing, and he who makes too many mistakes loses his job."

The other says: "Don't do anything here that will hurt your self-respect. An employee who will steal for me is also capable of stealing from me."

## TEX AUSTIN'S ROPEO SET

At Madison Sq. Garden  
Oct. 18 to Nov. 21—  
\$25,000 in Prizes

The holding of Tex Austin's annual championship cowboy contest at Madison Square Garden Oct. 18-Nov. 21, will have \$25,000 in cash prizes. Austin's successful handling of similar events in the past have brought him entries to his offices daily from the top hands. Entries close in Austin's office by Oct. 18.

In the Austin rodeos no riders or ropes are paid or contracted for. All enter on their records and consents to take down some of the money prizes in genuine competition. They pay their own and their stock's transportation to and from the scene of the rodeo, besides entrance fees and incidental expenses. There is no losers' end.

American cowboys and cowgirls outdistanced all competitors for the international titles at Wembley, London, and they will defend their world's championships at the Madison Square contests next month.

## UGLY ELEPHANT KILLS TRAINER

**Stephen Hancock Crushed to Death by Bull with Ketrow Circus**

Bellefontaine, O., Sept. 30. Stephen Hancock, 71, was crushed to death by the bull in the Ketrow Brothers Circus as the show entered Belle Centre to exhibit.

Hancock, who trained the bull, had led it across country, with the trainer mounted on a horse. Reaching Belle Centre Hancock dismounted, turning his back to the bull. The elephant struck him with his trunk, knocking Hancock down and then the elephant knelt upon Hancock's chest.

Hancock leaves a widow and three sons at Andersonville, Ind., where internment was made.

### State Fair in New Park

Little Rock, Ark., Sept. 30. Although the State Fair of Arkansas is the fourth to be held this year, opening at Little Rock Oct. 6, it will be the first held on the present location, which E. G. Bylander calls the "Million dollar fair park."

119,000 at W. Va.

Wheeling, W. Va., Sept. 30. The total attendance at the West Virginia State Fair this year was 119,000 people.

## INSIDE STIFF ON THE OUTSIDE

"Shaking" Sheriff Defeated

A certain sheriff is one of the largest cities in Florida was defeated at the last election and the traffic officer of the county elected. This will cause consternation in the ranks of a lot of easy money concessionaires, short card artists and other grifters in general. Perhaps Barnes is said to have sold 16 shares of W. A. A. stock to William Hickey, press representative of the organization for \$500, which deal contradicted any impression that Barnes would never consent to giving up any of his stock.

The transfer became significant when it was reported that President Simpson was finding it impossible to keep Barnes from mixing it with Carruthers. The trouble comes from Barnes' objection to getting a "bum deal." It is said: Barnes is said to claim his own firm and men are bringing in most of the business of the association and holding on to his string of state fairs, while Carruthers is failing to bring in business and is losing what he had. On top of this quarrel another source has been revealed in the overhead of the organization, reported at \$350,000 yearly.

### Contract Breaking

Complaints against carnivals breaking their fair dates this year have been numerous. There have occurred principally among the smaller fairs and by the smaller carnivals. More fairs have been cancelled at the last moment this season than ever before.

The reason seems to be the shows hurried south earlier than usual on account of the good reports from that section. To be first several relinquished northern and mid-west contracts. The secretaries are greatly incensed about the matter and several policies will be posted at the forthcoming meetings of the state associations.

Some of the shows did take the precaution to arrange for substitute organizations to play their dates, but these were in the minority and in any case the secretaries state that they will not stand for substitutions in this manner and are going to take steps to stop the contract breaking.

### The Grifters Are Coming

The circuses controlled by former notorious grifters are still traveling. The little pep is going to operate again, the line-up is going to run and the three-card sharp is to be let loose on the unsuspecting south.

It is believed that the circuses that were to have performed appear contradicted and they are going to be listed among the get-rich-quick organizations. There is joy in the heart of the tin-horn and sure-things grifters.

Besides which the circuses are said to have made arrangements to cut loose with a small army of short change artists, dips and other matelotes.

## SCHWAB SEES "FINEST FAIR"

**Waxes Complimentary on Columbia County Fair**

Altoona, Pa., Sept. 30.

"The finest fair ever arranged in Pennsylvania," was the comment of Charles M. Schwab, steel king and one of the prime backers of the project, after he had viewed the hundreds of exhibits at the Columbia county fair last week (Sept. 21-27).

"By expending almost a half million dollars in making this a great fair ground and, above all, a Columbia county community center, I believe the people interested in this project have spent a profitable summer," he said. "We have established a wish that I have long cherished—the founding of a community center where we might meet our friends and neighbors for an occasional day of close sport."

This year's fair marked the initial opening of the Columbia county association's new \$500,000 grounds. It is believed by officials to have surpassed any ever held in the state. Many exhibits were on display from the Indiana state fair, the Ohio state fair and the recent eastern fair at Springfield, Mass.

Prize stallions and oxen from the Rolling Stock farm at Lagrange, owned by Secretary of the Treasury Andrew W. Mellon, and R. B. Mellon of Pittsburgh, attracted much of the interest. One of the prizes, a Belgian, holds the 1922 international championship, and the oxen, each weighing 5,000 pounds, are said to be the largest in Pennsylvania.

Sharing equal distinction with the exhibits of the Rolling Stock farm was an exhibit of the prize bull, "Oxford Majesty," of Elm Place, valued at \$30,000. This bull is the son of "Burrill Gambo," which recently sold at auction for \$65,000. Oxford Majesty is owned by L. D. Cowden of Fredonia, N. Y.

## Army Aviators to Fly in Fair Contest

Brooklyn, Mass., Sept. 30.

"Around New England in Ninety Minutes" is the stunt that will be attempted by United States army aviators when they compete in the All-New England race at the Brooklyn fair grounds this week. The fair opened today (Tuesday). From the fair grounds the flyers will head west. Portsmouth, N. H.; thence to Kittery, Me.; to Burlington, Vt.; to Putnam, Conn.; to Providence, R. I., and finish over the grove in the fair grounds.

The winning planes will have to travel at the rate of 140 miles per hour to cover the 212-mile course in the 1 hour and 30 minutes. All the aviators will fly in De Havilland stock models. The army will send six of its crack flyers to compete in the race.

### Red Roosters Review

Houston, Tex., Sept. 30. The Houston fair exhibition is this year again under the direction of the Red Roosters, who for years dominated the event and made it one of the biggest successes in Texas.

They will give it the necessary boost to repeat the success. The Wortham shows have been engaged and Manager Eddie Brown has arrived to start the preliminary promotions.

The Wortham shows may go into winter quarters after Houston.

## THE JARVIS A. L. SIPPIL

Good Things to Eat

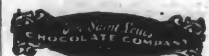
Featuring

Peter Soteris of the Old 13th

Chair Fame

167 N. Dearborn St., Chicago, Ill.

Write for Catalog



410 North 23d Street

## NEUMANN TENT & AWNING CO.

1419 Carroll Ave., Chicago. Phone Haymarket 2715  
CIRCUS and CARNIVAL TENTS and BANNERS

## TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties

QUALITY THE BEST and PRICES THE LOWEST

Gold and Silver Brocade, Theatrical Tights, stockings, etc. Gold and Silver Trimming, etc. Theatrical Samples upon request.

J. J. WYLE & BROS., Inc.

(Successors to Bigman & Wells)

15-18 East 71st Street New York

## C. F. ECKHART & CO.

Largest Manufacturer of Carnival Supplies in the World

SEND FOR CATALOGUE

Main Office and Factory, 1122 E. 12th St., Port Washington, Wis.

3000 N. Albany St., Chicago, Ill.

52-54 W. Lake St., Memphis, Tenn.

## U A R Y.

years with diabetes. Mrs. Goodwin was a non-professional.

**LAST WEEK IN NEW YORK  
SUCCESS—3 BIG CO.'S OUT**

## Radio Corp. of America Barred from Entry—Over \$2,500,000 in Sales to Visitors—\$125,000 Paid for Floor Space

etation is located in the plant of

## WEBJ ADS ON STREET CARS

Nils T. Granlund (N. T. G.) of WHN, New York, won the gold medal prize of the "Evening Journal's" contest for the most popular radio announcer.

### "Eagle" Broadcasting

The Brooklyn (N. Y.), "Eagle" is the newest newspaper to establish its own broadcasting station. It opened a radio central Saturday night with Jules Berkin's Rosemont Orchestra the stellar attraction. The call letters are WHAJ. The station is located in the plant of A. H. Grebe, radio manufacturers.

Town Hall, New York City. He is booked under the affiliated banner and will lecture on "Hunting Big Game on the Four Continents."

---

**Chester Cohn Has Appendicitis**  
Chicago, Sept. 30.

Chester Cohn, songwriter, is confined to a sick bed following an operation for appendicitis. He was stricken suddenly, having been making the rounds the night before with Phil Kornheiser, the Faust impersonator.

# FUTURE OF DANCE MUSIC

By PAUL WHITEMAN

(This article was requested as an expression of personal opinion. As such, it is not intended to be a statement of fact. The references to compensation are hardly interpreted as applicable to the future.)

The human race has danced since the days of the early Greeks, and they will continue to waltz the labyrinthine music for many, many years to come. So there is nothing to worry about the future of dance music. To dance the future of dance music, and a good orchestra will always be preferred.

The future of dance music from the general viewpoint of the musician should concern itself with maintaining a certain standard, not only in technical quality, but in general conditions.

By that I mean the game should not be "fished," as there seems to be a general tendency toward unethical competition. It will not do the profession any good in the long run for one band to sign for a show or vaudeville act which is adjacent to its regular hotel or cafe arrangement (or something on that order) at a figure which would not ordinarily make it worth the orchestra's while if the show or vaudeville engagement were entered into as a single proposition. The "doubling" makes possible a reduction in the contract figure and is accepted by some orchestra leaders for reputation's sake, but it is poor business for the sake of the profession.

**Educating Managers**  
It educates the different managers into a practice that is unwise. The orchestra leader who goes in for this sort of out-rating is best aware that he could never hold his head together did he not have another "regular" job which paid him the full salary.

A cafe or hotel is not averse to having its trade name brought before a new vaudeville or musical comedy public and often encourages its orchestra leader to go in for the "doubling" to the extent of furnishing its own relief orchestra during the regular attraction's absence at the theatre.

The latter in turn, in a commendable desire to co-operate in the exploitation of his "regular" player's establishment, possibly unwittingly agrees to accepting his second salary at a greatly reduced price (I've been told even at 40 per cent), not realising or taking into consideration the general effect on the business.

**Competition Too Keen**  
Competition nowadays is actually too keen. The college boy type of band is not the least to be considered in this respect. They're usually youngsters making an excellent appearance, eager for success with the irrepressible enthusiasm and eagerness of youth as a result of which they are willing

workers. And just for the opportunity to impress their salary demands are usually interesting to a commercial manager. Generally, also, the lads possess fine voices which qualify them as stage orchestra, and give them another "edge" on the regular musicians.

These organizations start as a law of their undergraduate days, but they serve the purpose of taking the places of many professional commercial orchestras, and give them at resorts, hotels, etc., and in time they branch out professionally, as witnessed the Ted Weems, Tom Waing, Jah Garber and other "college" organizations.

**Another Bad Practice**  
Another practice I decry is having some recording company make up a band's salary difference in order to keep it in a certain territory for exploitation purposes of their records. The band therefore accepts an engagement at a choice location at a figure under their actual worth (of which the management of that certain hotel or ballroom or cafe is probably aware) with the understanding that they will be swollen by regular remittance from the recording company, sometimes reaching \$200 and \$400 a week. The disk company of course figures this as "exploitation," but unwittingly it too is helping "kill" the band business.

The ambition of some of the orchestra leaders to send forth countless orchestras as units bearing the leader's name is also creating some disturbance. Where usually booked, the hinterland public is led into believing the original will appear. Naturally the "unit" cannot par the original, with the result a loss in prestige results.

I know I cannot send out a Paul Whiteman orchestra any more because of some of the various managers' practice to stress the Whiteman name, sometimes, I regret to state, purposely. Melville Morris, my booking manager, has been forced to insist on a specific understanding on connection with the false billing.

**Whiteman on Concert Work**  
I've been asked to write something about my concert tour. It's too new to gauge for one thing. What we've played notice we generally are supported well excepting, of course, in small towns that couldn't turn out sufficient numbers because of the population.

There seems to be a demand for this concert tour according to our suite manager, F. C. Coppione, whose concert experience in handling real attractions like the late Caruso, Chappin, et al. is of no small consequence.

I find that the further away we get from New York the bigger the draw, whether accounted for by our Victor recordings or something else, I don't know.

## LITHUANIAN CHORAL UNION

Worcester, Mass., Sept. 30.  
Four members of the Lithuanian State Theatre Players in Kovno now Lithuania; will soon start a tour of the United States. They are in this city. The aim is to organize a national choral union of Lithuanians in the United States, which will give a concert each year in some large hall.  
The men are: Anthony Vanaught, Joseph Olshausen, Victor Binetka and John Dittina.

## JAIL'S JAZZ BAND

Williamsport, Pa., Sept. 30.  
A jazz orchestra has been organized among the inmates of the Lycoming county jail and daily concert will be given in the chapel every noon.

La Piroquet, Greenwich Village Court, will be under Ruth Cameron's direction, when it reopens next week. Betty Browne was last there.

## International Booking

Both Meyer Davis and Paul Specht are enlarging the scope of their activities so as to make them international in the matter of being booked. Davis already represented in Europe and also in the important South American countries.

Specht has booked bands into England, the Claridge Hotel, Paris, and in Milan, Italy, where he has secured a former concertist with the Specht organization and also leader of the "Glen" orchestra, is conducting an orchestra.

Specht is currently negotiating with British interests to found a British booking office to handle American and Canadian orchestras in England and in the continent. The plan is to import crack reed and brass men and coaches from America and have a nucleus of some English organization, with English musicians to augment the American contingent. This is a stunt to sidestep the British Labor Office's restrictions against American musicians.

## THEORY OF MUSIC'S GAORE

A music publisher who, for personal reasons, prefers to remain anonymous in identity, voices his opinions on the matter of songs and orchestras in the following manner:

There are too many tunes published. No matter how friendly a musician may be with the publishing houses, it is an impossibility to take every tune, as there is enough to warrant a genuine "plunge" in the days gone by. This isn't taken into consideration the "average" song, which, as has been proved many times before, is as likely to step out and become a "hit" as anything else, it given half the chance.

"Years ago most publishers were concentrated on stage songs written by the dance orchestra, but little attention. When the band angle was hit upon (it was modest claim to being the first to discover it) the industry, parrot-like, followed suit.

"The result is the chief trouble with the business—the miming quality of attempting to imitate a certain type of song if it happens to be the fashion. There is no time the market is flooded with almost a dozen of the same style of tune, which, as has happened? Each kills off the other's chances.

## About Arrangements

"On the matter of arrangements I've been preaching special orchestration and it has been the last three or four years. But the trouble is that every band tries to outdo Whiteman. When Paul first came to the East with his unique style he started a fad which has caused many band leaders to try to outdo him on the "special arrangement" gag. The result is that the original melody is so overburdened by the wealth of fancy musical trimmings it requires a musical detective to locate the theme melody which really sells the song and also the greatest appeal. This "practice of over-dressing" a simple strain with all this musical bloat, not only a fault on the records (where it might be considered pardonable), but even more so when rendered for the dance purpose.

"Generally they use the melody for a trombone solo and the real melody is thus covered up by all sorts of counterpoint. We find, therefore, the melody is submerged in the avalanche of counterpoint which always overbalances the original strain.

"This got so bad over a year ago that the cafe managers, including the Salvinis, received complaints on this score from their guests, with the edict following that the play 50 per cent "straight" music from printed arrangements.

## Over-arrangement

"This over-arrangement came from the leaders of the individuals who tried to outdo Whiteman and forgot, the foundation of dance rhythm. It may be pretty to listen to, but it doesn't belong for dance

# ENGLAND'S OWN DANCE BANDS

By DONALD COUPER

(Mr. Couper recently returned from England. Although now handling publicity for the Coolidge-Dances political campaign, Mr. Couper knows the English scene in dancing. His own opinion is of course given when the maestro made his British debut. Mr. Couper's observations are impersonal and strictly in the reportorial sense.)

England has at last solved the dance band question. For years it has been an open case with them as to how to produce the effect the American bands were registering and how to keep the jobs in the best bands for Englishmen. Until now all the good bands have been wholly or largely American.

For at least two years the late Vio King and Billy Ralston, Americans, held sway at the Savoy, London, and for the greatest part of that time all of the musicians with these two boys were Americans. With the measure of compulsory labor permits for foreign musicians, it is true, several British musicians were given jobs in this band, but they were not as good as the Americans and the inferior result was noticeable. Accordingly, the London American bands were registering once of the government to give as much of the work as possible to British musicians, were not dancing to the same kind of good dance music that they knew existed in America.

**English on American Style**  
It was a question then of whether the English band could pick up the American style and technique and, if they could do so, how long it would take them to accomplish it. Until they did, and as long as the government continued to stand by them, it was evident that the general trend of the music turned out would suffer.

When I made a few unofficial inquiries in London three years ago for the purpose of "feeling out" how a visit from Whiteman, himself, would go, I was confronted with all the talk about the music being impossible to get labor permits and

that if Whiteman came he would have to give some employment to British musicians. Whiteman did finally get the labor permits. He invaded London and did comply with whatever requirements were made in relation to giving work to some British musicians.

The Londoners heard Whiteman. They had never heard anything like his music before, of course, and it whetted their appetites for more of the same thing. His whole appearance probably resulted in giving English musicians the greatest impetus they had felt up to that time to get in and do something for themselves.

**Leaders, Only, American**  
And now they have about succeeded though I don't think about the whole matter is that they are still under American influence. They are still the same old resources or they might yet fail to produce the desired result, and whereas, in the past, dance bands in London were made up of a mixture of American players supplemented by a few Britishers to meet labor requirements, now the London scene is entirely made up of Britishers with the exception of the leaders, who is an American.

He Don Parker, one of the pioneer dance band musicians of this country, Parker is known by musicians of any standing wherever he goes. He has been in America and by the public in many cities where he has played from coast to coast. He has been in London under both the Whiteman and the Lopes banners in New York of the best without a doubt one of the best players in the country.

# SPEAKING OF ARRANGEMENTS

By BEN BERNIE

(Musical Director of the Hotel Roosevelt, New York)

## Negro Band Leader Honored by War Dept.

Washington, Sept. 30.  
A Washington negro, Walter Howard Loving, has been accorded high honors by the War Department. Recently retired as band leader of the famous Fiske Hotel, Constabulary band, Manila, he has been appointed a major in the Officers' Reserve Corps.

Walter Howard Loving was ranked among the greatest of colored band leaders by the War Department, and is a graduate of the New England Conservatory of Music.

## OLKEY AT CINDERELLA

Harold Olkey and his orchestra of 11 pieces open at the Cinderella Ballroom, New York, Oct. 4, succeeding Willis Greaser's Ambassador.

Olkey's band is a Paul Specht unit.

## ELKINS LEAVING 'VOGUES'

Chicago, Sept. 30.  
Eddie Elkins and his orchestra are leaving the famous "Vogues" at the Frolics Saturday.  
The Shuberts asked him to take a drop of \$500.

purpose. The continuity is lost, the rhythm, because he can go from the rhythm and modulate into a different character in melody and still maintain that rhythm.

"The better musicians and arrangers, like Arthur Lange, Hugo Frey, and others, are not doing their arrangements so interesting that an intelligent leader can find enough harmony in the printed arrangement of the individual to make them sound effective, yet danceable with all the rhythmic appeal of the original.

"However, lately dance music throughout the country has improved generally. All the smaller orchestras out of town have been listening to the records and learning wisely and well from this source."

It is not a very easy assignment to write on bands and orchestras. I think a fitting caption would be, "The Joy and Sorrows of a Maestro." Please don't ask me what a maestro is. One I mentioned was a maestro in front of my boys, and they all laughed.

But I don't stick to the intent of this article (if any). I find myself speaking of Arrangements, for, in truth, arrangements embrace joy and sorrow. I mentioned a maestro's product has been arranged, designed, tricked and kicked into a smooth, easy dance. I mentioned a maestro. There is no greater expression of complete, joyful bliss than the expression on a leader's face when his band has just completed a pretty arrangement.

And now for the vice—there is no greater expression of complete mental anguish than the look on a leader's face during the rendition of a number that has been falsely arranged. I mentioned a maestro's expression when I say "false arrangement," and yet no other term would so adequately define it.

Many times I've heard some of the best known bands start to play a sweet number, and then for no reason at all, the leader has decided to make an extract of Dante's "Inferno" and throw in the Storm Scene from "William Tell." This is known as an over-arrangement and has been discussed a great deal among dance leaders.

Personally I have instructed my arrangers that the architect, in designing the grill room at the Roosevelt Hotel, didn't allow for any over-arranging.

To my mind the real critics and connoisseurs of good dance music are the captains, head waiters and other service men. They quickly feel the pulse of the dancing patrons and their criticisms are well worth while; also frequently heard.

I once had a chat with Isham Jones on this subject and he quite agreed with me. He said, "I know myself is an arranger of no mean ability and very conservative. This also applies to some of the parties he has arranged at the Sherman Hotel."

In conclusion, I can only state that La Follette is right when he says that the working people should eat.

## RAY MILLER INSTRUCTING GEISHA GIRLS

The Geisha Girls, of the Mme. Toukutsu act in vaudeville, receiving instruction from Ray Miller on jazz music. Mr. Miller is in his pleasant occupation pictured above by members of his Arcadia Dance Orchestra.

444 Federal St., Chicago, Ill., (Dept. C

# BANDS OF TOWN

By JOE FRIEDMAN

[This article was requested from Joe Friedman, business manager of *Ace Brigade* and *Hin 14 Virginians* at the *Monte Carlo*, New York, as a "personal experience" tale to guide the many out-of-town orchestras considering strictures for an opening in New York.]

There are many good bands outside of New York who, in their ambition to hit Broadway, forego attractive offers and possibilities in their own territory for the sake of competing with circumstances in New York. This is a sad and ambitious exception there are too many "angles" in the orchestra game which the average orchestra leader is not aware of or does not take into consideration.]

In almost every line of business there is some time of the year termed a "market season" for that line. At this particular time of the season in New York it is the market season for musicians, and more precisely, dance orchestras. It is a fact that many organizations or orchestras, intact have greater possibilities for placement than individual musicians, as New York is a "crack" musicians whose recording dates, etc., make them independent of dance hall, hotel or restaurant engagements.

The object of my writing this article is to attempt to enlighten the "out-of-town" orchestra leader of the hardships they will face in attempting a New York debut.

## Financially Meagre in New York

At the present writing there are a number of "name" bands some with recording reputations, which cannot locate in New York for the season, not because of lack of engagements, but because the financial end is meagre compared to out of town.

The problem is that Broadway managers are not nearly as considerate of dance music now as formerly, even though the demand is increasing. A comparatively more important position than ever before. But the Broadway manager is wise. An attempt to locate in New York way also presents a great opportunity to break up your band. The manager may be a "buddy" but he is an individual at attractive price to strengthen some other combination he is interested in.

A strong question is the lack of the keen competition. There are so many out-of-town bands so anxious for a New York opportunity, they

are accepting arrangements at little or about the union minimum just for the chance. Their goal is the hope some rival management will engage them at a figure commensurate with their ability.

Also there is the recording end. Almost any sacrifice is made just for the opportunity to be "in" on Broadway.

## National Interest in Bands

Paul Whiteman deserves great credit for what he, as an individual, with his organization, has done for the music business. He has made possible the present high standards and the national interest in dance music. He has made it a fact.

"Probably for that reason every band is attempting to emulate Whiteman, losing sight that the maestro is so far advanced no one can approach him. If they would stick to their knitting of playing light dance music, full of rhythm and tempo, and let the "arrangement" stuff alone for the peer of them. It is the metropolitan orchestra might not have a better chance to impress. The mutually-wise New York public knows the best, but is very charitable to any newcomers who can grind out tunes of a tempo to inspire their dancers."

There is only one New York and one Broadway. You may be one of the chosen few to make the grade. But if you are not, you are a flop, I would advise taking up that attractive New England or Pennsylvania resort, or a "beach" or "coast" territory, where the income is certain and the grief is at a minimum.

There is a good reputation in a stable town outside of New York, Chicago or Los Angeles is nothing to be sneezed at, either.

# Here and There

The Ten Whip-Poor-Will and "Harvest Moon" dances are being featured at the Cascade, Sharon, Pa.

Fred Lusier has been appointed leader of the orchestra in the Playhouse, Chicago, Mass.

The largest theatre orchestra in Worcester, Mass., at the Playhouse. There are 10 men under the direction of John J. Gaylin.

Emil Halberberger's orchestra is playing on the roof garden of the Bond Hotel, Hartford, Conn.

George Freeman and his Oklahoma Collegians are at the Venetian Gardens, Montreal.

John H. Quinn is the manager of the new Amber Inn Dancing Pavilion on the Berlin turnpike, near Hartford, Conn. Bobbie Clark's orchestra is playing.

Herman Kahn is the orchestra leader at the Tivoli, Newark, N. J. It's a picture house.

A Thomas M. Welch closed the dancing season at the Tivoli, Worcester, Mass., Saturday. He will open his new Dancehall ballroom next Saturday.

An orchestra composed of five women is playing at the Union Hall in Gloucester, Mass. Violet Engle is leader.

Robert McLaughlin, manager of the Ohio and Metropolitan theatres, has leased the ball room being built on Euclid avenue west of East 10th street, Cleveland. McLaughlin said it would be open Nov. 1. It will be named the Crystal Slipper. The size of the ball room will be 10,000.

Arnold Johnson's Melody Boys replaced Paul Tivoli at the Casino at the Montmartre Cafe, Chicago.

The Winter Garden ballroom, Lawrence, Mass., opened for the season last week with "Bootsy" Holmes and his orchestra of eleven in the attraction. The orchestra has just completed a summer engagement at the Palace ballroom, Old Orchard beach, Me.

The personnel of the Port Orange Society Orchestra, of Albany and Troy, N. Y., consists of: Lewis Beldor, R. A. Hora, W. Deloit, H. C. Debus and T. S. Sharp.

Helen Jackson's Chicagoans, of the middle west, are at the Hotel Jersey, Scranton, Pa.

The Princess Patricia Canadian Light Infantry band, which is the British Empire Exposition at Wembley (London), having been sent to the attraction. The orchestra has just completed a summer engagement at the Palace ballroom, Old Orchard beach, Me.

Vincent Rose and Jackie Taylor, with their orchestra, have returned to the Montmartre, Los Angeles, after a six weeks vacation.

Another feature at this resort is the engagement of Betty Galbraith as solo dancer.

"Sleepy" Hall, Yale's noted band leader, will combine his combination with him to Chicago, in the Club Circle, a new establishment on Michigan boulevard.

Frits Cooley and orchestra are filling an extended engagement at Maple View Hall, Pittsfield, Mass.

Don Kirkham and orchestra are at the Odette, near Lake City. Clint Strong and Dundee Novelty Syncopators are the permanent attraction at the Dundee in the same city.

Emmett O'Mara, tenor singer, will play his orchestra band this week at the Orpheum, St. Paul.

Ted Weems and his Victor recording orchestra open at the Stanley, Philly, Oct. 12.

The Rivolis, Allentown, Pa., opened this week. The new restaurant is being conducted by New York capital. Two floors are in use.

Harry H. Tobias and Versatile Orchestra opened Sept. 29 at the Folies Inn, West 42nd street, New York.

# MUSICIANS AND

By JOHN R. ANDREW

(Specialist in Theatrical Insurance)

Have musicians stopped to think that they present a particular problem both to the insurance companies and to the insurance man who takes care of their insurance?

There are many who do not think of a musician, which has to do with his life, accident and health insurance, or hand and eyesight insurance. These forms are not based upon the applicant's health, but also the conditions surrounding his occupation.

First we find his occupation calls for very late hours and that he does not get sufficient rest. His meal hours are irregular, and because his work is very confining he does not get the proper fresh air. While this may not be true of the individual, it is true as a class.

These facts, combined with the former liquor problem, were instrumental in causing many of the insurance companies to place musicians in an extra premium class, charging an additional premium on their insurance policies, excepting short term endorsements, and in some cases not writing them health insurance under any conditions.

After several years of studying outside influences and company underwriting principles I can say there is now a new attitude among the insurance companies. They do not charge this additional premium to the musician, no matter where employed. Another company, which has been known to prevail upon, has also dropped this additional charge, excepting when the musician is on in the same place as the actor. A third company, because of the inroad made upon its business by the other two compa-

nies in New York, has discontinued this charge when the musician is employed in a hotel or orchestra play or when he applies for a short term endorsement contract.

Some time in the near future I hope to convince all of the life insurance companies that the above conditions are not great factors, providing the musician gets sufficient volume to overcome the losses and that conditions themselves, due to golf and outdoor sports, are being greatly improved.

## Other Insurance

As to the musician and his automobile, because he is accustomed to leaving his car outside of his place of business at a certain time each night and usually in the same place, it is therefore an easy matter for the thief to "spot" a car and make the necessary preparations to steal it. If there is reason some companies will not write their insurance on cars they think will be standing out at night.

Because the musician must leave his home each evening for work at a certain time and his wife usually goes to a friend's home or to the theatre, all the thief needs to do is to watch for the wife to leave home and then he knows he may have no fear of being disturbed in ransacking the apartment for some hours to come.

It is not unusual for the musician on musical instruments occur as follows: The thief goes into a place, locates the musician where the instruments are kept over-night, goes there when the night watchman is on duty, addresses him holding a check for the instruments. The watchman accepts the statement and gives the instruments. That night there is a loss reported.

# PASSING OF THE JAZZ AGE

By PAUL SPECHT

Cheap and lard jazz that for so many years has been tossed out of Tin Pan Alley in New York, will pass—passing—almost has passed. The publishers who have been leaving it are finding it hard to get back on their hands. New York has tried to rule the nation in its choice of music—and New York is losing it.

This Tin Pan Alley stuff has been too garish, too crude, too absurd, Chicago rapidly is becoming the nation's center of musical creation, simply because Chicago publishers have more respect for the musician's position, giving it credit for real intelligence.

New dance music, even is taking on form and the form of dance music is more difficult to change than other, because with such a change new dance steps must be learned. The so-called "jazz" has run its course—and let something good behind it—something which is novel but which is not cheap. I call it "rhythmic, symphonic syncopation."

I have been, perhaps, unfortunate in having met with little artistic recognition in England than I have found in my own country, although my music is of the United States and also has been genuine.

## England's Passion

It has been interesting to watch the development of a passion for music in England, and to see how music spring to life in that old country overseas, which usually is not credited with musical advancement. As are certain other European countries, for instance, Germany and Italy. But good things musical are coming out of England recently. There is a passion there for music now, still under whose management my orchestra appeared in London for a time, was impressed by the discovery that symphony is not necessarily "jazz." I lived a famous cityman, expert in music, to come to the theatre and listen.

I had the thought that this expert would rap me after the performance. But when he came back to see me it was to voice approval of American jazz.

"I came here to get material on which to base a statement to my congregation about the horrors of American jazz," said he. "Instead I shall tell them and shall write this to newspaper that those who condemn jazz as inartistic confusion the word classical with the word

artistic." Jazz is not classical, one must admit, but all the better for us. The modern age has produced something so artistic.

## Clearyman's Description

He directed me to a certain line of fact that the difference between some of the tempos in Bach's music and my own seemed to him to be the same. Great Bach's was a form employing counterpoint, fugue with a dash of Wagner, while mine might be called a form of the modern, of fiery Brahms and Liszt in their more fiery moments with the addition of regular rhythm.

That I think, may be considered a fair description of a musical form which has been born in the United States and is as original as anything can be in these days which have so wide and influential a market.

And this is the new form of dance music that is rapidly displacing typical Tin Pan Alley jazz—cheap and lard.

## Revue for Shanghai

Here to organize a revue for the Orient, Dorothy Kelly, San Francisco actress, arrived from Shanghai.

For the past year she was an entertainer at a Shanghai hotel, and in about four months plans to return with her revue.

Miss Kelly says the Orient is flooded with acts from Russia, Austria, and Germany, but that American artists have an advantage in that they are Americans and English in Shanghai.

The wife of Tommy Thompson, of Boston and Thompson, in Washington, who have an extensive arranging business here, was operated in to the States and she stated only such a course would save her life. Mrs. Thompson is now at home and stated to be out of danger.

# THE BACON & DAY NEVER BELIEVED

## BANJOS

## NEW CATALOG—Just Out

THE BACON BANJO CO., INC. GROTTON, CONN.

# BANDS AND BEST NEWS

## NEWPORT SERENADES (11)

Bamboo Gardens, New York  
This band is the new organization of the Silver Slipper orchestra. In this newest Chinese restaurant, on 31st street and Broadway, north of the new hotel, the band, the orchestra fits in nicely. There are several changes in the instrumentation and for the best part of the music of the Bamboo Gardens, with a seating capacity of 1,000.

The leading space is temporarily barricaded (up to late last week), owing to some differences with the building department inspectors, but as a dance combination they sound very likely.

The personnel includes several recording veterans. Several new faces are in evidence, a result of a palnating addition of every applicant, which includes almost 100 entrants before this combination was finally assembled.

Forty Kendall, Gilbert Koorner and the Pickering orchestra, the saxophone section, Jack Swerdlow, the first trumpet, is a vet and naturally, very good. The second trumpet, Vincent Catanzaro, strums a good banjo, and Frank Zinnack, the trombonist, delivers very nasal. Ben Williams, banjo, William Short, banjo, and Ben Pobersky, violin, completes the personnel. Abel

## HENRI GENDRON'S VILLA VENICE ORCHESTRA Desplines, Ill.

Chicago, Sept. 27.  
Henri Gendron was identified with one of Dinty Moore's organizations, the Pickering orchestra, and was recruited by Gendron. Villa Venice is an elaborately furnished cabaret catering to a high-class patronage.

This eight-piece, organization knows their dance music, offering novel orchestration. Henri Gendron aside from conducting, handles the violin effectively. They also have several vocal group numbers harmoniously.

The band seems to, favor, the

## STEINDEL and Band (9)

Edgewater Beach Hotel, Chicago  
Fresh from a week at the Palace theatre this organization was engaged to fill in at the Edgewater Beach Hotel, while the regular Oriole Orchestra is on a two weeks' vacation.

This band is an example of what can be called a "band." The music does not mean. Ferdinand Steinidel is an accomplished pianist. Also true of George Bass, the leader of the band. The lead saxophone is the only musician above par. The rest are average.

George Steinidel or Bass plays a solo they are equal to the best, but when the band plays an ensemble the result is no better and sometimes a little worse than the average dance orchestra.

Aside from the ability of the leader and the violinist there is nothing to distinguish this organization. Its rhythm is the standard out and dried variety. The orchestra consists of neither original nor of the ordinary.

The band as a whole seems to lack that unified jazz spirit which in some instances distinguishes the members are inclined to stiffness and play more as individuals than in a team.

That or jar on the ears but that is the best that may be said of it.

**"June Night"**  
The Sensational Hit by Abel Baer & Cliff Mendel

**"Honest and Truly"**  
Simple Waltz AMERICA'S COMEDY HIT!  
by Art Kessel & Mel Stitzel

**"Doodle-Do-Do"**  
A GREAT VABASH HARMONY SONG  
by DOROTHY TERRISS, LEO WOOD and TED MORSE

**"Don't Blame It All On Me"**  
A PAL AND GAL SONG THAT'S A SURE HIT  
by HARRY PHASE & ED G. NELSON

**"Rock-A-Bye Baby Days"**  
A Kid Song Everybody Loves  
by MARK FISHER & JOE BURKE

**"Bad Little Boy?"**  
The Melody Beautiful  
Haunting Melody  
by Ben Russell, Larry Spier, Larry Shloss

**"Where The Dreamy Wabash Flows"**  
Bring Back Those

**"Who Wants A Rock-A-Bye Baby Days?"**  
This is IT!!! LOVED

"You Can't Go Wrong  
With Any 'FEIST' Song"

711 Seventh Avenue

SAN FRANCISCO  
Pershing Theatre Bldg.  
BOSTON  
181 Tremont St.

CINCINNATI  
707-8 Erie Theatre Bldg.  
TORONTO  
394 Yonge St.

PHILADELPHIA  
1225 Market St.  
DETROIT  
1055 Randolph St.

LEO FEIST

ORCHESTRATIONS 35c EACH

**ist TS**

**"MAY TIME"**  
Vincent Rose's Beautiful Portrot Song Lyrics by B.G. De Sylva

**"Moonlight Memories"**  
A Waltz Song of Unusual Charm by Dorothy Terriss & Vincent Rose

**"Little Old Clock or the Mantel"**  
A tick-tock Novelty by Gus Kahn & Ted Fiorito

**"The Little Hit With Kit-Kit-Kitty"**  
AS CIRC. AS "Peggy O'Neil" by Chas. & Harry Tobias & Geo. A. Bennett

**"I Made A Hit With ME"**  
A LYRICAL GEM IN WALTZ SETTING by Irvin Bibb & Howard Johnson

**"THE HEART of a GIRL"**  
A Laughing Song by Frank Westphal, Ernie Erdman & Nelson Chan

**"I Canteloped Tonight"**  
A "WOW-WOW" NOVELTY by Clarence Gaskill, Will Donaldson & George Horner

**"Sing A Little Doo-Vacka-Doo"**  
Sunshine In Every Line A "WOW-WOW" NOVELTY by Joe Burke, Mark Fisher, Cy Richardson

**"DEAR ONE"**  
The Never-to-be Forgotten MELODY!

**ELIST, Inc.**

KANSAS CITY  
Gayety Theatre Bldg.  
LOS ANGELES  
417 West 7th St.

CHICAGO  
167 No. Clark St.  
ST. LOUIS  
538 Loeb Arcade

New York  
LONDON, W. G. 2, ENGLAND  
138 Charing Cross Rd.  
AUSTRALIA, MELBOURNE  
174 Collins St.

FROM YOUR DEALER OR DIRECT

**Dance Orchestrations**  
35¢ each from your Dealer or Direct



(Continued on page 37)







Mr. and Mrs. Dave Finestone, their home in Bogota, N. J., Sept. 75, daughter (second). The father is manager of the Ritz theatre and "Ritz Revue," New York.

A hit here. Max

performing on a ladder  
upon a foot balance, closed

g. Acrobatic dancing with attempted comedy. Their dance far in the lead at the finish.

He is prominent in political circles.

many pe-





# LEONARD HICKS

ANNOUNCES THE OPENING  
OF THE

## 15-100-150 Addition TO THE HOTEL EMERALDINE

Van Buren and Wabash Avenue, CHICAGO, Ill.

**250 ROOMS**

**250 BATHS**

**HOTEL FORT HAYES**  
400 Rooms—400 Baths  
COLUMBUS, OHIO

**HOTEL OWENSBORO**  
150 Rooms—150 Baths  
OWENSBORO, KY.

**HOTEL GRANT**  
CHICAGO

OPENING OCTOBER 20th

OPENING SPRING, 1925

### LETTERS

When sending for Mail to  
VARIETY, address Mail Clerk,  
CONTRACTS, ADVISING us  
CIRCULARS LETTERS WILL NOT  
BE ADVERTISED.  
LETTERS ADVERTISED IN  
OUR ISSUE ONLY.

Alfred Chas F  
Arnold Rene  
Baker Bonnie  
Barrow A & L  
Barrow Fred V  
Caram Danah  
Cattila Margie  
Deary Dillon  
Demeter Nick  
Dollins Geo  
Dolman E  
Douglas Gilbert  
Fletcher Nell  
Flynn J Mrs  
Fuller James  
Furrow Amy

Grey Dennis  
Gunnison Henry  
Harris Mildred  
Hearse Harold Mrs  
Heather Jude  
Indiana Five  
Iverson Fritzie  
Kane Morry & Mrs  
LaFrance & Byron  
LaMotte Ralph  
Lafore Earl  
Lawrence Bertha  
LeClair John  
Lee Marion  
Leiter Davis Co  
Lorica Jalis

Malpina Agnes  
Martin Josef  
Merrill Blanche  
Miller Eva C  
Molloy Corbelle  
Morris Miss  
Murray J J  
Noel Rosa  
Newport & Parker  
On the Stars

Palet Anthony  
Packer J Co  
Quintrill F M  
Ray Robert H

Rinaldo  
Romana Julie  
Schrey Edward  
Sterling Jack  
Strong Nell  
Thompson H F  
Varolan Vera G  
Vinton Robert

Walton Pat  
Watson Kathleen  
Wells Lela  
Winger Adele  
Wiley Dave

Wagon Glenn  
Wagon May  
Ward Edward M  
Williams Dolly  
Wish Mary  
Wish Rita  
Wish Quintance  
Wish Rita

Wish Rita  
Wish Rita  
Wish Rita  
Wish Rita  
Wish Rita  
Wish Rita

Vafara Yanoie  
Vanderwald  
Vall Bobby Mrs  
Vallance Trane  
Van Emma Chas C  
Virtal Tommy  
Wish Rita  
Wish Rita

Wish Rita  
Wish Rita  
Wish Rita  
Wish Rita  
Wish Rita  
Wish Rita

### VAJDA-HOPWOOD

(Continued from page 3)

success of his "Little Angel," opening last Saturday at the Frisco, but which is conceded a good money show, due to one "hot" scene. At present he has "Grounds for Divorce" at the Empira, "Papa Morgan" at the Garrick, and "The Little Angel" at the Frisco. David Belasco will produce his play "Harem" as the starring vehicle for Judith Anderson, with the production scheduled around the holidays. Avery Hopwood is now working on the adaptation.

Arthur Hammerstein will produce "Mr. Bobby," a musical play for which Vajda wrote the book. Mrs. Hammerstein (Dorothy Dalton) will star.

Gilbert Miller will produce "High C" later in the season. The whole thing is remarkable in that one year ago Vajda was an unknown on Broadway. Regardless of whether he breaks the Hopwood record, he has already achieved the distinction of being the first continental author with three plays concurrently on Broadway. Molnar several years ago had two pieces running together.

Vajda's brother, John Vajda, is now in New York and will be company manager for "The Little Angel," for which he made the translation.

The Empress stock company has reopened its new season at the Empress, Butte, Mont.

### LADIES INVITED

**MOTHER'S COFFEE SHOP.**  
HOMER COOKING  
Clean and Wholesome  
125 N. Clark Street, CHICAGO, ILL.  
Next Door Palace Theatre  
OPEN ALL NIGHT

WE CATER TO THE PROFESSION IN A SATISFACTORY MANNER

**J. W. FITZPATRICK**  
Importer of DIAMONDS,  
WATCHES and JEWELRY  
Room 214, State Lake Bldg., 126 N. State St.  
CHICAGO, ILL.

**The Belland Apt. Hotel Co.**  
2256 Cleveland Avenue, Chicago, Ill.  
Ten Minutes to Loop Theatres  
Apartment Hotel  
Catering to the Professional at Special Rates  
New Fireproof Building with Maid Service Each Day.

**R. Westcott King**  
Studios  
2515 Van Buren St., CHICAGO, ILL.  
"SCENERY THAT SATISFIES"  
Velour Curtains  
Picture Settings  
Dress Scenery  
Specialists in Yachting Creations

### DRINKING PARTY

(Continued from page 3)

not wish to jeopardize his standing in an unfinished performance.

**Show's Hectic Career**  
The production has had a hectic career from the very outset. Several actors withdrew after rehearsing with it several days. Harry Moe, who had been staging and was to have figured as co-producer with Rose, had differences with the latter and withdrew. Clark Silvernail was called in to direct and also exited last Sunday. Lillian Walker, star, followed and "Foot" Wooster was rushed into part. Rose replaced Crane.

**Friends Enjoy Rehearsal**  
When the performance was called off Wednesday, at practically the eleventh hour, the management had failed to notify a number of friends, who arrived at the theatre, and allegedly participated in a non-Volstead revel while the players were trying to go through a dress rehearsal. Crane is said to have called Silvernail's attention to the rumpus and suggested that the mob either be quieted or sent out. Rose was also informed but didn't do anything about it. The party got under as the evening progressed, it is said, and Crane finally left.

E. H. Blumberg, proprietor of the theatre, has nothing to worry about. Rose posted \$8,000 for three weeks' rental, and has already used up the first week for rehearsals. Blm also has a show of his own, "The Big Moment," in rehearsal, which will be ready in two weeks, and unless Rose's production is established by then, and more rent forthcoming, Blm will set his own show at the house.

Over \$1,000,000 a Year

Is Wanted on Pure

DO YOU REALIZE

that the cost you were last year and the year before could be remedied to look like new?

**SATISFACTION GUARANTEED**  
As an accommodation to the theatrical profession we store your fur

**Blumenfeld's Fur Shop**  
204 State-Lake Bldg., Chicago  
Phone DEARBORN 1241  
WORK CALLED FOR  
Our Refurbish—Repairs in New Suits

**ARE INVITED TO VISIT**

**ARTISTS VISITING CHICAGO!!!**  
GEORGE LEIDERMAN'S  
**RENDEZ-VOUS CAFE**  
Diverse Parkway at Broadway

Best Food  
Entertainment  
Charley Straight's  
Incomparable  
Orchestra

### CHICAGO OFFICES OF AMERICA'S REPRESENTATIVE MUSIC PUBLISHERS

AL BEILIN, Manager  
**IRVING BERLIN, Inc.**  
Cohan's Grand Opera House Bldg.

**JEROME H. REMICK & CO.**  
J. B. KALVER, Manager  
634 State-Lake Building  
Phone: Central 6945 and Dearborn 9285

**W. L. Mc.**  
Please communicate with  
**A. E.**

**OLYMPIC THEATRE**

**REMODELED THE FROLICS REDECORATED**  
"AMERICA'S MOST BEAUTIFUL CAFE"  
18 East 25th Street (opposite "L" station), Chicago, Ill.  
The Rendezvous of the Theatrical Stars  
CIVIC AND POLITICAL ENTERTAINMENT  
RALPH GALLAT, Manager Phone CALUMET 3199  
RESERVATIONS ACCEPTED

# ARTHUR KLEIN

IS VERY PLEASED TO ANNOUNCE THAT HE IS

## "BACK HOME AGAIN"

BOOKING

## "ON THE FLOOR"

WITH THE

### B. F. KEITH and ORPHEUM CIRCUITS

ABILITY

INTEGRITY

TO THE PROFESSION:

YOU ARE WORTHY OF BEING REPRESENTED BY A MAN WHO HAS ALWAYS STOOD FOR THE HIGHEST IDEALS OF VAUDEVILLE.

EXPERIENCE

ACCOMPLISHMENT

# ARTHUR KLEIN

1457 BROADWAY

Brokaw Building

NEW YORK

PHONE BRYANT 8096

# 50 ORCHESTRA HITS

## POPULAR

* "COLORADO" (Waltz) .....	.35
"WALLA WALLA" (Fox Trot) .....	.35
"CHARLESTON CABIN" (Fox Trot) .....	.35
"I NEVER CARE 'BOUT TOMORROW" (Fox Trot) .....	.35
"UKELELE BLUES" (Fox Trot) .....	.35
"DEARIE, I STILL LOVE YOU" (Fox Trot) .....	.35
"SAY IT AGAIN" (Moonlight) (Fox Trot) .....	.35
"ON SUCH A NIGHT" (Moonlight) (Fox Trot) .....	.35
"FOREVER" (Moonlight) (Waltz) .....	.35
"OLD MAN IN THE MOON" (Moonlight) (Fox Trot) .....	.35
"IN A BUNGALOW" (Moonlight) (Fox Trot) .....	.35
"I CAN'T LIVE WITHOUT LOVE" (Moonlight) (Fox Trot) .....	.35
"NOT NOW, NOT YET, BUT SOON" (Fox Trot) .....	.35
"GEE, I MUST BE IN LOVE" (Fox Trot) .....	.35
"THERE'LL BE CHANGES MADE" (Fox Trot) .....	.35
"HUGS AND KISSES" (Fox Trot) .....	.35
"OH, HOW I WISH I KNEW" (Waltz) .....	.35
"WHEN THINGS GO WRONG" (Fox Trot) .....	.35
"GEORGIA BLUES" (Fox Trot) .....	.35
"AFRICAN BLUES" (Fox Trot) .....	.35
"SYNCPATED STEP" (Fox Trot) .....	.35
"SOMEONE IN MY DREAMS" (Fox Trot) .....	.35
"THAT'S A LOT OF BUNK" (Fox Trot) .....	.35
"FORGET ME NOT" (Fox Trot) .....	.35
"LOVE CLOCK" (Princess April) (Fox Trot) .....	.35

Numbers Marked \* Published for Band

**E. B. MARKS  
MUSIC CO.**

## Musical Specialism

Write Headquarters for Free Folder on

- Selected World-Famous
- Trade-Marked Musical Specialities

(Use List for Checking)

- (1) Best German Selected Saxophone Solo
- (1) "Home of Wile" Popular Sheet Music Catalog
- (1) "Harlow" Dance Catalog (American-Foreign) (Fox-Trot, Waltzes)
- (1) Best Linco Catalog Orchestras
- (1) George Henry's Loose Leaf Orchestra Edition
- (1) Hanson Edition -- 50 Selected Specials by Palmer, Harding, Sibelius, etc.
- (1) Carl Blum Catalog for Violin
- (1) Ordo Music Belgian School for Violin
- (1) Shubert Books for Bandmen and Lip Trainers
- (1) Langens Studio for Clarinet
- (1) Dick's Ukulele Method
- (1) E. B. M. Selected Saxophone Solo
- (1) "Harlow" Selected Concert and Dance Numbers
- (1) "Harlow" Selected Library Film Music
- (1) "Harlow" Piano & Violin Solos (1st Position)
- (1) Musical Comedy and Operetta Catalog
- (1) E. B. M. Orchestra and Band Catalog
- (1) Special Jazz Books -- Tenor Solo, etc.
- (1) (Charles, Jean Bruch, Mendelssohn, etc.)
- (1) "NYUSA" Band Violin Accessories (Bridges, Fags, Tailpieces, New Hair, etc.)
- (1) "Golden Stars" and "Fades" Violin Strings
- (1) "Hummong" Professional Music Organ
- (1) "NYUSA" Phonograph Records (Just in World)
- (1) "Berhard" Phonograph Records (Just in World)
- (1) Special Saxophone Accessories
- (1) "NYUSA" Band Mandolin Pick, Tuning Pins, etc.
- (1) Best German Clarinet Reeds (British Made)
- (1) Best German Sax. Reeds (British Made)

# ELECTED BY PUBLIC CHOICE

## STANDARD

"GLOW WORM" -- Intermezzo (Linco) ..	.55
"JUST FOR TONIGHT" (Waltz) .....	.55
"BRUMMEL PETRUS" (Fox Trot) .....	.55
"PARADE WOODEN SOLDIERS" (Characteristic) ..	.55
"MARCH OF SIAMESE" (Characteristic) ..	.55
"SWANEE BLOSSOMS" (Im Prater) (Waltz) ..	.55
"IDA, SWEET AS APPLE CIDER" (Fox Trot) ..	.55
"MY GAL SAL" (Waltz) ..	.55
"TWINKLING STAR" -- Intermezzo (Linco) ..	.55
"L'AMOUR DE L'APACHE" (Waltz) ..	.55
"FIREFLIES" (Birthday Serenade) (Linco) ..	.55
"AMERICAN LEGION MARCH" (Piper) ..	.55
"Rose's New "U. S. A. FOREVER" (March) ..	.55
"TWILIGHT REVERIE" ..	.55
"DREAM KISSES" (Intermezzo) ..	.55
"SPRING, BEAUTIFUL SPRING" (Waltz) ..	.55
"Valse Lyrique" (Sibelius) ..	.50
"SCENE D'AMOUR" (Scaramouche) (Sibelius) ..	.50
"SAILOR'S LAST VOYAGE" (Almaes) ..	.30
"ESPANITA" (Waltz) ..	.55
"BURMEISTER VALSE" (Sinding) ..	.40
"DOWN SOUTH" (American Sketches) ..	\$.125
"SKATERS' FOX TROT" (Waldteufel) ..	\$.125
"WAGNERIANA" (Wagner, Grand Fantasia) ..	\$.225
"PELLEAS AND MELISANDE" (Suite 1 and 2) ..	Each \$2.75

Numbers Marked § Published as Sax. Solos

**223-225 West 46th St.  
NEW YORK  
(Next to N. V. A.)**



# JAN GARBER

and HIS VICTOR ARTISTS

AT ROSELAND  
THIS WEEK

Broadway, at 51st Street, New York

THREE YEARS  
KENMORE HOTEL,  
ALBANY, N. Y.

TWO YEARS  
LAURETTE TAYLOR  
in "THE NATIONAL ANTHEM"

# PHIL ROMANO

ENTIRE SUMMER  
ROSELAND, NEW YORK

AND HIS  
RAIN-BO ORCHESTRA

ONE YEAR  
KEITH VAUDEVILLE

Permanent address: c/o "TAPS," 711 Seventh Ave., New York

ONE YEAR  
RECTOR'S, LONDON, ENGLAND

ONE YEAR  
CIRO'S CLUB, PARIS, FRANCE

I take this means of thanking  
 Simultaneously all those who  
 Have so gratefully  
 Assisted in making  
 My recent vaudeville tour a success

Jollifications marked my  
 Opening at the College Inn  
 Now in my fourth consecutive season  
 Entertaining the best in the West.  
 Sincerely yours,

**ISHAM JONES**

AND HIS

**COLLEGE INN ORCHESTRA**

SHERMAN HOUSE

CHICAGO

TO MY FELLOW-ORCHESTRA LEADERS, I OWE ANOTHER VOTE OF THANKS FOR THE ASSISTANCE ACCORDED  
 ME IN PUTTING MY RECENT SONG SUCCESSES OVER.

**HEREWITH ARE THREE NEW SONG HITS**

*BETTER THAN "THE ONE I LOVE"*

**"SOME OTHER DAY"**

(SOME OTHER GIRL)

*The Sweetest Waltz of the Season*

**"AT THE END OF A WINDING LANE"**

A SENSATIONAL FOX TROT

**"I WANT TO BE LEFT ALONE"**

ALL THESE NUMBERS PUBLISHED BY

**MILTON WEIL MUSIC CO., Inc.**

119 North Clark Street

Grand Opera House Bldg.

CHICAGO

WORLD'S FAMOUS

# TOM DAVES TRIO

EUROPEAN SENSATIONAL MOTORISTS

This Week (Sept. 29) B. F. KEITH'S PALACE, NEW YORK

RETURN ENGAGEMENT AFTER AN ABSENCE OF 5 MONTHS

FULLY BOOKED B. F. KEITH'S CIRCUIT

Direction FRANK EVANS

## LOPEZ SUIT

(Continued from page 3)

attraction has played at two Broadway theatres simultaneously. Julius H. Heller, the band leader's attorney, states that Lopez's contract with The Bobemians not only permits his client to play at the hotel or anywhere like radio, picture

theatres, cafes, etc., but even allows him to play vaudeville. The only restriction is against playing in another musical comedy on Broadway.

Lopez was inclined to think the move a press stunt on the part of the "Greenwich Village Follies" management, but now is convinced otherwise.

The original Hotel Pennsylvania

orchestra plays in the "G. V. Folies." The Picoedilly orchestra is another aggregation composed and under the active direction of B. A. Rolfe, who was first cornetist with the Penna. band until he resigned from it last week to devote himself exclusively to the Picoedilly. Lopez merely comes over to the theatre three days to conduct a two-minute overture, for which he personally receives \$500 a week.

The Bobemians, Inc., on Monday filed the formal application for a restraining writ against Lopez in the New York Supreme Court. It is alleged in the papers that the bandman was violating the clause under his exclusive services to the "Greenwich Village Follies" and that it is damaging in that pattern

will be drawn away from the Shubert theatre (where the revue holds forth) to the Picoedilly.

The contract, attached to the complaint alleges Lopez is to receive \$500 a week for 20 weeks, with an option to furnish another unit to be billed under the Lopez name (but not the original organization) at \$1,000 a week for the second year.

operation Mrs. Chaplin insisted on the second and that after the second operation she went to another physician, who was not familiar with that sort of operations, for treatment. He placed the failure of the operations to this fact and also that Mrs. Chaplin refused to take proper care of herself.

The case will be tried before Superior Court Judge Victor McLaughlin on Nov. 10.

## MRS. CHAPLIN

(Continued from page 3)

they were unsuccessful only because Mrs. Chaplin refused to follow his directions following the operations.

In her complaint Mrs. Chaplin stated that, as a result of the operations, the "clap" in her nose has become accentuated instead of removed, and that her whole facial appearance has been disfigured for life. Dr. Griffith declared in his answer that after he performed the first

*Stage Shoes*  
I. MILLER & SONS

The World's largest manufacturer of theatrical footwear. We fit entire companies, also individual orders.

NEW YORK 1554 Broadway  
CHICAGO State Street at 4th Street

## AT LIBERTY

Sensational Meredith

Traveler, Iron Jaw and Grand Order Lion would like to join standard set at A-1 parties

Permanent Address: 48 Madison Avenue, Bridgeport, Conn.

For Success, Use—

## MOSS-HALLETT ORCHESTRAS

FOUR WINNERS LAST WEEK!  
LOOK THEM OVER

MAL HALLETT'S MELODIANS  
AND THE

ORIGINAL INDIANA FIVE

WILL OPEN THE NEW

BLUEBIRD BALLROOM 1540 10th Street, New York City

DIXIE FIVE

LOUISIANA RAMBLERS

(Metamora Cafe), New York (Tongoland), New York

Orchestras and Entertainers Immediately Available for Engagements in Other

MOSS-HALLETT ENTERPRISES, Inc. 1547 Broadway New York City

## A. CANDELORI

And His Concert Ensemble Will Commence Their

8th Successful Season at the

HOTEL ADELPHIA

PHILADELPHIA

Address: 5812 Larchwood Avenue, Philadelphia, Pa.

# WHITEY KAUFMAN

and His Orchestra

FORMERLY

WHITEY KAUFMAN'S  
ORIGINAL PENNSYLVANIA SERENADERS

Victor Recording Artists

At present touring the great Southwest. Most widely traveled dance orchestra existing.

M. E. KAUFMAN

General Manager

T. D. KEMP, Jr.

General Representative

PERMANENT ADDRESS: 172 WEST 81st STREET, NEW YORK

MANAGERS, TAKE NOTE!!

# PAUL ZIMM

AND HIS CHICAGOANS ORCHESTRA

NOW IN NEW YORK CITY

Care of VARIETY

# Trump These!!!

## ALL ACES ALL ACES

W.  
B.  
S.,  
Inc.

STANDS  
FOR  
WORLD'S  
BEST  
SONGS



THE "HEART SONG" OF  
THE YEAR

### Put Away a Little Ray of Sunshine

For a Rainy Day



LOTS OF SPECIAL VERSIONS, DOUBLES, PATTERS  
AND RECITATIONS. THE HIT OF EVERY BILL



JOIN THE LAUGH "CLUB"

### Look-a-What I Got Now



MORE LAUGHS IN THIS SONG THAN YOU'LL FIND  
IN 8 COMEDY SHOWS. LOTS OF EXTRA  
CHORUSES ON HAND



THE BLUEWHITE "DIAMOND"  
SONG

### JEALOUS



A GEM OF THE FIRST WATER. NO ACT IS  
COMPLETE WITHOUT IT. SURE FIRE



"THE ACE OF ACES"

### You're in Love With Ev'ryone

But the One Who's in Love  
With You



A HIT IN SPADES—YOU CAN'T FAIL WITH IT  
MAKE YOUR ACT BETTER WITH THIS  
APPLAUSE GETTER

W.  
B.  
S.,  
Inc.

STANDS  
FOR  
WORLD'S  
BEST  
SONGS

P. S.—Come in—wire in—phone in—if you want hits

**Waterson, Berlin & Snyder Co.,** JOE HILLER, Prof. Mgr. Strand Theatre Bldg., NEW YORK

FRANK CLARK  
81 W. Randolph Street, CHICAGO

DON RAMSAY  
14 Tremont Street  
BOSTON, MASS.

MURRAY WHITEMAN  
381 Main Street  
HUFFALO, N. Y.

HARRIS FRIEDMAN  
24 East Fifth Street  
CINCINNATI, OHIO

JIMMY C. KESSEL  
318 Superior Theatre Bldg  
LOS ANGELES, CALIF.

FRANK WATERSON  
Globe Theatre Bldg.  
PHILADELPHIA, PA.

BEN FIELDS  
301 Fifth Avenue  
PITTSBURGH, PA.



# WHEN WEST MEETS EAST A NEW MELODY FOX TROT IS CREATED A SUN-KIST COTTAGE IN CALIFORNIA

Written by GEORGE OLSEN (from the West), now in two ZIEGFELD PRODUCTIONS, "KID BOOTS" and the "FOLLIES," in collaboration with LOUIS GRESS (from the East), MUSICAL DIRECTOR of "KID BOOTS"

*Our Mr. Harry Engel is now in California following his Coast to Coast Trip. Mr. Engel is conducting a Personal Campaign, particularly concentrating on and exploiting*

# A SUN-KIST COTTAGE IN CALIFORNIA

An Unusual Dance Arrangement by HUGO FREY

## A FEW OF OUR CURRENT SUCCESSES

"BY THE LAKE"—A Symphonic Tone Poem, composed and arranged by ARTHUR LANGE

"SALLY LOU"—HUGO FREY'S Own Melody Fox Trot Sensation

"HE'S THE HOTTEST MAN"—Beaucoup "Hot"

"THE WORLD IS MINE" (For I Have You)—By BYRON GAY

LOOK TO ROBBINS-ENGEL FOR DISTINCTIVE DANCE TUNES

# ROBBINS-ENGEL, INC.

MUSIC PUBLISHERS

1658 Broadway, New York

# HARRY PEARL

Takes Great Pleasure in Announcing

ANOTHER DISTINCTIVE DANCE ORGANIZATION ON BROADWAY

# CHARLES F. STRICKLAND AND HIS PALAIS D'OR ORCHESTRA

STRICT FACTS FROM STRICKLAND:

- 1—We have a play-or-pay contract for six months at the Palais D'Or (formerly the Palais Royal). Incidentally, every good band in the East **TRIED OUT** for this choice engagement before it was awarded to us.
- 2—It is our third **RETURN TO BROADWAY** and **WE MEAN BUSINESS**.

PRODUCTION MANAGERS, TAKE NOTICE!

"NOT A MERE ORCHESTRA—AN ATTRACTION"

# CHARLES F. STRICKLAND and his PALAIS D'OR ORCHESTRA DIRECTION OF HARRY PEARL

1607 Broadway, New York City

Phone Lackawanna 1715

## FAVERSHAM—EQUITY

(Continued from page 5)  
Equity, when it was disclosed Faversham has a personal contract, not the standard nor the new Equity agreement form. Equity suggested Pemberton adjust the dispute by arbitration, the manager refusing. He intimated Faversham would have to argue his claim in court if expecting remuneration

further than paid him for actual playing.

After "The Mask and the Face" opened Pemberton is said to have asked Equity to send a representative to see the performance. It was reported the Equity people conceded crudities in the playing, but were unable to offer the manager suggestions for relief.

Pemberton is a member of the Producing Managers' Association.

The latter's agreement with Equity expired May 31. There is at present no compulsion for arbitration. He was with the round robin group of managers, but broke away, and is claimed as an independent along with the other P. M. A. members who did not join with the Shubert faction. The Shubert managers formed the Managers' Protective Association, which is operating under the 50-50 agreement.

## COMEDY SKETCH

TWO MEN—ONE WOMAN  
can be staged in 5-6 or full stage  
Slap—Comedy—Mystery—Novelty  
Write JOHNNY O'CONNOR  
VARIETY, NEW YORK

B. F. KEITH'S HIPPODROME, NEW YORK; THIS WEEK (Sept. 29)  
AND FOLLOWING WEEK (Oct. 6)

# VERNON-OWEN ORCHESTRA "OHIO'S OWN"

NEW YORK DEBUT

A KEITH IMPORTATION

# DOLLIE and BILLIE SISTERS

OF MUSIC HALL AND FILM FAME

HUGE SUCCESS this week (Sept. 29) KEITH'S RIVERSIDE, NEW YORK

BOOKED SOLID KEITH CIRCUIT

Direction H. B. MARINELLI, Ltd.

# Ben BERNIE

AND HIS



## Hotel Roosevelt Orchestra

(EXCLUSIVELY AEOLIAN-VOCALION RECORDS)



*Have quickly established themselves as dance orchestra favorites with the exclusive clientele of New York's Newest Hostelry, THE HOTEL ROOSEVELT, 45th Street and Madison Avenue.*

*Although but briefly located at the Roosevelt, BEN BERNIE AND HIS ORCHESTRA have been taken up by society and have been booked for a number of choice, exclusive functions.*

Mr. Bernie Also Takes This Opportunity of Thanking His Many Friends for Their Well Wishes and Kind Solicitations

## BEN BERNIE AND HIS HOTEL ROOSEVELT ORCHESTRA

HERMAN BERNIE  
General Manager

Strand Theatre Building, New York  
Telephone Lackawanna 5386

Vaudeville Direction of  
MORRIS & FEIL  
1519 Broadway, New York

# CHAS. DORNBERGER

## And His ORCHESTRA

After a highly succesful engagement at the Kansas City Athletic Club and doubling at the beautiful Newman Theatre have been engaged by the

CLUB MADRID, Philadelphia, Pa.



OPENING DATE SEPT. 19, 1924

AND BRINGING SOME REAL HITS

"KISS ME GOODNIGHT"

"WHEN THE EVENING SUN GOES DOWN"

"YOU'RE JUST A FLOWER FROM AN OLD BOUQUET"

Mr. Dornberger will be glad to greet his old friends and meet new ones.

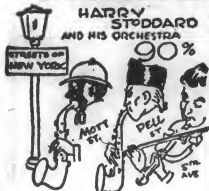
Artists' copies and orchestrations of above will be sent upon request of recognized professionals by the publishers:

**J. W. JENKINS SONS MUSIC CO.**

Kansas City, Mo.

CHICAGO "DAILY TRIBUNE"

Harry Stoddard and  
His Orchestra Best  
on State-Lake Bill



HARRY

# STODDARD

AND HIS

## ORCHESTRA

IN

"STREETS OF NEW YORK"

HEADLINING

KEITH and ORPHEUM CIRCUITS

Direction ROSE & CURTIS

CHICAGO "AMERICAN"

Jazz "Revived" at  
Palace

From year to year as the national dancers meet stories are given to the press that "Jazz is on the wane." "Jazz to go." But Chicago audiences fail to register agreement with these stories.

This week, as during several weeks past, jazz bands have appeared at the Palace Theatre and every time one appears it takes first honors.

This week HARRY STODDARD and his orchestra are here in a little novelty number which includes fitting tunes for various New York streets. Even the calloused first-nighters clapped their hands and shouted encores.

ARTHUR L. LEE Presents

# ERNIE GOLDEN

and His HOTEL McALPIN ORCHESTRA

ELEVEN MEN

PLAYING NIGHTLY IN THE HOTEL McALPIN GRILL ROOM AND KEITH'S GREATER NEW YORK THEATRES  
Vaudeville Direction ALF T. WILTON

Personal Manager ARTHUR L. LEE

# Trans-Continental Tour.



# PAUL WHITEMAN

and his

## CONCERT ORCHESTRA

*of*  
Twenty ~ five Artists

### NEW YORK ENGAGEMENTS

Carnegie Hall	- - - - -	November 15
Aeolian Hall	- - - - -	November 28
Metropolitan Opera House	- -	December 28

Direction F. C. COPPICUS  
AEOLIAN HALL, NEW YORK CITY

VICTOR RECORDS

CHICKERING PIANO

BUESCHER INSTRUMENTS

# The Leading Catalogue of Songs

**I CAN'T GET THE ONE I WANT**  
(THOSE I GET I DON'T WANT)  
The novelty song that is a "panic" for  
acts now doing it —  
hop on it!

**MORNING**  
(WON'T YOU EVER COME 'ROUND)

Three weeks old  
and already  
a Sensation

**DRIFTWOOD**

A terrific hit from coast to coast —  
best melody song written in years —  
perfect for any kind of singing act.

**CHARLEY MY BOY**

The cyclonic hit from Chicago  
Getting bigger every hour

**RED HOT MAMMA**

NOW what a song —  
it's hotter than hot!

**COME BACK TO ME**

A syncopated waltz song —  
something entirely different

**OLD FAMILIAR FACES**

If you sang 'That Old Gang of Mine'  
put this in right away — a sure hit —  
by the same writers —

I DON'T KNOW — YOU DON'T KNOW — HE DON'T KNOW — SHE DON'T KNOW —  
**NO ONE KNOWS WHAT IT'S ALL ABOUT**

That big comedy song you have been  
looking for — a laugh in every line

**NOBODY'S CHILD**

Do you remember Irving  
Berlin's 'Nobody Knows'?  
Here's another like it.

WHERE IS  
**THAT OLD GIRL  
OF MINE**

An Isham Jones melody and  
a Gus Kahn lyric — 'nuf sed.

**NOBODY LOVES YOU  
LIKE I DO**

A beautiful melody  
with a heart appealing lyric

WRITE, WIRE  
OR CALL

**IRVING BERLIN, Inc.**

1807 Broadway  
New York

Chicago, Ill.  
45 E. Wacker  
229 No. State St.

Kansas, Mo.  
Kansas City  
100 Tremont St.

Pittsburgh, Pa.  
Healey Plaster  
128 Market St.

Los Angeles, Cal.  
Charles Heller  
617 West 10 St.

San Francisco, Cal.  
Harry Wynn  
900 Farnham Bldg.

Portland, Me.  
Fred Kerkut  
Furniture Store  
45 State St.

Cleveland, Ohio  
Jesse Edwards  
714 Lake Street Bldg.

Cleveland, Ohio  
Phil Polys  
Beverly Hotel



Monday, September 28

THE WASHINGTON DAILY NEWS

# WE DISSECT THE NEW PLAYS AND PICTURES

## A REAL "VARIETY BILL" IS OPERATING ON 15TH STREET

The new bill at Keith's, headlined by Harry Houdini. Caught on the first bounce at the Sunday matinee—and what a matinee.

THE rain, Scripture says, falls alike on the just and the—er—well, let it go.

At any rate the drizzle that dampened the four-gallon bottles of the Holy Name parade drove a huge and enthusiastic audience into Mr. Robbins' museum yesterday. The result was a wild, happy show that warmed the cockles, whatever they are, of every heart within thumping distance of the trap drummer.

Houdini headlines—master showman, remarkable illusionist, marvel of the strait-jacket. His present act is practically perfection of its kind. The brilliant Indian needle illusion, the trunk mystery, the three-minute escape from a man's coat with the stage fully lighted—just enough to leave the crowd satisfied and not elated. It is all done with Houdini's perfect showmanship—the result of years of work upon the rostrum.

Patrols—bright-eyed, keen, a band for the hot numbers—went for her usual triple along toward reelection hour. Her numbers are not of the best, but Pat is Pat—unbeatable, fast. Poor "Duke" Cross struggled hard against the look of proper solemnity, the one meeting the Harvard Union Debating society, in session back stage, and scored with a quick, interesting little reveal, much called "Anything Might Happen." "Duke" lost his head—but he broad-minded. The taxi will be in tomorrow. He is remarkably well supported for a vaudeville act. (You'll pardon the French spelling.)

THE crash of the afternoon—the enthusiasm that caused a mere reveal (pardon the Americanism) bill to turn into an occasion, was brought on by two acts appearing early on the bill. They were stunk such as Washington Keith vaudeville has needed for a long time—fast, foot showmanly.

The first was that of Manrice Diamond and Co.—the "Co." being Miss Handman and Miss Smith, two sweet, fast broads, who can dance rapidly and well. THIS DANCE ACT STARTED THE BURST OF CHEERING, WHICH CONTINUED THRU THE ACT OF OLIVETTE HAYNES AND FRED E. BECK. MISS HAYNES FURTHER INCITED THE CROWD TO VOLENCE, RAPINE AND SO ON. SHE IS A SPLIT-PINT AFFAIR. BARMIE POLLARD IN CAMERA (ITALIAN LANGUAGE), AND IS A REMARKABLY DROLL, LITTLE COMEDienne. THIS ACT IS SMART AND FAST. THE TWO, TAKEN TOGETHER, MADE THE WAY CLEAR and sweet for "Duke" Cross, whose taxi was tied up on the Avenue (no doubt due to the Holy Name parade).

The Kansas Four, clever, japs, who sing and balance barrels, opened and Mr. Charles Dimes, billed as "The Tyrolean Baritone," did fairly well on second. It is a relief to know that "all the world is waiting for the sunrise"—will that damned gun NEVER rise?—and that there is still "Sunshine in your smile." I had begun to doubt it. The bill yesterday was closed by Benz and Quipo, whose props were held up by the ping-pong shipments from New York.

The Sunday matinee had not still a stranger, and older old Al. Tenney said, "All are gone but—the old familiar faces." By the way, WAS IT ANY? No, it was Leigh Hunt.

A very good show—loosest, fast, amusing vaudeville. L. H.

READ READ READ

What Washington says of

OLIVETTE

# HAYNES AND BECK

FRED E.

in "HER GUARDIAN"

This Week (Sept. 29), Broadway, New York  
Next Week (Oct. 6), Proctor's, Newark, N. J.

Personal Direction CHAS. A. ALLEN,  
M. S. BENTHAM OFFICE

THE EVENING STAR  
WASHINGTON, D. C.

A new couple, Olivette Haynes and Fred E. Beck, with patter and song and gesture, also got away to a hit. Their material is fresh and Miss Haynes is a comedienne of original as well as of unique personality.

WASHINGTON POST

Fred Beck and Olivette Haynes were a riot in "The Guardian," a nation of character.

SHE HAS IMITATORS



OLIVETTE  
HAYNES:  
"LIZZIE"  
DON'T  
MISS  
HER—

BUT NO COMPETITORS

NOW — LOEW'S STATE, NEW YORK — NOW  
EDITH WILSON AND DOC STRAINE  
in "STEPPING OUT"

NOW — LOEW'S STATE, NEW YORK — NOW

BANDS for VAUDEVILLE

I have a unique up-to-date novelty idea for a vaudeville act for you.

Patented and copyrighted—write immediately

BUD MURRAY

STAGE DIRECTOR

Ambassador Theatre, New York City

P. S. Acts composed, staged and produced. Everything furnished.

A. VINCENT GAUTHIER

MUSICAL DIRECTOR

PAUL WHITEMAN'S COLLEGIANS

POEMPIAN ROOM

CONGRESS HOTEL, CHICAGO

Completing six-month contract of Congress Hotel.  
Opening for a tour of Paramount, Famous-Lasky Theatres.

NEW  
Unpublished Song Numbers

We can supply you with the kind of song material you want to improve your act, and we will gladly demonstrate them which may prove valuable for you. We give you an opportunity to see a song before it is sold.

Call Today ROOM 216  
ROMAX BLDG., 245 West 47th St.  
(West of Broadway) New York City

Some of the Shows We Have Written Songs For in the Last Six Weeks:

BENJ. POLLARD, MAX WEST, MONTAIGNE, LOVE, JEROME BRADY, PAUL, POL, DORIS HARDY, HAZEL MARSH, FLO, LANE, M. GARY, MATTY, MARY, DIAMOND, WILLIAM ROBERTS & CO., CONLIES and GAYLE, HARRY CLARK.

CHARLIE WILSON AND TED Mac LEAN

WHERE, WHEN or CALL

614 Gayety Theatre Bldg., New York

Phone Lockawanna 1992

Representatives for the Leading Song Writers

LEO. FRIEDMAN

INCORPORATED  
1667 Broadway, Chickering 3324, New York City

SONG WRITERS

LET US REPRESENT YOU

MUSIC PUBLISHERS

CONSULT US FOR SONGS and MATERIAL  
PRODUCERS, ARTISTS and ORCHESTRAS  
SPECIAL SONGS and MATERIAL of EVERY CONCEIVABLE KIND ON HAND or WRITTEN TO ORDER

"DANCE TO YOUR HEART'S CONTENT TO THE MUSIC OF YOUR HEART'S DESIRE"

"CINDERELLA BAND"

The Utmost in Dance Music  
CINDERELLA PALACE OF DANCE  
CHICAGO, ILL.

JONAS PERLBERG, General Manager  
WORLD'S GREATEST BALLROOM MANAGER  
HE ADMITS IT

# HUGHE BARRETT AND ORCHESTRA

WITH

## CARLOS and INEZ

FEATURED DANCERS

TOURING THE BETTER METROPOLITAN KEITH HOUSES IN GREATER NEW YORK

In Conjunction with the Hughie Barrett Orchestra's Engagement at the

COMMODORE HOTEL, NEW YORK

Thanks to MR. ARTHUR BLONDELL

*The Hottest Band on the West Coast*

# GLEN OSWALD'S SERENADERS



GLEN OSWALD, Violin  
ABE. MAULE, Saxophone  
DEL. PORTER, Saxophone  
GEORGE SMITH, Saxophone

WAYNE ALLEN, Piano  
CLAUDE BURCH, Trumpet  
AL. HARRIS, Trumpet  
MARTIN KING, Trombone

JOHN SYLVESTER, Accordion  
ED. MAIN, Banjo  
BILL WEBER, Drums  
TOM CURTIS, Bass

ALL DOUBLING ON INSTRUMENTS

EXCLUSIVE VICTOR ARTISTS

FOLLOWED A CRACKERJACK OUTFIT AND HIT ON ALL "12 CYLINDERS"

AT

# CINDERELLA ROOF

LOS ANGELES

IN DANCE, CAFE, THEATRE, CONCERT

# THE BENSON ORCHESTRA

OF CHICAGO

## DON BESTOR

DIRECTOR

USING ON ALL ENGAGEMENTS

EVERY INSTRUMENT KNOWN!

FOUR YEARS  
ON  
VICTOR  
RECORDS

NOT JUST  
A "BAND"  
BUT AN  
ORGANIZATION

MANAGEMENT OF

EDGAR A. BENSON

64 West Randolph Street, CHICAGO, ILL.

Blanche Wilcox joined the Myrtle-Harder Company on tour

### BIRTH CONTROL

Audiences everywhere in this country when JAMES MADISON writes the material, if you need a new vaudeville act or any description, a really funny scene for a burlesque show or review, or a "movie" scenario that will get "billy" laughs, I'm the guy. Address me for the present, Hotel Granada, Sutton and Hyde Sts., San Francisco, Calif.

### "SKEETS GOT FLASH"

(Continued from page 3)  
with Village Follies," across the street at the Schubert, and caused a four-minute single walk.  
The company made a round robin request to the management to withdraw Gallagher's notice, the players then being asked not to interfere.  
It appears there has been friction between Gallagher and the management for some weeks. He had been offered a run of the play contract. The LeMay management claims it was not accepted by the actor because he was considering signing up with another show.

Excuse me, but I've twisted this advertisement completely UPSIDE DOWN; it seems all wrong. Now after all, I don't think it will hurt. At any rate, we'll try to get along. Remember how THE CRITIC used to write for me advertisements? Today he's ill.

Of course, he's left me in an awful plight,

To think that I must try his place to fill,  
Excuse bad grammar and quaint rhythm, too.  
Nacroscopic rhyming needs some brains, you see;  
Allow me to apologize to you.  
Just read these letters "UPWARDS"; they spell ME,

## GEORGIA MELODIANS

SOUTHERN INDIVIDUALITY

NOW PLAYING

Strand Roof and Edison Records

## JANET of FRANCE

WALTER FORD Presents

## INTER-COLLEGIANS

FRANK DOYLE, Conducting

PLAYING THE JR. ORPHEUM, B. F. KEITH (WEST), AND W. V. M. A. CIRCUITS

BILLY JACKSON, Vaudeville Representative

# ABE LYMAN

"THE WEST COAST RHYTHM KING"

AND HIS

## CALIFORNIA AMBASSADOR ORCHESTRA

(EXCLUSIVELY BRUNSWICK RECORDS)

NOW!

## COCOANUT GROVE

HOTEL AMBASSADOR, LOS ANGELES, CALIF.

NOW!



### PERSONNEL

GUS ARNHEIM ..... Piano and Arranger  
JOHN SCHOENBERGER ..... Violin  
SLIM MARTIN ..... Trombone  
RAY LOPEZ ..... Trumpet  
JIMMY WELTON ..... Saxophones

HOWARD FENIMORE ..... Trumpets  
ZIP KEYES ..... Saxophones  
AL BAKER ..... Saxophones  
CHARLIE PIERCE ..... Banjo  
DAVE FINIK ..... Violin  
JAKE GARCIA ..... Bass

# SHAPIRO, BERNSTEIN & CO., Inc.

Corner Broadway and 47th Street, NEW YORK

## HERE IT IS!

THE SMASHING, ROLICKING  
SINGING FOX-TROT HIT.

# "GO 'LONG MULE"

THE DOGGONEDEST  
FOOL SONG  
EVER  
WRITTEN.

By HENRY CREAMER  
and ROBERT KING

Last year we gave you the greatest comedy songs the world ever knew—"Yes! We Have No Bananas," "When It's Night Time in Italy," "Last Night on the Back Porch," "Whose Izzy Is He," "Annabelle," "Why Did I Kiss That Girl" and others, and this sensational comedy song hit will eclipse all others.

Another great comedy—"My Next Door Neighbor," and another comedy song, "Any Way the Wind Blows (My Sweetie Goes)."

COUNT  
'EM

22  
EXTRA  
VERSES  
22

COUNT  
'EM

↓  
THE  
KIND  
THAT  
KEEP  
THEM  
YELLING  
FOR  
MORE

THE GREAT SENSATIONAL HIT OF FRANCE!

"I ADORE YOU" (Je Vous Aime)

Fox-Trot song by Rene Mercier

SHAPIRO, BERNSTEIN & CO., Inc.

Corner Broadway and 47th Street

SAN FRANCISCO  
LARRY TORL  
Pantages Theatre Bldg.

SEATTLE  
STANLEY HUMBLE  
809 Thirtieth Ave.

LOS ANGELES  
BARNET WEBER  
Majestic Theatre Bldg.  
845 South Broadway

DENVER  
NED NICHOLSON  
Newport Hotel

MINNEAPOLIS  
LOUIS A. KEMEL  
Lobby Bldg. Bldg.  
635 Nicollet Ave.

NEW YORK

KANSAS CITY  
STEVE CADDY  
Gaiety Theatre Bldg.

GEORGE PIANTADOSI—General Professional Manager

# SHAPIRO, BERNSTEIN & CO., Inc.

Corner Broadway and 47th Street, NEW YORK

THE MOST BEAUTIFUL WALTZ SINCE OUR FAMOUS "BEAUTIFUL OHIO"

## "NIGHTINGALE"

By JAMES BROCKMAN

WALTER DONALDSON'S FIRST BIG NUMBER THIS YEAR

## 'BACK WHERE THE DAFFODILS GROW'

A REAL SOUTHERN SYNCOPATED BALLAD

THE MOST BEAUTIFUL BALLAD OF ALL TIMES

## "ROSE MARIE"

By B. G. DE SYLVA, RAY HENDERSON and ROBERT KING

THE HOTTEST TUNE IN YEARS

## "GO, EMMALINE"

By RAY BROWN and HENRY CREAMER

AN OVERNIGHT SENSATION

## 'THANK GOD! IT WAS ONLY A DREAM'

By BILLY ROSE and RAY HENDERSON

WINNIE LICHTNER'S SENSATIONAL HIT IN GEORGE WHITE'S "SCANDALS"

## "I'm Scared to Death to Hold My Breath UNDER THE WATER"

By LEW BROWN, RAY HENDERSON and ALBERT VON TILZER

ANOTHER GREAT COMEDY SONG

## "SHE'S SUCH A NICE GIRL"

By EUGENE WEST and JACK GLOCAU

SHAPIRO, BERNSTEIN & CO., Inc.

Corner Broadway and 47th Street

CHICAGO  
BILLY McDERMOTT  
Grand Opera House Bldg.

DETROIT  
MILTON LEE  
1818 Broadway

BOSTON  
BILLY MORAN  
240 Tremont St.

PHILADELPHIA  
WILLIE PIERCE  
22 South Ninth St.

NEW YORK

BALTIMORE  
SAM TUNIN  
1400 Madison Ave.

ABE HOLZMANN—General Band and Orchestra Manager

## "The Flower of Bandom"



**BEN BERNIE**

and his Hotel Roosevelt Orchestra

**RAY MILLER**

and his Arcadians (Exclusive Brunswick Artists)

**HARRY RESER**

and his Orchestra

**L. JAY FAGGEN**

Managing Director of The Arcadia

**NAT LEWIS** extends his compliments to these  
Orchestras, Great Leaders, Talented Musicians,  
Harmonious Organizations.

It is but natural that these great leaders should realize the  
importance of the appearance of the members of their  
orchestras.

And so they have selected the Shop of Nat Lewis as their  
sole authority on Men's Fashions.

Nat Lewis' stock of Gentlemen's Fine Furnishings and  
Dress Accessories is complete and authentic.

SMART  
FURNISHINGS  
FOR  
GENTLEMEN

**Nat Lewis**  
INC.

LOVELY  
THINGS  
FOR  
MILADY

A Reliable Store  
1580 BROADWAY at 48th ST.  
and  
Madison Avenue and 48th St.

The old Scottish, Connellville, Pa., remodeled and renamed Strand, reopened Monday.

**We Can Supply You**  
with anything you need for your  
instrument. Write for Circular B.  
**Equity Musicians' Supply Co.**  
1674 Broadway, New York

Prompt Service Guaranteed Quality Lowest Prices

### JOLSON'S "BIG BOY"

(Continued from page 3)

said Al Jolson at the Ritz-Carlton Hotel.

"And the musical comedy stage is undressing the girls more each day," he continued. "None of that for mine. I'm having a new show written for me right now, and there

isn't even going to be one girl without stockings." Jolson added Harold Atteridge is with him here at the showcase resort writing the new comedy which according to Jolson, will be called "Big Boy." The setting will be the race tracks in Kentucky. "No, I'm not the 'Big Boy' of the story," he laughed. "Big Boy" is a horse. After the opening the horse might be on me. This play is full of pathos, and will give me a chance to do a little drama for a change. It is all about racing, and there will be plenty of excitement and many horses in the cast."

### At Liberty

Girl, Good Pianist, Experienced  
Address Box 17, Variety, New York

## NEW YORK THEATRES

New American Theatre, W. 4th St.  
A National Pop. Music Week at  
Charlizing the American Club

**ZIEGFELD FOLLIES**  
485 Seats Reserved, \$1.00 Seats at Box  
Office

**REPUBLIC** 48th St., W. of Broadway  
National Follies & Music  
44 THEATRE

**"ABIE'S IRISH ROSE"**  
"The Play That Was 'O' in Honor"

**SELWYN THEATRE** West  
48th St. Between  
ZIEGFELD PRODUCTIONS  
EDDIE CANTOR in  
"KID BOOTS"  
with MARY EATON

**COLONIAL** Broadway & 42d St.  
SISSE and BLAKE  
The CHOCOLATE DANDIES

**WHITE CARGO**  
BY LEON GORDON  
TENTH BIG MONTH  
DALY'S 63d ST. Broadway & 63d St.  
Matinee Wed. & Sat. 2:30

**GAITEY** Theatre, Broadway & 42d St.  
Matinee Wed. & Sat. 2:30

**JEANNE EAGLES**  
IN THE REMARKABLE  
"RAIN"

**PLAYHOUSE** 46th St. E. of Broadway  
Stewart & French present  
the Comedy Will of the Year

**"THE SHOW-OFF"**  
By GEORGE KELLY

**LYCEUM** W. 42d St. Between  
Madison, Thurs. & Sat. 2:30

**The Best People**  
"I LAUGHED LONG AND LOUDLY."  
—Harwood Brown

**VANDERBILT** W. 42d St. Between  
Madison Wed. & Sat. 2:30

**LAZYBONES**  
"I don't know 'Lazybones' and  
society. I thoroughly enjoyed it."  
—John D. "AMERICAN"

**PIGS**  
Little Theatre  
West 42d St. Between  
Madison Wed. & Sat. 2:30

**BILLS NEXT WEEK**  
(Continued from page 41)

**LOUVERVILLE, N.Y.** Dubois's Cafe  
Kath's National  
(Indianapolis split)  
"Is half"  
Creston Remond  
Greece Hall Co.  
(Tues to Sat)  
MUSKIE, IND.  
Wynn-Good  
Oggs Kane Co.  
Barry Mary & S.  
(Tues to Sat)  
MUSKIE, N. Y.  
Jefferson  
Oggs Kane Co.  
Barry Mary & S.  
(Tues to Sat)  
MUSKIE, N. Y.  
Jefferson  
Oggs Kane Co.  
Barry Mary & S.  
(Tues to Sat)

**HENRY MILLER'S THEATRE**  
W. 44th St. Between  
Madison, Thurs. & Sat. 2:30

**Strange  
Bed Fellows**

**HARRY** Theatre, W. 42d St.  
Matinee Wed. & Sat. 2:30

**"BE YOURSELF!"**  
WITH  
QUINN SMITH JACK DONAGHY

**STRAND** Broadway  
"A NATIONAL INSTITUTION"  
Director: Joseph P. Frank  
**3 WOMEN**  
ALL STAR CAST  
Wm. Morris Production

**HUDSON** Theatre, W. 44th St.  
Matinee Wed. & Sat. 2:30  
A. H. Woods Presents  
**Lowell Sherman**  
in a new play "Hired Hand"  
**HIGH STAKES**  
Moves to Kings Theatre, Mon., Oct. 6

**BELMONT** Theatre, W. 42d St.  
Matinee Wed. & Sat. 2:30  
Evenings 8:30

**CONSCIENCE**  
A new play by Don Marlowe

**"What Price Glory"**  
"A Tree and a Shrubbery War Play" by  
Maxwell Anderson and Laurence Stallard

**PLYMOUTH** Theatre, 41st Street  
West of Broadway  
Even. 8:30, Mat. Thurs. and Sat. 2:30

**GEORGE M. COHAN** Broadway & 42d St.  
Phone Bryant 8833  
Audience with every other breath  
laughed for George Cohan's new  
N. Y. Times

**THE HAUNTED HOUSE**  
WALLACE EDDINGER

**THRILLER ACTION! THRILLER!**  
"THE IRON HORSE"

**LYRIC** Theatre, 42d St. W. of Broadway  
Phone Chatterbox 2185, Mat. today, Sat.  
NOTE: "The Iron Horse" will be seen at  
10:00-10:30.

**EVERY STAGE DANCER SHOULD SEE**  
Anna  
**PAVLOWA**

**THE INCOMPARABLE**  
Oct. 17 to Nov. 8, Farewell Tour  
York Engagement  
**MANHATTAN** THEATRE HOUSE  
Special Thursday Matinee

**200 RESERVED BALD SEATS**  
**Music Box** EARL CARROLL  
**VANITIES**  
Theat. W. 45th St.  
WED. & SAT. with JOE COOK

In Variety recently, under  
Worcester (Mass.) state, it was  
reported a John B. Coutts, the  
vanderbilt booker, was at the head of  
new corporation manufacturing and  
marketing the Famous Old  
Coutts of vanderbilt says he has

**THE LITTLEJOHNS, Inc.**  
Your Own SLIPPERS Solidly  
RHINESTONE, 935 pair,  
254 W. 46th St. New York  
Chickering 7785

## MARK FISHER

AND HIS ORCHESTRA  
Playing nightly Walton Hotel Roof Garden,  
Philadelphia, Pa.

SEASON 1924-25

## ARE YOU GOING TO EUROPE?

Showerbath accommodations arranged on all Lines at Main Office Prices.  
Baths are going very full arrange early.  
Foreign Money bought and sold. Liberty Bonds bought and sold.  
PAUL TAUBS & SON, 104 East 14th St., New York  
Phone Steyermark 6150-6151

# OPEN LETTER TO ALL KEITH MANAGERS

October 1, 1924.

Gentlemen:

As purveyors of amusement to countless thousands of the American public, which for years has recognized and loyally supported the Keith Standard of "World's Best Vaudeville," we feel certain that this very same public is deserving of some consideration in your estimation of the value and worth of new faces and new material in the two-a-day.

With all due respect and modesty, we beg to call your attention to a vaudeville act which combines youth with melody and comedy in an irresistible concoction.

Yours for progressiveness,

**JACK POWELL SEXTETTE**

FEATURING

**JACK POWELL**

IN

**"WATCH THE DRUMS"**

# WINSTON'S

## "Water Lions"

AND

## Diving Nymphs



Still the Greatest American Headliner Act Playing in Europe

Finished a record-breaking engagement at Casino de Paris, Paris, France, of six consecutive months as the greatest attraction in the sensational revue, "ON DIT CA."

Have booked all the greatest show places of Europe, including six months in Berlin, and is a greater success than ever. Many new features since leaving home. Every manager wants a return date.

This is a wet act, which perhaps explains why it has been in England and on the Continent for five years

### BALTIMORE

By "T"

Several changes in the managerial line-up at the Whitehurst theatres. Thomas Tobin relinquishes the management of the New to devote his entire time to the Garden Roof.

**THEATRICAL CITS**  
THE STANDARD ENGRAVING CO.  
NEW YORK

while Mr. Moore arrives from Annapolis to fill the void at the New.

The Lyceum is once more bringing the drama to North Charles street. The Fowler stock moved over from the Belmont last Monday and set up scenes on the local stage with "The God and the Captive."

Baltimore will have more than a passing interest in the projected \$400,000 theatre on the Stadium campus. The Triangle Club at that

while Mr. Moore arrives from Annapolis has awarded D. E. Eto, Fisher Jr., a local architect, the commission for drawing the plans

### SEATTLE

By DAVE TREPP

The Big Carve Movie was the outcome of a series of bycates by local and ambitious girls. About 40 "scuttled their shift" before Miss Carve, and 15 were selected for the Revue at Paramount last week.

Acting Police Judge Jacob Kilian decided in favor of G. J. Klawitter, Gus Klawitter, in the censorship fight, ruling that the evidence against the showman had been "preponderantly" against Klawitter. He was arrested for display of alleged objectionable photographs, namely, of a nearly nude woman, in the theatre lobby.

A member of the censor board saw this work of art and complained to the mayor and chief of police. It seems, meantime, the manager had placed the photographs in a strong box within his theatre. Without a search warrant, the censor obtained possession of the photos of the Seattle artist.

All theatres in Seattle have made satisfactory arrangements with the various union crafts.

The regular fall road show seasons at the Metropolitan will open week of Oct. 5 with "Little Jesse James."

**HEARN & PULAN HOMI**  
**SPANISH CATANUE**  
by  
**AURORA ARRIAZA**  
METHOD. PRUCE TEN DOLLY.  
FIDELITY OF SPANISH DANCE  
57 N. MAIN ST. SEATTLE

Following "The Ten Commandments" film.

The Mack Port Angeles, opens Oct. 1 with five acts of Fisher handville two nights weekly.

Tom Olsen, former Seattle news-writer, has accepted position of assistant to Al Pinkstein, manager of the Strand.

Longview, Wash., will have its new theatre ready in 60 days. Jensen & Van Herben are reported to have leased the Washington and road shows will be booked by Edward J. Fisher, while pictures will be featured primarily.

Charles E. Reppel, poet, actor and pilot of the Royal Players, is here, preparing to put out a dramatic company in addition to his musical comedy, which opened Sept. 21 at Olympia, for indefinite split-week engagements between Olympia and Aberdeen, four days in former and three in latter.

Edward J. Fisher started Ackerman and Harris acts at Eugene, Ore., and Salem, Sept. 21, to break the jump from Portland to Sacra-

mento. Previously the acts lost an entire week, but now will open Wednesday in Sacramento for week stands, losing but one day in the hop.

Seattle theatregoers like the Jack Russell company at the Palace Bldg. The show is winning favor, has undoubted merit and seems to have hit the local fancy, evidenced by the business figures and fair matinee before

Idea Payne will take up the duties of director of drama at the Carnegie Institute of Technology.

**REDUCED SUMMER RATE**  
**PERMANENT WAVE**  
Entire Head

**NESTLE LANCIL** 250  
We Specialists in the  
Beyon Bob Cut. Dyeing  
Hair Coloring  
Latest Scientific Methods.

**EDWARD'S** Hair Dressing  
121 W. 47th St. Tel. Bryant 9729-4297  
Branch Salon, 151 West 6th St.  
Tel. Bryant 10185

## CLUB WIGWAM

Opened with World's  
Greatest Trio

California's Versatile Syncoptors

**ADLER, WEIL  
and HERMAN**

AND THREE

**PERIPATETIC PIANO**

Direct from Ambassador Hotel,  
California

Also

Re-engaged by Special Request

**Lou Gold's Orchestra**

Increased Pacific and Decorations  
in True Indian Fashion



## H & M PROFESSIONAL TRUNKS

Sold at Factory Prices by the following  
Agents:

**HARVEY NATHANS**, 508 Seventh Avenue, NEW YORK  
**BARRETT & CO.**, 100 W. Randolph, CHICAGO  
**YOUNG & CO.**, 74 Mills St., SAN FRANCISCO  
**125 FIFTEENTH ST., DENVER**  
**123 W. 11th St., KANSAS CITY**  
**212 N. GLENN**  
**30 W. Washington, INDIANAPOLIS**  
Repair Service in St. Louis, New York and Chicago Only  
**HERKERT & MEISEL TRUNK CO., St. Louis, Mo.**

# JULIUS LENZBERG

AND HIS

B. F. KEITH'S NEW YORK HIPPODROME ORCHESTRA

Composer of "AMERICAN IDEAL MARCH" and "FASCINATION INTERMEZZO"

Published by T. B. HARMS

# DON CLARK and his LA MONICA BALL ROOM ORCHESTRA

SANTA MONICA PIER, CAL.



NOT OUT TO SET THE WORLD AFIRE—JUST A BUNCH OF BOYS TRYING TO GET ALONG

## EXCLUSIVE VICTOR RECORDING ARTISTS

DON CLARK ..... Saxophones  
 RICHARD DICKINSON ..... Saxophones and Clarinet  
 WHITNEY STAYNER ..... Saxophones and Clarinet  
 EVERETT McLAUGHLIN ..... Saxophones & Clarinet  
 AIME REINWALD ..... Trumpet  
 KENNETH HOWARD ..... Trumpet

## BUESCHER INSTRUMENTS WITHOUT EXCEPTION

ARTHUR GINDER ..... Trombone  
 FRANK JENKS ..... Trombone  
 HOWARD JACKSON ..... Piano  
 LEONARD MOICA ..... Banjo  
 HAROLD McDONALD ..... Drums  
 CARL ANGELOTT ..... Bass and Tuba

THEO. HVOERBOLL ..... Viola  
 COLBY SHAW ..... Viola  
 RAYMOND PAIGE ..... Viola  
 GEORGE NELSON ..... Violin and Horn  
 VINCENT DE RUBERTIS ..... Horn  
 AMEDEO DE GREGORIS ..... Horn

APPEARING IN NEW YORK SHORTLY

ENGAGEMENT EXTRAORDINARY—A MUSICAL TREAT

# COLA SANTO AND HIS "TILL SAY SHE IS" ORCHESTRA

The Celebrated Musical Director and His

CONCERT BAND

40—MUSICAL ARTISTS—40

Assisted by MISS MAGDA DAHL, Soprano-Soloist

AND

ALL STAR CAST OF GRAND OPERA ARTISTS

Direct from TEN WEEKS' Successful TOUR, playing Auditoriums, Theatres and High-Class Amusement Parks throughout Canada, filling engagements that were formerly played by Sousa and his Band

PRESENTING

"GEMS AND BITS OF FAVORITE OPERAS"

With Dazzling Effects and Tantalizing Scenicals

Direction HARRY WEBER

There is ONLY ONE COLA SANTO BAND, celebrated from

"Coast to Coast" in U. S. and Canada

Fifteen Years of Continued Success Speaks for Itself

The COLA SANTO CONCERT BAND is Today Recognized and Accepted as One of America's Leading Concert Bands

Following are ONLY A FEW Excerpts from "The Unanimous Verdict of the PRESS and PUBLIC"—Endorsements That Speak for Themselves

## CROWDS ATTENDED FINAL CONCERTS OF COLA SANTO BAND

For three seasons, the Santa Band and his band have been very popular among visitors and the local people. Made up entirely of solo artists, constant innovation have given a delightful experience. St. Augustine Herald-Examiner, April 11, 1924.

A delightful feature of the program was the excellent rendition of a perfectly arranged concert program by the Santa Band. The band is just taking a brief leave in vaudeville and the local people are very anxious to see them. The Santa Band is a solid—Miami Daily Star, July 2, 1924.

Cola Santo's Band is entirely different from the usual concert bands. They are all of the first rank in a solid—Miami Daily Star, July 2, 1924.

COLA SANTO AND HIS BAND AND OPERA STARS ARE MAKING A BIG HIT AT THE METROPOLITAN. The band is an unusual and well-balanced organization and gives excellent satisfaction in all types of music. The Standard and Expositor, July 17, 1924.

COLA SANTO'S BAND DELIGHTED AUDIENCE. Cola Santo's band, the conductor, revealed most of his talent in a brilliant manner. His interpretation was absolutely masterful and his playing was superb. The Standard and Expositor, July 17, 1924.

STRIKING TRIBUTE TO COLA SANTO'S BAND. Many who attended the concert were surprised to find that the band was so well known. The Santa Band was a very unusual organization and gave excellent satisfaction in all types of music. The Standard and Expositor, July 17, 1924.

COLA SANTO'S BAND AND BAND OF TALENTED MUSICIANS GIVE DELIGHTFUL CONCERT. The band is an unusual and well-balanced organization and gives excellent satisfaction in all types of music. The Standard and Expositor, July 17, 1924.

COLA SANTO'S BAND AT HAWAIIAN POINT. The band is an unusual and well-balanced organization and gives excellent satisfaction in all types of music. The Standard and Expositor, July 17, 1924.

COLA SANTO'S BAND IS AN EXCELLENT ORGANIZATION—PLAYS WITH A FINE. The band is an unusual and well-balanced organization and gives excellent satisfaction in all types of music. The Standard and Expositor, July 17, 1924.

COLA SANTO'S BAND IS AN EXCELLENT ORGANIZATION—PLAYS WITH A FINE. The band is an unusual and well-balanced organization and gives excellent satisfaction in all types of music. The Standard and Expositor, July 17, 1924.

COLA SANTO'S BAND IS AN EXCELLENT ORGANIZATION—PLAYS WITH A FINE. The band is an unusual and well-balanced organization and gives excellent satisfaction in all types of music. The Standard and Expositor, July 17, 1924.

COLA SANTO'S BAND IS AN EXCELLENT ORGANIZATION—PLAYS WITH A FINE. The band is an unusual and well-balanced organization and gives excellent satisfaction in all types of music. The Standard and Expositor, July 17, 1924.

What Abel Variety, said:

NAT MARTIN'S ORCHESTRA (11) The Big Band (Show) Casino, New York

Nat Martin's Orchestra, comes on for the last 15 minutes into the band of the show at a stage where the audience is "laughed out" by the Marx Brothers' unique comedy action, particularly the Napoleon-Jewishism

court scenes immediately preceding, and manages to sustain the pace to a rousing climax. For a band turn this is exceptional to more than one respect. Bands as a rule are spotted at solid points of a revue or musical comedy, while here the Martin orchestra was practically the "last-to-leave" feature in vaudeville parlance.

The combination in a well-balanced, rhythmic aggregation with some exceptional highlights, like the trombone (Nat Martin), baritone (Oswald Stevens), and violinist (Armand Balducci). The entire band features some fetching vocal qualities in their lead harmonies. Randy Shapiro and Harold Suddall are the trumpet; Nick Martore, John, Ben Weisman, drum, and John Kander, piano. Martin as the transducer is in the ranks to preserve the instrumental balance which is nicely arranged, the violinist, Balducci, director.

NOW IN OUR SIXTH MONTH AT THE CASINO THEATRE, NEW YORK

Write for open dates for society functions, Sunday concerts and supper clubs

HEAR OUR MIDNIGHT PROGRAMS FRIDAY EVENINGS OVER WNYC

I wish to thank Mr. J. P. Barry, A. W. Batchelder, the Marx boys and all concerned for the wonderful co-operation extended me.

## ST. PAUL

By ALTON COOK

Metropolitan, "legit house, only one that hasn't played to good business so far. "The Deluge" played to small houses, but "Little Jessie James" and "Runnin' Wild" did better.

Vaudeville has been trying to get back Arthur White, now starting his second year as manager of the Metropolitan. Mr. White was manager of the Orpheum here for years, and before that had been with vaudeville theatres in almost every part of the country. He has received several offers from out-of-town vaudeville houses recently.

The Palace-Orpheum is playing three shows a day to crowds. Clarence Williams is manager of the house.

The American Legion national convention, which opened here Sept. 15 and lasted all week, didn't do any of the theatres much good, except the Empress, burlesque. The Empress put on a midnight show every day of the week and did \$9,000 gross, a record for burlesque in this territory. Mr. W. P. Gibson, the manager, says.

The "Daily News" ran an editorial recently asking for the return of a two-day Orpheum house to go along with the three-a-day Palace-Orpheum. Old Orpheum here still vacant.

Emory Johnson, director, recently separated from his wife, Ella Hill, is reported to be picking up difficulties with her. Mrs. Johnson accused Emory of being "stingy" and other things. The Johnsons have three children.

B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (SEPT. 29)

Mlle. Lucille Prentiss

# AND THE HUMAN BIRDS

A New Idea, Formerly "THE HUMAN BIRDS," NOW

"THE RADIO BIRDS"

Direction CHARLES MORRISON

The Jeffrey, Janesville, Wis., will on Oct. 4.

ALL STYLES OF Stage Dancing Taught "ACROBATIC INSTRUCTION" Cole Studio 140 W. 4th St. Phone 44444444

JOE—GRACE

# JOE AND GRACE

Great Men Have Said Great Things of This Pair in Vaudeville

Playing KEITH and ORPHEUM CIRCUITS

Under the Direction of HARRY J. FITZGERALD

# NOW A SENSATION AT HUNTER ISLAND INN

PELHAM PARKWAY, SHORE ROAD

L  
O  
N  
D  
O  
N

N  
E  
W  
Y  
O  
R  
K

M  
O  
N  
T  
R  
E  
A  
L

P  
A  
R  
I  
S



With an element  
of well-meant  
Merriment  
Subilation

Without  
Perturbation  
In Syncopation  
Forms Relaxation  
For a Nation  
Suffering from  
Prostration

So There You Are

THE ORIGINAL

## DINTY MOORE (Himself)

AND SEVEN RADIO AND PHONOGRAPH ARTISTS

PERMANENT ADDRESS, Mansfield Hall, 226 West 50th Street, New York. Phone Circle 6170.



# ENSIGN AL. MOORE

AND HIS  
**U. S. ORCHESTRA**  
SINGING—DANCING—COMEDY

**PLAYING THE DE LUXE MOTION PICTURE THEATRES**

Now on Our Third Week (Sept. 29th), at Philadelphia's Premier Fox Theatre. Next—Return Engagement for 2 Weeks at the New National Theatre, Richmond, Va.

**Here THEY Are:**

BILL CHEETHAM, Piano

BILL PRICE, Saxophones, Clarinets

HAROLD DALTON, Saxophones, Clarinets, Oboe

LOUIS GALBIATTI, Saxophone, 'Cello

FRANK ADDUCI, Trumpet

ORVILLE FOUST, Trumpet

FRED VOGT, Trombone, Euphonium

LOUIS MONTESANO, Banjo

TED MUELLER, Sousaphone

WALTER HAWKINS, Drums, Tympani, etc.

BILLY LYONS, Featured Dancer

**OPENED THE NEW SHANLEY IN PITTSBURGH**

Last week inaugurated new policy at  
Crandall's Tivoli, Washington

IN FORMER DAYS 'TAS

**THE U. S. JAZZ BAND**

Under the Personal Direction of

**WILLIAM MORRIS**

Putnam Building  
NEW YORK CITY

**ABOUT BANDS**

There may be some difference in opinion as to which dance orchestra has the best showmanship and which has the best musicianship, but, after all, results and proceeds count, and no one can deny that the CONSOLIDATED ORCHESTRAS' BOOKING EXCHANGE has the most bands regularly in the field.

## CONSOLIDATED ORCHESTRAS

BOOKING EXCHANGE, Inc.

*Also Representing Paul Specht Music World-Wide*

**1587 BROADWAY, NEW YORK**

Phone Chickering 4490 Cable "Consolorch"

**BANDS WANTED**

Wanted at once, high-class Canadian orchestras for foreign engagements in hotels; music halls, cafes, steamships, etc. Also wanted, 20-first-class orchestras for hotels and 10 for vaudeville. Only first-class bands are desired. Vaudeville acts and sketches wanted for European engagements.

# SEYMOUR SIMONS

THE WELL-KNOWN COMPOSER

AND HIS

## ORCHESTRA

Just Starting on Their Second Year's Contract at the ADDISON HOTEL, DETROIT, MICH.

Many thanks to the WM. MORRIS OFFICE for the offer of an engagement at one of the newest and smartest night clubs in New York

JOSEPH FRIEDMAN

presents

# ACE BRIGODE and His 14 VIRGINIANS

WHO CONTINUE TO BE

THE LARGEST DANCE ORCHESTRA FEATURED ON BROADWAY

Playing Nightly at WILLIAM J. GALLAGHER'S  
MONTE CARLO RESTAURANT

51st Street and Broadway, New York

RECORDING EXCLUSIVELY FOR OKEH DISKS

WEEKLY RADIO FEATURE VIA BROADCASTING STATION WNYC

PREPARING A VAUDEVILLE ACT FOR EARLY PRESENTATION ON THE BIG TIME

## This Is What Abel in Variety Opined:

ACE BRIGODE AND HIS 14 VIRGINIANS  
Monte Carlo  
New York

Ace Brigode and his band of 14 are at William J. Gallagher's Monte Carlo for 15 months, after playing at the Walton Roof, Philadelphia, for an extended run. This marks their debut on Broadway.

The band brings to Main Street a certain, well-defined dance rhythm, that established them in Philly and on the Okeh disks and is bound to have its effect with the natives. The rhythm, the combination's chief asset, predominates throughout, even considering the fetching melody and the individual members' by-play.

Fred Brohez, banjoist, and Dillon Ober, drummer, are the entertainers, with intermittent vocal interludes. Brohez sometimes contents himself with singing vocal choruses through a short megaphone, but more often comes up front for his specialty, either alone or dueting with Ober as in the "Mama Loves Papa" bit, one doing female and the other "papa."

Another outstanding member is Abe Lincoln, who, despite his name, is anything but solemn. He is a youngster of 17 and plays one of the "wickedest" trombones heard. What impresses most, however, is his extraordinary "pop." The kid seems literally all charged up with enthusiasm, and if idle, as when the trumpet or banjo are enjoying a little

specialty on its own, he squirms around, snapping his fingers and cutting up generally. Were he in vaudeville he'd be a card in the band.

The rest of the personnel besides Brigode, who plays sax, but conducts mainly, consists of Don Juille, pianist; Nick Cortez, banjo and piano accordion; "Happy" Massfield, tuba, whose 100-pound instrument, specially constructed, is only duplicated by another in a Chicago band; Al Delaney, trombone and baritone horn; Lucien Criser, trumpet and slide cornet; Al Sheer, trumpet and slide cornet; Eddie Allen, sax and clarinet; Gene Fogarty, sax and violin; "Sleepy" Gramet, baritone and sax, who, despite his sobriquet because of his nonchalant manipulation of his instrument, toots a cruel reed. Joe Friedman is the band's business manager.

Brigode's direction is chiefly responsible for maintaining that likely rhythm. The "inside" of the band's booking hinges on the tempo.

When Gallagher went over to the Walton Roof to look over the show he was impressed by the orchestra and booked it also, although several New York musical directors were almost "set" on the engagement through the California Ramblers returning to their inn on the Pelham Shore Road. The Ed Hutchinson revue at the Monte Carlo is an elaborated edition of the Walton Roof show.

The band itself, now that it's on Broadway, will be more widely exploited by the Okeh disks, for which it has been recording for some time. It fits into a cafe of this sort smartly and seems likely for vaudeville.

Abel.

# ACE BRIGODE and His 14 VIRGINIANS

Monte Carlo Restaurant, New York

JOSEPH FRIEDMAN

Business Manager

SAN FRANCISCO'S PEERLESS CONDUCTOR-VIOLINIST

# MAX DOLIN

AND HIS

## Greater California Orchestra

RECENTLY ENLARGED TO 30 MEN

NOW SCORING SENSATIONAL SUCCESS IN DAILY AND SPECIAL SUNDAY CONCERTS AT THE

## CALIFORNIA THEATRE

SAN FRANCISCO, CAL.

## CALIFORNIA RAMBLERS

UNDER THE DIRECTION OF  
ARTHUR C. HAND

COMPLETING

A SUCCESSFUL SUMMER'S SEASON AT THEIR OWN

## CALIFORNIA RAMBLERS' INN

PELHAM BAY PARK, NEW YORK CITY

This Exclusive COLUMBIA RECORDING ORCHESTRA is OPEN TO OFFERS for a Production or Cafe in "Greater New York After  
November 1, 1924

Management KIRKEBY & HAND, Inc.

1674 Broadway, New York City

## NINE VOTES FOR ANDY GUMP!!

## GEORGE OLSEN AND HIS MUSIC

THE ZIEGFELD BAND

WITH

EDDIE CANTOR  
in "KID BOOTS"  
VICTOR RECORDS

THE "ZIEGFELD FOLLIES"  
BUESCHER INSTRUMENTS

# FALL ACTIVITIES OF THE ORIGINAL MEMPHIS FIVE



FRANK SIGNORELLI



PHIL NAPOLEON

CO-DIRECTORS



**BACK AT THE ROSEMONT BALLROOM**

BROOKLYN, N. Y.

**AS THE FEATURE DANCE ATTRACTION**

Just Completed a Successful Season at

**THE ROSEMONT, CONEY ISLAND**

## THE PHONOGRAPH RECORDINGS

by the ORIGINAL MEMPHIS FIVE

Still maintain their superior standard and popularity with the record-buying public. The ORIGINAL MEMPHIS FIVE is the most prolific recording combination in the United States. Their releases are numbered among the catalogs of practically every company from the Victor down.

# THE ORIGINAL MEMPHIS FIVE

### PERSONNEL

FRANK SIGNORELLI—Pianist

PHIL NAPOLEON—Cornetist

JAMES LYTELL—Clarinet

CHARLES PANELY—Trombone

JACK ROTH—Drums

**DAN RUSSO****TED FIORITO**

# ORIOLE ORCHESTRA

**EXCLUSIVE BRUNSWICK ARTISTS****NOW ON OUR FIRST VACATION IN TWO YEARS, REOPENING AT THE****EDGEWATER BEACH HOTEL, CHICAGO, OCT. 6th****BROADCASTING NIGHTLY OVER STATION WEBH****FEATURING THE FOLLOWING NUMBERS:****"CHARLEY, MY BOY"****"ELIZA"****"DREAMER OF DREAMS"****"MOONLIGHT AND YOU"****and "LITTLE OLD CLOCK ON THE MANTLE"****BUESCHER BAND INSTRUMENTS USED EXCLUSIVELY****NEW ORLEANS**

By O. M. SAMUEL

Tulane opened with "The Ten Commandments" to capacity at \$1.65. In for fortnight, to be followed by "The Thief of Bagdad." The executive staff of the house remains the same, Tom Campbell at

the helm, with Nicholas Smith in the box office.

The local tilt with the unions was smoothed over quickly, the theatres granting a slight increase in salaries.

Earl Steward changed the interior decorating of the new Orpheum in excellent taste, and has placed a new system of electric illumination outside that has everybody's name in lights, combining advertising with diplomacy, so to speak. The house began its season to an overflow assembly. Charlie Freeman, of the Interstate, is placing in six of the acts and the Orpheum office tops off the bills with a headliner.

Arthur Neale is singing at the Strand currently.

The Haenger Players began their hundredth consecutive week at the St. Charles Sunday. The theatre cleared \$40,000 during its first season, but has shown a huge deficit since March. Leona Powers, with her hair bobbed and everything, is leading-ladying again, and there's a new resident manager in Leon Grandjean, recruited back to his native hamlet from New York.

**LEXINGTON, KY.**

Reichman's Million-Dollar Band engaged for Lexington grand circuit trotting meeting, beginning Oct. 4, for seven days.

The Ben All, local Keith house, is playing five acts and pictures, split weekly. Ed Gordon is directing the house orchestra.

Kentucky Kernels, 16-piece orchestra, has gone to Louisville, at Rainbow Gardens.

"Blossom Time" four times, starting Oct. 2. Return with same company.

<b>FREED--SCENERY--STUDIOS</b>		INC.
PICTURE VAUDEVILLE PRODUCTION		DESIGNED PAINTED CONSTRUCTED
722 SEVENTH AVENUE NEW YORK CITY EVERYTHING of the AGE for the STAGE.		

## SAVELI

Hairdresser to

**LEONORE HUGHES****LILLIAN TASHMAN****ALMA RUBENS****CONSTANCE BINNEY****and JANE COWL****A Specialist in Permanent Waving****SAVELI**

17 West 48th Street, New York  
Bryant 4333

## Herbert Bethew and Co.

**PRESENTING HIS UNUSUAL PLAYLET**

### "A PAGE FROM LIFE"

**Headlining the Pantages Circuit. This Week, Pantages, Denver****IT'S DIFFERENT!****IT'S UNUSUAL!****IT HAS THE KICK!**

# EMIL COLEMAN

**(HIMSELF)****AND HIS ORCHESTRA****OPENING OCTOBER 10**

## at the CLUB TROCADERO

**52d Street, East of Broadway, New York**

**THE NEW BROADWAY DANCE SENSATION**

LOUIS KATZMAN

presents

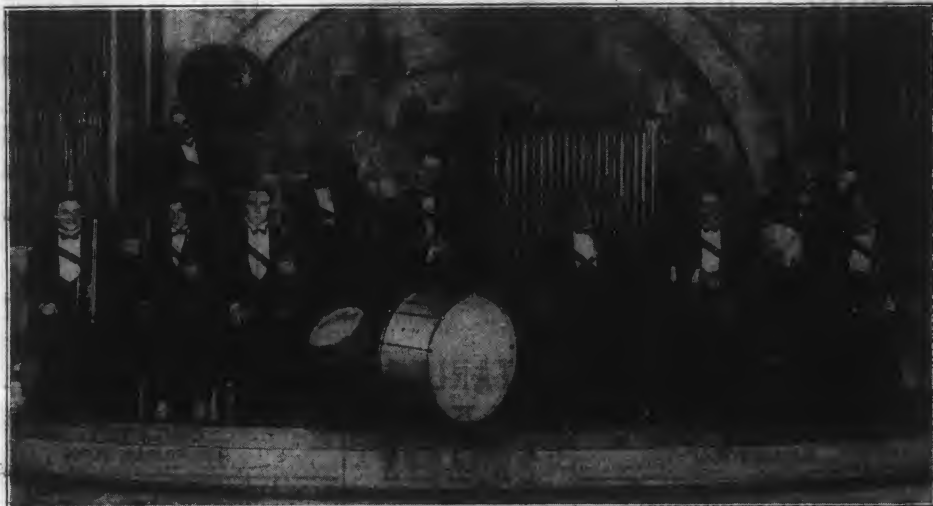
**WILLIE CREAGER**

AND HIS

**AMBASSADORS ORCHESTRA**

AT THE

**CINDERELLA BALLROOM, NEW YORK CITY**



This Ace AEOLIAN RECORDING ORCHESTRAS Is More Than a Dance Organization. With the Cyclonic, Syncopating Creager Conducting at the Drums, It Presents a Dance Orchestra with a PERSONALITY Actively at Its Head

*The Unique and Extraordinary*

**KATZMAN-CREAGER ARRANGEMENTS**

Are Featured Exclusively by THE AMBASSADORS in All Their Work

**READ WHAT ABEL IN VARIETY SAYS:**

**THE AMBASSADORS (10)**  
Cinderella, New York

The Ambassadors, with an Aeolian recording reputation to its credit, has Willie Creager, the drummer-comedian, actively conducting. Louis Katzman, the arranger, is the business manager and, with Creager, the brains behind the combination. The orchestra features its arrangements on the disks and the symphonic quality of their dance music brings to the Cinderella ballroom a flavor and quality that should attract a throng following to the place.

The Ambassadors' personnel is distinguished by a number of known recording personalities, men who have "dates" with different dance

orchestras to augment these combinations with their individual proficiency.

The saxes are Samuel Feinamth, Maurice Pierce and Teddy Greenberg, each particularly qualified on the cords. Jack Asford and Jimmy Klein handle the trumpets; Harry De Paola, trombone; John Call, the banjo, and one of the best in the business; Joseph Mercuso, piano, and Alex. Goldfarb, tuba. Willie Creager at the traps is the central attraction with his comedy antics and unique manner of handling the drums and conducting. He is a genuine personality.

No question about this orchestra's ability to play dance music suitable for everywhere from dance hall to records; hotel to cafe. **Abel.**

# MUSIC IN THE

# STONE AND GUMMEL

**JACK GOLDEN**  
PIANIST  
WARDMAN PARK HOTEL ORCHESTRA

**BOB STICKNEY**  
PIANIST  
HOTEL WASHINGTON ORCHESTRA

# IRVING BOERNSTEIN ORCHESTRAS

Grafton Hotel  
Army and Navy Club  
Washington Hotel  
Lafayette Hotel

Exclusive Private Functions

OFFICES:—WARDMAN PARK HOTEL

Meridian Mansions  
Wardman Park Hotel  
Madrillon  
Saranac Inn, N. Y.

Latest Waltz Hit

**"GIVE ME A SMILE**

Like You Always Have

BY

**O. J. RATTO**

"Angie"

FEATURED BY

**DICK LEIBERT'S**  
ORCHESTRA

Atop Arlington Roof

On Sale at All Leading  
Music Stores

**E. VAN LOOCK and SON**

Band Instruments

Repairs on All Kinds

104 15th Street, N.W.

LINCOLN 870

M  
I  
L  
T  
O  
N  
D  
A  
V  
I  
S  
  
M  
E  
T  
R  
O  
P  
O  
L  
I  
T  
A  
N



**LEON BRUSILOFF**

MUSICAL DIRECTOR

LOEW'S COLUMBIA

(Mark M. Gates, Manager)

WITH LOEW'S, INCORPORATED, SINCE 1917

M  
U  
S  
I  
C  
I  
A  
N  
F  
R  
E  
D  
C  
L  
A  
R  
K  
R  
E  
C  
T  
O  
R

**ARTHUR**  
**FLAGEL**

CONCERT

and

PICTURE

ORGANIST

CRANDALL'S  
TIVOLI

**DANIEL BRESKIN**

MUSICAL DIRECTOR

CRANDALL'S METROPOLITAN

**ELIAS BRESKIN**

MUSICAL DIRECTOR

CRANDALL'S TIVOLI

**CLAUDE V. BURROWS**

MUSICAL DIRECTOR

**ARTHUR J. MANVELL**

AND HIS

STRAND SYNCOPATORS

**ALEX PODNOS**

ASSOCIATE MUSICAL DIRECTOR

CRANDALL'S METROPOLITAN

**L. E. MANOLY**

MUSICAL DIRECTOR

"The Four Horsemen," 1922-23

"The Covered Wagon, 1923-24

**ESTELLE WENTWORTH**

SOPRANO

TEACHER OF VOICE

**LOUIS G. BATES**

SOUSAPHONE

Le Paradis Band

String Bass

Hotel Shoreham

**ALBERT S. KAMONS**

DIRECTOR

MEYER DAVIS'

Congressional Club

Orchestra

**JACK NESBIT**

BARITONE

Sidney Seidenman's

Hotel Shoreham

Orchestra

**Viola Taubert Abrams**

SOLO HARPIST

Metropolitan

Formerly Solo Harpist

Russian Symphony Orchestra

Member Faculty

Washington College of Music

**STANLEY**  
**W.**  
**RHOADES**

O  
R  
G  
A  
N  
I  
S  
T  
  
F  
E  
A  
T  
U  
R  
E

CRANDALL'S  
AVENUE GRAND

**IRENE JUNO**

ORGANIST

THE TAKOMA

**MIRABEL J. LINDSAY**

ORGANIST

CRANDALL'S YORK

**MILDRED M. SMITH**

ORGANIST

RIALTO

**WALTER SALB**

ORGANIST

LOEW'S COLUMBIA

"We Have Your Needs in Music"

**HEITMULLER'S MUSIC DEPT.**

926 NEW YORK AVENUE, N. W.

**PAUL SCHWARZ**

MUSICAL DIRECTOR

PRESIDENT—BELASCO—GARRICK

**FRANK A. TILLMANN**

CONCERT ORGANIST  
LOEW'S PALACE

**BRASS TEAM  
LOEW'S COLUMBIA****H. SZOMBATHY**  
SOUSAPHONE—STRING BASS  
WARDMAN PARK HOTEL ORCHESTRA**WILLIAM F. JACOB**  
ASSISTANT DIRECTOR  
LOEW'S COLUMBIA

AMERICA'S STANDARD IN THE WORLD OF MUSIC!

**MEYER DAVIS' ORCHESTRAS**

Known Internationally for Excellence of Performance and Unfailing Service—62 ORCHESTRAS Playing at Many of the Foremost Hotels and Pleasure Resorts in the United States, Employing More Than 700 Musicians.

**17 ORCHESTRAS IN WASHINGTON**

A Record of 14 Years of Uninterrupted Success and Still Growing

The New Willard  
WASHINGTON**EXECUTIVE OFFICES**  
The Bellevue-Stratford  
PHILADELPHIA1595 Broadway  
NEW YORK**W. SPENCER TUPMAN**

DIRECTOR

MEYER DAVIS' LE PARADIS BAND

LE PARADIS ROOF AND CAFE

**MILTON DAVIS**

DIRECTOR

MEYER DAVIS'

HOTEL POWHATAN ORCHESTRA

**THOMAS GANNON**

MUSICAL DIRECTOR

LOEW'S PALACE

(Lawrence Bealus, Managing Director)

WITH LOEW'S ENTERPRISE SINCE 1910

**MOE BAER**

DIRECTOR

IRVING BOERNSTEIN'S WARDMAN PARK  
HOTEL ORCHESTRA**SAMUEL KORMAN**

DIRECTOR

HOTEL WILLARD  
ORCHESTRA**ROBERT BOND GOTTA**

MUSICAL DIRECTOR

"Scaramouche," "The White Sister," Season 1923-24

**BORGUNO AND THOMPSON**

ARRANGERS

1454 Euclid Street, N.W.

INQUIRE ABOUT OUR MONTHLY "ARTIST DANCE ARRANGEMENTS"

**ALFONSO ROSSI**

CONCERT MASTER

LOEW'S COLUMBIA

**CHRIS ARTH**

DIRECTOR

THE NEW NATIONAL

Expert Repairing

Teaching

**GEORGE S. TILLINGHAST**

DRUMS

930, "I" STREET, N.W.

Potomac 3193

**SIDNEY SEIDENMAN'S**

HOTEL SHOREHAM

ORCHESTRA

WASHINGTON'S MOST POPULAR ENTERTAINERS

**THE SANGAMO BAND**

DICK LEIBERT

EMORY DAUGHERTY

VARIETY said: "A new combination of youthful chaps that go in for the 'Doggone Blues' type of music and do it well."

FEATURE ORGANIST

**HAROLD T. PEASE**

CRANDALL'S TIVOLI

COMPOSER

**BAILEY F. ALART**

ARRANGER

UNIVERSAL'S RIALTO

DIRECTOR OF MUSIC

SEASON, 1924-25

**JAMES D. NASH**

CONCERT MASTER AND ASSOCIATE DIRECTOR

THE RIALTO ORCHESTRA, RIALTO THEATRE

**JOHNNY HARRIS'**

ORCHESTRA

ARCADE AUDITORIUM

**OTTO F. BECK**

FEATURE ORGANIST

CRANDALL'S AMBASSADOR

# FRANCIS, DAY & HUNTER

**THE ANGLO-AMERICAN PUBLISHERS**  
**AN OLD FIRM WITH YOUNG IDEAS**  
**REPRESENTING THE BEST AMERICAN FIRMS, INCLUDING**

**JEROME H. REMICK & CO., Inc.**  
**LEO FEIST, Inc.**  
**IRVING BERLIN, Inc.**  
**WILL ROSSITER, Inc.**  
**ROBBINS-ENGEL, Inc.**  
**MILTON WEIL, Inc.**  
**FORSTER MUSIC PUBLISHER, Inc.**

**ALWAYS A WARM WELCOME FOR AMERICAN ARTISTS AND ORCHESTRA LEADERS**

**CABLE ADDRESS, ARPEGGIO, LONDON**

**138-140 Charing Cross Road, LONDON, ENGLAND**

## NEWARK, N. J.

By C. R. AUSTIN

**SHUBERT—"Poppy"**  
**BROAD—"The Outsider."**  
**PROCTOR'S—Vaunderville.**  
**LOEW'S—"Sinners in Heaven"**  
**and vaunderville.**  
**NEWARK—"The Gaiety Girl."**  
**BEANFORD—"Monsieur Beau-**  
**sant."**  
**RIALTO—"Sea Hawk" (third**  
**week).**  
**TERMINAL—"Man Who Came**  
**Back."**  
**GOODWIN—"Open All Night."**  
**MINER'S EMPEROR—"Let's Go."**  
**LYRIC—Cuddling Cuties.**

Maudie Fealy, through Irene R. Crowley, her attorney, had her husband, John E. Cort, manager of "in Dutch," arrested Monday night by the sheriff's office under a writ of ne exeat. Miss Fealy had brought a suit against Cort some time ago to secure separate maintenance, but had been unable to serve him. The present writ is aimed to secure Cort's presence in answer to any order given by the court. Cort was put under \$1,000 bond and given his freedom. They have been married four years, but have not lived together most of the time. Last year Cort obtained a divorce from Miss Fealy in Connecticut, but when the circumstances were learned the court dissolved the divorce.

The Strand has again changed

its program and is giving a daily change of pictures.

The Shubert opens Sunday vaunderville this week at 75 cents top, a cut from last year.

The neighborhood theatres are still open Sundays. The ministers stated that they would collect evidence, but so far have taken no direct action. It is said that the downtown straight picture houses are being hurt somewhat Sundays by the competition from the residential houses.

The war between Pantheon, Proctor's and Loew's vaunderville has brought very fine fare for vaunderville patron. Adam A. Adams, owner

of the Newark, states that the Pantheon house has made good money in each week of the new policy.

The note on both circuits playing Newark are taking advantage of the war and demanding more money. The Russian Revue was offered \$750 by the Keith people and accepted \$1,200 from Pantheon. Despite Newark is opposition, Harry Slatko's Brown, playing the Newark this week, has been booked for the big time, opening next week.

Adams states that the Metro-Goldwyn people, who canceled his booking of their features, have offered him 15 features, but he is waiting Universal features now and will not consider it, he says.

Proctor's roof theatre opened Saturday and Sunday, giving the same bill as in the Palace. This is

a month earlier than usual. A manager of another house estimates the gain is about \$14,000 weekly.

## ART KAHN

AND HIS

## ORCHESTRA

**SENATE THEATRE, CHICAGO**  
**EXCLUSIVE COLUMBIA ARTISTS**

**Assassinated All the Grief and Remorse at the HIPPODROME, NEW YORK, LAST WEEK (SEPT. 22)**

SO

**Held Over at the HIPPODROME, NEW YORK, for a SECOND BIG HIT WEEK (SEPT. 29)**

**THE BLACK LAUGH**

## AL HERMAN

**THE COMEDIAN WHO KNOWS HOW**

**Direction ROSE & CURTIS**

COMPLIMENTS OF

# JACK SHILKRE AND HIS ORCHESTRA

**PLAYING EXCLUSIVELY FOR VICTOR RECORDS**

**NOW AT**

**PELHAM HEATH INN, PELHAM PARKWAY, NEW YORK**

**HARRY SUSSKIND, Manager**

# VINCENT LOPEZ

1924--ACTIVITIES--1924

OPENED ON SEPT. 16 IN

## "THE GREENWICH VILLAGE FOLLIES"

SHUBERT THEATRE, NEW YORK

Read What the Critics Said About

### VINCENT LOPEZ AND HIS HOTEL PENNSYLVANIA ORCHESTRA

#### "EVENING POST"

"Vincent Lopez and his band played with their usual virtuosity—to call their music jazz is an insult—and were most popular."

#### "WORLD"

"Vincent Lopez and his Hotel Pennsylvania Orchestra help to make a smashing finale for the first act. It is a good jazz orchestra."

#### "TELEGRAM-MAIL"

"There are other settings equally graceful and pleasing: The Hall of Mirrors at the close, for instance, a drop of Greenwich Village in the Dr. Caligari style, a bit of fine grouping and background in a sentimental number about 'Long, Long Ago.' When Vincent Lopez and his band were aboard the scenery grew as energetic as any of their instruments, indulging in a Zeppelin night over New York harbor, all that way from Sandy Hook to the skyscrapers."

"Mr. Lopez and his band have a quick joy fest of their own to celebrate. There is one corner in his organization with so much marvelous sorrow gurgling in its throat it must be made in the shape of a brass crocodile."

#### "EVENING WORLD"

"A musical feature standing quite by itself was contributed near the close of the first part of the bill by Vincent Lopez and his Pennsylvania Orchestra."

#### "TIMES"

"Vincent Lopez and his orchestra played four numbers to long applause."

#### VARIETY

"This, the sixth, edition of the 'Village Follies' is reported the most costly of the series. That may be so because of the reported high salaries of the features, the Dolly Sisters and Vincent Lopez with his Pennsylvania Orchestra. The two are said to receive \$2,500 weekly."

"Vincent Lopez and his musicians went over with a bang near the close of the first act, the production rendition of the 'Stars and Stripes Forever' as a fox trot arousing the house. Comedy features in 'I Had to Be You' scored, and in 'Shadowland' the straight corneting of E. A. Rolfe brought plaudits that entitled him to rise for a bow. Lopez worked into the radio number that ended the first section."

#### "MORNING TELEGRAPH"

"Vincent Lopez and his musicians are another headliner in the new 'Greenwich Village Follies' worthy of more than a casual mention. Lopez certainly can write tuneful strains from the horns of his doughty band, and we defy anybody to keep his feet still while they are performing."

#### "DAILY NEWS"

"The Dolly Sisters, Ryan and Mack, colored comers, and Vincent Lopez's band scored heavily at the opening of the sixth annual edition of the 'Greenwich Village Follies' at the Shubert Theatre last night."

#### "MIRROR"

"Then there was Vincent Lopez and his Pennsylvania Orchestra. Novel settings enhanced the power of his music."

#### "EVENING BULLETIN"

"Vincent Lopez and his band scored a terrific hit, assisted by a panoramic background showing the Shenandoah soaring over the ocean, the Statue of Liberty and finally New York city while the band played an arrangement by Lopez of 'Stars and Stripes Forever.'"

OPENED ON SEPT. 26 AT

## THE PICCADILLY THEATRE

Broadway's Newest Picture Palace

Some More Press Praise:

#### "AMERICAN"

"One of the predominant attractions at the Piccadilly Theatre last evening was Vincent Lopez. I defy anyone to sit still and not want to get up and dance when Mr. Lopez and his famous band plays. Last night he was at his best, and the music that he gave was certainly one of the highlights in the evening's entertainment."

#### "SUN"

"At the dedicatory performance last night Vincent Lopez and his group of serious jazzers illustrated that jazz is still worthy of consideration by what Variety still calls 'highbrow' critics. The Piccadilly Orchestra gave 'Mignon' as an overture, and Marguerite White, a coloratura, sang 'The Indian Bell Song' from 'Lakme.' Another feature was 'The Discovery of a Lost Tribe,' a short travel picture, which was highly entertaining."

#### "MORNING TELEGRAPH"

"When Vincent Lopez and his special Piccadilly orchestra were raised to stage level on the specially constructed elevator-orchestra pit, a burst of applause greeted him. It was a distinctly novel effect, paralleled when John Hammond and his organ console rose to the view of the audience."

#### "EVENING JOURNAL"

"Vincent Lopez, who will direct the orchestra three times a day, has arranged a splendid music score for the photoplay, and has the distinction of playing in an orchestra pit that is really an elevator—which permits the orchestra to be lowered to the basement or raised to the stage level. The musical program was excellent."

VINCENT LOPEZ PERSONALLY CONDUCTING THE OVERTURES THREE TIMES DAILY

STILL AT THE OLD STAND EVERY NIGHT AT THE HOTEL PENNSYLVANIA

WATCH FOR THE NEW BROADWAY SENSATION

## THE CLUB LOPEZ

# VINCENT LOPEZ, Inc.

VINCENT LOPEZ, President

BILLY HAMILTON, Vice-President

# FRANK DIO DATO

AND HIS ORCHESTRA

This Week (Sept. 29)  
FRANKLIN and REGENT, New York

Initial New York Engagement After a Triumphant Three-Year  
Engagement in London

Direction MORRIS & FEIL

- 1 The first orchestra to play "Limehouse Blues" in America (1921).
- 2 The first American orchestra to play for and receive the endorsement of H. R. H. The Prince of Wales.
- 3 Dio Dato makes his own original arrangements.
- 4 Dio Dato's piano solos have been recorded by the foremost mechanicals of England.
- 5 Successfully introduced dancing at the staid Hotels Claridge and Berkeley, London.
- 6 Played 3 years in London at the Hotels Savoy, Claridge and Berkeley.
- 7 Appeared at functions for H. R. H. The Prince of Wales, H. R. H. Prince George, H. R. H. Prince Henry, Marquis of Northampton, Lady Curzon, Lord Ashley, McIntosh of McIntosh, Duke of York, Captain Richard R. Norton.

Managers-Bookers-Producers are cordially invited to hear and see an orchestra that has entertained the Royalty of the World.

# DIO DATO

Direction MORRIS & FEIL

Sept. 29—FRANKLIN, NEW YORK (3 Days)

Oct. 2-5—REGENT, NEW YORK (4 Days)

## Mr. TOM BURKE

desires to thank  
all friends and  
well wishers,  
particularly

the Gentlemen of the Press,  
who were kind enough  
to show appreciation  
of his efforts  
in Mr. Hassard Short's

## "RITZ REVUE"

A few excerpts

are appended.

## TOM BURKE

RITZ REVUE

Ritz, New York,

NOW

Special thanks to

Mr. AL JOLSON and  
Mr. HASSARD SHORT  
for providing Mr. BURKE

with such splendid opportunities  
in such an excellent vehicle,

Fercy Hammond, "HERALD"—  
"Mr. Tom Burke, my favorite  
hymnist, sings so sweetly in  
the 'Ritz Revue' that one is  
almost reconciled to the  
eccentricities of the human  
voice when raised in song—  
the 'Ritz Revue' is worth while  
just for Mr. Burke's lark-like  
vocalizations."

Heywood Brown, "WORLD"—  
"The producer, has hit upon  
the highly original notion of  
putting a fine voice in a mu-  
sical show, which has not  
been done around here for  
years. Tom Burke not only  
sings better than any of his  
immediate competitors but he  
carries off one of the most  
amusing scenes in the show—  
it is not the general rule for  
tenors to have a sense of hu-  
mor but the 'Ritz Revue'  
breaks new ground all along  
the line."

"TIMES"—"On the right side  
of the ledger should be en-  
tered the splendid voice of  
Tom Burke."

Bide Dudley, "EVE WORLD"—  
"That Burke, whose ability  
needs no introduction here—a  
decided acquisition to the eve-  
ning's entertainment."

"GRAPHIC"—"Excellent  
voice—a really classical num-  
ber was a composition by Mr.  
Burke himself, entitled, 'The  
Wanderer.'"

"EVE MAIL"—"Dispersed  
golden notes, clear and well  
modulated."

## BROOKLYN

By ARTHUR J. BUSCH

Almost simultaneously with the  
inauguration by Louis Werba of a  
"fun" policy at Werba's Brooklyn,  
Arthur Pollock is barred from the  
Shubert houses in Manhattan by  
the simple process of taking a walk  
down at the "Famous Show of 1924."  
A significant and decided demonstra-  
tion to make Brooklyn a big town!

One pictures Werba, in the line  
of these mammoth events, as a  
grown up man with a weak chin  
and an indeliberately comical, stum-  
bling his legs and saying "Then, take  
that!" and then promptly standing  
to the side of his back.

When Pollock upon several occa-  
sions finally passed a show per-  
formed in a Shubert house—as an  
independent producer nobody said a  
word. But Pollock's music, and his  
paper ("Eagle") smiles with him.  
What a gesture from the baby bor-  
ough!

"Seventh Heaven" began its "long  
run" at the Brooklyn last week.  
How long is a long run in Brooklyn?

The Shubert Players began their

stock season at the Montauk last  
week with "Polly Preferred," with  
"Anna Christie" on top for next  
week.

## "SYNCOPEATION SUPREME"

ANTONE CICCONE

AND

ANGELO CAVALLO

present

CINDERELLA BAND

14—Master Musicians—14

UNDERSTANDING

Cinderella Palace of Dance  
Chicago, Ill.

## KANSAS CITY

By WILL R. HUGHES

MISSOURI—"Trial Honeycomb."  
SHUBERT—"Thief of Bagdad,"  
him, indefinite.  
GAYETY—"Wine, Woman and  
Song," burlesque.  
EMPRESS—Al Reeves' Own  
Show, burlesque.  
MAINSTREET—"The Sea Hawk,"  
him and vaude.  
NEWMAN—"Feet of Clay," him

## ROYAL—"The Current Wagon"

him, six week.  
LIBERTY—"Butterfly," him

The time-table billing for the Or-  
pheum carried four acts—Furze  
Rastell, Rogers and Allen, Beate  
Barricade, and James J. Corbett and  
Jack Norton—in the same-sized type.  
The first named was in the third  
spot, with the others in two, six and  
seven, in the order named. The  
closing spot was allotted to Lockhart  
and Page, a neat singing and show-

ing act, and a tough place for such a  
type, but the managers hold their  
ground better than usual and were  
heartily applauded for their snappy  
work.

"The Debut," which opened the  
season of the Shubert-Missouri last  
week, proved a flop, as the customers  
failed to respond to the heavy and  
extra advertising given the place.  
The Sunday performance proved to  
be the premier for Maude Handford,  
who is starred in the bill, and the  
critics were inclined to be chilly  
toward her. The fact that the place  
had been done last season by the  
Kansas City theatre probably hurt  
instead of helping the professional  
engagement.

KENNARD'S  
SUPPORTERS

Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1924

—Let Us Help You Put Your Act Over—

OUR \$25.00 JAZZ COSTUMES WILL SURPRISE YOU

ESMONDE COSTUME COMPANY

222 WEST 4th STREET, NEW YORK

OPPOSITE BELLAIR THEATRE

## A. JOSEPH JORDAN

MUSICAL DIRECTOR

LOEW'S STATE, NEW YORK

# JEAN GOLDKETTE

and HIS DANCE ENSEMBLE

CELEBRATED VICTOR RECORD ARTISTS

NOW AT THE GRAYSTONE BALLROOM,  
DETROIT, MICHIGAN

BROADCASTING CONCERTS VIA DETROIT "NEWS" STATION WWJ

---

MANAGEMENT OF

JEAN GOLDKETTE ORCHESTRAS

---

EXECUTIVE OFFICES:

17 BRADY STREET

DETROIT, MICH.

Telephones: Glendale 5660-5661

# RAY STILLWELL

AND HIS

ORCHESTRA

HERB. WINFIELD, Asst. Conductor

PLAYED KEITH'S PALACE, CLEVELAND

WORLD'S MOST BEAUTIFUL THEATRE

WEEK OF SEPT. 14th

ON NUMBER 3, STOPPED SHOW AND SPEECH  
EVERY PERFORMANCE*Here's what McDowell had to say in the Cleveland Plaindealer:*

## Music and Such

The lordly saxophone condescends to a little amiable rivalry with the Metropolitan opera on the week's bill at Keith's Palace and complete reader compels the statement that the opera is good, too. Orville Harold and his highly ornamental and quite melodious daughter, Patt, represent, in a manner of speaking, the Metropolitan opera and Ray Stillwell's "Sycophantic Sinner" represent, in another manner of speaking, the noble saxophone. Mr. Harold sings "Roses of Picardy" and "Gypsy Love Song." Mr. Stillwell and his men sing and play dainty little *da da da* folk ballads combining words of love with melodies of grandmother's faintest and the cow that never came home. One regrets to find no change in confessing that both performances seemed good.

Mr. Harold seems more gracefully to vanderlie than most of such fashionable singers as usually get there and, with his vaudeville daughter, give an entertainment beautifully melodious and not too good for vaudeville's daily food.

Patt sings the popular ditty, "Alone With Gown" from "Irene," and sings it with more piquancy as well as sweetness of sound than any of the several actresses who have come to these ears and eyes in the title role of that musical comedy.

Mr. Stillwell, to return to the other hand, gets more humor out of his horns and drums than any, we remember hearing lately and it was pleasant to be informed by him that their ardor will be with us and easily available all winter in the dance rooms of one of the local hotels.

OPENED AT HOTEL WINTON

CLEVELAND, SEPT. 27TH

WILL BE AT HOME HERE TO OUR MANY  
FRIENDS IN AND OUT OF THE PROFESSION

## ATLANTIC CITY

By MORT EISEMAN

While there is a noticeable slump in amusement business in the resort due to the passing of summer, things are not as yet taking on the usual quiet air which characterizes Atlantic City at this time each year. The reason that there is still entertainment activity is because there are still some conventions in town.

This appears to be the rest season at the seashore for stage and screen luminaries. Thomas Melghan

is taking a breathing spell between pictures at the Hotel Ambassador, while Florence O'Donohue is at the Elks-Carlton. John Meehan is at the Sherburne Hotel.

"Rory and His Gang" (S. L. Rothafel) from the Capitol, New York, gave two performances at the Globe, Wednesday and Thursday.

The Garden Pier has opened its dance floor for the winter with the Sydney Rose orchestra.

"Rory" surely is proving popular

in the playground of the world. When alighting from the train he was met by a local committee. A Presidential candidate couldn't ask for much more.

Al-Jolson is also in town and says his new one is to be called "Big Boy" and that Harold Atteridge is writing it about the Kentucky race tracks.

The Savoy edifice will be torn down to make way for a Woolworth store. This theatre was one of the theatrical landmarks of Atlantic City.

The cabarets and picture houses are slated over the large number of conventions which will be held here during October.

Dave Kaplan has returned as conductor of the Colonial theatre orchestra.

The Park, at Ohio and Atlantic avenues, is to be reconstructed for vaudeville. At present, photoplays are permitted to flicker.

Another picture house will grace the wooden esplanade when the Stanley Company builds its \$2,000,000 structure.

Plenty of Sunday shows now with the Garden Pier and Apollo holding concerts.

The Park, downtown movie house, has been taken over by the management of the Savoy on the Boardwalk, and will reopen Oct. 14 as the Savoy. Figure on the locals for business and closing up the Boardwalk house for the winter. Vaude-

ville and pictures, twice weekly change.

Atlantic City is still proving itself the popular dog town of the east, toward which producers cast longing eyes and wonder how their offerings are going to rest on the knees of the gods. The Shuberts open "School Belles" at the Apollo, with Lynn Overman and June Walker, Oct. 6. Oct. 13, The Ziegfeld will present Billie Burke in "Annie".

Gypsy Byrne, dancer, has opened the Police Berque, replacing Madeline La Verne.

MADAME KAHN  
ONE-FORTY-EIGHT WEST  
FORTY-FOURTH STREET  
NEW YORK CITY

## A Presentation of Modes That Reflect Style

The styles that FASHION will follow—  
Advance creations that will set the mode.

New thoughts in the new silhouette—the new fabrics—the new embellishments.

A collection that will enable you to keep a step ahead of the Fashion Trend.

## Madame Kahn

GOWNS

WRAPS

NEW YORK  
148 West 44th St.PARIS  
54 Faubourg PoissonniereNEW YORK  
213 West 35th St.

## DOROTHY ANTELL

urges you to see her line of birthday cards. Miss Antell, a former artist, for the past few years an invalid, will have for sale a handsome collection of novelty cards. Also silk hose. Help her help herself. Visit her at 606 West 186th Street, New York.

## "DOWN WHERE THE DAFFODILS GROW"

SHAPIRO-BERNSTEIN

WALTER DONALDSON

# JOHNNY JOHNSON

PIANIST-DIRECTOR

BOB ASHFORD, Trumpet  
ED LAPP, Trombone  
WALTER BOTTS, Saxophone  
CHARLIE MURRAY, Saxophone

BILL MORSE, Violin  
NEIL LITT, Banjo  
JOHN SORIN, Drums  
HARRY MCDANIEL, Tuba

## ANNOUNCE FALL ENGAGEMENT AT CLUB MIRADOR

51ST STREET AND BROADWAY, NEW YORK, OPENED SEPTEMBER 18, AFTER ENTIRE SUMMER AT ROSS-FENTON FARM, ASBURY PARK, N. J.

Johnny Johnson will also direct the Monday Opera Supper Club Orchestra at Sherry's, New York



LOEW'S STATE, NEW YORK, THIS WEEK (SEPT. 29)

THE ORIGINAL

# VERSATILE SEXTETTE

AND ORCHESTRA

THE GREATEST AGGREGATION OF VERSATILE MUSICIAN ENTERTAINERS EVER ASSEMBLED

10—STERLING ARTISTS—10

Under the Direction of IRVING AARONSON

EVERYBODY KNOWS THE UNIQUE MERITS OF THE ORIGINAL SEXTETTE  
THE BIG ORCHESTRA TOPS EVERYTHING PRECEDING

OPENING A SPECIAL LIMITED TOUR OF THE LEADING PICTURE THEATRES AS THE FEATURED "PRESENTATION"

(By Courtesy of Messrs. Louis K. Sidney and E. A. Schiller)

Oct. 11 and 12, Loew's State, St. Louis; Oct. 25, Loew's Aldine, Pittsburgh, Pa.; Nov. 1 and 2, Loew's Aldine, Pittsburgh

OPENING NOVEMBER 15th

AT THE

SILVER SLIPPER CAFE, NEW YORK

MEET THE BOYS:

JOHN D'ALESSANDRO—Barjo, Operatic Tenor  
PHIL SAXE—Saxophones, Violin, Comedian  
HERMAN HYDE—Saxophones, Dancer, Barytone, Violonist  
SOL CIBELLI—Violinist, Barytone  
MURRAY COHEN—Saxophones, Oboe, Jazz Dancer

RED STANLEY—Trombone, "The Charleston Kid"  
JIMMY TAYLOR—Trumpet, "Our Personality Find"  
PHIL MALE—New York's Favorite Cafe Drummer  
CARL WAGNER—Saxophone, String Bass (formerly with Paul Whiteman)  
IRVING AARONSON—Pianist, Director

## CLEVELAND

By PHIL SELZNICK

HANNA—"Artists and Models,"  
Jane Corl.  
OHIO—"Ten Commandments,"  
third week.  
METROPOLITAN—"Achilles,"  
till going.  
VAULTS—7-11: "Bringing Up  
Father."

## ARDSLEY

REVISED  
COUNTRY  
SERIES

The boarding school for boys and  
girls—4 to 12 years. Repertoire  
includes music, dancing. Attract-  
ive home life.  
WRITE FOR BOOKLET "v"  
Ardsley, N. Y.

## COLUMBIA, EMPIRE, STAR AND BANDOX—Burlesque

The Cleveland papers went for  
what looked like a prize yarn  
spread by Nina Naloff, publicity  
man. The yarn was to the effect  
that her newly acquired husband,  
Glenn Miller, was president of  
a Cleveland bank. Could it be  
over a president who was slighted,  
although a lot said they were sorry.

Jack Kuba, district manager for  
Loew's Ohio Theatre, is back after  
his eight-month absence at home.  
He is 50 pounds less and still doesn't  
look started.

Austin Wiley's orchestra returned  
from New York Wednesday, where  
they made their first recordings for  
Vocalion. They signed a contract  
to make two records a month dur-

ing 1935. Cleveland also has four  
recording orchestras—Philip Spital-  
off's, Vernon Owen, Emerson Gili  
and the Wills Group.

Emerson Gili and his orchestra  
return to the Circle for an indoor  
side run.

Louis J. Selznick, president of the  
General American Radio Corpora-  
tion, was in Cleveland last week to  
attend the local radio show.

Karynna Hernandez at the Bi-  
child Gardens Dance Palace will be  
without the Columbia.

Columbia opened with last picture to  
be shown on the city. Only a week  
or so weeks before Cleveland will  
be without the Columbia.

The building code committee of  
city council tentatively approved a  
fire regulations ordinance with al-  
terations in the flooring of dis-  
tributors.

The ordinance is designed to regu-  
late the handling of picture films  
and the manner of their shipping  
and storage. It is the result of  
two years work by James Met-  
tman, attorney for producers and  
distributors.

It will be presented to the council  
within two weeks. The committee  
wants licenses to be under control  
of the license commission instead  
of the chief fire warden.

Dr. E. L. Brody, of 901 Film build-  
ing, owner of the Detroit, Home-  
stead, Crown and Manhattan the-  
atres, has started construction on  
three more large picture picture  
theatres. The first is the Kinsman,  
a 1,400-seat house at East 14th  
and Kinsman road. The second is  
the Broadway, 1,500 seats, at Cable  
and Broadway. The third is the  
Brooklyn, 1,500 seats, on Pearl Road,  
in Brooklyn township.

Vaults Black Cat theatre has  
given up stock business, leaving  
four theatres in Cleveland showing  
the girls. The theatre is under the  
management of Frank J. Noonan,  
who will operate it with a dollar

top policy, playing any show he can  
book except burlesque. Current is  
"Seven-Sixteen," colored.

"My War" opened this theatre,  
formerly the old Empire, on Aug.  
17, and played stock until two weeks  
ago, when he booked Fat White's  
show, who played the last perfor-  
mance. Vault had everything against  
him from the start. The day he  
opened the city started to tear up  
the streets around the theatre and  
has been working on them ever  
since, making patrons walk over  
two blocks from the nearest park-  
ing space.

Movie Club, between Ed Golden  
and Rudolf Korman, the American.

have been here to supervise and  
transport the preliminary work to be  
done at Public Hall for the three-  
week star of "The Miracle," which  
opens here Dec. 21. The spectacle  
has been underwritten by the same  
group of business men who under-  
wrote the engagement here last  
year of the Metropolitan Opera.

## MINERS MAKE UP

Est. Henry C. Miner, Inc.

WITH BEST WISHES TO ALL THE  
ORCHESTRA BOYS

## CLIFF FRIEND AND ABEL BAER

Current Hits—With LEO FEIST, Inc.—New Releases

### "JUNE NIGHT"

"WHERE THE DREAMY WABASH FLOWS"

### "Goo Goo Good Night Dear"

"WHEN THE ONE YOU LOVE LOVES YOU"

COME AND SEE A RIOT COMEDY ACT

and CO.

MAE LEONARD—HOWARD SNYDER

in "THEN THE FUN BEGAN"

THIS WEEK (SEPT. 29), KEITH'S RIVERSIDE, NEW YORK

NEXT WEEK (OCT. 6), KEITH'S BUSHWICK, BROOKLYN

Direction of CHAS. ALLEN (assisted by HERMAN EITRAN), M. S. BENTHAM OFFICE



# VINCENT ROSE JACKIE TAYLOR

AND THEIR

## MONTMARTRE ORCHESTRA



JACKIE TAYLOR—Violin  
HARRY OWENS—Trumpet  
BUSTER JOHNSON—Trombone  
ALBERT JAEGER—Tuba

"PROF." MOORE—Saxophone  
ROBERT STOWELL—Banjo  
J. M. VAN COTT—Drums  
BUDDY BURNS—Vocalist

VINCENT ROSE—Piano

*Two Successful Years at Branstatter's Montmartre Cafe,  
in Hollywood, Where Celebrities of the Stage and Screen  
Congregate Nightly*

**VICTOR RECORDS EXCLUSIVELY**

# DEIRO



**BILLING AT LOEW'S STATE, LOS ANGELES**

Playing With Great Success an Indefinite Engagement for West Coast Theatres, Inc.  
For Advance Bookings Address All Communications to

## DEIRO

279 Columbus Avenue, San Francisco, Cal.

### MILWAUKEE

By JACK M. STENBUCK

For the first time in the history of Orpheum vaudeville in Milwaukee, a headliner is being retained for a second consecutive week at the Palace. Gus Van and Joe

Schenk, the famous songwriters are being detained for an extra seven days to divide the headline honors with Sam Pollard, movie star, appearing in person.

Sherman Brown's Davidson, having closed its summer stock with "Kampy," before capacity houses,

opened its winter season with "Renaissance," "Merton of Movies" next.

Committee to handle various matters in connection with the national convention of picture theatre owners in Milwaukee next summer will be named within a few days at a meeting of the board of directors of the Motion Picture Theatre Owners of Wisconsin.

Apollo, "Broad"; Odeon, "The Alexander"; Colonial, "Never Say Die"; Crystal, "Victorious Lions"; Iola, "Western Look."

Arthur Hammerstein is preparing "The Green Peach," an operetta by Oscar Hammerstein, Sr. and Otto Harbach, for presentation next year.

### SOLE AGENTS FOR "BAL" PROFESSIONAL TRUNKS

WARTMANN — INDEPENDENT — GIBSON — HENNING

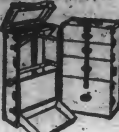


GROPPER SPECIAL No. 1

Full size wardrobe, 12 drawers, 12 compartments, 12 pockets, 12 buttons.

\$35

GROPPER MAKER



GROPPER SPECIAL No. 2

Full size wardrobe, 12 drawers, 12 compartments, 12 pockets, 12 buttons.

\$45

MADE BY BAL

SEND FOR CATALOG. MENTION VARIETY FOR PROFESSIONAL DISCOUNTS.  
GROPPER'S 1700 BROADWAY, AT 2ND ST. NEW YORK CITY

### INDIANAPOLIS

By VOLNEY S. FOWLER

ENGLISH'S—Dark, last half.  
"Merton" last half.  
MURAT—Dark.  
CAPTAIN—"Happy Ho."  
KIMBLE'S—Vamps.

Mutual Theatre Co., operating three houses at Marion, Ind., has filed petition in bankruptcy in Federal Court here, listing debts at \$24,512.80 and assets at \$4,900.

Movies—Circle, "Surprise Week".

P. T.

# SELBIT

NEW YORK HIPPODROME, THIS WEEK (Sept. 29)  
"THROUGH THE EYE OF A NEEDLE"

# ANTON LADA'S ORIGINAL LOUISIANA FIVE

COLUMBIA ARTISTS

a hit at

WILSON'S DANCE STUDIO, LOS ANGELES, CAL.

C. G. CONN INSTRUMENTS USED EXCLUSIVELY

ANTON LADA Drums  
Sole Owner and Manager

JOE GARCIA

Clarinet

B Soprano Sax

E b Alto Sax

E b Baritone Sax

JACK DUNN

Piano

DUKE SMITH

Violin

B Soprano Sax

E b Alto Sax

B Tenor Sax

FRED ZUMWALT

Trombone and Baritone

NOTE—THIS TRADE NAME REGISTERED WITH "CLIPPER" MARCH, 1912.

ANY INFRINGEMENTS WILL BE VIGOROUSLY PROSECUTED

**HOTEL HUDSON**  
ALL NEWLY DECORATED  
\$8 and Up Single  
\$12 and Up Double  
Hot and Cold Water and  
Telephone in Bath Room.  
102 WEST 44th STREET  
NEW YORK CITY  
Phone: BRyant 7125-25

**HOTEL FULTON**  
(On the East of New York)  
\$8 and Up Single  
\$14 and Up Double  
Shower Baths, Hot and Cold  
Water and Telephone in Bath  
Electric fan in each room.  
264-266 WEST 46th STREET  
NEW YORK CITY  
Phone: BRyant 7125-25  
Opposite N. V. A.

**Clarendon Beach Hotel**  
831 Wilson Ave., at Lake  
CHICAGO, ILL.  
\$1.00 PER DAY AND UP  
Special Weekly Rates for the Profession  
First, Second, Third, and Fourth  
Phone: CHicago 4239

**HOTEL AMERICA**  
47th St., Just East of Broadway  
NEW YORK CITY  
The only exclusive Theatrical Hotel at  
midway, 47th St., between Broadway and  
the East River. Rooms are furnished for  
the week, 10 days, 15 days, 1 month, 3  
months, 6 months, 1 year, without extra  
cost. Water, Heat, Gas, without extra  
cost. Free Valet Service.  
New York Reconstruction in Advance

**THE WELDON**  
Under new management. Recently completed  
and completely furnished.  
Rooms 10 to 15, private and public.  
Bathrooms, hot and cold water.  
Catering for all occasions. Large  
banquet hall in the basement.  
New York Reconstruction in Advance.  
Phone: BRyant 7125-25

**BURLESQUE ROUTES**

**COLUMBIA CIRCUIT**  
(Oct. 8-Oct. 19)  
Bathing Beauties—6 New Gays, Dayton; 15 Olympia, Cincinnati.  
Best Show in Town—6 Empire, Brooklyn; 13 Casino, Philadelphia.  
Broadway at Night—4 Palace, Baltimore; 10 Gayety, Washington.  
Come Along—6 Empire, Newark; 10 Empire, Boston.  
Copper Johnny—6 Harmon, Newark; 10 Empire, Brooklyn.  
Step Stoppers—1 Star & Quarter, Chicago; 13 Gayety, Detroit.  
Follies of Day—4 Gayety, Westchester; 10 Gayety, Philadelphia.  
Grand Show—4 Gayety, Boston; 13 Columbia, New Orleans; 10 Peoria; 13 Olympia, Chicago.  
Good Little Girl—4 Fargo; 7 Brighton; 9-11 Columbia, Utica; 13 Harmon, Bleeker Hall, Albany; 10 to 15-4 Olympia, Chicago; 13 Olympia, Indianapolis.

**TAVERN**  
A CHOP HOUSE  
OF EXCEPTIONAL MERIT  
156-8 WEST 49TH STREET  
East of Broadway

**JOEL'S**  
One Moment West  
of Broadway at  
41st Street  
The Rendezvous of the Leading Lights of Litterature and the Stage.  
The Best Food and Entertainment in New York Music and Dancing  
\$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

**HOTELS FOR SHOW PEOPLE**  
**Leonard Hicks, Operating Hotels**  
**FRANK AND MORRINE**  
**CHICAGO**  
Special Rates to the Profession  
417-419 S. Wabash Avenue

**Housekeeping Furnished Apartments of the Better Kind**  
**THE DUPLEX**  
330 West 43rd Street, New York—Longacre 7132  
Three and four rooms with bath, complete kitchen. Modern in every particular.  
Will accommodate four on more adults. \$15.00 UP WEEKLY.  
Refer Communications to M. CLAMAN, 250 West 43rd Street

**THE BERTHA FURNISHED APARTMENTS**  
COMPLETE FOR HOUSEKEEPING  
323-325 West 43rd Street NEW YORK CITY  
Private Bath, 2-3 Rooms. Catering to the comfort and convenience of the  
STEAM HEAT AND ELECTRIC LIGHTS

**ACE HOTEL**  
250 West 40th Street  
NEW YORK CITY  
(40th Broadway)  
Specially furnished apartments, one and  
two rooms, bath and kitchen. All newly  
furnished and decorated. \$15.00 UP  
Daily \$2.50. Day and night service.

**CALARY, ALBERTA, CAN.**  
**St. Regis Hotel**  
THE ONE BEST BET  
SPECIAL THEATRICAL RATES  
MODERN, FIRE-PROOF  
FREE BUS

**Hotel Marlwood**  
32 WEST 40th STREET  
Telephone BRyant 7125-25  
All rooms furnished and furnished.  
Shower, running water and  
phone in each room.  
New York Reconstruction in Advance

**HAPPY GO LUCKY—6 Worcester,**  
Worcester; 13 Lyric, Bridgeport.  
**HAPPY MEMORIES—6 Empire,** Prov-  
dence; 13 Casino, Boston.  
**HAPPY MORNINGS—6 Gayety, St. Louis;**  
13 Gayety, Kansas City.  
**HOLLYWOOD FOLLIES—4 Gayety, Wash-**  
ington; 13 Gayety, 14 Brighton; 13-15  
Columbia, Utica.  
**LET'S GO—4 Empire, & Seaman's,**  
New York; 13 La-O.  
**MARION DAVE—4 Casino, Brooklyn;**  
13 Olympia, Chicago.  
**MISS TOBACCO—6 Empire, Toronto;**  
13 Gayety, Buffalo.  
**MURDER OF MARY JANE—6 Columbia,**  
New York; 13 Casino, Brooklyn.  
**PEEK A BOO—4 Casino, Boston; 13**  
Worcester, Worcester.  
**RECORD BROKERS—8 Capital, In-**  
dianapolis; 13 Gayety, St. Louis.  
**RED PAPER REVUE—4 Gayety, Kan-**  
sas City; 13 Gayety, Omaha.  
**RUNNING WILD—4 Gayety, Detroit;**  
13 Empire, Toronto.  
**SIX STOCKING REVUE—8 Gayety,**  
Pittsburgh; 13-14 Court, Wheeling;  
15 Steubenville; 15-16 Grand O. H.  
Canton.  
**STAGE MARY—4 Orpheum, Paterson;**  
13 Empire, Newark.  
**STEP UP—4 Gayety, Buffalo;** 13  
Gayety, Rochester.  
**STEP THIS WAY—4 Olympic, Chi-**  
cago; 13 Star & Quarter, Chicago.  
**STEP AND GO—4 Court, Wheel-**  
ing; 8 Steubenville; 9-11 Grand O. H.  
Canton; 13 Columbia, Cleveland.  
**TAKE A LOOK—6 Empire, Toledo;**  
13 New York, Dayton.  
**TALK OF TOWN—4 Casino, Philadel-**  
phia; 13 Palace, Baltimore.  
**THE GAYETY OF GAYETY—4 Lyric,**  
Bridgeport; 13 Hurlig & Seaman's,  
New York.  
**THE SCANDAL—4 Gayety, Mont-**  
real; 13 Gayety, Boston.  
**WALKING SLIDING SKATING—6 Colum-**  
bia, New York; 13 Empire, Brooklyn.  
**WILLIAMS WALKS—6 La-O; 13 Em-**  
pire, Providence.  
**WINE, WOMAN AND SONG—6 Em-**  
pire, Omaha; 13 Des Moines; 13  
Peoria.

**HOTEL ALPINE**  
RENEWED  
58th St. and 8th Ave., New York  
1 and 1 1/2 rooms. PRIVATE BATH  
SPECIAL RATES TO PROFESSION  
PHONE COLUMBUS 1500

**Hotel Harding**  
547 ST. 800ADWAY  
NEW YORK CITY  
SINGLE ROOM WITH BATH \$3.00  
EXCELLENT RESTAURANT

**MUTUAL CIRCUIT**  
Band Box Revue—4 Mutual, Ken-  
nesaw, Kansas City; 13 Garrick, New  
York.  
Bashful Babies—6 Empire, Cleve-  
land; 13 Miles, Royal, Akron.  
Beverly—13 Casino, Boston.  
Cuddie Up—4 Lyric, Newark; 13  
Gayety, Scranton.  
French Proflex—6 Alhambra; 7  
13 Williamsport; 9 Lenox; 13  
10-11 Reading; 13 Gayety, Phila-  
delphia.  
Gladys—6 Broadway, Indianapo-  
lis; 13 Garrick, St. Louis.  
Grow-Up Babies—4 Gayety, Wilkes-Barre; Alhambra; 14  
Sunbury; 15 Williamsport; 16 Lan-  
caster; 17 Reading.  
Hal's Jake—6 Prospect, Newark; 13  
Hudson, Union Hill.  
Happy—13 Empire, 7 Elmira; 8-10  
Schenectady; 13 Newark, Boston.  
Fish Delicacies—6 Mutual, Washing-  
ton; 13 York; 14 Cumberland; 15  
Albany; 16 Johnston; 15 Union-  
town.  
Mandy Kids—6 43 Marquette, Lon-  
don; 7-8 Grand O. H. Hamilton; 13  
Garden, Buffalo.  
Kelly-Love—6 Cadillac, Detroit; 13  
15 Majestic, London; 16, Grand O. H.  
Hamilton, 17.  
Kathleen—6 Gayety, Scranton;  
13 Gayety, Wilkes-Barre.  
Lavin Turner—4 Garrick, St. Louis;  
13 Mutual, Empress, Kansas City.  
London Gayety Girls—4 Gayety, Brooklyn; 13 Trecedere, Philadel-  
phia.  
Love Walkers—6 Empire, Cincin-  
nati; 13 Gayety, Louisville.  
Made From Maryland—6 Trecedere,  
Philadelphia; 13 Olympic, New  
York.  
Make It Poppy—6 Gayety, Phila-  
delphia; 13 Gayety, Hamilton.  
Merry Makers—6 National, Chi-  
cago; 13 Cadillac, Detroit.  
Merry—13 Empire, 16-4 Star,  
Brooklyn; 13 Lyric, Newark.  
Moonlight Maids—4 Columbia, Bos-  
ton; 13 Columbia, Boston.  
Naughty Nitties—6 Columbia, Bos-  
ton; 13 Prospect, New York.  
Revue's Beauty Show—6 Garrick,  
Des Moines; 13 Palace, Minneapolis.  
Red Hot—6 Palace, Minneapolis;  
13 Empire, St. Paul.  
Round the Town—6 York; 7 Cam-  
berland; 8 Alhambra; 9 Johnston; 10  
Uniontown; 13 Academy-Levee,  
Pittsburgh.  
Smiles and Kisses—6 Hudson,  
Union Hill; 13 Gayety, Brooklyn.

**350 HOUSEKEEPING APARTMENTS**  
IRVINGTON HALL  
855 West 51st Street  
65th Circle  
**HILDONA COURT**  
347-349 West 45th Street. 3500 Longacre.  
1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

**B. F. KEITH'S VAUDEVILLE EXCHANGE**

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

**MARCUS LOEW'S BOOKING AGENCY**General Executive Offices  
**LOEW BUILDING ANNEX**  
160 WEST 46TH ST.  
NEW YORK**J. H. LUBIN**  
GENERAL MANAGERCHICAGO OFFICE  
604 Woods Theatre Building  
**JOHNNY JONES**  
IN CHARGE**The Orpheum Circuit  
Vaudeville Theatres****BOOKING DEPARTMENT.**  
Palace Theatre Building  
NEW YORK**EXECUTIVE OFFICES**  
State-Lake Building  
CHICAGO

VAUDEVILLE DEPARTMENT

**THE GUS SUN BOOKING EXCHANGE CO.**

BRANCH OFFICES:

New York City

41 Broadway Theatre Bldg.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

MAIN OFFICE:

NEW KENT THEATRE BLDG.

SPRINGFIELD, OHIO

THEATRE MANAGERS

Quitting and also serving with, give us phone

our several offices.

VAUDEVILLE ARTISTS

Offering from box to thirty seats for standard

vaudeville acts.

BRANCH OFFICES:

Chicago, Ill.

100 Broadway Bldg.

Detroit, Mich.

700 Broadway Bldg.

Pittsburgh, Pa.

400 Fulton Bldg.

**BERT LEVEY CIRCUIT**  
OF  
VAUDEVILLE THEATRES

New York

100 W. 47th

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

Baltimore, Md.

a theatre clock and two outside

illuminating lamps. Mr. Purke, in

association with Harry Campbell,

manager of the Fox film exchange

in Boston, recently acquired the

Princess and the block in which it

is situated.

The old Keith-operated Bijou in

Pawtucket, R. I., is being dis-

mantled.

Savin Rock at New Haven, con-

siders amusement season, has closed.

A number of New England parks

have extended the season this year

until October. Many who thought

September would prove to be a

warm month, due to the late start

of autumn, were disappointed, and

instead of extending their seasons

closed on Labor Day.

Difficulties with the F. A. T. &amp; E.

edison in Woonsocket, R. I., in re-

gard to employees of the Bijou

Keith house, have been settled

satisfactorily.

David Novogrod, owner of the

theatre in Westley, R. I., has

started a season of film shows in

a remodeled hall in Hope Valley.

Announcement has been made of

the engagement of Francis H.

Moore, projectionist at the City

theatre, Taunton, Mass., to Helga J.

Apelgren of Dorchester.

Norumbega Park, near Boston,

has extended its season into Octo-

ber. Vaudeville and films have re-

placed tab musical shows at the

theatre.

"Monsieur Beaucaire" has re-

placed "The Sea Hawk" at the Mod-

ern, Providence. Added attractions

are a quartet of ballet artists and

Lucille Brown, prima donna. W. K.

Krauth, formerly associate musical

conductor of the Mark Strand, New

York, is director of the symphony

orchestra and also arranges the

program.

Announcement has been made of

the engagement of Emily O'Brien

of Somerville, Mass., to Albert J.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

of Somerville, Mass.

# RAY MILLER

expresses his gratitude

to the many friends and supporters of both himself and his famous orchestra. To the following he is especially indebted:

## *Ben Locke*

Whose well-known establishment has outfitted *Ray Miller's Orchestra* in the handsomest clothes ever worn by any orchestra in America.

## *Nat Lewis*

Who furnished all the fine haberdashery and accessories for *Ray Miller's Orchestra*.

## *I. Jay Faggen*

Managing Director of

*"ARCADIA"*

*HERE'S Ray Miller's Gang, with Ray Miller in their midst. These are the boys who put jazz into music and dance into feet. Exclusive Brunswick artists.*



For his earnest help and warm support in bringing Ray Miller's Orchestra into the spotlight of fame, Ray Miller extends his deepest thanks to Walter (Gus) Haenschen, director of the Brunswick Recording Laboratories. Mr. Haenschen recognized in Ray Miller's Orchestra the best dance music in the land. Now through Brunswick records every American knows and loves the thrilling music of Ray Miller's Orchestra.

**PERSONNEL**

**RAY MILLER, Director**

DAN YATES, Violin  
RUBY BLOOM, Piano  
TOM SATTERFIELD, Piano  
ANDY-SENNELLA, Sax  
FRANK TRAUMBAUER, Sax  
LARRY ABBOTT, Sax  
BILLY RICHARDS, Sax

CHARLES ROCCO, Trumpet  
ROY JOHNSTON, Trumpet  
MILFORD MOLE, Trombone  
ANDY SINDELAR, Trombone  
WOOD ARCHARD, Drums  
LOUIS CHASSAGNE, Bass  
FRANK DI PRIMA, Banjo

OL. Depository  
LONGACRE BANK  
Eighth Avenue and Forty-third Street  
NEW YORK CITY  
Open Evenings

JULIAN T. ABELES  
Counselor  
140 West 42d Street  
NEW YORK CITY  
Phone Bryant 2217

VOL. LXXVI. No. 8

NEW YORK CITY, WEDNESDAY, OCTOBER 3, 1924

56 PAGES

# AMUSEMENTS

Published Weekly at 154 West 68th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 10 cents. Entered as second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

## \$125 A PAIR CAPITAL'S PRICE BY GYPS FOR BASEBALL GAMES

Aftermath Expected in Washington Following Series—New York Gyp Specs Asking \$20 and \$30 a Pair for Polo Grounds

Washington, Oct. 2. An aftermath is looked forward to here out of the handling of tickets for the World's Series. The gyps have the best locations, with prices running to \$100 for a pair of grandstand seats and \$125 for two seats in a box. Officials who believe they should (Continued on page 26)

## SUES TELEGRAPH CO. FOR LOSS OF BOOKINGS

George Goodrich (Ford and Goodrich) vaudeville team, has retained Kessler and Goldstein, attorneys, in an action against the Western Union Telegraph Co., for the alleged loss of (Continued on page 34)

## B'WAY TO WALL ST.

Harold Conway Leaves Theatrical for Financial District

Harold Conway has left the theatrical for the financial district, moving his publicity typewriter to the banking and investment house of Henry L. Doherty & Co., at 50 Wall street.

The banker's retention and decision were prompted by a chance remark. A member of the Doherty firm asked Conway why so many actors bought so many gold bricks and so few gold bonds? Conway answered "gold bricks" were the better advertised. He added that at least \$25,000,000 annually is paid in salaries to actors in New York each season.

The banker scoffed at the "extravagant figure," but quietly investigated, found Conway was correct in his estimate and offered him a berth with the banking house. Mr. Conway has pre-arranged many famous attractions and theatricals, including the New York Hippodrome, the Orpheum Circuit of vaudeville theatres, Broadway productions and Metro and Fox pictures.

## LETTERS TOO HIGH

A one night flash with the new electric sign for "Dante's Inferno" at the Central was all that the Building Department would stand. The five best letters were put over the marquee of the Central on Friday, Saturday the Building Dept. officials ordered them down as violating the ordinance governing the size of signs.

## "QUEEN" AND AT 72 WINS OVER 125 GIRLS

Unique Popularity Contested by Theatre—Capital Vs. Labor

Milwaukee, Oct. 2. Popularity contests secured a new twist when a 72-year-old woman, the wife of a railroad crossing watchman, was crowned queen and reigned at the ceremonies marking (Continued on page 35)

## Charlotte Cushman Club Proposed for Frisco

San Francisco, Oct. 2. Plans are under way here to organize a Charlotte Cushman Club to provide a home for traveling actresses who visit the city. The idea was first suggested by Newton Murray Potts and was received with enthusiasm by local society leaders, who called a meeting last Sunday. Mr. Potts, theatrical adviser for the Cushman Club in Philadelphia, is visiting in San Francisco. He attended the meeting Sunday and explained the aims and objects of the club.

## Permanent Wave Ruin

A permanent wave is said to have ruined the hair of Anita Barton, 16, a chorister with "Vanities" at the Music Box. Since the girl had the permanent wave effect, she can take her hair out by the handful, according to account. There is the prospect of a damage action against the hair-dresser. It is the second instance within four months of misplaced confidence by professionals in permanent waves and their makers.

## PICTURES, RADIO, NEWS WEEKLIES IN FULL USE

6 Reels Traveling on Trucks Through Mass. to Exploit Republican Candidates—Radio Alleged to Be Giving Democrats Worst of It—La Follette at Last Breaks Through—Dawes Favored Over Bryan, With Coolidge Having Edge Through President

## WEEKLIES EVEN BREAK

Boston, Oct. 2. Commencing next week trucks will tour Massachusetts, carrying especially made pictures in two reels each, exploiting President Coolidge, Speaker Gillette (Congress) in his campaign for United States Senator (Continued on page 34)

## EXPOSE FILM STOCK SALES STOPPED

Los Angeles, Oct. 2. Screen Artists' Production Association, Inc., has been denied permission to sell \$500,000 in stock to the public at \$10 a share for the purpose of completing the picture entitled "Ambition." The film is intended to discourage screen-struck youngsters coming to Hollywood. (Continued on page 35)

## RAIN IN L. A.

Los Angeles, Oct. 2. The first rain in seven months Monday helped business all over town.

## COLONIAL COMING DOWN

Chicago, Oct. 2. Actual work of tearing down the Colonial has started. The Masons will have their new temple and picture theatre on the Colonial site. When the new building is completed, Babson & Katz, who hold the lease for the theatre, will be paying \$7,000 weekly rent, said to be the record rental for a picture house.

## SHUBERTS NOT ADVERTISING NOW IN SIX NEW YORK PAPERS

"Telegram-Mail" Latest to Get Ban Through Minimum Line Rule—New York "Times" Reported to Have Withdrawn Minimum Line Order

## CIRCUS GRIFT ON PERFORMERS' SALARIES

One Circus Operating Roulette Wheel in Privilege Car

Chicago, Oct. 2. Rumors and counter rumors of grift on the circus continue to trickle in with alarming frequency. A careful check-up reveals this fact:

One circus is operating each night on its privilege car a large roulette wheel, rushed in when the other gambling failed to net the profit the management thought due it. All performers, including those of the gender sex, are urged to—and can—win their luck on the big wheel. Many do. There will be some who argue it is nobody's business what the performer (Continued on page 36)

## 19 SHEIKS TAKEN IN

Young Men of Indianapolis Hung Around Theatre's Entrance

Indianapolis, Oct. 2. Nineteen young men of this city, doing the small town stuff of hanging around the entrance to the Lyric to give the local girls a flash as they walked out, were arrested as common lawbreakers.

The Lyric plays vaudeville with three shows daily. The sheiks was picked the first night show for their mashing expedition.

## GIVE THE PRINCE CREDIT

Virginia de Lanty, who broke into print when the chief wife to the Prince of Wales lost the Prince's wallet in her apartment, is being offered for vaudeville at \$1,000 a week by Harry Walker, cabaret agent, who has the young woman under a three year contract.

Miss de Lanty is a former chorus girl and also worked as a vaudeville single on the Indianapolis time.

The Shuberts have dropped their theatre advs. from the "Telegram-Evening Mail" in the result of that daily's establishment of a six-line minimum for insertions. Formerly, four lines were the minimum accepted. Attractions produced by other managers not playing Shubert's (Continued on page 34)

## BRADY'S PEEVE

Bill Brady is the latest inmate rumored to publicly denounce the critics from the stage. W. A.'s tirade came on the second night of "That Awful Mrs. Eaton," current at the Morocco. The (Continued on page 36)

## NEW CHANIN LEASED

Shuberts Take New West 46th St.—Capacity 1,435

The new theatre on West 46th street is to be known as the Chanin has been leased to the Shuberts through a realty arrangement made by Andrew J. Cobe with the Chanin Construction Co.

The Chanin lies directly between the Fulton and Imperial, covering a 11x100 plot. The lease is for 21 years, with the fixed rental amounting to \$100,000 annually.

The house is expected to be completed by Dec. 1. The seating capacity will be 1,435, with 821 orchestra seats, 548 in the balcony and 64 boxes.

## THE SHERIFF'S HOUS

Mt. Vernon, Ill., Oct. 2. A year ago Sheriff O. M. Sizer of Peoria paid \$150 for "John S." in Edgar county, where the horse was put to a plow. The animal was trained during the winter and started out this spring. Among its best earnings have been a \$1,000 stake at the Mt. Vernon fair and the \$5,000 purse at the Springfield State Fair.

## COSTUMES

Who will make your next one? Those who have brought from us any—  
BROOKS-MAHUE  
1472 Broadway Tel. 5585 Peas. N. Y. City  
11,000 Costumes for Rental



# CHURCH OF ENGLAND VESTRY BANK-G-POLLOCK'S "FOOL"

Liberal Church Behind Author—Pollock Throwing  
Broadides Into Clergy—Public with Him—"The  
Fool" Most Discussed Play in London

London, Oct. 7. —As "The Fool" was the most discussed play in New York, so it is the most discussed play in London. Channing Pollock said to a Variety London representative he isn't certain yet whether he will be knighted or deported.

The situation at present is that the author has the liberal church at his back and a large portion of the Church of England at his throat. London newspapers last week echoed the charge of blasphemy. Certain prominent clerics have objected to the use of the Lord's Prayer on the stage. Pollock replied if the Lord's Prayer is good where it is good.

One minister wrote that only in America are people so irreverent as to bring God into the theatre. Pollock countered by asking if the Church of England had a corner on God, or whether He belonged to the people.

No one can say Pollock has taken this attack lying down. Among other hard blow deals he has said: "I am doing the same job as the English clergy, only I don't belong to the union."

Pollock has had an offer for the play in Paris, but refused it because, he says, it will return in the aspect for American authors.

Pollock has had an offer for the play in Paris, but refused it because, he says, it will return in the aspect for American authors.

## ROBEY'S PRECIPITANT

May Be Without Engagement After "Leap Year"

London, Oct. 7. —Unless he contracts in the meantime, George Robey will be without an engagement at the conclusion of a run of "Leap Year" at the Hippodrome around the holidays. He has paid one or two social calls upon some of the London producers and intimates he will return in a receptive mood to consider future offers. Robey is in receipt of the largest salary of any comedian in England, quoted anywhere between \$2,000 and \$3,000, and the actual salary is probably halfway between these two figures. Inquiries of theatre managers elicit the information he is not likely to accept receive his present salary with any future contracts. But you can never tell.

## DECOURVILLE'S NEW SHOW

Somewhat patchy was Albert Decourville's new revue opening at the Vaudeville theatre. It gave Stanislav and Birnie American dancers, the opportunity of running away with the hit of the performance.

Called "The Looking Glass," the revue will have to undergo the customary changes. It was well enough received to indicate a season notwithstanding.

## BUBBLES' STY

Bubbles Wilson picked up a sty on her eye lately. It has kept her indoors, but she was out yesterday.

## "FATA MORGANA" MOVING

London, Oct. 7. —"Fata Morgana" with Tom Douglas will move Oct. 20 to the Comedy.

## THE TILLER SCHOOLS OF DANCING

143 Charing-Cross Road LONDON Director, JOHN TILLER

## CREATING IN \$36,000 WRAP

Berlin, Oct. 7. —The body of Eva May, film star, who recently committed suicide here from depression caused by a love affair, was ordered cremated by her father, Joseph May, film director. The remains were covered by a fur coat which the deceased had greatly liked. It was valued at \$36,000.

## BERLIN NEW ONES

Berlin, Oct. 7. —"Kommode um Rosa," a farce by Angermayer, scored an emphatic success upon opening at the Dramatisches Theatre. The piece is well cast and neatly presented but is much too frank for American consumption.

"Reise Nach," an American opera by Adolph Philipp, formerly of New York, was recently given at the Neue 250 theatre. It is ridiculously old fashioned. The local press thought German-Americans in New York must be very easily satisfied.

The revival of "Sumurun" at the Deutsche Theatre revealed an inferior production but the piece continued to show signs of life. Ernest Reyer is directing and playing the role of the hunchback.

Karl Valentin in "Vorstadt Theatre," which in reality constitutes but a prolonged vaudeville sketch, scored tremendously upon its premier at the Neues Operetten. Valentin looks to be the best grotesque comedian on the Continent.

"Tiger, Tiger," produced by Knoblauch at the Trautz theatre, Hamburg, was mediocredly received. It is claimed as silly and sentimental.

## ETHEL WARWICK BANKRUPT

Owes \$2,500—Last Engagement at \$25 Weekly

London, Oct. 7. —Ethel Warwick has been adjudged bankrupt, with debts of under \$2,500. The bankruptcy is due to the action of one of her creditors in obtaining judgment against her.

For some years she was one of London's most popular actresses and played leading parts at several West End houses. Recently she has fallen on evil days and her present engagement, is to Imperator "Cleopatra" in the Palace of Beauty at the British Empire Exhibition at a weekly salary of \$25.

## MRS. DILLINGHAM REMARRIES

Paris, Oct. 7. —Mrs. Ellen Kearns Dillingham and Julian Allen were married here yesterday.

Mrs. Allen recently obtained in this city a divorce from Charles Dillingham, the New York showman.

## PARIS PALACE DARK

Paris, Oct. 7. —Dark just now, the Palace is being utilized for rehearsals of the new revue "Ritz Revue" in New York, has married Martin Brookes, the writer of her songs in that show.

Charlotte Greenwood Married?

London, Oct. 7. —Private cable advices received in London state that Charlotte Greenwood, with "Ritz Revue" in New York, has married Martin Brookes, the writer of her songs in that show.

English Couple Arrive

Boston, Oct. 7. —When the "Canopic" came in last week, among her passengers were Mr. and Mrs. Enno Bacon. Mr. Bacon is an English actor.

## BERLIN EXHIBS CLAIM 80% NEAR BANKRUPTCY

Berlin, Oct. 7. —Moving picture theatre owners, at their annual meeting here, claim that 80 per cent of their members are on the verge of bankruptcy and under bank supervision.

Bad business, high taxes and overpayment of stars were given as the reasons.

## COCHRAN HAS BACKING FOR NEW REVUE

Producing at Pavilion at Easter—Cochran Stood for \$1,000,000 Loss

London, Oct. 7. —Charles B. Cochran has the backing of \$100,000 from a syndicate formed for a new Cochran revue. The show will be staged at the Pavilion about Easter, when the players' term on that house expires.

Cochran will be director of the Pavilion and producer of the show when he assumes possession of the house. His present bankroll is the largest one Cochran has ever had hold of for a production.

The Pavilion has been Cochran's magnet. He never has had a failure in that theatre and the producer clung to the Pavilion without outside productions there is no question but that he would have been an extremely wealthy man by this time.

Cochran's liabilities in bankruptcy about \$400,000, but his personal records show he has lost \$1,000,000, leaving \$600,000 of Cochran's own money invested in his enterprises as evidence of the confidence held in them by him.

For the Pavilion revue Cochran has a book by Noel Coward. It will play four weeks at this Palace, Manchester, before coming into the Pavilion.

At the first meeting in Bankruptcy Buildings of Cochran's creditors, a remarkable statement was made by the actor and \$270,000 was dealt with on the occasion. Cochran said he began business as a promoter of entertainments 25 years ago.

A receiving order was made against him in 1903 and he obtained a discharge in 1907. He secured a lease of the Oxford for 20 years and undertook to spend \$125,000 on redecoration and reconstruction. He was taken ill and his troubles were added to by strikes. But during discharge his work cost \$133,725, and in addition a further \$134,475 had to be paid to people under contract.

He lost \$25,000 on the Dempsey-Carpenter fight. Another \$25,000 was dropped through a defaulting collecting agent in New York. "London, Paris and New York" was at first a success at the London Pavilion, playing to \$17,500 a week, but during the summer business dropped until the last two months of the run showed a deficit of \$10,000. His last season at Prince's, 1921, showed a loss of \$5,205, and the Russian Ballet, \$28,025. The French season at the Casino the same year showed a loss of \$15,200, while his pantomime, "Babes in the Wood," dropped another \$38,888. "Marionette" cost him \$118,230, "Partners Again," \$29,590; "Anna Christie," \$19,395; "Jolly Jack Tar," \$55,000; "Music Box Revue," \$40,000; "Cherry," \$28,725, and "The Dancing Man," \$19,920.

The Best Chalkboard Instruction! (Patented Routine Created) **FRED MAYBURN STUDIOS OF STAGE DANCING** 1311 Eway (Ent. on 60th St.) N. Y. Phone 604000 Write for Art Booklet

## FAIRY, COMEDY AND REVUE USHER N PARIS' NEW SEASON

### FRENCH PLAY—ENGLISH CAST

Paris, Oct. 7. —Archie Selwyn, just arriving here, has purchased the American rights to "Vignes Du Seigneur." It will be adapted by Frederick Lonsdale and played in New York by an English company.

### ON EMPIRE BILL

London, Oct. 7. —Joe Jackson, opening yesterday at the Empire, is a knockout.

The Russian State Ballet, now new to the bill, has excellent dancing technicians.

Tris Slaters, holding over, are continuing their splendid impression.

Frank Tinney also continues to head the vaudeville at the hall.

### If You Don't Think Archie Selwyn Is Abroad—Listen

London, Oct. 7. —Archie Selwyn is over here, arrived and only to arrange for the new Charlie Revue to go to New York, and come back to London.

Then, according to report, Archie is expected to Paris to confer with Reginald Meller before she enters a hospital to have her postponed operation for an intestinal tumor.

The cables have been talking of Archie's operation ever since she was first mentioned as going to America. It ranks with Morris Gest trying to get his parents out of Russia.

Never a word has anyone heard about Archie over here, perhaps to see how his friend, Charles B. Cochran, is standing the bankruptcy proceedings or whether it is going to interfere with any plans Archie and Charlie may have made with the Selwyns, said to have advanced for one or two things in prospect.

Among the reasons of the bankruptcy proceedings for coming over is to tell us that Gertrude Lawrence will come back from her tour next April for the new Charlie Revue, but that she will return in October.

Or it the revue doesn't go over as it will form the basis of the new Charlie Revue New York is dying to see.

Archie never has said a word how he enjoyed the trip over or whether he won't say words about it doesn't even mention when he's going back.

## P. Reiss and T. Hearn Combine Businesses

London, Oct. 7. —Perry Reiss, vaudeville agent, and Tom Hearn, producer of shows and revue, have combined their businesses.

The new combination will present the Jean Bodini (American) show.

## GUSTAV KAUDER COMING

Gustav Kauder, interested in German theatricals and the head of the secretariat in Berlin, largest publishing house in Germany, arrives in New York Oct. 10 to do newspaper work.

Much of his writing will be on the subject of American theatricals.

## "Royal Visitor" Out

London, Oct. 7. —Nine performers did it for "Royal Visitor." It closed Saturday at His Majesty's.

Much of its reviving "Kismet" for that house.

## IF YOU WANT

Your coupons sent and deposited Your dividends collected and deposited Your securities safeguarded Your rents collected and repairs supervised Your investments made To make a trust fund now for yourself or next generation Advice about your Will Relief from your financial cares

## THE NEW FARE OF MAURICE HENNAQUIN AND PIERRE VEBER, "Le Moniteur de Cing Heures," was presented by G. Quinson at the Palais Royal and given a cordial reception.

It tells of a gay banker of many love intrigues. The cast includes Le Gallo, Albert Brasseur, Mmes. Andree Guis, Kempley and Denise Grey. Selling Point

"Un Chien qui Rapporte" (a "Dog Which Carries"), is a comedy by Arpaud and Gerbion given by Jean Charlot at the Potinsiers for the inauguration of his season. It had a most successful opening.

The script tells of a dog bearing a lady's address who is trained to account gentlemen.

The various roles are held by Belieres, Debuourt, Mmes. Marguerite Deval, Maud Loty and Madeline Lavel.

Claude Gervil is the author of the three-act farce, "Ca" ("That"), produced by A. Bichas at the Little Theatre des Capucines Saturday, as the beginning of the winter season at this fashionable resort. The general verdict marked it as being adapted an intermediate reception.

The cast is excellent, comprising Harry Maur, Leavigny, Robert Aron, Panofsky, Georges Rochet, Mmes. Marguerite Flory, Marceline Pilette, Chailly and Jeanne Sarda.

Cigale's Revue "Tu parles la Boule" is the new revue presented by Max Vitebsky at the Cigale with a certain success.

The cast has been a double by Georges de Porto Rico, adopted from Victor Hugo's "Gubini," and played by Mmes. Ragine Flory, but she was unable to appear due to illness.

The cast is a big one, being White, Susanne Despointe (Mme. Lugne Poe), Regina Flory, Maria Dherivilly, Deville (former Mlle. de la Chapelle de Paris), Ricoune (opera singer), Jeanne Moris (actor-designer), Reine Derna, Hieronimus, and Henry.

## Adrienne Brune Marries

London, Sept. 28. —Adrienne Brune, now playing the title role in "The Merry Widow" at the Theatre, Sept. 20 to Arthur Pusey, who is appearing in "Storm" at the Royalty.

INDEX of Pages in This Issue	
	Pages
Miscellaneous	1
Foreign	2-3
Vaudeville	4-5
Burlesque	10
Editorial	9
Legislative	11-12
Sports	9
Stocks	15
Little Theatres	15
Picture Reviews	27, 30, 31
Outdoor Amusements	22-24
Opera and Concerts	26
Musical	27-28
Cabarets	28
Disk Reviews	28
Obituary	19
Inside Stuff—Legit.	15
"Vaudeville"	8
"Picture Reviews"	26
New Art Reviews	40
Vaudeville Reviews	41
Bills Next Week	42-43
Obituary	19
Correspondence	45
Letter List	47

**COME IN AND TALK IT OVER OR WRITE US**  
EAST RIVER NATIONAL BANK  
Broadway at Forty-first Street  
(In the heart of the Times Square District)

The Emmett Welch, Minister of the Gospel, has opened their new season at the Welch theatre (formerly DuMont's) with a satire, "Week-End at Atlantic City" featured.

Among the old favorites back at Welch himself, Charley Boyde, John Lemuela, Dave Barnea, Leslie La Mar, Happy Thompson, Richard Lilly and Joseph Perry, while the newcomers are Joe Hertz, Ben Girard, Billy Starr, Heywood Robinson, Harry Peterson and Mary Hapgood.

# FILM EXPECT TO DRAW WITHOUT EXPLOITATION

Turned Frantically to Vaudeville as Life Saver  
Neglected to Give It Same Attention as Picture Programs—Impression Quickly Altered by Smarter Managers

Chicago, Oct. 7. Many picture managers who have turned to vaudeville to save them from losing money are not getting the expected results around here. They have failed to spend any money or thought in giving the vaudeville attractions the same promotion and publicity as they give the pictures.

In most cases they have turned to vaudeville frantically with the impression no effort is required of the manager after the acts are booked.

The wise ones soon found their error but have also found vaudeville returns dividend when properly exploited and promoted.

## BOOKER IN BAD

Chicago, Oct. 7. Booking agents here are showing little active interest in the young booker on the floor of the W. V. M. A., whose domineering attitude, due to a self-inflation of his importance, is beginning to have a detrimental effect on the morale of the artists he books.

As a result the agents, in some cases, keeping as far away from him as possible and lately he often has been stuck on Saturday for acts to open Sunday at a picture.

This boy, although keeping within the letter of the law, is stirring up quite a mess of trouble for himself. He started with the association as an office boy and was later sent to New York to a picture and he was brought back to Chicago and made an assistant to one of the big bookers, who is still there and he seems to have aped his boss, but only the bad qualities of that dignitary, who is one of the best in the office.

It has been this young booker's policy to attempt to grind his heel into the agents and make them completely subservient.

From the talk of the agents it is plain that this young person is doing to lose quite a lot of the wind from his sails.

## D. D. H.'S YEAR'S REST

One of vaudeville's original and brightest monologists, David S. Hall, professionally known as D. D. H., has been ordered to rest for one solid year. D. D. H. will spend the time at Lake Placid, N. Y.

Orders from the doctor were imperative. They forced Mr. Hall to decline an Orpheum tour which he had been considering. It meant a continuous engagement for the full season.

Entering vaudeville about five years ago with nothing but his initials to bring him more than casual notice, Mr. Hall, who had had name in the legit, mainly in stock, cast it aside to take the new branch on merit. His rise was rapid through his frequent humorous comment upon topical events and matters of general interest.

His act was a success. Mr. Hall, as a faculty member in appearance, used a dictionary and a rattan upon the stage as his sole props to emphasize the comedy of his monolog.

Coming up from obscurity as far as vaudeville was concerned, D. D. H. further elevated himself through judicious advertising for the trade, until at present, when leaving, he is hailed among the best and highest salaried single entertainers on the big time.

Mr. Hall left last Friday for Lake Placid. Upon his return, probably will resume his vaudeville travels in preference to any other theatrical field.

## 1-DAY MIXUP

Cleveland, Oct. 7. Playing South Bend, Ind., for the last half week, as their break-up upon returning to vaudeville, Willie Howard advised the Keith's booking office his voice called for one day of rest Sunday, the day the local Keith's Palace starts its new bill.

The Howards had been shifted to the Palace here after Sophie Tucker had concluded that through her catastrophe in the cabaret taken over by her and rented Tucker Terrace (which catastrophe was principally represented in a loss of about \$15,000) that she had better not play Cleveland just at present or her creditors might clog up the Palace lobby, preventing the cash customers from getting in. That Miss Tucker had offered the creditors 50 cents on the dollar, according to report, started no celebration among them. Latest accounts say the bunch alleging money due from Tucker Terrace still want 100 per cent. They may change their mind when they see that Keith's Palace, Cleveland, is not an absolute essential to a Sophie Tucker vaudeville route.

Eminent counsel agreed there was some sense to Sophie's argument against playing Cleveland against the risk of losing the big money whereupon Sophie said she would appear instead at Keith's Palace, New York, this week, a city where she never did operate a cabaret under her own name.

Whereupon the switch was made for the Howards to come here. They opened yesterday, but left Sunday a blank. That day was taken by Max Samuels who had Sunday open from Pittsburgh to Buffalo, with Buffalo a Monday opening and six-day town.

## LEW DOCKSTADER JUST SICK

"I'm far from dying," said Lew Dockstader in his apartment at the Glencairn, 270 Riverside drive, when a reporter hastened to his home to learn if the famous minstrel had passed away.

Mr. Dockstader explained that he had been confined to his apartment last December suffering from a bone tumor on the left hip.

Lew said that when he quit J. Paul Ellery's Revue and started his hip bothered him considerably. He immediately went under the care of his family physician, Dr. McFarland, 64 West End avenue. At times he said the pain is so severe he has been compelled to take to his bed. "But expect to be out soon," concluded Lew.

Mr. Dockstader lives at the Glencairn with his married sister, Mrs. Warren Palmer.

## DOLLY KAY'S 'JAM'

Dolly Kay walked out of the bill at the Coliseum, New York, last week when she objected to the No. 3 spot.

The house has complained to the V. M. F. A. asking that the artist be held liable for his salary.

## NORA BAYES POSTPONES

Nora Bayes has postponed her opening at the Palace, New York, scheduled for her week of Oct. 20. Belle Baker has her place.

Miss Bayes was to have sailed from England in time to make the Palace date, but had to postpone, having secured a reservation on the "Leviathan," which is laid up in dry dock.

## ROY STEWART'S TURN

Los Angeles, Oct. 7. Roy Stewart is the latest picture star to make for vaudeville. Stewart is breaking in an act with partner by Julius Tannen, and a short film in which he is shown standing with Charlie Chaplin, Harold Lloyd and Douglas Fairbanks.

Returning to England next month to rehearse for "Mother Goose" production at the London Hippodrome. Oct. 8—Orpheum, St. Louis. Oct. 12—Orpheum, Kansas City.

## GEORGIE WOOD

Other People's Opinions: "Montreal HERALD" said: "One of the greatest entertainers alive today." Boyhood Studies. Oct. 20—Orpheum, Winnipeg.

## WEBER-FIELDS AS ORPHEUM ACT

Weber and Fields are reuniting for a 25 weeks' tour of the Orpheum Circuit at a reported salary of \$2,000 a week.

They will open in San Francisco Oct. 19, and will carry two other people in their act, to be a hedge-podge of former travesties.

Charles and Evelyn Blanchard negotiated the booking.

This will be the first joint appearance of the famous Dutch comics since they headed a Shubert unit show the season before last.

Renewed interest in Weber and Fields has undoubtedly been inspired through the history serial of the comedians written by Felix Long and appearing in the "Saturday Evening Post."

## PINCHED FOR DOG

Benjamin Trask, 19, vaudeville actor and artist's model, 2438 Broadway, was brought before Magistrate Goodman in West Side Court to answer a charge of grand larceny for stealing a pedigreed Pomeranian dog owned by Mrs. Harriet McLaughlin, 2534 Broadway. Trask waived examination and was held in \$1,000 bail for the Grand Jury.

Trask, who said he played in a sketch called "Old Broadway" on the Loew line, had been a roomer with the McLaughlin family for several weeks. He met them while the McLaughlins were slumming in Greenwich Village.

Trask, who said he was a party he mentioned his dissatisfaction with his living quarters, and was invited to board with them.

Several nights ago McLaughlin had occasion to visit a friend, and when she left she asked Trask to mind her act until Mr. Donnelly returned. Trask returned a short time later and discovered the absence of the dog. She asked Trask about it. He said he did not know where the family pet had gone. A search was made, but no trace of the dog found.

Becoming suspicious, Mrs. McLaughlin went to the police of the West 100th street station and told Detective Dwyer and Barrett the circumstances.

The detectives accompanied Mrs. McLaughlin back to the apartment, and after questioning Trask arrested him. Trask could not offer any explanation how the dog disappeared.

Violin Causes Infection

Los Angeles, Oct. 7. Duc De Kerokjarko, who was to have been on the bill at the Orpheum, Denver, last week, has been compelled to cancel his Orpheum route, due to an infection on his neck which necessitates an operation.

The infection was caused through the rubbing of his violin against his skin.

## CORNELL'S DISPUTE

Hollywood Orchestra Must Pay Commission

Charles Cornell was awarded commission from the Hollywood Orchestra by the Vaudeville Managers' Protective Association after Cornell had complained that the musicians had breached a contract with him for a cabaret when they joined the cast of Joe Howard's "Shanghai."

The evidence proved that Cornell had consented to the musicians appearing in the Howard act providing certain commissions and paying him for the loss of their services. Cornell was reimbursed financially to date and releasing the turn to the Howard act.

## N.E. BIZ OFF

Business depression in several upper New England towns has seriously affected the small time home circuit vaudeville, many of the acts discontinuing vaudeville on the first half, while others are taking it easy until all things pick up.

Despite the depression that has hit the combination houses, picture theatres in the same area are getting by with pretty shopping. The film exhibitors pull through by refraining from booking in expensive vaudeville acts and substituting general program pictures and lowering scales that will at the same time give them a profit.

This program has panicked the district sales managers of the big film companies, who have been unable to place their output because of the high rentals asked. In more than one instance this has worked to the advantage of the exhibitor, the main office often instructing their local man to take a heavy cut on the rental figure in order to keep the product moving. The average overhead for the out-of-town small time ranges from \$2,500 to \$3,000 weekly, which includes help, silent and pictures. Most circuits with a 40 to 50-cent scale, which makes it tough going to show a profit in hard times.

Corbett-Worton Split

Ph. Worth, Tex., Oct. 7. James J. Corbett and Jack Norton, touring the Interstate (vaudeville) circuit, who are in partnership following the week of Nov. 12, when they complete the circuit, have split.

It is said internal disagreements between the partners have brought about the separation. The act received \$1,250, equally divided.

God-Daughter Going Home

Elaine Lettor, god-daughter of Charles Wray of England, has ended her career as an engagement act with the Wray management at Keith's Hippodrome, New York, and will return to London.

Miss Lettor received offers from several other vaudeville acts and offered a tour of the Canadian vaudeville houses, but declined.

Young Bushman Playing

San Francisco, Oct. 7. Francis X. Bushman, Jr., opened at the Golden Gate this week in a sketch on an emergency booking.

A fair report has been given the act.

Courtney-Hackett Act Withdrawn

The Fay Courtney-Norman act, which was booked by Mr. Donnelly, which tried out last week, has been hauled in for repairs and possible recasting. The bookers failed to display interest in its present form. The act was aimed for the big time and produced by Smith and Shannon.

Miss Courtney is a former stock leading woman while Hackett has appeared in legit and occasionally in vaudeville.

Strand, Newark, Adds Vaude

The Strand, Newark, which has been playing tabs and pictures, will add vaudeville next week. The bill will remain in, with the vaudeville being an added starter.

It will play three acts on a split week booked by Harry Carlin, of the Jack Linder Agency.

Gene Skinner's Bond

Gene Skinner, colored, of Skinner and Moore, was released Friday in the Domestic Relations Court, Brooklyn, after having posted a \$500 bond to pay his money back in the past and present amount, amounting to \$350, at \$10 a week.

## TROVATO LOSES ORPHEUM ROUTE

Violinist Canceled When Refusing to Accept Assigned Spot

Los Angeles, Oct. 7. Trovato, the violinist, has lost his Orpheum circuit vaudeville route. He was canceled for the entire time following his refusal to open the show at the Hillstreet here last week.

Expatriating to the management on the position, it is reported Trovato was informed by Harry Singer the Hillstreet played the program for the first performance as laid out by the booking office in New York. Following that show, said Mr. Singer, if it were his position and the bill could be bettered by a change, it would be made.

Trovato refused to go on at the first performance under that stipulation. He was informed of the cancellation following. Trovato was to have played Denver this week.

Bert Levy, Coast Agent, Returns

Bert Levy, the Pacific Coast vaudeville booker, returned to his home in Los Angeles, writing about Bank building on 47th street, this week.

Mr. Levy divides his time between his several branch offices. He will remain in New York for a few weeks.

## LOEW'S DEIMPSEY

The Loew circuit has signed Jack Dempsey, world's heavyweight champion, for a five weeks' tour of the Loew circuit.

Dempsey will appear in an act by Helen Gersbach, writing about Jimmy Hussey's former turn, in which Johnny Dundee appeared. The champion will also have several partners with him and an ingenious act.

Jack Kearns, Dempsey's manager, is reported as a possibility in the role of an announcer, but this is contingent upon Kearns' ability to take the rostrum for five weeks and transact the champion's other business.

The act will open at Loew's State, Buffalo, Oct. 30, followed by week stands in Newark, Boston and probably the State, New York.

## JOHNNY COLLINS ARRESTED

Johnny Collins, former big time booking man, was arrested last week in Summit, N. J., for driving an automobile while intoxicated.

Collins, who has been conducting a health farm in Summit, was forced to post \$500 cash bail for future appearance.

## STONE-PILLARD MUSICAL

George Stone and Etta Pillard are to star in a musical comedy, "Help Yourself," opening in Easton, Pa.

Billy Smith is staging the numbers.

Valentine-Sanna

Larry Valentine and Ann Sanna are dissolving partnership after five years.

The split has been precipitated through the Valentine's decision to retire and engage in commercial business.

Walter Catlett in Act with Girl

Walter Catlett is due to appear at the Palace, New York, with a girl in a double act. Catlett closed Saturday with "Dear Sir."

Bookings made through Charlie Morrison.

## BIRTHS

Mr. and Mrs. Ray F. Hodgson at their home in Freeport, L. I., Oct. 6, announced the birth of a son, who is the vaudeville actor.

Mr. and Mrs. Vincent Freedley, at Tumcort, Conn., Sept. 24, daughter.

Bookings made through Charlie Morrison.

# A LETTER OF APPRECIATION

Mr. Edward F. Albee,  
Palace Theatre Bldg.,  
New York City,  
Dear Sir:

Last Sunday night we closed at Keith's Greenpoint Theatre, and on Monday morning early my husband suddenly passed away. I was alone with him, and after phoning Dr. Henry Falk, who had been attending my husband, he advised me to phone the N. V. A. at once, telling me that they would take care of everything for me. I did as he advised, and in a very brief space of time Mr. J. Irving Southard came to our apartment. He at once offered his personal services to me, as well as the support of the N. V. A. he so ably represents. He immediately went ahead and made all arrangements for relieving me of the responsibilities that one encounters at such trying times.

## ALONE IN NEW YORK

As I was entirely alone in New York, with the exception of a few friends who came in to assist me later, you can readily appreciate my feelings of relief to have suddenly found a friend when in great need of one. During the day Mr. Southard called several times to ascertain if I was all right, to learn if I had someone with me, and on Tuesday the same splendid thoughtfulness and kindly consideration was again repeated, even to the extent of phoning me at 1:30 on Wednesday morning.

I have often read various testimonials regarding the good work that is being accomplished by the N. V. A., also learned from many people in the profession the able assistance they have given to the sick and needy, but one has to personally experience the trials incidental to the ordeal of losing a loved one to fully comprehend the honor of being a member of the N. V. A.

My late husband was a loyal member for the past six years or more, and we were often residents of the splendid clubhouse on 46th street. In fact, my husband was first taken ill there a few weeks ago and I casually mentioned the fact to Mr. Henry Chesterfield. In a short while he phoned up to our room that Dr. Falk was there to see my husband. I call the

1036 South Street, Roslindale, Mass.

September 21, 1924.

attention to the above incident that you may know that your great work for the benefits of the profession are being carried on, that the ideals and principles for which the standard of the N. V. A. is bearer are facts.

## NEVER KNOW ON THE MORROW

When we are receiving the plaudits and applause of audiences, the flattering attention of acquaintances and are successful in our chosen profession, we often fail to realize what may happen to us on the morrow. The recent experience I have undergone is liable to occur to any one of us. What would I have done alone had we not been members of the N. V. A.?

In the near future, as soon as I am able to go back to work and fight life's battle alone, I want you to know that you will always have one more faithful supporter of your wonderful association. I could tell you of many courtesies that we have received at the hands of managers while playing the Keith and Orpheum Theatres during the past two years, of the splendid co-operation existing in the Keith theatres between managers and actors. May the good work go on.

In closing, permit me to express my grateful appreciation for the gratuitous insurance check just received, which is another evidence of the thoughtfulness of the managers who created this fund.

Please believe me that I am sincerely appreciative of all that has been done for me, and I would like to extend my heartfelt thanks to Mr. Chesterfield and Mr. Southard, who were so helpful to me in my hour of bereavement.

Faithfully yours,

**GRACIA MARQUETTE BEWLEY**

Mrs. Harry C. Bewley,  
c/o W. S. Van Brocklin,  
1036 South Street,  
Roslindale, Mass.

## TABS REPLACING VAUDEVILLE "STICKS"

Outlying Small Time Houses Like Girl Angle as "Draw"

Musical tabs are replacing vaudeville bills in several of the out-of-town small time houses, the latter preferring the musical flashes and the girl angle to the routine variety bills.

Most of the tabs are booked in at a flat salary, while also procurable on a percentage arrangement. The job features have hit particularly well in districts not covered by either the Columbia and Mutual burlesque wheels, and according to present indications the idea may become as popular in the east as in the west.

Interest in this class of entertainment has spurred several vaudeville producers to organize tabs instead of former production acts.

**FRED DE BONDY RESIGNS**  
Fred T. de Bondy has resigned as office manager of the H. B. Marinell Ltd., agency, booking through the big time vaudeville offices.

The de Bondy resignation takes effect Nov. 1. He assumed the office charge upon the death of the late H. B. Marinell who founded the agency.

## NEW TEMPLE, BUTTE

Seattle, Oct. 7.  
Edward J. Fisher will soon book vaudeville and musical comedy for the new Temple, Butte. This house has just been built at a cost of \$100,000 by Engled Temple, Butte, Shriners, and ranks as one of the finest in the Northwest.  
It will open with feature pictures.

## SECRET ORDERS OUT ON COIN GRABBING

K. K. K. and Crusaders Plan Stage Performances in North Country

St. John, N. B., Oct. 7.

Plans of the Ku Klux Klan and the newly organized Crusaders to extract money from the pockets of the public via stage performances, indoor fairs, bazaar entertainments, etc., are certain to conflict. The Klan's former King Kleagle in New England is now founding branches of the Crusaders in New England and eastern Canada, the aims of the new order being in the same groove as those of the Kluxers. Eugene Farnsworth, ex-traveling hypnotist, is now heading the Crusaders which he founded.

Plans of the Crusaders to hold indoor fairs have been under way for some time. The Klan heads are also planning dramatic work of adding to their funds. Indications are that the newly elected governor of Maine, R. O. Brewster, will be caught between the two organizations in what will be an important jam. Brewster, although the official Klan candidate for governor, was very friendly with Farnsworth, who fought tooth and nail for Brewster.

The outlook is that the Klan will ask Brewster to forbid the stage performances, indoor fairs and bazaar entertainments planned by the Crusaders. The Crusaders have been digging into the ranks of the Klan and in some instances have larger memberships than the Klan organization. The Klan feels the need of increased funds and added members, but progress is at a standstill owing to the ambitious program outlined by the Crusaders. The Klan officials feel it is necessary to even organize a dramatic repertoire company and present their own vaudeville shows in some of the cities. However, with both the Klan and Crusaders dividing

## Orpheum Circuit Takes Riviera

Balaban and Kats have agreed to deliver to the Orpheum Circuit their local Riviera, with possession to be passed upon the firm completing the building of its new uptown house in 1925.

A policy of vaudeville and pictures, similar to the State-Lake and booked by the Orpheum, will be placed in the Riviera.

The Orpheum takes over the house on a flat rental guarantee under an agreement for seven years, with Balaban and Kats sharing in any profits.

## NO EARLY PAY-OFF

Waterbury, Conn., Oct. 7.

The Palace has discontinued the practice of paying off acts Saturday afternoons. The management claiming the early pay time start and enable the artist to pay off in town, but acts made a practice of catching a 3:45 p. m. train out of Waterbury when paid off in the afternoon.

It seems that every act requested to be moved up on the program, allowing them an earlier start and enabling them to catch that train. When not moved they cut routine, it is claimed. Last week Flo Lewis and Co. cut several minutes to get out of town that night, the management stated.

## CORTIS AND PEGGY AND RAND

Cortis and Peggy, production and class cabaret features, are entering vaudeville, opening at Keith's New York Hip next week, under the booking direction of Arthur Klein.

A band of seven pieces will accompany the dancers.

the spoils, the profits of each organization would not be so great. Efforts have been made to force some of the house managers in several of the towns to see that only actors and actresses affiliated with the Klan play at the local theatre. Field agents of the Klan visited the players before the opening performances and insisted on the players joining the hooded order.

## PALMER SCHOOL WILL HAVE HUGE AUDITORIUM

Chiropractic Institution Plans Theatre Seating 10,000—Ready in 1926

Davenport, Ia., Oct. 7.

Dr. B. J. Palmer, head of the Palmer School of Chiropractic, last week announced his intention of constructing a theatre at the Palmer school, with the opening scheduled for the summer of 1926.

The auditorium is to have a seating capacity of 10,000, with 6,000 main floor seats. It will be available for road shows, grand opera, lyceum, organ recitals, lectures and the great Palmer school bazaar, which is the annual reunion of chiro graduates. The basement will be large enough to stage an automobile show. It is stated the theatre will be named the Kindt, a tribute to Charles T. Kindt, pioneer theatre manager of this city.

Clayson and Kruse, local architects, have the contract for the building, which will be 128 by 178 feet, with a wing 46 by 129 for the stage and dressing rooms.

## FORECLOSING EMPIRE, QUINCY

Quincy, Ill., Oct. 7.

Suit has been filed in the Circuit court for a mortgage foreclosure on the Empire theatre. The State Savings and Loan Trust Company loaned in 1920 a series of notes to W. L. Busby, the aggregate about \$11,000. No effort has been made to satisfy this claim and no part of it has been paid.

It is rumored other creditors will intervene, but no creditors are mentioned in the suit.

## PANTAGES LOST OUT

Vancouver, Oct. 7.

Pantages Theatre had a swift run in with the morning and evening newspapers of Vancouver on advertising rates.

Pantages stayed out a month, but couldn't stand the gaff from his headliners when they didn't see a review or their names mentioned in Vancouver.

## PLIMMER JOKER IN CONTRACT

Extra Clause the "Out" in V. M. P. A. Contract Draws Complaints

The practice of independent vaudeville agencies marking so-called pay or play contracts, "The contract approved by Vaudeville Managers' Protective Association," and then cancelling acts was again called to the attention of the V. M. P. A. by Delyte and Marmion, and Zinkatama, in a complaint against the Walter Plimmer Agency. The Plimmer Agency is acting only as an agent and is in no way responsible for any breach of this contract." The Plimmer Agency has been ordered to pay or play the acts but has not complied with the findings.

Examination of the contract by the V. M. P. A. investigators disclosed the "joker" in the form of an "extra clause" which read, "The Plimmer Agency has been ordered to pay or play the acts but has not complied with the findings."

## HOUSES OPENING

The Colonial, Bethlehem, Pa., will open Oct. 13 with a pop vaudeville program (Sax-acts and pictures) played by Wilmer & Vincent. It's the remodeled Kurtz.

The new Green Neck (Long Island) theatre, seating 1,100, opened Saturday with pictures. The manager is A. S. Poland.

Temple, Syracuse, N. Y., reverts to its former vaudeville policy (small time) next week. The house unsuccessfully played pictures.

Rose Mullaney Has New Job  
Rose Mullaney has taken full charge of the Joe Howard production (acts) office in Times Square.



# BERNSTEIN'S REVUE SHOW BUT DIDN'T

Freeman Bernstein had a cabaret revue he failed to produce on schedule. It was supposed to go on at the Knickerbocker grill Saturday, several solo dancers and show girls, Saturday night came around and he was forced to materialize. The riots started searching for Freeman and could find no trace of him, although they heard he was in the city. The dancing team applied for judgment against Bernstein, only to be informed it would be useless, as there already were nearly \$100,000 of little contracts from the public against the artist Freeman.

The performers engaged for Bernstein's revue claim to have received a verbal contract from him with stipulations for a similar length of time additional.

The dancing team in particular is particular and they should have known better than to do any business at all with Freeman, but he proved so convincing and so so many of the girls were in and making good to all his professional friends that they resigned into accepting the contracts.

# ITHACA WALK-OUT

Ithaca, N. Y., Oct. 7.

Ithaca faces a theatrical season minus music as the result of an old quarrel between the Ithaca Theatre Corporation and the local Musicians' Union.

The row was brought sharply to the attention of local theatregoers when "Bringing Up Father," a musical comedy, was forced to play the Ithaca without music.

The musical director of "Father" was forbidden to play the show by the American Federation of Musicians. The action of the national union was taken, it is understood, upon the request of the musicians composing the Ithaca theatre orchestra, members of Ithaca Union No. 132.

The local musicians' union has no differences with President M. M. Gutstadt, of the Ithaca company. There are no disagreements in the working conditions or compensation. The reason for the theatre orchestra's action dates back to the quarrel between the Ithaca Theatre Corporation, whose directors control a majority of stock in the Ithaca company.

The Ithaca Theatre Corporation last fall refused to sign a contract with local musicians' union and has been employing non-union players since at the Strand and Crescent theatres, running these theatres on the open shop basis.

The local men presented this situation to its national officers. Sept. 28 notice was received from headquarters of the national union that the Ithaca theatre, which under the ownership and management of M. Gutstadt, had for two years never had any labor difficulties had been placed on the unfair list. The Stagehands' Union is also involved in the situation, and they too is under orders from the national union not to furnish stagehands to the Ithaca after October.

# BUTTERFIELD TO DETROIT

Detroit, Oct. 7.

W. S. Butterfield, of the Bijou Theatrical Circuit, will transfer his headquarters from Battle Creek to Detroit about Nov. 7. Edward C. Beatty, general manager for Butterfield, will establish his residence here.

# Mr. Morris Resumes Vaude

Mr. Morris, New York, resumed vaudeville this week using three acts in English and one in Jewish which will be the staple policy for the remainder of the season.

Al Dow is booking the shows.

# Suit Over Note

Leopold Friedman, counselor for the Marcus Loew enterprises, has started suit on for \$2,000 from Albert E. Lowe, who signed June 10, 1921, payable to Ralph A. Kohn. Friedman is suing as Kohn's assignee.

# NEW THEATRES UNDER CONSTRUCTION

Charlotte, M. C.—\$75,000. 309-311 South Arvon street. Owners, R. D. Craver, Felix Hayman and W. M. Moore. Probable policy and capacity not given.

Chicago—\$145,000. Southeast corner Howard and Ridgway. Owners John Mangel and John Conger, 608 North Michigan avenue. Capacity, 2,300. Pictures.

Chicago—\$150,000. Madison street between Menard and Mayfield. Owner, Lohrner & Trinx, 28 East Jackson boulevard. Policy and capacity not given.

Chicago—\$150,000. Belle Plaine, Lincoln and Robey streets. Owners Andrew Karzas, 5301 Cottage Grove avenue. Pictures. Capacity not given.

Johnstown, Pa.—\$250,000. Main street near Franklin. Owner, Grand Amusement Co., 567 Main street, Johnstown. Capacity and policy not given.

Madison, N. J.—\$100,000. Location west of Madison. Owner, Park Theatre, Morrisstown, N. J. Pictures. Capacity not given.

Minneapolis—\$150,000. Owner, Rambusch Theatre Corp., Shelbyville, Ind. Pictures. Capacity not given.

Minneapolis—\$150,000. Site not given. Owner, Warner Studios, Inc., 220 Franklin. Policy and capacity not given.

Minneapolis—\$150,000. 70th street and Jerome avenue. Owner, University Financing Corp., 1475 Broadway. Policy and capacity not given.

Rumford, Me.—Owner, Dr. A. J. Niles, 125 Prospect avenue, Rumford, Me. Value and capacity not given.

St. Louis—\$250,000. Grand Boulevard south of Marquette street. Owners, H. C. Koenig, Marine and Coney streets. Pictures. Capacity not given.

St. Louis—\$250,000. 4th and Main streets. Owner, H. G. Christman, C. O. 246 South North Dame. Value and capacity not given.

# MARRIAGES

Horace Linka, vaudeville, to Donna Rickard, dancer, at Seattle, Sept. 27.

Elna Wheaton to Bert Gordon, Sept. 26, at New Orleans.

Mary McLaren to Lieut. Col. George H. Young, of England, in Los Angeles, Sept. 26.

Basil Gray to Leonia Vincent, non-professional, at Buffalo, N. Y., Sept. 26.

Bert Gordon, in vaudeville with Ethel Gray, was married in New Orleans last week to Edith Wheaton, formerly with the "Follies." Judge Labatt performed the ceremony.

Mary McLaren, pictures, to Lieut. Col. George Herbert Young, of Woodbridge, Suffolk, England, at the Withers Presbyterian church, Los Angeles, Oct. 1. The couple will sail for England this month to reside. Mrs. Young will retire from the screen.

Bryan Taylor (formerly of the Taylor triplets in vaudeville), Sept. 14, at St. Charles Mo., to Freda Green, non-professional, of Chicago. Mr. Taylor is a contractor at Overland, Mo., his home.

St. Louis—\$250,000. Grand Boulevard south of Marquette street. Owners, H. C. Koenig, Marine and Coney streets. Pictures. Capacity not given.

St. Louis—\$250,000. 4th and Main streets. Owner, H. G. Christman, C. O. 246 South North Dame. Value and capacity not given.

# THE De MARCOS

AMERICA'S PAR-EXCELLENCE DANCERS

Miss Nina De Marcos of the De Marcos, now appearing at the Apollo Theatre in George White's "Scandals," attributes a great deal of her success to her brother Antonio. These marvelous dancers are also appearing nightly at "The Arcadia." The beautiful gowns worn by Miss De Marcos were designed and executed by Madame Kahn of New York and Paris, and greatly enhance the value of their ultra offering.

# NEWS OF THE DAILIES

It is said that the fast spending Danny Caswell has spent most of his funds so June Castleton, his wife, is leaving him.

Miss Caswell met Danny in Boston with Jessie Reed, then his wife. Soon after Miss Reed shared Danny with being too familiar with June and procured a divorce. Miss Caswell was a Chicago vaudeville manager. Mrs. Caswell No. 2. She wants to get back to work.

Jack Acker, first wife of Rudolph Valentino, has applied for her first divorce papers.

Rudolph also became an Italian subject, and now is of no country. Miss Acker was born in Trenton, N. J., in 1914.

When William Fawcett failed to pay his former attorney, Joseph H. Bickerton, Jr. \$30,000, according to a suit filed Monday. The papers state Bickerton and the actor in 1923 for the balance of \$45,000 alleged to be due Bickerton out of a total of \$75,000.

(Continued on Page 35)

# 'SLAPSTICK AND DUMB-BELL'

(A treatise on clowning, its antecedents and present status. By Heriberto and Arthur Moss, authors. Published by Joseph Laurence, 22 West 58th street.)

In the past in all works on the "newly discovered" genius of a vaudeville or a clown, the high-born rhapsodists on that which he neither understands nor fully appreciates has written from a patronizing angle, concealing in his words a silent scorn for the occupation and a verbal hit of praise for his excellent protagonist.

Gilbert Selzer's recent work, "The Seven Lively Arts," demonstrated this too clearly. He attempted to write academically on Irving Berlin, his list of songs, etc., and, as the result of not knowing his subject, omitted the first song Berlin wrote and many others in a list which he announced as complete. That was but typical of Selzer and others of his ilk.

In "Slapstick and Dumb-Bell" however, there is a pleasant shock. It is academic inasmuch as it traces accurately the origin of clowning from the time Cain beamed Abel and thus got himself a route on the Biblical Circuit. It is humorous in the sense that its authors appreciate their theatre of today.

From its scope it may be seen the authors of the book know their stuff. From many paragraphs of contemporary writers inserted they can still stick their tongue in the cheek when writing of the theatre; from the eminently fair and dispassionate way in which various personalities are discussed this book is no plug on a certain theatrical clique, as the others have been.

So, despite an imposing looking format, which reminds one of highbrowism, "Slapstick and Dumb-Bell" is good reading—it is a book that understands the actor, and, understanding, expresses accurately and sympathetically.

By so doing it achieves a record of being the first.

But.

# INSIDE STUFF

## ON VAUDEVILLE

Mrs. Gadski's value to vaudeville remains yet to be determined.

Her husband, however, mentioned the applause she centered as it appeared to be of the grand opera method of assembling a clique at the Palace, Chicago, opening. This was removed from the review as smacking strongly of a dramatic opinion rather than a vaudeville one. In her Chicago vaudeville manager, Mrs. Gadski was a disappointment to the Palace management of that city.

Mrs. Gadski is a Metropolitan star, and reported drawing \$3,000 weekly as a vaudeville attraction.

Big time hookers are understood to be of the impression acts "cheat" now and then under the highest cities. It may have been but an isolated instance to have started the report, but the hookers claim that often managers have not seen the act as originally played in a big town and can't detect any difference.

Kelth's he said to have instructed his booking force not to engage musical comedy, legit or cabaret "flow" acts into Kelth's-hooked Sunday concerts. That practice has grown more common of late than formerly, owing to the number of vaudeville turns now in those branches. Kelth's is booking several individual Sunday night shows in and around New York.

Hal Skelly received two weeks' salary for one night's performance as understudy for Jack Donaghu in "Be Yourself." Donaghu through illness was out of the performance Monday and Tuesday last week with the show obliged to close. Skelly stepped up the role within eight hours the show opening with him Wednesday, Thursday Donaghu returned.

New acts, especially those having members who have figured prominently in the newspapers, are finding the Kelth's booking too cramped down.

Charles Foss, the Italian money-scheme who ran a shoe-string into millions and then found himself behind the bars, has been turned down as has been Mrs. Frank Tinney.

Kelth's purchase of the Orpheum circuit's 43 per cent in the R. F. Kelth's Greater New York Theatres Company will go through, according to report. About all of the details have been agreed upon. It is around 11 or 12 years since the Greater New York Company was formed to take over the Percy G. Williams theatres in Greater New York. The same company since has acquired other theatres. It has paid no dividends and the common understanding is the company has invested its surplus or profit in improving the houses it holds.

The amount of the investment was paid to the original investment of the Orpheum, without that drawing a return during the long term. The amount would be increased, if figured what the money may have been worth, to make it correct.

Report also says the total reached as the value at present of the Orpheum's 43 per cent interest is about \$1,500,000, perhaps \$1,000,000 either way, to make it correct.

It is presumed by the insiders that since Orpheum is a stock-held corporation with its stock quoted and financial statements required, it prefers to show its assets active rather than stagnant, as one of the reasons for selling.

Kelth acts closing in Philadelphia Saturday night and jumping to time if they have baggage, according to a letter from Harry Jordan of Kelth's, Philadelphia. The best train connections such acts can make will arrive in Cleveland about 12:45. If a baggage haul is necessary the act will be lucky if it makes the Philadelphia house.

This doesn't apply to single turns or acts that can carry their wardrobe in a trunk or hand baggage.

Vaudeville writers dabbling with musical comedy as the sole authors of revues don't appear to get much out of the latter, other than what glory there may be to it.

Paul Gerard Smith, who wrote "Keep Cool," probably did not get anything out of that show other than annoyance, and it was the same thing with Jack Lett's "Spice."

Either of the authors could have taken any or many of the individual bits or acts and written the production for the production of vaudeville acts, to receive weekly royalty, or they could have sold the acts piece-meal to revue producers.

# Update Booking Switch

The State, U. S. N. Y., will switch its booking from the Amalgamated to the Jack Linder Agency next week, playing five acts on a split-week basis.

Harry Carlin will book the shows.

# Stock House Playing Sunday Vaude

The Fifth Avenue, Brooklyn, operating as a stock house, will inaugurate vaudeville Sunday, playing six acts and a picture booked through Jack Linder.

# The first bill goes in Oct. 12.

Roshanara Quits G. V. F.

Roshanara, dancer, withdrew from "Greenwich Village Follies" at the Strand, New York, last week, and will return to vaudeville.

Withdrawal was by mutual consent.

# ENGAGEMENTS

For Theatre Guild's "The Guardsman"—Alfred Lang, Lynn Fontanne, Helen Westley, Dudley Digges, Edith Meiser, Kathryn Wilson, Philip Loeb.

Horace Ruess, Ziegfeld "Follies of 1923" (Rev.)

Folly Archer for Benny Leonard's series of light pictures.

Mary Carroll, "The Back Slapper." St. Clair Bayfield for "Lass o' Leucadia."

Carrol Joos for "The Adorable Spartan."

Lola and Senia, "Vanities." Jane Hurry, Elton Eaton, "Expressing Willie" (Chicago).

Josephine Mansab, "Stars of the Follies" (vaudeville).

Frances De, Lar Edward Deering, M. G. Gilchrist, Pelletier's Elizabethian theatre.

# SARANAC

## ON VAUDEVILLE

Mrs. Gadski's value to vaudeville remains yet to be determined.

Her husband, however, mentioned the applause she centered as it appeared to be of the grand opera method of assembling a clique at the Palace, Chicago, opening. This was removed from the review as smacking strongly of a dramatic opinion rather than a vaudeville one. In her Chicago vaudeville manager, Mrs. Gadski was a disappointment to the Palace management of that city.

Mrs. Gadski is a Metropolitan star, and reported drawing \$3,000 weekly as a vaudeville attraction.

Big time hookers are understood to be of the impression acts "cheat" now and then under the highest cities. It may have been but an isolated instance to have started the report, but the hookers claim that often managers have not seen the act as originally played in a big town and can't detect any difference.

Kelth's he said to have instructed his booking force not to engage musical comedy, legit or cabaret "flow" acts into Kelth's-hooked Sunday concerts. That practice has grown more common of late than formerly, owing to the number of vaudeville turns now in those branches. Kelth's is booking several individual Sunday night shows in and around New York.

Hal Skelly received two weeks' salary for one night's performance as understudy for Jack Donaghu in "Be Yourself." Donaghu through illness was out of the performance Monday and Tuesday last week with the show obliged to close. Skelly stepped up the role within eight hours the show opening with him Wednesday, Thursday Donaghu returned.

New acts, especially those having members who have figured prominently in the newspapers, are finding the Kelth's booking too cramped down.

Charles Foss, the Italian money-scheme who ran a shoe-string into millions and then found himself behind the bars, has been turned down as has been Mrs. Frank Tinney.

Kelth's purchase of the Orpheum circuit's 43 per cent in the R. F. Kelth's Greater New York Theatres Company will go through, according to report. About all of the details have been agreed upon. It is around 11 or 12 years since the Greater New York Company was formed to take over the Percy G. Williams theatres in Greater New York. The same company since has acquired other theatres. It has paid no dividends and the common understanding is the company has invested its surplus or profit in improving the houses it holds.

The amount of the investment was paid to the original investment of the Orpheum, without that drawing a return during the long term. The amount would be increased, if figured what the money may have been worth, to make it correct.

Report also says the total reached as the value at present of the Orpheum's 43 per cent interest is about \$1,500,000, perhaps \$1,000,000 either way, to make it correct.

It is presumed by the insiders that since Orpheum is a stock-held corporation with its stock quoted and financial statements required, it prefers to show its assets active rather than stagnant, as one of the reasons for selling.

Kelth acts closing in Philadelphia Saturday night and jumping to time if they have baggage, according to a letter from Harry Jordan of Kelth's, Philadelphia. The best train connections such acts can make will arrive in Cleveland about 12:45. If a baggage haul is necessary the act will be lucky if it makes the Philadelphia house.

This doesn't apply to single turns or acts that can carry their wardrobe in a trunk or hand baggage.

Vaudeville writers dabbling with musical comedy as the sole authors of revues don't appear to get much out of the latter, other than what glory there may be to it.

Paul Gerard Smith, who wrote "Keep Cool," probably did not get anything out of that show other than annoyance, and it was the same thing with Jack Lett's "Spice."

Either of the authors could have taken any or many of the individual bits or acts and written the production for the production of vaudeville acts, to receive weekly royalty, or they could have sold the acts piece-meal to revue producers.

# Update Booking Switch

The State, U. S. N. Y., will switch its booking from the Amalgamated to the Jack Linder Agency next week, playing five acts on a split-week basis.

Harry Carlin will book the shows.

# Stock House Playing Sunday Vaude

The Fifth Avenue, Brooklyn, operating as a stock house, will inaugurate vaudeville Sunday, playing six acts and a picture booked through Jack Linder.

# The first bill goes in Oct. 12.

Roshanara Quits G. V. F.

Roshanara, dancer, withdrew from "Greenwich Village Follies" at the Strand, New York, last week, and will return to vaudeville.

Withdrawal was by mutual consent.

# ENGAGEMENTS

For Theatre Guild's "The Guardsman"—Alfred Lang, Lynn Fontanne, Helen Westley, Dudley Digges, Edith Meiser, Kathryn Wilson, Philip Loeb.

Horace Ruess, Ziegfeld "Follies of 1923" (Rev.)

Folly Archer for Benny Leonard's series of light pictures.

Mary Carroll, "The Back Slapper." St. Clair Bayfield for "Lass o' Leucadia."

Carrol Joos for "The Adorable Spartan."

Lola and Senia, "Vanities." Jane Hurry, Elton Eaton, "Expressing Willie" (Chicago).

Josephine Mansab, "Stars of the Follies" (vaudeville).

Frances De, Lar Edward Deering, M. G. Gilchrist, Pelletier's Elizabethian theatre.



# OPPENHEIMER CLOSING LONG TERM LEASE AND WILL MANAGE HOUSE—NEW POLICY DELAYED UNTIL JANUARY ON ACCOUNT OF FOX CONTRACT

By acquiring a leasehold on the Lyric theatre, New York, the Mutual Burlesque Association obtains a Broadway house for Mutual shows. For some weeks past negotiations have been on, but not until last week were papers signed.

The Mutual lease goes to Joseph Oppenheimer, a Mutual stockholder, who controls and operates the Garrick Theatres in St. Louis and Des Moines, Ia., prior to the Mutual shows. The Mutual interests were represented by President I. H. Herk of the association, and Oppenheimer, with the first of the Mutual shows to go into the Lyric the moment the present tenancy of the William Fox pictures has expired.

Fox has a rental of the Lyric from the Lyric holding company of which Andrew J. Cobe is president, but there may be a chance for the Mutual shows opening at the house sooner than anticipated. The present Fox picture is "The Iron Horse," doing a good business, with Fox reported as looking of replacing it later with "The Fool."

The Mutual leasehold will run for a term of years. The Mutual office, now in the Lyric building in West 44th street, will be removed to the second and third floors of the Lyric.

The Lyric will be personally looked after by Oppenheimer, who will spend most of his time in New York, making occasional trips to St. Louis. With the Lyric the Mutual will have five New York theatres, namely, the Lyric (14th street), Prospect (Bronx) and the Star and Gaiety, Brooklyn.

It is the intention of the Mutual to give several midnight performances weekly of the current burlesque.

By adding the Lyric the houses will then number 37, with 34 shows per operative. Another show may be added when the Lyric is ready for its new policy.

It is expected by 62 years at a yearly rental of \$10,000. The Mutual interests take the lease subject to the Fox contract, which has 15 weeks more to run.

On the second floor of the Lyric building appears placards as follows: Joseph Oppenheimer, general manager.

2 WEEKS TO FIX

The Columbia burlesque producers have been given two weeks in which to bring their attractions up to standard, according to report. Estimates are that the Columbia houses have reported to the Mutual on a majority of its shows, with most of the unfavorable comment coming from lack of comedy. The producers declare that comedy is scarce, due to the inroads of vaudeville, and the presence of the Mutual burlesque circuit.

Among the houses the Columbia, New York, and Gaiety, Boston, the two leaders are both below last season's business for the same period.

Herk on Inspection Tour

I. H. Herk, president of the Mutual Burlesque Circuit, left New York Tuesday for an inspection tour of the entire Mutual which will consume three weeks.

Every house and city on the circuit will be visited by the executive. During his absence Dave Kraus and Fred Block will be in charge of the New York headquarters of the Mutual.

Mr. Herk will also censor all of the Mutual attractions before returning to New York.

BATCHELOR AT PROSPECT

Bernard Kelly has resigned as manager of the Prospect, Bronx (Mutual), and was succeeded this week by Walter Batchelor.

## F. & K. CHANGES

Numerous changes in the stock burlesque casts of the Fox & Kraus Gaytheatres in Milwaukee and Minneapolis have come after five weeks of good business in both houses.

In No. 1 company, headed by Jack LaMont and Chubby Drisdale, Frank O'Rourke (Haymarket, Chicago) replaces James Fritchard, character man; Lake Kellum and George Sloum, comics, replace Billy Gray and Walter "Pinegar" Parker. Dover and Doss, dancers; Paul Mack, prima donna, and Gene Dixon, ingenue, and Blanche Burnette, soprano, remain with the company.

Changes in the No. 2 company include Eddie Gilmore, comic, who replaces Ray Clifford; Cornell and Haines, who take the dancing spot; the comedians, who signed a seven-week contract before returning to the Terrace Gardens, Chicago.

Carry Finnell, dancer, completes her contract with Fox & Kraus, and will be in Chicago for a week. Upon completing in Cleveland Miss Finnell will return to the Fox & Kraus banner and open for the period in Minneapolis, closing the season in Milwaukee.

PRODUCERS BUYING B'WAY EQUIPMENT

Cheaper Than Building New Productions and More Attractive

Columbia Burlesque producers who bought the scenery and costumes of former Broadway musical successes have set a precedent which will spread over the entire circuit next season. The practice has been successful for the Mutual shows that have taken over the musicals, props and sets being rated as the best looking productions on the circuit.

The shows to adopt the practice this season are Fred Clarke's "Come Along," with the production from last season's Earl Carroll's "Vantiles"; Barney Gerard's "Follies of the Day" with last season's Music Box production; and Dave Marion's show with last season's "Jack and Jill" outfit.

The cost is much less than building a new production and the equipment the artistic consensus of some of the Mutual producers and producers, all of which the burlesque producers get with the stuff.

OVERLOOKED CUTS

Several Columbia Burlesque producers are reported cutting down the Mutual shows after finding they were hooked up too high.

Fred Clarke's "Come Along" will drop the weekly net to \$2,400 before playing the Western end of the circuit. In addition the show will add a comedian, probably Walter Adams, to assist George and James C. Morton, last week reported out of the show.

Morton and the producer deny an effort had been made to buy out Morton's iron-clad contract. At any rate, Morton will continue with "Come Along," but will be asked to give equal opportunity to the other two comedians.

BURLESQUE ROUTES

will be found on page 46 in this issue.

## BORIS PISTOFF

(BALLET MASTER) and DOROTHY BERKE

(PREMIER DANSEUSE)

After an absence of six months has been reengaged for McVicker's, Chicago, to produce and take part in their weekly presentations.

Last week's presentation "Jazz Week" was unanimously proclaimed as the greatest bit of entertainment ever presented in a picture theatre.

## MARY'S ERROR

When Mary Dempsey wants a constable she goes to the nearest red box. She found this system efficient and productive in Lyndhurst, N. Y., but it worked out the wrong way when she tried it on Broadway.

Miss Dempsey is a Spanish dancer with Barney Gerard's show, who came to New York recently to perfect her specialty dance of an expert in Spanish dancing.

She was sent out with several friends. They made the rounds of the cabarets and dance halls. It was a late evening and the little dancer slipped often.

Early one morning she remembered that she had an apartment at Fifty-third street. "Seeing a taxicab at the curb she opened her door and stepped in. She was welcomed by two pairs of eyes, which later on turned out to be those of two amorous youths.

They were entirely too friendly and Mary insisted that they let her out. A tussle ensued, during which Mary put her foot through a window. The two youngsters thought they had gathered in a roaring lion. In terror, Miss Dempsey dashed them until she saw the fatal red box. Knowing that a red box always produces the constable out in Lyndhurst, Mary took hold and pulled.

She was the most surprised young woman when she saw the first angrier constable than she had ever seen. She was placed under arrest, and then taken before the magistrate in West Side Court. The judge, after hearing her story, saw things a bit different and suspended the sentence.

James Cooper's Brother, Suicide

Harvey Elvans, 34, ended his life by firing a bullet through his head Sept. 31.

The dead man was the son of a well-known capitalist and a brother of Jimmie Cooper, the Columbia burlesque wheel producer.

His death was a blow in which he blamed financial troubles for his act. It directed his father to use his money to settle outstanding debts.

## BURLESQUE CHANGES

The renamed Lew Reals show, "Follies of the Day," will be practically a new cast, headed by Richy McAllister, comedian, including George S. Banks, Mabel White and William White, picked up by Reals route on the Mutual wheel Sunday night.

Opal Taylor and Earl Miller have joined "Stepping Out."

Harry A. Watson replacing Al Lewis with "London Gaiety Girls."

Will G. Rogers replacing George Hall with "Moonlight Maids."

## MISS N. Y., JR., UNDISTURBED

There will be no change in the operation of the Mutual show, "Miss New York, Jr.," even after the partnership between Sol Meyer and the late Joe Oppenheimer.

## DAVE MARION SHOW

(COLUMBIA)

Columbia Burlesque show, built by Dave Marion, with Dave Marion and Shadow. Stage outfits by Elmer and Robinson. Charles McNally, comedy; Richy Covey, Ed Butler, Willie Collins, and Merna Taylor and Elmer.

The Dave Marion show has the production of Jack and Jill for that reason. A great scenic flash, the net looking both beautiful and elaborate. A desert scene, having figures cross the horizon alluded against a colorful backdrop, was one of the scenic cocktails. Another was a wedding scene in which the train of the bride's dress spread out fanwise and ascended to the flies. The rest of the sets are in keeping with the whole effect being very ritzy for burlesque, which is more and more beginning to resemble the reviews and musical comedies.

Even such an old timer as Marion seems to be working with the review complex. Marion is fortunate in having a good principal comedian in Charles McNally, who does tramp throughout. McNally is comical and a good actor. He is radiant in three comedy scenes. One is a "bootlegging" bit in which he is sent down a cop has been entitled to protection; the other a very funny prop drunk with Josephine Bebel making a fool of herself in this scene, after consulting the script and then making a fool of stage boss, McNally expostulated the last mouthful which exploded.

Another would be the comedy of the scene. Marion walks on, however, and another bit, which is a very funny prop drunk with Josephine Bebel making a fool of herself in this scene, after consulting the script and then making a fool of stage boss, McNally expostulated the last mouthful which exploded.

The show abounds in specialties and is fast and peppy, so much so that it is hard to keep up with it. The running order is a fortunate accident for every act is a good one. A comedy number which recurred the tempo, and a dance number which was a bit in one with McNally, Marion and Dave Burt as the president and his wife, and La Follette. The speeches and dances received very little.

The weakness of the comedy announcement of the songs or musical numbers which is a mistake, for the audience is not in the mood for the voices in burlesque. They are probably Richy Covey and Willie Collins, who are in the chorus in "Days of Long Ago," which was pretty and effective.

One of the strong assets is the dancing. The most vocal of the 18 choristers. The girls have been unusually well drilled and have a good command of the national burlesque idea of ensembles. Marion's touch is recognizable in a few of the numbers, which he has before the girls, who are in pretty brown khaki toned one-piece unit.

A crosstie hit in "one" with Marion as an absent-minded Engelshman, was received mildly, marking another instance for the producers. The show is a good entry as "Snuffy," his veteran characterization, was his funniest moment. The time he confined his efforts to straight feeding for McNally. Ed Burt, with a few lines made for mugging, received nice returns but a Hebrew comic failed to register anywhere, anytime during the performance.

The weakness of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

The show has the makings and a good deal of the show lies in that it appears too heavy in an effort to give too much entertainment. The show is a good one of Farish and Peru was a strong factor in the second act and Josephine Bebel made a good comedy. A sentimental return. An all dancing scene looked flashy but was a good one. The show was among the men, outside of Marion and Burt, did an old tap dance that landed.

## GAYETY GIRLS

(MUTUAL)

Prima Donna..... Evelyn Page  
Comedian..... Frank O'Rourke  
Comedian..... Richy Covey  
Comedian..... Ed Butler  
Comedian..... Willie Collins  
Comedian..... Merna Taylor  
Comedian..... Elmer

Gus Fay, the veteran Dutch comedian, is still one of the funniest comics in burlesque, but his Mutual burlesque show will stand a lot of improvement.

The first act is the weaker of the two. Vividly Fay has listened to the managers of the productions and gone in for the revue type instead of sticking to his old tried and true sure-fire formula.

A long, wandering opening with the ridiculous singing introduction for some kind of allegorical drive gave Fay his first opportunity, the comedian, to show his "pills," a burlesque hit which has ceased to be funny and which didn't give Fay any opportunities. The scene may have been heavily edited for the Prospect, Bronx, but Fay has much to do in the future.

Right on top of this one another act, which was a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

Another weakness seems to be Joe Moss, the second comedian, and his act, which was a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

The second act picks up tempo considerably, with a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

A quartet hit with Fay shooting each member as they sang off tune and in a considerably better act, but was another review of the same old thing, which was a good one, followed, with Fay again handling the stage.

The second act picks up tempo considerably, with a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

A quartet hit with Fay shooting each member as they sang off tune and in a considerably better act, but was another review of the same old thing, which was a good one, followed, with Fay again handling the stage.

The second act picks up tempo considerably, with a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

A quartet hit with Fay shooting each member as they sang off tune and in a considerably better act, but was another review of the same old thing, which was a good one, followed, with Fay again handling the stage.

The second act picks up tempo considerably, with a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

A quartet hit with Fay shooting each member as they sang off tune and in a considerably better act, but was another review of the same old thing, which was a good one, followed, with Fay again handling the stage.

The second act picks up tempo considerably, with a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

A quartet hit with Fay shooting each member as they sang off tune and in a considerably better act, but was another review of the same old thing, which was a good one, followed, with Fay again handling the stage.

The second act picks up tempo considerably, with a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

A quartet hit with Fay shooting each member as they sang off tune and in a considerably better act, but was another review of the same old thing, which was a good one, followed, with Fay again handling the stage.

The second act picks up tempo considerably, with a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

A quartet hit with Fay shooting each member as they sang off tune and in a considerably better act, but was another review of the same old thing, which was a good one, followed, with Fay again handling the stage.

The second act picks up tempo considerably, with a good one, followed, with Fay again handling the stage. The pills and drink act, which was a good one, followed, with Fay again handling the stage.

A quartet hit with Fay shooting each member as they sang off tune and in a considerably better act, but was another review of the same old thing, which was a good one, followed, with Fay again handling the stage.

## LENTHE BOLLES

INGENUE LEAD with Harry Levan's

"TOWN SCANDALS"

Season 1924-25



# STANLEY CO. TAKES COVER UNDER PROTECTOR OF HOUSES

**Jules Mastbaum Confirms Statement Made by Thos. M. Love—Houses Will Continue to Be Booked Through Erlanger Office—No Change in Policy**

Philadelphia, Oct. 7. Thomas M. Love announced this afternoon that the three legitimate houses have, the Broad, Garrick and Forrest, that have been in the A. L. Erlanger string, had changed management. He, however, is to continue, as general manager of the theatres.

Although the Nixon-Nirdlinger combine has managed the three houses for some time, along with the Apollo, Atlantic City, Nixon, Pittsburgh, and Ford's, Baltimore, it is known that the Stanley company owns most of their stock and that Nixon-Nirdlinger owned little or nothing of any of the houses. The Forrest is rated as one of the best houses in the country and rumors abroad recently were that it would be soon disengaged and placed by an office building, as the land upon which it is situated is in the heart of Philadelphia. The Garrick, located on choice Chestnut street, is also considered an ace house, as is the Broad, the dramatic house of the city.

Late yesterday afternoon Jules Mastbaum issued a statement to the effect that the deal was closed and the Stanley company is taking over the three houses immediately. The Stanley company offices, however, which are now at the Erlanger office, are not to be moved until Monday at least. The Broad Street is owned outright by the Stanley company, the Garrick by Mrs. Fleming and is now under lease to Charles E. Dillingham, while the Forrest is jointly owned by Erlanger and the Shuberts.

According to the Mastbaum statement the policy of all the theatres is to remain unchanged. All the bookings as heretofore will come through the Erlanger office. There will be no change in the staff, in the personnel of the house staffs.

## GOING GEORGE WHITE

Scenic Co.'s Action Alleges "Scandalous" Infringement

The Chameleon Co. and Charles Bittling, without specifying what scenic effect was infringed upon by the "Scandalous" are suing George White for a restraining order of his patent scenic display.

The accounting of the profits is also asked.

"Back Home" Called Off  
The proposed production of "Back Home" was called off last week due to differences between Joseph W. Ryan, producer, and the financially interested in the production. The piece had been rehearsed two days.

"Sun Up" Goes Down  
"Sun Up" finished its road tour in Boston Saturday, after having been out but 10 weeks. The company was returned to New York and disbanded.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the office to be box-seated at intervals, rated by percentages on their judgment as recorded.

### The Grab Bag

Well liked while watching majority of the second string review "The Grab Bag" (Hammond) called it "uneven but often entertaining."

### The Far Cry

All round good notice marked by "raves" for Margalo Gilmore, "Julia" (Macdonald), "concealed and gripping," and "Mall-Tegram" (Gardner) said, "be heard for some time to come." "Times" Young called it "uneven but often entertaining."

### Judy Drops In

Uniformly liked with "Pitt" terming it "naive and comical" and "Times" saying "harmless." Marian Moore especially commended.

## LOPEZ VICTORIOUS

Judge Turns Back Bohemians, Inc., Injunction Plea

Supreme Court Justice James O'Malley last week refused to grant the motion of Bohemians, Inc., for a temporary injunction to restrain Vincent Lopez from appearing at the Piccadilly theatre in alleged violation of their contract for Lopez's exclusive theatrical appearances in the "Greenwich Village Polka." Justice O'Malley's opinion is that "the moving papers fail to show that the defendant himself has violated or threatened to violate the contract upon which this action is based. It is made to appear merely that it has been publicly advertised that the defendant will do the acts complained of, but there is nothing in the moving papers to connect the defendant with these advertisements."

Lopez conducted his original Hotel Pennsylvania orchestra in the "G. V. Polka" and only conducts the overture of another band, which is a picture house. It places him in the position of being featured in all theatrical advertisements by two separate Broadway theatres.

## TOOK FURNITURE WITH HER

J. J. Schubert Had to Borrow Cot To Sleep On—Divorce Action

Los Angeles, Oct. 7. J. J. Schubert, 40, not like the idea of his wife being known to artists for whom she was posing as "Miss Flora Martin." It caused him considerable trouble when a complaint filed in the Superior Court asking a divorce from Flora Schubert.

When Schubert protested against what she was doing, he alleged that Flora left him, took all the furniture in their home and he had to borrow a cot to sleep on.

J. J. is not in the theatrical business.

## "BE YOURSELF" CHANGES

"Be Yourself" had several changes last week, with Percy Baverstock permanently cast in the role created by G. P. Huntley. After Huntley left, Percy Ames took the role for a few weeks.

Harry Puck is replacing Barrett Greenwood, and Norma Terris succeeds Dorothy Whitmore.

## MACDONALD AT STUDIO

Los Angeles, Oct. 7. Ballard Macdonald is functioning as the writer of the comedy relief passages for Metro-Goldwyn under the direction of Harry Raff.

## Golden Broadcasting

John Golden, theatrical producer, will broadcast on "Hullabaloo" Oct. 11. He will talk on what the American public prefers in stage entertainment.

## Mr. Lee Said It, 'But Sign Came Down

What threatened to be a real battle between the Shuberts and Frank Loomie, who was manager of "Captain Blood" as the Actor for Vitaphone, occurred at the house Sunday afternoon and night. The row arose through the Shuberts, billing the front of the Actor with an eight-sheet stretcher announcing the Sunday concert at the Winter Garden.

When Loomie arrived at the house Sunday afternoon, he found a stretcher tied to one of the doors of the theatre and across the front of the Actor theatre building signed. He protested and when the house attached refused to move it he personally cut it down. It remained down during the afternoon.

While Loomie was at dinner, between the matinee and night shows, it was replaced and on his return he again cut it down. He was informed by the house management that "Mr. Lee said 'that sign must remain up.'"

Loomie stated that he did not know Mr. Lee (Shubert) and that he was in the matter, for as long as the Vitaphone was paying rent for the Actor and they were giving a Sunday performance, he thought it rather nifty on the part of the Shuberts to have a sign of the theatre announcing a rival Sunday night performance.

The sign stayed down.

## "TOP HOLE" AT \$3.90

Not Reducing Seats for Run at Knickerbocker

"Top Hole," which moves from the Fulton to the Knickerbocker, New York, next Monday, will maintain the same admission scale of \$1.50 top. It was reported a lower scale would be used because of the Knickerbocker's large capacity.

"Top Hole" is moving to the latter house in the expectation of remaining there through the fall. The business pace has picked up lately and the amount of cut rates reduced. An offer for the English rights has been received by William Caryl, the producer.

Report has had it that "Peter Pan" might take the Knick's stage. It may not be ready for it within the next six or eight weeks, at least.

## Biltmore Dark Until Nov. 3

Los Angeles, Oct. 7. The Biltmore, which opened for the two-week run of "The Girl and Mary," will be dark as far as road shows are concerned until the arrival of "The Jessie James," scheduled for Nov. 3.

## "IN DUTCH" STAYING OUT

Gallagher and Shean's "In Dutch" will stay out of New York. The play had been planned but will be routed on week stand throughout the west and probably go into Chicago for a run in December.

## AUTHORESS IN LEAD ROLE

Louise Carter has written a play, "The Him," which R. K. Milburn will produce at his 52nd Street theatre next month.

The authoress will play the leading role.

## AUTHOR FOR CONGRESS

Dr. William Irving Shirovich, author of "Schmerz," at the Bayes, New York, is the regular Democratic nominee for Congress from a lower East Side district in the neighborhood of 14th street.

## MRS. HULL DIRECTING

Mrs. Josephine Hull, widow of Shelley Hull, is directing the two companies of "Pata Morgana," which the Shuberts are sending on tour.

## CHICAGO REPLACEMENTS

Chicago, Oct. 7. Clifford Dempsey replacing Henry E. Dixey in "Tarnish."

Flavia Arcoar replacing Alice Morley in "Vogues and Frolics."

## Sam Collins' Return

Sam Collins, who retired from the stage two years ago, is expected to appear in the southern company of "Little Jessie James" which begins its road tour in two weeks.

# SIX SUNDAYS LEAVE BROADWAY

**List of Quick Flops Growing—'Dear Sir' Departs After But Two Weeks**

Counting two sudden closings last Saturday, and at least three more partures timed for the end of this week, another sextet of shows are dropped from Broadway's list.

The collapse of "Dear Sir" at the Times Square caused a shock along Broadway. Its closing after only two weeks was comparable to the failure of "Hassan" which was chalked up as losing over \$125,000 in two weeks at the Knickerbocker. "Dear Sir" was produced by Philip Goodman, the loss represented being over \$100,000. Of that the production outlay was \$100,000, the balance being lost on the road and after arrival in New York. Some of the furnishings were salvaged by the trademark "Dear Sir" started off to about \$10,000 but weakened last week.

## DEAR SIR

Dailies thought well of this one although "Sun-Globe" (Rathbun) quoted "second as terrible." "World" believed it struck a "good average" while "Times" called it "poor."

Opened Sept. 23.

Variety (Abel) said, "can't last at \$4.50 price."

Another English attraction is chalked up as being wrong so far as Broadway is concerned. It is "Hassan," a war piece, that is reported along with most of the east.

The play goes to the subway circuit next week from the Actor. It originally opened at the Edison moving to the 39th Street prior to its present berth. The Shuberts began "Hassan" in the latter movement here being six weeks. Its average weekly pace was between \$5,000 and \$6,000.

## HAVOC

Generally approved, "Post" (Anderson) said "exciting," and "Herald" predicted "a successful run." Opened Sept. 1.

Variety (Abel) stated, "worries about attention for a couple of months."

Quick flops are piling up and giving the managers something to worry about. "That Awful Mrs. Eaton," produced by W. A. Brady at the Morocco last week, will be carried to the storerooms this Saturday. It drew less than \$5,000 its initial week and the producer immediately ordered it off.

## THAT AWFUL MRS. EATON

Not particularly good, called that "American" (Dale) and "Graphic" (with its public-opinion criticism). Opened Sept. 23.

"Schmerz" stopped last Saturday at the Bayes, trying for three weeks to make a record. It drew mixed notices and stood little change in the roof house, though there is little for it. The opening week was about \$5,000 and \$4,000 for the pace for the other two weeks.

## "SCHEMERS"

Detrimental reviews termed "The Bull" and "Herald" called it "American" (Dale) liked it and said, "well acted." Opened Sept. 23.

Variety (Ibee) judged, "A new tenant will probably be sought for soon."

"Pata Morgana," produced by the Theatre Guild, will be on the road next week with a run of 32 weeks to its credit. It was the first of several productions from the Hungarian of Ernest Vajda to reach Broadway. "Pata" opened at the

## FATA MORGANA

Marked by unanimous "raves" for "The Bull" and "Herald" and claimed by all papers. Opened March 3.

Variety (Ibee) said "should make money."

Garrick, moved to a Broadway house last spring and ran there

# SARAI FEDAK ARRIVES FOR U. S. TOUR

**Actress-Wife of Ferenc Molnar, at M. O. H. Oct. 5**

Sarai Fedak, wife of Ferenc Molnar, Hungarian author and the leading actress of Hungary in her own right, opened at the Broadway theatre, the Manhattan opera house, Sunday, when she gave a matinee and night performance of a musical comedy, "Gladstone" (The "Gladstone Heart"). The piece is the work of Thomas Edmond and the music by Dr. Albert Sarmal, and the words by "Pom-Pom," which introduced Mitti to America.

Fedak will also probably do "Antonia" in Kingston on her tour of the country. Her New York scale is topped at \$3.50 and low at \$1.50. She is making the tour under the direction of Victor Young, brother of the playwright, and Ernest Hodsey, Cleveland, Chicago and other cities are already booked.

## ALONZO PRICE'S "BYE-BYE"

Files Bankruptcy Petition—Result of Co-operative Film

Alonzo Price, theatrical director, 3657 Broadway, New York, and husband, N. Nonette, filed a voluntary petition in bankruptcy last week listing liabilities of \$5,000 and no assets, claiming a \$10,000 business policy of which Nonette Price is the beneficiary and which has been borrowed on to it.

The liabilities are all for endorsements on notes on behalf of Theodore Hammerstein, Inc., for costumes of the G. B. Company and Theodore Kahn, Inc., in connection with the flop "Bye, Bye Barbara" show.

## SUIT OVER SIGNS

A Federal Court injunction suit has been started by the Norden Co. against N. Nonette, a voluntary petition in bankruptcy last week listing liabilities of \$5,000 and no assets, claiming a \$10,000 business policy of which Nonette Price is the beneficiary and which has been borrowed on to it.

The suit concerns the electric light signs with which Murphy & Brode supplied the Piccadilly. The Norden Co. claims that the signs infringe on their own exclusive patents and asks for an accounting of the profits.

## HOLLYWOOD'S NEW THEATRE

Los Angeles, Oct. 7. Hollywood is to have a legit theatre located on a site adjoining the Maconic Temple on Hollywood boulevard. C. E. Toberman company announces it will build a six-story structure on a 100,000 square feet and that Edward D. Smith, recently in charge of the Biltmore and now here, will be in charge. Plans for the edifice have been drawn by G. Albert Lansburgh.

## ADVANCE MAN CARRIES ON

Washington, Oct. 7. Washington was all set to have an advance man with a broken ankle, Joe Flynn, in its midst for a lengthy tour. The town failed, however, to figure on the gameness of this same Flynn, who not only hobbled around this village on a pair of crutches but also the latter part of the past week, but also went to Boston ahead of "Wildcat" and was married in Chicago here when he slipped at the local Y. M. C. A., while playing handball, and broke his left ankle.

## CARR-CRESSMAN MARRIAGE

Los Angeles, Oct. 7. Alexander Carr, stage and screen actor, was married last week to Helen Cressman immediately upon her return from Chicago where she had secured a divorce from her first husband.

This is also the second matrimonial venture for Carr.

a profit at about \$9,000 weekly. Switched back to the Garrick it continued to make money at \$5,000 a week, the latter limited capacity house.

## MADE FOR EACH OTHER

Rejected by the dailies with "Times" of the opinion "dull and slow," "Herald" and "Graphic" labeling it as "awkward." Opened Sept. 29.

"Made for Each Other" opened last week at the 52nd Street, but will stop touring. It was rated impossible.

# McBRIDE-LEBLANG "IN" NEW CUT-RATE EXCHANGE

New Agency in Longacre Bldg.—Reported Retaliatory Measure to Leblang's Equity Ticket Office—Will Start About Middle of Month

A new cut rate agency will start operation about the middle of the month, being spotted in the lobby of the Longacre building at 42nd street and Broadway, directly next door to Joe Leblang's Public Service establishment of a like nature.

Downtown money is understood backing the new bargain ticket organization, but interested also are William McBride of McBride's agency and William Fallon of the Tyson Company.

The Longacre office was originally Tyson's "Fifth Avenue." About a year ago, that agency moved across the street, and the original quarters were taken over by the Tyson company. It was then reported a cut rate establishment was planned for the Longacre lobby, but did not materialize.

The formation of the new cut rate distributing office, with minimum ticket agencies interested, is believed to be retaliatory in at least some measure against the Equity ticket office at 47th street and Broadway. That agency is credited with having the backing of Leblang and Jones and may be the largest premium office in which the cut rate racket is concerned, the Broadway Theatre ticket agency being credited with a Leblang connection. The Shuberts were reported interested in the Equity office also, but that was denied. It is located on Shubert property next door to the Central theatre.

First Opposition to Leblang

While there is a multitude of 99-cent premium agencies there has been no opposition to the Leblang organization to date. It is a big enterprise developed by him from a small office on Sixth avenue. Along Broadway the general belief is that Leblang has the cut rate racket sewed up, but the new office will test that condition. It is stated that ticket place will not restrict itself to the overflow from boys sent by McBride's and Tyson's, as the volume of trade from that source of supply would not be sufficient to carry the new office.

Eddie Fioha will be in charge of the new cut rate agency, a family with the ticket business, having formerly been a Broadway theatre treasurer, but has since been a company manager and associated with several producers.

MRS. GEO. SIDNEY SUICIDE

Wife of Comedian in Ill Health

Los Angeles, Oct. 7.

Charlie Webster Sydney, 47, wife of George Sydney, committed suicide Sunday in her Hollywood home by drinking cyanide.

Sydney found his wife lying on a couch when he came home at noon and explained that she had not been ill in health and did not want to live.

Mrs. Sydney was a member of the "Easy Ray" company, which played the Stair and Havlin circuit with Sydney starred.

HITCHY'S STRAIGHT COMEDY

Raymond Hitchcock is leaving the "Ritz Revue," and is to be starred in a comedy to be produced by George H. Nichols and Jack Welch. The play was written by William A. Gray, a vaudevillian.

It will be the first straight comedy role for Hitchy on Broadway since he appeared in "Easy Rawe," although he toured last season in one of "The Old Soak" companies, under the management of that management. Hitchy was added to the "Ritz Revue" line-up after that attraction opened out of town, and was featured with Charlotte Greenwood.

Rehearsals for the new piece started this week.

"Peter Pan" Opening in Newark?

Newark, N. J., Oct. 7.

"Peter Pan," the revival by Charles Dillingham is scheduled to premiere here Nov. 3, according to report.

## Press Assn. Publicity

The Press Representatives' Association has started a publicity campaign for its members in the trade papers as the result of a recent meeting which considered the unusual condition of unemployment in the craft.

It is stated experienced advance agents and company managers are idle, but at the same time it is claimed a number of men new to the profession have secured berths. At the meeting it was said complaints had been received from dramatic editors, complaining of the inefficiency of the new men. The Association decided to make the managers to the attention of producing managers and the International Theatrical Association by direct advertising.

## "LOVE CONTRACT" FLOPS

Belle Bennett Marrying F. C. Windemere

Los Angeles, Oct. 7.

Belle Bennett, screen and stage actress, declares she is going to marry Fred C. Windemere, picture director. The engagement was announced following investigation by authorities of an alleged "love contract" entered into between Bennett and Frank Geller, another motion picture director.

At that time Miss Bennett denied any such pact existed, explaining she had agreed to permit Geller to "study her personality."

## Princess, Leased for 7 Years by Clara T. Major

Clara Tree Major has taken over the Princess, New York, under a seven-year lease. The actress continues there her school for acting, located in the Lexington theatre and more latterly at the Threshold theatre.

The Princess has been a problem in management for the past half dozen years because of its limited capacity, rental relieving F. Ray Constock of figuring how to keep the house on a paying basis. Miss Major will use the theatre and the upper floors, with the office of Constock & Gest remaining in the building.

## W. T. GRAY ILL

William T. Gray of Lewistown, Me., controller of a string of one-act plays, has been seriously ill. He was brought to New York in care of a doctor and nurse.

Gray took over the interests formerly handled by Black of New Haven. Few road attractions are booked into the Gray theatre, however, most of them now using pictures.

## "NONETTE'S" DONATION

There will be a professional matinee this Friday at the Harris Theatre, Chicago, of "No. No. Nonette," the receipts to be turned over to Francis X. Donegan, formerly a member of that company. Donegan is ill of tuberculosis and is at Saranac Lake at present.

Sunday night of last week a benefit was held at the Sam H. Harris theatre New York for him.

## HELEN SHIPMAN WITH "COW"

Gertrude Vanderbilt has stepped out of "The Purple Cow" and will return to vaudeville next week. Helen Shipman will succeed her in a musical.

## SHIPMAN'S COMEDY DRAMA

Hannuel Shipman has written a play called "Watched," claimed as a comedy drama.

## BOB LA SALLE

Assisted by CHARLES BORRELLI at piano.

HEADLINING LOEW CIRCUIT.

BOOGEY BOOGY FOR SABOT.

1924-1925.

Direction.

CHARLES J. FITZPATRICK

160 West 46th Street, N. Y.

## CANT FOOL CHORUS BOYS

Offered \$5 After Rehearsing 11 Days With "Princess April"

When "Princess April" the new Barry Townly musical, bowed in at Altonown, Pa., last Friday, it was minus the male chorus which had rehearsed with the piece 11 days prior to the opening.

The boys held Equity contracts and marched over to Equity. The latter made Townly pay each of the 10 boys two weeks' salary before allowing the troupe to leave for its opening date. The deletion is said to have cost Townly \$900 as each of the boys were contracted at \$45 a week.

ALIMONY FOR MAUDE FEALY

Newark, N. J., Oct. 7.

Vice Chancellor Foster of the Equity Court has ordered John M. Cort to pay Maude Fealy (Mrs. Cort) \$25 weekly temporary alimony. Miss Fealy had brought a suit against him for separate maintenance. Cort was served with a new writ in this city and forced to put up a bond of \$1,000. Cort agreed to pay the sum fixed.

CHI "TRIB" JUMPS RATE

Chicago, Oct. 7.

The Chicago "Tribune," theatrical ad rates were raised this week to 90 cents a line for the daily insertions and \$125 a line for Sunday ads.

The boost is approximately 5 cents a line more than the previous rate, and it is expected the ad rates will follow suit within the week.

Shows in Rehearsal (AND WHERE)

"The Big Moment" (B. K. Bimberg), Lyceum Hall.

"Music Box Revue" (Sam H. Harris), Cohan.

"Lass o' Laughter" (Henry W. Savage), Tecumseh Hall.

"Dorinda" (John Scholl), Bryant Hall.

"Shipwrecked" (Daniel Kusnell), Earl Carroll.

"Maggie" (A. H. Woods), Elltine.

"Black-eyed Susan" (Aaron and Fredley), New Amsterdam.

"Little Jessie James" (road) (L. Lawrence Weber), Longacre.

"Tiger Cat" (David Belasco), Belasco.

## "HOLY ROLLERS" UPSET CANADA WITH RALLIES

Band of Pentecostals Hurting Theatres With Wild Religious Ceremonies

St. John, N. B., Oct. 7.

Theatre managements in eastern Canadian towns are alarmed at the incursions made on their patronage by bands of Pentecostals, or, as they are also styled, "Holy Rollers."

These bands have started nightly meetings in St. John, N. B.; Moncton, N. B.; Fredericton, N. B.; Woodstock, N. B.; Andover-Perth, N. B.; Hartland, N. B.; and Halifax, N. S. and are planning on opening meeting halls in various other towns and cities during the fall and winter.

In Fredericton, not content with a hall, they pitched a large tent and held nightly rallies. Large crowds attend these rallies, attracted by the sensational methods of praying and open confessing. Shouting, shrieking, dancing and sobbing are included in the Pentecostal repertoire. Men and women are the performers.

In the Fredericton tent police were called to drag a young woman from a rally. Her parents had objected to her conversion and she objected to the removal. Four policemen, however, were before she could be removed. She claimed she was "under the power," but did not explain whether it was steam, electric or magic.

The attendance at all the theatres has been adversely affected by these incursions, and many leading theatres to theatres they contribute to the Pentecostal collections. And these collections are growing each night. The rallies start at 8 o'clock and terminate about 10.

## "Seventh Heaven" in 'Bklyn for 4-Week Run

The eastern company of "7th Heaven," playing the subway circuit, has selected the four theatres at Brooklyn, grossing \$15,000 the first week.

In casting the company John Golden selected two new to the drama here, both of foreign birth. Anne Forrest, native of Denmark, is the female lead, her playing attracting unusual attention. Miss Forrest is well known in pictures but is making her first appearance in the theatre circuit. Her playing opposite is Louis D'Arcy, a Belgian actor, well known in Parisian dramatic circles. He was in the Bernhardt company and in support of Duse here last season.

## HOLDING OUT "IN DUTCH"

"Made for Each Other" closes Friday at the 524 Street theatre with "The Easy Mark" opening Saturday at the 524 Street theatre. The 524 Street house owner, has bought in on the latter show from the Independent Theatre, Inc., and will close the 524 Street for three weeks with another Broadway try in view after Election Day.

SEND CHANGING SHOWS

"Made for Each Other" closes Friday at the 524 Street theatre with "The Easy Mark" opening Saturday at the 524 Street theatre. The 524 Street house owner, has bought in on the latter show from the Independent Theatre, Inc., and will close the 524 Street for three weeks with another Broadway try in view after Election Day.

MISS WALKER IN COMEDIANETTE

Charlotte Walker will be starred in the American production of "The Comedianette," adapted from the French piece of the same title, which Henry Barron will produce next month.

Barron, who adapted the play has held production in abeyance for nearly a year in order to secure a name star for it.

MAUGHAM'S RESIDENCE

Somerast Maugham is in New York, on his way to Central America, for a temporary (at least) residence.

Whether Mr. Maugham intends making his long south his home, or atmosphere or to escape the London fogs isn't connected with the report.

Clara Gull Leading "Spartan"

The adorable "Spartan" went into rehearsal last week, preparatory to being produced, the first week of November by Myron C. Frank.

## JACK BOYLE'S PRELIMINARY

Jack Boyle Surrounded by Wives, Past and Present

Los Angeles, Oct. 7.

Jack Boyle, author and screen writer, is in a predicament, because his first wife, from whom he says he is divorced, and also divorced, separate maintenance and the second woman who he claims to be his second wife made two attempts to end her life by turning on the gas in their Hollywood home.

The first wife, known to Violeta Bland, a former Ziegfeld girl, was brutally beaten by Elsie Thomas, a former Ziegfeld "Follies" girl, who was living with Boyle as his present wife, and also divorced, and by the hair and had her fingers nearly bitten off while boys were being raised upon her by the latter, began a suit for separate maintenance in the Superior Court. She alleged that Boyle never had been divorced from her, although separated for some time.

Also alleged in the complaint is the declaration that Miss Thomas injured Mrs. Boyle to a house in Hol.

(Continued on page 13)

## COMPLAINS ON WALKOUT

Lillian Walker, and Hal Crane

Peace, by Equity

Upon Rosa, producer of "Made for Each Other," against Lillian Walker with Equity, alleging the actress walked out two days before the piece opened at the 524 Street theatre, requesting the substitution of "Boots" Wooster in the featured role.

Rosa claims that she ordered a run-of-the-play contract for the former picture star and wants to gain redress through arbitration. A report states that should Equity find in her favor, Rosa intends instituting a civil suit against Miss Walker, using the favorable decision as a trump card.

The producer also attempted to discipline Hal Crane for having walked out on the production, but since Crane had signed a prior stipulated seven days, Equity refused to entertain the complaint.

Despite rumors that outside capital had been interested in the piece, it now develops that Rosa himself financed the production with money left as an advance on prior production. His loss was \$15,000, was burned up in production costs, and should it last the week, Rosa stands to drop another \$5,000.

Prior to his slyer as a producer, Rosa played small parts with several stock companies.

## NED HARRIGAN'S DAUGHTER

Ned Harrigan, daughter of the late Ned Harrigan, has been given a role in Myron C. Frank's "Judy O'Grady," which opens next Monday in Springfield, Mass. Miss Harrigan, though new to Broadway, has spent some time in the stage.

Also engaged for "Judy O'Grady" is Calvin Thompson.

## MAGGIEOR STAGING REVUE

MacGrag, MacGrag has taken charge of the staging of the (Miss) Billie Shaw revue.

Joe Brown has been engaged, also some of the people who were with "Keep Cool."

## IT A

and all

Producing Managers

Experienced, Capable, Accredited Advance Men, Press Agents and Advance Business Managers now Available.

Telephone or Write

Francis E. Reid, Secy.

Theatrical Press

Representatives of

America

Address: 214 West 42nd Street









references and which more often than not reward respectable families adorned with the usual trappings of wealth. It is in this atmosphere the Cullipiper family is met. The drive through the locked gates is assisted by Minerva, whose culture attempts to disarm the mother by the disclosure of her brother and sister. The mother is creaking under the strain of the mother-in-law. As much as she tries to rile it to please Minerva the more she bungles. Finally provides the mother with an answer. After numerous farcical vicissitudes through which the Cullipiper passes she finally finds solace in the friendly semi-monde across the hall, where she decides to make her life irregular. At the final curtain Mrs. Cullipiper has disposed of her two daughters and sons, and is about to marry on the morrow. She figures she has done her duty by them, and departs for a wild holiday with the lady across the hall.

Mrs. Lewis works throughout with a gusto that cannot miss. Sharing with her is Josephine, the "lily of the field." Mildred Florence also contributed commendable acting. Although far from perfect, these three fares look as though it might be worth it for at least a few months by moving it to a larger house and liberally cut-rating until it catches on.

#### THAT AWFUL MRS. EATON

William A. Brady produced a three-act comedy in "That Awful Mrs. Eaton" at the Stephen Vincent Benson, featuring Frank McHugh, Josephine, Mildred Florence, and the "lily of the field." The production has been a success, and the three fares look as though it might be worth it for at least a few months by moving it to a larger house and liberally cut-rating until it catches on.

"The Awful Mrs. Eaton" bowed in "cold" at the Morosco for its Broadway premiere, not apparent judging by the consistently amateur performance of the individual actors, although easily capable cast. Obviously lacking knowledge and modeling because a production of this nature, which is all the more to Jesse Bonstelle's credit for the actors.

The piece was tried out in Miss Bonstelle's Detroit stock some time ago under another name, but for the sole break-in the play enjoyed. The current piece had some Union Hill, but it was not a success.

Frank McGlynn as President Jackson was almost the main opportunity as the title player in time dominated the offering. His performance was decidedly favorable and her contribution highly effective.

The play is a delightful presentation—colorful, diverting and fetching, with its realistic and entertaining. Like the Farrar-Bent

current offering, "Nerves," it qualifies as pleasant, which is an understatement. The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

There is much to commend the play. The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

#### THE LITTLE ANGEL

Comedy in three acts, adapted by J. J. Langford, produced by George Backer, directed by George Backer. The production has been a success, and the three fares look as though it might be worth it for at least a few months by moving it to a larger house and liberally cut-rating until it catches on.

The Hungarian playwright Vajda has the Theatre Guild to thank for bringing him before the American playing public. His drama, "The Little Angel," produced by the Guild Theatre, first of his product to reach presentation. It is a comedy in three acts, and it is a success.

An author is not expected to turn out successive successes; and if that is the case, it is a pity that Vajda, though never an exceptional writer, has taken an absolutely innocent and yet has no idea of why. On top of the girl's splinter aunt appears to know what she is doing, but the last herself. Only through the girl's aunt, who is a kind of a man, does the old lady recall that something must have happened. But the girl's aunt, who is a kind of a man, does the old lady recall that something must have happened.

The girl's aunt, who is a kind of a man, does the old lady recall that something must have happened. But the girl's aunt, who is a kind of a man, does the old lady recall that something must have happened. But the girl's aunt, who is a kind of a man, does the old lady recall that something must have happened.

The girl's aunt, who is a kind of a man, does the old lady recall that something must have happened. But the girl's aunt, who is a kind of a man, does the old lady recall that something must have happened. But the girl's aunt, who is a kind of a man, does the old lady recall that something must have happened.

Vajda's treatment of so delicate a subject is a pity. The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

After the amusement of the first act, the play becomes taut. The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

#### GREAT MUSIC

Produced by George Backer at the Earl Carroll Theatre, directed by George Backer. The production has been a success, and the three fares look as though it might be worth it for at least a few months by moving it to a larger house and liberally cut-rating until it catches on.

George Backer selected a colorful story for his debut attraction as a producer. He has a tiny bonus to another showman to secure the rights, Martin Brower's "Great Music," which is a production of the idea of a certain co-ordination of orchestral music to the drama.

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

originally, but both were eliminated. In producing "Great Music" considered the production of the large orchestra directed by Mrs. Jacob. At the conclusion of each act there is a musical number. The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

obviously, that leaves no lasting impression. The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

#### FOREIGN REVIEWS

##### CHARLOTTE REVUE

London, Sept. 24.  
Herve in two parts, 28 episodes by 240 producers. Produced at Prince of Wales Theatre, London. The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

#### JUDY DROPS IN

John Henry Ward production co-starring Marian Moore and Donald Galaher. Produced at the Earl Carroll Theatre, directed by George Backer. The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

The production is well mounted, and that certainly will not satisfy the demon customers of the "Nerves" who are looking for a negative whatever a reviewer might say to let it go at a "no decision."

# SO-SISTINE CHORISTS

**Says That "Sistine Chapel Choir" Only Authentic Group of Roman Singers—Italian Singers Under Title Now Touring U. S.**

A group of Italian singers, about eight in number, which began an American concert tour in New York this week under the billing "Sistine Solists," are accused of sailing under false colors by Monsignor Rella, perpetual master of the Sistine Chapel at Rome, whose letter to Frank W. Healy, of San Francisco, American manager of the "Sistine Chapel Choir," which is also coming for an extended tour, says:

"Dear Mr. Healy: It has been reported that a few singers who were with me to reinforce my choir in place of singers I was forced to leave in Rome for the Papal functions occurring in my absence are going to the United States. These singers cannot claim to be soloists of the Sistine Chapel. I have persons in the United States ready to denounce them if they advertise themselves and their choir as such. Writing from San Francisco to Variety, Manager Healy of the Sistine Chapel Choir's American tour says:

"Engagements are being solicited for what is being called the 'Sistine Solists.' Press sheets which carry newspaper reports of my tour of the 'Sistine Chapel Choir' are being mailed out with the intention to create the impression that there is a connection between the two organizations.

"This is to advise you the so-called 'Sistine Solists' are not representatives of the Sistine Chapel Choir, that they have never appeared in the Sistine Chapel, nor, for that matter, in any of the Roman basilicas, but they are contrary to the fact that they have appeared three and four times each day in the moving picture houses of Philadelphia and New London. They were offered by the Australian movie managers to the manager of the California movie theatre, San Francisco.

## OPERA AT SYDNEY

Sydney, Sept. 1. The Madam Melba Opera season at her Majesty's, under the direction of Williamson-Tait, is still drawing tremendous business. "Othello" was presented with Dame Nellie Melba as Desdemona and the following cast: Antonio, Marguerite, Apollon Granfort, Carmen Toroni, Luigi Cilla, Luigi Parodi, Oreste Caruso, Franco Venturi, and the chorus and conductor Arnold Schiavoni. Dame Melba scored an overwhelming triumph. The first of the play assisted by the orchestra in this opera was magnificent. Mountings and scenery along the usual lavish lines adopted by Williamson-Tait.

Don Pasquale, with Toti dal Monte featured, was presented for the first time this week. It proved a very worthy opera of the lighter school of Continental opera. "Aida" last week was a most pretentious work produced by this company. "Tales of Hoffman" will be produced in the fall. Toti dal Monte and Dino Borgioli featured.

Owing to the tremendous business done the season, which was over for eight weeks, will be extended.

## Washington Opera Co.'s Fourth Season Starts

Washington, Oct. 7. The Washington Opera Company is being ready for the annual season. The first move made by its managing director, Edouard Albion, was to hear local vocalists for the chorus. This phase of the undertaking has been one of the biggest assets of the aggregate. The first opera planned for the first opera this year will be given in December—probably "Tosca." Two other operas are to be sung by the company later in the season.

### MICHAEL BOHREN ILL

Berlin, Sept. 26. Michael Bohren, of the Metropolitan Opera Company, is seriously ill with blood poisoning. His life is threatened.

## Sistine Choir Worth While Providence Muffed It

Providence, Oct. 7. The eight soloists of the Sistine Choir of Rome have something worthwhile to offer, but very few residents of Providence know it, although the musicians concluded a week's engagement at the Emory Majestic. Lack of showmanship can be blamed for the empty houses on matinees and many vacant chairs at evening performances.

With a large repertoire the soloists changed their program at nearly every performance, three daily. A typical program follows: "Marquise," "La Forza Del Destino," "Tannhauser," "Bohème," "Ave Maria," "Pagliacci," "Cavalleria Rusticana," "Rigoletto," "Il Trovatore," "La Gioconda," "Hérodiade," "Aida," "Maggio Flute," "La Tosca," "Lucia," "La Traviata," "O Sole Mio," "The Bohemians," "Carmen," "Lohengrin," "E Lombardi," "Puritani," and "Faust."

The soloists, comprising Maestro Eugenio Tullio, Adolpho Paolini, tenor; Giuseppe Paganelli, tenor; Giovanni Ruffini, lyric tenor; Antonio Baccini, baritone; Sergio Morgina, tenor; Medeo Durani, baritone, and Feled Belfi, bass baritone, came to Providence for two festive rehearsals at the Emory. They opened a two months' engagement in the Central opera house, New York, this week.

Paganelli is the most deserving of praise. His flowing tenor is of marvelous clarity and he reaches his high notes with a degree of ease, almost impossible in a lesser artist. His "Ave Maria" was soul stirring. His turn as Desdemona in "Othello" was a masterpiece. His "Ave Maria" runs about 30 minutes without error. It would appear that if the soloists were backed with a picture like "The White Sister" or something semi-religious, that the support of the churches could be obtained, but it was a mistake to put the presentation on the program with "The Wise Virgin."

## Mario Chamlee, Met Tenor, Welcome Home at Seattle

Seattle, Oct. 7. Mario Chamlee, leading American tenor of the Metropolitan Opera, his bride, who was Ruth Miller, soprano, of this city, packed the big Plymouth Church here at their opening concert of the season.

Chamlee's meteoric rise to fame started when he was serving as an enlisted man in France. Freshing in the drive after Villa in Mexico. That was in 1915. "His Jack" was a singing prodigy and he met the young Californian again in the Argonne in 1918 where he remained, then came to the United States and he made his life in the cause of the American forces. Then he achieved a triumph over opera by the contract with the Metropolitan. Chamlee is American born, bred and educated and still in his early thirties.

### Jean Goulesco

Is Twice Claimed Two managers claim to have Jean Goulesco, Russian Gypsy violinist, under contract for a Parisian agent. Goulesco who has played in the smart cafes of European capitals has the reputation of "putting one's soul on one's plate." Morris Gest secured the fiddler while in Europe last summer. Mrs. H. B. Harris appears to have also placed him under contract. The mix up may have resulted from one arrangement being made through a Parisian agent. The dispute over managerial rights may reach the courts. Both managers plan presenting Goulesco in private recitals.

# THE NEW YORK

**Disappointed in Frisco and Trying to Side-step Chicago**

Chicago, Oct. 7. "If you can't win fame by singing, win it by cancelling contracts." Such in brief seems to be the philosophy of Toti dal Monte, coloratura soprano, who is expected to fill Gail-Curri's place with the Chicago Opera this season.

Dal Monte was to have made her American debut with the San Francisco Opera, but failed to appear. She is a member of the Chicago and Metropolitan companies, and is expected to create an extraordinary sensation, not only on account of her unusual singing, which has been very enthusiastically praised in Europe and more recently in Australia, but also because she has been brought to America by the Chicago Civic Opera Co.

The management of the San Francisco Opera threatens suit. It is understood Dal Monte's manager wants her to end her debut in New York, where Gail-Curri was discovered. Whether Dal Monte will find some way of postponing her debut until after the Chicago season in New York remains a question, but indications are she is seeking a way to achieve this.

## LONDON FERTILE FOR FAKE SINGING TEACHERS

Parents Welcome Vocal Instructions in Children as Commercial Project

London, Sept. 26. There is no happier hunting ground for the children of fake singing than London. The average Londoner, while he is not an academic musician, is a music lover and nearly every fond parent is hoping that the family roof shelters some budding Patti or Caruso. It is pathetic to observe the joy with which the parents will welcome the arrival of a few musical notes in the throats of their offspring, and with an instinct typically English, at once proceed to endeavor to turn them into money.

These people fall an easy prey to the enterprising "voice production specialist." He makes special efforts at this season of the year. The crop of victims is large and remunerative. Here is a fair specimen or announcement, which the "specialist" sends out broadcast. Headed by a number of letters which imply musical distinctions, the announcement proceeds: "Specialist in voice production gives lessons in a new and scientific method of singing, based on the soundest musical and artistic principles. This remarkable discovery good singing is now practically assured and a policy of training brought out with beautiful tone, quality and controlling power. Small, thin voices made rich and powerful. If you really wish to sing, and to sing well, you can now learn to do so, and even if you have hitherto had hardly any vocal training, you will be successful in previous training, this new method will bring you astonishing results."

This is such an astounding pronouncement that it would be thought to carry its own condemnation. But, alas, the cause of most of those who have singing ambitions is truly remarkable.

It is the onus of previous Goulesco training upon "other methods" is very subtle. Of course, the psychology is that most people believe their lack of success is due, not to their own inherent inadequacy, but to faulty training. But the truth is that it is high time the profession of singing became protected over lure. Licenses to teach should be issued by a board of council, specifying applicants for the purpose and nobody without the license should be permitted to give a lesson.

The trouble is that the artistic temperament is so confiding.

# THE NEW YORK OPERA and CONCERT

By JOHN H. RAFTERY

## Has Mary "The Shingles?"

From Monte Carlo where no press agents are at liberty, come various reports that Mary Garden has succumbed to some curious malady said to have been brought on by her summer practice of sun-bathing in the altogether. The ingenious Miss Garden formed the habit of rowing far out in the Montenapoleo Bay, far beyond the gaze of beach lizards and camera flashes, where, reclining at ease and as nude as a mermaid, she took hour-long sun baths. Dr. Charles Reindol, an American physician, who has treated a number of the admirers about Miss Garden's illness are mistaken or exaggerated. He adds:

"Mary Garden has the shingles and she got it from over-exposing her epidermis to the direct rays of the sun. Sun baths are all right if not over played. All out-door enthusiasts are susceptible to shingles, and there's nothing the matter with Mary that she can't cure herself with a few applications of cold cream and plenty of shade."

## Chailapin's Nose Fixed

Newspapers publishing the cabled statement that Fedor Chailapin has undergone a major throat operation in Paris must also stand corrected. That couldn't have been a publicity yarn for nothing: can so manage the fame of a great singer as the suspicion his throat needs surgical attention. What really happened to the greatest arbutone in grand opera was a minor nasal operation which required 10 minutes of a surgeon's time and immediate relief for the great Russian.

In a cable to his manager here, he disposes of the whole matter saying: "Clearing of the nose very successful. Feeling fine. Ready to go on tomorrow night. Success of the season depends on the new York on the 'Mauretania.' due here Oct. 17, and will have his first New York concert of the season at the Manhattan opera house Sunday night, Oct. 18.

## Alma Gluck and Records

After several years absence from the concert stage, Alma Gluck returns next Sunday afternoon via the Manhattan opera house where she will sing a notable program, assisted by Nicholas Levenine, 'cellist, and Samuel Dreyfus, pianist. The pianist, who has been in New York for some time, have never been beyond the needs of recital earnings and any of the big talking-machine studios will tell you why.

"Alma Gluck is the perfect singer for the records," an director said. "She was already 'great' leader and operatic singer when first attempting the strange task of singing into the megaphone. She made a study of it. She learned every trick and oddity of the recording device, focusing tones, brilliant notes, pure diction, accurate elocution. It is as if in itself and Gluck mastered it. Every time we hear a new singer, I tell her or him, 'Study the Alma Gluck records.' Neither grand opera nor the concert stage has produced so perfect a phonographic record as those of Gluck."

## Grand Opera's Billy Sunday

Charles D. Isaacson, former editor and art propagandist of the New York "Evening Globe and Mail," has been "hired out" by the Chicago Opera Company to propagate the cause of the New York Symphony to the glories of grand opera and the infinitely cultural values of classic music. Well-known to New York as "Doc" Isaacson, this oratorically gifted editor of the "Globe and Mail" has added the machineries of the radio, the phonograph, the lecture platform and the newspapers for the carrying on of his operatic propaganda. Incidentally, and importantly, Chicago Opera pays his salary and expenses.

It is a new adventure in grand opera promotion and credit for its inception is due to Mr. Insull, head of the electric, transportation, public service and grand opera activities of the Windy City. As a demagogue of the lyric drama, Mr. Isaacson carries on from all of the music dramas which he is advertising.

## Grand Opera Illusion

One of these days producers of musical comedy and light opera will find a new and profitable adventure in securing real singers for their productions. Then the grand opera illusion which betogs and swindles so many gifted young American vocalists will vanish. For nine out of ten of the singers who appear in the grand opera illusion is a snare. Most of the newcomers, regardless of their native gifts, sing for almost nothing. If they sing. More often they never get a chance to sing in the Metropolitan.

## Shaking Dry Bones

Walter Damrosch and his New York Symphony Orchestra seem to be in a mood of shaking up the bones of the dead. They are shaking up their dry-as-dust habits of conservatism and giving us something worth writing home about.

This manager George Engles advises that Debussy's "Jeux Joyeux" will have its American premiere at the hands of the New York Symphony at Carnegie Hall, Oct. 31. It is a beautiful thing but the wonder is that we have never been given a chance to hear it before. A lot of old world high-brows and social climbers have been so accustomed to picking our symphony programs that it is a genuine and happy surprise when the conductor summons enough nerve to give us a novelty, a revival or a premiere. And at that, even the ambitious Damrosch has not unobscured a new soloist on his own volition since the pre-Viennese days. He now announces a new concertmaster in the person of Mischa Mischakoff who is also a soloist of the violin (maybe a virtuoso) who will replace the Tchaikovsky concerto with the orchestra at Aeolian Hall, Nov. 9.

But, after all, after the years and the celebrity, to competition and the divergences of concert and recital, what have the New York Symphony and Walter Damrosch to offer to the public? The answer is much of concert music. It is my thought that the sweetest and most enduring work they have done is the concerts for children and illustrative programs of the juvenile afternoons which, by the way, are to be further extended this season.

## Gatti-Casazza On the Job

The return last week of Signor Giulio Gatti-Casazza, Director General of the Metropolitan Grand Opera Company, produced about as much excitement as the arrival of a bird in a vacuum. The monastic Gatti had nothing to say. The Abbot of the Metropolitan was mysteriously silent. He said nothing.

The attitude is an inveterate habit of Gatti-Casazza is one of the great reasons why he is recognized as the best impresario the Metropolitan ever had.

William J. Guard, the active and enter by which all opera news is suppressed in the Metropolitan system, adds, however, that Mr. Gatti looks forward to a great season.

# BALABAN & KATZ'S BUILDING CO. PAPER TAKES OVER THE PICTURE BUSINESS

**Chicago Concern Building Locally, Also in Detroit and Perhaps at Kansas City and Omaha—Operating with First National Houses, Perhaps Under Pooling Arrangement Outside of Chicago—Saving Money on Vaudeville Presentations**

Chicago, Oct. 7. Expansion in building in Chicago and outside is a campaign laid out by the Balaban & Katz firm.

New theatres decided upon by the concern will be located on the south and west sides of this city, and in Detroit, with Kansas City and Omaha possibilities.

It is almost assumed that whatever operations B. & K. enter into outside of Chicago will be in association with the local First National franchise, and perhaps on a pooling basis with it. There is also an understanding according to some of the sources here that outside of Chicago will not be owned outright by B. & K., but controlled by them.

**Fees for Film**

The pooling will be a share of the profits plus consideration for the film. These later will be offset, it is said, by the saving B. & K. profess they can offset in a large picture house through the vaudeville presentations in conjunction with pictures such as are given at present in the B. & K. theatres in this city.

It is claimed this saving will amount to several hundred dollars, but probably in relative cost to what the same show might cost an individual theatre.

**Prevent Successful Competition**

Another point of advantage set forth by B. & K. is that their presentations and first-class vaudeville presentations prevent competing houses from procuring as high a grade all around card. Also that B. & K. can prevent in this method of expansion Paramount (Famous Players) from extending its theatre holdings in the sections B. & K. want to occupy.

Balaban & Katz are said to base their predictions on previous years' box office experience. Where they produce for all of their Chicago houses, making the cost prohibitive against the theatre, and good capacity theatre, but through dividing it up among several, reducing it to a fair price for the theatre, and capacity would be extended to such other theatres as they may become interested in.

Sam Katz, of the B. & K. will attend the First National convention at Atlantic City, then take a trip to Europe on behalf of his firm.

## ADMITTED MINORS

Charged with admitting an 11-year-old girl and two other minors who had been in the Street Picture theatre, Edward Robertson, 25, 105 West 7th street, who calls himself "general utility man," was sold tickets at the trial, was held in \$500 bail for the Court of Special Sessions by Magistrate Henry M. R. Goodman, in the case of the minors.

One of the children was placed on the stand and said she was Rose Pittman, 11, of 443 Columbus avenue. She told of going to the theatre with the other two and after buying tickets walked inside.

## WIS. SERVICE BOARD

State Exhibitors Ally to Give Community Aid

First Milwaukee, Wis., Oct. 7. A public service board has been organized by the Milwaukee exhibitors in the entire country, has been named by the Wisconsin Theatre Owners' Association, to carry out the policy of community and public service decided upon at the last state conference, was held in Milwaukee.

Members of the new board are George Fisher, New Milwaukee, Milwaukee; chairman; E. W. Van Natta, Parkview, Milwaukee; and J. H. Silliman, Downer, Milwaukee.

As its first work, the board has put its shoulder to the wheel in an effort to get out the full voting strength in the November elections, as urged recently by Mr. O'Toole.

## 1ST SIGHT LOVE FITS A BALABAN

**David of Chicago Family Married Within 48 Hours After Meeting Wife**

Chicago, Oct. 7. Forty-eight hours after David Balaban made good the picture here and of the Balaban & Katz firm, met Katherine Katz of Chicago, Ill. (no relation to the Chicago film family), the couple were on their way to Crown Point, Ind., where they were married.

The couple met at Charlevoix, Mich., where both were spending their vacations with their parents. They played music together at the home of the older Balaban, after which they took an automobile ride, which proved to be a non-stop trip to the local "Cretina Green."

## BEAUTY SUES

Los Angeles, Oct. 7. Ethel Wade, who was a beauty contest in Long Beach which was to result in her being started in pictures, has brought suit to recover \$4,600 damages, alleging breach of contract on the part of the Midwest Picture Co. and the Long Beach "Daily Telegram."

The complaint alleges the defendants were to have started making the picture early this year. Miss Wade was awarded the contract for a divorce from James Wade, who was the lead in a picture entitled "Start Where You Are," March 1, last, when she was informed the picture would not be produced.

She asks \$3,000 damages for waiting, \$1,000 for salary and \$1,600 for loss of publicity.

## FIRST MRS. FAIRBANKS STARTS 24 DIVORCE SUIT

**Charles J. Evans, Jr., With Desertion, Non-Support and Wilful Neglect**

Los Angeles, Oct. 7. Mrs. Beth Sully Fairbanks Evans, former wife of Douglas Fairbanks, has instituted suit in the Superior Court for a divorce from Charles J. Evans, Jr., Pittsburgh broker. The complaint charges desertion and non-support. It says that since Sept. 19, 1923, Evans has not contributed to her support. A further charge is that Evans is guilty of wilful neglect.

The couple were married in New York City in March, 1919, a few days after Mrs. Fairbanks had obtained her divorce from the film star. Mrs. Fairbanks is the daughter of Daniel Sully, the "Cotton King." She is the second marriage of two children by her first marriage.

## New Pictures Soon for Pickford-Fairbanks

Los Angeles, Oct. 7. Things are buzzing again at the Fairbanks-Pickford studio. Early in November both will be at work making their next individual productions.

The couple will probably start first in the making of a Spanish story as yet untitled. It is expected that casting will have been done and shooting started by Nov. 1. No director has been selected.

The start of the Pickford picture will be made with a week after Fairbanks gets to work. Miss Pickford has three stories from which she is to make a selection.

## POKER FELCHER

Los Angeles, Oct. 7. He likes his friends to call him "America's greatest character comedian." He owns a Kinsell and a McFarland car. Recently he appeared in a screen adaptation of a stage play in which he was one of the stock characters and got \$1,500 a week. It is said, as the actress has been playing poker with directors, scenarists and an occasional press agent at a club in Hollywood. Most of the time he has lost and on every occasion he has issued checks. The checks issued to the directors and press agent are reported to have come back marked "not sufficient funds."

One night he got into a game marked with a press agent. That night he lost \$25 to the press agent and \$154 to another. The loser suggested the press agent make good the \$154 due the other party and the character actor would give him a check for the amount.

The press agent issued his check and in return got one for \$154 from the actor. He lost this check, and a few days later it came back marked, "not sufficient funds." The actor's check had been honored.

The press agent got in touch with the actor, but the latter was so indifferent about the matter.

Then the press agent called upon the actor. He was informed nothing could be done as it was a gambling debt. The press agent after several days got into touch with the character comedian, and told him he would make good the trade price the indebtedness of the comedian and as to how it came about. The next day the press agent and a number of creditors were notified the actor had deposited \$1,000 in the bank to meet his obligations.

## SHERRILL RAID ENDS IN FALSE ARREST ACTIONS

**Separate Suits, Aggregating \$300,000, Filed Against Laurel Canyon Ass'n**

Los Angeles, Oct. 7. An aftermath of a sensational raid by Hollywood police on the bungalow of Jack Sherrill in Laurel Canyon, Sept. 4, which resulted in the arrest of 15 persons including prominent picture people in the filing of separate suits aggregating \$300,000 for false arrest against the residents of the bungalow, members of the Laurel Canyon Improvement Association, alleged to have caused the raid.

The actions were brought only by those persons arrested in the raid who had to spend the night in jail before being released without arraignment in court. These people include Jules Le Baron, film producer and director; John Fusick, C. F. Anhalt, Jean Wesley, O. L. Hoffman, his wife, Mary Hoffman, W. A. Gordon and L. C. Hall.

The complaint filed in the Superior Court says that the persons arrested were attending a birthday party at the home of Sherrill and that two babies were asleep in the front room at the time of the raid. There was no unusual noise. It says the people were peacefully sitting around the fireplace when the antics of a comedian when the police stormed in and arrested all present. Also stated in the complaint is the fact that a report of the raid had been around the country by the press and is damaging to the motion picture industry.

At the time the guests in the Sherrill home were taken into custody, Jack Sherrill and his brother, W. L. Sherrill, Jr., were also arrested when they drove up to the house in an automobile in which the police alleged they found liquor in the car. The Sherrills are now awaiting trial on this charge in the Federal court.

## LOWE'S 'NEVER SAY DIE'

"Never Say Die," the new Douglas MacLean comedy, has been booked over the entire Low Circuit from Associated Exhibitors.

# DECEMBER BEST PICTURE NEXT MONTH

**Nine Judges to Give Decision—Zukor's Prize \$10,000**

The Adolph Zukor prize offer of \$10,000 for the best motion picture of the year from Sept. 1923, to Sept. 1924, is to be decided next month. Nominations of pictures close on Nov. 1.

"According to Eric Schuler, secretary of the Authors' League of America, thousands of nominations have been made, covering the 500-odd pictures produced and shown last year."

The judges selected are Ellis Parker Butler, president of the Authors' League of America; Frederick Roy Martin, general manager of the Associated Press; Edward Childs Carpenter, president of the American Dramatists; Charles Dana Gibson, Elmer Rice, Allan Dwan, Mary Roberts Rinehart, Robert E. Sherwood and George Barr Baker, the latter president of the National Congress on Motion Picture Arts. The conditions of the award are as follows:

First: The term "author" shall apply to the person or persons so designated in the main title of the picture, or the author of the motion picture production.

Second: The author must have been a writer in the film of his story was begun.

Third: The production must have been made by an American company.

Fourth: The committee of award, in judging the exhibited films, will consider the effectiveness of the pictures and the quality of the acting.

The latter condition would seem to make a difficult job a whole lot easier, for all that the judges will have to do is to get a line on the pictures that played to the most business in the year and eliminate all the others, and of having to sit through the screening of each of the productions nominated.

**MEIGHAN AND F. P. L.**

Thomas Meighan's present contract with Famous Players is for one year. It is now a matter of conjecture whether or not the star will sign the new contract which Famous has proffered. Famous takes it for granted that Meighan will sign again, although there have been rumors to the effect that he is either dissatisfied with the organization and the manner in which he was being handled.

Last week a special publicity representative was assigned to Meighan to handle him exclusively. For the past six months it is known that Meighan has had his personal publicity handled outside Famous offices by his own man.

At present the contract for the star was made by Nathan Burkan, his attorney, and it was stated that there was no chance of Meighan's signing with Famous until B. R. Kent, general manager of Famous Players, returns from the Coast.

At present the contract with the company called for an advance of \$100 on his weekly salary each week. It was to be shown in November, Meighan, it is understood, kicked over the terms and there was an adjustment made whereby his salary jumped considerably.

## RANS BULLFIGHT FIRM

Augusta, Me., Oct. 7. Governor Nathan Hale has been informed by the American Animal Defense League of California that a picture showing a Mexican bull fight was to be shown in Maine, and immediately ordered prosecuting officers to prevent it.

As a result of the Governor's action, the picture was withdrawn and all leading picture houses have been notified they will be held responsible for any violations of the law in question.

## CONWAY TEARLE'S TWO

Conway Tearle has signed to play the picture "The Two Faces of a Man" in his trip east, scheduled for this week.

# STEEFES PLANS FIGHT ON N.E.P.T.O.A.

## Allied States Organization Plans to Contest Supremacy

Minneapolis, Minn., Oct. 7. It looks here like the Motion Picture Owners of America and the new Allied States organization are going to lock horns and battle it out.

W. A. Steefes, known as "Fighting Al" to northwest exhibitors, announced upon his return from Kansas meeting of the Allied States organization that a national membership drive will be launched soon. Mr. Steefes was elected president of the organization at the recent meeting in Spokane, Wash.

"We haven't formulated plans yet but will step out soon to bring new states into our fold," Mr. Steefes said. "The next meeting of the Allied States organization will probably be held on the West Coast and we hope to accomplish something out there."

Mr. Steefes is optimistic about the outlook for the new organization. He points with pride to the fact that 13 states have joined the movement and he doesn't consider it unlikely.

## EXPECT BATTLE AT FIRST NAT'L MEETING

### Fur May Fly Between Balaban & Katz and Kinsley Interests—Each Represented

The meeting of the executive committee of First Nations which takes place at Atlantic City Friday promises to develop into something of a battle with the Balaban and Kinsley interests opposing.

Balaban and Kinsley are invading the Detroit territory which heretofore has been held practically by the sole control of Kunsky. George Trendle, Kunsky's partner in Detroit, is a member of First National's board as is also Sam Katz, therefore it is expected that when they get together at the meeting the fur will fly.

Balaban and Katz, in their buying combination, control practically all of the key towns in northern Illinois, Iowa, Michigan and Nebraska. Their deal with Abe Blank gives them the buying for Des Moines, Moline, Davenport, Rock Island, Cedar Rapids, Omaha, which are Blank's towns.

## WM. FARNUM'S F-P. FILM

### Star May Stop Picture Work for Year

Los Angeles, Oct. 7. William Farnum will make no more pictures for release through Famous Players. According to reports, Farnum, a close friend of Adolph Zukor, had a verbal agreement with the latter whereby he would make one picture for the Paramount program. Should this picture meet with success he was to continue. If not he was to quit.

"The Man Who Fights Alone" was the one picture which he made for that organization. It is said both Farnum and the releasing organization were not at all pleased with it.

Though no information is forthcoming from either the Famous Players-Lasky organization or Farnum, good authority states the actor will refrain from making any more productions for at least another year.

## Rangoon Consulate Asks for Production Equipment

The American Consulate at Rangoon would like to receive catalogs and descriptive literature from American manufacturers of picture equipment such as peep-hole film testing machines, cameras, and accessories, including three color cameras, laboratory equipment, i. e., printing machines, developing tanks, cleaning machine, studio equipment such as wind, rain and dust producing machines, etc., portable generators, night lights for taking pictures when no electric light is available and technical books bearing on the motion picture industry.

The Consul requests that price lists accompany the catalogs, which should be forwarded in duplicate.

Address: Consul, Charles J. Plear, Rangoon, Burma.

# GRIFFITH'S NEXT THROUGH U. A.

## Master Director Arranging to Make Production Upsets Report

David W. Griffith is arranging to make another picture production upon his own initiative, and to be released through United Artists.

rather high production cost is reported to have been financed by Griffith, with work to start at the master director's studios at Mammoth, N. Y.

That Griffith will produce and again through the U. A., retires the many reports of the director's permanent switch to Famous Players, or that Griffith would erect an expensive distributing organization for his own pictures.

# TERMS OF LLOYD-VALENTINO AGREEMENT WITH PARAMOUNT

Los Angeles, Oct. 7. One picture each is to be made by Harold Lloyd and Rudolph Valentino under the new contract which W. R. Fraser, general manager for Lloyd & J. D. Williams, head of Ritz Carlton Productions signed with Sidney R. Kent, general manager of Famous Players-Lasky. The contract provides that \$500,000 be allowed for the making of the picture, with \$100,000 to be paid to respective stars for salary. Though the terms of the contract provide that the separate companies are to finance their own pictures, there is a clause which allows them to call upon the Famous Players-Lasky organization for the funds should they desire them.

Another provision is that the two companies are to be known as a retaining unit of the Paramount organization with their own representatives in each of the selling branches to handle the sale of the picture.

John Ragland, who has had charge of the approving of contracts for the Lloyd pictures at the Famous office in New York, will be in charge of this sales unit. There will be 40 men under his supervision at the different sales offices and they will all be subject to his directions. No sale is to be made of either of the pictures by the Paramount regular representatives, as the contract provides that all transactions are to be negotiated by the special unit salesman.

Future According to Returns Though the impression had been

# WILL BE 'WASHED UP' UNLESS THEY MAKE CHANGES

## Bigger Distributors Flooded Exhibitors with Pictures Far in Advance of Season—Difficult for Independents to Cut In—Fault of Independent Operations—Producers' Distributors Corp. Content to Follow Present Lines—Organization of State Righters Could Give Big Boys Battle.

### LEADER NEEDED

The independent selling market seems to be short to pieces. There are several men in it who predict that unless great strides are made within the next year in the film producing and selling division by the independents they might as well wash up.

One of the experts in the independent field is the belief that practically all of the better class of independent exchanges will be a thing of the past within the next two years, unless there is some one in the independent field who is big enough to have a real idea and is at the same time big enough to swing it.

Of the better class of the exchanges operating in the independent field of the culture of the Dependable, Renown and Commonwealth in New York City, the Masterpiece in Philadelphia, Harry Asher in Boston, E. V. Richards in New Orleans and Bill Skirbel in Cleveland, are all up against it, for product that is real product, as far as the future is concerned.

The general trouble is that the

(Continued on page 24)

## Time for Applicants

Los Angeles, Oct. 7. No longer will the "no casting today" sign hang in the Famous Players-Lasky studio casting offices. In the future whether work is available or not for applicants, every day between five and six in the evening, Tom White, casting director, is to give the applicants, new and old, the once over for the purpose of seeing if there is not another future picture waiting among the lot.

# KING CANT

## CUT 'ROMOLA'

### Inspiration Ousts Director and Staff—Suit Is Pending

The battle between Henry King, director, and Inspiration Pictures continues to rage. The latest development is the ousting of King and his staff from the cutting of "Romola." Last week after this was accomplished, Charles H. Duell, Jr., and Lillian Glavin, over the cutting of the production.

Last Thursday the suit between King and the Inspiration came up, and Katharine Blum appeared for the director, while Samuel Untermyer was on hand for the picture company. At the end of the trial the court reserved decision and asked that briefs be submitted. This was done yesterday.

What offers the dismissal of King will have on the pending suit is a problem at this time. Inside of Inspiration all sorts of rumors are current regarding the amount of money wasted on the production of "Romola," some blaming the director for the expenditures, while others lay the charge at the feet of those who were also abroad while the picture was being made.

This week Metro-Goldwyn came out with the definite announcement that the organization was to distribute the production. The picture was a year in the making, and about 30,000 feet of film was shot. Although the Metro-Goldwyn people are to distribute the picture, distribution will not be general until after the picture is given a pre-release run in legitimate houses in at least New York, Boston, Philadelphia, Chicago and San Francisco.

"It later was said King would undoubtedly be a third member of the combination, with Harold Lloyd and Rudolph Valentino to make pictures for distribution through Famous Players. Under agreement with J. D. Williams. According to the present plans, there is to be a special sales force of men, who will have the handling of the sales of the Lloyd and Valentino pictures. These 40 will be under the direction of Jack Kent and Williams personally. Fraser, business manager for Lloyd, will handle the marketing for the picture, while Bill Yearley will fill the same berth to the Valentino product.

If Henry King is taken into the deal, it will make two special years for the organization, which will give them a total of six pictures annually, one for each of the members of the trio.

## MRS. OGLE LOST

Los Angeles, Oct. 7. Mrs. Charles Ogle, wife of the picture actor, reported lost last night when she was driving her car through the woods near Payson, Ariz., 100 miles north of Miami, Ariz., where her husband is on location.

## Warner Bros. 'Pleasure Buyers'

Warner Brothers Have closed for screen rights to the Arthur Somers Roche story, "The Pleasure Buyers," running in "Cosmopolitan."

# CONGESTION ON STREET HELPS PICCADILLY

## Ochs Closes with 1st Nat'l for Several Pictures—Booking Conditions

Lee Ochs and his new Piccadilly theatre managed to get a break this week through decided booking congestion with the four big picture houses on Broadway. Ochs had closed with First National for several pictures for the house after the Strand releases them. Two pictures, "The Madwoman of the Street" and "Sundown" has been set for Piccadilly dates, the only outside independent houses on "the street."

The manner in which the dates at the Strand are laid out include "Furnish" next week to be followed by "The Bill of Fare," both of which are First National pictures. Oct. 26 Harold Lloyd's "Hot Water" comes into the house and as the picture is a short one it is figured it will break the house record. It is certain to remain for a week, which the contract calls for a third week providing the picture reaches a certain figure by Wednesday of the second week that it plays.

Lloyd is to be followed by Para-

(Continued on page 24)

# MUSIC FIRM MAY SUE OVER "ALASKAN" TITLE

## Witmark Concern Contemplates Action Against F.P.-L. Because of Title

"The Alaskan," the picture based on a similarly named play, in which Thomas Meighan is starring for Famous Players, may be the cause of a lawsuit which M. Witmark & Son will be on the opposite side of the fence. The suit, it started, will not be over the story itself, but solely on the title.

"The Alaskan" originally was a novel by James Oliver Curwood and was adapted for the screen by William Goldbeck for Famous Players.

The Witmarks want to base their action on the fact that they hold the rights to a musical play which was produced at the Knickerbocker theatre about 20 years ago by John Cort which was also called "The Alaskan." It was written by Joseph Blithen, Seattle newspaper man, under an abbreviated version was shown in vaudeville under the title of "The Sign of the Totem Pole."

The Witmarks contend that the showing of a picture of the same title as their play is injuring the stock rights to the piece.

# Small Time Circuits Still Overboard with Bands

An over-supply of band combinations available for small time through the closing of many summer places, are giving the independent bookers an opportunity to grab the music combinations for little more than expenses since most of the bands are passing up the job to fool around with vaudeville dates.

Small time standard circuits have favored their agents, they need submit no more orchestra unless said orchestras have novelties or effects to differentiate them from the routine groups.

Despite the abundant supply of these orchestras acts available, many are refusing to play them, claiming that in many instances the combinations employed in local dance halls scupper the vaude orchestra.

# "COVER" SHOWS \$1,700 PROFIT AFTER 3 WEEKS POP. PIES

Chicago Snubbing Second Run of Specials—McVickers Held from Record by Show's Length—Moore's Remarkable \$4,400

Chicago, Oct. 31.—Though the "Jewish holidays" had a tendency to boost receipts all over town, "The Covered Wagon" failed to hold up and was taken off Sunday night, leaving three weeks with \$11,000 opening week. This is the third second run feature to be pulled out this season. It is probable that if another second run picture will play the Roosevelt, despite the fact they are offered at \$145 when first shown and exhibited at popular prices here six months later.

The Roosevelt can make money on a \$12,000 gross with an ordinary feature, but with a super special the net is higher and more money is expended for exploitation, bringing the total expenses for a week to about \$12,000. The "Wagon" grossed \$17,000 the opening week, \$11,000 second week, and \$10,000 third week. With these figures the house showed a profit of \$1,700 for the three weeks. The city that has never seen "Never Sifts" and a special "Fast Week" presentation, held pretty near capacity all week, but the length of the show interfered with the house bringing a record for attendance. Two show grosses of \$10,000, the largest receipts attained in this house for months. "Tarnish," at the Chicago, was added immediately to the stage play that is current here and has been running since the weather cleared \$47,546. "The Thief of Bagdad" continues to hold up, and continues to bring in the big receipts. "Captain Blood" is another of the long-run features showing a good business. "The Thief of Bagdad" continues to hold up, and continues to bring in the big receipts. "Captain Blood" is another of the long-run features showing a good business.

Estimates for last week: "Tarnish" (First National), (1,496; 95-75). Picture added by holders and back to the convention. Also fell in for a good share of publicity due to stage play being held for about three weeks, \$47,546.

McVickers—"The City That Never Sleeps" (Paramount), (1,400; 95-75). Supplanted by huge stage presentation which filled in adequately, giving house an excellent program. Could have easily established a record for attendance and receipts contributed. This also has a tendency to draw. Grossed \$4,400, considered remarkable for this house.

Orpheum—"Captain Blood" (Vita-graph), (third week). The management is undecided as to how long the picture will remain. From present indications it looks as if it is going to at least run three weeks. Picture hasn't varied \$1,000 since opening. \$4,534.

Randolph—"Butterfly" (Universal), (495; 50). With the Colonial structure coming down this theatre might as well close down the Randolph street entrance. Grossed \$2,340.

Roosevelt—"Covered Wagon" (Paramount), (third and last week), (1,400; 95-75). Picture was unexpectedly removed after playing three weeks, taking at a loss the last week. Obvious Chicago did not support second-run features, as this was the third to go under this season. \$11,000.

Weeds—"Thief of Bagdad" (Paramount), (fifth week). The picture jumped up in receipts added by convention which bought the picture for one to two performances. \$14,000.

Day Cross, one of the oldest salesmen in point of service with the First National, has been made sales manager of the Manhattan and Brooklyn territories.

## LIGHT LINE OF PICTURES HURTS BIZ IN BALTIMORE

"Mile. Midnight" Quickly Fell Off—"Broken Barriers" Town's Hottest Hit

Baltimore, Oct. 7.—Grosses generally were off somewhat from the previous week, the outstanding event being the Hippodrome, where "Blind Husband" drew heavily.

Mac Murray, in "Mademoiselle Noval," was the leading attraction at the New, getting less than the starless "Man Who Came Back," of the previous week. Time was when Mac stood emcee, but auto temps, auto favorites, to garble a w. l. saying.

"Dorothy Vernon" is scheduled to return, this time at the Hippodrome at 10:30.

There have been several rumors regarding the local showing of "The Hawk," but to date there has been no definite announcement. Rivoli, which holds the local First National franchise, has prior choice.

Estimates for last week: "Broken Barriers." Nothing extraordinary about this filmation of Nicholson novel, but business continued soundly here. Earnings off night Monday (bad weather) returns up to Century—(2,300; 35-75). The Alaskan. Latest Michigan film proved only 40-50, but business didn't break even with the Duffy—(1,400; 95-75). About \$12,000.

New—(1,400; 95-75). Mademoiselle Noval. Local favorite, but returns would indicate she is slipping. About \$19,000.

Hippodrome—(2,300; 35-75). "Blind Husband" and vaudeville. Van Erchstein film excellent money-giver. Coupled with a good vaudeville bill and managerial set-up with optimistic receipts jumped sharply from previous week; totaled \$12,000.

Garden—(3,100; 25-40). The Sawdust Trail and vaudeville. Hot local favorite, but returns dropped slightly under previous week at \$10,000.

Metropolitan—(1,500). "Being Respectable." Large uptown house; apparently settling down to regular business.

Parkway—(1,200; 25-50). "Lily of the Desert." Negro feature did not hold up here. Down town (Century) had a good week at this select uptown house. \$4,500.

Century—"Feet of Clay"; Rivoli, "Dinner in Silk"; Parkway, "A Girl of the Limberlost"; New, "Tess of the D'Urbervilles"; Hippodrome, "Forgive and Forget"; Metropolitan, "Rabbit"; Garden, "The Danger Line."

## KARL HUDSON DUE OCT. 20

Karl Hudson, chief of production for Associated First National Pictures, is due to arrive in New York by Oct. 20. He is to be in charge of the production of the first picture that is to be made in the east.

Jack Dillon, who is to direct for the organization in the east, has arrived from the coast and has begun plans for the first picture that he will make at the Biograph studios.

## FEW TOURISTS KEEPS

L. A. KEEPS

Forest Fires Also Hurt—Metropolitan Still Town Leader

With \$24,900

Los Angeles, Oct. 7.—Hot weather, forest fires and lack of tourists are given as the reasons that business still remains below par. The second week of the Los Angeles season encountered the hottest weather of the year.

A few houses had hit the low ebb on the previous week but recovered to some extent with their gross a bit ahead.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

The Mission passed out of the line-up entirely Sunday as it had been wintered out of hand and losing season with the result its operation decided to close with the conclusion of a two-week run of "The Virgin," which played to almost \$100,000 last week.

## 5c TOP FEATURE

\$1.65

"Sea Hawk" and "Feet of Clay" Ran to \$18,000 Last Week—Fairbanks' Film, \$10,000, "Covered Wagon" 4 Weeks in Small House at Pop. Price

## \$4,000 IS 'SENSATIONAL' DOWN IN NEW ORLEANS

Sometimes Business There Is Bad and Sometimes It Is Badder

New Orleans, Oct. 7.—The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

The picture business in New Orleans at times is not so bad as at other times. Last week was one of those times.

## STUDIOS TO LET

Three Are on the Market in Hollywood

Los Angeles, Oct. 7.—There are quite a few studios on the market in Hollywood. The local producers are in quest of one or the other of them. The studios at present available for purchase include the Hollywood studios on Santa Monica boulevard, which are now being used by the Harold Lloyd and other independent producing units; Grand-Asher studios on Gower street and the Carson studio on Hollywood boulevard.

As the Lloyd lease at this studio expires upon the conclusion of the last Paths release picture, W. R. Inge, the general manager for the Lloyd organization is looking for a new site. It is said he may obtain the old Carson studio, or build on a site which Lloyd was in Westwood.

The other concern looking for a new studio is the Picture Palace, of which Harry Cohn is president. This concern is now occupying the Waldorf studio on Sunset boulevard, but the house is apparently too small for its needs. It seems probable that it will get the Grand-Asher location.

Jean Riley Released from Husband; Jail for Bigamy, Los Angeles, Oct. 7.—Jean Riley, who was arrested in private life as Joan Moore, was granted a divorce on the grounds of desertion by Judge Fleming.

Mooney at the present time is in a sensational case in San Quentin on a bigamy charge.

According to the complaint, Mooney pleaded guilty to going through a marriage ceremony with Verne De Voca, and was placed on probation. Later he was charged with bigamy, but from his probation and ordered to serve a term in San Quentin.

The couple were married April 8 and separated Dec. 12, 1921. During the time the marriage was in effect for divorce but became reconciled to her husband. She then filed a second action after Mooney was arrested, but from this time she then filed the third and final suit.

Mooney at the present time is in a sensational case in San Quentin on a bigamy charge.

According to the complaint, Mooney pleaded guilty to going through a marriage ceremony with Verne De Voca, and was placed on probation. Later he was charged with bigamy, but from his probation and ordered to serve a term in San Quentin.

The couple were married April 8 and separated Dec. 12, 1921. During the time the marriage was in effect for divorce but became reconciled to her husband. She then filed a second action after Mooney was arrested, but from this time she then filed the third and final suit.

Mooney at the present time is in a sensational case in San Quentin on a bigamy charge.

According to the complaint, Mooney pleaded guilty to going through a marriage ceremony with Verne De Voca, and was placed on probation. Later he was charged with bigamy, but from his probation and ordered to serve a term in San Quentin.

The couple were married April 8 and separated Dec. 12, 1921. During the time the marriage was in effect for divorce but became reconciled to her husband. She then filed a second action after Mooney was arrested, but from this time she then filed the third and final suit.

Mooney at the present time is in a sensational case in San Quentin on a bigamy charge.

According to the complaint, Mooney pleaded guilty to going through a marriage ceremony with Verne De Voca, and was placed on probation. Later he was charged with bigamy, but from his probation and ordered to serve a term in San Quentin.

The couple were married April 8 and separated Dec. 12, 1921. During the time the marriage was in effect for divorce but became reconciled to her husband. She then filed a second action after Mooney was arrested, but from this time she then filed the third and final suit.

Mooney at the present time is in a sensational case in San Quentin on a bigamy charge.

According to the complaint, Mooney pleaded guilty to going through a marriage ceremony with Verne De Voca, and was placed on probation. Later he was charged with bigamy, but from his probation and ordered to serve a term in San Quentin.

The couple were married April 8 and separated Dec. 12, 1921. During the time the marriage was in effect for divorce but became reconciled to her husband. She then filed a second action after Mooney was arrested, but from this time she then filed the third and final suit.

Mooney at the present time is in a sensational case in San Quentin on a bigamy charge.

According to the complaint, Mooney pleaded guilty to going through a marriage ceremony with Verne De Voca, and was placed on probation. Later he was charged with bigamy, but from his probation and ordered to serve a term in San Quentin.

The couple were married April 8 and separated Dec. 12, 1921. During the time the marriage was in effect for divorce but became reconciled to her husband. She then filed a second action after Mooney was arrested, but from this time she then filed the third and final suit.

Mooney at the present time is in a sensational case in San Quentin on a bigamy charge.

According to the complaint, Mooney pleaded guilty to going through a marriage ceremony with Verne De Voca, and was placed on probation. Later he was charged with bigamy, but from his probation and ordered to serve a term in San Quentin.

The couple were married April 8 and separated Dec. 12, 1921. During the time the marriage was in effect for divorce but became reconciled to her husband. She then filed a second action after Mooney was arrested, but from this time she then filed the third and final suit.

Do You Want to Go Into Vaudeville?  
Do You Want to Know Anything About Vaudeville?  
CALL OR WRITE  
**ALF T. ALTON**  
The Specializing Representative  
KEITH'S PALACE THEATRE BUILDING  
Broadway and 47th Street, New York City

**COSTUMES FOR HIRE**  
PRODUCTIONS  
EXPLOITATIONS  
PRESENTATIONS  
**BROOKS**  
1427 B'way, Tel. 5000 F.M.

## HILLY TRADE FELL OFF WITH NEW PICTURES

**Stanley Did \$23,000 with Coogan Film**

Philadelphia, Oct. 7.  
Two days of heavy rains ate heavily into the film theatre grosses last week. Some of the houses staged comebacks later in the week.

Jackie Coogns's "Little Robinson Crusoe" had only fair attendance at the Stanley, the wisacres claiming that something else was needed on the bill for so big a house. Nor were the notices quite so enthusiastic as they were for "Boy of Flanders."

The Stanton and Globe both offered new pictures, the former "Feet of Clay" and the latter, "Secrets." Veloxmas Stranger" had a fair week at the Kariton and the Fox was a under normal with Patsy Ruth Miller in "Wandering Daughters." The Sea Hawk" suffered from the rainy days because of the rather remote location of the Aldine, but this late picture made a valiant comeback.

*-Covers t*

## The World

# INDEPENDENT MARKET SHOT; GIVEN TWO YEARS TO LIVE

(Continued from page 1)

bigger selling organizations, such as Famous Players and First National, sold the exhibitors with a rush in the spring. This made it hard for the independents to cut in and now, in mid-season, they are struggling for distribution.

Bigger pictures have overshadowed their friendships with exhibitors, not because they haven't tried, but because they can't stand up with the heavier stuff some of the bigger organizations are offering.

## Territorial Exchanges

The independent producer who is selling to the territorial exchanges is as much to blame as anyone. He has been in the habit of making pictures costing \$15,000 and \$10,000 and immediately selling 50 per cent of the territory of the country on a basis of 100 per cent profit making sure of that and not giving the exchange man to whom they were unloading in the state right market. Three or four plans have been more or less sketchily outlined and all run on about the same line. The idea is to line up anywhere from 50 to 60 per cent of the territory so that the independent will have guarantee of his cost of production from that section of the country, which will give him the balance of the country and his foreign rights as well.

The various plans differ to some extent. While the independents are talking none seems to be strong enough to carry through the ideas that they have. What the independent field needs is a real leader. Up to now they haven't had a real one to put them on their feet. There is an organization of independents formed last spring, but its membership for the greater part comprises the old

line state rights men, who are always looking for the long end for themselves first and leaving the others to take the best they can. The meetings of the independent organization were to be continued this fall, but to date nothing has been heard from them.

The situation as it seems to exist is that there is going to be a battle between the state rights and independent exchanges and some of the national distributing organizations, namely, the Producers' Distributing Corp., Vitaphone, P. B. O. and Selznick. They are all operating approximately in the same field and making a bid for the same class of business.

Of the national distributing organizations of this type, the Producers' Distributing Corp. seems to stand at the top of the heap, with Vitaphone occasionally going out for a better class of picture.

The Producers' Distributing Corp. standing on top may believe it is in a position to go out for larger features and start shooting up its national quotas and go into competition with the leaders of the field. Selznick is going to be content to fight along the lines it has been pursuing since the first of the year when there was a reorganization which has brought about a steady increase in the business. The P. D. C. has been doing. There is only so much business of this particular class in the exhibitor ranks and with the independent picture makers and the national distributing organizations fighting for it, while at the same time the bigger fry dropping in on the field for their second runs, it is hard going all around and will mean the elimination of the weaker of the two bodies.

A good strong aggressive organization of state rights, who would be willing to take up the guarantee of cost of production of 50 per cent of the territory in this country, would be in a position to get behind the national distributors for the smaller business.

## Entertaining Royalty

Los Angeles, Oct. 7. Douglas Fairbanks and Mary Pickford are the envy of California society as well as the picture colony, as they are acting as hosts to a party of 14 Spanish nobles headed by the king of Spain, a personal representative of the King of Spain.

The royal party arrived here last Saturday and are to remain as guests of the Fairbanks for nine days at the home of Douglas and Mary, who is redecorated for the occasion, with the couple living for the past 18 days at their studio quarters while the work was underway.

The Duke of Alba entertained the Fairbanks-Pickford party while it was abroad this year and the invitations to be guests of the Ochs into his home in reciprocity for the courtesies extended to them while abroad.

## CONGESTION HELPS OCHS

(Continued from page 1)

mount's "Spring Cleaning" and then the Strand gets the second of the Rudolph Valentino pictures "The Sign of the Cross." The studio also carries a contractual arrangement whereby if business warrants will remain on the Strand.

With these bookings arranged it would have been impossible to get either of the First National's pictures released to the Strand until about the first week in December.

## Ochs' Arrangement

Ochs' arrangement with First National is on a basis of a guarantee of \$5,000 per week per picture and a percentage arrangement also in force. The deal is a very good one for the business done by the house. Last week was a little better than \$15,000 at the house. The weekly "rate" for operating is in the neighborhood of \$15,000, not counting the cost of the feature. If Ochs can picture get picture after picture, it would need about 25 drawing pictures a year to stand the staff.

Exhibitors, in general, believe that they only by a question of time when Ochs will have to align himself with some one of the larger producing organizations as to secure himself of regular product.

Next week, beginning Saturday, the Picaresque will play another Paramount picture, "The Welcome Stranger," which will remain but one week. On Oct. 15 "The Madonnas," starring Nasmova, will go into the house for two weeks to be followed by First National's super-western "Bandow" which is to have an indefinite run starting Dec. 1.

In the event that the picture can be put over at least the length of time First National will want to hold it there. They had visions of turning out a super-specialty when this picture was started, with the idea of bringing it into a legitimate house, but as the picture came along they started to figure on a general release date. The statement given out at the time was that they were trying to beat Paramount to the release of "The Sign of the Cross" and Universal to a western that concern was readying.

Mess House as Opposition. The angle that everyone on the street is figuring is what will happen to Ochs and the Picaresque when the new Mess House opens and Broadway opens, which will be in direct opposition to the Picaresque. The switching of the date of the picture was a move to beat Cameo to the Picaresque. It is one indication of how the battle for pictures will be waged and in the event that Mess House and the Keith houses behind him for picture bookings, wants something the chances are good that he will get the big stick in the interests of the new house.

On his first couple of pictures Ochs has been giving 17 1/2 per cent of the gross for his rental. With the advent of the First National product he will be able to have a percentage deal in effect except that he is guaranteeing the distributors \$15,000 weekly for their share of the picture but as against this the distributors are guaranteeing to spend \$10,000 in daily paper advertising for the two weeks that their pictures play the house.

Following the engagement of "Bandow" at the house Ochs takes on another Paramount picture, "The Biren of Seattle" with Priscilla Dean starring.

## SCENARIOS FOR JUDGMENT

Mrs. M. Moore Has Choice of Six Van Loan Scripts to Satisfy Claim

Los Angeles, Oct. 7. To satisfy a judgment of \$1,500 she holds against H. M. Van Loan, author and scenario writer, Mrs. Moore has chosen to satisfy her claim to have her choice of six scenarios which the former has written.

Mrs. Moore obtained the judgment against Van Loan on a note he issued in her favor. Her attorney summoned Van Loan before Judge J. H. Burnell in supplementary proceedings to discover what assets he might have. Van Loan replied that he was temporarily hard pressed and that he had been living on borrowed money. He stated the scenarios released his entire assets but that they were still unsold. He stated each was worth \$2,500.

Mrs. Moore said she would be willing to do anything to satisfy the judgment, with the result an agreement was made by which Mrs. Moore is to receive six scenarios and select the one she desires and endeavor to sell it. Any sum she receives from the sale of the judgment Mrs. Moore agreed to turn over to Van Loan.

## Kane Takes Court Quarter

Los Angeles, Oct. 7. Robert Kane, who signed for Paramount to release his production "The Sign of the Cross" in the United States and will move his entire staff here.

## LYOYD-VALENTINO TERMS

(Continued from page 1)

tion. The foreign sales arrangements will be the same under either plan.

Provisions have also been made that the product of another producer is to be grouped in the Lloyd-Valentino picture. The arrangements for this producer, who is now a director, to make two pictures in the house of the Valentino agreement. At the present time the director is said to be in a legal entanglement, through which his name has not been disclosed.

Ragland Put Deal Through. During those negotiations who are credited with having brought pressure to bear on both Fraser and Lloyd to close the present contract, Williams, who is to be in charge, an understanding with Adolph Zukor, regarding his release of the Valentino pictures, opened negotiations through Ragland by unfolding his plan. Ragland worked out the proposition and recommended it to Fraser, who accepted five months prior to the signing of the contract. Williams has been making a number of trips here to bring it to a

Lloyd though inclined to want to make a change from Fathe had been not relunct about in conjunction with the United Artists group. He was anxious to be affiliated with that all-star outfit, but due to the uncertainty of the existing conditions, Fraser deemed it better to make the Paramount alliance.

During those negotiations, Joseph M. Schenck is reported to have been interested in joining the United group by releasing the Norma Talmadge picture, "The Sign of the Cross." It is said that, due to Schenck's other film ambitions, he was not relunct about releasing the Fairbanks-Pickford group with his star. First National also were on hand to make overtures, even before the release of the contract. Fracts were signed with Kent, John McCormick, western representative for the First National organization, and a similar deal was made with conferences with Fraser and Williams and is said to have made a similar deal to the one that Paramount offered.

However, finding that the United Artists group were uncertain of the future, Lloyd consented to the plan which Fraser had worked out, the result being the signing of the Paramount contract. Having landed Lloyd and Williams Kent began working to see if he could not make similar arrangements for the Fairbanks-Pickford-Chaplin product. However, that group are awaiting to see what publicity can be obtained with D. W. Griffith before they will consider discussing any other deal. It is understood that Kent made a proposition to this group which they looked upon most favorably, with a possibility of making a deal. They don't make a change it will be with the Kent organization.

## WEST COAST DECISION

Los Angeles, Oct. 7. Holding that the constitutional rights of the West Coast Theatres, Inc., have been violated by the passage of a city ordinance in Pomona, which prohibited the opening of picture theatres in places of amusement on Sunday, the justices sitting in Division 1 of the Second District Court of Appeals, held that the ordinance was unconstitutional. The ordinance was passed in Pomona in 1921 after a spirited campaign. The motion picture interests sent their best stars to stump against the measure, while the Pomona Municipal Union and the Allied interests imported nationally known religious workers to appeal for its passage which was accomplished by a slight majority. The ordinance provided that motion picture theatres, dance halls, pool and billiard parlors, and all other places of public amusement within the city limits of Pomona must be kept closed on Sunday. It also provided that religious and philanthropic services may show motion pictures if the motion picture is a religious or philanthropic service.

West Coast Theatres, Inc., who operate in the California picture house in Pomona, immediately brought suit to void the ordinance. The Superior Court on discriminatory grounds. Judge Burnell, before passing on the ordinance, held that the law was discriminatory and unconstitutional. The City of Pomona, through J. A. Alford, its attorney, immediately carried an appeal to the District Court of Appeals, with the resultant action being taken by Justice Houser supplying the opinion.

West Coast Theatres, Inc., through its attorneys, Schweitzer & Hutton, immediately filed an appeal from the decision with the State Supreme Court. The decision of the court that enforcement of the law be deferred. At the same time the West Coast interests have communicated with the State Supreme Court asking it to take an interest in the matter so as to avoid any similar legislation being adopted or enforced in other parts of the state.

## FUSS OVER AUTO

Eileen Sedgwick Secures Divorce Through It

Los Angeles, Oct. 7. Charging desertion, Eileen Sedgwick, pictures, obtained a divorce from her husband, a divorce which was granted by the Superior Court from Justin H. McCloskey, director.

In testifying prior to obtaining the decree, Sedgwick told the court that she and her husband had quarreled over an automobile. She claimed that the husband should discontinue driving the car, as he had been in several smash-ups. She angrily declared that she was tired of the car and asked for him to return on several occasions he never came back, she declared.

A property settlement is reported to have been made out of court.

## Leatrice Joy Would Not Come East With Baby

Los Angeles, Oct. 7. Leatrice Joy declined the invitation of Famous Players to go to New York as the lead in the production of "The Swan." Miss Joy had about accepted when she considered it would be necessary to take her month-old baby. The picture star decided the baby could not stand the trip.

F. W. Z. proposed to Miss Joy upon Elsie Fegans withdrawing from "The Swan" role. Neither is Lillian Glavin to have the principal role in "The Swan." Charles H. Duell, Jr., as Miss Gish's manager, demanded various considerations before the contract. At the same time a deal for the appearance of Dorothy Gish in "The Golden Bed," a Cecil De Mille production, was also called off.

## "Rough" Talking Bathing Girl

Los Angeles, Oct. 7. Charging that Louise Luray, former Mack Sennett star, was known as Louise Hughes, and him "ricky" and a "pole cat" and treated him with extreme cruelty by saying she was in love with him, Luray, Victor Nyren was granted a divorce by Superior Court Judge McLean.

The couple had been married two years, but separated last June.

# THE SUFF

## ON BENNY LEONARD IN "FLYING FISTS"

Two weeks on Broadway is the booking which Ben Levine, of the Oxford Eye Exchange, has obtained for Benny Leonard's series of superior two-reelers, "Flying Fists." They will be shown at the Rivoli and Rialto Theatres late this month.

Incidentally, Hugo Reinsefeldt booked them on the same day that he announced his offer of a gold medal for the best short subject shown in his theatres during the present season. "Flying Fists" must have inspired him to the offer, for if the trade critics are to be believed, the Leonard films are an exceptional box office bet as well as an unusual combination of humor and drama.

Henry Ginsberg, of 1540 Broadway, who has been disposing of the territorial rights to "Flying Fists," has established a new record for quick selling. Within three weeks, twelve important territories, including Boston, New York, Chicago, Cincinnati, Cleveland, Pittsburgh, Minneapolis, Milwaukee, Kansas City, Des Moines and Philadelphia were grabbed up by wire exchanges.

Few authors have come from the printed page to the screen with such rapid success as Sam Hellman, who earned his fame writing humorous tales for the Saturday Evening Post and who is known in every corner of the country. His scenarios and titles for Benny Leonard's "Flying Fists" were called the last word in both humor and suspense by critics.

And for once the critics agree. Listen to this: Con. Variety, "Box office success"; Flavin, M. P. News, "Should prove winner"; Sargent, M. P. World, "Clean-up"; Peter Milne, Theatre, "Great box office draw"; Crutchkahn, Trade Review, "Captivates crowds sure"; Simmons, Film Daily, "Great entertainment."

The picture, "Flying Fists," the star, Benny Leonard; the distributor, Henry Ginsberg.

# INSIDE STUFF

## ON PICTURES

Joe M. Schenck may while in New York close a contract with Metro-Goldwyn for the Norma Talmadge productions of the future. Schenck's contract with First National called for four of Norma's and seven of Constance Talmadge pictures. Schenck was reported to be leaning toward the United Artists combination for Norma, but First National is said to have made a condition that if it released Schenck on Norma's contract, it also wanted a release of its Constance agreement.

Meanwhile it is reported the personal friendship between Joe and Marcus Loew entered, with the possibility presenting itself of Norma being found with the Loew group. That leaves the Constance future undecided, although the First National's Norma agreement is said to have been completed through the delivery of her last two features to it. Each of those according to the story was made within nine weeks, whereas previously a Norma Talmadge product required from 10 weeks to three months.

Creating publicity so that those you want to reach fight to get the story is "work" idea, and to Nelson Bell must go the prize stunt of Washington.

Bell got up a baseball bat, at first glance, was an exact duplicate of the world's series notification card. "It stands for the world's series of one grand stand—at or near the American League baseball park, where it can be taken up or can locate a knothole he may view the world's series baseball game," on the reverse side the cards said, "you may not witness the world's series, but you can always see the world's best pictures at the Grandstand theatre."

A run of 25,000 was made of the tickets with such a scramble for them that another like number was run out.

Emil Jannings, considered about the foremost screen actor in foreign film-making centers and now in Berlin, is not coming to America. At least not yet, although he has several American producing firms bidding for his services.

Jannings is about the highest priced European actor today, this classification being made among those confining their work to foreign soil. He is an American, but cannot speak a single word of English. His wife, formerly an actress, speaks excellent English.

In the making and release of "Inside the Net," Police Commissioner Richard Enright is understood to be cashing in accordingly. As it is a Pathe marketing film and the demand so far has been satisfactory, Enright should profit considerably.

The "Net" may lead to Enright going into the picture thing upon a larger scale. It is hinted that when he retires from the police berth he may engage in film making.

It looks like an off year for "personal appearances," due to the money demanded by stars. In many cities the exhibitors have felt inclined to pay the price demanded, but with lesser lights going in for the gas the novelty has not, and it has been found the extra money put out to bring the players to town was not even justified.

Hugh Hoffman, of Universal's scenario staff and who accompanied Leammie on his trip to Europe, expects to return to the coast Oct. 12.

While Hoffman was abroad he investigated some photographic processes and house building schemes which he avers will be an innovation in studio work.

## CHAMP. CONTEST WINNER

E. T. Carroll, Selling Films, Has Finished in Money 7 Out of 8

If copping prizes for winning contest selling film can be accepted as a criterion Ed. T. Carroll of Newark, is about the champ of the East. About six weeks ago he won a Buick brougham for registering the most sales in his territory for a Murray Garson film. Last week he was adjudged the winner in an Associated Exhibitors contest on territorial sales and received a \$25 weekly increase in salary for one year.

Another selling contest is on, which will end in November, with a cash prize of \$2,500 to the winner, and to date Carroll leads the field.

Out of eight prize contests Carroll has finished seven times in the money in the past two years.

Claire De Lorea's Operation Los Angeles, Oct. 7.

Claire De Lorea, picture actress, was suddenly stricken with an attack of acute appendicitis in her Hollywood home, and rushed to the California hospital, where an operation was immediately performed.

In removing the appendix, the surgeons found it had been ruptured. Her condition is reported favorable, providing complications do not set in.

## GRAND RAPIDS' FIRST RUNS

Detroit, Oct. 7.

Detroit film exchange managers are wondering how long the strange, but profitable, for them, first run situation in Grand Rapids can last. In the second Michigan city there now exists an outlet for eight or more first run pictures each week. The Majestic uses one a week, the Regent, one, the Isis one or two, the Temple two, the Empress two, and occasionally the Strand and the Orpheum book first runs. However, it is figured only a matter of a short time before some of the houses will be forced to give up the ghost.

It is said that Grand Rapids now uses more first run features than any city of its size in the country.

## DEMLIE'S PICTURE HOUSE

Los Angeles, Oct. 7.

Cecil B. DeMille, Mrs. Ella King Adams and Charles Eytan, general manager of the Paramount studios, bought a 100-foot lot on Vine street, near Hollywood Boulevard, where they will erect a picture house. It is understood the trio paid \$150,000 for the property, which is close to the Paramount studio.

## TOM INCE DUE

Thomas H. Ince is due in town today from the Coast. This is the producer's first trip east in two years.

While here Ince will attend the First National directors meeting at Atlantic City.

## LONDON FILM NOTES

London, Sept. 25.  
The latest rumour on the screen is Mrs. John Russell, heroine of the long-drawn-out Russell divorce case, which she won.

"Love and Sacrifice" ("America") opened at the Scala, Sept. 25, without mishap or particular enthusiasm. Many of the sub-titles have been altered so as to remove any suggestion of the anti-British feeling.

Bert Wynne is one of the many British producers who have recently visited the German and Austrian studios with a view to determining whether it is worth while making pictures there. Taking everything into consideration, his answer is in the negative, and he will begin work again in England.

There is still an exodus of British producers and players to Germany, the last to take over a German contract being Manning Haynes.

Walter Niebuhr is back from a Continental trip and will begin work on "The City of Temptation." His leading lady is Juliette Johnston. Exteriors will be made in Constantinople.

A. S. Coble will shortly commence on a racing picture, "The Sporting Instinct," for Stoil.

Among the new films being made here is an instructional serial on horsemanship, entitled "Hints on Horsemanship." This is being made by Geoffrey Beaudou, who is an Australian, having served through the war with King Edward's horse, and afterwards received a commission in the Hussars. The series include shots of the British, Italian and American cavalry methods, hunting, racing and circus work. The "players" are all well-known in the sporting world and include Victor Smythe and George Duller, both famous jockeys; Mrs. Charles Langlands, Mrs. George Duller, Germaine de Vaux, a West Indian horsewoman, and Maude Wolf, of circus fame.

During his visit to London Jackie Coogan paid a visit to the film studio. A one-reel of his tour of inspection was made and is being issued to the public immediately.

## Splitting Ownership Into Partnership Not Profitable

Altoona, Pa., Oct. 7.

Athenas George, builder of the Victoria theatre block and founder of the \$1,000,000 Victoria Theatre Corp., here, is finding it doesn't pay to split up an ownership into a partnership.

In a bill of complaint filed in the Blair county courts, George asks that a receiver be appointed for the corporation and that the recent purchase of two-thirds of the corporation stock by Walter J. Lee and George K. Karides, both local businessmen, be annulled.

Until the court has had time to hear the allegations set forth in the bill, a temporary injunction restraining Lee and Karides from executing and delivering a mortgage of \$40,000 against the property has been granted by Judge Baldrige. One hearing, at which only a few fragments of evidence were gathered, already has been held.

The theatre is the biggest motion picture house in town and is still operating.

During his visit to London Jackie Coogan paid a visit to the film studio. A one-reel of his tour of inspection was made and is being issued to the public immediately.

## FIRST NATIONAL IN N. F.

Winter irregularities Force New Schedule—Franchise Changes

A switch has been made in St. John's, Newfoundland, of the First National franchises in the territory, and a new phase in the shipment of pictures into Newfoundland has been worked out by the New York exchange of the organization.

Heretofore, pictures sold in Newfoundland were shipped from the exchange, which the organization maintains at St. John's, N. B., but during the winter period the trouble through irregularity of boats and the fact that the films were affected by the cold, made it impossible to give satisfactory service. John Kieley, controlling two theatres in Newfoundland, held the First National franchise, but just played sufficient pictures to hold the franchise right. The Moser, Jackson and Condon, who control a house seating 800, have taken over the franchise and contracted for 99 pictures.

The pictures are to be shipped from New York by steamer each week, the service meaning the prints are out of the shipping room for about three weeks to make the trip north and return.

## MCCOY AGAIN VISITS MOTHER

Los Angeles, Oct. 7.

Kid McCoy paid his second visit to the bedside of his mother since his arrest for the murder of Teresa W. More.

The occasion was his mother's 76th birthday. Two deputy sheriffs accompanied McCoy during the two-hour visit.

## CHEERED BY CROWDS AND CRITICS!

WILLIAM FOX presents  
ALL BROADWAY KNOWS  
NOW CLEANING UP  
CENTRAL THEATRE, N.Y.

HERNIE OTTO  
production  
Adapted for the screen by  
Edward Gilling

## NOW SWEEPING AMERICA!

The WILLIAM FOX presents  
**THE MAN WHO CAME BACK**  
JULES ECKERT GOODMAN'S Play  
with  
GEORGE OTRIEN Dorothy Mackall  
Founded on the story by  
John Fleming Wilson  
J. EMMETT FLYNN production  
Screenplay by Edmund Building

William Fox presents  
**THE WARRENS of VIRGINIA**  
From DAVID BELASCO'S Stage Success  
Adapted from the play by WILLIAM C. DE MILLA  
An ELMER CLIFTON Production

William Fox presents  
**DAUGHTERS of the NIGHT**  
Story by William Robertson  
An Elmer Clifton production

PRODUCERS DISTRIBUTING CORPORATION  
REGAL PICTURES, INC. presents  
**Jacqueline Logan in "The HOUSE of YOUTH"**  
From the novel by MADEIRA MARFORD WARREN  
Adapted by C. GARDNER BULLICE  
Directed by RALPH INCE

# COAST FILM NEWS

## MISSION, I. A. CLOVER

Los Angeles, Oct. 7. The Mission picture, operated by Pacific-Rent West Theatre, Inc. for the past nine months, closed Sunday. This house is on the site of the new Orpheum, with the lease having been a month to month arrangement.

Business was disastrous for the corporation, which operated it as a first-run house. The theatre seats 800.

Warner Bros. and All Star features are reported to be negotiating to take over the house on a short-term lease.

## Fitzmaurice's Wife

Los Angeles, Oct. 7. Following the report from Paris that Ouida Bergere, scenario writer and wife of George Fitzmaurice, director, had suddenly and mysteriously disappeared, the latter issued a statement in which he said no reconciliation had been effected between them.

Fitzmaurice stated that all he knew was that she had gone to Paris, and that he had no idea where she was. He said that she was not in the picture of securing a divorce, since that time no word from her has been received here.

## GRAY CASE PRESENTED

San Francisco, Oct. 7. The suit of Max Graf, former vice-president of Graf Productions, Inc., against other officers and directors to regain control of certain stock and property which Graf alleges they forced him to relinquish under duress was completed here last week in Judge Griffin's court and has been taken under advisement by that magistrate.

The defendants to the suit declare that Graf admitted mismanagement of the company's affairs and voluntarily made the transfers to them.

## STRAIGHT PICTURES

The Harlem Grand, New York, opened Sept. 28 with a straight picture policy, with "The Ancient Law."

The Danforth, Jersey City, opened Sept. 28 with a straight picture policy. A straight picture policy has been installed at the Regent, Newark, Century, Mineola, L. I., has started with independent pictures.

## ORDER'S WIFE WAS LONELY

Los Angeles, Oct. 7. Alleging cruelty, Molly Ceder was granted a divorce from Ralph Ceder, picture director, by Superior Court Judge Fleming. She charged that Ceder called her bad names, spent his nights away from home and when she inquired where he had been she was told "none of your business."

Alimony of \$75 a week was awarded Mrs. Ceder.

## 'OLD HOMESTEAD' MARRIAGE

Los Angeles, Oct. 7. Betty Compton, picture actress, will become the wife of James Cruise director, late this month at Frisco, Utah, the town in which Miss Compton was born.

The wedding will take place in the shack in which the actress was born, as also will the honeymoon.

## EDWARDS PRODUCTIONS

J. Gordon Edwards has signed to make a series of productions under his own name and release through the Triplex Pictures Corp., the M. H. Hoffman concern.

If Edwards can consummate present plans, a big production of "The Sign" with John Barrymore in his original role, will be made as his initial subject.

# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

GRIMOLINE VS. JAZZ  
Music, Singing and Dancing  
48 Minis, One and Two Full  
Mevelles, Chicago

Chicago, Oct. 7.

Most unique presentation ever in any Chicago theatre. From a production and entertaining standpoint it could be said presented in this line. The most unusual thing about the show is that it is not supplemented by big names. The entire cast has been locally recruited.

The biller does not give credit to any individual but it is obvious that Boris Petroff and Dorothy Burke and Ruth Eiting are the outstanding features. The idea for the colonial presentation was conceived by Boris Petroff, who collaborated with H. Leopold Spitz (musical director).

A short trailer is employed for the opening disclosing father and son arguing as to the most acceptable music for the present day. They leave their home, board a train and arrive later are walking down the aisle of the theatre, ushered to two front seats where they remain throughout the show. Remarks new and then remind the audience they are still in the theatre. Miriam Klein and David Reese sing the initial number, an old-fashioned love song with 13 choristers who offer an old-fashioned

waltz. This is followed by Clifford and Brandon, two men, with one on the banjo and the other executing fast stepping. Ruth Eiting, comely, possessing a symmetrical figure, renders "Hobnob Blues" and "Doodle Dee Doo." The girl is an excellent deliverer of pop numbers.

Charley Straight and his orchestra are in a pretentious palace set. The band does three numbers, well handled. Frankie Kalous registered with a jazz toe dance. Petroff and Dorothy Burke scored the individual hit with a cakewalk.

The final discloses surprises and novelties. Six marble pillars framing the set are mechanically reversed, producing six dancing ponies who ascend the checker staircases in a dance executed in unison. Another surprise was two girls suspended from the sky on illuminated strings. For a finish the entire cast has fast singing and dancing.

The show contained speed, class and variety, producing excellent entertainment throughout.

1st Nat'l Dinner for Banker  
Executives of First National are tendering a dinner to R. E. F. Randolph tomorrow (Thursday) night. Randolph was the head of the London branch of the Guarantee Trust Co., from which he stepped out and is now on his way to San Francisco where he will be head of the Anglo-California Bank.

Los Angeles, Oct. 7. William Desmond has been signed to universal to appear in a series of eight western subjects.

Edmund Gendling has been added to the staff of Metro-Goldwyn directors. He signed a three-year contract.

Edward Sloman has been chosen to direct the picture "The Numbers," substituting for Harry Pollard. Tom McNamara, cartoonist, is to furnish the gags for the picture.

Rosemary Theby, Phyllis Haver and Henry Burdick have been added to the cast supporting Colleen Moore in "The Big," her first starring vehicle for First National. The members of the cast include Ben Lyon, John Jowers, Wallace Beery, Fred Harting, Jack Henshall, Sam De Grasse, Claude Brookwell, Frankie Darro and Dorothy Brock.

Anders Randolf left this week for New York to sell for Italy and join the "Ben-Hur" company.

David Kirkland is directing "The Tombay," which Mission Film Corp. will release through the National Pictures. Dorothy Devore and Herbert Rawlinson head the cast, which includes Helen Lynch, Leo Moran, Harry Gribbon, Lottie Williams and James Barrows.

Ellis Roth, son of Nat Roth, manager of "Bally, Irene and Mary" has been signed to play the juvenile feature role in a series of comedy dramas for Fox.

James Kirkwood and Anna Q. Nilsson made their debut on the Paramount lot last week when added to the cast of "Top of the World," being produced by George Melford.

C. B. De Mille to date has chosen Rod La Rocque, Vera Raynolds and Theodore Kosloff for "The Golden Bed," which is to be his next production for Paramount.

## FIRE IN WASHINGTON

Washington, Oct. 7. Lower building, which houses the Columbia Pictures picture house, was the scene of a spectacular fire yesterday. Damage to amount of \$14,000. A thrilling rescue was put over by the firemen in bringing down a woman overcome with smoke.

The only damage done to the theatre was to the ceiling of the lobby where firemen broke through to get at the blaze.

## KAYOR FAIR BANKRUPT

Los Angeles, Oct. 7. Eleanor Grove, known as Miss Fair, picture actress, filed a voluntary petition in bankruptcy in the United States District Court. Petition stated that the debts amounting to \$2,636.46 for clothing, perfumes, flowers and photographs, equally divided between Los Angeles and New York merchants. Assets of \$120 in clothing and personal effects, which are exempt, were listed.

## RAWLINSON'S ADDITION

Los Angeles, Oct. 7. Herbert Rawlinson expects the work to visit his home some time this month. Mrs. Rawlinson, who was Lorraine Lons of Detroit, non-professional, is his second wife.

Another for West Coast  
Los Angeles, Oct. 7. West Coast Theatre, Inc., closed negotiations for the erection of a picture house on Manchester near Moneta avenue. The property is 10,000 sq. ft.

Clark Windsor and Lew Cody are to be featured players in support of Frank Keenan in the screen production of "Dixie," which Reginald Barker is to make for Metro-Goldwyn. The story is by Gerald Beaumont, adapted by Waldemar Young.

Walter R. Greene, who resigned as local representative for Film Daily after two years service, is now publicity director for the Mission Film Corp.

Pat O'Malley will appear in a new Frank E. Woods production under the direction of Paul Powell. The title of the story has not been announced.

Francis Agnew, former newspaper correspondent, is with Paramount's scenario staff.

Hunt Stromberg has put into production his sixth Harry Carey feature, entitled "Soft Shoes." Lloyd Ingraham directing. Lillian Rich is the leading woman.

"Bugsy" Collier is playing the lead and opposite Louise Rainer in the Warner Brothers production of "The Lighthouse by the Sea."

Frank Lloyd has selected "Judgment" by Ray Edington as his fourth independent production to be released through First National. Filming begins Oct. 22.

Ben Wilson has signed Ruth Stonehouse to play the lead opposite him in "What's Your Name, Mister?" put into production this week.

Two First National products were finished at the United Studios this week. John Francis Dillon completed "If I Marry Again," in which Boris Karlov, Boyd Hughes, Frank Mayo, Robert Beatty, Anna Q. Nilsson and Myrtle Steedman appear. Robert Z. Leonard finished the making of "Wilderness," in which Corinne Griffith is starred and Holmes Herbert and Ian Keith featured.

## DEATH THREAT

Los Angeles, Oct. 7. Leonelle Oelrichs, scenario writer, telephoned to District Attorney Kaye that E. C. Beagle had threatened her with death unless she gave him the sum of \$2,600. She said the threat came in the form of a note. The District Attorney declared that Beagle had better be "fixed," so a warrant was issued charging him with threatening the life of Miss Oelrichs. He is now sojourning in the county jail.

## FILM "MIRACLE"

Percy Marmon will play opposite Anna Rubens in the "Miracle," by Universal. Owing to "The Miracle" being presented on the legitimate stage, the film title will be changed. The only similarity is in names, as the story accepted for the screen was published in the "Ladies Home Journal." It's by Clarence Buddington Kelland.

## McCormick East

Los Angeles, Oct. 7. John McCormick, West Coast representative for First National, left Sunday for a visit to the New York office. It is understood that McCormick will take up the matter of players that are to be assigned to the West Coast studio after the departure for the east of the Hudson unit. Another matter he is to take up will be the matter of production, which will be under the supervision of Juna Mathis after the departure of Hudson.

## COMING

THE LAUGHING SUCCESS OF THE WORLD FOR 33 YEARS

BASED ON THE FAMOUS FARCE BY BRANDON THOMAS  
AMERICAN DISTRIBUTOR TO BE ANNOUNCED  
IDEAL FILMS, LTD.—DISTRIBUTORS FOR UNITED KINGDOM  
PRODUCED BY  
CHRISTIE FILM COMPANY, Inc.

# BACK on BROADWAY!

After a year's run as a stage play, "Tarnish" is coming back as a motion picture. You can see this great American at the Mark Strand beginning October 12th.

SAMUEL GOLDWYN  
presents

THE GEORGE FITZMAURICE  
TRIUMPH

TARNISH

Adapted for the screen by Frances Marion from the Broadway stage success

By GILBERT EMORY

with

MAY McAVOY, MARIE PREVOST, RONALD COLMAN,  
NORMAN KERRY and HARRY MILES

"Tarnish" is powerful movie fare and highly entertaining."

—MORNING TELEGRAPH



A First National Picture

# Not Only a Show— But Showmanship as well!

BREAD	TESS	BROKEN BARRIERS	LITTLE ROBINSON CRUSOE	Sinners in Silk
<p>With Mae Busch, Pat O'Brian, Robert Reedman, Myrtle Stedman. Directed by Victor Scharffenberg.</p> <p>"As delightful a play as you will find in a month of picturegoing."—Daily News, New York.</p>	<p>MARSHALL NEILAN'S production. With Blanche Selzer, Conrad Nagel, Renee Holloby, George Fawcett. By Thornton Hardy.</p> <p>"One of the DU's best in one of the best pictures I have ever seen."—Washington Daily News.</p>	<p>REGINALD BARKER'S production. With Norma Shearer, James Kirkwood, Adolphe Menjou, Mae Busch, Robert Foster, George Fawcett. From Meredith Nicholson's story.</p> <p>"Prime entertainment, action, love, interest, comedy."—M. Y. Post.</p>	<p>JACKIE COOGAN in an original story by Willard Maule. Produced under the personal supervision of Jack Coogan, Sr.</p> <p>"A box-office winner. One of Jackie's best pictures."—M. Y. World.</p> <p>"Makes it a point to take the children to see 'Little Robin Crusoe.'"—M. Y. American.</p>	<p>HOBART HENLEY'S production. With Eleanor Boardman, Adolphe Menjou, Conrad Nagel, Edmund Connolly. Adapted by Cappy Wilson.</p> <p>"A brilliant, brilliant comedy. Universally and safely."—Cleveland Plain Dealer.</p>
<p>FRED NIBLO'S production of his own story. With Ramon Novarro, Eddi Baer, Wilcox Barry, Bonamy Daby, Mitchell Lewis.</p> <p>"A directorial triumph. If you have been craving for better pictures, go see an answer to your prayers."—Cleveland Plain Dealer.</p>	<p>MARION DAVIES in Charles Major's famous novel. Adapted by Luther Reed. Directed by Robert G. Vignola. Settings by Joseph Urban.</p> <p>"A splendid past as big if not bigger than 'When Knights Rode the Wind' in 'Flower'."—Marion Davies charming."—Cleveland News.</p>	<p>KING VIDOR'S production. With Eleanor Boardman, William Haines, Ben Lyon, Pauline Garon, Creighton Hale, James Morrison, Nello Wells. Adapted by Cappy Wilson from Rachel Crothers' play "Mary The Third."</p> <p>"It's a treat, a beautiful job, full of gaiety and color."—St. Louis Review.</p>	<p>LAURETTE TAYLOR in J. Hartley Manner's famous stage success. Supported by Tom Moore and a great cast. Directed by Clarence Badger.</p> <p>"A thoroughly entertaining picture, possessing a plot of real dramatic power. Filled with action that made its success as a play on Broadway."—Motion Picture News.</p>	<p>ELINOR CLYN'S production of her own story. Directed by King Vidor. With Adolphe Menjou, John Gilbert, Bertram Grassby, Dale Feltz and a great cast.</p> <p>"Even surpasses 'Three Weeks'."—Detroit Free Press.</p> <p>"Shore romance."—M. P. News.</p>
The Red Lily	YOLA NDA	WINE OF YOUTH	ONE NIGHT IN ROME	HIS HOUR

Mail the Coupon Below—You Will Be Glad You Did It

## Metro-Goldwyn

**It means money to you!**

EXPLOITATION MANAGER—Metro-Goldwyn—1540 B'way, N.Y.C.

Sir—Send me those snappy showman supplements on all of your current and future pictures—FREE.

Name \_\_\_\_\_ Theatre \_\_\_\_\_ City \_\_\_\_\_

**Clip!**

**Mail!**

*The Sensational Hit*

# "June Night"

by ABEL BAER & CLIFF FRIEND

AMERICA'S COMEDY HIT!

# "DOODLE-DOO-DOO"

by Art Kessel & Mel Stitzel

A Marvellous Ballad With A Punch

# "Don't Blame It All On Me"

by DOROTHY TERRISS, LEO WOOD and TED MORSE

WHO  
WANTS  
A

A "Kid" Song Everybody Loves—

# "BAD LITTLE BOY"

by MARK FISHER and JOE BURKE

A Simple Waltz Ballad of Unusual Charm

# "Honest and Truly"

by Fred Rose

THIS IS IT!!!

Bring  
Back  
Those

# "ROCK-A-BYE BABY DAYS"

by CHRISTY, SILVER & BERNIE

A PAL AND GAL SONG THAT'S A SURE HIT!

# "THE PAL THAT I LOVED"

STOLE THE GAL THAT I LOVED

by Harry Pease and Ed G. Nelson

A GREAT "WABASH" HARMONY SONG

Where  
The

# "Dreamy Wabash Flows"

by Cliff Friend and Abel Baer

"You Can't Go Wrong  
With Any FEIST Song"

711 Seventh Avenue

SAN FRANCISCO  
Pantages Theatre Bldg.  
BOSTON  
181 Tremont St.

CINCINNATI  
797-3 Lyric Theatre Bldg.  
TORONTO  
725 Yonge St.

LEO FEIS  
PHILADELPHIA  
732 Market St.  
DETROIT  
1020 Randolph St.

ORCHESTRATIONS 35c EACH—1

# "I Cantelope To-Night"

I Cantelope To-night

Words and Music by  
HOWARD JOHNSON  
and  
IRVING BIBO

Allegro moderato



John was all ex-cit-ed, he was set to start In his fliv-ver to e-lope, with  
Mar-y hurt John's feel-ings, when she told him that; He still loved her, but he felt that



Mar-y, his sweet-heart, He drove up and whis-tled 'neath the win-dow of her  
she had left him flat, He tried to for-get her for a year he stayed a -



home; Threw up a rope, then gave up hope when he heard Mar-y groan, -  
way; A - las, a - lack, when he came back to call, he heard her say: -

CHORUS



I cant-e-lope, I cant-e-lope, I cant-e-lope to-night, Say you'll be true, my  
I cant-e-lope, I cant-e-lope, I cant-e-lope to-night, My dear old Dad is  
I cant-e-lope, I cant-e-lope, I cant-e-lope to-night, Oh me, oh my, my



"Hon-ey dew" I must put out the light, I ate a wa-ter-mel-on, and I'm not feel-ing  
aw-ful mad, so duck right out of sight, Our watch-dog Fi-dle's watch-ing, and oh how he can  
now glass eye is lost and I'm a sight, My new fa-cted there mis-ing, and I cant e-ven



right, Your dar-ling vamp has got a cramp, I cant-e-lope to-night, I night.  
bite, Don't take a chance with your new pants, I cant-e-lope to-night, I night.  
bite, How can I kiss when I'm like this? I cant-e-lope to-night, I night.

Copyright MCMXXIV by LEO FEIST Inc., Feist Building, New York

A Comedy  
Knock out

A Kick and  
A Punch  
and a  
Wallop!

Singles-Here  
It Is -  
**DO IT NOW!**

Vincent Rose's Beautiful Foxtrot Song

# "MAY TIME"

Lyric by B. G. DeSYLVA

A Tick-Tock Novelty!

## The Little Old Clock on the Mantel

by GUS KAHN and TED FIORITO

T, Inc.

KANSAS CITY  
4202 Theatre Bldg.  
LOS ANGELES  
117 West Fifth St.

FROM YOUR DEALER OR DIRECT

New York

LONDON, W.C.2, ENGLAND  
125 Chancery Court Bld.  
AUSTRALIA, MELBOURNE  
276 Collins St.

Dance Orchestrations  
35¢ each from your Dealer or Direct



### A BRIDE FOR A KNIGHT

Produced by the Symphonette Pictures Corp.  
 Starring Harry Hall and Mary Thompson.  
 Released by the Stanley, M. Y. Co. 6.  
 Running time, 38 minutes.

A picture that started with an idea but ended in a tragedy. Of 31 people present on the lower floor of the Stanley Monday night six men and one woman were asleep. In the

32 the reviewer is counted and he had to remain awake.  
 The idea is that a weak farce comedy was taken and pepped up with a new title scheme. It was the idea of putting the story up to the audience. The producers confessed that they had the actors, the studio and the money, but they didn't have a story, so it was up to the audience to go out with them and look for one.  
 That was a pretty good introduction, but that is about as far as it went. From that point on the titles were of the question and answer sort. "Well, what will we do now?"

"What about going to the park and looking for a plot there even though it would be easier to find one in a cemetery." That was the idea all the way through, just cheap punning.  
 The story has a young short story writer as the hero and a girl who is interested in art as the heroine. They are engaged, but she finds him chatting with another girl at a studio party, and breaks the engagement. The boy's aunt, who is wealthy, wants to see the match carried out, so she sends the boy notification that if he is married to the girl by midnight of the follow-

ing night all will be well and he will get \$50,000.  
 The boy gets mixed up with a flock of crooks and finally a couple of detectives, but in the end all is straightened out there is a fairly good final shot to the picture.  
 Henry Hall rather over-acted as the young writer and Mary Thompson seemed a little too mature for the giddy young thing. At that she the giddy young thing. At that she looked pretty good in the bedroom scenes.  
 The picture is distinctly a commercial product. Made for a little nickel and supposed sold to the ex-

hibitors on the same basis, that is about all it is worth.

### LOOPED FOR LIFE

J. Joseph Smith production, released by Metro-Goldwyn-Mayer. Art Acord directed by Fred E. France and photographed by John B. Smith. Running time, 50 minutes.

Looped for Life must be labelled a bad boy, even considered it comes in the category of those cheaper westerns whose entertainment averages is not very high. Besides its short running time, the only favorable things that might be said of it are that it has a fair share of western small-town atmosphere and the exterior photographic shots are nearly up to the standard in beauty and scope.

There has seldom been a film with so pitiful a share of continuity, such inept direction and so tottering plot.  
 For some reason, the heavy is first introduced as a lifelong friend of the hero, a most likable fellow, whose surprising descent to villainy is caused over-night by one bang of jealousy and one pint of Scotch. All the way through, one expects him either to reform or to die peacefully, but the film ends suddenly after the hero's last hair-raising episode, giving one more reason for the audience's apparent dissatisfaction with the scenario.

Art Acord is given opportunity for broncho taming, lasso swinging, hard riding and other characteristic western amusements, at all of which he is sufficiently adept. His acting, however, cannot be compared to certain others of the western stars, although he does stand above the rest of the company as John Barrymore would a coffee-and-cake vandeville show.

"Looped for Life" is for the stuka.

### DANGEROUS COWARD

Andrew Callaghan production starring Fred Thompson. Story by Marion Jackson, directed by Albert S. Rogell. Released by the Stanley, M. Y. Co. 6. Running time, 50 minutes.

One of the best of this particular type of Western that has come along in some time. The picture was originally scheduled for release some months ago, but it only came to Broadway during the last few weeks. It has everything the crowd can ask for. It is a story with a prize fight and a bull of thrill, a couple of corking chases, a little love theme nicely done, and in all very satisfactory entertainment for the masses.

Fred Thompson is coming along as they have in this picture and supply him with as good story material as he is going to be out of the prime box office favorites for the popular-priced houses where they set up this Western stuff.

Hazel Keener, playing opposite, is decidedly clever. She is the personification of naturalness and never overacts.

The direction must also come in for commendation. Albert Rogell has done some corking work. His catching of close-up shots around the ringside in the prize fight scenes and the food of his fingers from overhead were corking. The action moves along without stalling, and there is a lot of welcome comedy relief.

Thompson is a prize ring favorite who was on his way to a championship when he quit and went to cowboying. The reason for leaving the ring was he was under the impression in a fight he had crippled his opponent for life. It is now developed the opponent was only posing so that he might pick up as heavy resistance at the expense of the better fighter.

The action takes place in a small Western town where the boob-bah is the former heavyweight champion, runs the town, and on the side promotes sporting events, the program being one week a rodeo and the next a prize fight. The young fighter becomes a favorite and champion in the cowboy sports, but will not go into the ring. Finally his old manager drags him into the ring to save him, with the result that he finally does go into the ring to save the boys of the town from trimming the heavyweight has engineered to make a record clean-up and a get-away. He is the winner, and then he has to chase the departing boob-bah to get the coin he is making away with.

There are some tense minutes in the fight scene, and the excitement is held high with the audience. There are some real thrills in the chase, with a Ford careening along a road at the edge of a cliff with a fight going on in the car. All good stuff.

"The Dangerous Coward" is a picture that can go into any of the neighborhood houses and get by.

George B. West has rejoined the staff of Famous Players at the Astoria studios as an assistant director.

# Warner Bros.

Classics of the Screen

## Sensational

# Women

## An ERNST LUBITSCH INDIVIDUAL PRODUCTION

### N.Y. Newspaper Critics Said:

"A work of art. It reveals Mr. Lubitsch as a talented stylist in direction."  
 —Mordawnt Hall, N. Y. TIMES.

"Ernst Lubitsch has drawn a vivid picture—relentlessly, but, alas! authentically."  
 —Harriette Underhill, N. Y. HERALD.

"Ernst Lubitsch has scored another triumph for Warner Bros. in 'Three Women.' Again his masterful direction and subtle touches are evident."  
 —N. Y. MORNING TELEGRAPH.

"Three Women" comes pretty close to the top of recent productions. It is directed with a deftness and sureness that makes every Lubitsch production a delight."  
 —Lewella O. Parsons, N. Y. AMERICAN.

"Three Women" is splendid entertainment. Pauline Frederick is particularly fine."  
 —Dorothy Hersey, DAILY MIRROR.

"Lubitsch has told his story with a savvy and directness that disregards the obvious."  
 —Rose Felschick, N. Y. JOURNAL.

"Another triumph for Ernst Lubitsch."  
 —N. Y. EVE WORLD.

"Seldom do we see such good acting as is done in 'Three Women.'"  
 —N. Y. EVE POST.

MAY McAVOY  
 MARIE PREVOST  
 PAULINE FREDERICK  
 with LEW CODY  
 and an all star cast including  
 WILLARD LOUIS, MARY CARR, PIERRE GENDRON  
 Personally Directed by  
**ERNST LUBITSCH**

Another dramatic gem from the master hand of LUBITSCH—a startling story of domestic tangles—colorful, daring, unusual—and told only as the subtle Lubitsch can tell such a story

Now Playing **MARKS GRAND** Theatre Broadway at 47th St

# NATIONAL KANTAUQUA SYSTEM FORMED BIG UNDERTAKING FOR OUTDOORS

**Renamed Illinois System—Operating Own Printing Plant and Own Fleet of Trucks—Direction of Leroy J. Mitchell, General Manager—Everything Handled from Central Office**

Chicago, Oct. 7.

The Illinois Kantauqua System will become the National Kantauqua System, having its own printing plants and owning its own fleet of trucks and closed cars for transportation when the season of 1925 starts.

This information comes direct from Leroy J. Mitchell, general manager of the Illinois Kantauqua System, with headquarters at Mt. Vernon, Ill.

The undertaking will equal in size anything ever undertaken in the outdoor show business in America. As all detail and direction will be handled from one central office, and yet reach every part of the United States and Canada, it is expected to employ thousands of people.

As yet no details are available as to where the central office will be, although it is expected to be located in Chicago.

Details are also being furnished to the opening 1925 date and other information relative to the new organization.

## LACHMAN'S 15-CAR PLAN EXTENDING

**Garden of Rides and Free Acts Taken To By Fair Secretaries**

Chicago, Oct. 7.

Some time ago Clipper carried a story that Dave Lachman intended putting out a Garden of Rides to go with free acts, no concessions and playing under a 10-cent gate.

It seems from information received that Lachman has moved rapidly. Not only will he send out one of these organizations, but three, each of 15-car size.

Lachman says he has been in consultation with fair secretaries and has enough lucrative dates promised at big county and district fairs to warrant the expense and outlay which such an innovation would cause.

This method of operating outdoor attractions would enable him to play any city in the United States or Canada, as it would be practically a traveling summer amusement park with the small gate taken care of by the free entertainment provided. At fairs the acts could be sold to the secretaries as a unit, or arranged for in any manner acceptable to the parties concerned.

### Indian Ceremonials

San Francisco, Oct. 7.

Two hundred Indians representing 19 tribes in California escaped for four days last week on the circus lot at Twelfth and Market streets here to present the California Indian Festival, designed to raise funds for benevolent Indian legislation. They staged their native ceremonial dances, exhibitions of bow and arrow marksmanship and a colorful pageant of aboriginal life.

### LOS ANGELES ICE RINK

Los Angeles, Oct. 7.

Palais de Glace is the name of a new ice skating rink in the course of construction at Vermont and Melrose avenues. Mrs. Charles Jones will be in charge of the project, which, besides the rink, will have a dance floor and card rooms. The establishment will be ready to open Dec. 1.

## DAIRY SHOW FLOPS IN MILWAUKEE

**Attendance Figures Below  
Syracuse and St.  
Paul Events**

Milwaukee, Wis., Oct. 7.

The National Dairy show came to a close here tonight a failure as regards an attendance record, but a success in the light of theatre owners, since it increased business in downtown houses to the extent of 15 to 20 percent.

Wisconsin the heart of the dairy industry failed to respond in numbers to the exposition and the result was a total below the figures registered at Syracuse or St. Paul in preceding years.

The first five days of the show brought approximately 15,000 paid admissions to State Fair park, it was announced, and although approximately \$1,000 visited the machinery exhibit in the auditorium, the doors there were thrown open to the public free of charge most of the time.

Lack of patronage virtually eliminates Milwaukee's chances of obtaining the show as a permanent institution as had been planned.

### Booking Jazz Bands

Chicago, Oct. 7.

The Victor's Musical Bureau of Brooklyn, it is announced, has just concluded arrangements with Vincent Lopez whereby he will organize bands for lyceum and chautauque to be handled by the Victor's Bureau.

## TEXAS EPIDEMIC

Dallas, Oct. 7.

Power's Elephants will have to end its tour of the Interstate grand-ville circuit in this city Saturday, owing to the hoof and mouth epidemic in the lower end of the state.

As reported in Variety last week, the Ringling-Barnum-Sale Circus was obliged to change its Texas route for the same reason.

The epidemic so far covers three counties, obliging animals to remain within the boundaries of the quarantined area or if going into it remaining until the quarantine may be lifted.

Texas present hoof and mouth epidemic is similar to the one experienced in California last spring. It endured for about three months in that state.

## Indep and Aquatics as Combined Show at Utah

Ordgen, Utah, Oct. 7.

Announcement was made here this week of plans for a combined rodeo and aquatic festival to be held next summer at Promontory Point.

D. J. Sheehan, rancher of Promontory, D. J. Point and Los Angeles, is one of the backers of the rodeo. He is being given co-operation by the live stock and commission men who use the Ordgen live stock market and Ordgen Union stock yards.

### FURDY'S LATEST

Chicago, Oct. 7.

Richard Furdy has a piece ready for production called "Akin to Love." Mr. Furdy is the author of "Across the Street," the play that won him \$5,000 in prize money from the chautauque industry last season.

The chautauques as yet have made no bids for the new piece.

### Murphy Loses Out

Los Angeles, Oct. 7.

Murphy's Comedians lost their last chance to play around Glendale when county supervisors refused to renew the three months license granted.

Murphy will seek a new location in the immediate vicinity.

## HOW AND WHY ROY KIVETT SHOT AND KILLED HARRY BOWLES AT SALT LAKE

During the Salt Lake City rodeo Roy Kivett shot and killed Harry Bowles. Both were cowboys and contestants in the rodeo. Kivett is now in jail at Salt Lake City awaiting trial. He will plead self-defense.

A complete story of the killing did not come out until recently when a cowboy visiting Tex Austin's office in New York was with an eyewitness of the tragedy, told his story.

### Bowles Threatened Kivett

Bowles had issued threats against Kivett, saying he would "get him." Kivett had been warned by companions, according to the story. When reaching Salt Lake he applied to the chief of police for a permit to carry a gun. The chief laughed Kivett out of it by saying the cowboy was big enough to take care of himself. However, he procured a gun and carried it without a permit.

On the opening day of the rodeo, Bowles walked into the "tackie room," underneath the grandstand, where Kivett was adjusting his riding tackle. Bowles addressed Kivett, saying, according to the information, "Get ready to meet your gun." Kivett drew his gun first and ordered Bowles, upon whom he had the drop, to get out or he would "shoot him out of the room." Bowles made a break for Kivett, but was slow in drawing his gun, it is claimed, and Kivett shot him in the right shoulder.

### Kivett Shot Bowles Three Times

Bowles stopped, then came on again and Kivett shot him in the leg. Bowles continued going toward Kivett, but he was not on top of him Kivett shot him in the stomach. Bowles doubled up.

It is alleged that cowboys present in the room and during the shooting of the rodeo, Bowles did not shoot his gun was that Kivett's first shot to the right shoulder had paralyzed him.

C. B. Irvin, owner of the Y. C. ranch in Cheyenne, a well known rodeo man as well as a rodeo promoter and who was managing the Salt Lake rodeo, is the father by adoption of Kivett. Although the adopted son and father were not speaking to each other at the time, Irvin since has gone to the assistance of his adopted son and will assist him in his defense.

### Bowles Married Wealthy Squaw

The feud, if it were that, between the two men seemed to have been mostly with Bowles. About six months ago, according to the story, Bowles married a young Osage Indian woman who had two children by a former marriage. His Indian wife had a large income from oil lands in Oklahoma and a limousine, in which Bowles drove his wife to the different round-ups.

With plenty of money at his disposal Bowles started to enjoy himself, mostly by drinking. It is claimed, until he became abusive, was looked upon as a "bad man" and became a bad rider, driven off often in contests.

Bowles Accepted Job as Buckaroo. Kivett finally left him, but looked about for someone to drive her to the rodeos, offering a good salary to any cowboy taking the job. Kivett, following the rodeos as a contestant, accepted the position of driver. Kivett was giving the squaw to that point. Bowles had a quarrel there with his squaw-wife and told everyone who would listen that Kivett was "doing him dirt," and he (Bowles) was going "gunning for him."

All of the people concerned went from Laramie to Salt Lake, with Kivett again driving the car and Bowles continuing his threats, ending with the shooting in the "tackie room."

### Bureaus Combine

Chicago, Oct. 7.

The Mutual-Swift Bureau, under the management of Fred Swift, and the Mutual-Morgan Bureau, handled by Frank A. Morgan and Glen McCadden, have combined.

The two bureaus were previously combined, but not long ago they decided to try it on their own. Now they are back together under the name "Mutual." A bad season, for both, is the reported cause of the merger.

## BULLS AND "BULLS"

Atlantic City, Oct. 7.

The bulls which had appeared in the sham bull fight staged during the summer at the business of Dog Race park, caused a rampus when they broke loose on their way to the arena.

Two-legged bulls, commonly known as policemen, had much trouble with the four-legged variety. The animals got away from Harry Becker, a local butcher, drove them from the race track where he had bought them. One of the bulls decapitated his would like to gore a passing pedestrian. The animal lowered his head and charged. The pedestrian yelled and ran. The other bulls followed and the passersby ran faster. Down streets, through alleys, across a field the crowd chased the bulls until finally the gathering became so large that a call was sent to police headquarters.

Finally the authorities came upon six of the seven bulls and proceeded to get them out of the business of capturing them. But the thought was easier than the deed for the bovines ran into a nearby field where the police cars couldn't follow.

After much running, one of the biggest bulls was driven into an alley. The city bulls followed, and the crowd with them; but in a moment they were all scattering for the angry 4-legged bull, finding himself at the end of the alley about-faced and charged.

Edward Jackson, of 171 Humboldt avenue, took a rope from one of the policemen and getting onto a shed roof overhanging the alley, lassoed the bull and finally threw it.

After the accident bureau ambulance had suffered from a broken radiator where one of the bulls collided head on with it, all seven policemen were collected and turned over to Becker, while the two-legged bulls went back to the station house to repair their clothing.

### Chautauques South

Chicago, Oct. 7.

The chautauque circuits begin in the spring in Georgia and Florida, and follow the sun, the same program being given in the northern cities in the summer months.



**Girls of the Rodeo at Madison Square Garden**

Rodeo's champion riders number many intellectual and attractive young women among them. The riding daredevils are not all of the strong type.

Above are pictured some of the girls who will compete in the Tex Austin Rodeo at Madison Square Garden, opening Oct. 18. No nicer looking group of young women could be chosen from any Broadway musical production. And any one of these girls can give any of the men competition in all divisions of rodeo contests.

The girls above, from left to right, are Bea Kirnan, Rose Smith, Mable Strickland, Fox Hastings, Ruth Beach, Florence Fenton.

# THE "SELLS" CIRCUS

## ALL KINDS OF OPPOSITE METHODS B "SELLS CIRCUS" VS. SPARKS

**"Circus Propaganda" and Other Means Not Any Better Adopted by Sells-Floto in South—"Tin Whistle" Seller on H-W. Lot**

Chicago, Oct. 7.  
Under the title, "The Sells Circus," the Sells-Floto organization is resorting to every known tactic in the way of circus opposition to dislodge the Sparks Circus from its strong favor with the North Carolinians. Frank Braden, press agent for the Sells-Floto Circus, and R. R. May, general agent, are personally on the ground to give the smaller circus a battle, but Sparks goes along with good houses each performance.

Under the title, "Circus Propaganda," the Sells Circus has issued a large handbill (it would take a ten-foot man with a ten-foot reach to hold it in his hand at one time when open), which reads:  
"A certain small circus is attempting to win patronage on its Southern tour by claiming to be a Southern institution and to give the smaller circus a battle, but Sparks goes along with good houses each performance."

"The Sells Circus is presented daily under the personal supervision of one of its owners, Mr. J. C. Sells, of Owensboro, Ky. Another one of the owners of the Famous Sells Circus is Mr. Ed. Ballard of Miami. This circus has on its pay roll hundreds of men and women from every section of the American continent."

There is a great deal more to the ten-foot handbill, which is given away during the Sparks parade, and also used on sniping.

"Questionable Tactics"  
"The Sells Circus" is also guilty of pulling the Sparks paper, although so far Sparks, it is claimed, has not pulled any Sells paper. In one town, Morristown, N. C., Sells' Floto loaded a wagon with the Sparks paper they had pulled and hired a colored driver to drive on the Sparks lot with it. During the Sparks parade men got up and tore the streets telling the people to wait for the Sells Circus.

The laugh is on Sells-Floto, however. The Sparks Circus is so well known in North Carolina all the larger organization can do does not seem to affect the smaller show's attendance in the least.

Not so long ago all circuses agreed to forego the sort of opposition the Sells-Floto is using at present with the Sparks Circus.

Tin Whistle Seller  
Recently, when the Hagenbeck-Wallace Circus showed at Gary, Ind., evidence of graft was seen on the lot. A tin whistle seller was unfolding what is known as push-note in front of a reporter not knowing who he was. The whistle seller was closing up store for the day. It is a sign, says he, that he doesn't fold push-notes each day just for the fun of folding them.

When those in charge of the American Circus Corp. were asked about the Gary occurrence they were unanimous in saying the "big heads of the (American Circus) corporation didn't know about the tin whistle seller."

## "EGYPT" IN FIRE

Little Rock, Ark., Oct. 7.  
The Arkansas State Fair this week is presenting the Gordon Egyptian Corp. super spectacle "Egypt" under the personal supervision of J. Saunders Gordon.  
"Egypt" is one of the largest firework spectacles to be given this year. It is 350 feet in length, requires hundreds of persons for its proper presentation and is giving the best of satisfaction.

## ENTERTAINMENTS PUT SECRETARIES UNDER BONDS

This Fair Booking Agent Pays for "Parties," Theatre Tickets, Dinners, Hotel Bills and Other Happiness for Secretaries Who Will Accept, Their Wives and Often Families—Nothing Too Good for Secs., Thinks Entertaining Agent—Knows His Money Will Flow Back with Interest—Couldn't Do It on Legitimate Commission.

## PRESENTS, TOO

Chicago, Oct. 7.  
One of the best known booking agents in the fair field has an immense following among fair secretaries and others who are prominent in fair matters. So much so he can practically dictate what acts they must buy and what carnivals they must play.  
This individual is a past master at entertaining them, he is suave, much of a diplomat, spends his money lavishly, knows how and where to stage a festive dinner or meeting and, although he does not drink himself, has a first-class bootlegger who caters to him with the best of liquor and he sees that there is no lack of the convivial fluid for all his friends. His entertainment bill runs into the thousands during the course of a season.

At convention times, secretaries and fair officials flock from all parts of the country. Many live in the most expensive suites of rooms in hotels of the convention city at his expense, together with their wives and sometimes their families. The latter are taken to theatre nights, with elaborate after-theatre lunches and mid-day and evening dinners.

Gay Parties  
One hotel in Chicago has been the scene of many gay parties during convention times. Liquor has flowed like water, champagne has been as common as in the most open of pretentious days, and the highest of high spots has been hit by this man's friends and their associates. Associates are often provided for those who ask for them. Some don't even have to ask. And all free, what the man is doing is nothing but the gathering in of the individual and hot-tying him to purchase just what the entertaining agent wants him to.

Can't Turn Down Nice Man  
It is tough to turn down a "nice" man who has paid the freight for the wife, many a lady in the way of hotel accommodations, theatre dinners, parties, booze "n' everything, and few do it. When the entertainment is also garlanded with a little honorarium in the form of a valuable present to the wife, or something equally desirable to the man himself, the turning down task is more difficult.

That such things do actually occur annually is not conjecture but fact. It is a foregone conclusion where certain fairs will buy. There is no competition in these dealings. They are all cut and dried for the one interest, to pick and choose where they will and to give what they want in the way of attractions.

Who Pays?  
But, who actually pays for the dinners and dances, the theatres and entertainment, the booze and boon companions? Not the generous agents, but the pockets full of (Continued on page 36)

## BRUNDAGE SHOWS FIND MORE PROFITABLE FIELD THAN FAIRS

Chicago, Oct. 7.  
The S. W. Brundage shows have, as a rule, enjoyed good business this season, in spite of weather drawbacks and other adverse conditions. This is in a measure attributable to the excellent reputation enjoyed by the shows and able routing by their agent, Mike Clark.  
Instead of going after large cities, where local attractions outnumber anything that the average carnival can put forth, Clark has been satisfied with medium sized towns, short jumps and good audiences. He has not given all the percentages that have been asked for fair dates, preferring to pay personally promoted harvest festivals around the local court houses, appealing strongly to the old home coming instinct. Five of these dates this year will net the show more than the same number of good fairs, with less percentage and more people to pay to.

Brundage with his 25 years of a straight shooting reputation behind him, has not experienced the difficulties that have beset the average carnival with closed towns. He has played without difficulty and left them in good shape for the carnival business. It has been the Brundage name that has counted.

## LONG RANGE RAIN FORE STARTS INSURANCE REP

Atlantic City Showmen Hear Unfounded Rumors

Atlantic City, Oct. 7.

The local purveyors of outdoor amusements are excited over a rumor that rain insurance may be instituted if the government is able to forecast weather conditions a month and even a year in advance.  
The rumor started when F. C. Marvin, of the United States Weather Bureau, made the statement science was progressing so rapidly it would not be long before long range forecasts could easily be made.  
Boardwalk merchants and bathing house concerns, as well as amusement men, are in the habit of getting out rain insurance during the busy season here.

"I am inclined to doubt that such forecasts can be made so far ahead," stated Wilcox Day, head of the local weather bureau. "I haven't seen anything of the kind at the present time, yet we must not scoff at new ideas. However, long range forecasts cannot be made with accuracy, although there is some when it is accomplished. A forecast for the week in advance can be made accurately."

William Francis, president of one of the largest insurance firms here said that the fears of the amusement men were unfounded, for he said that the present system of prognostication is not at all accurate, much less having them forecast a month or more ahead of time.

## MEMPHIS FAIR

Memphis, Oct. 7.

The Tri-State fair closed last week under bad weather conditions, which improved the early part of the week and in the main continued favorable for the best fair Memphis has ever staged.

Senator Frank Butler deserves the credit for the fair showing in all departments. Excellent racing, though on the first two days the horses had to race in the mud. The grand parade was held on Halloran Day, when the lines operating out of Memphis and every foreign line were in it. It is a co-operative Twenty private cars of officials with their guests rolled into the Grand Central and Union stations. The grand annual merchant fashion show was one of the features of the evening. The program was interspersed with vaudeville and the evening's entertainment wound up with Bill Rice's water circus and carnival.

The Johnny J. Jones shows had the midway. Mary Anne Bevan, the "ugliest woman on earth," drew great crowds were features of the last day.

## HORSES NOT IN QUARANTINE

13 Days of Running at Dallas Fair Okayed

Dallas, Oct. 7.

There will be no interference on the part of quarantine officials with the 13 days of running races scheduled to be held at the State Fair of Texas.

A conference was held with the board by Secretary W. H. Stratton and Dr. A. E. Powers, head of the State Fair Racing Department. Telegrams have been sent to all owners to send their horses along. The ruling as to race horses was, that at the most, horses were only possible carriers of the foot and mouth malady, but that race horses, kept in the pink of sanitary condition, could not be considered even in that light.

## Texas State Fair Oct. 11-26 With Many Live Features

Dallas, Oct. 7.

W. H. Stratton, secretary-manager of the State Fair of Texas, announces several of the predominating features of his fair Oct. 11-26.

There will be 13 days of running races, together with the Southwestern premiere live stock show "The Passing Parade of 1924" will feature the Husk O. Hare Chicago and the Carson, Strider, dancers—Mons. Albert Golden's "Golden Ballet"; Burdy and Norway, Belgians, and the Marigold Trio.

"Tokyo," with a ballet by Gladys Hight will be a nightly spectacle. Handel will appear before the grandstand Sunday afternoon, Oct. 13, in his expose of "fake" spiritualistic manifestations.  
An unusual feature will be the "Fitter Families" contest. The classification will be on small, medium and large families. Mrs. Mary Watts of Iowa, the originator of the movement, will be in attendance and have general direction of the Texas work at the State Fair.

## NEW PARK AT ST. JOHN

St. John, N. B., Oct. 7.  
A new amusement park here is to be opened next season. It is to be known as Tucker Park, the property being that of the Tucker estate. There is at present no traction connection with the site, which is located about three miles from the heart of the city.  
The traction company has offered to place four large motor buses on route between the nearest trolley line and the park.

## CONVENTION IN DECEMBER WILL BE LIVELY

Fair Secretaries and Showmen on Alert Already

Chicago, Oct. 7.

The annual convention of fair secretaries and showmen in Chicago in December will be of unusual interest. It is already being much discussed in fair and show circles with fair officials and showmen wondering what is going to happen.  
The air is fraught with suppressed rumors of changes in high places, the question of a national organization of fairs is being discussed, and the fair sighted fair men are also interested in the national clearing house proposition, believing that it is the only method of correcting known errors that exist in the booking of acts and attractions.

Showmen too are wondering what is going to result from the meeting of the Legislative Committee, and how it is going to be wound up, replaced or what not.

Excitement and Scandal  
It appears on the face of it as if there will be plenty of excitement and not a little scandal unheeded. There will be some keen competition between several of the carnivals for dates in the larger circuits, quite a shaking up of general agents is expected and several of the men in the outdoor field will make new alliances, according to reports.

The Wisconsin State fair scandal unearthed a lot of gossip and unleashed a lot of innuendo and suspicion which has spread to many unexpected quarters in the fair movement, and exposes of doubtful methods and bribery among fair officials and carnival and free act contractors have been and still are rife. Secret investigations are going on and it is brought to the surface will cause plenty of upsurge.

It is rumored a very prominent secretary in the South is going to be dismissed on certain subjects to do with the booking of attractions, and give his reasons for a switching of patronage with a certain agent that caused comment a few years ago.

## Eckhart's Experiment in Boat Transportation

Chicago, Oct. 7.

The experiment made by C. F. Eckhart, concession supply house of Port Washington, Wis., operating his boat as a means of transportation has proved successful, as it has minimized the initial cost of transportation to his base of distribution in Chicago.

Mr. Eckhart found that it has been possible to reduce the overhead on goods manufactured by him and enabled him to set a record of low prices on concession supplies. He is the only concession supply man who not only makes good on goods, but also distributes them by his own motive power.

**C. F. ECKHART & CO**  
Largest Manufacturers of  
**Carnival Supplies in the World**  
SEND FOR CATALOGUE  
Main Office and Factories  
Fort Washington, Wis.  
360 S. 5th St., Chicago, Ill.  
514 N. W. 2nd St., Minneapolis, Minn.

## EXPOSITION SHOW ENOGRAPHER



### Prohibitive License

# RECORDS AND DISCS GENERAL ELECTRIC'S NEW "GEM" ELECTRICITY

## U. S. Court Denies Injunction Against Unlicensed Broadcasting—Decision in Spots, Favors Each Party—Rendered by Judge J. C. Knox—Motion to Dismiss Case Also Denied—Legal Opinion in Full

The long-expected decision by Judge John C. Knox in the U. S. District Court in the test case of Jerome H. Remick & Co. against the General Electric Co. to determine whether or not radio broadcasting is a public performance for profit and therefore to be considered in right, was handed down last week. The opinion shows that the judge to have considered it with an open mind and displays a keen insight on the situation.

The decision seems very satisfactory to the music men's interest in spots and paradoxically favorable to the broadcasters in other places. Judge Knox ruled on two decisions negatively. The Remick Co., acting through Nathan Burkap, the counsel for the American Society of Composers, Authors and Publishers, was not granted the motion for a temporary injunction to restrain the broadcasting of "Somebody's Wrong," the test song number in dispute. On the other hand, the defendant's motion to dismiss the complaint has also been denied.

The general Electric Co., which is the radio-casting station WOX in Schenectady, N. Y., is alleged to have infringed on the song's copyright when the Pittsburgh orchestra broadcast it by direct wire from the Kenmore hotel, Albany. The theory that radio broadcasting may be likened to the amplification of a speaker's voice in a large auditorium so that it carries to all of the distance ranges is not looked upon as logical by the music men's interests.

The legal opinion which follows in full speaks for itself:  
Upon the question as to whether the broadcasting by radio of a copyrighted musical composition without the consent of its proprietor constitutes an infringement of his rights I am of opinion that under certain circumstances such may be the case. In other words, I am of opinion that under conditions under which the unauthorized broadcasting of a copyrighted musical composition is not anything else than its public performance for profit.

But in any such inquiry I think it necessary to ascertain whose performance was broadcast. Was it that of the broadcaster, or was it that of another person who may have been authorized to perform the copyrighted composition publicly for profit? If the latter, I do not believe the broadcaster is to be held liable. By means of radio art he simply gives a performance available to a large number of persons who, but for his efforts, would not hear it. So far as practical results are concerned, the performance of a copyrighted musical selection does little more than the performance of the same by a single loud speaker in a large auditorium to the end that persons in remote sections of the hall may hear what is being played upon the stage or orchestra. Such broadcasting merely gives the authorized performer a larger audience, and does not create a separate and distinct performance of the copyrighted composition upon the part of the broadcaster. When allowance is made for the artistic bowing and brilliant notes attributable to staid and interfere the performer of a radio relayed act attuned to the station the broadcaster of an authorized performance hears only the selection as it is rendered by the performer. The performance is one and the same whether the listener is in the bow of the leader of the orchestra playing the selection or at a distance of a thousand miles.

If a broadcaster procures an unauthorized performance of a copyrighted composition and then broadcasts it for his own profit makes the same

available to the public served by radio receiving sets attuned to his station he is, in my judgment, to be regarded as an infringer.  
"It may also be that he becomes a contributory infringer in the event he broadcasts the unauthorized performance of a copyrighted musical composition. To this proposition, however, I do not finally commit myself.

"For the reasons stated I shall deny the defendant's motion to dismiss the complaint.

"The affidavits submitted upon plaintiff's application for an injunction pendente lite are such as to throw considerable doubt upon the right to preliminary restraint.  
"The performance of the selection, 'Somebody's Wrong,' by the orchestra at the New Kenmore hotel in Albany, N. Y., is claimed by defendant to have been given under an implied license from the plaintiff. It also appears that a representative of the complainant addressed a letter to the leader of the orchestra, giving him permission to broadcast any of plaintiff's copyrighted musical compositions. Such authority is said by plaintiff to have been revoked prior to the broadcast of the copyrighted composition.

"The performance of the selection, 'Somebody's Wrong,' but if it was, the fact may better be determined when all evidence tending to show the right of the hotel orchestra to perform the selection is before the court. Should it appear that the performance of the selection was authorized by plaintiff it will be impossible to find infringement upon the part of the broadcaster.  
"Aside from the question of statutory construction presented by the bill of complaint, defendant makes the point that plaintiff's title to the copyright in question is not sufficiently alleged. It is not without merit, and I shall require plaintiff to so amend the complaint as to show unmistakably that it is now entitled to rely upon the title to the copyright in question. Defendant for its alleged infringement of the copyright upon 'Somebody's Wrong.'

## TAX FREE MUSIC BREAK OPEN

### Releasing Numbers to Picture Houses and Radio

A Tax Free Music Bureau is now functioning under Harry Sigmond's direction from headquarters at 45 West 46th street, New York, which has been organized by Harry Sigmond, the general manager, for the purpose of covering both the motion picture theatres and the broadcasting stations as a plugging medium for tax free music.  
Sigmond's introductory letter to the publishers says in part: "You are aware of the publicity that tax free music has been given by all the broadcasting stations as a plugging medium for the motion picture theatres as well. We have organized this bureau in such a way that in several weeks after a song has been accepted for distribution through this bureau it will be popular throughout the length and breadth of the land—everywhere where sheet music is sold."

### Leviathans Get Orpheum

All of the Orpheum Circuit (vaudeville) will be played by the Leviathan Band. It was tried out on a few preliminary weeks.

## U. S. LEADSSN -- RADIO EXPORT

### Foreign Market Keen for American Apparatus Despite High Tariff

Washington, Oct. 7. The United States leads in the exports of radio apparatus. Department of Commerce officials expect that the total exports of the coming year, 1925, will exceed \$5,000,000 in value.  
It is estimated at the department that at the present time there are over 100 manufacturers in this country of radio equipment, whereas less than a year ago there were but 12. From these manufacturers there has been shipped to foreign countries a monthly average of apparatus valued at over \$350,000, which is just about twice again as much as the monthly average of last year.

## AMATEUR RADIO RECORD MADE

### A. R. R. L. Announces 6,900-Mile Message—Queer Prizes

Hartford, Conn., Oct. 7. A new world's record—4,900 miles—in long distance amateur radio communication, breaking the record of 4,400 miles made May 25, has just been announced by the American Radio Relay League, whose headquarters are here.  
The new record of 4,900 miles was made by W. B. Wagner, of San Pedro, Cal., who was in a communication with Frank D. Bell, of Waiheke, New Zealand. An hour later K. L. Reidman, of Long Branch, N. J., exchanged messages with Bell, but the record is credited to Wagner, who will receive an Australian boomerang as a prize. Reidman will be given a pair of green suspenders.

### Stage Band "Pulled"

#### In-Union Warfare

Davenport, Ia., Oct. 7. Walter Davidson and his Louisville Loons, of the Palace Theatre, quit the Columbia bill after the first day last week, upon advice of Joseph Weber, president of the American Federation of Musicians.  
Members of the local union met the Davidson band at the station, and the orchestra was ordered to quit the theatre and the Columbia was on the unfair list. Davidson would not permit his musicians into the theatre until a few minutes before the matinee, when unable to get in communication with Weber, he said he would play the date until he was advised from Chicago. Weber later told him the situation was in the hands of the local and Davidson left the bill.

### Roberts Ensemble Act

Luckey Roberts, the composer, is going into vaudeville with an act he has arranged. It will include two vocalists and a band of 11 musicians. With Roberts will appear his wife, Lena Sanford Roberts.

### Jack Powell Married

Niagara Falls, Oct. 7. Jack Powell was married Oct. 7 to Ethel Rabinowitz, a non-professional singer at the Y. at this. The groom is head of the Jack Powell Sextette in vaudeville.

## A. C. Radio Show in May

Atlantic City, Oct. 7. The third district radio convention will be held here at the Steel Pier the first week of next May.  
It is contemplated to stage one of the largest radio shows in the country in conjunction with the convention. The entire program will be under the jurisdiction of the local radio club.

## MIDWEST'S SUPER STATION

WLAG Succeeded by WCCO in Minneapolis

Minneapolis, Oct. 7. WLAG, Twin City radio central, passed out here this week, and WCCO, Gold Medal station, was born.  
Efforts of the Washburn Crocker company and Twin City civic organizations resulted in raising enough money to buy out WLAG and to make plans for a super-station to operate during the next three years. One of the first things the Minneapolis milling company did was to have the station call letters changed to conform with the firm name.  
Plans for a super station some 30 miles from both Minneapolis and St. Paul are being made. The station will be in operation about March 1 and will transmit by remote control from studios in both cities.

## Here and There

Anthony J. Perry of New Bedford, Mass., has joined Charlie Kerr's orchestra, which will soon sail for Europe to tour the continent. Mr. Perry plays the trumpet, clarinet and saxophone.

Leo LeBlanc is organist at the New Empire in Portland, Me.

Bert Williams, director of the orchestra in the Strand Theatre, Hartford, Conn., who has been ill for five weeks, has recovered.

The music of "Princess April" starring Tessa Kostka, will be published by E. B. Marks.

Eddie Elkins band will remain with Vogue and Frolics' without Elkins. According to an arrangement made with Jake Shubert last week, Elkins will receive a royalty for the use of his name.

The Duke Yellman band is at the Knickerbocker Grill, New York.

Al Norton, of Syracuse, N. Y., will take his orchestra, Canadian Rooming, on a tour of the Middle West to be followed by an engagement at Cleveland.

Paul Specht's Parisian Ambassadors open at the Post Lodge, Peiham, N. Y., this week.

Arthur Lange and his orchestra open Oct. 16 at Larry Pay's new 'Pay's Follies' on West 42nd street. The place will be much scaled with a proposed \$3 convert to insure the "exclusiveness" of the clientele.

The personnel of the Charles F. Strickland orchestra, at the Palace Theatre, New York, includes C. M. Lombardi, Archy Slater, (who claims to be the originator of the laughing saxophone), G. Pach, Fred Slater, Maurer, E. Heare, S. Steinberg, J. Amherd and C. D'Oce.

Charles Gonell has joined Harold Oxley's orchestra as trumpet player prior to the Oxley Bill's opening Oct. 11 at the Cindersella Ballroom.

### Mitchell Quits Arcadia

Providence, Oct. 7. Al Mitchell has tendered his resignation for his orchestra at the local Arcadia. Mitchell was a Paul Whiteman unit. Hereafter Vincent Lopez will book the job.

### Elsie Hild Joins Specht

Elsie Hild is now on the Paul Specht orchestra booking staff. Miss Hild will head the society and club bookings. She was formerly with Paul Whiteman.

## HOOVER OPENS CONFERENCE

### Third Annual at Dept. of Commerce in Washington

Washington, Oct. 7. "Radio has passed from the stage of adventure to that of a public utility," said the Secretary of Commerce, Herbert Hoover, in his address yesterday that opened the Third Annual Radio Conference here at the Department of Commerce over which he presides.  
"Among the utilities there is none whose activities may yet come more closely to the life of each and every one of this nation's citizens, nor is there one which holds greater possibilities of future influence, nor which is of more potential public concern," said Mr. Hoover.  
The secretary also said in his address that direct advertising will ultimately kill radio, adding that "I do not believe that there is any practical method of payment from the receiver. I wish to suggest for consideration the possibility of a mutual organization by broadcasters of a service for themselves similar to that which the newspapers have for their use in press associations, which would furnish programs of national events and arrange for their broadcast."

Recalling that at the first radio conference he made some predictions as to the development and use of radio, Mr. Hoover stated that then some thought these predictions visionary—"yet we passed every point of these anticipations within 13 months." We have, in fact established an entirely new communication system, he said.

Sixteen of the largest broadcasting stations were booked up last night to send out Hoover's speech, these being: WCAP, Washington; WEA, New York; WJAB, Providence; WGR, Buffalo; WMAJ, South Dartmouth; WCCO, Minneapolis; KBD, St. Louis; WDAF, Kansas City; KDKA, East Pittsburgh; WOAW, Omaha; KGO, Oakland; WMA, Chicago; WCCO, Minneapolis; WOO, Philadelphia; WTAM, Cleveland, and KLLZ, Denver.

## RADIO "BUG" RAYS AUSTRALIA

### Two Broadcasting Stations in Sydney—Has Not Hurt Theatres

Sydney, Sept. 2. The radio "bug" has taken Australia by storm. Two broadcasting stations are now in this city at sending out songs, recitations, orchestral music, and comedies from the musical comedies controlled by Williamson-Taft.

The radio has in no way interfered with theatre attendance.

### Mills at Radio Confab

Washington, Oct. 7. The general radio conference called by Secretary Hoover Oct. 6 had E. C. Mills, executive chairman of the Music Publishers' Protective Association, attending in the interests of the music men.

Mills is also representative of the American Society of Composers, Authors and Publishers.

### HUSTON RAY'S CLUB

Tomorrow (Thursday) night the Huston Ray Club, Broadway and 15th street, will have its formal opening. The club was formerly the Claremont cabaret, with Ray assuming charge in association with the Claremont's management.

Next Monday night his orchestra also starts an engagement at the Congo Room of the Hotel Astor.

Louis Katzman has affiliated with Ray as coach and special arranger.









Dr Rockwell	Cartmell & Harris
The Merediths	Harry J Conley Co

**See Mammoth**  
Hwa & Hwa  
McClain & Hwa  
Hwa Tablar Troupe

**THEATRON, N. J.**  
Cupid  
Gardner & Maclean  
Fred Burton Co  
Harrison & Deale  
(Two to Bill)

**34 half**  
J. & H. Henny  
Cousins & Casey  
Ebert & Franco

**Spirit of Budapest**  
Albright & Harris  
Kiss Kiss  
(One to Bill)

**34 half**  
Hedra's "Ararat"  
Kajdacs  
Gordon & Parker  
(Two to Bill)

**WILMONT, DEL.**  
Aldine  
Ned Lester & Co  
Hosier Coghill  
Dixon & O'Brien

**34 half**  
Nathan Midgett  
Gahan & Garretton  
(One to Bill)

**ORPHEUM CIRCUIT**  
Minnepa  
(Sunday opening)  
Nicks  
Harris & Allen  
H. Hamilton Co  
H. Hamilton Co  
Harris Bros Co  
Gordon & Harrison  
Wm Seabury Co

**Paramount Five**  
Hearst & Hearst  
(One to Bill)

**Mabel Drew**  
Miller & Pears  
Kiss Kiss & P. Peter  
Coffey

**Grayson Square**  
Hedra & Wallace  
Kiss Kiss & P. Peter  
Coffey

**ATLANTA**  
Al Stanley  
Perry Lachner & Allen  
Mina Nix Co  
(One to Bill)

**BIRMINGHAM**  
Bliss  
Allen's Pete

**PROVIDENCE**  
Braggart & Sheldon  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**TWO MORE HITS**  
AT KEVIN'S SUBSQUICK, Brooklyn, N. Y.  
**BENTLEY and GOULD**  
AT GOLDEN and Co.  
Represented by DAVID H. SASSER, 21 Street Theater Bldg., New York 20  
315 Caldwell Trust Bldg., Philadelphia, Pa.

**State Lake**  
(Sunday opening)  
H. Bergman Co  
Ardal Co  
H. Bergman Co  
Ardal Co  
H. Bergman Co  
Ardal Co  
H. Bergman Co  
Ardal Co

**STAGE DANCING**  
ST. LOUIS  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**Mealy Girls**  
(One to Bill)

**TRIO**  
Frederick's  
Jack Huchman & Co  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**34 half**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**UNION MILK, N. J.**  
Capitol  
Bill Gensler & L.  
Martin & Francis  
Cousins & Casey  
Ebert & Franco

**WINTON-SALEN**  
Auditorium  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**UTICA, N. Y.**  
Five Jolly Girls  
Boyd Sisters  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**WATERBURY**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

**ST. LOUIS**  
Hwa & Hwa  
Kiss Kiss & P. Peter  
Coffey

# PAUL WHITEMAN

Has Selected

# MORTON DOWNEY

As the Featured Concert Soloist of His Trans-Continental Tour with the Paul Whiteman Orchestra



# MORTON DOWNEY

is featuring Paul Whiteman's own composition, "WHEN THE ONE YOU LOVE LOVES YOU," and the season's Biggest Song Hit, "JUNE NIGHT," in all of his concert programs.

## LITTLE THEATRES

(Continued from page 16)  
Smith, assistant, Winifred J. Hughes; recording secretary, Mrs. W. E. Pearce; corresponding secretary, Mrs. G. L. VanAulen; directors, Mrs. E. C. Clausen, Mrs. H. L. Mulherin, Mrs. J. W. Smith, Rev. Dr. J. H. Applebee, E. L. Emmons, Prof. L. N. Street, R. T. Young.

Three one act plays were recently staged by the Theatre Arts Club, San Francisco, under the direction of Talma-Zetta Wilbur.

The players were Bunco Wooler, W. V. Connor, Thelma Peterson, O. E. Van Austen, Dr. A. Arbogast, J. A. Minenna, Edgar Marston, Ann Brenner, Clair Morrison and Lillian Siegel.

Productions of the 47 Workshop, famous Harvard Little Theatre, have been suspended temporarily because of the absence of Prof. George Pierce Baker. At the present time, due to the remodeling of the building formerly used, there is no suitable place for presentation of the productions.

Preparations are now being made for the production of a community playhouse in Lawrence, Mass.

Rehearsals have been started at the Indianapolis Little Theatre workshop upon "The Torchbearers" by George Kelly. The society will present the play at Masonic Temple, Oct. 15-17. George Somers is directing.

The Masque of Troy will present "The Country Chairman" in Community Hall at Delmar, N. Y., Oct. 3. This will be the 15th season of the Masque.

Among those appearing with the Masque this season are Mr. and Mrs. George A. Luther, Gordon E. Hopkins, John M. Francis, Raymond Becker, John T. Birge (the oldest amateur actor in the country), Emily T. Hannon, Frances E. Hannon, Lorena Jeanette, David S. Murray, Ralph S. Nurnberg, Harold T. Bunde, Mrs. Henry K. Lennon, Meyer S. Murray, Mary Noble, Howard Hubbard, Helen Smith and Rose Carter. The last seven are new members.

The sponsors of the Little Theatre season in Vancouver are bending every effort to send their club membership to the 1,500 mark this season. In 1933 the high-water mark was 450 and the year before 350 with only 25 subscriptions starting off the plan in 1931.

J. M. Uhler, president of the Homewood Playshop, a little theatre group identified with Johns Hopkins University, Baltimore, was assigned Mr. Uhler is an instructor of English at the university. Dr. George W. Small, also of the English department has been chosen by the board of directors as acting president for the coming season.

The eighth consecutive season of the Pasadena Community Playhouse, Pasadena, California, was inaugurated in Monday night with the presentation of Rachael Crother's "Mary the Third." Lois Austin is portraying the role of Mary, while the balance of the cast comprises Douglas Montgomery, Bertram D. Hancock, Dorothy V. Hill, T. Tuttle, Mervin Williams, Sadie P. Bagby, Charles Ginter, Virginia Wrightman and Florence S. McAffee.

Owego, N. Y., will have its own Little Theatre. The Owego Little Theatre association was organized during the week to give five productions. The officers embrace: Arthur B. Stiles, president; Mrs. Lewis Cudde, secretary; and J. Allan Schade, treasurer.

husband of Grace Van Studdford, died last week following an operation. Van Studdford had recently returned to St. Louis from the Illinois State Fair where he exhibited some of his saddle horses. He was a well known conductor of a vocal school at Fort Wayne, attended the funeral.

Jesse Goldstein, New York jeweler, 37, a brother of Horace Goldstein, dropped dead of heart trouble in his shop.

The mother of Tom Owen and Matt Moore died at her home in 1444 Gates last Tuesday.

The father of Nicholas Holde, manager of "White Court" (Cort, Chicago), died Oct. 2.

The husband of Gail Trutt died Sept. 25 at his home, 411 West 145th street, New York City.

## OBITUARY

**ERNEST E. RICHARDS**  
Ernest E. Richards, president of the Richlyn Amusement and Realty Company, and one of the oldest and best known amusement managers in Kansas City, was found dead in his bed October 1. Physicians said death was caused by heart disease. Mr. Richards was 60 years old and had been identified with amusements here for the past 40 years. He was associated with William F. Flynn and N. F. Flynn. The company of which he was president, and

teams of Hastings and Marion and later Hastings and Wright. He came to this country from Australia at the age of 19 and had been producing burlesque shows for the past twelve years. Mr. Hastings, prior to his burlesque activities, produced traveling attractions which was played the one night stand circuits.

**IN MEMORY OF  
CHAS. E. WHALEN  
WHO PASSED AWAY  
October 4, 1934  
MARY WARREN**

He is survived by his widow, professionally known as Viola Sheldon, "The California Nightingale." This season's Columbia Hastings show was known as Harry Hastings' Own Show.

**MRS. CECILIA TURNER**  
Mrs. Cecilia Turner, aged 69, died suddenly Oct. 2.

**IN Cherished Remembrance  
of My Beloved Husband  
CHAS. E. WHALEN  
Who Departed This Life  
October 4, 1934  
Mrs. CARRIE WHALEN  
(CARRIE WEST)**

toured the country. As she grew older she forsook the stage and became a playwright. October 2 she proceeded to make the rounds of

producers with her latest play. Late in the afternoon she reached the office of William H. Gilmore in the Empire Theatre, and while he read the manuscript she topped off her chair. A doctor was summoned, who pronounced Mrs. Turner dead.

**CHARLES WHALEN**, 54, of the team of Whalen and McShane, died at his home at 308 W. 48th street, Oct. 4, after a long illness. Died January he contracted pneumonia. Last week complications set in which caused his death. He is survived by his wife, Carrie West, professionally, and two sons, Harold and Wilbur Whalen. Mr. Whalen was one of

**He and his loving mother  
of our dear beloved father  
CHARLES E. WHALEN  
who passed away October 4, 1934.  
Always remembered by  
HAROLD WHALEN  
MRS. HAROLD WHALEN**

the leading soft-shoe dancers in the country. The funeral took place Monday at Gate of Heaven Cemetery, Westchester county.

**CHARLES SCHEUER**  
Charles Scheuer, 41, well-known resort amusement publisher of Atlantic City, dropped dead yesterday afternoon while taking a stroll along the Boardwalk. Mr. Scheuer published the book called "Amusements" and the "Venture News." Prior to coming to Atlantic City he had been on the staffs of the New York "Herald," the old "Dramatic Mirror" and Variety. His family states that if his recent ill health had not interfered he would have accepted a professorship of journalism at Princeton University,

where a specially endowed chair in 1935.

**THERESA B. HADAWAY**  
Theresa Bryant Hadaway, actress and wife of Tom Hadaway, died

**IN LOVING MEMORY  
Of My Dear Husband  
ALBERT WESTON  
Who Went to Sleep October 12, 1933  
Never Forgotten by His Devoted Wife  
NELLIE LYNCH WESTON**

Monday at her home in Montegomery, N. Y.

Mrs. Hadaway was the daughter of Dan Bryant, former minister. Col. Joseph E. Fletcher, millionaire woolen manufacturer and for many years owner of the Providence, R. I., Opera House and the Narragansett Hotel, died suddenly while aboard his private motor yacht, Junata, at Pawtuxet, R. I., last week. He was a member of the Lambs' Club and is survived by his widow and four children.

Mrs. Mattie O'Brien, 67, died Oct. 3 in Beth David Hospital. Mrs. O'Brien was a veteran vaudeville

**IN FOND MEMORY OF  
CHAS. E. WHALEN  
Who Died October 4, 1934  
ANNETTE RYAN**

actress known as Mattie Redding and the wife of Thomas O'Brien, an actor, who died in London 28 years ago. She was buried in the Actors' Fund plot in Brooklyn.

With deep sorrow we announce the death of our worthy brother, **HARRY HASTINGS** "He rose from the ranks and did his best; May his sleep be calm and his soul at rest."  
**JEWISH THEATRICAL GUILD OF AMERICA**  
WM. MORGAN, Pres.  
HEARST COOPER, Secy.

part owner operates the Wonderland and owns the Garden and the ground on which the Pantanos is located. The Richlyn Amusement Company has been organized some fifteen years, during which time it has operated the Subway, the Richlyn, the Palace and the William Wood.

**HARRY HASTINGS**  
Harry Hastings, burlesque producer, died Sunday at Peck Memorial Hospital, Brooklyn, from Bright's disease after a long illness. He was 49 years old. In the early days of burlesque Mr. Hastings was an actor and a member of the

All matter in  
CORRESPONDENCE  
column to be  
sent to current  
week unless  
otherwise  
indicated.

# CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
State-Lake  
Theatre Bldg.

At the Palace Sunday for some reason the first three acts failed to get much response. Miss Lindsay and her pony, whose cunning tricks are sure-fire, plainly pleased the crowd, but the applause was scattered. The opera was followed by Charlotte Lansing in special songs by Harry Dell. From the standpoint of the audience, the failed to produce more than a half-hearted attempt at entertainment. It may be said that her spot on this bill was a disadvantage, but that cannot overcome the fact that she failed in every fundamental of good vaudeville. Wilfred Clarke and company, in "How 'What" made them chuckle, but didn't get the guffaws evidently expected. The actors wore their heads and tails mislaid. Then came the Wilton Sisters.

Herbert Williams and company were next. The way that veteran hoke artist can make them hilarious year after year, with the same material served in the same inimitable way, is a chapter in itself. Bill Robinson, colored, is a shining illustration of the bubbling rhythm with which his race is endowed. The exhibition of tap dancing on stairs at the close of his act sent him away over.

Harry Yerkes' Flotilla Orchestra started well in the closing spot, following Van and Schenck, their usual bit, and then topped to the extent that hardly a handful remained to hear the last half of the act. The

band is not bad, but drags after the first two numbers. A colored girl made up to fool the audience into believing she is white, with a colored boy stopper, sing and dance to the band's music. Why this feature was included is hard to answer. Yet she has a chance to score with half the amount of material now in the act, and they walk when given too much. The musicians play without noticeable flaw.

The bill at the Majestic this week offers nothing unusual. It is overloaded with novelty acts, poorly arranged. This bill had to be made to make the show drag. Not until the fourth act was there any response. Belle Montrose and Co. were the headline, and easily scored the comedy hit. Miss Montrose is support-

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

Royal Gascoignes juggled and balanced his way through. A good novelty turn.

Thelan and Deane, mixed team, followed. The man is a rough knockout comedian, employing the old adage, "When in doubt take a fall." The woman is a fair foil, displaying a little musical ability on the violin. It is a good "hokey" for an early position in the smaller houses.

The Brannins, musical, were the third novelty act. By this time the audience were under the impression they were witnessing a circus instead of a vaudeville show. They were handicapped on this bill and failed to register.

Belle Montrose and company occupied next position, with Jerry Mack and Co. comedy sketch, bantered by the preceding turn. The lines are bright and well handled, register.

Otis Mitchell and The Maryland

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

Royal Gascoignes juggled and balanced his way through. A good novelty turn.

Thelan and Deane, mixed team, followed. The man is a rough knockout comedian, employing the old adage, "When in doubt take a fall." The woman is a fair foil, displaying a little musical ability on the violin. It is a good "hokey" for an early position in the smaller houses.

The Brannins, musical, were the third novelty act. By this time the audience were under the impression they were witnessing a circus instead of a vaudeville show. They were handicapped on this bill and failed to register.

Belle Montrose and company occupied next position, with Jerry Mack and Co. comedy sketch, bantered by the preceding turn. The lines are bright and well handled, register.

Otis Mitchell and The Maryland

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

Royal Gascoignes juggled and balanced his way through. A good novelty turn.

Thelan and Deane, mixed team, followed. The man is a rough knockout comedian, employing the old adage, "When in doubt take a fall." The woman is a fair foil, displaying a little musical ability on the violin. It is a good "hokey" for an early position in the smaller houses.

The Brannins, musical, were the third novelty act. By this time the audience were under the impression they were witnessing a circus instead of a vaudeville show. They were handicapped on this bill and failed to register.

Belle Montrose and company occupied next position, with Jerry Mack and Co. comedy sketch, bantered by the preceding turn. The lines are bright and well handled, register.

Otis Mitchell and The Maryland

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

land, two small neighborhood picture houses.

The Empress has reinstated its original policy, playing five acts and a feature split-week policy. The International Booking Office is furnishing the attractions.

Lablinter & Tring have purchased the Windsor and the Dearborn. The former will be remodeled and operated as a combination house with the latter pictures.

Joan Balasac, recently with Universal in Kansas City, is managing the Randolph here.

Another long legit theatre bearing the H. W. W. label is known to be erected here, it is announced. No other information given.

## BALTIMORE

By "T" ACADEMY—"Disco to Broadway" (second week). AUDITORIUM—"Spring Clean."

FORDS—"Anne." LUTHER—"Cal and the Clean" (third week).

MARYLAND—Vaudeville. WYOMING—"Broadway by Night." GAYETY—"Snip It Up."

CENTURY ROOM—"Demi-Tasse" (second week).

The bookings for the Academy following "Disco to Broadway" are still a matter of conjecture. There is a rumor of a special company of "Coburn" for an indefinite stay in an attempt to repeat the "Able's Irish Rock" stunt in the same house two seasons ago.

Banquo's ghost had nothing on the Astoria, the picture house projected for an uptown territory. Last week delegations pre and on filed before the City Council Committee, in whose lap the fate of the theatre now rests.

Julia Neville, of the Lyceum management, arranged a benefit for the Near East Relief Monday evening.

Last week was made memorable in Baltimore journalistic history by the dropping of the price of the "American" from three to two cents.

There is also a healthy rumor around that the Chicago "Tribune" is about to invade this city with another daily.

It is perhaps significant that the price scale at the Century, which was raised five cents during the "Bessie" run, is being retained at the new figure, while the scale at the Hippo, where matinee rates were suspended during the engagement of "Secrets," has returned to the original.

## BROOKLYN, N. Y.

By ARTHUR J. BUSCH After a successful two weeks' engagement of Charles's Revue the Majestic opened with "Poppy" this week, with "Spring Cleaning" to follow.

Verba's Brooklyn will end the run of "Seventh Heaven" this week, and will follow with "The Thief of Bagdad." The long run was three weeks.

## W. L. Mc.

Please communicate with A. E.

## A. E.

OLYMPIC THEATRE

## ARTISTS VISITING CHICAGO!!!

ARE INVITED TO VISIT REZENOUZ'S CAFE

Diversity Parkway at Broadway

weeks, and it was somewhat stretched.

The Montauk Players seem to be getting on pretty well. They gave a good performance of "Anne Christie" last week, with "So This is London" this week.

## MONTREAL

By JOHN GARDINER HIS MAJESTY—"The Taming Show." Next week, "Goose Hangs High."

OPHEUM—French stock. "La Forie Martin" company in "Cyran de Bergerac."

OPHEUM (Sunday company)—Schumann-Heink. GAYETY—Worham and Cohen in Gerard show.

PICTURE HOUSES—"Capitol, Mary Pickford in "Hudson Hall"; Palace, Thomas Meighan in "The Alaskan"; Grand, "Get Your Man"; Loew's, pop vaudeville and pictures.

George Fiveman's Oklahomans are playing an extended engagement at the Venetian Gardens. This popular attraction is under the control of Col. E. R. McNeill and is managed by Eddie Carr, formerly assistant manager.

Stewart Beale, once the popular manager of the Venetian Gardens, is opening up a competitive cabaret, at present known as the Bagdad. The name will be changed when Beale takes over the place.

The Princess, as ever under the management of Abbie Wright, got away to a good start and promise to eclipse all previous records.

B. M. Garfield, erstwhile manager of the Gayety, is now the main guy in the Walters Amusement Company, a local booking office.

## THEATRICAL SHOES

WORK AND DRESS BY KENNETH ARTISTS

Everything for stage, ball and club wear made to order and delivered with promptness and attention. Opera House—Tights

The Pedersen shoe store and evening shop. The Shopper

WRITE FOR Catalog 3-7, 21 N. State St., Chicago

WE CATER TO THE PROFESSION IN A SATISFACTORY MANNER

J. W. FITZPATRICK Importer of DIAMONDS, WATCHES and JEWELRY

Room 215, State Lake Bldg., 100 N. State St., CHICAGO, ILL.

## The Belland Apt. Hotel Co.

2052 Cleveland Avenue, Chicago, Ill. Ten Minutes to Loop Theatres

Apartment Hotel. 500 N. Dearborn. Elevators. Cabs. New Fireproof Building with Maid Service Each Day.

## R. Westcott King Studios

2215 Van Buren St., CHICAGO, ILL. Tel. West 1-1

'SCENERY THAT SATISFIES' Unique Curtains. Picture Settings. Specialties in Vaudeville Costumes

CHICAGO OFFICES OF AMERICA'S REPRESENTATIVE MUSIC PUBLISHERS

AL BEILIN, Manager IRVING BERLIN, Inc. Cohen's Grand Opera House Bldg.

JEROME H. REMICK & CO. J. B. KALVER, Manager 634 State-Lake Building Phone: Central 6655 and Dearborn 6439

Over \$1,000,000 a Year is Wanted on Furs DO YOU REALIZE

that the cost you were last year and the year before could be remedied to look like this now?

SATISFACTION GUARANTEED As an accommodation to the theatrical profession we store your furs

FREE OF CHARGE Blumenfeld's Fur Shop 204 State-Lake Bldg., Chicago Phone: DEARBORN 1353

Our Reference—Anyone is Shown Suitcase

EUGENE COX SCENERY 1734 Ogden Avenue CHICAGO Phone: Boleo 3601 Ask—CHAS. HARRISON

REMODELLED THE FROLICS REDECORATED

"AMERICA'S MOST BEAUTIFUL CAFE" 13 East 23d Street (opposite "L.P. station"), Chicago, Ill. CIVIC AND POLITICAL CELEBRITIES

RESERVATIONS ACCEPTED Phone CALUMET 3299

## CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and an answer:

ATLANTIC CITY.....	61	LOS ANGELES.....	50
BALTIMORE.....	46	LOS ANGELES.....	50
BROOKLYN.....	46	LOS ANGELES.....	50
BUFFALO.....	46	LOS ANGELES.....	50
CHICAGO.....	46	LOS ANGELES.....	50
CINCINNATI.....	51	LOS ANGELES.....	50
COLUMBUS.....	54	LOS ANGELES.....	50
INDIANAPOLIS.....	51	LOS ANGELES.....	50
KANSAS CITY.....	54	LOS ANGELES.....	50

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

Royal Gascoignes juggled and balanced his way through. A good novelty turn.

Thelan and Deane, mixed team, followed. The man is a rough knockout comedian, employing the old adage, "When in doubt take a fall." The woman is a fair foil, displaying a little musical ability on the violin. It is a good "hokey" for an early position in the smaller houses.

The Brannins, musical, were the third novelty act. By this time the audience were under the impression they were witnessing a circus instead of a vaudeville show. They were handicapped on this bill and failed to register.

Belle Montrose and company occupied next position, with Jerry Mack and Co. comedy sketch, bantered by the preceding turn. The lines are bright and well handled, register.

Otis Mitchell and The Maryland

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

Royal Gascoignes juggled and balanced his way through. A good novelty turn.

Thelan and Deane, mixed team, followed. The man is a rough knockout comedian, employing the old adage, "When in doubt take a fall." The woman is a fair foil, displaying a little musical ability on the violin. It is a good "hokey" for an early position in the smaller houses.

The Brannins, musical, were the third novelty act. By this time the audience were under the impression they were witnessing a circus instead of a vaudeville show. They were handicapped on this bill and failed to register.

Belle Montrose and company occupied next position, with Jerry Mack and Co. comedy sketch, bantered by the preceding turn. The lines are bright and well handled, register.

Otis Mitchell and The Maryland

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

Royal Gascoignes juggled and balanced his way through. A good novelty turn.

Thelan and Deane, mixed team, followed. The man is a rough knockout comedian, employing the old adage, "When in doubt take a fall." The woman is a fair foil, displaying a little musical ability on the violin. It is a good "hokey" for an early position in the smaller houses.

The Brannins, musical, were the third novelty act. By this time the audience were under the impression they were witnessing a circus instead of a vaudeville show. They were handicapped on this bill and failed to register.

## CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and an answer:

ATLANTIC CITY.....	61	LOS ANGELES.....	50
BALTIMORE.....	46	LOS ANGELES.....	50
BROOKLYN.....	46	LOS ANGELES.....	50
BUFFALO.....	46	LOS ANGELES.....	50
CHICAGO.....	46	LOS ANGELES.....	50
CINCINNATI.....	51	LOS ANGELES.....	50
COLUMBUS.....	54	LOS ANGELES.....	50
INDIANAPOLIS.....	51	LOS ANGELES.....	50
KANSAS CITY.....	54	LOS ANGELES.....	50

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

Royal Gascoignes juggled and balanced his way through. A good novelty turn.

Thelan and Deane, mixed team, followed. The man is a rough knockout comedian, employing the old adage, "When in doubt take a fall." The woman is a fair foil, displaying a little musical ability on the violin. It is a good "hokey" for an early position in the smaller houses.

The Brannins, musical, were the third novelty act. By this time the audience were under the impression they were witnessing a circus instead of a vaudeville show. They were handicapped on this bill and failed to register.

Belle Montrose and company occupied next position, with Jerry Mack and Co. comedy sketch, bantered by the preceding turn. The lines are bright and well handled, register.

Otis Mitchell and The Maryland

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

Royal Gascoignes juggled and balanced his way through. A good novelty turn.

Thelan and Deane, mixed team, followed. The man is a rough knockout comedian, employing the old adage, "When in doubt take a fall." The woman is a fair foil, displaying a little musical ability on the violin. It is a good "hokey" for an early position in the smaller houses.

The Brannins, musical, were the third novelty act. By this time the audience were under the impression they were witnessing a circus instead of a vaudeville show. They were handicapped on this bill and failed to register.

Belle Montrose and company occupied next position, with Jerry Mack and Co. comedy sketch, bantered by the preceding turn. The lines are bright and well handled, register.

Otis Mitchell and The Maryland

ed by two female dancers, a girl who is a singer and a capable straight man.

Ruby Latham Duo, man and woman aerial, opened the show. It is a trifle slow for an opener at this hour and body got over.

East and Dunkle, two men harmony singing turn, with one at the piano, followed. The boys are heavy set, possessing fairly good voices, depending mostly on their comedy numbers. They procured a few snickers and the applause at the finish was light.

Royal Gascoignes juggled and balanced his way through. A good novelty turn.

Thelan and Deane, mixed team, followed. The man is a rough knockout comedian, employing the old adage, "When in doubt take a fall." The woman is a fair foil, displaying a little musical ability on the violin. It is a good "hokey" for an early position in the smaller houses.

The Brannins, musical, were the third novelty act. By this time the audience were under the impression they were witnessing a circus instead of a vaudeville show. They were handicapped on this bill and failed to register.

## "THE VERSATILE ARTIST"

Assisted by RAMONA and OTHERS THIS WEEK (OCT. 6)

# B. F. Keith's New York Hippodrome

Many thanks to Mr. MARK LUESCHER for his kindness and courteous treatment

Direction ROSE & CURTIS



going very full; arrange early.  
and sold. Liberty Bells bought and  
a SON, 164 East 14th St., New York  
ma Stuyvesant 6126-6127

Liberty Bonds bought and sold.  
East 14th St., New York  
ant 6136-6137

Boats are going very full; arrange early.  
Foreign Money bought and sold. Liberty Bonds bought and sold.  
**PAUL TAUBIG & SON, 164 East 14th St., New York**  
Phone Stuyvesant 6126-6127

MADAME KAHN  
ONE-FORTY-EIGHT WEST  
FORTY-FOURTH STREET  
NEW YORK CITY

## FROCKS in the AUTUMN MODE

Madame Kahn offers a group of Frocks which include costumes for street, afternoon and dinner wear, most modestly priced. These modes embody the new style notes in color, line and fabric. They are representative of the varied collection of new fall and winter fashions available only at this establishment.

## Madame Kahn

GOWNS

WRAPS

NEW YORK  
146 West 44th St.

PARIS  
54 Faubourg Poissonniere

NEW YORK  
215 West 35th St.

### WASHINGTON, D. C.

Variety Bureau.  
The Argonne.  
Telephone Columbia 4650

By HARDIE MEAKIN

The Mutual and Gayety are having a great little fight of it with the Mutual admittedly cutting in on the grosses of the older house. According to Jack Garrison, the

Mutual hasn't had a losing week since opening. Col. Sam Dawson at the Columbia states he is not complaining.

Sam Steinberger, of the Arlington Hotel, is of his amusement to the effect that he always takes care of the show people, conventions notwithstanding. Steinberger does not think that which is going on when it is taken into consideration Washington is getting to be the cheap town for these aforementioned conventions—every day now.

Mrs. Lawrence Beaufort, wife of the manager of the Palace, has entirely recovered from her recent serious illness following the birth of a second son.

Jack C. Oesterman has resigned as manager of the local branch exchange of Universal. He is to go to Los Angeles, where he will enter the "Universal" production department. Walter Price will succeed him.

Jack Garrison is going in for the wrestling thing every Thursday night at the Mutual burlesque house here. Friday night he has the amateurs. Both have created interest.

Leonard B. Schoss, having closed his Echo, Washington's amusement park, is back at his desk in the office of the Washington Railway and Electric Company, which operates the park.

The town is dippy baseball. The theatres are profligate in spite of the fact that it takes money to attend the world series here or elsewhere. Washington has had its inaugurations, its many conventions, and all that good with them events, but nothing ever like this. Win or lose, Washington has had its day at the top of the American League.

Even the dramatic men on the local dailies are writing baseball. Leonard Hall, of the "News," wrote

quite a lot of stuff and clearly demonstrated that he can "bat" in other departments of a daily.

Washington has had stock favorites that have owned the town, but never as do these ball players—anyhow, the stock favorites were never given shoes, suits, hats, ties, etc., etc.

Current week brings two new musicals. Schubert's second edition of "Artists and Models" and "Teen Kosta" in "Princess April." First named at 10, the other at Palace. National continues with "Ten Commandments" (film).

Pictures: "Circe the Enchantress," Columbia; "Red Lily," Palace; "Fast Net," Rivoli; "The Every Woman's Life," Metropolitan; "The Butterfly," at Rialto.

Burlesque is represented with "The Irish Dancer" at the Mutual, and "Follies of the Day" at the Gayety.

For vaudeville, Mrs. Leslie Carter, Frank Fay, Ed. Lowry, Joe B. Stanley and company, La Placina Trio, Three Melvin Bros. Young and Wheeler, Venita Gould, at Keith's; Strand, Fred La Reine and company, Thess and a Half Actery, Mile Nina and company, Arch Stanley, Lane and Bryon.

The local reformers having heard of the first "Artists and Models" and having seen some of the advance stuff of the second edition, are set to start something here. Everybody with the show knows they do it helps business.

### NEWARK, N. J.

By C. R. AUSTIN

SUBURBAN—Charles's Revue. BROAD—The Fox. PROCTOR'S PALACE—Vaude. LOWE'S STATE—"Broad" and vaude. NEWARK—"Breath of Scandal" and vaude. BRANFORD—"In Hollywood." RIALTO—"America." TERMINAL—"Hearts of Oak." GOODWIN—"Monte Carlo." MINER'S EMPIRE—"Come Along." LYRIC—"Cuddle Up."

Jack Dempsey will appear at Lowe's State Oct. 27. He had been billed as one of the attractions to play the Newark theatre on the Panthe circuit. He promised to appear at the Newark once during the opening week as a courtesy to Panthe, but changed his mind. For a week he asked \$5,000, and Adams of the Newark refused to pay it.

The Strand's return to pictures is not a success, and the price during the daily change of prices is now 10-20 cents. Solly Fields has taken over the house, to open Oct. 13 with musicals (the burlesque). A determined effort to put the Strand over last year with stock burlesque failed. The Fabians have found the house a

## NEW YORK THEATRES

New Amsterdam Theatre, W. 42d St.  
A National Institution  
Gladly the American Play

ZIEGFELD FOLLIES  
100 Seats Reserved. \$1.00 Seats at Box Office

REPUBLIC  
42d St., W. of Broadway  
Matinee Wednesdays & Saturdays

ANNIE NICHOLS Great Comedy  
at 1212

"ABIE'S IRISH ROSE"  
"The Play That Put 'U' in Humor"

SELWYN THEATRE  
42d St.  
Mat. Wed. & Sat.

ZIEGFELD PRODUCTION  
EDDIE CANTOR in  
"KID BOOTS"

with MARY EATON

COLONIAL 242 B'way, 42d St. Mat. only  
N.Y. Matinee Thurs. & Sat.

SISSLE and BLAKE  
Cameo-Chorus of 115—Symphony Orchestra

The CHOCOLATE DANDIES  
KARE CARROLL presents

WHITE CARGO  
By LEON GORDON

DALY'S 63d ST. Even 3:30. Mat. 1:30.  
Mat. Wed. & Sat. 1:30.

GALEITY Theat. B'way & 48 St. Ev. 8:30  
Matinee Wed. & Sat. 1:30

JEANNE EAGLES  
IN THE ENHANCING SENSATION "RAIN"

PLAYHOUSE 41st St., E. of Broadway  
Even 8:30. Mat. Wed. & Sat. 1:30

STEWART & FRINCH present  
the Comedy HIT

"THE SHOW-OFF"  
By GEORGE KELLY

LYCEUM W. 42d St. Ev. at 8:30.  
Mat. Thurs. & Sat. 1:30.

The Best People  
"I LAUGHED LONG AND LOUDLY."

—Hayward Reed

VANDERBILT W. 42d St. Ev. 8:30.  
Mat. Thurs. & Sat. 1:30

SAM H. HARRIS presents  
LAZYBONES

"I can't see how 'Lazybones' can go satiric, I thoroughly enjoyed it."

—Alek Dole, "AMERICAN"

PICKS  
LITTLE THEATRE

West 41st St. Ev. 8:30. Mat. Wed. & Sat. 1:30

men over since they took it to stop the prices of pictures being run up on them by competition. They pay \$200 a week for it to Drake and his associates, who in turn pay \$500.

The Lyric has found the Mutual attractions this year drawing enough to double their business over last year when \$2,000 gross was good. Last week the house got \$5,000; week before and last week, with Saturday estimate, "Kidding Critics" will do \$4,000.

Manager Downes of Lowe's State is going to offer the 13th "Vanderbilt Circus," which will combine local talent with the regular bill. The house will be turned into a circus as far as possible while on the stage. Vaudeville competition seems to have created new audiences. The "Bark," while not capacity, is doing good business, with Panthe and

ESTABLISHED 1879  
WALTON SCENERY TRANSFER, INC.

VAUDEVILLE ACTS AND PRODUCTIONS HAULED  
and Stored the Way You Wish  
Phone Lexington 9553-9471. It will cost you no more  
Forty-five years of experience have taught us how to handle theatrical effects  
314-316 East 34th Street, New York City  
Storeships in New York and Jersey City

HENRY MILLER'S THEATRE  
W. 42d St. Mat. Thurs. & Sat.

Strange  
Bed Fellows

"HARRIS" Theat. W. 42d St. Ev. 8:30  
Mat. Wed. & Sat. 1:30

The New American Musical Play  
"Milk and Honey," "The Play That Put 'U' in Humor"

BE YOURSELF!  
WITH QUEENIE SMITH JACK DONAHUE

ELTINGE Theat. W. 42d St. Ev. 8:30  
Mat. Wed. & Sat. 1:30

A. H. WOODS Presents  
Lowell Sherman  
in a new play by William Mack  
HIGH STAKES

Moves to Milling Theat. Mon., Oct. 6

BELMONT Theat. 42 St., E. of Broadway  
Mat. Thurs. & Sat. 1:30  
Evenings 8:30

A. H. WOODS Presents  
CONSCIENCE

A new play by Ben Muthaly  
Arther Hopkins presents

'What Price Glory'  
"A True and Stunning War Play" by  
Maxwell Anderson and Laurence Stallings

PLYMOUTH Theatre, 41st Street  
West of Broadway  
Even 8:30. Mat. Thurs. & Sat. 1:30

GEO. M. COHAN Theat. B'way & 42d  
St. Ev. 8:30. Mat. Thurs. & Sat. 1:30

"Audience with other three acts."—Stark, Young,  
N. Y. Times

THE HAUNTED HOUSE  
A Laugh Play with  
WALLACE EDDINGER

SEATS 6 WEEKS IN ADVANCE  
THE FAR CRY

The New Dramatic Sensation  
CORT Theatre, W. 42d St. Ev. 8:30  
Mat. Thurs. & Sat. 1:30

GLOBE Theat. W. 42d St. Ev. 8:30  
Mat. Thurs. & Sat. 1:30

ED. WYNN  
The Perfect Fox presents himself in  
"THE GRAB BAG"

An Entertainment  
Books-Lyrics-Music by M.D. WYNN

EMPIRE Theat. B'way, 42 St. Ev. 8:30  
Mat. Thurs. & Sat. 1:30

INA CLAIRE  
in "Grounds for Divorce"

THRILLER ACTION! THRILLER!  
"THE IRON HORSE"

A John Ford Production  
LYRIC Theatre, 42d St. E. of Broadway  
Evening 8:30. Mat. Wed. & Sat. 1:30

NOTE: The New York Theatre will be open at 10  
every theatre during the season of  
1924-1925.

MARK STRAND  
"A NATIONAL INSTITUTION"

TARNISH  
with May McAvoy, Marie Prevost and Norman Kerry

Proctor's very strong. Lowe's has hold-outs nearly every night, as usual, the best business in town. Lou Golding, manager of Proctor's, says that he is not increasing the cost of his bills this year, and states that the estimated figure of \$14,000 weekly expense is far too high. The Proctor bills look expensive, but when compared with those shown last year they are plainly not so high, unless competition is forcing the prices up. Golding asserts that he has ordered his bills cut \$500 under last year.

MEMBER T. T. O. A.

The Guardian of a Good  
Complexion



Holds the Centre of the  
Stage

ARDSLEY BEIGENTS  
COUNTRY  
SCHOOL

The boarding school for your boy  
and girl—5 to 12 years. Regent  
standards, music, dancing. Attractive  
home life.  
WRITE FOR BOOKLET  
Ardsley, N. Y.

AL. LEITZ

Formerly of the VERSATILE SEXTETTE

Opened Oct. 1 with a seven-piece combination at the

PEKIN CAFE  
PHILADELPHIA

An invitation is extended his many friends when  
visiting Philadelphia



announcing opening of  
**Villa Moret**  
 Inc.  
 MUSIC PUBLISHERS  
 Pantages Bldg. San Francisco



OUR FIRST SONG — OUR FIRST HIT

# NANCY

Words by  
 BEN BLACK

Artist's Copy

NANCY

Music by  
 NEIL MORET

A Marvelous Melody

A Great Song for Everyone

Easy to Learn;

Hard to Forget

A Wonderful Dance Arrangement by Breitenfeld-Moret

Orchestrations ready in all keys

Write or wire for Professional Copies

*Moderato*

*VERSE*

*mp*

There's a girl I know whose name is Nan-cy,      With a smile just  
 Talk a-bout your Peg-gys and your No-rahs,      With their ros-y

like the break of day      She is loved by hand-some Pat-ric  
 checks and eyes of blue      Talk a-bout your Mick-ys and your

Clan-cy,      Who sings this lit-tle dit-ty night and day,  
 Co-ras,      There's none like pret-ty Nan-cy Don-o-hue.

*CHORUS*

Nan-cy, oh Nan-cy, make up your mind and say you'll mar-ry me

Nan-cy, oh Nan-cy, now please be kind and set my poor heart

*dolce*

free      just like that old song goes, "Be

my wild I-rish rose"      Nan-cy, just Nan-cy, when your name's Clan-cy,

How glad I'll be.      be.



Copyright MCMXXIV by VILLA MORET, Inc., San Francisco, Calif.  
 International Copyright Secured      Made in U.S.A.      All Rights Reserved

## EXCLUSIVE BRUNSWICK ARTISTS

Shaftesbury Avenue, London

## A DANCING NOVELTY

We take this opportunity of thanking our many Western friends for their encouragement, and thank our Eastern friends for their kind co-operation.

**Direction CHARLES J. FITZPATRICK**  
160 West 46th Street, New York

# CLAIRE

130 WEST 45th STREET NEW YORK CITY

## Paris Fashions in New York

Designed by Ben, New York's foremost fashion creator.

Executed by Claire

IMPORTER and MAKER

## Stage Gowns, Dance Frocks, Wraps, Millinery

Ben has recently returned from Paris with the very latest in Dresses, Costumes, Dance Frocks, Three-Piece Suits, Wraps, Coats, Millinery.

CLAIRE INTERPRETS PARIS IN YOUR INDIVIDUALITY

(The "Claire Touch" unflinchingly recognized in every Creation.

"ONE OF A KIND—NEVER TWO ALIKE"

# CLAIRE

130 West 45th Street, New York City

head-to-head balancing as has been seen in vaudeville. They work fast, and only seem hampered by the interference of their aids.

Ray Coffin, who is now acting as personal press agent and manager for Roscoe "Patty" Arbuckle while the latter is on vaudeville tour, has been chosen to succeed Richard Spier as publicity director at Lee's State. Jack Redlaw is now holding down the job awaiting the arrival of Coffin. Spier is now located at the Granada, San Francisco.

Victoria R. Greenwood, wife of J. Greenwood, owner of a theatre in Tulare, as well as being a wealthy rancher, told Judge Summerfield of the Superior Court that her husband tried to forestall a California divorce

by getting one in Yucatan. She declared that he sought to avoid the payment of alimony by getting a decree in the Mexican state.

Greenwood, according to her statement, induced her to accept \$50,000 as her share of community property when he possessed without her knowledge \$200,000. Judge Summerfield awarded her \$100 a month alimony pending decision by him as to the validity of the Yucatan decree.

Alfred A. Moss, husband of Teresa W. Moss, for whose murder KID McCoy is now awaiting trial, as executor of her estate, brought suit against McCoy, the Bank of Italy and District Attorney Keys for the recovery of certain articles of jewelry, property of his deceased wife, which he claims are being wrongfully held. The property he claims is valued at \$5,000. All of the property mentioned in the action is being held as evidence by the state until after the trial of McCoy.

The Constance Talmadge picture recently completed under the title of "Heart Trouble" will be known as "Her Night of Romance" when released for distribution.

The Senator, at Sacramento, an addition to the West Coast Theatres, Inc., chain, opened last week. It plays pictures.

No sooner was James Calney released from the county jail on bonds to answer to a charge of picking up a San Diego man in an alleged picture venture than he was picked up again by the officials on a charge of passing alleged bogus checks in San Bernardino.

### ATLANTIC CITY

By MORT EISEMAN

Word has gone out that the Steeplechase Pier will not function this

winter and that the Million Dollar Pier will only be open Sundays. That leaves the Garden Pier as the dance center during the week.

The Globe Theatre, which housed Keith vaudeville all summer, is being renovated inside and out.

Cafe men and motion picture exhibitors are mighty pleased that Mayor Edward Bader saw fit to strike from the city's new traffic ordinance the clause which prohibited automobiles parking on avenues which ran to the beach from Pacific avenue to the ocean.

Pagant troubles aren't all settled yet. Armand V. Nichols, director general of the pagant, was notified by the Bellevue-Stratford hotel in Philadelphia that suit is being started to collect a bill of \$154.55 for services furnished on behalf of the pagant.

Armand denies that he owes any such amount, saying: "I never incurred the bill. If it were mine I'd pay it, but to assume the expense of parties unknown to me is something I will not do. The bill is not for any party of mine."

### CINCINNATI

By JAMES F. BECHTEL

SIBBERT-CINCINNATI — "The Pottery."

COX—"Mary the Third."

OLYMPIC—"Go to It."

EMERSON—"Sam How's Love Makers."

KEITH'S-CINCINNATI—Vaudeville.

PALACE—"True as Steel" and vaudeville.

PHOTOPLAYS—Grand, "The Ten Commandments"; Capitol, "Little Robinson Crusoe"; Walnut, "Feet of Clay"; Lyric, "The Hawk"; Strand, "Broken Barriers"; Family, "The Enemy Sex."

The coming of Viola Frayne in one of the leading roles in "The Pottery" to the Shubert this week recalled a tragic accident at Shubert's Opera house many years ago. It was while doing a sharpshooting

turn that her grandfather, Frank I. Frayne, noted rifle shot, accidentally killed his leading lady while making a difficult shot at a target which she was holding.

According to announcements sent out by Manager Blackie Lantz of the Empress theatre a special midnight performance will be given at that theatre every Saturday night, starting Oct. 11.

### INDIANAPOLIS

By VOLNEY B. FOWLER

MURAT—"Bloomin' Time."

ENGLISH—"Thief of Bagdad."

LINCOLN SQ.—"Little Shepherd."

CAPITOL—"Record Breakers."

Will the educated class support classical drama? The question will be answered again in Indianapolis next week. The Murat has booked Jane Cowl in "Romeo and Juliet."

The Indiana State Teachers' Convention, drawing some 15,000 pedagogues, will be held the last half of the week. Indianapolis regards herself as a little more highbrow than most cities, but the classical theatre has never made much of a hit here.

Murray R. Parker, A. D. Miller, Karl Roehbeck and Marvin Thornton have incorporated the Park Recreation Association, of Indianapolis, to operate amusement facilities. The corporation has 500 shares of no par value stock.

The municipal dramatic school will be conducted again this winter by G. Carlton Guy.

Trial of William M. Jones, secre-

tary of the Indiana State Board of Agriculture, which operates the State fair, has been postponed in Federal Court until Nov. 16. Jones was indicted with 15 officials of the Hawkins Mortgage Company and affiliated concerns on charges of using the mails in a scheme to defraud. Morton B. Hawkins, chief defendant, failed to appear for trial last week and the case was postponed. Jones has denied knowledge of any scheme to defraud.

# SAVELI

Hairdresser to

LEONORE HUGHES  
LILLIAN TASHMAN  
ALMA RUBENS  
CONSTANCE BINNEY  
and JANE COWL

A Specialist in Permanent Waving

# SAVELI

17 West 46th Street, New York  
Bryant 6285

Guerin & Co.  
The Leading  
Lingerie  
FACTORY  
in the United States.  
The only Factory  
that makes any cut  
of goods—made to  
order.  
87-89 Columbus  
Avenue  
San Francisco, Cal.

# DOROTHY ANTELL

press you to see her line of birthday cards. Miss Antell, a former artist, for the past few years an invalid, will have for sale a handsome collection of novelty cards. Also silk ties. Help her help herself. Visit her at 402 West 106th Street, New York.

DRAPERY FABRICS  
TIGHTS—HOSIE—JEWELRY  
TRIMMINGS  
**DAZIAN'S**  
142 West 44th Street New York  
NO TARIFFS

# H & M PROFESSIONAL TRUNKS

Sold at Factory Prices by the following Agents:

SAMUEL NATHANS, 506 Seventh Avenue, NEW YORK  
HARVEY TRUNK CO.  
76 W. Randolph, CHICAGO  
VICTOR  
74 Rink St., SAN FRANCISCO  
DEWITT LEE, DENVER  
175 Fifteenth St., DENVER  
123 W. 12th St., KANSAS CITY  
R. J. O'Connell, INDIANAPOLIS  
34 W. Washington, INDIANAPOLIS  
Repair Service in St. Louis, New York and Chicago only  
**HERKERT & MEISEL TRUNK CO., St. Louis, Mo.**

FOR MODERN  
SENSATIONAL  
STAGE  
DANCING  
Stretching and  
Lining Exercises  
148-149 West 44th St.  
NEW YORK  
Phone BRUN 90-45

# AMERICA'S FOREMOST COMEDY TEAM

JOE GRACE

# WESTON AND ELINE

A FINE FOIL A CLEVER COMEDIENNE  
PLAYING B. F. KEITH THEATRES  
Direction HARRY J. FITZGERALD

# LOOKED FOR THREE CONSECUTIVE YEARS WITH KEITH ENTERPRISES

"NOTHING SERIOUS"

Direction MORRIS & FEIL

## SAN FRANCISCO

Will King returned to San Francisco with his comedy company and opened an indefinite run at the Strand with "Fille and Thillie." There are many of the original company that remained three years at the local Casino in the present organization, including besides King, Claire Starr, Lew Dunbar, Bessie Hill, Arthur Balasco, Harry Davis and Ruby Adams. Hermie King and his Jazz Orchestra are the orchestra.

"Fille and Thillie" is pretty much on the same type of Lillian comedy burlesque that won King his popularity at the Casino. He plays his old role of Ikeey Leachinsky, while Dunbar is the foil as Miss Dooley. A runway has been installed and the beauty chorus parade their charms over the heads of the spectators, as they always have done.

The show opened with a bang and indicated King had lost none of his following. His reception was highly enthusiastic and the elms point to a prosperous season.

The Gerson Picture Corporation, which operates its own studio here for the purpose of making full-length features, has resumed opera-

tion under the direction of Duke Worne. They are scheduling a series of five-reel subjects. "Ten Days," the first of the series, was completed a week or so ago, and the camera is now grinding on "Too Much Youth," the second subject. Richard Holt is the star and the cast includes Hazel Koster, Victor Fotel, Joseph Girard and Hal Stephens.

The Variety theatre, located in West Berkeley, Cal., owned by Lawrence Borg, was sold last week to the newly organized Golden Gate Theatre and Realty Corporation, to operate it as one of a chain of theatres now being acquired. Borg retains a half interest in the house and will remain to be its manager. The structure will be enlarged and redecorated.

The charge of violating the State child labor law lodged against William Thussen, house manager of the Granada, came up for hearing before Police Judge Daniel S. O'Brien last week, but was postponed. Thussen was arrested for allowing the Loomis Twins (Maxine and Virginia), eight years old, to perform on the Granada theatre stage in connection with one of the Paul Ash acts.

Andre Forrier and his French company of players operating the La Guite Francaise here are preparing for another season. Performances are to be given on Wednesdays and Fridays, as heretofore.

Frank Burbans has resigned as manager of the National Theatre Corporation interests in Modesto, Cal.

The Senator, Sacramento, is the newest of the West Coast chain and seats 1,200. The house was promoted by George Peltier, of the Sacramento Farmers and Mechanics Bank. Its total cost is estimated in the neighborhood of a million dollars.

## SYRACUSE

By CHESTER B. BAHN, SR.

WISTING—"Shuffle, Along," all week. STRAND—"Monsieur Beaucaire." EMPIRE—"Merton of the Movies." ROBINS-ECKEL—All week.

"The Covered Wagon," held over. TEMPLE—"Broken Barriers." SAVOY—"Hit and Run." REGENT—"The White Moth." CRESCENT—"Lilies of the Field," "Made in Syracuse" and vaudeville.

Syracuse's Old Home Week celebration, sponsored by the American Legion, is adding theatrical expression via the Crescent theatre this week. The Legion's line "Made in Syracuse" is being presented, while five Syracuse actors and actresses supply the vaudeville end of the program. The latter include Josephine Dunfee, contralto; Dan Mason, skipper of the Tooner-ville Trolley; Marion Blake, dancer; and Finkel and Smith, blackface comics. The usual pictures program is also shown. The house has advanced its prices for the week to 15-25.

"The Covered Wagon," which did top notch business at the Robbins-Eckel last week, holds over for the entire week. The first extension was announced for over Tuesday, Sunday on Sunday and Monday was so good, however, that the further extension was made and "The Story Without a Name," booked for the last half, cancelled, "America" next week.

Fabula v.d. Gerbermuhl, a Grange Dance used in "Manhattan," a Paramount picture, has been purchased by E. J. Wolfe, of Lowville, N. Y.

The Syracuse Symphony Orchestra opened its season Saturday with a noon hour concert at Keil's. The orchestra played to a packed audience. The concert marked the debut of the Symphony as an 85-piece ensemble and also the premiere of the new conductor, Vladimir Shavitch.

The Aida-Metropolitan Quartet played at the Mispah on Tuesday, the recital opening the new series of the Recital Commission of the First Baptist Church. The Letz String Quartet plays at the Tennyson theatre Wednesday, opening the new season of the Morning Musicals.

The Symphony Orchestra movement is spreading up-State. Syracuse and Rochester are in the lead, the former with its symphony and the latter with its philharmonic. Watertown, Elmira and Utica have pretentious orchestras and Binghamton prepared to follow. Ray L. Hartley, director of music in the Binghamton high school, is forming a community symphony.

The Dundee (N. Y.) Fair opened on Tuesday and closes Thursday. In spite of its short run, the exposition has a large midway.

The Sheldon opera house at Hamilton, N. Y., has been taken over

by J. Smalley, of Cooperstown, and after architectural changes, will house vaudeville and pictures.

F. C. Whitney and Benjamin Young have assumed control of the Temple, the Big Ben and the Lion opera house, all at Iliot, N. Y., taking the theatres from William Erk. The new owners will shortly operate a fourth theatre, now under construction, in Otsego street.

The Syracuse music season opened last week, when Paul Whitman and his orchestra gave two concerts at the Jefferson Street State Armory. The orchestra did fair business at \$175 top against strong opposition from the picture houses, which opened their new bills Saturday afternoon, and from Jane Cowi at the Wisting, and from the Syracuse-Hobart football game in the afternoon at Archbold Stadium.

Charles M. Courbion, former Syracuse organizer, returned Tuesday for a recital at the Mispah Auditorium, while Thursday Farrar pays her first visit to Syracuse in years, giving her condensed "Carman" at the Wisting. The Syracuse Civic Symphony opens its concert season next Saturday at Keil's. "The concert marks the bow of Vladimir Shavitch as conductor of the local orchestra. Next week, Tuesday, the Recital Commission opens its year, presenting the Aida-Metropolitan Quartet at the Mispah.

Dewitt Newing, impresario of the Frank Wilson Company, which played the Wisting here during the Summer, introduced a new play from his own pen in Utica on Monday. It's a vehicle for Fiska O'Hara, and under the title, "The Big Moul," details what happens to a Troy plumber after he inherits \$70,000. The play is plotted to give O'Hara an opportunity to win in the second act, which includes a musical.

Dan Darling, author of "Sl Stabbing," in which he toured the country years ago, and who introduced Edna May to the stage, was injured at Fulton, N. Y., when a runaway team dashed into an auto in which he was seated. Darling retired from the stage some years ago. He is nearly 70.

## AUSTRALIA

(Continued from page 1)

Lucan and McShane, and Baby Keir. Acts at the Tivoli include, Albert Whelan, Du Callion, Renie Riano, Hymack, Rosie Lloyd, Maggie Foster, Chico and Chicquillo and Teddy Stream. Both the Royal and this house play big time vaudeville and are controlled by Williamson-Tait. Acts playing the Bijou are, J. M. Sutton, Jess and Tooty, Rosie Rife, Carleton and Roslyn, Megan Bros, Creighton and Wallace and the Sunbeam revue.

Louise Lovely and her husband, Wilton Welch, arrived here last week on a vacation. During their stay in this country Miss Lovely may appear in a local picture or with her husband in vaudeville.

The Flying Lloyds, playing the Fuller time, had to cancel their Sydney engagement owing to one of the troupe meeting with serious injury to leg.

## A PERFORMER SHOT

Use a safe order for 14 acts and was so delighted with the ropes we made from his original that we had certain made at \$10.00 for 14, and kept working cheerfully. Send any drawing, scene clipper or photo for reproduction, 24 hour service. Satisfaction guaranteed.

An Oil Painted 11 x 14 with any color. \$1.00 extra.

## BARBEAU REPRO STUDIO

Oswego, N. Y.

## HELP WANTED—MALE

WANTED—Man to assist in staging dance numbers and revues for vaudeville theatres. Write, giving qualifications, references and salary expected. Address J. B., BOX 200, Room 1201, 220 W. 42d St., New York.

## WANTED

Director of High-Class DANCE PALACE Company proposes to completely equip ultra-modern hall that could cater to select clientele. Will hand over management to responsible man with necessary experience and references. ADDRESS: P. O. BOX 54, Trinity Station, New York.

*Keith Young*

**SPECIALIST**

IN

**DRESSES**

29 West 50th St., N. Y.

CIRCLE 5671

DISCOUNT TO THE PROFESSION

NEW'S SHOES

*The Apsons*

Since

800 Broadway NEW YORK

**FREED--SCENERY--STUDIOS**

INC.

723 SEVENTH AVENUE

NEW YORK CITY

EXCLUSIVE AGS for the STAGE

DESIGNED PAINTED CONSTRUCTED

**COMEDY SKETCH**

TWO MEN—ONE WOMAN

Can Be Staged in 2-3 or Full Stages

Write **JOHNNY O'CONNOR**

VARIETY, NEW YORK

# ENTERTAINERS

SAILING OCTOBER 4, S. S. BERENGARIA, to secure artists. Can give definite contracts. Nothing too big

WILL BE LOCATED  
care JENIE JACOBS and WILLIE EDELSTEN

1674 Broadway, N. Y.

# HUSTON RAY AND HIS HOTEL ALAMAC ORCHESTRA

OPENING REGULAR SEASON AT THE ALAMAC HOTEL,  
MONDAY EVENING, OCTOBER 13, IN THE CONGO ROOM,  
BLUE ROOM AND MEDIAEVAL GRILL



MORNING TELEGRAPH  
TUESDAY, SEPTEMBER 9  
**HIPPODROME HAS  
BEST SHOW YET**

HUSTON RAY SCORES BIG HIT

By ROBERT SPEARE

Perhaps the outstanding feature in an all-headliner bill is Huston Ray, an established concert pianist of high renown, and his augmented symphonic orchestra. Mr. Ray, making his first New York appearance in this capacity, piano virtuoso and orchestral conductor, has hit a new and beguiling stand in that he does not abjure the classics in favor of jazz and he does not ignore syncopation in reverence to the ancients. In fact, he presents through his own performance on the piano and the playing of his well-balanced orchestra about the best and most charming routine of symphonic and syncopated melodies yet heard in New York. No jazz band heard here this season surpasses his small symphony in jassability and none has equaled it in downright musicianship and perfect orchestral training. It proved a hit of emphatic size with the audience, and with the splendid scenic effects added by the Hippodrome, looms as a new and welcome addition to the season's true musical events.

HUSTON RAY AND HIS HOTEL ALAMAC ORCHESTRA  
DIRECT FROM A SENSATIONAL SUCCESS AT B. F. KEITH'S N. Y. HIPPODROME

OPENING THURSDAY, OCTOBER 9, 1924

## CLUB HUSTON RAY

CLAREDON ROOF, BROADWAY AT 135TH STREET, NEW YORK

FEATURING

**HUSTON RAY AND HIS CLUB ORCHESTRA  
USING BUESCHER BAND INSTRUMENTS AND SAXOPHONES EXCLUSIVELY**

Steinway Pianos Used Exclusively  
Duo-Art Records by Mr. Ray  
Orchestras under personal and exclusive  
supervision of Mr. LOUIS KATZMAN

Vaudeville Management  
JAMES PLUNKETT  
1564 Broadway  
Bryant 6571

ADDRESS ALL COMMUNICATIONS

Care HUSTON RAY, Alamac Hotel, Broadway and 71st Street, New York City  
ENDICOTT 5000

### BOYLE'S PREDICAMENT

(Continued from page 13)

lywood on representation she had some money for her from Boyle and that the attack then occurred while Miss Thomas was in an intoxicated condition.

Mrs. Boyle alleges that the attack was made for the purpose of driving her out of the state. The complaint sets forth that the Doylee were never divorced and that they were married at Crown Point, Ind., March 25, 1918, and separated

Jan. 19, 1921.

Mrs. Boyle alleges that her husband has submitted her to cruel and inhuman treatment, during the past four years. Following the separation in 1921 she followed him to New York where she found him living openly with Elsie Thomas as man and wife. When she reproached him for his actions, the complaint states, he informed her that she should get a divorce as he was in love with Miss Thomas and would continue to live with her as his wife.

In August, 1921, Mrs. Boyle, ac-

cording to the complaint, began suit for divorce in Colorado, and an order of the district court, there was made to the effect that Boyle had been guilty of extreme cruelty and that, upon the signing of the final decree Mrs. Boyle was to be given the lump sum of \$5,000. Two thousand three hundred and fifty dollars is now due Mrs. Boyle as back alimony, is the claim, as the final decree was never signed.

Sept. 9 Miss Thomas made her first attempt to commit suicide by inhaling gas. This she said was due to the fact that Boyle was short of funds. She was taken to the Receiving Hospital at that time, but quickly recovered. Her second and third attempt, along the same lines were made when she learned of the suit filed by Mrs. Boyle. Miss Thomas was taken to the General Hospital after her futile attempts, and is now confined in the psychopathic ward for observation.

All Boyle had to say was that he married Miss Thomas in Greenwich, Conn., on July 12, 1922, and that he had the marriage certificate. He declared that his first wife simply was creating all the trouble because she wanted money from him and that she knew he and Elsie were legally married.

"FOLLIES" AT ILLINOIS

Chicago, Oct. 7.  
Ziegfeld's "Follies" and not "Sleeping Stones" will open at the Illinois Oct. 20.

### PHILLY'S HOSPITAL BENEFIT

Philadelphia, Oct. 7.  
Theatrical heads here are interesting themselves actively in an entertainment to be given in aid of the Northern Liberties Hospital in the Metropolitan Oct. 15-16.

Treasurer's Meeting  
The first autumn meeting of the Treasurers' Association of New York is to be held next month. Harry Neims, manager of the Belmont, is president of the organization.

### FOR SALE CHEAP

EXQUISITE BARONETTE AND SPANISH LACE DROP

CAN BE USED AS CYCLOSTAMA

ALSO SILK CANOPY AND SPECIAL TRUNK

Apply FLO LEWIS, Phone Academy 1520—Apt. C-3

SAMMY—

**HOWARD and NORWOOD**

"ESTHER FROM PITTSBURG"

STILL GOING BIG

Direction ALF T. WILTON

—LILLIAN

**HOTEL HUDSON**  
ALL NEWLY DECORATED  
\$2 and Up Single  
\$12 and Up Double  
Hot and Cold Water and  
Telephone in Each Room  
102 WEST 44th STREET  
NEW YORK CITY  
Phone: BRYANT 1223-25

**HOTEL FULTON**  
On the Heart of New York  
\$2 and Up Single  
\$14 and Up Double  
Shower Bath, Hot and Cold  
Water and Telephone  
Electric Bus in each room  
204-206 WEST 46th STREET  
NEW YORK CITY  
Phone: LOCKHART 6990-1  
Opposite N. Y. A.

In the Heart of New York  
**HOTEL  
ACROPOLES**  
310 West 58th St.  
100 Rooms \$2.50 and  
100 Baths \$2.50 and  
up  
**NEW BEAUX ARTS  
RESTAURANT**  
—on Premises—  
Popular Prices  
Special Rates for Permanent  
Theatrical Guests

**THIS NEXT WEEK**  
(Continued from page 45)  
Rocks & Bubbles  
Shannon & Dwyer  
Mabel & Rogers  
Tuesdays, 10  
30 half  
Crosby & Davis  
Gretchen & Burns  
Van & Vernon  
Ressie & Grace  
(One to 10)  
LOUISVILLE, KY.  
National  
Gladys & Spill  
1st half  
Chas. & Kaufman  
Bertram & Ray  
Bertha Comedy Co.  
Olive  
(One to 10)  
**MUNCIE**  
Wynn & Grand  
Woodward & Mary  
Bonnie  
Shannon & Dwyer  
Van & Walker  
1st half  
Richard Ward  
Mabel Pearl Co.  
(Two to 10)  
**MUSKOGEE, MICH.**  
Jefferson  
Al Abbott  
Pearl & Lavett  
(One to 10)  
1st half



**TAVERN  
A CHOP HOUSE**  
OF EXCEPTIONAL MERIT  
156-8 WEST 48TH STREET  
East of Broadway

# HOTELS FOR SHOW PEOPLE

## Leonard Hicks, Operating Hotels

### GAIETY CHICAGO

Special Rates to the Profession

Housekeeping Furnished Apartments of the Better Kind

## THE DUPLEX

330 West 43rd Street, New York—Longacre 5132  
Three and four rooms with bath, complete kitchen. Modern in every particular.  
Will accommodate four or more adults. \$15.00 UP WEEKLY.  
Refer Communications to M. CLAMAN, 225 West 43rd Street

Phone: LEXINGTON 1024-0000 GSO. F. SCHNEIDER, Prop.  
**THE BERTHA** FURNISHED  
APARTMENTS  
COMPLETE FOR HOUSEKEEPING.  
CLEAN AND AIRY  
323-325 West 43rd Street NEW YORK CITY  
Private Bath, 3-4 Rooms. Cutting to the comfort and convenience of  
the profession.  
STEAM HEAT AND ELECTRIC LIGHT . . . \$14.00 UP

## ACE HOTEL

200 West 50th Street,  
NEW YORK CITY  
(On Broadway)  
Magnificently furnished apartments, one and  
two rooms, bath and shower. All newly  
furnished and decorated. \$15.00 up.  
Daily \$5.00. Day and night service.

CALGARY, ALBERTA, CAN.

## St. Régis Hotel

THE ONE BEST BET  
SPECIAL THEATRICAL RATES  
MODERN—FIREPROOF  
FREE BUS

## Hotel Marlowe

242 WEST 40th STREET  
Telephone CHICKADEE 1180; N. Y. CITY  
All rooms renovated and refurnished;  
superior service; running water and  
bath; electric heat; each room  
MOST REASONABLE RATES

## GUS SUN CIRCUIT

**BUFFALO**  
Ledyard  
(Two to 10)  
30 half  
Hill & O'Brien  
Terry & McGarry  
Mabel & Scott  
Mme. Chas. Co.  
**CHILLICOTHE, O.**  
Madeline  
Newhall & Phelps  
Norton & Orr  
2nd half  
LIVINGSTON, KY.  
Liberty  
Cotton & Smith  
(Three to 10)  
2nd half  
THURS. TO SAT.  
(Three to 10)  
**FRANKLIN, PA.**  
Orpheum  
3rd half  
Three Little Maids  
Jean Holm & Sons  
Lohes & Sterling  
(One to 10)  
**FREMONT, O.**  
Herald  
3rd half  
Helen Stappes  
(Two to 10)  
**MARTINS PT., O.**  
Pauline  
3rd half  
Norton & O'Leary  
Terry & McGarry  
(Two to 10)  
**NIAGARA FALLS**  
Chalmers  
Helen Miller & Co.  
Helen & Smith  
Little Red Roberts  
1st half  
Curtis & Lawrence

## INTERSTATE CIRCUIT

**AUSTIN, TEX.**  
Manoach O. H.  
(11-13)  
(Same bill plays)  
Galveston 15-16  
and Beaumont  
(12-13)  
Juggernaut  
Mason & Shaw

## HOTEL ALPINE

Formerly BERKELEY'S  
58th St. and 8th Ave., New York  
1 and 2 ROOMS; PRIVATE BATH  
SPECIAL RATES TO PROFESSION  
PHONE COLUMBUS 1000



## Hotel Harding

347 1/2 BROADWAY  
NEW YORK CITY  
SINGLE ROOM WITH BATH \$3.00  
TWO ROOM SUITE \$9.00  
EXCELLENT RESTAURANT

## Clarendon Beach Hotel

831 Wilson Ave., at Lake  
CHICAGO, ILL.  
SPECIAL RATES TO THE PROFESSION  
\$6.00 PER DAY AND UP  
Special Weekly Rates to the Profession  
Free Parking Space Available  
Phone SUNSHINE 4700

Heard Scott  
Howard & Lind  
Mann & Strong  
People  
**DALLAS, TEX.**  
Majestic  
Carmen & Kane  
Waller & Day  
She Him & Her  
Leon Vavara  
Noble Duncan  
Curtis & Morton  
**FT. WORTH, TEX.**  
Majestic  
M. Clifton Co.  
Cook & Outman  
Clara Howard  
Haven & Pitt  
Lohes & Pals  
H. E. Sharrack  
**HOUSTON, TEX.**  
Majestic  
Lester & Grier  
Margaret Ford  
Hill & O'Brien  
McConnell & W.  
Hunt & Vogt  
Hermine Brown Co.  
**LITTLE ROCK, ARK.**  
Majestic  
Hill & O'Brien  
Oiga & Mink  
Bill Doolley  
**POWER, ALABAMA**  
3rd half  
Mellor & Clegg  
R. E. Tracy  
Parks & Archer  
Allen & Cusick  
Harmonia  
**OKLA. CITY, OKLA.**  
Orpheum  
B. Sherwood & Bro.  
Haley Henshaw  
Stevens & Lortz  
Frances Arms

## COLUMBUS, O.

By ROBERT & FRENCH  
The Colonial pictures, to be  
razed for the new B. P. Keith-Ameri-  
can Insurance Union building, going  
up next spring. Workmen are al-  
ready engaged in tearing down ad-  
jacent structure.  
The new Keith's will include also  
office for the American Insurance

## 350 HOUSEKEEPING APARTMENTS

**IRVINGTON HALL** **HENRI COURT**  
355 West 51st Street 312 West 48th Street  
6640 Ciroso 3550 Longacre  
**HILDONA COURT**  
341-347 West 48th Street. 3550 Longacre.  
1-2-3-4 room apartments. Each apartment with private bath,  
phone, kitchen, kitchenette.  
\$15.00 UP WEEKLY—\$70.00 DP MONTHLY  
The nearest building of housekeeping furnished apartments  
directly under the supervision of the owner. Located in the center of  
the theatrical district. All street buildings.  
Address all communications to:  
**CHARLES TENENBAUM**  
Principal office: Hildona Court, 341 West 48th St., New York  
Apartments can be seen evenings. Office in each building

## YADIS COURT

241-247 West 43rd Street NEW YORK  
UNDER NEW MANAGEMENT.  
Newly renovated and decorated 1, 2, 3 and 4 room apartments; private  
bath; individual phone, elevator service. Bath room for the use of guests.  
\$15.00 and up, weekly. Under supervision of MRS. SEAMAN

## LADELAIDE

MRS. L. LAYET NOW UNDER NEW MANAGEMENT MRS. HANSEN  
Prop. 754-756 EIGHTH AVENUE  
On 8th and 10th Streets  
One, Two, Three and Five-Room Furnished Apartments, \$15.00  
Per Week. Phone: CHICKADEE 1100-1111

## CAMPBELL APARTMENTS and HOTEL

317 WILSHIRE BLVD., Telephone Van Dyke 2670  
Attractive and newly furnished Single and Double Apartments. Hotel rooms  
with bath. Individual phone, elevator service. Bath room for the use of guests.  
Under the Personal Supervision of MRS. BARBARA CAMPBELL  
Advance Reservations Solicited—Recommended by Orpheum Artists

## ARLINGTON HOTEL

WASHINGTON, D. C.  
WE ALWAYS TAKE CARE OF THE  
PROFESSION—WITHOUT  
CONVENTIONS  
**SAMUEL J. STEINBERGER**  
Prop.-Manager

## HOTEL REMINGTON

129 West 46th Street  
NEW YORK  
Special Rates for Theatrical Folks  
Phone BRYANT 2983-4-5

## HOTEL PORTLAND

132 West 47th Street  
NEW YORK  
Special Rates for Theatrical Folks  
Phone BRYANT 2661-2-3

## HOTEL AMERICA

47th St. Just East of Broadway  
NEW YORK CITY  
The only exclusive Theatrical Hotel at  
these prices in New York City. Our  
prices are reasonable to the profession.  
We have a large restaurant, 150 seats  
per week. Single room with bath  
Make Your Reservation in Advance

## KANSAS CITY

By WILL R. HUGHES  
**SHUBERT—MISSOURI**—"Spring  
Cadenza."  
**GAIETY**—"Red Pepper Revue,"  
Columbia.  
**EMPRESS**—"Band Box Revue,"  
Mutual.  
**SHUBERT**—"Thief of Bagdad,"  
film.  
**MANHATTAN**—"Every Woman's  
Life," film, and vaude.  
**NEWMAN**—"Broken Barriers,"  
film.  
**ROYAL**—"Sisters in Heaven,"  
film.  
**LIBERTY**—"Daughters of Pleas-  
ure," film.  
The first two weeks of the season  
at the Shubert-Missouri were de-  
plorable financially.

## JOEL'S

One Moment West  
of Broadway at  
41st Street  
The Readers of the Leading Lights of Literature and the Stage.  
The Best Food and Entertainment in New York. Music and Dancing.  
Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

# B. F. KEITH'S PALACE THEATRE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

## MARCS LOEW'S BOOKING AGENCY

General Executive Offices  
100 BUILDING ANNEX  
160 WEST 46TH ST.  
NEW YORK

### J. H. LUBIN GENERAL MANAGER

CHICAGO OFFICE  
604 Woods Theatre Building  
JOHNNY JONES  
IN CHARGE

## "THE SERVICE THAT SERVES" WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

GENERAL BOOKING OFFICES

Fifth Floor, State-Lake Bldg., Chicago, Ill.

BRANCHES:

30-36 Arden Building, St. Louis, Mo.; Second Floor, Main St. Theatre Bldg., Kansas City, Mo.; 446-7 Third Building, Denver, Colo.; Hill Street Theatre Bldg., Los Angeles, Cal.

NOW BOOKING THROUGH TO THE PACIFIC COAST

## ACKERMAN & HARRIS

EXECUTIVE OFFICES:

THIRD FLOOR, PHELAN BLDG.

MARKET, GRANT AND O'FARRELL STREETS - SAN FRANCISCO

ELLA HERBERT WESTON, Booking Manager

LOS ANGELES-411 CONSOLIDATED BLDG.

## BROADWAY STORY

(Continued from page 31)  
The small Punch and Judy. "The Little Angel" a Saturday premiere the previous week at the Frisco also among the doubtful new ones.  
Last week got a good start with the aid of the Jewish New Year, and generally sagged in the middle of the week with the result some attractions bettered normal grosses, others slipping downward. By far the best of the new "Punches" is "What Price, Glory?" which got the greatest gross of \$1,000 at the Plymouth. Its pace is stronger than any non-musical without stellar names or foreign reputation on record.  
Of the new musicals nothing can touch "Rose-Marie" which beat \$1,000 at the Imperial last week and would accomplish bigger figures now on, the scale having been set from \$4.40 to \$5.50. The Hammett attraction is probably one of its kind that can take a dance boating prices. The "Polaris," "Scandalous" and "Kid Boots" the other musical leaders. "Rose-Marie" getting rating next to the "Polaris" for big money. "Til Day After Tomorrow" beat \$11,000 at the Casino.  
"The Village Follies" holds

to around \$25,000 and "The Ritz Review" about \$20,000. "Vanities" perked up a bit last week, jumping \$1,500 and beating \$15,000.  
\$16,000 for "Abbie" in Third Year  
"Grounds for Divorce" is the best of the recent crop of comedies. In its second week at the Empire it bettered \$16,000 and is only topped by "Glory."  
"Abbie's Irish Rose" was however, the wonder of the field. Last week's night trade was capacity and the gross about \$18,000, placing it among the leaders despite it is in its third year. "Dancing Mothers" jumped at the Elliott, with the takings nearly \$14,000. That excellent figure was equaled by another holdover, "Rain" virtually capacity at the Galety and in its third season.  
"High Sinks" beat \$12,000 at the Hudson and ought to top that mark at the Elling where it moved Monday.  
"Cobra" a dramatic holdover was credited with \$12,000; also most beating \$12,000. "Topsy" also picked up, grossing \$9,500 at the Broadhurst, but in moving down to the 29th Street is not in as favorable a spot. "Lazybones" after improving slightly at the Vanderbilt last week and is in doubt.  
"Schemers" was a sudden de-

BOOKING DEPARTMENT,  
Palace Theatre Building  
NEW YORK

## The Orpheum Circuit Review of Theatres

EXECUTIVE OFFICES  
State-Lake Building  
CHICAGO

## THE GUS SUN BOOKING EXCHANGE CO.

BRANCH OFFICES:  
New York City  
211 Strand Theatre  
Bldg.  
Suffolk, N. Y.  
501 Lafayette Theatre  
Bldg.  
Main Office:  
NEW ROCKET THEATRE BLDG.  
SPRINGFIELD, OHIO  
THEATRE MANAGERS  
Desiring first-class attractions with wide appeal  
per season only.  
VAUDEVILLE ARTISTS:  
Offering first-class acts for standard  
vaudeville acts.

## BERT LEVEY CIRCUIT

OF  
VAUDEVILLE THEATRES

New York	Buffalo	Chicago	Seattle	San Francisco	Los Angeles	Denver
120 W. 4th	100 Main	100 Main	100 Main	100 Main	100 Main	100 Main

parture last week in addition to "Dear Sir" which left the Times square dark. The Bayes which beat the former is also unentertained. "Fata Morgana" will be succeeded next week at the Garrick by "The Guardsman"; "The Firebrand" will succeed "That Awful Mrs. Elton" at the Morosco; "Havoc" after moving to the Astor will go out, and "Artists and Models" succeed it sometime next week. "Made for Each Other" a weak try at the 123 Street closes Friday and "The Bay Mark" which was supposed to have expired last week is due to succeed it Saturday night.  
Subway  
"Charlie's Revue" holding over at the Majestic, Brooklyn, topped the subway houses, getting \$18,500; the Bronx opera house did well with "The Nervous Wreck" with about \$12,500 drawn; "Outward Bound" drew a little under \$11,000 at the Riviera; "Seventh Heaven" got \$14,000 for the second of a four-week date at Werba's, Brooklyn; "In His Arms" got between \$7,000 and \$8,000 at the Broad Street, Newark.

Both Buys and Cuts Mount  
The buy and cut market both added a point or two to the score as of last week. The figures Monday night stood 21 buys to 20 cut-rate shows. Two of the new attractions of the week getting buyers from the brokers were at the Empire. They were the Ed. Wynn show, "The Grab Bag," which opened at the Globe Monday night. The buy is for only the first four weeks of the show with the brokers taking consideration from the brokers. "The Fake," at the Hudson, which also received a buy for 300 for four weeks.  
There was something of a difference between the brokers and the management of "The Far Cry" which opened at the Cort last week regarding the buy. Some of the brokers took one week and not. The latter were in the majority.  
The complete list contains "Scandalous" (Apollo); "The Haunted House" (Cohan); "Dancing Mothers" (Elliott); "Grounds for Divorce" (Empire); "The Werewolf" (Street); "Rain" (Galety); "The Grab Bag" (Hudson); "Fata Morgana" (Harris); "The Fake" (Hudson); "Rose-Marie" (Im-

## SEATTLE

By DAVE TREPP  
Willard's cafe, a \$10,000 roadhouse, just north of Seattle, last charging \$1 cover, and an extra two for a fine chicken dinner. A least, elaborate dinner can be had for \$1, making the total \$3. The only entertainment is dancing.

Steps were taken at Tacoma to combat the spread of an epidemic of infantile paralysis, which has claimed many young victims there, by a fine chicken dinner. The authorities closed the public schools and also prohibited minors going to theaters. In Seattle the situation has not been alarming, and the contagious danger is thought past, but many young folks have been voluntarily staying away from theaters. It is thought the epidemic is under control here and will be soon in Tacoma.

"Thirty picture people, headed by Robert McKim, and last week for Shagway, Alaska, where they will film a story with a setting of Alaskan trails and glaciers. The company was selected by George Edward Lewis, president of the Great Northern Film Co., and himself an early - day "sourdoeur". Seven weeks will be spent by the actors in the White Pass region. The interiors will be shot at Hollywood. The new picture is to be called "The Sternal Frontier."

The Colonial, Portland, opened Sept. 24. It is one of the finest suburban theatres in the West, seating 1,500.

Jack Howard is manager of the Neptune, succeeding Ben Larson.

The fall opening of dramatic colleges and dance schools in Seattle saw increased enrollment and interest. The Pacific Northwest seems to be the most popular of the new fall room steps being taught here.

The legit season opened in Seattle at the Metropolitan Sunday (Oct. 6) when Manager George T. Hood announced that the Metropolitan would have a series of heavy and indications are for a record season. Among the attractions booked for the season are: "The Gingham Girl," "Rally, Blossom Time," "Charlie Rink," "Merton of the Movies," with Glenn Hunter; "The Hurricane" with Olga Petrova; "Frits Leiber" with Hunter; "Lionel Barrymore, Otis Skinner and May Robson," "Rain" and "Simon Called Peter" also in the offering.

## CHARLOT'S REVUE

(Continued from page 18)

are all laughable, no matter how dull the dialog. Morris Harvey provides her with an excellent partner, but he is not magnetic enough to hold the stage by himself. His various portrayals, however, are well studied.  
The most effective sketch is a three-part act, showing the changing relations between parents and children in 1804, 24 and 44. This is acted by Morris Harvey, Marie and Judy; "Lizzy" (24th Street); "On the other hand, a lengthy ballet, called "Karma," is almost incredibly dull.  
Job.

## CIRCUS GRIFT

(Continued from page 1)

formers do after hours with their leisure and money. But what else is it but grift when a circus deliberately sets out to take the wages of its personnel? Though it's not grifting on the lot, it is grifting in the privilege car, with a watchman to see that the local police don't interrupt.  
It's the old pay-off game running wide open with all the personnel afraid to talk, because they'll lose their jobs, but at the same time losing their salaries.

# JULIAN ELTINGE'S



**Farewell Tour Breaks  
Records for Picture  
Theatres in San Francisco,  
Oakland and Los Angeles**

## **Excerpts from San Francisco Papers**

**EXAMINER**—"Julian Eltinge smashed all records at the Warfield, his entertainment as wonderful as ever."

**CHRONICLE**—"Julian Eltinge packed the massive Warfield Theatre; his performance better than ever."

**CALL**—"Julian Eltinge as good as ever, no room for disappointment."

**HERALD**—"Julian Eltinge main attraction at the Warfield, his performance letter perfect."

**BULLETIN**—"Julian Eltinge better than when seen here last season, his performance real treat for picture patrons."

**JULIAN ELTINGE APPEARING IN  
BETTER PICTURE THEATRES**

**For Bookings Address  
J. F. WALL, MUELBACH HOTEL, KANSAS CITY, MO.**

**NO AGENTS—BOOKING DIRECT**

**NOTE**—This is Mr. Eltinge's farewell tour. He retires from the stage to assume charge of his Hotel Sierra Vista, Alpine, California



Published Weekly at 161 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 cents. Entered as second class matter December 31, 1904, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXVI. No. 9

NEW YORK CITY, WEDNESDAY, OCTOBER 15, 1924

56 PAGES

# P. M. A. DISSOLUTION IN SIGHT

## "ABIE," B'WAY'S COMEDY WONDER, DID \$17,970 IN 126TH WEEK

**Biggest Gross of Run Excepting One Holiday Week—Four-Year Continuous Stay in New York Now Predicted**

Though the leaves are turning brown and dropping, "Abie's Irish Rose" continues in full bloom—in its third year on Broadway.

The new season has reached its full stride, but the half-hundred new productions have not affected the popularity of Anne Nichols' comedy wonder. Last week "Abie" played to nearly \$18,000 (\$17,970 exact), its biggest week since opening, barring a holiday week with an extra performance last season.

"Abie" is now in its 126th week. During its first season at the Republic, claim was made the show would run two years. When it achieved that mark last May, those (Continued on page 55)

## CYRIL MAUDE OBSERVES 40 YEARS ON STAGE

**Actor Started in Denver With Daniel Bandman in 1884**

Boston, Oct. 14.—Cyril Maude, appearing at the Alhambra here in "Aren't We All," celebrated his 40th anniversary as an actor on Monday. He dated his 1884 in October, 1884, when he opened in Denver with Daniel Bandman, the German tragedian.

## CARNIVAL MEN JOINING KLAN

Chicago, Oct. 14.

Reports reached here this week that men in the carnival business throughout the country have been joining the Ku Klux Klan by the hundreds. It is said most of them joined in the same spirit which prompted many of them to join a well (Continued on page 43)

## Bonci, Back in N. Y., Offered to Vaudeville

Alessandro Bonci, one time the only rival to the famous Caruso and the principal tenor of the famed Hammerstein organization at the Manhattan opera house, is being offered as an attraction for the picture theatres at \$5,000 a week. M. S. Kraft, the agent, has been offering the grand opera star to the Broadway houses during the current week without any contract being closed as yet.

Bonci has been abroad for the last four or five years appearing in grand opera. He returned to this country within the last 10 days.

## PROBABLE VOTE BY 'ROUND ROBINS' NEXT MONDAY

**\$250,000 "Melon" to Be Split Up—P. M. A. Members See No Advantage in Clinging Together Without Equity Agreement—Members Classed as Independents—Movement Disappointing to Equity—Expected 80-20 M. P. A. Agreement to Cover All of Legits—Augustus Thomas' Contract Protected**

## TWO "CZARS" ARE LEFT

The dissolution of the Producing Managers' Association will probably be proposed and voted upon next Monday. That was the principal object of a meeting scheduled for yesterday, but postponed so that what may be the final session might be more fully attended.

The proposed dissolution of the P. M. A. appears to be concurred in by the managers known as the (Continued on page 13)

## HIGH ART STUFF FOR CABARET—"APPLESAUCE"

The first known attempt of a "highbrow cabaret" in New York is being attempted at the Varsity Club, Greenwich Village, conducted by James Ryan, former vaudevillean, and Joe Woods, cabaret man of Manhattan Latin Quarter.

Both have succumbed to the lure of ultra-intelligentsia and have patronized the place all season. (Continued on page 55)

## No Attractions

Owing to a dearth of road attractions for southern territory, the Academy, Newport News, Va., will remain dark all season.

George Booker, lessee and manager, is arranging to take a theatrical position in New York or on the road.

## NEW ORLEANS HOSTESSES WANT 40 P. C. OF GROSS TO DANCE

**Strike for 10 Per Cent. Raise—Halls Down South Draw the Young and Old Boys Who Haven't Friendly Femmes—Cost of Slippers**

## POLI WILL SELL FOR \$10,000,000

S. Z. Poli wants to retire from the theatrical business. He is at present willing to dispose of his theatrical holdings in the New England towns and they have been offered to one of the large picture organizations. The latter, however, does not seem any too anxious to take over the string of Poli houses, as the deal at this time would involve something like \$10,000,000.

Poli recently disposed of his Wilkes-Barre and Scranton holdings and it is said his houses in Springfield, Mass., Hartford, Meriden, Bridgeport, Hartford, Waterbury, and New Haven have also been placed on the market.

Some of the Poli houses are running a straight picture policy, others vaudeville and pictures, some stock and still others are splitting their time and playing traveling attractions. In some of the N. E. towns Poli controls as many as four houses.

Poli lost his only son about a year or so ago.

## Cecilia Tate, of Society, Hostess at Night Club

Cecilia Tate, a real society "blue blood," has invaded the cafe business as hostess of a new dancing and supper club to be known as the 100 Club, scheduled for opening Oct. 15. An old residence at 161 West 54th street has been transformed into a night club.

Miss Tate during the summer entertained extensively at Garden City, L. I., particularly for the polo matches, which inspired the commercial venture.

## PAUL SALVIN STRICKEN

Paul Salvin, former cabaret magnate of New York, is reported seriously ill at his home. He has been in retirement since the closing of the Palais Royal and eight other cafes which he controlled. Salvin is 62 years of age.

New Orleans, Oct. 14.

Local young ladies, who are dancing their heads as well as their shoes off for 20 per cent. of the gross stepping, converted into cash, asked for, demand, struck for, and received 40 per cent.

Dances halls around here have young and old men who just don't seem to have friendly female acquaintances. But the guys want to dance, the older the more so.

In witness whereof any number of girls act as "hostesses" in the night dance places, where they charge the young and the old, unaccustomed, 10 cents per musical glide. That 10 cents goes to the house. But the young things, who tell the guys they are such nice dancers and don't get a tip for it, yet got 20 per cent. of the 10—mathematically, 2 cents per dance.

There is no union scale for (Continued on page 55)

## PARKING PLAN

Los Angeles, Oct. 14.

Charles Wuers, managing director of the California and Miller's, has pulled a new one on the first-run picture house operators by providing free parking space for the patrons of the house every evening.

There are two large auto parks a short distance from the house. The prospective patron goes to (Continued on page 54)

## CHORUS GIRL KILLS

In K. C., Mary Butler Shoots Intruder

Kansas City, Oct. 14.

Mary Butler, 31, a chorus girl and dancer in a local burlesque at the Gilma, shot and instantly killed Mike Soccarno Monday morning.

She informed the police that the man had attempted to force his attention upon her, and had tried to force his way into her room.

## COSTUMES

Who will make your next ones? Those who have bought from us may—

**BROOKS-MAHUE**

1437 Broadway Tel. 5360 Pans. N. Y. City

11,000 Costumes For Rent

## CRITICS' BOX SCORE

(Story on Page 11)

Key to the abbreviations is: R. (Shows Reviewed); R. (Right); W. (Wrong); O. (No Opinion expressed); Pct. (Percentage).

SCORE AS OF OCT. 11, 1924

	R.	W.	O.	Pct.
BROWN ("World")	8	8	1	1,000
POLLOCK ("Brooklyn Eagle")	7	6	1	.857
WOOLCOTT ("Sun-Globe")	10	8	1	.900
MANTLE ("News")	8	6	2	.825
DALE ("American")	13	8	5	.815
GABRIEL ("Mail-Telegram")	10	6	3	.800
ANDERSON ("Post")	9	5	4	.650
OSBORN ("Evening World")	11	6	4	.1
YOUNG ("Times")	8	4	1	.3
HAMMOND ("Herald-Tribune")	9	2	4	.3
MacISAAC ("Buffette")	6	1	4	.1
"Graphic" (Public Opinion)	6	1	5	.166

VARIETY'S OWN SCORE

	R.	W.	O.	Pct.
VARIETY (Combined)	15	15		1,000

**Moss' Managing Director  
Visiting; Harry Ten-  
nent Also**

Est.  1896

**WILLIAM MORRIS**  
AGENCY INC.

Fatman Bldg., 1493 Broadway, New York  
Lackawanna 6346-1

New York Chicago Los Angeles London Sydney

**JOHN TILLER**  
President  
**MARY READ**  
Secretary

**OF AMERICA, Inc.**  
TEMPORARY ADDRESS  
**225 West 69th Street**  
**NEW YORK**

Directors  
**MARY READ**  
**RENE TODD**  
Attorney  
**NATHAN BURKA**

Wednesday, October 15, 1924

# OF 6 FINEST PLAYS IN PARIS, NOTHING IS OUTSTANDING

Paris, Oct. 14. The Gaite Rochebourc concert hall has reopened under new management with the poorly received three-act vaudeville-opera, "C'est un Enfant de l'Amour" ("It's Love Child"). The writing is credited to Eugene and Edmond Joullet, with music by C. Attie. The cast includes Gerliu, Marigny, Dey, Paul Robert, Castellan, Mmes. Yvonne Yma, Ellen Clusel, Andre Alvir and Huguette Kity.

"Amour" ("Love"), by Henry Kienemann, was successfully presented by the Theatre de la Porte St. Martin. The outcome is doubtful, although the work, in its entirety, was nicely received by a partial audience.

The story tells of an elderly married painter who loves a country girl with the rural miss eventually marrying a younger man. The players are Victor Francin, Lucienne, Ludmilla Pillet, husband, George Pitsoff, is now producing at this theatre after two years at the Comedie des Champs Elysees, and Renée Dreyer.

"Jim" at Marigny. Following a long run with "La Femme d'Alphonse", a new opera conducted by Louis Hillier, the management of the Marigny (Abel) gave "Jewel" (Jewel) to R. P. P. and M. Hennequin. The piece was well received. The script revolves around a monkey named "Jim". It caused a wretched effort to undertake an innocent intrigue with a scheming feminine secretary. The cast includes Virey, Arnaud, Marcelle Parnice, Lillan Grouse and Clara Tambour, all of whom did well.

"Talking Monkey" "Le Singe qui Parle" ("Talking Monkey"), a three-act comedy by René Fauchois, with music by "Oscar" at the Theatre Camranth, was amply accepted. The narrative is of a denture artistocrat who presents a circus act with his partner impersonating a monkey with romantic love scenes. Alice Coen is included in the cast. 50-Year-Old Musical.

Musical is back at the Varieties under the review by Max Opere, of the musical farce, "Madame l'Archiduc," created by Offenbach 50 years ago. The premiere, accorded a warm reception, was held Oct. 10.

The roles are now held by Georges, Folz, Pauley, Koval, Blanche, Mmes. Edmee Favart, Loury and Dubas.

New Belgian Playwright "La Rivale de l'Homme" ("The Rival of Man"), written by a new Belgian playwright, Albert Thibaut, was revealed by P. Darzens for the opening of his Theatre des Arts last Friday. The presentation was intermittently received in telling of a woman banker tempted to sacrifice her financial interests to save her lover from bankruptcy. Marcel Blancard and Germaine Dermo give two of the portrayals.

## "FATTY" FLOPS

London, Oct. 14. Another British producing firm has finished its career. This firm, which has alleged a history of 1000 was out to make short comedies, starring Fatty Phillips. Phillips imagined himself another Arkbuds despite he had had no experience. At the end of the first picture Fatty acknowledged the firm's capital as he nearest to the producer if he could influence capital.

The producer answered in the negative, and another British producing firm passed out.

## EVERTS AROUND DIVORCE

Paris, Oct. 14. Edward Burton is a member of St. Paul, Minn., has applied to the French Courts for a divorce.

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road, London Director, JOHN TILLER

## ZOUP WELSH IN REVUE

Engaged by DeCourville With Permission to Build Up Part

London, Oct. 14. Harry (Zoup) Welsh, American comedian, has been engaged by Albert DeCourville for the "Looking Glass" revue at the Vaudeville theatre. Mr. Welsh accepted the engagement with the understanding he shall be at full liberty to personally build up his celebrity role.

## FECTIONAL WAR CENTERS ON HARVEY

A. A. Prepares Strenuous Offensive at Liverpool

London, Oct. 5. The war continues between the rival theatrical factions but the real cause of the trouble, apart from the Actor Association's love for the morals and discipline of himself and the Stage Guild's dislike, seems as much in the dark as ever.

The battle now wages around Sir John Martin-Harvey, who reports the morale and discipline of himself and his supporters to be excellent. On the part of the A. A. officials there is great gnashing of teeth and much dark threatening. The boycott aimed against Harvey in Glasgow has failed and the actor-knight even reports improved his business. Liverpool, where the Harvey company is due for a short season at the Royal Court, is the A. A.'s great hope. Already they have made one attack which has failed.

Liverpool Campaign On the arrival of several tons of scenery and properties, A. A. pickets met an indifferent reception at the Coliseum upon their presentation of the Gladiators Ballet.

At the Empire the "Military Tattoo" made a splendid impression upon the audience, but seems unsuitable as a musical hall. The "Military Tattoo" is the presentation which scored the greatest success of the Wembley Exposition. Over 500 soldiers comprise the spectacle besides a military band, which includes pipers and a life and drum corps.

association's terms. Four men who were elected to the committee have been summarily dismissed. Hugh Roberts, the general secretary of the National Association of Theatrical People, has left here to assist the A. A. officials.

Travelling professionals to secure the election of Albert V. Roberts' ballot for voting in the city of New York must file an affidavit Oct. 15 with the Board of Elections setting forth their reasons for not being able to vote in person.

The election of the State of New York only permits absentee voting after personal registration by the elector in his place of the election district in which the elector resides.

The Board of Elections, Municipal Building, New York, St. Howard Cohen, chief clerk, will supply the necessary affidavits. The ballots will be forwarded, which in turn must be received by the Board of Elections not later than noon, Oct. 31.

The Best Available Instruction Special Resulting from the NED WYBURN STUDIOS OF STAGE DANCING 1841 W. 4th St. (Ent. on 4th St.) N. Y. Phone Col. 2280 When Acted in Person

## Moliere in New Dress

Paris, Oct. 8. A French presented Moliere under unusual conditions when Lucien Gualper appeared in the role of Arnolphe of "L'Amour de Moliere" at the Theatre. Moliere VII last week, but the effort is meeting with only timid encouragement and is causing lively discussion in literary circles.

This is due in a measure to the lecture by the critic, Antoine, given before the rise of the curtain, wherein he fires a volley of criticisms at the manner in which Moliere is played at its legitimate home, the Comedie Francaise. He rightly states the new situation is paid to convention, and the actor not allowed personal initiative in bringing out his own individual inspiration of the roles allotted him.

Lucien Gualper is supposed to play differently and to render Arnolphe as Moliere imagined it—but how does he know? Nevertheless, his impersonation is admirable. The grotesque XVII century character of "L'Amour de Moliere" becomes a pathetic expression of a jealous man who loves a little woman.

London, Oct. 14. The Theatre Pictadilly is indeed a great actor.

## BRITISH DRAMA!

London, Oct. 14. When the first group of provincial visitors began to arrive in the West End this summer playgoers grew anxious. Remembering their worst experiences, the new theatrical managers cannot be trusted with money. In times of peace, the theatre has been a dramatic fare invariably grows worse.

Today as the result of the boom caused by crowds of visitors and torrents of rain, the entertainment provided by the principal West End theatres is as follows:

Eight revues.

Six musical comedies.

Nine adaptations of plays from abroad.

Eleven plays by British authors.

Of these 11 but four are new—"The Claimant," "To Have the Honor," "The Sport of Kings" and "Bittern."

The first and second will be withdrawn shortly, one to make room for "The Show-Off" and the other for a revival of "The Sign of the Cross."

What will be left to the poor old British drama?

## Mordkin Flops in Col;

"Military Tattoo" Fiked

London, Oct. 14. Mordkin, actress of the Royal Court, met an indifferent reception at the Coliseum upon their presentation of the Gladiators Ballet.

At the Empire the "Military Tattoo" made a splendid impression upon the audience, but seems unsuitable as a musical hall.

The "Military Tattoo" is the presentation which scored the greatest success of the Wembley Exposition. Over 500 soldiers comprise the spectacle besides a military band, which includes pipers and a life and drum corps.

association's terms. Four men who were elected to the committee have been summarily dismissed.

Hugh Roberts, the general secretary of the National Association of Theatrical People, has left here to assist the A. A. officials.

## Absentee Voters

Travelling professionals to secure the election of Albert V. Roberts' ballot for voting in the city of New York must file an affidavit Oct. 15 with the Board of Elections setting forth their reasons for not being able to vote in person.

The election of the State of New York only permits absentee voting after personal registration by the elector in his place of the election district in which the elector resides.

The Board of Elections, Municipal Building, New York, St. Howard Cohen, chief clerk, will supply the necessary affidavits. The ballots will be forwarded, which in turn must be received by the Board of Elections not later than noon, Oct. 31.

# OF 6 FINEST PLAYS IN PARIS, NOTHING IS OUTSTANDING

Hotel Piccadilly Paying \$3,000 for Entertainment

Harry Foster, the London theatrical agent, is in New York, on a semi-business and annual visit. Mr. Foster is of Foster's, the English agency, which internationally books and handles theatrical attractions of all descriptions.

Harry Foster, besides, is personally interested in two of London's leading night resorts, or cabarets, the Hotel Piccadilly and the Cafe de Paris.

The cabaret business of London has grown to the extent it has centered the interest of the theatrical managers upon it. This was mentioned yesterday by R. H. Gillespie, managing director of the Moss Empires (circuits) England. Mr. Gillespie is also in New York for a short stay. He made his comment while Foster was in London, and in a familiar manner, saying the cabaret had set an example for what has been over there as "the big trade."

It may have been Mr. Gillespie was aware of what the Hotel Piccadilly is doing in its dining rooms, the hotel's restaurant and its cabaret. One show nightly is given each at the restaurant, \$3.50, and in the cabaret at midnight.

The Hotel Piccadilly is among the leading hotels of London and takes a class position through its cabaret from that. Advances from London have been made to the American show people. The Piccadilly appears to be the only class hotel which includes the special attention to foreign professionals.

Mr. Foster states the Piccadilly is doing \$3,000 nightly, or \$30,000 weekly (45 days), gross in its cabaret. This is partially explained through the guinea (over \$1) charge which includes the cover, also a table d'hôte meal, either in the dining room or cabaret. No one is admitted without the guinea tax.

In addition are the grosses for liquor, although champagne sells at the Piccadilly at \$4 a seat, as against the \$15 or \$20 charged in New York cabarets for the same kind of fix.

The Piccadilly is paying about \$2,000 weekly for its entertainment, which Mr. Foster furnishes, besides having five bands in the hotel, three for dances and two for concert orchestral music it nearly reaches the champagne of all, the Casino at Deauville with its seven bands.

While the admission charge at the Piccadilly makes it generally exclusive, still more so is the Cafe de Paris, also Foster's, which has a straight cover charge of \$4, to a capacity of around 350.

Police at the Hotel Metropole is another London cabaret with a guinea admission charge, but the Piccadilly has the unlimited capacity of the Piccadilly places.

While in New York Mr. Foster will scan the Broadway section for cabarets and theatres, as he has been in London. He admits either is not easily located, as London has no certain type of cabaret, the highest caliber, with not an overplus of that commodity either in the States or on the Continent.

## "Blue Peter" Produced

London, Oct. 14. "Blue Peter," a play by Temple Thurston, was well received upon its premiere at the Prince's Saturday.

While the admission charge at the Piccadilly makes it generally exclusive, still more so is the Cafe de Paris, also Foster's, which has a straight cover charge of \$4, to a capacity of around 350.

Police at the Hotel Metropole is another London cabaret with a guinea admission charge, but the Piccadilly has the unlimited capacity of the Piccadilly places.

While in New York Mr. Foster will scan the Broadway section for cabarets and theatres, as he has been in London. He admits either is not easily located, as London has no certain type of cabaret, the highest caliber, with not an overplus of that commodity either in the States or on the Continent.

## A LIFE INSURANCE TRUST. WHAT IS IT?

Simply an arrangement whereby you make your policies payable to an insurance trust. We enter into an agreement to collect the money on your death, invest it, and pay out the income in such amounts as you may wish your family or other beneficiaries to receive.

This protects your inexperienced heirs. It gives them the benefit of your judgment and experience. It provides permanent agency of experience and integrity. Why not consider the advisability of placing your Life Insurance in Trust? Consult any of our Officers or call at our Trust Department.

## EAST RIVER NATIONAL BANK

Broadway at 41st Street, New York

# "KALE JOBS" ARE ACTIVE IN LONDON

Imperial Alliance Would Close Everyting Sundays

London, Oct. 14. Having been disappointed in many ways, the cranks are in council and are preparing fresh trouble for the ungodly Sabbath-breakers, also those who abet them in their wicked attempt to brighten London. If they have their way, hotels, public houses, restaurants, concerts and kinema, will close down. Anybody of moderate means who has tried to obtain a room on a Sunday near any of the Metropolitan railway terminals will understand what the imposition of this additional closing implies.

The Imperial Alliance for the Defense of Sunday has the matter in hand, and is in the "Church Church, Nothing but Church for All on Sunday!" Its chief aim at the moment is to get the County Council, whose elections are approaching, to make all Sunday games and entertainments unlawful and to put a stop to the good work of the National Sunday League. There are to be no more baseball at Stamford Bridge.

The National Sunday League, which for the last 60 years has staged great Sunday night concerts for the people, is increasing its efforts. Prices of admission are being lowered and an attempt is being made to raise the standard of the entertainment if it is possible.

Auditions are being given to some 50 singers and entertainers daily and arrangements are being made whereby the West End managers will lead the N. S. L. their "stars."

In a statement the Imperial Alliance for the Defense of Sunday states: "The reverence of the upper classes towards the Sabbath was the example of the luxurious lives of American visitors. The working classes were infected by the example of idleness."

Apart from a few bands, concerts and kinema, London gets its chief Sunday recreation from meetings of the N. S. L. here fights are frequent and men and women revile each other according to their coloring and lack of doctrine, while the crowds jeer and pickpockets reap a lordly harvest.

## INDEX

of Pages in This Issue

	Pages
Miscellaneous	1
Foreign	2-3
Vaudeville	4-7
Burlesque	8
Editorial	9
Leisure	10-13
Sports	9
Stocks	12
Leisure	13
Pictures	21-23
Picture Reviews	27-30-31-32
Outside Amusements	34-36
Leisure	37
Musical	38-41
Cabarets	39
Leisure	40
Opera and Concert	40
Inside Stuff—Legit.	42
Leisure	43
New Art Reviews	43
Vaudeville Reviews	44
Wills and Wills	44
Obituary	46
Correspondence	46
Letter List	62

# "WIZARD" PONZI CAN "INSIT" VICTIMS, SAYS LAWRENCE

**Ponzi Took \$100,000 Out of Town and Expected Pay to Tell Them How He Did It Colonial Instructed Not to Permit Released Convict to Appear—Out of Jail Quite Early**

Lawrence, Mass., Oct. 14. Charles Ponzi, the Wis Vancolor, took this town for about \$100,000 with his swindling operations. Others suffered, too, and Ponzi went to jail for his money manipulations.

Lately released, the former convict expected to return here as a theatrical attraction at the Colonial theatre, to be paid for telling his victims in this city how he cheated them.

But, Walter T. McEneaney put the quietus on the pretty scheme by informing the Colonial the easy money getter could not insult the people of Lawrence, including his marks.

The same order forbade Ponzi from making any public appearance here.

It was not until the end of the week the mayor made an announcement which he prohibited the "financial wizard."

Ponzi had been extensively advertised by the Colonial. No advance indication was had of any intense desire in this section to see the glib tongue who made a racket in all New England. Most of the natives appeared to think he had gotten out of a little earlier than he should have gotten out before he got in.

# ED. AND FELIX KISS IN PUBLIC

**Ed. Gallagher Looking for Publicity, Gets It**

Dayton, O., Oct. 14. "Oh, get out—yes—Ed, he manage my bossy—ness and my heart!" wailed Miss Fifi, otherwise Flynn Rose, 16-year-old, French girl and principal in "In Dutch," the new Gallagher and Sheen show, as she whined into the arms of Ed Gallagher and lifted her lips to his full view of a crowd which had gathered about the stage entrance to the Victoria after the two had been informed that news dispatches stated that Robert Landri of Montreal had noticed his attorney at that time Fifi made considerable of a bit with her singing of a verse of the Gallagher and Sheen ditty in French, then in broken English. Fifi wrote the words to that verse Gallagher said today. Here they are in English as Fifi translated them to a reporter:

"Oh, Monsieur Gallagher, Oh, Monsieur Gallagher, I assure you I adore your little ways!"

"I believe I'm crazy, for I'm all ways this about it. My little heart leaps and bounds. Oh, Monsieur Sheen, Monsieur Sheen, For you my heart breaks fast in my breast."

Now, I no longer know what to say."

Oh, la, la! I see that I make you laugh."

I love the Beat Brummel, Mr. Gallagher."

And the charming Monsieur Sheen."

This year Gallagher gave Miss (Continued on page 6)

Feverishness's Re-entry William Faversham is expected to re-enter vaudeville shortly, with Helen Raube as associate.

# MR. AND MRS. ROSE'S FAITH IN EACH OTHER

**Lands Both in Police Court When Jack Took Care of Lady Friend**

Another lucid chapter was added to the matrimonial comedy of Jack Rose, comedian extraordinary of the "Passing Show," at the Windsor Garden when Jack, displaying a large gash on his bald pate, was haled into West Side Court Friday by his wife, Janet, formerly of the chorus of Carroll's "Vanities in the Town," which started several months ago, had its climax at the comedian's apartment in the Hotel Frodocton, here.

She stated that at 3 A.M. Sunday morning, she met Mr. Rose who explained to her he was changing his residence. Interested in the movements of her husband, Mrs. Rose investigated and found Jack was still registered at the hotel. She went to Apartment 32, which, she said, was listed under her husband's name. There were women, harsh words. At the crucial moment Jack Rose walked in. Jack jumped between the women, and was drawn into the argument, now three-cornered and warmer than ever.

Finally, Mrs. Rose asserts, her husband became abusive. When she resisted, his efforts to twist her over the back with a cane, breaking the stick over her wife's head.

Giants Could Use Her "I tried to run from him," said Mrs. Rose, "but he followed me, striking my back and head again and again. Finally, I grasped a bottle which was standing on the table and threw it at him. It threw it in his defense and it struck him on the head. Only then he desisted, and asked me to go on with the show."

After everybody had been attended by surgeons, Mrs. Rose saw her lawyer, who swore out a summons against the comedian. Rose told a different story, claiming he had met an old friend last Sunday morning just before he left for Washington, where he was to see the World Series game. He was with the name of the friend, but admitted to a female, good-looking and vicious. This friend, he says, had just arrived in town, and in a moment of generosity he offered her the use of his apartment for the night.

Jack Became Suspicious "I intended to stay in Washington," said Rose, "but I thought anything of letting her use my apartment. However, after the ball game, I found out that a special train was to carry the players back to New York that night, so I hopped aboard and hit times square about 1 A.M."

A little later I met my wife. I had a short talk with her in which I mentioned I was going to move. I saw her later in my hotel and, suspecting something, I went upstairs and saw the fight between my wife and my friend. I went in to quiet the women but was greeted with a bottle, which exploded on my head. I was with about the affair and never mentioned it. However, the wife drew up the summons, so I am going to tell about the true story now."

Magistrate Vitale, sitting in West Side Court, decided the matter was nothing but a family quarrel. After Jack had promised not to bother his wife again, he dismissed the case.

# FATHER FINN'S CHOIR

Rev. W. S. Finn, recently assigned to the Church of Good Shepherd (Paulist Father) at Broadway and 26th street, has started the formation of another Catholic Boys' Choir. Father Finn and his choir played a number of vaudeville dates when the priest was attached to the Catholic Church at 4th and West.

Father Finn has sent out a call to the boys of the new parish to join the choir, applications being considered between the ages of 10 and 14.

Several of the boys who were members of the Choir School at Liberty Castle are still active in the choir. Edward Slatery is senior solo boy. Harold Givan is the chief tenor and soprano rehearsal is solo chorister. Reginald Leadbeater is the senior men-soprano.

In connection with the formation, Anna Whitcomb, accompanist and coach for opera singers, has a class for boys which she instructs in vocalism and in musical theory.

Father Finn and Boys' Choir will not make any public appearance until proper rehearsals are held. It is not unlikely after the first of the year the boys will be given another vaudeville opportunity.

# One-eyed Pomeranian May Ward's Solo Singer

May Ward is due around just about now with a clever vaudeville single turn, unless dogs are to be included in the "personal."

Her record is to authenticate accounts Miss Ward will present as a novelty feature a one-eyed Pomeranian that sings.

"He said the dog sings solo and has been doing that very thing since Miss Ward brought him up from a pup, to his present year ago."

The same information states that Miss Ward's animal became single-eyed in its youth when a daredevil bulldog ran away with the dog's eye.

# IRENE FRANKLIN'S RETURN

Los Angeles, Oct. 14. Irene Franklin is reported to be returning from Australia where she went last spring to fulfill engagements in the music halls.

Upon her arrival in San Francisco early in November, Miss Franklin will resume her vaudeville career in this country. Prior to leaving for Australia, Miss Franklin played several picture house engagements on the West Coast.

# C. K. Young's Return

Clarence Young has been booked by the Orpheum Circuit.

Miss Young will appear in a dramatic sketch with four people in support. It will be her first vaudeville appearance in a long time.

# Judith Hansen in Act Once More

Hansen will once more enter vaudeville as a single act.

Upon her previous appearance Miss Hansen dwelt largely upon the drug habit.



THE JOKER

By HARRY DELF  
Now Touring ORPHEUM CIRCUIT  
Under Personal Direction HARRY WEBER

# MISS DE LANTY IN PUBLICITY

**Unpaid Bill the Cause—Loses Cabaret Job**

Virginia De Lanty, whose supposed intimacies with the Prince of Wales has been calculated to elevate her from a cabaret choristess to a vaudeville headliner, received a serious setback last week when Virginia, self-named "Royal Hostess" of the Club Frodocton, was haled to Jefferson Market court. The complaint was made by the Hotel McLean management for refusing to redeem an unpaid \$38 bill she is alleged to have incurred at the hotel.

During the hearing Virginia explained the obligation was not hers, but that of a male admirer. Nevertheless, she was held for Special Sessions in \$100 bail.

Having fruitlessly burned the wires for several hours with pleas to friends to come forth with the "yard," Harry Walker, manager of the young woman, finally came through in time for her performance at the Club Frodocton.

And as if Virginia hadn't had enough happen, when she arrived at the supper club she was not permitted to go on. The management of the latter informing her the publicity asset the McAlpin episode was anything but becoming to a supposed hostess to royalty, and that she was through.

Miss De Lanty waived a two-week contract calling for \$500 weekly in response, but the management only laughed louder.

Consequently, Virginia no longer holds forth at the Frodocton, and it is probable she has received nothing for her week's services at the place, according to both her and her manager. Action has been started in the civil courts to recover the \$1,000 due on the contract. Papers were served upon the club management Friday.

Before the rumormongers started Virginia had been penciled in for several dates at independent vaudeville houses, which are said to have been cancelled because of the unpleasant notoriety in the hotel case.

# Fuck Quite "Be Yourself"

Harry Luck Saturday handed in his notice to Wilmer & Vincent, disassociated with his part in "Be Yourself." He may return to vaudeville.

# CLUB FOR AVONS

**Avon Athletic Club Named After Popular Quartet**

Chicago, Oct. 14. An athletic and social organization dedicated to the Avon Comedy Tour and bearing the name of the Avon Athletic Club was announced by a group of politicians in Chicago.

The membership is estimated to be 1,400 with the following officers: Otto Rockman, an official in the assessor's office, president; Art Wilbur, secretary, and Harry Cohen, treasurer.

# MCLEAN, COIN AND BETTY

The West Side Court had the appearance of a room of a theatre Sunday when Betty Moore, dancer and singer, of 366 West 46th street, brought all the feminine finery she possessed in a dancing act to court when served with a summons by Teddy McLean, a booking agent in the Gaiety Theatre building. McLean charged dancer and singer with unlawfully holding the costumes and dancing shoes.

Miss Moore claimed Teddy owes her two weeks' salary amounting to \$300. She said she appeared in an act of McLean's, together with Billy Miller and Bert Frenkel, and that the latter two quit because they couldn't collect from McLean. Betty said when her two partners quit the act broke up, and she said, told her to keep the costumes in lieu of salary. McLean denied owing her anything.

Magistrate Vitale instructed Miss Moore to return the goods and sue McLean in the Civil Court.

# GLADDEN, CHL. AGENT, OFFERS \$5,000 OR CAR

**Takes It for Granted Variety Referred to Him—Silent About Gambling**

Chicago, Oct. 14. The old saying, "If the shoe fits you wear it," was illustrated here last week by Frank Gladden, who made a vigorous protest and denial of a story in Variety some weeks ago when he was named as a gambler.

The story concerned an independent agent who has been footing bills by taking their money for the story of dice switching and phonics in return for securing routes for the gladden.

Gladden assumed that the story was meant for him. When the Variety reporter interviewed him, however, he did not refer to another reporter who had been named in the story as the recipient of a rake-off in dice games held in his office. He also ignored the statement in that story of dice switching and phonics or that he was able to purchase an expensive car from the rake-off. Gladden's denial was that he did not receive the particular amount stipulated in the story. "I didn't get that amount from any act," were his words. He neglected to say how much he did get.

Almost immediately after the appearance of the sensational story in Variety the following typewritten statement was sent by Gladden to all independent bookers:

To Whom It May Concern: I hereby agree that if anyone can prove statements made about me in the last two issues of Variety to be true, that I will pay them (\$5,000 five thousand dollars) and give my new Packard car. Witness: Earl Taylor.

(Signed) F. A. GLADDEN. The offer, as far as it goes, sounds quite magnanimous, provided the car is worth \$5,000.

# C. E. BRAY SAILS

Boston, Oct. 14. Mr. and Mrs. Charles E. Bray sailed from this city Saturday on the "President Wilson" for Trieste.

It's a trip of 15 days on that boat, with stop-overs.

From Trieste Mr. Bray expects to go to Vienna, then to Carlsbad and reach Berlin about Dec. 1.

Last week Col. Bray was in New York and said he might remain abroad for two years.

# ETHEL CLAYTON

"THE JOKER"  
By HARRY DELF  
Now Touring ORPHEUM CIRCUIT  
Under Personal Direction HARRY WEBER

# WEBER AND FIELDS ORPHEUM TRIP TO BE CELEBRATION TOUR

**Famous Comedians Starting Oct. 26 at Milwaukee—35 Years Since First Played First Orpheum Theatre in San Francisco—\$3,000 Weekly Salary**

Webster and Fields open an Orpheum Circuit route Oct. 26 at Milwaukee. The following week, Nov. 2, they will start an engagement at the Orpheum Palace, Chicago.

From reports it seems the Orpheum Circuit will seize upon the Weber and Fields tour over the optimum time throughout the west to follow up the circuit's "Third-of-a-Century celebration" of two years ago, for a series of "Anniversary" engagements with the return of the two famous comedians to the Orpheum houses.

It is 35 years since the present re-formed couple, and then as now, Weber and Fields, first played the Orpheum time throughout the west to follow up the circuit's "Third-of-a-Century celebration" of two years ago, for a series of "Anniversary" engagements with the return of the two famous comedians to the Orpheum houses.

The Orpheum people may decide to call the Weber and Fields appearance their 35th Anniversary and the Orpheum may also add on, it is said, that this is Weber and Fields Farewell Tour, an engagement for the Orpheum Circuit.

## Picture Job Too

That statement would not be far from the fact, since it is thought by the Broadway friends of the two celebs that it is the recent publicity of their career which has led to the "Saturday Evening

(Continued on page 56)

# ERNEST EDELSTEN BACK HERE FOR MATERIAL

**Ernest Edelen Seeking Acts and Plays—Here in 1919**

With the other show people arriving from London last week came Ernest Edelen, among the foremost of the international theatrical agents. Mr. Edelen is also associated with Wyllie & Tate, producers and operators of the London Hippodrome.

Mr. Edelen's quest just now is stage material—acts and plays. He will remain in New York for about three more weeks, stopping, with Mrs. Edelen, at the Hotel Algonquin. It is Mrs. Edelen's first trip to New York; her husband was last here in 1919.

**London's Theatrical Bust**  
The London agent admits the bust of theatrical activity in the West End of his village may have been responsible for his present visit. Mr. Edelen said he had not been over long enough to get more than a cursory idea of what is going on after his prolonged absence.

For Wyllie & Tate, however, he has taken the comedy, "Give and Take" and addition to "The Married," which the firm secured from J. H. Hurlig, besides another Hurlig production.

The Edelen agency of London has been placing most of the foreign acts for the Williamson big time vaudeville circuit of Australia. Mr. Edelen stated the report of a postponement of engagements by that circuit to take up the congestion of bookings, due to the change in Australian ownership is correct. The postponement is for about three months. It is understood all American acts booked in New York through William Moss had left on scheduled time up to Oct. 1.

"Cinderella" at Sydney  
The Wyllie & Tate panto, "Cinderella," from the Hipp, London, will be the Xmas production at Sydney, in which agency they are disposed of by the Londoners for the holidays in the Antipodes, the mid-winter gala week over here striking

## MacFadden's Daughter's Act

Bernice MacFadden, daughter of Bernard MacFadden, the publisher and physical culturist, is to enter vaudeville in a class dancing act.

Miss MacFadden will be supported by six athletic dancers and the turn will be an elaborate production along those lines.

# CHI "ACTRESS" NOT KNOWN

**Another Instance of Show Business Used as Cloak**

Chicago, Oct. 14. Stare women received an unfair smirch here in the publicity accorded the arrest and jail sentence of a young woman for appearing while intoxicated who claimed to be an "actress."

She gave her name as Ollie Clark, later saying her real name was Celine and asserted she was a dancer and utility woman in a magical act playing a south side cabaret.

As she was the first woman sentenced to jail in the recent police drive against speeders, the dailies pounced upon the story and particularly played up the "beautiful young show girl's" angle.

A checkup revealed the young woman is not employed in any act here and according to the clerk at the Grant Hotel, where she was staying, is not in the show business at all.

From newspaper accounts she was pictured as wearing expensive clothes and jewelry, and was quoted as saying her "salary as an actress is \$75 a week." She got more publicity when it developed a professional bondsman had obtained \$150 from her and then disappeared, without giving the promised assistance.

The case looked to most of the city like a case of a woman in former cases in which girls of unknown occupation have used the term "actress" as a convenient mask.

## ANOTHER EDDIE ROSS

San Francisco, Oct. 14. "Blackface" Eddie Ross was in this city last week when Variety of Oct. 1 received. It carried a story that a "Blackface" Eddie Ross had appeared as a complainant in a New York police court against a girl who he charged with having stolen a wallet with \$97 in it from him.

Being the only "Blackface" Eddie Ross in the show business so far as he knows, the Eddie Ross here said the person who gave that name to New York must have thoughtlessly or maliciously attempted to bring the owner of "It" under undesired publicity.

The original "Blackface" Eddie was also in Frisco the week previously, leaving no point of doubt. His Ross's full theatrical billing in "Blackface" Eddie Ross and His African Harp.

**Toto in "G. V. Fellows"**  
Toto, the clown, at present in vaudeville, has been engaged for the current "Greenwich Village Follies" in New York.

ing in the midst of summer over

While in New York Mr. Edelen is making his business address with the Leslie Jacobson office at 1674 Broadway, in which agency he is brother, Willie Edelen, is interested.

No mark of time has been left on Ernie with the passing of the years. As he would describe it at home, "he looks fit."

## "VAUDEVILLE'S PETER PAN" GEORGE WOOD

Week of Oct. 13—Orpheum, Kansas City.

Week of Oct. 20—Orpheum, Winnipeg.

Week of Oct. 27—62n route for New York.

Other peoples opinions:  
"C. D." in the San Francisco "DAILY NEWS" said: "Our prediction is you'll soon be paying more to see George."

DETROIT "FREE PRESS" said: "He is an actor with a finish hardly looked for, with a keen sense of humor and a facility for emphasizing his every point."

Rehearse Dec. 3rd for London Hippodrome production, "Mother Goose."

# FREE WALKS UP STAIRS; REGISTERS

**The Revell Climbs 11 Steps—She's Going to Vote, Too**

Nellie Revell went upstairs the other day, climbed a flight of 11 steps and then walked down the same staircase. The telephone company furnished first aid, through its directories, one being placed on each step to facilitate Nellie's progress.

It was a feat for Nellie's digits. They have been balky for a long while when asked to step. One up into an automaton had been the limit of Nellie's underpinning since she started gadding around the square.

But this day Nellie made up her mind to try a longer stretch, and go upstairs proper. Stealthily, with the aid of the phone books and accomplices, Nellie made the climb without stopping until she reached a chair on the second floor. The way back was not made as easily, but without a pause.

The day before Nellie had called at the schoolhouse on West 46th street to register. She and the clerks almost everything, and, according to accounts, was entirely unimpaired by the feat, including her age. It was the first time Nellie had registered antipathy of voting, and she will vote under her own name, Nov. 4, but only once.

## SUING NORWORTH

Harry Fitzgerald, according to a New York Supreme Court suit named Jack Norworth \$1,064.85, of which \$100 was paid back. The agent is now suing the actor for recovery of the balance. Kendler & Goldstein represent Fitzgerald.

## MARRIAGES

Zion Myers, production manager of the Universal City comedy department, to Betty Brown, non-professional, of New York City, at Los Angeles, Oct. 13. Myers is brother of Carmel Myers, screen actress.

Joseph Valentino, camera man at Fox studios, Hollywood, Calif., to Theresa Coomes, non-professional of New York City, Oct. 11. An interlocutory decree which the bride got from H. L. Gerke was made permanent.

Harlan was also a divorcee having his marital relations severed with Flo Hart two years ago.

## MADDOCK CONSENTS

Will Permit Examination of Hillman's Assets by Wife's Receiver

Charles B. Maddock has consented to an examination before trial next week by Samuel A. Berger, the receiver of Bentley C. Hillman's property. Mrs. Eleanor Hillman, who sued her actor-composer husband for a separation, had Mr. Berger appointed receiver by Justice O'Malley in the New York Supreme Court to satisfy a \$125 weekly deduction from B. C. Hillman's weekly salary of \$150.

Mrs. Hillman alleged her husband also had a 25 per cent. interest in an act sponsored by Maddock, and under court order the latter had been remitting the \$125 weekly installments until June, when the act disbanded.

The receiver is skeptical of the disbandment of the act and wants to examine Maddock's financial information about Hillman, his income and his vaudeville acting, writing or producing activities.

Next morning in court Judge Lewis sentenced Scanlon (real name Des Parden) to six months in the county jail until he settled the alimony claim.

Scanlon was appearing at the Chicago Circuit Court with Scanlon, Denno and Scanlon, a deputy sheriff arrived with a body attachment. Quite a scene occurred when the officer first refused to allow Scanlon to go on. After a lengthy argument, which held up the performance, the deputy released.

Next morning in court Judge Lewis sentenced Scanlon (real name Des Parden) to six months in the county jail until he settled the alimony claim.

In reviewing the case Miss Press' attorney pointed out that she obtained a divorce from Scanlon in 1917, when he was ordered to pay \$12 a week for the support of their daughter, then 7 years old.

"He's never paid a cent, and we're been trying to catch him ever since," said the lawyer.

Scanlon and Miss Press were reported to have again married about three years ago. Scanlon's present wife was with him in court and burst into tears when Judge Lewis pronounced the jail sentence. The divorce in 1917 broke up the act, Scanlon's attorney said.

After spending three days in danceville wife Scanlon obtained his liberty through the efforts of Ben Ehrlich, his attorney, and resumed his engagement on the Pantages time.

According to the settlement, Miss Press, who is said to be playing in a musical act in New York, will receive \$250 immediately and \$20 a week regularly from now on.

## COLORED VAUDE, COMEDY CLUB OF N. Y., INCORPORATES

Albany, Oct. 14. The Colored Vaudeville Comedy Club, a membership corporation of New York City, has filed incorporation papers in the office of the Secretary of State.

Among the purposes of the organization are the fostering of good-fellowship among its members of the theatrical profession and all persons whose occupation consists in entertaining the public, and to maintain a clubhouse for its members.

James P. Callaway, Chris Smith, Morris McKenney, James Moore and John W. Young, all of New York City, are the incorporators.

Noble Slesie and Eubie Blake are among the incorporators of the Banquet Club, Inc., New York, granted a certificate of incorporation under the provisions of the Membership Corporation law.

The club, which was stated to be "to develop and foster the talents in its membership and to provide opportunities for its expression, and to express its talent in drama and women distinguished in arts and science can be invited to give expression to their ability."

Other incorporators are George Jones, James Simpson, Herbert Williams, Andrew Slesie and Louis T. Wright, all of New York.

## ILL AND INJURED

Harry Pennypacker, ahead of "Little Jesse James" was taken ill while practicing in the hospital temporary relief in a hospital in that city. According to news reaching San Francisco, Pennypacker was returning to New York for an operation. Another agent has been sent on.

Margaret Irving has thoroughly recovered from the mastoid operation under which she went at a San Francisco hospital some weeks ago. She is practicing in the hospital to join her husband, William Seabury, who is now touring the Orpheum circuit.

Vandy, the dancer, former partner of the late Mykoff, who for four months has been laid up with several broken ribs, received in a fall while practicing, is resuming her stage work. Miss Vandy at the time of the accident was making a series of bends when one of the girls in the hall tickled her in the side, causing her to fall.

Dave Lewis is recovering at his home, 312 East 72nd street, Brooklyn, N. Y. For several weeks Mr. Lewis was in a local hospital.

Mrs. Phil Kornbeiser, wife of the actor, is recuperating after an operation in Flower Hospital, New York.

## ENGAGEMENTS

Stroud Twins, Maurice Diamant's new act, "Originalities of 1924."

# STAL ALIMONY FOR YEARS FOR YEARS!

**Ernie Scanlon Grabbed in Chi.—Settled \$7,000 Due for \$350 Cash**

Chicago, Oct. 14. Ernie Scanlon spent three days in the county jail here last week for non-payment of alimony to his former wife, Florence Press. He was released when his attorney effected a settlement of \$350 for her claim of \$7,000.

Scanlon was appearing at the Chicago Circuit Court with Scanlon, Denno and Scanlon, a deputy sheriff arrived with a body attachment. Quite a scene occurred when the officer first refused to allow Scanlon to go on. After a lengthy argument, which held up the performance, the deputy released.

Next morning in court Judge Lewis sentenced Scanlon (real name Des Parden) to six months in the county jail until he settled the alimony claim.

In reviewing the case Miss Press' attorney pointed out that she obtained a divorce from Scanlon in 1917, when he was ordered to pay \$12 a week for the support of their daughter, then 7 years old.

"He's never paid a cent, and we're been trying to catch him ever since," said the lawyer.

Scanlon and Miss Press were reported to have again married about three years ago. Scanlon's present wife was with him in court and burst into tears when Judge Lewis pronounced the jail sentence. The divorce in 1917 broke up the act, Scanlon's attorney said.

After spending three days in danceville wife Scanlon obtained his liberty through the efforts of Ben Ehrlich, his attorney, and resumed his engagement on the Pantages time.

According to the settlement, Miss Press, who is said to be playing in a musical act in New York, will receive \$250 immediately and \$20 a week regularly from now on.

## COGGIN'S NEW BIRTH

Johnny Goggin, who conducted a booking agency in New Haven for a number of years, is now associated with Charles Smith, producer of vaudeville revues. Goggin will handle Smith's franchise for the Low-rolling office.

While in New Haven he was interested in revues and also had a connection with the Poll circuit.

Yvette Rugel Buss Eddie Conrad Yvette Rugel has brought suit against Eddie Conrad, "The Little Jesse James" to recover \$250 which the actress alleges she paid the comedian as a deposit on a new act the author-actor was to have written.

The case will be tried in the Municipal Court in two weeks.

## NEW ACTS

"Sunshine," six people, featuring Jerry Delaney, Mary O'Moore and Warren Jackson.

Jim Templeton in "Sweetheart," five people, produced by Harry Krivit.

Mollie and Ella, 3-act.  
Ollie Odell and Band (6).  
Leon Varvara and Doris Duncan, 2-act.

Shel Matthews in a five-people comedy act.

Harry Winthrop Co. in "A College Reunion." Five people, tabloid musical.

William Watkins, Gladys Williams and Don Matthews in "After the Fall of Rome."

Bennie Badaro (Rodaro and Marcana) and Dan Maley (Marino and Maley), comedy act in "one."

Gene Fox, (Fox and Ingram) and Billy Walsh, two-act.

Nanette Flack, prima donna, single (reel).

Elsie Farrell (Jo and Elsie Farrell) with two boys (Chicago).

Doc Raines (Raines and Avery) and Gene Fox, (Fox and Ingram), 2-act (Chicago).

Keene and Williams, reunited. "Folly's Pearls," six people, revue.

Emil Caspar and Dolly Morrissey in skit.

Levi and Gordon are reviving their vaude skit "On With The Dance."

# RAILROAD MAN WRITES ABOUT BAGGAGE; HELP THE ROADS BY HELPING YOURSELF

## TO THE VAUDEVILLE ARTISTS:

Please read every word of this letter.

The managers are obliged to fulfill their contracts with the artists; otherwise, they are requested to pay the full amount of the same. If the artists are careless, do not attend to their baggage properly and do not show up for the first performances, what good reason is there for giving them consideration?

The vaudeville artists have heretofore been paid by the managers. I have advised them that if they find an artist is negligent and has not given proper instructions and then followed up his baggage so that it will arrive on time to give the first performance, to withhold from his salary the amount due for that performance or the number of performances he loses.

I have endeavored to bring about a reform in this matter. I have written letters to the president of every railroad in the United States and Canada, and in turn they have been very gracious in instructing their officials to give the best of service to the vaudeville artists.

Please read Mr. McPhail's letter carefully, particularly where he states that a great help to the railroad people would be placing the N. V. A. label on each piece of baggage.

It does not matter whether or not you are a member. You must see the value of having your baggage so marked that the baggage men and railroad people generally may be familiar with the necessity of having it immediately taken care of.

A little co-operation and serious thought given to the baggage condition will eliminate 95 percent. of the present trouble.

**E. F. ALBEE**

## MR. MCPHAIL'S LETTER

### PENNSYLVANIA RAILROAD SYSTEM

Eastern Region  
Traffic Department  
Philadelphia

October 6, 1924.

Mr. E. F. Albee,  
President, B. F. Keith Circuit of Theatres,  
1564 Broadway, New York City.  
My Dear Mr. Albee:

Your letter of September 12th to Mr. Samuel Rea, our President, and recent call at your office, relative to complaint filed by Mr. John F. Royal, manager B. F. Keith's Palace Theatre, Cleveland, in connection with delay to theatrical baggage checked by Guiran and Marguerite, Newark to Cleveland, and the Tan Arakis act, Philadelphia to Cleveland, Saturday, September 6; also "The Little Revue" with Dillon and Parker, York, Pa., to Cleveland, checked on the evening of Saturday, August 30th, all of which baggage failed to reach owners in time for matinee on Sunday.

As explained in our interview, we went carefully into the matter when complaint reached us, and the investigation developed that the baggage from Newark and Philadelphia was checked in sufficient time to go forward on our train No. 19, but unfortunately the baggage compartment on this train that night was loaded to its capacity at New York account heavy shipments of baggage belonging to tourists returning at the close of the summer period, which condition made it a physical impossibility to place any additional baggage in the car.

The baggage was forwarded on the first train following, but same did not reach Pittsburgh in time to be transferred and make connections for Cleveland so that it might reach the latter point for use at the matinee performance.

In order to avoid a similar complaint we have arranged to operate a full sized baggage car on train No. 19 each Saturday night, and have issued the necessary instructions to our baggage agents at New York to leave sufficient space to take care of any of this theatrical baggage which may be checked in time to go forward on said train from Newark, Philadelphia, Harrisburg, etc. We have also instructed our baggage agents that where any of this theatrical baggage is checked in time to go forward for Cleveland on train No. 39, it should be triplicated for said train and loaded thereon if at all possible.

In connection with baggage belonging to "The Little Revue" Company, would say that this shipment consisted of thirty pieces,

which arrived at Harrisburg in time to go forward on train No. 39 (The Cleveland), but since the makeup of this train, which is a very fast one, provides for composite baggage car only, the space being limited, it was not possible to load such a large shipment of baggage in said car.

The agent at Harrisburg arranged to place it in an extra car along with other heavy shipments of baggage moving just prior to Labor Day, and said car was moved to Pittsburgh on train No. 9, but unfortunately our baggage people did not notify Pittsburgh in ample time that this theatrical baggage had been placed in the extra car so that prompt transfer might be made at that point to train No. 1319, which would have permitted baggage reaching Cleveland in time for the matinee on Sunday, August 31st.

In a similar shipment of this kind where baggage is placed in an extra car we have instructed our agents they must be careful to notify the agent at destination, or transfer point, the particulars, so that baggage can be transferred promptly.

As previously advised, we have circularized our agents, calling their attention to the importance of this theatrical baggage, and instructed them that same must go forward on the first possible train after being checked, and it occurs to me your artists can assist our people very much in this matter if they will be careful to notify our baggage people at the time of checking that their trunks or property is desired for a certain performance, and should go forward on the very first train to reach destination in time, as I can assure you that our baggage people are not only willing but anxious to co-operate with the performers in a matter of this kind.

Another feature which we have noticed is that considerable of this baggage does not bear the "N. V. A." labels, and if it meets with your approval would suggest that you ask the different artists to see that these labels are attached to their baggage in all cases, and I feel that this protection on their part, combined with the advice given to our people at the time baggage is checked that same is wanted for a particular performance, will assist us very much in giving service which I trust will be entirely satisfactory and avoid complaints reaching you from these artists.

Very truly,

W. F. MCPHAIL,  
General Baggage Agent.





**VARIETY**

Trade Mark Registered.

Published Weekly by VARIETY, Inc.

Time Street, New York City

Subscription: \$1.00 per Annum in Advance. Single Copies: 10 Cents.

Vol. LXXVII No. 9

**THEY TATTLE**

By THOMAS J. GRAY

It's a good thing the baseball championship went to Washington. Something had to make a noise there. The President won't.

The old-fashioned manager will blame his bad business on presidential year, while the new fashioned fault finder will say "tattle."

When they hear the army may be called out to suppress Broadway plays, the Y. M. C. A. will probably start to dust off the hot chocolate cups.

People who claim the cross-word puzzle as a new invention evidently forget railroad time tables, to say nothing of the programs for any musical show.

When the band craze goes up in smoke Congress will have to pass a law against loose saxophone players.

One can't help laughing when they read of actors and actresses who sign "Five Year" theatrical contracts. It would be just as easy to make them for ten or twenty years.

When any one advertises an "unbiased review" of something, you know the means a favorable one. "Bad" reviews are always considered "biased."

Actors in reviews have to be pretty good nowadays to compete with the costumes and scenery, if they want to get their names in the newspapers.

Broadway "well taken before shakens" is the best prescription to give New Yorkers suffering from outofateness.

Flappers in those bathing beauty contests will probably catch cold wearing regular clothes.

Will the magazine craze for actors' life stories lead to these announcements—?

"Life and Letters" of Cora Payton, 10c, 20c, 30c.

"Teaching Scenes," by Johnny Stanley, 3c.

"Actors Doing My Stuff," by James J. Morton, Free.

Probably soon see advertiser sets in the magazines reading "Learn Radio Advertising by Mail. Great chance for young men who wish to be heard and not seen."

As "Peter Pan" has been set, we can all sit back and wait for another World War or something else important.

With the season well under way, expect to read those press notices that tip off such a sure failure. There are about six stories. They go.

Three companies are soon to be put in rehearsal of "The Egg Nog Eye," the season's greatest success, now packing the Gilt Edge theatre.

Two offers were refused yesterday from European managers for "The Egg Nog Eye," the season's greatest success. The management will soon send a company to London.

On account of previous booking arrangements "The Egg Nog Eye" announces the forming of a permanent stock company to give a series of special matinees during the run here. The repertoire will consist of "A Doll's House," "Ghosts," "Mutt and Jeff," "Hamlet," "Shuffle Along," "The Jest" and "Walden's Picnic."

Galveston, director general for the Breakaway Players, Inc., offered \$100,000 for the picture rights of "The Egg Nog Eye," the season's greatest success, now packing the Gilt Edge theatre.

One thousand motormen and conductors attended "The Egg Nog Eye" last night as guests of the management in appreciation for the way they handle the nightly crowds that come to see this big success.

On account of previous booking arrangements "The Egg Nog Eye" will close Saturday at the Gilt Edge theatre. The company will disband for the present, while other booking arrangements are being made.

Vaudville actor reports managers are so nice on Monday mornings that two almost kissed him.

Influx of European acts are bringing back to the top floor dressing rooms dialects missing since about 1912.

There is a grand revival of vaudeville in England at present. Now all the English managers need is something to use for money.

The revue season is on in New York and the battle is lively. It should be a great season for the silk industry.

A revue a day keeps the humor away.

**SPORTS**

Madison Square Garden's boxing card last Friday night was designed to clear up the claims of contenders in the featherweight class also to definitely classify several boxers who have been fighting in that group as feather or junior lightweight. Perhaps the short program was a little long, but was not important either way. Attendance was very light, yet the customers had no squawk, and there were two knockouts, including the entertainment of fighting light man.

Types of rounders supplied the record, the first being better than the semi-final or the final. It brought together Danny Kramer of Philadelphia (a substitute of Lee Tender) and Harold Peress of Newark. The bout was stopped in the fifth round. Peress was taking the count and was not badly hurt, but the referee figured that might happen. Harold had been dropped in the fourth, and though he managed to stand, Kramer, who is a portlander, was too rugged for him.

Laced Irish Johnny

In the next-to-closing spot Irish Johnny Curdin of New York City set a fine lacing from Charlie Phil Rosenberg of New York. The latter youth was only outclassed Curdin in boxing, but handed him a real one in the eighth. Left jabs to Johnny's face started the claret. Then, in the ninth, left hook took the jaw. Jerry's punches almost knocked him out, but his place in the final heat also. Curdin's favorite style of fighting was smeared many times by Curdin, who hurt Curdin with inside uppercuts. Both men were bantams, and are seeking the new junior featherweight honors at 115 pounds. They were slightly over the weight.

Kid Kaplan, the sturdy Meriden, Conn. boy, who is claimed as the featherweight title, weighed in a half pound over the new 115-pound limit for that division for his go with Angel Diaz, said to be champion in his class for the Panama Canal Zone. Diaz, a slightly legged kid, who is either a Cuban or Mexican, substituted against Tony Vaccarilli last summer in an outdoor show, and made good. But Angel was like cake against Kaplan, and he dropped out after a couple of minutes of exercise. Diaz shook his head while taking the count, and repeated that third round, he became weary of the story.

In that session he was knocked flat. Looked like he was taking a sleep. The brown boy changed his mind and got to his feet, but the referee decided Angel's first thought correct. That let the show out at the unusually early time of 10:10.

**INSIDE STUFF ON VAUDEVILLE**

Small time acts, playing independent houses, are complaining against the attitude of several booking offices that have been in the habit of pencilling them in at various houses and stalling in setting salary upon the premise they have not set their feature act and don't know how much they number of acts stashed thus have found themselves in a position of playing the dates at the booker's price or laying off, it usually being too late when receiving the answer to fix booking elsewhere.

The booking offices that have been in the habit of stalling will have no more of it, but the uninitiated are still falling.

A girl single, best known among the independent vaudeville bookers in New York, had a distressing experience with a "short date" house manager recently that came within an ace of landing a squawk in the district attorney's office. The girl accepted the booking at a cut in salary. Upon receiving her salary the manager insulted the girl and she spent the night in a hysterical condition.

Following her story she was advised to see the D. A. and put a quietus on the man's actions.

The girl was afraid to file an affidavit, fearing notoriety.

About Thanksgiving is the time now named for the new E. F. Albee theatre open in Brooklyn, to become the Keith's leading big time show in the Bronx. According to observers, the new house will excel Keith's Palace, Cleveland, admittedly the handsome theatre in America. It will stage the Brooklyn Albee theatre will represent over \$2,000,000. The seating capacity will be around 3,000. With the theatre will be an office building.

It is claimed in Buffalo that Champion Jack Dempsey will receive \$5,000 at a show there next week. Lewis, Buffalo, is classified as a picture house, though it plays vaudeville in conjunction. In the Dempsey company will be a girl, two sparring partners and a straight man, the latter probably Dempsey's manager, Jack Kearna.

The Dempsey team will have a performance daily with four on Saturday and Dempsey will take up for the extra show. The skill is the one written some time ago by Paul Gerard Smith for Johnny Dundee.

**RIGHT OFF THE LIST**

By NELLIE REVELL

Yes, I registered. I don't know what I registered, but I think it was something. This being the first time I ever did it. I found I had a lot to learn. They had the registration booth for my district in a schoolhouse. It wasn't as hard as I thought it would be. I even went in to demonstrate what I stood for, a seat being offered me immediately by a very charming woman who was in the first office I went into.

But she explained that I was in the wrong room and from there I proceeded to another where several men were seated around a table. None offered me his chair and I had finally to ask for a seat. I found out that the women would stand for me even if the men wouldn't.

When we got down to the bottom of the list, the station clerks asked me my name. "Well," said the young man when I told him, "that's only three 'R's' that have registered here so far."

"Even so," I advanced, "it only took three 'R's' to defeat Blaine."

However, that didn't disturb him from the serious business of asking my age. As he did so I saw all the men at the table look up from their writing and glance at me half-curiously, half-cynically. I think I know fairly honest, and I know all of my women friends do, but they tell me they have the same experience. No wonder a woman hates to tell her age when she isn't going to be believed anyway.

I didn't cheat a single year, and to make it worse, I found out that I wouldn't have been so uncomplimentary about it. All I needed to do was to tell I was of sufficient age and one look at me proved that.

While the clerk was explaining to me about the primaries, a self-important little man rushed up.

"Listen here, mister," he said, "I can't wait around here all day. I want to register here and not lost."

"One moment, please," said the clerk, "until I explain something to this lady."

The pompous voter fussed about impatiently several minutes and finally came back to the table.

"That stuff you're talking about doesn't come up until December," he said, "and I don't intend to be around here for that long. Besides, I'm not a voter."

"You don't say," replied the clerk, "Where do you live?"

"In West Umpth-Umpth street."

"In that case, the clerk informed him, handing him the hat, he had done well. He had to tell him, "It gives me great pleasure to tell you this isn't your precinct."

As I left a woman ran up to me.

"Oh, how do you do?" she breathed. "You know, I'm district leader for the Socialist party here."

But I never did find out whether she was boasting or apologizing.

From now on I'm an anti. I didn't use to be, but now I am. This change of heart was brought about through being disappointed by a dressmaker. I was waiting for a warm dress to wear on a motor ride. It failed to come, because the dressmaker was chairman of her district and her presence was required for the registration booth. I'm with the men who believe that a woman's place is at home, especially when the dress is finished.

Dear Sam Harris: Thanks for your invitation to play the Eddie Thompson part in "Rain." After seeing the show I feel sure that I wouldn't have any trouble getting up on the dialog, but I never would be able to wear those high-heeled shoes. I would have to go on foot to sit diet and I certainly wouldn't swap my capacity for that photograph. Besides, I hate to have to bleach my hair again. So I'll have to decline. I could, however, play the role of the native wife of Hapley Holmes without distress. I'm sure I couldn't play it as well as Miss Emma Willcox does, but you will admit I'm at least the type. I'll turn the role down, too, seeing that I accumulated enough Mother Hubbards in the last five years to last for the next twenty. Even if you don't want to cast me, I hope you hold the riparian rights to Broadway as long as you want them.

It's about time for me to go into politics. I've got a campaign song. Al Smith has his—"The Sidewalks of New York," by Charles Lawlor—though at that, played as it was by every orchestra, band and hand organ in New York city, it didn't land the presidential nomination. I hope mine will be more effective.

When Harry Von Tilzer wrote "Wait 'Till the Sun Shines, Nellie," he didn't realize that some day I was going to appropriate it. Or that it was going to be used in a campaign for a few people have to make. Two years ago at a clown night at the National Vaudeville Artists' Club Tommy Gordon sang that song and re-declined it to me. And ever since then I've tried to mind it and mind it.

The Palace was the first theatre I attended after getting back to Broadway, and Benny Roberts, the orchestra leader, had the tune played for me. Eddie Cantor had it played for me at "Kid Boots." And at every theatre I have attended since they have played it. The theatre where I made my mark played it when I visited there. It seemed to be my cue at the Globe theatre in Atlantic City. Paul Whitehead played it for me at his concert down there. It was played in the dining room and the parlor at the Dennis hotel where I stayed and I have to regard it as my own.

Thanks, Harry Von Tilzer, for writing it. It has been an inspiration. It is my hymn of victory, my battle cry of freedom.

The doctor was known to suffer many ills from over-eating, but he always put his patients on a rigid and limited diet.

"Do you expect me to follow your direction when you yourself don't," one rebelled.

The doctor said the doctor, "Is the direction on the sign-post less valuable because the post never goes the way it points out for others?"

—Bard and Spry.

One morning during our recent cold snap, when many were out but few were frozen, I found the room chilly. I had my nurse scurry around looking for drafts, I put on a heavier robe, closed the windows, I even washed a bill, thinking that the exercise would increase my circulation.

It still was a cold.

And then it occurred to me to see if the heat were on. It was not, but as soon as the valve was turned the steam came rushing into the room and in five minutes I was warm and comfortable and had forgotten the unpleasant minutes that I had spent in the cold. A good many of us go through life the same way. We are unhappy or discontented, and we fuss and sputter and wait our time on useless remedies when the real cure is right at our hand and only takes a moment to apply.

We think this is a cold, cruel world and seek all kinds of artificial solace instead of examining the radiators of life with a little self-analysis and turning on the steam.

"Gossip About Mary Ann"

I know that it is very rude to talk about a guest.

But we have one that's very odd, the fact must be confessed.

She brings with her a bag of baggage which is a little light.

She didn't bring one stitch of clothes, and even lacked a nightgown.

She offered no apologies, but moved right in to stay.

And "Mary" is no name for her—she lies in bed all day.

She yells when meals are not on time, her manner is quite bold.

But then, of course, she's very young—she's only, I judge, months old.

—Budy B. Von.

**Bouts in Cleveland**

Fighters and their managers are casting their optics Clevelandward ever since the Clevelanders of their vegetable patches of the pines that are being yanked out by the town.

The Ohio Athletic Club, owned by Tommy Kane, Earl Gaylord and Matt Hinkel, and seating 14,000 is the financial broad-cast station.

Boxing will start under the commission's jurisdiction the first week in October, at Public Hall. Billy Fergus has the first show, permit.

**Bookmaker's Daily Fee**

"Bookies" operating at the Hawthorne race track in Cicero (Chicago) paid \$20 a day for the privilege and protection during the recent meeting while the boys at the Aurora track must pay \$100 a day for the privilege of operating in the betting ring.

At Hawthorne the betting was all "all" and more or less under cover. The Aurora "bookies" however, operate in the ring as of old, with money passing openly. The bookmaker's privilege in the grandstand at Aurora is \$25 a day.

On the small bet, between \$10 and \$25 the boys have made considerable money, but it is said very few of them have won the bigger bets.

# BROADWAY BUSINESS BIG CROWDS THROUGHOUGH LIT. CROWD ATTY. PARKER LOSES AGAIN

**Musicals Last Week Beat Previous Week by \$5,000 or More—"Rose-Marie" Run Over \$35,000—Ed Wynn Show Got \$28,000—"Top Hole" Among Leapers—"Glory" Away Ahead of Dramatics**

Business along Broadway jumped last week, spurred by the visitors who came to New York for the World's Series baseball games and the occurrence of a second Jewish holiday, bringing exceptional increases were noted and several musical attractions were credited with bettering the mark of the previous week by \$5,000 or more.

In ticket circles the business increase is somewhat discounted, improved patronage being attributed to the holiday spirit. The forecast from such sources is for declining attendance at theatres until after election. Monday's matinee (Columbus Day) drew excellent trade. A performance was given by comparatively few theatres, some eliminating the Wednesday afternoon show.

## "Vanities" Jump

A publicity stunt aided in jumping the pace of "Vanities" at the Music Box, going from \$15,500 to \$24,000. It was worked through Earl Carroll the producer, by having a "pinch" on alleged complaints about photographs of undressed girls in front of the theatre. "Rose Marie" at the Imperial advanced from \$31,000 to between \$35,000 and \$36,000, accounted for by the increase of the admission price from \$4.00 to \$5.50. The operaetta is now running second only to Ziegfeld's "Follies," which again hit the \$45,000 mark. "Kid Millions" brought over \$22,000 in rated third among the leaders and pulling capacity. All the musical shows appeared to have moved upward last week. "Top Hole," which moved Monday to the Knickerbocker from the Fulton, had its best week in the short house, the increase to \$12,500 being proportionately as much as for any other attraction. "De Youngs" at the Harris, also turned in the best gross for that show to date, with about \$17,000 total, that figure (Continued on page 45)

## LOOKING FOR PLAY

**Wm. Harris, Jr., Queries Authors for Fay Bainter**

William Harris, Jr., whose production activities have been "wraps" until some time after election at the earliest, is making an attempt to secure material. He has written 20 play-rights querying them whether they have a play suitable for Fay Bainter, or whether they have a plot idea which may be developed into a script designed for the star. It is understood that Harris is planning ahead for Miss Bainter who has been under his management since her appearance in "East is West." Under Harris' management the Shuberts Miss Bainter is starring in "The Dream Girl" at the Ambassador. Harris is supposed she will remain with the opera for the balance of the season. In that event any fruits from his campaign for Bainter will likely be preserved until next fall.

## Dempsey's Aspirations

Jack Dempsey after airing his histrionic stuff in pictures is looking towards the legitimate stage. It appears the world's heavyweight champ's new ambition is a development of his successful experiment with beauty spectacles. Hereby he has gotten himself a straight nose, which no longer resembles the average beak of the rest of the world. Samuel Shipman may turn out the play for Jack. Shipman says he has had a drama, the different scenes for the champion boxer, made built around his ratio fame. Last week Dempsey chatted with Shipman and was assured he would be ready for Broadway, adding after Harry Wills there was nobody in sight for him to fight. So, thinks Jack, he might as well become a legitimate actor. Dempsey is now playing in Leew's vaudeville.

## Springfield Tired as Dog

Reports from Springfield, Mass., tend to show that that city is rapidly tiring of being utilized as a "dog town" for shows. The management of the Court square theatre informed an agent within the past week that it is sick and tired of having shows "break in" and that its local public were wising up that they are getting all sorts of shows in the early stages, the majority flop.

The records do not show how many "tryouts" Springfield has had this season, but it is known that there are two there this week and another scheduled for next week. Next week's show is going to spend the full week. Springfield is usually a split town for shows of reputation. It has always been considered a good stand.

## CANDLER CURED

**Millionaire Withdraws Support From Musical Comedy Guide**

Asa Candler, millionaire backer of the Musical Comedy Guide, reported as having withdrawn financial support of the project, which had primarily aimed to elevate the standards of American musical comedy.

As previously reported, Candler had put up \$250,000 in escrow, but, as the story grows, withdrew it after the fiasco of "The Purple Cow," the initial production of the guide. Although Candler does it lacked vitality both in libretto and music and missed principally because its authors were unfamiliar with the knack of stage writing. Since Candler's withdrawal, new capital has been interested and "The Purple Cow" is revised form being readied for another try next month. It will be entirely recast.

## "FOLLIES" AT \$5.50

**Opening in Chi Sunday—"G. V. Follies" \$3.50**

Chicago, Oct. 14. The town's all chatter about the scale of prices let loose for the engagement of Ziegfeld's "Follies," opening at the Illinois Monday. It's going to take \$5.50 to attend the "Follies." No "buys" have been limited to the "spec," who are cancelling out the ticket as it is going to stock up. The "spec" went against the "Greenwich Village Follies" to get the Sunday night strong. The box-office price for the "Village" opening was \$3.50. The regular week-night scale will be \$3.50, except Saturday night, when it reverts to \$2.50. From the looks of things tonight the "Village" engagement will get the best of the Randolph street "spec" boosting, as there's more money in it for them on the scales asked.

## Miss Ring's "Nanette" Notice Gets Huffy Sore

Chicago, Oct. 14. Blanche Ring received notice that she leaves "No, No, Nanette" Saturday. Charles Wininger, her husband, in undecided whether to remain with her. It is reported that he did not like the attitude taken toward his wife, and may leave when replaced.

## GOLDEN'S NEXT IS "FOAM"

"Foam," a new play by Benjamin Glazer, which Forrest Hall is scheduled as John Golden's next production. It goes on in November.

## Court Scores Lawyer in His Suit Against Caster

Raymond P. Parker, the attorney who sued Variety for \$15,000 some time ago, alleging that he had been libeled and who received a verdict of six cents from a jury, practically lost an action which he instituted against Chamberlain Brown, the caster, in the First District Court in Brooklyn.

The action against Brown was virtually an outgrowth of the case which Parker instituted against Variety. When Parker was unable to win a larger verdict in the Variety matter, Brown questioned a bill for services which Parker rendered him. Parker for services included charges of \$150 for advice. In the Carlyle matter, in which case Parker first appeared on one side of the fence when he was of the attorneys for Equity, and later on the other side, when he left, the Equity empire and started printing on his own, with Brown as one of his clients. The court refused to allow the charges in the Carlyle matter, but did allow the attorney a fee of \$10 for drawing up a lease, an amount the defendant was willing to pay him before trial.

During the trial, heard by Judge Law, four attorneys appeared in behalf of Parker as witnesses. After the plaintiff's case was all in, Harold M. Goldblatt, of the Frederick E. Pickering law firm, read an opinion which Judge Law handed down on the case.

"The plaintiff claims for professional services rendered the defendant in an action in which he previously acted as associate counsel for the plaintiff, having been in the case of the case. I think the acceptance of such employment from the defendant was clearly opposed to sound public policy, and was indefensible from an ethical viewpoint. Relief to the plaintiff should therefore be denied."

## Bertram Rose, Suspicious Of 'Friends,' Causes Arrest

"Turn about is fair play," said Bertram Rose, actor, after he had suspected a police in arresting four suspicious characters who had been trying to inveigle Rose into a spot where they could "separate him from his money."

Rose, who said he had met the four suspects several months ago, became suspicious of their actions and when they kept insisting on his company on "wild parties." He was especially aroused when they asked him to meet them at 2 o'clock Saturday morning. He called in the police. They asked him to play in with them and he did.

Rose waited for his four associates on the corner of Broadway and 47th street at 2 o'clock. Soon a high speed car pulled up and the four "friends" halted the actor. Detectives, in hiding close by, then closed in on the car. There was a short struggle. When the battle had settled it was found a .38 calibre revolver had been dropped into the driver's seat.

Arraigned in West 30th Street station, the four men described themselves as being from the corner of 723 East 11th street; Julius Davis, 26, of 170 2nd street, and Daniel Pichard, 25, of 35 5th street. The fourth man, "Whitey," escaped just before the detectives closed in on the car.

Rose lives at the Hotel Pennsylvania and said that he is in a Broadway production.

## CONKOR SUCCEEDS FARLEY

Morgan Farley stepped out of the leading role of "Fate Morgan" at the termination of the New York run Saturday night. He was succeeded by Frank Conkora, who will play the part on the road. Emily Stevens remains with the Guild show.

## BENNETT TWINS

### "FLAPPERKINS"

An expressive title? Surely, still it doesn't half express all the diversified talents of these two little girls. A sister duo who really originate. The first to do that real "Charleston" in that sure-enough way. The first sisters to do happen and, oh! so many things. You should see the Bennett Twins.

HARRY WEBER is their agent and says their versatile endeavors are always original.

## "S. I. & M." NOT SO GOOD

San Francisco, Oct. 14. Nat Roth, manager of "Sally, Irene and Mary," now in its second week at the Curran theatre, is reported keenly disappointed with the business the show has done on its coast tour. The Shuberts jumped the show direct from New York to San Francisco, at a cost of \$15,000, and the opening engagement at Los Angeles started off at a fair clip, but gradually slipped away. On the road north, one nighters were played between Los Angeles and this city, but were not encouraging. It is reported that Pasadena netted something above \$500, and Santa Barbara wasn't much better. Gossip here states that Roth has been asked to leave the North-west bookings of the show cancelled. Business here is fair.

## Million Dollar Bankrupt

A Broadway producer is about to declare himself a bankrupt with liabilities of \$1,000,000.

The bankruptcy proceedings will not disturb the financial atmosphere of theatricals, as the bankruptcy when declared will be found not to have been lately applied to any extent, thereby not having incurred current obligations.

## "DUKE" FOSSE'S JOB

**Will Manage Washington's Civic Auditorium**

Washington, Oct. 14. L. J. Fosse has been appointed manager of Washington's new civic auditorium. "Duke," as he is known, has been in the theatre throughout the country, was formerly with the Shuberts, having been manager of all three of their houses here, the Garrick (now defunct), the Belasco and Polk. At one time he was the local Shubert manager. His last assignment was at the Belasco, he resigning last spring.

The auditorium, which was built via the stock subscription plan, is set to house opera, concerts, exhibitions, fairs and the like. It has three floors of different sizes. A large hall for exhibitions, etc., and has, what is said to be the largest pipe organ yet constructed.

## REVIVING "ACROSS THE ST."

"Across the Street," the Richard Purdy Chautauque prize play produced at the Hudson, New York, by Oliver Morosco and shelved after a brief run, is to be revived for Chicago by the Bainbridge Production Company. The Chicago opening is set for the latter part of November.

## JOE HOWARD'S DRAMA

Joe Howard is to produce a new three-act drama, "My Woman," by Leta Vance. The cast will be John Nicholson, Joyce Booth, Helen Mitchell, Grace Valentine, Frank Andrews, Benjamin H. Roberts and others. Rehearsals begin Wednesday of this week.

# FIDELITY EQUITY IS OPPRESSIVE

## Charges They Are Meddling with Independent Producers

Charges that Equity has been interfering with Fidelity members engaged by independent producers on the grounds of Equity's qualified exemption that such producers must have been in good standing Sept. 1, 1923, were aired at a general meeting of Fidelity Tuesday afternoon.

In questioning the standing of Fidelity people Equity is charged with an attempt to examine Fidelity's records, with the ultimate object of forcing the league out of existence. It was stated Tuesday that six Fidelity people had been required to join Equity because they could not prove good standing on the specified date. The members were John W. Ransome, George Holden, Minnie Palmer and three others. They were required to pay \$15 initiation plus \$5 dues for the next month, although it was explained at the meeting the money would be refunded if the players moved they were paid up in Fidelity September 1 of last year.

A resolution was passed to the effect that Equity had gone too far in alleged oppressive measures; that under no circumstances were the members to be opened to Equity in speculation; but to relieve the situation, the individual record of any member would be exhibited to prove good standing and prevent members being forced to join Equity under penalty of losing engagements. An exemption made to its members was not asked, nor was Fidelity ever informed by Equity of its resolution permitting its members to play with Fidelity people in independent productions.

They charge Equity's move forward because of the pending suit by Ruth Chatterton, who seeks an injunction against Equity. The action was started last summer and will be tried. Carruthers Ewing, a prominent attorney, has been engaged to aid in the case.

## RUN RECORD FOR WEST

**"White Collars" New in 38th Los Angeles Week**

Los Angeles, Oct. 14.

"White Collars" is now in its 38th week at Regan's Little, which breaks every record for run of any attraction in Los Angeles. There have been numerous changes of members of the cast since the play opened early in the year, with Edith Ellis as the author, is making a revision of the staging.

Frank Regan asserts that he will be able to keep the play at the house for a full year or more, as it is now showing a better profit than it did at any time during its long run. The house has a seating capacity of 311.

## "SCHOOL BELLES" CLOSING

New Haven, Oct. 14. "School Belles" will be closed Saturday by the Shuberts. The finale of the local week's engagement. It opened last week at Atlantic City, with Lynn Overman and her co-actors. Miss Walker immediately turned in her notice at the Atlantic City premiere, discontented with her role. The show is a musicalized version of "The Charn School." It is not stated whether the Shuberts will have the piece moved and sent out again or just call it off.

## FRANK GILLMORE RECOVERS

Frank Gillmore of the Actors' Equity has resumed his duties at Equity.

## LETTIE BOLLES

INGENUOUS LEAD

With Harry Levan's

"TOWN SCANDALS"

Season 1924-25





# LEAVENWORTH'S WARDEN REFUSED "PRISONER'S WIFE" CHANCE TO ENTERTAIN

Round Robin Protest Over Loss of Fannie Brice's Entertainment

Chicago, Oct. 14. Nicky Arnstein, who is at present sojourning in Leavenworth, is to be getting a lot of tough breaks through no fault of his own.

Recently he has been one of the few prisoners assigned to hard detail. The apparent punishment is said to have come through the same influences which recently obtained for him a vacation in New York. According to the report, one high official was of the opinion that Nicky had it entirely too soft and ordered the hard detail to make up for it.

Fannie Brice, who is Mrs. Arnstein, went to visit her husband recently and while there offered to entertain the prisoners. Her offer was refused by the warden, who said it "wasn't right" for a prisoner's wife to appear on the entertainment program.

This decision caused a wave of resentment throughout the prison and a note of protest was sent to the warden signed by nearly every prisoner in Leavenworth.

## CARROLL'S JOY

Earl Carroll, with his press agent, lawyers, artists, art consociates and quite a few beauties from his "Vanities," appeared in West Side Court before Magistrate Vitale to discuss the question of art. The courtroom was filled with special writers. When Carroll and his press agent saw the crowd of reporters their faces beamed with smiles.

The court directed the "masterpiece" brought from his hiding place. Together with Assistant District Attorney Charles Wille, the judge observed the work of art for a few minutes. While asked for an adjournment for the purpose of having experts pass upon the painting, James Timony, counsel for Carroll, stated that his witnesses would be so convinced if they had to return. The court said White's application was a reasonable one and he granted the adjournment.

White told the court he had attended the show, and admitted he was not a critic, but, in his opinion, the show was indecent and characterized the pictures the same. The assistant district attorney stated he saw several women leave the show before the judge's return.

The painter and others, including Howard Chandler Christy, were ready to testify that the painting was work of art. Each one gave his opinion. Hamilton De Bouviere, with his Windsor tie, said persons who considered the painting immoral were of carnal mind.

Charles J. Pambberger, of the Society of Vice, was in court and said John S. Sumner, of the society, would be in court next Thursday when the "Martyr of Art" will be tried on the charge of violating the penal code.

## EILEEN SCHOFIELD

Next week (Oct. 16), B. F. Keith's Palace, New York.

Miss Schofield is presenting her new act, "Dancing Seasons," at the Palace Theatre next week, assisted by Martin Young, Mack Davis, Jerry Smith, Jack Borce and Ralph Metcalf.

The act is under the direction of RALPH G. FARNUM (Edward B. Keher Office)

## Shows in Rehearsal

(and Where)

"Lass o' Laughter" (Henry W. Savage), Teague Hall.

"Suspended Sentence" (Herman Timber), Hayes Roof.

"The Imported Wife" (Shuberts), Maxine Elliott.

"Supperweek" (Daniel Kussell), Earl Carroll.

"Simon Called Peter" (third company), William A. Brady, Playhouse.

"The Harem" (David Belasco), Belasco.

"The Black Slapper" (Sam H. Harris), Harris.

"Migrim's Progress" (L. Lawrence Weber), Longacre.

"Maggie" (A. H. Woods), Eltinge.

"The Prisoner" (John Cromwell), Playhouse.

"Musio Box Revue" (Sam H. Harris), Music Box.

"The Hail" (Leon Gordon), 434 Street.

"The Bride" (Brennan & Jewett), Bryant Hall.

## AHEAD AND BACK

Almsey Whitteadale, back with "Grounds For Divorce" at the Empire, New York. Whitteadale is also managing "The Best People" at the Lyceum, and "The Charles Frohman Corporation."

Eddie Farrell, the assistant treasurer of the Earl Carroll, who suffers a nervous break down recently is in the country, recuperating.

Nicholas Holda, back with "White Cargo," Court, Chicago.

Al McLane is handling the advance for one of the William A. Brady shows, "Simon Called Peter," Harry Levitt built.

Arthur E. MacHugh, now publicity man for the Arons & Freedley Productions, the first show being "Black-Bye Susan," with Fred and Adele Astaire.

Al Strassman, publicity for "The Green Beetle," New York company. Dan Slone, publicity for the Eddie Dowling show, "Bally, Irene and Mary," opening Monday in Los Angeles, with Nat Roth company manager.

Robert Erwin, ahead New England outfit, "The Thief of Bagdad."

Louie Newman, who has been on the road managing the Jos. M. Galtes show, "Trial Honeymoon," will handle the new Edith Norman show, "That's My Boy."

George (Alabama) Florida, who has been in advance, has resigned, and H. H. Levy has succeeded him on the road. Newman's post has been taken by George Sutton.

John Hoadley is now having the publicity for George Backer's "Great Music" at the Carroll, Theda Baroka, who handled the advance notice, has gone abroad.

Josephine O'Brien, treasurer for several seasons at the Bijou, has been transferred to "The Comedy to Act in a similar capacity. Miss Adams, formerly assistant treasurer at the 44th Street, is now treasurer at the Bijou.

Herman Phillips is manager of the National (legit), New York. He formerly managed the Alhambra (Keith vaudeville), Harlem.

Marie Ouspenskaya was allotted considerable notice, more than one paper mentioned the similarity between Leo Carroll's character and Chaplin or even screen.

The Saint

Authorized by Stark Young, critic of the "Times," and liked by the "American" (Daily), "Sun-Globe" (Pollock), "American" (Daily) and "Sun-Globe" (Woolcott) differed from that conception.

The Red Falcon

Failed to favorably impress the majority, "Brooklyn Eagle" (Pollock) stated "The Red Falcon" (Macias) believed "not too impressive." "New" (Mantle) and "Evening World" (Osborn) submitted their oaks.

Continued on page 20

# BILLIE BURKE SCORES HIT IN ZIEGFELD'S LATEST MUSICAL PRODUCTION

Judging from the verdicts rendered by the critical gentry of the Baltimore dailies, it appears that in "Annie Dear," Clare Kummer's musical comedy, starring Billie Burke, which opened there last week, Florence Ziegfeld has produced another big musical comedy success.

Robert Garland, of the Baltimore "American," writes:

"An audience of extraordinary brilliancy and distinction greeted 'Annie Dear' at the Baltimore Theatre when the gorgeous new Ziegfeld show opened at Ford's last night. There was glitter and splendor and glorification aplenty at the Opera House, in 'Annie Dear,' Billie Burke is the leading dramatic actress on the musical comedy stage. She projects the role in an irresistible, irresponsible way. She sings in a sweet and well placed voice. She dances easily and well. She radiates that personal charm which makes her every musical comedy not soon to be forgotten. It has humor, it has sentiment, it has characterization, it has melody and magnificence and no small amount of not un-subtle fun. This 'Annie Dear' is a most typical Ziegfeld show, in the world of musical comedy you know of anything finer, I wish you would write and tell me. Last night's enormous audience

remained to laugh, applaud and marvel."

T. M. Cushing, of the Baltimore "Sun," said:

"Every seat in the auditorium was occupied and standing room brought a good price. 'Annie Dear' has proved to be tremendously elaborate production, every bit as pretentious as the same producer's memorable 'Bally.' Billie Burke makes most delectable 'Annie Dear.' She sings with charm. Mr. Ziegfeld has surrounded Miss Burke with a cast of the first rank. The feminine auxiliary supply an eyeful for the connoisseurs. This is one of the most beautifully mounted musical comedies that has been offered in the city."

Nelson Robbins, of the Baltimore "Post," wrote:

"It is my opinion that New York's eye is going to be knocked for a row of white lights when 'Annie Dear' opens at Ford's. It is a most attractive, charming and filled with personality. The most gorgeous and beautiful thing this reviewer has seen in a long, long while. It made one gulp with its beauty. It almost takes one's breath."

"Annie Dear" will open at the Times Square Theatre during the week of October 17.

## SHOW OPENINGS

"Judy O'Grady," the comedy by Myron C. Fagan, who is also producing it with Julius Fleischman, wealthy yeast manufacturer, reportedly has been booked to open at Springfield, Mass., Oct. 13. Ruth Shepley will be featured, and her support will be given by Robert Malcolm Duncan, C. Henry Gordon, Beatrice Nichols, John Sharkey and others. It is being staged by Walter Wilson.

"The World's Favorite," by Thompson Buchanan, has been accepted by a musical entitled "Oh Baby" at the Lyceum, New York. It will open in Atlantic City, Nov. 3.

L. Lawrence Weber has accepted a new musical entitled "Oh Baby" at the Lyceum, New York. It is the work of William B. Friedlander and Con Conrad.

Al Johnson's "Big Boy" show will open, it is said, in Detroit October 30. Selwyn's "Bilence" at Stamford, Conn., Oct. 20. Scheduled for Broadway two weeks later.

Cast includes Henry B. Warner, Flora Sheffeld, Frederick Perry, H. H. Levy, Wm. Wray, William Truax, W. C. Hodges and Jack Bennett.

"The Weapon," a new drama by Edward O'Connor and Charles DuPont, has been accepted by a new producing firm. It will be sent out as a road attraction.

New York, "The Adorable Spartan," temporarily listed for the Bronx, Nov. 1.

A third "Simon Called Peter" is being organized for Southern territory. It opens at the Playhouse, Wilmington, Del., Oct. 24.

"Lisa," with Emmett Anthony and Olga McPherson, heading an all-star cast, has started a Southern route.

"Lass O' Laughter," comedy by Edith Carter and Ann Marriot Weston, which H. W. Savers is producing, will get under way at Bridgeport, Conn., Oct. 25.

James H. Wray, by Flora Breton, includes Leslie Avenue, Barlowe Borland, St. Clair Bayfield and Lewis Seely, Jr. Harde is directing.

## STARTING "PRISONER"

John Cromwell is assembling a cast for "The Prisoner," which goes into rehearsal next week.

Henry Hull and Bertha Mann will head the cast.

## 1 Day Lot in 23 Years

Augusta, Me., Oct. 14.

With 23 years in the theatre behind him, during which time he has not been absent from his duties in the theatre but a single day, James H. Wray, for the past 18 months manager of the local opera house, will enter the business of the business with Myer Wolman of Waterville as his partner.

## WILKES' L. A. HOUSE

It is stated in New York that Tom Wilkes, the dollar magnate, will build a million-dollar theatre in Los Angeles, giving that city two new modern theatres devoted to the legitimate. A. L. Bringer controls the new buildings, which opened last season, at the hotel of similar name out there.

Wilkes has also secured control of the Columbia, San Francisco, which passes to him Dec. 8. He will, therefore, have two theatres in the latter city, having conducted the Alcazar for some time. Wilkes' string of theatres, in addition, is made up of the Majestic, Los Angeles; Wilkes at Salt Lake City; Sam H. Harris, New York, which he has under lease for 10 years and his house in Denver.

## CELEBRATION'S FATALITY

Washington, Oct. 14.

But one accident with fatal results was reported following Washington's celebration after winning the world's series. A local boy named William was killed when the machine in which he was driving Betty Tucker, who told the newspaper men she was an actress, crashed.

Miss Tucker, who states she was in Carroll's "Vanities," and also Ziegfeld's "Annie Dear," was badly hurt. She is in the Providence Hospital. She described the accident as follows: "I was driving when the machine in which he was driving Betty Tucker, who told the newspaper men she was an actress, crashed."

Miss Tucker's injuries are said not to be serious.

Shuberts "Imported Wife"

The Shuberts have acquired "The Imported Wife," a play by Crane Wilbur, which was under consideration by John Golden.

## I. T. A. and all

Producing Managers

To secure the services of Experienced, Capable, Accredited Advance Men, Pro Agents and Advance Business Managers NOW.

Telephone or Write

Francis H. Reid, Secy.

Address: 214 West 42d Street

Telephone Chickerling 3100

Theatrical Press

Representatives of America

## JANE COWLE AT GARRICK

Chicago, Oct. 14.

Jane Cowle's booking uncertainty has been closed with the announcement the Shakespearean star opens at the Garrick Monday. For the past year Miss Cowle has been waiting for the booking time at the Garrick, but the phenomenal run of "Topsy and Eva" prevented.

Since Labor Day Miss Cowle has been circling around middle west territory, pending a possible slump of "Topsy and Eva." It never came, so the Garrick booking opened up with the quick drop of "Sweet Little Devil." To close the Garrick deal, Detroit Mittraux and other repeat spots were cancelled by the Selwyn offices.

Cowle's engagement at the Garrick calls for four weeks of "Romeo and Juliet."

## WRITERS' REVUE

Los Angeles, Oct. 14.

Following the presentation of their annual revue at the Philharmonic Auditorium, Oct. 1 and Nov. 1, the Writers' Club may take the show intact to San Francisco and make it for the season. It is said an invitation to bring it there had been issued by city officials from the northern town.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the stage.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be tick-marked at intervals, rated by percentage on their judgment as recorded.

The Guardian

One of the three opening Monday night and catching the variety newspaper men, "Sun-Globe" (Rathburn) rating it above "The Goose Hangs High." Other writers inclined to acceptance. "Evening World" believed authors had filled it with "sure-fire stuff."

In His Arms

Mixed reviews emphasizing the presentation's transparency. The "Times" called it "mild" and remaining comment was in a similar vein.

Cock o' the Roost

Latest production of the Dramatic Theatre, Inc., "Sun-Globe" (Rathburn) rating it above "The Goose Hangs High." Other writers inclined to acceptance. "Evening World" believed authors had filled it with "sure-fire stuff."

The Farmer's Wife

Most of the dailies found this piece acceptable, having the "Evening World" styling it "a legitimate comedy."

## TOPEKA'S NEW HOUSE

Topeka, Oct. 14.

The New Grand theatre, seating 1,430, was opened here last week with "The Deluge" brought to Topeka by the occasion by Melville B. Raymond. The New Grand was rebuilt this summer from the old Grand, which under the management of L. M. and Roy Crawford, has been conducted here for nearly 48 years.

Not particularly cared for. The "Times" (Young) was amiable, but "American" (Daily), "Sun-Globe" (Pollock), "American" (Daily) and "Sun-Globe" (Woolcott) differed from that conception.

The Red Falcon

Failed to favorably impress the majority, "Brooklyn Eagle" (Pollock) stated "The Red Falcon" (Macias) believed "not too impressive." "New" (Mantle) and "Evening World" (Osborn) submitted their oaks.

The Saint

Authorized by Stark Young, critic of the "Times," and liked by the "American" (Daily), "Sun-Globe" (Pollock), "American" (Daily) and "Sun-Globe" (Woolcott) differed from that conception.

Marie Ouspenskaya was allotted considerable notice, more than one paper mentioned the similarity between Leo Carroll's character and Chaplin or even screen.



# LEGITIMATE SOCIAL SEASON'S OPENING BOOST PHILADELPHIA'S BUSINESS ALL OVER

**Dramatics and Musicals Setting Terrific Pace—**  
**"White Cargo" a "Smash" at \$13,000—"Swan"**  
**Around \$15,500—"Seventh Heaven," \$18,000—**  
**"Nanette," \$22,000—"Topsy and Eva," \$22,000,**  
**and May Stay a Year—Two "Follies" in Next**  
**Week—Only Flops in Shubert Houses**

**MORE MUSICALS THAN**  
**BOSTON CAN HANDLE**

**College Business Not Yet**  
**Turned Fully On—Trade**  
**Normal**

**Barrymore Gets \$16,000 With "Tanqueray" Revival**  
**—"Third Year" and "Potters" Town's Only Flop**  
**Now—"Artists and Models" 'Smashing Opening**

Chicago, Oct. 14. What a dash of Thanksgiving attractions the local playgoers will have placed before them. The local calendar is now arrayed for the holiday with the quick exit of two more musical flops at the Shubert houses, and the substantial way in which "White Cargo" and "Apple Sauce" have both been tagged as box-office hits. There may be one or two slow-moving gross attractions hereabouts, but the calendar generally has to be considered the haviest in good shows the town has figured in many years.

Since the new season started the dramatic play field has been sensational great because of the presence of such shows as "The Swan," "Bagger on Horseback," "Tarnish" and "Seventh Heaven." "White Cargo" as a real box-office smash. It looked as if it would see the line forming at the Cort, where Earl Carroll's presentation has prospects of a long-time house.

To add to the existing dramatic competition came this week "Expressing Willie" (Great Northern), with the former gaining headway in advance sale. The Great Northern, however, will have to build up on the strength of the local popularity of the author. It is expected that "Expressing Willie," but the inside workings of the publishing business, which already has manifested itself in the advance sale of tickets.

Miss Cowie's arrival at the Garrick Monday was a truly inspiring dramatic field. After over one year's attempt to get into the Wilma Miss Cowie was forced to make a hurried entrance into the Garrick, filling the space vacant by the flop of "Sweet Little Devil." The way "Topsy and Eva" continues at the Garrick made it doubtful if Miss Cowie could get into that house until next New Year. That was the main reason why it was decided to wait no longer for the Chicago engagement of the Shakespearean star.

Two "Follies" to Fight "Twins"

The musical play competition heightened to this week with the arrival of the "Greenwich Village Follies." For the past numerous weeks "No, Nanette" and "Topsy and Eva" have swamped every musical play that came to town except "The Magic Ring." Miss Cowie, however, all her own at the Illinois, chalking up four good weeks, yet not injuring capacity last week. The Ziegfeld's "Follies" comes next week, with two "Follies" to contend with the Twin Theatre. The musical fur will fly in the musical field. It's already a case of the Shakespearean scraps between the two "Follies." The Ziegfeld engagement calls for an extraordinary high scale of prices for this town. The opening night will be \$5.00, and every night thereafter will be the same. The midweek matinee will be \$3.00 on the Saturday. The engagement is limited to five weeks.

It is a foreboding way in which Chicago is going to the theatre these nights is observed by the traffic jams both around curtain time and after the shows. It's a situation that is worrying city officials. The no-parking rule makes it impossible for the owners to go quite a distance from the theatre to the theatre. This is making more than the usual number of late arrivals.

It's quite possible that the New York girls fully realize the strength of the local theatre business at the present time. At least the caliber of shows now here would stand up as much as the present dead-end year business is running far ahead of any previous fall season, with the only flops coming from really bad shows which attempted to break through, but failed. There have been a flop in the Shubert houses. The only outstanding feature of the Shubert houses was the sensational way in which "Granny de Bergerac" finished at the Great Northern, however, not looking the triumphal experiment of "Blossom Time" at the Auditorium.

Last week's estimates:  
 "Greenwich Village Follies" (Apollo, 1st week). Opened Sunday, advancing limited business. Reported gross \$15,000. It did as well as previous week, but it made it lively at both stands

for other "Follies" due next week. "Vogues and Frolics" went out disastrously, \$15,000 gross being extremely high.

"The Potters" (Great Northern, 1st week). Opened last night, striving for success from popularity of author, locally. "Cyran de Bergerac" finished up surprisingly strong, closing around \$18,000. Greatly helped by remarkable attention from the newspaper critics in second thought, reviews.

"Expressing Willie" (Princess, 1st week). Society gave this piece a great deal of attention. The workmen. Prospects of attraction being strong card to gather special parties, one of which is in attendance tonight (Tuesday). "In the Next Room" went out under \$7,000.

"The Irish Rose" (Studebaker, 4th week). Stop the average playgoer in the street and ask if he or she has seen this piece and the negative answer comes. Yet the crowds pile up for remarkable weekly grosses. Figured around \$12,000 again, equal to almost \$15,000 at prices asked before the bargain sale.

"Tarnish" (Playhouse, 8th week). Holding between \$8,000 and \$9,000. The picture higher than the picture of strong dramatic cards in town. Prevailing gross is excellent point. The controversy, just what is an advance publicity.

"Bagger on Horseback" (Adelphi, 8th week). The picture consistent clientele, totaling gross of around \$15,000, giving house big profit.

"Apple Sauce" (Cort, 2d week). Followed up a little better than \$1,400 premiere gross with a bulky \$1,500 Monday night, indicating immediate local success. Great window display for mid-week matinee, giving first matinee gross little better than \$1,000. Figured little better than \$12,000, assuring first hit house has had in two years. Ever since the "Sport" Herrmann has landed right again at the Shubert.

"Sweet Little Devil" (Garrick, 3d and final week). Another musical play flop for the house. The picture held during the convention of bankers was deceptive. Went to the box office last week and failed to slide out with big loss in gross this week. Jane Cowl (no Sunday performance) during engagement.

"No, No, Nanette" (Harris, 24th week). Repetition of many preceding weeks, solid capacity, with great advance sales that will probably start \$12,000. The picture during arrival of two "Follies." Grossed again better than \$12,000.

"The Swan" (Selwyn, 4th week). Business rolls in so consistently at box office window without any help from the press. The picture is bigger than ever. World Fliers paid second week, but the picture was more publicity. Figured better than \$12,000.

"Seventh Heaven" (Cohan's Grand, 5th week). In now settling for a good house, as for out-of-town mail orders. Indicated business.

"The Swan" as strongest rival, although "White Cargo" and "Apple Sauce" for consecutive sell-outs. "Heaven" will close strong in \$15,000 class for many weeks.

"The Swan" (Blackstone, 4th week). Allow the picture to increase and this will lead the non-musical. House has delayed until further bookings. The picture performances hereafter. Holds between \$15,000 and \$16,000 because of strong lower floor trade.

"The Magic Ring" (Illinois, 4th and final week). One of Mittels best houses, as for out-of-town mail orders. Indicated business. Big added pull brought total gross around \$15,000 for four weeks, although no start predicted. Ziegfeld's "Follies" to follow.

"Welcome Stranger" (Central, 7th week). Goes along merrily, not getting excited over fact piece being in the picture. The picture is at special exploitation prices. Reported again around \$16,000.

Doe probably to the fact that they had been running in the city for several weeks with the added handicap that just at this time the city is top heavy in the way of musicals, some of the shows playing the town last week showed some of their weekly grosses as compared with the business of the preceding week.

The general feeling has been almost more musicals than the town can take care of, there being six musicals as against three dramatic attractions. That was the situation last week, and the same condition prevails this week. There is a little different aspect this week, however, because three of the musicals are new attractions. They are all playing at Shubert houses.

Business around town is normal for this time, with the college trade not yet showing up strong. The big flop week came to a close at hand now, and they will mean additional revenue to the theatres. This business will show most at the end of the week, with a corresponding let-down on the first couple of nights.

"Tarnish" (Playhouse) at the Shubert Saturday, closed in the neighborhood of \$16,000. "Dulwich" (Adelphi) closed last week at the Plymouth, had a very good start considering the picture. It did \$1,000 the first week, \$2,000 better than "Spring Cleaning" did in the first week.

That the public want the Gilbert and Sullivan operas by De Wolf Hopper was shown last week when "Pinafore" the gross for the Boston opera went near to \$14,000, \$4,000 over that of the week before, with "The Chocolate Soldier."

Business around town is normal for this time, with the college trade not yet showing up strong. The big flop week came to a close at hand now, and they will mean additional revenue to the theatres. This business will show most at the end of the week, with a corresponding let-down on the first couple of nights.

"Tarnish" (Playhouse) at the Shubert Saturday, closed in the neighborhood of \$16,000. "Dulwich" (Adelphi) closed last week at the Plymouth, had a very good start considering the picture. It did \$1,000 the first week, \$2,000 better than "Spring Cleaning" did in the first week.

That the public want the Gilbert and Sullivan operas by De Wolf Hopper was shown last week when "Pinafore" the gross for the Boston opera went near to \$14,000, \$4,000 over that of the week before, with "The Chocolate Soldier."

Business around town is normal for this time, with the college trade not yet showing up strong. The big flop week came to a close at hand now, and they will mean additional revenue to the theatres. This business will show most at the end of the week, with a corresponding let-down on the first couple of nights.

"Tarnish" (Playhouse) at the Shubert Saturday, closed in the neighborhood of \$16,000. "Dulwich" (Adelphi) closed last week at the Plymouth, had a very good start considering the picture. It did \$1,000 the first week, \$2,000 better than "Spring Cleaning" did in the first week.

That the public want the Gilbert and Sullivan operas by De Wolf Hopper was shown last week when "Pinafore" the gross for the Boston opera went near to \$14,000, \$4,000 over that of the week before, with "The Chocolate Soldier."

Business around town is normal for this time, with the college trade not yet showing up strong. The big flop week came to a close at hand now, and they will mean additional revenue to the theatres. This business will show most at the end of the week, with a corresponding let-down on the first couple of nights.

"Tarnish" (Playhouse) at the Shubert Saturday, closed in the neighborhood of \$16,000. "Dulwich" (Adelphi) closed last week at the Plymouth, had a very good start considering the picture. It did \$1,000 the first week, \$2,000 better than "Spring Cleaning" did in the first week.

That the public want the Gilbert and Sullivan operas by De Wolf Hopper was shown last week when "Pinafore" the gross for the Boston opera went near to \$14,000, \$4,000 over that of the week before, with "The Chocolate Soldier."

Business around town is normal for this time, with the college trade not yet showing up strong. The big flop week came to a close at hand now, and they will mean additional revenue to the theatres. This business will show most at the end of the week, with a corresponding let-down on the first couple of nights.

"Tarnish" (Playhouse) at the Shubert Saturday, closed in the neighborhood of \$16,000. "Dulwich" (Adelphi) closed last week at the Plymouth, had a very good start considering the picture. It did \$1,000 the first week, \$2,000 better than "Spring Cleaning" did in the first week.

Philadelphia, Oct. 14. Business jumping almost all along the line last week despite the fact that a number of the city's attractions were in the final weeks of long engagements.

The answer can probably be found in the return to town of a certain big theatre-going public. The opening of the regular fall social season with the home town brought back the carriage trade, and its effect was especially noticeable in houses such as the Broadway and Adelphi. The Garrick had the first really solid audience seen in a Philly playhouse this season when Ethel Barrymore in "The Second Mrs. Tanqueray" opened last Monday.

Last Monday at the Garrick, with virtually all the papers, there were only a couple of rows out. Business for the week continued good, though not phenomenal, and a sell-out Saturday night. A brisk balcony trade, something that hasn't been prominent here of late, helped the gross a lot, \$18,000 being reported at a \$10.

"The Nervous Wreck" (Broad, 2d week). This farce well considered. The picture is a story of a man in a tuxedo holding up well. Over \$12,000.

"Artists and Models" (Shubert, 1st week). Wallingford big opening. "Sitting Pretty" claimed close to \$12,000.

"The Nervous Wreck" (Broad, 2d week). This farce well considered. The picture is a story of a man in a tuxedo holding up well. Over \$12,000.

"Artists and Models" (Shubert, 1st week). Wallingford big opening. "Sitting Pretty" claimed close to \$12,000.

"The Nervous Wreck" (Broad, 2d week). This farce well considered. The picture is a story of a man in a tuxedo holding up well. Over \$12,000.

"Artists and Models" (Shubert, 1st week). Wallingford big opening. "Sitting Pretty" claimed close to \$12,000.

"The Nervous Wreck" (Broad, 2d week). This farce well considered. The picture is a story of a man in a tuxedo holding up well. Over \$12,000.

"Artists and Models" (Shubert, 1st week). Wallingford big opening. "Sitting Pretty" claimed close to \$12,000.

"The Nervous Wreck" (Broad, 2d week). This farce well considered. The picture is a story of a man in a tuxedo holding up well. Over \$12,000.

"Artists and Models" (Shubert, 1st week). Wallingford big opening. "Sitting Pretty" claimed close to \$12,000.

"The Nervous Wreck" (Broad, 2d week). This farce well considered. The picture is a story of a man in a tuxedo holding up well. Over \$12,000.

"Artists and Models" (Shubert, 1st week). Wallingford big opening. "Sitting Pretty" claimed close to \$12,000.

the critics with "Tarnish," which had a fine advance sale. "The Out-older," at the Lyric, and "Fata Morgana," at the Guild, also showed. These three plan to run at least a month, with six weeks held out as a possibility. The Guild also showed "Tarnish." The latter, however, advertised "limited engagement."

In other musical shows broke in this week were "Little Jesse James," at the Chestnut, and "Madame Pompadour," at the Lyric. The latter production is in a row at this house, and "Lollipop," at the Park. "The Out-older" is in its second week only, and will have to step lively with all the heavy opposition. Next week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour" opening unopposed at the Forrest, the season's third week see the natural aftermath of the rush, only one opening being slated, "Saint Joan," at the Garrick. Julia Arthur is heavily billed, and the Shaw play is in for a big house. "The Out-older" and "Madame Pompadour"

barrassed with Mr. Ziegfeld's chorus men, who successfully ape his haberdashery. Twilly's Girls would do

Baltimore, Oct. 18.  
Florens Elagfeld presents Duke Burke

Additional numbers with lyrics by Clint Grey and music by Sigmund Romberg

Dances by Edmond Homborg. Scene sketched by Karl Koos. Production staged by Edward Hayes. Presented for the first time on any stage at Ford's, Oct. 10.

John Morgan.....Margie Peters  
Lola, a nurse.....Miss Spencer Beal  
Little, servant.....May Vail  
Wenceslaus Wickham, detective.....Edw. Al  
James Lodge, butler.....Spencer Cart  
George Wimbledon.....Ernest Ter  
Timoth, clerk.....John By  
Twilly, customer.....Elizabeth W  
Mrs. Wimbledon.....Miss Chas  
Wilbur Jennings, poor post.....Alexan  
Owen Morley.....Mary Law  
Alfred Weatherby.....Jack Whit  
Mr. Goelling, lawyer.....Frank King  
John Rawson, mine owner.....Marion Gr

Dances by Edmond Homborg. Scene sketched by Karl Koos. Production staged by Edward Hayes. Presented for the first time on any stage at Ford's, Oct. 10.

John B. Williams.....Margie Peters  
Lola, a nurse.....Miss Spencer Beal  
Little, servant.....May Vail  
Wenceslaus Wickham, detective.....Edw. Al  
James Lodge, butler.....Spencer Cart  
George Wimbledon.....Ernest Ter  
Timoth, clerk.....John By  
Twilly, customer.....Elizabeth W  
Mrs. W. C. Williams.....Miss Chas  
Wilbur Jennings, poor post.....Alexan  
Owen Morley.....Mary Law  
Alfred Weatherby.....Jack Whit  
Mr. Goelling, lawyer.....Frank King  
John Rawson, mine owner.....Marion Gr

Harry Hadden, ..... Calvin Gordon  
Annabelle Leigh, ..... Billie Brown  
Anastasia Riley, Gertrude McDonald  
Dorothy Brown, Dixie Bonbright  
Maeon, Kathryn Littlefield  
JONIE BOYS  
Abner Barnhart, Gayle May, Norma May  
Sweetest, Ned Hamlin, Russell Smith, W  
lam May.  
TWILY GIRLS  
Joan Clement, Kathryn Sacker, Roma E  
Nye Lee, Edna Johnson, Peggy Stet  
Virginia Grace, Betty Nevins, Helen H  
edson, Evelyn Greig  
QUESTS AT HOTEL  
Mary Atwood, Lella McGuire, Edith B  
son, Charrie Schenck, Harold Henne  
Gladys Brown, ..... Howard  
Gladys Brown, ..... Howard

[illegible]

There is talent enough for shows. The wings were crowded with expensive principals waiting cues. It was necessary to clear stage on several occasions for dances by Easter and Hallett.

Florance Ganeva, while an even more than typical Ziegfeld chorus girl, was prepared any moment Gus Ser signaled with his overworked baton. Along about 11.16, when musical plays call it an evening they put on a masque fantasy that must have cost enough to stage the revues Charlot will ever about.

It was a large evening for "Ann and (Miss) Billie Burke made most of it. Barring a nervousness that passed with the early scene she was radiant with the beauty

charm of her seemingly perennial youth. The arch comedienne and the charming, sparkling triumph is still manifest.

But Miss Burke is happiest those moments when the Kummars are in the limelight. Her glances and her smiles are the most beautiful. The two scene, where she and Ernest Truax sleep with a room from a cook book is quite the comedy touch. It is to be regretted that the scene is not longer shown has a disconcerting tendency to change from intimate musical play of the Princess Theatre to musical comedy of the "Salty" or "Bitter" variety. The spectacle is kind with the "Follies."

Mr. Truax found himself in enviable position of sharing

don something to go to theatre

Bob Watson, as "Twilly," in the mold of his "Irene" creation was wholly successful. May Vase seemed wasted in the curtailed character of a creek, while Spencer Crenshaw, with brief moments as a bullfighter, seemed more comfortable than the shooting was for. Marlon Gooch was in good voices and splendid character as Rawson, the misplaced band leader from the great open spaces.

Kummer's scenes are frequently wacky, anyone who has seen music always pleasing, while smoothly from the mood of the Paul Rubens to the mode of the present Jerome Kern. Romberg treasures several numbers of a nature which

The outline of the "Annabab" has been retained. The act still gets going in the Hotel Swithin, somewhere in 59th street and proceeds to that dear Longland recently uncovered by H. R. Here is a birch garden, reminiscence of a setting in "Woodland," "servants" stage a modest million-dollar entertainment.

It is a gorgeous production. manners are decidedly Park and Eddie Windsor would not feel

with the fire has left Miss Re somewhat redolent of smoke. "Ashe" was tried out in stock Minneapolis during the summer where its reception was enthusiastic. The author is reported to be Australian actor who has been playing on and off Broadway for several seasons. It is an actor's play without mistake, and inspection of its subject matter reveals it to be a play of that sort. It is unsustained in interest, mechanically motivated and brazenly melodramatic. Technically it presents a curious anomaly. It is two plays in one. The first two acts begin and end one story; the

track, with practically no relation to whatever to what has gone before.

brack, with practically no relation whatever to what has gone before. The second act curtain might as well have served as the final, and the scene would have been the same were some who felt that it did.

The story opens with Marjorie, a baby in her arms, in a London lodging house. The couple are members of a troupe of actors and are the parents of an orphaned infant of delicate physique. To save the child's life and enable the mother to pursue her theatrical career the baby is fostered out but the relationship with the uncertain falling on the mother weeping over the kid's clothes as she packs them for the faraway. In the second act we see Marjorie five years later in her New York theatre dressing-room on the night of her elevation to stardom. At the moment when triumph comes arrives that the child was

The remainder of the play deals with the philanderings of the staid, parasitic husband with her young sister, the discovery and slowing-down of the philanderer, and the final reconciliation of the sisters. A scene between the husband and sister in the third act waxed hot, and had the audience snickering. There was a telling comedy bit between the sister and a suitor in the second act, and

the lady blowing up when her effort to rehearse the dumbbell in his lip prove phavalling. The introduction of a hance stage manager, played Donald Macmillan, was a come inspiration, probably on the part someone other than the author. The goes for the profanity, too. The foreign to any element of the ph and consequently inexcusable.

Warburton Gamble founders he lessely in the unsympathetic role

appears devoid of all characterization except catchiness. Alfred Sney's dumb super is a real contribution to the plot, as are the bits of Eleanor Gansler and Charles Madden. Gladys Huribut is a gem as the first sister. Although the role affords no opportunity to display any histrionic ability, this girl looked like fortune.

As for the star, her work suffers from overrepression. Back of tenth row it was next to impossible to hear her, particularly in the scenes

ing scenes. Her best work was the second act, where she brought splendid sense of dramatic values to bolster the play for its strongest maximum. It is to be regretted that action never affords her full opportunity for the display of her dramatic powers.

"Ashes" will find its chief asset in the fact that it is super-romantic theme and treatment. Mother's love and for a weep over the four lights and a dollar in the box. I "Ashes" has need of much vitality before it can hope to come to metropolitan money,

Burton

## FOREIGN REVIEWS

### CHAUVE-SOURIS

Paris, Oct.  
Nikita Balleff with his Russian troupe of the Moscow Bat presents a new show at the Theatre Femina.

A most interesting program the third season, prior to the co-

A most interesting program for the third season, prior to the company's return to New York for winter. The various numbers, introduced by Ballett, as before, the tableaux seem like an old family picture album of Russian origin. "Stenka Razin," representing a love episode in the checkered career of a Volga brigand, opens the proceedings, followed in quick succession by a dozen scenes, alternating with sentiment and fun.

The Zaporogues' letter to Sultana from Razin's nameless

vivid, lively tableau, with the rosy Tartars in a gay mood. Mme. Fe-

vivid, lively tableau, with the French  
barricade in a gay mood. As the  
scene is still with the troupe  
now the coquette enfaming  
hearts of the regiment from  
drummer to the general, each sub-  
ject is treated with a grace and  
by his superior to stop flirring  
the bewitching damsel, so that  
is the corquent general who find  
the

A fresh box of old favorites  
wooden soldiers, in new unifom  
and 'Soures' has excelled  
the arrival of the night. Mr.  
Joseph at Bethlehem, as portra-  
by an artist of the middle age  
an artistic set. Indeed all the nu-  
merous and varied and  
with deserved applause.

The first performance was a re-  
elegant social function. A large  
number of the audience were  
"To the great Ballet from 'Mo-  
Gest.'" *Kendrew*



*The Sensational Hit!*  
**"June Night"**

by ABEL BAER & CLIFF FRIEND

AMERICA'S COMEDY HIT!

**"DOODLE-DOO-DOO"**

by Art Kessel & Mel Stitzel

A Marvelous Ballad With A Punch!

**"Don't Blame It All On Me"**

by DOROTHY TERRISS, LEO WOOD and TED MORSE

WHO  
WANTS  
A

A "Kid" Song Everybody Loves—

**BAD LITTLE BOY"**

by MARK FISHER and JOE BURKE

**"Honest and Truly"**

A Simple Waltz Ballad of Unusual Charm

by Fred Rose

Bring  
Back  
Those

THIS IS IT!!!

**ROCK-A-BYE BABY DAYS"**

by CHRISTY, SILVER & BERNIE

A Tick-Tock Novelty!

**The Little Old Clock on the Mantel**

by GUS KAHN and TED FIORITO

A GREAT "WABASH" HARMONY SONG

Where  
The

**Dreamy Wabash Flows"**

by Cliff Friend and Abel Baer

**"You Can't Go Wrong  
With Any Feist Song"**

711 Seventh Avenue

**LEO**

SAN FRANCISCO  
Fantasy Theatre Bldg.  
BOSTON  
121 Tremont St.

CINCINNATI  
107-8 Lyric Theatre Bldg.  
TORONTO  
120 Yonge St.

PHILADELPHIA  
122 Market St.  
DETROIT  
1200 Randolph St.

# "The Pal That I Loved Stole The Gal That I Loved"

A Ballad Gem  
Full of Sympathy

An Interesting  
recitation  
on Pals and  
Gals —

Every Act  
Singing The  
Song  
Registers  
Strong!

Here's Your  
Copy



## The Pal That I Loved Stole The Gal That I Loved

(BALLAD)

By HARRY PEASE  
and ED. G. NELSON

Moderato



I met a down-heart-ed lad, \_\_\_\_\_ He had a tear in his eye,  
I stopped and pon-dered a - while, \_\_\_\_\_ It seemed as strange as could be; \_\_\_\_\_



I won-dered why he felt sad, \_\_\_\_\_ Then he whis-pered to me with a sigh  
Some-how I just had to smile \_\_\_\_\_ For the same thing once happened to me. \_\_\_\_\_

CHORUS



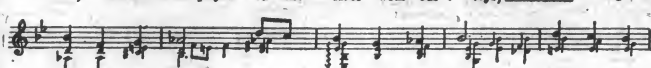
"The 'pal that I loved, stole the gal that I loved, And took all my



sun-shine and joy; \_\_\_\_\_ No-bod-y but he, was a bud-dy to



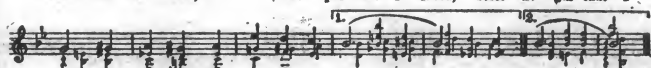
me, 'Since we played on the floor with our - toys, \_\_\_\_\_ I



just can't be - lieve, \_\_\_\_\_ my old pal would do - ceive, \_\_\_\_\_ Gee! but I'm



heart-sick and sore; \_\_\_\_\_ The pal that I loved, stole the gal that I



loved, That's why were not pals an-y more." \_\_\_\_\_ "The more," \_\_\_\_\_

Copyright MCMXXIV by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved  
London-England, France, Day & Hunter, 136-140 Charing Cross Road  
Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

VINCENT ROSE'S LATEST AND GREATEST FOXTROT HIT — EQUALLY AS GOOD AS A SONG!

# MAY TIME"

Lyric by  
B. G.  
DeSYLVA

FEIST, Inc.

KANSAS CITY  
Gayety Theatre Bldg.  
1001 ANGLES  
447 West Fifth St.

CHICAGO  
107 No. Clark St.  
MINNEAPOLIS  
235 Loeb Arcade

NEW YORK  
LONDON, W. C. ENGLAND  
138 Charing Cross Rd.  
AUSTRALIA, MELBOURNE  
276 Collins St.

Dance Orchestrations 35c each  
from your Dealer or direct



# FOREIGN FILM PRODUCERS CONSIDER BREAK INTO THE MARKET

**U. F. A.'s-N. Y. Representative Denies Its German Participation—Over 200 Foreign Mades Ready to Show in States—Diplomatic Channels and Hays Enlisted in Movement**

The foreign film producers are to make a determined effort during the coming year to break into the American market. Within the past few weeks a series of meetings are reported to have been in progress between the American representatives of foreign producers and the correspondents of the papers in England, France, Germany and Italy, tending toward some sort of an affiliation between the two branches of dissemination of propaganda, with a view to compelling consideration in this country of foreign film product.

Back in the home countries the American ambassadors, consuls and vice-consuls have been working with a view to using their efforts to impress upon the American State Department the necessity of foreign films receiving representation in the United States. It is understood that the State Department has at least been sympathetic to the requests of the foreign picture makers.

The question, seemingly one that the State Department has broached, will H. Hays on, although at the Hays office no confirmation could be obtained which would tend to bear out the stories that Washington officials wanted him to use his influence on the membership of the Motion Picture Production and Distributors Association with a view to undertake an association the dissection of certain names of foreign pictures.

**200 Foreign Mades Ready**  
According to reports there are at present in the neighborhood of 200 foreign-made pictures ready for distribution in this country. The majority are held at the Still Films Ltd., of London, with about 10 pictures to dispose of. Its pictures are American stars, such as Betty Compson in new production entitled "The Royal Obedience."

From the German side the U. F. A. is said to be awaiting a chance to break in. This organization is the foremost of the German producing companies. F. Wynne Jones, representing U. F. A. in New York, states neither he or his principals would be a party to the consideration of foreign producers looking to force an American market for their product. He states that U. F. A. will try to enter on merit of product and that their first bid for American business will be with the special "specialized," shown recently in Berlin.

**Other English Films**  
The English Gaumont people have a couple of pictures, while Abramson, of London, the producer of "Napoleon and Josephine," has about 10 productions that he is anxious to dispose of in this country.

The Wilcox Brothers, who returned to Europe last week after having undertaken the distribution of "The Deaconess Nights" and "Chu Chin Chow" over here, have failed to find a distributor. They were insisting the latter picture be included in the contract. The latest reports are that they are in a position to find a distributor. Artists might take over the "Deaconess Nights" production.

There are also reports that Raguel Maller in New York did not disposed of.

Another foreign made picture is "Chu Chin Chow" in which Betty Blythe is starred, which also has not been disposed of. There also are six productions starring Lillian Gilson. Famous Players holds about 10 German made pictures they would like to market.

The Hays organization, it is understood is making a survey of foreign picture fields at present for some sort of a basis on which to have a reciprocal understanding between the foreign producers and distributors and those of this country.

**Other Foreigners Arrive**  
Erlich Pommer, Fritz Lang and Dr. Kalmann of the U. F. A., arrived in town Sunday from Germany. They are making their headquarters, in

## Chicago Fire Picture

When the new Edward Book picture of the Chicago fire is released, the title will not mention the fire, yet the story is said to revolve around the great conflagration which burned the Windy City.

## EL DANCE FOR THE SWAN

**Frances Howard Selected by Zukor and Lasky**

Frances Howard, a virtually unknown actress whose previous experience has been in stock and who has never appeared on the screen, has been selected by Famous Players-Lasky to succeed Elsie Ferguson as Princess Alexandra in "The Swan" picture version.

Screen tests taken of Miss Howard were okayed by Adolph Zukor and Jesse Lasky. Miss Howard is playing her second big city role as the ingenue in "The Best Foot Forward" to be selected by Famous Players-Lasky, under the Frohman management.

Previously she appeared in New York in "Swirls."

As the Frohman office is a subsidiary of Famous Players-Lasky, it will be little difficulty concerning Miss Howard's working in the film.

Miss Howard is a native of Kansas City and is the second "unknown" to be selected by Famous Players-Lasky for stardom this year. The other is Betty Bronson, taken from obscurity to play "Peter Pan."

Miss Howard, while fairly well known in the theatre, is comparatively a newcomer.

## SUCCEEDS LICHTMAN

**Stopped in Monday—Rumor Lichtman May Produce**

Ned Marin on Monday assumed Al Lichtman's post with Universal as general manager of exchanges. The latter officially resigning Saturday.

The passing of Lichtman as U's exchange chief is looked upon in the trade as his complete withdrawal from all activities with the exchange and of the industry.

Although, some picture men declare Lichtman's will return through the producing branch.

## 1ST NAT'L BUYS TWO

Gustav Blum, Inc., has sold the film rights to "My Son" to First National for \$100,000.

This show moves from the Princess to the Nora Bayes (roof) Oct. 17. This sale marks the second Broadway play acquisition made by First National this week, that same firm having paid \$30,000 for "The Far Cry" at the Cort.

## UNLAWFUL WILL

## CONVICTED 2 CHARGES

## Liquor and Disorderly House Cited—Aftermath of House Party

Los Angeles, Oct. 14. Things did not go so well with the Sherrill family last week. Twice Jack Sherrill, former picture director and now said to be employed by the Edward Small agency, was convicted on a charge of possession and transportation of liquor. His brother, W. L. Sherrill, Jr., was fined \$176 and Jack \$11.

Two days later, the second conviction took place when he was found guilty on a charge of conducting a disorderly house in his Laurel Canyon home, and his wife, who was tried on this charge, was convicted as well of this charge, which was made after the arrest of 23 persons alleged to have participated in a wild party there on Sept. 11.

The guests at the party, most of whom were arrested and looked up all night in the Hollywood station, were released the following morning, as no complaint had been filed against them by the Laurel Canyon Improvement Association, who were the instigators of the raid.

The liquor charge was tried by Police Judge Sheldon. Judge Fredrickson heard the case and the evidence in the disorderly case, with the trial occupying two days. Sherrill intends appealing this verdict, as well as having an attorney file charges on behalf of the 23 persons arrested with him against Police Captain Krona and others who conducted the raid for false arrest.

**Neighbors Listen**  
Testimony on the second trial disclosed the fact that neighbors had occupied listening posts about the Sherrill home on the night of the Sept. 11 party, and that, though the police did not hear enough to permit the listeners to hear much except noise in general, or to hear any thing more than glasses being handed to the guests, and, according to one witness, on one occasion a man and woman were seen to enter the house.

On cross-examination George F. Fickett, who signed the disorderly indictment, admitted that he did not read the complaint, nor did he know that he was making charges against Mrs. Sherrill. He and other witnesses testified that they had never seen Mrs. Sherrill indulging in unseemly conduct, and the only acts they could definitely fix upon as being the cause of the charges were the alleged statements to them that "he had so much political pull that they could not make him move away."

On the other hand, F. A. Datis, casting director for Universal, and several members of the party testified that the affair was quite all right that the people were sitting around and telling jokes and that they had not heard any statements they were thinking of leaving for their homes.

**Children Were Advised**  
Mrs. Sherrill testified that there was no noise in the house to disturb anyone, as her two children were sleeping on the premises.

One portion of the proceedings a newspaper reporter was called to the stand and he testified that he had been in the house, was coaching two police officers how to testify, prior to their going on the stand. All three denied this.

The officials testified that they had watched the Sherrill home on numerous occasions and alleged they heard indistinct remarks made, and saw people leaving the house, in what looked to be to them an intoxicated condition. One of them testified that on one occasion he saw Mrs. Sherrill in a pretty well intoxicated condition and that her breath smelled of liquor.

## Arbitration Resolution

Last Thursday during the quarterly meeting of the Board of Directors of the Associated Motion Picture Producers and Distributors, it was invaded by a committee representing the Arbitration Society headed by Judge Moses A. Grossman, to present Will H. Hays' well engendered resolutions in appreciation of the example which the picture industry has set through the efforts of Will H. Hays and C. C. Jettihohn in the formation of arbitration boards throughout the country.

Over 30,000 cases in the picture industry have been settled during the one year the Arbitration Boards have been functioning and that out of all the cases but two that went to the courts was one of the things that prompted the resolutions.

Judge Grossman made the presentation speech and Will H. Hays replied.

# 1ST NATIONAL'S SEMI-ANNUAL CONFERENCE

**Current at Atlantic City—Production Schedule Given**

Atlantic City, Oct. 14.

The semi-annual conference of First National's executive committee and board of directors is now on, here at the Ritz-Carlton.

R. A. Rowland, production manager, denied the rumor that First National was not feeling very friendly because Harold Lloyd and Rudolf Valentino were not signed under his banner.

For stars, he said, "we can report that this year we will have Norma and Constance Talmadge, Corinne Griffith, William Moore, Barbara La Marr, Doris Kenyon, Milton Sills and Richard Barthelmene."

The controversy between Balaban and Katz of Chicago and associate franchise holder Kunkin of Detroit has not yet been settled between these two, said Rowland.

In bringing salacious advertising and publicity to the attention of the conference Rowland gave his views on the subject, claiming that Hays has managed to put the matter before the public.

In discussing the releases for the year Rowland said that big super-specials would be made that would prove the merit of the company.

The First National pictures for the year will include "So Big," "Madame X," "The Sign of the Cross," "Naxosville" and "Milton Sills heading the east. The picture of the stars goes for the year as a big mark, C. C. Talmadge, Frank Lloyd, Norma Talmadge.

(Continued on page 34)

## FILM PRODUCING WORSE ABROAD

**Only Bright Spot, Grangers' Possibility**

London, Oct. 6.

There is every possibility Grangers Exclusive, one of the pioneer British rearing firms, which had an official receiver appointed a few weeks ago, will free from the incubus and carry on as before in less than a month. But otherwise, things in the producing world appear to get worse.

Manning Haynes was told (Continued on page 36)

## Profits and Advantages of Foreign Sales

Foreign sales of American films were (and not so long ago) looked upon as so much profit from the sky. And yet today there are producers as well as distributors who say the only profit under present cost of production to be actually relied upon from the customary feature is that to come to them from the foreign markets.

It may not be strictly a matter of fact that American producers or distributors must look to the foreigners for their actual profit. That may have been the case at one time, as illustrated by the advancing strength in the other world, as uttered by a distributor to a Variety man, to emphasize the importance of the foreign film market. But the time has passed.

**An Exclusive Foreign Circulation**  
Should a Variety advertiser solicit and not offer argument to present to a picture advertiser of the value of this paper as a film medium, he can fall back on the statement that Variety, as a circulator throughout the world, is the only medium that will carry a picture advertisement to distribution to the hands of every one of them. For Variety if it has nothing else to induce the picture man to advertise has its foreign circulation.

Foreign picture men are more intertwined with the show business of the countries they are in than are the American distributors, producers or exhibitors. Abroad they want Variety as the index of what the American amusement business is doing. They want Variety for its picture news and reviews. They want the news as a guide to business done over here and they want the reviews to find the type of pictures which are the best sellers in their land.

**Jesse Lasky's First Foreign Deal**  
Jesse Lasky has sold his first foreign deal abroad he sold through an advertisement in Variety. That was years ago. And yet Famous Players-Lasky—and the same Lasky—has carried on and made the smallest spot in the American amusement business Variety in Variety. At the time Mr. Lasky sold his first foreign picture abroad through a Variety advertisement, Variety did not have one-twentieth of the foreign circulation it now commands, nor did it reach as many countries. At this moment there is no country of importance on the earth that has not a subscriber to Variety, it going to some countries where the Variety people in New York hold the must be an interpreter for the leading show lights who want its information.

Conceding that picture trade papers duplicate circulation, also the possibly Variety is its picture department could so would also duplicate picture circulation along with the film trade weeklies, how about the remainder of the show business that Variety goes to which the picture papers do not? And over here and in Canada.

**What Picture People Think**  
But Variety's best selling argument to the native picture advertiser is the foreign trade. It's only the best because the American picture man has his publicity in his own country and he thinks his pictures should be advertised to the picture trade only. That may be an opinion of weight through the picture people operating their own business. They should know what they want and whom they want to get to.

But there is no argument that can be put up against the foreign business for American pictures, not against the advantage or profits of the foreign sales.

And should not Variety be a mighty good advance agent for American films abroad, even if for nothing else?







# "HIS HOUR" SEEMS TO BE THE BEST OF THE YEAR

**"Dante's Inferno" Keeps Up Terrific Pace at Central—New Piccadilly Reached \$15,400, but Loses \$16,997 at "Story Without Name" Bad with Only \$10,997 at Rialto Last Week**

Broadway is still marveling the business Fox's "Dante's Inferno" is doing at the Central. On its second week it topped the record breaking week of \$17,611 net (that house the week week). The second week's receipts were \$18,225. It looks as though the picture is going to continue for a number of weeks at the same high level.

The last couple of weeks showed that the Capitol is back in its stride. Last week with "His Hour" (Metro-Goldwyn) showed \$15,291. For a change the Rialto took the second place in the business with \$12,726, usurping the position usually held by the Strand, which, with "Three Women," got \$12,400.

The Rialto had an off week with "The Story Without a Name," but really "A Picture Without a Box Office Punch," as the gross was only \$11,697, not million dollar territory. At the Piccadilly was a little falling off from last week's \$14,000 to \$13,400. "Barbara Fritchie," ending its fortnight's run last Friday to \$15,400, with "Welcome Stranger" going in Saturday, Les Ochs has in addition to the signing of a number of first class pictures, including "The Iron Horse," a new picture which will practically assure him of sufficient picture to keep the Rialto in the top along, together with what independent pictures he can pick up.

At present there are but two pictures left on Broadway in legitimate houses. Fox's "Dante's Inferno" at the Central and Fox's super-western "The Iron Horse" at the Rialto. Fox says will remain there until next spring. The Rialto is picking up business slowly but surely and it appears to be building into a substantial box office success. Last week around \$11,900.

"The Thief of Bagdad," at the Albion since last March, went to a legitimate attraction Sunday night, the final weeks falling below \$10,000 in business. It is still in the neighborhood of \$24,000 during the early weeks of its run.

At the rate big pictures are in the coming at present there does not seem to be a single production that is going to be in line to make a bid for a legitimate house unless the P. A. which has the Warner-made "Electric" will come into one of the Broadway theatres together with a huge symphonic orchestra.

On the other houses on the street the Little Cameo got a tough deal last week with the F. B. O. production "Vanity's Price" (F. B. O.) for \$250, which is off business even for that small estate.

Last week, Estimates Cameo—Vanity's Price" (F. B. O.) (90-35). One week enough to go low at \$12,500.

Capitol—"His Hour" (Metro-Goldwyn) (3:30-55-50-50). One week enough to go low at \$12,500. One week enough to go low at \$12,500.

**PRODUCTIONS**  
METRO-GOLDWYN  
PRESENTATIONS  
1457 E. W. Ave., Tel. 9660 P. O.

**"Aids Film Actors to obtain jobs. Casting Directory is go-between for studios and picture talent."**

—Dorothy Manners in Hollywood Citizen.

THE STANDARD CASTING DIRECTORY, which has been functioning in Hollywood for the past two years, has opened a New York office at 1650 Broadway, Telephone Circle 6075, in charge of FREDERICK ARTHUR MINDLIN.

"THE STANDARD" is published monthly and distributed to every Producer, Casting Director, Director and Assistant Director wherever pictures are made.

Beginning with the November issue, we will add a New York Department devoted to the Screen Artists in the East. Come in or telephone and register your correct address and telephone number. "Ask the man who gets one."

House got best business of street Sunday afternoon and playing to standing room all day Monday (Oct. 13) from 1 p. m. on.

Central—"Dante's Inferno" (Fox) (122-10-15-19). Second week topped first week with all records for houses were shattered with take of \$17,611.55. Friday was \$1,200 ahead of corresponding days of first week which looked as though the week would go over \$19,000. Final figures showed \$19,235.21.

Cosmopolitan—"Janice Meredith" (Cosmopolitan) (1:162-12-15). Reports from house are to effect business is bad. Picture is to be held there until sometime next month as there is nothing else to put in and withdrawal at this time would mean a loss of \$1,000.

Criticism—"The Ten Commandments" (Famous Players) (605-10-15). Last week business fell a couple of hundred dollars but week showed better than \$1,000. This week picture got big start with holiday crowd Monday.

Liberty—"The Thief of Bagdad" (Majestic) (1:162-12-15). Last week finished run. Final weeks picture petered out. 30-40 four weeks business \$11,000. Final week below \$9,000. (1:406-1:155). From manner in which this picture seems to be building up to book the house, William Fox's judgment to hold this picture for entire season as road attraction and not release it to exhibitors until fall of 1925 is going to be easily carried out.

At the four weeks business \$11,000. Next stand in Chicago, to open Nov. 15 to replace "The Thief of Bagdad," at first expected to remain there until November.

Piccadilly—"Barbara Fritchie" (Fox-Producers Deal Corp.) (1:360-10-15). Second week's business dropped off slightly, showing \$11,400. Sunday night Vincent Lopez contract. Regular orchestra still in for next two weeks when Mischka Zukerman takes over direction of presentations and orchestra (Oct. 25). "Welcome Stranger" opened in Saturday.

Rialto—"The Story Without a Name" (Famous Players) (1:500-10-15). Very low and disappointing at \$10,997.

Capitol—"Love Story" (Famous Players) (2:300-10-15-19). Gloria Swanson pulled enough last week to top the Strand by a margin of \$400. Picture itself did not seem to show as big card but combination of the two factors made it responsible for \$25,726.

Strand—"Three Women" (Warner Brothers) (2:300-10-15-19). This Strand Lubich production should have showed them for row of looks of Strand but seemingly public did not give it more than average attention, while in reality picture is one of best pieces of direction seen in great many weeks. Cast strong one, but figure showed \$20,400 a week. This week "Turner" started off with rush.

Agency Owner's Suspended Sentence

Los Angeles, Oct. 14. Gus Womack, operating a motion picture employment agency in Hollywood, pleaded guilty to a charge of conspiracy to withhold from the public the names of persons who were fined \$300 and given a suspended sentence of 90 days in the county jail.

## KEATON L. A. GIVES LOEW'S STATE \$25,700

**Takes Leadership from Metropolitan Which Did \$25,000—Ball Game Results Drew 'em at 10 A. M.**

Los Angeles, Oct. 14. Loew's State, with Buster Keaton as the principal screen attraction, garnered top money honors away from the Metropolitan box office last week.

The Metropolitan has consistently led the local field as far as intake is concerned, but the new Keaton product, "The Navigator," proved to be the means of taking the lead away from that house. Besides Keaton, considerable draw was effected by the house through the operation of a baseball score board giving the returns from the World Series.

That the cause at 10 o'clock got the baseball returns were privileged to remain and see the balance of the show, with the result that the early performances each day of the week were well attended.

The opening Saturday drew around \$4,000, with the Sunday intake for the week ending at \$25,700 for that day of the week.

The Metropolitan, second in the business this week, the screen feature was "The Border Legion," featuring Tom Mix and his band of cowboys, both local favorites. The opening two days here had a big business, but the house office was concerned, but from Monday on trade slacked down for the balance of the week.

Excursion and business concern paraded the house court for that day to stimulate affairs at the Egyptian, where the "Thief of Bagdad" is being shown. The picture was the gross is hovering around the stop mark, but business that the recuperation period will start within the next few days.

"Abraham Lincoln" and "Barbara Fritchie" were pitted against each other. The former at the California and the latter at the Criticism. However, neither house showed a sensation as far as the box office was concerned, though both houses had expended large sums in preliminary exploitation. Both pictures had George Billings, who portrayed the role of Lincoln, and the respective films at the opening, with the Criticism showing a preliminary exploit and recite the "Gettysburg" address.

"Barbara Fritchie" opened at \$1,000 on Saturday, while "Abraham Lincoln" (Metro-Goldwyn) (2:400-10-15-19) was the pace setter of the week, pulling the gross to \$15,700.

Loew's State—"The Navigator" (Metro-Goldwyn) (2:400-10-15-19) was the pace setter of the week, pulling the gross to \$15,700.

Criticism—"Abraham Lincoln" (First National) (1:400-10-15-19) was the pace setter of the week, pulling the gross to \$15,700.

Capitol—"Love Story" (Famous Players) (2:300-10-15-19) was the pace setter of the week, pulling the gross to \$15,700.

Strand—"Three Women" (Warner Brothers) (2:300-10-15-19) was the pace setter of the week, pulling the gross to \$15,700.

Universal rearranged their seats at the Central, the picture to 25 cents for the afternoon and 30 cents for the evening, with the result that the picture is reasonably well.

The Million Dollar, with "Feet of Clay" in its third week, did a good Saturday. Sunday it did better business, but the picture film had done on its second Sabbath in this house, although the gross declined around \$1,000 below that of the previous week. "Captain Blood," third week, stood the Rialto.

"Vanity's Price," in the week at the Forum, got off to a slow start, and died down to average good business for the remainder of the week.

Estimates for last week: California—"Barbara Fritchie" (Fox) (1:360-10-15-19). Getting off to a 31 opening. Friday night, this Civil War picture created no furor and drew only \$1,000 on \$11,500.

Million Dollar—"Feet of Clay" (Paramount) (2:300-10-15-19). With exploitation and advertising activities renewed did not recede as average picture for a picture week, ending in third week \$11,000.

Metropolitan—"The Border Legion" (Paramount) (1:700-10-15-19). Just an average drawing card for this house, though its two opening days were unusually high, after which the intake pace was normal, with a drop of \$1,000, being replaced by "The Thief of Bagdad" (Douglas Fairbanks). (1:360-10-15-19). Running along close to

## Garrison Claims He Was Victimized Out of \$7,500

Murray Garrison, picture actor, 523 Fifth avenue, told in West Side Court how he had been victimized out of \$7,500 by Adolph Friedman, a jobber, of 77 Hester street. Friedman was arrested by Detective George Ferguson, of the West 47th Street Station, and held in \$5,000 bail by Magistrate Vitale. Friedman, according to Detective Ferguson, was arrested on \$10,000 bail with several others who are alleged to have victimized the bank president of the Chatham National Bank, 15th street and Broadway. The alleged larceny in that case was \$118,000.

Garrison explained that he knew Friedman and one day Friedman asked him for a loan. As security, he told him his place of business at Hester street and his home at 144 Rutledge street, in Brooklyn, were carrying small mortgages. Friedman, however, had been victimized by Friedman had misstated many facts. A search of the title of the property which was mortgaged, however, was heavily mortgaged, with hardly any equities.

## IMPROPER WIFE

Los Angeles, Oct. 14. Wives who drink Scotch and throw articles such as lamps, when they are angry, are not the proper wives for real estate brokers. Judge H. S. Mahon held in granting Harold H. Steiner a divorce from Ivy Steiner.

Steiner testified that on one occasion his wife threw a lamp at him which seriously injured his eye; that she would refuse to let him go for being out late at night she would become abusive. Prior to their marriage in 1910, Steiner testified his wife had been a prostitute.

Mrs. Steiner did not contest.

## "DOROTHY VERNON" SCORES

Paris, Oct. 14. United Artists picture, "Dorothy Vernon of Haddon Hall," released here through Guy Crowell Smith, was featured by the Albert Palace for a run, and has caught the public fancy.

Another United Artists production, "The Thief of Bagdad," at the Marivault, is attracting large crowds thrice daily.

stop limit, with house depending on cut-out of a queue and the two parties for intake, with week bringing gross of \$1,900.

Mission—"Bobbie" (The Woman) (Vitaphone) (9:00-11:30). With house being suddenly taken over by Vitaphone and no advance word being done, the initial picture under new policy drew a large gross.

Loew's State—"The Navigator" (Metro-Goldwyn) (2:400-10-15-19) was the pace setter of the week, pulling the gross to \$15,700.

Criticism—"Abraham Lincoln" (First National) (1:400-10-15-19) was the pace setter of the week, pulling the gross to \$15,700.

Capitol—"Love Story" (Famous Players) (2:300-10-15-19) was the pace setter of the week, pulling the gross to \$15,700.

Strand—"Three Women" (Warner Brothers) (2:300-10-15-19) was the pace setter of the week, pulling the gross to \$15,700.

Universal rearranged their seats at the Central, the picture to 25 cents for the afternoon and 30 cents for the evening, with the result that the picture is reasonably well.

The Million Dollar, with "Feet of Clay" in its third week, did a good Saturday. Sunday it did better business, but the picture film had done on its second Sabbath in this house, although the gross declined around \$1,000 below that of the previous week. "Captain Blood," third week, stood the Rialto.

"Vanity's Price," in the week at the Forum, got off to a slow start, and died down to average good business for the remainder of the week.

Estimates for last week: California—"Barbara Fritchie" (Fox) (1:360-10-15-19). Getting off to a 31 opening. Friday night, this Civil War picture created no furor and drew only \$1,000 on \$11,500.

Million Dollar—"Feet of Clay" (Paramount) (2:300-10-15-19). With exploitation and advertising activities renewed did not recede as average picture for a picture week, ending in third week \$11,000.

## "NAVIGATOR'S" \$22,000 AT WARFIELD LEADS

Keaton Film Big All Week—"America" Folds Up in Second Week at Imperial

San Francisco, Oct. 14. With the exception of "The Navigator," starring Buster Keaton at the Warfield, business last week was nothing to brag about among the downtown houses. The fact that the Capitol's "His Hour" had closed an unusually successful season is regarded by most of the managers as the cause for the drop.

The Warfield opened with a bang, doing practically a turnover business with the Keaton film, and the balance of the week plied up receipts that stood up with the highest money getters this house has had.

The California stepped into second place with "The Fast Set," or, as the management billed it, "Spring Cleaning." Frederick Astor had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

"The Fast Worker," with Reginald Denny and Laura La Plante, was the third picture to do fairly big, the management having arranged for Miss La Plante's performances with the Keaton film, and the week out. The average on the seven days was good, but not as big as the picture "The Fast Set."

D. W. Griffith's "America" tumbled into fourth place. The picture, which was billed as "The American," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

The Cameo showed "Hoot Gibson" in "Hill and Run." The picture, which was billed as "Hill and Run," had been recently in the stage version of this play and did a fine thing for the picture, but the picture helped to get a fairly big opening and a good business.

**Do You Want to Go Into Vaudeville?**

**Do You Want to Know Anything About Vaudeville? CALL ON OR WRITE**

**ALF LILTON**

The Specializing Representative  
KEITH'S PALACE THEATRE BUILDING  
Broadway and 47th Street, New York City

# INSIDE STUFF

## ON PICTURES

Andrew J. Cobb, who engineered three theatrical deals in one day, heading the Lyric to the Mutual burlesque wheel, turning the new Chanin theatre over to the Shubert and planning for the house in construction at Broadway and 43rd street, is going to conduct a gum-shoe hunt for Broadway picture sites within the Times square theatrical district.

Sid Gramman is in New York at the Ambassador, and there is talk of the California showman breaking into Broadway with a new picture theatre. In fact, wherever Gramman goes, here or abroad, he is thinking of a new theatre—one or more.

No less a person than Rodolph Valentino, himself, was driving his sorry little speedster through the streets of New York one day recently when he almost collided with another car crossing from a side street. Perhaps it served Rudy right for going to Astoria, but he became pretty sore and with an elegant display of the latest Hollywood profanity he demanded the other driver get out of the way. Whereupon the latter stepped out of his car and invited Rodolph to make him get out of the way with a few additional epithets regarding Italians in general and bringing in something about Greece or Greece (since this is written on Columbus Day it would be entirely safe to quote the exact words).

Valentino was just going to get out, but he suddenly decided that peace was a splendid thing after all. For he had just been told that his chauffeur was Eugene MacQuinn, native son and 'Mot of Astoria, and ace pitcher on the almost-vanished-champion New York Giants.

While regret has been expressed by men connected with Paramount over the withdrawal of Miss Ferguson from the Paramount Mayer-Love production, "The Swan," it is true that Miss Ferguson, as a Paramount star, never "made a dollar" for the F.-P.-Lasky coffers.

Her work was considered gilt-edged, yet, for some reason, her picture did not prove the drama expected by the exhibitors. Miss Ferguson is to devote all her future time to the "spoken drama."

There are several pictures actors going around Hollywood with what they describe as rheumatic fever. It seems as though the rest knees of each of these men had swollen to five times its normal size, which prevented them from working. They visited their respective physicians and each instance was told that the condition was the result of rheumatism. Had the men been in the habit of drinking like fish, the actors having parties, drunk the same fluid. They told each other what their physicians had said, with the result they are now on the water wagon.

Dennis O'Brien, the New York theatrical attorney, is on his way to the city from the coast. He said the counsellor is bringing with him a letter break from First National, according to associates, and with other propositions in sight for them to back up productions.

It seems to be an inside belief the J. M. Schenck-William R. Hearst deal has gone through. Under its provisions Schenck is to be in charge of all Cosmopolitan productions. It is said.

A lively battle was looked forward to at the First National convention in Atlantic City over terms for producers. Producers are demanding a better break from First National, according to associates, and with other propositions in sight for them to back up productions.

## UNKNOWN WILL DIRECT

(Continued from page 12)

turnover of a free show to be partitioned by the organization. Arthur, however, would not be bowed. Alf Reeve, who is production manager for Charlie Chaplin, was a friend of him from England, and he decided that he would request him to have Chaplin look at the film. At the time Arthur arrived at the studio, Reeve and Chaplin were together, and it was no difficult task for Reeve to tell Charlie what he had. Chaplin told him that he would look at the picture if it were left at the studio.

## Chaplin Looks

Several days after Chaplin was at home alone and felt he wanted to look at some film. The operator told him that this picture of Arthur's was a friend of his from England, and he decided that he would request him to have Chaplin look at the film. At the time Arthur arrived at the studio, Reeve and Chaplin were together, and it was no difficult task for Reeve to tell Charlie what he had. Chaplin told him that he would look at the picture if it were left at the studio.

Of course, both were congratulatory on their success. Then business was discussed which led to Chaplin and Fairbanks each paying \$10,000 for a 35 per cent interest in

the picture and promising to distribute it as well.

This offer was not hard to take at all, for Arthur or Von Sternberg, as the story was, the court heard, in the picture. After the sale was made the stock with Fairbanks and Chaplin having one-half showed that Arthur and Von Sternberg each had one-eighth, and Dana Collins and another person one-sixteenth.

After this transaction had been closed, Miss Pickford decided that Von Sternberg should make an acceptable person to direct her next offering. Fairbanks and Chaplin seemed to agree with her, and it was said a contract was then signed with Von Sternberg at a salary he never had expected to earn.

In the meantime, Fairbanks, in figuring out the proposition of releasing the picture, it is said, through United Artists, and possibly of making room somewhere for Arthur, whom he feels is a great asset possibly.

At the Pickford studio, they are all willing to talk about the tale which brought about the taking over of the picture from the commonwealth producers, and even wink an eye when informed that it is understood that Von Sternberg will direct the next Mary Pickford production.

At the F. B. O. studio, where Von Sternberg had been employed, the whole tale does not seem to be taken seriously, no more so than he was.

The new Benny Leonard "Flying Ace" pictures are being made at Fox-Art's 4th street studio. The studio is to be used by Leonard Entabrook for his pictureization of The Adventurous Sex, Director Chester Glynn starting work next week.

# 1ST NATIONAL MEETING

(Continued from page 11)

who made "The Sex Hawk," will do "The Silent Watcher," in which Glenn Hunter and Beanie Love will star.

Barbara La Marr will do "Bandits" and Corinne Griffith will be seen in "The Widowers." "The One Way Street" with Anna Q. Nilsson and Rex Lyon, is another "The Interpreter's House" will have Milton Sills and Doris Kenyon. "If I Marry Again" will also be a release, together with "Hairs Apparent."

Of the play adaptations for the year there will be "Declasse," with Corinne Griffith, "National Anthem," uncased as yet, "Bally" and "My Son," with Colleen Moore. Doris Kenyon will appear in "The Girl" and the war story "Villainess Medley" will be produced in the spring.

One of the super-productions will be "The Heart newspaper" serial "Chickie" has also been acquired. There will be George Barr Murnau, "The Great Gatsby" for Norma Talmadge, while other vehicles are still being "Dr. Jekyll and Mr. Hyde" with Doris Kenyon and Florence Vidler will appear in "Christie of the Hungry Heart."

Mrs. Wilson Woodruff's "The Second Chance" will feature Barbara La Marr. Mike Love will produce "One Year to Live" and "Just Women" will be the play "Fashion for Men." Samuel Goldwyn will continue to produce for First National.

Warner Bros. will have Doris Kenyon and Bert Lyell and Richard Barthelmess will appear in a west coast picture story called "The Millionaire's Wife." Warner Babian's latest novel, "Sailor Wives," will have Colleen Moore and a steel epic will be done called "The Great War." The 36 franchise holders, consisting of 46 members, attended the conference and the executive committee consisted of Robert Lieber of Indianapolis, Harry Schwab of Philadelphia, E. W. Richards of New Orleans, and J. M. Schenck of Chicago. A. Blank of Des Moines and George Trendle of Detroit.

## Peaceful (?) Meeting

To show it was a peaceable meeting and was harmony, Eph Ascher took a swing at the Jew of Sam Goldwyn in the lobby of the Ritz on Monday afternoon. Nobody knows what it was all about. Ascher was talking to someone in the lobby when he suddenly swung at Goldwyn. Some who saw Goldwyn afterwards said that he showed no marks, while others who listened to Ascher's version got the idea that Goldwyn had been smacked.

But all is peace and harmony. Goldwyn took the Tuesday morning train for New York. On the same train was Joseph M. Schenck, who lately hustled back to New York. Despite it, A. Rowland maintained the question of the Balaban & Katz invasion of the Kinsky territory has been amicably adjusted between the two factions, there are constant rumors that there is to be a fight to a finish when the meeting really gets under way. The first two days were merely devoted to a discussion of the producing plan of the organization for the coming year, and the statement that Norma and Constance Talmadge would remain with the First National, as well as the announcement that Earl Hudson had signed Milton Hill for future productions.

Trendle's meeting testimony that is prevailing on the exterior there permeates the rumble of trouble. Next the picture and that is that there is to be a howl against exorbitant exhibition values placed on productions. These who hold the exhibitors' pole will stand out for a longer and more conservative exhibition value. That will mean that the exhibitors will be a squawk from the independent producers as well as the insiders who are aligned with the producing pool of the organization itself.

In face of the reports that the Talmadges are to remain with the

# COAST FILM NEWS

(Continued from page 11)

Los Angeles, Oct. 14. "The One Way Street" is the title of the first production John F. Dillon will direct at the Biograph studios, New York, for First National. Ben Lyon will play the male lead. Dillon is already in New York with his wife, Edith Hallor.

Renaud Hoffman has put into production the first of four features to be released through the Producers Distributing Corp. It is the screen play of George Fattullo's story "The Bible Boy."

James A. Fess, English actor, arrives this week to portray one of the leading roles in "Charley's Aunt," which goes into production at the Christie Studios about Nov. 1. The balance of the cast, with the exception of Syd Chaplin, has not been selected.

The Hart-Loring-Wells Motion Picture company for the last few weeks has been making a historical picture series at the Grossmont studios, San Diego.

Mary Philbin has been chosen by Paramount to play the lead opposite Rex Lyon in "The Phantom of the Opera." Norman Kerry is also in the cast.

Barbara Bedford is the latest player to be put under a one-year contract by Thomas H. Ince.

Those facing the camera in "Excuse Me," adapted from the Rupert Hughes play, which Hamilton De Vere and William V. Wong, John Bole and Edith Lyons.

Paul Bern is to begin work on "Tomorrow's Love," which was produced for the screen at the Paramount studios by Howard Higgin.

There is something of a question which way Schenck would jump in the event that he broke away from First National. If the nation's decision is that he would align himself with the Metro-Goldwyn picture empire, he would have to sever his affiliations with Marcus Loew.

There is something of a question which way Schenck would jump in the event that he broke away from First National. If the nation's decision is that he would align himself with the Metro-Goldwyn picture empire, he would have to sever his affiliations with Marcus Loew.

# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

**DORIS LEVENE**  
Concert Pianist  
Sheridan, New York

Doris Levene, a nice appearing young woman of about 18, commands attention with her youth, although not youthful enough to qualify in the girl prodigy class. Miss Levene is an exceptionally skilled keyboard manipulator, displaying her diligent schooling with a difficult 18-minute Liszt number, "Hungarian Fantasia."

The pianist is introduced by a few seconds of film heralding her as "the international favorite," marking the artist's metropolitan debut preparatory to a concert tour. Miss Levene performed at the piano in the orchestra transatlantic emergency made necessary by an act immediately following. Miss Levene was accompanied by the house orchestra. Her instrumental expertise becomes evident from the start, and her rendition is skilful in its entirety.

Miss Levene took four bows by count after her initial curtsy, trib-

from the story by Charles Brackett, Agnes Ayres is being starred.

"A Broadway Butterfly" has been put into production by Warner Bros., with William Readman handling the story. The cast includes in the cast are Louise Plamondon, Lillian Waldman and Cullen Land.

Alfred Perry, after bidding goodbye to her husband, Rex Ingram, came here from New York and will be seen in a new picture before sailing for Europe to join her husband and play the feminine lead in "Mare Nostrum."

R. William Neill is rhyning work on the second Thelma IF Ince, starring Charles Ray. The title is "The Desert Fiddler." Those in the supporting cast include Charlie Murray, Don Marlow, Louise Dresser, Joseph Klinger, Clara McKee, David Winter, Victor McLaglen, Jack Cosgrove, Betty Blinn, Barbara Bedford and Ingeborg Chandler.

"My High" is the working title of an original story by Douglas MacLean which has been adapted for the screen and in which he is to star. George J. Crona is again directing. MacLean, who is supported by a cast including in the cast are Robert Ober, L. C. Shumway, E. J. Ratcliff and Wade Stowell.

# FILM PRODUCING WORSE

(Continued from page 11)

Join his old managing director, Redman, in his new enterprise as has been decided in some quarters and a good deal of anxiety centres around the activities of Britain's greatest producing firm. A little while ago a storm announced the employment of some 10 or 13 producers. For a moment this was so, but now one or two have been dropped. The trade is under notice and the cutting down of the electricians is making things difficult for the producers working.

The firm invariably closes about this time of year for a sort of "house cleaning," but the wholesale reduction in staff makes the trade apprehensive, coming as it does at the top of a long list of rumors and many poor pictures.

The heads of the firm are unpopular with the rank and file of the acting side and not too popular with the rest of the trade. If the closure does take place they will find it exceedingly difficult to obtain the very creative jobs they have been holding.

utes to her consummate ability as the grand piano. Abel.

**"THE DELFT PLATE" (3)**  
Dancing  
5 Mins.; Two (Special)  
Strand, New York

The idea for this is old and tried. The background is a Delft blue plate. The scene is set on a platform attached to the plate three dancers, attired in Dutch costumes, made of shiny silk cloth, stand. Descending, they do a dance.

The oil cloth costuming makes the dancers appear as porcelain figures. Because of this, as the dancing, the brief, turn drew heavy applause. For picture houses with a permanent stage to order, this act is practicable. It lends a touch of class to any picture bill.

**EILEEN VAN BIENE**  
Song  
7 Mins.  
Sheridan, New York

Eileen Van Biene (Mrs. Frederic McKay), the McKay of the Frohman office for many months, toured the country with "Maytime," but has since confined herself to playing the big picture houses from coast to coast. Miss Biene has played "the crimline girl" and is appropriately garbed.

Possessed of a well-trained soprano, she handles her two mellow assignments in beautiful voices. "If Love Were All," a lulling waltz number, made to order for the class vocalists, paves the way for "I Hear You Calling Me," which she played merrily at this Greenwich Village theatre. Abel.



# "The Chorus Lady"

Season  
1924-25-30  
First-run  
pictures

## "THE CHORUS LADY"

From the Famous Stage Success

by

JAMES FORBES

with

MARGARET LIVINGSTON

and a Select Cast, including

Alan Rosco, Lloyd Ingraham, Virginia Lee Corbin  
and Philo McCullough

Adapted by Bradley King Directed by Ralph Ince

### WITH A GREAT STAGE SUCCESS

as the foundation for this amazing and brilliant photodrama, interpreted by a clever and versatile cast, "THE CHORUS LADY" comes to the screen as a predestined box-office success.

Here is a glamorous and alluring story of stage life and the race track, pulsating with heart throbs, drama and breath-taking situations.

Dazzling—Brilliant—Fascinating

Ready for Release in November

NOW BOOKING



Released by  
**Producers Distributing Corporation**

F.C. MUNROE PRES. RAYMOND PAWLEY FIRST V. PRES. & TREAS.  
PAUL C. MOONEY VICE PRES. JOHN C. FLINN VICE PRES.  
FOREIGN DISTRIBUTOR W. WOGEL DISTRIBUTING CORP.

MEMBER OF  
MOTION PICTURE PRODUCERS &  
DISTRIBUTORS OF AMERICA, INC.  
WILLIAM HAYS PRES.

and

representing  
greatest  
independent  
production  
market



# SLADY

## 6 other smashing productions~



resents the  
line-up of  
ndent  
on the

## Continued from page 27)

Then, again, at the bridge explosion, to prevent the execution of a contract, with plenty of villainy around, the boy was blinded, needing money for an operation Bill could not afford nor borrow. Bill agreed to confess he was a murderer to save the son of a railroad president if the son would agree to see that Little Bill got the operation necessary to save his eyesight.

That's when Nora Burke (Miss

It will stand up as a regular release—it's one of those reliables—the best kind of pictures ever made for

## STRANDS THREE WEEKS

Valentino's "A Sainted Devil," is now scheduled to play the Strand Nov. 23, Nov. 30 and Dec. 7.

Tom Moore plays the heroic role

is scheduled to start next week. John S. Robertson is directing.

vaudeville the role of Isadore Solomon, utilizing gestures overtime in

"Welcome Stranger" is a good commercial picture and should show up well at the gate. Fred.

Burton King, with his direction carried the story along in fine style

Edwin Carewe *presents*

with *Nazimova* and Milton Sills

**and believe it to be one of the greatest heart grip ~ ping audience dramas the screen has ever seen**



## THE FIRST NATIONAL CONTRACT— the wise showman's protection

# EXHIBITORS!

Occasionally a picture comes along that is a world beater at the Box Office. Immediately the average Producer pulls it out of the regular line of release and lets you go to

# HELL!

*We Have a Picture That Has and Is Proving Itself a Box Office Clean Up*

It is SO GREAT A MONEY GETTER that ALL NEW YORK and the ENTIRE PICTURE INDUSTRY is watching its performance at the Central Theatre, New York City, in amazement.

It has BROKEN EVERY PAST BOX OFFICE RECORD at the CENTRAL FOR TWO CONSECUTIVE WEEKS.

Here are the figures:

Seats 922	Scale 50, 75 and 99 Cents
1st Week .....	\$17,611.85
2nd Week .....	\$19,226.23

The Picture Is

# DANTE'S INFERNO!

BECAUSE WE HAVE A BOX OFFICE KNOCK OUT ARE WE GOING TO HOLD YOU UP? NO! THIS PICTURE WAS MADE FOR THE EXHIBITORS AND IT IS GOING TO YOU. It was to be released as a "FOX SPECIAL ATTRACTION," and

**IT IS GOING TO YOU AS JUST THAT**

**WE ARE GOING TO GIVE YOU**

**EXHIBITORS**

# HEAVEN

At your Box Offices with this production. You don't have to thank us for it!

**IT IS JUST OUR POLICY OF PLAYING SQUARE WITH YOU!!!**

(Signed) FOX FILM CORPORATION

# VANITY'S PRICE

**W**orth Production picture, released through P. R. O. Story by Paul Ivers and W. F. Hall, the director. Photography by Al Hall. Features Anna Q. Nilson, Charles Bickel, Stuart Holmes, Robert Holmes, Guy Hamilton, Wyndham Standing, Roy Rankin and Lucille Rickman. Showing at the Casino, New York, week of Oct. 13. Running time, 65 mins.

A likeable screen yarn, somewhat overdone, perhaps, but nevertheless an interest sustainer and superior to many of the features that have edged their way into the major first-run houses.

Judicious picking by the casting director is an outstanding note, while well as slipped in a few novel touches that will surely be repeated by others who write the silent art in like capacity. The error is in the settings, which illusion as being too costly to be reasonable. Such furnishings may awe the intermediate theatre clientele, but it is hardly to be supposed that the magnificent display was ever concocted in the most regal of genuine homes. And even that the interior are supposed to be the abode of vanity fanatic of the stage fails to offset the trapings.

Nevertheless it is a good picture, well able to lead a program and is a "break" for Anna Q. Nilson, who is not always cast so happily as in this vehicle. Portraying a dramatic celebrity with a 19-year-old son who refuses to call simply because she is vain, Miss Nilson does yeoman service as Vanna de Mauris. The story carries along pleasantly but without specific incidents until Vanna's second husband (Stuart Holmes) says he is repeating socially and launches a brutal attack. The shock terminates the

active career of Vanna, who is warned by medical advisers. Released under the restraint, Vanna turns herself over to magical physicians in Vienna, who restore her youth, and she returns to this country for further glory.

The homecoming is not all it should be, in that her second husband has forced her son's sweetheart to flee to the river following another of his assaults, and the girl threatens to leave his mother unless she detests this man from her life. A meeting between the separated couple in the wife's lavish home culminates in her beating him with a cane and the son taking up the strife upon his entrance and being rendered unconscious. One step farther has the honest but moderately witty playwright (Wyndham Standing), who has been pleading with Vanna for years to wed, calling upon the husband and administering a neat and tidy beating.

The outgrowth of the mixups is the realization by Vanna of what she has done, and she marries the playwright, and the son takes unto himself the girl his stepfather had designed upon.

Nella's best example of interpretation is marked during the struggle between Vanna and her husband at the time she enters the combat, when she turns her back squarely into the camera, and, upon moving away, the boy is seen to be lying prone. Well spotted and effectively handled, the incident was most effective. Miss Nilson never looked better in her life than in this picture, and equals the physical qualifications with her work. Holmes makes a superlative villain, and Standing is logical, ultimate husband. Guy Hamilton is allowed sufficient scope to insert comedy, while Arthur

Rapkin and Lucille Rickman nicely supply the part of the rivals. The film will undoubtedly suggest another past celluloid release in its theme of rejuvenated woman, and may recall memories of another film in some of the bits of business given to the heroine, who is a remarkably prepared, but it entertains and will hold interest who have seen enough of the sequences to gather the trend of the tale.

**Ship.**

## YOUTH FOR SALE

**C. C. Barr** production. Scenario and titles by Jacques L. Haerdt. Released by the Famous Players-Lasker Corp. at the New York City, Oct. 1, at half of \$10,000.

Another picture purporting to show the pitfalls and snares that are in the path of young girls. The story concerns Molly Malone (May Allison) and Connie Saxon (Gladys Helwig), two department store employees.

Connie is suspected of theft at the store, and she is thrown out. She has some talent as a dancer. She leaves the store after she is exonerated and enters the chorus of a local musical show. She is vamped by Montgomery Brock (Charles Bickel), a club owner and the "angel" for the troupe. Brock promises her the usual come-hither routine her around to cabarets, etc.

Tom Towles (Charles E. Mack), Molly's fiance, the stage electrician at Connie's theatre, Connie's friend and the chorus leader, is a fool, influence Molly to accept an invitation to one of Brock's dinners. Brock is a drunkard, and he is stricken blind. Connie promises to marry Brock if he will finance Molly's trip to a specialist in Vienna. Molly hears of the danger of the blind man's wedding. She leaves the house feeling her way to the apartment of Brock's apartment. Brock refuses to wait and she threatens him with a revolver. As he manages to get behind her sightless eyes Tom arrives and in the battle which follows knocks Brock unconscious. Connie has been locked in a closet, and when released she is ready to go through with the marriage. It is necessary to save Molly's sight, and she goes to Vienna on their honeymoon.

The picture is far-fetched, but interesting, due to the excellent cast. Gladys Helwig was alluring and convincing as the bobbed-haired blonde flapper of easy conscience, and May Allison gave a splendid portrayal of the better balanced Molly. Charles E. Mack showed up nicely in the role of Tom, while Richard Bennett did the best job could with a heavily censored "rake" role.

The photography and direction are adequate and the picture is given a generous production. It is good melodrama in a popular vein and should have a fair appeal at the box office through the subject and the "names" in the cast.

**Con.**

## AMERICAN MANNERS

**Richard Lasker** production. Scenario by Richard Lasker. Released by the Famous Players-Lasker Corp. at the New York City, Oct. 1, at half of \$10,000.

This is purely a silent picture, with Talmadge in a stunt athlete role. It is drawn around the story of Roy Thomas, an American boy who returns to his father, Dan Thomas (Marc Fenton), a shipping magnate.

Young Thomas is instrumental in the uncovering of a smuggling ring on the ship of Jonas Winthrop (William Frawley), thereby saving his father who was suspected of involvement by the government in the same time, coping Winthrop's daughter.

The story carries the usual villain

who is after Gloria, and who turns out to be the brains of the ring. A comedy detective fails to comede. The action mostly transpires aboard the ship, where the villain is defeated by the villainous crew who suspect him. He battles the active crew and of course, Talmadge is the one who would cause Dempsey to run the ship. The picture is a comedy, but it is intended seriously.

Talmadge, an American returning in French get up and assuming the managements of a national comedy franchise to have some fun with his family, is mildly surprised when the actor during a flap upon his athletics to get him over.

A thrill of the picture was a dive from a mast into water. A water chase is in the routine when the ship gets away under the orders of the rascally captain. The picture has many technical flairs, such as wild fighting under the decks with a tug standing by nonchalantly, and a ship under way with an unruffled crew.

The work of the supporting cast, and the picture over, has made a conception of the role, but it was next to impossible for the picture to be a success. The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously.

**Con.**

## WHAT SHALL I DO?

**Medford** production, starring Dorothy Dandridge. Released by the Famous Players-Lasker Corp. at the New York City, Oct. 1, at half of \$10,000.

Dear old amnesia or aphasia, or whatever they call it when one gets a sack on the crown and forgets what happened, comes galloping to the rescue of the hero. What Shall I Do? No matter how many times the picture has been seen, it is a picture which seems to be effective and to lend suspense to plots that would otherwise be flat. The picture is a comedy, but it is intended seriously.

Why shall I Do? must be praised as considerably above the average program picture in interest. It has, indeed, in Dorothy Dandridge one of the most swiftly and surely ascending luminaries of the screen and a supporting cast of comparable merit.

The direction has handled a rather heavy and subliminal story without too much maudlin staid and hysteria, with the whole production nicely set.

The inquiry in the title expresses the plight of a girl who is faced with a tiny baby on her hands and no job in sight. But the husband's act has been unintentional, as he has been concerned by a truck and had the memory knocked clear out of him. The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously.

Miss Mackall is as appealing and talented in her acting as she is delicate and blessed in beauty. John Harvey is a convincing father, while Dandridge most charming as his understanding mother, and all the rest good in their roles. The comedy of the luncheon gang is a feature, and the picture is a comedy, but it is intended seriously.

The picture has spent considerable money advertising "What Shall I Do?" should more than reimburse them, as it is an excellent entertainment for the neighborhood houses.

# THE ROSE OF PARIS

A Universal-Jewel. Story by Dolly, Adapted by Marjorie Brown and Edward T. The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously.

This is just a program production of the Cinderella type. It is fairly good, but it is a little too involved by the number of characters. The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously.

The star has the role of a young orphan reared in a convent. Her mother has been disowned by her grandfather after a marriage to a man who is a fraud. The picture is a comedy, but it is intended seriously.

On the road from Paris the youngster is given a lift by a man whom she recognizes as one who had abandoned her as a child. The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously.

The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously.

The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously.

**Fred.**

## WESTERN WALLOP

**Universal**, starring Jack Holt. Story by Robert B. Lewis, originally entitled "On Parade," Adapted by Jack Holt. Released by the Famous Players-Lasker Corp. at the New York City, Oct. 1, at half of \$10,000.

The title is as weak as the weakest feature in the picture. "On Parade" the original title, would have been far better. It is a typical western, with the usual chain of events, all-right and the love-story background. The picture is a comedy, but it is intended seriously.

In the houses where they like western stuff this one will get by. In the other houses it had better be bolstered up by a good strong additional feature.

It is a dragy visualization of what might have been a good story. The hero is a former cowboy who is a coward when he won't take up the trail into a neighboring state after cattle rustlers. Later the same fact is used by the hero to bring the picture to a close. The picture is a comedy, but it is intended seriously.

Jack Holt serves well enough as a cowboy, and the heavy of James Gordon (Lloyd Ingraham) and Margaret Landis plays opposite the hero. The picture is a comedy, but it is intended seriously. The picture is a comedy, but it is intended seriously.

**Fred.**



By John Russell. Based on Robert Herrick's novel, "Clark's Field." Scenario by Julie Herne. Directed by Frank Tuttle.

## BEBE DANIELS' first Paramount

starring picture is the outstanding new film attraction on Broadway this week. "Bebe Daniels is more attractive in 'Dangerous Money' than in anything we have ever seen her. Frank Tuttle has done excellent work in the direction," says the *Herald-Tribune*. "The most charming love story seen on Broadway since 'Manhandled,'" declares the *Telegraph*.

One of the Famous Forty  
Paramount Pictures

## As a play

has kept the whole world laughing for thirty-three years. Can you imagine what a WOW of a picture this is going to make with Syd Chaplin in the stellar role?

AMERICAN DISTRIBUTOR TO BE ANNOUNCED  
IDEAL FILMS, LTD.—DISTRIBUTORS FOR UNITED KINGDOM  
PRODUCED BY  
CHRISTIE FILM COMPANY, Inc.

# McVICKERS

CHICAGO, ILL.

The Most Elaborate of Picture Theatre Spectacles  
**"CRINOLINE VERSUS JAZZ"**

A PRETENTIOUS PRODUCTION THAT CREATED A NEW  
 STANDARD OF ENTERTAINMENT. JAZZ IN A NEW FORM



**BORIS PETROFF**  
 Ballet Master



**H. LEOPOLD SPITALNY**, Director, Production and Music



**NICHOLAS REMISOFF**  
 Art Director

**BALLET**

ROMA BONUSO  
 MARIE PETERSEN  
 JEAN D'EVLYN  
 LESLIE DAVIS  
 DOROTHY DUMAS  
 HARRIET LUNDGREN  
 HELEN TITUS

**CHORUS**

STEPHANIE MARTIN  
 FRANCINE FAERY  
 EVANGELINE EDWARDS  
 CHARLOTTE BEVERLY  
 JULIA BARASHKOVA  
 CATRINE ARRIGONI



**CHARLEY STRAIGHT AND HIS RENDEZVOUS ORCHESTRA**

CHARLEY STRAIGHT, Pianist and Director  
 BOB STRONG, Violin, Saxophones and Clarinet  
 DOLE SKINNER, Saxophones and Clarinet

ED FILES, Saxophones and Clarinet  
 JEAN CAFARELLI, Trumpet  
 GUY CARY, Trombone

**STAGE CREW**

BILL LAISE  
 HERB FRANKSEN  
 CHAS. MUSSMAN  
 LOUIS GREEN  
 LOU VOGLIE  
 FRANK PECCHIE  
 DICK DUNN

**OTHERS WHO PARTICIPATED**

LEE ORLAND—Dramatic Part  
 O. C. RUF — Dramatic Part  
 NITA OBRASSOVA — Singer  
 HESSLINE SAMUELSON — Singer  
 PAT CONDON—Banjoist  
 BILLY CLIFFORD—Dancer

GEORGE MENDEN, Banjo  
 GEORGE HOOKAM, Bass  
 DON MORGAN, Drums and Traps



**DOROTHY BERKE**, Premier Ballerina

**DAVE REESE**  
 TENOR



**RUTH ETTING**, Chicago's Sweetheart

**FRANKIE KLASSEN**  
 JAZZ TOE DANCER



**MIRIAM KLEIN**, Lyric Soprano

# FAIR AGENT INVESTIGATION MAY BRING VICTIMS

## "Deals" Between Agency and Secretaries Are Being Uncovered—How One Secretary Was Made Victim of Unscrupulous Agent

Chicago, Oct. 14. Indictment and probable criminal charges against a certain group of fair agency men are said to be imminent in several states of the middle west by state officials investigating graft in the booking of acts for state and county fairs.

Running parallel to the various political campaigns, the investigation of "deals" between certain fair agencies and secretaries has stepped at nothing in forcing the administration with the purpose of exploding a scandal bomb in more than one state.

The latest report reveals one man, a fair agency executive, as the "brains" of a system which has stepped at nothing in forcing the administration with the purpose of exploding a scandal bomb in more than one state.

The latest report reveals one man, a fair agency executive, as the "brains" of a system which has stepped at nothing in forcing the administration with the purpose of exploding a scandal bomb in more than one state.

It is charged that most of the "deals" controlled by this man were "bought" outright, through bribery of numerous under-secretaries and their assistants. One case was mentioned in which the agent in question found his usual method of securing the booking of a county fair. Bribes there could not bring this secretary around. Gifts, including a diamond ring, were promptly refused. Suddenly the agent smilingly boasted that as last he had found a way to "control" the fair in question.

He omitted to detail the method used. An investigator, seeking out graft in fair management, discovered—

**Secretary Confessed**

According to the story, the investigator called in the secretary and accused him of illegally forcing this agent. At first the secretary stoutly denied the charge when he was confronted with the details of two booking deals which were "queer" on their face, he broke down and told his story.

He explained that five years before he became a fair secretary he had visited a large middle west city on business and had while there, accompanied a woman to a hotel. They were arrested. The secretary, a married man, returned home and tried to forget the unfortunate affair. It had been well covered up and he had completely forgotten it until this fair's booking agent appeared with all of the facts.

The secretary was asked to favor the agent exclusively and informed if he did not the story would be told to his wife and, spread throughout the small town in which he lived.

The booking agent readily obtained the desired promise.

**Rebuilding Midland Beach**

Midland Beach, recently destroyed by fire, is to be rebuilt, from plans under direction of James H. Hinchey, wealthy Paterson, N. J., brewer.

# RIGHTS

## Silk Opera Hose and Stockings

Are Our Specialties

QUALITY THE BEST and PRICES THE LOWEST

Sold and Street Brokers, Theatrical and Variety Shows, and all other places where Trimmings, Wigs, Brides and all other Theatricals Sample upon request.

**J. J. WYLE & BROS., Inc.**

(Successors to Buehler & Wells)

15-16 West 7th Street, New York

**JOE BREN**

**Production Co.**

NOW LOCATED IN OUR NEW OFFICES.

1900-102 Chicago Theatre Building  
W. D. Box 133 Chicago 23-24

# CULVER CITY'S AUTO TRACK

## Five-Year Franchise Has Been Granted

Los Angeles, Oct. 14. Having been granted a franchise to operate the Culver City Speedway for five years by the Culver City Council, the Speedway Corporation, of Los Angeles, announces that a new board track will be ready for the initial automobile race to be held there (Thanksgiving Day).

The franchise provides that there shall be two and not more than three races on the track each year, and that the city shall be given \$500 for each race held. The franchise provides for another five years' option.

It is said that \$500,000 will be expended in the building of the track, and an annual race classic, with \$50,000 prizes for A. A. drivers will be the opening event.

At the meeting when the trustees finally decided to allow the track to operate, there were more than 400 persons present, with those opposed to the project being in the majority. However, when the vote was taken the board track right to one in favor of granting the franchise.

# Park's Dance Platform Realizes Profit of \$6,500

Syracuse, N. Y., Oct. 14. A profit of nearly \$6,500 was realized during the season just closed on the dance platform built in Burnet Park, according to a report by Mayor Walworth by Mrs. Lucia Knowles, supervisor of recreation for the planning, parks and recreation commission.

More than 41,000 persons attended dances on the platform during the season, which opened June 19 and closed Sept. 5. The platform was under direction of Mrs. Knowles, numbered 44. The platform was built by the Commonwealth Club at a cost of \$13,000.

According to the report the total paid attendance was 41,031, the average for each evening the foot was open being 866.

# Rain as Fire Fighter

Venice, Cal., Oct. 14. A heavy shower prevented serious damage by fire to \$100,000 worth of amusement concessions on the Kinney Pier. The fire started in the Coal Mine, a ride owned by Harry Woody and Ed. Cooper, and was quenched in about an hour with damage of \$3,000.

This same pier burned in 1920 with a loss of more than \$100,000.

# WOMAN BALLOONIST KILLED

Wichita, Kans., Oct. 14. Mrs. Ruth Garver, woman parachute jumper, was killed Sunday at the National Air Congress, when she jumped from her husband's plane. Her parachute failed to open. Mrs. Garver and Mrs. Neville jumped from the plane simultaneously. Mrs. Neville landed safely, but Mrs. Garver's parachute, its cords tangled, fell like a plummet. Into the midst of a huge crowd. She died a few moments later.

**Va. Successor**

Richmond, Va., Oct. 14. The Virginia State Fair at Richmond last week was successful, although attendance on the first two days fell off considerably from 1923. Wednesday, Richmond Day, the fair struck its stride.

# Syracuse Old Home Week A Bust With Trouble

Syracuse, N. Y., Oct. 14. Theatrical and carnival promoters who seek to do their stuff in this city henceforth will find the doors of the municipality closed.

That is the attitude of city authorities following the blow-up of Syracuse's "Old Home Week," started by Ray C. Troy, promoter with the Syracuse Post, American Legion, leading his name in return for a percentage of the receipts.

Troy promised much via his press agents, but produced little. "Old Home Week" generally was marked solely by the display of a Troy-produced "Made in Syracuse" picture at the Crescent and the appearance there of four Syracuse youngsters.

In the sport line Troy gave a fair fight card at the Arena, making about \$900 for someone, and staged a ball game at Star Park Sunday. The latter was the fiasco that crowned the week. Troy escaped a mobbing only by the police interference, as a mob of 1,000, who had paid a dollar each to see Walter Johnson and his police interference, demanded their money back when the diamond stars failed to materialize.

As an aftermath, officers of the American Legion threaten proceedings to prosecute those responsible for the mobbing of the thousand ball fans.

# BAD STREAK BROKEN

San Angelo, Oct. 14. The Com. T. Kennedy shows seem to have shaken off their "bad" streak and a splendid business at Wichita Falls fair. Reports from San Angelo say they duplicated the feat.

The Kennedy shows will play the Waco Cotton Palace, closing there Nov. 3.

After the Waco engagement, Kennedy will take out 15 cars, playing Florida fairs and celebrations for 15 weeks.

Kennedy has kept his engagements this year in spite of almost unprecedented bad luck. He will have the usual big show on the road again next spring and will be a contender for the big time at the convention in Chicago this December.

# Fair During Fall Events

Blmira, N. Y., Oct. 14. Bookings for the various county fairs around here this fall found business good until they made the mistake of selling to officers of the fair.

It is told of one fair grounds bar that business was so good the proprietor had to hire 12 bartenders on the big day.

The story has it that the proprietor would take each of the bartenders aside and tell him, confidentially, "I am putting you in charge and watch the other fellows."

# Electric Pier for Venice, Cal.

Venice, Cal., Oct. 14. John Simpson Construction company, of Los Angeles, has been awarded the general contract for the erection of the new Electric Pier to be built on the site of the old Sunset pier here. Work is to commence about Jan. 1, 1925, under the supervision of Walter G. Clark. When completed, Electric Pier will cover 20 acres of water and be the largest amusement pier on the West Coast.

# PANAMA-PACIFIC ANTH.

San Diego, Oct. 14. A tentative program is being drawn up for the celebration of the 10th anniversary of the opening of the Panama-Pacific Exposition held here in 1915-16.

The observance will be held in December, and will be in charge of a committee that includes five San Diegoans prominent in the city's civic affairs.

# Atlanta's Attendance Record

Atlanta, Oct. 14. The South Eastern fair opened by breaking all records for attendance with weather conditions most favorable. Monday's attendance was 52,711.

# CONCESSION BUSINESS NEEDS NEW METHOD OF SEEKING

## 1924 'Way-Off' Year for Concessionaires—Nothing New in Concession Line to Accelerate Trade or Draw New

# ENGLISH TOWN TIRES OF FAIR

## Saffron Walden Takes Unexpected Action

London, Oct. 5. The little town of Saffron Walden has taken the unusual step of petitioning the Home Office to abolish its fair, which is held twice yearly under a charter of Henry VIII. The present petition is founded on an act of 1871 which gives the Home Secretary power to abolish any fair if it should be for the convenience and advantage of the public. It appears the people of the town object to the pygmy and other people of fair attractions.

The Showman's Guild is opposing the petition and proposes coming to an arrangement with the local town council whereby the fair will be held only once a year by license if the charter is abolished.

The concession very rare, as the townsfolk in these little places generally look toward fair-time as one of temporary prosperity.

# Ethel Robinson, Fair Agent, Has Good Season

Chicago, Oct. 14. Ethel Robinson, for 20 years a shining light in the fair booking agency business, has experienced an excellent season, despite many of the fairs have lost money and were not up to last year's mark in attendance.

Miss Robinson states that she has collected every contract in full; that less than \$150 would cover any expense she has been at for adjustments in cases where the fair was not the best regulated office, and the season as a whole has been her best in years.

Miss Robinson has been noted for supplying acts fair secretaries can rely upon. Substitutions have been negligible and have only been made in cases of actual sickness or abatement.

Miss Robinson will have several fine programs and novelty acts to offer next season, attractions for the grandstand that have hitherto not been seen in fairdom.

# ILLINOIS EXPOSITION

Chicago, Oct. 14. The Illinois Products' Exposition opened Thursday at the American Exposition Palace on the Lake Shore drive. The five cities of Illinois were represented.

Starting at 7:30 with an elaborate display of fireworks on the lake front, the fair was opened to the public. A glass-enclosed radio broadcasting station is one of the features.

Applies by the barrel were given away by the apple-growing industry in Illinois. Cotton from Cairo attracted much attention. The United States Geological Survey has an exhibition showing the oil wells of the state, and there is a model of a dredge in the exhibition.

The exposition closes Oct. 18.

# Wapsie Fair Profitable

Central City, Ia., Oct. 14. The Wapsie Valley Fair association last season showed a net profit of \$1,400, according to a report of E. E. Henderson, secretary, who also announced that the entire amount had been turned over to apply on the association debt. The \$2,000 rain insurance collected by the fair saved it from a disastrous season, for the rate was only \$4,000. Premiums were \$1,672; motor and horse races, \$1,650; and free attractions, \$2,755.

Chicago, Oct. 14. The season of 1924 has been one of those off-years in the concession business that every now and then seems to upset all calculations. Primarily, of course, it has been attributed to the weather conditions—bad all over the country during the outdoor season. But the weather is not all to blame.

A showman summed it up by saying there is practically nothing new in the concession line—same old blankets, silverware, lamps, umbrellas, etc. This is not so bad, as the public will always want these articles, but the same old methods of distribution are used—whereas the concession line is really a new thing. The former is infinitely preferable to the latter.

More Difficult for Wheels

It is becoming increasingly difficult to operate wheels in many sections. Unless legislated for, they will soon become extinct. There is nothing yet in sight to take their place.

The wheel is permitted or taboo with varying degrees of strictness those behind it. In Chicago the wheel is permissible under church auspices, but if the American Legion or the Moose want to run them, they are illegal.

This is not alone confined to Chicago, not everywhere. It is not always only church, but what kind of church can operate.

Supply houses have suffered, but not so seriously as the concessionaires. A large supply house in Milwaukee has had its best year, due probably to the progressiveness of the owner, who keeps abreast of the times. He also reports the better class of merchandise has moved more rapidly this year and the old lines were not so much wanted.

# No Decline

There has been talk the concession business is on the decline. This is not so, may be getting smaller on the contrary, but it is increasing at the parks. The fairs do as big as ever, and get more for their concessions. The concessionaires are more numerous.

What it needs is a new distribution method.

# CHL MEET DEC. 3-5

Chicago, Oct. 14. The N. A. A. P. Convention will be held at the Drake Hotel, Chicago, Dec. 3-5. Registration day will be Dec. 2.

Secretary A. R. Hodge reports that park interests will be represented.

There will be many fair men, meeting at the Auditorium for their annual convention, who will be interested in the affairs at the Drake, and the two outdoor amusement factors will be more closely drawn together in this manner.

Write for Catalog

CHOCOLATE MILK COMPANY

410 North 23d Street

**C. F. ECKHART & CO.**

Largest Manufacturers of Carnival Supplies in the World

SEND FOR CATALOGUE

Amusements and Parties

1000 W. 12th St., Chicago, Ill.  
32-34 N. Dear St., Memphis, Tenn.



# COMMITTEE MEMBERS HAVE NOT GIVEN HIGH FOR EXPENSES

## Patriots Talked Plenty but Defunct Organization Is Deep in Debt—Only Money Is From Shows That Didn't Need Committee

Chicago, Oct. 14. Now that the Showmen's Legislative Committee has "bust," it comes out that the members, other than a few exceptions, have not paid a cent for minutes. Johnson has posted again and again for enough to keep current expenses going, but even this small amount has not been paid. Arthur Williams, the one who stopped badly with the house built upon the sands of promises, hence it is tumbling down under their ears. There were plenty of patriots full of enthusiasm last February, but hardly one has paid up his dues. Some of the loudst in their protestations of support and willingness to endorse the clean-up campaign have miserably failed to financially back their expressed view. The small amounts that have dribbled in are from those who held the least, as is usual. And, strange to say, it has come from shows for whom the Legislative Committee has done, nor could do, nothing. One is a show on the Pacific coast, about the size of the one here, that has always been clean and needs the R. L. C. about as badly as Washington needs another game.

Many who had the most to say in dictating the policies of the Legislative Committee simply sat the ball rolling, paid a little cash, signed

some notes and left it for "George" to do the financing. It is said that Johnson will have a statement of the dead past to submit to the pseudo members of the organization at the forthcoming convention in Chicago during December. It should be an interesting document.

The trouble is that there are debts to be paid, and no money. Johnson claims that each and every member is liable for these and the bills that have functioned since the matter what they were for, as he had everything in his own hands. He does not feel that he should be stuck with them or even be asked for an explanation now that the organization is defunct.

### HARRY ENNIS

Harry Ennis, 44, died Oct. 13, following an operation for appendicitis, previously for appendicitis. Services will be held tomorrow (Thursday) morning (Oct. 16) at St. Bernard's Church, Avenue O and East 11th street, Flatbush, Brooklyn, N. Y.

Without warning and shortly after completing for the first time of pains on Oct. 6, physicians ordered an immediate operation for appendicitis. Mr. Ennis, at once entered the hospital in Brooklyn where he died. A couple of days following the operation it was thought he had safely passed the dangerous stage.

Mr. Ennis lived at 1444 East 15th street, Flatbush, Brooklyn. A widow survives. One of his brothers, Bert Ennis, is very well known in picture circles.

Harry Ennis had been a theatrical newspaperman for many years, leaving Variety's New York staff about four months ago to engage in special publicity and promotion work for the Weiss Brothers' picture enterprise. Harry had been with Variety for about five years and before, with the "New York Clipper" for several years. Prior to engaging in newspaper work he

# Conventionites "Held Up"

Chicago, Oct. 14. Many complaints are being heard from conventionites who attended the annual I. L. C. A. convention at Wisconsin Lake, Ind.

They are not of the way the convention was run, but of treatment at the hotels. The prices, it is claimed, were out of all reason.

Two hundred and some odd registered as being at Wisconsin Lake for the convention. Nearly all were gouged by the various hotel keepers, until now it begins to look as if the next convention will be "fitted to the Auditorium Hotel in Chicago, where it was held in the past.

# MAIN'S CLOSING

## Season Ending Oct. 25, with All Equipment to 101 Ranch

When the Walter L. Main Circus closes Oct. 25 at Fredericksburg, Va., one of the most successful circuses in the world will be shipped to the 101 Ranch at Maryland, Okla.

It will go to the Miller Brothers, who recently purchased the outfit.

# OBITUARY

weekly, died of a paralytic stroke Oct. 9 at the American Hospital, Chicago, after a long illness. He operated the entire paper. Last week he suddenly became ill and was unconscious until reaching the hospital, where he died three days later.

Prior to entering the publishing field he was for some time a well-known and independent vaudeville agent in Chicago. He is survived by a wife, Charlotte, formerly a single act, and two sons. The remains were shipped to Grand Rapids.

### CHARLES E. WELLS

Charles E. Wells, 78, one of the best known actors in the country, second vice-president of the Actors Fund and a prominent member of the Lambo Club, died suddenly Oct. 14 at the home of Cyril Scott in Bay-side. An attack of heart trouble caused his demise.

Wells made his last stage appearance as a principal in "Three Wise Men." He had appeared in some of the biggest dramatic successes in previous years.

The Lambo and Fund officers will have charge of the obsequies.

### MRS. JAKE ISAACS

Ida Isaacs, wife of Jake Isaacs, died Oct. 9 in Chicago at St. Mary's hospital following an operation for gallstones. Her condition was aggravated by diabetes. The couple married 15 years ago and were inseparable. Mrs. Isaacs was traveling with her husband during his many years as a company manager for A. H. Woods.

Mr. Isaacs is now manager of the Olympic Chicago. Interment was in New York, Monday.

### JAMES CORLEY

James Corley, 51, former vaudevillian, who had been appearing on the road in "Bringing Up Father," died Oct. 10 in Oneida, Ia. His home address was 414 1/2 St. Street, Jersey City, A. widow survives.

### MOE BLOOM

Moe Bloom, for the past eight years one of the leaders of the theatres for the William Fox circuit, died in Denver, Oct. 10. He had been ill for some time of tuberculosis. Bloom, 44 years of age, and had been a detective sergeant on the New York City Police prior to his joining the Fox forces.

### JAMES CHAPIN

James Chapin, 26, picture director, died Oct. 6 at the home of his father, Frederick Chapin, a scenarist, Bloom, 44 years of age, and had been a detective sergeant on the New York City Police prior to his joining the Fox forces.

John Flood died at his home in Uster, N. Y., Oct. 4. Mr. Flood had been gravely ill in a hospital for many years. His last appearance being in "The Wren."

# Jack and Nellie Perry Are Held on Larceny Charge

Newton, Mass., Oct. 14. Jack and Nellie Perry, the famous theatrical jokers, they later charged, police say, with having stolen \$100 worth of clothing. Mrs. Perry asserted the clothing belonged to her mother. Perry, police say, has admitted that the clothing was stolen.

# LYCEUM COS. MOVE BY AUTO

# Economical Scheme of Transportation by Myers & Trimble

Chicago, Oct. 14. The western circuit of the Interstate Lyceum course, managed by Myers & Trimble, opened at Charleston, last, last week. A good house greeted the first night. The course is composed of the following: Frank Church, lecturer; Emily Westerman, reader and entertainer; Artella Dickson concert company; the Victorian Banders and the Clary Opera Company.

The eastern circuit, sponsored by the same company, includes Henry Clark, lecturer; Collins Novelty Company; the Clary Opera Company; the Boyds and Katharine Gutcheil, concert artist; and the Russian Orchestral Quartet.

Both circuits are traveling by motor, being first time motor cars have been used by Lyceum companies. An effort is being made by Myers & Trimble to lower the cost of operating the two circuits, hence the motor car method of transportation. The idea was tried extensively, the past summer on many chautauque circuits, and proved a money saver.

# MOYER'S MISHAP

Chicago, Oct. 14. George Moyer, ex-generalissimo of the American Circus Corporation, and now at Hot Springs, torturing for paralysis of the lower limbs, is reported to have suffered serious injuries when the harness he was using to learn to walk in broke and precipitated him to the ground.

Mr. Moyer has been incapacitated for three years. He was improving until this last accident, which had caused him to be in bed for some time. His injuries are not known yet.

# KIAUKUA'S LYCEUM COURSE

# LeRoy Mitchell Arranging It—Flooded with Letters

Chicago, Oct. 14. LeRoy Mitchell, general manager of the Illinois system of the Kiaukua Lyceum course, that will get under way Jan. 1 in Wisconsin. The lyceum course will cover all the worth while towns in Ohio, Illinois and Wisconsin, and will run until the last of April, 1937, immediately after which the National Kiaukua system will open.

Since Variety discovered the Kiaukua course and pointed out their growth, Mr. Mitchell has had hundreds of letters from chautauque managers and legitimate show managers who want to get in the game.

Mitchell told a Variety reporter, "that I've been unable to answer them all. Some of them come from the kind of letters I see in the business, and many from well known men along Broadway. And they are all pouring in. It looks to me as if the astute showman saw the future of the Kiaukua, and wanted to get in on the ground floor."

"I'm going to use all people I can, especially when we open with our National System next spring."

Chicago, Oct. 14. LeRoy Mitchell, general manager of the Kiaukua Lyceum course, that will get under way Jan. 1 in Wisconsin. The lyceum course will cover all the worth while towns in Ohio, Illinois and Wisconsin, and will run until the last of April, 1937, immediately after which the National Kiaukua system will open.

Since Variety discovered the Kiaukua course and pointed out their growth, Mr. Mitchell has had hundreds of letters from chautauque managers and legitimate show managers who want to get in the game.

Mitchell told a Variety reporter, "that I've been unable to answer them all. Some of them come from the kind of letters I see in the business, and many from well known men along Broadway. And they are all pouring in. It looks to me as if the astute showman saw the future of the Kiaukua, and wanted to get in on the ground floor."

"I'm going to use all people I can, especially when we open with our National System next spring."

# CIRCUSES

Walter L. Main Circus  
Oct. 15, Redville, N. C.; 16, Martineville, N. C.; 17, Boone, Va.; 18, Clifton Forge, 19, Staunton; 21, Harrisonburg; 23, Woodstock; 25, Frost, Va.; 26, Alexandria, 27, Fredericksburg, Va.

Hagenberg-Wallace Circus  
Oct. 15, Oak Park, Ill.; 16, Waukegan, Ill.; 17, Douglas, Ark.; 18, Denning, N. M.; 20, El Paso, Tex.; 21, Pecos, Tex.; 22, Amarillo, Tex.; 23, El Paso, N. M.; 24, Lubbock, Tex.; 25, Plainview, Tex.

Barke Circus  
Oct. 15, Thomasville, Ga.; 16, Dothan, Ala.; 17, Bainbridge, Ga.; 18, Culberson, 19, Americus; 21, Fitzgerald; 23, Vidalia; 25, Dublin; 26, Augusta, Ga.

John Robinson's Circus  
Oct. 15, Central, Mo.; 16, Hobbs, Ala.; 17, Pensacola, Fla.; 18, Andalusia, Ala.; 19, Montgomery, Ala.; 20, Greenville, S. C.; 21, Columbia, S. C.; 22, Rock Hill, S. C.; 23, Aiken, S. C.; 24, Huger, S. C.; 25, Milledgeville, S. C.; 26, Greenville, S. C.; 27, Newberry, S. C.

Sells-Floto Circus  
Oct. 15, Central, Mo.; 16, Hobbs, Ala.; 17, Pensacola, Fla.; 18, Andalusia, Ala.; 19, Montgomery, Ala.; 20, Greenville, S. C.; 21, Columbia, S. C.; 22, Rock Hill, S. C.; 23, Aiken, S. C.; 24, Huger, S. C.; 25, Milledgeville, S. C.; 26, Greenville, S. C.; 27, Newberry, S. C.

# INSIDE STUFF ON THE OUTSIDE

As an offset to any "peevish" within the factions of the World's Amusement Service Association, it is said that Carruthers, responsible for the Detroit production of "The Awakening," netted more money for the fair dates. Chicagoans, fair dates. Chicagoans, fair dates. Chicagoans, fair dates.

Advertising "No Grip"  
This show does not carry any gambling devices" is prominently displayed in a quarter page ad for the Golden Bros. trained wild animal show in the "Modern News" of Harrisburg, Ark., with the show dates there Oct. 17.

Diamond Set Watch Fobs the Tip-off  
At the last fair convention were many diamond set initial watch fobs worn by many fair men. To those in the know they represented those who had accepted them as a gift from a prominent looking agent in the fair field.

It was kind of putting a brand on his followers, easily seen, so that each one of his large family could recognize the other as it were.

"Stepping" for Themselves  
Two shows operating in the south at present formerly coplined in one, but who fell out with the railroad. When the railroad company was stepping along nicely—that is "stepping" along nicely for themselves. It was evidently a case of the pot calling the kettle black when these two aftertime partners quarreled, for it is with one and exactly half a dozen with the other now as far as grift is concerned.

Underhanded Methods  
A sample of the underhand methods certain agents employ to play against competitors is an attempt to make a fair date play by two conflicting interests. Certain acts were booked by a big concern and others by a smaller agency. The larger organization arranged with the smaller to hold the other side of the coin. The smaller agency they did on the side track for a couple of hours, thus making it impossible for it to make the next fair on time.

The smaller organization, through an affiliation with other big interests, stands high with the railroad. When the railroad company was stepping along nicely—that is "stepping" along nicely for themselves. It was evidently a case of the pot calling the kettle black when these two aftertime partners quarreled, for it is with one and exactly half a dozen with the other now as far as grift is concerned.

# CARNIVALS

- Bernard Greiner Shows  
Florence, S. C., week of Oct. 12.
- Brown & Dyer Shows  
Charlottesville, Va., week of Oct. 12.
- Clark's Broadway Shows  
Madison, Wis., week of Oct. 13.
- Harry Copping Shows  
St. Louis, Mo., week of Oct. 13.
- Central States Shows  
Griffin, Ga., week of Oct. 13.
- Dodson's World's Fair Shows  
Port Arthur, Texas, week of Oct. 13.
- Noble C. Fairley Shows  
Murfreesboro, Ark., week of Oct. 13.
- Gray Shows  
Aubrey, Tex., week of Oct. 13.
- Greaser Shows  
Danville, Va., week of Oct. 13.
- Hollywood Expo Shows  
Newark, N. J., week of Oct. 13.
- Henry J. Jones Shows  
Raleigh, N. C., week of Oct. 13.
- George Loos Shows  
Gonzales, Texas, week of Oct. 13.
- Levit-Brown Higgins Shows  
Everett, Wash., week of Oct. 13.
- Mighty Wiliand Shows  
Lafayette, La., week of Oct. 13.
- Miller Bros. Shows No. 1  
Weldon, N. C., week of Oct. 13.
- Miller Bros. Shows No. 2  
Shelby, N. C., week of Oct. 13.
- Miller-Via Shows  
Greenwood, S. C., week of Oct. 13.
- Minnie World Shows  
Dallas, Texas, week of Oct. 13.
- McClain Shows  
Minneapolis, Kans., week of Oct. 13.
- Morris & Castle Shows  
Jackson, Tenn., week of Oct. 13.
- D. D. Murphy Shows  
Clarksville, Miss., week of Oct. 13.
- Nardor Bros. Shows  
Lumberton, N. C., week of Oct. 13.
- C. W. Nell Shows  
Oakdale, La., week of Oct. 13.
- H. B. Peck Shows  
Beatport, Texas, week of Oct. 13.
- Rubie & Cherry Shows  
Columbus, Ga., week of Oct. 13.
- Nat Raies Shows  
Jeffersonville, Ind., week of Oct. 13.
- Smith Greater Shows  
Belma, Ala., week of Oct. 13.
- Snape Bros. Shows  
Reno, Nev., week of Oct. 13.
- C. D. Scott Shows  
Hylasburg, N. Y., week of Oct. 13.
- Thayer Amuse, Co.  
Oxford, Ind., week of Oct. 13.
- C. A. Wortham Shows  
Dallas, Texas, week of Oct. 13.
- Greenbros, N. C., week of Oct. 13.
- Zeldman & Polie Shows  
Petersburg, Va., week of Oct. 13.
- Geo T. Kennedy Shows  
Week Oct. 13, Brownwood, Tex.
- Harden's World Shows  
Week Oct. 13, Lumberton, N. C.
- Reiss Shows  
Week Oct. 13, Jeffersonville, Ind.
- Smith Greater Shows  
Week Oct. 12, Belma, Ala.
- Ward Shows  
Week Oct. 13, South Boston, Va.

IN FOND REMOANCE  
OF  
**WM. J. ALLEN**  
CARRILL (BILLY) ALLEN  
May his soul rest in peace.  
BELLIE MONTGOMERY  
STEPHEN VALENTINE ALLEN

had been a "single act" in vaudeville, playing musical instruments in the main, and frequently referred to his variety experience.

Known as the highest type of a reporter, accurate to a degree and always complete as to details, Mr. Ennis' mind was a compendium of theatrical lore for 25 years or more. He was frequently consulted by others of Variety's staff in preference to looking up records. As a newspaper man, the deceased had a host of friends in and out of the profession, enjoying their highest regard.

### MARGARETTA GIOLINI

Margaretta Giolini, 46, singer, retired from grand opera and in private life Mrs. Margalo Hotchkiss McAlpin, died after a brief illness at the Pacific Hospital, Los Angeles, Oct. 9. She had been a member of numerous European opera companies as well as those touring America. She was the widow of William McAlpin, of Cincinnati, at whom the McAlpin Hotel in New York was named. Her father was G. W. C. Johnston, a former mayor of Cincinnati.

During the past three years she conducted a vocal school in Los Angeles. She is survived by two daughters and a son. After funeral services in Los Angeles, Oct. 11, the remains were sent to Cincinnati for burial.

### SAM DU VRIES

Sam Du Vries, 44, publisher of "Vanderbilt," a social (Chicago)

# RIGHT TO ERECT SUPER-POWER STATION GRANTEES INTERESTS

**Government Officials Not Thoroughly Enthusiastic—Conference at Washington Brings No Mention of Paying Artists.**

Washington, Oct. 14.—Over the protests of thousands received from all parts of the country the radio interests have been granted the right to erect their "super-power" broadcasting station. But Secretary Hoover tied a string to this permission to the effect that if the station does not go on in the "little fellow" that its use will be discontinued immediately.

It took some "presenting" of their case to get this much across, and the government is going into it rather half-heartedly. The scheme would have been turned down altogether but for the assurances of the expert engineers of the various radio companies that the "super-station" would not interfere with the broadcasting of the shorter wave length stations. That the government officials are not even yet fully convinced was gleaned by Variety's reporter from interviews at the department. It all summed up in the attitude of the department of not doing anything that would hinder the "advancement of the art of radio."

That the government proposes to use that no monopoly is created was evidenced in the address made by President Coolidge.

## Control of the Air

"Control of the air must be retained for the public and the control will be closely guarded by the government of the people," said the President. Mr. Coolidge stated that radio must be made available to every one, and indicated the attitude of the government in stating that as a consequence, rules and regulations must be expected."

To David Barnoff, vice-president and general manager of the Radio Corporation of America, must be given credit for the successful putting through of the super-power station. The Radio Corporation plans to erect the large station near New York.

The question of paying for the broadcasted programs, if discussed at all, was done behind closed doors. The committee on broadcasting, of which George Goetz was chairman and whose membership included a number of radio men, were here last winter asking Congress for the right to use copyrighted music free, in submitting their report said nothing of the payment of artists. Secretary Hoover, though, that the department continue its present attitude of no "radio" pay. The material broadcast from any station in the country, as it is believed that each station desires to cover a certain field and to entertain or educate a certain class of people. To regulate the programs under these conditions would mean censorship; therefore official censorship is not recommended."

## Open Discussions

During the open discussions it was stated that advertising was not objected to and that radio is a penetrating stimulated the reading of newspapers.

The committee recommended that a new classification for stations be made. Present Class B stations are here to be known as Class 1; Class A stations as either Class 1 or Class C stations to go either into Class 1, 2 or 3, according to the character.

The interconnection of stations throughout the country for simultaneous broadcasting was styled the most important development of the past 15 months. This is to be further advanced.

## "Opposed to Monopoly"

The conference went on record as being "unfavorably opposed to any monopoly in broadcasting." This monopoly thing, apparently, was the big issue of the conference and almost ended the whole affair when the super-power station idea was brought up. The smaller companies charging that the larger one wanted this monopoly, which was emphatically denied.

Francis O. Jenkins, the local inventor of the motion picture camera and photographs by radio, being a thought that officials here believe should be given attention.

# PHONE CO. PLAN BEFORE CLUBS

**N. Y. Tel. Co. 2-Hour Program Playing**

Unable to do what many radio stations do, operate in public, the New York Telephone Company is arranging a two-hour musical program, with some educational stuff thrown in, and showing their working operations before the prominent clubs of the city.

Motion pictures, songs, instrumental musicians and the actual mechanics of the work are mixed. The Lotus Club, Canadian Club, Sphinx Club, Union League Club, Puerto Club (Orange county) have been visited.

A schedule for a season to run from October 15 to May 15 has laid out and all the prominent clubs are being solicited for dates.

# 2 ST. LOUIS FRANKS DENIES TALKS

**R. A. Bell's Fraudulent Pretenses for "Song Writers"**

Washington, Oct. 14.—Charged with securing money through the mail by false and fraudulent pretenses, the New York Music Co., Robert A. Bell, general manager, and the Music Sales Co., D. Halsey, secretary and manager, both operating from St. Louis, have been denied the privileges of the mails.

According to the report reaching here, the scheme operated by Bell, who owns both companies, was to solicit through the mails so-called "Song-poems" from amateur writers and then "contract" with them to set the words to music and furnish certain other service in connection with the exploitation of the songs. Inspectors reported the music to the "poems" was of inferior quality and of little or no value to the author from a financial standpoint.

Evidence shows that Bell's gross receipts for 1923 amounted to \$16,000 and that he was receiving 150 letters a day from unsuspecting "song writers."

## DON GRANT A SUICIDE

Los Angeles, Oct. 14.—Don Grant, orchestra leader of a Main street theatre, 27, committed suicide in a rooming house where he lived, by inhaling gas.

His brother, Robert Grant, with whom he lived, told the police Don had been despondent because of ill health for the past few months.

## McCauley and Radio

Thurston B. McCauley is handling publicity for Gimbel Brothers' new station, WGBS in New York. He was formerly with the Arthur Hammerstein offices.

He stated that within five years motion pictures will be broadcasted coupled with the words of the speakers, the music and other entertainment.

The conference left one big question to be answered: Will the radio Corporation of America go through with their avowed purpose of constructing the super-power station at a cost of several millions of dollars just as an experiment?

# COLD WAVES INCREASE RADIO TRANSMISSION

**Power Greater Than, Government Scientists Declare After Test**

Washington, Oct. 14.—Cold waves increase the power of radio waves to more than twice their usual strength, according to the scientist of the Bureau of Standards. His test has been conducted throughout the past year.

And of the cold waves in January did not at once restore transmission conditions to the usual standard and early winter, but left a condition of instability, which persisted through the comparatively mild cold of February and early March, stated officials, who added that at times for a few hours the signals would show an up and down swing downwards. After the middle of March these irregularities ceased and transmission became normal.

"There may be no yet discovered to account for this unusual condition."

## "SYNCOPE"

Washington, Oct. 14.—"Syncope" is it! It will no longer be "Jack" Meyer Davis as his way and the new name can be put across. The selection followed a radio contest conducted by Davis in the summer of 1923, and out of some 700,000 chosen, "Syncope" was chosen.

## Rose-Taylor Orchestra Due At Ritz-Carlton, New York

Los Angeles, Oct. 14.—Vince Rose-Jackie Taylor Montmarie Orchestra, concluding a two-year engagement at the Montmarie Cafe, Hollywood, Oct. 26, when they leave for New York to begin a six month engagement at the Ritz-Carlton hotel there beginning Nov. 1.

The personnel of the orchestra remains the same, with the exception of Ernie Anderson replacing Robert Stewart on the banjo. Rose has written several new numbers which will have their inception into his repertoire on his initial New York engagement.

## Mitchell Didn't "Resign"

Providence, Oct. 14.—Al Mitchell left Paul Whiteman unit, who end a two-year engagement here at the Arcadia Oct. 26, did not "resign," as reported in Variety, but "wants to leave," according to Walter S. Lederer, owner of the ballroom.

Business failed off, Lederer claims, since the Whiteman office in New York sent many ordinary letters to Mitchell since he had established themselves locally with Mitchell since the opening of the Arcadia. A Vincent Lopez unit will replace Mitchell.

Mitchell himself is well liked locally and friendly with the Arcadia management.

## Two "Peter Pan" Songs

There will be two "Peter Pan" songs on the "Peter Pan" 1000 Records, now being published by Robbins-Engel, Inc. The official song of the Famous Players-Lasky Corporation picture, and the work of Mel Shauer, son of E. E. Shauer, of F. F. L.'s foreign department.

## Bands in Busses

A number of bands making one night stands on Pennsylvania and adjacent territory, playing concerts and dance halls, are making the stands in busses they have purchased.

These traveling musical organizations plan to use motor busses as long as the weather will permit.

## Foreign Importation

Samuel Painsmith, saxophonist in Huston's "Hot Airs," now possessed of the only reed instrument of its kind in the United States. It is called a "soprano saxophone," and is a French importation just received.

It supposedly plays finer than the highest pitched soprano sax now in existence.

# GIMBEL'S NEW STATION TO EQUAL CITY'S BEST; SONG PLUGGERS OUT

**Storage Battery Power Will Eliminate Usual Hum—Broadcasting "Miracle"—Lopez Band Twice Weekly Feature**

# AMERICAN BAND AND ENGLAND

**Ministry Inquiring Into Latest Cancellation**

London, Oct. 5.—The Ministry of Labor is having a special inquiry into the recent cancellation of an American band's contract followed by a threat of retaliation by the American Society of Orchestra Leaders.

Meantime, officials of the Labor Ministry here announce they will endeavor to administer the Allied Act to further the interests of British musicians. The trouble arose from the fact that the Labor Ministry had refused to give concession to an American orchestra engaged by the Royal Palace Hotel, Kensington (fashionable suburb), although the hotel management had guaranteed to employ a like number of British musicians. The cancellation threw not only the American band but its British comrades out of an engagement.

The Musicians' Union here says threats of boycott carry no weight as any British musician fulfilling an engagement in America must first join the American Federation of Musicians. It is also claimed the best players in America are British, although American naturalization is one of the rules of the F. M. G. Major Gluckstein, of the catering firm of Lyons, which runs the Royal Palace, endorses the Labor Ministry action, although acknowledging that American musicians possess a quality not found here. He deprecates the position from the fact that the American musicians engaged, the most work for British.

# LONDON'S BIG BAND CONTESTS

**4,000 Musicians Present—Judging Five Bands**

London, Oct. 5.—One of the greatest band contests in the National Jazz and Dance Festival, took place at the Crystal Palace, Sept. 27. The event brings bands, orchestras and individual performers from all over the world.

At an early hour in the morning hundreds of musicians began to congregate on the Palace, bringing with them, food, their wives and families. The members of the bands numbered over 4,000, and the musicians were principally working men. On an average of five bands were judged simultaneously, and the row was a noisy one.

The chief event was the world's championship, in which 18 bands took part, including the Lyton, St. Hilde's Colliers, Wingate, Temperance Fodene, Horwich and the famous Black Dyke. All these had held the championship on one or more occasions. An unusual slip was given to the event by the fact that an Australian band, the Newcastle (New South Wales) Road Works, which has been winning all over the country, had challenged the winner.

The championship carries with it a \$5,000 trophy.

The new Gimbel department store's radiocast central, WGBS, will start Oct. 26. The letters are said to represent World's Greatest Broadcasters Station.

The new station will be unique in several respects. It will operate on storage batteries and thus eliminate the hum of the broadcasting. Dailly Pashman, who is studio manager, with Alfred G. Robyn, composer-playwright, associated, will bar all song pluggers. The idea is to make this station a public service institution with no commercial angle involved.

Vincent Lopez and his Hotel Pennsylvania orchestra will be a regular feature twice weekly, broadcasting from the hotel grill. "The Miracle" will be broadcast in its entirety Oct. 26 as the first promotional feature.

Oliver Saylor, Gast's press agent, will be a regular Thursday night feature, with play and book reviews under the title, "Footlights and Lampshades."

The new Piccadilly theatre will broadcast from 7:30 P. M. and will have its own station in the theatre, similar to the S. L. Rothafel idea at the Capitol. WGBS will be located on the eighth floor of the Gimbel store and will be glass encased for public view during the department store's business hours.

The station will be as powerful as any in the city, and will run direct wires into various theatres and hotels as occasion arises.

# Speech in Philly Gabaret, Local Booking Office Also

Philadelphia, Oct. 14.—Paul Specht and his orchestra spent Friday at the new Claridge cafe here, under Joe Stein's management.

Specht will organize a booking office for handling orchestras while in Philadelphia, and will do the same thing when he opens in Chicago in the winter. The deal for the latter is still pending.

Specht was a misunderstanding. Specht was to have played the Proctor's Fifth Avenue, New York, the latter part of last week. Lawrence Colton wanted Specht for this week in New York also, but the bandman notified his agents it was an error since he did not okay the dates.

Alfred Grey, the Kanan Brothers (Irving and Jack), the Barr Twins and Nellie Arnant and others complete the show at the Claridge.

## LAT-LOPEZ SUIT ON

Huston Ray's \$25,000 damage suit against Vincent Lopez is due to come up shortly in the New York Supreme Court. Masten & Nichols are the attorneys appearing at the hearings for November & Jaffe, representing Lopez. Kendrick & Goldstein continue for Ray.

The suit for the injunction and damages to restrain the use of a mechanical reproducing piano effect was brought on by the injunction and a verdict by Pat Casey of the V. M. P. A.

Ray is a Duo-Art recording artist and an orchestra leader. The suit makes piano rolls for the Ampico and head of the Hotel Pennsylvania orchestra.

## Too Many Banjos

Harry Reser is organizing a new band for the Arcadia to supplant his Ben Brodsky orchestra, which featured a banjo sextet.

The names of the strings was criticized generally and by Variety, recognized by Reser, who is one of the foremost exponents of banjo playing.

Only two banjos will be retained with the usual ban and reed teams substituted.

## VERMONT Vt. STATION

Burlington, Vt. Oct. 14.—The first program from the new radio broadcasting station, WCAE at the University of Vermont and State Agriculture College, was put on the air Friday night. A weekly educational and entertainment service will be furnished.

## BAND and ORCHESTRA REVIEWS

### HUSTON RAY and His Club Orchestra (11)

Club Huston Ray, New York.  
Huston Ray is a recording artist for the Duo-Art making piano rolls along with other celebrities like Paderewski, Josef Hofmann et al., who record for the same company. Ray is only a young man and for many years enjoyed a unique reputation as a body prodigy.

Ray, in tackling the dance orchestra proposition, evinces an aggressiveness and progressiveness that is commendable. Mr. Ray found fault with a Variety review of his act on the Keith Hippodrome debut. A second notice still did not recognize the fact the band as a vaudeville act did not do.

Nothing discouraged Ray, realizing the merit of himself as a personality and musician, has assembled an entirely new dance organization which is a vast improvement over the original. This club orchestra has been specifically designed for the Club Huston Ray, a cafe stop the Clarendon Roof on Washington Heights. Ray has organized still another band for his current Hotel Alhambra engagement.

The club orchestra, which has Ray directing the orchestra, plays piano solos intermittently, is the usual three sax, two trumpet, trombone, banjo, bass, drum and piano line-up. Joseph MacLean, Paul Riccio and Carl Orsch are the saxes; Piro Gentile and George Knapp, baritone; Andy Mackay, tenor; Hobey Davies, banjo; Al Moore, bass; Al Gentile, drums, and Henry Vanicelli, piano. Ray is also at the piano front, making two "grands in the outfit. Marcus is also associate conductor of the orchestra, while the the orchestra conductor, Ray does not monopolize the keyboard soloing proposition, which is extraordinary in view of his prowess as an ivory specialist, but permits the other piano players, Vanicelli, to step out with solo showcases and an occasional flourish.

The band is possessed of good dance rhythm and actually inspires for the dance. This can't be said of every dance.

Louis Katman, the veteran arranger, is the coach and special director of the orchestra organization. The unique Katman arrangements are paramount in all of the renditions. The orchestral houses for the introduction of the body and toward the end are even more fetching, considering that they are really danceable and not mere noisy tramping.

Within a good dance orchestra, as well.

### CHARLES DORNBURGER'S ORCHESTRA

Club Madrid, Philadelphia, Pa.

After occupying the spotlight in George White's "Scandals" for two years and making discs for Victor, Charles Dornberger has been given an introduction about as much as Will Rogers at a luncheon.

The Club Madrid has just opened for the season, and Dornberger's unit is one of the magnets that is drawing them nightly.

Here is a band that can hold its own with the best of them. This is not intended as faint praise for it, it is far better than any number of jazz aggregations that are being flung this season, either in vaudeville or in movie houses. And it is second to none playing in any hotel in the United States.

Unlike almost every other band, this one does not try to bore its way to popularity. There is nothing gaudy or loud in the Dornberger and his boys don't feature fireworks. There's a difference between collocate "top" and real ensemble playing. Charles Dornberger has kept his band intact for more than two years. They know what he wants and he knows what they can do.

At the Madrid, he is trying to work in a few symphonic arrangements during the dinner hours at concert numbers. He uses arrangements made by Frank Ventre, his cornetist, and they are a treat. Later that evening the crowd cries for "hot music." Instead of giving them nothing but the hottest of the hot, he slips in here and there some numbers as "Blue Eyes," "Land of the Sky Blue Water" and they like it.

The band is well-balanced. It's composed of 10 men, including Dornberger, who directs, the arranger, and John Asenado handle the solo trumpet and "hot" trumpet, respectively; Earl Carpenter, sax and clarinet, interpolate a vocal

solo now and then; Charles Barber slides the trombone and Frank Rand divides his attention between the clarinet and sax; Walter Lustig has the great tuba; Joseph Tuscano, banjo and violin; Chas. Kato, the pianist who deserves special mention; Larry Gorminger, drummer, plays the tympani and the celeste, an instrument featured by few bands.

Dornberger manages to sandwich in a sax solo of his own at too frequent intervals. The Club Madrid is featuring a revue "Miss 1924" for which Dornberger plays. It was staged by Charles Morgan, Jr. director of the annual Mask and Wig productions of the University of Pennsylvania. Music and lyrics by Charles Gilpin. Morgan's "worker in Mask and Wig." Cuker.

### DEL LAMPE ORCHESTRA (15)

Trionfo, Chicago

Popularity has brought back Del Lampe and his orchestra to the Trionfo. Situated on a marble platform on the north side of the ballroom the boys play an assortment of music that differs from the usual run of syncopation maintained in the class.

Lampe is rated as having one of the best dance orchestras in the middle west. There is a swing and a rhythm in his music that is infectious. The musicians get good notes with each individual standing out above the other. They are together all the time and do not try to drown one another.

In the solo numbers a baby spot is employed. Lampe merely conducts and does not play any instrument. The new personnel has Charles Agne, trumpet; Harry Henneiman, piano; William Becker, violin; Albert Harris, violin; Tom Alawang, banjo; Gerold Schoen, cello; Vincent Fiorino, bass; Nick Regila, flute; Duke Brown, saxophone; and Melvin Robie, sax. Louis Henderson, trumpet; Charles Feutich, trombone, and Walter

The orchestra is billed as under the direction of J. Boissard Lampe, the manager of the Trionfo. Judging from the crowd that throngs there during the week days, Lampe has established a reputation for himself with the South Side dance fans.

### MIDWAY GARDEN ORCHESTRA (9)

Midway Garden, Chicago

Only two blocks away from the Trionfo. The difference in the class of people that patronize this place and Trionfo is unbelievable, considering the distance that divides the two dance establishments. Here it is where the boys with the round half cuts and the "hotie toties" gather to spread their stuff.

It was "Cory" who said: "Upon entering you received an apple but 'some of them needed the doctor more than the apple.' The exterior is beautiful, the leading in comparison with the structure on the inside.

The Midway Garden orchestra under the direction of Elmer Schoebel furnish the music. "Hot stuff" with a fast tempo and a great deal of music that receives any encouragement. The band cannot be classed as possessing good rhythm, with the exception of the predominating factor.

It is well placed here and should have no trouble in satisfying the patrons of the club. Supporting this inferior dance hall.

### BACHMAN'S BAND

Washington Trot, Lexington, Ky.

Harold Bachman seems destined to greater things as a concert band leader. Leading an organization of 15 men at the fall races meeting, he achieved some really artistic results and succeeded in pleasing a large number of the music lovers in the gathering of notables who annually come here for the outstanding harness meeting of the year.

Bachman's music evinces a careful study of instrumentation and getting the best results from a careful combination of all the men artists and, with few exceptions, have been playing under Bachman's hand for years. The director himself has organization busy practically this year around, having recently completed a Chautauqua tour of many weeks.

Bachman gives such overtures as

## Money Back If It Rains

Newark, N. J., Oct. 14.  
For the Halloween party at Paradise Ballroom an extra inducement is offered by the promise of the management to give all money back provided it rains 1-10 of an inch between midnight and 1 a. m. In addition an extra ticket of admission (or rain check) will be given.

## JAZZ OPERA FOR FOREIGNER

### "Thais" as Fox Trot for Dancers

Syncopating the classics seems to be an international thought for the popularization of the better class music. Arthur Lange, the American arranger, has been composing of Francis Balabab, the French music publisher, to orchestrate Massenet's "Thais" in fox-trot form for dance purposes.

Theodore Presser, the Philadelphia publisher, this week similarly approached Lange to jazz the best-known French opera, "L'oiseau de la Minouette," which was written by Maurice Strakosky, and "By the Waters of the Minouette," the water of the Minouette.

Keith Prowse & Co., the British publishers, are sending the new manuscript to Lange, in New York, for similar purposes.

Lange's arrangement of the Meditation from "Thais," for his own band, first attracted the French publishers' attention. (Anatole France, who wrote the libretto for this work).

Some of the best known "standard" compositions owe their popularity to soloists and orchestra leaders who scored them in fox trot tempo in order to achieve novelty in their dance music.

"Oberon," "Romeo and Juliet," etc. It is not always a band of 15 pieces can do justice to this class of music. Nothing seems too tough for this class of music.

The combination consists of three clarinets and two saxophones (one doubling clarinet), oboe, flute, three cornets, two French horns, two trombones, bass and two drums.

With the aid of William Paulson, an accomplished xylophonist, and the two saxes, the band is equipped to have things up as demanded. It is in the first place a band, however, that Bachman exclaims.

Best Brown is cornet soloist, while others featured on the program include Gordon Lowe, baritone; Hale Phares, flute; Earl Sorbo, French horn, and William Paulson, xylophone.

During the local engagement, Doris Doe, New York contralto, was soloist, and her singing delighted the audience.

Miss Doe's voice is admirably suited to singing with band accompaniment, and she sang with sufficient power to gain a hearing throughout the grandstand.

Bachman has been given the contract to furnish concerts at Tampa, Fla. for the winter. The club calls for 26 people. Dickerson.

### FRANK PARKS and His Tent Band Tent Cafe Chicago

For a seven-piece orchestra this rates high. Individually and collectively the boys display their capabilities. The Tent Cafe orchestra furnished cafe, small in comparison to some, but has atmosphere.

Frank Parks is at the drums and conducts effectively. The balance are David Marcus, piano; Jack Remington, mandolin and banjo; Ernie Woods, marimba; Chas. Parker, violin and cello; Roland Bander, bass viol, and Bob Jones, sax.

Their arrangements are unique and the odd instruments employed make an excellent combination, furnishing a varied program of symphonic and operatic numbers. The boys do not rely on the weird low music to put them over, paying considerable attention to the melo, subdued rhythm, effective in this particular cafe.

## ABEL'S COMMENT

By ABEL GREEN

### Recording Requisite

Some orchestras that have been delivering year in and year out at intermediate hotels and ballrooms have been lately complaining of not being accorded the opportunity to record for the disks. Their grievance was put up to a recording manager, who explained it thusly: "We want 'name' bands if they play 'straight' music only. If they are a novelty combination we will gladly welcome them. But the fact that they have been delivering consistently and have built a following in their local sphere is not sufficient to warrant recording attention. Those 'straight' dance bands that do achieve attention on the disks do so for one or two reasons—either they have built a wide following through stage appearances in vaudeville or production, or are centrally located at some famous cafe or hotel which brings them wide attention from a transient clientele. "If we want 'straight' dance recording we have our 'house orchestras' composed of specially reed and brass men who most likely would make the new aspirants suffer in comparison."

### It's a Small World

The adage about it being "a small world after all" was oddly illustrated with the accidental meeting of the Wiedoff brothers, Rudy and Herb, in the Brunswick recording laboratories. Rudy Wiedoff, famous saxophonist, has been touring with the Eight Victory Artists and stopped off unexpectedly in New York for a few days. Herb Wiedoff, who is a California fixture, having played for 24 years, has been trekking eastward via a series of dance concerts and theatrical engagements, and also jumped into the Big Burg for a few days just to renew acquaintances. The meeting was therefore totally unexpected.

Wiedoff left this week for Los Angeles for a month behind his contract for opening at the Cinderella Roof, Los Angeles, Nov. 6. The Wiedoff band will break the jump with a week's stand in St. Louis, where they will play at least 15 numbers for Brunswick, with whom they are exclusively signed.

### Gay Answers Mills

Byron Gay waxes from Los Angeles that he welcomes H. C. Mills' review of his "series" of articles on the popular music situation and expressed the hope that Mr. Mills (who is executive chairman of the M. F. A. A.) will take it in the proper spirit.

Gay also states that he is not writing "from the embittered songwriter's standpoint," as may be thought, but that he has treated this matter, and will continue to do so, in an impartial and fundamental light. Gay promises his next of the series of articles for an early issue owing to the press of other detail.

### Personality vs. Ability

A combination of "personality" and musical proficiency is a rarity in the orchestra business. To the musician so fortunate as to possess both is usually meted a generous portion of fame and fame.

This is apropos of a common complaint by some of our many orchestra leaders whose fastidious tastes are more inclined to the personable appearance of their units than to the musical ability and skill of the musicians.

Such demands, by some band leaders, are pardonable, particularly if it is a stage organization or an orchestra employed in a smart hotel or cafe where harmonies blending with the surroundings is desirable.

This combination recently opened at a smart rendezvous in New York encountered some humorous complications during rehearsal. The Valentino orchestra leader took exception to his musical coach's selection of the personnel. The leader had a tendency toward the sleek "college boy" type of musician and his "wise" (scholar) director undertook to satisfy his whim by assembling a combination of that sort.

The instrumental result was so brutal the leader readily acquiesced to pruning his orchestra from the musicians' standpoint and not for their deplorable appearances.

### Remick's and Radio

A heading in last week's Variety stated J. H. Remick & Co., losing its radio test, was being sold to WGY. But when the radio test was anything, scored a point when Federal Court Judge Knox refused to dismiss the complaint on the Westinghouse Electric Company's (WGY) motion. On the other hand, Remick was not awarded its prayer for a temporary injunction.

Without doubt, Judge Knox's opinion in the case could see the broadcasting might be considered a public performance for profit. This was not the trial of the issues, but an argument on a motion.

Remick & Co. deferred ruling on the injunction until it is proved how Remick & Co. has been a public performance of the song in question, was damaged and to what extent.

The entire suit is a friendly test case between the music interests and the radio people to settle once and for all whether or not the broadcasting of a popular song constitutes a public performance for profit and hence a violation of copyright.

### Plugging Ben Bernie

The new Hotel Roosevelt, New York, seemingly is getting behind Ben Bernie and his orchestra similar to the Statler people behind Vincent Lopez at the Hotel Pennsylvania. The daily papers now "plug" Bernie exclusively in all the Roosevelt advertising. In the Orchestra Number's column, the hotel has been giving Bernie a prominent place as a public interest, Ben Bernie was inadvertently omitted. Herman Bernie is Ben's brother and business mentor.

One of the new Chinese restaurants on Broadway is drawing very little business and seems destined for a flop. It's large capacity makes the few dozen couples that usually comprise the draw seem but a hand-in-comparison. This has caused some of the musicians of the large orchestra in the district to realize the prospects and align with other bands in more prosperous appearing hostilities.

What is believed to be a record figure for a function of this nature is Ray Miller's salary of \$10,000 for the Senior class at Princeton University Oct. 19. Miller and his original band will play for the students at Princeton that night.

### Ray Miller's Record Figure

KATZMAN WITH RAY  
Louis Katzman has affiliated himself with Huston Ray as coach and organizer. Ray has completely reorganized his band since his Hipee Hipee drum debut, and has a new personnel.

Ray band opened at the Hotel Alhambra Monday. Ray is also the head of his own Club Huston Ray, the former Clarendon Roof, Broad and 116th street, which seats 1,000.

### BREAKFAST WITH PRESIDENT

Ray Miller and his orchestra will play for President Calvin Coolidge at the White House Friday morning following a breakfast with the Chief Executive.

Miller is of the executive committee of the Coolidge Republican National League. He is going down to Washington with Al Johnson and Raymond Hitchcock.







**FIVE SPINETTES**  
Upside Down Dancers  
9 Mins.; Three (Special)  
Hippodrome

Here is one of the finest acts that has ever been imported. With the most of the act coming when the two men and three women stand

The apparatus used is three tables, the one in the middle being circular. These tables are built of metal and approached by ladders. Opening, on each of the end tables, a man and woman are introduced.

men and women are paired for a dance, with a long woman holding the middle spot. The quintet do stuff up and down the ladders, good stuff, too, and then the men do it by themselves, with never a cheat on step, but doing all the breaks, kicks, and risky eccentric routines that the others ordinarily do on a floor.

Then comes the real stuff. The men appear with black shirts and white pants. Getting into their heads first, they begin a tap dance again at the bottom of the table, the whiffles standing on their heads. After the men have tapped several hundred times, the women get on the top side of the table and together they do alternating steps that fit perfectly. For a finish the three women get inside the circular table, stand on their heads, while that table is revolved. The head rests used by the m.e.s. are mounted on a base which in turn is on a track, so that when the men unloosen the rest they are able to move from side to side still, standing on their heads. The length of their upside down work

The turn is played in white costumes with oyc backing them up o black. That explains the black shirts of the men, for their wish and, natural enough, is to call attention to their feet, which, being covered with white shoes and their legs, covered with white pants, naturally stand out against the black ground of black.

This act is a big time feature anywhere and spotted way down on the Hip's bill it was a decided hit. In other sections of the land it should and will be the same, for it ever a turn had something to make the folks talk, it is this. *Slack.*

**DICK HENDERSON**  
Talk and Songs  
15 Mins.; One  
Orpheum, Brooklyn

A rotund comedian with fast line of chatter and a singing voice far above the average. An off-stage chorus plants the idea of singing act with the comic coming on and fooling them by rattling a monologue for the most part centered upon his marital difficulties and spotting two more vocal solos as a divider between talk stuff.

With Julia Nash is C. H. O'Donnell playing the husband and another woman who impersonates the daughter. "Statco" is an out-and-

The husband has invested the rent money in a radio. He, has been working on it all day when the wife (Miss Nash) returns. The quarrel starts and zig-zags into comedy channels, the source of unbounded amusement.

Miss Nash and O'Donnell established another vaudeville success at the 5th Ave. **Mark.**

**MIDDLE BROE.**  
**Acrobats**  
**10 Mins.; Two**  
**American Roof**

Two male acrobats in a standard routine of hand to hand lifts. Costumed in red and white gymnasium suits, they run through a well assorted series of lifts, the top mounter being light enough for smooth handling.

The size is of the standard small time variety, highlighting nothing new or novel in presentation or performance, but qualifying as a good small time, either under.

Con.







through his poetical talents. The offering has innumerable comedy sketches, of which Mrs. Drew has written a large number. The company are not the best, but will be surrounded with, but suffice as far as the requirements of this circus. The bill is a combination of the Bill, which was unusually blended as far as variety and running order were concerned, opened with a variety of songs, and followed by a routine of sensational and thrilling scenes on roller skates. This offering differs from similar ones in the fact that the artistic and dramatic endeavors are performed and featured. Each of the men is apt in his individual performance, and their combined efforts there to be outstanding in their field.

James B. Kelly and Edith Browne followed with singing and dancing, which was most acceptable. After the Drew turn, which was next, came Jack Kraft and Elsie La Mont with a conglomeration of hokum and

program as "Put Up the Light." Kraft has assembled a comedy routine of talk and falls which may appear reminiscent, but prove to be

Bernivici Brothers bring forth their

After rendering a number of classical selections, Albert and Harry re-

which are so essential for their theatrical livelihood. Then they go into

Lee Marshall, aided by Margaret Simms, Jimmy White, Eddie White and Cliff Brown, all of whom are

programmed as having been members of the "Lisa" company, brought the vaudeville portion of the show to a satisfactory ending with their

variety of dance and song, which is properly titled as "Pep and Syncopation." Marshall is a dancer who knows every branch of the terps-

sichorean art, and expounds it most creditably with his pedals. *Ung.*

Four people, representing themselves as picture actors and actresses, ended a drinking party by finding themselves in the city jail at Pasadena.

Dorothy Reardon told the police before court opened that she had to

be on location at Riverside at once so she was the first arraigned and fined \$50 for speeding an automobile in which all were riding at the time.

of arrest at a speed exceeding 50 miles an hour, according to the police. A search of the car revealed a large quantity of liquor, so H. M.

Kennon, who pleaded guilty to hav-  
ing it in his possession illegally, was

CHICAGO OFFICES  
OF  
AMERICAN REPRESENTA-

AMERICA'S REPRESENTATIVE  
MUSIC PUBLISHERS

AL BEILIN, Manager  
**IRVING BERLIN, Inc.**  
Cohan's Grand Opera House Bldg.

**JEROME H. REMICK & CO.**  
123 KALVER MARSH

**J. B. KALVER, Manager**  
**634 State-Lake Building**  
**Phones: Central 4955 and Dearborn 6422**

**R. Westcott King**

**Studios**  
2215 Van Buren St., CHICAGO, ILL.  
Tel. West 1139

**'SCENERY THAT SATISFIES'**  
 Velvet Curtains Picture Settings  
 Dye Scenery  
 Specialists in Vanderville Creations

TING CHICAGO!!!

DERMAN'S  
NICK CAFE

**505 CAFE**  
at Broadway

Cherley Straight's  
Incomparable  
Orchestra

HELEN

# CHILD

# OLD

IS COPYRIGHTED.

**DAVID R. SABLOSKY**

**Personnel:**

# WHAT THE LONDON PRESS SAID: PICCADILLY REVELS

"Mlle. Marguerite and Frank Gill, two whirlwind dancers from New York, created quite a sensation when they made their bow to a London audience at the Piccadilly Hotel last night. Diners in the restaurant and the after-theatre parties in the ballroom could not have enough of them. Frank was in conventional evening dress, but Marguerite wore a dazzling Spanish costume with spangled skirt that gleamed like a kaleidoscope as they twisted round and round."

"THE DAILY NEWS."

"At the Piccadilly Hotel a cabaret performance is given twice every evening during dinner and supper. A fresh edition of the show discloses a new pair of American dancers of unusual merit. Mlle. Marguerite and Mr. Frank Gill achieve what is rather difficult in exhibition dancing today—something novel, without too much acrobatics about it."

"THE MORNING POST."

"Last night the management went a step further, for it introduced entertainments in the restaurant and ballroom which have hardly been equalled since the new fashion came into vogue. Mlle. Marguerite and Frank Gill, who have just arrived from New York, may quite naturally have scored the brilliant success which they claim attended their efforts

there. We remember seldom to have seen so finished a performance, and it is hardly matter for surprise that many of those who witnessed their first effort in the earlier part of the evening should have attended the ballroom later to witness their striking dance performance again. In beauty and abandon it was equal to some of the best exhibitions we have recently seen in London."

"THE DAILY TELEGRAPH."

"Clever dancers in bright, new cabaret show. Marguerite and Frank Gill scored a big success at their first appearance last night in the new version of the Piccadilly Hotel 'Revels.' They are 'whirlwind' dancers of ability and agility, and both in the restaurant and the ballroom they were received with salvos of applause."

"THE EVENING NEWS."

"Mlle. Marguerite and Frank Gill—sister and brother—are causing a furore with their dancing."

"THE DAILY EXPRESS."

"Mlle. Marguerite and Frank Gill—sister and brother—furore in the States, are well worth seeing."

"THE STAR."

## FOR FURTHER VERIFICATION, ASK NORA BAYES, WHO ATTENDED THE PICCADILLY REVELS JUST BEFORE SHE SAILED

and \$500, while F. G. Gill, actor, the other male member of the party, was fined \$100 for being intoxicated. Marguerite, Maule, an actress, the other woman in the party, was discharged after receiving a reprimand.

With the Jewish contingent of the motion picture industry having been allotted the sum of \$100,000 to raise toward a \$1,000,000 fund for the erection of a Jewish hospital, orphanage and Y. M. H. A. in this city, Sol Lesser called together about 100 men in the industry at the Hillcrest country club and obtained pledges for \$48,000. The balance Lesser hopes to raise in New York, where he has gone on route to the First National Pictures convention in Atlantic City.

Prod McClelland, former manager of Lenna Park, Coney Island, is business representative for the handling of "Abraham Lincoln" at the Cric-

terion, representing First National. Andrew Harvey, former head of the Warner Bros. publicity department, is in charge of the house publicity for West Coast.

### SEATTLE

By Dave TREPP

**LIBERTY**—"Alaskan" (2d week).  
**HEILIG**—"Man Who Came Back."  
**STRAND**—"Feet of Clay."  
**COLUMBIA**—"Butterfly."  
**ELITE MOORE**—"Pool's Awakening."  
**COLISEUM**—"Sinners in Heaven."

Nance O'Neill at the Orpheum in the playlet, "All the World's a Stage," with Alfred Hickman and Beresford Lovatt. Carl Ritter, manager of this house for 20 years, is pleased with the box office.

John Von Herberg, of Jensen & Von Herberg, has "The Sea Hawk" for his circuit.

"Little Jesse James," as gay and rough as its name, opened the fall season at the Metropolitan to good business. Following this will come "The Ten Commandments," picture.

The Western Washington Fair ended last week at Puyallup, a farming town 50 miles from Seattle. This fair divides honors with the state fair at Yakima and the Interstate fair at Spokane as the big outdoor attractions in the state and, located close to Seattle and Tacoma, usually gets a bigger attendance. On the closing day, Sunday, 20,000 people were present. Stormy weather held down attendance the first few days, but by the end of the week there was a nice pick-up.

Julian Ellings has been booked by the Coliseum for an early appearance at that picture house. Reports from other cities are that he is "mopping up."

The American edition of "The Trail of a Sourdough," by Charles

E. Royal, actor and writer, will soon be off the press. This volume of verse, patterned along the style of Service, has appeared in book form in Canada, Australia, and a French translation. Royal has several poems relating to theatrical life in the far north and in Hawaii, and the volume is, altogether, interesting.

The Brown is a new house just opening at Snohomish, Edward J. Fisher is booking a little vaudeville in it, but is rated a picture theatre.

The Capitol, attractive new Olympia (Wash.) theatre, opened last week for road shows and pictures. Sable & Wilson, Olympia showmen, are owners and operators.

### SYRACUSE

By CHESTER B. BAHN, SR.  
**WITTING**—First half, "Passing Show"; last half, "Goose Hangs High."  
**KEITH'S**—Vaudeville.  
**TEMPLE**—Pop vaudeville, pictures.  
**STRAND**—"The Sea Hawk."  
**EMPIRE**—"Burdry."  
**GRAND**—"Hit and Run."  
**ROBBINS-PECKEL**—"America."  
**REGENCY**—"The Hunchback of Notre Dame."  
**RIVOLI**—"The Meanest Man in the World."

Boar's Head, the Dramatic Society of Syracuse University, will stage its annual production at the Witting Jan. 2. The society's play committee has read 21 pictures to date but found nothing acceptable.

The Elmira K. of C. will stage its minstrel at the Lyceum Nov. 5-7. Cast of 200 has been picked and is now rehearsing.

The Logan-West Picture Company, headed by Eugene Logan, is making a picture in Birmingham. Yvonne Logan, child actress, will be featured in the cast.

Oscar Seagle, baritone, will join the faculty of the College of Fine Arts, Syracuse University, on Nov. 3 to conduct a series of master classes.

Willis Sharpe Kilmer, Birmingham philanthropist, will finance a recital series by prominent American organists, to be given free to the Birmingham public on the Kil-

mer Memorial organ in the North Presbyterian Church.

Municipal action, leading to a settlement of the theatrical labor war in Ithaca, has been requested by the Ithaca Federation Women's Clubs. The Cornell Women's Club introduced a resolution asking the mayor to appoint a committee to seek an adjustment and the reopening of the Lyceum, the city's legit theatre.

Dorothy Fifield Joy, New York professional, has opened a dance studio here.

The Oneida County Fair, held at Rome, will be one of the few up-State exhibitions to show a profit when the books are finally balanced. Nevertheless, as a result of permanent improvements made, the society will face a deficit.

### NEWARK, N. J.

By C. R. AUSTIN  
**SHUBERT**—"Music Box Revue."  
**BROAD**—Thurston.  
**PROCTOR'S PALACE**—Vaudeville.  
**LOWS STATE**—"The Female" vaudeville.  
**NEWARK**—"Wine," vaudeville.  
**BLANFORD**—"Feet of Clay."  
**RIALTO**—"America" (2d week).  
**FOX'S TERMINAL**—"Another Sensation."  
**GOODWIN**—"Monsieur Beauchamp" (3d week).  
**MINER'S EMPIRE**—"Steppe's Big Show."  
**LYRIC**—"Miss New York, Jr." **SPRAND**—"Tab," vaudeville.

The Strand opened Saturday under Sol Field's management. No newspaper publicity to announce opening. Policy pictures, first and second musical tabs by company of 25. Bills

changed twice weekly. Prices, afternoons, 25-50; evenings, 50-75.

San Carlo company plays Broad Sunday night with "Il Trovatore," while same opera was offered at Proctor's Roof Friday night by the Fucci company under the management of Philip Leyner.

Charlot's Revue at the Shubert gave an illustration of what word-of-mouth advertising can do. Strating out rather weak and handicapped by a colorless review in the "News" the show began to build, and had practically capacity the last half. "Music Box Revue," at same house, had advance sale of \$3,500.

The Guardian of a Good Complexion

FOR THE STAGE  
**STEN'S**  
ABSOLUTELY GUARANTEED  
**MAKE-UP**  
FOR THE BOUDOIR  
Holds the Centre of the Stage

**H & PROFESSIONAL TRUNKS**  
Sold at Factory Prices by the following Agents:  
RAMEL, NATHANS, 568 Seventh Avenue, NEW YORK  
BANKING TRUNK CO., 75 W. Randolph, CHICAGO  
VICTOR TRUNK CO., 418 Erie St., CINCINNATI  
418 Erie St., CINCINNATI  
DEPT. OF COM., 250 Superior Ave., CLEVELAND  
123 W. 12th St., KANSAS CITY  
30 W. Washington, INDIANAPOLIS  
Repair Service in St. Louis, New York and Chicago only  
**HERKERT & MEISEL TRUNK CO., St. Louis, Mo.**

Stage Shoes  
**I. MILLER & SONS**  
INCORPORATED  
The World's largest manufacturer of theatrical footwear.  
We fit entire companies, also individual orders.  
NEW YORK CHICAGO  
1564 Broadway State Street

Not Lewis  
THEATRICAL OUTFITTERS  
1880 Broadway New York City

**ARE YOU GOING TO EUROPE?**  
Steamship accommodations arranged on all Lines at Main Office prices.  
Berths are going very full early arrange.  
Foreign money bought and sold. Liberty Bonds bought and sold.  
PAUL TAUBS & SON, 101 West 14th St., New York  
Phone STUYVESANT 4126-4127

## "AU REVOIR"

## WILLIAMS COLAR

RAIN, SAILING S. S. "BERENGARIA," OCT. 15, FOR LONDON AND PARIS

## BROADWAY STORY

(Continued from page 18)

also claimed for "Marjorie" at the 44th Street. "Til She Sings" was back in prime form with a \$12,000 gross. "Greenwich Village Follies" bettered its opening pace and was quoted between \$25,000 and \$28,000, while the "Ritz Revue" was between \$30,000 and \$32,000.

## Non-Musicals

Among the non-musicals "What Price Glory" has undisputed leadership with \$21,500 weekly, standee business. "Able's Irish Rose," the run leader, is the marvel. It turned in an \$18,000 gross last week. Next to "Glory" among the new shows is "Grounds for Divorce," which beat \$17,000 at the Empire. "Rain," another holdover smash, again, got \$14,000 at the Gaiety for capacity business.

"Fencing Mothers" holds between \$13,000 and \$14,000, and looks anchored at the Elliott. "High Stakes," which moved from the Hudson to the Eltinge, got off to a \$13,000 start in the latter house, and seemed set also. "Best People" has steadily improved and beat

\$11,000 last week at the Lyceum. "Bewitched" could do little the second week at the National, rallied around \$6,000. It will move to the Jolson next week for cut-rating. "The Far Cry" is an in-between drama, doing about \$5,000 at the Cort. "The Little Angel" seems neglected, estimated a little over \$5,000 at the Frisco.

## "Grab Bag" \$25,000

"The Grab Bag" was far the best of last week's new productions, the Ed Wynne show, starting at the Globe with the \$25,000 weekly, which places it among the musical heavyweights. "The Fake," of which much is expected, turned in a fair first week, with the gross not over \$14,000. "The Farmer's Wife," also an English show, got favorable notices, as did "The Fake," though business was not exceptional at the start, the indicated pace being about \$7,000 weekly (opened last Thursday night).

"Great Music" at the Carroll has shown little thus far and did not beat \$8,000 last week. "The Drowsy Chaperon" attractions opened last week, the Provincetown Playhouse offering "The Crime in the Whistler Room" in its own house, and also opening "The Saint" at the Greenwich Village, both shows being panned.

## Two Leaving

Early this week two attractions were definitely marked to leave Saturday. "The Red Falcon" opening at the Broadway last week and "Strange Bedfellows" which goes to the road from the Henry Miller. The latter house will get Miss Simone in French repertory starting Monday, while the former will be dark a week, then listed for "Dixie to Broadway." The Belasco theatre will light next week, after being dark since last spring, the opening attraction being Belasco's "Tiger Cat." "Ashes" will succeed "Bewitched" at the National.

## Subway

"Charlotte's Revue" again topped the subway circuit, grossing \$18,000 at the Shubert, Newark. "The Fool," at the Broad Street in the same city, got \$7,500; "Plain Jane"

is credited with nearly \$13,500 at the Riviera; "The Outrider," at the Bronx opera house, got about \$7,000, and "The Shame Woman," in Jersey City, about \$4,500.

Buyers and Cut Rates Both Gain. The new incoming attractions were the cause of sending the buy list up the scale until it now totals 26. "The same time a number of shows being added to the bargain counter list brought the cut rates to a total of 23 for the current week. Of last week's arrivals two buyers were negotiated, both rather small as to quantity, for "The Farmer's Wife" at the Comedy and "The Far Cry" at the Cort, the agencies taking less than 200 a night for both. Of the current week's arrival the brokers bought for "Artists and Models" at the Astor, 200 a night for four weeks, and "In His Arms" at the Palace the same number for a like period.

The complete list of buys includes "The Dream Girl" (Amsterdam); "Geo. White's Scandals" (Apollo); "Artists and Models" (Astor); "Conscience" (Biltmore); "Rose House" (Cohan); "The Farmer's Wife" (Comedy); "The Far Cry" (Cort); "The Drowsy Chaperon" (Eltinge); "High Stakes" (Eltinge); "Grounds for Divorce" (Empire); "The Werewolf" (49th St.); "In His Arms" (Fulton); "The Grab Bag" (Globe); "Be Yourself" (Harrie); "The Werewolf" (Hudson); "Rose Marie" (Imperial); "Pigs" (Little); "The Best People" (Lyceum); "Vanities" (Music Box); "Zigzag Follies" (Amsterdam); "What Price Glory" (Plymouth); "Hazard Short's Revue" (Ritz); "Kid Boots" (Selwyn); "Greenwich Village Follies" (44th St.); "The Werewolf" (49th St.); "The Little Angel" (Frisco); "The Fake" (Hudson); "The Green Beetle" (Klaw); "Top Hole" (Knickerbocker); "Pigs" (Little); "The Best People" (Lyceum); "Strange Bed Fellows" (Miller's); "Bewitched" (National); "My Son" (Princes); "Tiny Topsy in" (Punch and Judy); "Iszy" (39th St.); "The Drowsy Body" (Times Square); and "Lazypants" (Vanderbilt).

with stock, the first the house has had in four years, with Gladys Hurlbert playing leads.

The Earle Ross Players are engaged at the Rialto, Sioux City, Ia.

The Dobson Players opened at the Club Playhouse, Glendale, Cal., Oct. 1.

W. H. Belmont has a stock at the Empress, Butte, Mont.

A new stock opened at the Colonial, San Diego, Cal., with Fritz Filds featured.

Clifford Alexander is with the Metropolis stock, New York.

Byron Hawkins joined the Colonial Players, Lawrence, Mass.

The Players Guild closed a season of 19 weeks at the Davidson, Milwaukee, last week.

A musical stock will reopen the rebuilt Rialto, Tampa, Fla., Nov. 15. The company will be engaged out of New York.

Weldon Hayburn is leading man with the John B. Mack Players at the Auditorium Theatre, Lynn, Mass.

The Circle, Dallas, opened Oct. 5 with the bill, "Honors Are Even." Sam Flint is manager the stock.

Where two stock companies operated in Vancouver, B. C., last year, but one remains, the Allen Players.

Colonial Players have inaugurated their 14th consecutive season at the Colonial, Lawrence, Mass.

Three players of the Jefferson Players, Birmingham, are featured: Selmer Jackson, Arthur Byron and Gloria Levine.

The Waddell Players are at the Princess, Wichita, with Pearl Heston and Clyde M. Waddell as leads.

Mildred Dana, leading lady at the Colonial, Lawrence, Mass., stock

company part of last season, has leased the theatre for stock this season.

## CARNIVAL KLANSMEN

(Continued from page 1)

known lodge. Namely, for business reasons.

One general agent is reported as taking the Klan so seriously and has been so active that he has been made a Klansman. The two owners of his show are said to be a Jew and a Catholic, and the agent's active affiliation is causing quite some talk and criticism among carnival men, even among those who joined for business reasons.

## SHAKESPEARE

wrote for high-brow. I, JAMES MADISON, write for that portion of the vaudeville-going public known as "chick-brow" — folks with mentalities. I grant you, but who check it at the box office, as their purpose in coming to a vaudeville theatre is to be entertained without putting too much strain on their cerebellum. I also review musical comedies and revues, adding comic situations and putting vaudeville speed into them. Address me until further notice at Hotel Granada, Sutter and Hyde Streets, San Francisco.

ALL STYLES OF Stage Dancing Taught. ACROBATIC INSTRUCTION. 348 West 42nd Street, NEW YORK CITY. Phone Columbia 1245. Three Floors Devoted to Dancing.

THE STANDARD ENGRAVING CO. INC. 213 W. 39th St., NEW YORK

## A PERFORMER SHOT

Use a trial order for 12, 6c and 9c, and you are delighted with the money we made from his originality that we now group our prices differently. We have popular cards at \$2.50 for 12, and keep working steady. Send any drawings, 24 hour service. Satisfaction guaranteed.

—An Old Pattern 12 x 14 with any order, 6c and 9c.

## BARBEAU REPRO STUDIO

Oswego, N. Y.

MEN'S SHOES

The Apsons Shoe. 1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

1899 Broadway NEW YORK

## STOCKS

(Continued from page 12)

Bullfinch, Joseph Remington, Eding Cherry, Koeck Ryder, George Paul.

The Jack Lewis Players at the Jefferson, Roanoke, includes Lucille Arnold, Loreta Nicholson, Bob Grant, Wendel Ray, Blanche Bowers, Howard Lee Barnes, Ruth Elliott, Thelma Richardson, Glen Bailey and Lou Hawkins.

The personnel of the Mayton Players, offering fall and winter stock at the Auditorium, Spokane, is as follows: Harry Leland, Caroline Edwards, Edith Mote, Crawford Eagle, Will Mayton, Grace Van Winkle and Leona Bonfleur.

Of the three stocks operating in Brooklyn, the box office progress of the Carroll Players at the Fifth Avenue is the most striking, as the neighborhood was believed to have outlived its usefulness for stock.

Arling Aline has closed contracts for the Municipal theatre in Northampton, Mass. He opened Oct.

## HERE'S YOUR BOOK "RIGHT OFF THE CHEST"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE \$2.50

IT'S WRITTEN FOR THIS SHOW PEOPLE. ALL SHOW PEOPLE—ALL OVER THE THRILLING story of Nellie Revell. She was helped in her book to write it. A book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg. It is a story of the life of a show girl, written by a show girl. It is a story of the life of a show girl, written by a show girl. It is a story of the life of a show girl, written by a show girl.

Humorous, Useful, Ornamental, Educational

NELLIE REVELL, Hotel Somerset, West 47th St., New York City

Please send me ..... of "Right Off the Chest" at \$2.50 a copy (postage 10c), for which I enclose Check or M. O. for \$.....

NAME .....

ADDRESS .....

(This Advertisement Is Copyrighted)

SAMMY

VIOLA

PERCE & ARROW

In "HE AUTO KNOW BETTER"

Direction JACK GARDNER

# JAY BRENNAN AND STANLEY ROGERS

## HASSARD SHORT'S RITZ-REVUE— RITZ THEATRE, NEW YORK, NOW

*Never have the reviewers of the New York Dailies been so kind to us. We're overwhelmed, but so grateful and we thank them individually and collectively. Just a few follow:—*

### ALAN DALE (*American*)

"As for Brennan and Rogers—well, please, PLEASE don't publish the fact that I laughed myself sick."

### ALEXANDER WOOLLCOTT (*San*)

"And there is Jay Brennan, back on Broadway with a new partner named Stanley Rogers. It is his first appearance here since the death of Bert Savoy, and what gave last night's audience the creeps was the fact that he had trained the newcomer to reproduce the missing partner in every twang of the voice, in every gesture of hand and handkerchief, and every tilt of the big picture hat. The chronicle of the witless 'Marge' (the most celebrated absentee on our stage) is continued as if nothing had happened."

### HEYWOOD BROWN (*World*)

Finishes a lengthy paragraph by saying: "I liked them both immensely and so did everyone else."

### HARRIET UNDERHILL (*Herald-Tribune*)

So sweet with many lovely adjectives. "Amazingly amusing—amiable—at ease—cheerful."

### ROBERT GARLAND (*Balto. American*)

"Got over with a bang. Just as funny as Mr. Savoy. The queen is dead. Long live the queen. Laughter, appreciation and applause."

### VARIETY

"Another bright bit was contributed by Brennan and Rogers. Their duolog hit for the only real big laughs of the performance. In the second part they contributed a nifty number."—Edba.

### ZIT'S

"'Jay' Brennan and Stanley Rogers are found weaving through scenes to a great success, their strictly urban type of humor getting big credit from a high class audience. They seem perfectly at home in this show and register from first to last."

MADAME KAHN  
ONE-FORTY-EIGHT WEST  
FORTY-FOURTH STREET  
NEW YORK CITY

## An Astonishing Opportunity in Gowns

It is the ambition of Madame Kahn to retain in the field of exclusive apparel the unique position she already holds—to present exclusive and distinctive models at a price that make them unapproachable in value.

This is our first bid for fame this season. We have an array of creations from our Paris headquarters which will be held up as supreme examples of this policy.

## Madame Kahn

### GOWNS

NEW YORK  
148 West 44th St.

### WRAPS

PARIS  
54 Faubourg Poissonniers

NEW YORK  
215 West 50th St.

## HARRY STEPPE'S SHOW

(Continued from page 1)  
The principals was so consistently good it would require columns to enumerate them.  
"Disgusted with Love," the first comedy scene with Steppe monologuing, was a fast laugh getting starter. "The Snake," next, was a pip. "The Interpreter" was ditto, also. "The Fortune Hunters" with Steppe getting in some corking low comedy went with his manipulation of a snake sandwich.  
"The Shooting of Dan McGrew," recited by O'Neil in "one" with the action pantomimed back of him in a full-stage western set, was worthy of a "Follies." O'Neil gave the much abused poem a delivery which would stand up alone anywhere.  
Steppe's parodies stopped the show to act two and the Steppe-O'Neil routine about "Bucky's present" was one howl, and a big league sample of the right way to handle fast crossover for results. It is as

"argument" bit in the style—that made the team in burlesque and duplicated for them in vaudeville.  
A comedy duel between Steppe and Casanova was another high light. The opening of the scene, an artist's studio, was a beautiful full stage set. The dial for the models with an overhead floor picked out the beautiful figure of Rose Duflin like the night-bat searchlight picks out the spookers in Yeakern.  
The parade under the light of the chorus girls in one-piece bathing costumes was the cause of holding up the early exits effectively.  
The entire production will stand comparison from every department with any burlesque show that has been produced in the past decade. It has everything, and should be a pipe to finish among the first six when the season's grosses are compiled.  
Cain in his first season as an independent producer (last season Cain & Davenport) has climbed up in a front seat and given the Columbia Circuit a show that will get the money and entertain the fans.

charged with immoral conduct with church girls they were patients at the same hospital in Los Angeles. This charge, Miss Norman claims, lowers her earning capacity.  
Alexander Schabalsky, his wife, Wren, and their three-year-old daughter are being detained at Ellis Island by the immigration authorities. They are from Russia, and claim they came to America to dance. Alexander, Yablonsky, ballet dancer in the Ziegfeld "Follies," their brother-in-law, vouches for their dancing, and says they have a contract with a theatrical concern. Mr. and Mrs. Ned Wayburn, also detained in the Schabalskys, are working on the case.

Graig Biddle of Philadelphia and Charles K. Gordon are to enter the producing line. Their first venture will be Louis Evans Shipman's play, "For Richard," which has to do with Benjamin Franklin's life.

June Aris Evans, actress, died with Surrogate Slater at White Plains, N. Y., last week several letters and the testimony of Louis Evans Shipman, playwright and editor, in support of her claim that she had been engaged to the late Dan R. Hand, son of Mark Hanna, and that he had promised to pay her \$1,500 a month for life. Mr. Shipman, who was a friend of Hanna, testified that he had heard him say he was engaged to Miss Evans. The suit will be against the Hann Estate, and may be tried next month.

According to Kathryn Hillman, 19, on May 9, 1921, at West 110th street, Ben Lyon, Hollywood picture actor, threatened to pay her \$1,500 a month for life. She is suing for \$15,000.

St. George Tallis has purchased \$25,000 of Australian rights to George Kelly's "The Show" from Stewart and French, producers.

## NEWS OF THE DAILIES

(Continued from page 1)  
"The Devil," "The Green Goddess," "Turn to the Right," and other plays Thomas was recently divorced by Mrs. Elizabeth Finley Thomas upon whom he was said to have netted \$200,000.

The Democratic party has opened a theatrical district headquarters at 1177 Broadway. It is called the "Davis-Smith Theatre."

Mabel Normand has filed a libel suit in the Los Angeles Superior Court against Mrs. Georgia W. Church, estranged wife of Norman W. Church. Mrs. Normand asks for \$500,000, claiming that in Mrs. Church's divorce petition she was

## NEW YORK THEATRES

New Amsterdam Theatre, W. 42d St.  
Pop. Mat. Wed. & Sat.  
A National Institution  
Classifying the American Gaiety

**ZIEGFELD FOLLIES**  
422 South Broadway, \$1.10 (Seals) 40 Box Office

414 St. W. of Broadway  
Evenings at 8:15  
Matinees Wednesday & Saturday

ANN'S NICHOLS Great Comedy  
"ABIE'S IRISH ROSE"  
"The Play That Put 'U' in Homer"

SELWYN THEATRE West  
414 St. W. of Broadway  
Evenings at 8:15  
Matinees Wednesday & Saturday

ZIEGFELD PRODUCTION  
EDDIE CANTOR in  
"KID BOOTS"  
with MARY EATON

COLONIAL 414 St. W. of Broadway  
Evenings at 8:15  
Matinees Wednesday & Saturday

**WHITE CARGO**  
By LEON GORDON  
DALY'S 63d St. Even 8:15, Mat. 2:15

GAITY Theatre, Broadway & 42d St. Even 8:15, Mat. 2:15

**JEANNE EAGELS**  
IN THE EVENING  
"RAIN"  
800 RESERVED BALC. SEATS  
MUSIC BOX  
THEATRE, W. 45th St.  
POP. MATS.  
WED. & SAT. with JOE COOK

LYCEUM W. 44th St. Even at 8:15, Mat. 2:15

**The Best People**  
"I LAUGHED LONG AND LOUDLY"  
—Harvey Brown

VANDERBILT W. 44th St. Even 8:15, Mat. 2:15  
SAR H. HARRIS presents  
**LAZYBONES**  
"It can't be any 'Lazybones' on Broadway. I thoroughly enjoyed it."  
—SAR H. HARRIS, "AMERICAN"

FULTON W. 44th St. Even at 8:15, Mat. 2:15  
**MARGARET LAWRENCE**  
In Lynn Starling's  
New Comedy  
"IN HIS ARMS"

THEATRE, W. 44th St. Even at 8:15, Mat. 2:15

TEX AUSTIN'S  
**RODEO**  
Olympic Games of the Cowboys and Cowgirls

MADISON SQ. GARDEN  
Every Attraction and Amusement  
changes fast

Oct. 18  
NOT. 1  
\$25,000  
in Cash  
PRIZES  
Tickets now on sale at Madison Square Garden and at all Ticket Agencies  
PRICES, \$1.10 TO \$4.40

THE HARRIS Theatre, W. 41st St. Even 8:15, Mat. 2:15

"The New American Musical Play"  
"Efficiency, unaccountably funny."  
—Times  
**BE YOURSELF!**  
WITH  
QUEENIE SMITH JACK DONAGUE

ELTINGE Theatre, W. 41st St. Even 8:15, Mat. 2:15

A. H. WOODS Presents  
**Lowell Sherman**  
in a new play by Willard Mack  
**HIGH STAKES**

BELMONT Theatre, 41 St. E. of W. 4th St. Even 8:15, Mat. 2:15

A. H. WOODS Presents  
**CONSCIENCE**  
A new play by Don Maltby

Kaickerbocker 104th & 2d St. Even 8:15, Mat. 2:15

**TOP HOLE**  
with Ernest Gladwinning

GEO. M. COHAN Theatre, W. 44th & 41st St. Even 8:15, Mat. 2:15

LEWIS & GORDON Present  
**THE HAUNTED HOUSE**  
A Laugh Play with  
WALLACE EDDINGER

SEATS 6 WEEKS IN ADVANCE  
**THE FAR CRY**  
The New Dramatic Sensation

CORT Theatre, W. 43 St. Even 8:15, Mat. 2:15

GLOBE Broadway & 44th St. Even at 8:15, Mat. 2:15  
**ED. WYNN**  
The Perfect Foot presents himself in  
"THE GRAB BAG"  
Booth-Lyric-Music by ED. WYNN

EMPIRE Theatre, 27th & 4th St. Even 8:15, Mat. 2:15

**INA CLAIRE**  
in "Grounds for Divorce"

PLAYHOUSE 48th St. E. of W. 4th St. Even 8:15, Mat. 2:15

STEWART & FRENCH present  
The Jerome Robbins Production  
**"THE SHOW-OFF"**  
By GEORGE KELLY

Arthur Hopkins presents  
**"What Price Glory"**  
"A True and Stunning War Play" by Maxwell Anderson and Laurence Stallard

PLYMOUTH Theatre, 41th Street West of Broadway  
Even 8:15, Mat. 2:15

**PIGS**  
LITTLE THEATRE  
West 44th St. Even 8:15, Mat. 2:15

THRILLER ACTION! THRILLER!  
WILLIAM FOX presentation  
**"THE IRON HORSE"**  
A John Ford Production  
Lyric Theatre, W. 41st St. Even 8:15, Mat. 2:15

NOTE: "The Iron Horse" will be seen at other theaters during the season of 1924-1925.

STRAUD  
"A NATIONAL INSTITUTION"  
Joseph F. Straud  
Director  
**"THE SILENT WATCHER"**  
with Bessie Love and Hobart Bosworth

The Florida houses playing Keith vaudeville booked by Jules Delmar will open Nov. 2.

**HENRY HALPERIN**  
Voice Specialist  
Announces the removal of his Vocal Studio from 13 West 57th St. to  
**47 West 57th St.**  
Telephone Plaza 8619

**FOR SALE**  
Green and Gold Devizes Drop, brand new, paid \$1250 worth the offer, be viewed at MARYLAND HOTEL, 114 West 42d St. Apply Mr. REILAND.

**RAY HILLING**  
Presenting His New Act  
**"AT THE AQUARIUM"**  
featuring CHARLEY, his famous clown seal, the animal that can do anything a human being can do.  
Making a big splash at Moss' Flatbush, Brooklyn, this week (October 13).  
Direction HUGHES & MANWARING  
P. S.—Many Thanks to Trixie Friganza for Her Kind Suggestion

HEY! HEY!!

WHOEVER SAID PHILADELPHIA WAS SLOW, DIDN'T KNOW  
THE SMARTEST SHOW IN THE SMARTEST CAFE EVER

**THE OCEANIC**  
CHESTNUT and 24th STREETS, PHILADELPHIA, PA.

READ 'EM AND WEEP

**BENNY DAVIS**

Popular Writer of Popular Songs  
MASTER OF CEREMONIES  
and

**EVAN CRUICKSHANK FOUNTAINE**

AMERICA'S FOREMOST DANCE ARTIST

THE GLORIAS

Late Stars of "ROSIE O'REILLY"

FRANKIE JAMES

The Last Word in Song Singers

WHAT A SHOW!

WHAT A NITE!

BOBBY DALE and DALE SISTERS

Cute Songs and Cute Dancers

ETHEL ARNOLD

High Class Singer

**MUSIC BY CHARLIE MASTERS AND HIS MASTERFUL ORCHESTRA**

P. S.—WE CATER ESPECIALLY TO SHOW PEOPLE

WASHINGTON, D. C.  
Variety Bureau.  
Telephone Columbia 4630

By HARDIE MEAKIN

This town hasn't yet revived from its orgy of joy following the winning of the world's series. It simply got to everybody from our chief citizen, the President, right down through the line. Everything else was forgotten, and on Saturday night last, usually the biggest night for the local theatres, the crowds were all downtown, but they stayed out of doors in a crazy mass of humanity that vied with one another to see which could make the most noise. The celebration lasted practically through the entire night.

The local managers are trying to bring Washington's citizens back to normal, with the offerings for the

current week acting as a tempting bait. Poli's has Julia Sanderson and Frank Crumit in "Moonlight"; the Belasco is offering "The Goose Hangs High," while the National is still riding along as a "movie" house with "The Ten Commandments" in its third week.

While "Artists and Models" was wading through its fourth week of being fixed up at Poli's, J. J. Shubert was here looking things over. Different scenes were dropped throughout the entire week, and, if reports are to be credited, there couldn't have been much show left after Thursday night. The police performed the operation of eliminations without a "fanfare of trumpets."

Burlesque this week has "Broadway by Night" at the Gayety and "Snap It Up" at the Mutual.

The pictures are: "America," Columbia; "Buster Keaton in 'The Navigator,'" Palace; "Bebe Daniels in 'Dangerous Money,'" Tivoli; "Sundown," Metropolitan; "Three Women," Rialto.

ATLANTIC CITY

By MORT EISEMAN

The splendid sunshiny weather, together with conventions, has helped boost Boardwalk business in the show shops this week, but the amusement men of the resort know that the summer has gone and that slim attendance will be the rule until summer.

The Stanley Booking Co. has taken over the active management of the Apollo. Policy of the theatre remains unchanged.

The Cafe Martin's program now includes Ida May Chadwick, Della Cooney, Beulah Mae, Chaney and Fox, and Charley Kerr's Serenaders.

The cabaret field is narrowing down. Silver Slipper, Polles Berge and Martin's are the leaders.

The women organizations of the city are once more objecting to having so many musical shows here. To wonder! During September and October (so far) eight productions, of which seven were musical. The

only drama was "The Pool" late in September.

Selling house is getting to be a hazardous business around these parts. There was a time when everything was wide open and all transactions were in the open air, but padlocks are becoming too common.

Paradise Cafe, the black and tan cabaret here, has been brought to the notice of the federal authorities, with the result a padlock injunction was served on the place by federal agents. No action will be taken for 30 days, when the notices are returnable.

Nov. 1 is the date set for the opening of WPG, the municipally-owned radio broadcasting station. City Engineer Shinn says the station will have a sending power of 500 watts with strength enough to reach from coast to coast. Cost \$50,000.

As soon as the present owners of Rendezvous Park turn over the deeds of the property to the city this resort will have acquired the site for its municipal convention and entertainment hall. The consideration of the sale is \$173,100. It took the city years to make up its mind to have a place where city entertainments could be held.

One of Atlantic City's biggest amusements for visitors is being made more attractive. The city rulers have issued orders to replank over a mile of the present boardwalk in the vicinity of the Ritz, Carlton and Ambassador hotels.

Since Cornelius Vanderbilt Whitney has made known that he isn't going to permit Evan Burrows Fontaine, formerly at the "Silver Slipper," to drop her California suit against him, Miss Fontaine hasn't been seen in this city.

Figures on the Pageant have been compiled and the city loses \$15,859 on the venture. There was \$108,455 taken in on the fall spectacle, while the expenses totaled \$124,354.

Emil Gerstel and Joseph M. Jerome, proprietors of the Elks and Elks Radio cafe, pleaded not guilty to the possession of liquor when called into criminal court at the county seat. The Elks Radio is at present closed.

OAKLAND

By WOOD BOANES

Julian Ellings attracted almost \$20,000 into the T. & D. last week. If it did not break attendance records, amounted to considerable busi-

ness, as his act was about 12 minutes and the picture, "The Goldfish," had little draw. The receipts were reported as \$19,250.

At the Fulton (stock) business took a perceptible leap with the return of Ruth Henick in "Fully Perfected."

George Ebey, managing director of the Fulton, accompanied by his son Eugene, the house manager, returned this week after an annual visit to New York.

BALTIMORE

By "T."

ACADEMY—The new  
AUDITORIUM—Charles's Revue.  
FORD—"Tiger Cats."  
LYCEUM—"Merton" (stock).  
MARYLAND—Vaudeville.  
PALACE—"Talk of the Town."  
GAYETY—"Make It Poppy."

According to a report released locally last Tuesday the Stanley Company of America has taken over the active management of Ford, Baltimore's historic legit playhouse. The theatre is said to be included in a string of houses in Philadelphia, Pittsburgh and Atlantic City taken over by the Mastbaum interests. According to the report from Philadelphia there will be no change in either the policy or the personnel of the several houses, which is good news to the many friends of Harry Henkel and Harry Little, manager and treasurer, respectively.

Apparently the Shuberts and the local Musicians' Union have adjusted their differences for the De Wolf Hopper Company, scheduled for an early September opening at the Academy and cancelled at the eleventh hour because of the dispute is coming into the spacious playhouse next week for an unlimited stay.

ST. LOUIS

By JOHN ROSS

German Theatre stock company closed the current season at the Odeon last week with a comedy by Ernst Landt. They will present one show a week—Sunday nights.

"Three Musketeers" with Fritz

Leiber for the American Oct. 22 is the first legitimate show to reach its boards since opening eight weeks ago.

Robert E. Lee, manager of the auto show, stated \$2,500 people attended the show during last week.

Mme. Schumann-Heink at Odeon Oct. 21; Bonam's Band Nov. 4

NEW ENGLAND

The Star theatre, Salem, Mass., has been acquired by L. L. Connors, already operating a number of the theatres in Massachusetts.

George Wilkinson, owner of the National in Winchendon, Mass., has acquired and reopened the old Gem in that town.

The Grand theatre, Hartford, Conn., built by Max Spiegel, has been purchased by Ben and Dave Weinstein.

A. A. Spitz, of the Park Theatre Co., Providence, R. I., will open the new Park in Auburn, R. I., Nov. 12. It is a main floor house with 1,000 seats.

AL. FIELDS

A comedian who has stood the test. Funnier than ever at the Elks Street, New York, last week. Fields & Johnson, who you know how AL. FIELDS about signs—none other than I & Y.

I & Y CIGARS

THE SHOW WORLD'S FAVORITES

708 SEVENTH AVENUE, NEW YORK

Opposite Columbia Theatre

WANTED

Lady Understander Wants Top Mounter for Hand to Hand. Weight 110 to 140. Bids all. EQUILIBRIUM, care Variety 322 Chapman Bldg., Los Angeles

—Let Us Help You Put Your Act Over—

OUR \$35.00 JAZZ COSTUMES WILL SURPRISE YOU.

ESMONDE COSTUME COMPANY

108 WEST 44th STREET, NEW YORK

PHONE BRANT 5476

OPPOSITE BELASCO THEATRE

CHARLIE WILSON  
AND  
TED Mac LEAN

WRITE, WIRE OR CALL  
614 Gayety Theatre Bldg.,  
New York  
Phone Lackawanna 1892

DRAPERY FABRICS  
TIGHTS—HOSK—JEWELRY  
TRIMMINGS  
DAZIAN'S  
142 West 44th Street New York  
NO TARNISH

FREED--SCENERY--STUDIOS  
PICTURE PAINTED PRODUCTION  
723 SEVENTH AVENUE  
EVERYTHING OF THE AGE  
FOR THE STAGE  
DESIGNED  
CONSTRUCTED

## MANAGERS AND PRODUCERS

For the First Time

Initial Showing

## THE GREATEST NOVELTY

EVER OFFERED SHOW BUSINESS ANYWHERE ON EARTH  
 GRAND OPERA PLAYED ON A \$10,000.00 ORGAN BY RIFLES

Astounding — Entertaining — New — Melodious — Marvelous Offering Unusual Means of Press Exploitation

## GEN. P. SANO

NEXT WEEK (OCT. 20)

Proctor's 125th St., First Half  
 Proctor's 23rd St., Last Half

Thieves, Beware!!!—This Organ Which Plays Long and Short Notes with Bullets Is Protected by International Patents

## GEN. P. SANO

PERMANENT ADDRESS: HOTEL AMERICA

145 West 47th Street, N. Y., or N. Y. A. Club

American Representative

HUGHES &amp; MANWARING

European Representative

CHARLES BORNHOUP

12 Rue Des Princes, Bruxelles, Belgium

## BURLESQUE ROUTES

(Oct. 20-27)

## COLUMBIA CIRCUIT

Bathing Beauties—30 Capitol, Indianapolis; 27 Gayety, St. Louis.  
 East Show in Town—30 Palace, Baltimore; 27 Gayety, Washington.  
 Broadway by Night—20 Gayety, Pittsburgh; 27-28 Court, Wheeling.

## GONZELL WHITE'S

Jazzers of Real Jazz

with  
 HARRY SMITH  
 GUS ARKIN  
 KID KATTS  
 CURLEY BROOKS  
 BETTY FRANK  
 EARL PRAXER  
 JOSEPH ANDERSON  
 EDWARD LANKFORD,  
 Business Manager  
 HEADED WEST

## WANTED

Partner for serial act or will join standard act.

## SENSATIONAL MEREDITH

Permanent address: 48 Benham Ave.  
 BRIDGEPORT, CONN.

## KENNARD'S SUPPORTERS

127 W. 64th St., N. Y.  
 Phone 4929 Cal.  
 Send for Catalogue

## EDDIE MACK TALKS

No. 200

The trick in looking well in dress clothes is to feel at home in them. Eddie Mack's dress clothes have that "homey" feeling because they are tailored with certain individual characteristics. Years and years' study of the wants of show business have made Eddie Mack Dress Clothes PERFECTION. An apt illustration is J. FRANCIS HANEY and BOYS at STATE, New York, this week; see that Eddie Mack Dress Clothes. Immaculate, perfectly tailored, well-groomed gentlemen. Eddie Mack, D.C.D. (Dress Clothes Doctor).

## MACK'S CLOTHES SHOP

MACK BUILDING

166 West 46th Street

Just a Step East of Broadway

29 Steubenville; 30-1 Grand O. H., Canton.  
 Come Along—20 L. O.; 27 Empire, Providence.  
 Copper Jimmy—20 Casino, Boston; 27 Columbia, New York.

Fast Steppers—20 Empire, Toronto; 27 Gayety, Buffalo.  
 Fallies & of Day—30-31 Court, Wheeling; 22 Steubenville; 13-25 Grand O. H., Canton; 27 Columbia, Cleveland.

Gerard Barney—20 Casino, Brooklyn; 27 Orpheum, Paterson.  
 Golden Cooks—20 Star & Garter, Chicago; 27 Gayety, Detroit.  
 Good Little Devils—30 Gayety, Montreal; 27 Gayety, Boston.  
 Go to It—30 Gayety, St. Louis; 27 Gayety, Kansas City.

Happy Go Lucky—20 Miner's Bronx, New York; 27 Casino, Brooklyn.  
 Happy Moments—20 Worcester, Worcester; 27 Lyric, Bridgeport.  
 Happty Hog—30 Gayety, Omaha; 27 Des Moines; 31 Peoria.  
 Hollywood Beauties—20 Harmanus Bleeker, Hall, Albany; 27 Gayety, Montreal.

Let's Go—20 Empire, Providence; 27 Casino, Boston.  
 Marion Dave—20 Empire, Newark; 27 Miner's Bronx, New York.

Miss Tobacco—20 Gayety, Rochester; 27 Oswego; 28 Birmingham; 30-1 Columbia, Utica.

Monkey Shines—20 New Gayety, Dayton; 27 Olympic, Cincinnati.  
 Nifties of 1924—20 Casino, Philadelphia; 27 Palace, Baltimore.

Peak & Boe—20 Lyric, Bridgeport; 27 Hurlst & Seamon's, New York.  
 Record Breaking—20 Gayety, Kansas City; 27 Gayety, Omaha.

Red Pepper Revue—30 Des Moines; 24 Peoria; 20 Chicago.  
 Runtin' Wild—20 Gayety, Buffalo; 27 Gayety, Rochester.

Silk Stocking Revue—30 Columbia, Cleveland; 27 Empire, Toledo.  
 Steeps Harry—20 Hurlst & Seamon's, New York; 27 L. O.  
 Step On It—20 Oswego; 21 Bling-

hamton; 22-25 Colonial, Utica; 27 Harmanus Bleeker, Hall, Albany.  
 Step This Way—20 Gayety, Detroit; 27 Empire, Toronto.

Stop and Go—20 Empire, Toledo; 27 New Gayety, Dayton.  
 Takes a Lick—20 Olympic, Cincinnati; 27 Capitol, Indianapolis.

Talk of Town—20 Gayety, Washington; 27 Gayety, Pittsburgh.  
 Temptations of 1924—20 Empire, Brooklyn; 27 Casino, Philadelphia.  
 Town Scandals—20 Columbia, New York; 27 Empire, Brooklyn.

Watson Biding Billy—20 Orpheum, Paterson; 27 Empire, Newark.  
 Williams Molle—20 Gayety, Boston; 27 Worcester, Worcester.

Wine Woman and Song—20 Olympic, Chicago; 27 Star & Garter, Chicago.

## MUTUAL CIRCUIT

Band Box Revue—20 Palace, Minneapolis; 27 Empire, St. Paul.  
 Bashful Babies—20 Empire, Cincinnati; 27 Gayety, Louisville.  
 Beauty Paraders—20 Miles Royal, Akron; 27 Empire, Cincinnati.

Bobbied Hair Bandits—20 Gayety, St. Louis; 27 Mutual Empress, Kansas City.

Cuddles Up—20 Gayety, Wilkes-Barre; 27 Allentown; 28 Sunbury; 29 Williamsport; 30 Lancaster; 31 Reading.

French Frolics—20 Gayety, Baltimore; 27 Mutual, Washington.

Giggles—20 Mutual Empress, Kansas City; 27 Garlick, Des Moines.

Grown-Up Babies—20 Gayety, Baltimore.

Helle Jake Girls—20 Gayety, Brooklyn; 27 Trocadero, Philadelphia.

Hurry Up—20 Columbia, Boston; 27 Prospect, New York.

Irish Delicacies—20 Academy, Pittsburgh; 27 Empire, Cleveland.

Kinky Kids—20 Corinthian, Rochester; 27 Ganev, 28 Empire; 20 Schenectady.

Kelly Lewis—20 Garden, Buffalo; 27 Corinthian, Rochester.

Kuddin' Kuties—20 Allentown; 21 Sunbury; 22 Williamsport; 23 Lancaster; 24-25 Reading; 27 Gayety, Philadelphia.

Laffin' Thru—20 Garlick, Des Moines; 27 Palace, Minneapolis.

London O' Gayety Girls—20 Olympic, New York; 27 Star, Brooklyn.

Love Makers—20 Broadway, Brooklyn; 27 Lyric, Newark.

Made from Merryland—20 Star, Bay.

Philadelphia: 27 Olympic, New York.  
 Snap It Up—20 York; 21 Cumberland; 22 Altoona; 23 Johnstown; 24 Uniontown; 25 Academy, Pittsburgh.

Speedy Steppers—20 Lyric, Newark; 27 Gayety, Beranton.  
 Step Along—20 Cadillac, Detroit; 27-28 Majestic, London; 20-1 Grand O. H., Hamilton.

Step Out—20 Gayety, Erie—20 Gayety, Louisville; 27 Broadway, Indianapolis.

Stepping Out—20 National, Chicago; 27 Cadillac, Detroit.

Stripper Adele—20 Granada; 21 Elmira; 22-23 Schenectady; 27 Howard, Boston.

Waikiki Bang Babies—20 Howard, Boston; 27 Columbia, Boston.

## LETTERS

When Sending for Mail to VARIETY, ADDRESS MAIL CHECK. POSTAGE AND ADVERTISING CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Adele Cliff  
 Adam Rich  
 Arnold Allen  
 Arnold Allen

Bessie Jimmy  
 Bill Arthur H.  
 Brooks M.  
 Burdus Ray  
 Butler Adele

Carmy Felt  
 Carter Betty  
 Clark Ethel  
 Clinton Della  
 Chisholm & Brown

Cole Beatrice  
 Cole Jeddah  
 Cuthbert Rupert

DeFay Gertrude  
 Des Noyers Irene  
 Dick Virginia  
 Dunn Dorothy  
 Deary Harry

Dumliness M.  
 Eagle Edwin  
 Eddy Elva  
 Egan Lester  
 Eugene Brothers

Fay Reva  
 Fieldy Martin H.  
 Foster Fred  
 Fields Harry W.  
 Fisher May

Harriette Bobby  
 Harris Charlie  
 Harris Joe  
 Harrison P.  
 Heath Frankie

Hickokville Edward  
 Holmes Clara  
 Hunter Josephine  
 Hunter Nora

James J. E.  
 Kennedy Peggy  
 Keston Louis  
 King Thos.  
 Kinkaid Billy

Kinsner George  
 Klondike Rita  
 Kruger William

Managum Willis  
 Pelom Bobby  
 Peller Alton  
/>
 Pratt Will  
 Prindle A.

Callagher Det  
 Gardner Great  
 Geller Irving  
 Gerald Edward  
 Geline John

Gray Thomas J.  
 Gray Trilke  
 Gress Alma A.  
 Grubbs C.

Harrington Bobby  
 Harris Charlie  
 Harris Joe  
 Harrison P.  
 Heath Frankie

Hickokville Edward  
 Holmes Clara  
 Hunter Josephine  
 Hunter Nora

Lesie Bros  
 Leclair John  
 Lewis Harry

MacHugh Helen  
 Moran & Mack  
 Moran & Wiser  
 Morck Clara

Nelly Thomas  
 Norman Fred  
 Norton Thomas

O'Connor Ariel P.  
 Oakland Dagmar  
 Orms Norma

Pratt Bill  
 Rang & Pierce  
 Rio Violet

Rieckel Bros  
 Robinson Mae  
 Rothe Virginia  
 Rogers Harry

Roland Fred  
 Rubin Jan.  
 Ryan U. A.

Saville Sylvia  
 Sheehy Nettie  
 Simpson Geo.  
 Smith & Warren

Stephen Murray  
 Strong Nellie  
 Sturt Jacob  
 Sutton Harry

Walter Gordon  
 Watson Kathleen  
 Weston Nellie  
 Willis Ed

100 8x10 Photos \$20.50  
 7 DIFFERENT POSITIONS GIVEN; ALLOWED  
 for smaller quantities of prints.  
 DELACROIX STUDIO 730 Lexington Ave.  
 N. Y. C.  
 Tel. PLam 708

THE LITTLEJOHNS, Inc.  
 Your Own SLIPPERS Solidly  
 RHINESTONED, \$36 pair.

254 W. 46th St., New York  
 Collecting 7726

JEROME K. KENNEDON of KENNEDON  
 NINETEEN communications at once with  
 NEWPORT & SIMPSON, 100  
 181 FIFTH AVE., New York City, in  
 response to your request against the  
 railroad company.

ATTENTION— Look for Name SAMUEL NATHANS  
 Before Entering Any Store.

## S. &amp; M. PROFESSIONAL TRUNKS

New 1924 Models Now on Display

Shoppers and Slightly Used Tuxedo, Hartman,  
 Indestructible and Bal Trunks always on hand.

WE DO REPAIRING. WRITE FOR CATALOG

## SAMUEL NATHANS, Inc.

565 Seventh Avenue, between 40th and 41st Streets, New York City

SOLE AGENTS FOR S. &amp; M. TRUNKS IN THE EAST

Phone: Longacre 6197-3119

## VARELLE and HARRY

SAILING FOR AUSTRALIA, S. S. "VENTURA," OCTOBER 28

FOREIGN REPRESENTATIVE  
 H. B. MARINELLI, NEW YORK

AMERICAN REPRESENTATIVE  
 HUGHES & MANWARING, NEW YORK

FIRST NEW YORK APPEARANCE

# CLARE KERR

AND HIS BOYS

## FIRST DANCE ORCHESTRA IN AMERICA TO BROADCAST OVER RADIO

### THIS WEEK (OCT. 13), MOSS' BROADWAY

PERSONNEL

FRED KADE, Saxophone  
JERRY D'NUZI, Saxophone  
WILLARD ALLEN, Saxophone

DICK DELTEN, Banjo  
J. PERRY, Violin  
L. BLATT, Piano

W. MILLER, Cornet  
C. SPICER, Cornet  
L. TURNER, Trombone

B. SABOSKI, Tuba  
E. ANDREA, Drums  
CHARLIE KERR, Director

BOSTON

By LEN LIBBEY

Nothing has developed locally lately in regard to the Fox people taking over Tremont Temple for releases this season. At the beginning of the season it was announced that Fox would have the house, but this week a local post of the American Legion has with "The Man Without a Country" film, and nothing is heard about the Fox activities.

The sale of the Henry Jewett Players at the Arlington has made things easier for the stock company playing the St. James theatre. This

company seems to be going stronger all the time. "Whispering Will" is being used this week.

The San Carlo Opera Company is booked into the Boston Opera House for two weeks starting Nov. 8.

Station WEEK, the new Edison broadcasting station here, is in charge of two well-known newspaper men of this city, Charles Burton, formerly radio editor of the Boston Herald-Traveler, and Louis Whitcomb, who held the same position on the Boston Post. The station broadcasted the recent baseball series and is attaining quite a reputation with the local radio fans, especially with their Sunday night programs broadcasted from the Mark Strand theatre, New York. They have enough broadcasting volume to draw out two local stations that broadcast church services Sunday nights. No complaints have been received by the authorities as yet.

BUFFALO

By SIDNEY BURTON

MAJESTIC—"Dawn." Wilmer & Vincent's new play by Tom Barry, starring Emma Dunn. Last week's final session of "Thief of Bagdad" netted about \$7,000, making a total gross of over \$15,000 for the three weeks. "Hell-Bent for Heaven" next.

SHUBERT-TECK—"Plain Jane." "Ashes" last week played to good takings for premiere attraction. "No Other Girl" next, substituting for Gallagher and Shean, which is canceled.

HITT—"Single Wives" (film), and Fashion Review.

LOEWB—"His Hour" (film).

LAFAYETTE—"Married Flirt." "Lafayette"—"Miss Tobacco" (Columbia).

GARDEN—"Kandy Kids" (Mutual).

The first production of the third season of the Buffalo Players will be "Daisy," beginning Thursday at the playhouse. Eric Snowden is again directing, having been re-engaged for the present season.

CINCINNATI

By JAMES F. BECHTEL

SUBURBAN—"Cincinnati"—"Vogues and Frolics," with Odette Myrtil.

GRAND—"The Ten Commandments" third week.

COX—"The Thunderbolt." "OLYMPIA"—"Bathing Beauties."

OLYMPIA—"Stop Lively Girls." KEITH'S—Vaudeville.

PALACE—Vaudeville and picture, "Being Respectable."

Photoplays—Capitol, "Her Love Story." Walnut, "Fast of Glory" second week; Lyric, "The Greatest Love of All," with George Beban in person; Strand, "In Every Woman's Life"; Girls, "I Am the Man"; Family, "A Woman Wise Sinned."

Frits Leiber will follow "The Ten Commandments" at the Grand.

"The Nightcap," a mystery play produced in New York some seasons ago with the state teacher's attraction at the Cox, beginning October 20.

INDIANAPOLIS

By VOLNEY B. FOWLER

MURAT—"Romeo and Juliet" (New Cow).

"Second week of 'Thief of Bagdad.'"

LINCOLN SQUARE—"Little Shepherd of Kingdom Come," second week.

CAPITOL—"Go to It"

All downtown theatres expected big business the last half of this week with the Stuart Walker attraction, drawing 15,000 to town.

Sale of the Victory Theatre and Sonntag Hotel at Evansville, Ind., in reversion of the Consolidated Realty and Theatres Corporation in Federal Court here to the Standard Evansville Real Estate Company by the receiver was announced here last week.

KANSAS CITY

By WILL R. HUGHES

SHUBERT-MISSOURI—"In the Next Room."

AUDITORIUM—"Lillom," Kansas City Theatre.

GAYETY—"Hipity Hop," Columbia Burlesque.

EMPIRE—"Laffin' Thru," Mutual Burlesque.

ORPHEUM—Vaudeville. PANTAGES—Vaudeville. GLOBE—Vaudeville.

SHUBERT—"The Thief of Bagdad," film.

MAINSTREET—"Wine of Youth," film.

NEWMAN—"The Fast Set," film.

LIBERTY—"K the Unknown," film.

ROYAL—"Teas," film.

NEW ORLEANS

By O. M. SAMUEL

TULANE—"Thief of Bagdad," film.

ST. CHARLES—Singer Players in "On Trial."

ST. PAUL

By ALTON COOK

The Garrick, Pinkettes and Ruben, is closed temporarily. It will reopen later.

The Metropolitan will be dark for two weeks, reopening Oct. 19 with "Merton."

"Meet the Wife," the last show at the Met, all week, did \$9,000.

"Abie's Irish Rose" is coming to the old Orpheum here, it is rumored, for about three weeks or longer.

The Tower, only large film in town owned by Pinkettes and Ruben, started new policy last week, showing only Metro-Goldwyn pictures.

Rhina Allen, orchestra director at the Grand and Palace (vaudeville), Minneapolis, has a team band in the latter, local picture theatre.

\$17,970 FOR "ABIE"

(Continued from page 1)

watching the sensational run forecast the engagements would equal the record of "Lightnin'" which ran three years on Broadway. Prognostication now is for continuance into a fourth year.

The amazing factor in the ever-blooming "Abie" in New York, is the presence on the road of four other companies. There are still making run towns out of week stands, while the Chicago company is in its third week and certain of at least a year's run there is anticipated.

Out of Towners

A big proportion of business at the Republic is coming from out of town patrons. That visitors were preponderant especially on the lower floor was proven recently at

"Abie's" 1,600th performance. A flashlight of the audience was taken with the photographer promising to deliver at least 100 prints by exit time. Only a quarter of that number were ready. It was announced from the stage the picture would be mailed to all those not receiving a print. After the performance his names and addresses taken down were from out of towners, the addresses extending as far west as Oregon.

When the fall season opened the theatre management was requested to secure a "house sold out" sign, which was ordered somewhat reluctantly. Last week the sign was displayed at all performances except one (Saturday matinee). Monday when a matinee was inserted the Columbus Day the new sign was again used.

# DOROTHY ANTELL

urges you to see her fine of birthday cards. Miss Antell, a former artist, for the past few years on invalid, will have for sale a handsome collection of novelty cards. Also silk hose. Miss Antell herself. Visit her on Columbus Day the new sign was again used.

ALL STYLES OF STAGE DANCING

JOHN BOYLE

Boyle & Bennett, formerly Boyle & Bradshaw, have just opened in Fred Rose, Earl Red, Tom Dineen, Miss McLeod and husband of others.

Vaudeville Acts Staged

284 West 42d St., N. Y. Penn. 4729

YOUR CHILD?

Are you misled with your child's education and environment while pursuing your profession?

ARDSLEY HIGGINS

COUNTRY SCHOOLS

afford superior graded education. Also dancing and music, tennis, horse-riding. Write for booklet "Y. Ardsley, New York."

THE PINCH HITTERS OF VAUDEVILLE

JOE GRACE

AND

WESTON

PLAYING B. F. KEITH THEATRES

Direction HARRY J. FITZGERALD

THIS WEEK (Oct. 13), Moss' Broadway

NEXT WEEK (Oct. 20), Greenpoint and Fifth Avenue

MR. ARTHUR KLEIN

Takes Particular Pleasure in Announcing That Owing to the Unprecedented Successful Engagement

# MERCED

HAS BEEN RETAINED FOR THE SECOND WEEK (OCT. 13 AND 20)

AT B. F. KEITH'S NEW YORK HIPPODROME



FOR MODERN

SENSATIONAL

STAGE

DANCING

Entertaining and

Limbering Exercises.

145-146 West end St.

NEW YORK

Phone Bryant 5045

WANTED

FIRST CLASS BAR ARTIST

for standard Act. State exactly what

tricks you can do.

Address SPORT ZENO

222 West 3d St., Englewood, Mich.

Guerrini & Co.

The Ladies and

Accessories

in the United States

The only place

that makes any use of

the latest - made by

67-679 Columbus

Avenue

San Francisco Cal.

# MINERS MAKE UP

Est. Henry C. Miner, Inc.

NOTICE, Mr. Booker, NOTICE!

SAMMY

LILLIAN

# HOWARD and NORWOOD

in "ESTHER from PITTSBURG"

DON'T OVERLOOK THIS BET. YOU WILL ASK FOR US SOONER OR LATER. MAKE IT SOONER

Mr. Alf T. Wilton Will Give You Our Open Time

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

**B. F. KEITH'S VAUDEVILLE EXCHANGE**

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

**MARCUS LOEW'S BOOKING AGENCY**General Executive Offices  
**LOEW BUILDING ANNEX**160 WEST 46TH ST.  
NEW YORK**J. H. LUBIN**  
GENERAL MANAGERCHICAGO OFFICE  
604 Woods Theatre Building  
JOHNNY JONES  
IN CHARGEBOOKING DEPARTMENT  
Palace Theatre Building  
NEW YORK**The Broadway Circuit  
Vaudeville Theatres**EXECUTIVE OFFICES  
State-Lake Building  
CHICAGO**THE GUS SUN BOOKING EXCHANGE CO.**

BRANCH OFFICE:	MAIN OFFICE:	BRANCH OFFICE:
New York City 211 Strand Theatre Bldg.	NEW YORK THEATRE BLDG. SPRINGFIELD, OHIO	Chicago, Ill. 120 Belmont Bldg.
Buffalo, N. Y. 100 Calhoun Theatre Bldg.	THEATRE MANAGERS Desiring first-class service visit, write in phone and answer 211.	Scranton, Pa. 700 North Bldg.
	VAUDEVILLE ARTISTS: Desiring first-class service visit, write in phone and answer 211.	Pittsburgh, Pa. 623 Fifth Bldg.

**BERT EWEY CIRCUIT**

VAUDEVILLE THEATRES

New York	Boston	Chicago	Seattle	San Francisco	Los Angeles	San Diego
120 W. 47th	100 W. 4th	100 W. 4th	100 W. 4th	100 W. 4th	100 W. 4th	100 W. 4th

**Vaudeville Acts**

When in the vicinity of Philadelphia  
WRITE, WIRE, PHONE  
Mae Russell Vaudeville Agency  
31 North 3rd Street, Philadelphia 19101

there since that production opened—the lowest a new show ever has played to for the first few weeks in that house, barring a summer attraction. The show has been reputed playing to between \$20,000 and \$12,000 weekly. In former seasons a new Shubert musical at that house in its early start has done \$35,000 to \$38,000.

This notation is made for the benefit of Mr. Pollock and his judgment, to dictate to newspapers and critics, besides for the information of those New York critics who have their names and extracts from their reviews in electric blue outside of the Winter Garden right now, and who so highly indorsed this show—if not for the light, then in error.

Stephen Rathbun of the "Sun" is not listed, as Mr. Rathbun is splitting first nights with Alexander Woolcott of the same paper. Mr. Rathbun's score will appear in the next box. Last season he finished well up on the total findings. Woolcott is third on this score.

Young Sidestepping  
Young "Times" is also new to the box. His score evidences consistent unstepping. Out of eight shows in this list caught he has omitted to give a definite opinion on three, helping him to land in his present ninth spot. Gabriel ("Mail-Tel-gram"), also new for box and paper, stands sixth, an excellent position under the circumstances so early in the running.

Anderson ("Post") and Osborn ("Evening World") are also on Variety's percentage list for their initial scores. MacLean ("Bulletin") is new with his paper; likewise, Mr. Maclean entered somewhat after the season started, allowing him but a gross of six plays out of the 15.

Variety's 1,000 on 15  
Variety's percentages on the entire 15 shows so far is another perfect score, 1,000, contributed by the va-

**HELLO, BROADWAY**

After 13 Weeks, City Hospital, Newark, N. J., has a Small Booking List Vaudeville Theatres  
Walter J. Plimmer Agency, Inc.  
145 W. 47th Street New York City

rious Variety reviewers who catch the legit plays. These will be enumerated as against their individual names on the next chart.

The names of the season's 15 shows to Oct. 11 appear on this page.

Of those remaining the two most difficult plays to pass upon were "Dancing Mothers" and "High Stakes." The majority opinion by far on those two shows was that they were out and out failures. Each is a success so far, with "Dancing Mothers" at the Elliott (moved from the Booth) doing \$14,000 weekly.

Spiller was formerly on the staff of the Federated Lyceum Circuit.

Dimitri Stephen has been appointed moving picture editor of "Town Topics."

Sixth avenue from 50th to 55th street has lost its "L." The elevated structure will be removed for the length of the spur from 51st street up. Work started on it a few weeks ago. Sixth avenue is much wider with the structure out. With the new entrance into Central Park from the Sixth avenue terminal the avenue at 57th street runs into a wide plaza, giving an inkling of the magnificent appearance of Sixth avenue with the "L" out all of the way and the improvements which would follow. It may be that Sixth avenue will be renamed Park lane, as it may also be it will rival in time Park avenue for appearance.

Gilbert Joss has been managing the Willis in the Bronx.

**PARKING PLAN**

(Continued from page 1)

either station, checks his car and pays 15 cents for parking. There they are given a double check, one for the car and the other for the theatre. At the house box office the checks instead of that place is accepted as part payment for its face value on the purchase of admission. Those holding passes are not privileged to take advantage of this convenience. The house has a deal with the parks of paying them 15 cents for each coupon turned in at the box office. Wueha has had the plan in operation for about a week and asserts it has been of great help to the house.

**ED. AND FIFI**

(Continued from page 4)

Luster one of the principal roles in "The Duck and the Gopher" for which the "two misters" are trying out on the road preparatory to taking it to Chicago, and has attempted to make of her a star.

Gallagher has been constantly with Miss Luster since the show landed here and reporters say she is "mad about her." At first Gallagher denied he knew Landi when he heard of the proposed suit, but finally revealed the whole story. He said Fifi was born in Paris, is 20, and that he is going to make a star of her.

"Look what I've done for her already," he said. "When I pulled her out, shortly after she had a terrible. Ham's she made wonderful strides." Well, just watch her.

"Tell me all about it," he told a reporter. "It's good publicity for my star. I'm going to put her over big."

Gallagher said Landi met Fifi at her home in Montreal about four years ago, shortly after she had arrived in this country. He fell in love with her, took her to New York, left her stranded and went to Paris. She then got a job in the chorus of the "G. V. F." where Gallagher "discovered" her. Landi, it is said, became engaged to Miss Luster.

Though Fifi may have made good strides in her singing since last spring, local critics were unanimous in declaring she still has a lot of room for improvement. The show left here Saturday for Detroit.

Los Angeles, Oct. 14.

Motion for a new trial of the action for \$100,000 damages for asserted breach of contract brought by Anne Luthersstage and screen actress, against J. F. White, mining millionaire, was ordered off calendar by Superior Court Judge Val-

The action was the result of it being shown that the judgment of the court in granting a non-suit had not been officially registered and entered in the court records. When such judgment is entered, attorneys for Miss Luthers will be permitted to renew their motion.

Miss Luthers is reported in New York.

**"THE SERVICE THAT SERVES" WESTERN VAUDEVILLE MANAGERS' ASSOCIATION**GENERAL BOOKING OFFICES  
Fifth Floor, State-Lake Bldg., Chicago, Ill.BRANCHES:  
302-34 Avenue Building, St. Louis, Mo.; Second Floor, Main St. Theatre Bldg., Kansas City, Mo.; 4407 Value Building, Denver, Colo.; 2111 Street Theatre Bldg., Los Angeles, Cal.

NOW BOOKING THROUGH TO THE PACIFIC COAST

**ACKERMAN & HARRIS**EXECUTIVE OFFICES:  
THIRD FLOOR, PHELAN BLDG.  
MARKET, GRANT AND O'FARRELL STREETS, SAN FRANCISCO  
ELLA HERBERT WESTON, Booking Manager  
102 LOS ANGELES—214 CONSOLIDATED BLDG.**CRITICAL BOX SCORE**

(Continued from page 11)

ished in between these times, show star to the score of this issue, will be only for the number of shows that have failed and left Broadway up to the date of publication.

This explanation is deemed necessary and explicit to fix the present score as only of the 15 expressed failures to this time. Shows opening during last summer are not included in Variety's box score, with the score of this season dating from Aug. 11 last.

Heart and Advertising  
The "Evening Journal" and the "Mirror," both Heart dailies, are not listed by Variety. Neither paper seriously reviews the new plays and both appear to have but a policy of "booting" with their "notices," if they could be so termed, as well written by the press agents of the plays they name.

Another "outsider" on the list is the "Public Opinion," of the "Graphic," one of the new dailies recently publishing in New York. It innovated the "Public Opinion," i.e., criticisms of new productions by non-members of its staff. The "Graphic" idea, despite that of six

failures reviewed by "citizens" five were wrong, giving the "Public Opinion" in his critical expression the last rating place in the percentage box.

Did the "Graphic" carefully select its lay reviewers from among the public and printed the expressions by them verbatim, its "Public Opinion" record would have been of more value. That the paper is said to intend to adhere to a more strictly public reviewing of what might have been an excellent newspaper feature is reported for its future course, if it pursues that policy and is not influenced by advertising.

But advertising has influenced the critical policy of the "Journal" and "Mirror" there is no doubt.

Pollock Was Right  
Of the newcomers to Variety's score for this season, the Brooklyn "Eagle," with Pollock its dramatic editor and reviewer, stands second, with six Right out of seven guesses. Through having been barred by the Shuberts for giving "The Passing Show" at the Winter Garden a bad notice, Pollock has missed some of the subsequent Shubert productions or shows in the Shubert houses. That Mr. Pollock was accurate in his survey of "The Passing Show" at the Winter Garden has been borne out by the gross receipts



# "ELIZA"

Words by  
GUS KAHN

## ELIZA (Fox Trot Song)

Music by  
TED FIORITO

Writers of "No, No, Nora"  
"Little Old Clock On The Mantel"  
"When Lights Are Low"

Moderato

Copyright MCMXIV by LEO FEIST, Inc. Feist Building New York

*The New  
Western  
Sensation*

*by those  
sure-fire  
hit writers*

**GUS KAHN  
and  
TED FIORITO**

## "I Cantelope To-Night"

by HOWARD JOHNSON and IRVING BIBO

## "DEAR ONE"

by BURKE CY RICHARDSON and MARK FISHER

*A New Song  
and Positively  
A New Hit  
WATCH IT!*

*You Can't Go Wrong  
With Any FEIST Song*

711 Seventh Avenue LEO FEIST, Inc. New York

SAN FRANCISCO  
Pantages Theatre Bldg.  
SUNNYVALE  
101 Fremont St.  
SANDRA CRY  
Gaiety Theatre Bldg.  
LOS ANGELES  
411 West Fifth St.

CINCINNATI  
797-S Lewis Theatre Bldg.  
CHICAGO  
125 Young St.  
127 No. Clark St.  
NEW YORK  
2nd Rock Avenue

PHILADELPHIA  
1st St. St.  
DETROIT  
1000 Randolph St.  
ST. LOUIS  
Savoy Grand Bldg.  
216 Collins St.

Dance Orchestrations

35¢ from your Dealer or Direct

# THEATRE

Published Weekly at 154 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 10 cents. Entered as second class matter December 21, 1906, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXVI. No. 10

NEW YORK CITY, WEDNESDAY, OCTOBER 22, 1924

48 PAGES

## WAY CABARETS RUN WILD

### ARBuckle BARRED IN TACOMA; COURT UPHOLDS CENSOR BOARD

Important Theatrical Point Passed On in Federal Court—Film Comedian Can Not Appear at Pantages This Week Nor at Portland Next Week

Tacoma, Oct. 21. Patty Arbuckle lost his case in the Federal Court here yesterday. Immediately afterward George Calvert, local Pantages manager, lost his similar case in Superior Court, when they fought the Tacoma Censor Board order that Arbuckle should not be allowed to present his act this week at the Pantages theatre. When the censors announced they would not permit his personal appearance, Arbuckle obtained a local attorney and asked a restraining injunction in the Federal Court to bar grounds for fighting the case in future. The Pantages management fought the censors' order on the ground it was against the State constitution. When both cases went against (Continued on page 46)

### KLANTAUQUA IS BANISHED

Chas. D. McGehee Differed with Superiors

Chicago, Oct. 21. Charles D. McGehee, former Methodist Episcopal minister, but recently one of the principal speakers on the "Illinois System of Klantauqua," has been banished from the organization by Charles D. (Continued on page 3)

### SHUBERTS BAR ANOTHER

Dined Reish Slam at "Artists and Models" in Washington "Post"

Washington, Oct. 21. The Shuberts have barred still another critic, Jack Daly of the Washington "Post." Ned McLean's morning paper here, is the latest offender, he having compared the new edition of "Artists and Models" when that piece opened here at Poll's a couple of weeks ago, with cheap burlesque. When Daly followed this up the next Sunday with a mild slap at "Moonlight," with Julia Sanderson, that settled it. The "satire" carried but ten lines in last Sunday's dramatic section of the "Post," against the 100 lines double usually carried.

### PRINCE'S WISH FOR DUNCANS SIDETRACKED

Chicago, Socially, All Hit Up Over Blair's "Evening"

Chicago, Oct. 21. Prince of Wales came to Chicago and departed without seeing the Duncan Sisters. It wasn't the Prince's fault. Neither were the Duncan Sisters guilty of preventing the meeting. They were both the victims of exaltationism that (Continued on page 6)

### SATURDAY'S PROBABLE FOOTBALL WINNERS AND PROPER ODDS

GAMES	ODDS WINNER
Princeton-Notre Dame.....	8 to 5 on Notre Dame
Harvard-Dartmouth.....	Even on Dartmouth
Yale-Brown.....	9 to 5 on Yale
Lafayette-W. & J.....	7 to 5 on Lafayette
Centre-West Virginia.....	2 to 1 on West Virginia
Columbia-Williams.....	8 to 5 on Williams
Penn State-Syracuse.....	7 to 5 on Syracuse
Rutgers-Lehigh.....	8 to 5 on Lehigh

### COLORED PERFORMER ALLEGED "UNIQUE"

For the first time in theatrical annals have rival managements come to court on the question of determining whether or not the services of a colored performer are "unique and extraordinary." Bertam C. Whitney, producer of "The Chocolate Dandies" (formerly known as "in Barnville") at the Colonial, New York, will have opportunity on Oct. 27 to argue his cause for a temporary injunction against Johnny Hudgins, Lee and J. J. Shubert and the Winter Garden Company before (Continued on page 3)

### 2 NEW PLACES \$1,250,000 BIG SHOWS PROFIT THIS SEASON, RECORD BREAKER

Night Clubs and Cafes Opening Over Night—Times Square Flooded with Late Hour Resorts—Actors Taking to Them for Work and Names—\$2 and \$3 Couvert Charges New Ordinary—Cabarets Becoming Show Business

### 80 PER CENT PROFIT

Broadway cabarets are running wild with profits, ideas and names. The surest sign is that two newly proposed night places intend to charge a covert of \$4 on week nights and \$5 on Saturday. Cabaret profits in the most successful resorts are reported at \$5,000 to \$7,500 weekly. There are but a bare few of these however. An average night place makes a profit of from \$1,000 to \$3,000 weekly. It is alleged a cabaret or (Continued on page 30)

### FROHMAN'S HAS SOLE BARRIE PLAY RIGHTS

The Charles Frohman Corporation last week acquired the exclusive rights to all the Sir James M. Barrie plays with the exception of one, one of them "Peter Pan," which Charles Dillingham is producing. This action was taken to safeguard their rights in future productions over here, as the late Charles Frohman's production of the Barrie plays made the best famous in America. No written agreement existed, however, and it was because (Continued on page 44)

Other Big Circuses Reported Losers—Smaller Tent Outfits Light Winners—Sells-Floto Only One of M. B. & B. Group to Break Even

### 14 YEARS IN JAIL WILL NOW PLAY ITS STORY

Mann Russell Liberated—Pleaded Guilty of Manslaughter

Mann Russell, former vaudeville, whose theatrical career was halted 14 years ago when the actor was sentenced to 30 years, in prison at Trenton, N. J., was recently liberated after serving the minimum term. He is planning to return to vaudeville in a playlet "Within the Walls," which he authored while (Continued on page 3)

### Dramatic Critic as Permanent Radio Feature

Washington, Oct. 21. Leonard Hall, dramatic critic of the local "Daily News," talked over WRC here last week. His talk went over so big the Radio Corporation of America has arranged with Hall to broadcast each Tuesday from 8 to 8:15 on the attractions playing Washington during that week.

### "SPRING SONG"

"The Spring Song" is the title of the musical "with book by Edgar Allan Wolf and music by Sigmund Romberg. It will be an elaborate production on the story of the life of Mendelssohn. Although no producer is mentioned, the Romberg association suggests the Shuberts.

### LAMBS' CLUB SUES MEMBER

Los Angeles, Oct. 21. William Desmond has been lax in failing to remit sums due for dues, food, lodging, etc. One suit filed here charges he is indebted for \$42.41 to the Los Angeles Athletic Club and another for \$179.05, due the Lambs Club of New York for food, drink and shelter.

John Ringling will count up \$1,250,000 as this season's profit for the Ringling-Barnum-Bailly Circus. It will mark the top of all net profit ever made by the Big Show, which is said to have had previously \$900,000 as its highest for any season.

Other big circuses, out this summer, are reported to have fared far away from the Ringling's top. The three large circuses of the Mugivan, Ballard & Bowers (American Circus Corporation) group are reported to have run considerably behind, with the Sells-Floto Circus the only one of the trio to break anywhere near even. The other two are the Hagenbeck-Wallace and John Rob. (Continued on page 47)

### PARAMOUNT'S SIX IN COLO.

Includes Three Houses in Denver

Denver, Oct. 21. By virtue of the purchase of all the stock of the Mountain States Theatre corporation, Paramount (Continued on page 44)

### "EAGLE" SHUBERTS FRIENDLY

The Brooklyn "Eagle" has returned to the good graces of the Shuberts. With the capitulation by the theatrical firm, Arthur Pollock, dramatic editor of the "Eagle," is again reviewing the Shubert shows.

According to the story, neither "The Eagle" nor Mr. Pollock made or agreed to any concession in the Brooklyn paper's policy or review.

### COSTUMES

Who will make your next ones? Those who have bought from us say—**BROOKS COSTUME CO.** 1437 Broadway Tel. 2088 Pals. N. Y. City 11,000 Costumes for Rental

## THE HIGH LIFE IN PARIS

## LONDON NOTES

London, Oct. 21.

The tag line of the play is murmured, the final curtain descends to the tune of shuffling feet. It is nearly midnight and chassateurs are running to and fro in search of the ever-ready taxi auto, that weird, dusty contraption controlled so mysteriously by mysterious drivers from whom it is an impossibility to win any kind of an argument. You venture to direct one of these staid-framed machines to your destination—Montmartre. What would happen to that merry little chunk of Paris if it were sent to the foreigners who patronize it nightly?

The Perquetto, over the Casino de Paris, boasts perhaps the smartest crowd in Paris, but it closes its portals at a comparative early hour. One of the great attractions there is the nightly distribution of dolls to each lady guest. They are always beautifully dressed "poupées" in times with the dolls they distribute candy from the Marquis de Sévigné—that famous candy store, the time the Marquis de Sévigné was the Marquis de Sévigné. Some of these candy presents are in the form of a play of froxy which contain liquor. Quite an idea and one which is acceptable. The little game bags full of felt balls, given to the hostess, are a source of joy to everyone. When the crowd begins to thin it is quite wise to follow it and make a quick getaway. The night is still very young, it is time to start publishing.

Zelli's damning fall, on the Rue Fontaine, next called for attention. You pay your respects to Joe Zelli, the royal box man, who incidentally, very few people know that Joe owes a great deal of his success to a police officer who one night leaves his lovely country home to sit behind the bar and occasionally give up accounts. She can tame the bar. One night recently a certain rodeo lad, well in his cups, came in and drank along with the other patrons. Many a grievance, which consisted of things exception to every other fare and a grievance which he brought quite a crowd into the bar and he confronted them with his clenched fists and ultimatums that would show on eight anyone who disagreed with his point of view. Madame Zelli, our charming hostess, deliberately walked up to him and with a sweet smile told him not to be a great big silly child and gently tugged at his arm and led him away to be given into the charge of a chassateur, whose sole job in life is to open the doors and deposit anything obnoxious outside.

Yankee Meeting Place  
Zelli's bar is the rendezvous of every Yankee in Paris and no one can walk in there and not meet an old friend. At the far and there is the good-looking "Yankee" of 600 francs' worth of diamonds in front of him, carefully wrapped in a paper. He always makes a point of his samples, maybe it is an emerald ring or a bar pin. "Only 25,000 francs, Monsieur, un bon affaire, une bonne affaire, un'est-ce-pas?" and sure enough somebody will buy it. It is a pity he should waste such dazzling beauty. The "Yankee" is quite a different thing to gaze in a shop window, but to be allowed to handle the goods, to try them on, discuss them and bargain, brings many a hearse to the door of the little shop. The nightly entertain Joe's guests to the best of their ability.

Joe usually has quite a good cabaret on the International Parisian style, viz: An American footrot, the "everlasting" tango and then a tango. One of the good fellows there is the nightly appearance of Buddy, the trick drummer. Buddy's drum is bigger than his, but no one minds. He is an American, and over in the corner exclaims, "Oh, boy, how that guy can hit it!" The "Fiddle" is also quite a good place to get corned beef cake at dawn, and then there is the ever-smiling Mitchell to greet, giving you a double incentive to pay him a visit. Florence, the colored nightingale who reigns at Mitchell's, is quite a character and she has never been known to get tired. Her repertoire is varied and she has quite a personality. Mitchell has only a seating capacity of 50, but why worry when he never has an empty pew and his stock of 1911 Crown Rouge would make even Caspar at Ciro's a black away from 80 francs. You never know. The Grand Duc, his old home, whose electric signs announce to all that Ada Smith entertains. "Bridgion" as she is familiarly known, vies with Florence in putting numbers over. She sings blues. The crowd at the show is a sight of mention. The gang there consists of bootleggers from the land of the free. They congregated there nightly, and money being no object, it is quite amusing to watch them themselves.

Unless one of the members of the party is still hungry or thirsty, it is usually wise to get a little sleep. The crowd at the show is a sight of mention. The gang there consists of bootleggers from the land of the free. They congregated there nightly, and money being no object, it is quite amusing to watch them themselves.

Unless one of the members of the party is still hungry or thirsty, it is usually wise to get a little sleep. The crowd at the show is a sight of mention. The gang there consists of bootleggers from the land of the free. They congregated there nightly, and money being no object, it is quite amusing to watch them themselves.

Unless one of the members of the party is still hungry or thirsty, it is usually wise to get a little sleep. The crowd at the show is a sight of mention. The gang there consists of bootleggers from the land of the free. They congregated there nightly, and money being no object, it is quite amusing to watch them themselves.

Jolo.

## WORRAL'S HECTIC TRIP

Taken from Prison to Face Another Charge

London, Oct. 6.  
The charges against Letchmere Worral, the playwright, of the \$100,000 as his share of "The Man Who Stayed at Home," multiply perpetually and increase in seriousness.

After sent to prison for 14 days with the promise of other charges to make him a worse, worthless scoundrel, he has been found impossible to let him do the time in peace, and he has been brought up from Pentonville Prison charged with squandering money under false pretenses from cashmen.

The modus operandi was practically the same as in his "bliking" adventures except that he took to the streets for his worthless checks.

Worral returned to the comparative peace of Pentonville.

## WILLIAM DELTRY'S SUICIDE

London, Oct. 16.  
William Deltry, otherwise Black-well, film actor and racing tipster, committed suicide here today. It was found with his head in a gas oven.

The dead man was a mysterious individual, without friends, but at times he told anecdotes of his life in the colonies. He was killed by the fact he had at one point been in a good position.

His relatives are unable to trace any relatives.

## FILM ARTIST'S SUIT

London, Oct. 10.  
George Studdy, artist and creator of "Bosno," brought an action in the Vacation Court seeking to restrain Pathe Freres from advertising an exhibit of his work as "Bosno the Pup," on the ground people would think it was "Bosno," of whom the judge refused the injunction. "Bosno the Pup" is an all-British cartoon recently inserted in the Pathe Gramophone. It is on the same line as "Telly the Cat."

## PROTEST 'ARMS AND THE MAN'

Berlin, Oct. 11.  
Bulgarian students and the Embassy of that country have protested against the production of "Arms and the Man" at the Kurfurstendamm theatre.

The claim is made the piece slanders their native land.

## JEWISH GUILD TO MEET

SUNDAY, OCT. 26, BILLOU

Starts in Afternoon at 3:30

Open Meeting for Members and Others

Sunday afternoon, next (Oct. 26), at 3:30, the Jewish Theatrical Guild will hold an open meeting at the Bilou theatre on West Forty-sixth street. It will be an open meeting for members of the Guild, their friends and other professionals of both sexes.

A Sunday meeting and in the afternoon for the Guild is a departure. It is aimed to permit those unable to attend the customary mid-week meetings of the past to be present next Sunday.

Samuel Ginzberg and Rabbi Nathan Gross have been united. Speakers of prominence will address the gathering at the Bilou.

There is no admission charge whatsoever to the Bilou Sunday, nor is any collection taken up or contributions asked. The meeting Sunday is purely one of conversation.

If the attendance suggests Sunday afternoon is a more agreeable time for the Guild meetings to meet than on a week's midnight, the Sunday afternoon meetings may be continued.

William Morris, president of the Guild, and Rabbi Joseph Silverman have received invitations as representatives to the Jewish Guild, to attend the luncheon at the Hotel Astor next Monday, to be tendered Archbishop Hayes by the Catholic Actors' Guild.

## "ARABELLA" BAD FILM

Mae Marsh in German-made Picture

Berlin, Oct. 12.  
"Arabella," the film directed by Carl Gross, with the clever Mae Marsh in the leading role, does not live up to expectations.

The film attempts to present life from the viewpoint of a horse, but the effort is abortive.

Mae Marsh has been badly disappointed at the photographic air, the generally detrimental impression.

## MADONNA'S CONFESSION

Berlin, Oct. 12.

Madonna Duncan, dancing in the Bechtel-Saal, was accorded a most detrimental reception from both the public and the critics.

At the termination of her presentation and in answer to the hissing the dancer stepped down to the jury district and admitted to dance any longer and made an appeal for the Soviet Government.

## 14 YEARS IN JAIL

(Continued from page 1)

serving sentence on a manslaughter charge.

It is the time of the unfortunate incident Russell was a light comedian of considerable promise. While under the influence of liquor he was led to have a fight with a young man in a brawl in a Jersey roadhouse. He was indicted for first degree murder. At his first trial the jury dismissed the case and entered a plea of guilty to manslaughter upon which he drew the 14-year term.

Russell paid his first visit to Broadway since his liberation from Trenton last week. Few recognized him. He is slightly located and who remembered him and will help in getting the actor a new start.

His former, however, and Russell added a name other than his own before resuming, but Russell refused, claiming he had paid his debt.

"Within the Walls" is said to be a dramatic playlet enlisting a cast of 15 actors and with a happy fortune, that overlook the actor 14 years back.

TELEPHONE 8920 OCT 22 1924

## THE TILDER DANCING SCHOOLS

OF AMERICA, Inc.

TEMPORARY ADDRESS  
225 West 69th Street  
NEW YORK

## JEWISH GUILD TO MEET

SUNDAY, OCT. 26, BILLOU

Starts in Afternoon at 3:30

Open Meeting for Members and Others

Sunday afternoon, next (Oct. 26), at 3:30, the Jewish Theatrical Guild will hold an open meeting at the Bilou theatre on West Forty-sixth street. It will be an open meeting for members of the Guild, their friends and other professionals of both sexes.

A Sunday meeting and in the afternoon for the Guild is a departure. It is aimed to permit those unable to attend the customary mid-week meetings of the past to be present next Sunday.

Samuel Ginzberg and Rabbi Nathan Gross have been united. Speakers of prominence will address the gathering at the Bilou.

There is no admission charge whatsoever to the Bilou Sunday, nor is any collection taken up or contributions asked. The meeting Sunday is purely one of conversation.

If the attendance suggests Sunday afternoon is a more agreeable time for the Guild meetings to meet than on a week's midnight, the Sunday afternoon meetings may be continued.

William Morris, president of the Guild, and Rabbi Joseph Silverman have received invitations as representatives to the Jewish Guild, to attend the luncheon at the Hotel Astor next Monday, to be tendered Archbishop Hayes by the Catholic Actors' Guild.

## "ARABELLA" BAD FILM

Mae Marsh in German-made Picture

Berlin, Oct. 12.  
"Arabella," the film directed by Carl Gross, with the clever Mae Marsh in the leading role, does not live up to expectations.

The film attempts to present life from the viewpoint of a horse, but the effort is abortive.

Mae Marsh has been badly disappointed at the photographic air, the generally detrimental impression.

## MADONNA'S CONFESSION

Berlin, Oct. 12.

Madonna Duncan, dancing in the Bechtel-Saal, was accorded a most detrimental reception from both the public and the critics.

At the termination of her presentation and in answer to the hissing the dancer stepped down to the jury district and admitted to dance any longer and made an appeal for the Soviet Government.

## 14 YEARS IN JAIL

(Continued from page 1)

serving sentence on a manslaughter charge.

It is the time of the unfortunate incident Russell was a light comedian of considerable promise. While under the influence of liquor he was led to have a fight with a young man in a brawl in a Jersey roadhouse. He was indicted for first degree murder. At his first trial the jury dismissed the case and entered a plea of guilty to manslaughter upon which he drew the 14-year term.

Russell paid his first visit to Broadway since his liberation from Trenton last week. Few recognized him. He is slightly located and who remembered him and will help in getting the actor a new start.

His former, however, and Russell added a name other than his own before resuming, but Russell refused, claiming he had paid his debt.

"Within the Walls" is said to be a dramatic playlet enlisting a cast of 15 actors and with a happy fortune, that overlook the actor 14 years back.

TELEPHONE 8920 OCT 22 1924

## THE TILDER DANCING SCHOOLS

OF AMERICA, Inc.

TEMPORARY ADDRESS  
225 West 69th Street  
NEW YORK

## JEWISH GUILD TO MEET

SUNDAY, OCT. 26, BILLOU

Starts in Afternoon at 3:30

Open Meeting for Members and Others

Sunday afternoon, next (Oct. 26), at 3:30, the Jewish Theatrical Guild will hold an open meeting at the Bilou theatre on West Forty-sixth street. It will be an open meeting for members of the Guild, their friends and other professionals of both sexes.

A Sunday meeting and in the afternoon for the Guild is a departure. It is aimed to permit those unable to attend the customary mid-week meetings of the past to be present next Sunday.

Samuel Ginzberg and Rabbi Nathan Gross have been united. Speakers of prominence will address the gathering at the Bilou.

There is no admission charge whatsoever to the Bilou Sunday, nor is any collection taken up or contributions asked. The meeting Sunday is purely one of conversation.

If the attendance suggests Sunday afternoon is a more agreeable time for the Guild meetings to meet than on a week's midnight, the Sunday afternoon meetings may be continued.

William Morris, president of the Guild, and Rabbi Joseph Silverman have received invitations as representatives to the Jewish Guild, to attend the luncheon at the Hotel Astor next Monday, to be tendered Archbishop Hayes by the Catholic Actors' Guild.

## "ARABELLA" BAD FILM

Mae Marsh in German-made Picture

Berlin, Oct. 12.  
"Arabella," the film directed by Carl Gross, with the clever Mae Marsh in the leading role, does not live up to expectations.

The film attempts to present life from the viewpoint of a horse, but the effort is abortive.

Mae Marsh has been badly disappointed at the photographic air, the generally detrimental impression.

## MADONNA'S CONFESSION

Berlin, Oct. 12.

Madonna Duncan, dancing in the Bechtel-Saal, was accorded a most detrimental reception from both the public and the critics.

At the termination of her presentation and in answer to the hissing the dancer stepped down to the jury district and admitted to dance any longer and made an appeal for the Soviet Government.

## 14 YEARS IN JAIL

(Continued from page 1)

serving sentence on a manslaughter charge.

It is the time of the unfortunate incident Russell was a light comedian of considerable promise. While under the influence of liquor he was led to have a fight with a young man in a brawl in a Jersey roadhouse. He was indicted for first degree murder. At his first trial the jury dismissed the case and entered a plea of guilty to manslaughter upon which he drew the 14-year term.

Russell paid his first visit to Broadway since his liberation from Trenton last week. Few recognized him. He is slightly located and who remembered him and will help in getting the actor a new start.

His former, however, and Russell added a name other than his own before resuming, but Russell refused, claiming he had paid his debt.

"Within the Walls" is said to be a dramatic playlet enlisting a cast of 15 actors and with a happy fortune, that overlook the actor 14 years back.

TELEPHONE 8920 OCT 22 1924

## THE TILDER DANCING SCHOOLS

OF AMERICA, Inc.

TEMPORARY ADDRESS  
225 West 69th Street  
NEW YORK

Est. 1898

## WILLIAM MORRIS

JOHN MORRIS

Futaba Bldg., 1493 Broadway, New York

Lackawanna 514-5

New York Offices: 1140 Broadway, New York

# LONDON FILM HOUSES ADDING VALUE TO CLOSTER PROGRAMS

**Cheap Film Killing Business and Exhibitors Turning to Acts for Drawing Power—Second Run Specials All Celluloid Features Doing Business**

London, Oct. 20. The vaudeville boom is spreading rapidly to kinemas. For some time past pictures have been wearing out in many places until only the big "tippers," unobtainable by many except at the expense of a high price, have been dissipated, having proved box office attractions. Thousands of secondary and small kinemas have been practically killed by the prevalence of the cheap "western" and ornate sex films and the exhibitors have found it imperative to bolster programs with novelty. This has been found in vaudeville.

In the provinces there has been a vaudeville vogue in kinemas for some time and all manner of acts from big "tops" to little turns have been played. At the moment the most important bookings have been in the Blake houses at Hitchin and Bedford and among the artists who have played these kinemas are The Great Carmo, Nellie Wallace, Bert Lloyd, Harry Novello, Duncan and Braque, Dorothy McBane, etc., also a number of the most important touring shows. Livermore, Manchester, Leeds and many other big provincial centers are also showing vaudeville for the first time.

Spreads to Greater London. In Greater London the system is growing. At the Mile End Empire, once a famous house, good vaudeville supports one "feature" film and more attention seems to be paid to the artists. At the Strand, which are not always of first-class grading. Recent vaudeville bookings have included Hixson and Partner, Carmo and Kallaway, the Vesta Sisters, Halma, Billy Franklin, Erlo York and Simon Werg, and other notable acts. The Strand hall, taken from among the rough-and-ready East Enders, are as devoted to good music as the Mile Enders are to Shakespeare, many presented by the Old Vic company.

The Rivoli, one of the first of London's super kinemas, has also vaudeville at the moment, although under the direction of Walter Wanger it originally staged big acts. Canterbury, one of London's most famous music halls and now being looked after by the ex-pugilistic champion, Gunner Mori, is a strong believer in vaudeville pictures, but in good vaudeville, and regularly stages several acts. Music hall exceeding pictures, and dramatic sketches have a very heavy following. This huge building invariably plays to capacity and its "mixed" program permits the hars to retain a full license. The Kennington also goes in heavily for vaudeville and the Strand here are in the nature of "trial turns." The Pavilion, Hackney, is turning its attention in the same direction and its program is at the moment headed by a musical act, Harrop and D'Vine. The Empire, Bow, one of the famous music halls of 20 years ago, is doing much vaudeville, as is the Prince of Wales, Lewisham, and the St. James, London's vaudeville king, which is so exclusive the general public fights shy of it. The Rivoli occasionally stages acts and the Stoll Picture Theatre, originally Hammerstein's Opera House, always has musical turns in its program. When the latter opens it will have a policy of high-class vaudeville and big pictures. Victor Sheridan, owner of a circuit of big suburban houses headed by the Marlborough, Holfway, stages variety acts heavily and it is rumored he contemplates turning several of his houses over to vaudeville entirely.

The majority of kinemas seem to

favor musical acts, but with the growth of the boom there will be openings for the whole range of the entertainment world. Without doubt there are many stars of a decade ago whom the public want, even though managers fail to present them. The new four-act piece of Charles Merz, "La Tentation," was given at the Theatre de Paris and similarly received. The presentation is by Leon Volterra and the incidental music in the piece is credited to Bruze.

The cast features Vera Sergine while the remaining players are Alerte, Henri Rollan, Gaston Severin, Charles Bernard, Jean Gaudand, Georges Clarys, Garnier and the Mmes. Paulette Goddard, Juliette Clard and Yvonne Yvonne.

Odson Piece Negligible. "Yabau de Baviers" by Paul Fort, originally scheduled as a four-act piece, was reduced to three acts. The general verdict was negligible. The piece is a poetical drama portrayed by Balmette, Gerty, Gaby, Martin and the Mmes. Germaine Laguer, Botel, Briet and Moret.

An effort by Louis Deluc, "Ma Femme, Danseuse" (My Wife, Dancer), is the vehicle for the winter season at the Mathurins following a late summer run with a risky opera. It was cordially received with Tarride, Michel Simon and Eve Francis heading the cast.

Joseph P. Bickerton is going abroad next week for a London conference which may result in the formation of an international play-right society.

The attorney will represent the American managers interested—A. L. Erlanger, Charles Dillingham and John Golden. The foreign showmen concerned are Grossmith & Malone of London, George Talis representing Australian interests, and M. A. Schoessinger for South Africa.

The general idea of the international collaboration is to present in all English-speaking countries of plays under a reciprocal arrangement.

## BENNETT'S PRIVATE PLAY

London, Oct. 21. A copy of the new play he has written has been refused the newspapers by Arnold Bennett, vice versa, is not set for production as yet.

Mr. Bennett plotted a limited edition of the script for private distribution among friends. It was a copy of this edition the papers started after.

## German Film Actors Want To Bar Foreign Stars

Berlin, Oct. 21. German film actors here have formed an association for the purpose of attempting to ban the use of foreign stars in German-made pictures.

## ODEON TROUPE IN SECTIONS

Paris, Oct. 21.

Firmin Gernier, manager of the Odeon, and James K. Hackett sailed for New York last Saturday on the France. The remainder of the Odeon troupe is scheduled to follow Oct. 22.

## DEMAND SALARY IN POUNDS

London, Oct. 21. Whether their salary shall be paid in English pounds or Continental currency is holding up a number of American actors and actresses who are to go to Paris, Berlin and Vienna. If it is decided pounds will be the settlement weekly, the American act will probably accept the arrangement.

The Best Obtainable Information About Real Estate

RED WATSON'S STUDIOS OF STAGE DANCING

1841 Broadway (Ent. 10th St.) N. Y. Phone Columbia 3500 Write for Act Booklet

## NEW PARIS PLAYS

Paris, Oct. 21. Oscar Dufrance and Hy. Varna presented the winter revue at the Palais (Faubourg Montmartre), under the title of "Vive la Femme." The production lacks novelty besides which the comedy is mediocre.

Maurice Chevalier is featured, drawing business supported by Yvonne Vallee, Germaine Charley, Palcos, Elnah, Fernand Mayat, Vannah Yarni, Yvonne Regis, Liliane Lucy, Andre Rayvi, Renee Tamary, Irvin Stiles, Marsh and Harry and the Gomez Trio.

The new four-act piece of Charles Merz, "La Tentation," was given at the Theatre de Paris and similarly received. The presentation is by Leon Volterra and the incidental music in the piece is credited to Bruze.

The cast features Vera Sergine while the remaining players are Alerte, Henri Rollan, Gaston Severin, Charles Bernard, Jean Gaudand, Georges Clarys, Garnier and the Mmes. Paulette Goddard, Juliette Clard and Yvonne Yvonne.

## JOSEPHINE VICTOR'S ENGLISH DEBUT IN UNEVEN 'PELICAN'

London, Oct. 21. Last night at the Ambassador, Josephine Victor (American) made her English debut, receiving general praise for her performance in "The Pelican."

It's an uneven play, splendidly played throughout. Whitley received a lot of applause, but it did not appear to possess popular appeal.

A. H. Woods holds the American rights.

## MISS BROOKS IN CABARET

London, Oct. 21.

Louise Brooks was cordially received on opening last night at the Cafe de Paris cabaret.

Layton and Johnstone have returned to the establishment for an extended engagement.

## COLORED PERFORMER

(Continued from page 1)

Justice Mitchell in the New York Supreme Court.

Hudgins was formerly principal comedian in the colored show at \$250 a week, before joining the club Alhambra (cabaret) at twice the salary, and also appearing at the Winter Garden in Sunday vaudeville concerts.

Whitley sets forth he bought Hudgins release from Irons & Clamagaine Columbia pictures show.

"Town Scandal," where the colored comic received \$125 weekly. Whitley signed him June 3, 1924, at \$150 weekly up to Sept. 1, 1924, with the salary increasing to \$200 thereafter for the run of the play.

The defendant is alleged to have enticed Hudgins away from Whitley's management. The plaintiff cites the favorable notice the comic received and that outside of Lew Payton, who also co-authored "Chocote Dandies" with Sisile and Blake, Hudgins was the highest-salaried member of the cast.

Sisile and Blake are seemingly financially interested in the production other than on a salary basis.

Kendler & Oldstein, for Hudgins, will contend he is not unique and extraordinary, and that Whitley breached his contract by cutting salaries and laying off the show for two weeks.

Walter B. Bronston has succeeded Alhambra as manager of the Palace Theatre, Midway, Ill.

## IF YOU WANT

Your response cut and deposited. Your dividends received and deposited. Your insurance safeguarded. Your rents collected and repairs supervised. Your investments wisely analyzed. To save some of your income for investment. To make a trust fund now for yourself or another. Advice about your Will. Relief from your financial cares.

## EAST RIVER NATIONAL BANK

Broadway at Forty-first Street (In the heart of the Times Square District)

## Election Doesn't Hurt

London, Oct. 21.

Election has not affected the theatres, the extent expected.

This pleasurable disappointment is attributed to the crowd attending the final days of the Exposition at Wembley.

## FUTURE OF OXFORD

London, Oct. 21.

While somewhat early for predictions several months ahead on a theatre's policy, it is said Charles C. Cochran may place a musical production in the Oxford next spring.

That will be the time when Charles Guitavie's six months' tenancy of the house is to expire. Guitavie is playing vaudeville there now. He has an option for continuance if wishing to exercise it.

## SHAW AND WOMEN

London, Oct. 21.

A caustic declination was returned by George Bernard Shaw, declining an invitation to attend the dinner of the Old Playgoers' Club.

The publicity hound gave as his reason the women of the club are not on an equal footing with the men in it.

George allows it to go uncontradicted that he's for the women.

## JOSEPHINE VICTOR'S ENGLISH DEBUT IN UNEVEN 'PELICAN'

London, Oct. 21.

Last night at the Ambassador, Josephine Victor (American) made her English debut, receiving general praise for her performance in "The Pelican."

It's an uneven play, splendidly played throughout. Whitley received a lot of applause, but it did not appear to possess popular appeal.

A. H. Woods holds the American rights.

## MISS BROOKS IN CABARET

London, Oct. 21.

Louise Brooks was cordially received on opening last night at the Cafe de Paris cabaret.

Layton and Johnstone have returned to the establishment for an extended engagement.

## COLORED PERFORMER

(Continued from page 1)

Justice Mitchell in the New York Supreme Court.

Hudgins was formerly principal comedian in the colored show at \$250 a week, before joining the club Alhambra (cabaret) at twice the salary, and also appearing at the Winter Garden in Sunday vaudeville concerts.

Whitley sets forth he bought Hudgins release from Irons & Clamagaine Columbia pictures show.

"Town Scandal," where the colored comic received \$125 weekly. Whitley signed him June 3, 1924, at \$150 weekly up to Sept. 1, 1924, with the salary increasing to \$200 thereafter for the run of the play.

The defendant is alleged to have enticed Hudgins away from Whitley's management. The plaintiff cites the favorable notice the comic received and that outside of Lew Payton, who also co-authored "Chocote Dandies" with Sisile and Blake, Hudgins was the highest-salaried member of the cast.

Sisile and Blake are seemingly financially interested in the production other than on a salary basis.

Kendler & Oldstein, for Hudgins, will contend he is not unique and extraordinary, and that Whitley breached his contract by cutting salaries and laying off the show for two weeks.

Walter B. Bronston has succeeded Alhambra as manager of the Palace Theatre, Midway, Ill.

## IF YOU WANT

Your response cut and deposited. Your dividends received and deposited. Your insurance safeguarded. Your rents collected and repairs supervised. Your investments wisely analyzed. To save some of your income for investment. To make a trust fund now for yourself or another. Advice about your Will. Relief from your financial cares.

## EAST RIVER NATIONAL BANK

Broadway at Forty-first Street (In the heart of the Times Square District)

# WEMBLEY'S TOP FLOP AT \$20,000,000

## British Govt. "In" for \$800,000—Exhibition Almost Over

London, Oct. 21.

With only a very few more weeks to go it seems certain nothing can save the £15ish Empire Exhibition from being the record "flop" of the world. Experts reckon the probable loss at \$22,000,000 and the bulk of that will have to be met by the guarantors.

Of these the government will be the chief loser with a figure approaching \$800,000. Other big guarantors are steamship companies, engineering firms, match and biscuit manufacturers. The list does not show up the banks, the light of heavy speculators, the "big five" having joined together to provide something like \$250,000. The theatrical element is very poorly represented, C. B. Cochran being down for \$15,000 and Sir Oswald Stoll for a mere \$2,500.

More than probable that theatrical interests are elsewhere in the exhibition. Cochran, for instance, having lost heavily on the rodeo.

The "show world" is not mentioned at all, but the amusement park losses must be terrific. It is an open secret here that one big firm, managing concessions and the like, is hopelessly insolvent.

The government has decided the British Empire Exhibition shall be continued next year in a modified form. This is a reversal of the official statement the cabinet had turned the February show down as far as the government is concerned.

## GRIFFITH AND IRELAND

London, Oct. 21.

A representative of D. W. Griffith will go to Ireland this week in an attempt to secure favorable contracts for the production of a new film, "Love and Sacrifice" ("American").

The distribution for the picture in Great Britain will be handled by Allied Artists.

## INDEX

of pages in this issue.

	Pages
Miscellaneous .....	1
Foreign .....	2-3
Vaudeville .....	4-7
Burlesque .....	8
Editorial .....	9
Legitimate .....	10-12
Sports .....	13
Stocks .....	12
Little Theatres .....	15
Pictures .....	18-27
Picture Reviews .....	23-27
Outdoor Amusements .....	31-32
Circus .....	32
Musical .....	28-30
Outside .....	30
Opera and Concert .....	17
Inside Stuff .....	
Legit .....	12
Vaudeville .....	4
Burlesque .....	22
Pictures .....	32
New Act Reviews .....	34-35
Vaudeville Reviews .....	36
Outside .....	37
Obituary .....	38
Correspondence .....	39
Letter List .....	46

COME IN  
AND TALK  
IT OVER OR  
WRITE US

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON

Director, JOHN TILLER

Write for Act Booklet

1841 Broadway (Ent. 10th St.) N. Y. Phone Columbia 3500

Write for Act Booklet

## INSIDE STUFF

## ON VAUDEVILLE

Robert Woosley, May Boley  
James E. Sullivan for "Prince  
April."  
Sylvia Gray, for "The Impor  
Wife."  
Gregory Kelly, Louis Bennis  
Lotus Robb, Eleanor Woodr  
"Badges."  
Harry Elsworth, dancer, for "  
Dream Girl."  
Horace Bentley, "Vogues a  
Frolics."  
Wood Sisters ("Poppy") Ma

**MRS. CARTER'S REVIVAL**  
Mrs. Leslie Carter has revived the "Alize of Tartary" sketch, played one week and shelved earlier in the season. Jack Lewis is Mrs. Carter's vaudeville representative.

Eddie became doubtful of his ability through no one apparently remembering his material, and feeling that he had made no impression, but since the Loew circuit liked him well enough to repeat him three times in succession with no waits, Eddie concluded to remain in the show business.

# THE COOLIDGE TOP NOT, ITT, WITH BAY SAW DELEGATION

**Political Plug Resolves Itself Into Breakfast and Gala Affair at White House—Al Jolson Made President Laugh, After Ray Miller's Appetite Held Up Opening**

Washington, Oct. 21. Broadway seemed to have moved en masse to the White House last Friday. President Coolidge let his cabinet wait for one-half hour over the appointed time of their meeting while he entertained a section of the show business—or possibly the show business entertained the President. When Mr. Coolidge seemed rather dazed by very happy over the proceedings.

Musical comedy, legit, vaudeville, burlesque, pictures and orchestras were represented. About Ray Miller and his boys did hold up proceedings while they breakfasted before reporting at the White House to the President. Al Jolson, to stage "Keep Coolidge on the White House Lawn." Everybody saw whether they knew this Jolson legend or not.

Breakfast was served in the State dining room to between 30 and 40, the New York contingent. Jolson started with "California" and then Raymond Hitchcock added his "Hitchcock for President." Ray Miller's boys made a big hit with their playing, while "Keep Coolidge on the White House Lawn" was the last of his "cast" such performers as John W. Brown, Fred Trevor, Dolly Sisters, Charlotte Greenwood, Francine Larrimore, Cecil Dean, Cole Mayfield, Frank Brown, Montague Love, William Elms, Hal Forde, Jay Brennan, and so many more that Variety's reporter got dizzy trying to list them. Jolson bowed.

Jolson in his speech stated that the show business was satisfied with the administration, stating that "every one is going to vote for Coolidge who is working and the theatre performers are all working." Jolson made the boast that he would make the President laugh "right out loud" and before he got through he did that.

Mrs. Coolidge was there and seemingly enjoyed every minute, and the First Lady of the Land looked a prime time, too, holding on to the last note of the song after all the others had stopped singing. As it might be hoped, Jolson's notes. Everyone heard it and Mrs. Coolidge beamed radiantly.

The staid White House correspondents and the members of the President's guard will long remember the arrival of the "pilgrimage." As it might be hoped, Jolson's notes. Everyone heard it and Mrs. Coolidge beamed radiantly.

Another little side light bringing out a side of the character of President Coolidge little known was Cecil Dean's comedy. Dean, who with Miss Mayfield is heading the Keith bill the current week, while still making the White House. President, he being out on one of his solitary strolls accompanied by two secret service men. When they met the President, Dean, who remarked to Dean that in spite of the actors' change of clothes he recognized him on the street the day previous.

In bidding the "folks" good-bye President Coolidge said: "I wish to bid the folks good-bye and I must leave. I wish to express my deep gratitude to all of you. It was a pleasure to have you here, and I assure you the White House will be open to all of you if you desire to make a return visit—at least until the end of the year."

The new red men ground out thousands of feet of film and found the gang out to the Walter Reade capital, where the bureau entertained the soldiers until train time. The New York crowd remained the big town on a 1 o'clock train, having come here on a late train the night before.

The White House and Coolidge was a preparing a two-act for Coolidge Nonpartisan League. It not front page publicity in the nation throughout the country.

## 3 WHITE KUHNS ARE BANKRUPT

**Sylvia Clark Loaned Them \$585—Owe \$4,110**

Chicago, Oct. 21. The Three White Kuhns have filed a petition in bankruptcy in the Federal court here.

Sylvia Clark is listed among the creditors with a claim of \$585, borrowed from her.

The liabilities of the act are given as totaling \$4,110, with Ben Cohn, of Spokane, the chief creditor. His claim is for \$2,000, borrowed money and merchandise obtained by the Kuhns in 1921.

Other items include various amounts owed by the Kuhns for merchandise and loans of money. One of the claims dates back to 1910.

Their assets were valued at \$500, consisting of one banjo, one bass violin, two property trunks, stage wardrobe clothing, sheet music, etc., and the deposits of the Bank of Italy, Los Angeles, \$300.

The bankruptcy papers were filed the name of The Three White Kuhns, with the names Mary and Charles attached for identification.

Chicago, Oct. 21. At the Saturday matinee at the Palace, while Harry Hines was standing at the entrance, he was handed a telegram. Believing it was but a casual message and as his music case sounded, Hines opened it, hastily reading his father had died the night before at Utica, N. Y.

Mr. Hines continued before the footlights, when he sang a verse and chorus of his first song, then broke down and had to retire. He was in Chicago at 3:10 Saturday afternoon for the cast.

Hines, senior, was 73.

## OUT OF VAUDEVILLE

**Elonora de Cineras Fled But One Week—Gaskeli Left**

Elonora de Cineras, grand opera prima donna, has left vaudeville following a week at the Palace, New York.

Elonora Gaskeli now remains as the solitary example of opera in vaudeville, with Carmela Ponselle, although a sister of the famous Rosa, appearing irregularly. Gaskeli has a 14-week route.

## OVERLOOKED SMALL BILLS

Los Angeles, Oct. 21. Carter De Haven and Joe, Florida Parker, who was his vaudeville partner, have neglected to pay small bills as the grocer, electric light, etc. They were "dunned" for the payments for some time until their creditors felt that the best place to collect would be through the justice court. The grocer filed suit for \$105.15; electric light, \$12.15, besides others. A trial of the respective actions is set for the November term of court.

Nellie Brown in Skelly's Turn In "The Mutual Man," the Hal Skellygilt in which he has returned to vaudeville. Nellie Brown (Brown Family) is in principal support. Two girls compose the remainder of the company.

No Ridge-Keats Turn Stanley Ridges and Mildred Keats, who was preparing a two-act for vaudeville, have abandoned it. Both were with the late "Bye, Bye, Barbara."

## "Vaudeville's Peter Pan" GEORGIE WOOD

London Hippodrome Christmas production, "MOTHER GOOSE," April, 1925, J. C. Williamson, Ltd., AUSTRALIA.

OTHER PEOPLE'S OPINIONS: PITTSBURGH PRESS said: "The offering in itself is worth the price of admission." Nov. 3, Palace, New York. Have played return engagements at Syracuse, Toronto, Montreal, Minneapolis, San Francisco, Los Angeles, Chicago, Chicago, and the Palace, New York.

## REORGANIZING TELEGRAPH

**E. R. Thomas Personally Supervising—Kerl Decker Out**

A complete reorganization of the editorial staff and management of "The Telegraph" is on foot. It is reported that E. R. Thomas, owner of the paper, is undertaking personal supervision. No changes in the editorial staff, however, are being made. Kerl Decker, who has been managing editor of the paper since the retirement of W. E. Lewis, is quitting, and with him go practically all of the feature writers.

Theodore Bean, who has been Sunday editor, is quitting, as are also Baird Leonard and Roy McCordell.

The largest change, however, is John J. Day, who has long been the racing authority of the paper. He is leaving and going to Florida, where he has a "piece" of the new race track, which is to begin operations in Miami this winter. Tom Hanly, who was in charge of the motion picture department of the paper until recently, is also among those who are walking out. Decker, it is said, is to spend the winter in Cuba, taking a long needed rest.

Thomas, it is also said, has given orders that W. E. Lewis is to be taken off the payroll. "Bill" Lewis ran "The Telegraph" for more than 20 years and his brother Irving was the managing editor for the entire time. When W. E. started on a vacation eight months ago, Decker was placed in charge of the paper.

## GRACE ELLINE'S ILLNESS

Grace Elline (Weston and Elline) is critically ill at her apartment at the Hotel Woodmont, New York, a heavy cold having developed into pneumonia.

Miss Elline was stricken at the Hotel Woodmont, New York, on Broadway last week, causing the act to retire from the bill. All further bookings have been cancelled pending her recovery.

## HARRY FOX AT EMPIRE

Commencing Dec. 15, Harry Fox and his wife, Beatrice Curtis, are contracted to appear at the Empires, London, for an engagement of six weeks with an option.

Until the time of sailing Fox was expected to appear at the Empires, London, for an engagement of six weeks with an option.

Vega came over here for the current "Greenwich Village Follies" engagement in that show, remaining until last Saturday. He was under contract to Jones and Green.

The foreigner does a turn with dummy figures.

## BEE PALMER'S "SINGLE ACT"

Bee Palmer is preparing a single turn for vaudeville.

## KEARNS REHEARSING

Jack Dempsey broke in his new vaudeville act for the Leew circuit at the Ave. B. New York, last week. In the turn he was managed by Jack Kearns, and a couple of others.

Thursday afternoon a taxi driver rushed into the front of the theatre arching to the manager. "You had better send right around to the stage. I just left a crazy man there and if you have Jack Dempsey here next week, he'll after him."

Asked about it, the taxi driver said that all of the way down to the theatre from Times square he had heard the lone passenger keep on shouting.

"You Jack Dempsey, Jack Dempsey," said the driver, "that," and added the driver.

"If he isn't crazy he certainly has an awful grouse against Dempsey."

Upon the manager going back stage he found the passenger had been Jack Kearns. Kearns, on the way down town, and the audience rehearsed the dialog for his role in the Dempsey act.

## SIR JOE RINGS IN BROTHER

**Titled Entertainer—May Bring Out Remainder of Family**

"Meet the brother, my new partner," says Sir Joseph Ginsberg, as he escorts a husky looking man, who is introduced as the brother of Sir Joe. Of late, Sir Joseph has been bragging he has a bank account, with a balance of \$1,000, representing his savings of his summer while Sir Joseph was chief amuseur at a Long Beach cabaret.

His brother, alleged Sir Joseph, was a printer until induced to give up printing to become a performer. Sir Joseph claims his brother can play the flute, and his brother admits he can play the flute, but states he is unable to prove he can play the flute since the flute he used to play was placed in hock and the ticket ran out.

Waiting for the Flute

Sir Joseph is ready to assure any listener his brother will play his accompaniment to "Adele in the Deep." Though he may have no flute now, Sir Joe is certain there will be a flute in the Ginsberg family after the second week the two-act works. Sir Joseph is not positive when they will appear, but he is sure that the entertaining knight said that since there has been a demand for one for the last several weeks, he has been with two, and if everything else keeps up with it, the Ginsberg salary should be twice as much.

A percentage split exists between Sir Joseph and his printer brother. It is understood, according to Sir Joseph, that the split is 90-10, in favor of Sir Joe. Sir Joe is understood to be among the close relatives that the 10 per cent must equal what Sir Joe's brother made as a printer and the 90 per cent as a vaudeville act.

"Sir Joe said there may be a little gap in that, although he has perfect confidence in his brother. His brother, however, has not given him a payroll with his name on it, said Sir Joe.

## Ginsbergs at Liberty

Sir Joseph admits the Ginsbergs are now at liberty, and can start at any time, as they have been rehearsing, but without a flute since the idea of the double act struck him. Sir Joe is now at liberty following his display of the bank book balance of \$1,000 to his brother, the information appeared to have reached the rest of the Ginsberg family with a panic in the home ever since.

It is the opinion of Sir Joe that if he succeeds in keeping his brother out of the business, he will be the show business, the rest of the Ginsbergs will be on his neck for the rest of his life. Sir Joseph is ashamed by the thought of shortly appearing at the head of the Ginsberg family as a number.

In the present time, Sir Joe is directing the two-act, even as far as to tip off his brother who to shake hands with when he meets strangers.

## SWEET CARLOS A CHISEL BY GRACE MOORE

**Dancing Partner Says He Threw Her Against Arch in Theatre**

A phase of an assault case growing out of a stage performance will be threshed out in the Brooklyn, N. Y. courts, next week, when Sidney Carlos will answer a charge of assault preferred by his former stage partner, Grace Moore, with whom he had been doing a dancing act for the past six months.

The basis of the charge alleged by Miss Moore is that during the act he very roughly in one of their dances and flung her against a proscenium arch in a Brooklyn theatre with greater force than necessary, causing her to suffer contusions of the head and body which will incapacitate her for some time.

Although admitting the dance called for rough handling, Miss Moore alleged the throwing in this instance was unprovoked by Carlos, who resented attentions she was receiving elsewhere and had fought with her and with her until she notified him she was leaving the act. She also said she had witnessed a remark Carlos had made back stage but had been too busy to reach them in time to testify at last week's hearing.

After making a general denial and asked for an adjournment until next week when he said he would produce witnesses to bear him out that the claim was part of their stage business, He was released in \$500 bail.

## Strikers Attempt to Stop Davenport Show

Davenport, Ia., Oct. 21. A group of striking stage hands, who walked out in sympathy with a number of the Columbian theatre several weeks ago, attempted to stop last night's show. They broke into the stage box, where the theatre and attacked Pete Anderson, a stage hand. Louis Kringle, stage manager, grabbed a billy and endeavored to stop the men from stopping the show, while another stage hand sent for police. When the police arrived a few seconds later, the attackers had dispersed.

## ILL AND INJURED

George De Glenn (George and May De Glenn) of the Columbia theatre on the West Coast has returned to New York. Glenn will devote his time to writing.

Peggy Fells, girl, who last week was operated upon for a nasal growth at St. Vincent's Hospital, New York City, has been taken home in a dangerous condition, due to hemorrhages, has sufficiently recovered to be removed to her home, 210 West 51st street, New York City.

(Miss) Georgie Empey, Ansonia Hotel, New York City. Miss Empey, formerly of the Polytechnic Hospital, New York City. Buster Chiver (Peggy Hope's vaudeville act) underwent a serious operation at St. Vincent's Hospital, New York City, last week, and is now reported convalescing.

Doug Lewis has been removed from his home in Brooklyn, N. Y. to Mt. Sinai Hospital, New York City.

Jack Rolls, formerly of Rolls and Royce, is at the Oaks Home, Denver.

Frank Burnett, formerly with the Shapiro-Bernstein office in Chicago, is a patient at the American hospital, Chicago, where his condition is reported critical.

After four weeks of illness, due to a nervous breakdown, William K. Velez, who was with the show, has been discharged.

Jack Egan, song writer and pianist of the Irving Berlin staff, will undergo an operation for appendicitis at St. Vincent's. He has had two attacks recently.

Sir Joe's brother is much taller and sturdier than the world's champion entertainer, although Sir Joseph has a distinct advantage in the number of months he owns. Sir Joseph's brother, however, Sir Joe, says he can't commence to wear medals until he gets another Suite.

# FATHERLY AND EXECUTIVE ADVICE

## Please Read Carefully

State of Utah  
Executive Office

Salt Lake City, October 7th, 1924.

Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York City.

Dear Sir:

While attending a performance at the Pantages Theatre a few evenings past, I was so impressed with the character of entertainment furnished, and particularly so with that of Noodles Fagan, that I am prompted to write this word of commendation.

For 25 minutes Mr. Fagan kept the audience in an uproar of laughter with his repertoire of wholesome jokes and songs. I feel that he is of the type of vaudeville player that should be encouraged by vaudeville managers and producers.

Today I have had the pleasure of a call from Mr. Fagan, who explained to me the great work of the N. V. A. I want to congratulate you on this great work. It would indeed be a blessing if every performer and actor would eliminate from his act all undesirable and offensive material and profane language.

I readily realize that it requires much talent to be a good monologist or comedian and it seems regrettable that the talent of such an one should be misused and perverted by employing profanity and suggestive remarks in the course of an act. Hence, you may realize how much I appreciated Mr. Fagan's endeavors. His splendid talent together with his wholesome stories and songs place him in a foremost rank as a Vaudevillian.

Three cheers for the N. V. A. Keep up the good work! The actor is essential, we want him, we need him, but let his work be clean.

Very truly yours,

**Charles R. Mabey**

GOVERNOR.

My Dear Governor:

It was a privilege as well as a great gratification to receive your fine letter commending Mr. Noodles Fagan and our vaudeville artists in general.

There are some who transgress, for which we feel the deepest regret. However, 95 per cent. of our entertainers are conscious that they are playing to an audience of unusual intelligence and of home environments. Gradually we are endeavoring to make known to those who resort to objectionable material which is a detriment to our business and to themselves, that vulgarity and double-meaning jokes have no place on the vaudeville stage. I feel that it is only a question of time before the few who resort to this practice will become conscious of their methods and eliminate the same from their entertainment.

Nothing could be more impressive to those who need to be impressed than the advice that is contained in your letter and your commendation of humor devoid of objectionable material. Your letter is a fatherly message to the entire vaudeville world. It is devoid of harsh criticism and filled with splendid advice.

You have performed a great service, to vaudeville in taking the interest you have in writing so graciously of one of our artists, and the great majority of vaudevillians will appreciate the same. I feel quite sure that those who practice conditions which are not acceptable to vaudeville, but which antagonize the same, and who read your letter will be benefited by its advice.

Please accept my warmest thanks and deep respect.

Cordially and faithfully yours,

**E. F. Albee**

Hon. Charles R. Mabey,  
Governor of Utah,  
Salt Lake City, Utah.

## THE DRESSY SIDE

By SALLIE

Play for Husbands

"Dancing Mothers," at the Elliott, has comedy, laughs and originality, but proves that life stripped of romance and sentiment isn't "Life" at all. It's not to be wondered Mary Young (Mrs. Westcott) tired of her lone dreariness and drabness seeks and finds.

The dressing is splendid. The club dining room deserves special mention.

Miss Young wears many fashionable clothes. A peach crepe dance frock, shimmering with brilliants here and there, and peach satin slippers laced exceedingly well, topped off with a delicious elaborately embroidered white Spanish shawl. Another of Miss Young's is white satin, heavily embroidered in crystal, one piece cut extremely evening with slippers same shade, rhinestone buckles.

By far her most ramplish affair is worn when going to Naughton's apartment—cream lace gown, very short, bow to one side, Jenny neck, sleeveless with bandeaux of crown of brilliants and orange satin slippers. With this is one, an orange crepe cape with stole effect of shaded orange feathers. Miss Young's negligee of mauve chiffon trimmed in chinchilla with long trailing train is elegant.

Helen Hayes, sparkling, peppery, pert, wears what all girls like. A blue flannel sports dress with pockets and hem embroidered in silver with short box jacket to match and sport gray shoes and stockings, light gray felt hat. In her dancing frock of white studded with brilliants, low neck, full skirt, no sleeves and perfect. A small turban of oyster white velvet. Royce's peach satin, showing the outline of every bit of her form, with peach satin slippers and a soft peach French felt hat, gave her slipper manner more snap.

Norma Mitchell's "Zola Massener" broadened green velvet draped differently high to waist line and back cut round to waist line with emerald green satin slippers, her hair with her well-groomed gray hair. Rise Royce's peach satin, showing the outline of every bit of her form, with peach satin slippers and a soft peach French felt hat, gave her slipper manner more snap.

"Dancing Mothers" should be seen by most husbands.

### Grace LaRue's Wardrobe

The house, entire, Monday waited for Grace LaRue and she came in beautiful clothes and voice at the Palace. The women wanted to buy her coat (rather than her dress) from her velvet with a broad band of chinchilla squirrel above hem, chinchilla squirrel deep cuffs, lined in soft oyster white crepe and wrapped around in graceful fashion, caught with diamond ornament. A small turban of oyster white velvet had a darker shade of green tip drooping at the left ear. With this were gold brocade slippers and stockings of gold.

Miss LaRue finally unfolded her wrap, concealing a beautiful blue lace and chiffon knee length gown with broad embroidered green bands front and back, narrow streamers from shoulder to center back, loosely tied and with a perfectly boyish cut alkob bot.

Eileen Schofield, in "Dancing Lessons," was a hit, wearing a shaded chiffon of red, red satin slippers and red bandanna headstret. Another attractive costume was a short white jeweled affair Egyptian fashion with silver sandals.

"The Navigator's" best comedy lies in the bottom of the sea. It is screamingly funny, and Keaton is at his outst of armor. Katharine Medford has two girlish roles, one a flowered chiffon, low neck and short sleeves, narrow ribbon mah and again on board ship a white one-piece sport, top cast, small tight hat.

## Tommy Gray in Pictures

Tommy Gray is in pictures again—3-reel picture. Tommy grew curious to learn why it is he is never serious, and the doctors advised a change. The comedian says if they turn out well he will use them for Xmas presents.

## DAVENPORT STRIKE OFF

Longest Walkout on Orpheum Adjusted by Union

Davenport, Ia., Oct. 21.

The Columbia Junior Orpheum house, against which the Mc-Icans union declared a strike since the opening of the season, and which for two weeks has been on the unfair list with consequent calling out of all union employees, has settled differences with the musicians and last Thursday all union employees returned.

The strike at the Columbia, which had lasted eight weeks, is said to have been the longest on the western circuit, exceeding the South Bend strike of last year by two weeks.

## Vardon and Perry Dissolution

Chicago, Oct. 21. Vardon and Perry have dissolved partnership. Frank Vardon left for England. Perry will continue over here with a new partner.

## PRINCE AND DUNCANS

(Continued from page 1)

went to such extremes that the whole of Chicago's society isn't going to stop tongue-wagging until all of misunderstandings are straightened out.

The society event which was the portion of the Prince's program in town that drew the attention of the young society folks was held at the Saddle and Cycle Club. Wolcott Blair was the host of the evening. The Saddle and Cycle club boasts of quite a membership of society males, but the membership received an uppercut on the eve of the Prince's party at the club when a notice was posted, stating that members were barred from the

clubrooms the night Blair gave his party to the Prince. This started argument No. 1.

Then the list of guests for the party was kept a secret and when it was eventually leaked by newspaper writers there were names on the list named society and there were also names not on it that surprised so lety even greater. This was argument No. 2 for society to

Argument No. 3 came when the host of the evening barred newspaper women writers and photographers from the grounds of the club. Blair is reported to have been very broad in stating what he thought about newspaper editors flooding his immediate vicinity with feminine writers seeking notes of importance about what the Prince thought about Chicago's society debutantes. They also wanted to be present when the Duncan Sisters

Word got out some way that the Prince uttered a wish to hear the Duncan Sisters before he left town. This caused a stampede of newspaper writers from the grounds of the Saddle and Cycle club to the Duncan Sisters' residence. They found the Duncan Sisters sitting in the Selwyn manager's office, waiting for directions.

## Duncans Knew 'Em

There wasn't any question of the Duncan Sisters knowing intimately several members of the Prince's party. Telephone conversations between the Selwyn theatre office and the Saddle and Cycle club proved this. The conversations were between Vivian Duncan and members of the Prince's party. After several salutations the final word came to the effect that "the host of the evening refuses to have the Duncan Sisters present." This was further burden for Blair to carry.

Newspapers made capital of the situation, insinuating that the host wasn't taking any chances of the Duncan Sisters kidnapping the Prince.

Local society isn't all roses and sunshine since the Blair party. J. H. Lubin, long booking head, has returned to his office, after an absence of two weeks, due to rheumatism.

## PRO RATA

House Manager Never Heard of It, But Said He'd Play It If Reports Were Good

A new minimum, even for show acts, has been established by an Eighth Avenue picture house that has recently been adding four acts of vaudeville to its program Saturdays and Sundays.

Team booked into the house last Sunday were to have played three shows for \$4. Business was so good they had to do four shows and nothing extra. The house manager never heard of pro rata, but said he'd play it later if reports on it were good.

## Married at Last

Los Angeles, Oct. 14. Virginia Warwick, screen actress, to Jimmie Adams, comedian of Christie Comedies, at the home of the bride in Hollywood, Cal., Oct. 10.

## MARRIAGES

Yvonne Gardelle, picture actress and former "Siegfried Follies" girl, to Melville Riddle of the Metropolitan and Million Dollar publicity forces, Los Angeles, at "Temple Baptist Church, Los Angeles, Oct. 16. Lucy Cotton, actress, to Edward R. Thomas, sportsman, in Paris. Clarence L. Laws, manager of the California theatre, a West Coast Theatres, Inc., house in Watsonville, Cal., was married last week and is now on his way to New York on a honeymoon.

James F. Sumner, with "Beggars on Horseback," to Alice Kyle Burchfield (non-professional) at the latter's home in Buffalo.

Albert J. Locantelli, of Somerville, Mass., and Miss Emily K. O'Brien, also of Somerville, in St. Clement's Church, Medford, Mass., last Thursday evening. The bridegroom is the managing director of a chain of New England theatres which bears his name.

Glen Tryon, film comedian, to Lillian Hall, screen actress, at Santa Ana, Cal., Oct. 19. Frank X. Maloney, treasurer, Alhambra, New York, to Margaret Tripkin, also of the Alhambra forces, Oct. 14.

Nicholas Kessel; T. G. Johnson; \$13,236.48.  
David Lamar; C. Lamar; \$2,048.48.  
Emanee Film Co., Inc.; City

BURLESQUE REVIEWS

SPEEDY STEPPERS

(MUTUAL)

Rehearsal.....Gladys Houston  
Principals.....Marie Texas  
Musical.....Marie Vernon  
Straight.....Billy Dale  
Character.....Clara Evans  
Specialty.....Tom Briske  
Prize.....Clara Evans  
Specialty.....Edna Thayer  
Specialty.....Thelma Dean

Mike Sacks is featured in this Mutual which qualifies as good old-fashioned burlesque without a dull moment. Sacks underlines his act upon every possible occasion, getting the most out of the always sure-fire "pick-out" numbers and allowing the girls to do bits of singing or dancing specialties when they are not busy shimmering or fasting in line.

Sacks is all over the show and never fails to pull laughs with clean methods. He does what purports to be a Heist character, but the act is cent is flexible and is often dropped without letting down on the laugh value.

The show sticks to the old familiar bits and is of bit and number format, the comedy scenes including the "friendly card game," "flower with water squirter attachment," etc. but all well handled and built up for certain laughs. Sacks and the excellent straight work of Billy Dale. Harris has everything a straight man needs, including an exceptional clean cut and commanding stage presence, making his situations and works smoothly.

Billy Dale, the juvenile, is a clever dancer and has a lot of clean bits and Tom Briske is prominent and funny in several character bits. The "Prize game," one of the best bits in burlesque when handled well, is improved upon by this threesome. A nice change of pace is introduced in burlesque in seasons. The same applies to the water squirter specialty which is handled for big laughs.

The women are experienced numbers, but for certain laughs. Sacks and the excellent straight work of Billy Dale. Harris has everything a straight man needs, including an exceptional clean cut and commanding stage presence, making his situations and works smoothly.

Clara Evans, prima donna, is a clever dancer and has a lot of clean bits and Tom Briske is prominent and funny in several character bits. The "Prize game," one of the best bits in burlesque when handled well, is improved upon by this threesome. A nice change of pace is introduced in burlesque in seasons. The same applies to the water squirter specialty which is handled for big laughs.

Clara Evans, prima donna, is a clever dancer and has a lot of clean bits and Tom Briske is prominent and funny in several character bits. The "Prize game," one of the best bits in burlesque when handled well, is improved upon by this threesome. A nice change of pace is introduced in burlesque in seasons. The same applies to the water squirter specialty which is handled for big laughs.

SLIDING BILLY WATSON

(COLUMBIA)

Prima Donna.....Marie Texas  
Principals.....Marie Vernon  
Musical.....Marie Vernon  
Straight.....Billy Dale  
Character.....Clara Evans  
Specialty.....Tom Briske  
Prize.....Clara Evans  
Specialty.....Edna Thayer  
Specialty.....Thelma Dean

Sliding Billy Watson has a real old-fashioned burlesque, a bit too old-fashioned in spots, but on the whole a good laughing performance due to Watson's sure-fire Dutch characterization.

The production isn't the flash that it is of the previous seasons, but it's up to the wheel standards and the costumes come in handy from time to time.

The wardrobe brackets belong to Marie, Watson, who has all elements of a pop star, and a eccentric. Her speaking voice r...ains her big-st handpick, at times entirely unbecomingly due faulty enunciation and raspy pipes. The show sticks to standard bits of Watson's, but the ones used in the first part are not his funniest. The "Prize game," one of the best bits in burlesque when handled well, is improved upon by this threesome. A nice change of pace is introduced in burlesque in seasons. The same applies to the water squirter specialty which is handled for big laughs.

Sliding Billy Watson has a real old-fashioned burlesque, a bit too old-fashioned in spots, but on the whole a good laughing performance due to Watson's sure-fire Dutch characterization.

LETTIE BOLLES

INGENUOUS LEAD

With Harry Levan's

"TOWN SCANDALS"

Season 1924-25

In a double singing specialty with Paul H. West upon her first appearance will down in the show. She can be used earlier, as there are several very talky spots before Watson's first entrance. Marie Texas is a wholesome looking girl with an endearing personality and a clear singing voice. She handles equally well the pop type of song or a ballad and looks classy in her changes. Three Eddie's, a trio of colored dancers, are on and off helping build up numbers and doing their specialty in the second act. They are a former small time vaudeville combination and are out the average. Another pair of dancers, Credon and Tye, also hop the buck a couple of times.

Clara Evans does the best he can with a rube character. Evans has been given a stock of released lines and gags that are so familiar it would require a magician to get laughs with them. His talking bit with Oliver De Grant in the second act was the most ancient collection of moth-eaten junk that has been heard around in seasons. It got better, which was just what it deserved. De Grant did very well in act one in a French rube role as well as a straight. He uncorked the second loudst prop laugh in his new business.

Watson's "The Speedster," similar in treatment to Tate's "Motorcycle," Johnny's New Year and "The Family Porc," carried a prop auto-punch. Watson's efforts, under way and his battle with the wise assistant the purchase were one of the funniest bits in the show.

The "wow" of the first act was the old four blowing bit. Babbette's "The Womans' Club" and Grant the victim of the white devil.

Frank Malham played a two-gun comedy sherif in act one and an eccentric, mustache-wearing in act two, doing nicely with each.

Watson pulled his side for laughs and his raucous outbursts for delivery for sure-fire laughs on many occasions. The "weakness" of the entertainment seems to be the material handed the other comedians.

He has a capable cast all around with Anna Prop, the veteran song-writer, never apparent, but a vast range in this show. She has many interesting numbers, but the funnies which she takes advantage of and is next to Marie Texas in importance.

The scenery looks bright and new with the usual color arrangement. Victor Hyde staged the musical numbers and did a good job. Melville Morris wrote the music and Kenneth Chase the lyrics and Billy Watson the book, so the show is to take the slap and the little tinkering and Watson will be set. At least he has survived "revue."

Barney Gerard's Trip to California

Barney Gerard plans to leave about Nov. 1 for California, where he will remain for four or five months.

Louis Gerard, Barney's brother, will look after the general management of the Gerard shows and offices.

Scribner and Henry Return

Sam Scribner, general manager of the Columbia Circuit, returned to the Columbia Circuit. He was accompanied on the trip by Tom Henry, manager of the Gayety, Boston.

Burlesque Club Nights

Bohemian Nights are being given weekly at the Burlesque Club in honor of some prominent burlesque artist. The first was Dave Marlon last night, second Frank Hunter last night and last week Harry Ste. e night.

Herk Back Friday

I. H. Herk, president of Mutual Burlesque Association, is staying away on a trip of show and theatre inspection, is expected to return to New York Friday.

Cain & Davenport Own Show

Morris Cain and Danny Davenport are the owners of Harry Stepp's Burlesque Association, which is being solely to Cain. It is a Columbia burlesque attraction.

Quaker Drew, who was in "The Haler Kid" in 1911 in New York, is being sought by her daughter, who was Grace Kenn, but now is Mrs. A. J. Michaelson. She is now in Stamford, Conn. The daughter has been trying to get into communication with her mother for a number of years.

BURLESQUE

NEWELL AND MOST

"THE LAST DANCE"

Razor edge patter with musical trimmings.  
Oct. 16—Ehna's, Buffalo  
Oct. 21—Ehna's, Toronto  
Nov. 2—Pineaux, Montreal  
Direction THOMAS J. KENNEDY

MCCALLY IN COURT

Charles McNally, 33, 216 West 43d street, with Hastings' "Suk Stoking Revue," (Columbia), was arraigned before Magistrate Hyman in the West Side Court on a charge of disorderly conduct preferred by his wife, Margaret, also a member of the company.

Mrs. McNally said her husband had assaulted her and called her vile names because she refused to give him \$10 to buy liquor. She said her husband had been drinking since the week before last, a few nights ago, drunk, and demanded \$10 she tried to compromise on it. She said he declined. She told her the price of booze had increased. She said she then scratched her face and he had assaulted her. Mrs. McNally also told the magistrate he had cancelled an engagement they had for next week.

McNally denied the assault. He said his wife had attacked him and offered to show his shirt as proof of it. Matron Richards was given to him would have an investigation made and directed McNally to return at a later date.

"STOLEN SWEETS"

Changes Ordered by Mutual Wheel in Show

"Stolen Sweets" has been ordered recast and remade completely by the Mutual Wheel. The show will rehearse the week it lays off, between Boston and New York, and with its new presentation open at the Prospect, Bronx, Nov. 4.  
The cast will include: Margie Penett, Billy Walworth, Al Watson, Frank Penny, Marie Lenore, Lila Delton and Sam Gore.

BLACK CAT JUGGLING

Cleveland, Oct. 21.  
Val's Black Cat theatre is sure living up to its name. Frank Connon took over the house three weeks ago and says he is going to put it over or go broke. Starting Sunday he is running a sex picture.  
This theatre has played five types of amusement in as many weeks. Noonan may bring back burlesque.

Hastings' Franchise for 5 Years

Contrary to report the franchise of the late Harry Hastings, now operated by his widow, will not be re-verted to the Columbia Amusement Co. at the end of a year.  
Mrs. Hastings will continue to operate the Harry Hastings' Show for the next five years, when the franchise terminates.

BURLESQUE CHANGES

Dorothy Owens will join "Make It Peppy" in Pittsburgh as prima donna.  
In "Maid of Merryland," Grace Harvard has been replaced by Viola Spaeth, and Ed. De Velde by Jimmie Walters.  
Burton Carr has succeeded Frank Carlton as straight man in "Round the Town."

Joe La Brant joined Bill Campbell's "Go To It" Columbia show in St. Louis and will fix up the attraction, reported as in need of attention.

TOMMY'S TATTLES

By THOMAS J. GRAY

There's a time in every actor's life when—

He writes a play.

He threatens to punch some critic in the nose.

He doesn't do it.

He will "never sign with this management again."

He does it.

He advises the newcomer playing the maid part to be careful of actors.

But he is "different."

He changes her grip for five weeks and then finds out she's stuck on the stage carpenter.

He is the first one dressed on matinee days.

He swears he will never go in moving pictures.

He spends his time trying to get in.

As a Klansman's oath allows him to deny membership in the organization, K. K. K. might stand for Karelful Kliddish Kowards.

The saddest thing in vaudeville to us is to see a "one hit composer" play a "medley of his hits."

Only thing sadder is to see a movie star making a personal appearance.

Teddy Roosevelt is being sent over the same route as his father. That brings on an awful thought—has William Jennings Bryan a male child.

Well, in some lives boys follow in father's footsteps. How does that work out with Female Impersonators?

Anyhow, you never saw a female impersonator bringing the baby out for a bow.

New style "Boys' Book" has still to attack magicians' whiskers.

New cut rate ticket office proves Bobbed Ticket will still be fashionable on Broadway this season.

It is announced that "about 100 actors and actresses went to Washington to have breakfast with the President." That's a long way to go for the eggs.

Forming political theatrical leagues must be lot of fun. It's a good one to a hundred shot that not one-fifth of the people announced as members, even registered.

With no vaudeville opposition, no Equity war, managers nowadays have a cinch. All they have to worry about is letting that money on in time to meet the pay roll deficit each week.

Something will have to be done about the first trip made by the proposed line of Zepps, on the style of ER-3 from Los Angeles to New York. If not, there will be 100 movie stars and their press agents killed in the rush.

The ER-3 has been christened "Los Angeles" by the navy. Probably on account of all the gas it takes to keep going.

You can't be much on Broadway these days unless you have a Night Club of your own.

A night club is a place where actors go to pay for the privilege of entertaining other actors.

A hostess is a girl who is paid a salary in a night club until the owner finds out she doesn't know as many spenders as he thought.

Playwriting contests seem to be crowding the cross-word puzzle events out of the newspapers.

The difference between being the judge in a playwriting contest, and a prisoner serving a life sentence in jail, in that the prisoner stands a chance of being pardoned.

World's series and Prince of Wales' visit did not make one vaudeville headliner. Proves talent is harder to get.

War in China stops on rainy days. Must be run by moving picture directors.

If they would arrange for an "Interior War" they could keep going. It might take too long to build the sets.

China is really one of the nicest places to have a war, it's out of the way and you can't hear their "Three Minute Men."

Burlesque managers are looking for novelties for extra attractions. We suggest:

Radio posts

Robert Le Follette

Jerry Joyce's husbands.

Newspapers that don't do anything for show business will soon be seeking all its talent for Christmas benefits. That's all right, but the newspapers take all of the credit.

Headliner French horse, tired of being spotted second, decided to run fifth.

Anything is better than being on second.

DANCE SCHOOL TIE-UP

MAE DIX'S REASON

The Prospect, Bronx, playing Mutual shows, has announced a free dancing school for the patrons of the Prospect section.

Walter Batchelor will handle the school, with Don Leno to give lessons gratuitously.

Pupils must present proper proof that they are patrons. That's the tie-up.

By arrangement with the Mutual Association, the house announces that "advanced pupils will be given the first chance to join Mutual shows when vacancies occur."

Mae Dix, prima donna, who stepped out of the cast of "Fast Stepper" at the Star and Garter, Chicago, Illinois, said she gave four weeks' notice and did not "jump" as previously reported.

Mae Dix claimed she left the show because "it was not up to standard," but gave adequate notice to secure a successor.

"Fast Steppers" operated on a franchise controlled by J. Herbert Mack, of the Columbia. It was taken over several weeks ago by Walter Batchelor. It is said, "We didn't care to assume the losses the show had incurred. John Jermol (Jacobs & Jermol) was then appointed by Mack to re-stage and recast the show."

BURLESQUE ROUTES will be found on page 45 in this issue.

# Do Reformers Pay Income Tax on Contributions?

Do reformers pay income tax on contributions? That might be something for those attacked by reformers to investigate.

Whether a contribution to a reformer comes under the heading of profit or a charitable non-profitable and non-taxable income may depend on the reformer. The New York State Legislature had something to say in this view this week when passing during its last session a measure that semi-political organizations file a statement of their incomes. It was aimed at the Anti-Slavery League, a real reformer since it received real contributions from really wealthy people.

A reformer may have good and bad seasons, besides purifying spells. When a reformer is quiet it is to be assumed his bank account is healthy and he is employed when the reformer is busy when passing during its last session that sounds like more-money-wanted, is he honest with the government as he professes to be for the interest of the public? Who can tell? Who can tell anything about a reformer? Those who can never will, because they are the ones stuck.

The smoothest reformers are those gaining the most notoriety and they don't go around with a hat in their hand. They would be begging. The genuine reformer never begs for contributions. He may send out a notice letter to the effect that you can't reform on good intentions alone, but it's not a begging letter. Sometimes it pleads but never begs. There is too much dignity to the art of reforming. Reforming is an art in its way, the art of getting something without getting caught. When the reformer gets caught he gets jail.

A man with sense enough to get listed by a reformer and receive a pleading letter usually has sense enough to detect a form letter on sight. That has caused the reformers to lay off the pleading stuff and to the point. Newspapers are money-makers for the reformers, through free publicity.

As the papers print what the reformer is doing, how he is trying to save society, rid the world of the scamps through exposure, there are any number of nice old men and nice old women who sympathize with the reformer and his great work. The nice old people could be used to help and support the reformers, but they don't—they write instead and say "enclose please find." That's sending joy through the mails: ain't there's no law against it.

A smart reformer can attract a lot of coin never mentioned outside of a checkbook. But does the reformer declare it? And is it really profit? Profit must be gain. Does some people figure profit by what is left from what has been taken in after everything has been paid out. And the guy who works for it must pay on the balance. But the sucker who gets him without working, excepting the nice old people, don't even have to expose his bank accounts or open his safe deposit vault to insure the L. R. D. there's nothing coming.

Bootleggers operate much the same way, on a cash or safe deposit vault basis. Bootleggers are not expected to be too honest, so one shouldn't look too much from a reformer.

Written merely as a warning to the show people who might feel sorry for any actor in dark clothes who talks low—he may be a reformer. Don't give him any money without a receipt in return as much as a bootlegger would give, even though the larger gives poison under another name. Not give nor mail, for the show people are sympathetic and give freely when they have it.

It's not wrong to pity the reformer, although pity never gets him much good. But don't give the reformer money, not even checkbook good. When receiving a pleading letter or a circular letter, send back word you're sorry you can't oblige—send it by wire—collect.

# New Theatres—And More of Them

Theatre building within the theatrical zone of New York, say builders, has replaced apartment house construction. That's not a wild statement at reports about.

It is reported inside that one property holder of a West 47th street site has decided to erect two theatres upon his property, and hold each at a \$60,000 rental. As evidence of a layman merely believing a theatre profitable as an investment the builder already has concluded that for the term he will rent the houses for \$45,000 each he must have two years' rental in advance for either house, the first and last year's. He expects the theatre operators of his property to deposit \$150,000 apiece. That amount must be paid in full before the first year's rental is taken in the building loan and the blanket mortgage afterward.

Laymen-builders may be correct in their surmise of the property reality. They have the example before them, of theatre built within the zone, and rented or if built by theatre men, operating continuously in season with one attraction or another.

That a construction company strange to the show business would start to build a theatre on West 46th street, without knowing or having an inkling of what could be done with it, and before finished, rent that house on a long term to smart theatre operators as the Shuberts are, and at \$100,000 annual rental, may be a convincer to other laymen with property and idea of the money there must be in the theatre business.

Other laymen will build or start to build. It's not probable the Shuberts will take all of the new theatres and if no other legit showman does, the new houses will create a new set of theatre managers.

It was claimed the picture business flooded the country with theatres; that the U. S. had been over-theatred in seating capacities. Yet the Shuberts, extensive theatre builders themselves, are quite willing to add on another not built by them, and at this date!

It must appeal to the show people as it does to the laymen—that the profit of the show business mostly comes through, its theatres to the owners of the theatres, and that the owners of circuits must be producers to keep their theatres open.

It also seems to say that the era of theatre building has not as yet reached its peak, nor will it in New York perhaps for a good many years, while a side street house can rent for a term at \$4,000 a week or more, guaranteed, or a Broadway front theatre can command \$5,000 to \$6,000 in season for 10 weeks, more or less.

Or in pictures when Balaban & Katz, of Chicago, as they have done, take the theatre to be in the new Masonic Temple there on the site of the former Court House and agree to run 40 years to pay the Masons every year, \$325,000—the largest rent ever paid by the year for a theatre anywhere on earth.

And not so far away from the new location Balaban & Katz, picture exhibitors have a picture house called the Chicago theatre, with its only rival for weekly gross receipts, the Capitol of New York. Either one of these two theatres can be said to over \$60,000 weekly, and either one must pay to \$50,000 to break even.

Builders, contractors and others don't accept the say-so of theatre

# RIGHT OFF THE DESK

By NELLIE REVELL

Autumn on the Raw Mill Road. Anyone who has ever roamed middle age and autumn will have ever had some idea of it. In a dreary part of life, anyone whom the advance of the years has worried, should have driven there with me last week. The world was middle-aged that day and the world was glorious. On the other side, the apple orchards stretched away, each tree laden with its offering of rose-checked fruit.

It was so much more beautiful to me than even the apple blossoms of spring. For the blossoms are only promises, most of them they never fulfill. They represent beauty, but the ripened fruit is both beauty and achievement. It is something that has withstood storm and stress. Wind and rain and sun and dew have passed over each perfect apple and from withstanding each of these the fruit has gathered character and firmness. It achieves only in the autumn its greatest usefulness to man.

In the fall the roads and the leaves are always the most alluring. They show colors and forms then before we have even the hues of exuberant and prodigal spring pale. Spring and youth are beautiful and unsubstantial, but middle age and autumn brings both beauty and fulfillment. Not until we have weathered the gales of life and acquired experience and character are we of real use to our fellows. Middle age isn't something to be frightened of. It is a golden-brown age to be welcomed.

Last week I saw a show called "Easy-bones." And feeling the way I did then the name just about suited my speed. Apologizing to Owen Davis, the author, before I start in, I must admit that I drew a different moral from it than he pointed. The story is about the latest man in town who made up by name, and in fact, most capable guy in the whole country, and that's a genuine piece of realism.

It is always the no-countest men who get the finest women, while the women with the sturdiest character and the greatest executive ability always get the over-the-hill husbands. It must be the maternal instinct that makes them want to mother something.

Where are those critics who say you have to live a part first before you can play it? Trixie Frigiana isn't a grandmother. Neither is she a flapper. But judging by the reviews she is getting for her performance on the road as the flapper grandmother in "The Clinging Vine," she is perfect in the combination of the two parts.

J. C. Nugent takes his Remington (free ad, or is it Underwood?) in his hand to come to me in the hospital. He might have loved me in the concrete. (That is, if our friendship needed any cementing.) Anyhow, he tells me, among other interesting things, that he is glad I have re-cut the cards for another Jack at the game of life.

Thanks, Jack, but Coronally speaking, even though you do admonish me about giving you any publicity, nothing you write could ever be "A Second Rate."

Old-time show people will all be as grieved as I was to hear that "Uncle Dick" has always lived in the show business for the last time. That he has made the long haul across the Great Divide. Ralph Belmont, whose wife is "Uncle Dick's" daughter, Lulu, brought me the word last week that the end came peacefully to him at Ocean Park, Calif., where he had been for some time. Dick Belmont was a showman, a showman man he gained renown. He was my first boss in the circus exploitation field, and it was with the Sutton show that Fred Stone began his career. A wealth of kindly memories cluster around his name and my tribute to "Uncle Dick" is the greatest in my show—he was a trooper.

The Beaumont Sisters have decided that 30 years of their first, night, position, political, rehearsal, rehearsal, rehearsal, rehearsal, make-up and all the other concomitants of the World of Make Believe is enough, and has announced their retirement to the little farm in the hills near Georgia's Mills, Vt.

Through the years they have been storing away enough of this world's goods to allow them to move from comfort while they luxuriate in the peace that only green fields can give. But to have been of and for the theatre for so long, to have means to have the theatre in our blood, and one wonders if now and then there isn't a faint, faint desire to go back and applaud in the rush of the Vermont wind or the hint of a "spot" in the sun's rays that come pouring through a chink in the shade.

It would have been a pathetic sight, when I visited Dorthea Antel last week, to see her helpless in the bed to which she has been held by injury for so long. But pathos and courage do not mix and I found her so sporting that Christmas cards into packets to prepare for the orders she hopes for that she did not have time to dwell on ill fortune.

In a world where courage and patience head the list of virtues, Dorthea Antel, a woman who has been in the theatre for 30 years, is a woman you will make magazine subscriptions your Yuletide present.

Those who want to make the happiness of that season deeper as far as they can, have the opportunity to do so by getting their cards and subscriptions through Dorthea. Her address is 609 West 18th street, New York City.

There's one born every minute, meaning by it a new joke concerning belthops. The last to reach me is one that Roy Howard told about Jack Laft. It seems that while on a motor trip he stopped off at a country hotel and after ringing for 10 minutes one finally appeared. "What are you crying, dear?" asked the landlady. "No," replied Mr. Laft, "I was just telling. I thought you were dead."

The riots in an Illinois mining town recently, necessitating the calling out of the state militia, recalls a story of Captain Bill McDonald of the Texas Rangers in the days when keeping law and order didn't require so much fuss. Captain Bill ruled the Rangers when Texas was wild and lawless, and when he was in charge he was known for the reputation of being willing to charge Hades with a bucket of water. He was President Wilson's bodyguard in 1913 and later was made a United States Marshal.

Years ago a riot started in a west Texas town. Local authorities were helpless. They called on the governor for aid. "Rangers coming on first train," was the reassuring answer. Meanwhile the situation became more menacing and a group of reputable citizens went to the station to meet the train with the apprehension that they might come too late. The train pulled in. Captain McDonald stepped out. "What are you crying, dear?" asked the landlady. "No," replied Mr. Laft, "I was just telling. I thought you were dead."

"Did the governor send only one man?" demanded a citizen. "Well," was Captain Bill's quiet reply, "there ain't but one riot is there?"

Here's the latest and best one on a Times square hotel. A guest came down in the morning to check out. The cashier handed him his bill, \$5.20. "What's the 20 cents for?" asked the customer.

"That's for the phone call," the clerk explained.

The guest denied that he had made any telephone calls except for ice water. The cashier excused himself a moment while he checked the telephone records.

"There's a phone call," the clerk insisted against you," the clerk insisted when he returned.

The guest laid down \$3.20 on the counter and turned to go.

"Wait," the clerk said, "I have to wait so long for that ice water that the bellboy must have been over in Jersey when I called."

managers when contemplating building a new theatre, no do they want the gate any more. They must take facts and statistics as known, and perhaps as found in the Admission Income Tax returns of theatres all over this country.

**VARIETY**  
Trade Mark Registered  
Published Weekly by VARIETY, Inc.  
Rita Silverman, President  
354 West 47th Street New York City  
Subscription: 37 Cents per Week  
Single Copies 10 Cents  
Vol. LXXVII No. 18

# NEWS OF THE DAILIES

Sophie Treadwell, author, claims that John Barrymore is withholding the manuscript of her play, "Foolish Things Happen in Love," in January, 1925, she submitted her play to Barrymore. Last month he asked her to be allowed to receive the script. She claims that Barrymore, instead of returning it, wrote her that his wife, Michael Strange, had written a similar play. A Supreme Court order directed Sheriff John T. Dooley to attach the manuscript to a detention.

A delegation of theatrical people headed by Al Jolson went to Washington last Thursday morning to plead for their support. They were the breakfast guests of the President Friday morning.

David Belasco's art and antique collection, consisting of 1,000 objects, is on view at the American Art Galleries. Some of the pieces in the collection are one of the rarest collections in this country. The articles are being sold at auction this week.

Fred Levy, Southern (Louisville) Times owner, has been named as a Broadway producer with "March On," by Howard Irving Young. The play to be directed by Maurice Campbell, will have Clarke Silverman in the leading role. Associated with Levy is the former Broadway stage, formerly with Klaw & Erlanger.

The film rights to "Havoc" have been purchased by William Fox.

Katherine La Salle Carpenter is seeking a divorce from Samuel E. Carpenter in the Superior Court, Bridgeport, Conn., charging him with cruelty. The Carpenters were married July 18, 1917, in New York.

John Wray has left "Cobra" to assume his original role in Max Marston's "Bliss." He will be replaced him in "Cobra."

"My Son," now in its seventh week at the Princess, New York, will move to the Baynes Oct. 27.

Harriet Phillips, former actress and now manager of the Armory Theatre at 145 West 47th street, New York, is in bed with injuries her manager was arrested by New York City police. Miss Phillips said she invited the musician (Miss) Billie Holiday to her apartment for a game of cards. In the course of a dispute, Miss Phillips claimed that Holiday had thrown a chair four times, each for a knock-down and four, as she was being herself with a candle. Holiday, the musician landed the K. O. Mrs. M. M. Johnson, who was called the police and the fight was broken up. Crane lives at the Hotel Jefferson, West 33rd street.

Eddie Foy, of the many Foy, has left the family act and is breaking by a single. He is now in the hands of the show business.

Earlier Somers replaced Pauline Aronson in the leading role of "Easy Money Monday."

Twenty-five persons, mostly children, were killed and many injured in a fire in a picture house at Athens last Saturday, caused by a false fire alarm. It is believed the alarm was raised by a pickpocket.

Dolores Nicoll, of 113 West 57th street, who described herself as a show actress, was slashed by another actress Sunday night in front of a crowd, at 45th street, as the crowd was erupting out of the theatre. Her assailant, who was wearing a passing taxi, leaped on Miss Nicoll, and before the crowd knew what she was doing, drew the razor across her throat. She fell in a faint and was taken to the Roosevelt Hospital, where it was found necessary to put in four stitches. Miss Nicoll announced that Della Galla, of Brooklyn, for whose husband she claims she was waiting, was a consultant.

The suit, in which Irene Castle is trying to recover \$40,000 of her securities from Robert E. Tremaine, former husband, who she claims converted them to his own use, will not be tried in New York City if the District Court of Tremaine at the Manhattan Supreme Court last Friday. The trial will be held in Tompkins county (Ithaca, N. Y.), where he lives, is granted.

# 10-MAN MEETING ENOUGH FOR P. M. A. DISSOLUTION

Only Legal Procedure to Wind Up Affairs of Legitimate Managers' Association—Sixty Per Cent. of Managers Independent

The Producing Managers' Association is a thing of the past or will be as soon as its affairs are legally settled, which should be accomplished in four or five weeks. The dissolution was agreed on with content at a general meeting Monday, as forecasted in Variety last week.

The P. M. A. was formed a little over five years ago, when an actors' strike threatened, nearly all of Broadway's managers joined the association when the burgeois of closed shop was originally raised. When the actors walked out the P. M. A. became solidified, particularly when the 1919 strike settlement guaranteed against sympathetic striking for five years. During the past five years the P. M. A. held together despite many internal differences, the split coming when Shubert and the others signed the 10-30 agreement with Equity. It was the actors' organization that brought the managers together originally, and the same cause brought about the disintegration, indirectly or directly.

Immediately after the opening of the current season, members of the P. M. A., who did not join with the Shuberts in the formation of the Managers' Protective Association, arrived at the opinion the P. M. A. was no longer necessary, particularly as the succeeding members refused to resign. The only reason for the actual break-up was the disposition of the P. M. A.'s surplus fund, amounting to about a quarter of a million. This fund was originally designed as a "war chest" for Equity in the event of a strike in 1924. The strike was a percentage affair and there was no fight so far as the managers were concerned.

The money will be divided in the proportion of the total amount paid by each member. It was expected some opposition might crop up at Monday's meeting over the legal expense incurred this summer, when an action for injunction against the (Continued on page 13)

## EQUITY DECIDES IN HENRY DIXEY'S FAVOR

Cromwell Must Pay Actor Two Weeks' Salary on Dismissal From "Tarnish"

Chicago, Oct. 21. Henry H. Dixey was awarded a decision by the Equity arbitration board for two weeks' salary. Dixey held a run-of-the-play contract for "Tarnish" in Chicago, but after several complaints had been instituted against him, Cromwell, the cast he was let out. Dixey took the matter up with Equity, which ruled against "Tarnish." Though Dixey hasn't appeared in the cast in over a week, he was willing to wage \$1,000 against \$500 that he would appear in the show before the engagement terminated. "Tarnish" leaves the Playhouse Saturday and will take to the road, opening in Kansas City.

## Traveling by Truck in West Virginia Territory

Fairmont, W. Va., Oct. 21. Theatrical companies are rounding up by bus these days. Something new for the one-nighters who play this section. The booking arrangements for the present season call for a number of first-class companies to play both the new theatre in Morgantown and the Moore opera house in Charleston. The shows usually come from Pittsburgh to Morgantown, then go to Charleston. By arrangement made with the local traction company the troupes are to travel from Morgantown to Riverside by bus and then by trolley to Charleston. The Moore opera house special cars for the entire trip have been contracted for.

## "Censoring at Source"

Washington, Oct. 21. A mass meeting to discuss legislation to censor the stage was held here Saturday last with 250 women of the Woman's City Club in attendance and the clergy, the managers and theatre owners as their invited guests.

They proposed to uplift the stage by "legislating morals" into it, but after they heard the managers and Wallace Munro here ahead of Walter Hampden, in particular, they didn't think the stage was so bad after all—that the fault was with the patrons who forced managers to produce what they wanted, at least, they so expressed themselves.

Munro won over the entire proceedings. Although no official action was taken in the shape of a resolution it was proposed to start a campaign to educate the nation through the country to demand "better things and not patronize the questionable."

Miss Minnie Winkie, head of the local woman's police bureau, offered to head such a movement. Another mass meeting was to be called for the woman's club to discuss "this censoring at the source."

## FRANK MAURER HELD FOR OBSERVATION

Blackface Comic Makes Queer Statements to Brooklyn Policeman

Frank Maurer, blackface comic, who has appeared in vaudeville with various partners, but more recently as a single on the independent time, was committed to Kings County Hospital for observation in the Astor Street Court House yesterday.

According to the arresting officer, Maurer had been found wandering about the lower section of Brooklyn the preceding night, wearing a western sombrero, leather trousers and other cowboy paraphernalia. When questioned he told the officer he was a cowboy who had come on for the rodeo at Madison Square Garden and that he was searching for his pony, which broke away from him earlier in the evening. He stuck to the story also when booked at the station house, but when arraigned in court revealed his identity.

Maurer said he had neither relatives or friends.

## JOHN MEEHAN'S SIGHT

John Meehan, playwright and former stage director, disappeared last week. George M. Cohen, who is in danger of losing his eyesight. He is at present taking a rest cure at a private sanatorium near Atlantic City. M. Meehan's separation suit came up for trial yesterday (Tuesday) in the New York Supreme Court before Justice Ford, who reserved decision.

Meehan, through O'Brien, Malinsky & Driscoll, will not defend Helen Brown Meehan, action excepting on the alimony, since she is asking for \$100 a week. The suit also divides the sole support of his mother and his three children by a former marriage, which prompted George M. Cohen to place his personal attorneys at Meehan's disposal.

## Gilmore Staging "Carnival"

William H. Gilmore will stage "Carnival," the Elsie Ferguson starring in which, now in rehearsal under the Frohman direction. Tom Nesbitt will be Miss Ferguson's leading man.

The greatest box office attraction ever offered show business

**BIRDIE REEVE**  
SENSATIONAL FINGER WIT  
Proctor's 8th Ave. New York, now (Oct. 20-22).

An educational marvel, an enthralling novelty that amuses, amuses and interests millions. World's fastest typist, best speller, greatest master of words.

VARIETY said: "She will land as soundly in the best houses as our wizard fingers do on the keyboard." A PERSONALITY whose SKILL and ACCOMPLISHMENTS WILL GUARANTEE TO PACK HOUSES OR NO CONSIDERATION.

**BIRDIE REEVE**  
Hotel Manhattan, New York

## MILLS REVUE COMING TO BROADHURST

"Dixie to Broadway" Setting New High Scale for Colored Musicals

When "Dixie to Broadway" arrives at the Broadhurst next week it will have a regular night scale of \$130 top, the highest admission price charged by a colored attraction. Other colored musical successes in the past have held to \$120, except on holidays and Saturdays. Nearest to "Dixie's" fancy scale is the cover charge formerly exacted in the Plantation (New York cabaret), which had a colored revue and which took patrons \$5 each holiday night.

The attraction is also first of its kind to be booked in a Broadway house during the regular season.

## MAGAZINE SEIZURES

Boston, Oct. 12. A story reported outside of Boston stated the publishers of a magazine had been indicted by the grand jury. No record of any such indictment can be found, although there is no doubt the story did emanate from the office of the district attorney.

J. Frank Chase, head of the Watch and Ward Society, was served as an individual in a damage action for \$15,000, brought against him, also the Society by the New Fiction Publishing Company.

The suits follow the confiscation of copies of "Snappy Stories" and "Whis-Bang" magazines. A raid on the former was claimed to have been caused by some of the stories in it, and the latter through a cover page picture.

## BURLEY LEAVES APOLLO

Samuel Tuck Replaces Menageries—Doing of Stanley Company

Atlantic City, Oct. 21. Despite the announcement of the Stanley Company that no change in management would be made at the Nixon's, which was here when they took over the house, a drastic change was made today when Samuel L. Tuck was sent down to replace Guy Burley, former manager.

No notice of removal was given Burley. It is understood that other changes will be made in the house staff.

## MAHIEU RETIRES NOV. 1

H. Mahieu will retire from the Brooks-Mahieu costume company Nov. 1. Mr. Mahieu's future plans are indefinite.

James Broock and A. M. Blumberg will jointly take over the sales management left vacant by Mr. Mahieu's departure.

## Dodging "The Times"

Special promotion for "Lazebones" last week included small announcements at the bottom of the first page of the New York "Times," the ad referring to the show as "An Honest to Good Play." The executive officers of the daily decided, after running the ad four or five times, that the expression was not in good taste and the Sam H. Harris office was informed the announcement would not be further carried.

George Holland, press representative for the Harris attractions, compiled a list of Dilemmas for exhibitors. His Tuesday's three-line read that the attraction was "an honest to Allah play." Others to follow include Buddha, Mohammed, Zues, Confucius, Wotan and the like.

Last month when the new revues opened, several producers started complimenting each other via the press, much to the delight of the business department of the dailies. "The Times," however, refused to handle the special copy after the first two days and it was not until it did not care to print controversial advertisement.

## SHUBERTS FIGHT PAPER IN THEIR HOME TOWN

Usual Method Adopted Against Syracuse "Post-Standard"—Shuberts Right, Though

Syracuse, N. Y., Oct. 21. The Shuberts and another newspaper have come to the parting of the ways.

With the San 'ion of both Shuberts, it is said, the Wieting opera house advertising has been withstanding the attacks of the "Post-Standard," published by Jerome L. Barnum.

According to the Wieting's version, there are two principal reasons for the decision to stop Shubert advertising in the "Post-Standard," this city's only morning newspaper.

The first concerns the "stingy" space treatment in the editorial department. The "Post-Standard" theatrical news is limited to a calendar of current attractions, save on review days. The best the Wieting has been getting is a three or four line representation in the calendar, which is run any old place in the paper.

The second is that the Wieting management doesn't consider the "Post-Standard" is making, or has been making any serious attempt to review attractions. This is particularly true, since Marshall Alden separated himself from the "Post-Standard" and is now assistant editor of the Syracuse "Journal."

Before the Wieting's decision to "cut" the morning paper in the Shuberts' native town was reached, the entire matter was referred to both Lee and J. J. personally, it is said. Both directors the local management to "go to it."

## MUSICAL "POLLY" HIT

San Francisco, Oct. 21. "Polly of the Circus" made musical, opened at the Alcazar this week and looks like a winner. Noted by the critics, probably will be necessary in principle.

Marguerite Zender is starred with the circus playing opposite. Margaret May reverie the book and Hugo Felix provided an outstanding score, which, with the show, makes the feature.

Miss Zender is pleasing but doesn't look strong enough for the part. Durroughs is quite weak in his part.

Felix's score is suggestive of "The Merry Widow" or "Blossom Time" for value.

## SECOND "PICKINS"

Los Angeles, Oct. 21. Harry Carroll arrives here Wednesday to begin preparations to stage his second crop of "Pickins" at the Orange Grove. The next edition is due in November.

# SHOWS GOING OFF DOLLY SISTERS

Held Old Shubert Form of Contract for "G. V. Follies"

The Dolly Sisters of the "Greenwich Village Follies," at the Shubert, New York, are temporarily at liberty, under their present contract with Bohemians, Inc. It calls for the services of the girls 20 weeks within the year at a salary of \$2,500 weekly. The Dollys had played their week for the "Bohemia" and to Saturday night and did not appear this week.

Jones & Green direct the Bohemians, Inc., with Mordecai Green as artistic producing supervisor. John Murray Anderson produced the current week. He signed the Dollys when over in Paris last summer. It is said the Dollys signed what is known as the old form of a Shubert management agreement, under by vaudevillians "the on or about Shubert contract." It provides for a specified number of people to be played within the season. Theatrical contracts for musicals of late have been for consecutive weeks.

While the Bohemians, Inc., does not deny liability under the Dolly contract, it can not be called upon for the girls until the end of the year may have passed without incorporation having played the Dollys the required number of weeks.

Complaints by Dollys. Mr. Green is said to have returned to New York last week under the impression that the girls to confusion in running the performance. From accounts, Anderson said the Dollys girls were complaining of being overworked, assigned to work with them, with the girls suggesting their own "acts" and people.

Mr. Green said to have reached his decision to lay off the Dollys almost immediately, with notice given the girls last week, but it is not reported the Dollys were ordered to hold themselves in readiness for another engagement under the same management. The Bohemians' last season's "G. V. Follies" is now playing in Chicago, and it did \$12,000 out there last week at \$130 top, not indicating that show needs any assistance.

Business with the "G. V. Follies" at the Shubert has not been reported as satisfactory since opening. The girls are being paid \$21,000-\$24,000 weekly, with the house capable of doing \$34,000 at the scale. Neither is it reported that the contract was a week's office aided Jones & Green in their decision to temporarily, at least, lay off the girls.

It is said the Dollys have received an offer to star in a musical comedy to be built around them and there are reports also the girls have been approached for a cabaret engagement in New York.

The Dollys, however, do not comment upon their reluctance of the "Follies," referring a variety report to the firm.

## LYTELLS DIVORCED

Kansas City, Oct. 21. Mrs. Bertha Lytell was granted a divorce yesterday. No co-responsibility was named. Lytell, now in pictures, entered a general denial of charges by his wife, through counsel.

It did not take the court long to grant the divorce, but it was a few moments after Mrs. Lytell's petition had been filed. It charged her husband with indignity over a period of several years, and stated Lytell had stated he no longer desired to live with her.

The Lytells were married in 1910.

## MISS DERCHIN'S CORRECTION

Lillian Derchin, a chorus girl of "Vanities" mentioned in an account of a backstage fight, wants to correct the impression that she was the victim of the fight. Her child. She said that was untrue, but that the fight was started by two girls in her dressing room who attacked her.

Miss Derchin says she was moved from that dressing room at her own request.

# \$38,500 FOR "POSE D'IE" LAST WEEK PROOF THAT THEATRE ALWAYS DRAW

"What Price Glory," \$24,000—"Abie," \$19,000—  
More Shifting Around This Season Than in Many  
Years—"Flops Flopping About" Reason

The drop in business following the World's Series was the general condition on Broadway last week, the approaching election is believed to be the principal factor in tapering off interest in amusements, with the aid to the political agitators flurrying to some measure. It is apparent that the volume of production is under normal for this of the season, probably because of the Presidential year. The usually strong second flight of new shows is not in evidence. On proof is the switching of attractions from one house to another, with more changes of that kind than any fall season for years. It is claimed that some shows moved about are drawing just enough money to rate them as successful specialties. It is true there is no heavy pressure for houses by new productions. "The situation is described in one of the 'flops flopping about'."

**\$19,000 for the "Abie" Rev.**  
The hits always get the coin and they got it last week when the extra act of the leaders inserted a number of the Columbia "Abie" Irish Hero in nine performances approximated \$19,000, and the Broadway now has a record of greatness during Christmas week. With the expectation of a \$25,000 gross. Nothing would surprise Broadway where "Abie" is concerned.

**"What Price Glory,"** at the Plymouth also had an additional performance and established a new record of \$24,000. Nothing so far this season will equal that dramatic smash. "Grounds for Divorce" in nine times at the Empire grossed close to \$18,000. "Dancing Queen" holds the business at the Elmore, nearly \$14,000.

**"Rain" at \$13,000 at the Gaiety** and "High Society" at the Elmore, mainly as such ranked next among the non-musicals. "The Fake" was credited with \$10,500 or over, with a run of an extra holiday matinee, the English drama only doing fairly well to date.

**\$38,500 for "Rose Marie"**  
The sensation among the season's new musicals remains unchanged in "Rose Marie," which established another Imperial record, getting \$38,500 in nine performances. Ziegfeld's "Follies" holds the place with \$40,000 and over. "Kid Boots" is next (Continued on page 46).

## PAY FOR REHEARSALS

Harry Barron, in producing "Comedienne," which opened at the Bijou last (Tuesday) night, exhibited shrewdness in reading the audience and forecasting success. Knowing there was a mark against him, at Equity as the result of unfortunate production tries last season, Barron called the cast together when rehearsals started and proposed to pay the players extra during rehearsals. That was agreeable and the players received from \$5 to \$10 daily during the past four weeks.

Barron called upon the young manager to post a bond, which would have required the raising of \$4,000 for two weeks. Barron declined the allowance for rehearsals, and the players advised Equity they were satisfied to take a chance. Meanwhile, Barron was successful in satisfying his backers of the play's possibilities and a production was made.

Barron's policy of bond requirement was not waived on until yesterday, but the amount of the bond and the time to be materially less than the arbitrary sum usually asked.

Payment for rehearsals turned the trick.

**\$1,300 in Stamford**

Stamford, Conn., Oct. 20.

"Silence," written by Max Gerson and produced by Crosby Gilmore, one of the Selwyn partners, opened here last night to a fairly good house.

The new play is credited, with having an excellent melodramatic second act.

## \$400 LOSS ON \$15,000 GROSS

Broadway Hit of Last Season  
Second Big Show Failure  
Out-of-Town So Far

"Poppy" closed in Jersey City Saturday after being out 10 weeks. It marked the second unfortunate victim to the road's in and out business this fall, "Mary Jane McKane" was the first.

The failure of "Poppy" out of town came as a surprise because of its excellent record on Broadway. The attraction played the entire season at the Times Square and to spring maintained an average of around \$25,000 weekly. The show, however, got off to a poor start in Boston. It was believed that changes hurt the show. Later Mad Kennedy, featured with W. Fields, in the Broadway run represented the cast. Business continued unprofitable, however, in other towns.

"Poppy" was in real trouble with "too expensive. Two weeks ago in Brooklyn it grossed well over \$15,000, but lost \$400 on the week."

## "FAUST" REVIVALS

Post, Hampden and White All Doing It

Goethe's masterpiece, "Faust," is in for a series of revivals during the current season unless present plans go amiss. City States Post is planning to head a company of his own under the direction of Melville B. Raymond, while Walter Hampden has also announced that he will revive it on an elaborate scale for metropolitan consumption early in January.

In addition, Porter J. White, who quit legit for vaudeville 10 years ago, is shortly to produce a revival of "Faust" under the direction of Edward Elmer. The latter will play a four of mid-western cities.

## "Clinging Vine" Plot Old, Mildred Considine Finds

Chicago, Oct. 21.  
It cost Mildred Considine, local actress, to write around \$1,500 last week to learn the idea used in the plot of the musical play, "The Clinging Vine." It is an old, old story.

Miss Considine brought suit against Henry Savage and Zeida, producers, for infringement of her play, for an injunction and accounting.

At the hearing before Federal Judge Wilkerson, Miss Considine claimed Miss Savage had used an idea belonging to her.

The justice dismissed the action and assigned the costs, about \$1,500, to the complainant, upon Henry Savage and Zeida, representing Savage and Miss Savage presenting proof of the plot of "The Clinging Vine" is basically quite old and had been used in numerous plays, books and productions long before the scenario by Miss Considine was written.

## NO HITCHY SUCCESSOR

Raymond Hitchcock has withdrawn from Hazard Short's "Ritz Revue" to begin rehearsals in "Eighteen Per," a comedy by William McCarty, to which he is to be starred under the joint auspices of George Nicholas, Jack Welch and Joseph De Milt.

Hitchcock will not be replaced in the musical inasmuch as his entrance was an eleven-hour inductor in the Hitchcock production.

## LEO FALL WALKS OUT ON BECK'S FIRST PLAY

Composer Reported Concerned Over "Madame Pompadour" Music

Marlin Beck looks to be full of trouble over his production of "Madame Pompadour," and not from the usual sources, the cast. In this instance it is the Beck executives, with so far two leaving him.

The last one to fade away is Leo Fall, composer of the music, who came over to this side while "Madame Pompadour" was in rehearsal. Though not making the trip especially for that purpose, Mr. Fall is said to have been supervising attention to the handling and singing of his score for the play. Those two important items are also mentioned as the cause of the forger's "walking."

Fred Latham was the first to leave the Beck production, without reason assigned, though often guessed at. R. H. Burnside also succeeded Mr. Latham.

"Madame Pompadour" and her cast have been the centre of various comment since announced. The production was written by Latham and to initial Beck's new theatre west of 8th avenue in New York. The opening point for "Pompadour" is at Philadelphia and next week.

Clare Kummer wrote the American book for the piece. It was a success abroad, where it was made the roles called for skilled acting and cultivated voices.

Carroll's Publicity Case Postponed  
Due to the illness of Magistrate Moses R. Ryttenberg, decision of the Earl Carroll case was postponed until Friday.

## "Strange Bed Fellows" Opening in Chicago Labelled With Unique Broadway Record

Chicago's prosperous Loop will receive a new candidate for popularity this week when "Strange Bed Fellows" takes to the boards there at the Playhouse. The attraction closed at the Elmore on Broadway Saturday to capacity attendance at the end of its fourth month.

The length of its Broadway run for "Strange Bed Fellows" is not exceptional in itself, yet the record was made by the longest run of one of most unique among New York's plentitude of offerings which the past year.

Carl Reed, of the younger group of producers, opened the piece at a time when he believed Broadway would be favored with fruitful theatre patronage. That was early in June just prior to the start of the Democratic National Convention at Madison Square Garden.

As it turned out the reverse was true. Instead of the show business being good a month before and several weeks after the convention, the show business at the lowest summer ebb in 10 years. "Strange Bed Fellows" suffered like other attractions throughout the last half of the year.

But it is the only attraction brought to the stage designed for the mythical convention patronage that survived. The others quickly faded up, but "Bed Fellows" started climbing in July, reaching a point where the grosses were 100 per cent. higher than the average for the season.

Hitchcock will not be replaced in the musical inasmuch as his entrance was an eleven-hour inductor in the Hitchcock production.

Smart Showmanship  
Reed is given credit for smart

## Joe Laurie, Jr.'s, Claim

Buffalo, N. Y., Oct. 21.  
His first season, almost as first week, as a star and Joe Laurie, Jr., is claiming records. When young Mr. Laurie was a student attraction he only had to worry about his salary and material; thereafter a feature with "Plain Jane" and his worry was to star.

Now starting his worry is the gross. Which tells why Edgar Healy when informing Laurie and "Plain Jane" that the show did almost \$1700 at the Teck Saturday night, Laurie grew more to discover that amount held the record of the house for one performance.

Mr. Laurie left town bareheaded.

## THREE CHORUS GIRLS LOSE B'WAY JOBS

Chorists Absent from One Musical Interfere with Performance of Another

A disturbance was averted the other evening at the performance of "Marjorie" at the 44th St. New York, through the management of the play. Three girls, recognized as chorists in White's "Scandals," were noted in the 44th St. orchestra, attracting attention of the company on the stage by their action.

Sending word to the girls that Al Lee, manager of "Scandals," wanted to see them, the girls were induced to leave, but outside on the sidewalk refused to proceed any farther. It required some time to persuade them.

The girls had reported ill to "Scandals." Upon that show, learning of the circumstances all three chorists were fired.

## ANDREWS' "GIRL" SHOW

"My Girl," the tentative title of a musical play, will be produced by Lyle Andrews and it will be aimed for Broadway late in November, in his house, Vanderbilt.

The piece was written by Ben Thompson and Harry Archer, who teamed in the authorship of "Little Jessie James."

Chicago's prosperous Loop will receive a new candidate for popularity this week when "Strange Bed Fellows" takes to the boards there at the Playhouse. The attraction closed at the Elmore on Broadway Saturday to capacity attendance at the end of its fourth month.

The length of its Broadway run for "Strange Bed Fellows" is not exceptional in itself, yet the record was made by the longest run of one of most unique among New York's plentitude of offerings which the past year.

Carl Reed, of the younger group of producers, opened the piece at a time when he believed Broadway would be favored with fruitful theatre patronage. That was early in June just prior to the start of the Democratic National Convention at Madison Square Garden.

As it turned out the reverse was true. Instead of the show business being good a month before and several weeks after the convention, the show business at the lowest summer ebb in 10 years. "Strange Bed Fellows" suffered like other attractions throughout the last half of the year.

But it is the only attraction brought to the stage designed for the mythical convention patronage that survived. The others quickly faded up, but "Bed Fellows" started climbing in July, reaching a point where the grosses were 100 per cent. higher than the average for the season.

Hitchcock will not be replaced in the musical inasmuch as his entrance was an eleven-hour inductor in the Hitchcock production.

Smart Showmanship  
Reed is given credit for smart

# ONE EIGHTH AS EXTRA SALARY EQUITY SAYS

Stops "Izzy" Broadcasting—Manager's Can't Understand Rule

Equity has taken a definite stand against radio "performances." Incidentally, it walked into a broad delivered by at least one broadcaster to listeners-in, which probably was not counted on.

Apparently, Equity stepped the radioing of "Izzy," programmed last Thursday afternoon by WJZ at the request of the broadcast. Acclaim had, George Broadhurst was informed about 11 a. m. that if the piece broadcasts the radio "appearance" must be regarded as a performance and the players receive an extra one-eighth of a week's salary.

The producer advised WJZ of the ruling and the information was sent out over the air that the feature had been stopped by Equity.

Equity's attitude is completely reverse to that of managers, who any they have beneficially employed the serial method of promoting business in the theatres. A number of managers also claim instances where radio, which broadcast has been of material benefit, and if engagements have been lengthened by reason of it, Equity's objections are not understood, according to the managerial mind.

Most of the Broadway show houses have had direct contact with the theatres during regular performances. Either an act or entire performance has been radioed in that way, except where broadcast is to interfere under those conditions.

With "Izzy" it was proposed to have the players broadcast from the WJZ studio on a non-matinee afternoon. The program called for the prolog, which would have consumed about 15 minutes, and the broadcast planned to Equity, but the latter is reported to have answered any appearance whatsoever would require extra salary.

Equity previously had intimated if believed all professionals should be treated alike, whether radio work, though the inclusion of performances for publicity promotion was not touched upon until lately, Equity officials apparently have been watching the publication of radio programs, which accounts for the stopping of the "Izzy" stunt. In the same line, however, his from "Dancing Mothers," playing the Elliott, were broadcast by WJZ on a non-matinee afternoon. Young, Helen Hayes and John Holliday "played" the several scenes at the station studio in the Low building.

## 2 TIED—1 WEDDING

Cleveland, Oct. 21.  
Nan Chapman was tired of rehearsing, show business and Pittsburgh. She came here with "Acties and Models," due at Pittsburgh the following week. When here last week she was married to her first husband, Franklin, assistant advertising manager of Low's Ohio theatre.

Mr. Franklin met Miss Chapman at the station and they were married after a rehearsal. He was tired too—of being alone.

After the wedding, she and her husband were invited to the spot; proposed during the dinner, and proposed another party after the show.

After show and supper at the Franklin apartment with a crowd of friends, the bride and groom spent the night at the station. The next day, light Justice of the Peace Billy Zouli made them Mr. and Mrs. Irwin Franklin.

At home in Cleveland.

## "MAGGIE" CAST COMPLETE

A. H. Woods has completed the cast for "Maggie," by Don Mullally, at the Hickory-Corley theatre. It includes Walker Ellis, Robert Cummings, Warda Howard, Edward Botwin, and George H. H. H.

## "CAT" TOPS "BAT" AS DEMAND BILL FOR STOCK

...the station of the island

the | ments among the members ent  
thereto.

# CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in *Variety* as a guide to the reader, at intervals, rated by percentage on their judgment as recorded.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critic's rating at intervals, rated by percentage on their judgment as recorded.

## Aches

Much argumentative comment on the performance of Florence Reed, but the piece about "World" (Brown) labeled it as "just so much twaddle"; "American" (Dale) declared "all-day, anemic and grotesque," while "Herald-Tribune" (H. m. o. n. a) quoted, "rapid entertainment."

## The Firebrand

"Times" (Young) failed to fully approve, "New York Post" (Anderson) thought "intelligent and effective," and "Sun-Globe" (Woolcott) said "joyful entertainment." Others similarly agreed.

## 3 MORE OUT

Three more attractions are howling from Broadway's list, admitting "defeat," one leaving after trying the going for less than a week. "Clubs are Trumps" produced by Walter Hest, with the backing of A. S. Schneisinger, of the South Union Theatre, closed at the Bijou Tuesday of last week and was carried to the storehouse Saturday. It was a gait comedy, but lost in the bunkers. Harry Green was the featured player. The takings were quoted at \$2,000 for seven performances.

## CLUBS ARE TRUMPS

Far from being approved, "Herald-Tribune" (Hammond) supplied the key to gross alterations by saying, "ridiculously impossible." Opened Oct. 14.

"The Far Cry" will be taken at the Cort at the end of the week which it will have played four weeks. The attraction is the first production by Robert Milton, Inc. Business seemed slotted around \$7,500, with a limited draw indicated and the management elected to close the play by selling the tickets for the last week. It is to have provided at least an even break.

## THE FAR CRY

Aimed at unassuming audiences, "The Far Cry" among the reviews, which has the "Herald-Tribune" (Hammond) reading, "graciously and thoroughly expressed," "News" (Pentley), "intelligent and effective," although "Times" (Young) compromised by "ingenious but often entertaining," as did the "Post" (Anderson) when quoting, "superb production." A few fair opinions. Sept. 30. Variety (the) listed, "production in for moderate success."

"The Green Beetle" is leaving the Kiaw for the road at the end of the eighth week. The melodrama was produced by Kilbourn Kardon, it being expanded from a dramatic playlet originally presented in vaudeville. The "Boeats" started strong enough with house money, which was counted good against the rush of the new season's attractions. It dropped back to \$5,000 for the average and then slipped under the top limit.

## THE GREEN BEETLE

Split opinions following "American" (Dale) declaring, "well-acted," and "Herald-Tribune" (Hammond) labeling it, "insouciant and luke-warm." Opened Sept. 2. Variety (Edna) said, "should be at least be good for three months at its present stand."

the rush of the new season's attractions. It dropped back to \$5,000 for the average and then slipped under the top limit.

## BARBARA BENNETT BACK

Barbara Bennett returned to New York within three weeks after leaving it. Miss Bennett sailed for Europe, accompanied by Louise Brooks. Miss Brooks opened Monday night in a London house. Saturday night Miss Bennett was observed in a night club, the first knowledge she had come back, following the comment connecting her name with Pat Somerset, 61th Day's husband. Miss Bennett is now in New York, living with her mother, Mrs. Richard Bennett.

## Clubs Are Trumps

Not liked and called "childish impossibility," by "Herald-Tribune" (Hammond).

## L'Aiglon

Caught a mixture of the first and second string reviews. Some liked it and some didn't. "Times" (Young) unenthusiastic and found much fault with the production.

## Artists and Models

Declared "dull" by "Graphic" (Puntle Opinion), with "Herald-Tribune" (Hammond), "Mews" (Madsen) liked it, as did "Bulletin" (Madsen).

## Former Actress Wants Divorce; Husband Silent

Bridgeport, Conn., Oct. 21. Katherine LaSalle Carpenter, one time a leading woman for John Barrymore, is seeking a divorce from her husband, Samuel M. Carpenter, recently resident of Bridgeport, charging aggravated mental cruelty. She further alleges that he held her in contemptuous silence for months at a time, communicating with her only by means of written word through the servants and that he repeatedly humiliated her as a nurse maid and kitchen cook in their Bridgeport home. An additional charge brought by Mrs. Carpenter is that her husband told the maid and cook of his domestic woes and further told them that his wife was "a liar" and of "bad reputation."

Mrs. Carpenter is 22 years of age and her husband is 55. They were married in the Church of the Holy Communion, New York, July 18, 1917. They permanently separated on March 4, 1921. The wife is a daughter, who is six years old.

## 75 WITH "SALLY"

"Sally," the road rights of which were purchased from Plo Ziegfeld by Nicholas, De Mille and his wife, will open at Poughkeepsie, Nov. 1, with 75 people in the company.

The attraction will play eastern territory, city time with smaller stand bookings. It is said to spot "The Road to the Cheesecake Street, Philadelphia, for a run later in the season.

In the cast are Vera Meyers, Lou Powell, William Brown, Allen Leinweir, Ross Snow, Harry Meyer, Mary Connors, Lee Johnston, J. C. O'Brien, and Ed Brandt and Edwin Saulpaugh.

## High Scale for "Follies" May Push Up License Fee

Chicago, Oct. 21. Coming elections and Ziegfeld "Follies" at \$5.50, the city license commissioner's office was in somewhat of a tangle.

As all the local theatres have been assessed right along at the pre-war figure, it is said the license fee has been raised a raise in the taxes for theatres for some time.

The high price announced for the run of the "Follies" plus the general prosperity of local theatres and the fact that the election time drawing near, the city needs the money, has raised the problem in the license commissioner's mind.

This decision is awaited with considerable interest by all the top managers.

## PASS, ART AND PENNYPACKER

Chicago, Oct. 21. Hiram Pennyacker, of "Little Jesse James" was taken seriously ill at Seattle, recently, and left for his home in New York City. The agent of the Chicago, Milwaukee and St. Paul railroad at Seattle, on hearing of Pennyacker's condition, placed him in a Pullman and looked after his baggage. He then wired Knight Haden, passenger agent of the road at Chicago, to be on the lookout for Pennyacker.

When Pennyacker arrived in Chicago a friend, who helped him to his eastern trip and did everything humanely possible, was on hand.

## LEGITIMATE

## THE ROSS AWARDED \$25,000 FOR INJURIES

## Expert Testimony Whether Injuries Interfered With Film Work

A jury before Justice Ingraham returned a verdict for \$25,000 in favor of Myrtle (Pudge) Ross, the Winter Garden dancer, who sued the Fox Film Corp. for \$25,000 damages as a result of an accident Nov. 7, 1923, when the defendant's motor car drove down on which Miss Ross was a passenger.

The trial consumed two days. In the main it concerned itself with testimony as to whether or not the dancer would be physically capable of resuming her professional duties. The verdict for the defendant prophesied that she would be dancing at the Winter Garden in a short while, whereas Miss Ross' medical witness proved that injuries permanently prevented that.

Originally Miss Ross was given a \$50,000 verdict by default, but the Fox Film Co. was awarded a new trial.

## ACTRESS STABBED

Carrying her three months' old infant in her arms, Mrs. Lucia Gatta, 32, 130 Hamilton avenue, Brooklyn, was arraigned before Judge Nathan in West 47th Street Court on a charge of felonious assault preferred by Dolores Nicollet, said to be 27, a Russian girl, and film actress. Mrs. Gatta was held in \$1,000 bail for examination Friday.

But the woman, who was furnished and she was led back to a cell with her babe.

Mrs. Gatta is charged with having slung the infant on the neck and shoulder with a penknife at Broadway and 47th street early Monday morning. She was arrested by the actress and Andrew Gatta, her husband, embracing each other. Gatta was slightly cut on the hand, but a heavy rubber band was saw his wife wielding the knife. The actress was severely cut.

According to one official by Mrs. Gatta, her husband, a shipping master, met the Italian actress several months ago on the west side of a North River pier to see some friends sail for Italy. The two became chummy. Miss Nicollet was invited to the Gatta home, where she was accepted and thereafter made numerous visits. Mrs. Gatta said she loved her husband and was under no illusion to the actress and spoke to him about it.

Monday night his wife told him that he had an appointment with the actress at 47th street and Broadway, and he was going to meet her. She pleaded with him to stay home, but he refused and left. Mrs. Gatta followed and arrived at the scene of the incident first. She waited and finally saw her husband and the actress meet and embrace.

After having stabbed the actress, Mrs. Gatta got into a taxicab and was driven to her home in Brooklyn. Meanwhile the actress was rushed to Roosevelt Hospital, where seven stitches were taken in her arm. She then went home.

The wife pleaded with him to stay home, but he refused and left. Mrs. Gatta followed and arrived at the scene of the incident first. She waited and finally saw her husband and the actress meet and embrace.

After having stabbed the actress, Mrs. Gatta got into a taxicab and was driven to her home in Brooklyn. Meanwhile the actress was rushed to Roosevelt Hospital, where seven stitches were taken in her arm. She then went home.

## Mrs. Howard Deserted on Honeymoon; After Divorce

Los Angeles, Oct. 21. Bertha Howard has filed suit for divorce against Emmett B. Howard, owner of local theatre properties, saying that he deserted her upon their honeymoon three years ago. The resulting embarrassment and humiliation she suffered from her husband's desertion, she says, has made her life a misery.

## CHANNING POLLOCK BACK

Having launched "The Fool" into a London hit, Channing Pollock is expected to appear in the week. He at once arranged to start a tour overlooking the severe "Fool" companies the Selwyns have sent out over here.

## WALLING STAGING TWO

Ray Walling, who directed "Conscience" for A. H. Woods, has been signed by Richard D. Herndon to direct two companies of "Cheaper to Marry" to be sent on tour.

## Actors' Play Contest Extended to Nov. 10

Editor Variety:— Kindly announce the time limit on the play writing contest. The contest has been extended from Nov. 1 to Nov. 10. This contest, begun last spring, offers \$500 for the best play written by an American actor, and carries the guarantee the play will be produced at the Winter Garden, and the winner will receive, in addition, the usual royalty.

The judges are Harnard Short, Edward Childs Carpenter, Sam W. Hards, Robert Beasley and Joseph Bentley. Manuscripts should be sent to the contest committee, designated at 24 North Drive, Great Neck, L. I.

## "REIDBERG" OCT. 27

In his adaptation of the Swedish version of "Old Heidelberg," he will get under way at the Shubert, New Haven, Oct. 27, coming to a Broadway house two weeks later. The adaptation has been made by Dorothy Donnelly, with music by Sigmond Romberg.

## 1923 Edition of Ziegfeld's "Follies" Acclaimed by Detroit "News" Critic

George W. Stark in reviewing Ziegfeld's "Follies," 1923 version, which opened in Detroit last week wrote:

"The Ziegfelds' reassembled Follies of 1923 took possession of the stage of the New Detroit last night and brought a firm grip on it until well along into this morning to the huge delight of an audience that filled all the seats and stood in the aisles. The adaptation has been made by Dorothy Donnelly, with music by Sigmond Romberg.

"The American girl is not neglected on this occasion. Neither has the artistry of the production been in any way sacrificed. The pictorial in the number and beauty of its chorus and in its scenic embellishments. But in addition to these spectacles, the generous gesture in the direction of comedy, to the end that Mr. Ziegfeld's girls are masterful entertainers possessing the twin virtues of beauty and humor.

"Moreover, it is equipped with several lovely melodies and there is dancing of one kind and another as an aspect as anything that has been sent in this direction.

"The American girl is not neglected on this occasion. Neither has the artistry of the production been in any way sacrificed. The pictorial in the number and beauty of its chorus and in its scenic embellishments. But in addition to these spectacles, the generous gesture in the direction of comedy, to the end that Mr. Ziegfeld's girls are masterful entertainers possessing the twin virtues of beauty and humor.

"Moreover, it is equipped with several lovely melodies and there is dancing of one kind and another as an aspect as anything that has been sent in this direction.

"The American girl is not neglected on this occasion. Neither has the artistry of the production been in any way sacrificed. The pictorial in the number and beauty of its chorus and in its scenic embellishments. But in addition to these spectacles, the generous gesture in the direction of comedy, to the end that Mr. Ziegfeld's girls are masterful entertainers possessing the twin virtues of beauty and humor.

"Moreover, it is equipped with several lovely melodies and there is dancing of one kind and another as an aspect as anything that has been sent in this direction.

"The American girl is not neglected on this occasion. Neither has the artistry of the production been in any way sacrificed. The pictorial in the number and beauty of its chorus and in its scenic embellishments. But in addition to these spectacles, the generous gesture in the direction of comedy, to the end that Mr. Ziegfeld's girls are masterful entertainers possessing the twin virtues of beauty and humor.

"Moreover, it is equipped with several lovely melodies and there is dancing of one kind and another as an aspect as anything that has been sent in this direction.

## "GREAT MUSIC" GARLANDING

## Carroll Theatre Receiving \$5,000 Weekly Until November 8

"The Great Music," at the Earl Carroll, has guaranteed the house \$5,000 weekly until Nov. 8. George Backus, singing the production, has given Earl Carroll the guarantee. It fits in with Carroll's plans. He intends to move "Vanities" from the Music Box into his own house at 101, 10, with the new "Music Box Revue" scheduled to open at the house of the Earl Carroll Theatre. Earl Carroll says that when he moves into his own house he will personally arrange a second edition of his show; that he will then be certain that there will be no one to interfere with his plans to dress or undress his chorus.

## "THIRD YEAR" CLOSING

"The Third Year" (formerly "The Three Years") is closing after three weeks' road tour Saturday night. The company was brought back to New York and the piece permanently staged.

## 1923 Edition of Ziegfeld's "Follies" Acclaimed by Detroit "News" Critic

George W. Stark in reviewing Ziegfeld's "Follies," 1923 version, which opened in Detroit last week wrote:

"The Ziegfelds' reassembled Follies of 1923 took possession of the stage of the New Detroit last night and brought a firm grip on it until well along into this morning to the huge delight of an audience that filled all the seats and stood in the aisles. The adaptation has been made by Dorothy Donnelly, with music by Sigmond Romberg.

"The American girl is not neglected on this occasion. Neither has the artistry of the production been in any way sacrificed. The pictorial in the number and beauty of its chorus and in its scenic embellishments. But in addition to these spectacles, the generous gesture in the direction of comedy, to the end that Mr. Ziegfeld's girls are masterful entertainers possessing the twin virtues of beauty and humor.

"Moreover, it is equipped with several lovely melodies and there is dancing of one kind and another as an aspect as anything that has been sent in this direction.

"The American girl is not neglected on this occasion. Neither has the artistry of the production been in any way sacrificed. The pictorial in the number and beauty of its chorus and in its scenic embellishments. But in addition to these spectacles, the generous gesture in the direction of comedy, to the end that Mr. Ziegfeld's girls are masterful entertainers possessing the twin virtues of beauty and humor.

"Moreover, it is equipped with several lovely melodies and there is dancing of one kind and another as an aspect as anything that has been sent in this direction.

"The American girl is not neglected on this occasion. Neither has the artistry of the production been in any way sacrificed. The pictorial in the number and beauty of its chorus and in its scenic embellishments. But in addition to these spectacles, the generous gesture in the direction of comedy, to the end that Mr. Ziegfeld's girls are masterful entertainers possessing the twin virtues of beauty and humor.

"Moreover, it is equipped with several lovely melodies and there is dancing of one kind and another as an aspect as anything that has been sent in this direction.

"The American girl is not neglected on this occasion. Neither has the artistry of the production been in any way sacrificed. The pictorial in the number and beauty of its chorus and in its scenic embellishments. But in addition to these spectacles, the generous gesture in the direction of comedy, to the end that Mr. Ziegfeld's girls are masterful entertainers possessing the twin virtues of beauty and humor.

"Moreover, it is equipped with several lovely melodies and there is dancing of one kind and another as an aspect as anything that has been sent in this direction.

# THEATRE

Figures estimated and comment point to some attractions being successful, while the same gross accredited to other might suggest mediocrity or less. The variance is accounted for in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

**"The Irish Rose,"** Republic (127th week). Perhaps too much holiday account for the drop in receipts, but taking dropping sharply for most attractions; pre-election slump, normal condition.

**"Able,"** however, continues its wonderful run; extra matinee and total gross almost \$18,000.

**"Artists and Models" (1924),** Astor (3d week). Opened Oct. 15. Fairly mixed reviews, but figured money notices; agency call indicated; gross estimated above \$25,000.

**"Aches,"** National (1st week). One of this week's quartet of premieres. Booked in to succeed "Betwixt" shifted to Johnson's.

**"You Yourself,"** Sam H. Harris (8th week). Slipped away sharply last week after reaching its peak during the world's series week. Figured around \$14,000.

**"The People,"** Lybce (10th week). Management counting on sticking through fall. Little more than break first six weeks, but turned profit lately. Not much off week and last \$14,000.

**"Bentley,"** Johnson (4th week). Moved here from National. Disappointed after success at Cleveland tryout. Big capacity of Johnson's permits liberal cut rating.

**"Chocolate Dandies,"** Colonial (8th week). Rated good entertainment, but failings below \$10,000, \$11,000, good money for colored matinee; expanded to \$12,000, but late, however. House making money, with show about even.

**"Clubs Are Tramps,"** Bijou. Opened Oct. 15 and taken off Thursday. "Comedian" rated this.

**"Gebra,"** Longacre (27th week). Picked up in run during the winter, with weekly average claimed at \$11,000 and over; highly profitable for small theatre management as house.

**"Camelions,"** Bijou (1st week). "Clubs Are Tramps," which lasted only four days. New producer, Henry Barron, appears well cast.

**"Cook of the Roast,"** Liberty (2d week). Set down as a comedy and business thereafter negligible. May recover, but first week estimated hardly over \$6,000.

**"Conscience,"** Belmont (7th week). Best matinee performance here. Columbus Day. Gross over \$7,000, money-making figure for small theatre drama in limited-capacity house.

**"Daring Mothers,"** Maxine Elliott (11th week). Edgar Selwyn's own attraction has rating of season's success. Business through season. \$13,000 to \$14,000 right along.

**"Extraordinary Willie,"** 48th St. (23th week). May last while longer, though reports are dropping, but with takings figured \$7,000 to \$8,000.

**"New Amsterdam" (13th week).** Leaders not much affected in easing off of trade last week. Few hundred performance hardly counting. \$40,000.

**"Great Music,"** Ed. Carroll (4th week). New producer guaranteeing house another month, after Ed. Carroll played "Musical" here from Musco Box. "Musical" not contender; price \$15,000.

**"Broadway,"** Williams (11th week). Shubert (7th week). Ran behind previous week, with business estimated to about \$24,000. Estimated about \$20,000 last week.

**"Glands for Dancers,"** Empire (8th week). Extra matinee last week gave new comedy hit another chance. Business through season. \$13,000. Woods appears to have escape despite critical thumbs-down at opening.

**"If I See You,"** Casino (23d week). New musical comedy, but not here; attraction first Broadway try of C. P. Fury. Philadelphia manager. Rated \$25,000 last week.

**"His Arms,"** Fulton (2d week). In his arms. Noticeable, mid, but well-acted comedy showed some promise. Business through first week's performances. Opening pace, \$8,000.

**"Judy Drops In,"** PUNCH and Judy (4th week). Undertaken to be big attraction at Belmont, but although tickets are sold, \$14,000.

**"Kid Boots,"** Selwyn (43d week). Completing 10th month and as long as it is continued in the theatre, expected to last through new season. Little variation in great business, \$13,000.

**"Lazbones,"** Vanderbilt (5th week). Has not climbed as expected, though there was some improvement last week at time when other attractions slumped. Between \$17,000 and \$20,000.

**"Mrs. Simons,"** Henry Miller (1st week). French star opened six weeks in French premiere on Monday. Under direction of Anne Nichols. Advance sales reported very good.

**"Maerlin,"** 44th St. (11th week). Last week's trade reported about \$15,000, produced a distinct improvement. Ought to last through fall.

**"Minick,"** Booth (5th week). Expected to settle into a moderately good business; normal pace \$10,000 and \$9,000. The figure satisfactory to management. Extra matinee attraction under same management.

**"Pascari,"** Princeton (1st week). Listed to move to Bayne next Monday. Roof house has bigger capacity. Business through season.

**"Rating,"** Drama's pace at Princeton quoted not over \$6,000.

**"Rising Star,"** Garden (8th week). Although hailed as best show of series by some critics, business reported distinctly under expectations. Various estimates between \$10,000 and \$12,000. Formerly rated \$10,000 as present pace.

**"Satin,"** 44th St. (5th week). Apparently in groove of \$7,000 weekly; chance to climb, though business good for small cast comedy in small theatre.

**"Rain,"** Gaiety (2d engagement). (4th week). Off slightly with first week last, but dramatic smash of two previous seasons turned in excellent total of \$14,000, 80th week.

**"Rita River,"** Ritz (4th week). Has drawn smart business, virtual cash drawer, though under floor off. Around \$10,000, which may turn profit for revival.

**"The Far Cry,"** Cort (4th week). Hammerstein's operetta smash. Extra matinee last week accounted for gross rating of \$11,000. Best figure for house since opening.

**"Huskybody,"** Times Square (4th week). Jumped materially to house larger in capacity than Bijou, where opening was 100 percent, gross being \$5,500. About 80 percent cut rated. Is about show and stage.

**"Annie Dear,"** due to succeed "The Dream Girl," Ambassador (10th week). Probably set until first of November. Business slightly strong, weekly gain varying from \$14,000 to \$15,000.

**"The Far Cry,"** Cort (4th week). Which was able to get weekly \$7,000 and \$6,000. Ethel Barrymore, succeeded in revival of "The Second Mrs. Pate."

**"Farmer's Wife,"** Comedy (3d week). Failure to show life following favorable notices surprise. Placed in cut rates, but business through season. \$7,000 and \$8,000.

**"Off to Lively,"** Morocco (2d week). Off to lively start, business rose to \$17,000 by Friday, with virtual break in record. About \$8,000 estimated in five previous weeks (opened Oct. 15), which means average of between \$11,000 and \$12,000.

**"The Far Cry,"** Cort (4th week). Among best sellers, and rated best musical laugh show since "The Far Cry" took around \$25,000 last week. Like clinch.

**"Green,"** Beetle, Klaw (8th week). Final week; succeeded in "The Rising Sun," first production. Marc Klaw, in "Beetle" average around \$10,000 for two months but dropped under top limit lately.

**"Guardman,"** Garrick (2d week). Theatre Guild seems to have got new season off to hit start. Excellent notices; will probably be moved to Broadway house after subscription period of about six weeks.

**"The Haunted House,"** Geo. M. Cohan (8th week). Business steady last week. Holding at \$11,000 weekly and better, but

sudden slump about count down from \$9,500, \$9,000 under normal pace.

**"The Little Angel,"** Frazer (8th week). Appears moved under, although sustaining good business. Takings figured around \$8,500. New attraction likely and soon.

**"The Miracle,"** Century (2d engagement). Another two weeks, Morris Gest then dismantling production and sending it to Cleveland under municipal auspices. Making some money. Last week's takings were said to have been \$13,000.

**"The Show-Off,"** Playhouse (15th week). Fast stand-out success, have entered Broadway thus far this season, which gives this one brighter future. \$10,000, \$11,000. The Werewolf? (4th week). Still holding to better business than first indicated, and figures to remain until end of year. With its pace estimated about \$10,000 and over, with some slight drop noted last week.

**"Tiger Cats,"** Belasco (1st week). Musical Tuesday. Show opened on Monday. Robert Lorraine started and Katharine Cornell featured.

**"Top Hole,"** Knickerbocker (8th week). Moved here last week from Fulton and reported to have bettered pace, takings estimated at \$12,000.

**"Vanities of 1924,"** Musco Box (7th week). Eased off from high mark of \$12,000, but \$10,000, \$11,000. Carroll again hit front pages in action over lobby photographs. Last week's takings were said to have been \$10,000.

**"White Price Glory,"** Plymouth (8th week). No variation in tremendous business of war play smash. Second of 1924.

**"White Cargo,"** 43rd St. (51st week). Drama will continue to pile up profits. Over \$5,000, very good in this house.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

**"The Saint,"** at the Greenwich Village and "The Crime in the Whistler Room," at the Provincetown. Play house rated strictly subscription attraction.

# \$35,600 TO GROSS LAST WEEK: TWO \$2,000 TOTALS LAST WEEK

Extra Performances Contributed—"Aren't We All" Slipped, Cuts Out Third Week—"Sitting Pretty," Disappointed, Closing

## CHARLOT'S REVUE DID \$22,000 LAST WEEK OUT

Got Coking Gross Last Week in Baltimore—"Tiger Cats," \$10,000

Baltimore, Oct. 21. Last week had Charlotte's Revue at the Auditorium, and "Tiger Cats" at Ford's.

The latter was the American premiere, but the Tuesday notices found little to praise. The week was between \$10,000 and \$11,000.

With the Charlotte show there was no difference of opinion. Practically all of the critics had caught it in New York and written it up months in advance. There was a rush for the boxoffice that the 11th row failed to discourage. The result was a practical sell-out downstairs nightly.

This was the first stand for the show outside the Metropolitan area and both the Selwyn and Manager McLaughlin of the Auditorium were highly pleased with the result. The show grossed \$22,000.

After three big weeks of "The Cat and the Hat" and "The Show," the Lyceum turned from shivers to satire and staged "Merton." The week's business was \$10,000.

The Academy dark for a week turned on the current Monday with "DeWolfe Hopper" opening in "The Chocolate Soldier."

Nothing special is noticed about the position of the theatre. The campaign so far has been free from the usual "pulling" to draw away from the theatres.

"Sitting Pretty" at the Wilbur has had to come through as expected, and at the end of this week the show will be withdrawn and sent to the storeroom. With the regular eight performances last week the total takings were \$15,000, or about \$1,000 from last week before.

Another thing nipping the business of the show is the weather. Automobile riding seems to be at an high a peak now as it was during the middle of the month.

Campaign Doesn't Affect Nothing special is noticed about the position of the theatre. The campaign so far has been free from the usual "pulling" to draw away from the theatres.

"Sitting Pretty" at the Wilbur has had to come through as expected, and at the end of this week the show will be withdrawn and sent to the storeroom. With the regular eight performances last week the total takings were \$15,000, or about \$1,000 from last week before.

Another thing nipping the business of the show is the weather. Automobile riding seems to be at an high a peak now as it was during the middle of the month.

Campaign Doesn't Affect Nothing special is noticed about the position of the theatre. The campaign so far has been free from the usual "pulling" to draw away from the theatres.

"Sitting Pretty" at the Wilbur has had to come through as expected, and at the end of this week the show will be withdrawn and sent to the storeroom. With the regular eight performances last week the total takings were \$15,000, or about \$1,000 from last week before.

Another thing nipping the business of the show is the weather. Automobile riding seems to be at an high a peak now as it was during the middle of the month.

Campaign Doesn't Affect Nothing special is noticed about the position of the theatre. The campaign so far has been free from the usual "pulling" to draw away from the theatres.

"Sitting Pretty" at the Wilbur has had to come through as expected, and at the end of this week the show will be withdrawn and sent to the storeroom. With the regular eight performances last week the total takings were \$15,000, or about \$1,000 from last week before.

Another thing nipping the business of the show is the weather. Automobile riding seems to be at an high a peak now as it was during the middle of the month.

Campaign Doesn't Affect Nothing special is noticed about the position of the theatre. The campaign so far has been free from the usual "pulling" to draw away from the theatres.

"Sitting Pretty" at the Wilbur has had to come through as expected, and at the end of this week the show will be withdrawn and sent to the storeroom. With the regular eight performances last week the total takings were \$15,000, or about \$1,000 from last week before.

Another thing nipping the business of the show is the weather. Automobile riding seems to be at an high a peak now as it was during the middle of the month.

Campaign Doesn't Affect Nothing special is noticed about the position of the theatre. The campaign so far has been free from the usual "pulling" to draw away from the theatres.

"Sitting Pretty" at the Wilbur has had to come through as expected, and at the end of this week the show will be withdrawn and sent to the storeroom. With the regular eight performances last week the total takings were \$15,000, or about \$1,000 from last week before.

## PLAGIARISM TRIAL PAGE'S EXPOSE

Malevinsky Will Introduce "Play Formula" to Prove It Was Lifted

Trials of Ida Vera Simonson's plagiarism charge against Leon Gordon over "White Cargo" starts today at the Provincetown.

Leon Gordon, of the U. S. District Court of New York. M. I. Malevinsky (O'Brien, Malevinsky & Driscoll), who was successful in securing a preference and a new trial after losing his prayer for a temporary injunction against the use of his famous "play formula," whereby he dissects "White Cargo" and Mrs. Simonson's novel, upon which the plot is based to infringe in order to prove any similarities it they exist.

Malevinsky will call Gordon as his first witness.

"PRISONER" SHELVED

Too Expensive for Cromwell—Resources Going Into "Betwixt"

The production of "The Prisoner," by John Cromwell, has been shelved for the time being, as the firm was hampered by lack of funds, it costing them a great deal to finance in order to prove any similarities it they exist.

The cast, headed by Henry Hull and Clara Eames, was dismissed and rehearsals stopped last week.

Increases of Grosses Last Week in Los Angeles

Los Angeles, Oct. 21. Harry Carroll's "Pickles," jumped \$1,000 over previous week's total, and hit \$7,500 at the Orange Grove, which borders on the remarkable in this small house.

"The Ring," in its third week at the Majestic, dropped \$900, to \$7,400, while "The Open Gate" registered an increase at \$7,000, for its second week at the Metropole.

"The Clinging Vine" took a slight drop, but totaled \$11,000 on the third week at the Playhouse.

This week will see the finish of "The Rear Car," succeeded by "The First Year," the latter show going into the Majestic this Sunday.

ATTACHMENT VACATED

Court Upholds Right of "Plain Jane" to Tour—Jersey State Involved

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane" was planning to defraud its creditors by moving its assets outside of the state.

The attachment against Plain Jane, which "Plain Jane" has been vacated in the \$1,500 out of the Acme Theatre Co. against the production corporation. It was alleged that "Plain Jane"









# BOX OFFICE

## BY OLIVER OWL

(Especially compiled and written for Variety for the benefit of picture distributors, producers, Will H. Hays—AND EXHIBITORS.)

"There's a lot of money in the movies, and a lot of it will never come out again, thanks to the sexy stuff. If there be any doubt about the truth of this last assertion—if any picture producer or exhibitor who has been falling for the "sex stuff" doesn't figure it out for himself that many stories and purring titles constitute one of the most alarming dangers to the motion picture business—then take a chair at the box office reports published in the Booking Guide just issued by the "M. P. News" and the Box Office Record just off the press of the Chicago "Exhibitors' Herald."

Editor Martin J. Quigley of the "Exhibitors' Herald" considers his box office record the bible of the picture world. If so, then Editor Wm. A. Johnston may call his "Booking Guide" the movie sermon on the mount.

The report on the box office business of sex pictures is a flaming message. Instead of raining fire upon the country, as some of the reformers have told us, they are ruining the intake at the little window on the sidewalk.

It will pay every producer and each exhibitor to take out his pencil and make a few notes on the tablet of figures which the Booking Guide has compiled for the benefit of its exhibitor subscribers.

The Guide has listed 251 current features, on which it has received a great many thousand of box office reports from exhibitors themselves. There are reports on 43 Paramount pictures, 15 Metro-Goldwyn features, 34 First National, 34 Fox and 39 Universal among others. They are all live current releases, many of them only recently seen on Broadway.

"What the Pictures Did" is the custom, fast as these films migrate to the territory of the "sticks," to collect reports from exhibitors on "What the Picture Did to Me." All pictures are then rated in four "A's," "B's," "C's" and "D's"—and each is given a percentage of 30, 40, 50 or 100 per cent, as the case may be. Soon as 10 or more reports are received on any one feature an average is made up and the rating is published for the benefit of other exhibitors, who are not yet played with the picture. "This box office rating is what the trade papers call 'service to subscribers.' And it's some service—especially on the sex stuff. Exhibitors don't require owner boards nor warnings from Will Hays to point out the evil of sex pictures. It's just the fact."

### Twelve Out of 54

Any picture that has a rating under 75 per cent is crowding the danger line from the box office standpoint. Exhibitors can bank their profits when they play Gloria's "Manhandled," with its 91 per cent rating, or Corine's 88 per cent "Lilies of the Field" or Pola's 81 per cent "Men" and Barbara's 80 per cent "White Moth." There's twelve—just an even dozen—anyway, out of a total of 54, which are exploited as being just as wild—just 12 that stand out as the safest bets at the box office.

There remain 42 with percentages in the forties, fifties and sixties, with only a few in the seventies, that promise to make Mr. Exhibitor a big profit. He bought them and must play or pay just as he does for the rest of the "sexy stuff" or whatever it was he booked in one batch.

As an exhibitor and one that intends to lay aside enough to pay his income tax, you can take this from Mr. Oliver Owl: that we motion picture theatre owners are learning that sex stuff is a dangerous playing for people with money invested in the movies. We like to play the "Shades of Paris," the "Plains of Northern" and the "Society Scandal" as much, but if the "Poisoned Angels" and the "Scarlet Lips" and the "Girls of Pleasure," with their ratings in the forties are booked, then whoof, go the profits.

### Nobody Analyzed

In the beginning of this sex invasion nobody stopped to analyze why some sex pictures packed the theatres while others sent patrons away roaring the management for booking such stuff—somehow we were going to the movies to see the pictures. We are only beginning to understand the thing. Because "Flaming Youth" packed them in, we had a notion it was because the story was something forbidden and that the public wanted the nasty tales that don't circulate through the public libraries.

In a few months came a deluge of seduction stories and stories that pretended to be seductive with their innocent titles, to make the exhibitor grab quick at fancy prices. You see them listed in the Booking Guide, now that they've been running awhile, but you don't find them rated up there with the few that made us fall for this sex stuff. Would you like to have the reason?

### The Reason

Well, here it is. Unless a sex picture has the same dramatic value that the good plays have on the speaking stage, regardless of its suggestiveness, its headed for a flop in the movies. It's got to be a good drama, without vulgarism, to succeed on the screen. And Mr. Oliver Owl is not so sure that it hasn't got to be just a little better than that it was a play on the stage, to succeed on the silver sheet. Both producers and exhibitors may as well remember that the sex picture, which has been made up at the box office, won out because of their wonderful entertainment.

No box office records are being smashed with malicious films. The surprisingly low percentages of some pictures which have been much talked of is no accident. Take it from Mr. Owl, no child nor grown-up fathers and mothers and school teachers sit through one of these off-color films and go away to praise it. The picture going public hasn't got to compete in a race with the films of our directors or heads of the big film companies may think about it.

### Broadway and America

If it be true that Broadway wants wild and forbidden stories, which it don't admit entirely, it doesn't follow that the American public, spread out over this broad land, hasn't got any sense of morality. We in the picture line, in these times that have been given salacious titles, the titles themselves are responsible for some of the box office flops. Look in the Booking Guide and see how they're rated by the exhibitors that were wrong.

Even a popular star can get away with a sexy picture in the long run. "The Song of Love," because it was another picture by one of the best loved and biggest box office stars in the country, started off with a rating of 10 per cent or better, and that's a fine average for any star's product. But take a look in the Booking Guide and you learn it has dropped to a rating of 61 per cent. It was a good picture, too, with Norma and Schildkrut and a fine cast, but exhibitors who always banked profits on Miss Schildkrut's features, are still always banking them. The Box Office Record quotes exhibitors as saying: "Stories like this didn't make Norma. They don't appeal to the masses," "Many of her admirers stayed away."

(Continued on columns 4, 5)

## SCHECK, FAIRBANKS, PICKFORD, CHAPLIN, FAIRBANKS, SCHENCK, HEARST AND LOW CONCERNED

A big deal pending in pictures concerns vitally the future of the United Artists, with all indications pointing toward an amalgamation of the Pickford, Fairbanks, Chaplin, Schenck, Hearst and a number of others equally prominent. Nathan Burkan, attorney for Charles Chaplin, is to leave for Los Angeles on the day following election in New York.

Leaving for the coast today will be Hiram Abrams, Joseph M. Schenck, Denis F. O'Brien, attorney for Pickford and Fairbanks; Samuel Goldwyn and a number of others equally prominent. Nathan Burkan, attorney for Charles Chaplin, is to leave for Los Angeles on the day following election in New York.

Last week there was a rumor that Pickford and Fairbanks had practically closed with the United Artists, but this was denied at headquarters. The stories were to the effect that Adolph Zukor had been able to make over a terms with the stars, who were anxious to unload the overhead of the United Artists as a distributing organization, market their products through Famous with their own sales force along the lines that the Valentine-Jolson deal had done. The fact that the information that the Famous deal had not been consummated, but that in its stead there were negotiations between Pickford, Fairbanks, Chaplin and Schenck.

Just which way the wind will blow after the get-together is a question. It is known, however, that Schenck's national leanings go toward the Lowey organization because of his affiliation with Lowey in the past, and it would not be surprising if the deal pointed to a distributing arrangement with Metro-Goldwyn for the banded product.

Schenck, before leaving for the coast, refused to state the terms of the deal in negotiation. The fact that Abrams is going to the coast to see the party would indicate that there is to be a definite arrangement made regarding the United Artists at this time. Nathan Burkan stated that he is going west to consult with Chaplin, but also that he wanted to get away from the business at this time for a short rest.

Marcus Lowey's trip to California in a private car, taking his two sons and their families, is said to be for the purpose of trying to elicit the deal between Douglas Fairbanks, Mary Pickford, Charles Chaplin and Joseph M. Schenck.

The peculiar thing about Valentino is that he is a signal failure at the box office. "Monroe Beauty" outside of the first runs and the pre-release showings that the picture has had. The Keith office in New York is entering a claim for an adjustment on the price paid for the picture on account of the poor showing it made in the Pickford houses, according to information that Arthur Whyte has given friends.

When Valentino in "The Sainted Devil" will be able to do a come-back in a role of the type that he appeared in "Four Hours for Men" is to be discovered when the picture is released.

### POLLARD'S WIFE HURT

Los Angeles, Oct. 21.

Mrs. Harry Pollard, wife of "Snub" Pollard, film comedian, in a serious condition at a sanitarium in Santa Maria, following the crowding of Pollard's automobile into a line of cars, which was followed by her suffering from a fractured skull and other injuries which may prove fatal.

Her mother is also in the sanitarium suffering from cuts and bruises which she received, while Pollard was uninjured.

### METRO'S BIG RAIL

Nov. 1 (Saturday night) will be the time for the big ball of Metro-Goldwyn at the Hotel Astor, with tickets at \$10 per. Last year's large crowd at the Metro affair already is assured of being surpassed.

Nita T. Granlund in charge of the entertaining features. Mrs. Granlund has arranged to have the companies of several of the larger musical shows on Broadway present at the ball in costume, to do their principal numbers from the respective shows.

(Continued from column 1, 2)

away. "She looks better with her clothes on" it liked it, but the people wouldn't come to see Norma in that type of picture."

### Sex Stuff is Sexy

No star can get away with sex stuff just because it's sexy. The public does not "let it up" as we read in the vast literature. Gloria gets 87 per cent rating on Sydney Olcott's "The Humming Bird," but not because it was a daring story. It was great audience entertainment. Olcott didn't vulgarize the romance to the level of gutter stuff in telling the off-color adventures of that girl from Paris salons. He won every sympathy and love for the poor girl. Exhibitors never sent in bad reports from their patrons on that picture. But the rating of "The Society Scandal" drops to 53 per cent. It might go lower, but it doesn't. It's not because of such statements as these: "Producers seem to think it takes a malicious taste to draw the crowd, no matter if the picture itself is innocent. I do not believe it." Hope Will Hays will have some influence to do away with the sex picture. It is the sex picture that the public doesn't believe it does some business away. "Disappointment after knowing that Gloria is capable of in the way of real entertainment."

In other words, here is evidence against Sex Stuff. A jury would give a verdict against sex stuff as a box office product. And it comes from the picture people themselves. No use for exhibitors to fool themselves any more, even if the producers haven't got one of their own. A film does not win because it's sexy, but it must be kept far away from the vulgarization of the sex urge. Sex is back of all romance, and the screen story isn't worth much without romance, but the public isn't going to stand for it being vulgarized.

You don't need any exhibitors' reports on sex pictures like these culled from the paper before me: "The Sea Hawk," seventh week; still going strong; "Covered Wagon" now in its eighth week, but only national after sixty-two weeks in New York. "Gloria" looks like another Lloyd record. Never Say Die. MacLennan comedies are clean, as well as funny. Went so big held over for second week.

Cowd's the famous array of endorsements on big clean pictures that win. The greatest box office films are never made of sex stuff. Everyone knows that without being told—nor do they have suggestive titles. The public won't stand for it.

### The Flaming Sex Pictures

If you haven't taken the trouble to figure out for yourself just what the average box office value of sex stuff really is, you might glance at the figures taken from the Booking Guide on the films that are either out-and-out sex stuff or have names to give the impression that they are sex pictures. After reading the figures below, never say Oliver Owl didn't tell you.

Here's the flaming array of figures. Their box office percentage is 74.4 per cent if you include thirteen money-getters with percentages from 80 to 97. But there are 41 out of 54 sex features that average only 63.9 per cent. There are the ones that are greedy for the profits you banked on the upper thirteen.

Read 'em and weep:

(Figures from M. P. News Booking Guide)

Features	Box office ratings
Pot.	
"The Breaking Point" (Naldi).....	90
"Changing Husbands" (Lestrie Joy).....	89
"Call It Love" (Naldi).....	83
"Manhandled" (Gloria Swanson).....	82
"Humming Bird" (Gloria Swanson).....	87
"The Scandal" (Gloria Swanson).....	87
"The Enemy Sex" (Compton).....	73
"Tiger Love" (Estelle Taylor).....	76
"Gaza" (Gloria Swanson).....	76
"Shades of Paris" (Gloria Swanson).....	81
"Men" (Pola Negri).....	81
"Montmartre" (Pola Negri).....	83
"First Love" (Gloria Swanson).....	83
"Anna Christie" (Nanette Green).....	88
"Black Oxen" (Corinne Griffith).....	80
"Chastity" (Katherine MacDonald).....	43
"Song of Love" (Gloria Swanson).....	81
"Dangerous Maid".....	50
"For Sale" (Claire Windsor).....	57
"Flaming Youth" (Colleen Moore).....	85
"Flirting With Love" (Colleen Moore).....	91
"Pierrot Flamingo" (Colleen Moore).....	81
"Painted Pictures" (Colleen Moore).....	75
"White Heat" (Barbara La Marr).....	75
"Seven Wives" (Corinne Griffith).....	75
"Scarlet Lily" (Katherine MacDonald).....	42
"Hose Who Dances".....	65
"Rogue Husbands" (Colleen Moore).....	81
"Why Men Leave Home".....	81
"A Man's Mate".....	68
"Rogue Husbands" (Colleen Moore).....	81
"Six Cynder Love".....	50
"South Sea Love".....	81
"Desire".....	67
"Dear Mad".....	62
"French Doll" (Mae Murray).....	62
"Fashion Row" (Mae Murray).....	71
"Midnight" (Mae Murray).....	71
"The Heart Hand" (Dana Lloyd).....	71
"Pleasure Mad".....	77
"Rejected Women" (Alma Rubens).....	88
"A Wife's Romance" (Alma Rubens).....	81
"The Rendezvous".....	61
"In Search of a Thrill".....	83
"Name the Man".....	77
"Rogue Husbands" (Colleen Moore).....	81
"The Near Lady".....	68
"Lilies of the Field" (C. Griffith).....	59
"Covered Wagon".....	86
"A Land Satisfy".....	64
"One Law for the Woman".....	62
"Poisoned Paradise".....	81
"Rogue Husbands" (Colleen Moore).....	81
"Three Weeks".....	83
"The Marriage Cheat".....	85

Grand average, 55 features.

Anything under 75 per cent box office rating will never make an exhibitor sit up nights to count his profits. It doesn't need a board of censors to tell us what's the matter with sex stuff.

# "HOT" PICTURES "DOROTHY VERNON" AT \$15,000 AT POP SCALE

Lloyd Picture Betters All Previous Figures for City Without Extra Performances—Other Houses 20 to 45 Per Cent. Below Totals of Same Period of a Year Ago

Los Angeles, Oct. 21. It seemed as though business last week centered in one spot—the Metropolitan. Starting off with a record-breaking Saturday and ending at \$1,125 and to \$1,214 on Sunday, all existing records set by Julian Eltinge several weeks ago, when the house rolled up a \$40,000 gross, were broken by the latest Harold Lloyd picture, "In Hot Water." No extra shows were given nor was the program shortened to handle the Monday picture. The picture settled down to a little over a \$5,000 a day pace.

This exploitation and advertising campaign which the Metropolitan put on for the Lloyd picture was the best ever heard of here for any picture. The Metropolitan publicity department, headed by the same organization, worked on all 13 cylinders and did not let a day pass without a new campaign.

Managing Director-Kaufman and his crew did the feat of breaking the record without an extra show in exploitation, usually done by the studio men for pictures of this sort. The gross which the Metropolitan put on for the record for Los Angeles, and warrented the Metropolitan in the picture for a second week, which is also establishing a precedent for the house, as in the past regardless of the business, a picture has been held here only for one week.

Others Not So Good. The balance of the picture houses did not fare so well. All seemed to get a fair Saturday and Sunday start, but from Monday on the picture business sagged considerably, with the gross, compared to the same period of last year, in all falling from 20 to 45 per cent. The Egyptian, with "The Thief of Baghdad," in its 14th week, and Loew's, with "Wine of Youth," as the crowd attraction and a feeble Pantheon and Marco presentation on the stage ran neck and neck for second. Feet of Clay, the Millionaire picture, drew its last breath Sunday night after playing to fair returns. "Abraham Lincoln" did not meet the Criterion, and will be withdrawn at the end of next week. Another picture of this type, "Barbaric Fritschle," at Miller's last week after similar length of time at the California, suffered the same fate. Thomas H. Ince spent \$10,000 besides his house allotment to get this one over during the two weeks at these houses, but found his efforts futile. "Corned" in for a week at the California, did around the average business.

Estimates for Last Week: California—"Corned" (Warner Bros.) (2,000; 25-35). Did fairly well for two days, but slidded beginning Monday, \$9,000.

Million Dollar—"Feet of Clay" (Paramount) (2,500; 35-45). Loew's as long as could reasonably be expected and finished run, \$9,000.

Metropolitan—"In Hot Water" (Pathe) (7,500; 25-35). Got off to flying start by crashing daily receipt records. Kept up pace throughout first week here by reaching high mark and house record of \$41,200.

Warner—"The Thief of Baghdad" (Douglas Fairbanks) (1,500; 30-35). Celebration of second anniversary saved house from slipping badly on week. Aided in keeping gross above stall, \$7,500.

Mission—"Borrowed Husbands" (Vitaphone) (900; 15-30). Intake nothing startling, but sufficient to keep house from running into "red," \$2,500 in five days.

Loew's State—"Wine of Youth" (25-30) (2,000; 25-35). Sold along sex appeal theme, with some of advertising coming close to breaking the Will Hay standard, \$11,250.

Criterion—"Abraham Lincoln" (First National) (1,000; 25-35). Apparently Los Angeles not interested in this type of feature. Daily receipts well below expectations, \$5,300.

Forum—"Another Man's Wife" (First Nat.) (1,000; 25-35). House going along fairly even gain, with all attractions playing under new policy, \$5,000.

Miller's—"Barbaric Fritschle" (Ince) (900; 25-35). Another instance of an attraction not particularly sought by spenders, despite producer bent every effort to get it over, \$2,500.

Cameo—"Hit and Run" (Universal) (800; 25-35). Hot Gibson road show (transferee) who patronize house, which is keeping head above water under changed scale, \$2,100.

Rialto—"Captain Blood" (Vitaphone) (900; 30-45). Fourth week. Picture keeps stepping along at water level, \$2,500.

## WASH. NOT BROKE; 'NAVIGATOR' AT \$18,000

Capital Fans Had Something Left Over After World's Series

Washington, Oct. 21. The big question last week was, "Where do they get the money?" This town went "clean off its nut" over the world's series and seemingly spent every nickel they could get for tickets. The local picture managers were wondering if a slump due to their patrons being forced to stretch would not be the aftermath. Nothing of the kind happened.

Buster Keaton got the big pickings in "The Navigator" last week at the Palace. Picture after picture has clicked at this big capacity house of late and Keaton was right up in the lead. Another interesting point in the business done by Griffith's "America" at the Columbia. This film played here for four or five weeks at one of the least houses not so long ago and came back at the regular gate of a picture house to run up a 167 gross.

Estimates for last week: Columbia—"America" (D. W. Griffith) (1,250; 35-50). Clearly Keaton's return to Washington to wait for their pictures until they can get them at regular movie prices. Looked though as if for two weeks but pulled out at end of first. Little above \$15,000.

Palace—"The Navigator" (First National) (1,545; 25-30). About \$18,000.

Rialto—"Three Women" (Warner Bros.) (1,574; 25-30). House has rotten things going better and although this failed to pull about \$15,000 it will show the trend of the business.

Estimates for last week: Columbia—"America" (D. W. Griffith) (1,250; 35-50). Clearly Keaton's return to Washington to wait for their pictures until they can get them at regular movie prices. Looked though as if for two weeks but pulled out at end of first. Little above \$15,000.

Palace—"The Navigator" (First National) (1,545; 25-30). About \$18,000.

Rialto—"Three Women" (Warner Bros.) (1,574; 25-30). House has rotten things going better and although this failed to pull about \$15,000 it will show the trend of the business.

## "DAN'S INFERN" N PELL; "NAVIGATOR" GOT \$24,000 AT STANLEY LAST WEEK—"FEMALE" WAS WEAK AT KARLTON

Philadelphia, Oct. 21. Not in several seasons has the film situation here been so tranquil and undisturbed. The Stanley company is under considerably less advertising than it did last year at this time or than it usually uses in the fall. There have been few really important pictures booked in, and those that have arrived have been given little in the way of special exploitation.

Business in most of the downtown picture houses has been extremely good. The picture hasn't seemed to count as much as usual; people have come anyway and adverse notices haven't had the least effect on attendance.

Last week, although marking the final times of several extended-run pictures, found the business good in general. "The Navigator" was particularly strong. "The Navigator" fared well at this time or than it usually uses in the fall. There have been few really important pictures booked in, and those that have arrived have been given little in the way of special exploitation.

Business in most of the downtown picture houses has been extremely good. The picture hasn't seemed to count as much as usual; people have come anyway and adverse notices haven't had the least effect on attendance.

Last week, although marking the final times of several extended-run pictures, found the business good in general. "The Navigator" was particularly strong. "The Navigator" fared well at this time or than it usually uses in the fall. There have been few really important pictures booked in, and those that have arrived have been given little in the way of special exploitation.

Last week, although marking the final times of several extended-run pictures, found the business good in general. "The Navigator" was particularly strong. "The Navigator" fared well at this time or than it usually uses in the fall. There have been few really important pictures booked in, and those that have arrived have been given little in the way of special exploitation.

Last week, although marking the final times of several extended-run pictures, found the business good in general. "The Navigator" was particularly strong. "The Navigator" fared well at this time or than it usually uses in the fall. There have been few really important pictures booked in, and those that have arrived have been given little in the way of special exploitation.

Last week, although marking the final times of several extended-run pictures, found the business good in general. "The Navigator" was particularly strong. "The Navigator" fared well at this time or than it usually uses in the fall. There have been few really important pictures booked in, and those that have arrived have been given little in the way of special exploitation.

Last week, although marking the final times of several extended-run pictures, found the business good in general. "The Navigator" was particularly strong. "The Navigator" fared well at this time or than it usually uses in the fall. There have been few really important pictures booked in, and those that have arrived have been given little in the way of special exploitation.

Last week, although marking the final times of several extended-run pictures, found the business good in general. "The Navigator" was particularly strong. "The Navigator" fared well at this time or than it usually uses in the fall. There have been few really important pictures booked in, and those that have arrived have been given little in the way of special exploitation.

## WM. HARRAUGH DROWNED

Los Angeles, Oct. 21. William Harbaugh, stunt man with the Charles Ray company making "Desert Rider," was drowned last Sunday in the Colorado river, 11 miles northeast of Yuma. He was caught in a whirlpool that carried him downstream after the loosening of a safety rope which held him during the filming of the scene.

## PEGGY PINCHED 6 TIMES

Los Angeles, Oct. 21. Peggy Shaw, picture actress, may be sent to jail if she is convicted on any of the five traffic violation charges now against her. She was arrested under the State motor law at Santa Ana Sunday and will appear before Justice Jack Lanning, who sends most speed law violators to the housework.

business of the house, which is upward.

Tivoli—Bebe Daniels in "Dangerous Money" (Paramount) (2,000; 25-30). Around \$6,000 with this reporter sticking to this estimate even if Harry Crane does come in weekly expenses for house reaches between \$7,000 and \$8,000.

National—"The Ten Commandments." With scale from \$600 to \$1,450 this picture in its third week in this least house got more money than on its second. Second week's business estimated at \$6,000 which the management claims to be low. Although not quoting a figure it was noted after careful comparison with previous week a much bigger demand was on for last half of past week hence \$15,000 is felt to be about it.

Estimates for last week: Columbia—"America" (D. W. Griffith) (1,250; 35-50). Clearly Keaton's return to Washington to wait for their pictures until they can get them at regular movie prices. Looked though as if for two weeks but pulled out at end of first. Little above \$15,000.

Palace—"The Navigator" (First National) (1,545; 25-30). About \$18,000.

Rialto—"Three Women" (Warner Bros.) (1,574; 25-30). House has rotten things going better and although this failed to pull about \$15,000 it will show the trend of the business.

Estimates for last week: Columbia—"America" (D. W. Griffith) (1,250; 35-50). Clearly Keaton's return to Washington to wait for their pictures until they can get them at regular movie prices. Looked though as if for two weeks but pulled out at end of first. Little above \$15,000.

Palace—"The Navigator" (First National) (1,545; 25-30). About \$18,000.

Rialto—"Three Women" (Warner Bros.) (1,574; 25-30). House has rotten things going better and although this failed to pull about \$15,000 it will show the trend of the business.

Estimates for last week: Columbia—"America" (D. W. Griffith) (1,250; 35-50). Clearly Keaton's return to Washington to wait for their pictures until they can get them at regular movie prices. Looked though as if for two weeks but pulled out at end of first. Little above \$15,000.

Palace—"The Navigator" (First National) (1,545; 25-30). About \$18,000.

Rialto—"Three Women" (Warner Bros.) (1,574; 25-30). House has rotten things going better and although this failed to pull about \$15,000 it will show the trend of the business.

Estimates for last week: Columbia—"America" (D. W. Griffith) (1,250; 35-50). Clearly Keaton's return to Washington to wait for their pictures until they can get them at regular movie prices. Looked though as if for two weeks but pulled out at end of first. Little above \$15,000.

Palace—"The Navigator" (First National) (1,545; 25-30). About \$18,000.

Rialto—"Three Women" (Warner Bros.) (1,574; 25-30). House has rotten things going better and although this failed to pull about \$15,000 it will show the trend of the business.

Estimates for last week: Columbia—"America" (D. W. Griffith) (1,250; 35-50). Clearly Keaton's return to Washington to wait for their pictures until they can get them at regular movie prices. Looked though as if for two weeks but pulled out at end of first. Little above \$15,000.

Palace—"The Navigator" (First National) (1,545; 25-30). About \$18,000.

Rialto—"Three Women" (Warner Bros.) (1,574; 25-30). House has rotten things going better and although this failed to pull about \$15,000 it will show the trend of the business.

Estimates for last week: Columbia—"America" (D. W. Griffith) (1,250; 35-50). Clearly Keaton's return to Washington to wait for their pictures until they can get them at regular movie prices. Looked though as if for two weeks but pulled out at end of first. Little above \$15,000.

Palace—"The Navigator" (First National) (1,545; 25-30). About \$18,000.

Rialto—"Three Women" (Warner Bros.) (1,574; 25-30). House has rotten things going better and although this failed to pull about \$15,000 it will show the trend of the business.

## DAVIES AND SWANSON GAVE NO THRILL

Both Stars Did About Half-Capacity—\$20,000 With Jazz Week at Loew's State

Cleveland, Oct. 21. This town is very over-mature. Very seldom even two of the big picture houses sell standing room every night at the same time. The only time that a film magazine would believe this would be if he would happen to be passing through Cleveland on a Sunday night.

Estimates for Last Week: Stillman (1,500; 25-30). "Janice Meredith." "The Only Woman." No. 1. Hearst paper started up for Norma Talmer by work footman had. In this town the class is wanted away from their bridge and Mah Jong by Tuesday, and the rest of the week the others gather cowboys. About \$8,000. Usually does \$10,000.

Loew's State (2,500; 35-50). Jazz Week sure sell-out in Cleveland when the daddy of the syncopators appears in "The Only Woman." "Navigator" to keep 'em happy. About \$12,000.

Allen (2,500; 35-50). Gloria Swanson, in "Her Love Story" remained secret to lot of fans. Picture did nose dive. Came close, but didn't quite hit low plans of house; \$10,000. Usually does \$17,000.

Park (2,500; 25-30). "Sinners in Heaven" fair start. Loew's End house and gate runs high. About \$7,000.

Wircels (1,400; 35-40). "Find Your Man." Warner's dog picture, did good business in this East End house. Capacity here \$5,000. Estimated gross, \$4,600.

## -he's done it again say New York critics

"Don't miss seeing 'The Silent Watcher.' It's the kind of picture rarely screened. It's the kind, in fact, few directors could screen, but Frank Lloyd, with Glenn Hunter, Bessie Love and Hobart Bosworth as the principal players, has achieved the unusual."

—Daily Mirror.

FRANK LLOYD PRODUCTIONS INC.

## The SILENT WATCHER

GLENN HUNTER, BESSIE LOVE, FRANK LLOYD

FRANK LLOYD

FRANK LLOYD

FRANK LLOYD

FRANK LLOYD

FRANK LLOYD

FRANK LLOYD

FRANK LLOYD

FRANK LLOYD

FRANK LLOYD



## INSIDE STUFF ON PICTURES

Pauline Frederick was engaged by Universal for "Smoldering Fire" (renamed "The Married Hypocrite"), and may be teamed for its presentation. In the cast with Miss Frederick appears Laura La Plante, who has been given starring recognition in Universal exploitation lately. It is the belief among the Universal offices that while Miss Frederick is a recognized star that the presence of Miss La Plante will help where this young woman has built up a following. It applies to theatres where Universal pictures have been playing with Miss La Plante featured. She is known outside of her Universal experience as a "star."

Countryside exhibitors are not so strong for the special pictures dealing with bootlegging. Many of the present day features hold scenes dealing with the liquor traffic on land and sea and audiences show restlessness when real after real is devoted to the bootlegging theme. Even publicity in the daily news, which is regarded as a "tie-up," fails to have any noticeable effect at the box office. Several firms of the running type have failed to create any great demand among the exhibitors, and the salesmen have found it the toughest kind of work to get them booked at a reduced rental.

Several big producing corporations planned to do away with the photograph distribution of stars, but the increase in letters from the readers of the fan magazines and the desire of exhibitors to satisfy the boys and girls, begging pictures, has resulted in the photographs still being used as "accessories." An exhibitor can give away as many players' pictures as he likes, but he must pay \$500 per thousand for them.

In taking care of the fan demand, Paramount has issued a special series of "fanitos," changing the exhibitors \$15.00 per 1,000. These cards are different from other pictures, being colored and made to closely resemble a real photograph.

James Cruze, motion picture director and Betty Compton, screen star did not have the quiet and romantic wedding they had planned. They did not go to Frisco, Utah, where Miss Compton was born and have the ceremony performed in the little shack where she first saw the light of day. Both she and Cruze were too busy. So on Oct. 14 the couple went to Cruze's ranch at Filtridge and had the ceremony performed there with three friends being present as witnesses. The marriage license gives Cruze's name as James C. Brown and his age as 46. Miss Compton is 37. It was learned that the divorce which Marguerite Snow, who was the first Mrs. Brown, became final on the day of the wedding ceremony.

The couple will spend their honeymoon on the Paramount lot, as both are engaged in the making of pictures.

Poker games and other games of chance are to be banned at the Writers' Club in Hollywood. Such will be the mandate of the board of directors, who held a meeting at which they decided that in the future gambling and games of chance among members and guests must be discontinued.

Of late, it is said, poker games for large stakes have been played in the club house and after each game I. O. U. and "balky checks" were liberally given by some of the players. When those who had issued the surplus paper refused to recognize their obligation, ill feeling and trouble arose.

This or next week the Stanley Company of Philadelphia will take over the active management of the six West Philadelphia picture theatres of Fred Nixon-Midlinger string. Among the half dozen are the Locust and Belmont. These will go along under the same policy. The Stanley Company took over lately the N-N group of eight houses, in which the Branger and Shubert offices were interested to a greater or lesser extent. They were the Alvin, Pittsburgh; Apollo, Atlantic City; Ford's, Baltimore, and Gerrick, Forrest and Broad Street, Philadelphia. Tom Love will continue as he has been doing to generally supervise the eight houses.

The direct taking over of the houses without changing the policy of any by the Stanley Company is said to be merely to straighten out a situation left somewhat complex through the prolonged absence of a former factor in the operation of the theatres. Otherwise there is no importance to the entire deal since the Stanley Company has held its interest for some time.

Inside or group buying of pictures is seen by New Yorkers as almost a certainty, sooner or later. It appears to be a solution to the exhibitors,

## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

**"RADIO FROLIC"**  
40 MINUTE FULL (Special)  
Chicago, Chicago

Duplication of the "Radio Week" of sometime ago at another local theatre. The only difference is that it was not produced as elaborately nor does it contain the entertaining value.

The major portion of the current

talent has been recruited from vaudeville. It is doubtful if they have ever been before a "milk." One does not know how bad a radio announcer is until seen in person. The talk does not register near as solidly when in direct contact with an audience as it does through the air.

Sam Kney and Herbie Mints are aware of it now. Their individual

although exhibitors are not a unit on the subject. That may be ascribed in several ways to competitive conditions in the different sections.

In just what future form group buying will be found is a harder question for the picture men to answer. Some are of the opinion that large groups of combined exhibitors will spread over their present area with the possibility of some strong factions spreading beyond.

While the Broadway observers do not say that the buying groups will be producers, the expected plan is not wholly dissimilar to the fundamental principles upon which First National was established. First National is now operating under them in part, but through conditions that First National could not control, it was forced to become a competitive producer, although it has never been an exhibitor-buyer nor represented an exhibitor-buying group.

It may have been Famous Players that first recognized there would be eventually buying combinations formed, even if Famous did not force a nation-wide exhibitor combination, something against that has been lost to the exhibitor through conditions.

Until it occurs the point never will be finally settled whether group buying, while it may save something in rentals and be an economical movement, will be entirely satisfactory until the exhibitors, as the purchasers may have representation cost of production, is under estimation.

New York newspapers recently carried a story that Ruth Shepard, a picture actress, had married a sure-enough prince from a faraway land. This is the same Miss Shepard that Frank Keeney seven years ago placed under contract and who planned to make a star of her. This known that Keeney planned a series of "westerns" and Miss Shepard was to be the heroine. She couldn't ride, so Keeney bought a horse and placed it at Miss Shepard's disposal. The "westerns" didn't materialize, so Miss Shepard reached the screen through other mediums.

"Ramona" is to be sent out in road show system, according to the plans, with a New York engagement first.

"The Green Beetle," which closes at the Klaw, New York, Saturday, may be utilized by Harold Lloyd as one of the pictures that he is to make for release through Paramount. Lloyd, it is reported, acted somewhat in the capacity of angel for Kilbourn Gordon, who produced the piece. There would have to be some slight changes in the leading role to make it fit the comedian.

Carl Laemmle is far from being satisfied with the manner in which Al Lichtman conducted the sales department of Universal, while he was at the head of it. Lichtman, it was reported, was getting \$37,500 annually from Universal. With the departure of the head of the sales department a number of the exchange managers that he installed while he was at the helm will also pass out of the picture.

The old Universals sales force will be gathered back as much as possible. A three-headed sales department will handle the affairs for the present. Jule Leary will preside over the east, Ned Reginald, the south, and Ned Marin the west. A new general sales manager, however, may be picked within two weeks or so to be the general supervisor.

Fred Quimby, who was with Universal, handling the short subject sales department, is no longer with the organization. Right now he is on a ranch in Iowa trying to get his health back.

specialties fell about as flat as anything can fall in a theatre. If it weren't for the Mount City Blue Blowers and Taylor, Parsons and Hawko, "Radio Frolic" had been labeled "A Day at the Movies" by the exhibitors who participated in this program might be capable of entertaining from a broadcasting station but on the stage they lack the showmanship and personalities essential.

The Cambridge Sisters, three, did the same sort of songs, but received little or no encouragement from the audience. Mints and Kney got the first disappointment when there was no applause to welcome their entrance. Their specialty was received in the same atmosphere. "Madame Jean" rendered "One Day from 'Madame Butterfly.'" She possesses a nice enough voice but failed to step up with the orchestra, finishing about a foot or two ahead. "The Radio Imps," three girls, offered fast jazz dances, but they were not much better. This was the first sign of life. Ben Blue, eccentric dancer in grotesque makeup, scored with his slow motion dance. Taylor, Parsons and Hawko lifted the show out of the rut with harmony singing.

The Mount City Blue Blowers closed the show and were accorded more applause individually than the show received as a whole.

As a whole it measured up very poorly with the super-presentations presented around these parts.

**FASHION REVUE**  
40 Mins.

Shaw's Hippodrome, Buffalo

Buffalo, Oct. 19. The eighth semi-annual presentation of its kind at the house, with the week of the event approximating record business.

The presentation opens with a girl seated before a poster announcing the revue. The set is mounted on a stage behind the orchestra. She falls asleep, the curtains are drawn and the mannikins enter from the rear stage, over the heads of the orchestra and a runway and then across the apron at the front of the proscenium.

Follows half an hour of fast moving models over the stage wearing a gold mine of apparel. The girls are professional mannikins from New York and Chicago, brought on for the event. The ensemble numbers, 25. The rear stage is employed for three acts, including a bedroom and bathroom background.

The show is run in connection with the town leading department store. It is not an ordinary fashion show.

Burton.

**"A STUDY IN RED"**  
Singing and Ballet  
8 Minutes

Strand, N. Y. City

New York, Oct. 20. Possibly because of the atmosphere of this diversification is Russian the entire affair is in red and at the same time it suggested the title. The Imperial Male Quartet, Russian singers, are surrounded with the Strand Ballet, the whole a very effective stage picture.

The quartet has two numbers. They open and are followed by a peasant dance by the six ballet girls and the three principal dancers. For the finish the "Volga Boatman's Song" is used with the lights dimming down as the finish of the number draws near.

A distinct hit was accorded the number by the Strand audience.

Fred.

**THE NEW**  
The Best on Earth  
Covers the World

**HAROLD LLOYD**  
in  
**HOT WATER**

OPENS AT NEW YORK'S STRAND, OCTOBER 26th

Opened at Gaiety's Metropolitan, Los Angeles, October 11. Broke All Records for One Day's Business the Opening Day, and the Second Day Broke the Opening Day's Record!!

JUST WATCH ALL RECORDS FALL EVERYWHERE!

Produced by HAROLD LLOYD CORPORATION

**PATHE PICTURE**



GUS KAHN *and* TED FIORITO

# FEEL

*The tune that'll surprise ya!—A clean sweep!—What a ly  
What a tune!—A fast stepping fox trot song!—T*

Positively The Season's Biggest Hit!

## "JUNE NIGHT"

A Sure-fire Applause Getter For Any Act.  
by CLIFF FRIEND and ABEL BAER

THE BIG COMEDY HIT!

## "Doodle-Doo-Doo"

Bigger than "JA-DA"  
by ART KASSELL and MEL STITZEL

*"You Can't Go Wrong  
With Any FEIST Song"*

711 Seventh Avenue

SAN FRANCISCO  
Pantages Theatre Bldg.  
HOLLYWOOD  
2811 Tremont St.

CINCINNATI  
701-B Lytle Theatre Bldg.  
TORONTO  
100 Yonge St.

PHILADELPHIA  
1826 Market St.  
NEW YORK  
1029 Randolph St.

LEO FEIST

*S Latest and Greatest Hit!*

# LA

*—Plenty of extra choruses and catch lines!  
kind that's the life of the party!*

*Vincent Rose's Best Melody Fox Trot!*

# "MAY-TIME"

*A Beautiful Lyric by B.G. De Sylva*  
SUITABLE FOR ANY ACT

*THE 100% BALLAD HIT!*

# "The Pal That I Loved"

**(STOLE THE GAL THAT I LOVED)**

by HARRY PEASE and ED G. NELSON

ST, Inc.

KANSAS CITY  
New Theatre Bldg.  
LOS ANGELES  
417 West Fifth St.

CHICAGO  
167 No. Clark St.  
MINNEAPOLIS  
235 Loeb Arcade

New York

LONDON, W. C. 2, ENGLAND  
128 Charing Cross Rd.  
AUSTRALIA, MELBOURNE  
236 Collins St.

*Dance Orchestrations*  
**35¢** from your Dealer or Direct.

## FILM REVIEWS

(Continued from page 33)

melodramatic thing, there is a sobriety that cannot be missed. It might be overcome by the cutting, at least to an extent.

It seems as though Hines is trying to be more of an actor than a comedian and the story is more melodramatic than funny. In fact, there are too much melodramatic and not enough laughs.

In the driverless auto the film has a safety, for that is novel, while there is some speed driving that must have been done by a pro. The racer is of the old type and looks like a Bessie & it reveals to the audience how a driverless auto may be navigated.

In direction are several holes, mostly minor and of detail, but evincing unthinking while the making was in progress.

It is the style of story Hines must have. It wouldn't be a bad idea to get it up more, and also if Hines must be melodramatic, make him berate it.

Why try to spoil a possible comedy by making him an impossible actor?

This "Speed Spoof" on its novelty and the few good laughs it does hold can stand up in an average way where Hines has been previously liked. If the half-hour plan is adopted as mentioned at the head of the story, the power of the picture should be immensely increased. It's no word-of-mouth advertiser though as just a film.

Added to the support of Larry Benson in "The Wizard of Oz" are Bryant Washburn, Wanda Hawley, Josef Swickard and Chester Conklin.

## CORNERED

Dodson Mitchell-Zelda Sears play picture. Follows a Hatfield. Directed by Dependable Bushong. Stars by William Bendavid and Mabel Prichard. Cast includes Rockwell, Fellows, John Lewis, George F. Stone, etc. At Loew's, New York, Oct. 22. Running time, 70 minutes.

Another one of the big releases to get its first run in the New York. Accuracy compels the statement this one of the Warners' product is superior to "Being Respectable," given a week at the Strand last summer. However, the flood of big pictures probably made the pop picture showing a necessity. Whatever its New York start, "Cornered" is a good film, fit for almost all of the houses. The average high-class neighborhood house will like it, and that also goes for the cheaper places that insist on thrills.

"Cornered" has those audience thrills. It also has suspense and a good plot which concerns the resemblance of a girl in the Helix Kitchen section to a girl who lives up where Swells are Swells and the maid speak French. Crook stuff forms the basis. Several crooks plan a robbery by having the Helix Kitchen lady impersonate the other in her own home. The girl is caught and taken around her neck, left by her dead mother, makes a revelation or so.

Made Kennedy plays the dual role when the piece was at the Astor, New York, several seasons ago. As a piece of stage property it was also played on tour.

It was written by folks who know the value of joke, and knowing it, smeared that old save on thick. The picture people have done the same, and in Marie Prevost they cast a girl able to handle the dual role stuff with ease. Supportive.

"Shirley Mason has a better role than Blue Collar in the likable as the falsely accused hero, and Phil McCullough as the villain is as good as the plot. The other two are satisfactory, with that going also in direction, photography, continuity, and general production.

The mystery element is decidedly weak, however.

her is a good cast, with Rockcliffe Fellows as Hatfield. (again playing a snow bird) standing out. The direction by Bushong is excellent, and all the sex falls full and adequate. If a law is to be found it is the large number of subtitles necessary to explain the conversation. Rapid development requires the subtitles, but even these newcomers, they are overabundant.

All in all, "Cornered," one of the in-between films as regards suspense in the making, should be able to command a wide showing and please the average movie goer. Captions critics may not like it so much—but they're usually the pass holders and don't matter.

## GREAT DIAMOND MYSTERY

New production starring Shirley Mason. Directed by Shannon Felt, written by Donald Crisp. Released by Warner Bros. At the New York one day (Oct. 17), as well as in other cities. Cast includes: Shirley Mason, Harry Van Dyke, John Lewis, etc.

"The Great Diamond Mystery" measures up as a lightweight. It concerns a girl who is sold with diamonds, murders, suspicious-looking butlers, plenty of cops, and a number of young men with various mustaches who make unscrupulous love to the girl.

When the hero is found to be innocent on the eve of his execution, the director does not have him just as he sat down on the governor's chair but had the governor's office in plenty of time and the prison motto even before the chaplain appears.

"Shirley Mason has a better role than Blue Collar in the likable as the falsely accused hero, and Phil McCullough as the villain is as good as the plot. The other two are satisfactory, with that going also in direction, photography, continuity, and general production.

The mystery element is decidedly weak, however.

## THE VIRGIN

Phil Goldstein Production from the Spanish ballad "The Virgin of San Blas." Released by Warner Bros. Directed by J. S. Mankford. Stars by J. S. Mankford, etc. At Loew's, New York, Oct. 22. Running time, 70 minutes.

"The Virgin of San Blas" is a splendidly cast picture of Latin love and intrigue made unusual by the splendid acting and appealing beauty of Dorothy Revier, sympathetically cast as Maria Valdez. The Virgin of San Blas. Miss Revier was exquisite and convincing. It was she who gave the story the semblance of credulity, for she was in truth the type for which men battle to possess.

The story has atmosphere in the Spanish town of San Blas. Maria Valdez is known as "The Virgin of San Blas" through her many charities and exceptional beauty. David Kent (Kenneth Harlan), an American, is investigating the death of his father in San Blas years before.

He falls in love with Maria, but doesn't know she returns his affection until he comes to bid her adieu. Ricardo Ruiz (Sam de Grasse) duellist and rake, thinks to retrieve his damaged fortune by a marriage with Maria. He is enraged when perceiving her love for the American, following her refusal to marry him. He bribes the Widow Mohtar (Rosa Rosanova), an innkeeper, to aid him. The Widow, on night Maria is giving a festa in honor of her approaching marriage, informs the bride-to-be her father was killed by the enforcer Ruiz. Ruiz has manufactured the tale which later turns out to be true.

Maria learns the truth. Torn between love and the Latin desire for

revenge, she decides to push Kent away and marry Ruiz with the understanding the marriage is in name only. Kent comes to learn the truth and is a wrecked man in his mind when Ruiz discovers them. Ruiz decides to break the pact with his wife and bid her to return. He attacks, but her husband enters in time to save her. Ruiz kills Kent's home by a message, and finding him with his wife insists upon satisfaction. The duel continues. Ruiz kills the woman in a room he insults Kent and then hands him a sword. Ruiz is an expert duellist, but to avoid any chance for a slip he has his valet posted on a balcony with instructions to shoot him if he is gaining an advantage. The valet, in being slowly lured on to certain death when he dashes out the candles, the duel continues. Ruiz kills the woman and the valet first, killing Ruiz.

The work of the cast is above the average. Walter Hiers as an American drummer of chewing gum, the comedy relief, and gets a few laughs, but the appeal is Dorothy Revier's. Kent is a good actor for screen: stardom within a very short time.

Revier—both can act, a sure-fire combo. Con.

## A FIGHTING HEART

Produced by the Hercules Film Productions. Story and direction by Jack Nolan. Starring Frank Merrill. Released by Warner Bros. At the New York one day (Oct. 17), as well as in other cities. Cast includes: Frank Merrill, etc.

"A Fighting Heart" is a picture that is about as near that of Frank Merrill as possible. Only in this case it is a boy, but a man full grown and middle-aged. The picture is of the type that is utilized to fill in the cheap admission—periodically changes houses between a couple of fairly good pictures to cut the expense on the three days, two good ones and one not so good, and this picture is the one that is the latter designation.

There isn't a single thing about the picture that would tend to bring money to the box office even in the smallest houses.

Merrill as Jack Metford is the prize hurdler at a small college. He wins a race and immediately afterward is informed that his father is near death. He arrives home to find that his dad has died and left the boy penniless through having willed everything to a Dr. Delbi, a foreign specialist who treated him.

By coincidence the same Dr. Delbi shows up in the home of the boy's sweetheart, where he is treating the girl's aunt, with whom she lives. The girl and her younger brother are orphans and the doctor has prevailed on the aunt through hypnosis suggestion to turn the girl out of the house. It is up to the hero to expose the doctor and round up the crooks who are associated with him and save the day for the aunt and his girl.

Nobody stands out. There is a

woman lead who doesn't impress and a vamp that is everything but, just five epoca.

## MAN FROM GOD'S COUNTRY

Released by the Hercules Film Productions. Written by George C. Hill. Photographed by John G. Hill. At the New York one day (Oct. 17), as well as in other cities. Cast includes: Dorothy Revier, etc.

"The Man from God's Country" is as familiar to those acquainted with western pictures of its type as the formula. There is only one real dramatic thing about it, and that is to bolster up the romantic appeal. This has the two sultors for the heroine's hand, a Mexican and a Yankee, rival, fast friends instead of hostile rivals, with the Mexican conquering his exit when he realizes he has been fairly licked in the great pastime.

Otherwise the production is entirely conventional, with an American villain and a villain's role of the villain usually given to a foreigner.

Some beautiful photography, considerable gun play and several daring and dangerous scenes. In this case it is the girl who gets shot and the hero who first rescues her, but the picture is the lynch-bench because of her mishap. William Fairbanks plays in his usual villain manner, a role that requires little but passable strength and to ride a horse. The pulchritudinous Dorothy Revier rather overacts the Spanish character, and the rest of the cast is average, with nothing less than fair.

The death of good acting is balanced by direction above the ordinary, everything combining it to make it an average western for the program houses.

## THE TENTH WOMAN

Warner Brothers' presentation, releasing by the Hercules Film Productions. Directed by John G. Hill. Starring: June Marlowe and John Roche. Released by Warner Bros. At the New York one day (Oct. 17), as well as in other cities. Cast includes: June Marlowe, etc.

"The Tenth Woman" is a picture that is about as near that of Frank Merrill as possible. Only in this case it is a boy, but a man full grown and middle-aged. The picture is of the type that is utilized to fill in the cheap admission—periodically changes houses between a couple of fairly good pictures to cut the expense on the three days, two good ones and one not so good, and this picture is the one that is the latter designation.

There isn't a single thing about the picture that would tend to bring money to the box office even in the smallest houses.

Merrill as Jack Metford is the prize hurdler at a small college. He wins a race and immediately afterward is informed that his father is near death. He arrives home to find that his dad has died and left the boy penniless through having willed everything to a Dr. Delbi, a foreign specialist who treated him.

By coincidence the same Dr. Delbi shows up in the home of the boy's sweetheart, where he is treating the girl's aunt, with whom she lives. The girl and her younger brother are orphans and the doctor has prevailed on the aunt through hypnosis suggestion to turn the girl out of the house. It is up to the hero to expose the doctor and round up the crooks who are associated with him and save the day for the aunt and his girl.

Nobody stands out. There is a

Coming Soon

PRODUCERS DISTRIBUTING CORPORATION

REAL PICTURES, Inc. presents

Jacqueline Logan

the HOUSE OF YOUTH

From the novel by MAUDE KATHED WARREN

Adapted by C. GARDNER SULLIVAN

and directed by ALVIN DREW

Season 1924-1925—Thirty First-Run Pictures

# And Another FAMOUS FORTY Hit is:

## Zane Grey's "The Border Legion"

WITH ANTONIO MORENO HELENE CHADWICK



THERE'S no greater entertainment value offered anywhere than is packed into the Paramount-Zane Grey "Westerns." And "The Border Legion" is the finest of them all. Filmed by William Howard under the author's supervision on the very site of the story, it's the absolute limit for hair-trigger action and dramatic thrill. Audiences this week at the Rialto, where it's packing them in at every performance, pronounce it a wonderful show. Adapted by George Hull.

## ONE OF THE FAMOUS FORTY

Paramount Pictures

Syd Chaplin will play the greatest role in his brilliant career in the screen production of Brandon Thomas' world famous farce-comedy.

AMERICAN DISTRIBUTOR TO BE ANNOUNCED

IDEAL FILMS, LTD.—DISTRIBUTORS FOR UNITED KINGDOM

PRODUCED BY

CHRISTIE FILM COMPANY, Inc.



# UPPER PRESS OF THE LOWER CUT-RATE PAGE

Byron Gay's third of a series of articles in Variety dealing with the music business as he sees it from the writer's end.

By BYRON GAY

## COPYRIGHT

Its purpose, why necessary and the failure of the present law to serve that purpose.

The Constitution of the United States in very plain language gives Congress the power to make and enact laws of copyright and patent in order to protect and encourage art and invention. What would happen to drama, books, news stories and the general progress of invention if their creators saw no hope of protection to their efforts?

Suppose the products of the creator's mind were confiscated as public property, or suppose that sheet music and books, the minute they were printed by one publisher immediately became the property of any printer or publisher who desired to put it on the market, in their own fashion, in good or bad editions, high grade or cheap, without any more responsibility than to pay two cents to the first publisher, how long do you think the writers would stick to their vocation?

Aside from a printing standpoint, how long do you think the modern progressive publisher could remain in business? And if any publisher could print the books and songs of other publishers, and pay the original publisher two cents, where would they get their new songs and new books? And what would there be to encourage Art, Literature and Invention?

If it were not for the fact that sheet music is protected by copyright, what encouragement would there be for publishers to gamble with new material and spend large sums of money to exploit it? If you killed this protection, how long do you think it would be before the phonograph companies would be hungry for material?

One might argue that the phonograph companies would go out after material. True, but if they did, and it was up to them to exploit and develop new material, how long do you think they would elicit it by and allow some or any other phonograph company to calmly annex this material to their own catalogue and put it out better or cheaper as was their pleasure?

They would soon take very active steps to protect it, by putting their catalogue from pirates and no Congressman or Senator would have the heart to refuse such protection.

Maintaining Record Companies Isn't this fundamentally true? If so, then isn't it true that the phonograph companies remain in business, especially as regards records?

## Discrimination Against Byron Gay?

In submitting his third article, Byron Gay, from Los Angeles, alleges discrimination on the part of certain "mechanical" men regarding his (Gay's) songs as a result of his Variety articles.

The songwriter has it: "I received a letter from one of my publishers today regarding my articles in this issue. He said that certain mechanical companies would not record my latest numbers. I know of nothing that could spur me on more than this. . . . I am still inclined to think that the publisher was just a little panicky, however. If it is true, what could he be so afraid of? What I have said, so far fits home and that for the sake of my fellow writers and my own future I should double my efforts of any way that I can to bring an early death to a law that permits evils as we know them to exist today."

"The very ones who criticize me now will be the first ones to thank me later should the truth of what I have to say bear fruit. I am thoroughly convinced that the truth has been kept under cover too long and that by bringing it out into the open, some one with vision and means will take the issue up in dead earnest and see it through."

"I feel that Mr. E. C. Mills will answer my articles. I think that is great. I am going to know him, and I think he is a fine man. I hope, however, to impress I am not out after any one's scalp and am not meddling with any one. I have the interest of the entire business at heart, and as I am sure I am right I am not afraid to come out with it."

Gay Not Embittered

"Please dispel the idea I am an embittered songwriter. Nothing could be farther from the truth. I am simply dissatisfied with the conditions under which I and all songwriters have to operate. I am sure few who are members of their associations and conventions and angles and business ability does not alter the truth of fundamental facts, and these are all I am interested in."

artists under present conditions, and that is because by exclusive contract with an artist they can exploit him and make him a valuable asset and no other company can use him nor his name. Can you imagine a much more valuable Victor Herbert would have been to himself and the mechanical company that could boast of the exclusive use of his work? And is there any legitimate reason why he should not have enjoyed such a privilege? Is the fact that some other mechanical company might want to record his work sufficient reason for denying him the protection that he is justly entitled to?

## Law to Protect

The law, as it is, fails to protect the writer because he is denied the right to control the outlet of his work except on sheet music and performing rights.

No fountain is any higher than its source, no chain stronger than its weakest link, and until the writer's better protection there will be little chance of improving present conditions.

And until the law is made stronger, the writer's best issue, the structure of the entire industry will get worse and worse.

## CUT-RATE PAGE AND DOOR'S

Leader Giving Up Orchestra—Solving for Phonographs

An idea of the stage orchestra business has reached many ears gathered from Clyde Doerr's dispatches, give up his orchestra temporarily at least, and confine himself to recording dates as a saxophonist. Doerr's combination is a standard in the business and was a Victor recording unit, but the competitive conditions with their attendant cut-price on engagements moved Doerr to give up the orchestra and to content himself with filling in on phonograph dates.

This is in line with Paul Whiteman's prophecy in a special article in Variety's recent Populist Music number that the cut-rating of salaries on engagements is not for the benefit of the artist. Doerr found that many bands were holding down two jobs simultaneously, such as in a cafe and theatre, which made it possible to underbid competitors, whereas if this band only depended on either engagement it couldn't afford to contract at the lowered figures.

Doerr opines that his contemporaries either do not realize or do not know what a bad example they are setting to the various managers by educating them to the fact and then accepting such a practice of simultaneous engagements, after hours in cafes or restaurants.

During Doerr's Orpheum Circuit tour the orchestra of the Congress Hotel, Chicago, where the Doerr band has been a fixture for two years, found that he could buy an 11-piece band for \$1,000. When Doerr heard of this he did not even put in his bid for a re-engagement, appealing the manager, could hardly be blamed for attempting to save money.

This is an evil that has been previously commented on as derogatory to the profession and bound to like the standard which placed like Art Hickman and Paul Whiteman took so long to establish and maintain.

STILLWELL VIA WHK

Cleveland, Oct. 21.

Ray Stillwell and his orchestra have been appointed the official broadcasting band of the local WHK station.

Stillwell's band is the dance feature at the Hotel Winton.

## Medicos Pay Radio

L. F. Coote is now program director of WFBR, New York's newest commercial station, which calls time for advertising purposes. It is located in the Hotel Medeiros and is known as the "Voice of Central Park."

WFBR broadcasts on a 500 kw power, and is operated by the Contourless Radio Corporation, A. B. House, president.

Among his "accounts" are several theatres who advertise themselves through talks and lectures.

## GIMBELS' STATUS

Richard Gimbel, of Gimbel Brothers, New York and Philadelphia department store operators, objected to Variety's story of Oct. 1, which listed their WIP station among the 50 radio stations licensed from the American Society of Composers, Authors and Music Publishers.

J. C. Rosen, president of the A. S. C. A. P., states that WIP, Philadelphia, has been listed on the station for the past six months under a tentative contract, although the Gimbel's attorney has been taking his time all of this while in making a contract.

The new angle now is the New York station of the Gimbel Brothers, which is scheduled for Sunday, Oct. 25. The department store people desire to pay only one license fee for both stations.

The programs will be relayed from New York to Philadelphia, and vice versa. Mr. Rosen states the station will insist on license fees from both stations.

## Radio Dinner

WGBS at its headquarters, Oct. 25, will be preceded by a dinner to the radio editors of the daily and trade press, and the opening of the studio staff. The opening program at 8:30 p. m. will be unusual and will be composed of stellar features requested from the invited audience at the opening night.

Dalley Packman will be in charge of the entertainment. The program at his Hotel Pennsylvania orchestra will be a regular feature. Another act of the program will be Terese Nagel, who will travel and make weekly interview various celebrities before the microphones, called "Interviews from the current productions." The opening interview will be Duffey Dugges, of the Theatre Guild Orchestra, who will be followed by Rosemond Pinhot, of "The Miracle."

## POLITICS AND RADIO

Washington, Oct. 21.

Radio still continued to create a stir throughout the past week in Washington, though the third international conference, which brought all the big and little stations here, had been held on the Saturday preceding. First was the fare up from Senator Robert La Follette from out in Des Moines, the presidential candidate, charging a "monopoly" was being held by the use of the broadcasting stations from the States. This followed the refusal of WFO, the Des Moines station, to permit the senator to speak from their station.

Due to the manner which the dailies played up the La Follette charges, Secretary of Commerce Herbert Hoover issued a statement to the effect "no monopoly has been conferred on any broadcasting station in the country. Anyone who likes to broadcast may do so, and the practice of the Department of Commerce to erect a broadcasting station, or any anything over it that he pleases."

Mr. Hoover pointed out the manner in which radio had been used by the La Follette campaign, and comparison for the benefit of the Progressive candidate. Mr. Hoover stated that broadcasting stations are owned by individuals as newspapers, adding that the recent radio conference had nothing to do with the La Follette campaign. In his speech in Des Moines, that on the contrary the conference had gone on record as being opposed to both monopolies and censorship.

## Specht Incorporates

Paul Specht has incorporated himself and devoted his activities primarily to his own orchestra and his phonograph recording. His club will handle his bookings and George Specht, the band leader's brother, who comes to the business from an outside commercial field, will introduce a general manager and apply some of his business principles to the orchestra field.

## LOPEZ AND MORRIS ROUND THE CONCERT TOUR

Concert Tour Arranged—Opening in New York November 23

Before Vincent Lopez and his Hotel Pennsylvania orchestra signed last week with William Morris and Morris for a concert tour, the band leader secured the Bohemians, Inc.'s permission to essay this project in order to sidestep any legal complications such as involved both the "Greenwich Village Follies" management (Bohemians, Inc.) and Lee Cohen of the Broadway theatre, as a result of Lopez's appearances at the picture house.

Hurok, who handles Anna Pavlova, and Morris, who handles Sir Harry Lauder, will jointly manage the Lopez band, which will be exploited in the same fashion. The Morris office will handle most of the arrangements; Hurok's connection being limited to most of the open Metropolitan theatre bookings for concert appearances.

Lopez's first New York concert will be at the Met Sunday afternoon, Nov. 23, thus beating Paul Whiteman and his concert orchestra into the house. The Met has F. C. Coppicus has booked the Whiteman organization at the Met Oct. 25, although Whiteman's first concert will be at Carnegie Hall Nov. 15, with Aeolian Hall to follow Nov. 28.

Lopez's program will be divided into three parts dealing not alone with the popular or dance music, but also serious interpretations as a first classification, which Lopez notes as "Americanisms," such as syncopated tunes and of operetta like "Pinafore."

The concert will omit the scenic back-up house, involving no "name" songbird will also be in the program, with Anna Cava considered as a featured attraction.

Lopez's contract with Jones & Green, managing directors of the Bohemians, Inc., does not bar him from concert appearances, but a contract tribunal has ruled that a contract forbidding an artist is one, at which he alone the attraction with nobody else is in connection. That according to the Piccadilly, a new Broadway picture house, being considered an infringement of the Bohemians' right.

The Lopez world tour will begin in 1925. H. G. Gillespie, of the Mow Empire Theatre, has announced he has signed the band for the London Hippodrome next spring. Whiteman also has signed the band for the world jaunt in the spring of 1925.

Lopez's eastern concert dates will have him directing an orchestra of 50. His contract with Morris-Hurok is for a year. It will be so planned as to interfere with the Bohemians' right to the Hotel Pennsylvania through a system of intermittent Sunday afternoon appearances in larger cities around the metropolis.

\$4 and 50 Cover in Club Lopez. The new activities this winter will be the operation of the planned Club Lopez in the Park avenue section of the city with a strictly "society" feeling, through a covert of \$4 and 50. Lopez will broadcast daily via WFBR and the new WGBS (Gimbel Brothers) station.

## PLAYS ON RADIO

Schenectady, N. Y., Oct. 21.

The WGY Players here will present "Madame," by Gilda Varesi and Dolly Byrne, Oct. 25. It is produced by special arrangement with Longmans Green & Co., the publishers, and will introduce as guest star, Mlle. Germaine Hudson.

Oct. 30, Wendell Hall, the popular radio actor, and author of the new national anthem "The New Rain No Mo'." will make his debut at this station, although well known throughout the country.

Nat. Martin Broadcasting

John Martin and his orchestra from "The Sign of the Cross" will be a regular WGBS radio feature. They will broadcast Saturday nights.

# ABELS' MISSTRESS

By ABEL GREEN

Recordings by Originals

An idea for the exploiting of vocal exponents on productions on the phonograph records is being tried for exploitation purposes in the act of having any vocalist sing the hit of the musical comedy for the disks, who not specially engage the artist or artists who created the role in the original production to also "sing" the same numbers on wax?

It would be up to the various companies, of course, to sign them for the respective leads, which might result in prohibitive competitive bidding for the production "names" exclusively, but this wouldn't occur until the idea had been tried on the stage for the purpose of the act. It would be much more effective would have been the sales of "I Love You," for instance, if the original creators in the show were exploited as also doing it on the disks. It might build a draw for the show in that way and would land prestige to the disks.

The fact is not lost sight of in this suggestion that some stage singers can not register favorably on the wax. This has occurred time and again in tests by famous vocalists for disk recording, but with the present day system of assistant title, it is impossible with the proper laboratory operation and even if it is, there is always the staid disk artist to fall back on.

## Band-Act Leasing \$500 Weekly

A band act is playing in eastern vaudeville and leasing \$500 weekly. It is receiving \$1,000 and asking \$1,750. There are 10 or 11 pieces in the combination, and 14 members. The act was privately organized at a cost of about \$7,000 and is being privately maintained, meaning its backing comes from outside of the show business.

According to account, the act had been formed a New York barker went on to it. He said it included it was a "good act," but might be having another stage brought in, and the barker is expected to have recommended just the new stage should be that. That sounded like a very good idea, but the act was not met with the New York barker professed to believe, it would not be worth playing at all. The \$1,000 salary convinced the management they had something valuable.

Show people who have heard of the circumstances immediately recognized upon hearing the title of the band it was worth one week in any New York large vaudeville house through its name if nothing else, for its act is evidently present in the act. It is now in some of the best of most of those sections would be in or around New York City. Out of town, on the small cut salary time, the act has been playing, its \$1,000 there is equivalent to the asking price in New York or \$1,500 at least, and especially, since the title does not mean so much away from the large eastern cities.

According to the story the band is without the services of a recognized vaudeville agent in New York.

## Why Mitchell Left Providence

Melville Morris, Paul Whitehead's booking manager, denies Walter S. Lederer's statement in the *Providence Journal* that he had been fired from his position and his orchestra were discharged from the Acadia by Lederer. Morris explains that Lederer demanded a \$50 "cut" from Mitchell's income from his band's Sunday concert in the adjacent city since the band only worked six days at the Acadia, Providence. This Mitchell refused, and Morris states, Lederer offered to keep the band and substitute another leader for Mitchell.

This Whitehead, who has booked Mitchell and his band into the new Crystal Slipper ball room in Cleveland. Daniel Winkler resigns Nov. 1 as J. A. Foster's eastern manager to assume the managing directorship of the Crystal Slipper.

## Mills' Novel Idea

Jack Mills has a novel suggestion to determine the outstanding song of the year. The music publisher terms it a musical "world's series," each firm to select nine hits (any it may think most popular) numbers and hold a public singing contest, the winner to be decided by the popularity applause system.

Mills suggests that the songs and chorus of each song be rendered by a team of singers and in that way determine "the pennant winning song of the year." The father of the idea believes Madison Square Garden will be necessary for such contest.

Mills suggests that the plan is not altogether legitimate it will probably win national attention, but with national attention the inclination will be too strong to take advantage of a "plug." The danger is, therefore, that it may develop into a song plugging tourney that will result in a competition between many many months old and commercially anticipated.

## "Razz" for "Stool Pigeon"

A pianist with a proven hotel in New York is proving himself unpopular with his associates in the band and the profession in general because of his inclination to pat the orchestra leader too obviously on the back and carry petty tales to him regularly. The leader, because of his many friends, his probably is not aware of the exact significance of it all, but the other musicians are. Like everybody else in the profession, it has been widely circulated and the piano player is in for some uncomfortable "razzing" in the future.

## Dianaset Employees Fired

The music man anonymously referred to herein some weeks ago because of his juggling of his firm's books is no longer with the publishing house he had been affiliated with and, as far as the music business is concerned, he has been lost track of. He was dramatically confronted with the denunciation of his firm's books by the publishers and was guilty one pleaded for mercy, promising restitution. He has made good in part and while his employers have been shielding his identity it is now more or less common knowledge.

Complications with a girl was at the bottom of it.

## M. P. A. Violations

A scheme that does not comply with the regulations of the Music Publishers' Protective Association is being formulated, according to report, by an association member. It is the organization of a subsidiary company which will handle songs which the songwriters agree to personally. The writers will become shareholders of the subsidiary company on a commonwealth basis and share in the profits. Among the reported violations of the M. P. A. will have a system of demonstrating behind music counters.

## Waterson Has 32 Songs "Riding"

Henry Waterson's band department is handling 32 songs for simultaneous "plugging" purposes. There must be something to this rhythmic radio "plug" for one firm to have so many songs "riding" at the same time and the same time. The Waterson catalog also has quite a few songs "showing up" with three or four legitimate hits and so made chiefs through radio which first tested out the chances before the professional staff "stepped on em" for the usual chances of popularization.

## Young Orchestra Leaders

Alex Hyde and Abe Lerner are probably the youngest orchestra leaders heading their own organizations who are in the "arrived" class. Hyde's professional career dates back 12 years ago when at the age of 14 he was the musical-director of Loew's American theatre, New York.

# DANCE HALLS ARE DROPPING NAME BANDS

Forming Own Groups Bearing Name of Resort and Exploiting Them

Chicago, Oct. 21.

As far as the ballrooms in Chicago are concerned, the day of the "name" band is a thing of the past. Dance hall managers here have found that it pays them to feature their bands labelled after the name of their respective resorts instead of featuring the orchestra leader. Experience has taught them that affixing a "leader" in lights for any length of time it usually inspires a desire on his part to step out and cash in on the popularity established by him (and for him, to a certain extent, by the dance place management), thus "saving his former connection" on a two weeks' notice.

The ballroom managers have found it pays them to appoint an "act" instead of their band, and pay the men \$100 to \$125 a week instead of the \$35 to \$35 a week instead of a "name" band leader. The "travelling" was the leader's "bit," with the result it serves the purpose of keeping the organization together. A band, instead every three months is also for the same purpose.

Thus, if a star phrase or reel must be in receipt of an offer at a \$25 increase or so, it is pointed out to him that the new connection is an uncertain commodity in Chicago, the managements carrying their bands through the lean summer months, although the ballrooms are only open for three nights a week then.

The bands are featured in this order: The "Trivona orchestra under Del Lampe's direction." The leader is not particularly slighted in the billing, but the main credit goes to the name of the ballroom with the orchestra and make the orchestra direction credit line subsidiary under the name of the ballroom.

The Midway Garden's orchestra has been kept together for three years in this wise.

## SPECHT'S SCHOOL

A college of synecopation, sponsored by Paul Specht, has been established at the Adelphi Hotel, 100 E. 17th St., New York. The purpose of instructing British musicians in the art of American dance music, although the school is to found this training school for British musicians, following his recent sojourn there, he will also be the school for the inclusion of British subjects in American orchestras in order to save labor restrictions.

The school is known as Paul Specht's Institute of Rhythmic Music. The school is under the management of J. Fenston, Ernest Collins and H. Lewis.

## NEW LICENSES

Washington, Oct. 21.

Licenses were issued by the Department of Commerce for the following new broadcasting stations, as follows:

WBBW, Beloit College, Beloit, Wis.; WWA, Deland, Fla.; WEBT, Dayton Industrial High School, Dayton, Ohio; WIA, Holbrook, Ariz.; WBBW, Burlington, Ia.; KJBY, Guy Simmons, Jr., Conway, Ark.; KFRJ, Reynolds Radio Co., Denver, Colo.; WBBW, Educational Radio Illuminating Co., Boston, Mass.

## CHARLES DORNBARGER

The Victor Recording Artist, in New York City, has been engaged recording records. Dornbarger just closed a job at the Madison Hotel, New York, and will open shortly at a New York hotel. This band leader is a native of Chicago and is the merit and popularity of

## "SALTY LOU"

By HUGO FREY

PUBLISHED BY Robbins-Engel, Inc.

1658 Broadway New York City

# Jones Dines Whiteman

Chicago, Oct. 21.  
An ad in the *Chicago* and entertainment tendered Paul Whiteman and his orchestra by Isham Jones at the College Inn last Sunday was a happy one and huge success from every angle. Quite a number of prominent local and Broadway citizens were present.

The affair was exclusive to Whiteman and his orchestra, with just a few outsiders invited. Jack Osterman acted as toastmaster, displaying unusual brilliancy, and the program was able laughs with an impromptu speech. He was extemporaneous at all times, and established himself as a first-class toastmaster. Entertainment was furnished by the Duncan Sisters, Morton Downey, Herbie Mints and Dad Schwartz. The latter two are radio entertainers.

Whiteman concluded the evening with a vote of thanks to his host. Jones still retains the championship by having not only a successful evening, but the latter was called for many times during the evening, he uttered a few words of praise.

When Paul Whiteman played Saginaw, Mich., last week he looked up Jones' mother and personal acquaintance to the concert and dinner, besides playing three or four of her famous son's hit compositions.

## RAY DROPS SUIT

Huston Ray's \$20,000 damage suit against Vincent Lopez was discontinued this week in the New York City court. The suit, concerned a "mechanical reproducing stage hit which the V. M. P. ruled was Ray's original property. Ray decided to drop the action which was slated for early trial was a desire to eliminate any hard feeling from a controversy such since all he wanted was a protection of his stage property.

## NEW BRUNSWICK ARTISTS

John Chas. Thomas Switches From Vocalion-Biaistro and Lewis New

John Charles Thomas, tenor, for many years the Acolian-Vocalion record artist, classical, and has been signed by the Brunswick for its "New Hall of Fame" catalog, as the "terrestrial vocalists" are exploited. The first release will be Arthur A. Penn's "Smilin' Thrill" (Witmark) and "Mother of Mine" (Rosenberg). Thomas' first release, Michael Piastro, concert violinist, is another new Brunswick artist. In the past, Thomas, Tom Lewis of the Glendale Follies has made some test recordings for Brunswick which are awaiting early release.

## L. WOLFE GILBERT SIGNED

L. Wolfe Gilbert, songwriter, has signed with Leo Feist, Inc. Gilbert contributed some half dozen songs to the Feist catalog, which prompted his giving up of his own music publishing company.

## FULLER OUT OF CONSOLIDATED

V. E. B. Fuller is no longer connected with the Consolidated Orchestra Booking Exchange, Inc. Arthur Hlyth may succeed him as president.

## \$5 Cause of Anger

Leo Feist, Inc., has a grievance against Harold Oxley, orchestra leader, who has been broadcasting New York, who refused to play the accompaniment for Jimmy Flynn, the song plugging singer, because Feist did not contribute \$5 for a floral wreath in honor of Oxley's opening Oct. 11. Several purchases of \$15 each, with the exception of Waterston and Feist, the latter refusing because it was a violation of the M. P. A. ruling. It is from Manager Sander of Cinderella, Oxley told Flynn why he would not therefore co-operate in the song plugging.

## Argues in Providence

Providence, Oct. 21.  
Neison Argues is in charge of the Vincent Lopez Orchestra, which opened Saturday at the Acadia ballroom here, succeeding the Al Mitchell combination. Bernie Dole is associate conductor. Argues was formerly saxophonist with Mitchell's band before the latter let out several of his men.

# NO JAZZISTS NEED APPLY

Jazz Band Students Are Barred from Course

Pasadena, Cal., Oct. 21.

If one wants to learn how to play the saxophone, violin, guitar, mandolin or other stringed instruments, they cannot get that instruction in the musical classes held in Pasadena High School three evenings a week.

Recently the High School officials announced a course for students who wanted to get orchestral training. Everyone who came seemed to want to qualify on the uke, saxophone or banjo. Other instruments, such as the violin, which supply real quality and harmony music, were forgotten. The officials looked the applicants over and found them all of the same frame of mind informed them that training of this kind would not be available and that if they wanted this sort of training that it would have to be obtained from the local jazz hand leaders for pay and not free from the High School Board as they figured.

The result has been that only eight pupils who wanted to learn the melody route on the cornet, trombone, violin and other reed instruments make up the class. Other volunteers are badly wanted as the School Board figure it would be too expensive per capita to train the octette.

## EFFROS TRIAL

Robert (Bob) Effros, cornetist of Vincent Lopez's Hotel Pennsylvania Orchestra, was on his way to the Tombs for five hours last Saturday as a result of his failure to appear in court on the charge of assaulting Police Officer Walter Sullivan. Effros also forfeited his \$1,000 bond thereby, but was liberated and the bond was restored, following the intervention of Assemblyman Hammill, Lew Baker, a private detective agency head, and Judge Nolan. A new date was set for Effros' trial on Nov. 7.

The charges date back to April 23, 1923, when Effros' auto skinned Sullivan's car on Williamsburg bridge, New York, en route to the Bushwick theatre, Brooklyn, N. Y. Gangster "in" following Sullivan's leg amputation. This brought with it charges of reckless driving, assault and a civil suit for \$10,000. Effros' car had been dragged through the courts and jails. Some benefit concerts for the unfortunate policeman were also promoted by the band.

## Jones Played for Prince

Chicago, Oct. 21.

When the Prince of Wales was a visitor here, Isham Jones and his orchestra were picked to furnish the music for the exclusive dance tendered him at the "Sadie and Cyle" club.

Jones' music made a decided hit with the Prince. As a matter of fact, the Prince had been invited to Jones to visit his belated home in England. Jones promised the Prince that he would bring his hand over next summer.

# THE BACON BANJO

New Catalog—Just Out THE BACON BANJO Co., INC. GROTON CONN.

# Charley Straight

Rendez-Vous Orchestra SECOND REASON Rendez-Vous Cafe, Chicago

# 238 DAINE HALLS LICENSED BY NEW YORK

Paid Attendance Over  
6,000,000 in 1923—  
Places Watched

Greater New York holds 218 dance halls. Of this number 35 are known as "closed." No one is admitted to the closed dance places other than the Orientals who frequent them and the women regularly employed.

A total attendance during 1923 in the New York dance halls was reported at \$11,184 paid admissions.

Of the several larger places which have a staff of "hostesses," girls who may be hired by male patrons to dance, the girls receive a percentage for dancing, usually 4 cents if the charge is 10 cents. One Broadway place of considerable size has 40 hostesses. With the place charging the men who invite a dance with the hostess 25 cents, besides the admission. The hostess receives 25 cents of the amount for a dance, but does not receive a salary nor receive a tip.

One of the girls has said she barely makes enough to live upon. While many of the girls are said to believe when engaging that tips are frequent and liberal, the hostesses have found that this is rarely so.

**Threat of Dismissal**

Several of the larger places and some of the smaller have a standing rule threatening to dismiss a hostess who may make engagements with male dancing partners outside of the dance hall. This is otherwise known as "making a date."

The Broadway dance places several large parties of male and female visitors from the out-of-town contingent daily in the metropolis. These men, married or single, coming to New York for business, seemingly want to dance and loathesomely take to the dance halls as the place where to "make a date."

Concessions in the dance places, such as coat room, soda fountain and others, are sold by the management as a rule.

All of the dance halls are licensed by the city. So far but little dislike of any of them has been reported. While the federal prohibition forces in New York have had some of the places under surveillance on the suspicion of liquor selling, their suspicions have been unfounded, they say, and espionage is virtually eliminated.

**Committee of 14**

Another committee of the dance places is the Committee of 14, a New York semi-civil reform organization with paid officers and "inspectors." The committee has spent some time watching the soda fountains under the impression the fountains might sell liquor by another name. The fight was also fruitless.

A principal reason why dance places will not permit liquor selling aside from the complaints naturally following drinking on the premises, is that since the prohibition act the concession it would not stand for concessionaires jeopardizing the security of the places against entry or suppression.

**HARRY PILGER'S CHATEAU**

Harry Pilger's cabaret at Bliariss was a chateau formerly occupied by the Queen of Sheba. It is a story and a half, with a large ball room, a ball and the dance floor, with lights playing upon it. Pilger has had a successful season.

**Act for Picture Houses**

A songwriter's act, the offshoot of the Trip to Holland, and the Words and Music Makers' frame-up, has been revived with Berne Grossman, Danny Davidson, Al Olman, Rennie McCormack, Jack Stanley, Griffiths Twine and Larry Selig. It will be the first of a kind of Synchrony and will tour the picture houses.

Ida May Chadwick has opened at the Cafe Martin, Atlantic City. The show now includes Della Cooney, Beulah Mae, Chaney and Fox, with "B. B." acting as master of ceremonies. Charley Karp's Sereaders furnish the jazz melodies.

**Glorias Billed Wrong**

In the Club Cadiz, Philadelphia, advertisement in last week's issue, The Gloria, a doctor's office production, was inadvertently billed in minor type, a typographical error.

Benny Davis, songwriter and master of ceremonies at the Cadiz, calls this to Variety's attention in justice to The Gloria, who were last in "Bally, Irene and Mary."

## ERDODY ON PARK LANE

Leo Erdody is furnishing the music at the new Park Lane, New York, the exclusive Park Avenue apartment hotel. His band, a string and piano combination, plays for lunch and dinner, rendering only concert music. There are no dancing sessions excepting for private functions for which Erdody will furnish the music.

Leo Erdody has placed Harry Horlick's Gypsy Ensemble, which broadcast under the Atlantic City station, WCAE, at the Park Lane. WRAP for many months, at the Hotel Shelton. Only dinner sessions obtain; supper dances will come into existence later in the season.

## Here and There

Andy Hamilton, for six years with the Versatile Sextette, has organized a four-piece band, which is a "string" combination, for private musicians into rehearsal this week.

Vincent Ross and his orchestra have been engaged for two months at the Ritz-Carlton, New York. They open Nov. 2.

Art Hansen's orchestra is featured at the Adams Hotel, Denver.

Chet Copp's orchestra and Ricard's orchestra are offering what is billed as "the Battle of Music" at the Pythian temple, Brooklyn, Mass.

Yann Lyan and orchestra are the musical attraction at Riverview, still running, at Milwaukee.

Johnny Ambrose and Five Iowans are playing dance engagements through Iowa.

The Famous Crackerjacks, direction, "Kitt" Cole, including Joe Conner, W. Crawford, and Bobby Jones, a colored orchestra, is playing an extended engagement at Shanley's in Paris.

Max Filcher is organizing an 11-piece orchestra. It will play with "Kitt" Cole's "Out of the Inkwell" comedies in the picture house.

Turcot's Society Orchestra has opened at Hogg's hall, Portland, Me., playing for dancing.

The Cinderella Ballroom, formerly Soby's, Hartford, Conn., has opened.

Harold E. Shoffner and his Colonial Orchestra of Providence is appearing on occasional Saturday nights as an added feature at Wilbur's on the Taunton, between Fall River and Taunton, Mass.

Hickory Hickox and his Carnation Orchestra, numbering 15 men, will from New York Oct. 25 for Paris, where they will all a long engagement at the Moulin Rouge.

Mark Fisher, the Philadelphia orchestra leader, has been named as a new number which the Pearl Music Co. is publishing.

Clyde Dorsey's new saxophone solo will be published by Robbins-Rugel, Inc.

## GARDINER GETS OUT AGAIN

Washington, Oct. 21.

For the sixth time Thomas E. Gardiner, who ran the Dix Mill here, was acquitted on the charge of running a disorderly house and possessing liquor. Each time the police blotter set forth this same charge and each time Gardiner has been acquitted.

Jay O'Brien Marries

Jay O'Brien in Paris this week married Mrs. Laura P. O'Brien, who secured a divorce from the millionaire yeast man, receiving, it is said, several millions in settlement. O'Brien is thus known on the Broadway lane.

# CABARETS

## PHILLY'S CAFES

Philadelphia, Oct. 21.

The last week or so has seen much activity and life in Philly's cabaret circles. Last spring, following the seizure of Public Safety Butler's raids, and stringent regulations, business in the after-the-show places fell away off. By May most of all had closed. The only cabaret entertainment to ride through the summer with any degree of success was the Walker Bros. and business was none too good there for several months.

Now, they're gradually reopening the old ones and a new one or so. Chief among the latter is the Claridge, just built and opened on Broad street last Spring. There are two shows nightly, one at 7:30, following dinner, and the other at 11. There is no cover charge for the first show. On the opening bill are Allison Stanley Victor and vaudeville artists, Irving and Jack Kaufman, Earl Trice, Helen Bonstrom, Nellie Arns and Bro., and Paul Specht (in person) and his orchestra. A musical revue, entitled "The Philly Show in Philly Delia," is being offered.

The Silver Slipper Cafe in the Hotel Belmont, near the Boarding Arts, has reopened also, under the management of Rose & Weiss. Their initial bill includes Jimmy Ray and his orchestra, and the Andrews, dancers, the Foche Sisters, Dorothy Fay, songs and dances, Lorelei McDermott and Eddie Cook, musical comedy pair, and Dave Harris.

The Cafe L'Aiglon is featuring Ole Olsen and his orchestra, now playing at the Chestnut-Street Opera House, also Harvey Marchant and his orchestra, and the Andrews, dancers, the Foche Sisters, Dorothy Fay, songs and dances, Lorelei McDermott and Eddie Cook, musical comedy pair, and Dave Harris.

The Watton's bill includes Lew Rose, songs; Valera, dances; Viola, songs; and Ralph Wonders and his orchestra, and Mark Fisher and his orchestra.

Joe Lombardi, open again, has Pinkerton's orchestra, Betty Holmes, from Chicago, Station WPA, Gladys James, Edith Keel, and his orchestra, and Kelly and his orchestra.

The Riviera has blossomed out with a new program, which includes this week, Dora and Clumsy songs and dances; Al Louise Fisher, ballads; Lloyd Mann and Al Adams, musical comedy; dancing; Billy Atkinson, novelty dancer; and Percy Fernan, songs. Music is provided by Savino's Cafe La Riviera Entertainment.

The only action taken by the police recently in connection with the cabarets was to demand strict adherence to the one o'clock closing law. Otherwise, all is quiet along the Cafe Riviera.

## EL FEY'S NOTICE

Judge Winslow in the United States district court, at New York, Oct. 17, 1924, in the case of El Fey, 107 West 45th street, New York, from selling liquor under penalty of padlocking. Dry agents testified liquor was sold to them on the premises.

## Periberg, New Idea

Jonas Periberg, general manager of the Cinderella ball room, Chicago, is in New York looking over the dance hall situation locally. Periberg has an ambitious ball room and is planning for an intercity system of dance places embracing two in Chicago and one each in St. Louis, Cleveland, Kansas City and New York. The idea will be to play traveling orchestra attractions in two week stands on a circuit of the cities and rooms.

The scheme was inspired by Ernie Young's successful routing of traveling bands through six or seven summer resorts this year, which resulted in making the places play successful, although heretofore hopeless financial ventures.

## MEYER DAVIS' NEW CLUB

Washington, Oct. 21.

Meyer Davis is set to open his new Le Club Chaussee, "The Lequer Boz," Nov. 15. It will occupy the second floor of his building at 1 Thomas circle, which also houses his Le Club and a ball room.

Bottomley is decorating the new Davis ventures.

Larry Fay's Oct. 20 Opening

The new Larry Fay Club, the Fay's Folies, will not open until around Oct. 25. The club is being managed by Ruby and is writing the special music and lyrics for an elaborate floor show which Larry Cahalan will stage. Arthur and his orchestra are the dance attraction.

## Star or Not, \$300 Fine

Los Angeles, Oct. 21.

Arraigned on a charge of possession of intoxicating liquor, Cuyler Supple, picture actor, living in Hollywood, was fined \$300 by the city recorder at West 1st and Main streets, where he was arrested in company with a woman whose identity was not made.

At the time of the arrest the woman, depicted a diamond-studded ring and brooch with a Pearl and a diamond necklace of sufficient value to bail Supple out. The woman declared that she was a famous place star at the time of the arrest. Studio officials say different, that he was just one of the mob.

## CABARETS RUN WILD

(Continued from page 1)

night club not looked upon as a success is able to break even if securing any kind of a trade at all and getting its investment is not too heavy.

The \$4 and \$5 cover charge is the nearest approach to the scale to be used in the New York cabaret scene. The "Midnight Frolic" on the Amsterdam Road, where the performance was carried between the floor and the stage.

**80 Per Cent. Profit on All Cheques**

According to cabaret men, the gross of a night club in New York represents 70 per cent. profit. It is on this calculation, they state, the large profit of the cabaret clubs is calculated. They also admit that beyond the furnishing of a cabaret, not much investment is required. The place will do the business and the income, if the place is successful, readily takes care of the current expenses, for which credit may be obtained.

Larry Fay's New Fay Follie Club, to open in the premises formerly occupied by the Metropolitan on West 84th street, is one of the new places, with the high tariff. It is reported the place will have a stage, and something in the form of a regular production.

Another of the \$4 and \$5 top is to be the new place sponsored by Vincent Lopez, the band leader, without its management having been upon the whole entertainment.

About the only outright failure of recent months in the Broadway belt has been the Knickerbocker Grill, which failed to pay Jimmy Hussey, his stipulated salary of \$10,000 a year, for his principal entertainer. With doubt of the payment and off business, Hussey balked at the fourth night. Not receiving his money, he abruptly quit. Hussey is featured with the play, "Isay." He is reported heading the Fay Follie Club, a new entertainment and at \$2,000 weekly, to be master of ceremonies there. There will be other entertainers and a chorus of 16 girls. It will give the Fay Follie a heavy overhead for entertainment.

## Park Avenue Section

In the Park Avenue section are resorts that proceed more quietly and are to be the principal centers of the places in that neighborhood are reported making \$2,500 to \$3,000 weekly, with a steady trend of increasing business. Often there will be but 60 people present up to 2 a. m. but by 4 a. m. the places may play to 350. They frequently dance clubs without entertainment.

Jack Rose with "The Passing Show" at the Grand Garden, is shortly to open a night club bearing his name on West Forty-eighth street. Across the street is the nightclub where the most famous cabarets now along Broadway, it has the Ted Lewis band and Flo Hart as hostess. This place has a larger capacity than the usual ones and has been popularized to a considerable extent by the business done through the radio station, WHN (Lowe's) with Nils T. Granlund (LTO) doing late broadcasting from the floor of the restaurant.

Another new night club to be run under the name of LeMaire will be located on East Forty-seventh street. The Club Ostend starts tonight (Wednesday), with Florence Wray and Leon Leitman as its principals.

The El Fay Club, a current cabaret also under the management of the El Fay Club, is expected to open next week from again selling liquor on the premises.

Wednesday, October 23, 1924

# 30 MORE A. C. IN INSTRUCTIONS

Padlocking for Third  
Time at Seashore

Atlantic City, Oct. 21.

The "dry" crusade against cafes and cabarets, which is still being waged by federal officials of the two deputy United States marshals descended upon the town armed with padlocks, has been successful to close 30 more cafes and saloons. This is the third descent within two weeks.

The sale of liquor is causing the padlock mania.

## Receivship Asked For Against Hotel Almac

Federal Court proceedings have been instituted by William de la Roche Anderson for the receivership of the Almaco Hotel Co., Inc., which operates the Almaco Hotel, 100 West 42nd street, New York, and the hostelry of the same name at Lake Hopatcong, N. J.

In his equity suit, Anderson alleges the defendants have been unable to meet its obligations; that it has had little working capital and that the assets of the company are insufficient to pay its creditors for their various claims until October, 1924, at the Almaco's request.

The Almaco Hotel Co. has assigned of Edward R. Hoffman man a bill of \$1,444.44 judgment for late payment of the same. Anderson is appointed so as to forestall further action by other creditors so that the receiver of the property of the hotel's affairs will prove to the best interests of all concerned.

The Almaco Hotel Co. is a favorite meeting place for a certain theatrical element. It is a new and costly hotel opened about 1920 months.

The hotel was built by E. W. Strauss & Co., the underwriters of the bond issue, and the hotel was built by the hotel's establishment because of a failure by the Lutz management to meet their obligations.

## CHIT'S \$2 COVER

Chicago, Oct. 21.

The Coon-Sanders orchestra is playing at the recent meeting of the room of the Congress hotel to a \$2 cover.

This is the band which came from Chicago City and was the only organization to make a roadhouse pay in these parts the past summer. The band, a Lincoln Tavern in a Chicago suburb.

## premises under pain of padlock.

**\$12,000 Weekly Profit**

Before the Silver Slipper was padlocked, it was making \$12,000 a week, and while Van and Schenck were the draw in that place, also holding 60 per cent of the net profit, the highest net any one week was \$12,000, although \$10,000 a week net at the Silver Slipper was common. Van and Schenck received as their 20 per cent share seldom less than \$4,000 weekly, and in addition \$1,000 weekly from the entertainers. They told their interest in a couple of months before the Federal authorities closed the basement cabaret.

Under the new management, which is the draw, appearing exclusively, Harry Richman, formerly the chief entertainer at the Wigwag, and a new group of entertainers, night club under his own name. Tonight Regel sings nightly in the Wigwag. Hughes are at the Club Trocadero.

## Small Capabilities

The tendency of late in the cabaret field has been for places of small capabilities, with seating capacities for 125 consistent plenty. It is the opinion of the smaller places draws a more regular business with the opportunity to hold out the possibility of giving the smaller places a more steady and consistent gross.

With the cabarets of London, Paris and New York, the report of recent months to be on the advance with more extravaganzas shows given in them, it is expected that the cabaret business will be there in a severe let-down in New York, an exchange of cabaret business, which may start between the two continents.

# WHAT THE WORLD WANTS

**Variety Bureau,**  
Washington, Oct. 21.

There is business waiting for the makers of merry-go-rounds in the scores, according to the weekly list of trade opportunities of the Department of Commerce. Not merely one of these amusement devices is wanted, but several of varying size. Many other opportunities await amusement and the industries allied to it, which a study of the following list clearly indicate. (It is always necessary to first mention the country, then the amusement code number in replying.)

**After Merry-Go-Rounds**  
Ascor, merry-go-rounds, all sizes (11842); sporting goods (11852); second hand sailing yacht (11852); Austria, check-protecting machines (11844); shoes for rough wear (11877); Belgium, automobile accessories (11897); England, carpet sweeper and vacuum cleaners (both 11855); Egypt, check-protecting machines (11844); France, automobile accessories, such as windshield cleaners spot-light lenses, and accessories (11844); Germany, typewriters, in rough or rebuilt (11844); India, perfume for use in toilet soaps (11897); Ireland, rubber boots all sizes for rough wear (11844); Malta, rebuilt typewriters (two requests, 11848 and 11849);

New Zealand, motor cars, 10 horses power or less for narrow trails (11894); Palestine, haberdashery goods, hosiery, shirts and underwear (all 11842); South Africa, handpower ice-making machines (11846); Venezuela, taxicabs (11891).

**For Selling Agencies**  
Those listed desiring to act as selling agents only, those above being direct purchasers, include the following requests:  
Australia, books of American publication (11848); Canada, gloves, hosiery and toilet supplies (11890); China, perfume, toilet articles (both 11841); Czechoslovakia, automobiles and accessories (11892); Egypt, men's shoes (11878); India, boots and shoes of all kinds (11880); brushes (11853); glassware (11853); Japan, automobile accessories (11893); Malta, collars, neckbands, shirts and ties (all 11811); New Zealand, leather goods and fancy leather novelties (11876); Poland, shoes (11875); South Africa, automobile accessories (11890); toy balloons (11858); boots and shoes (11875); leather goods (11848); musical instruments (11856); notions (11848); office requisites (not office furniture) (11856); radio equipment (11892); smokers' requisites (11856); trunks (11856); Straits Settlements, electric automobiles (11844).

## U. S. A. P. PROGRAM

Chicago, Oct. 21.

President Charles A. Wilson of the U. S. A. P. resident manager of Fountains Ferry Park, Louisville, predicts a record-breaking year, and those interested in park activities this year.

A. H. Hodge, secretary of the organization, states that so keen is the demand for exhibit space exhibitors are satisfied to be placed anywhere and do not even ask for blue prints for location.

The program committee, composed of A. H. Hodge, chairman of the organization; J. H. H. Traver, president of Traver Engineering Co., Beaver Falls, Pa., and R. S. Usell, president H. S. Usell Corporation, New York City, have arranged the following program:

**Thursday (Dec. 2)**  
2:00 p. m. until 5:00 p. m.—Registration of delegates.  
5:00 p. m. until 10:00 p. m.—Registration of delegates.  
Delegates are all requested to arrive in Chicago early enough Dec. 2 to register and avoid confusion at the points of location.

8:00 p. m.—Special meeting of directors in directors' hall.

**Wednesday (Dec. 3). Morning Session**  
10:00 a. m.—President's address. Judge Charles A. Wilson, president of the organization, will preside. Fountains Ferry Park, Louisville.

10:30 a. m.—Early morning observation from the side lines of the outdoor show business and my observations of the show business resulting therefrom. William H. Donaldson, "The Billboard."

11:00 a. m.—Presentation of and explanation of the code of ethical practices for amusement parks. C. H. Miller, chairman of the committee, business manager Cincinnati Zoological Park Association.

12:00 p. m.—Luncheon at Grounds as an Amusement Park Unit Fair. Frank D. Fuller, Tri-State Park, Memphis, Tenn.; H. H. Trimble, Central States Exposition, Denver, Ill.; J. H. H. Traver, president Carleton Park, Baltimore, Md.

1:00 p. m.—Luncheon in Convention Hall.

**(Afternoon)**  
2:00 p. m.—"The Beneficial Effect of Outdoor Recreation Upon Health," Dr. Lee L. Harritt.

3:00 p. m.—"Sunday Services in Amusement Parks," J. H. H. Traver, manager Cascade Park, New Castle, Pa.; A. M. Beach, manager Miami Beach, Fla.; J. H. H. Traver, manager Cascade Park, New Castle, Pa.; A. M. Beach, manager Miami Beach, Fla.; J. H. H. Traver, manager Cascade Park, New Castle, Pa.; A. M. Beach, manager Miami Beach, Fla.

4:00 p. m.—"Prescribed Lumber and Its Adaptability for Use in Amusement Parks," Charles W. Jacobson, president Cedar Lumber Company, Chicago.

5:00 p. m.—"How a Free Park Will Build the Character of the Worst Possible Weather Conditions and a Bad Business Depression," J. H. H. Traver, president Cedar Lumber Company, Chicago.

6:00 p. m.—"Dinner in Convention Hall."

7:00 p. m.—"Children's Playgrounds in Parks."

8:00 p. m.—"The Year's Developments in Parks for Amusement Parks," J. H. H. Traver, president Cedar Lumber Company, Chicago.

9:00 p. m.—"The Means of Obtaining Priceless Publicity," A. B. Miller, president Kentucky Park, Louisville.

10:00 p. m.—"Largest Special Day We Had This Season—How and Why."

11:00 p. m.—"Reports on Kiddies Day—Successes or Failures," R. S. Alexander, president Woodside Park, Philadelphia, Pa.; J. H. H. Traver, president Kentucky Park, Louisville; Rex D. Billings, manager Iowa Park, Des Moines, Iowa.

12:00 p. m.—"Exhibition of and reports of the public of parks during the 1924 season." H. G. Traver, president Traver Engineering Co., Beaver Falls, Pa.

1:00 p. m.—Luncheon in Convention Hall.

**Afternoon Session**  
2:00 p. m.—Starting promptly at 2:00 p. m., all members and exhibitors are requested to be on hand, etc., to sell will be afforded an opportunity to address the convention for five minutes each. Recreations and picture machines will be available for the use of all speakers, and it will be the duty of every speaker to add to the effectiveness and interest of his talk by showing slides or films.

4:00 p. m.—Adjournment.

5:00 p. m.—Dinner in Convention Hall.

**Thursday (Dec. 4). Morning Session**  
10:00 a. m.—"The Year's Developments in Parks for Amusement Parks," J. H. H. Traver, president Cedar Lumber Company, Chicago.

11:00 a. m.—"The Means of Obtaining Priceless Publicity," A. B. Miller, president Kentucky Park, Louisville.

12:00 p. m.—"Largest Special Day We Had This Season—How and Why."

1:00 p. m.—"Reports on Kiddies Day—Successes or Failures," R. S. Alexander, president Woodside Park, Philadelphia, Pa.; J. H. H. Traver, president Kentucky Park, Louisville; Rex D. Billings, manager Iowa Park, Des Moines, Iowa.

2:00 p. m.—"Exhibition of and reports of the public of parks during the 1924 season." H. G. Traver, president Traver Engineering Co., Beaver Falls, Pa.

3:00 p. m.—Luncheon in Convention Hall.

**Afternoon Session**  
2:00 p. m.—Starting promptly at 2:00 p. m., all members and exhibitors are requested to be on hand, etc., to sell will be afforded an opportunity to address the convention for five minutes each. Recreations and picture machines will be available for the use of all speakers, and it will be the duty of every speaker to add to the effectiveness and interest of his talk by showing slides or films.

4:00 p. m.—Adjournment.

5:00 p. m.—Dinner in Convention Hall.

**Friday (Dec. 5). Morning Session**  
10:00 a. m.—"The Year's Developments in Parks for Amusement Parks," J. H. H. Traver, president Cedar Lumber Company, Chicago.

11:00 a. m.—"The Means of Obtaining Priceless Publicity," A. B. Miller, president Kentucky Park, Louisville.

12:00 p. m.—"Largest Special Day We Had This Season—How and Why."

1:00 p. m.—"Reports on Kiddies Day—Successes or Failures," R. S. Alexander, president Woodside Park, Philadelphia, Pa.; J. H. H. Traver, president Kentucky Park, Louisville; Rex D. Billings, manager Iowa Park, Des Moines, Iowa.

2:00 p. m.—"Exhibition of and reports of the public of parks during the 1924 season." H. G. Traver, president Traver Engineering Co., Beaver Falls, Pa.

3:00 p. m.—Luncheon in Convention Hall.

**Friday (Dec. 5). Morning Session**  
10:00 a. m.—"The Year's Developments in Parks for Amusement Parks," J. H. H. Traver, president Cedar Lumber Company, Chicago.

11:00 a. m.—"The Means of Obtaining Priceless Publicity," A. B. Miller, president Kentucky Park, Louisville.

12:00 p. m.—"Largest Special Day We Had This Season—How and Why."

1:00 p. m.—"Reports on Kiddies Day—Successes or Failures," R. S. Alexander, president Woodside Park, Philadelphia, Pa.; J. H. H. Traver, president Kentucky Park, Louisville; Rex D. Billings, manager Iowa Park, Des Moines, Iowa.

2:00 p. m.—"Exhibition of and reports of the public of parks during the 1924 season." H. G. Traver, president Traver Engineering Co., Beaver Falls, Pa.

3:00 p. m.—Luncheon in Convention Hall.

# CAROLINAS IN SHOW BUSINESS RECOUPING EARLIER LOSSES

**Conditions Reported Better Than in Several Years—Some Shows Will Stay Open All Year—For "Health Not Wealth"**

## Coast Rodeo Assn.

Los Angeles, Oct. 21.

Bob Anderson, Mitchell Brothers and Charles Russell have formed the Pacific Coast Rodeo Association for the purpose of supplying contestants and contestants on the West Coast.

They are now preparing for the State Fair at Phoenix, Ariz., Nov. 10, and will furnish the stock that will be used by the contestants who will represent the ranchers of the State in the contest.

The latter part of November they expect to produce a Rodeo at Ascot Speedway, Los Angeles, for one week. The plan call for supplying contestants and around 100 contestants as well as a large group of Indians to be brought from a Northern reservation.

## ATLANTIC CITY TAKING OVER BUDZEVZOV PARK

**Wants Site for Convention and Entertainment Hall—Result of Referendum Vote**

Atlantic City, Oct. 21.

Atlantic City is ready to take over Budzhevov Park, a 10-acre site and concession park on the Boardwalk, in order to secure a large site for a municipal convention and entertainment hall.

A meeting was held in which the deeds were signed and checks amounting to \$11,000 were made payable to the three owners of the property.

It took 20 years for Atlantic City to finally decide to erect an amusement center, where all sorts of entertainment could be given, at the site of Budzhevov Park.

It is a 10-acre site, which is the largest site to accommodate any site convention.

The purchase of the site is the result of a referendum vote at the polls at which the people of the resort cast an overwhelming majority in favor of a municipal hall.

**Elder Leaves R. & C.**  
Lincoln, Neb., Oct. 21.

Raymond E. Elder, assistant manager to Rubin Gruberg on the Rubin and Cherry shows, severed his connection at Lincoln, Neb., with good feeling on both sides.

Mr. Elder, who is the most expert carnival managers in the business, will rest at his home in Ottawa, Kansas.

**H. K. BURNS AT MISSION BEACH**  
San Diego, Cal., Oct. 21.

Herbert S. Burns, for the last eight years, severed his connection at Mission Beach, where he has been appointed manager of amusements and concessions at Mission Beach, a new and big resort development here.

**NEPTUNE BEACH FEATURES**  
Oakland, Cal., Oct. 21.

Neptune Beach is featuring special attractions for its "Indian Summer" season. One of the latest was a dog show.

Manager Philadelphia Toboggan Company, Philadelphia.

11:30 a. m.—"Free Gate vs. Pay Gate," J. H. H. Traver, president H. S. Usell Corporation, New York City.

12:00 p. m.—"Report of association's historian," R. S. Usell.

1:00 p. m.—"Luncheon in Convention Hall."

2:00 p. m.—"Executive Meeting."

3:00 p. m.—"Banquet in the Italian ballroom."

## Chicago, Oct. 21.

Carnivals are recouping some of their earlier losses by experiencing good business in the South. Conditions in most of the southern states are better than they have been for several years.

Reports from the Carolinas are that business is splendid at the fairs; from Georgia, conditions were better than in the early years with the colored population having something to spend this season and are showing it. Alabama and Mississippi are in good condition and weather in these states have been favorable. Florida looks forward to the best winter season for a long time. Most of the fairs in Florida came early in 1924.

Texas looks like giving showmen a run for their money this year and Louisiana sends good tidings. There are many shows down south. The acreable in the spring will take place as usual to be first in the good spots—that is, if there are any "good" spots in the early spring. The usual gamble on weather conditions will have to be taken.

**Staying Out All Winter**  
Several shows are booked to stay out all the winter. Whether it is good policy or not is in individual opinion. One of the wisest showmen is noted for saying "Winter tramping is for health, not wealth."

## Lincoln Park District, L.A. Amusement Centre

Los Angeles, Oct. 21.

Though the Board of Education and a delegation of parents of Lincoln High School protested, the City Council passed an ordinance which authorizes the changing of the name of the amusement center in the Lincoln park district. This ordinance, which is the result of a \$2,000,000 amusement center in the Lincoln park district, will be located on the block bounded by Manitou street, Mission road, Thomas street and Lincoln street.

## PARK REVENUE \$10,000

Washington, Oct. 21.

The Arlington Amusement Park in Virginia just across the highway bridge from Washington has been sold at public auction for \$10,000. Mr. Rosier Dulaney, Jr., a local attorney, is the purchaser. Following the sale Mr. Dulaney stated that he has experienced showman could be secured to either lease or purchase the park, he and R. Percy Thompson, the trustee, would develop it themselves in the spring with Jesse Thomas of Arlington county, Va., as manager.

**Bunker Buys Brockton Park**  
Brockton, Mass., Oct. 21.

Charles E. Bunker, interested in outdoor amusement resorts in various parts of the country, has bought Highland park, Brockton, from the Eastern Massachusetts Street Railway company for \$10,000.

Mr. Bunker, whose home is in Lowell, plans to reopen the park as an amusement resort next April.

## Mississippi Valley Fair Shows \$3,799.30 Profit

Davenport, Ia., Oct. 21.

The Mississippi Valley Fair and Exposition showed net profit of \$3,799.30, according to a financial statement published this week in the Davenport Daily Leader. The fair, which opened on Sept. 15, had receipts of \$75,810.29, and expenditures were \$72,010.99.

Interest and other fixed charges of the fair are so heavy, however, that this operating profit will be wiped out when the final balance is struck. The sheet carried a loss of \$11,310 borrowed. Concession and other receipts of \$7,600.00, and expenses of \$3,843.74; salaries, \$4,903.35; insurance, interest, etc., \$11,121.66.

# INDOOR CIRCS TEXAS DISEASE MAKES REEPLY

**Promoters Laying Out Plans Sheely to Have Broadway Office**

According to plans of men promoting indoor circuses the fall and winter are expected to show unusual activity in operation. John M. Sheely is going to establish a Broadway office. Sheely plans to operate his indoor circuses with elephants, managers, horses, flying features, diving girls, etc.

John W. Moore has an opening now scheduled for San Antonio, Thanksgiving week. Moore will likely jump to Boston from there for two weeks in December under the auspices of the fairmen.

George M. Johnson has already gotten his plans under way, opening in Bangor, Me., Oct. 26. Robert Morton expects to operate south of New Bedford, and have number of dates now under contract.

John A. Driscoll expects to be unusually busy on the indoor circus scene and last week he took a circus array of acts for the Columbia Hall (Jersey City) event, held under the auspices of the fairmen. This show playing Oct. 11-20 comprises the Cycling Martello, Stewart and Mercer, Florence Doo, Doc Owen and the Flying (Blackwire) and Bailey and Pickett.

# NO FORTUNE TELLING

Los Angeles, Oct. 21.

The police commission has issued a strict edict against clairvoyants and palmists.

Any person presenting credentials from persons in many sections of the United States, now operating a tea room in a fashionable hotel, requested the commission to issue her a permit as a palmist and clairvoyant. She stated that she would make no charge for her services, excepting to charge \$1 for tea, after which patrons would be entitled to a free reading of their futures.

# AERIAL JUMPING CONTEST

Flying Circus Tearing South with Bretel and Warner

Southern dates are being played by a Flying Circus. On each stand there is a jumping contest in which Charlie Bretel and Sam Warner are the competing specialists. Before each contest Bretel does different stunts on the wings of a plane.

The circus is now in Texas territory.

# HOOF AND MOUTH DISEASE REPORTED TO DEPT. OF AGRICULTURE

Washington, Oct. 21.

The outbreak of hoof-and-mouth disease near Houston, Texas, is now stated to be under control, according to officials of the Bureau of Animal Husbandry of the Department of Agriculture.

The disease was only found in five herds with no new infection reported for a considerable period.

The previous outbreak in California followed so closely in Texas has caused the department to draw up regulations to be followed by every state in the union. The State officials have been asked to approve and adopt these as promulgated at the department. The regulations are along the same lines as those adopted at a conference of the Western States Livestock Sanitary Association, held in Reno, on June 23 and 24, 1924.

# N. C. FAIR

Successful Event With No Concessions Other Than Refreshments

Raleigh, N. C., Oct. 21.

The Sixty-third Annual State Fair of North Carolina was held here last week under most propitious circumstances. Wonderful weather conditions and an attendance helped to make it one of the most successful ever held.

The fair is under the management of Mrs. E. B. Vanderbilt, president of the association.

No concessions outside of eating and drinking booths were allowed at the fair. The John J. Jones show provided the midway features, having 25 shows and 17 rides, which completely filled up the amusement zone, and were well attended.

# SHOWMEN'S BALL DEC. 2

Tickets \$10 Apiece—Stag, Smoker and Hallows'een Party Later

Chicago, Oct. 21.

The Showmen's League of America held its usual meeting in the clubrooms Friday night. Ed A. Hock presided.

The principal topic of interest was the ball and banquet. The date was altered to Dec. 2. Tickets for the ball will be \$10 each. The event was also arranged to hold a stag smoker at the club Nov. 8. Members may invite friends, tickets will be 75 cents. Next week a Hallows'een party will be held, free to all members and their families.

# INDOOR STUFF ON THE OUTSIDE

**Fair Clearing House Necessary.**  
A certain fair in Iowa has been stung for not inviting competitive bidding for free acts and certain agents may think that he put over a big deal, showing plenty of profit. When the next convention comes around he will find that his word will not stand for much among some Iowa fairs.

Overhearing that another agency had an appointment with the management of the fair in question, he hopped a train and got in a day ahead. In the absence of competition he sold around \$4,000 worth of acts and fireworks at his own price. The prices were out of all reason. Inferior acts were contracted and a program naturally inferior to the price was obtained. The sucker management now knows the difference, and are not slow to talk about it.

All of which goes to prove what a national clearing house for fair acts would mean, especially for those who did not know any better.

## Paid Gift Money Wholesale

The late Clarence A. Wortham had a funny experience in a certain Montana city, which will go to show how "gritty" money is sometimes collected.

Some money games were being operated on the streets where the shows were playing, as well as wheels and the necessary squaring had been done, but the first day two concession men, who had been doing nice business, were arrested. The legal adjuster went to the chief and deposited \$20 each for their appearance. They returned and soon got the \$20 back. Inside of an hour two more were arrested, same thing over again. An hour or two later two more, and so on.

Clarence thought it time to take a hand himself. Calling on the chief, he said, "Chief, what are your wheel rates for the whole show? If you go on this Saturday you will have my wife and kids arrested if you go on at this rate."

After a few drinks it was in pre-war days he settled for the show for an additional \$150. Of course there were no more arrests—in fact there were more police on the midway.

## Unromantic Carnival Gambler

A carnival man became so unromantic that he stole his wife's diamond engagement ring and went to get money to shoot craps. She is said to be getting ready for a divorce.

## Repulsive and Disgraceful Exhibition

Several fairs and towns in Missouri have been "burnt up" by a show that features a rat eater as one of its attractions. It is the only one now carried.

The modus operandi is as follows: They have a canvas pit, inside of which is a negro. On the outside they erect a cage with a rat. Taking the cage inside, when the audience is ready, they show one of the rats into the canvas pit and the colored man hits it over the head with his fist, stunning it, then proceeds to bite off its head, spitting the head out like a pit after eating and concluding the performance (Y).

It is a disgraceful exhibition as ever tarnished the carnival business. This repulsive show has been closed on several occasions, but continues to operate.

## Golmar's Laying Off

It is rumored that the Golmar Bros. circus owned Jerry Murgivan \$20,000 and that the bulk of this amount has been paid off. Al. Martin does not work for small dough, as he is one of the champions at the game Chester Monahan, of course, gets his and there should be a raise off for the financier.

The route of this particular circus is kept very secret. Like the Arabs, they told their tale and died away in the night. Where they go no one knows except that they get there next morning.

## Bootleggers Active in New England

Fairs in both Middlesex and Essex counties, Mass., are finding their great difficulty this year in keeping bootleggers from trying their luck. Carnivals playing the district the same route. In an effort to stop the practice, police chiefs have been ordering out special enforcement officers at each fair and carnival.

Officials say that many of the fairs, themselves, carried the bootleggers. Not all of them, however, sagaciously violate the laws in this manner.

During the season a various parks, fairs, exhibitions and carnivals in Middlesex and Essex counties about 40 rum sellers have been arrested and convicted.

Fair men say that next year the bootlegger will be the biggest problem the clean showman has to deal with.

## Presidential Fair and Circus

Reports the Ringling-Barnum-Bailey Circus may close its season in Texas around the middle of October with the reason ascribed as the hoof and mouth disease lately breaking forth in the southern part of that state may be true. But whether it is the hoof and mouth epidemic or that is just a break for the circus is another and unsolved point.

Previous record of the presidential year is had now the limit date of the presidential year season set by the late James A. Bailey for the Barnum-Bailey Circus whenever the four-year election came around. John Ringling may be following the precedent of his predecessor and great showman in handling the Big show. Other circuits might be safer to follow it as well.

## Fair Booking Methods Don't Change

A Chinese act and animal act were contracted under a play or pay contract by an agency and offered at reasonable prices to state fairs. Not one would accept the acts, although both were of excellent caliber. The only fair that played them was the Jefferson, Wis., where they were paid at a price that just covered the contract, allowing nothing for any incidentals.

The following year the same two acts were playing all of the big time fairs, handled by another agent, who has long been known as having the bulk of the state fairs "in his pocket." The price was a distinct advance on the figure of the year previously, but still they played a long fair season.

This took place some years ago, but the inside story has only just come to light. The fairs the acts were offered to in the first place could not break away from their affiliations with the larger agent and they had to turn down good acts because they were offered to the wrong party.

That is fair competition as it was and as it is in many places today.

## May Cut Out Balloon Ascensions

If the plans of certain fair associations carry this winter there will be previously few fairs next year that will offer balloon ascensions as features. This is due to an effort of fair associations to eliminate the chances of injury to inexperienced balloonists.

This and the fact that every year its death toll is giving the fair associations an argument about the balloon stunts.

At the Richmond (Va.) fair a male ascensionist was killed while a feminine balloonist fell to her death. In several eastern fairs for balloonists have added to the determination to eliminate the balloon ascensions.

# MAINE GOV. TO SUPPORT HUNT FOR PRINCE

## Baxter Objects to Use of Live Animal for Entertain- ment

Augusta, Me., Oct. 21.

Governor Perovial Baxter of Maine, chairman of the anti-circus committee, has his hatchet out for the Prince of Wales. The governor strenuously objects to the Prince being furnished with amusement by a live animal. He says he admires the sportsmanship of America's royal visitor, but is opposed to the fox hunt entertainment when the Prince comes to Hamilton, Mass. this week.

Last week the governor issued an order that no films showing bull fights were to be screened in Maine. He always has been a foe of the animal producers who make use of animals cruelly in their films. Recently Governor Baxter committed a dog to the Maine State Prison at Thomaston with the expressed idea "that the presence of the animal would improve the morals of the prisoners and the dog would be happy in being where he could perform the greatest service to man."

## GEN. AGENTS

Chicago, Oct. 21.

A number of changes will occur this season in the field of general agents. Several agents of smaller shows have been offered better by the American Circus Corp. Whether they will accept remains to be seen. Rumor has it that Tony Ballenger, agent of the Ringling-Barnum-Bailey Circus, will fill the place left vacant by the death of Ed Knapp.

R. M. Harvey, general agent of the Sells Floto circus, who is reported leaving that circus the end of the season, may enter the minstrel field again.

## N. W. Fall Festivals

Chicago, Oct. 21.

The Ellison-White Fall Festivals that will cover Idaho, Grosventre, Montana, Washington, California and Nevada, will use the following program:

First night—James Kater, magician. Second night, Baughman-Ferrie concert artists. Third night, "Leather" Orval Entertainers. Fourth night, "Tallow Dips," a lecture by Dr. Robert Parker Miles.

Fifth night, Al. Bister, pianist. Walter Ricks is the manager of the Fall Festivals, another name for lycium.

## Emory Parnell, Assistant Manager

Chicago, Oct. 21.

Emory Parnell, for years a lecturer in the lycium and chautauqua field, has been made assistant manager of the Emerson Lycium Bureau of Chicago.

## Wormer in Costume Business

Chicago, Oct. 21.

Jean Wormer, who for years traveled the lycium and chautauqua circuit, has taken a new turn. She has opened a costume business in St. Paul.

## CIRCUSES

Hagenbeck-Wallace Circus.

Oct. 22, Rowell, N. J.; 23, Clovis; 24, Lubbock, Tex.; 25, Plainville, Pa.; 26, Robinson, Ind.; 27, Clovis, N. D.; 28, Opelika, Ala.; 29, Hylacum; 30, Anneton; 31, Selma; 1, Birmingham, Ala.; 2, Tuscaloosa, Ala.; 3, Meridian, Miss.; 4, Jackson; 5, Vicksburg; 6, New Orleans; 7, Ringling-Barnum-Bailey; 8, Oklahoma City, Okla.; 9, Tulsa, Okla.; 10, Muskogee, Okla. Through the big show is due to close Nov. 6 at Greensboro, N. C. The interesting route is unknown through the many recent shifts in the circus travel owing to the mouth and hoof disease in Texas.

Sells-Floto Circus.

Oct. 22, Greenville, S. C.; 23, Anderson; 24, Greenwood; 25, Newberry, S. C.; 26, 27, 28, Jacksonville, Fla.; 29, Falmes; 30, Greenville; 31, Lake City, N. C.; Oct. 1, Ocala, Fla. Spark's Circus.

Oct. 22, Dallas, Tex.; 23, Dublin; 24, Stateboro; 25, Waynesboro; 27, Augusta. Walter L. Main Circus.

Oct. 22, Woodstock, Va.; 23, Front Royal; 24, Alexandria; 25, Fredericksburg.

## 66 AFRICAN LIONS

Los Angeles, Oct. 21.

Sixty-six African lions, accompanied by their trainers, were sent to San Francisco on a special train, where they are to be shown at a situation at the California Industrial Exposition now in progress. They were shipped from the Gay Lion Park at El Monte, and are said to be the best collection in this country.

## MOOSE FLOP ON INDOOR CIRCUS

## World Amusement Service in On It With Plenty of Acts

Chicago, Oct. 21.

The World Amusement Service Association, reported "stuck" this season with quite a lot of acts on the pay or play contract proposition. One of the acts of the indoor circus which they promoted under the Moose lodge at Grand Bay.

The Moose had to send to Fred du Lac for a man named Stevenson, auditor of the show, and placed him in jail for being short in the funds. He was later released on bonds. A Nash car supposed to be given away was taken back by the garage people and other prizes, such as washing machines, radio sets, etc., were returned to the dealers. Robert Hickey, press agent for the W. A. S. A., was appointed "merchandise manager," and it is reported that the merchandise department lost over \$1,000 on operations.

As an all round (faze) the event was hard to keep going.

There were more acts than could be used. Had all worked the program would have lasted three or four weeks without interruption.

It is rumored that the W. A. S. A. are off indoor promotions and similar entertainments for good. Hickey will stick to great agents and leave "merchandising" alone, and some good concession frame-ups can be obtained cheap.

## Plague in Belgium

Chicago, Oct. 21.

Reports from Brussels, Belgium, say the hoof and mouth disease, which is raging among the cattle of Belgium, has caused losses estimated at \$50,000,000 francs, thus far.

## Col. Ellsworth's Lunch Room

St. Louis, Mo., Oct. 21.

Col. Phil Ellsworth, the famous showman, has quit the carnival business, and is now operating a small hotel and lunch room at Safety.

## CARNIVALS

S. W. Brundage Shows.

Belleville, Tex., week Oct. 20.

Central States Shows.

Savannah, Ga., week Oct. 20.

Dublin, Ga., week Oct. 20.

Waycross, Ga., week Oct. 21.

J. L. Cronin Shows.

Lincolnton, N. C., week Oct. 20.

Dixieland Shows.

Camden, Ark., week Oct. 20.

Greater Sheelley Shows.

Fayetteville, Ark., week Oct. 20.

J. H. Huth Shows.

Opelika, Okla., week Oct. 20.

W. H. Huth Shows.

Wilson, N. C., week Oct. 20.

Con. T. Kennedy Shows.

Temple, Tex., week Oct. 20.

C. D. Legate Shows.

Malvern, Ark., week Oct. 20.

Lippman & Jager Shows.

Tallulah, La., week Oct. 20.

Thos. P. Littlejohn Shows.

Gea. J. Loos Shows.

Bevill, Ga., week Oct. 20.

Jas. J. McKellar Shows.

Winnboro, La., week Oct. 20.

Mighty Wailand Shows.

Winnboro, La., week Oct. 20.

Shelby, N. C., week Oct. 20.

D. D. Murphy Shows.

Greensboro, N. C., week Oct. 20.

Mary's Expos. Shows.

Central, Ark., week Oct. 20.

Metropolitan Shows.

Hayti, Mo., week Oct. 20.

Emporia, Va., week Oct. 20.

H. B. Peola Shows.

La Grange, Tex., week Oct. 20.

J. J. Page Shows.

Darlington, S. C., week Oct. 20.

Robin & Churry Shows.

Macon, Ga., week Oct. 20.

W. C. Smith Shows.

Alexander City, Ala., week Oct. 20.

Smith Great Shows.

Troy, Ala., week Oct. 20.

Snapp Bros. Shows.

Sacramento, Cal., week Oct. 20.

C. W. Wells Shows.

Columbia, S. C., week Oct. 20.

Williamston, N. C., week Oct. 20.

# DOWN THE G \$75,000; NOW IS LONESOME

## Owner of Main's Circus May Take Out Herd of Elephants

Walter Downie is lonesome, even after selling Main's Circus for \$75,000 cash to the Miller Brothers of 191 Ranch (Okla.). Mr. Downie has been around New York. He appears to make no secret of his lonesomeness, though having disposed of the circus, without plans.

There may be a Downie elephant act out next season. Although the former Downie herd went with the outfit to the Millers, Downie is thinking of gathering another group of mammoths.

Downie is reputed very comfortable off.

## FRINK WITH 101

Chicago, Oct. 21.

Although Frink has not been officially announced, F. J. Frink, general agent of the Walter L. Main Circus, which was sold intact to the Miller Brothers, will assume the general agent reins of the 101 Ranch show when it takes to the road next season.

Frank Braden, formerly press agent of the Sells Floto circus, is also reported as scheduled to handle the press on the new organization.

Paul Harold, advertising car manager for the Sells Floto show will have charge of advertising car No. 1. The pair has a good show advertising car, as well as a number of brigades.

## UPSTATE FAIRS POOR

Perry and Warsaw Shows Make No Profit.

Perry, N. Y., Oct. 21.

At a joint meeting of the officials of Perry and Warsaw, held in this village to discuss the future of the two fairs, it was disclosed that neither fair has made a profit in several years.

The Warsaw Fair Association is in debt to the amount of \$15,000. It is understood that the fair has accumulated in small annual deficits.

## Jones and Barkley

Winston-Salem, N. C., Oct. 21. Barkley had tendered his resignation as general agent of the Johnny J. Jones shows.

It is understood Barkley has made no new affiliations yet. The matter will probably be definitely arranged between Jones and Barkley at the convention in December.

## At Meeting Dec. 8-10

Dec. 8-10, Dec. 10, Oct. 21.

A meeting of the Iowa Fair Managers' Association was held at Des Moines last week and final arrangements were made for the holding of the Iowa Fair Managers' Association meeting on Dec. 8-10.

## Green Monkeys

Memphis, Tenn., Oct. 21. Green monkeys, the kind that hang by their tails, are capturing the Memphis zoo. They are arriving together with some pigtail apes from Burmah.

## PEARL NECKLACE

INDUSTRIAL  
WAS SHOWN AT THE  
NEW SAFETY CIRCUS  
31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-61

OBITUARY

MAISON SQ. RODEO

SPORTS

NINA BLAKE

Nina Blake, who left the stage about 16 years ago, died at the Polytechnic Hospital, New York, Oct. 13, following an operation for tumor of the intestines. She was buried at her home in Lyn, Mass., Oct. 18, aged 42.

"ALF" HAYNES

Alpha "Alf" Haynes, formerly of Haynes and Raymond, vaudeville, and at one time manager of the old Castro theatre at Lawrence, Mass., died at his home in Lyn, Mass., Oct. 18, aged 42.

The "Long" of the vaudeville team of Long and Short, colored men, which also appeared in Columbia burlesques for several seasons, died Oct. 14 at Baranac Lake, where he had gone in hope of benefiting his health.

Inquiry in several offices where

The first three days of the third annual Tex Austin's Rodeo, which opened at Madison Square on Saturday afternoon, have provided thrills and chills with an ever-mounting attendance.

Rodeo was performed twice, with eight events on the program. Amateurs riding bucking animals were the main attraction. The outstanding features of the first day was the elimination of Paddy Ryan, world's champion Bronk Buster, from the majority of 14,500 and a world's title. Ryan copped the championship at Cheyenne and Wimbledo, but was knocked off Monday night by Head Light.

In the same event Dave Whyte, an ex-world's champ, also took a header off Over All Bull. There were 10 entries in the event, and all were bucked off except Bryan Roach, Cotton and Dutch Foster, who finished in order.

Several accidents have occurred. Bonnie McConnell sprained an ankle while riding a horse, but continued to ride; Cheyenne Kiser was used as a door mat by his "hazers" horse when he was when he stopped dead; Novator Slim was jammed against the arena Saturday after throwing a steer; Bert Maddox was thrown from a horse, dislocated ankle, and John McIntyre was slightly gored on the side of his leg.

Sam Stuart rode the famous unrideable Hralma Bull "Reception" Monday evening, the first to accomplish this since the show opened. Gerald Dempsey, the society polo player, won \$25 in the amateur event.

The judges for the present rode are Capt. G. M. Jones, Ed McCarty, and Jim Mason.

The scores for the first three days were:

Saturday Afternoon  
Baraback Bronk Riding—First, Dick Rabert; second, Bob Askins; third, Gus Strickland.

Cowgirls Bronk Riding—First, Rene Hatfield; second, Marie Gibson; third, Ed Strickland.

Caif Roping—First, Louis Jones; second, Ed Strickland; third, Herbert Meyers.

Caif Roping—First, Louis Jones; second, Ed Strickland; third, Herbert Meyers.

Wild Horse Race—First, Bob Crosby; second, Ed Strickland; third, Guy Dodgson.

Saturday Night  
Baraback Bronk Riding—First, Paddy Ryan, winner at Cheyenne and Wimbledo; Brad Perry and L. B. Hod for second.

Cowgirls Bronk Riding—First, Lora, Lora Butler and John McCarty tied; third, Jessie Roberts.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

Caif Roping—First, John McIntyre; second, Ed Strickland; third, Ed Strickland.

IN MEMORY OF

MY PAL AND FRIEND

LEE HARRISON

Passed Away October 20, 1924

WILL H. COHAN

ANDRE SHERRI

Andre Sherri, costumer and vaudeville producer, died Oct. 21 in New York City. Prior to engaging in the costume business, Sherri was a professional dancer, appearing with diverse partners, and later produced revues for the Salvin cabaret interests, both at Rector's and the Casino Royal. Several years ago he lost his eyesight, but had partially regained it at the time of his death. He is survived by a widow, also in the costume business.

WILL H. COHAN

Will H. Cohan, writer of Frank Wolf, Jr., bookman manager of the Stanley Company, Philadelphia, died at her home, 4945 Locust street.

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

WILL H. COHAN

**JEAN ADAIR and Co. (3)**  
 "Three's a Crowd" (Comedy-Drama)  
 20 Mins.; Four (Special Set-Living Room)

There's a tear for every listener to the latest playlet for Jean Adair. And there's more than one laugh before the tear arrives.

In "A Little in the Line" with a story of the tenements of a town. Written by Elaine Stern, a new among vaudeville authors, Miss Stern has drawn her types rather faithfully, and they are so excellently played by this perfectly balanced company of actors, the whole becomes a miniature character study of no little value to vaudeville.

At the rear of a third floor flat but a dingy living room looking into an alley lives a widow and her son, the boy grown up and working. She has lived in the same room for over 20 years, with the same furniture, including the rocking chair in which she had lulled her baby son to sleep.

As the playlet opens the baby is crying, his working clothes, runs joyously home to his mother, who has been raised in position and salary—promoted to foreman at the factory where he works. The whole can move, have new furniture and no more making pants at the sewing machine for a third floor flat.

Mother is happily enthused over her boy's good fortune, but except that rocking chair. Where she goes, the boy goes.

As Mother is about to prepare the meal the boy tells another secret. Her, He has found a new place. O'Rourke to supper and almost immediately she also learns mother know he has asked Maggie to marry him. All she shall share the new home, is his thought.

Maggie comes to supper, but when the play mentions about the new home for three, Mother and Maggie both get the idea. With the last line then, Mother says there's a crowd; she'll stick to her dingy home.

While the young couple happily starts to improve their lot, the play with "a white painted kitchen" Maggie sits alone, Mother says her boy's coat and to a slowly descending curtain, the whole of the rocking chair, she starts to sing "Rock-a-by-Baby" before bursting into tears for the first time.

For comedy relief is Mrs. Mooney, who lives across the hall, a typist and a neighbor, who has no time to work through the day, and it's a self-playing role, crowding in importance and power. By the way, the woman is not taking the part so much so it is only the superior work of Miss Adair as a singing and dancing actress that finally makes her stand up as a crowd.

Vaudeville in its big time can't afford to pass up this sketch without admitting its value. It's a new, too fast in its pace to accept the wholly clean human touch in it here; that's good for any neighborhood.

While Miss Stern has written well, it is not hard to imagine she is one of the authors. The play is based on unions, or else she would not have had the boy as a skilled woman receding in the background when promoted, give him \$22, nor allow him to believe he could support a family of three on that weekly wage. It's a new, too fast in its pace to accept the wholly clean human touch in it here; that's good for any neighborhood.

At the 5th Ave. Max Gordon has reported about the house that Max Gordon, who watched the playlet, had a tear in his eye when he saw the play. He admitted the tear, but not the reason, with another rumor that the play was actually caused by the split week salary for the first out.

**MARY ANN CO. (2)**  
 17 Mins.; One

Mary Ann is now doing a single assisted by a piano player. A slight singing and dancing act, which impresses as being of a too low in gear rate to probe an audience for full appreciation.

Introductory phrases to numbers by the pianist is decidedly beside the issue, while the paths included in an immigrant's past.

A lyric concerning a youngster losing his dog was too much of a burden for the vehicle as a whole to make the grade.

Vocally, Mary Ann filled every corner of the house and should have no trouble in being heard around the circuit as a single. It simply looks like a question of matter. At this theatre the pace was as slow as a turtle.

Some, some of whom verbally took exception. *Abel.*

**EILEEN SCHOFIELD and Co. (4)**  
 Dancing Revue  
 20 Mins.; One and Full Stage (Special)

An ordinary dancing revue lifted to the extraordinary by the unusual dancing of Miss Schofield.

In "A Little in the Line" with a story of the tenements of a town. Written by Elaine Stern, a new among vaudeville authors, Miss Stern has drawn her types rather faithfully, and they are so excellently played by this perfectly balanced company of actors, the whole becomes a miniature character study of no little value to vaudeville.

At the rear of a third floor flat but a dingy living room looking into an alley lives a widow and her son, the boy grown up and working. She has lived in the same room for over 20 years, with the same furniture, including the rocking chair in which she had lulled her baby son to sleep.

As the playlet opens the baby is crying, his working clothes, runs joyously home to his mother, who has been raised in position and salary—promoted to foreman at the factory where he works. The whole can move, have new furniture and no more making pants at the sewing machine for a third floor flat.

Mother is happily enthused over her boy's good fortune, but except that rocking chair. Where she goes, the boy goes.

As Mother is about to prepare the meal the boy tells another secret. Her, He has found a new place. O'Rourke to supper and almost immediately she also learns mother know he has asked Maggie to marry him. All she shall share the new home, is his thought.

Maggie comes to supper, but when the play mentions about the new home for three, Mother and Maggie both get the idea. With the last line then, Mother says there's a crowd; she'll stick to her dingy home.

While the young couple happily starts to improve their lot, the play with "a white painted kitchen" Maggie sits alone, Mother says her boy's coat and to a slowly descending curtain, the whole of the rocking chair, she starts to sing "Rock-a-by-Baby" before bursting into tears for the first time.

For comedy relief is Mrs. Mooney, who lives across the hall, a typist and a neighbor, who has no time to work through the day, and it's a self-playing role, crowding in importance and power. By the way, the woman is not taking the part so much so it is only the superior work of Miss Adair as a singing and dancing actress that finally makes her stand up as a crowd.

Vaudeville in its big time can't afford to pass up this sketch without admitting its value. It's a new, too fast in its pace to accept the wholly clean human touch in it here; that's good for any neighborhood.

While Miss Stern has written well, it is not hard to imagine she is one of the authors. The play is based on unions, or else she would not have had the boy as a skilled woman receding in the background when promoted, give him \$22, nor allow him to believe he could support a family of three on that weekly wage. It's a new, too fast in its pace to accept the wholly clean human touch in it here; that's good for any neighborhood.

At the 5th Ave. Max Gordon has reported about the house that Max Gordon, who watched the playlet, had a tear in his eye when he saw the play. He admitted the tear, but not the reason, with another rumor that the play was actually caused by the split week salary for the first out.

**MARY ANN CO. (2)**  
 17 Mins.; One

Mary Ann is now doing a single assisted by a piano player. A slight singing and dancing act, which impresses as being of a too low in gear rate to probe an audience for full appreciation.

Introductory phrases to numbers by the pianist is decidedly beside the issue, while the paths included in an immigrant's past.

A lyric concerning a youngster losing his dog was too much of a burden for the vehicle as a whole to make the grade.

Vocally, Mary Ann filled every corner of the house and should have no trouble in being heard around the circuit as a single. It simply looks like a question of matter. At this theatre the pace was as slow as a turtle.

Some, some of whom verbally took exception. *Abel.*

**MARY ANN CO. (2)**  
 17 Mins.; One

Mary Ann is now doing a single assisted by a piano player. A slight singing and dancing act, which impresses as being of a too low in gear rate to probe an audience for full appreciation.

Introductory phrases to numbers by the pianist is decidedly beside the issue, while the paths included in an immigrant's past.

A lyric concerning a youngster losing his dog was too much of a burden for the vehicle as a whole to make the grade.

**WILLIE and EUGENE HOWARD**  
 Comedy Talk and Songs  
 25 Mins.; One

Willie and Eugene Howard, who have been buried in musical comedy for several seasons have returned to their first love, the stage, in a delightful arrangement of rapid patter, songs and impersonations that will no doubt serve as the basis for future vaudeville teams for seasons to come, just as Willie Howard's Hebrew messenger boy character started a furore for A. D. T. H. that had Stetson worried until recently.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

**IRMANETTE and VIOLETTE**  
 Songs, Music, Dances  
 18 Mins.; One and Full Stage (Special)

Two unusually talented girls in an artistically produced act with complete overabundance of material for the production. The turn is titled "A Spanish Idyl" and opens before a cyclorama of a street scene in Seville.

"Castilian Melodies and Dances," the opening number with both girls in reactive Spanish costumes, is followed by a violin solo, "Carmen," by Irmannette, and "A Savagosa Melody," by Violette.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

**JACK DEMPSEY and Co. (3)**  
 Talk and Boxing  
 18 Mins.; One and Full Stage (Special)

Jack Dempsey, world's heavyweight champion, and Jack Kearns, a professional boxer, have established a stereotyped turn for their vaudeville tour of five weeks on the Low Circuit. The act is similar to that of Dempsey and Kearns, stages tour in construction. It doesn't make many demands on the audience, but it is a good one, and some of the gags are of ancient vintage. This portion is continued when Kearns and Dempsey both read cases from newspapers. Kearns does the straight and Dempsey handling the comedy twist.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.

The Howard boys were evening gals topped by a few "lat" ones. The Howard boys were evening gals topped by a few "lat" ones.







comedy acrobatic turn  
eased many laughs from

type-  
ed and  
Back  
taking

She writes with remarkable

going to "two," the  
and went on to ex

making it ...

Although

er phimmies while singing) and her goosie whining cornet music. It was the ancient Riles and Edge who the American impersonator mimicked. The first type of music type. Their dialog went heavy although it held some old gags. Noli and Noli were next, with singing. Opening in male at the woman dressed by a torch singer, "I say, O Sole Mio, going to two," and the man gave and went on to explain that would sing some grand opera— as from "La Traviata." This he said, was sung by Alfredo Cennamo to Violetta (the soprano) they stood on a pathway. The pulled some comedy with this, then they both went into "A lull," the aria which is sung in first act conclusion. The first

They go into a double take, the two-man team used. The balance of the act is of "interruptions" of the tempo at "explanations" by Elmer. The interruptions are his efforts to stand on somewhat similar to the falling nip up.

The girl essays a kick after a chance to bare it, offers a bit of dance at the man's aerobicic straight rendition of a backward twister from the take off was applauded small-time deucer. The direction.

# FLO CAMPBELL

of MORRIS AND CAMPBELL

IN

## "ARTISTS AND MODELS"

AT THE ASTOR, NEW YORK

NEW YORK "EVENING WORLD"

(Bide Dudley)

"Then there is Flo Campbell, pretty and possessing the ability to 'put a song over' with a smash. She is ably assisted by Joe Morris, who is really funny."

NEW YORK "AMERICAN"

(Alan Dale)

"Nice, wholesome-looking girl, Flo Campbell. Flo wore a spangled gown and spoke to a confederate in a box, and acted bee-yoo-ti-fully. When I say she was wholesome I don't compare her with tapioca pudding. But she had a clean smile, if you know what I mean. Also if you don't."

All matter in  
CORRESPONDENCE  
pages to current  
week unless  
otherwise  
indicated.

### CHICAGO

VARIETY'S  
CHICAGO  
OFFICE

State-Lake  
Theatre Bldg.

The second road show to be produced by Moore & Magley for the Orpheum, Jr., and Orpheum circuits opened at the Lincoln last Thursday. The show surpasses the preceding one from a comedy and costuming standpoint. The first performance, more of a dress rehearsal than anything else, ran one hour and 15 minutes, about 35 minutes too long. The show will be condensed to comply with the running time allotted. There are several bits in the afterpiece that could easily be eliminated. They are minor pieces of business that could be discarded. Though the "bits" referred to garnered laughs it was obvious the ma-

ajority of the audience knew the answer.  
Road show No. 1 has been doing big business and this one should follow suit as it possesses all the qualifications essential in producing first rate vaudeville entertainment. It is one of the best laughing vaudeville attractions that ever graced a stage in a mid-west theatre. Roscoe Allen has the bulk of the comedy with

dustry number by the eight girls, dressed as stage hands, introducing Jack Hanley. The latter offers his comedy juggling routine which registered effectively. At the conclusion of his turn a flock of hats drop down from the fly. Hanley and a stage hand commence sweeping the hats off in opposite directions. The girls follow on with brooms offering a cute number called "Hats."

"Jungle" number led by Miss Pullman and backed up by the eight girls, forced to take three encores. This was followed by a "Wooden Soldier" number with Alts, Pullman and the girls participating. It was a big flash well executed with the costumes receiving individual comments. The finish introduced the entire cast in a "Charleston" which was also elaborately costumed. Collectively this road show should prove one of the biggest money-makers for the circuit. After the finish has been reconstructed and the afterpiece condensed somewhat it will be the speediest vaudeville road show ever produced.

In spite of warm, sunshiny weather the bill at the Palace Sunday was a good draw, and the audience was an actor's dream—they liked everything. Even the opener, Sargent and Marvin, threatened to stop the show before it was fairly started with their songs and gags. The boys also twang mean guitars. Then Jean Granee, assisted by her brother at the piano, and Tito De Fiori, who made a comedy entrance from the audience. De Fiori has a remarkably big voice. Allen Rogers and Leonora Allen followed with their "Favorite Melodies," which captured the fancy of their listeners. Rogers was called back for two encores and finally made a speech.

Harry Dell proved to be a complete vaudeville show. His sketch, "The Joker," starring Ethel Clayton, came later on the program. The piece fitted the film star admirably. She had good support in Dell, Rob-

ert Rendal, Frank O'Connor and Travers Vale.  
Johannes Jefferson's novelty, "The Pioneer," was another hit and deservedly so. It is a clever idea for putting across good ju juu tricks. The Four Camerons contributed a share to the real entertainment. At the close of their seemingly unlimited supply of comedy capers they brought in Sargent and Marvin, who helped them close in strong favor.

Jack Osterman was just what the bill needed. They liked him so well and called him back so often that Al Tucker's hand in the closing spot had the only tough "break" of the afternoon. For music the latter outfit qualifies for prizes and the clown cakewalks and novelty numbers make the offering good vaudeville, but they walked, causing Tucker to remark, "Our next will be dance music, you might as well dance out as walk." Loop.

The bill this week at the Majestic is composed of eight corking good

### CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and on page:

ATLANTIC CITY.....	43	KANSAS CITY.....	42
BALTIMORE.....	40	LOS ANGELES.....	41
BOSTON.....	43	NEW ORLEANS.....	43
CHICAGO.....	39	SAN FRANCISCO.....	42
		WASHINGTON.....	40

Jack Hanley and Delano Dell extracting their share. Alts, Hanley and Dell work practically throughout the entire show. The musical numbers are divided between Kate Pullman and Bobby Adams, both filling in adequately. The Three Weber Girls and a chorus of eight make up the balance of the cast. The show opens with an intro-

Bobby Adams did three "pop" numbers, put over to applause. Miss Adams looks good, has a nice personality and handles a number very effectively.

Alts, assisted by Miss Pullman and Delano Dell were a bit from start to finish. This turn offered about everything that a vaudeville audience appreciates. Though it seemed the act ran too long it at no time lost entertaining value. The three principals scored individually with Dell's comedy dance getting a little the best of the applause. Miss Pullman displayed several abbreviated costumes, stunning to say the least. The Weber Girls followed with acrobats and ground tumbling. The girls opened in "one" with a quiet number, later going into "three" for the heavy work. This turn through applauded at every opportunity also had a tendency to give the audience a rest from their previous laughing spell.

The afterpiece labeled "Jazz-minna" was presented in a scene which represented an insane asylum. Here in where the bulk of the over-time was inserted. The afterpiece is a conglomeration of "bits" intermingled with three well staged group numbers. The first is a

CHICAGO OFFICES  
OF  
"AMERICA'S REPRESENTATIVE  
MUSIC PUBLISHERS"

AL BEILIN, Manager  
IRVING BERLIN, Inc.  
Cohen's Grand Opera House Bldg.

JEROME H. REMICK & CO.  
J. H. KALVER, Manager  
624 State-Lake Building  
Phone: Central 6945 and Dearborn 6088

R. Westcott King  
Studios  
3215 Van Buren St., CHICAGO, ILL.  
Tel. West 1185

"SCENERY THAT SATISFIES"  
Vester Carlisle, Picture Settings  
Specialists in Vaudeville Orchestras

Over \$1,000,000 a Year  
Is Wanted on Furs

DO YOU REALIZE

that the coat you wore last year and the year before could be remodeled to look like new?

SATISFACTION GUARANTEED  
As an accommodation to the theatrical profession we store your furs

FREE OF CHARGE

Blumenfeld's Fur Shop  
204 State-Lake Bldg., Chicago  
Phone DEARBORN 1283  
WORK CALLED FOR  
Our References—Arrive in Show Suitcases

WE CATER TO THE PROFESSION  
IN A SATISFACTORY MANNER

J. W. FITZPATRICK  
Importer of DIAMONDS,  
WATCHES AND JEWELRY

Room 210, State Lake Bldg., 190 N. State St.  
CHICAGO, ILL.

EUGENE COX  
SCENERY

1734 Ogden Avenue

Phone DEARBY 8881

Ash—STONE and HAYES

REMODELED THE FROLICS REDECORATED

"AMERICA'S MOST BEAUTIFUL CAFE"

18 East 5th Street (opposite "U" station), Chicago, Ill.

The Rendezvous of the Theatre Stars

CIVIC AND POLITICAL CELEBRITIES

SALVA GALLERY, Manager Phone CALUMET 3195

RESERVATIONS ACCEPTED

THEATRICAL  
SHOES

WORK AND DRESSED  
BY FOREMOST ARTISTS

Everything for stage, ballet and circus wear made to order and in stock. Short runway and toe shoes.

The Famous city street and evening shoes.

Toe Shoes Opera House — Tights

Altons

Write For

Catalog B-2 57 N. State St., Chicago

Everybody Visiting Chicago Goes to

ARE INVITED TO VISIT

Rothschild and Leiderman's

RENDEZ-VOUS CAFE

DIVERSITY PARKWAY AT BROADWAY

Best Food

Entertainment

Charley Straight's

Incomparable

Orchestra

# Mile. MARION and MARTINEZ RANDALL

## What the Press Says

PHILA. "RECORD," Sept. 8—

"One of the features of the performance was the dancing by Marion and Martinez Randall. They have polish and suavity, and their personable attributes are such as to win admirers."

After the theatre doubled Club Madrid.

WASHINGTON "STAR"—

"A dash of spice is provided by Marion and Martinez Randall with a sort of Hawaiian-Argentine tango along with graceful acrobatics and rhythmic charm and an exquisite waltz number. Marion, by the way, is very pretty, etc."

WASHINGTON "POST"—

"... and over and above all, Marion and Martinez Randall, specialty dancers. In one dance, particularly, these two take the honors. After the theatre, Cafe Le Paradis."

BOSTON "HERALD"—

"The dancing of Marion and Martinez Randall was pleasing to the eyes and not too acrobatic."

## Specialty Dance Stars in Arthur Hammerstein's "WILDFLOWER"

## NOW PLAYING

## SHUBERT THEATRE

BOSTON, MASS.

AND

## AFTER THE THEATRE HOTEL COPLEY PLAZA

Thanks, MR. FOSTER, for the Offer of the

Piccadilly Cafe, London

acts that furnish a variety of entertainment. Despite warm weather the house was pretty well filled. The show starts off with a bang and finishes the same way. What a dancing act can do to start a show off revealed itself with this week's program.

Johnny Tule and Girls started with singing, music and dancing that scored effectively. It is well staged and surrounded by pretty wardrobe and scenery. The whirlwind dancing finish sent the act away to enough applause to warrant three bows.

Foster and Peggy, the latter a dog of above the average animal intelligence, entertained the audience with an unusual routine. The animal works fast and very seldom has to be cued.

"Variety Pioneers," four men and a woman, are a dapper looking gathering for their age. Annie Hart's rendition of old-fashioned numbers scored the biggest individual applause. The team of dancers also went over to a hit. The act, aside from being a distinct novelty, is entertaining throughout.

John R. Gordon and Co. the lat-

est to two women, offer a comedy sketch that is weak in spots, but as a whole contains enough comedy to put it over.

"The Nifty Three" have recently reorganized, and the new turn surpasses the old one from every angle. There is enough good "hoke" and music to enable this team to keep going in the intermediate houses.

B. C. Hilliam, backed up by six girls and a man, offer a concoction which could be termed as a burlesque revue though presented in a more elaborate manner. It is a big flash, though hardly suitable enough for the better class houses. The old-fashioned number, which is interspersed with slides, is the outstanding feature of the turn.

Rail and Saxs are still offering the recruiting act. The only thing new in the turn is the straight man. This is about the fifth straight man Basil has employed. In the next-to-closing position the boys managed to get over fairly well.

The Mendozas closed the show with an exhibition of motorcycle riding while engaged in a globe. This is a big-time novelty and could close the show on any bill.

Joe Finn, vice-president of the Orpheum Circuit, is at White Sulphur Springs, Va., where he is taking two weeks' rest.

Benny Rubin has sent out an original comedy stunt in a breezy little booklet called "Bunk." The booklet is replete with witty bits by Benny and Frank Garfield, who helped get it out.

Olga and Mischa, while playing Little Rock, had their hotel room ransacked. The intruders flummied the lock on the door, walking out with \$240 in cash, a diamond stick pin, watch and some choice wardrobe.

"Dante's Inferno" will open next week for an indefinite engagement at the Casino. The picture is being heavily exploited and should be good.

for about four or five weeks at this house.

Chas. Athoff has been routed in the leading picture theatres in the middle-west.

Nat Sobler, former exploitation man for First National here, is now in charge of the publicity for the Mid-West theatre corporation.

Irving Berger is with the Chas. Crowl agency.

## WASHINGTON, D. C.

VARIETY BUREAU

THE ARGONNE

Telephone Columbia 4630

## By HARDIE MEAKIN

This town is slow in getting started. Just about six weeks after the new season opened and safe to say things are really moving. Productions are coming in regularly, with the local managers able to state with a certain degree of assurance what they will play week after next. The real barometer on the town, though, is Keith's, the big time vaudeville house. When that house begins to sell out from Tuesday night on Washington is down to business.

Another indication that the season is here is that the National is shaking films as an attraction and offering the third "Music Box Revue" for next week.

The two legit houses sticking to their regular line, Poli's and Belasco, have for the current week Charlie's Revue at the first named, and Janet Beecher and Bruce McRae in a new one, "A Steam Roller," at the Belasco.

Poli's has "The Pottery" and Walter Hampden undercarded for the next two weeks. The Belasco has Walker Whiteside in "The Merciful" for next week.

Picture houses: "The Sea Hawk," Metropolitan; "The Border Legion," Tivoli; "The Rose of Paris," with an orchestra as added feature at the Rialto; "Feet of Clay," at Columbia, and "Merion of the Movies," at the Palace.

Burlesque is represented by "Talk of the Town" at the Gayety (Columbia), and "Mist in Peppery" (Mutual), at the Mutual.

Mme. Gaskel is heading the Keith bill. Strand (Loew's) has Stever and Lovejoy, Ford and Price, Ketch and Wilms, Stuart and Leah, Klose and Brilliant.

Harry Crandall is going to put the Tivoli, uptown, across of "Bust" in

the attempt. He has a 60-piece symphony orchestra as the Sunday afternoon feature with the picture show thrown in.

Cecil Lean, who headed the Keith bill last week with Cleo Mayfield, started a near-riot on Friday night. Opening here, following Washington's winning of the pennant, Lean revived his baseball number. Following the number on Friday night he spotted Joe Judge in an upper box and introduced the player. Spectators stopped for a good 20 minutes.

Nelson R. Bell, who cares for the publicity for the Crandall houses, earned "his keep" last week in exploiting "The Sea Hawk." That is all you could see in the town.

James McBride, doing the music for Hearst's "Herald," has jumped to the "Times," also one of Hearst's papers here.

Following the barring of Jack Daly of the "Post" from Fouts' what appeared on the surface to be mysterious conferences with the other scribes have been held in Leavitt's office at the theatre. Len Hall of the "News," is consulting Daly as Legat got thrown out, literally, not figuratively, from the National when he penned a show appearing at that house.

The local art departments of the dailies are devoting much space to praise of the manner in which L. Stoddard Taylor has decorated the Belasco.

Tom Gannon and his orchestra at the Palace staged quite a novelty last week in "Romping Around the Radio Dial." A radio-bug's experience was told in music, with numbers coming in from the various broadcasting stations and all presented in a different manner.

## BALTIMORE

By "ACADEMY"—De Wolf Hopper company.

"ATOPORUM"—Moonlight.

"FORDS"—The Second Mrs. Tanqueray.

MARYLAND—Vaudeville (Keith). Twenty-first Anniversary Week.

LYCURIUM—"The Nervous Wreck."

Stock.

PALACE—"Best Show in Town."

Burlesque.

GAYETY—"The French Polaris."

CENTURY ROOF—Cabaret.

General Manager, Sociery of the Whitehurst theatres announces that

Carl Laemmle, en route from Washington to New York, detoured into West Lexington street last Tuesday long enough to exchange greetings at his office in the Century.

Florens Ziegfeld, in town last week for the "Public Dress Rehearsal" of the new Billie Burke picture, confided to Robert Garrigue, critic on the local "American," that he was not altogether satisfied with "Annie" as a title. Garrigue thought that "Annie Dear" would be better suited to the star. Mr. Ziegfeld thought so too, and the gorgeous freightage, entrained for Atlantic City under the more affectionate appellation. Ziegfeld also announced to Garrigue, in the course of an interview, that the local reception accorded both "Sally" and "Annie Dear," had persuaded him to follow the custom of Belasco and premiere many of his new productions here. He mentioned "Louise the Fourteenth," a mid-season prospect, for Leon Errol.

If your old act doesn't get bookings. Then there must be something wrong!

Perhaps you need a whole new act. Or perhaps just need a song—No let-us-write-it!

CHARLIE WILSON

AND

TED Mac LEAN

WRITER, WIRE or CALL

614 Gayety Theatre Bldg., New York

Phone Loakawanna 1882

THE LITTLE JOHNS, Inc.

Your Own SLIPPERS Solidly RHINOSTEENED, \$36 pair.

254 W. 46th St., New York

Chicago 7735

ALL STYLES OF STAGE DANCING

JOHN BOYLE

Boyle & Bennett, formerly Doyle & Brad

Hans taught dancing to Fred Stone, Ruth

and many others. Also McCand and hundreds of others.

Vaudeville Acts Staged

324 West 42d St., N. Y. Penn. 4738

## SHAKESPEARE

wrote for high-brows, I, JAMES MADISON, write for that portion of the vaudeville-going public known as "hoke-brows"—folks with mentality, I grant you, but who check in at the box office, and whose purposes in coming to a vaudeville theatre is to be entertained without putting too much strain on their cerebellum. I also review musical comedies and revues, adding comedy situations and putting vaudeville send into them. Address me until further notice at Hotel Grandeur, Butler and Hyde Streets, San Francisco.

THE STANDARD ENGRAVING CO., INC.  
23 WEST 57TH ST., NEW YORK

## THE PINCH HITTERS OF VAUDEVILLE

JOE GRACE

## ESTABLISHED

PLAYING B. F. KEITH THEATRES

Direction HARRY J. FITZGERALD

## CECILEA

## and

## CECILEA

In Their "ARTISTIC SONG CREATIONS"

Direction M. S. BENTHAM

## EDDIE MACK TALKS

No. 201

This advertisement is No. 201—that's 201 weeks—each week a standard act is mentioned—sometimes four or five, never repeating—that's a pretty good clientele to boast of. In fact, we think it is about the best theatrical patronage enjoyed by any outfitting establishment. It must be merited. It has been built up by constant attention to price, detail and style.

This week it is Maurice Diamond and Co. Maurice Diamond and the three boys in his act are outfitted by Eddie Mack. They are dressed as the dean of the act, and that's saying plenty. EDDIE MACK, P. M. T. T. (Possessor of the Most Theatrical Trade).

## MACK'S CLOTHES SHOP

MACK BUILDING

166 West 46th Street

Just a Step East of Broadway

Now Open for Booking Engagements

# MIAMI BEACH AUDITORIUM

(Located on Carl G. Fisher Properties)

MIAMI BEACH, FLORIDA

Opening About  
**JANUARY 15th**

Fireproof Building  
SEATING CAPACITY 3,000

Address BOX 444

VARIETY, 154 WEST 46TH STREET  
NEW YORK

## LOS ANGELES

Variety's Office Address,  
322 Chapman Bldg.

'Twas a flash and comedy bill, without acrobatics, at Pantages last week. The first portion was draggy and ineffective, with the glass and kick coming in the last three turns.

Dan Casler and his Society Symphonists, aided by Gypsy Rhumba, were the headliners, closing the bill. The Casler turn is something out of the ordinary. The routine which Casler has arranged is one bound to hit with any audience as far as the instrumentation is concerned.

Sid Marion with Adele Jason were in the next-to-shut spot in a singing and talking act. Sid Marion, with his characterization and delivery recalling Jack Pearl, is a hard and energetic worker. Miss Jason is a good straight for him. For some reason or other the Monday night mob did not like the high notes she reached during the vocalization and made themselves heard in that respect. But that did not faze Miss Jason, who went ahead regardless of their expressions.

George W. Moore, with juggling, opened the performance. Moore appears to have the happy faculty of stalling and trying for comedy. At least the audience took this in good

spirit, but after consistent muffs they became tired and inattentive, resulting in the turn just going off at the finish.

Clad in a sailor's uniform, a youth, unprogrammed, came next to warble a trio of ballads. He had a pleasing tenor voice and got his endeavor over. Then the Brazilian Marimba Band, seven men, one of whom accompanied the others on the bass viola. They are a Guatemalan outfit who as yet have not mastered showmanship or interpretation of the American jazz music. Five numbers executed in 14 minutes bored dreadfully.

Klitter and Rooney, straight and blackface, trotted out next to unroll "Ocean Episode" in front of a drop in "one" showing the deck of a liner. Their talk was conventional, with the exception of the duo the outstanding feature. Curtailment of talk and an increase of harmony might benefit.

Jack Broderick and Betty Felsen are a youthful dancing team who should develop. Miss Felsen executes some remarkable steps in the ballet, classical and Argentine numbers. Broderick proves to be a competent aid, though utilizing most of his time in catching and lifting his partner. While the couple are making their changes Verne Rothaar, at the piano, renders satisfactory diversion. This turn should be shaped up into a production bet, as both look good and show possibilities of fitting into that atmosphere. *Unp.*

Elsie Janis in her second week at the Orpheum had to trip along at a smart and fast pace to outdistance some of her contemporaries on the program in the applause line at the first week of the Janis stay here the Monday matinee was less than the average last week. Though in the capacity, as it was Columbus Day. Those on the program who ran Miss Janis a race for the top honors included Doc Baker and his aides, Harris and Griffin and Les Obezz.

Miss Janis again took up 45 minutes with the offering, only varying from the preceding week in her "Banana" characterizations. Walter Vern Fidgeon, baritone, who supplies vocalization during the interlude when Miss Janis changes her gown, seems to have caught on here. "Doc" Baker is the shining light in his "Protein Revue." He worked intelligently in his rapid change routine. Benny and Western, who are his old stand-bys, hoofed their little act in favor. It appears that the feminine contingent of the Baker turn is not so dependable. Miss Fidgeon, in song and dance, was void of all pep and charm in the execution of her work, while the



## Come to the Showfolks' Shoeshop!

Right now at the beginning of the season when the new shoes are here, and when you can almost imagine yourself backstage with all the Showfolks dropping in, come to the Showfolks' Shoeshop, the fraternal shop, the friendly shop, where styles are advanced, as they should be for the actress, where prices are right—even as moderate as ten dollars, where service is knowing how to fit a slipper to make it stay good-looking.

Come to the Showfolks' Shoeshop now.



The Militaire  
\$10



The Marquise  
\$11.50

### I. MILLER

Beautiful Shoes

1554 · BROADWAY

Open until 9 P.M.

ladies of the ensemble impressed as being quite neglectful in the care of their wardrobe. Some of the girls can dance, but when it comes to voices and looks, they are just the regular girl one finds in an average chorus. "Doc" is "worthy of more."

Opening the show were Camilla's Birds. The routine for these cockatoos is exceptionally well laid out, and the sequence in which the feats are performed builds the turn up to the average last week. Though in the spot were Joe Lane and Pearl Harper, with the going at the start rather difficult. The audience did not seem to enthrall much over their gyrations or talk, but when they produced their baseball board the couple came into their own. Les Obezz, with hand-to-hand equilibristic feats, coming next, goaled. Dixie Four, after the "Doc" Baker turn, had an easy road. Harris and Griffin came next with a rural character offering. Harris is well known in this section for his characterization of the "Sheik of '61," and though there was nothing out of the ordinary in the dialog indulged in by the couple, the turn was on all six on account of the comedian's grotesque mugging and mannerism. Miss Griffin is hardly all that could be asked as a foil for Harris. Collins and Hart closed. *Unp.*

George Oswald, millionaire contractor, is the only one of the three financial sponsors or backers of the defunct "Mile Magnificent" company which closed after three performances at the Mason last June to be held legally responsible. Police Judge Richardson before whom he was tried with Richard Castle, his secretary, on five separate counts of violation of the State labor law, found him guilty and gave him the alternative of paying a fine of \$300 or spending 90 days in jail. Castle was found not guilty by the court, and Anna Simon, his co-defendant, was dismissed from blame without trial. Oswald announced that he would appeal the findings of Judge Richardson, but meantime Olive Ann Alcorn and some 50 members of the company who had received any salary have instituted civil actions in the justice court to

recover their alleged salaries from Oswald.

Deputy District Attorney D. H. Clark filed a complaint charging Mrs. Sata Kishard, treasurer of the Million Dollar, with the embezzlement of \$2,167 which mysteriously disappeared from the theatre safe.

The complaint, according to the police, was based entirely on circumstantial evidence. They declare that Mrs. Kishard had placed between \$2,800 and \$3,800 in the safe after completing her work for the day and locked the combination. The next morning a sum fixed by the house auditors as \$2,167 was found missing. The police assert that Mrs. Kishard had not been entrusted with the combination of the safe, but was placed under arrest because she was the last known person to have had access to the strong box in the safe.

Mrs. Kishard denied the charges during a three-hour examination by the police and representatives of the theft bonding company. She declared that she would be prepared to show when brought into court that she was not the person who appropriated the funds for their own use.

Though Ann Luther is reported in the east for the purpose of discussing marital relations with her husband, Ed Gallagher (Gallagher and Sheen), her attorneys here filed a motion of appeal in the State Appel-

late court from the decision of Superior Court Judge Valentine, who dismissed her \$100,000 action against Jack F. White, millionaire mining man, for alleged breach of contract. The non-suit was allowed by Judge Valentine last August after he had heard testimony in the case for a period lasting ten days. It is expected that the Appellate court will decide on the matter next week.

Alleging that the Exploration Syndicate, a picture organization, had discharged her husband from their service and left him stranded in Singapore, Mrs. Hazel Abbott filed suit in the Superior Court in behalf of Leonard Abbott, picture camera man, to recover \$780 asserted to be due for his services in an exploration.

## MORTY ANTELL

urges you to see her line of birthday cards. Miss Antell, a former artist, for the past few years an invalid, will have for sale a handsome collection of birthday cards. Also a hose. Help her help herself. Visit her at 600 West 106th Street, New York.

The Guardian of a Good Complexion

FOR THE STAGE

# STEN'S

ABSOLUTELY GUARANTEED

# MAKE-UP

FOR THE BOWDIE

Holds the Centre of the Stage

RALPH

ELSIE

# THE ITALIAN COMEY

present

## "THE ITALIAN COMEY"

This Week (October 20), Loew's State, New York  
Direction MARK LEVY

ATTENTION— Look for Name SAMUEL NATHANS Before Entering Any Store.

# PROFESSIONAL TRUNKS

New 1924 Models Now on Display

Shoppers and Slightly Used Taylor, Hartman, Understock and Bat Trunks always on hand

WE DO REPAIRING. WHITE FOR CATALOG

## SAMUEL NATHANS, Inc.

508 Seventh Avenue, between 40th and 41st Streets, New York City

SOLE AGENTS FOR S & M TRUNKS IN THE EAST

Phone: Longacre 6195-9519

**Attention!!! Attention!!!**

# JIMMIE COOPER'S REVUE

WITH

\*JACK REDDY  
\*HAL WILLIS  
\*MIDGIE GIBSONS  
\*BETTY DELMONT  
AL MARSHALL

\*HARRY MEYERS  
\*SAM ACRU  
\*JEAN VERNON  
\*HELEN DAVIS  
BABE MASON

AND

18 — NELL BRINKLEY GIRLS — 18

Will Entertain the Customers in the First Part  
— AND THEN —

## THE SEVEN PASHAS

World's Greatest Arabian Tumblers

in  
A Thousand Arabian Nights in One  
SEES

THE SHEIK  
THE ARABIAN BAND

HIS FAVORITE WIVES  
THE DANCING GIRLS

AND THEN

THE TALK OF BURLESQUE

## THE ILLUMINATED CURTAIN

BROADWAY BY NIGHT

AND THEN

THE SENSATIONAL COLORED REVUE

## "HOT FEET"

34—REAL HOT DANCING FEET—34

with

"JAZZ LIPS" RICHARDSON  
MAINTAIN MORELAND  
SAM CROSS  
JOHN DANCER

OCTAVIA SUMLER  
SUSAYE BROWN  
JENNIE DANKER  
OKEY SINGLETON

AND

JULIAN ARTHUR'S BAND  
10 — REAL JAZZ HOUNDS — 10

WILL PLAY

COLUMBIA THEATRE, NEW YORK CITY, N. Y., WEEK OCT. 27  
CASINO THEATRE, BROOKLYN, N. Y., WEEK NOV. 3  
ORPHEUM THEATRE, PATERSON, N. J., WEEK NOV. 10  
MINER'S THEATRE, NEWARK, N. J., WEEK NOV. 18

tion trip into Tibet and the Island of Borneo.  
In the Los Angeles directory and telephone book the Exploration Syndicate is not listed.

Deputy District Attorney Murray issued a complaint charging Ernest Parquette with burglarizing the dressing room occupied by Kathryn Lee and Ruth Marks, members of the musical stock company at the Burbank.

The girls charge that on Oct. 8 they saw Parquette coming from the dressing room with some of their belongings. They grabbed and held him until the arrival of the police. The foot which he had in his possession was trivial and returned to the owners.

Jack Joyce, working about the studios since completing his Orpheum route, is opening a new

turn entitled "Bubbles" in conjunction with Fanchon and Marco revue at Low's State, Oct. 24.

Joyce has had a picture made showing the feats he does with one leg and then with the new leg which he recently acquired.

Jack Doyle's large cinnamon bear, the cause of the author-scenario writers' recent anxiety when the latter began a search for it through the tame section of Hollywood, is dead and all because it was annoying crows in the Hollywood Park canyon.

For the past few weeks citizens of Hollywood have complained to the police that the bear was in the habit of slipping its leash at night and roaming the streets, snapping at pedestrians and causing annoyance.

The other night a policeman saw the bear causing a disturbance among a herd of cows and felt that it was time the nuisance was abated. He called another member of the Hollywood force. Between them they fired 28 shots into the carcass of the animal before they decided that the animal would do no more harm.

There cannot be two "Mary Lands" in the picture field claims Mary Genter who in film circles has been known as Mary Land. She

says that she has established the name of Mary Land on stage and screen, most successfully. Now comes along another actress in the film world and uses the name of Mary Land. That she does not think it is fair for a newcomer to do so she has brought suit in the Superior Court for an injunction and \$10,000 damages, for the use of the name by the other Mary Land. The injunction prayer asks that the second Land person be prohibited by the courts from using the name to further her interests and career in a profession where the first Mary bears such an enviable reputation.

Marion Aye, featured in pictures, has deserted the silent drama to take the role of the "Flapper" created by Mabel Norman, another picture actress in Edith Ellis' play "White Collar," in its tenth month at Regan's little playhouse. Miss Aye formerly played for two seasons in the Pasadena stock company.

## SAN FRANCISCO

Tamara Lawh, local Russian actress, staged "Camille" here last week under the direction of the Russian Dramatic Artists' Association at its headquarters, 2460 Sutter street.

Seventy-five members of the Accordion Club, of which Deiro is honorary president, attended the Warfield theatre in a body last week while Deiro was on the bill, and following the performance tendered him a banquet in a downtown restaurant. The Accordion Club is said to be the only organization of its kind in the United States. District Attorney Matthew Brady is a member.

Deiro left this week for the east, where he is to fill vaudeville bookings.

Anton Dearholt, now being featured in a series of five-reel subjects being made by Gerson Pictures Corporation of San Francisco, appeared before Superior Judge James Trott here last week and received legal sanction to change his name to Richard Holt.

## KANSAS CITY

BY WILL R. HUGHES  
SHUBERT—Olga Petrova in "The Hurricane."

ORPHEUM—Vaudeville.  
FANTASIES—Vaudeville.  
FLOORS—Vaudeville.  
GAYETY—"Record Breakers," Columbia burlesque.

EMERSON—"Ugliest," Mutual burlesque.

MAIN STREET—"The Silent Watcher," film.  
NEWMAN—"Mertog of the Movies," film.

ROYAL—"Circe, the Enchantress," film.  
LIBERTY—"The Breath of Scandal," film.

The Methodist Episcopal men's convention, to be held here Oct. 22-23, promises to be one of the greatest events in Methodist history in this part of the country. The local committee is preparing for 15,000

visitors. Just whether this great number of visitors will help the amusement, any or not is hard to tell.

Mr. and Mrs. Irving Newhoff, professionally known as Newhoff and Phillips, this week became Kansas City apartment owners, when they secured title to three new six-apartment buildings in one of the finest parts of the city.

## OAKLAND, CAL.

By WOOD SOANES

Ackerman & Harris are going to take another fling at local theatricals when they assume charge of the now famous Finney store, as reopened as the Ackermania. No date has been set for the opening.

The Lurie has reopened with "Stepping High," the negro revue from Los Angeles. The house has been closed since the flop of the Frank Finney store Laughslanders, a musical play organization that lasted two weeks. Nov. 10 "Thief of Baghdad" goes in for fun, to be followed by "The Ten Commandments," and then road show.

"W. A. Rusco, handling road attractions at the Auditorium intermittently, is to be associated with Frank Healy, the concert manager this season. Heretofore Healy and Selby Oppenheim have booked Oakland through Zanette W. Foster, but Rusco will take care of Germaine Farrar in "Carmen."

Bert St. John, imported to produce and manage the Dons of Feriala civic festival, remained to handle the production of "Pong," an amateur comic opera written for the Treble Clef Society of the University of California.

Raymond Northcutt, recently at the Fulton (stock) has gone to Los Angeles with the Doris Keane company with which he played in San Francisco.

Ruth Renick, leading woman at the Fulton, announced at rehearsal last week she was submitting her notice. It was denied at the manager's office and explained that Miss Renick holds a term contract.

Harold Brighouse's "Lonesome Like" was added in a program

A Sensational Success on Initial American Appearance

# KEITH CIRCUIT

"A COMEDIAN THAT SINGS"

BILLED BY KEITH CIRCUIT AS

ENGLAND'S MUSICAL COMEDY STAR

THIS WEEK (Oct. 20), B. F. KEITH'S RIVERSIDE,  
NEW YORK

BOOKED SOLID FOR 30 WEEKS ON KEITH CIRCUIT

Direction H. B. MARINELLI Ltd.

of four one-act plays given at the 50th Century Club in Berkeley.

Raymond S. Baird, musical prodigy, was featured at the American. The boy, eight years old, was discovered in Salt Lake some years ago by Owen Sweetles, the leader at the theatre.

Thos. Cockcroft, the press agent, will join her parents, Mr. and Mrs. Louis Cockcroft, of this city, in New York for a trip to Europe this month.

Russell Gleason, son of Jimmie Gleason and Lucille Webster, will have to defer his career as a historian until he has been graduated from high school. The lad was offered work at the Fulton during the production of "Only 32," but was notified by the principal of his school that if he took the job he would be expelled. As a result another youth, Norman Goldstone, got the place and "stole the show," in the estimation of the local reviewers.

Get This Startling  
New Book!

## HOUDINI EXPOSES

Master Magician of All Time

"Mystery" Famous Boston "Magician" (greater than Fox Bristol Argamilla or FALLADINO) and the Spanish Noblemen claiming X-ray vision. [Margery baffled the Houdini Association's Investigating Committee, nearly winning \$1,000 prize. Houdini exposed her tricks and tells why the September, 1914, Scientific American was withheld until its special article could be eliminated. [Houdini exposes Argamilla, who claimed ability to see through vaults, watches, boxes. A n. y. scientist authorized Argamilla's claims: Houdini duped them, proving the noblemen a conjurer. Fifty-two pages, FULLY ILLUSTRATED; photographic reproductions and drawings. Clear explanations; anyone can use the tests.

SENT POSTPAID FOR \$1

Mail dollar bill or money order NOW.

ADAMS PRESS

278 West 113th Street

NEW YORK CITY

# TOP WILSON

and His

## INTERNATIONAL REVUE

B. F. KEITH CIRCUIT

Direction MARTY FORKINS

*Nat Lewis*

THEATRICAL OUTFITTERS

1550 Broadway New York City

## FREED--SCENERY--STUDIOS

PICTURE  
VAUDEVILLE  
PRODUCTION

723 SEVENTH AVENUE  
NEW YORK CITY  
EVENING SHOW 8:00 PM  
for the STAGE.

DESIGNED  
PAINTED  
CONSTRUCTED

AMERICA'S PREMIER SAXOPHONISTE

# RUFGWILE

AT B. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (OCT. 20)

MISS SYLVIA NEWMAN at the Piano

Direction CHAS. BIERBAUER

TO THE ARTISTS OF THE WORLD

NOTICE!

On and After Nov. 1st, 1924

I SHALL BECOME EXCLUSIVELY ASSOCIATE MEMBER OF THE

AMERICAN THEATRE AGENCY

At 1583 BROADWAY, Strand Theatre Building (Suite 308), New York City

All Artists Requiring a B. F. Keith or Orpheum Circuit Representative May Communicate by Wire or Mail Immediately

FRANK MARINELLI

(Formerly with H. B. MARINELLI, Ltd.)

# BOSTON

By LEN LISBEE

Lawrence Stuart, manager of the Putney, the Paramount house here, worked the orchestra composed of usters and other employees connected with the house last week. The boys have a jazz orchestra, and this is their second appearance. The act is rated as a hit locally.

Edward E. Underhill is back at the Copley theatre several seasons ago. The house is now being run by the players who formerly comprised the Hedry Jewett Players, which closed after a few weeks at the Arlington.

Attractions booked into town in the future are "Charlotta Revere,"

## To Whom It May Concern

The Play, "THE DELUGE"

Adapted from the Swedish by FRANK ALLEN. Notice is hereby given that, at present, no one is authorized to produce the play. Any productions, in whole or in part, and will be prosecuted under the law. OCTOBER 4, 1924. FRANK ALLEN

Guerrini & Co. The Leading and Most Important Agency in the United States. The only persons who make any deal, in hand. 57-79 Madison Avenue, New York City.

due into the majestic next week; Bernard Shaw's "Saint Joan," with Julia Arthur; "The Nervous Wreck," into the Hollis Nov. 2; the San Carlo Opera Co. into the Boston Opera House Nov. 3; and Walter Hampden in "Cyrano de Bergerac," into the Opera House Nov. 17.

# NEW ORLEANS

By O. M. SAMUEL

Well proportioned entertainment at the Orpheum last week, with a couple of flashes to help the box office. Anatol Friedland with his revue was headlined, with Mabel McCane, surprise hit, occupying the feature position.

Matyle Lippard, sacrificed on the altar of position, opened. She had hard sledding the first few minutes, but worked energetically to overcome the handicap and eventually succeeded in part. Holden and Harron did very little, and seemed better suited to the initial position, considering the reception accorded. A switch would have helped the early section, from the audience angle.

Miss McCane had the natives sitting up stupefied in her new vehicle, provided by Blanche Merrill. Here was Mabel McCane, after years of singing and dancing, showing them out front she could speak lines and act. In her cross-section, styled "Life," she sang the gamut from rags to riches, with a concluding vamp-exploring top down a stairway that brought thunderous applause from all parts of the auditorium. If the local reception means anything, they can start setting, the Mabel McCane time right now. With this one she's "in" and for a couple of years or more. Too Bennett was in and out. He started well, dropped a little, picked them up once more, but they slipped away again just at the tag. Fried-

land's "Affairs of 1924" was voted the best offering of its sort in quite some time. There was genuine affection for the presentation at all times, and the enthusiasm bestowed helped the general appeal. The act, along with that of Miss McCane's, gave the Orpheum its best business of the season.

Bennet and Baird were liked, getting attention quickly and holding them interested and amused throughout.

Wild Morris closed neatly, holding them fairly well at the end.

Loew's was drawing them as usual last week with a rather light vaudeville section, the headline, Buster Keaton in "The Navigator," keeping the returns up.

Frank Shields got the show away all right, but might have done better with essential dressing to augment his larlat work. The trappings could stand brightening, too.

Gordon and DeLaur were very confident, shooting their stunt with arms akimbo. The crowd did not quite work up to their own pitch, however, which reacted against colloquialism. Waving and bowing sometimes, just a wee handicap or two was forthcoming. The gent has swiped Rascapelle's encore method. Benner and Keller looked like a three-ply hit when they started. The mob was with them in four three-quarters of the way, but with the act freighted in untoward manner the last five minutes the pair flitted right out of the picture.

Helen "Smiles" Davis had a young man in attendance, the patrons paying more attention to him than the principal. Helen "Smiles" received little or nothing for her efforts. The Crescent crowd is ahead of her type of act.

"A Night in Spain" was rather pretentious to the paying folks. They gave it a healthy reception. The girls were a little heavy, as Spanish acts go, but the Loew gang like 'em overly plump. That's that.

Very sorry show at the Palace the first half last week. That played along silently, never at any time reaching even a minor degree of interest. A quick look at anything resembling a "punch" had the clientele heavily-bitted before the performance was half over.

Joe and Willie Hale showed an ancient club juggling routine that failed to evoke attention and passed out quickly.

Bert and Lew Dale met with practically the same fate. A couple of "high-brows" with a Broadway lingo, they were all wrong for the southerners in front, who insist

blackface stuff at least approximate veracity in delineation.

Jack Kennedy was the third to receive the key stars in a sketch that has been twisted around some. The Palace fans care little for sketches, anyway, and this one was too much like the others to matter.

Count Perrone and Oliver tried very hard and were not disesteemed. They really awakened them for a space, which was something.

Dan Sherman and Mabel De Forest submitted an offshoot of their old skit, called "A Jazz Circus." It was a long time getting started, which caused quite a few walkouts. Later there was some scattered laughter from the upper tiers, but it soon faded out.

The house was droopy and groggy when the feature started to unwind.

Otis Skinner at Tulane currently in "Sancho Panza."

The Saengers used a parade for publicity purposes in booming "The Covered Wagon," this week at the Liberty for the first time locally at popular prices.

"Top" Wagner, oldest New Orleans stage hand, passed away last week.

## ATLANTIC CITY

By MORT EISEMAN

More conventions keep up the amusement receipts in the resort. The American Gas Association, the Steel Pier, the American Hardware Manufacturers' Association at the Marlborough-Bienheim, the National Recreation Congress at Hadson Hall, and the National Manufacturers' Association are among the conventions whose members are boosting box office returns.

"Annie Dear," with Billie Burke and Ernest Torrence, did big business at the Apollo last week. Two nights of the entire week were practically sell-outs, while the opening night standing room was sold. Notwith-

standing the box office figures on the show, Flo Ziegfeld was not satisfied with the production, as he had William Anthony McGuire down to tinker with the book, while Thurnay and McCarthy were sent for to inject a few musical hits into the show.

The title to Randevous park, the outdoor amusement park here, finally was passed over to the city this week, and Atlantic City is now in possession of a \$1,197,000 site whereon to build a convention and amusement hall.

William Anthony McGuire said that he's just completed re-writing "Tim Gods," and that as soon as he returns from Pittsburgh next week, where he will do some more carpentering on "Annie Dear," he is going to cast this new version of the play, in which Francine Larrimore was starred here last year.

## HENRY HALPERN

Voice Specialist

ANNOUNCES THE REMOVAL OF HIS VOCAL STUDIO FROM 103 WEST 54TH STREET TO

49 West 57th St.

Telephone Plaza 8119

Famous Liquid Powder JAMES SURBATS

Sold at Leading Theatrical Drug Stores. Now Owned by Orlino Sisters.

NOW-LOEW'S STATE, NEW YORK-NOW  
**BERT KRAEMER**  
 "THE LITTLE MOCKING BIRD"  
 NOW-LOEW'S STATE, NEW YORK-NOW

The Cream Par Excellence  
 Leading Artists Prefer  
**LONG ACRE**  
 COLD CREAM  
 The Cream Foundation Group.  
 Cleanse, soften, beautify.  
 Once used you'll never be without it.  
 FOUND TYN (4 ounces)..... \$2.50  
 FULL FOUND..... \$3.00  
 Through your dealer or by mail, by adding ten cents postage.  
 Long Acre Cold Cream Co.  
 214 E. 125th Street, New York City

MADAME KAHN  
ONE-FORTY-EIGHT WEST  
FORTY-FOURTH STREET  
NEW YORK CITY

## Gowns of Rare Distinction

A gorgeous galaxy of rich individual gowns that compare only with those generally offered at twice their price and more.

They offer rare values that are rapidly making "Madame Kahn" the most talked of Institution of Fashion of the theatrical profession.

## Madame Kahn

GOWNS

WRAPS

NEW YORK  
148 West 44th St.

PARIS  
84 Faubourg Poissonniere

NEW YORK  
213 West 35th St.

## NEW YORK THEATRES

New Amsterdam Theatre, W. 45th St.  
E. Main, Wed. & Sat. 8:30  
A National Institution  
Glorying the American Old

### ZIEGFELD FOLLIES

418 Seats Reserved. \$1.00 Seats at Box  
Office

REPUBLIC 418 St. W. of Broadway  
E. Main, Wed. & Sat. 8:30  
Matinee Wednesday & Saturday

54 YEARS  
ANNIE SCHOLZ Great Comedy

### "ABIE'S IRISH ROSE"

"The Play that Put 'U' in Humor"

SELWYN THEATRE West  
E. Main, Thurs. and Sat. 8:30  
Evenings

ZIEGFELD PRODUCTION

EDDIE CANTOR in

"KID BOOTS"

with MARY EATON

COLONIAL 430 St. W. of Broadway  
E. Main, Thurs. & Sat. 8:30  
E. Main, Thurs. & Sat. 8:30

### SISSLE and BLAKE

Cast—Chorus of 115—Symphony Orch.

### The CHOCOLATE DANDIES

KARL CARROLL presents

### WHITE CARGO

By LEON GORDON

DALY'S 63d St. E. Main, Thurs. & Sat. 8:30  
Wed. & Sat. 8:30

GAITY Thurs. & Sat. 8:30  
Matinee Wed. & Sat. 2:30

### JEANNE EAGELS

IN THE REIGNING  
SENATION "RAIN"

LYCEUM W. 45th St. E. Main, Thurs. & Sat. 8:30  
Wed. & Sat. 8:30

### The Best People

"I LAUGHED LONG AND LOUDLY."

—Haywood Brown

VANDERBILT W. 45th St. E. Main, Thurs. & Sat. 8:30  
Matinee Wed. & Sat. 2:30

### LAZYBONES

"I can't see how 'Lazybones' can be so  
stray. I thoroughly enjoyed it."

—Anna D. K. AMERICAN

FULTON W. 45th St. E. Main, Thurs. & Sat. 8:30  
Wed. & Sat. 8:30

### MARGARET LAWRENCE

In Lynn Sterling's "IN HIS ARMS"

New Comedy

### TEX AUSTIN'S RODEO

Olympic Games of the Cowboys and Cowgirls

MADISON SQ. GARDEN

Every Afternoon and Saturday  
Sunday Mat.

\$25,000 IN CASH PRIZES

LAST TIMES NOV. 1

Tickets on sale at Madison Square Garden and at all Ticket Agencies

FROHMAN'S-BARRIE

(Continued from page 1)

of this that Dillingham was able to

secure "Peter Pan," much to con-

stantiation of the Frohman one, who

were under the impression that at

that time the work was their property.

Among the plays included in the

Sam HARRIS, Thurs. & Sat. 8:30  
E. Main, Thurs. & Sat. 8:30

The New American Comedy Play

"Theatrical, comradely, funny"—Times

### BE YOURSELF!

With QUEENIE SMITH With JACK DONAHUE

ELTINGE Thurs. & Sat. 8:30  
E. Main, Thurs. & Sat. 8:30

A. H. WOODS Presents

### Lowell Sherman

in a new play by Willard Mack

HIGH STAKES

BELMONT Thurs. & Sat. 8:30  
E. Main, Thurs. & Sat. 8:30

A. H. WOODS Presents

### CONSCIENCE

Knickerbocker Thurs. & Sat. 8:30  
E. Main, Thurs. & Sat. 8:30

A. H. WOODS Presents

### TOP HOLE

with Ernest Glendinning

GEO. M. COHAN Thurs. & Sat. 8:30  
E. Main, Thurs. & Sat. 8:30

Evenings 8:30. Mat. Wed. & Sat. 2:30

Times with every other week  
launched for these acts.

N. Y. Times

THE HAUNTED HOUSE

A Laugh with WALLACE EDDINGER

GLOBE Thurs. & Sat. 8:30  
E. Main, Thurs. & Sat. 8:30

### ED. WYNN

The Perfect Fool presents himself in

"THE GRAB BAG"

At Entertainments

Books-Lyrics-Music by ED. WYNN

EMPIRE Thurs. & Sat. 8:30  
E. Main, Thurs. & Sat. 8:30

### INA CLAIRE

in "Grounds for Divorce"

PLAYHOUSE 43th St. W. of Broadway  
E. Main, Thurs. & Sat. 8:30

Evenings 8:30. Mat. Wed. & Sat. 2:30

STEWART & FRANCH present

### "THE SHOW-OFF"

By GEORGE KELLY

Arthur Hopkins presents

"What Price Glory"

"A True and Stunning War Play" by

Maxwell Anderson and Laurence Stallings

PLYMOUTH Theatre, 45th Street  
E. Main, Thurs. & Sat. 8:30

Evenings 8:30. Mat. Wed. & Sat. 2:30

### PIGS

LITTLE THEATRE

West 45th St. E. Main, Thurs. & Sat. 8:30  
Wed. & Sat. 2:30

THRILLS! ACTION! THRILL!

"THE IRON HORSE"

A John Ford Production

LYRIC Theatre, W. 45th St. E. Main, Thurs. & Sat. 8:30  
Twice daily, 2:30-10:30

Phone Chicksen 1715. Ticket Office, 1715

NOTE: The Iron Horse will be seen at 1941-1942.

MARK STRAND

"A NATIONAL INSTITUTION"

Director: Joseph C. ...

### HAROLD LLOYD

in "HOT WATER"

deal were "The Admirable Crichton,"

"What Every Woman Knows,"

"Half Hours," "The Twelve Pious

Look," "The Iron Horse," "The First

"Sentimental Tommy" and "Shall We

Join the Ladies" a one-act

which, Gilbert Miller will produce

either this season or next.

A revival of these plays is con-

### ARBUCLE BARRED

(Continued from page 1)

them, Arbuckle cut his act off the

bill. Arbuckle says he will continue to

fight the case through his San Fran-

cisco lawyers.

Patentees' local management would

not let him go on because it was

up against two adverse court de-

cisions and figured evidently popu-

lar opinion following the two ad-

verse decisions might be affected by

arrests and the stopping of the

show.

Arbuckle, who has been barred

from showing next week in Portland

because of an ordinance passed

there through the efforts of the cen-

sors, plans to leave immediately for

San Francisco, where he plays two

weeks hence.

Validity of Censorship

It is thought that Arbuckle's Federal

Court action here would be fol-

lowed up, as it carries with it an

attack upon the validity of censor-

ship, which permits barring people

because of their personalities rather

than the nature of the act pre-

sented.

The principle of the action in-

cludes all styles of

Stage Dancing

Acrobatic Instruction

STYLING BAR

Three Floors devoted to Dancing

Men's SHOES

The Apsons

1000 Broadway NEW YORK

KENNARD'S SUPPORTERS

131 W. 65th St., N. Y.

volves a question of power of cen-

sors in all cities of the United

States.

Manager Calvert went before the

afternoon audience yesterday and

announced Arbuckle would pass

through the house on his way out,

the court cases having been heard

in part, after the performance

started, Arbuckle stepped into a

box and the applause convinced the

crowd was entirely with him.

Careless Words by Fatty

Almost immediately afterward, by

the use of just a half dozen words,

he turned most of the audience

against him by injecting a local fight

into it. He said, "Hereafter, and

for the rest of my life, I will call

it Mount Rainier." He referred to

a fight being waged between Ta-

cama and Seattle, in which Tacoma

is engaged in changing the name of

a beautiful dooryard mountain from

Rainier (named for an English gen-

eral who fought Americans), to Ta-

cama, the Indian name for it.

Arbuckle's pronouncement may

have been for comedy, but the mood

of the audience changed.

The Federal Court case brought

by Arbuckle was heard by Judge E.

E. Cushman. Cushman's decision

was in effect that the city ordinance

creating the board of censorship is

valid, and that the board is in a

better position than the court to de-

termine whether or not Arbuckle's

act is subversive of public morals.

The question is one of constitu-

tional law, and the final decision as

to the board's right to bar Arbuckle

from the stage here must be de-

ecided by three Federal judges, one

member of the Circuit Court of

Appeals. As there is not time to

convince this tribunal, Judge Cush-

man said that he would consider

only the question of the restraining

order asked by the plaintiff.

Constitutional Point

"The delay until Saturday in the

siding of this suit, whether the

fault of the complainant or not,

makes it impossible to convene three

judges here in time to pass on the

constitutional point," said Judge

Cushman, in announcing his deci-

sion. "The court will not decide

whether fault caused this delay, but

the effect is that with the three

judges engaged elsewhere the case

could not be considered this week.

The court, therefore, will not call

the three judges together. This con-

ference of judges, therefore, would

not affect the Tacoma showing, and

Arbuckle's fight on this will not be

decided until he contends with his

San Francisco counsel.

"The application for the restraining

order rests on the validity of

the ordinance creating the censor-

ship board. The court concludes

that this ordinance is valid. In view

of the acquittal of Mr. Arbuckle by

the jury which tried his cases four

years ago, the court is not justified

in assuming any delinquency on his

part, but the notoriety attached to

his name is not to be entirely over-

looked.

"The board and the commissioner

of public safety are the executives

in this case. They are in a better

position than the court to determine

whether or not the performance

would be subversive of public

morals."

PARAMOUNT'S SIX

(Continued from page 1)

becomes the sole owner of the former

six picture houses. A sweeping

change in staff membership is to be

made.

Three theatres in Denver are af-

</

# DAVE AND RALPH CELL AND COSTUME

## "Artists and Models"

1924 EDITION  
NOW PLAYING ASTOR THEATRE, NEW YORK

*Brooklyn Eagle*—  
"A comical little fellow, named Dave Seed, gets one of the loudest roars of the evening with clever monkeybusiness."  
*The Graphic, N. Y.*—  
"The producers have again gone over to the vaudeville theatres for comedy, but outside of a little fellow named Dave Seed, whose clever partner, Ralph Austin, plays straight for him, the comedy was pitiful."  
*N. Y. Times*—  
"Of the comedians, the most amusing was one named Dave Seed who, being the funniest, was naturally given the least to do."

### BURLESQUE ROUTES

#### COLUMBIA CIRCUIT

(Oct. 27-Nov. 3)  
Bathing Beauties—27 Gayety, St. Louis; 3 Gayety, Kansas City.  
Best Show in Town—27 Gayety, Washington; 3 Gayety, Pittsburgh.  
Broadway by Night—27-38 Court, Wheeling; 29 Steubenville; 20-1 Grand O. H., Canton; 3 Columbia, Cleveland.  
Come Along—27 Empire, Providence; 3 Gayety, Boston.  
Cooper Jimmy—27 Columbia, New York; 3 Casino, Brooklyn.

### WANTED TO SELL 1,200 Theatre Chairs

IN FIRST-CLASS CONDITION.  
Will accept reasonable offer.  
Apply SAVOY THEATRE,  
112 WEST 34TH ST.  
or Strand Theatre, Long Branch, N.J.

### Chauncey Olcott's Valet

Communicate Immediately  
with Mr. Olcott

### DRAPERY FABRICS FURTS - HOS - JEWELRY TRIMMINGS DAZIAN'S

142 West 44th Street New York  
NO TRAVEL

### SPANISH CANTANERO ALFARO ARRIAZA

METHOD. PRICE TEN DOLLARS  
MUSIC. COMPILED BY DAVID L. SHUBERT

### SHUBERT THEATRE, NEW YORK—NOW

# THE FAMOUS CLOWN "GREENWICH VILLAGE FOLLIES"

### Fast-Stepppers—27 Gayety, Buffalo;

3 Gayety, Rochester.

### Follies of Day—27 Columbia, Cleveland;

3 Empire, Toledo.

### Gerard Barney—27 Orpheum, Paterson;

3 Empire, Newark.

### Golden Crooks—27 Gayety, Detroit;

3 Empire, Toronto.

### Good Little Devils—27 Casino, Boston;

3 Columbia, New York.

### Go to It—27 Gayety, Kansas City;

3 Gayety, Omaha.

### Happy Go Lucky—27 Casino, Brooklyn;

3 Casino, Philadelphia.

### Happy Moments—27 Lyric, Bridgeport;

3 Mine's Bronx, New York.

### Hippity Hop—27 Des Moines; 3 Peoria;

3 Olympic, Chicago.

### Hollywood Follies—27 Gayety, Montreal;

3 Casino, Boston.

### Lafe Go—27 Gayety, Boston;

3 Worcester, Worcester.

### Marion Daves—27 Mine's Bronx, New York;

3 L. O.

### Miss Tobacco—27 Olympic; 38 Binghamton;

30-1 Colonial, Utica.

### 38 Harmanus Blecker Hall, Albany;

38 Harmanus Blecker Hall, Albany.

### Monkey Shines—27 Olympic, Cincinnati;

3 Capitol, Indianapolis.

### Nifties of 1924—27 Palace, Baltimore;

3 Gayety, Washington.

### Pecko-a-Boo—27 Hurlitz & Seamon's, New York;

3 Empire, Brooklyn.

### Record Breakers—27 Gayety, Omaha;

3 Des Moines; 1 Peoria.

### Red Paper Revue—27 Olympic, Chicago;

3 Star & Garfield, Chicago.

### Rummie Wild—27 Olympic, Rochester;

3 Oswego; 4 Binghamton; 1-3 Colonial, Utica.

### Silk Brooding Revue—27 Empire, Toledo;

3 New Gayety, Dayton.

### Steppe Harry—27 L. O.; 3 Empire, Providence.

Step On It—27 Harmanus Blecker Hall, Albany; 3 Gayety, Montreal.

### Step This Way—27 Empire, Toronto;

3 Gayety, Buffalo.

### Step and Go—27 New Gayety, Dayton;

3 Olympic, Cincinnati.

### Take a Look—27 Capitol, Indianapolis;

3 Gayety, St. Louis.

### Talk of the Town—27 Gayety, Pittsburgh;

1-4 Court, Wheeling; 1-3 Steubenville; 6-8 Grand O. H., Canton.

### Temptations of 1924—27 Casino, Philadelphia;

3 Palace, Baltimore.

### Town Scandals—27 Empire, Brooklyn;

3 Olympic, Chicago.

### Watson Hurlitz Billy—27 Empire, Newark;

3 Hurlitz & Seamon's, New York.

### Williams Mollie—27 Worcester, Worcester;

3 Lyric, Bridgeport.

### Wine, Woman and Song—27 Star

Whizz Bang Babies—27 Gayety, Detroit.

3 Garter, Chicago; 3 Gayety, Detroit.

### MUTUAL CIRCUIT

#### Band Box Revue—27 Empress, St. Paul;

3 Empress, Milwaukee.

#### Bashful Babies—27 Gayety, Louisville;

3 Broadway, Indianapolis.

#### Beauty Paraders—27 Empress, Cincinnati;

3 Gayety, Louisville.

#### Beloved Hair Bands—27 Mutual Empress, Kansas City;

3 Garrick, Des Moines.

#### Cuddle Up—27 Allentown; 28 Sunbury;

29 Williamsport; 30 Lancaster; 31-1 Reading; 3 Gayety, Philadelphia.

#### French Follies—27 Mutual, Washington;

3 York; 4 Cumberland; 6 Avenue Makers—27 Garrick, 6 Giggles—27 Garrick, Des Moines; 3 Lafa Go—27 Gayety, Boston; 3 Grown-Up Babies—27 Gayety, Baltimore;

3 Mutual, Washington.

#### Holla Joke Girls—27 Trocadero, Philadelphia;

3 Olympic, New York.

#### Hurry Up—27 Prospect, New York;

3 Hudson, Union Hill.

#### Kandy Kids—27 Geneva; 38 Elmira;

38-41 Schenectady; 3 Howard, Boston.

#### Kelly Law—27 Corinthian, Rochester;

3 Geneva; 4 Elmira; 5-7 Schenectady.

#### Kuddlin' Kuddles—27 Gayety, Philadelphia;

3 Gayety, Baltimore.

#### Laffin' Thru—27 Palace, Minneapolis;

3 Empress, St. Paul.

#### Lava Makers—27 Garrick, St. Louis;

3 Mutual Empress, Kansas City.

#### Maid from Maryland—27 Lyric, Newark;

3 Gayety, Scranton.

#### Maidie Pappo—27 York; 28 Cumberland;

29 Altoona; 30 Johnston; 31 Uniontown; 3 Academy, Pittsburgh.

#### Merry Makers—27 Garden, Buffalo;

3 Corinthian, Rochester.

#### Miss New York, Jr.—27 Gayety, Wilkes-Barre;

3 Allentown; 3 Sunbury; 3 Williamsport; 3 Lancaster; 7-8 Reading.

#### Midnight Maids—27 Hudson, Union Hill;

3 Gayety, Brooklyn.

#### Naughty Nifties—27 Gayety, Brooklyn;

3 Trocadero, Philadelphia.

#### Nervous Ali—27 Empress, Milwaukee;

3 National, Chicago.

#### Nifty Nifties—27 National, Chicago;

3 Cadillac, Detroit.

#### Round the Town—27 Miles-Royal, Allentown;

3 Empress, Cincinnati.

#### Smiles and Kisses—27 Olympic, New York;

3 Star, Bridgeport.

#### Snap Up—27 Academy, Pittsburgh;

3 Empire, Cleveland.

#### Sneaky Sneaky—27 Gayety, Scranton;

3 Gayety, Wilkes-Barre.

#### Step Along—27-29 Majestic, London;

30-1 Grand O. H., Hamilton.

#### Step Lively Girls—27 Broadway, Indianapolis;

3 Garrick, St. Louis.

#### Steepling Out—27 Cadillac; Detroit;

3-5 Majestic, London; 6-8 Grand O. H., Hamilton.

#### Stolen Sweets—27 Howard, Boston;

3 L. O.

#### Whizz Bang Babies—27 L. O.; 3 Prospect, New York.

### Miller Ed

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

### Miller Ed

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

Raymond Hip

### Miller Ed





Permanently "At Home" on Broadway

**WARNER BROS.**  
Classics of the Screen

CHOSEN BECAUSE OF THEIR UNIFORM  
EXCELLENCE AS THE BACKBONE OF  
THE SEASON'S BOOKINGS AT -

# THE PICCADILLY

Newest and Finest of New York's Motion Picture Palaces

*First Big Attraction in This  
Outstanding Deal of the Year*

## THIS WOMAN

featuring

# I R E N E R I C H

*Louise Fazenda ; Ricardo Cortez ; Clara Bow ;  
Marc McDermott and Creighton Hale*

Directed by **PHIL ROSEN**

*At The Piccadilly Beginning Oct. 18<sup>th</sup>*

**To Be Followed By:**

**"THE LOVER OF CAMILLE"**

From "DEBURAU," David Belasco's  
Remarkable Stage Success.

**"THE NARROW STREET"**

From Edwin Bateman Morris' "Best  
Seller"—A Delightful Comedy with  
a Mystery Angle.

*They'll All Play The Piccadilly  
—and Every Theatre Where the  
Management offers the Best.*

*On the Roster for 1924-25*

**"THE LOVER OF CAMILLE,"**

With Monte Blue and Marie Prevost  
From DAVID BELASCO'S "DEBURAU"

**"THE NARROW STREET,"**

With Dorothy Devore and Matt Moore,  
From Edwin Bateman Morris' "Best  
Seller"

**"THE DARK SWAN,"**

With Marie Prevost, Helene Chadwick  
and Monte Blue. From E. Pascal's  
Starring Book

**"RECOMPENSE,"**

Which Robert Keable Wrote to Con-  
clude the Breath-taking Recital He In-  
troduced in "Simon Called Peter"

*More of the Celebrated  
Ernst Lubitsch Productions*

**"A LOST LADY,"**

From Willa Cather's "Best Seller"

**"THE DEAR PRETENDER,"**

From Alice Ross Colver's "Best Seller"

**"THE LIGHT HOUSE BY THE SEA,"**

Owen Davis' Wonderful Melodrama

*More Big Novelty Photoplays Starring*

"Rin-Tin-Tin," Wonder Dog

—AND OTHER PICTURES TO THE NUMBER  
OF AN EVEN SCORE

VOL. LXXVI. No. 11

NEW YORK CITY, WEDNESDAY, OCTOBER 29, 1924

56 PAGES

# TRULY AS "BIG GERS"

Published Weekly at 151 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 cents. Entered as second class matter December 12, 1905, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

## CITY PROPERTY USED BY FILM CO. TO PUBLICIZE MOVING PICTURE

Time Square's Triangle Holds Flaming Banners of "Life's Greatest Game," Surrounding Recruiting Station of 104th Field Artillery

"Life's Greatest Game" is the most prominent sign in Times square at present.

It is joined up on city property, the triangle in the square, between 46th and 48th streets, with a recruiting station for the 104th Field Artillery.

"Life's Greatest Game" is printed upon flaming streamers in quotation marks as though for an "out" should an investigation follow why a state military organization and city property are permitted to exploit a commercial moving picture. "Life's Greatest Game" is the title of a moving picture shortly to be released by the Film Booking Office, a film distributor.

Permits to use city property are obtainable only through the office of the Borough President. The sub-department of that office exercising jurisdiction is the Superintendent of Public Works, Joseph J. Johnson. Mr. Johnson was formerly Fire Commissioner of New York.

Obviously a recruiting station for the 104th Field Artillery, the "triangle" of Times square has been completely turned over to this promotion of a moving picture title. Every mention of the 39th Field Artillery is intertwined with the name of the picture.

Exploitation Scheme  
How and why the borough president and the public works superintendent. (Continued on page 54)

## WEIGHT AND WAIST LOST BY TRULY AT 56

Chicago, Oct. 28. A perfect 34, weighing 125 pounds and in her 56th year is Truly Shattuck, lately out of a local hospital following an operation for the removal of superfluous fat.

The before part was Truly weighing 192 pounds with a 53-inch waist line. She told her age when entering the institution.

Miss Shattuck appears in vaudeville with Emma O'Neal (Shattuck and O'Neal) but that is not by any means the limits of her theatrical fame.

## MULLAN - GAGE LAW WANTED BY ROOSEVELT

Albany, N. Y., Oct. 28. The re-enactment of the Mullan-Gage prohibition enforcement act on the statute books of New York State as one of the first deeds of the 1925 session of the New York State Legislature is almost a certainty. (Continued on page 54)

## AMATEUR THEATRICALS SET BACK PRINCETON BOYS ONE YEAR

Collegians Accept Alternative—Touring 20 Cities in Group of 75—Penn. State Another College Going on Tour, Theatrically

Accepting the loss of one year's work in their course, 76 Princeton College students have volunteered for the theatrical performance and tour to be started by the college Dec. 12 at Trenton, N. J.

About 20 of the leading cities in the east will be toured by the amateur theatrical organization of college boys. They will be directed by Ned Wayburn.

It is not understood by grade why that number of students will willingly take the loss of the course, which obliges them to remain one year longer at Princeton unless the theatrical tour is reckoned as akin to football in publicity for the name and fame of Princeton.

Another college with the touring bug for its amateurs among students is Penn State of Pennsylvania. This is another of the Wayburn-drafted ensembles to start rehearsals during November and play right out in December for a tour, opening first in the home town, Penn State.

Other amateur events of the new (Continued on page 53)

## PROBABLE FOOTBALL WINNERS AND PROPER ODDS

By Sid Silverman

GAMES	ODDS	WINNER
Columbia-Cornell	8/5	on Columbia
Penn State-Navy	2/1	on Penn State
Vale-Army	4/5	on Vale
Syracuse-Pittsburgh	9/5	on Syracuse
Lafayette-Pennsylvania	8/5	on Lafayette
Notre Dame-Georgia Tech.	15/5	on Notre Dame
Brown-Dartmouth	2/1	on Dartmouth

(Story on Page 39)

## 'UNCLE TOM' BACK IN N. Y. AFTER 20 YEARS

The Triangle, a Greenwich Village theatre, with little known of it along Broadway, is emerging from obscurity, making its bid with a revival of "Uncle Tom's Cabin," due next Wednesday night. It is claimed New York has not had a Tom show for over 30 years.

Nobody seems to know just what (Continued on page 53)

## LOPEZ' CONCERT WILL NOT RADIO-BROADCAST

A new billing line has appeared upon the paper announcing the forthcoming world's concert tour by the Vincent Lopez orchestra, under the joint direction of William Morris and S. Huruk.

The line reads: "This concert will not be radio-broadcast." Lopez' first metropolitan concert under the co-management is at the Metropolitan, New York, Nov. 23, with the world's tour to start following.

(Continued on page 54)

## Managers and Reformers In "Clean-Up" Campaign

Cleveland, Oct. 28. Theatre managers of Cleveland met with a committee of the Federal Church Thursday to discuss ways and means to safeguard the morals of theatregoers.

Two recommendations made by the church members were accepted by the managers. They are:

That criticism of new plays in New York papers be read before the plays are allowed to come here with the idea of checking undesirable plays.

That the church commission and theatre managers meet once every month to discuss Cleveland bookings.

Max Cohen of the Star, where stock burlesque holds forth, pleaded that the same code of morality be applied to the higher-priced houses as to the burlesque houses.

## SMALL POX IN PITTSBURGH, PA.

Pittsburgh, Pa., Oct. 28. A smallpox epidemic has gripped this community. There is a possibility of all theatres being closed by the state health authorities unless the disease wave is coded in the near future.

## AT LAST SEE LIGHT; PASS RESOLUTION IN LOS ANGELES

Clergymen of Several Denominations Called Together by Youthful House Manager—Told They Had Helped Bad Pictures by Fanning Them—Asked to Send Congregations to See "Abraham Lincoln" Ministers Agreed—Passing Up Bad Pictures in Future—No More Fanning

PRE-VIEWS HEREAFTER

Los Angeles, Oct. 28. "Gentlemen, we are going to take this picture off on Friday night, as it seems as though Los Angeles, the film center of the world, does not care for the finer class of product which is turned out here. You represent a good portion of the population of this city. You have always expressed yourselves when you (Continued on page 54)

## ITALY'S FIRST "SINGLE"

Italy will deliver its first regular male single turn to American vaudeville within this month, when Spadaro opens for the Keith Circuit.

Not only is Spadaro the initial importation from Italian vaudeville as a long-time entertainer, but he is the star of all single male acts in his own country. Other Italian "singles" even here have been frank acts, like Tracoli.

Spadaro is reported as versatile. He was booked abroad by the Keith traveling representative, Harry Mondorf.

"BEN-HUR" AT 44TH STREET Metro - (Lobby) special. "Ben-Hur," will first exhibit in New York at the 44th Street, according to report, which says the house has been taken by the picture people for 28 weeks.

It is expected that the completed "Ben-Hur," being finished ahead, will show shortly after New Year's.

## COSTUMES

Who will make your next ones? Those who have bought from us—  
**BROOKS COSTUME CO.**  
1437 Broadway Tel. 5800 Pas. N. Y. City  
11,000 Costumes for Rental

# POLITICAL OPPORTUNISTS RESEAL THE COOKS' THEATRICAL BREAKFAST

**Democratic and LaFollette Campaign Committees Notice Recent "Plug" by Some Actors—Blaming Present Administration**

Washington, Oct. 28. The actors' pilgrimage to Washington under the direction of the Republican National Committee in behalf of President Coolidge's candidacy, has had a flareback with the Democratic National Committee, several of its members resenting the move, and in this they are joined by the LaFollette campaign group here. These two committees declare that the Democratic party as well as Senator LaFollette have always been friendly with the members of the theatrical profession in the past and that their trip to Washington last week, at which time they breakfasted with Mr. and Mrs. Coolidge at the White House, was wholly unbecomingly.

In discussing the incident one of the prominent members of the Democratic National Committee, said to Variety's reporter: "I was amazed when I read that a lot of theatrical people journeyed to Washington last week for the purpose of furthering the campaign of Mr. Coolidge. They don't seem to know who their friends are."

"Had the actors or actresses stopped to think for a moment they realized that it was the Democrats in Congress who prohibited the Mellon tax bill from becoming a law. This law, by the way, was the Secretary of the Treasury, would have cost the actors millions of dollars a year more than they are now paying under the tax bill as framed and put through by the Democrats. They seem to forget that it was President Coolidge who the present administration that fought for the Mellon tax bill, which bill cuts the tax on the big incomes and practically does nothing for the smaller 'fellow'."

"The actors also forget that it is this same Republican administration that has failed to give the producing managers any relief on transportation charges on the railroads. This alone has deprived many professionals of employment. It is the utter impossibility of managers meeting the cost of sending out touring companies through the railroads. The 'plugging' either did not want to see these things or wanted the free ride and free breakfast. The publicity so very much that the help extended them by their real friends was forgotten."

It was also pointed out that the one that would benefit most by the tax schedule as devised by Secretary Mellon would be the actors and actresses here, namely Al Johnson. In this connection it is interesting to note that a well-founded rumor has it that Johnson had several Republican lawyers waiting for him here in Washington to reduce his tax payments.

## "LE COEUR DISPOSE" REVIVED

Paris, Oct. 26. This popular three-act piece of Francis de Croisset was revived by L. Rosenberg at the Theatre de la Renaissance. Not much to be reported on this sentimental comedy, well known and formerly very highly treated by many other playwrights. Rosenberg is the baron-fortune-hunter seeking the hand of the heiress (played by his wife, Madeleine Berte).

Est. 1908  
**WILLIAM MORRIS**  
AGENT INC.  
Fulton Bldg., 145 Broadway, New York  
Lackawanna 9741-2

**THE NEW LADY BABRIE**  
**PEGGY O'NEIL**  
starting in a revival of  
Sir James M. Barry's  
"THE LITTLE MINISTER"  
LONDON ADDRESS—VARIETY

## "BRIGHTENING LONDON" LOOKS POSSIBLE

**L. C. C. Favors License Applications from Hotel Cabarets**

London, Oct. 28. At the opening sitting of the London County Council after the summer vacation, the Theatre and Music Halls committee reported favorably on applications from the licensees of hotels licensed for music and dancing.

A letter was received from the Council on Oct. 25.

## THEATRICANS COBB FLAYS KATHU X AT ACCUSED TO CARBON DIOXIDE

**Catholic Actors' Guild Has 1,500 at Tables—Who's Who of Show Business There—Non-Sectarian Affair—Peter de Cordoba Toastmaster**

A welcome luncheon was tendered by the theatrical profession to His Eminence Cardinal Patrick Joseph Hayes, Archbishop of New York, Monday afternoon at the Hotel Astor.

The affair was under the auspices of the Catholic Actors' Guild. It drew a representative crowd of theatrical people and members of the Guild.

Peter de Cordoba was the toastmaster. He introduced the guests of honor, who were seated upon the main floor. His Eminence about 1,500 guests were at tables in the grand hall. Vincent Lopez' orchestra played from the balcony.

The speechmakers were in order, Cardinal Hayes, Wilton Lackaye, Daniel Frohman, Irvin Cohh, Will Rogers and Rev. Father Fahy, who Cobbstricking the popular note when he arraigned the Ku Klux Klan in the most scathing denunciation yet.

The author said his father was one of the original Ku Kluxers. He explained the principles and purposes of the hooded order at the time of its inception following the Civil War. The present organizers were treated in the most caustic manner by Cobb. He didn't mix adjectives, calling them "bigots," "curse," "yellow," etc.

Cobb's Speech Sensation  
Cobb continued in commenting upon the fermentation of intolerance by certain Protestant ministers and said that if the Catholic priests had said one-tenth as much from pulpits as the ministers referred to, they (the priests) would have been hung. His speech was a sensation.

Will Rogers said he had picked the Cardinal for a better job long ago when he was a Bishop; and commented humorously along those lines.

Cardinal Hayes in his address mentioned the intolerance of the present era, but refrained from mentioning any group by name.

The luncheon was in the nature of an official welcome to Cardinal Hayes from the theatrical profession in honor of his elevation by the Catholic Church to a red hat.

All Branches Represented  
A list of the guests would read like "Who's Who" of the show business. Every branch of the profes-

## Orpheum Straw Vote Poll

Chicago, Oct. 28. Final figures in the Orpheum Circuit's straw vote for the presidential election give the Coolidge-Dawes ticket an overwhelming majority. The figures published here this week were: Coolidge-Dawes, 715,145; Davis-Bryan, 48,465; and La Follette-Wheeler, 7,847. The vote represents a fraction of the number of patrons attending Orpheum vaudeville.

At the end of the vote-taking an elaborate compilation report was drawn up by the Orpheum's publicity and promotion department, in charge of Floyd B. Scott. In the report, the vote was given in total and also divided by states and theatres.

An angle was that voters in the continuous and outlying theatres in most cases show a preference for Coolidge, but of the reserved seat houses in the larger towns gave Coolidge large majorities. The race between the candidates was closest in the "higher cities," with the small towns showing a preference for Coolidge for either Coolidge or Davis.

With apologies to Walter Winchell. By these signs we will know them. Walter Winchell (Van Hoven's apartment over the Tavern and a gramophone playing "IT HAD TO BE YOU"); Jean Midleton (Dancing Lesson); Margaret (stray child); Charlie Foy (My GRACE); Harry Ashton (I paid Van Hoven \$15 a week); Gus Sun (Once Van Hoven's worst enemy, but now Van Hoven's greatest booster); Walter Winchell (it had to be Van Hoven's Foy); G. O. McIntyre (The Penick and the Waldorf); Francis Riley (The dream of all the now prominent single women stars).

Frank Van Hoven (offered \$250 a week for a date. Not much, but in case things go wrong, it's nice to know that there other people want you). ZEEKIE (Oh gee, Oh gee). Prince of Wales (Card tricks and good ones). Harold Lloyd (magician). Jean Midleton (owner of cottages). Walter Winchell (Van, I'll be there in three minutes, I'm just going over some little things with Con).

**FRANK VAN HOVEN**  
The King and the Queen of the Entertainers of KINGS.  
Direction EDW. E. KELLER  
P. M. He presided over never-ending, in any of his acts, the names of people that he has not met personally.

## JEWISH GUILD'S DINNER

**AND DANCE ON FEB. 1**

A plethora of candidates for office went to the first afternoon meeting Sunday in the Bijou theatre, held by the Jewish Theatrical Guild. Among the speakers were Attorney General Carl Sherman of New York; Congressman Sol Bloom, Justice Gibbs and Hartman, besides Daniel Frohman and Vera Comas and other well-known names.

In the midst of the speaking period, William Klein, the theatrical agent, called upon. He responded with an address, but stated he thought something more substantial would be welcomed and the cost of a life membership in the society.

An important announcement of the meeting was made over by the Guild's resident, William Morris, was that the Guild will hold a dinner, entertainment and dance Sunday afternoon, Feb. 1, at the Bijou Commodore. Tickets per plate are \$10. It was urged early applications for reservations accompanied by check be forwarded in view of the large attendance anticipated. Tables seat 10 or 12 people.

In conjunction with the affair a souvenir program is proposed with an advertising adjunct to it.

The Guild has been appointed for the different departments connected with the promotion of the Guild to have sufficient funds on hand to maintain its charitable course, constant effort to be spent for the successful outcome.

During the meeting it was stated the Guild has at present 1,700 members. It started about six months ago with its seven charter members.

Sunday afternoon the meeting at the Bijou convened at 2.30 and closed at 5.30. The entire orchestra floor was occupied. Meetings hereafter may alternate between Sunday afternoon and 11.30 night meetings.

**First Public Affairs**  
The first dinner meeting of the first public function of the Jewish Guild. For that reason, besides others, with the principal one the continued work of the Guild to have sufficient funds on hand to maintain its charitable course, constant effort to be spent for the successful outcome.

During the meeting it was stated the Guild has at present 1,700 members. It started about six months ago with its seven charter members.

Sunday afternoon the meeting at the Bijou convened at 2.30 and closed at 5.30. The entire orchestra floor was occupied. Meetings hereafter may alternate between Sunday afternoon and 11.30 night meetings.

**TELEPHONE ENDICOTT 9020**  
**JOHN TILLER**  
President  
**MARY READ**  
Secretary

## ELECTION WILL TELL ALL ABOUT RADIO

Show people are awaiting Election night to learn whether it is strong enough to hold the people off the streets to get their election returns at home. While not accepted as a true line on the strength of radio in the ordinary way, since election returns are an extraordinary news event, the power of radio may reflect itself upon the theatres that evening if people remain in their homes or offices.

Music publishers will also be interested to know if the listening-in are more plentiful than ever.

## SHOW PEOPLE AND POLITICS

**Couple of Stars in Parliament Are Managers**

London, Oct. 28. Up to now the dissolution of Parliament and the coming election has made little effect upon the theatrical world. At the moment there is no talk of prospective candidates from the theatrical profession, the drama and stage having probably come too rapidly to allow the different press agents to mature their plans.

We have no actor or vaudeville in Parliament. The business side is represented by Sir Walter de Freese and Sir Alfred Knott, while Pat Collins has a huge following among the "showmen."

The combined professions are, however, going to be used fairly heavily in the fight as a popular appeal to the public, and "stars" will not necessarily be required.

Edward Dornan, once a film actor and recently a supporter of Labor but now a Conservative, has been asked to run against Jack Jones, the Communist member for Slivertown. If he does, his helpers will include legitimate players, producers, film artists, vaudevilleans and boxers. Dornan has no hope of winning, but as he would sooner reduce his old constituency of about 1,000 majority than have a safe seat.

## SAILINGS

Oct. 29 (New York to London), Vivian Martin and mother; B. R. Kent, wife and daughter; John C. Rogland, Mrs. Corinne Biddinger, Ruth Howard, Mr. and Mrs. William R. Francis and family.

Oct. 26 (New York to London), Harry Foster (Olympic).

Oct. 25 (New York to London), Manning and Clay (Berengaria).

Oct. 25 (New York to London), Harry Foster (Olympic).

Oct. 23 (New York to London), Brooks and Ross (Mongolia).

Reported through Pacific & Son, 104 East 14th street, New York.

Oct. 25 (New York to Hamburg), Edgar and Father (Cleveland).

Oct. 23 (Cherbourg to New York), Three Roulettes (Albert Ballin).

Sailings of Harry Foster and Brooks and Ross, previously reported, also booked by Tausig's.

## ARRIVALS

Thatcher Karasvina and Peter Vladimirsky, Russian dancers; Cecilia Ross and Father; and Anna Case returned to New York Oct. 2.

Rida Gray and Nora Bayes on the Levantian Oct. 22.

Laura Buri, on Monday, from London.

## LONDON? STAY at the PICCADILLY!

London's Premier Hotel  
Cable Piccadilly, London, for Accommodation

**THE TILLER DANCING SCHOOLS**  
**OF AMERICA, INC.**  
TEMPORARY ADDRESS  
225 West 69th Street  
NEW YORK  
Directors  
MAY READ  
LEWIS FORD  
NATHAN BURKAN

## COMPILATION OF NAMES AND AMOUNTS OF INCOME TAX PAYERS AS REPORTED AMONG MANY OTHERS IN THE DAILIES IN THE PAST WEEK

The publication of income tax data in the national press discloses many important financial contributions to the United States Treasury by the show business. Among the names appearing in the list are: Harry P. Love, who has a share in the ownership of the Los Angeles and the affiliated Co., 1540 Broadway, N. Y., tops the other names with \$118,494.80. The list also includes several names like Otto H. Kahn, Clarence Mackay, F. J. A. Julliard, et al., because of their affiliations with pairs of the arts.

The income tax payments do not include the 10 per cent rebate permitted under the new statute. For the ready computation of income, the following table, drafted by Joseph McNulty of the treasury department, should prove of assistance. It should be borne in mind that it applies to individual taxable income only and does not take into consideration tax-exempt income.

A \$1,000 tax payment represents a \$20,000 income; \$2,000 represents \$40,000 income; \$3,000 represents \$60,000 income; \$4,000 stands for \$80,000; \$5,000 for \$100,000; \$10,000 for \$200,000; \$15,000 for \$300,000; \$20,000 for \$400,000; \$25,000 for \$500,000; \$30,000 for \$600,000; \$35,000 for \$700,000; \$40,000 for \$800,000; \$45,000 for \$900,000; \$50,000 for \$1,000,000.

It can not be computed, because of the incomplete figures, how much show business paid in income tax even roughly.

In the Los Angeles tabulations, G. Allan Hancock, cellist, paid on the record sum of \$449,292.65. When not playing "cello in the symphony orchestra of the Los Angeles Bowl," Mr. Hancock is president of the California Trust Co., vice-president of other banks and head of various oil concerns, and rich in real properties. His orchestral affiliations are explained by a pride he takes in matching his own musical ability against imported artists whose remuneration he guarantees.

New York city alone is tabulated alphabetically; the others by cities. Publication of the names and incomes reported by citizens to the Internal Revenue Department has been a question arising with the first publication in the dailies last week. Access to the records was allowed by the department when the income tax act passed for 1924.

While the act permitted information to be given out upon request concerning names of taxpayers and their incomes as reported, the act seemed to prohibit the publication of that information.

A penalty of a fine and imprisonment is provided for persons illegally printing names and amounts of income tax payments.

A wide discussion followed the publication by the dailies throughout the country of the income as reported of the prominent or wealthy residents of the communities. While the act was not a policy (or politics) or judgment in giving out the names, the Internal Revenue Department held to its first decision of disclosure. There was no denial of the intense interest everywhere in the names and figures as published.

Many instances were reported of callers at collectors' offices in quest of information for private use. In L. R. headquarters at Washington, no country-wide tabulation was to be had. Such information as was obtained or procured was asked for and given in the collectors' offices in the districts where the persons inquired about resided.

## NEW YORK CITY

A  
Albee, Edward F., 1564 Broadway, N. Y., \$94,898.88  
Adams, Franklin P., Hotel Algonquin, N. Y., 1,803.75

B  
Belasco, David, 15 West 44th street, N. Y., 13,856.66

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road, LONDON  
Director, JOHN TILLER

Bris, Fannie, 1,348.48  
Bryant, Ethel, Taylor's Point, 1,398.77  
Berlin, Irving, 99 West 40th street, 1,434.93  
Barthelme, Richard, The Lambs, 29,996.03  
Borwan, John McEl (hotels), 6,968.16  
Brady, Alice, 137 West 48th street, 18,141.63  
Beck, Martin, 18 East 67th street, 7,656.57  
Boomer, L. M. (hotels), 19,374.87  
Bacon, Frank L., estate, 11,929.90  
Brooklyn Baseball Club, 17,857.41

C  
Coudert, Frederick R., 24,857.81  
Cantor, Eddie, 6,616.10  
Cohan, George M., 7,656.57  
Campbell, Frank H. (dentist), 8,869.30  
Connelly, Marcus C., 158 West 47th street, 4,070.93  
Chaplin, Peedore, 23,362.85  
Irvin S. Cobb, 7,768.30

D  
Draper, Ruth, 18 East 40th street, 8,837.85  
Dempsy, Jack (William Harrison), 90,831.51

## CANDIDATES IN NEW YORK SHOW PEOPLE SHOULD VOTE FOR

## SOL BLOOM

Re-nominated for Congress in the 17th Congressional district, bounded by 36th street, 4th avenue and 155th street to the Hudson river.

Congressman Bloom is known as "The Theatre Congressman." In his short term so far at Washington Congressman Bloom has been zealous in looking after the interests of the show business and professionals.

Mr. Bloom's able efforts and attention to the side-tracking of the Copyright bill, aimed to destroy the foundation of the show business, including the music trade and the rights of authors and playwrights, while bills were hooked by the influential representatives of radio, entitle the congressman to the whole-hearted support of everyone within his district, who is associated or in sympathy with the show business or anyone in it.

The show business needs a representative at Washington of the calibre of Sol Bloom, who understands it.

Mr. Bloom is a Democrat, his opponent is Walter H. Chandler, Republican.

## CHARLES E. GEHRING

Charles E. Gehring is the nominee for Congress of the 17th Congressional district, including Times square in its area from 14th street to 86th street.

Mr. Gehring should receive the undivided vote of all of the show people within his district.

Mr. Gehring is conversant with theatricals and its needs, besides being a hotel man of nation-wide fame. He is a Democrat, his opponent is Ogden L. Mills, Republican.

## DR. W. I. SIROVITCH

In the 14th Congressional district (below 14th street), and running on the Democratic ticket for Congress is Dr. W. I. Sirovitch (Democrat) against N. D. Papan (Republican). Dr. Sirovitch is a playwright and as such would be in sympathy with the show business were he elected to office.

All members of the show business in any of the districts mentioned are urged to cast their votes for the Congressional candidates mentioned above.

The forthcoming session of Congress with these Congressmen taking office for the term starting March 4, will be a momentous one for the amusement field.

Dillon, Charles H., 36 East 17th street, 87,743.58  
Damosch, Walter, 146 East 61st street, 6,155.09  
DeLoach, 221 West 42nd street, 1,286.73  
Davies, Marion, 8,137.13  
Doyle, Sir Arthur Conan, 1,615.40

E  
Eidinger, A. L., 214 West 42nd street, 6,125.27  
Eagles, Jeanne, 168 East 61st street, 1,886.44

F  
Fawcett, George, 16 West 25th street, 1,086.86  
Frohm, Daniel, 145 West 79th street, 1,495.52  
Frisch, Frank (dancer), 854.00

Glass, Montague (author), 10,111.56

The Best Obtainable Instruction  
FOR THE  
STAGE DANCING  
1941 Broadway, at 10th St. N. Y.  
Phone Columbia 3030  
Write for Art Booklet "Free"

Goldberg, Ruba L. (cartoonist), 20,920.34  
Greater New York Theatre Corp. (Keith's), 60,754.00  
Gibb, William, 733.73  
Moses H. Grossman, theatrical attorney, 2,416.59

H  
Hampton, Hope, 1145 Park avenue, 5,118.76  
Haywood, Rebecca, 2,177.54  
Hopwood, Avery, 3,702.00  
Hopper, De Wolfe, Lambs Club, 1,374.51  
Houdini, Harry, 218 West 118th street, 410.65  
Fannie Hurst, 228.48

J  
Joyce, Peggy Hopkins, 1,069.48  
Julliard, F. J. A., 14,384.00  
John, A. 1461 Broadway, 46,070.43

K  
Otto H. Kahn (banker), 134,984.83  
Klaw, Marc, 261 West 45th street, 9,303.30  
Kaufman, William (manager for Jack Dempsey), 71,657.86  
Keith Circuit, 1664 Broadway, 12,144.52

McNeil, Neysa, 57 West 87th street, 719.88  
Mackay, Clarence H. (capitalist), 48,359.00

Nichols, Ann, 203 West 45th street, 52,873.76  
Ponselle, Rosa, 260 Riverside drive, 1,872.70  
Pulitzer, Ralph (publisher), \$2,619.50  
Pulitzer, Herbert (pub.isher), 3,371.54  
Raher, U, 198,371.95

Rambau, Marjorie, 411 East 67th street, 3,398.15  
Raabmanoff, Sergei, 33 Riverside drive, 21,079.06

Short, Hazard, 227 West 45th street, 1,586.72  
Shubert, Lee, 225 West 45th street, 7,737.87  
Shubert, J. J., 326 West 44th street, 9,076.61  
Stevens, William J., 63.00

G. C. Tillyou (Steeples church, Coney Island), 160.15

Urie, Lenore, 554 West 73rd street, 10,325.06

Warfield, David, 135 Central Park West, 9,842.28  
Woodcock, Alexander, 412 West 47th street, 93.99

Z  
Zuker, Adolph (Famous Zimbalist), 22,556.42  
101 East 73d street, 2,850.19

## CHICAGO

Galli-Curci, Amelita, \$1,380.00  
Homer Samuels (Galli-Curci's husband), 2,060.00  
Zimbalist, Alvin (Galli-Curci's husband), 2,548.00

R. H. Ritchie, 2,927.00  
Philip Henkel Co. (restaurant), 17,949.90  
William A. Pinkerton (estate), 13,410.00

Kenneth S. Fitzpatrick (Zimbalist's attorney), 942.00  
Chas. E. Erbenstein (theatrical attorney), 2,822.00  
Aaron J. Jones, 2,537.00  
Ernest L. Byfield (hotel), 3,958.00

John Heris (largest stockholder of Ballaban & Kats), 100,358.00  
Gumbinsky Bros. (theaters), \$17,420.00  
Manfred C. (cabaret), 967

Forrester Music Co., 8,408  
Cohen Abraham, 874  
Emerson-Hough estate, \$57.90  
Frederick Stock (conductor), 2,305

Duncan Sisters, 823  
Rosetta, 618  
Mort H. Singer, 1,553  
Edgar Boning (orchestra), 14,707.00

A. J. Balaban, 3,311  
Barney Balaban, 2,159  
John Balaban, 6,248.00  
Tom Chamaleys (cabaret), 608

Mrs. F. Couthou, 465  
Robert J. Phil (Orpheum Circuit), 465  
Nat. W. Finston (conductor), 477  
Kats, 1,273

Red Kelley (cabaret), 976  
James J. McGrath (conductor), 6,987  
Mrs. J. J. McGrath, 6,037  
Harry C. Mott, (hotel), 3,198

Ben Turpin, 10,986.00  
Hal Roach, 10,986.00  
Sam Grey, 6,248.00  
Max Mayov, 1,864.00

Will Rogers, 1,864.00  
Continence Talmadge, 5,956.00  
Zane Grey, 10,450.00  
Ernestine Shumann-Heink, 22,313.00

Charles Chaplin, 28,928.00  
Douglas Fairbanks, 226,789.00  
Mae Pickford, 2,444.00

## LOS ANGELES

Ben Turpin, 10,986.00  
Hal Roach, 10,986.00  
Sam Grey, 6,248.00  
Max Mayov, 1,864.00

Will Rogers, 1,864.00  
Continence Talmadge, 5,956.00  
Zane Grey, 10,450.00  
Ernestine Shumann-Heink, 22,313.00

Charles Chaplin, 28,928.00  
Douglas Fairbanks, 226,789.00  
Mae Pickford, 2,444.00

## EAST RIVER NATIONAL BANK

Broadway at 41st Street, New York

Jack Pickford, 6,021.00  
William S. Hart, 22,854.00  
Low Cody, 2,009.00  
Jackie Coogan, 805.00  
Antonio M. J. Coogan, 4,351.50  
Pola Negri, 14,681.00  
Harold Lloyd, 22,665.00  
Tom Mix, 16,354.00  
Rupert Hughes, 11,937.00  
Cecil B. De Mille, 741.00  
D. W. Griffith, 20,167.24  
Gloria Swanson, 38,391.00  
Viola Dana, 12,745.21  
King C. Gillette, 13,554.75  
Jesse L. Lasky, 52,656.72  
Antonio Moreno, 15,249.00  
G. Allan Hancock, 449,292.65  
A. E. Christie, 32,000.00  
Gloria Swanson, 38,391.00  
Adolph Ramsh, 1,571.00  
Louis B. Mayer, 10,221.64  
Charles C. Moreno, 59,194.98  
Hal B. Roach, Studio, 25,611.28  
Agnes Ayres, 99,800  
John G. Hyston, 4,058  
Frank Bowser, 6,774  
Edwin Carewe, 1,850  
Mrs. Lillian Coogan, 1,468  
John Dan, 12,754  
William Dan, 1,210  
Richard Dix, 646  
Robert Edson, 1,666  
John Ford, 1,571  
William Fox, 2,487  
Mickey H. Flint, 3,350  
Frank Keenan, 1,871  
Stanley A. Franklin, 12,528  
John Gilbert, 2,819  
Buster Keaton, 3,888  
John L. Lee, 1,210  
Norman Kerry, 462  
Carmel Myers Kornblum, 47  
Rod La Rocque, 1,990  
James Lusk, 6,578  
Frank Lloyd, 9,800  
Dorothy Mackaye, 1,210  
Percy Marmont, 2,066  
Louis B. Mayer, 14,721  
George H. Mather, 1,871  
Colleen Moore, 2,772  
Mae Murray, 5,837  
Conrad Nagel, 5,837  
Charlotte Pickford, 1,210  
Marie Prevost, 1,216  
Mrs. Charlotte Shelby, 14,868  
Ernest Torrence, 1,271  
Florence Vidor, 4,501  
King Vidor, 1,419  
John W. Wray, 1,419  
Jesse Willard, 4,801  
Augustine Glimming, 125  
Bessie Love, 723  
Frank Campbell, 1,210  
Sylvia Bremer, 49  
(Continued on page 52)

## INDEX

Of Pages This Issue

Page	Page
Macmillan	1
Scientific	2
Tax Returns	3
Foreign	4
Vaudville	5
Foreign	6
Vaudville Reviews	42
New Aut Reviews	40-41
Burlesque	15
Editorial	9
Legitimate	12-19
Inside-Light	15
Legitimate Reviews	10-19
Opera and Concert	20
Stocks	19
Little Theatre	19
Pictures	21-27
Inside Pictures	31
Picture Reviews	27-30
Radio	32
Musio	32-34
Cabarets	34-35
Local Amusements	35-36
Inside Out	37
Circus	38
Rodeo	39
Radio	39
Big Next Week	44-45
Obituary	43
Letter List	45
Correspondence	41

## EAST RIVER NATIONAL BANK

Broadway at 41st Street, New York

## EAST RIVER NATIONAL BANK

Broadway at 41st Street, New York

## NEW RODEO ACT AT COLISEUM FOR 6 WEEKS AT \$5,000 WEEKLY

Return Engagement at Stoll's Big London Vaudeville House for American Riders—Some Going Over From This Side With 20 Head of Stock

London, Oct. 28. Sir Oswald Stoll's Coliseum is to have another rodeo act on its stage, to open during November. It will receive \$5,000 weekly under a contract calling for six weeks.

This return date will have some of the American horsemen who were with the former rodeo act and also newcomers from your side, including Paddy Ryan, a contestant now at the Madison Square Garden rodeo in New York.

Ben Korman sailed from New York Saturday on the Olympic. He is the wife of Tommy Korman, who had charge of the former rodeo act, and will again direct the turn at the Coliseum. Mrs. Korman went over to engage additional riders from among the Garden contingent. Another signed by her is Bob Ashton. Messrs. Ryan and Ashton will leave New York for this side immediately after the Garden's contest finishes Saturday (Nov. 1). Mrs. Korman also signed some other riders in New York who will come over for the new act, besides making arrangements for 20 head of stock to be shipped here.

Among the American riders now on this side and who will also appear on the return date are Gordon Jones, Charles Aldridge, Vera McGuinness and Tom and Paddy Nelson.

The American Riders at the British Exposition at Wembley Stadium last summer did make a deep impression on the English and were very favorably received. As an act at the Coliseum following, where the riders remained four weeks, it is collectively set forth through this return being sought by the Stoll management and at the salary figure quoted for another stay of six weeks.

It is reported that following the contest, featuring the English rider Austin Rodeo at the Madison Square Garden, an act composed of the riders will be made up and probably for an appearance next at Keith's New York Hippodrome. The William Morris office is working on the project.

## TINNEY'S LUCK

London, Oct. 28. Sunday night, in company with a "variety representative, Frank Tinney attended a reception at the Empire. They spent the entire evening together and neither had a drink of liquor.

Yesterday "Tinney awoke with a touch of influenza. He was unable to appear last night at the Empire, and so he is in hospital for treatment on his run in that music hall.

Many patrons demanded and secured a refund upon the announcement of Tinney's inability to appear. Physicians promise the comedian can appear this evening.

## BERNSTEIN'S MILD WORK

Paris, Oct. 28. The new work of Henry Bernstein was given by him at the Theatre du Gymnase, Oct. 28, under the title of "La Galerie des Glaces" ("The Glass Gallery").

The presentation revealed itself as a tediousness, a tediousness, a psychological diatribe concerning the fragility of love, which went on for three acts. The reception accorded was mild.

The cast comprised Jean Worms, Jacques Baumer, Charles Boyer, Marcelle Lely and Jeanne Davy, who replaced Suzanne Dantès.

## FAY COMPTON'S CLEVER SKIT

London, Oct. 28. "A Unique sketch—brought Fay Compton to the Coliseum yesterday for her vaudeville appearance. Leon Quartermaine and his support. The act was well received.

## "6 CYLINDER LOVE" TRYOUT

An attempt at a vaudeville ground "Six Cylinder Love" (American) last night at Hammerstein, where the piece is breaking in for its West End engagement.

## PRINCESS NOW SEEKING FILMS

Marlita's Marriage Chicago Sensation Years Ago

Paris, Oct. 28. Estelle Alexandre, formerly the Princess Marlita, and wife of Prince Billa, musical conductor, called with her daughter on the Berengaria Saturday for the States, where it is her intention to enter the film business.

Mrs. Alexandre's marriage caused a sensation in Chicago 20 years ago.

## ZIEGFELD ASKS \$20,000 WEEKLY FROM DRURY

Guarantee Against 75% of Gross for "Follies"—Lane's Capacity, \$3,750

London, Oct. 28. Negotiations are on between Sir Alfred Butt of the Drury Lane and Ziegfeld of New York for Ziegfeld's "Follies" to play at the Drury Lane in the spring.

Ziegfeld's demands are considered prohibitive by Butt. The latter can't play to enough money to satisfy them.

Ziegfeld wants a guarantee of \$20,000 weekly to be charged against 75 per cent of the gross receipts. It is said the Lane can not do over \$3,750 a performance.

## Gladys Cooper for "Rain" In London—Play Passes

London, Oct. 28. Gladys Cooper has been chosen for the leading role in the London production of "Rain" (American) Jeanne Eagles, creator of the role in New York, held the English option for it but must have relinquished her rights.

"Rain," when first submitted to the Lord Chancellor, was banned over here, but the play has passed it with minor alterations in the script.

## One Responsible for Showing Play's Reception

London, Oct. 28. "John Galsworthy's 'Old English,' an adaptation from his story 'The Stone,' was accorded a splendid reception upon premiering" at the Haymarket, Oct. 28.

The enthusiastic welcome was principally due to the remarkable characterization of the title role by Norman McKinnon, with brilliant support from the remainder of the cast.

## DEATHS ABROAD

Paris, Oct. 28. Valere Brasseur, prominent Russian poet, died at Moscow.

Anna Bell, Russian singer, died in Paris last week. She was of the Paris Opera Comique troupe.

Jean Magnard, French revue performer, died after a long illness, aged 37. He toured the United States when quite young with Jean Cocteau, of whom he was a nephew.

Jose Roland, French comedian, aged 35 years, was killed in an automobile accident, near Paris, Oct. 28. Mme. Sidaine, vaudeville artist, professionally known as Reine Denasy, died in Paris hospital last week, following an operation.

"Patriot" by Tithedra.



## Motion Picture Theatre Managers READ

Milwaukee, Wis., Oct. 13, 1924. William Morris Agency, Inc., 1111 Broadway, New York, N. Y.

Gentlemen:—I am glad to do a Rube Violent act here this week, makes quite a bit with our audience, producing enormous laughs and getting quite a hand for his number. The "Rube Violent" is a very truly true.

I AM GLAD TO SAY THAT HIS ACT IS A JOY TO ALL OF US. THE MOVIES IN ALL CITIES OF MOTION PICTURE ADVERTISERS SUCH AS YOU.

Very truly yours, ALBERTA THEATRE, By Leo A. London, Direction WILLIAM MORRIS AGENCY

## VAUDEVILLE OUT OF OXFORD

## Gulliver Supplanting Variety with Musical Play November 10

London, Oct. 28. Vaudeville at the Oxford will be abandoned by the Gulliver Circuit.

On Nov. 10 Charles Gulliver will present in that theatre "The Butcher," William Wilson's musical play.

It was but recently Gulliver secured the Oxford from Charles B. Cochran who holds it under lease. Gulliver wanted it for vaudeville. At the time the Moss (Empire) Circuit was also negotiating.

Before Gulliver closed for the house, however, he offered Moss any part of it up to 50 per cent, with R. H. Gilmore for Moss' telling Gulliver there was no feeling, acknowledging the courtesy of Gulliver's offer and suggesting he try it alone.

The failure of the lately installed vaudeville at the Oxford has no important bearing on the general revival of vaudeville just at present. Gulliver's played a grade of program without pretense for outstanding merit as a feature draw with other houses showing a similar quality proving too strong through established popularity.

The Empire under Sir Alfred Butt's management continues with its big time, musical hall shows as does the Sir Oswald Stoll standard house, Coliseum. The Empire also has been reopened as a musical hall but a completely new show.

## Propaganda Film Shown At National Opera House

Paris, Oct. 28. For the first time in its history picture will be admitted as a program at the Academie Nationale de Musique (local opera house), when a super film produced by Raymond Bernard entitled "Le Miracle des Loups" is presented Nov. 13 at a gala presented over by the president of the French Republic.

The scenario dealing with modern naval history of France is adapted by A. Antier from a story by Henry Dupuy Masuel in a local magazine.

After this propaganda performance, the film "Le Miracle des Loups" will be released by the Societe Francaise d'edition de romans historiques films.

## SECOND "PUNCHBOWL"

London, Oct. 28. The second edition of "The Punchbowl" will be received upon its opening at the Duke of York's.

## Tokio's Imperial Theatre Now Rebuilt and Open

Yokohama, Oct. 28.

The Imperial Theatre in Tokyo has been rebuilt, following the recent earthquake, and is to be reopened, according to a cable to the Department of Commerce, during the current season. The theatre has many changes have been made in the interior decorations with the auditorium now being arranged in oak panels. Professor S. Yokogawa, who designed and built the original theatre, had long been in charge of the rebuilding.

The Chinese actor, Mei Lang Fan, and his company are the opening attraction.

## AUTHORS NAMES LEFT OFF BATAILLE'S WILL

"Manon, Filie Galante" at New Madeleine, Paris—Albert Flament Co-author

Paris, Oct. 28. Andre Brule and Trebor, managers of the new Madeleine, inaugurated the pretty little play with "Manon, Filie Galante" in four acts. The piece met an intermediate reception.

The producer is Albert Flament and the late Henri Bataille. Previous to the opening there was a long discussion concerning the latter's name being omitted other than that of Flament on the billing, due to Bataille having left a wish that his post-humous plays should be under his name.

Mme. Lyonne de Bray, actress and closest friend of the deceased, also the chief beneficiary of his will, called attention to the wish, and objected to Trebor and Brule placing Bataille's name on the bills.

The manager and the managers contended the play was post-humous in that it was rehearsed before Bataille's death. As a settlement, an offer was made to Flament that his name appear, alone, in the billing. This he declined and at the premiere the names of the authors were omitted other than that of Reynaldo Hahn, composer of the incidental music.

The producer of the piece is both elaborate and suitable to the new house, and consists of seven tableaux dealing with the famous courtesan, "Manon Lescaut," heroine of Abbe Prevost's novel published in 1735. However, it is regarded similarly to the opera "Manon."

Jane Marzao was satisfactory in the name role, while Andre Brule the cultured Roman emperor, replaced Raimu in the portrayal of "Lescaut."

He contends this "Manon" is the comedy Bataille intended to produce at his own cost at the Renaissance in October, 1914, but which was indefinitely postponed because of the war.

## London's Little Theatre Bills with Sybil Thorndike

London, Oct. 28. The Little Studio theatre, recently inaugurated at Lord Howard de Walden's town house with Sybil Thorndike, will have a new production, "The Little Studio," which promises its eager proper at the Holborn Empire, Nov. 15. Productions will run for six matinees and will be produced by a carefully picked West End players.

The first production will be a classical drama dealing with a somewhat obscure Roman emperor; the second performance will consist of three short plays by Morley Roberts, and the third will be a full drama by the theatre's director, Bruce Winston.

Winston is the moving spirit. Besides being producer and manager, he is well known as a designer of scenery and costumes. He was responsible for the trappings of "Saint Joan" at the New.

## "HEAD OR TAILS" IN PARIS

Paris, Oct. 28. The latest of the profile L. Varnell was offered at the Theatre Antoine last night under the title of "Head or Tails" (Head or Tails) and nicely received.

The roles are suitably handled by the actor, Lurville, Gallet, Jean Skelton, Lafleur and the Mena Elvire Popesco (the Roumanian comedienne), Marcelle Bailly and Madeleine Renaud, who replaced Simone Dulac.

## SGRUBB IS IN BANKRUPTCY

## Caused by Guarantees— Details on Theatricals

Sydney, Sept. 25.

Harry G. Musgrove, formerly head of the Musgrove Tivoli Theatres, Ltd., has applied to the court to be declared a bankrupt.

On examination, Musgrove declared he had never been bankrupt before. He began his career with his uncle, the late George Musgrove, a famous manager in his day.

Musgrove further stated the bankruptcy was caused by his guarantee of an overdraft of \$45,000 with a banking company for the First National Exhibitors of N. S. W. and the First National Pictures of Australia. The two companies failed. The failure was due to the over-charging of the American companies, he said. To get the overdraft, Musgrove had to put up with a mortgage on the other \$20,000.

The \$20,000 shares were sold to Williamson-Tait for \$25,000 when the shares were sold to partners, Green & Dickinson, sold their shares to Williamson-Tait for \$100,000.

Musgrove was of the opinion his shares should have been sold for \$200,000. He denied that he had been living extravagantly, but admitted that he owed a lot of money to his friends.

The case is partly heard.

## Case of J. Wesley de Kay Develops Sensationalism

London, Oct. 17.

The case against John Wesley de Kay, the man against John Wesley de Kay, continues to develop at Bow Street Police Court. De Kay has been held here for something like six months on extradition proceedings instituted by the American Government. America, so it is alleged, was told him on bank fraud charges of 12 years ago. This the man denies.

As the case goes on it is becoming sensational and the names of all sorts of prominent people are being dragged into it, among them Ramsey MacDonald, J. H. Thomas, Philip Ingham, and others. The case has become a British members of the "Internationals."

De Kay is trying to set up the present action is a way of revenge for his pacifist activities in the late war. He says he financed the Sequel International Social Conference at Berne in 1919, when many famous politicians were his guests, and alleges the present prosecution is not in good faith, being merely an attempt on the part of America to get hold of him on account of a book he wrote entitled "World Affairs."

Mr. Stovall, recently United States minister at Berne (Switzerland), was also present at the conference, but on behalf of his government he asked de Kay to withdraw the book because it was seditious. In London, however, the book came to Europe in 1911 to raise money for the reorganization of a Mexican packing company. He was accused of having been involved in the deal by refusing to transfer certain concessions from the American Government to the Mexican Government.

In 1919 he visited Germany with Mr. Gray, the American consul at Berne. They traveled by motor-car with General Lafleur and the Mena Elvire Popesco (the Roumanian comedienne), Marcelle Bailly and Madeleine Renaud, who replaced Simone Dulac.

The premier was held after the premiere with Fanny Hilly in the title role.

## ENTHUSIASTIC FOR 'NERCO'

Paris, Oct. 28. "Nerco," a lyrical drama in four acts by Maurice Lema, and adapted from a story by the late poet, Frederic Mistral, was presented at the local Opera Oct. 23, to an enthusiastic audience. The score is credited to Charles Wilder.

The premiere was held after the premiere with Fanny Hilly in the title role.

# CENSORED; ARRESTED; FROM TOWN'S NEW DRINK

**Jimmie and Frances Novak Among People Engaged by Mrs. Mattie Jones for Her White Way Dance Hall at Cromwell, Okla.—Rules and Regulations Akin to Those of '49 Camp'**

**Kansas City, Oct. 28.**—When the police halted a motor caravan here early this morning, arrested nine girls and five men, en route, overland, to the boom-town of Cromwell in Oklahoma, it was revealed that the Federal authorities have been working for the past two years to curb the enlisting of girls here and in other cities for dance halls in Oklahoma and Texas. After an investigation all of the party were released except Mrs. Mattie Jones, 34, proprietress of the White Way Dance Hall at Cromwell, who had employed the girls; Rex Eversole, 24, a drummer in the dance hall orchestra, who was driving one of the cars; M. L. Soderstrom, pianist, who had previously worked for Mrs. Jones; and Frances Soderstrom, who also had been employed by the proprietress of the White Way.

Mrs. Soderstrom is a former vaudeville actress, known as Frances Novak, while her husband also used the name, Jimmie Novak, for professional engagements.

The eight girls released by the police all stated that they had no advertisements of Mrs. Jones for girl dancers.

**\$20 Daily or \$25 Weekly**

"We were told," said one of the girls, "we could make \$10 a day easily, and were guaranteed \$25 a week. We were to act as dance partners in the dance hall. Dance tickets sold for five cents each, and we were to get 10 cents of each ticket. After each dance we were to share the money in the bar." Mrs. Jones declared that neither of the three held with her had anything to do with hiring the girls, but had been engaged by her to work in the dance hall, which, she said, was a first-class place, and where intoxicating liquors were sold by her. She also stated that the place had been closed for some time following the removal of her girls by Federal agents, and named the present arrests to a rival establishment.

The also described her place and the charges. Her hall is 25 by 40 feet, and the oil workers pay a quarter to dance one-half way around the hall, and another quarter to dance the other half. The girl partner, of the dancers, receive 10 cents from each quarter.

The system in use was the same as the '49 Camp' is shown by the following rules, or contracts, found by the police in the woman's possession.

They were headed, 'White Way Dance Club Vaudeville Book of Rules,' and read:

Rule 1—Girls must be of age and capable of traveling.

Rule 2—Positively no taking tips from patrons.

Rule 3—No parading on streets with town boys, or at all after closing hours.

Rule 4—Use of liquor: First offense liable to fine; second offense, dismissal.

Rule 5—Positively no date making on or off duty.

Rule 6—Positively must be a lady at all times. If not, cannot use name.

Rule 7—Each girl must be accompanied to bar after each dance.

Rule 8—No more than one ticket sold at one time.

Rule 9—Tickets will be checked and paid each night after first week of engagement.

Rule 10—Girls will not be permitted to visit other dance clubs.

Rule 11—Any owing company, (Continued on page 8)

## BENNY LEONARD'S ACT

A vaudeville movement in the east will be propelled by Benny Leonard within a week or so. The same act which traveled the champaign of the Orpheum circuit will again be in use with Herman Timberg, Leonard's former stage partner, reappearing with him.

Timberg, Sam Shipman is sailing up Leonard daily at lunch as the future star of a new Shipman play. Benny likes the idea.

## "OLD TIMERS" COULD BE REBORN AS "OLD FOLKS" IN THEATRE

**Brooklyn Theatre Held from Amateurs from 40 to 80**

Indignation voiced by their children and grandchildren, who rebelled against their elders clowning through a neighborhood revue, has prompted the management of the Premier, Brooklyn, N. Y., to abandon their "Old Timers' Follies." It had been heartily advertised for the current week.

The idea of giving the elders an opportunity to act out was evolved some weeks ago. The bills were posted announcing patrons between 40 and 60 would be eligible. The old folks rallied to the idea until the younger generation called them off.

## Gilda Gray Turns Down \$2,250 Offer for Vaude.

Gilda Gray is back from Europe and has turned down \$2,250 offered to her from the Keith office for vaudeville. Gilda and her husband-manager, Gil Boggs, believe the Gloucester Gilda is worth at least \$3,000 in vaudeville, especially if she is again to be placed at the Hippodrome indefinitely.

At the end of last season after Gilda had been held over at the Hipp week after week the house would have remained open an additional week had the dancer consented to postpone her sailing for the outside.

Boggs, it is understood, is going ahead with his plans for a small exclusive playhouse in the Park avenue section of the city where Gilda will be at home after midnight, nightly, in her own revue. The place calls for the rental of the theatre for the early evening and the matinee performances to one of the little theatre groups about New York. The house will be a novel one in the respect it will house two distinct attractions at the same time.

The plans for the reconstruction of the building located about 56th street and Park avenue were let last week. The original plan called Gilda Gray's Little Theatre has been abandoned in the belief that with two attractions in the house nightly it would lead to confusion.

At the booking office it was said that the plan was to send Gilda Gray and six of the Hippodrome girls to Cleveland for the Palace next week for a run. Yesterday (Tuesday) the girls still being held on the chance the office and Miss Gray's representatives could get together.

Late yesterday afternoon Gil Boggs received an offer of \$2,500 for Gilda as an added attraction at the Alhambra, Milwaukee, for the week of Nov. 3, through the William Morrell office, but in this instance held out for \$3,500, with the booker ready to compromise.

Milwaukee is Gilda Gray's home town, and a week there would mean terrific business for the picture house, which is one of the biggest in the city.

## JUANITA HANSEN'S SKETCH

Juanita C. Hansen arrives in New York from Kalamo, Cal., Thursday afternoon to start rehearsals for her proposed entry into vaudeville. Contrary to reports, Miss Hansen does not intend to do a turn dressed with the drug traffic, but will handle the leading feminine role in a dramatic skit entitled "Destiny."

## Lilliputians Held For Observation

The Russian Lilliputians brought over for the fall edition of Ziegfeld's "Follies," arrived in New York Friday, but were detained by immigration authorities for 34 hours. They were taken to Ellis Island that under the new regulations it was necessary to observe the mental rating of the little players. Before their release a bond of \$15,000 was filed by the manager. One girl in the troupe was held at the Island because of an eye ailment but may be allowed to land during the week. The little Russian troupe was originally designed for the Raquel Meller revue which is off until next season.

## GROOMING A SECOND LANGUAGE

**Bothwell Browne and Karyl Norman in Van as Female Impersonators**

Two female impersonators are being groomed simultaneously for a spot in the legitimate field vacated by Julian Eltinge. They are Bothwell Browne, who will appear in "Dancing Diana," and Karyl Norman, who is opening out of town this week in "That's My Boy," a comedy, produced by Joseph Gaites. "Dancing Diana" is being produced by David Gray, a former company manager long associated with Richard Carl. Starr is expected to have made a fortune in Long Island real estate. The production surrounding Browne is estimated to cost \$65,000. "Diana" will open out of town Nov. 15. Both Norman (Creole Fashion Plate) and Browne were standard vaudeville acts.

## Dave Kramer Gets \$175 For Assault by Walker

An altercation between Dave Kramer and Boyce Walker, Nov. 5, 1922, backstage at the Central New York, where both, as the keeper of the "straight" man, were members of the Shubert unit, "Spice of Life," reached the City Court, before Judge Wendell and a jury, last week. Boyce, now of the "Grand Street Follies," at the Neighborhood Playhouse, sued for \$2,000 damages for assault. He was given a verdict for \$175 by the jury which figured the "straight" man entitled to something for medical expenses.

The suit dates from an ad lib piece of business which Kramer interjected in their two-act by kicking his way out of the "straight" man's act. Backstage, Walker, accused Kramer of "unprofessional conduct." A fight followed. Kramer defended Walker pushed him. The latter pointed to his then incensed bruises to counteract this contention. Davis & Davis, counsel for Kramer, argued it was unlikely the client would seek to attack an opponent considerably taller than himself. John McCarthy, the Central's lawyer, pointed to the fact that a chair from Walker's hand, the latter contending he used it solely in self-defense.

Irene Delroy, now of the "Greenwich Village Follies," and Tom Hickey were among professionals testifying either personally or by deposition.

## KENT TURNS IN NOTICE

William Kent of "Rose-Marie," at the Imperial, New York, handed in his two weeks' notice Monday. Kent alleges his contract with Hammerstein called for equal billing with Harry Ellis, and it has not been lived up to. Kent will return to vaudeville in his former act.

# CHILDREN ARE TAKEN OFF STAGE

**Seven-Year-Old Elizabeth in "Comedienne" Not Licensed**

Energetic efforts are being made by the Children's Society to stop children from appearing on the New York stage who are not "properly" licensed. Two arrests have been made and in one case a play was almost stopped from going on.

The most important of the two cases came up in West Side Court, when special agents of the Children's Society brought in Mrs. Susan Wrangell, mother of seven-year-old Elizabeth, in "Comedienne" at the Bijou, New York. An anonymous letter was received by the society stating that application for a permit had been made in the case of the child and requesting that no action be taken on the request. Investigation was made and Elizabeth was not licensed. As a result, mother and daughter were brought before Magistrate Hendon.

After it was found that the mother, a native of Holland, was unable to speak English well enough to explain herself, the case was adjourned for one week.

Elizabeth Wrangell played a little part in "The Girl Who Came to No less than seven times during the three acts.

The management of the theatre, fearing that her absence would cause the show to be stopped, was forced to do some hustling to procure a replacement in the last scene for the Friday night performance.

**Girl Acrobat of 14**

Pauline Offit, in vaudeville, was arrested Tuesday on charges of violating the Law's State theatre, while doing an acrobatic dance. Officers of the theatre, who were called to the scene, informed that the girl was 14, but was over 16. An investigation of the girl's certificate revealed that Pauline was born in 1910 and as a result, mother and daughter were summoned to court.

After hearing the case, Magistrate Ryttenberg, feeling that it was more a matter of ignorance of the laws than neglect, gave Mrs. Offit a suspended sentence.

**No Husband Necessary, Says Nina May Conner**

Los Angeles, Oct. 28. There is one woman in vaudeville who is ready for further heartache had no use for a husband. Said husband, Oscar D. Conner, took advantage of her youth and beauty, and brought suit for divorce in the Superior Court against Nina May Conner, who was granted a decree by Judge Summerfield.

In 1917 the Conners were married and in 1917 separated. Mrs. Conner left for the east to do a vaudeville act. Her husband saw nothing of her or heard nothing until about "sometime last year." She wrote him a letter, signed "Nina May Conner," in which she stated she had no use for a husband and could make her own money.

Judge Summerfield said this was desertion under the law, and called the next case for trial.

## SIX CHINESE GLADIATORS Coming In as Guests

Chinese Gladiators, six of them, a vaudeville act in their own country, are coming over here as visiting artists without immigration intricacies, to play the Keith's time.

The Chinese will reach New York in December. They do the heavy battle-axe wielding and other thrilling feats that might be associated with their country.

Harry Mondorf, the Keith's grilling scout, got the Chinks on his last trip. Another capture of some Harry is a Silas sea act of 22 natives, now on the water, and who will open around New York about Nov. 17.

## Ida May Chadwick for "Sometime"

Ida May Chadwick has been signed to appear opposite Frank Tinney in the London production of "In December" due in London before this season ends.

Miss Chadwick sails this week to begin rehearsals.

## PULLMAN RATES MEETING

Washington, Oct. 28. Chicago has been set to be the meeting place for further hearings before the Interstate Commerce Commission on the charges brought by the country's railroaders of excessive rates of America that Pullman rates and charges are excessive.

According to the announcement from the committee, a number of its members will hear the testimony in Chicago commencing Nov. 25.

## MARY NASH COMING IN

Mary Nash will enter vaudeville in a sketch now being ready for production by the Keith circuit. Miss Nash and her sister, Florence, are daughters of the late Phil Nash, a Keith circuit official.

## Dentist and Alimony

Chicago, Oct. 28. Dr. Leroy King, a popular dentist with show people here, was arrested last week for non-payment of alimony.

# LOVING CARE FOR THE SICK

September 30th, 1924.

Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York City, N. Y.  
My Dear Mr. Albee:

I feel I would only be doing justice to the wonderful treatment I received while playing the Aldine Theatre, Wilmington, Del., in trying to tell you how I was looked after, and cared for when taken suddenly ill just previous to the closing show.

I had felt a severe pain for some hour or so previous to my time to go on, but, the urgent call on my own conscience for my duty to finish my last show. To make a long story short I went on under great difficulty of excruciating pain. I somehow or other finished my act and fell into the arms of the stage hands. An ambulance was called by these dear loving friends and I was hurried to the Delaware Hospital and there Mr. Jos. Knopp, Manager of the Aldine Theatre, remained with my wife at my bedside watchful during the night.

It seems, Mr. Albee, that in this theatre it is the rule to take care of any actors who are unfortunate enough to become ill during their engagement and they insisted on paying both doctor and hospital fees.

I feel that no artist will fail to appreciate all of this loving kindness that was extended to me during my engagement in Wilmington. And knowing how much you appreciate these courtesies I felt it my duty to write and tell you about it.

Very truly yours,

**DAVE ROTH**

Last Half—Allentown, Pa.

Next Week—Reading and Lancaster, Pa.

October 2, 1924.

Dear Mr. Roth:

Yours of September 30th received. I often hear the remark, when the subject comes up, of showing consideration to the vaudeville artists when they meet with misfortune of some kind while playing in the different theatres, that the general impression is these conditions exist only in the larger cities.

I am thoroughly advised of at least 95 per cent. of the conditions that need attention, and it is a fact that the majority of cases similar to yours occur in the smaller cities and in the smaller houses, which is contrary to the impression generally prevailing.

I am pleased to have this opportunity of advising the vaudeville profession that no matter where they are playing, in this or in that State, or in this or in that city, they will find the managers in the smaller cities equally as interested in their welfare as the managers in the larger cities, and I sincerely trust that the vaudeville artists will give to the managers of the smaller cities the same consideration in their entertainment, in dressing their acts and in their general behavior in every respect that they would give the manager of the most prominent vaudeville theatre in the United States.

Your letter sets forth a touching incident of brotherly love and good fellowship. There is scarcely a week but there is recorded some case where the manager has played the good Samaritan to some vaudeville artist who has met with misfortune through illness or in some other way. I am pleased that you wrote me of your experience. I have so often answered letters from different vaudeville artists throughout the country setting forth the security which the men and women of vaudeville feel in knowing that they have a friend in each town that I want the managers throughout the United States and Canada to feel that they have a friend in every artist who visits their theatre; that they are coming there for a week, not on a cold business proposition, but for a friendly visit.

If this spirit is kept up we are going to continue to advance on humane lines, so let's all do our best.

With sincere good wishes,

Cordially yours,

**E. F. ALBEE**

Mr. Dave Roth,  
Orpheum Theatre, Allentown, Pa.

## THE DRESSY SIDE

By SALLIE

Freshness Around Nora Bayes

Nellie Breen is wearing two pigtail, a maid's cap close to her ears, and a gray maid's outfit is putting cheek and ginger into Hal Skelly's act at the Palace this week. Emma Salvini wears a dull looking dress of black, the usual dancer style, low neck and no sleeves with a bit of gold embroidery, and Velma Valentine's dress of green is about as uninteresting, except in coloring.

Betty Healy has a fascinating pink dancing frock, full skirt, slightly ruffled, trimmed in pink feathers which beautiful Paris made gown of white heavily embroidered in crystals. Her feet were dressed exceedingly well in silver slippers and hose. With this she wore a flame color simple circular velvet wrap (minus fur) with a headpiece of brilliant, and her hair dressed in waves. Her grooming, like her act, is splendid.

Dull "Tiger Cat"

The clothes of Katherine Cornell and Mary Servens make a dull moment in "The Cat" at the Balcony. Three drawn-out acts of dialogue, with the old theme of a jealous husband, a great lover and unfaithful wife.

Miss Cornell wears a bewitching negligee in the first act, draped Spanish fashion, of various shades of green, with green slippers and flesh tint stockings, an attractive contrast to her raven locks. Her black and white gown in the second act with pear-shaped diamond drop earrings and her hair in a Grecian knot gave the setting of her husband's (Robert Lorraine) office an atmospheric, if not picturesque, effect.

Mary Servens should stick to gowns of golden and amber colorings, which her Titan hair deserves. She is charmingly dressed in green frock with large embroidered medallions encircling the waist, Jenny neck and short sleeves and black slipper with nude stockings. With this outfit she wears a roll-trimmed black velvet turban with a dashing pom-pom of green, side back. Miss Servens is vivacious, always interesting, and whatever she does is done exceedingly well.

Picture Full of Spain

"Bandoles" has remarkable color and screen effects with charming Spanish scenes and many episodes, at the Cameo this week. The thrill is in the arena, with thousands watching the duel between man and beast. The glimpses one gets of Spanish streets, with houses dressed in white walls, iron barred windows and men and women in native costume, add a lot to this picture.

Dorothy Ruth seems a most satisfactory flirt, looking well in a Spanish dress with dashing bolero, the regulation Spanish bandanna and a man tied jauntily at one side. Her eyes of much black pencilling attract more than her clothes. She refuses to make them behave.

Rene Andore as Petra is soft and sympathetic, and always attractive. Her Spanish shawl, beautifully fringed and embroidered, stir a little enthusiasm among the women, and her Spanish lace headpieces and large combs, all characteristic of Spanish life, and her colorful dresses of broadened silks made in Spanish fashion give this picture an added expression. It needed a bit more action.

Alma Gluck came back to us in concert at the Manhattan and delighted a capacity audience. The singer looked lovely in a fascinating gown of flame velvet, slightly draped at the side, short sleeves and Jenny neck.

## Disappointed—No Indians

Chicago, Oct. 22

Bill McCaffrey, the Keith booker, and Charlie Morrison, the Keith agent, were in Chicago, for their first visit here, last week, remaining two days. Otherwise admitting a good time, when leaving they expressed disappointment because they had seen no Indians.

## MARRIAGES

Lucien Weber, French actor, and Miss Andreé Jeudy, non-professional, were wed in Paris Oct. 17. Bessie Bloom and Adrienne Beyer, Oct. 21, in New York City. The bridegroom is publicity man for Irving Berlin, Inc., his wife a non-professional.

Charles E. Blake, of Chicago, non-professional, to Astrid Ohlson, dancer, in Brooklyn, N. Y., Oct. 13. Paul Schreiber, Brooklyn-Robin pitcher, to Marie Woods, actress, in New York, Oct. 12.

Harry Holmes (vaudeville) to Florence Ashton (legitimate) in New York, Oct. 25.

Lawrence B. Hokamp, owner of his home in Dallas to recuperate. Julia Hartman, of Leavenworth, Kans., in Leavenworth, Oct. 20.

## ILL AND INJURED

Eddie Saunders, of the "Shuffle Along" quartet, has left the act owing to illness and has gone to his home in Dallas to recuperate.

Wesley Findlay of the Chicago "Tarnish" company was operated upon last week at Michael Reese hospital, Chicago, for appendicitis.

Knox Wilson, who has been quite sick for several days, is out and around.

## BIRTHS

Mr. and Mrs. Leslie Howard, daughter, Oct. 19. Mr. Howard in "The Werewolf."

Mr. and Mrs. Earl Metcalf, Oct. 18, St. Vincent's Hospital, Los Angeles, daughter.

Mr. and Mrs. Charles Johnson, son, Mrs. Johnson is Katherine MacDonald, screen star.

## TOMMY'S TATTLES

By THOMAS J. GRAY

Publication of income tax amounts proves we have a lot of good lawyers in this country.

Show people will not be injured in any way—nobody believes what they say about money anyhow.

Publicity is going to cut a lot of those super-feature picture millionaires down to one reel.

It's really pathetic to see how badly some of our millionaires have been doing. Might be a good idea to get together and give them a benefit.

The list will help out in one direction. It will be a great help to deep thinking chorus girls.

The French Subscription Theatre season is one in New York, which means that the birds help in some of our "best" families are getting a lot of free theatre tickets.

The engagement of another Lilliputian troupe in America makes it look as though the managers were trying to cut down on their actors.

There's a time in many actresses' lives when—She "Just missed a great part by half an hour." She just "Turned down a great part because she didn't like the leading man."

She was "promoted a star lead by Samuel Shipman." She is told "a few years in stock" and she gets "a letter from a newspaper man to a manager."

She decides to give the whole thing up. She tells her friends if she was like certain other girls, she'd be working. She makes good in a great part, but she is a flop and never reaches New York.

She swears she will never marry an actor. She marries one.

Nowadays a vaudeville actors needs two acts. One to do on the stage which he gets pay for, and one to do in restaurants which he pays to do.

Some of the younger comedians do not mind, though, as when they're in restaurants they can do some other actor's stuff.

Broadway is expecting another flock of padlocks for a Christmas present.

Prop Radio speech for Radio Personal Appearances.

"Hello, everybody. I do feel nervous up here talking to such a vast audience that I can not see. However, it gives me great pleasure to be here, and I'm glad Mr. Spelman, the announcer, gave me this chance to say these few words. I thank you."

Then the announcer must say: "I told you we would have some big surprises tonight. Miss Stranava, the well known motion picture star, was one of them. Miss Stranava is not working on a picture at present. She is resting up since the hard work she did in "The Birth of a Nation." Meantime they are forming her own company. We'll have her here at HOKO again."

Election week sees the end of a lot of news real actors.

# FLASH ACT PRODUCERS PLEASE "HOUSE GIRLS" ARE OUT

See Better Prospects and Time for Their Own  
Ensemble Turns—Caused Production to Fall  
Below Normal—Look for Good Times' Return

The news that some of the vaudeville theatres using girl troupes for ensembles have decided to discard them comes as a relief to the producers of flash and girl acts for the big and intermediate size. Much activity in this field is believed to be forthcoming, with the house girls, considered by several of the producers as an abnormal complication, released by many of the theatres.

According to the producers, the house managers and the buyers were far more reluctant to take flash acts for these houses than for those in which no staff of girls is employed. The house managers declared in many cases an ordinary dance troupe could be taken and dressed in such a fashion, with the assistance of the girls, that the embellished act would be as pretentious and satisfying as almost any the producers could offer with their own girls.

Previous stories in Variety have revealed the reason for the change. The past year has been considerably under normal, and that those remedied more trouble than usual getting the bookings. The substitution of house girls to supply the flash of a bill was undoubtedly one of the chief contributing causes toward this condition. Now that the practice is being abandoned, producers of this type of turn expect business to improve signally for them.

## Fatty Arbuckle Lost 54 Pounds in Vaudeville

Los Angeles, Oct. 28.—"Fatty" Arbuckle has lost 54 pounds in the last week after his trouble at Tacoma, where he was unable to play an engagement due to the booking of the local vaudeville circuit.

Upon his arrival it was evident that Arbuckle has had strenuous time on his vaudeville tour. When leaving here he weighed 284 pounds, and on his return he only tipped the beams at 229 pounds.

Arbuckle is concluding his vaudeville tour at the local Pantages, where he was booked as a last minute headliner.

Just what his future will be after the Pantages engagement has as yet not been determined. It is said that Joseph M. Schenck, who returned this week from New York, will make his decision at a conference this week.

## WEBER AND FIELDS HIT

Joe Weber and Lew Fields scored a sensational comedy hit at the Palace, Milwaukee, Sunday upon opening this week's engagement at that house.

The above report was received at the Orpheum Circuit's New York office Monday without anyone in the office having received information of the turn being done by the comedians. Their opening at Springfield, Ill., last Thursday, for a break-in of three days was reported as successful.

Weber and Fields are doing 24 matinees in a series of six nights strung together for the comedians by Sam Bernard, who also helped to arrange them. The acts have a mixture of the team's best comedy bits, including the choking scene.

Next week, opening Sunday (Nov. 2), the act will be at the Palace, Chicago.

## PATRICIA SALMON AND ACT

Chicago, Oct. 28.—Patricia Salmon, with the Sella-Floto circus, has announced her intention of going into vaudeville at the end of the present outdoor season.

Her act will include either a girl pianist or a cowboy jazz band.

## MRS. CARTER'S LIKEABLE ACT

Cleveland, Oct. 28.—In Mrs. Carter's return to vaudeville she brought along a likeable musical party. Both were at Keith's Palace here for their opening week.

This week she is at the Palace, Chicago, and next week will play the Davis, Pittsburgh.

## SYLVIA CLARK IS SEEN BY KUHNS FOR \$100,000

### "Malicious Prosecution" Alleged — Miss Clark Named as Creditor

Chicago, Oct. 28.—In filing a damage action here against Sylvia Clark for \$100,000, alleging "malicious prosecution," Mary and Charles Kuhns have started a legal argument of some interest among the producers.

It seems from the records that the Kuhns entered a voluntary bankruptcy petition in the federal court at Denver a week or so ago, admitting an indebtedness of \$4,100 to many creditors, including the same Sylvia Clark, who had loaned the couple some \$500 in cash. Other creditors represented a variety of merchandise and other things.

The legal point involved is not whether a bankrupt has grounds to sue a creditor for "malicious prosecution" if the creditor demands the amount due, nor does the argument relate to whether the other creditors of Kuhns are also subject to similar high-seated damage actions for "maliciousness" of any description, but the point among the legal talent seems to be:

Has the filing of the \$100,000 damage action by bankrupts subsequent to the filing of their bankruptcy petition relieved the bankrupt of the bankruptcy cause for their petition? Or if the Kuhns believed they had a good cause for action against Miss Clark for \$100,000, could they have acquired that cause of action before the time of the filing of their bankruptcy petition in Denver and the date of the damage action in Chicago? And, if not, could the Kuhns be charged with having held a statement of assets since their \$100,000 damage against Miss Clark might be looked upon in law as an intangible asset.

More Points  
Another angle of the legal debate is whether or not the filing of their \$100,000 damage action and looked upon as an intangible asset are not solvent on the presumption that there might be a recovery by the Kuhns to an amount much larger than the \$4,100 they owed and didn't pay, which amount, if recovered, would be the intangible asset to pay their creditors 100 cents on the dollar. And whereas in their bankruptcy petition according to the intangible assets, the creditors of the Kuhns might get five cents on the dollar if the receiver in bankruptcy and the attorneys don't get it first.

Still More Points  
On top of these legal propositions of law is another resting with Miss Clark. Miss Clark has the privilege if she pleases of admitting that the damage alleged by the Kuhns to the \$4,100 they owe in debts.

Five Lawyers Go Nuts  
Of late five attorneys who started to figure the outs in these actions two are reported still running on their way to Canada, another took the home route on the south side for a week off and the remaining couple have agreed to fight it out in Jackson park before the Clark action comes to trial.

## EVA TANGUAY REOPENING

Eva Tanguay is returning to vaudeville, booked for the Palace, Cleveland, opening Sunday (Nov. 22). Earl Brown will be Miss Tanguay's piano accompanist.

## REUNITED FOXWORTH AND FRANCES

Thanks to the many friends who wish us success.  
Direction ALF. T. WILTON  
FRED MACK, Associate

## Child Star in Drama

The appearance of Elizabeth Kennedy, child star, in a dramatic vaudeville playlet, will probably mark the first time a juvenile actress has appeared in a sketch of this description. Little Miss Kennedy was formerly of Kennedy and Barrie. Her playlet is called "Excess Baggage," and was written by Richard Warner, who will appear in support with two others.

Hocky & Green are producing.

## DOROTHY STERNS TRENDS POISON

### Unsuccessful Attempt at Suicide by Vaudeville Singer

Los Angeles, Oct. 28.—Mrs. Dorothy Sterns, 35, professionally known as Dorothy Dodd, vaudeville and radio singer, attempted suicide in the Whitmore hotel by swallowing poison.

Detectives who investigated reported no reason could be found for the attempt. She was found by a roomer in the hotel, attracted by screams. Miss Dodd was rushed to the receiving hospital, where the surgeons said that she would recover, as the poison had not been able to take effect.

## PRESCOTT-EDEN APART

Norman Prescott and Hope Eden have come to a parting of ways, with Constance Evans, dancer, accompanying Miss Eden.

The new partners will continue with the same act.

## What Cook's Police

### Badge Did for Johnny

Johnny Cook (Hawthorne and Sunday) was arrested for speeding Sunday when driving through Westchester county, N. Y. Thinking he could talk his way out of the "ticket," Cook displayed a badge of the New Rochelle police department.

The badge is given annually to the acts appearing in New Rochelle at the annual benefit of the New Rochelle police and fire department.

The copper took one look at the badge and immediately arrested Cook for impersonating an officer.

Specht at Hip with Twenty-five Men

Paul Specht will open at the Hippodrome next week with a band of 25 musicians. It will be Specht's first appearance at the Hipp. The booking is for one week, with an option.

# ORPHEUM'S NEW POLICY THEATRE ORPHEUMS ALL SET FOR CHICAGO

Circuit's Long Run Vaudeville House Scaled at \$2  
With \$3 on Weekend—Directors Favorably Pass  
Upon It—Location in New Eitel Bros.' Hotel

## GOOD AS GADSKI AND ASKED \$3,000 BUT TOOK \$100

### Prince of Wales' Boat- Dancing Partner Getting Her Stage Chance

"Three thousand dollars a week and why not? I'm as good as Gadski."

Such was the first valuation by Leonore Cahill upon her services as a vaudeville attraction. Leonore didn't say that Mme. Johanna Gadski never danced with the Prince of Wales but she was going to if you look for it.

Anyhow Leonore is going into vaudeville.

Following her original appraisal, Leonore subtly insisted for \$100, if that is not too much.

According to the Interstate Circuit, it is not.

Accordingly commencing Nov. 7 at the Majestic, Little Rock, Ark., Leonore Cahill, the girl the papers pictured over when she danced with the Prince aboard the "Berenaria," on his and her trip over to this side, will do a pianolo in vaudeville.

## Lives in Smackover, Ark.

About the best reason why Little Rock has been picked for its first trial performance is that Leonore lives at Smackover, Ark. a town about its name. Should the young woman not become the success she hopes for, her salary will safely convey her back to Smackover, where she is now rehearsing, without Smackover having made a complaint loud enough for New York to hear.

Before sailing on the "Berenaria," some years before, Miss Cahill was a chorus girl in a stock burlesque show on 14th street, New York. Where Mrs. Gadski gained her vocal culture isn't at present available.

## All Right at \$100

Unless Leonore lives up to expectations and forces the Interstate Circuit to recognize her stage value is \$3,000 weekly, her present \$100 salary may extend over the remainder of the Interstate's southern time. Leonore will sing a good enough in that section, the Interstate hard-bolts figure, just for the publicity of the incident with the price.

Besides mentioning Smackover now and then.

In New York Rose & Curtis won the honors as the agents who were after Miss Cahill for vaudeville, while Charlie Freeman, Interstate broker in the Palace building, did one the hundred dollar figure without a grin.

## Carlos Dismissed Upon

### Charge of Assault

Sydney Carlos, dancer and member of the former team of Carlos and Moore, was sentenced of a charge of assault in a hearing in the Adams Street Court, Brooklyn.

Carlos had been arrested the previous week upon the complaint of Grace Moore, his former partner. She alleged the defendant had maliciously thrown her against the arch of the theatre door one the performance of an Apache dance. Carlos alleged the fall a part of the stage business and denied an interest to injure his partner. Witnesses for both sides were heard.

## Clyde Cook Resuming Tour

Clyde Cook who has been springing off since the death of his mother some weeks ago, will resume his Orpheum route at Denver, Nov. 1.

Chicago, Oct. 28.

A new policy vaudeville theatre by the Orpheum circuit is assured, following the meeting of the circuit's board of directors here. Its policy may be in a way along the Hippodrome's show in New York, but with the entire bill remaining three or four weeks at a mine and \$3 during the week of 15 and 16, continuing to run while their strength at the box office holds up.

It is said the scale has been set at \$3 during the week of 15 and 16, Sunday and on a holiday.

Eitel Bros. will build a hotel of 1,600 rooms at Randolph and LaSalle streets, with the structure containing the new Orpheum house.

It is claimed the theatre will have a seating capacity of 15,000. The building may contain a second theatre for legit attractions.

A deal pending between the Orpheum and A. L. Bringer for the latter to take the Palace (present Orpheum vaudeville) has not reached a point where it was reached does not pass to a legit tenant by the time the new house opens, the Orpheum will continue to operate about the future policy decided upon.

## Albee Buys Stock

The direct interest in the stock enterprise, the directors' meeting passed various plans and policies for the circuit for next year. Many of the out-of-town theatres attended the meeting held last Thursday.

It is understood a letter was read from E. F. Albee, confirming the purchase of the Orpheum's 49 per cent of the stock in the New York Theatre Co. by the Keith's interests.

## Roy Rand's Auto Ride Led Him to Hospital

Kansas City, Oct. 28.

Roy Rand, of Rand and Tristram, at the Globe hotel, was injured and severely wounded here the early part of the week. According to his story he had started for an automobile ride when the car stopped and a Negro woman entered, demanding his money. When he attempted to push her from the car, she says the driver stabbed him several times in the shoulder, took his money, and threw him from the car.

Rand says he watched the car leave and jumped on the running board and after a few minutes his money. His wounds were dressed at the General Hospital.

## CHARLES MACK'S SKETCH

Charles Mack, of Moran and Mack, has written a new sketch for "Greenwich Village Follies" entitled "Three of a Kind." It went in this week.

## NEW ACTS

Percy Bronson has formed a new alliance with Edith Evans, dancer, and is continuing Bronson and Evans' route doing the same act.

Co-Eds. George W. Jones (That Quartet) and Ed Foster (Foster and Foster).

Fluchian Troupe, from the Ringling Circus.

Millership and Garard, for Robert Leav's act, "Jinx Time." George Jinks also in east.

Bill Young and Charles Wheeler, for the past eight years a "two-man" combination, have parted and separated two weeks ago at Keith's, Washington, D. C., are framing new acts. Young is a vaudeville act, breaking in a two-act. Wheeler and Adelaide Bell, two-act.

Harry Goodwin, formerly with the Arvon Comedy Four, and Ralph Ash (Ash and Hyams) have formed a new comedy four.

## IN AND OUT

Pearl and Mayfield had to retire from the Palace, Cleveland, bill last week. Cleo Mayfield was troubled with her tonsils, and the couple returned to the vaudeville stage. Mayfield to undergo an operation for their removal. Greata Arndine substituted at Cleveland.

# ACT PRODUCERS' COST PLUS 10% ALL ATTRIBUTED BY BIG TIME DEPT.

**Precedent in Handling for Bookings Act in Producer's Production—Producers for Keith's Commencing to Worry**

The special contract department in the Keith office has begun to worry the producers. Recently Clayton and Lennie in an act written and produced by Claud Bostock, the Keith agent, was approached by a special contract representative and the principals signed to a long-term contract despite the producer's protest.

The cost of a 10 per cent royalty was arrived at as an equitable return for the producer's investment, which would be a precedent. The producers allege that they are being tried to work out a cost plus arrangement with the big time for years and would be perfectly willing to take a 10 per cent profit upon the investment, but don't fancy taking all of the risk of production and having the special contract department step in after an act is produced.

**Profits Vary**  
Profits on vaudeville productions vary and are often greatly in excess of 10 per cent, depending upon the "breaks," such as early favorable reports, condition of bookings, supply and demand, and the functioning of the new department, however, it continued, along the line used in the case of Clayton and Lennie will limit the producers, to a 10 per cent profit and that only on acts which the circuit feels are enough to be signed to long contracts.

It is believed that the practice is more on the part of the Keith Circuit to prevent producers from disrupting standard vaudeville acts and making the circuit pay more for the acts which would be put out of their turns to be incorporated in vaudeville productions.

**Small Timers Disatisfied**  
Producers for small time claim the current "worst of models" in terms and few spots open so far for flashes or production acts. That makes it too great a gamble to invest time and money in a property with every chance against recouping.

Others are questioning that too much politics obtain on the small circuits; that when they do land a near-winner it is jockeyed around until they are worn out and then to an agent with a better standard and at his price.

In previous seasons over 50 producers concentrated upon small time business, although hopeful of occasionally putting something across worthy of the better time. This year the list has dwindled to 16, and even the latter are not any more active. Most of the producers have turned agents.

## ADMISSION TAX FALLING OFF

Washington, Oct. 28. A big decrease is noted at the treasury in the amount collected under the admission tax, which under the 1921 revenue act applied to admissions in excess of 50 cents. In the year ended Sept. 30, 1924, only \$4,629,484.49 was collected, a decrease of less than in the same period in 1923. Collections for the 1924 period totaled \$11,001,325.40, compared with \$15,423,721.99 for the 1923 period.

## APARTMENTS ROBBED

Lee Morse, vaudeville, formerly a dancer in "Artistic Models," reported to detectives of the West 46th street station, that during her absence from her apartment at 60 West 46th street, Sunday, three thieves entered and stole clothing and theatrical gowns valued at \$1,000.

The thieves also entered the apartment of Lester Loneragan, playwright, on the same floor, and obtained a quantity of clothing.

## NORMAN'S SHOW OPENING

Karoly Norman, Creole Fashion Fiasco, has decided to play further vaudeville dates and inaugurated rehearsals this week for his new show, "My Boy," which has preliminary Monday week in Wilmington, Del., where a three days' engagement has been booked.

## Inde. Booker's Nifty

A booker on the so-called "coffee and cake circuit" pulled a nifty in attempting to inveigle a standard act to play one of their up-state "mouse-traps."

The performer not wishing to seem unappreciative, but unwilling to play the date stated he had recently played the Keith-booked house in the same town. That elicited the answer everything would be all right since the independent had declared Keith opposition.

## DOWNIE'S CIRCUS BILL

Andrew Downie is arranging an all-circuit bill to play complete as a vaudeville show. It is an indoor circus fitted to vaudeville theatres. The show may open about Nov. 17. Among the acts are the Six Riders, the El Kichie, the Animals, Four Orontas Troupe, Maximo, Dan Brothers and Horace Laird's Clowns. The show is due to run 30 minutes. Downie has had the Walter L. Main Circus for several seasons, before depositing it to the Dan Brothers of 101 Ranch, Okla. for \$75,000. It left the circusman with nothing to do over the winter.

## RAYES AND NORWORTH DUET

Nora Bayes and Jack Norworth make a do double at the Palace, New York, next week as far as the theatre cares. It's up to the former mates, both of whom are now single. Miss Bayes will be at the Palace regularly booked, but Norworth is due at Keith's, Syracuse, next week. That can be arranged if the two agree to appear on the same regular act, in one of their old love-ballad songs while on the Palace program.

## "AMERICA FIRST" LOSES LEAD

"See America First," Hooty and Green's flash act, closed last week at the New York, Brooklyn, N. Y., although it had several weeks of unplayed time lined up. The reason was Leo Donnelly signing for the new Al Jolson show. Some weeks ago the act lost its prima donna when Ruth Thomas left to start rehearsals with the new "Musio Box Review."

## IRENE FRANKLIN IN N. Y.

Irene Franklin has returned to New York, after a successful engagement on the new big time vaudeville circuit of Australia. Jerry Jarman, who accompanied the artists on the pleasurable foreign engagement, is also back. Miss Franklin is resting prior to her act in concert with the new Al Jolson show. The act was directed by William Morris.

## DE BONDY WITH LEWIS

Next week Fred de Bondy, with the H. B. Marshall agency for some years, will become associated with the new Al Jolson show. Mr. de Bondy has a wide acquaintance with foreign professional managers. He will take charge of the new booking department in the Lewis office.

## NEGOTIATING FOR FORUM, L.A.

Los Angeles, Oct. 28. Ackerman & Harris and Pantanges have entered negotiations to obtain the Forum, local picture house, for vaudeville purposes. The theatre is currently being operated by a creditors' committee.

## Ames Bued for Salary

Dorothy Gompert has started suit for \$100 a week against Ames Bued for breach of contract in connection with a new vaudeville act Ames rehearsed but never produced. A Miss Gompert is asking for two weeks at \$100 and four weeks at \$150. Lyman Hess is her attorney.

**DAN SHERMAN**  
Mabel DeForest and Co.  
SOMEWHERE IN AMERICA  
with Eddie Matz, Jessie Archibald and Dan Sherman, Jr.

## I. A. A. F. L. MEETING

The General Executive Board of the International Alliance of Theatrical Stage Employees and Motion Picture Operators will meet at El Paso Nov. 17 and continue the sessions until all matters properly submitted for its consideration have been disposed of.

The American Federation of Labor will hold its next big meeting there on that date and the I. A. expects to take up a number of matters in the regular way with the Federation.

Theatrical disputes between stage hands and managers have been settled through the personal investigation of traveling representatives of the International Alliance.

In Fifth, O.; Rockford, Ill., and the Pull Standard, Conn., differences were settled.

## Picture Houses and Acts.

A number of picture houses deciding to add vaudeville for week-end bills had been accepted as a new avenue for revenue by independent bookers until last week when the bookers found out that the houses would not spend much money for its bills.

One agent submitted acts for the last half. Everything was jake until the salaries were mentioned. The management told him he was asking more for one act than his last week's entire bill cost.

## DECISION ON TAX PUBLICITY

Washington, Oct. 28. A decision will be issued today by the Department of Justice on the tax publicity of vaudeville acts. It is expected the matter will be left to the courts to decide.

## BRENDEL AND BERT AT HIP

Next week at the New York Hippodrome Brendel and Bert will be on the bill, their first appearance in a big time Keith's theatre for some while.

J. H. Lubin held in by Rheumatism Jake Lubin's arch enemy and about the only one he has, called Rheumatism, is at him again. Jack and Rhea have been in the act for a while, but have not been able to make a record for over a week.

Madcock Shelves Production C. B. Madcock's act, "Pirates of the Air," has been shelved after a preliminary showing through inability of the bookers and producers to agree upon a figure for it.

Joe Howard's Act Booked Joseph Howard's production act, "The Toy Shop," has been routed over the Orpheum Circuit, opening at Milwaukee Nov. 3.

Mabel Bunney's Stage Return Mabel Bunney, away from New York for a year, has returned. Mabel Bunney intends returning to the stage.

## INCORPORATIONS

Perseverance Social Club, Inc. Buffalo; amusement; \$10,000; Balthus Baccotti, Annahs Ceccato Louis Millan. (Attorney, J. J. Knorr, Albany, N. Y.)  
Hendon Productions, Inc. New York; theatres; \$5,000; Henry Baron, Irene Miller, Ruth Lurie. (Attorneys, Kaplan, Kosman & Strausand, 1540 Broadway.)  
Theatre Estates, Inc. New York; (Continued on page 42)

# ABB BY INDEPENDENT AGENCIES NO GOOD—RICKY CONTRACTS

The shift of independent vaudeville agencies concerning the "joker" clause in their contracts is that it is a necessary evil, a measure of protection against acts running out at the last moment to accept more lucrative offers. The clause doesn't hold. Neither does it explain away the placing of "This form of contract approved by V. M. P. A." use on contracts holding the "joker" clause and which has caused the Vaudeville Managers Protective Association to threaten legal proceedings if it is included in the future.

The Walter Plimmer Agency charges that Mae Lavarr and Co., after accepting by wire a half week booking at Little Falls, N. Y., and the Varsity Trio gig at Ogdensburg, N. Y., both ran out the former jump going to Rome, N. Y., and the latter to the Majestic, Albany.

The V. M. P. A. holds a telegram of acceptance as binding on a contract, but a complaint filed by Plimmer against the above mentioned acts would receive no consideration as long as the Plimmer Agency inserts the "joker" clause, according to an official of the V. M. P. A.

## I. A. T. S. E. ROAD CALLS 'MINIMUM CONTRACT' IS ADOPTED BY INDEP'TS

Official road calls have been issued by the I. A. T. S. E. in addition to those recently published in Variety, as follows:

Call No. 128 against the Tivoli and Liberty, Beaumont, Texas, extended to include the Kyle and the Call No. 274, in favor of Leocal 128, San Diego, Cal., against the Savy theatre, effective Oct. 20, in favor of Call No. 173, against the Plymouth, Brooklyn, N. Y., in favor of Union No. 4, effective Oct. 29, and Call 172, against Memorial Hall, Chicago, in favor of Union No. 472, effective Oct. 29.

The road call issued for Milwaukee in favor of Union No. 472, was called off with the settlement there. Differences between the management of the Strand, Flint, Mich., and the Chicago Standard Union No. 472, have not been settled.

All efforts by the stagehands to adjust differences with the Conley, Frankfurt, Ind., have failed.

## A. C. S. MAIN ST. VAUDEVILLE

Atlantic City, Oct. 28. The new Savoy opened Sunday night to a good crowd. It is the only playhouse showing vaudeville along Atlantic City's main business thoroughfare, Atlantic avenue.

The first week's bill has Nat Vincent, Blanche Franklin, Carl and Erna Green, Billy Hewlett and Co. in "Business is Business."

S. W. Toth purchased the Park for \$125,000. After alterations he will open the new Savoy, with J. William McGuire manager.

## MARION HARRIS' SON

A son was born to Mr. and Mrs. Russ Hughes (son of Mrs. Hughes and Marion Harris) at the New York Nursery and Child's Hospital, Oct. 27. Mrs. Hughes is a prospective cast member of the new "Musio Box Review," while Mr. Hughes is doing scenic work for Paramount at the Long Island studios.

## HOUSES OPENING

The Gayety, Dayton, O., last season's burlesque, reopened (Keith's), pictures only, Oct. 27. The Chalonier, West Side picture house, is now playing four acts of pictures on Wednesdays and Sundays, booked direct.

The Rialto, Pleasantville, N. J., closed Saturday to increase its seating capacity. It will reopen in November with road attractions the first half and pop vaudeville the remainder of the week.

At the bottom of the recent change in the management of the Garden Theatre, Frackville, Pa., a split policy of "old acts, vaudeville and pictures" will hereafter prevail.

"Big Business," a new play by Eugene O'Neil and Ernest and Hobart, which for three years has been in Walter Winchell's hands and never produced, has been purchased by the New York City theatre. It reaches the stage before the end of the current season. Wilton will book direct for the week, splitting the week, Fally Mark has been booking a five-act bill for the last half only. He will continue to handle the new booking policy.

The old opera house, Lansford, Pa., with seating capacity increased from 800 to 1,100, has reopened with split week vaudeville, four acts of pictures, and a play.

Hereafter the Bardavon, Poughkeepsie, N. Y., will play a seven-act show the first week, splitting the week, Fally Mark has been booking a five-act bill for the last half only. He will continue to handle the new booking policy.

## Manager and Booker Interested—House Managers Advocated It

The "minimum contract" has finally drifted into independent vaudeville. It does not concern the player but the manager and booker. The contract was adopted at the instigation of house managers. It is primarily a protective measure for those who have heretofore had obligatory contracts with the bookers to play a set number of acts for the entire season and allowing for no deviation from routine.

The new arrangement means only a minimum number of acts the house must use weekly, the manager bookers to play a set number of acts for the entire season and allowing for no deviation from routine.

The new form has been fought out for the past month with most of the bookers eventually yielding to the idea.

## Fox-Orpheum Oakland Deal

Chicago, Oct. 28. The Orpheum Circuit-Wm. Fox deal in Oakland for a new theatre is on again and will be settled this week.

## DANCEHALL ARRESTS

(Continued from page 1)

same will be held out of ticket sales until debt is paid.

Rule 15—No person shall be musicians who to play. Tell foolies or manager.

Rule 16—Positively no quarrelling on floor.

Rule 14—No girl shall leave club without permission.

Rule 15—This club shall not be responsible for any indecencies, such as room rent.

Rule 16—Our girls are subject to the regular hotel back.

Rule 17—Anyone working under these rules must give 10 days' notice when leaving employ of club.

Rule 18—Each person breaking any rule is subject to fine. Anyone not in favor of fine will be discharged without notice.

At the bottom of the blank, and above the space for the signature is the line, "I am of age and agree to live up to the conditions of this contract."

## Wild Broom Town

The town of Cromwell is one of Oklahoma's newest oil towns, and from all reports one of the very wildest and widest open. "Bill" Whigham, 71 years old, a pioneer oil man, who has been in the town since it was a wild one, has been employed by Cromwell business men.

He tells of a new drink, a favorite with the oil workers, and describes it in the following graphic manner:

"It is said to be made of two teaspoons of canned heat, five teaspoons of whiskey, two capsules of cayenne pepper, a glass of hot 'cho' beer. The drinker has a guarantee that he will not tell the truth for 30 days. He takes three teaspoonsful and is drunk three days. Then he takes three teaspoonful of water, and is drunk three days more."

# PRICE OFF THE LIST INSIDE THE SHOW

By NELLIE REVELL

Trade Mark Registered  
Published Weekly by VARIETY, Inc.  
Wm. Silversman, President  
384 West 41th Street New York City  
Subscription:  
Annual, \$5.00; 6 months, \$3.00; 3 months, \$1.50  
Single Copies, 10c  
No. 11

## NEWS OF THE DAILIES

Giovanni! Martino, Metropolitan Opera singer, was awarded \$2 in the Manhattan traffic court last Wednesday for parking his car fifty minutes in front of the Metropolitan Opera House.

"Frank Glumkin, radioed Firmin Osmor and the Odeon company, who are on board the Paris bound for this country. They have been made honorary members of Actors' Equity Association for the year of 1924-25 in the United States."

Marcus Loeber is in Los Angeles.

Times Square traffic was blocked in the rush hour Wednesday evening while firemen were extinguishing a fire raging on top of the "House of Love" sign. The blaze was caused by a short circuit in the electric wiring that threw the lights on the front of the building.

It is believed that spontaneous combustion in a pile of stored films caused the fire in the storeroom of the Universal Film Company's studios at West Park Lee, N. Y., last Thursday. No one was injured and the damage was estimated at less than \$1,000.

Frank Finney was awakened early Wednesday morning by a fire raging in his home on Foxhurst Road, New York City. He telephoned a fire alarm and the firemen extinguished the blaze in a few minutes. The damage was estimated at less than \$1,000.

Caroline Harris Barthelmess, mother of Richard Barthelmess, is contemplating a divorce from her husband, Mrs. Barthelmess was well known in the spoken drama years ago.

A decree of separation and \$50 a week alimony was awarded to Helen Scott Meahan, an actress, against John Meahan, her playwright husband, in the Supreme Court Oct. 23.

Katherine La Salle was granted a divorce from Samuel B. Carpenter in Bridgeport, Conn., last week. Her thirty-six-year-old daughter, Patricia, was awarded to her mother, but no alimony was stipulated for alimony or the support of the child.

All motion picture theatres in Rome will be closed for a period of a month because of the owners' fight against a new decree by the government by which the theatres are taxed on the gross receipts instead of the net profits as has been done in the past. It is believed that the loss to the film owners in Rome will be \$2,000,000 yearly through this process.

John R. Owen, Toledo millionaire, who is being held in Los Angeles with Irene Dalton, motion picture actress, on a warrant, was arrested in Toledo, charging them with violating the Mann act, declares he is innocent and that the charges were invented by his wife as evidence for a divorce. Owen is being held under \$100,000 bail and Miss Dalton under \$5,000.

Mr. and Mrs. Lew Fields have announced the engagement of their daughter, Dorothy, to a young man, Weiner, prominent New York physician. The date of the wedding has not been set as yet.

Magistrate Simpson held the three men, who posing as private detectives, forced their way into the apartment of Mrs. Richard D. Rogers, the original Merry Widow, and carried away her property. The man named as correspondent in the Jackson divorce suit, for Special Sessions, New York.

Frances X. Bushman has decided to leave the motion picture field and is breaking in a vaudeville single.

Ivor Novello has entered a suit in the Baltimore Federal court against his fifth wife, Dorothy. The claim is for alleged breach of contract under which he was to have received \$750 a week in the defendant's employment.

Being included among the guests of honor at a luncheon given to His Eminence, Cardinal Hayes, was a privilege I might often have dreamed of, but never expected. But expect it or not, I did have the pleasure Monday, when the Catholic Actors' Guild gave its annual affair in honor of the feast of the Most Holy Trinity. I was sitting next to him that I had Will Rogers as a dinner partner and that Irvin S. Cobb, Gene Buck, Mary Ryan, Wilton Lackaye and Otto Kahn were seated so close to me that they could talk to each other at once.

For sometime after the dinner started there were two empty chairs between Mr. Lackaye and myself, and we began to wonder if perhaps these two chairs hadn't gotten in the way of the spectators, who were holding them that of those people who never make up their mind to go to the theatre until the first act is almost over. However, our fears were allayed when Gene Buck and Otto Kahn came in and occupied them.

"Presently the galleries began to fill up.

"Joey," whispered Cardinal Hayes, "was a privilege I might often have dreamed of, but never expected. But expect it or not, I did have the pleasure Monday, when the Catholic Actors' Guild gave its annual affair in honor of the feast of the Most Holy Trinity. I was sitting next to him that I had Will Rogers as a dinner partner and that Irvin S. Cobb, Gene Buck, Mary Ryan, Wilton Lackaye and Otto Kahn were seated so close to me that they could talk to each other at once.

However, we agreed with Mr. Lackaye, when he said it takes a great star to fill the galleries. And that America's greatest leading man in His Eminence. He further added that, unlike some other leading men, he was never hampered by temperamental leading ladies.

There were a lot of speeches, most more political than spiritual. And all were Democratic. Just when this oratory was at its height, my nurse came in wearing a Coolidge button. And she sat there all through the dinner without putting her hand over the button once. Which shows you what kind of a strong-minded nurse I have.

I had the time of my life renewing old acquaintances and forming new ones. I enjoyed all the lunch Will Rogers left me. There were "new things" on the menu couldn't eat, but there wasn't anything "Will" couldn't eat. How that cowboy-comedian-columnist, whose slogan is "Write 'em, cowboys, write 'em," loves chocolate and cookies. I'd like to know how he manages to retain that sylphlike figure.

While an air of dignity and profound reverence prevailed, good natured rivalry contributed the keynote of the afternoon, and to my already great admiration of His Eminence as a churchman was added an appreciation of his sense of humor. Wilton Lackaye arrived when the reception room was most crowded and found a seat on a lounge. But he failed to observe that he was sitting next to Cardinal Hayes.

"How do you do, Mr. Lackaye," said the Cardinal.

"How do you do, Your Eminence," replied the actor, turning around at last.

"I thought you weren't going to speak to me."

"But you must admit that when I did I was affable," countered Lackaye.

"You were more than affable," the Cardinal replied with a smile, "You were gracious."

Will Rogers, in his talk, said that since the Cardinal had a bigger job than he had last year, he had better not speak to him. However, he added, he would like to say that he had read that it took nine centuries for him to learn how to wear that red hat after he got it. And that he had even read about him in Hollywood. And claims he was the original "Hayes for Cardinal" man having predicted last year that the then Archbishop would be promoted.

Will's comment on the number of Protestants and Jews at the luncheon was that they must have brought us there as horrible examples, just as they used to bring a tepee to a temperance meeting.

Which reminded me of the story about an Irishman who asked a priest: "Was St. Peter a Jew, Father?"

"Yes, Cassidy."

"Was St. Paul one, too?"

"Yes, Cassidy."

"And all the Twelve Apostles were Jews, Father?"

"Yes, Cassidy."

"And phew! your those wise old Jews I ever thinkin' of to let Italians take the Catholic church over from them?"

This is the first year I will be able to vote, and while I am not committing myself to it, I would like to say that I do want to go on record as saying that I intend putting a cross opposite the name of Charles Gehring, candidate for Congress from this, Times square, district. This is not only because he knows the district and its needs, but because during the many years I have known him through our business relations I have always admired his personality, his principles and his punch. I have never been privileged to meet a squarer, finer or more loyal gentleman than Charles Gehring.

If I lived in the adjoining district it would be my pleasure, and almost duty to cast my ballot for Sol Bloom (Dem.). As the orators say he is so well known as not to need my introduction, I am sure that everyone associated with the theatre, who votes in the district bounded by Central Park West, the river, 86th street and 125th street, will vote for Sol Bloom—he is one of us.

How did I ever get to be a Republican when all my very closest and dearest friends are Democrats? I had no idea how many of them held to the principles of Thomas Jefferson until I heard the speeches at the Lincoln Memorial. It takes more than an ordinary Republicanism to stick to one party when all your friends belong to the opposition. Maybe it's because I was born a Republican and haven't grown up. But whenever you put Gehring and Blooms on the other ticket it doesn't surprise anybody to see me bolt my party.

The only thing I saved out of the wreckage when the crash came to me six years ago was a small sack of Russian sable. It survived six years of storage, malingering and unpacking. And then the first time I wore it after digging it out of oblivion I found I had lost it at the Cardinal's luncheon. Gene Buck and Will Rogers were sitting beside me during the luncheon. I found it from under the table, where it would fall, but as soon as their watchfulness relaxed I lost it. No accusations. No clues. But I hope the finder does not need it as badly as I do and return it.

Betty just remarked "Close with this paragraph because it's funny." Maybe so, but I'll say to it.

tering her room at 223 Quincy street, Brooklyn, and taking seven dresses and four pairs of shoes. The girls who were with her, when they wished to go on the stage and needed to make a pleasing appearance.

The rumors to the effect that there was to be a general reorganization of the editorial staff of the "Morning Telegraph" were denied by executives of that publication after the departure of Karl Decker from the post as managing editor of the paper. At the time of the staff change, Decker left, but the others remain.

There has been no successor appointed to replace Decker, instead, an editorial and business council, has been formed. E. H. Thomas has assumed the title of publisher.

It was also denied that Thomas had ordered that W. E. Lewis be cut from the salary list of the publication prior to the editor's death, which occurred at his Long Island home Tuesday morning.

Bertie Fowler, some years ago well known in vaudeville, entered the limelight again at Los Angeles, when Mrs. Marjorie Sporo, 30, known as Marjorie Donovan, dancer, was found dead in bed alongside of her in their Hollywood apartment, after a night of drunken orgy during which the dead woman was severely beaten by her alleged lover, Miss Fowler, who was sleeping, at her side in the morning. Then it is declared that Glascock turned on Weisman and gave the latter a beating which resulted in his being taken to the Receiving Hospital with a broken leg and other injuries. Weisman was held for the murder of Mrs. Sporo.

They told the police that Walter Weisman, alleged lover of the dead woman, had a struggle with her the night before, following an attempt she made to strike him with an ice pick. Weisman, it is said, beat kicked and strangled her and finally threw her into the bed alongside of Miss Fowler, who was sleeping, at her side in the morning. Then it is declared that Glascock turned on Weisman and gave the latter a beating which resulted in his being taken to the Receiving Hospital with a broken leg and other injuries. Weisman was held for the murder of Mrs. Sporo.

Bertie Fowler is now 33, blonde and plump. She broke down when lodged in the Los Angeles city jail and blurted out in a flood of tears, "I don't go to play the big time, but I'm nothing but a bum now. Just a bum."

This is the third week of George Jessel at the New York Hippodrome. Where the referee was so kind as to release him from his contract so he would not interfere. When Jessel started at the Hipp he evolved a sort of after-piece, building it up as the time rolled around until by the second week it was set. Jessel didn't think it unusual and was so enthralled as far as the audience was concerned that the managers of the house had not impeded his own work there.

George was somewhat surprised when the management asked him to leave the theatre and a fourth week. He had been told that when a representative of the Orpheum circuit asked if the circuit could have the after-piece idea for an Orpheum road show with Jessel to receive a weekly royalty. George told them they could.

Upon Nora Bayes' return last week from England she denied her engagement to Lew Cody. Lew had denied it in Paris before he returned and Nora had admitted it in London before she sailed, so theatrically, her latest make-up is perfect.

Sir Joseph Ginsberg must have written his brother in Chicago to come on to New York and be an actor. In Chicago brother was not an actor. Sir Joseph's relative must have written back to ask why and how, Sir Jos. must have answered that if his brother wouldn't take his word for it, to look up all of the stories about him in Variety and for his brother to see what a great entertainer the New York end of the family had become.

Sir Jos's brother called at Variety's office in Chicago and cautiously questioned the staff about a fellow named Ginsberg in New York, who he was and how good he was. "Fine," admitted him, his brother of the world's greatest, the Chicago office branch handed him the file and told him to read for himself.

The clerk appeared to satisfy Sir Jos's brother. On his way out he tried to tip the stenographer 10c for her trouble.

S. Z. Poll was in New York and said he would like to see anyone buy his circuit for \$100,000. According to understanding that statement was made and he was told that he was not a bad deal. But Poll said 10 million is not enough. Poll's properties in Bridgeport alone are rated at \$5,000,000 and \$7,000,000 without equity mentioned. Nor was Poll reported to have said how much he thought his circuit was worth.

Cabled reports of the divorce granted Shirley Kellogg from Albert deCourville, the London producer, this week brought no surprise to Broadway. Edith Kelly would have written back to ask why and how, Sir Jos. must have answered that if his brother wouldn't take his word for it, to look up all of the stories about him in Variety and for his brother to see what a great entertainer the New York end of the family had become.

Miss Kellogg was a statuette number leader in Winter Garden, New York, musical productions when deCourville married her some years ago. He made his wife a London favorite for a while in his own productions over there.

Dorothy Dalton (Mrs. Arthur Hammerstein) is reported having conceived the idea of her husband's death. She had asked him for \$1,000 weekly for the picture star. According to report, the agents sent the salary figure over the phone to the bookers. Meantime, it is said, Arthur started to prepare for his wife a musical to be called "Miss Bold" and authorized Rudolph Prins to act the music to it.

House booking Sunday vaudeville concerts are squawking against the number of trouts and local fish being palmed off on them as regulars and booking accordingly. Investigation has shown that the agencies the acts are getting only expense money while the bookers were pocketing the difference.

A vaudeville department in the dramatic pages of the Sunday editions of the New York dailies has been noticeable of late, arriving after several years of effort in that direction. The innovation came about through the persistency of Walter J. Kingsley of the Edith's Palace publicity department. Mr. Kingsley impressed upon the editors the importance of vaudeville. They finally listened. The vaudeville matter is usually of the "trivial" nature at the vaudeville houses with such news matters as Kingsley selects from the trade papers.

An orchestra was recently booked in a Chicago vaudeville theatre for \$1,100. The same organization was booked the following week at another vaudeville theatre in the same town for \$700. The manager of the first theatre was notified the orchestra has been booked at the other theatre and the manager of the second theatre was notified that the orchestra was getting for the date. The leader replied that he did not know, as his agent had his contract. The agent, when questioned regarding the difference in salaries, could make no satisfactory explanation, and when the orchestra in its \$1,100 week was paid at the rate of \$700.

It seems obvious the agent was in for a cut on the extra money. This agent is but lately in Chicago. He is trying some of his New York tricks out there.

In theatre regarded as "picture houses," Chelsea, 26th street and Eighth avenue; Chalcott, 65th street and Ninth avenue; Superior (Keeney's old theatre, 10th Avenue); Bronson, Newark, and the Linden, Linden, N. J., is vaudeville.

Edgar Allan Wolff and Sigmund Romberg are at work on a new musical production called "The

(Continued on page 55)

FROM "AMERICAN LABOR WORLD" OF OCTOBER, 1924  
(OFFICIAL ORGAN OF THE AMERICAN FEDERATION OF LABOR)

## BURLESQUE SHOWS PLAYING THEATRES CONTROLLED BY THE MUTUAL ASSOCIATION THE WORKMAN'S REAL FORM OF AMUSEMENT

**EDITOR'S NOTE.**—This is God's country—"America," the beautiful. We are fortunate to live here. Nowhere else in all the world is there such a variety of good, wholesome form of amusement afforded the workman.

**BURLESQUE BY THE MUTUAL BURLESQUE ASSOCIATION.**—Every week there is an entirely different attraction playing only the theatres in the various cities of the United States under the auspices of the Mutual Wheel Association. So when you go to a Burlesque show, be sure it's a Mutual Burlesque attraction.

By MATTHEW QUAY GLASER, Special Staff Correspondent

What is the matter with labor, or is there anything the matter with Burlesque? What is the form of Burlesque presented? I believe these questions should be answered from a strictly American point of view, uninfluenced by any prejudice.

Regarding the first question, for instance, we have opinions varying from one extreme, that of the plutocratic capitalists who at one time are for the interest and welfare of labor. But capital in general respects labor to a degree through the untiring life work of none other than the Grand Old Man, our leader, Samuel Gompers.

The second question covers the consensus of opinion of at least ninety per cent. of the rank and file. There is nothing the matter with Burlesque. It is the workmen's only real form of amusement.

Burlesque is the poor man's recreation and solace. It is not a Kid-Glove Institution designed for the exclusive entertainment of the wealthy society class.

The third and last question: What is the form of Burlesque? The answer to this specific question is what every workman everywhere wants to know. The form, the style, the policy outlined by the Mutual Burlesque Association?

This problem has been solved.

Covering a period of seven weeks of careful study, taking the view point of the workmen, I can express in positive terms the shows playing the theatres controlled by the Mutual Wheel are recognized as the Temple of Labor, for labor as a unit favors the form of Burlesque produced by the Mutual Wheel.

Concerning the composition of the average Mutual Wheel audience, not counting the occupants of the boxes, three-fourths of its New York, Chicago, Cleveland, Philadelphia, Brooklyn, Pittsburgh and Washington, D. C., audience sat in cheaper seats and paid sixty per cent. of the receipts.

If I were to name the various traveling Burlesque organizations playing the theatres under the jurisdiction of the Mutual Wheel Association in the cities above mentioned, it would be showing favoritism. To exploit any particular show, it would be unfair. It certainly would not be dealing justice to the forty or more traveling companies playing the Mutual Wheel.

### REAL BURLESQUE SHOWS

With a good deal of feeling, I will state clearly every show I witnessed gave a clean, healthy entertainment; the comedy produced by comedians were of the right stuff, made possible without resorting to suggestiveness, and it produced laughs of a hearty nature. This, commingled with charming, youthful, dancing girls in the various dancing numbers, makes them real Burlesque shows.

Everything favored the workmen. The Mutual theatres in every city are central in location, right in the heart of the homes of the toilers—that's genuine comfort, for the tired workman attending a Burlesque show for relaxation does not want to go any distance to secure his amusement. He wants his club within hailing distance, where he can meet

his fellow workers that he will find at the Burlesque theatres playing the Mutual Wheel attractions.

Why does the workman favor the Mutual Wheel shows? Because every workman should be true to his trust, true to his obligation, for every one of the Mutual theatres are strictly unionized. There is one feature of an enviable opportunity by rendering the highest service to the cause of justice and to the rights of the workman and to the one who has acquitted himself with triumphant distinction. This man has faithfully, with a degree of pride and devotion, performed the basis of recognizing labor to such an extent that the Mutual Wheel is known far and wide as the true, loyal friend of organized labor.

### CLEAN SHOWS

With a dash I will mention the name of I. H. Herk, the executive head. I do not know how better to present what I have to say in regard to his solid front for the cause of labor. The guiding hand of Mr. Herk and his associates comprising the Board of Governors has made Burlesque what it is today. Straight, honest, fair and clean; the workman can safely bring his wife, his daughter, or his sweetheart, or meet his comrades while attending a Burlesque performance and feel at home, while under the protection of the Mutual Wheel Association.

To outline the part labor plays in attending Burlesque performances, I will give you some idea of the immense attendance and the extraordinary enthusiasm that characterized a Labor Day performance at the famous Olympic Theatre, Fourteenth Street, New York City. An opinion may be gathered from the following descriptive account. Why shouldn't the work of the artist who illustrates this be collaborative rather than accessory, as it were, after the fact? Why shouldn't he, as direct partner in this feature article, help the author to tell the story? He should—that's the answer.

Such leaders as Gompers, O'Connor, now the Chief of the United States Shipping Board; Morrison and Ryan on the stage with the entire company—"without a parallel," for the applause was genuine, everyone arose to pay its respects, and when the charming prima donna salutes the pictures of Labor's champions and the orchestra plays the National Air the applause was tremendous. It was Labor's holiday; all the men in that vast audience were from humble walks of life, but all were distinguished for good character, intelligence, fidelity, bravery and efficiency. They had no motive but loyalty. Such are facts.

The Burlesque shows playing the Mutual Wheel Theatres are the ones where workmen's patronage are graciously appreciated.

### LABOR SUPPORT ASKED

Anno Domini, 1924, will be important to organized labor and the rank and file must stand by its friends. What is fair to one is equitable to all involved.

The Mutual Wheel Association supports organized labor, so, therefore, organized labor in return naturally should give its support to the Mutual Wheel Association.

The writer on behalf of the American Labor World calls upon all its subscribers and its readers to patronize the theatres playing the attractions of the Mutual Wheel Association. Need any more be said?







## CANADA WANTS TO BE IN PLAYERS' COMBINE

### Wants to Be Included in International Play Combine

In addition to the United States, England, South Africa and Australia shown being concerned in the London conference to be held next month with the object of forming an international play producing combination, Canadian interests have requested to be included. The suggestion came from the Trans-Canada Theatres corporation which has a string of theatres from Montreal to Vancouver, but claims independent consideration from American showmen.

Joseph P. Bickerton, Jr., who will represent the American producers in London, will also place the Canadian viewpoint before the conference. The Canadian showmen claim their territory is being passed up by Broadway managers, who fill accept bookings only in the eastern centers such as Montreal and Toronto.

The Trans-Canada enterprise explains that it is seeking solution of the Dominion problem by seeking to purchase production rights for the country. The plan fall through because New York showmen insisted they retain the right to play Montreal, Toronto and the west coast centers, moving across the border and back again. Under such conditions the Canadian managers feared it would be the same as buying English rights without the privilege of playing London and that while the smaller Canadian theatres will support such a plan, the latter must have the stamp of having played Montreal and Toronto.

The Canadian managers believe they should be included in the proposed international deal, along with the other English speaking theatres on the grounds the Dominion is virtually excluded from supplying its houses under present conditions.

### SHOWS OPENING

Gerald Griffin in "Rose of Killarney" opened Monday at Easton, Pa. "My Gal," the new Lily Andrews show, opens Nov. 10 at Sheik's, Worcester, Mass., following at Hartford and New Haven. Andrews may rename the show before its Broadway premiere.

"Badges," mystery drama, produced by Murtig & Seamon, opens Nov. 4 at New London, Conn.

Wilder & Vincent are planning to bring "Dawn" to a Broadway house sooner than anticipated. The original arrangements to keep the piece out until December, but the firm is now planning to bring it to New York in two weeks.

May Robson has announced her road tour in her new play, "Something Tells Me," which was written by Miss Robson and directed by the actress of the Augustus Pitou, Inc., is slated to play Chicago soon.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Following weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes off Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

Second Mrs. Tanqueray  
Lengthy review about evenly divided. Some spoke glowingly of Miss Barrymore; others were skeptical of her performance. Mail Telegram (Gabriel), "American" (Dale) and "Brooklyn" (Brown), were among the doubters. "Brooklyn" later stating, "Miss Barrymore gave eleven performances in an indifferent play."

#### Tiger Cats

Not especially approved, with the review mainly consisting of themselves to complimenting Katharine Cornell, who raised above Robert Loraine according to the "Brooklyn Eagle" (Pollock) deemed the play "second rate intellectual drama," while the "Evening World" (Osborn)

## ABOUT THE SYNDICATE

The announcement that the "Syndicate," formerly a producing and booking group headed by Klaw & Erlanger, would dissolve Nov. 1, appears to have attracted the attention of the dailies. In an editorial the syndicate was known to have passed on some time ago. That A. L. Erlanger is to have his own syndicate is added to the fact that he has acquired a number of theatre properties, as stated by Variety several months ago. Most of the members of the original syndicate are deceased or have ceased active producing.

The syndicate, what is legally known as a co-venture, or limited liability partnership. Under the agreement there were fees paid the syndicate by the various members and in consideration of the supply of productions the houses participating gave the syndicate much as 25 per cent. of the profits.

The first year the syndicate prospered, but after the death of the partners wanted to zero. In the syndicate were Charles Frohman, Nixon and Harrington, and Klaw & Erlanger. All but the latter two are dead. It needed merely the consent of the partners to declare the syndicate at an end. There was no opposition, nor could there be, it is explained.

There were three booking enterprises in the group, the syndicate, the Klaw & Erlanger Exchange and the A. L. Erlanger Exchange. The latter appears to be the only active office of the three. The K & E Exchange and the Associated Theatres Company declined when the small stands practically passed from the legitimate field.

Erlanger's most recent theatre acquisitions, either by purchase or lease, included the Grand, Cincinnati; Hollis, Tremont and Park (soon to open as a legitimate house), Boston; Biltmore and Mason, Los Angeles; the Metropolitan, Atlanta; Atlanta, Atlanta; National, Washington, D. C.; Sam H. Harris, Chicago. In addition, he is jointly interested in another group of houses along with Charles Dillingham and Flo Ziegfeld. Prominent in that group are the New Amsterdam, New York and the Colonial, Boston.

### JOE FLYNN'S DOUBLE BREAK

Joe Flynn played hand ball here while ahead of a show. He played at the local T. M. C. A. slipper and, with a steady hand, he is right ankle as the result.

Irene Juno, organist in one of the pleasure houses here, married Joe Flynn for some time. She nursed and cared for him during the week Flynn was laid up, and helped him to the train when he went on to Boston—now Flynn and Miss Juno are to be married in the spring.

### ENOCH ARDEN SUIT

Mary Bell Graham, costume expert for Charles Dillingham, is suing William H. Graham for a dissolution of their marriage under the so-called Enoch Arden law. Mrs. Graham has not heard from her husband for several years. They have been married 20 years.

The plaintiff just completed the first of a series of legal actions against her husband, Nathan Vidaver is her attorney.

predicted, "long and pleasant season."

Liked by the majority received "pan" from "Post" and "E. World."

Alley  
One of the new Monday night premieres and not overly impressing the reviewers. "Times" styled it "a 'dip' play," while "Herald" balanced with "good entertainment."

Comedienne  
Opening against "Tiger Cats" brought in the second string of drama men, who cared if "he for it." "Abundant contrapunt" and "too old fashioned" were two opinions.

### BIRDIE REEVE

The educational marvel. So entertaining, should interest the theatrical world as a whole. She will create a new era in stagehand and elevate the profession to a higher scope, encouraging new performers. Birdie does not act on the stage, but lives her own role, and performs an invaluable service to mankind and posterity by actually showing "better ways to do things."

Address care of N. V. A., New York.

## TRYOUT HOUSES TO GO, SAYS STANLEY COO.

### Unprofitable Business for Theatres with Break-in Shows

Philadelphia, Oct. 23. Coincident with the physical taking over of the Nixon-Nirdlinger direct from the local press, by the Stanley Company, comes information the management will shortly take action to eliminate the try-out act insofar as their houses are concerned.

A meeting of the directors will be held soon to take action. Its program as now outlined would provide try-outs in their houses, with few exceptions made, from Oct. 1 to April 1, which period includes the major portion of the regular season.

This is on the ground innumerable try-outs of uncertain plays jeopardize the permanent clientele of the theatres. Other attractions have suffered and the try-outs themselves, after receiving a lacing from the local press, have dropped in business to a negligible point.

One try-out in a Nirdlinger house grossed under \$1,000 on the week. Another musical comedy got under \$7,000 on its try-out. It is declared by the Nirdlinger people that not one try-out in 10 means a profit to the house. So many have been booked into their houses, which have not been protected with guarantee, the resultant loss has eaten up a season's profit made on established shows.

The Nixon-Nirdlinger string includes the Apollo, Atlantic City, a great try-out point; Ford's, Baltimore; the Adelphi, New York; Pittsburgh, sometimes used, and the three Phillys houses, Forrest, Garrick and Broadhurst, which are fairly well protected in the matter of their bookings.

### BAD IN EASTERN CANADA

Unsettled conditions in the mining of bituminous coal, in eastern Canada, have adversely affected theatres and all amusements in some of the centers that normally are excellent amusement towns and cities.

For the past three years there has been continual warfare between the miners and operators in eastern Canada.

At present the mines are not being operated at capacity and industries are suffering big strikes in January over an attempt to cut wages by the operators at the expense of an existing wage agreement.

### "BE YOURSELF" LEAVING

Wilder & Vincent's "The Dawn" closed on tour Saturday and has been brought back to New York for cast changes.

It was supplant "Be Yourself" at the Harris, New York, Nov. 24.

## EAST IOWA BAD

Davenport, Ia., Oct. 23. Eastern Iowa Theatre, playing road shows are setting up a loud wall because of lack of patronage. "Simon Called Peter" played here for a small house at the Grand, Mary Boland, who made a swing into the eastern part of the State, drew only a fair crowd at Iowa City in "Meet the Wife," and the Burlington house manager has issued a half-column reprinting to folks in his city for their failure to turn coins into the box office on the nights his house is lighted. The Columbia burlesque shows routed through this territory have been fairly well supported, but some house managers have threatened to cancel unless business picks up.

Thus far there haven't been any big road shows. The Iowa theatregoer is a careful buyer nowadays. He likes under the \$2.50 top, but prefers to wait for a \$3 or even \$3.50 top plus tax and some assurance he will see what the critics call headliners, no matter what his own estimate is. The picture houses show a Saturday and Sunday capacity, with normal week-day patronage, while the vaudeville shows on a continuous policy are reaping them in.

### SHURETT CHANGES

Milton Harris has switched back to the National from Jolson's, New York, as house manager, the berth at the latter house assigned to William Phillips, who has long been at the Metropolitan opera house staff. Herman Phillips has been transferred from the National to the 39th Street, William Miesche, handling the latter theatre, is going back with "The Imported Wife" on the road.

### JOELSON AT WINTER GARDEN

Al Jolson's show, "Big Boy," opens at Atlantic City Nov. 17, with the following bill booked for the Auditorium, Baltimore. The piece stays out four weeks, according to present plan, and then comes to the Winter Garden, New York.

## R. H. BURNSIDE FILM DIRECTOR

### With F. P.—Directed Dix in "Manhattan"

R. H. Burnside, whose first screen production, "Manhattan," is current at the Riv' '4, New York, this week, starring Richard Dix, has signed with Famous Players-Lasky to continue to direct for the organization. Burnside went to Famous Players during the summer. After spending some time about the studio, he finally undertook the direction of the first Dix starring vehicle.

The reception the picture received at the Rivoli premiere seems to have cinched it in the minds of the Famous production department that Burnside delivered, hook, line and sinker, with his first.

"Burn" it is said, was notified while composing the rehearsals of "Mme. Pompadour" (stage) that Famous wanted him to return to the studio and start to work immediately he is finished with the stage production.

"Mme. Pompadour" opened at the Forrest, Philadelphia, Monday, but Burnside will remain with the company until after the New York opening at the New Beck theatre.

### TERAS AT BECK THEATRE

Howard Young, who has been assistant treasurer of the Fulton for the past two seasons, has been appointed assistant to the New York Beck Theatre, taking up his duties Monday. His assistant will be Bill

Young, who has been assistant to the Fulton for the past two seasons.

The Fulton berth will be filled by Jackie McFarland of the Dillingham office.

## "DANCING MOTHERS," SEASON'S FIRST ARRIVAL, ESTABLISHED AS FIRST RANK PICTURE

The season of 1924-25 actually started Aug. 11, when "Dancing Mothers" opened at the Booth. Not only was it the first production of the new theatrical year but it was the first to be produced by Edgar Selwyn since the Selwyns decided to produce individually rather than as a firm.

The Selwyns is the collaborative work of Edgar Selwyn and Edmund Goulding. It is established as a Broadway hit and so is ranked as the first success registered this season.

The metropolitan critics were badly fooled by "Dancing Mothers," nearly all throwing the books into the piece. Looking back it seems, the theatrical audience's vacations dulled the wits of the reviewers.

Accustomed to Fannings. However, the critics were somehow used to having its attractions panned in the dailies. Several years ago when "The Mirage" was booked by the critics turned their thumbs down. Arch Selwyn was at his office early the morning after the premiere, but Edgar was very late getting in. Arch greeted him. "Where have you been? I've been phoning your town; even had you paged at Campbell's (funeral chaperone). The brothers then laid out the advertisement campaign to counteract the bad notices, but the second night "The Mirage" sold out and the extra ads never appeared.

"Dancing Mothers" was not hurt by the notices, as shown by continued good business from the start. It was paced at \$10,000 and over the first weeks, then built to better than \$15,000 with the advent of September.

### Business Bettered With Change

No was changing theatres a deterrent. The play opened at the Twenty and switched to the Maxine Elliott, where it appears to be

firmly planted. Business at the Elliott has been even better than the other houses, the grosses being consistently between \$13,500 and \$14,000 weekly, which is about average at present prices.

London is set to receive "Dancing Mothers" in January. The agreement to present the play has the guarantee of not providing stipulates the play be presented exactly as here—that the script must not be "Anglicized" (though a necessary treatment for American plays when translated). Mr. Selwyn believes that is one reason why such attractions fail in England and his theory is that managers underestimate the intelligence of the English audience.

### Danger of Pictures

It is claimed picture producers have offered as high as \$15,000 for film rights, but the sale has been tabled indefinitely, not because the price is not regarded sufficient, but to protect the play.

Picture producers, in securing play rights, will not date the first time but be on guard from the time the rights are purchased. "Dancing Mothers" is expected to remain all season on Broadway and its run will be a record for at least a year from next fall.

Broadway producers have only recently begun to realize the value of selling film rights too quickly. One of last season's dramatic successes, "The Sign of the Cross," was sold for the picture version and the stage play is consequently attracting much less business.

### Well Cast and Played

"Dancing Mothers" is regarded as one of the best acting plays on Broadway's list. Its cast holds prominent names, including one actress who reached stardom a season or so ago. The lead is Mary Young, Helen Hayes, John Holliday and Harry Stephenson, and the record of the cast is high none of the players is featured.











## STEFF GEYER

### DEBUTS NOV. 7

#### Leading Woman Violinist of Europe on American Tour

Steff Geyer, native of Switzerland, considered the leading woman violinist of Europe and one of the ranking musicians of the entire world, will make her American debut Nov. 7 with the Minneapolis Symphony Orchestra on its native branch, playing the following night in St. Paul.

Maud Powell, who, during her lifetime, was the violinist par excellence, has been succeeded by Erika Morini and Erna Rubinstein. They are at present the only two violinists of genuine prominence doing concert work. With the introduction of Mme. Geyer, who comes over here with much advance heralding, her managers expect her to take her place as the third of the famous woman violinists of this country.

M. H. Hanson, her American manager and has booked her for many symphony orchestra dates.

Mr. Hanson has returned from a European tour.

## HINSHAW'S TROUPES

William Wade Hinshaw, who has had several opera company troupes playing, will send out this year companies of Mosca's "Marriage of Figaro," "God Pan Fata," and "L'Amour," in addition, presentations of Donizetti's "Don Pasquale" and "The Maid Mistress" are under way.

"Don Pasquale," although a regular opera, is seldom played. It is humorous and requires a role a basso buffo voice, and there are not many good ones floating around.

The Hinshaw productions are unique in that they are played before drapes and without an orchestra. For some dates, a piano is used, sometimes a string quartet is carried. The overhead is chopped and the accent placed upon the charm of the actors rather than upon the presentation.

Hinshaw sells the presentation on troupe courses in the bigger cities. So profitable is his equipment that his troupe can give a show anywhere.

## CHALIAPIN'S TOURS

London, Oct. 17.  
Chaliapin, sailing on the "Mauretania," will remain in America for six months, after which he will extend tour of Spain, Austria, Germany and France. He has just bought a house in Paris and is having a special library built to hold his 1,000 gramophone records.

After the European tour he will return to America and will tour in Australia and New Zealand. In Australia he will give 25 concerts in the summer of 1925, returning in the autumn of that year for a short British tour.

## ORGANIST KILLED

Pasadena, Cal., Oct. 28.  
Robert M. Brock, 46 years old, died here yesterday. A picture house here was killed when his automobile crashed into another car, and Helen Eager, his companion, is in a serious condition at the Pasadena hospital as a result of the collision.

Brock was driving his car along Santa Barbara avenue when it struck a machine owned by E. Weber. The organist's car, after hitting that of Weber, crashed into a telephone pole, breaking it off.

## American Debuts and Appearances

Steff Geyer, violinist, Nov. 7, Minneapolis.  
Alexander Brailowsky, pianist, Nov. 10, Aeolian Hall, New York.  
Toni Del Monaco, soprano, Nov. 10, Chicago.  
Theresa Kersavina, dancer, Oct. 11, Lyric, Baltimore.  
Winifred MacBridge, pianist, Oct. 29, Aeolian Hall, New York.  
Marie Gabrielle Leschetizky, pianist, Oct. 27, Carnegie Hall, New York.  
Nathan Abas, violinist, Oct. 28, Aeolian Hall, New York.

## Mayor Welcomes Diva

San Francisco, Oct. 28.  
When Mme. Bernice de Pasquale, Metropolitan Grand Opera star, opened as headliner at the Orpheum here last week, Mayor James Earl preceded her on the stage and announced to the audience he had come officially to welcome Mme. Pasquale to San Francisco in honor of her many favors to the city in the past.

The mayor's announcement from the Orpheum stage was greeted with thunderous applause. Mme. Pasquale's act was a sensational success, the star being recalled time and again for encores.

## COPPICUS' PEEVE

Atlanta, Oct. 28.  
P. C. Coppicus, manager of Maria Jellon, left Atlanta with an "peeve" following the prima donna's recent appearance.

Coppicus parked the blonde singer in the fashionable Biltmore and drew a veil of secrecy and seclusion about his charge, permitting no one except people only once to see her. A given hour was set and when it arrived there was only one news person present. He was escorted to the manager's suite and the others, arriving later, languished outside.

Accordingly, the singer was given a red-hot roasting in two of the three Atlanta papers. In fact, the local boys went so far as to kid the Met's set unmercifully.

That didn't help.

When the dammed appeared before her audience the discerning eye of Coppicus said that only about 4000 seats of the 7,500 in the city auditorium filled.

Then, when madame lifted her voice, the audience failed to thrill. It was apparent that most of the audience were applauding with their knees.

When Coppicus expressed himself, backstage.

"I'll never allow Jellon to visit this place again. There is no money in the house, and these yobels aren't the least bit enthusiastic," he said.

Atlanta, however, gets her Metropolitan Opera every spring and many of the leaders in local music affairs couldn't see that the star pupil of the Met was any better than the Met's set.

Coppicus won his reputation locally as being "hardboiled" when he used to troupe to Atlanta with the Met.

## Russian Ballet Will Join Chicago Opera This Season

The Pavlov-Ovkrainsky Ballet in past seasons with the San Carlo Opera, returns this year to the Chicago Civic Opera Association.

During the interim the ballet is doing concert dates on its own, having left the San Carlo.

## ENGAGEMENTS

Greek Evens, singer, "In Heidelberg."  
Mary Anderson, "The Money- Lender."  
Henry B. Walthall, "The Golden Bed."  
Lorey Lee, dancer, and Ruth Upton, prima donna, "The Merry Virginie Kemble Cooper, "Peter Pan."  
Con Cornwell, "Sky High" (film).  
Lucille Lee Stewart, "The Ultimate Goal" (picture).  
Tom Neale, Bruce Churchill and Stanley Logan, for "Carnival."  
Charles Eames, "The Swan" (film).  
Richard Bennett and Pauline Lord, "They Knew What They Wanted."  
The Margrens, prima donna, "In Heidelberg."  
John J. Lawrence, "My Woman."  
Eva Novak, for "Hall the Hero" (picture).  
Betty Blythe, with "The Desert Fiddler" (picture).  
John Lawrence for "Lass o' Laughter."  
George Hassell, comedian, for "In Heidelberg."

## THE DAYS ARE LONG

In the announcement sent out within the week by the Charles L. Wagner and D. E. McGeeney of New York, it is stated that Mary Garden will arrive in New York about Nov. 24, to commence her opera and concert season.

That doubtless will astonish the gossamer Morris Gest. Between Mr. Gest and his "Miracle," Mary has been ill off and on ever since last spring, when Gest suddenly thought of her for that production at the Chicago. Now Mary's arrival after Lady Diana Manners sailed for England, using Mary's convenient illness as a reason for her non-appearance at her large salary in "The Miracle."

Lady Diana got more than "lunch money" out of that job herself, having received \$2,500 weekly. With "The Miracle" losing from \$1,500 upward weekly, Diana's \$2,500 helped to increase the deficit. Although the official reason was that Lady Diana was ill, to help out her husband to Parliament, it is a more plausible cause for her absence from "The Miracle" than Mary's continued illness.

Other arrival announcements of the Wagner-McGeeney office include Mrs. J. J. McCormack, who got her arrival this month; Titi Dal Monte, in early November, from Australia, where she was a sensation; and Mabel Brumby, Dal Monte's first concert over here will be at Detroit Nov. 24, after opening in "Leda," Nov. 18, with the Chicago Opera and visiting in the same opera at the Metropolitan Dec. 1.

Charles Hackett is another arrival from Australia for the Chicago Opera.

## RUSSIAN RUCTION

Boston, Oct. 28.  
Political difficulties again are surrounding the Boston Symphony Orchestra, which has a new conductor this year, Serge Koussevitzky, a Russian. Dr. Karl Muck presided the storm clouds and because of the opera during the World War.

Koussevitzky already has made his first appearance with the orchestra, and because he was referred to the former capital of Russia on the programs as Lenin, it has, unpleasantly named, with its arrows directed toward the new conductor.

An editorial from a publication owned by Countess Guinevra, patron of music, shows the character of the criticism directed against Koussevitzky. Mr. G. G. wrote: "If we are expected to pay new leaders to Lenin to please the new leader of our symphony orchestra it may be desirable to look for a new conductor in spite of the undoubted ability of our Russian visitor."

## Karsavina and "Clothes"

A dancer from Russia acclaimed as the successor of Pavlova, makes her first American appearance Thursday night.

She is Mrs. Thamar Karsavina, who has been in the direction of the Wolfsohn Musical Bureau. Her real American debut comes Saturday afternoon at Carnegie hall, New York.

Karsavina was formerly the partner of Nijinsky, and was to have come here to New York with the Diaghileff Ballet. She is bringing Pierre Vladimiroff as her dancing partner and also what is called a stock of expensive, colorful costumes.

## DUTCH OPERA TOURS

Paris, Oct. 18.  
The company forming the Nederlandse Opera, of the Hague, is appearing for a month at the Theatre des Champs Elysees, Paris, presented by Jacques Offenbach, with a deloup orchestra, directed by Albert van Raalte.

The festival is devoted to Wagner, Tchaikovsky and Verdi, commencing the list with Mme. Poolman-Malsen as Trilbe, and Jules Rees as Tristan. The last performance here will be Nov. 12.

## ROSA PONELLE RECOVERED

Kansas City, Oct. 28.  
Rosa Ponelle, who has been ill in the Research Hospital here since Oct. 6, has sufficiently recovered to return to New York. She sang here and took a severe cold.

## London Concerts, Royal Albert Hall, Lord Howard and Galli-Curci

London, Oct. 18.  
The number of advertisements in the London daily papers offering seats for sale for the next Galli-Curci concert must not be taken as evidence that the artist has already been accepted into the box office proposition. Neither does it signify the speculators are at work trying to improve the occasion.

The Royal Albert Hall, where the concert is given, is peculiarly circumstanced. The hall was built originally by subscriptions given by a number of people who, in return, were given the freehold of one seat, or of a box, if the amount of their subscription warranted it. The people who gave the hall are and are entitled to their seat for every performance, whatever its nature, except when the King commands the hall.

Whenever anyone hires the hall for a performance, they have to admit the renters free. There are about 1,000 of them, a pretty large proportion when the total seating capacity of the hall is about 7,500. It is a condition which always has bristled with difficulties, and has finally landed the management of the hall in a state verging on bankruptcy. They are trying for subscriptions to keep the hall alive.

## High-Water Fame

Ever since the hall has been built it has been considered the correct thing for a "star" to give concerts there, and to fill it is to demonstrate the high-water mark of fame has been reached.

But the fact that these renters have to be admitted free, combined with the inaccessibility of the hall and other drawbacks, has led to the gradual misuse of the hall. It is sometimes used as the scene of a fancy-dress ball. The arena is covered in with the dress-makers and underdressed. Their owners have to be asked to give up their claims, and if they refuse, the management must placate them as best it can. Sometimes the renters refuse to give up their seats, and then an awkward situation ensues. But it is all to the detriment of the hall, and concert-givers are tiring it less and less.

## Renters Selling

That Galli-Curci tickets are being freely offered simply shows the renters are coming into the market and seeking to sell their seats to the best advantage. They would rather have the money in their pockets than hear the lady sing, it seems. Sometimes the renters sell their seats under the market price. It looks suspiciously like that now.

This raises the whole question of concert-room accommodation in London. No large city is so badly off as London for concert seats. No inducement for anyone to provide more. The whole tendency of popular taste has been in the direction of cinema, variety and musical comedy. These are the special reasons why Albert Hall is shunned. Queen's Hall, controlled by Chappell & Co., is hedged round with conditions which often cause promoters of concerts to think twice before venturing in. For instance, broadcasting is rigorously prohibited.

Wigmore Hall, which has passed out of the hands of Bechstein into those of a large and fashionable drapery store, is the next largest concert hall in London, is a doubtful source of revenue to its owners.

Periodically rumors are floating around of new concert halls. No doubt a large hall, independent of any particular piano house, and free from non-sensical restrictions like those mentioned in London.

## Lord de-Walden's Hall

Lord Howard de Walden, the chief patron of music and the arts in England, is credited with having such a scheme in hand. He is said to be contemplating putting up a hall which would hold 1,000 people and capable of being converted into an opera house as well. Such a hall would, of course, be unhampered by restrictive conditions and, no doubt, be enthusiastically patronized. Lord Howard, although he is not out to make money out of such a scheme, would be mainly guided by the fact of having a house to produce the works in which he is personally interested. He is sorry he ever parted with the London opera house, which he bought in Kingsway, which is now the Stoll picture house. Lord Howard was a good friend to Hammerstein and financed him to the extent of £100,000 and secured him the title of baron of mortgages, but eventually let the house go to Stoll for £125,000.

A commentary on the position of the regular concert halls in London is found in the fact that an Australian woman, contemplating a series of concert tours, has been negotiating with the concert halls and is negotiating with a leading theatre. American managers, note!

Royal Choral Society Without Conductor.

The oratorio season is now getting into full swing. The Royal Choral Society, the largest but by no means the best in the country, has not yet found a regular conductor in the place of the late Sir Frederick Bridge, but is dividing the work between several well-known men.

By common consent, the two best choral conductors in England are Dr. Henry Coward, of Sheffield, and George Rieley, of Bristol. Neither figures in the Royal Society scheme.

How truly prophetic in their ideas are many of the leaders here! "Elijah" is being held on the British public as a "draw"; the works are being taken up and the season is a notable revival in Sir Edward's "The Kingdom." It is pressing him on "The Dream of Gerontius" for popularity.

## N.M.M.A. Elects Officers; Starting Concerts on Time

Aside from electing officers for the coming year, the members of the National Musical Managers' Association passed a resolution they will do all in their power to start concerts on time and that late comers would be ignored.

At the meeting of the coming year are George Engles, president; Daniel Mayer, first vice-president; Mrs. Antonia Sawyer, second vice-president; Fitzhugh Harnett, treasurer; and George Engles, secretary. The directors elected were John T. Adams, London Choral, Charles L. Wagner, R. E. Johnston and Arthur Judson.

T. membership includes Catherine Bampton, London Choral, P. C. Coppicus, George Engles, Anton Friedberg, Fortune Gould, Fitzhugh Harnett, M. H. Hanson, Evelyn Hopwood, R. E. Johnston, Arthur Judson, Daniel Mayer, D. F. McGeeney, Antonia Sawyer, Charles L. Wagner, Wolfsohn Musical Bureau, Sawyer and Satter and Miss L. D. Bogus.

## TITO SCHIPA IN FILMS

Chicago, Oct. 28.  
Tito Schipa, star of the Chicago Opera, will appear in the movies in a series of pictures either "War, then" or "Manon."

Schipa has made this announcement.

## MME. LEBLANC'S RETURN

Maternick's "Soul Mate" Again Touring Over Here

Georgette LeBlanc, the self-described "soul mate" of Maurice Maeterlinck, will return to this country shortly for another concert tour.

The Mme. does a novel act, talking in French. She has a little voice, according to the opinion of concert people, yet by dint of a personality and magnetism she has developed into a fair card, much of this due to the former Maternick affiliation.

Mme. LeBlanc opens in January and will work three months before returning. Last year she made a tour of her own appearance at the Booth theatre.

# FIGHTING AL IS OUT AFTER M.P.T.O.A.

Northwest's Leader Does Not Like "Under-cover Stuff"

Minneapolis, Oct. 25. An impending fight between Allied States Organization and the Motion Picture Theatre Owners of America for membership supremacy in the Northwest has taken on signs of life here this week.

W. A. Steffs ("Fighting Al") of the Northwest exhibitors and heir of the Allied unit, threw down the gauntlet to M. J. O'Toole, head of the rival body, when he issued an ultimatum demanding "a handshake or policy," with regards to Allied territory. O'Toole's organization is charged with an attempt to induce the Northwest exhibitors to desert the Allied organization.

"This insidious campaign for the most part is being carried on under cover; but we have obtained evidence of its activity and existence in the Northwest," Steffs declared.

"Unless it is terminated, and immediately, Allied, as a matter of self protection, will be forced into a campaign of reprisal."

# DENVER RELINQUISHES 10c ADMISSION SCALE

About Last City in Country to Do So—Second Run Houses Make Agreement

Denver, Oct. 25. The day of the 10 cent picture house passed in Denver last week, with an agreement between all second release houses in the city to charge a minimum of 15 cents.

Formal announcement to this effect has been made, with the explanation the high rental of films and other expenses have definitely relegated the 10 cent admission to the scrap heap for all time. Denver, it is declared, is the last city in the United States to cling to the 10 cent minimum. Incidentally, I was the last city, in the old nickelodeon days to abandon the five cent admission.

The Strand (Fox), which opened this fall under a new policy, is to be closed. Too much competition seems to be the answer. This will give Fox interests here only two houses, both second release shops.

Houses affected by the new price policy are the Isis, Rivoli, Capitol, Palace, Isis and several suburban theatres.

# AFTER CAPITOL, LONDON

London, Oct. 25. A. H. Woods' newly completed Capitol to open about Jan. 1 is reported on the market for a second Woods' lease is understood to stand him in the neighborhood of \$135,000 annually. That figure is believed by a great many to be rather expensive.

R. A. Rowland and Sam Katz, picture men, are reported on their way here, representing First National of New York, to look over the proposition. Famous Players is also believed to have been offered the house.

R. A. Rowland and Sam Katz, in company with Ben Blumenthal, rather hurriedly from New York Saturday on the Olympia. H. Woods was accompanied, but missed the boat, as usual.

# Hope Hampton's Debut

Hope Hampton stage-debuted Monday night (Oct. 27) in the title role of "Madame Pompadour" at Philadelphia.

Review of the piece is under Out-of-Town Reviews in the legitimate edition of this issue. Also in the same section, on the news pages, are excerpts from the notices given Miss Hampton by the critics of the Philadelphia dailies.

# SPECIALS FOR B'WAY

Big film concerns of New York are trying to locate suitable legitimate houses for productions considered worthy of "Broadway presentations" at fancy prices.

Last week's Variety mentioned Fox was looking for a house. Fox has "The Fool," but no legit place for it. "Dada's Info" is a draw at the Central and "The Iron Horse" to remain at the Lyric until March.

First National is seeking a house for "The Lost World," understood as slated to hit Broadway in December. The element is made in New York until about Jan. 15.

The latest Charles Chaplin is due to reach New York after the holidays, for a special presentation and probable road showing.

Universal has a number of big ones, with the biggest, perhaps, "The Phantom of the Opera." No house is in sight for it.

Samuel Goldwyn office have stated they are making a number, the biggest one making, being "Ben-Hur," to be released after New Year's, and likely to land in the 44th St.

# Rubens Admits Goodman Marriage Is Failure

Los Angeles, Oct. 25. Alma Rubens came forth with a statement in which she declared that her marriage of one year to Daniel Carson Goodman, in charge of Cosmopolitan Productions, was a failure, and that she "gessed she was too temperamental."

Miss Rubens said that as yet no deal had been taken for a divorce by either her husband or herself, even though they had not lived together since her arrival here several months ago. She stated that the existing conditions could not go on forever. Dr. Goodman had been very gentlemanly through it all, and they were on friendly terms, Alma stated.

Goodman, when asked by Variety what his attitude in the matter was, replied: "I am just reading the paper." He would not deny or admit he had consulted counsel here about six weeks ago in reference to filing a suit for divorce. It was learned that Dr. Goodman had given up the idea of filing the suit here, as he is a resident of New York, and they have no community property law in that state.

# Warm Session Looked For

Los Angeles, Oct. 25. With President Joseph M. Schenck in the chair, the meeting of the Association of Motion Picture Producers, which has 16 members on the West Coast, will be a rather warm session today.

Seidie Schenck, Marcus Loew is expected to attend. Several of the important members of the organization appear to be in town. The manner in which they have been treated by the larger producers, and is said will deliver an ultimatum that they be accepted on a "par" with the big line producers or they will withdraw as members of the body.

# "WAGON" AGAIN IN LOOP

Chicago, Oct. 25. "The Covered Wagon" will have its third run in the Loop when the picture opens Saturday at the Casino. This house is within a radius of two blocks from the Woods and Roosevelt, which previously played the feature.

# TO HAVE \$3,000,000 CASH BALANCE ON JAN. 1

First Famous 40 Clears All Bank Loans—\$18,000,000 in Contracts on 17 Weeks—Nine More to Go—Building Putnam Theatre and New Paramount Home Without Mortgage or Loan—Zukor's Profit Sharing Plan for Employees—Over 75% of Exchanges Passed Sales Quotas in "Over Top Drive"

# EXHIBITORS IN ARMS

Famous Players-Lasky Corporation is in the clear. Without any fuss or announcement of any kind the organization has paid off \$6,000,000 worth of bank loans that were outstanding. That came out during the recent sales convention of the organization. At the same time there came the announcement from Adolph Zukor that the organization was in better shape than it had ever been, that there were about \$1,000,000 in contracts booked for the first Famous, that the organization would be ahead in \$2,700,000 and \$2,000,000 ahead in cash without any debt on Jan. 1, and that they would build a theatre on the site of the Vitagraph star.

# LONDON PICTURE ROW'S SERIOUS FIRE SCARE

"Wardour Street" May Dissolve as Result—Topical Budget Wiped Out

London, Oct. 25. A fire Oct. 24 of serious dimensions on Wardour street, the local "Film Row," completely wiped out the Topical Budget concern and seriously damaged the rooms of the Ideal Film Co.

The burned was so intense as to sweep across the street and leave their mark upon the Pathe building, besides destroying that company's delivery van.

Had there been in a wind nothing could have saved the entire street. Several key employees of Ideal were injured in the excitement and rushed to hospitals, although many films were saved by the salvage corps. The blaze necessitated the calling of a full fire brigade and police reserves.

It marks Wardour street's first serious fire and will probably lead to the picture firms scattering their locations in less dangerous districts.

The exact cause of the conflagration remains unknown, although it is thought the ignition of methylated spirit for an overhauled winding machine is a logical suspicion.

# Viennese Film at Pavilion

London, Oct. 25. Next Monday (Nov. 3), "The Moon of Israel," a Viennese film, will be exhibited by the Stoll Co. at the Pavilion.

Stoll's has the house for the picture for four weeks.

# THE MARKET

At the close of trading on the New York Stock Market the following were the quotations on amusement and motion picture stocks:

	High	Low	Close	Change
Famous Players	110 1/2	109 1/2	110	+ 1/2
Loew's Inc.	115	114	114 1/2	+ 1/2
Orpheum	115	114	114 1/2	+ 1/2
Warner Bros.	115	114	114 1/2	+ 1/2

\*No quotation on curb.

# HEARST AT PREMIERE

Los Angeles, Oct. 25. William Randolph Hearst surprised the picture colony by appearing at the opening of "Janice Meredith," the Marion Davies picture at the California, last Friday night. It had been believed Hearst was in the east, where he was reported to have departed for several weeks ago. Accompanying Hearst to the theatre was Ellnor Glyn.

According to reports, Hearst came here for the purpose of holding conferences with Joseph M. Schenck, who arrived from New York Sunday.

Though no confirmation of the report that Schenck will take over the supervision of Cosmopolitan Productions could be obtained, Variety has it on good authority that Dr. Daniel Carson Goodman, who occupies that post now, will conclude his contract with Hearst Jan. 1 next. Then, it is said, Schenck will take over the Cosmopolitan reins, with a possibility of an announcement of his new connections will be made until shortly before that time.

Apparently, a day that some person does not arrive from the east to join the east of "Zander the Great," in which Marion Davies is to be starred in Cosmopolitan. Arriving at the United States last week to begin work were Richard Carl and Florence Turner, at one time a Vitagraph star.

# Jackie Saunders May Rewed E. D. Horkheimer

Los Angeles, Oct. 25. Maybe Jackie Saunders will again be led to the altar by M. E. Horkheimer, picture producer. They are divorced now, but according to Hollywood reports have been very friendly of late.

Jackie Saunders had a birthday recently and her ex-husband gave her a diamond anklet and a big basket of roses. Reports say that Jack will get further on than the eventual day—that he proposed marriage—and that Jackie about signified her intentions of trying it again with him.

But for publication not a word will be said by either.

# THREE NEGATIVES

Producers Decide on Protective Measure—Formerly Made Two

Los Angeles, Oct. 25. Instead of making two negatives of a picture, as they have done in the past, all Hollywood producers have begun to make three.

It is said that this was made known as the domestic, with the second called the "foreign." Now the producers feel that it would be a good idea, for self protection, to make a third, so that in case of fire, or theft of either of the two negatives it can be quickly replaced, without delays having to be made from the remaining original.

The third negative is to be stored in safety deposit vaults that are to be located away from the studios.

# ERROL FOR "BALLY"

First National Pictures are reported to have placed Errol in under contract for his original role in the screen version of "Bally." Colleen Moore is to be seen in the title role, which was originally planned in the stage version of the piece.

The picture is to be made on the coast, with Errol leaving for Los Angeles this week.

# CHECK UP GRSS ON FAM STARS, INTERFERS F.P.

Meighan and Swanson Under Survey, After Refusing Contract Terms

Famous Players seemingly has evolved a new method of checking up on the box office value of its stars. Famous plays its own product in the Famous Players theatres on a basis of a percentage of the gross receipts. Through this medium the sales department of the organization can obtain a very definite estimate of what its various stars actually draw at the box office.

Two of the Famous stars in line for new contracts but who it is said are not agreeable to the terms which Famous has submitted are now undergoing this form of a check-up on their last productions. The stars are Gloria Swanson and Thomas Meighan, with their latest productions, "Manhandled" and "The Alaskan," now being checked up by the Paramount officials. Both were but recently released to the regular run of picture houses and, while they have in some of the territories played 75 per cent of the houses, there are portions of the country where they have played less than 40 per cent.

Both, however, have practically played all of the key cities, but the estimates of their drawing power will not be based on the key cities alone, as the country at large is to play an important part so far as the first runs are concerned.

Meighan Not Anxious. Meighan has had his contract under consideration for a few weeks but it is said that he is not any too anxious to sign now and has been waiting for time. This is decided by the fact that he has signed and also that he was going right ahead with his production program. At present he is working at the Long Island studio. But it is definitely known that he has not signed a new contract with the organization.

Miss Swanson is abroad making a screen version of "Mme. Sans Gene" in Paris. Reports from there state that she is remaining abroad indefinitely and possibly not returning to this country at all. Those on the inside figure this is a pretty method on the part of the star to hold Famous for better contract terms or her next contract, which will be in negotiation within the next few weeks. Her present contract has about five months more to go.

Swanson's Selling. Sidney R. Kent, general manager of the Famous Players organization, was to have sailed today for Europe, to make a trip for Franks and Raglan of the Harold Lloyd feature. The latter two, it is understood, are going, but Kent has been compelled to postpone his trip for two weeks in order to attend the Federal Trade Commission investigation hearing of F. P. recomended in November of this week. Kent's trip abroad, in addition to including a survey of the European distribution situation, will also have been engaged for the matter of a new contract with Miss Swanson.

# ENGAGEMENT OFF

Los Angeles, Oct. 25. Pauline Starke is not going to become the bride of Jack White, director. The couple, according to friends, have been engaged for some time and White had given Miss Starke a large diamond engagement ring.

Something happened which Miss Starke did not like and the ring was returned with the impending nuptials called off.



# SCHENCK HEARING LAWYERS ALL SET—L. A. G.

Pickford, Fairbanks, Chaplin and Talmadge Girls—  
Abrams in Charge of Distribution, Seemingly  
Aimed for Big Organization Other Than United  
Artists—Conferences On in L. A.

Seemingly the deal between the United Artists and Joseph M. Schenck is to be closed within the next 10 days or two weeks as a result of the conferences now on in Los Angeles.

According to the story, Schenck is to become the head of all production activity, of the combination that is to have Mary Pickford, Douglas Fairbanks, Charles Chaplin and Norma, and Constance Talmadge and its stars. Hiram Abrams is to remain at the head of the distributing activities of the company and Felix Faust will probably have the general handling of the contracts for the two Schenck stars.

There is an unsettled point as to whether the same form of distribution will be continued and whether United Artists will continue to function as a distributor. It is possible arrangements will be made with a national organization for the physical distribution of the product, and all problems of distribution will be Metro-Goldwyn.

Schenck, it is known, was not entirely pleased with the deal made from First National, continuing the contract for the Talmadge productions.

On his recent trip east Schenck was in conference with Famous Players and tried to make a deal with them for the placing of productions. The new combination of the organization practically along the same lines as the Harold Lloyd and Rudolph Valentino deal. Schenck stated at the time that he did not want to do business with Metro-Goldwyn because his wife, Norma Talmadge, did not want to have her productions released through that organization.

Schenck's Position  
In the inside this is not accepted. What was deduced is that Schenck is too closely identified with the Low-Metro-Goldwyn combination to make the demands that that organization he could make on a company of which he was not one of the lining ring.

First National, Schenck was the biggest producer it had when he first aligned himself with that organization, and the two Talmadge girls were the biggest stars the First National had, and Schenck, because of this, was able to extract terms from that company that he would not be in a position to get were he now to line up with Metro-Goldwyn.

F. P. Deal Cold  
At Famous Players it was stated this week that any possibility of a deal with Schenck for Doug, Mary, Charlie, Norma and Constance was cold at this time. He would not be one in the field for the combination to tie up with—Metro-Goldwyn.

United Artists, being its own producing to a great extent, those productions from producers aligned with them would not call for such enormous expenditures as would the pictures of the combination would of necessity have to have placed on them.

Too Much Overhead  
The United Artists, with Norma and Constance Talmadge added, would not be a profitable proposition than they were heretofore. It is known that the organization was staggering under a tremendous overhead because of the productions it was handling annually.

Pickford, Fairbanks and Chaplin have been making the deal with Griffith when with A. U. did some what better than that, although his bigger productions were about on the same average as the time being. Possibly with Schenck stepping in at the head of production for the organization there might be a new organization, and possibly the production schedule might be speeded up. It might be that each of the stars might make a number of productions a year each, and that would give the organization 10 productions annually. The Constance Talmadge productions could not be classed with the pictures of the other four stars, but the weight of the four would carry her along in the selling field.

While the conferences are on in

## 1ST NAT'L'S 29

The second group of pictures to be issued by the Associated First National for the season of 1924-25 now being discussed at the sales convention of the First National branch managers in New York is to contain 23 regular releases and at least seven specials.

The seven specials will contain three Norma Talmadge productions: "The Only Woman," completed, and directed by Sidney Clcott; "The Lady," and a screen version of the stage hit "Mme. Pompadour," a musical version of which opened this week in Philadelphia.

The four other specials are "The Lost World," from the Conan Doyle story; "Belly," with Colleen Moore; "United States Flayed," and "The Vietnamese Medley," to share with "The Four Horsemen."

In the balance of 22 there will be four Earl Hudson productions, "Heirs Apparent," "The Boss of Arcady," "Eternal Lamp" and "Ursula's Son." The last of the Constance Talmadge production listed, "The Man She Bought."

Two Goldwyn pictures for production are to be "A Thief in Paradise" and "World Without End."

Barbara La Marr and Corinne Griffith are both scheduled for two productions. The former has one entitled "The Sign of the Cross" and the second is as yet untitled. "De Chasse" and "The National Anthem" are the two pictures Miss Griffith will make.

Richard Barthelmess also has two productions to release in this group, and in "New York," which is to be the title of the current version of "The First Year," his wife, Mary Hay, is to appear with him. Mary Hay, it is to appear with him. Mary Hay, it is to appear with him. Mary Hay, it is to appear with him.

There are to be three Thomas H. Ince productions, one as yet untitled. The two others are "Emancipation" and "Playing with Souls."

Anna Q. Nilsson, in "Chamber," "One Way Street" and Milton Sills and Doris Kenyon are to be co-producers of "The Sign of the Cross."

In the regular group there is one Colleen Moore starring feature entitled "Sailor's Wives."

## M-G'S SPECIAL SERIES

Plans have been made for special exploitation by Metro-Goldwyn for a series of big, new productions not as yet scheduled for release by that organization. The series will include "Janice Meredith" (Marion Davies), which is now running as a picture showing at the New York millitlan, New York. The Davies picture is expected to have its road premieres in houses regularly booked some time in December.

Others will be "The Great Divide," "He Who Gets Slapped," "Greed," "Mare Nostrum" and "The Wild Wilder."

"Ramona" is not expected to reach the general theatre list until November, now as a Broadway presentation is outlined. Los Angeles, all Broadway is keeping its ears to the ground to catch the first authentic report of the closing of the contracts and the announcement of the future plans of the newly formed combination. The chances are that nothing definite will happen until next week, when Nathan Burkan, one of the directors of United Artists and attorney for Chaplin, will have arrived on the west coast. Burkan is leaving New York the day after election.

## CLAIM PICTURE HOUSES ARE UNEALTY

Blue Law Women Again  
Active in Pennsylvania

Harrisburg, Pa., Oct. 28. A new messiah in the form of resurrected activities on the part of blue law advocates in the State of Pennsylvania threatens the motion picture industry in this commonwealth. A group of women who gathered here last week from every section of Pennsylvania again started the wheels in motion.

The attack on the movies was led last Saturday by Mrs. Morton Z. Paul, treasurer of the Pennsylvania Congress of Mothers and Parent-Teacher Association. Mrs. Paul advised that the modern motion picture house was not healthy and that children should romp the streets for the proper exercise after leaving school.

## WOMEN MATCH MEN

Los Angeles, Oct. 28. The women screen press agents have become jealous of their male brethren. They could not see why the boys had an organization known as the Motion Picture Publicists. This they wanted to go in and could not.

They led the next best thing, organizing the Women's Association of Screen Publicists. This they did at the Writers' club where the Wampus outfit met and set all.

They selected the following officers: Carolyn L. Wagner of the "Times," vice president; Margaret L. Ince, secretary; Agnes O'Malley, of the Mack Bennett staff, secretary; Len Beal, treasurer; Grace Adair, chairman membership committee, and Edith Ryan, press representative.

They are to meet twice a month, the same as the Wampus crowd do.

## HAYS DIDN'T ASK

Investigation Reveals No Contributions Through Car's Solicitation

Washington, Oct. 28. Indication that Will H. Hays is entirely out of politics was given here this week when it was brought out by Samuel Hays, appearing with others before the Senate investigating committee to probe the various campaign contributions that the former cabinet officer had not urged the picture magnates to contribute to the Republican campaign fund.

As a result of a \$400 quota allotted to the picture industry, but \$4500 was contributed between the picture men and the music publisher.

This was brought out when Undermyer was cross-examining Guy D. Emerson, vice-president of the Bankers' Trust Company, New York, who has charge of the raising of certain funds for the Republican party.

That Hays didn't go after the picture people to aid a party in which he rose to heights is regarded in Washington as significant.

## ELTING FOR MOVIEKERS

Chicago, Oct. 28. Julian Eltinge has been booked at McVickers week of Dec. 8, at a salary reported to be \$15,000.

## "Iron Horse" in Woods on Terms

Chicago, Oct. 28. "The Iron Horse" opens at the Woods Sunday for eight weeks with an option. There is no rental, the picture going in on sharing terms.

## SELZNICK'S NOTES

## ON MAJOR LIABILITIES

## Involuntary Bankruptcy Accepted as Tactical Move

## E. Bright Winslow, Receiver

The involuntary petition in bankruptcy filed the middle of last week against the Selznick Distributing Corporation is looked upon as tactical move by the Selznick executive to renege and reorganize the picture company. The petitioning creditors are Myron Selznick, on a \$2,200 salary claim; Murray W. Olmstead, \$200 for the rental of film prints, and \$871 to Kaplan & Barnett for the rental of film prints, the claims totaling \$3,271.

E. Bright Winslow, 111 Broadway, New York, was appointed receiver for Judge Winslow in the U. S. District Court with authority to continue the business. A committee consisting of Ellwood M. Rahabod, Herman J. Stuart Fraser and James E. Hays was appointed the same day of the bankruptcy filing upon request of the two-year \$4 per cent note holders and the creditors. A meeting of all trade creditors was held Oct. 24 at the Broadway Hotel.

Mr. Rahabod, of Rahabod & Scribner, attorneys for the Selznick Distributing Corp., was unable to furnish any figures as to assumed liabilities, since the papers on file vouchsafe no such information. The Selznick Distributing Corp., however, are \$1,200,000 in 4 per cent, two-year notes, maturing March, 1925.

These notes were issued March, 1923, when the Selznick picture enterprise (including Lewis J. Selznick, Selznick's wife, his assumed name, and Select Pictures) were in bankruptcy. The Selznick Distributing Corp. was the reorganized company emerging from the proceedings in 1923.

Carrying Out Contracts  
The Selznick picture enterprise, a great many contracts with exhibitors for Selznick pictures, which, according to Selznick, will be carried out without delay. The business will continue functioning as before.

The committee will work out a new financing plan to take care of the \$1,200,000 in notes, and adjust the Selznick capital. Rahabod is an attorney. Selznick is a U. S. Y. banker, and Ritchey of the lithographing company bearing the same name.

The Selznick company has been confining itself solely to distributing lately, but previously also an extensive film producer. W. C. Doolittle, of Trenton Falls, N. Y., is active in the distributing company, representing up-state banking interests.

The Selznick company has been confining itself solely to distributing lately, but previously also an extensive film producer. W. C. Doolittle, of Trenton Falls, N. Y., is active in the distributing company, representing up-state banking interests.

## LEHRMAN'S TROUBLES

Los Angeles, Oct. 28.

Henry Lehrman, who claimed to be the fiancé of Virginia Rappe at the time of the latter's death in San Francisco, has filed suit for divorce from Mary Alice Lehrman, former Zigfield "Follies" girl.

The complaint charges Mrs. Lehrman with an unbecomingly temper and charges she threatened to turn him out upon occasion for the calling of police. It is further charged that because of her disturbances Lehrman was forced to move his residence at various times. Lehrman also alleges that his wife attempted to kill him upon several occasions.

The couple were married at Santa Ana, Cal., about a half year ago and separated last November. The complaint states a property settlement had been made whereby Lehrman received to pay his wife \$5,500 at the rate of \$200 a month.

Lehrman is now supervising director for Fox comedies.

## French Distributor of American Films Abroad

Paris, Oct. 28. French branch of Paramount is starting in business for himself as a distributor under the firm name of Equilite Films, 416 Rue St. Honoré, Paris. He states his specialty is in the rental of American pictures and that he has an American as partner.

## F. P.'S 2D FORTY THIRIES OUT THIS WEEK

Some of Those to Be Included—"Grounds for Divorce" Listed

Los Angeles, Oct. 28. Famous Players-Lasky is trying to keep the list of titles of their second Famous Forty 1923-24 under cover until the latter part of this week, when they are to be sprung in an advertising spurge.

The pictures to be discussed at the big sales convention held in New York last week, but no one in this section is permitted to tell about the pictures until the big waiver is put over.

A complete list cannot be secured, but there are about 40 of the coming week will be known as "The Count of Polly." At least one of the pictures will be known as "The Count of Polly." At least one of the group will be "Red Rock" to be directed by Edward Sutherland. One of the "Miss Bluebeard" pictures is to be "The Count of Polly." At least one of the group will be "Red Rock" to be directed by Edward Sutherland. One of the "Miss Bluebeard" pictures is to be "The Count of Polly." At least one of the group will be "Red Rock" to be directed by Edward Sutherland.

It is certain that included in the 40 will be Gloria Swanson in "Mme. Sans Gêne," which she is now making in Paris, and another of her productions in the group will be "The Count of Polly." At least one of the pictures will be known as "The Count of Polly." At least one of the group will be "Red Rock" to be directed by Edward Sutherland. One of the "Miss Bluebeard" pictures is to be "The Count of Polly." At least one of the group will be "Red Rock" to be directed by Edward Sutherland.

During this group of pictures Ricardo Cortez is to be elevated to "The Count of Polly." At least one of the pictures will be known as "The Count of Polly." At least one of the group will be "Red Rock" to be directed by Edward Sutherland. One of the "Miss Bluebeard" pictures is to be "The Count of Polly." At least one of the group will be "Red Rock" to be directed by Edward Sutherland.

From the play crop there also are "Aren't We All?" which is screen from the play "A Kiss in the Dark," while "Bambo," one of the season's early stage flops, will appear as "Young Wives."

Also among the stars adapted will be "The Swan," with Frances Howard, and lately selected for the lead. She is at present in New York in "The Best People."

"Grounds for Divorce," the current New York success (Frohman), in which Ida Claire is appearing, at the Empire, New York, is surprisingly also one of the pictures scheduled for release in this group. This, however, may possibly be changed, as the play seems to have caught on, and the screen version may be withheld until after this season.

The big fall of the second 40 is to be "Peter Pan," to come along with "The Count of Polly." The screen is hard at work on the screen version of the piece here.

Two other plays are "Beggars on Parade" and "The Count of Polly." At least one of the pictures will be known as "The Count of Polly." At least one of the group will be "Red Rock" to be directed by Edward Sutherland.

In the balance of the list will be found "Changing Husbands," "Lord Chumley" (title undoubtedly will be directed in Sidney Clcott's "The Light of Western Stars," "Madam Babylon," "Adventure," "Raided and Scared," "The Thundering Feet of a Giant," "The Count of Polly," "The Wrath of the Gods," "Contraband," "The Charming" and "The Count of Polly." At least one of the pictures will be known as "The Count of Polly." At least one of the group will be "Red Rock" to be directed by Edward Sutherland.

It is understood that as the release line-up stands for these pictures the key-town releases on a number of the productions from the topnotch stars are to be slated along late in the spring season, so that the exhibitor gets a good return on them over the summer months, in order that business may be held up.

Monday in New York at Famous Players-Lasky there was a refusal to release the complete list of the second Famous Forty. The pictures to be discussed at the big sales convention held in New York last week, but no one in this section is permitted to tell about the pictures until the big waiver is put over.

# "HOT WATER" CAST, \$27,550; "HOT WATER" CAST, \$27,550; "HOT WATER" CAST, \$27,550;

Remarkable Showing by Both Pictures—"Forbidden Paradise" in Five Days, \$16,000—Lloyd Comedy Moves to Rialto to Continue Run

Los Angeles, Oct. 28.—With business down to normal at the Metropolitan last night, the other houses hit a bit better stride, with Lewis's "State" making the Met a close second for top money honors.

Having hit close to \$4,000 on the first week of Harold Lloyd in "Hot Water," the second week in this immense house started off at the regular pace it does with a better than average picture, playing to around \$11,000 on the first two days of the week—Saturday and Sunday—and rounding out the week about \$12,000 less than had been done the previous week, considered good and profitable business.

The Lloyd picture was moved Saturday to the Rialto, where it replaced "Captain Blood," which had made a five-week engagement to what can be considered fair business for that lengthy run. The Lloyd picture will remain indefinitely at this house.

"Madonna of the Streets," featuring Mme. Naimova and Milton Mills, was sure-fire at Lewis's State. It closed off at a splendid pace, playing to about \$17,000 on the first four days, which is an average for this business. The picture is rounded out for the week to record figures. For the incidental or stage entertainment Lipschultz, the American Kremler, was featured above "Madonna of the Streets," which seems to be running to the end of its string. This stage review, of the style type, has been running a week after week of the same sort of entertainment, with the result that both management and public are not as keen for it as they were in the start.

Pola Negri in "Forbidden Paradise" began an indefinite engagement Wednesday at the Million Dollar, following "Test of Clay," which concluded its long run Tuesday. The Negri picture drew well on its opening days.

"Clive of the Enchantress" was a six-day attraction at the California, having to make way Friday night for a \$4 premiere of Marion Davies in "Janice Meredith."

cluded lengthy engagement with \$2,500 in final two days. Pola Negri in "Forbidden Paradise" (Paramount) opened Wednesday and started fast grand. Five-day total \$16,000.

Metropolitan—"In Hot Water" (Pathe), (8,700; 25-65) First picture to run second week in this house. Did unprecedented record of holding to a bit better than average business, \$27,550.

Mission—"The Code of the West" (Douglas Fairbanks), (1,800; 50-18) With tourists lacking the only thing to save from hitting below stop limit was extra performance for school children. Several special nights during week, \$16,000.

Mission—"The Code of the West" (Douglas Fairbanks), (1,800; 50-18) With tourists lacking the only thing to save from hitting below stop limit was extra performance for school children. Several special nights during week, \$16,000.

Criterion—"Abraham Lincoln" (D. W. Griffith), (1,800; 50-18) Third week looked like real booster until ministerial and civic import were shooting during week, \$16,000.

Forum—"Chalk Marks" (Prod. Dist.), (1,800; 25-45) Should have done far better, but cutting down picture caused gross to recede, \$4,600.

Miller—"Lovers Lane" (Warner Bros.), (1,800; 25-45) Nothing could be done for it. Started off poorly, played to disastrous business and was shut out of the picture, \$1,800.

Cameo—"The Sunset Trail" (Universal), (1,800; 25-45) Seems to have been right here, as business keeps on increasing, \$2,300.

Rialto—"Captain Blood" (Vitaphone), (600; 16-45) Rounded out five-week run to fairly good returns, \$4,200.

## CLEVELAND'S NOSE-DIVE

Cleveland, Ohio, Oct. 28.—The old home town got another kick in the ear this week with its jumping untidy. The "Indie" guys have elected to put the blame on the coming election, saying that if La Follette is elected money will be tight, and that the public is holding on to their quarters. The bookies are betting even money that the business cannot hold out in this town, so there might be something to their talk.

Builing (1,500 seats; 40-75) Norma Talmadge in "The Only Woman" (Paramount) drew well, but didn't do regular Norma business. This was first showing, but didn't excite as much as previous picture, \$10 to \$12,000. Holding over for second week.

State (3,500; 35-50)—"Three Women" operated on by the censor board, and even if they had left was the skeleton. Business was below normal. About \$5,000.

Park (1,800; 25-40)—"The Silent Watcher" was even disturbed in its silence. About \$10,000.

Alhambra (2,500; 25-40)—"In Hollywood" did nice business, as this picture had been in the center of Jewish draw. About \$3,000.

Circus (1,400; 20-40)—"Dorothy Vernon" second run, and did \$2,500. Emerson Gill and his orchestra are jangling things up here and here to help the office.

## "HER LOVE STORY" GETS \$25,000 AT STANLEY

"Captain Blood" Big Thing in Pictures in Philly Last Week—May Put Globe Over as Film House

Continued fair weather, much of the day; threatening kind, plus collection of pictures that had their drawing points, held gross up last week. Several new pictures started what appear to be successful extended runs.

Clara Swanson's latest, "Her Love Story," at the Stanley (where it is at the Station) (where the recent Swanson pictures have been shown), was not the magnet that "Manhattan" and "The Humming Bird" were, but did better than the average for this big house, doing \$25,000 gross.

Two pictures that opened simultaneously last week seemed likely to have similar fortunes. One, "Captain Blood," looks good at the Olympic (where it opened), and the other picture, did not look quite so good at the Stanton, although it gave crackerjack notices, and good enough to be at least seriously considered for a third week. It was decided early this week to close its stay Saturday, with "Tess" to follow.

Other holdover pictures last week included "Dante's Inferno," in its third week at the Fox, and "The Sea Hawk," in its eighth at the Alhambra. Business good, but not enough to warrant its holding over for a third week. "The Sea Hawk" dropped again, but with the announcement Sunday of last two weeks is expected to pick up.

This week the picture include "In Hollywood" at the Stanley, together with the Civic Opera Company, a splendid novelty and several additional solists. The Fox has "Gerald Cranston's Lady" and the Karillon "Dangerous Money." The rest are all holdovers.

Next week the Fox has return of Al Moore act with E. Orchester, together with a Tom Mix picture. On the 10th the first big special brought in here since September, "Janice Meredith," opens at the Alhambra.

Estimates for Last Week

Stanley—"Her Love Story" (Paramount), (1,800; 25-45) Swanson draw here, though not quite up to recent picture. Dated \$25,000, above some average. (4,600; 25-45) "The Stanton"—"Sunshine" (First National), (1,800; 25-45) Held over so quietly that nobody felt the "Another Covered Wagon" ads. However, it did \$10,000. Dropped all bad for house. (1,700; 25-50-75) "Adeline"—"The Sea Hawk" (First National), (1,800; 25-45) Dropped off again, as it has been in habit of doing every three weeks or so. Still big, however, and will finish 10 weeks with real profit, \$11,000. (1,800; 14-45) "Globe"—"Captain Blood" (Vitaphone), (1st week). Notices surprisingly glowing and picture looks set for run. May stay four weeks. Three away, and ought to put this picture at \$12,500.

Fox—"Dante's Inferno" (Fox), (2d week). Held over, but may not house average. About \$12,500. (3,000; 9-8) "The Marriage Cheat" (Slightly above what house has been doing, with \$7,500, but nothing to brag about. 3,100; 16-45)

## DEMPSEY'S BUFFALO FLASH

The appearance of Jack Dempsey at Lewis's State last week furnished the big flash along the local rail. The attraction blew the house record sky-high for the biggest gross ever registered at the Main street playhouse. The sales for the four houses suffered, and the greater portion of their draw consisted of overflow from the State.

Last Week's Estimates

Lewis's State (3,400; 25-40) Jack Dempsey, pictures and vaudeville. The champ's showing at this theatre pulled houses up to a sharp peak and surpassed anything the house has ever known. Dempsey played six shows a day, including Sunday, with four on Saturday. Absolute capacity marked each attendance. The exact gross is being kept under cover but is estimated between \$24,000 and \$25,000.

Hipp (3,400; 50) "The Alaskan" (This feature held over the entire week, although the picture seemed what under expectations. The house felt the opposition, and while business started strong for off material, \$11,000.

"Mafayette Square" (3,400; 25-50) "Why Men Leave Home" and vaudeville. Although the management was not sure of the picture, the sensational business at Lewis's the house saw, it is unquestionable that the picture was a success. Business ran along evenly during the week, with one or two spots bringing a gross to an estimated figure between \$16,000 and \$17,000.

## WEISS BROS. WILL APPEAL

Although the Weiss Brothers, controlling the rights to the picture "The Border Legion," were stopped by the court and instructed not to use the line concerning "Missions and the Ten Commandments" in any billing for their picture, they plan to appeal the case.

According to the decision handed down, Weiss Brothers will have to make an accounting of all past sales and exhibitions of the picture without the "Missions and the Ten Commandments" inference was drawn.

## CHICAGO'S "DANGER MONEY" LOOKS LIKE LOOP IS DEPRESSED

Chicago, Oct. 28.—Depression in the business throughout the loop, with no motion picture theatre reaching its normal business outside of McVickers. The latter was helped considerably by an "Anniversary Week" program. The Chicago with "Christine of the Hungry Heart" failed to attract any great attention despite the story has been and is current in the "Daily News."

"Glands" picked about \$1,000 on the week but is slated to leave Sunday. Welcome Stranger at the Orpheum, with Lloyd's "Hot Water" opening Tuesday. The picture is a program picture, "Dante's Inferno" turned out to be super-speculative having been placed at the Monroe for an indefinite run. "The Thief of Bagdad" is another feature to pull out Sunday and will be followed by "The Ten Commandments." The Pull of Paris' drew some extra business through the title, getting \$4,000 on the week.

Estimates for Last Week

Chicago—"Christine of the Hungry Heart" (First National), (4,600; 25-50-75) Picture only fair and with nothing else to draw barely reached \$4,000. Some Sunday appeal, but matter of late with this house. Dun-

## "MERTON" DROPPED OFF \$7,000 IN WASHINGTON

Did \$11,000 at Palace—"Sea Hawk" Got \$25,000 at Met.

Washington, Oct. 28.—Harry Crandall will make a game fight to put across his upturn house, "Tivoli." He backed up this opinion with a demonstration.

The latest endeavor on Crandall's part was a 40-piece symphony orchestra. He failed to justify its cost, and after three Sunday afternoon concert it, too, has gone out. Downtown at the Grand Metropolitan "The Sea Hawk" repeated here what it has done elsewhere.

Washington saw a fine demonstration that a picture name on a stage name is brought out. The Palace had a great week with "The Sea Hawk" but Crandall in "Merton of the Movies" seemed to be "Gresh" to the local buyers.

Estimates for Last Week

Columbia—"Feet of Clay" (Paramount), (1,800; 25-40) Unusual week, about \$12,000.

Metropolitan—"The Sea Hawk" (First National), (4,600; 25-50-75) Boosting matinee prices from 25-35 to flat 50 and night prices from usual 50 to 35, house took in \$11,000. The picture had set for about \$25,000 week had it played to constant capacity for six other days. Oct. 28, \$25,000.

Palace—"Merton of the Movies" (Paramount), (1,800; 25-40) Registered \$7,000 drop from previous Keaton week. Around \$11,000.

Orpheum—"The Sea Hawk" (First National), (1,800; 25-40) This big one-hour house has everybody guessing on estimating its business. Six thousand dollars looked to be limit, backed up by talk around other houses. But \$9,000 reported figure.

Tivoli—"The Border Legion" (Paramount), (1,800; 25-50). Nothing seemingly will force this house into a picture. The picture is Crandall built it for. Around \$5,000.

National—"The Ten Commandments." Fourth week, gross \$7,000.

## McVICKERS, THOUGH, GOT \$26,770 LAST WEEK—LOW GROSSES IN MAJORITY OF FILM THEATRES

McVickers, Though, Got \$26,770 Last Week—Low Grosses in Majority of Film Theatres

San Slaters' Sunday morning concert sell-out.

McVickers—"Dangerous Money" (Paramount), (3,400; 25-40-75) With special huge presentation for second anniversary, combined with a good all-around program, week's receipts \$26,770.

Monroe—"Winner Take All" (Fox). Fell off over \$2,000 from preceding week. A 25-50-75 Western, "Dante's Inferno," came close to breaking house record, week's receipts last preceding week for three days. "Winner Take All" grossed \$4,300.

Orpheum—"Welcome Stranger" (Producers Dist.). Second and last week. Picture did not seem to get much. With other week's receipts barely reaching \$5,000. Trifle less than preceding week. "Welcome Stranger" opened Saturday and looks good for run.

Tenfold—"The Rose of Paris" (Universal), (450; 45) New canopy which graces the State street side enables Tenfold to reach some popularity. Seemed to help, as \$4,100 is pretty good for this house.

Roosevelt—"Folies of Cosmopolis" (Third week). (1,400; 50-60-75) House not making much money with this feature; \$1,450.

Wheat—"The Ten Commandments" (Eighth week). (1,400; 15-35) Steady decrease since opening week, falling off gradually, but picture feature to go out Sunday, \$7,100.

ON THE WAY FOR LAUGHING PURPOSES ONLY

WITH SYD CHAPLIN  
AMERICAN DISTRIBUTOR TO BE ANNOUNCED  
IDEAL FILMS LTD.—DISTRIBUTORS FOR UNITED KINGDOM  
PRODUCED BY  
**CHRISTIE FILM COMPANY, Inc.**

PRODUCERS DISTRIBUTING CORPORATION  
**HARRY CAREY**  
"THE FLAMINGO"  
FOR THE  
WES GATES  
MAY GATES  
JOHN KIDMAN  
Season 1924-1925—Thirty First-Run Pictures



# F. P. L. PASSED OFF \$6,000,000

(Continued from page 21)  
Putnam building that would be the biggest picture house in the world, and also a building as a home for the Paramount home, with any loan or mortgage being floated. At the same time Zukor announced a profit sharing plan for the employees of the corporation, with an annual bonus in the form of stock in the organization.

**Exhibitors' Explosion**  
Lightning shot of the explosion on the part of the exhibitors in the New York territory at a meeting yesterday of the T. O. C. C. at which a broadside attack was launched against Famous for having unloaded a lemon crop as far as the box office is concerned in the first Famous 48. This broadside comes just as the Famous people are launching their advertising drive for the second of the Famous 48 series, which is being announced this week. If there is any truth about the exhibitors' want to be in on it in the form of lower film rentals.

During the last two weeks, while Famous Players executives were arranging their financial affairs, there seemingly has been considerable haying of stock by the insiders of the organization, with the result that the market on Famous has been steadily climbing. One of the insiders stated that after the first of the year when there was a show-down on the condition he would not be surprised if the Famous stock passed the former high of 197, which he reached more than a year ago.

**The Convention**  
The heads of the selling organization of Famous Players were called into New York to a convention last week when the second of the Famous Forty were outlined to them. The convention was held on Monday, Tuesday, Thursday night and Friday morning. Thursday night Adolph Zukor gave a midnight party at the Ritz following the theatre party. The next and last day of the convention was spent on Zukor's farm in Rockland county, N. Y.

Famous thought that the managers deserved a good time. Up-to-date on the first series of the Famous Forty there has been booked 21,800,000 in contracts, with still 8 weeks more to go on that series. The \$18,000,000 worth of business in New York has made it possible for the organization to take up its paper. From an inside source it was learned within the past week the corporation will finish out the year on Jan. 1 with between \$2,700,000 and \$3,000,000 cash profit on hand without outstanding indebtedness to any of the banks. That will be a record achievement one never heretofore accomplished in the picture industry.

The Canadian Famous Players Corporation is showing increased profits, according to the fifth annual financial statement issued. The gross profit is \$122,784.64 for the fiscal year of 1923-24 ending on Aug. 29 last, as against \$69,228.10 for the previous year. The net surplus carried forward is \$187,146.83, as against \$66,888.48 for the previous year. During the year dividends amounting to \$32,000 were paid.

**New Broadway House Certain**  
A new home for Famous Players-Lasky in New York, on the site of the present Putnam building is assured. Not only that but the building with its tremendous height which is to tower above everything in the Times square district and its tremendous theatres which is to stand paramount as a monument to Paramount in the picture world is to be built without flotation of a loan and without a mortgage.

That statement was made following the dinner by one of those executives who was present and heard Zukor's talk on the theatre. Zukor showed a water color paint-

ing of the building as it would appear when finished and stated that the building was to be the home of all of the departments of Famous Players-Lasky, representatives of the home offices of the organization.

The Putnam building site runs from 43d to 44th street on the west side of Broadway and is one of the most valuable theatrical sites in New York city, far more valuable than the Famous Players-Lasky which are the combined New York and Criterion theatres, between 44th and 48th streets on the east side of Broadway, likewise owned by Famous. The plan to call the house the Putnam is now said to have been called off, but the chances are that the various Colonial and Revolutionary War societies will bring pressure to bear on the Famous Players-Lasky executives to let that name remain as the site is the one on which General Putnam of Revolutionary War fame and the entrance to the office is against the British.

**To Seat More Than 5,000**  
The plans for the new building for the 43d street and of the building is to have greater seating capacity than the Capitol with its 5,300 seats and the entrance to the office proper are to be on the 44th street end.

**Transcendent Sales Showing**  
The showing that the sales division has made on the "Over the Top" drive on the first of the Famous Forty is one of the marvels of the film industry to date. The standing on Oct. 25, with 17 weeks of the drive over and 8 weeks to go, showed that all three divisions, the east, the middle and the western divisions, had all gone beyond the 100 per cent. marks of the quotas assigned to them.

The country, with 46 exchanges, is divided into three divisions, which are known as "Rough Riders" (western), which has 112.88 per cent; "Fighting Men" (mid-western), which is second with 107.48 per cent; and "The Canadians" (eastern), which lags third with 101.56 per cent.

The three divisions are cut up into 12 districts, with District No. 11 covering the territory of Minneapolis, Des Moines, Omaha and Sioux Falls leading, showing 118.17 per cent; second, District No. 18, covering Dallas, Oklahoma City, Memphis and San Antonio, having 117.48 per cent; third, District No. 9 of the Pacific Coast, including Portland and Seattle, with 116.51. The three tail end divisions in the race are District No. 1, New York, Albany and New Jersey, with 92.31; District No. 3, Philadelphia, Washington and Wilkes-Barre, with 94.28; and District No. 6, Kansas City and St. Louis, with 94.66 per cent. In the order named. The high showing of even the tail end districts have made gives an idea of the general efficiency of the organization on this drive.

Of the 40 different exchanges there are 29 that have all passed the 100 per cent. mark. Of these the leader is Dallas, Tex., with 123.19 per cent, and the 39th Milwaukee, with 100.16 per cent. The York City exchange is within 90-100 of 100 per cent, and stands 30th. The lowest exchange being Washington, with 94.66 per cent.

**Canadian Sales Drive**  
The entire Canadian territory in the drive has a standing of 106.55 per cent, on the six exchanges that are operated in the territory. The Vancouver exchange, with 124.61, leads the procession, with Calgary with 112.83 second, Winnipeg with 108.03 third, and Montreal, with 95.77 next. The two tail enders are

Toronto, with 92.66 and St. John with 92.14.  
The leading individual salesman in Canada is Archer, attached to the Vancouver Exchange, who has topped his quota and has a rating of 134.41.

In the United States the three salesman leaders in their respective divisions are Merchall of Des Moines in the Western Division, with 174.36; Silver of Charlotte, Eastern Division, with 149.94; and Brooks of Pittsburgh, mid-west division, with 135.45.

**Zukor's Profit-Sharing Plan**  
At the convention dinner, which was held Saturday night at Adolph Zukor's Mountain View Farm, Rockland county, New York, where the delegates to the sales convention spent the week-end and Friday until Monday morning, the president of F. P. L., announced that there was a definite plan being worked out under which all of the employees of the corporation would virtually become partners, or at least stockholders in the organization.

It is to be a profit-sharing plan in the form of an annual bonus to all employees. This bonus would be in stock in the corporation, which was the expressed hope of Zukor that by this means all of the stock of the corporation would eventually be owned by those who were active in the work of the organization and entirely taken out of the hands of the public.

These naturally would be the regular dividends and taxes paid after the operating expenses had been deducted by the corporation and at the same time a certain amount of the profits of the company would go into a sinking fund, but after these items were taken care of the remainder of the profit would be divided among the employees in the form of a bonus, the money to be taken into the open market for the purchase of outstanding stock of the corporation.

This stock in turn would be apportioned to the employees of the organization, but in connection with the stock bonus gift there is also in the scope of the plan provision which would compel the employee to buy a portion of their salary, so that in the event that an employee was to receive \$500 in stock as a bonus he would have to have saved sufficiently of his salary to purchase stock to half of that amount, or in the event that he did not have sufficient laid aside out of his salary he would have it deducted from his salary until it covered the amount and then he would receive \$750 in stock.

The plan is to be fully worked out and it will in all likelihood be placed into effect with the beginning of the new fiscal year of the Famous organization. All of the employees of the corporation from those at the very top down to the

humblest messenger in the office are to be included in on the deal.

**Special meeting called yesterday by the T. O. C. C. of New York resolved itself into a battle royal against Famous Players.** The exhibitors almost to a man who had played any of the first Famous 48 were frank in their statements that the Famous sales force had loaded a lemon crop on them. About 35 per cent of the first 48 have reached to smaller exhibitors, of these 10 pictures, according to statements made at the meeting there has been but one, Gloria Swanson in "Menahendel," that has stood up at the box office.

The strongest sort of complaints were heard against both "Monsieur Beaucaire" and "The Covered Wagon" as failing to hold up at the box office. Any number of exhibitors who have booked either of these features for runs of from five days to a week have been forced to pull the pictures off because of bad business and put on substituting to flush out the run.

**Plenty of Fireworks**

At the T. O. C. C. meeting held in the Astor and which was one of the biggest and hottest attended by the organization has recently had there were plenty of fireworks. The exhibitors maintain that the Famous sales force in selling the first 48 and grading the various pictures on a basis of say \$100 \$200 and \$300 a day made a definite claim for their \$100 picture, in which were included the

"Valentino return to the screen feature and "The Covered Wagon." That claim amounts to practically an assurance that the exhibitor in paying \$300 for a picture was guaranteed of business at the box office. When this expected business failed to materialize the exhibitors burned up and yesterday's meeting was for the purpose of organizing a demand on Famous Players for an adjustment of the claims of exhibitor members who were financially hurt in playing the pictures.

In addition the news that Zukor had outlined a profit sharing plan for the Famous Players employees had leaked and the exhibitors frankly said that if anyone was entitled to share in the profits of the organization it was the exhibitor who made the profits possible. They want their bonus in the form of cheaper film rentals and adjustment on the pictures of the first 48 that they have played and lost money on.

**"CHECKERS" RETURNS**

"Checkers" is again in the movies. This melodramatic race track story has reached the screen for the fourth time.

Fox again brings it out under a new title, "Gold Feet."

## Poet-Husband With "Pal" To Much for Mrs. Sherrod

Los Angeles, Oct. 23.  
Laura J. Sherrod did not like the idea of her husband, Edgar A. Sherrod, an "atmosphere" man in the studio, having a woman "pal" who wrote him poetry and other endearing letters.

She told Judge Summerfield so, after filing a cross complaint in a divorce action that had been filed by her spouse against her in the Superior Court. Sherrod had sued on the grounds of desertion. He failed to appear. Mrs. Sherrod, who charged mental suffering on account of her husband's association with his woman "pal," was granted the divorce decrees.

"Loulie" was the name of the "pal," and Sherrod openly flouted her among his friends in the presence of his wife, but always refused to introduce them to each other. Mrs. Sherrod said.

## Valkyrie New Producer

Los Angeles, Oct. 23.  
Valkyrie Picture Company is the latest organization to join the ranks of the West Coast producers. Helge Sture-Vass, picture director, who has done considerable work abroad, is director-general.

The first picture is "Untamed," from an original story by Mary O'Flaherty, who is also one of the members of the new corporation.

## MISS HELLMAN TRIES SCUD

Henrietta Hellman, 35, ex-dim actress, 238 West 56th street who took loyal Monday in the apartment of her sister, Betty Hellman, 216 West 78th street, was reported to be recovering in Knickerbocker Hospital where she was taken. Betty told the police, that her sister took the poison by mistake.

The sister said that her sister came to her apartment and complained of feeling ill. She asked where she could get some headache powder. She was directed to the medicine cabinet. Presently her sister heard her scream and ran to her assistance. Miss Hellman, won a large loving cup for her beauty at Loew's Astoria Theatre last summer.

## TWO FOR AGNES AYRES

San Francisco, Oct. 23.  
Two plays have been bought by the Peninsula Studios of San Francisco. The first is "The Awful Truth," by Arthur Richman, to be used as a vehicle for Agnes Ayres. The second will be Owen Davis' "The Detour," which probably also will serve Miss Ayres.

The company is now working on "The Dotted Line," an Elmer Harris production, directed by Paul Powell.

Announcing the Dedication of

# SILVER CLOUDS

New Magnificent \$2,000,000 Theatre in

## HOLLYWOOD, CALIF.

Ground Breaking and Dedication Dec. 22, 1924,  
in Conjunction with the

# WEST COAST THEATRES

Coming Soon

PRODUCERS DISTRIBUTING CORPORATION

REAL PICTURES, INC. presents

**Macouline Logan**  
"The HOUSE OF YOUTH"

From the novel by MADEIRA WARDEN

ADAPTED BY C. CARDNER, BULLIVANT  
DIRECTED BY RALPH INCE



? No Question About It!! *The*  
*The Pal Theatre*  
*Stole The Galt*  
 Ballad Singers — Hear it at our  
 Orchestration

Positively The Season's Biggest Hit!

**"JUNE NIGHT"**

A Sure-fire Applause Getter For Any Act.  
 by CLIFF FRIEND and ABEL BAER

THE BIG COMEDY HIT!

**"Doodle-Do-Doo"**

Bigger than "JA-DA"  
 by ART KASSELL and MEL STITZEL

**"You Can't Go Wrong  
 With Any FEIST Song"**

711 Seventh Avenue

SAN FRANCISCO  
 Paradise Theatre Bldg.  
 HASTON  
 101 Trubout St.

CINCINNATI  
 707-8 Lytle Theatre Bldg.  
 TORONTO  
 101 Yonge St.

PHILADELPHIA  
 1026 Market St.  
 DETROIT  
 1020 Randolph St.

LEO FE

*Swiftest Hit We've Ever Published!!*

# What I Loved That I Loved

*nearest Office  
in your key ready NOW*

*by* HARRY PEASE and  
ED G. NELSON

*Vincent Rose's Best Melody Fox Trot /*

# "MAY-TIME"

*A Beautiful Lyric by B. G. De Sylva*  
SUITABLE FOR ANY ACT

*Gus Kahn and Ted Fiorito's Latest and Greatest Hit!*

# "ELIZA"

*The tune that'll surprise ya! A fast stepping Fox trot song*

HEIST, Inc.

KANSAS CITY  
Gayley Theatre Bldg.  
LOS ANGELES  
417 West Fifth St.

CHICAGO  
167 So. Clark St.  
MINNEAPOLIS  
220 Lock Arcade

New York

LONDON, W. C. 2, ENGLAND  
118 Charles Cross Rd.  
AUSTRALIA, MELBOURNE  
276 Collins St.

*Dance Orchestrations*  
**35¢** from your Dealer or Direct.

(Continued from page 27)

The production at all times reflected adequate direction, with several episodes in particular, exceptionally well handled. Edga.

San Francisco, Oct. 22.

The story opens in the Collier, or, shooting two old prospectors. Out of water they come upon a cabin and find a man and a woman. At the cabin and in the customer, an old Indian woman they discover a white child. Previously we have seen the child, and now we see Jack, leave after admonishing the woman to take good care of the child. The woman says she would like to see the child, and he brings much gold. The woman takes this child by force because it is white and proceed to raise it as their own. The woman then decides to quit their meandering and settle down. The girl grows to be a beautiful blonde. She gets the rudiments of an education from a physician neighbor, out there because of his health and known as "Sis".

The young convict-pro prospector is instrumental in saving the Indian, much to the latter's surprise. In gratitude the Indian takes the white man back to the mine and permits him to gather all the gold he can.

In the meantime, Sonora Jack and his gang learn of the white girl's identity and come to recapture her. In the fight that ensues one of her prospector protectors is killed and the other badly wounded. The outlaws are traced by the Indian and the young convict-prospector. The Indian stages a sensational knife fight with Sonora Jack and slays him; the youth eventually is cleared of the crime for which he

## COSTUMES

**FOR HIRE**  
PRODUCTIONS  
EXPLOITATIONS

EXPLOITATIONS  
PRESENTATIONS  
**BROOKS**

This may sound melodramatic, but in the telling there is much skill of direction and artistry in the unfolding. *Rivers.*

Carlos Productions, featuring Richard Talmadge. Distributed by Renown Pictures, Inc. Screen adaptation by Frank Howard Clark. Directed by James W. Horne. Running time, 60 mins. Reviewed Oct. 21 at Loew's New York, as half of double feature bill.

Dave Allen	Richard Teismadges
Evelyn Pendroy	Mildred Harris
James Pendroy	Norval McGregor
Robbins	Brinsley Shaw
Artemus Doolittle	Fred Kelsey
Joseph Le Baron	Mario Carillo
Black Mike	William Clifford
Dan Carter	John W. Dillon
Chicago Red	Victor Menetti

Another "chase" picture for Richard Talmadge, the author being hampered by Talmadge's lack of dramatic ability and hence restricted to a story which will allow Talmadge to show his bag of athletic stunts, which don't vary a hair's breadth in any of his pictures.

There is the same old scaling of fences, jumping onto a moving train, diving into water, etc., with which this motion picture "what-is-it" has been sold, and at a profit, according to report, in the houses playing the cheapest kind of hokum.

... "Stepping Eively" has a bit more

story then the usual "Talmadge" and a very fair cast, headed by Mildred Harris, who does what she can with a watery role. Talmadge as secretary to a bank president is kept busy foiling Josef Le Baron (Mario Carillo), a scheming crook posing as a nobleman. Le Baron is a suitor for the banker's daughter and robs the old man of a flock of bonds by "crowning" him as he is putting

Dave Allen (Talmadge) enlists the aid of Black Mike, an underworld character, and by posing as a gorilla gets Mike's gang to aid him. The director's conception of the costuming of a modern gunman would make the late Chuck Connors shed tears of envy.

The gang find Richard has given them the works and isn't a paid-up member of the "cannons" union which starts one of those screen battles in which the hero nonchalantly disposes of two, maybe three, dozen of the toughest looking eggs the assistant casting director can hire for three bucks a day.

After the inevitable chase the crook is apprehended and the lovers

The picture is supposed to be a mystery drama, the mystery coming from the introduction of a character, a butler, who has done a stretch. The butler's function is to act as guilty as possible to distract the attention of those who haven't figured out the finish and gone home.

The butler cops some jewels, adding to the general impression he is a bad boy, but this is found not to be the case at all, for the motion tells us the butler did fit to protect them from Black Mike's gang and the other "collectors" with which the picture swarmed.

The story is about as original as a pancake recipe and less interesting, but it's quite a stunt to parlay an "athlete" or Talmadge's ability into a lead for six releases yearly anywhere.

Lee Maloney has a new sounding name as a Western thrilling picture star. It's here in "Not Built for Runnin'," caught at Loew's New York as its single day's single fea-

A rich ranchman persecutes the girl. She owns the neighboring ranch. In this part of the West they are not neighborly, so the rich

guy has never seen her. You may guess for yourself she's a good-looking gal and that lets you in for a guess that's why the rich ranchman never did see her before he started persecuting was just a whim of the scenario writer, to make it easier for Leo Maloney.

That's not new stuff in westerns, but this is not a picture for deep thought.

After Leo runs amuck with his love-jobbing stuff, he reveals that his sweetie ranch owner is the daughter of the fellow next door who had escaped somehow, getting a flash at her. Why one ranch should make a girl poorer and the one next step over should make a man richer is another important point held out on the film.

When Leb pulled the daughter thing the ranch magnate wanted to make retribution, but it's a new word in westerns, and his daughter walked out on him, perhaps over to her own ranch.

The net result is that though a prosecutor in the first reel and wealthy, the cattleman slinks out of the picture when daughtile turns him down in the final stanza. One could infer that he slunk away to buy another ranch, but not his daughter's.

It still called for another hundred feet to get to the clinch of Leo and his discovery.

There are thrills here, and it looks like an evening's fun besides minus the thought, deep or otherwise. And the fun is not in a kidding way. A lot of people are going to call this one a real western thriller.

# "Should tax the capacity of the best houses in the land"

**Sundown**  
First National—Nine Reels)

(Received by Laurence Reid)

ANOTHER picture of America in the making has reached the shadow stage. "Sundown," like "The Covered Wagon," "The Iron Horse," and other similar productions deals with the trials and tribulations of the pioneers who blazed the long, long trail

Specifically we are shown the joining lines which tie cattlemen together in the great herds of cowboys and civilization. And the seams in the historical fabric are threads of powerful drama, elegiac and opulent, spanning romance and for good measure a wealth of "big moments," such as the thrilling stampeds of thousands of cattle in which part of the vast herd crashes into the horsemen's cables and raze it to the earth. The author's eye is first for the cattle to the river and safety; the knockout of a climax in which two transcontinental trains are held up until the entire 150,000 cattle have passed over the tracks and into their new grazing land.

The thing that stands out in "Sundown," is its humanness. It deals with real folks. It reaches the heart as it tells the story of those pioneer plainsmen, forced to leave their native land after years

Few pictureplays in the history of the industry have had more remarkable scenic settings than "Sundown." All the beauties of the west the mountains the plains the streams the deserts, are unfolded in their natural charm. The east is one that shows great scenes in its own type. John Burroughs, the author, has made an inspiring portrayal of Hugh, Green, son lawyer and cattleman. Bonnie Love is immense as Ellen Crawley, the heroine of the picture. Charles Murray and Arthur Hoyt furnish a wealth of comedy relief. E. J. Radcliffe is an exact prototype of Roosevelt.

**THEME.** An historical human drama of the events attending the last great drive of the cattle kings of the old west, filled with quaint humor, impelling drama and patriotic sequences.

**PRODUCTION HIGHLIGHTS.** The stampede of the herds. The prairie fire. The holding up of the transcontinental trains to allow the cattle to pass into Mexico. The

**DIRECTION.** A tremendous piece of work has been well done. The story has been transferred to the screen in able manner.

**EXPLOITATION ANGLES.** It would take a page to enumerate them all. Displays of the book. Include Roosevelt's "The Winning of the West," and use photos of the Redcliffe characterization in the display.

**DRAWING POWER.** Should tax the capacity of the  
best houses in the land.

**SUMMARY.** Here is a picture for the entire family. It cannot fail to interest all classes of fans. It is something new under the sun of film production. It is admirably acted, wonderfully mounted and beautifully photographed. It is **BIG** in the true meaning of that word.

## MOTION PICTURE NEWS

**Leadership  
and  
Reason  
Why**

**Big!—Big!—Big!—Big!—pictures  
that's what a FIRST NATIONAL  
CONTRACT gets you**

Members of Motion Picture Producers and Distributors of America Inc.—Will Have President

# INSIDE STUFF

ON PICTURES

Much sorrow and sympathy is being expressed in Hollywood circles for a prominent screen actress, who plays mother roles, due to the fact that she has become entangled in more than a motherly way with a screen actor, 19, and good looking. She is almost twice the age of the actor, is married and has children. Hollywood in the past has heard much but said nothing of the affair. Everyone trusted that it would never become public.

However, about two weeks ago the actor, accompanied by the screen mother, took a trip to a town close to Los Angeles. In the automobile it is said was a quantity of liquor. An officer of the law in the small community where the couple had gone placed the young man under arrest for violation of the prohibition law. Ball was fixed in the local police station. The man did not have the necessary cash to get him out. Neither did the woman. Finally she went to a local jeweller and pledged some of her game with the latter for cash. The young man was then released. The woman at the time was reported to be "just a wealthy woman." The case then came to trial and the young man was fined for his offense. The bail money, it is said, was used to pay the fine.

Following this incident it was learned the woman was preparing to have her husband committed to an asylum as, it is said, he was considered in life way. The husband knew of all the affairs that his wife and her young friend had been involved in. Then, according to reports, when the husband got wind of the asylum plan he called his wife in and told her that if any endeavor were made to put him away that he would spill the beans about her boy friend. This evidently sufficed as the husband has been unhampered.

Those who have followed this "May and December" romance say it is all one sided. The young man is not inclined to work at all, has taken numerous valuable gifts from the woman and on top of it all has treated her in a shabby way, which she evidently liked, as they are still the best of friends.

A company on location in Canada was delayed a week without shooting going on when the leading man suddenly contracted a desire to see Montreal. Montreal was far from the scene of the location. Arriving at a junction and about to take the train to their proper destination, the

company when assembled aboard after much difficulty (through the leading man's behavior around the station), found he was not present. Later they heard from him at Montreal.

A couple reputed to be married and always quarreling have had the mother of the wife as her constant companion at their Hollywood home. No special objection by the husband although of course the mother never failed to side with daughter in any argument.

The quarrels have been known to grow violent at times between husband and wife, with the wife no gentle sophy and able to swing a hefty right. "Swinging on him" was really the wife's feature of every argument started.

This day the daily debate opened up as usual with mother around as referee should it get down to cases. It got down to cases. The wife thought it as well not to wait the customary time to wind it up. Early in the argument she started a long one with her husband, from the ground upward and had it perfectly timed, also aimed, to put husband out of the arguing business for over the usual 10 seconds.

Mother noticed the daughter's action, saw the blow starting, but daughter did not see mother jump forward to stop her. What hubby should have gotten landed right on mother's chin and mother went out.

After mother came to and packed her bag, she took the first train for New York.

In the screen's search for youth, two youngsters seem to have come forward in the last few weeks. They are Clara Bow and Mary Astor. The former has been placed under contract for a series of four starring productions which B. F. Schulberg is to make, and the latter after having played in a picture in New York is now on the coast working for Ince with a New York contract for a series of productions awaiting her as soon as she finishes in Los Angeles.

If the building under construction on West Forty-sixth street just east of Broadway is to have a theatre within it of 600 or even less capacity, one observing the formation of the construction can see where it could be placed, other than on the roof. At present the iron work is strictly for the office building the first announcement stated the structure would be, of sixteen stories. Later it was claimed the building would contain a theatre for pictures.

Robert Milton last week recounted how Doug MacLean, now a movie star, entered the business. Milton said that some years ago he was staging "Upstairs and Down" at the Morocco, Los Angeles, prior to its New York presentation, and that in going over the script, he eliminated four roles. One taken out was MacLean's. Becoming disgusted he hopped into the movies for his first plunge.

Strange are the ways of some of the film reviewers on the daily papers in New York. One woman reviewer especially goes out of way to flatter a great many of the older woman stars of the screen, in remarking in her reviews how remarkably young they appear on the screen.

It is the belief that when Famous Players-Lasky converts the Putnam Building in Times square into a big picture house, it will be turned over to Sid Grauman, the California manager. Grauman in a recent Variety was reported having a Grauman theatre on Broadway.

# Picture Firms After "What Price Glory?"

There appears to be a race on between the picture producing companies to secure the screen rights for the Laurence Stallings-Eberhard Anderson play, "What Price Glory?" It is understood the authors hold the picture rights with the sale, subject to the consent of Arthur Hopkins, the producer.

# BEATRICE LOVEJOY DIVORCED

Los Angeles, Oct. 23. Beatrice Lovejoy, screen actress in private life Beatrice Reigh, was granted a divorce from John Peter Reigh.

Mrs. Reigh informed Superior Court Judge Norton how Reigh would beat her up every time she came within reach. This treatment finally led to a separation, but Reigh still insisted on being in her company.

Reigh filed an answer denying the charges and also filed a cross complaint making serious charges against his wife, but failed to appear in court to substantiate them. From the testimony it appeared that Mrs. Reigh only knew her husband six weeks before they went to Riverside and were married.

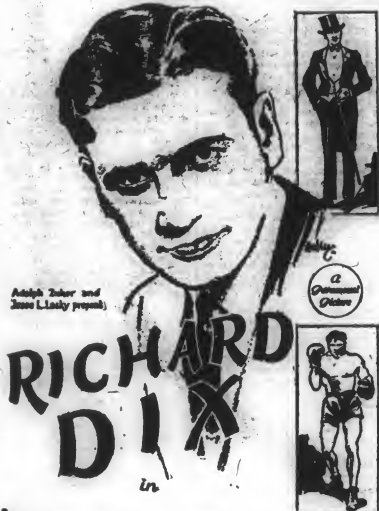
# WERTHEIM'S APPEAL DENIED

Samuel Wertheim's appeal to vacate a New York Supreme Court order dismissing his \$50,000 conspiracy suit against the Advance Amusement Co., Inc., Loew's, Inc., Wilson Mortgage Co., Dave Bernstein and Nicholas M. Schenck was denied by the Appellate Division last Friday. This upholds a \$24.75 judgment award for the defendants for court costs.

Wertheim, 60 per cent. property holder of the Peckskill theatre, Peckskill, N. Y., alleged the Loew interests, who operate the Colonial, Peckskill, conspired to prevent theatre bookings and caused other complications for him.

# "Richard Dix arrives with a bang!"

—Evening World



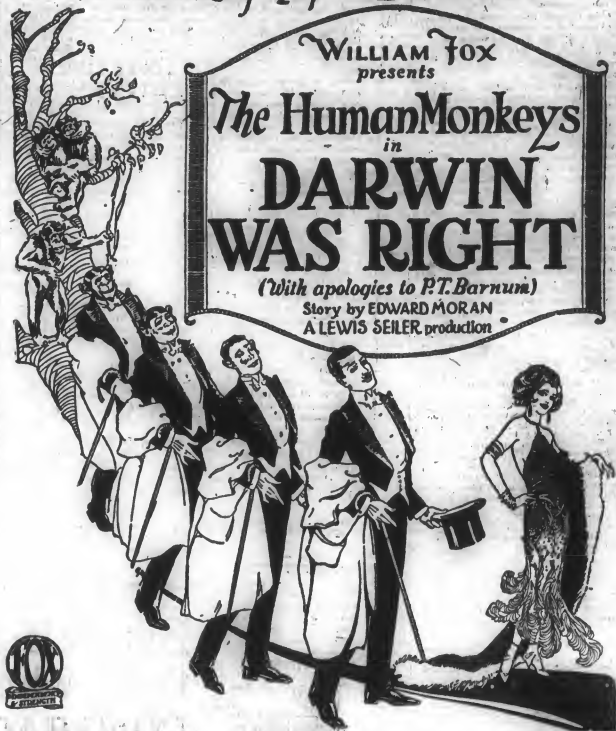
# "Manhattan"

Richard Dix's first starring picture is pleasing big audiences at the Rivoli this week. It was adapted from Jeffery Farnol's "The Definite Object," by Frank Tuttle and Paul Sloane. Directed by R. H. Burnside.

ONE OF THE FAMOUS FORTY

Paramount Pictures

More fun than a circus and it will do "Big Top" Business—



FOX FILM CORPORATION  
MEMBER OF MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.—WILL HAYS, PRESIDENT









nival at the armory, Kewanee, Ill.  
under the auspices of the Amer-  
ican Legion, Nov. 7-11.

FIRST CALL

FIRST CALL

FIRST CALL

FOR THE

# ANNUAL BANQUET and BALL

OF THE

# SHAWNEE'S LEAGUE OF AMERICA

TO BE HELD IN THE

## GOLD ROOM of the CONGRESS HOTEL

CHICAGO, ILL.

# Tuesday Evening, Oct. 2d

This Will Be THE Big One

Send in Your Reservations to  
C. R. FISHER, Chairman Ticket Committee  
177 NORTH CLARK ST., CHICAGO, ILL.

SAM J. LEVY, Executive Chairman,  
Banquet and Ball Committee,  
SHAWNEE'S LEAGUE OF AMERICA

## WHAT THE WORLD WANTS

Washington, Oct. 25.  
Uncle Sam's trade envoys throughout the world constantly on the lookout for new business for the American manufacturer and merchant, have gathered together a lengthy list of "wants" from the foreign nations. For the current week the list, as issued by the Department of Commerce, runs, in the main, to foodstuffs, but still there are several articles which open up opportunities to amusements and its allied industries.

Among those desiring to purchase outright appear the following:

Brasil, mechanical toys (12110), cheap watches and jewelry (two requests, 12027 and 12044); Denmark, radio apparatus, sending and receiving for amateurs (12175); Ger-

many, canvas cloth, with flannel backing for musical instruments (12077), hosiery and underwear (12124); Netherlands, radio apparatus (12172); Persia, aluminum ware (two requests, 12047 and 12044), boots and shoes (12044).

Those listed as desiring to act as selling agents include the following:

Australia, radio sets and parts (12043); Canada, novelties in men's and women's furnishing lines (12019); Chile, radio sets and parts (12044); Denmark, toy balloons (12055), hosiery of cotton, wool and artificial silk (12017), novelties (12058), radio sets and parts (12072), vacuum cleaners (12019); Egypt, silk and artificial silk hosiery (12021); South Africa, boots and shoes (12010).

## Buck's Animal Import

San Francisco, Oct. 25.  
Frank H. Buck, animal trainer, returned here last week, bringing wild animals captured in the jungles of India and the Straits Settlements.

The collection includes hundreds of rare birds, peacocks, partridges, pigeons, parrots, cockatoos, monkeys, orang outangs, leopards and lions and a lot of other kinds.

There were two elephants included, which have been installed in Golden Gate park here. Both are babies. The cub bears and leopards are going to the Milwaukee Zoo.

## FIRE BUG'S CLAIM

Boy Says Proprietor Hired Him to Start Roller Rink Blaze

Alta, Ia., Oct. 25.

Leamont Stone, farmer boy, has signed a confession that he set fire to a skating rink at Cornell which resulted in a conflagration which consumed most of the town.

Stone has accused Elmer Miller, proprietor of the rink, of hiring him to set the fire, but Miller denies the story and only the boy is being held.

## SEEDS SUCCEEDS SCHWAB

Altoona, Pa., Oct. 25.  
Blair C. Seeds, personal representative of Charles M. Schwab, has succeeded the steel king as president of the Cambria County Fair association.

Schwab is now chairman of the board of directors. Frank Dorr is secretary, M. D. Kittell is treasurer, and Ira Bloom has been retained as manager.

The Cambria County Fair association, with buildings and equipment worth \$500,000 added this year, is now claimed among the largest in Pennsylvania. Mr. Schwab is one of its staunchest supporters.

## INSIDE STUFF ON THE OUTSIDE

City Cleans Out Fortune Tellers

Palms and fortune tellers disappeared over night from Long Beach, Calif. There were about 100 who eked out a substantial income on the main streets and Amusement Pike in that city. Their income was getting to be the talk of the city. Many of the residents complained they had parted with a considerable portion of their income and earnings to learn of the past and future, of themselves and relatives.

The city of Long Beach was prospering as well as the fortune tellers. Each of them had to pay a heavy license fee.

When one business man described this profession as an "ulcer" and another as having been the means of wrecking homes and impoverishing many families, through the wild stories told the residents, the city Council thought it time to take a hand. They held a special meeting at which a resolution was unanimously passed revoking all license granted to the fortune tellers and palmists.

Commissioner Coler "Hardboiled"

A number of New York organizations and societies, anxious to give big shows and circuses whereby their coffers may be enriched, have called all efforts off through the cold water that Commissioner Bird S. Coler, the New York city department "coker" of parades and show permits for charities, has thrown on them. Coler has been branded "hardboiled" by the indoor circus purveyors.

## Two Students Placed

Chicago, Oct. 25.  
Ira Dean, student, has been engaged for the part of "Mait" in the "Shepherd of the Hills." The piece has 40 weeks booking, not as a lyceum or chautauque talent, but as a straight drama playing the province.

Sidney Presson, also a student, has been engaged for a New York show.

## Marie Doyle Marrying

Chicago, Oct. 25.  
Marie Doyle, soloist with the Toys the past season, a well-known and liked chautauque, has announced her engagement to Charles Fox, Chicago real estate man.

The date for the marriage is set for Jan. 20.

## Rocky Mountain Warblers Go South

Chicago, Oct. 25.  
The Rocky Mountain Warblers, under Herbert Morris, have opened on the Chicago Redpath lyceum course in the south.

The act recently closed with the Midland Chautauque circuit, where it was pronounced a huge success.

## UTAH PLAYERS IN AUSTRALIA

Chicago, Oct. 25.  
The Australian Chautauque Association is offering the international Players in "Her Husband's Wife," this season. The cast includes Frank Rasmussen, Donna Jones, Cora Mortensen, Harry Nelson and Glen Linton. All but Mr. Linton hail from Utah.

The Australian Chautauque Association is reported meeting with good business. The International Players are extremely popular through Australia and New Zealand, and have been drawing capacity audiences.

## "DR." MILDRED LEO CLEMENS

Chicago, Oct. 25.  
Mildred Leo Clemens, who pilots her own company of "Happy Hawaiians," and who has been touring Swarthmore circuits for several seasons, has been awarded a degree of Doctor of Philosophy.

## QUINCY PERFORMERS

Quincy, Ill., Oct. 25.  
Sometimes a neighborhood or community has a large number of performers either in circus or vaudeville. Tenth and Maine streets, Quincy, Ill., has such a neighborhood. There are Pete and Nick Adair, brothers, and acrobats; Ben and Charles Walker, brothers, are circus performers, headliners, who perform separately; Ed and Tom Beckman.

They have been seen professionally in Quincy a number of times. Will Beckman is known for his famous rope act; Willie Patrick, tumbler, is with circus.

During the past week an aggregation of Quincy and nearby musicians under the name of "Band-O-Mania," appeared at the Washburn Square with two boys from the Tenth and Maine neighborhood, Arthur Brown and Kenneth Green.

## Light Season for Weddings

Chicago, Oct. 25.  
Everett S. Cutler, tenor, and Helen F. Griffin, soprano and violinist of "Ye Olde New England Choir," were married at Scranton, Pa.

It was the only wedding on the Radcliffe circuit this season.

## Circo de Price Bill

Madrid, Spain, Oct. 17.  
The present program at the Price Circo here comprises Three Jorobada; Belg Bill, lazo act; Miss Elvett, equestrian; Flaming Brothers, ladder act; Coen, athlete; Robert and Carminali; Albano Flores, eccentric; Dilecta, gymnast; Morandi Duo, jumpers; Les Pianos; Odono; Max Carletti, contortionist; Inaudi, calculator; Mario, equilibrist; Miss Mary, trapeze.

Very few American vaudeville acts seem to be coming this way since the war.

## Telling Kids' Stories

Chicago, Oct. 25.  
(Miss) Val McLaughlin, with chautauques and lyceums as a story-teller, has become a reader of children's stories from the title station WOC, Davenport, Ia.

## LYCEUM ARTISTS MARRIED

Chicago, Oct. 25.  
Doll Colliton and Linn Schuler, both lyceum and chautauque artists, were married in Chicago recently. Miss Colliton is a pianiste and Mr. Schuler a violinist.

# BURRIS OF JACKSON, MISS. FAIR RESIGNS ON REQUEST OF FAIR'S SUPERVISORS

Manager for 11 Years—Two-Day Investigation Followed by Resolution Demanding Burris' Removal—Applications for Successors at November's

Chicago, Oct. 28. W. B. Burris has resigned as manager of the Jackson County (Mich.) Fair, after having held the position for 11 years. His resignation followed an investigation for two days of the affairs of the fair association, with a resolution then adopted by the supervisors calling for Burris' removal.

Burris has been reported as a strong supporter and advocate of a large fair booking agency in Chicago. He is also the president of the Michigan Association of Fairs. It is anticipated that with Burris' departure the local booking agency may lose the business of booking the Jackson fair and what other Michigan business it controlled through the connection.

According to the story, the resolution was unanimously passed by the supervisors and likewise approved, appropriating one-tenth mill tax for the county fair dependent upon Burris leaving.

Applications for his permanent successor as manager will be advertised for and considered at the November meeting. Meanwhile C. Fowell has been appointed temporary manager.

## GUS ST. LEON DEAD

Cus St. Leon, 33, Australia's oldest showman, died Oct. 16 in New Zealand, where he was traveling with the White Brothers Circus.

Mr. St. Leon organized the first circus ever shown in the Antipodes and was the head of the noted St. Leon family of circus performers. Phil Wirth of the Wirth Family, playing over here, is one of the nephews.

## NO MCCREE REHEARING

Washington, Oct. 28. The Supreme Court of the United States has refused to grant a rehearing in the \$100,000 personal damage suit won by Hattie McCree, a circus performer with the Hagenback-Wallace circuit, in which the railroads were under Government control.

Rutherford's Two Shows Chicago, Oct. 28. Bert Rutherford, general agent of the Christy Brothers' Circus, will also route the Christy Circuit at Chicago, owned by Christy, next season, as well as handle the Christy Circus.

## "FIREWORKS" THE YEAR ROUND

Frank, Rochester, N. Y. and Danes from New York City. Fireworks and Danes from New York City. Fireworks and Danes from New York City. Fireworks and Danes from New York City.

Collection Good is good.

Matthew Higgins and Advertising Top Rubber Stamp. The Rubber Stamp is a new and unique idea. It is a rubber stamp that can be used to make any kind of stamp. It is a rubber stamp that can be used to make any kind of stamp. It is a rubber stamp that can be used to make any kind of stamp.

—BRAZEL NOVELTY MFG. CO. 1885 10th St., CINCINNATI, OHIO

## SCENERY

Diamond Day, Oil or Water Colors SCENERY STUDIO, Columbus O.

Savin Rock Park, New Haven, Conn.

Greatest Sea Shore Amusement Park in Southern New England. Several Central Sites for Large and Small Rides, Dance Pavilion, Theatre and Fun House Locations. New Midway Locations for Concessionaires.

Savin Rock Park Co., Inc. FREDERICK E. LEVERIE, President NEW HAVEN, CONN.

## Liability of Railroad

Washington, Oct. 28. The United States Supreme Court refused to grant a rehearing, claiming lack of jurisdiction, in the \$100,000 personal damage suit won by Hattie McCree, a circus performer with the Hagenback-Wallace circuit, in which the railroads were under Government control.

The case reached the Supreme Court from the United States Circuit Court of Appeals, Sixth Circuit. Miss McCree won her suit in two different courts, and it was brought to the United States Supreme Court, with the final result as stated above.

The railroad administration officials—the railroads at that time were being operated by the government—claimed that the contract entered into between Hagenback-Wallace and the railroad company exempted the transportation company from any damages due to "ordinary negligence of any of the employees of the railway company."

Hit by Troop Train The three circuit court judges—Denison, Mack and Donahue—held that in the injuries of the circus performer, who was permanently crippled by the accident, "ordinary negligence" caused the collision. The facts presented to the courts were that on the night of June 22, 1912, the circus train stopped at a water-tower on the run from Michigan city to Hammond, Ind., and was struck by a train of 30 Pullman carrying troops, the collision breaking up four or five of the circus train cars.

The troop train had passed by the block signals, which indicated that the train was ahead. It was brought out by the engineer of the troop train was asleep in the cab of his engine, having been on duty for 24 hours previously.

The action of the highest court in the country, by denying the case thus makes the decision handed down by the circuit court of appeals stand, as it also does in the judgment secured for \$100,000 in favor of the injured performer.

## 3-Day Double Meeting

Newark, N. J., Oct. 28. It is understood that the meetings of the Ohio Fair Circuit and the Ohio Fair Parks, hitherto held separately, will be held in a double meeting of three days at Columbus, O., in January.

The Ohio Fair Circuit will have the first day.

## Ind. Profit \$14,180

Indianapolis, Oct. 28. Complete figures just obtained give the profit on the Indiana State Fair this year at \$14,180. Exact management on the part of Secretary-Treasurer Wm. M. Jones was the reason for the good showing.

## CARNIVALS

Clark's B'way Shows Warrenton, Ga., week Oct. 27. Caroline Opera Shows Farmville, N. C., week Oct. 27. Greater Showmen Shows Goldsboro, N. C., week Oct. 27. Gray Shows Dothan, Tex., week Oct. 27. L. L. Webb Shows Waco, Ala., week Oct. 27. John J. Jones Shows Savannah, Ga., week Oct. 27. Con T. Kennedy Shows Waco, Tex., week Oct. 27. Lippman & Jager Shows Leesville, La., week Oct. 27. Tom J. Littlejohn Shows Cuthbert, Ga., week Oct. 27. C. J. Loo Shows Victoria, Tex., week Oct. 27. Marion Francis Shows Ocala, Fla., week Oct. 27. Michaels Bros. Shows Siler City, N. C., week Oct. 27. Miller's Midway Shows Fullerton, La., week Oct. 27. Narder Bros. Shows Smithville, Mo., week Oct. 27. H. B. Poole Shows Nixon, Tex., week Oct. 27. R. L. Cherry Shows Orangeburg, S. C., week Oct. 27. C. O. Scott Shows Newman, Ga., week Oct. 27. Smith's Greater Shows Cuthbert, Ga., week Oct. 27. Snapp Bros. Shows Oakland, Cal., week Oct. 27. S. J. Wolf Shows Spartanburg, S. C., week Oct. 27. Zeidman & Polle Shows Bennettsville, S. C., week Oct. 27.

## Colored Co. Coming in With Lingerie Farcies

An all-colored cast of players, recruited by Billie Pierce in New York, which presented Avery Hopwood's "The Demi-Virgin" in the Douglas, Baltimore, last week, may come into New York within a few weeks. This colored company, backed by Baltimore capital, after its presentation of the former A. H. Woods' production, will follow it with a production of "Getting George's Carriage."

The cast rehearsed in New York under Kendall Holland's direction, with H. L. Fryer (colored) assisting.

The company included Alfred Chester, Wm. R. Friction, Estelle Leroy, Daisy Palmiro, Baby Green, Ruth Carr, Mara Basel, Margaret Brown, Marion Taylor, Aloha Anderson, Evelyn Mills (starred), H. L. Fryer, and Rudolph Green. Miss Basel, who formerly did a special dancing act around New York, for the first time in the new show, is doing her dance with this special colored presentation of Hopwood's romantic farce.

## TEST GAMBLING CASE

St. John, N. B., Oct. 28. Charged with operating gambling devices under the auspices of charitable organizations, Ray Rogers was ordered to be committed at Windsor, but the case will not come to trial until next May. The Ministerial Association and the Social Service Council are allied in the prosecution of the case on the ground that wheels and all other games of chance are illegal when held indoors or on door floors or at carnivals or circuses.

## Brundage Winter Quarters

Peoria, Ill., Oct. 28. The S. W. Brundage Shows, with 25 cars and a large staff of families, unloaded at the Greater Peoria Exposition grounds Sunday to begin their winter headquarters here. This ended their 25th season. Secretary W. J. O'Meara of the exposition landed the Brundage or circus after it had played the local fair.

Last year the shows wintered in St. Joseph, Mo., and, it is said, spent \$25,000 in repairing equipment and making ready for the summer tour. Expenditures this year are expected to run to \$30,000.

The shows are quartered in the automobile building and have access to the city pavilion. They will live there, the show people taking apartments in the city.

## FAIR MEETING DATES

Chicago, Oct. 28. The following are the schedules for the various fair association meetings arranged up to date: Indiana Association and District Fairs—Muncie, Ind., Nov. 20-21. N. Y. State Association—Excelsior, Me., Dec. 8-10. Wisconsin Association of Fairs—Milwaukee, Wis., Jan. 7-9. Minnesota Federation of County Fairs—St. Paul, Minn., Jan. 12. New York State Assn. of Ag. Soc. —Albany, N. Y., Feb. 17. Tennessee Association of Fairs—Nashville, Tenn., Feb. 3.

## \$1,400 LOSS BY WOODMEN

Champaign, Ill., Oct. 28. The Russell Brothers' circus held there was a flier, with the rumored 15,000 ticket sales dropping into about \$700 gross. The gambling concessions were stopped by the sheriff. It was stated the loss was around \$1,400. The Woodmen, under whose auspices it was held, are off sponsoring such aggregations in the future.

## TEXAS FAIR TERMINATING

Dallas, Oct. 28. The State Fair wound up its season with Navy Day as the closer. Business last week was unusually good, the opening day attendance exceeding that of the previous year. Talbot With Murphy Shows Ed Talbot is reportedly stated for the berth of general agent of the Murphy Shows.

# M. E. BACON WITH MCCAFFERY IN ASSN.

Sec'y of Miss. Valley Fair and Expo. Joins Fair Dept.

Chicago, Oct. 28. M. E. Bacon will be associated with J. C. McCaffery in the direction of the Fair Department of the Western Vaudeville Managers' Association of this city, the subsidiary and Chicago booking center of the Orpheum vaudeville circuit. Mr. Bacon is the secretary of the Mississippi Valley Fair and Exposition of Davenport, Ia. He was formerly connected with the World Amusement Service Association.

## Circus Day at Phoenix

Chicago, Oct. 28. The Hagenback-Wallace circus had the biggest day in its history since it became the property of the American Circus Corporation at Phoenix, Ariz., recently. The phenomenal crowd booking center of the show—for they were phenomenal—were due mostly to the fact that the H. W. organization had the territory to itself.

The Ringling-Barnum-Bailey circus could not make it on account of being tied up in Texas with the hoof and mouth disease. Other shows, such as Barnes, passed that part of the country on their transcontinental trips. Consequently, when the Hagenback-Wallace arrived business was big, to the point of issuing a red-letter day for the show.

## NOV. 10, CLOSING DATE

Chicago, Oct. 28. The circuses operated by the American Circus Corporation, which includes the John Robinson, Hagenback-Wallace, Sells-Floto, Robbins Bros. and Goldman Bros. circuses, will close on or about Nov. 10, unless untoward incidents or accidents force an earlier closing of one or more of the organizations.

## BIG SHOW'S CLOSING DATES

The final dates of the Ringlings—B. & B. Circus are definitely set Oct. 19, Sells-Floto, Birmingham, Ala.; 21, Anniston, Ala.; Nov. 1, Atlanta, Ga.; 3 (closing date) Greensboro, N. C.

## Pool in Pittsburgh

Pittsburgh, Oct. 28. The management of Kenywood Park has let a contract to the John P. Smith Co., engineers, for the construction of a swimming pool and white sea sand beach. It will be owned and operated by the Kenywood Park Corporation.

## FIGHT

Silk Opera House and Stockings

Are Our Specialties

QUALITY THE BEST and PRICES THE LOWEST

Gold and Silver Brocade, Theatrical Rigging, opaque, etc. Gold and Silver Trimmings, Vest, Bands and all kinds of Theatrical. Samples upon request.

J. J. WYLE & BROS., Inc. (Successors to Stegman & Wells) 18-20 East 27th Street New York

Write for Catalog

410 North 23d Street

# NEUMANN TENT & AWNING CO.

16 North May Street CHICAGO Phone Haymarket 2715

CIRCUS and CARNIVAL TENTS and CIRCUS SEATS FOR RENT

We have the best artists painting our Banners. Second-Hand Tents and Banners.

# SPECIAL RODEO FEATURES AT COLUMBIA

## Casualties Continue at Mad. Sq.—Fast Time and Amateurs

The Rodeo in its second week has added some interesting side features to the regular program.

Amateur break riding contests have attracted several of the society polo players and riders, with George Dempsey standing out. He put up a great ride on Bald Pat Friday night and won the event. J. W. Davis landed about three jumps on Deer Trail and then did a nose dive. Thursday night Alfred Johnson, the professional jock, tried his jack on Deerfoot, but was bucked off. Johnson won the Kentucky Derby on Morvich in 1922 and has ridden Exterminator in all of his races.

Only five cowboys are left in the bronk riding championship, which carries the world's title and purse of \$4,500, out of 36 entries. The others have been bucked off. The survivors are Cotton Ashby, Bob Adkins, Newberry Slim, Buck Loon and Bryan Roach.

Thursday, Friday and Saturday nights of this week's rodeo will be played between a cowboy team and recognized New York polo club teams. The cowboy team will be captained Thursday night by Will Rogers and the New York team headed by Gerald Dempsey, captain of the Narragansett team. His associates will be Archer Kinney and Walter Randolph, both in the social register.

Last night (Tuesday) Burt Shepherd, the Australian whip cracker, gave an exhibition of the uses to which the Australian stock whip can be put as against the larlet. Mr. and Mrs. Shepard went through their act in the arena. Shepherd was mounted on his vaudeville version of the act he works from the floor.

Friday night Leo Robinson hung up the fastest time of the rodeo for steer wrestling in 19 1/2 seconds. Tuesday night Hugh Strickland was injured and his withdrawal lessened the balance of the week. Casualties increased Sunday night when Renee Hailey's horse fell during the cowgirl trick riding contest. Hailey was going under the horse's stomach. She was trod on and severely bruised. Hailey's horse was injured during the week also.

Sunday afternoon Richard Marchant made the fastest time of the rodeo in the calf roping contest. He threw and tied his calf in 16 1/2 seconds. The record is 14 1/2, by Leo Robinson, at Dallas, in 1923.

# BASBALL HERE \$25 AFRONT SEAT FENG ST. GATE

## Sporting Editor of London Daily Heard Giants Had Won

Seven thousand people and but \$190 in cash were drawn by the first baseball game over here of the "Giants of New York" and the White Sox of Chicago. It was the start of their foreign tour, in London, Oct. 24.

English writers frankly admit the intricacies of American baseball are incomprehensible to them.

One sporting editor in his comment on the game said it seemed to be all right and the players apparently understood what they were doing—also that "I am credibly informed the Giants' program

Saturday's (Oct. 25), football results in the east served up surprises in Columbia's substantial defeat of Williams, Yale's defensive against Brown, Carnegie Tech's defeat of Pittsburgh, and the Navy bowing to West Virginia. Other major contests of the day ran pretty much to form, although the tie between Lehigh and Rutgers held an element of the unexpected.

Notre Dame fulfilled predictions in downing Princeton 12-0, as did Dartmouth in scuttling Harvard. The same was true of Syracuse by topping Penn State, and Lafayette in submerging W. J.

Columbia's display of superiority over the Williamstown seven, the latter recently responsible for the first writing on Cornell's wall, must comprise abundant evidence of the Morningside-Hoghts partisans. Those addicted to "hunches" professed the idea that the Blue and White would trim the tigers' glanders but the "hunch" was without foundation other than Columbia's sudden Pennsylvania victory in a 10-0 tie. The previous week's casualty that didn't seem to make Penn look as good as reported at it.

Haughton must have accomplished wonders with Columbia in two weeks or Williams went into the game overconfident and somewhat stale from having pointed up for the Cornell game two weeks ago. Either way prospects and somewhat stale from having pointed up for the Cornell game two weeks ago. Either way prospects and somewhat stale from having pointed up for the Cornell game two weeks ago.

Yale gave New Haven a few more growls but didn't get started until the final four minutes of the game against Brown but during the game against Brown the Yale players were so nervous that they fumbled the ball in the end zone and lost the game. The Yale players were so nervous that they fumbled the ball in the end zone and lost the game.

Pittsburgh-Syracuse Pittsburgh's second defeat of the year makes it the first time in the coming scrimmage against Syracuse. At the same time the Salt City unit was not too impressive in victory over the State, coming from a fumble which an alert Syracuse end turned into six points. According to statistics of the game State both outbathed and outplayed the victors but the final result is reason to make Syracuse as odds on choice for the championship.

Navy-Penn State The Midshipmen are undergoing a tempestuous fall voyage for which only a victory over the Army will now atone. The Navy has already taken it on the nose three times and in permitting W. Virginia Wesleyan to skate out a 10-7 triumph over the future the Navy has been darker with storm clouds which carry a Penn State label.

Dartmouth-Brown Dartmouth's leadership over Harvard, for the second successive years was generally expected but it did not seem for a slow thinking quarterback the Green would be all on the way to one of its record years with victories over both Yale and the Crimson. The Hand-overlans take on another tough assignment Saturday at Brown and Brown and if not over-foothilled, should pull through neatly.

Lafayette-Pennsylvania Lafayette, having scalped Princeton and W. J., is in a position to give Pennsylvania a stiff performance on past performances and the quality of opponents surmounted. Penn State figures to enter in a manly manner to win over Georgia Tech with Tech's beating of Penn State not figuring against such a squad as Rockne will sail south.

If It Rains Weather is always an imposing element in the rain weather seriously impacts the chances of Columbia, Penn State, Yale, Lafayette and Notre Dame. Syracuse and Pittsburgh each

# OUT BELLS By SID SILVERMAN

possess a balancing number of backs who can plow through the mud, so dampness isn't likely to figure as seriously there, other than to make the game a little more of a wet-bell. Neither should a wet day particularly bother Dartmouth against Brown beyond making it an active afternoon for Oberlander, the Green's line ripping converted tackle.

Princeton's submission to Notre Dame was conceded on all sides although there is some satisfaction for the Jesuit in having reduced last year's score by 10. Wednesday in the Palmer Stadium on Saturday revolved around the Tiger's failure to open up at the time against the westerner and strictly adhering to straight football, which did nothing but consume him all afternoon. Rockne caused a murmur from the stands by starting his entire second team and allowing them to remain throughout the game. The line of the line terminated the Notre Dame varsity entered the field to remain until the final whistle.

Princeton played hard football against the South Bend aggression but there was no doubt concerning the ability of the two teams. Contrary to presumption it wasn't Don Miller or Snyder who took out in the Indiana backfield. The fireworks of the afternoon were provided by Crowley whose ability to cut in, break up the day keep his feet together, had a mass of would-be tacklers, had Rogers' exponents dizzy.

Dame's second touchdown was a direct result of slipshod tackling on Princeton's part. Two years ago the Princeton line allowed Crowley to shake them off after each had his arms wrapped around him. On the other hand the Princeton line was so tight that Crowley would have scored anyway had Crowley been stopped in that in-and-out and other time a penalty deprives the Indiana Catholics of a touchdown, hence those incidents balance themselves.

Notre Dame's Speed Notre Dame was obviously out-weighted but easily overcame the handicap (if inferior poundage is a handicap anymore), by speed and the offense that day kept his feet together, had Rogers' exponents dizzy.

"Huddle" System in Doubt The lack of this fundamental requisite was the main reason for the imposing total of ground gained by Notre Dame. Another questionable ingredient of Princeton's 24 system of advancing for the football "huddle" system the team is used to give signals. It looks to be without advantage and without particular ally ally against such a team as Notre Dame which was reeling off its plays without hesitation and in a rhythmic manner.

Princeton's entire play was slowed up by the process with the "huddle" system. The Princeton Tiger to force an opponent into a panicky retreat.

The time consumed in doling out the play was the difference between a chance to collect itself and stop the head-on rush.

It's later in the season, when Rockne's men give signs of having consumed too much football, that marks the danger point for the westerner who give the offense and again have one of the best teams in the country.

Zbyzsko Divorced Wladislaw Zbyzsko, wrestler, was granted a divorce from his wife, Amelia Zbyzsko, a frail, little woman, on the grounds of cruel and abusive treatment. The divorce was entered by the wretcher in the Maine Supreme Court more than a year ago. Mrs. Zbyzsko did not contest the charges.

# TEX JUST IS TURT AT RODEO

The 15-day Rodeo under Tex Austin's direction will wind up at Madison Square Garden Saturday night. Attendance last week was fair, averaging about one-third capacity, although there was some improvement Friday and Saturday.

Injuries cut down a number of the favorite contestants, including several of the winners at Wembley. The accidents were spread through several contests, steer bulldozing being chiefly blamed. Austin is blamed in the casualties, breaking a bone in his elbow when his horse fell on him. Tex remained in his hotel room several days. Capt. G. M. Jones directing the show in the interim. Jones who hails from Las Vegas, N. M., Ed McCarty of Cheyenne and Jim Massey of Snyder, Tex. are the judges.

Joseph Naccarato one of the most prominent aspirants was thrown and badly hurt, being removed to Bellevue hospital. Other amateurs from cavalry and artillery corps attempted to win the standing offer of \$25 by remaining on a bronk. The victory succeeded. The candidate was Gerald Dempsey, Hemphreid, L. I. a member of the Narragansett Pier polo team. Earl this week's Western Slim of Lenox, Okla. was leading in points for both steer wrestling and bucking. The latter was comparatively slow. That was blamed on the long horns, an extremely stubborn and strong bunch.

## BROADWAY STORY

(Continued from page 13) edge for popularity. Though there are several reviews hovering about an even break or even taking a loss on the Broadway musicals, the reviews of the musicals is probably diverting trade away from the in-between shows. The limit of the public's pocketbook must have been reached by the unprecedented number of high scaled attractions, as indicated before.

The newest review to land in the big money class is "Artists and Models" at the Astor. Like last year's "The Great Gatsby" it has a percentage of attendance. Last week's gross was figured to approximately \$27,000. "The Grab Bag" is holding a capacity business at the Globe at \$29,000 weekly.

"The Follies" is expected to hold the lead in the field. The infusion of new features this week, the fresh material comprising about half the show. Its business this week was \$24,000. "The Follies" actually has first call on the entire field and is drawing enormous crowds. "The Follies" is holding a capacity show at \$29,000 weekly.

The other reviews are getting what sounds like important money, but are not doing so comparatively good to the market they should attain to make money. "The Passing Show" is estimated at \$22,000; "The Great Gatsby" at \$21,000; "Ritz Revue" under \$17,000, and about the same for "Vantiles." Yet "The Passing Show" is sitting pretty at the State at \$22,000 weekly and more.

"What a Wonderful World" at \$15,000; "Grounds for Divorce" at \$16,000; "Able's Irish Rose" the same or better and "Dancing Mothers" at \$14,000. The other musicals are "The Best People," which has been improving steadily, bettered \$12,000 last week and looks sure until the Thanksgiving week.

The "Best People" is in a doubtful, with the gross quoted between \$8,000 and \$9,000. The "Farmer's Boy" is doing better than the same place, \$8,000 being the best grosses the Comedy has had in years. But rates were resorted to for the "Best People" and "The Farmer's Boy." "The Farmer's Boy" topped last week's entrants, getting \$13,000 or better. "The Farmer's Boy" is the drama, not regarded highly and a limited engagement is anticipated. "Aches" got about \$2,000 at the National Theatre. "The Farmer's Boy" topped last week in French. The Henry Miller grossed a little over \$7,000. No profit is expected on the six-week run. "Comedies" and "The Farmer's Boy" got off to a bad start at the Bijou.

must move at the end of the week. "The Farmer's Boy" was withdrawn from Jolson's stage Saturday, the house going dark until Nov. 10, when the Odeon theatre, organization arriving. "The Farmer's Boy" will close at the Liberty this Saturday, "Top Hole" succeeding, moving up from the Knickerbocker. "The Farmer's Boy" will close at the Liberty this Saturday, "Top Hole" succeeding, moving up from the Knickerbocker. "The Farmer's Boy" will close at the Liberty this Saturday, "Top Hole" succeeding, moving up from the Knickerbocker.

Another interesting musical event for next week is the debut of "Peter Pan." "Vantiles" will shift from the Music Box to the Earl Carroll after another week, the former house then being headed for the new "Music Box Revue." "Great Music" at the Carroll may get another house, with the Frances mentioned. "The Farmer's Boy" is reported aimed for the same house. "The Guardsman" is reported scheduled to move to the Booth in three weeks. "The Farmer's Boy" is reported aimed for the same house. "The Guardsman" is reported scheduled to move to the Booth in three weeks. "The Farmer's Boy" is reported aimed for the same house.

Subway Circuit "Seventh Heaven" was the heavy sugar show on the subway circuit last week. "The Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000; the "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000; the "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000.

Deluge of Cut Rates Fifty per cent. of the Broadway shows are now being offered at cut rates. This includes some of the most popular shows. The Broadway within the last week and among them "Tiger Cats" the new musical. "The Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000; the "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000; the "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000.

There are 64 productions listed on Broadway. The "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000; the "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000; the "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000.

The other hand there are 24 attractions that are held by the premium brokers as buys. Among these are "The Farmer's Boy" the "Second Mrs. Tanqueray" at the Cort. The "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000; the "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000; the "Farmer's Boy" was strong at the Majestic, Brooklyn, at nearly \$15,000.

Those attractions that are enjoying the most comparative good to the market they should attain to make money. "The Passing Show" is estimated at \$22,000; "The Great Gatsby" at \$21,000; "Ritz Revue" under \$17,000, and about the same for "Vantiles." Yet "The Passing Show" is sitting pretty at the State at \$22,000 weekly and more.

The "Best People" is in a doubtful, with the gross quoted between \$8,000 and \$9,000. The "Farmer's Boy" is doing better than the same place, \$8,000 being the best grosses the Comedy has had in years. But rates were resorted to for the "Best People" and "The Farmer's Boy." "The Farmer's Boy" topped last week's entrants, getting \$13,000 or better. "The Farmer's Boy" is the drama, not regarded highly and a limited engagement is anticipated. "Aches" got about \$2,000 at the National Theatre. "The Farmer's Boy" topped last week in French. The Henry Miller grossed a little over \$7,000. No profit is expected on the six-week run. "Comedies" and "The Farmer's Boy" got off to a bad start at the Bijou.

could go into a production, while the couple with just their dances and without all of their settings took a card in a class called "Taka Taktika is We're Seeing." She gives you another idea about the dance we once called the bunk, by the Maud Allan and her followers in their day that couldn't last because the Maud Allan and her Maiana seemed to know what they were doing—Taktika does. Simé.

**William Saka,** formerly managing the Willis (Bronx), is managing the Steinway, Astoria, L. I. Gilbert Josephson, publicity man at the De Witt, Monticello, N. J., is managing the Willis.

725A





in both San Francisco and local stock houses for Wilkes.





# THE PALACE Dancer in ARTISTS and MODELS AT THE ASTOR, NEW YORK (1924 Edition)

**N. Y. "TIMES"**  
 "A long-legged dancer rejoicing in the name of Vestoff offered some entertaining steps."

**THE "GRAPHIC," N. Y.**  
 "I must mention a wonderful acrobatic dancer named Vestoff. He is very clever."

**DANCING STUDIO, 130 West 72d St., Conducted by MME. MICHOLOVA and VALODIA VESTOFF**

## PRESS COMMENT

**N. Y. "AMERICAN" (Alan Dale)**  
 "I found that I preferred the gyrations of a young caller named Vestoff. Many of the girls might be called that and even more, but they were not. Mr. Vestoff had his vest on. He was a nimble person who smiled broadly at the agony, which I always think different people."

**"EVE WORLD," N. Y. (Bids Dudley)**  
 "We have heard until the finish comment on 'Triton, the Spanish dancer' and Vestoff, the male tarantula star. Each scored a triumph last night."

## "THE BILLBOARD"

"Valodia Vestoff took first honors in the dancing line."

All matter in  
 CORRESPONDENCE  
 refers to current  
 week unless  
 otherwise  
 indicated.

## CHICAGO

VARIETY'S  
 CHICAGO  
 OFFICE  
 State-Lake  
 Theatre Side

Long, slow afternoon at the Palace Sunday, but the audience seemed every enthusiastic, and with reason. There were more big-money names on the bill than a Palace program has contained in many weeks. Business was good, but the fall weather had an effect.

Carol and Louie Dore got away to a good start in their musical offering, and proved to be another opener which threatened to stop the show. They play the piano and violin. Harris and Hotley, No. 2, got probably the biggest applause of the afternoon with their new gas and dance steps.

Mr. Leslie Currier followed in "Alize of Tartary," a graphic bit of writing about the "Red" regime in Russia, played to perfection by the star and her company. Quite an emotional production. Senator Ford offered entirely new material and produced plenty of laughs with his whimsical monologues. Nellie and Sara Kouns, soprano, sang in selections and were called back for two more. Chains and Archer came after the singers and gave the bill what it needed in joke comedy. It was plain that the crowd was anticipating Gus Edwards and his song revue. The girls seemed

better, Sandy and the other boys seemed funnier and Gus' voice better than ever. It was so late when the revue closed that few remained to see Kohler and Roberts in a roller-skating novelty turn which ended the show. The boys worked hard and pleased those who remained.

Despite the comedy turns, current events and the music, the show was a travesty. The house was well filled in all sections Sunday, and on paper, but somehow never seemed to get started. Billy Batchelor and Co. got the high spot with a miniature revue intermingled with some good

standard of bands playing the intermediate houses in the middle west. Their routine is short, snappy and contains some excellent melodies, which are played efficiently.

## NEW ORLEANS

By O. M. SAMUEL

Orpheum played to heavy matinees last week, with some selling off evenings. Powers' elephant drew the kiddies, and Pepito, a Spanish clown, added in giving the youngsters a whole lot of fun. The show was of the frothy sort, playing

nice instead of rabbit, which admits of smaller receptacles being used, perhaps with the idea of magical artistry, coupled with that of keeping down the old excess.

Billy "Swede" Hall was the laugh hit, his moment being punctuated with excessive howls. Hall had only a couple of silent lulls, one for the remark about "noose pinning" and the other for that long defunct bit of assonance phrasing about "re-creation of the girl in the desert and horse."

They were fine for Billy "Swede" and they were fine for the Three Salutes were the bill-starters, getting acclaim easily for a fast acrobatic routine with one disconcerting, ant, odoriferous enough, in which an old shoe is pressed to the nose of the girl in the desert, revisiting purposes.

Marked and Kennedy Sisters played a close splendidly. One of the Kennedy girls seemed to be the most acrobatic at the beginning, a "mean," slow-draggy ditty, called "He's a Doggone Good Man to Have Around." It was peaches after that! Four Pals roared along pleasantly, earning a reception of parts for most of their numbers. The Palace patrons have a yen for quartets, meeting them more than half way. Arthur V. Hill is superintending decorating and will remain as resident manager. The house will be an attractive one, being built at a cost of around \$100,000.

## CINCINNATI

By JAMES F. BECHTEL

OK—You Never Can Tell (8th week).  
 GRAND—The Commandments (8th week).  
 OLYMPIC—"Monkey Shines".  
 EXPRESS—"The White Parade".

KEITH'S—Vaudeville.  
 PALACE—Vaudeville and picture.  
 GRAND—The Commandments.  
 OLYMPIC—The "Next Room".  
 EXPRESS—"The White Parade".  
 Owing to the extension of their run, the three attractions to have been seen at the Shubert Theatre, without a break, will be presented here until after Dec. 1. They are "Bigger on Horseback," "Outward Bound" and "Simon Called Peter."

## SEATTLE

By JAY TRAPP

The Capitol, Seattle's newest picture house, is nearing completion. Arthur V. Hill is superintending decorating and will remain as resident manager. The house will be an attractive one, being built at a cost of around \$100,000.

The Max Fisher orchestra, coming here a short time ago from "Cocoon" at the Shubert Theatre, is now making a big hit at Willard's highway cafe.

Excavating has begun on Tacoma's motion picture studio, being sponsored by the H. C. Weaver Productions Co. The studio is being built on the shore of the Tacoma Bay, and will be identified with shrubbery and plants.

## Over \$1,000,000 a Year

Is Wanted on Furs  
**DO YOU REALIZE**  
 that the cost you were last year and the year before would be demanded to look like you?

**SATISFACTION GUARANTEED**  
 as an accommodation to the theatrical profession. We do your fur.

**FREE OF CHARGE**  
**Blumenfeld's Fur Shop**  
 304 State-Lake Bldg., Chicago  
 Phone DEARBORN 1183  
 We do your fur. Our references—anyone in show business.

**CHICAGO OFFICES**  
**AMERICA'S REPRESENTATIVE MUSIC PUBLISHERS**

**AL BEILIN, Manager**  
**IRVING BERLIN, Inc.**  
 Cohan's Grand Opera House Bldg.

**JESSE H. REMICK & CO.**  
**B. A. KALVER, Manager**  
 634 State-Lake Building  
 Phone: Central 4965 and Dearborn 6410

Tulane, Field's Minstrel.

The Little Club opens this week with Guy McCormack and Mary Duncan.

Eddie Mather, Orpheum's stage manager, constructed an entire theatre in the local Elks' auditorium, giving the town another playhouse, so to speak.

Walker Ross, son of the managing editor of the "Daily States," has succeeded Harry Martine as press representative of the Tulane.

## REDECORATED THE FROLICS REDECORATED

**"AMERICA'S MOST BEAUTIFUL CAFE"**  
 15 East 10th Street, opposite C. O. Center, St. Paul.  
 The Redevisers of the Theatrical Arts  
 CIVIC AND ARTISTS' CELEBRITIES  
 RALPH GALLEY, Manager

RESERVATIONS ACCEPTED Phone CALUMET 3399

## CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and on pages:

ATLANTIC CITY.....	47	LOS ANGELES.....	51
BOSTON.....	52	MINNEAPOLIS.....	57
BUFFALO.....	51	NEWARK.....	52
CHICAGO.....	46	NEW ORLEANS.....	52
CINCINNATI.....	46	SEATTLE.....	46
CLEVELAND.....	50	SOUTHWEST.....	48
DETROIT.....	50	SYRACUSE.....	51

singing and dancing. Batchelor is presenting practically the same turn, but has bolstered it up with some new scenery and material that is "sure fire."

Bernie's Circus opened with a fast and clever routine. The mule did not seem to work so good, and the riding by the "plants" failed to garner enough laughs. Closing with one of the ponies on the revolving table sent the turn away to good applause. Sheena and Phillips, two-man comedy singing turn, were liked right from the start, when their first comedy number failed to receive response. Though a good turn for houses of this caliber, it failed to get over in the early position.

Spout North and Co., a four-piece comedy sketch reminiscent of "Hard-Boiled Hampton," got over chiefly through the rough comedy.

Grob and Adams, the latter a dog, with the main offering some good hand and balancing, were not strong enough to hold down the spot. Though some novel feats are introduced in a novel way, utilizing a grand piano for the major portion, did not connect solidly.

Bob Milliken opened very slow and found it tough getting started. After considerable "northern" talk he sprung a few "fifties" that sort of got him out of the rut, and from there on it was easy. Though there wasn't enough applause at the finish to warrant an encore, he forced one, which fell flat.

The Ja Da Trio, a comedy piano act, registered effectively in the late spot. It is a good singing combination, and should encounter very little difficulty in going over anywhere. "Inter-Collegians," musical comedy, closed the show. The boys were in, individually and collectively the boys measure up to the

ideally and giving general satisfaction. Fred and Anna Henning started their bit awfully well, their son brought forward as the important syndrome, getting applause easily, and remaining alone in high esteem throughout. Mason and Shaw did much better while at the stage. "No. 2," Mann and Strong, nicely spotted, garnered intermittent responses, the turn rising and falling, but never wholly losing them. With about four minutes elapsed, it might appeal more strongly.

Henri Scott had to work hard the first five minutes to establish himself, but gradually awakened enthusiasm and ultimately achieved success. Powers' elephants astounded with their feats. Keeping the elephants in front of the theatre brought the "form" of the show for corking bullhorn.

Howard and Adams found welcome for their plantations, not overplaying or oversteering. Their task was not easy, following the animals.

Pepito's manner and variety of clown provender held the mob in expectancy. They were expecting something because of the system, odd in its way, of presentation, remaining right up to the final bow.

They were laughing in and out of turn at the Palace the first half last week. The complement served as sweetest ambrosia, which they lapped up avidly while applauding for more. The troupe made for was hokumistic, with a new sally or two interlarded, but in toto it was for good vaudeville.

Emerson headlined. Em does not play in pneumatic-driving costume. The Joss on the back drop hadn't much clothing on either. Emerson held them interested, all ways. They gazed up intently while the familiar face was reeled off, evidencing surprise commingled with appreciation for the various "experiments." Emerson employs white

## SEE TOM BROWN FOR MUSICAL INSTRUMENTS

"Everything for the Band and Orchestra"  
 17-W. Lake St. State-Lake Building  
 CHICAGO

**M. DEHLAND** Tel. Dearborn 4115  
**Ireland's Oyster House**  
 The Only Exclusive Sea Food House in Chicago

**632-4-6 N. Clark Street CHICAGO**

**WE CATER TO THE PROFESSION IN A SATISFACTORY MANNER**

**J. W. FITZPATRICK**  
 Importer of DIAMONDS, WATCHES and JEWELRY

Room 210, State-Lake Bldg., 176 N. State St., CHICAGO, ILL.

**R. Westcott King Studios**  
 2115 Van Buren St., CHICAGO, ILL.  
 Make Us Part of Your Life

**"SCENERY THAT SATISFIES"**  
 Value Durability Picture Settings  
 By Experts Specialists in Vaudeville Creations

**ARE INVITED TO VISIT**  
 Everybody Visiting Chicago Goes to  
**Rothschild and Leiderman's Best Food Restaurant**  
**RENDZ-VOUS CAFE** Charley Straight's  
**DIVERSITY PARKWAY AT BROADWAY** Incomparable Orchestra

**Sensational Hit this week (Oct. 27), KEITH'S NEW YORK HIPPODROME**

**FEATURING HER JAZZ TOE DANCE AND ACROBATIC DANCE.**

**BOOKED SOLID UNTIL MAY, 1925**

**WITH KARVAEFF and CO.**



# SECOA

## "THE MIDNITE STRUTTERS"

B. F. Keith's Riverside, New York, This Week (Oct. 27)

Featuring Miss Jeanette, the Foremost Colored Male Impersonator

Over a Year and a Half Starring in That Big Colored Musical Hit, "PLANTATION DAYS." We Are Back in the Best of Vaudeville

Direction HARRY WEBER

SEYMOUR and JEANETTE

MISS JEANETTE

**WASHINGTON, D. C.**  
VARIETY BUREAU  
THE ARGONNE  
Telephone Columbia 4420

By HARDIE BEAKIN

Local managers didn't like the statement made last week that the season, although some two months old, was just getting on its feet locally. They claimed more actual business had been done than in twice the length of time during 1923-24. Placing Washington along with the rest of the country and then turning to the collections under the admission tax as reported by the government, there is recorded a drop of such proportions as to be startling. It cannot all be in those payments up to the fifty-cent gate.

Captain Potter of Chariot's Revue

## DOROTHY ANTELL

urges you to see her line of birthday cards. Miss Antell, a former artist, for the past few years an invalid, will have for sale a business collection of novelty cards. Also silk bags. *Staple her tape herself.* Visit her at 608 West 108th Street, New York.

## AT LIBERTY

Man and Woman Dancing Team

Weitz, Tango-Asaete, Aerobatic

MR. MILLIARS

228 Schermerhorn St., Brooklyn, N.Y.

## MARK G.

To all Booking Managers, Chicago and Vicinities

A man named William Strong is trying to book an act showing the moving picture opening in which an aviator making an ascension immediately falls, and the straight man, who is a promoter, tries to induce the blackface comedian to take the fallen aviator's place.

This property is copyrighted in Washington and on file at V. M. P. A. and N. Y. A.

The act, we understand, is being marketed by a William Strong, who has played for Diamond and Correll Agency in Chicago and vicinities.

We wish to warn all managers, bookers, agents and Mr. Strong, that any infringement of my property will be prosecuted to the fullest extent of the law.

EDWARD C. DAVIS

(May and Ed Davis)

P. S.—The only persons authorized to play this act are HARRY G. BATES and HERBERT E. DENTON.

not all of the local dramatic men rather fussed up last week. Hitches in promised publicity on both sides rather strained the "relations cordial" to the breaking point.

Polis. "The Pottery" for the current week, with Walter Hampden underlined.

Leo Leavitt, manager of Polis, is to have his last Sunday off in many weeks and see the "Music Box Revue" at the National.

Picture houses current: Columbia, Gloria Swanson in "Her Love Story"; Rialto, "The Man Who Came Back"; Trivoli, "The City That Never Sleeps"; Palace, "Married Women"; Metropolitan, "The Sea Hawk" (second week).

Burlesque is represented by "The Best Show in Town" at the Gayety and "The French Freighter" at the Mutual.

National's final week with "The Ten Commandments."

Walker Whitehead in "The Maverick," revamped version of his last season's piece, if reports are to be credited, is at the Bolshoi.

Next week (Nov. 3) "Music Box Revue," National; Walter Hampden, Polis, "The Imported Wife" (new at Bolshoi).

## SOUTHWEST

Law Nelson, strong man, heading a road show, is wildcatting in the Southwest territory. Nelson has been stirring up the small towns by public demonstrations on the main street.

Charles Chaplin last week passed over the international border at Nogales, Ariz., into Mexico, where he will spend several weeks faring and hunting, and incidentally look

for locations for a future production.

Nate Goldbaum, Tucson, Ariz., boxing promoter inducing bouts at the Clearwater Area, has entered the independent picture producing field and started work recently on "The Western Stranger." Goldbaum is directing and playing the male lead, with the remainder of the cast recruited in Tucson, in the vicinity of which city the major portion of the filming will be done. Hugh F. Correll is handling the camera, with Mark Coleman art director.

Suzetta Carrell, piano accompanist, is appearing as a special attraction at a number of social events in the vicinity of Tucson, Ariz.

The railroads covering the Southwest are offering special excursion rates to Los Angeles for the 160-mile auto race to be held at Ascot Track Thanksgiving Day, for which the stakes are \$50,000.

Vinco P. Spaulding is a new addition to the band at the Crystal Palace, Agua Prieta, Mexico, under the management of Day Medina. Agua Prieta is the "over the border" resort adjacent to Douglas, Arizona.

Musical tab stock headed by Tommy La Rosa and including Toodles Stafford, Vi Mansfield and Arthur Jackson has inaugurated a split week policy at the Roma, Phoenix, Ariz.

Albert A. White produced "The Masked" with an amateur cast in El Paso last week.

"Baby Vamp Revue" headed by Sylvia Hunter, with 11 girls, is playing a pick-up route of one-nighters in the Southwest.

Kay Robinson's Orpheus Four is supplying the dance music at the Grand Cafe, Phoenix, where couples who wish to step after nine p. m. are taxed 40 cents cover charge.

Sigrid Onegin, Swedish contralto, booked for a concert tour through the Southwest States, has canceled and will sail for France to remain in retirement for a year. Claudia Musio, at present with the San Francisco Opera Co., will fill the concert dates.

The Paradise Isle Six, a Hawaiian organization, is playing Arizona picture houses as an added attraction.

"The Covered Wagon" continues to be able to secure \$1.10 top on the one-nighters in this section.

The fourth annual Cochise, Ariz., county fair, held in Douglas last week, was reported as the most successful held by the association. The main feature was auto racing on the new track.

The Hagenbeck-Wallace Circus was unable to give a street parade in Tucson Oct. 14, due to arriving late, but played to two capacity audiences after having played to two

overflow audiences in Phoenix the day previous. The show, originally routed in Texas for these dates, switched on account of quarantine.

Kirk La Shelle, whose deceased father produced Augustus Thomas "Arizona" in New York 16 years ago, is a prominent athlete of the University of Arizona at Tucson.

The American National Live Stock Assn. will hold its convention in Albuquerque, N. M., Jan. 14-16.

Kingman, Ariz., has contracted for a \$440 Redpath Lyceum course.

A dance turn sponsored by Earl Wallace is appearing as a picture house attraction through Arizona.

The Tavaloni county, Ariz., fair holds forth in Prescott from Oct. 30-Nov. 1.

Ham Crawford and his Louisiana Ramblers are spending some time in the southwest as purveyors of dance music and as a picture house added attraction.

The City Council of Douglas, Ariz., has passed an ordinance prohibiting fireworks within the city limits.

The Merlyn Walker orchestra is wildcatting through the southwest, furnishing dance music in several of the smaller cities.

De Luca, Metropolitan, baritone, was the first artist to appear in concert in Albuquerque, N. M., this season. Other attractions scheduled under the artists' course are Olga Samarin and Monart's "The Marriage of Figaro."

William Harbrough, stunt man working with the Tom Ince company filming "The Desert Fiddler," with Charles Ray near Yuma, Ariz., was drowned last week in the Colorado River near Laguna del. Harbrough, who was doubling for Victor McLaglin, had just finished a tight scene in the water with George Watson, doubling for Ray, and was swimming back to the shore when he was carried into the swift current. Watson, in attempting to save Harbrough, barely escaped drowning himself.

Tom Ton, fat man, has closed his season as a sidewalk show and

returned to his home in Tempe, Ariz.

Ben Evans has taken over the management of the Gendolfo dance hall, Yuma, Ariz., and installed the Desert Syncopators to supply the music.

The Gilbert, Gilbert, Ariz., has reopened, playing pictures four days weekly.

Geffer and Klein have opened the Winter Garden dance hall in Tucson for the winter and have closed the Blue Moon, the out-of-town dance place, operated by them.

The newly formed Yuma Motor Club is seeking the endorsement of the American Automobile Association for the race scheduled to be held in Yuma, Ariz., on Thanksgiving Day.

Arthur Wright, son of Harold Bell Wright, the author, last year a student at the University of Arizona, is now studying for the stage in the East.

Times Square has a "Davis-Smith Blackboard," so called, and placed at the head of the 4th street triangle. It's a very large blackboard. Cartoonists are constantly drawing funny pictures, plugging for the Democratic nominee or satirizing the Republicans, much along the lines of a comic strip.

## Stage Shoes

I. MILLER & SONS

The World's largest manufacturer of theatrical footwear. We fit entire companies, also individual orders.

New York 1554 Broadway State Street at 4th Street

B. F. KEITH'S PALACE, N. Y., This Week (Oct. 27)

THE INTERNATIONAL DUO

## CLIFFORD and GREY

"HURRICANE HOOP JUGGLERS"

CONCLUDING A FIVE-YEAR TOUR OF THE WORLD

Direction H. B. MARINELLI

# Mr. CLE COOK

Desires to express his gratitude to his host of friends for their sincere and sympathetic wishes in his recent hour of bereavement

On Vaudeville Tour

# Paul Whiteman

## And His Concert Orchestra

### Chicago Triumph

OVER 1,000 TURNED AWAY

Chicago "Evening American," Oct. 20, 1924

#### WHITEMAN MORE THAN KING OF JAZZ MUSIC, SAYS DEVRIES

By HERMAN DEVRIES

Something like one thousand persons were turned away from the box office at the Studebaker yesterday. In the face of such overwhelming proof of interest, strengthened by abundant added demonstration of passionate approval, Paul Whiteman and his astonishing orchestra will return in early April at the Auditorium theatre.

But what a long time that is for the one thousand to wait—also for the other thousands who may be assured that they have missed one of the delightful experiences of their life.

Whiteman is not to be categorised. Although he set out to show what could be done with the muted jazz music, we do not believe that he told upon the connoisseur is based upon this treatment of the popular music forms of the day.

#### Whiteman is Virtuoso

It is not so much what the men play as how they play. First of all, Whiteman is a virtuoso conductor. And, secondly, the men are virtuoso performers, each section realising the maximum power, the individual resources in timbre and dynamics, in every scale of finesse and expressiveness.

The orchestra creates rare unique color, always rich, full, never blaring or blatant—the "saxos" are particularly eloquent—they speak at times as with the human voice—equally creative of extreme comedy as of emotion that can scarcely be classified, for it seems sometimes the primitive cry of primitive man—wild, haunting—distinctly ante-Aryan.

But the music is vastly entertaining at all times—roy follow it with fascinated ears, no matter where it leads.

And this is the greatest "apologia" of any art, I think.

Chicago "Tribune," Oct. 20, 1924

#### LIGHT MUSIC AT ITS BEST GIVEN BY WHITEMAN

His Orchestra Even Better Than Expected

By EDWARD MOORE

Paul Whiteman and his orchestra finally reached the Studebaker yesterday afternoon and went ahead of what had been expected, even in the light of comment from Manhattan where they usually do not become enthusiastic. Here was light music at its best, light footed, light handed, light hearted, giving an exhilarating tug to the nerves of the toes and the nerves of the ears—together a fascinating experience.

They say that too much music of that sort becomes boring. Perhaps it does. Too much of anything, too much Beethoven, for instance, might become boring. Certainly the point of boredom was a long way from being reached yesterday by Mr. Whiteman and his men. They are deft musicians and expert showmen.

Rhythm is a high art with them, and there are more kinds of color in their music than one would suppose possible in an orchestra of twenty-five. And the swift, effortless dexterity of their effects is past belief.

They are coming back, though not till April, and one of their hearers has already registered a determination to be present. He will be particularly firm in the intention if they play "What'll I Do" again, or if Michael Fingertson does his incredible banjo act in "Finger Awhile." Also, the "Rhapsody in Blue" is something to hear, though it has not quite the fascinating thrill of some of the other pieces. Victor Herbert's "Spanish Serenade" or the "Russian Roca." These were high spots, and I looked in vain for any trace of the famous vulgarity of jazz.

Chicago "Evening Post," Oct. 20, 1924

#### \$25 FOR TICKETS AT THE WHITEMAN CONCERT IN JAZZ

By KARLETON HACKETT

Think of people fighting for tickets for the concert of Paul Whiteman and his orchestra at the Studebaker on a Sunday afternoon, as though it were the Harvard-Yale game! The belated ones were offering as high as \$25, and not a chance. And who were these people crowding the Studebaker? All the musicians in town, who awoke in time, from the most promising classicalists down through the list. After they had got a fair taste of modern jazz in Mr. Whiteman's version, did they politely stifle a yawn and wander out into the sunshine of that lovely Indian summer day? They did not. They stayed right in their seats, and when the regular program had been finished nobody made a move. Since it was evident that they had not had anything like enough, Mr. Whiteman gave an additional concert of half a dozen numbers, and then the curtains were drawn in sign that all was over—otherwise we should have been there yet.

Mr. Whiteman and his band have been so tremendously touted that more than one individual was present in a most pronounced "show me" attitude of mind. As far as one individual, at least, was concerned he was completely shown.

Well, it is not permitted to keep on writing without limit about this concert, though the temptation is great. It would require columns to give anything at all adequate and there simply is not the space. The band is to return later in the season to the Auditorium. If you wish to spend one of the most enjoyable afternoons of your musical life, don't go, left this next time.

Chicago "Daily News," Oct. 20, 1924

#### JAZZ MUSIC PLAYED TO PLEASE EXPERTS

Paul Whiteman and Orchestra Amaze "High-brows" with Their Program

By MAURICE ROSENFELD

We have discovered the genuine American music. It is the infectious rhythm of "jazz" and it is the ingenious and original combination of the symphony orchestra instruments in conjunction with such instruments as the banjo, the saxophone, the piano, the Hungarian cimballo, the mouth harmonica and the stopped and muted brasses and reeds.

These instrumental elements entered into the scorings of the music that was presented yesterday afternoon by Paul Whiteman and his orchestra at the Studebaker theatre, and it is not exaggerating when we record here that he and his men made a sensation which took the prominent musicians of the city off their feet and showed us what American music is and what might be developed in the future.

#### NEW YORK DATES

NOV. 15—CARNEGIE HALL

NOV. 28—AEOLIAN HALL

DEC. 28—METROPOLITAN OPERA HOUSE

Management F. C. COPPICUS

33 WEST 42d STREET

NEW YORK CITY

CHICKERING PIANOS

BUESCHER INSTRUMENTS

VICTOR RECORDS

Chicago "Daily Journal," Oct. 20, 1924

#### WHITEMAN GIVES UNIQUE CONCERT

As many people as could crowded into the Studebaker Sunday afternoon to hear Paul Whiteman and his orchestra play their happy jazz. The rest—and they were many—will have to wait until April 6 when the most famous musician in America will receive his guests in the Auditorium.

Many persons think that jazz is some day going to turn into music. There is no need of its doing so as long as America is fonder of it than it could possibly be of concertos, operas, symphonies or lieder. What is thoroughly national in jazz is not that it is vulgar, but that it is bourgeois, and for the few for whom that quality is not sufficient there are some indubitable virtues.

Mr. Whiteman's own arrangements have for many years shown us in the theatre, the dance hall, aboard ship and elsewhere that he is an expert, delightful and sedulously resourceful decorator of tunes which never discriminate, and of rhythms which never shoot wild. The performance he gave yesterday was without question the most elaborate Chicago has enjoyed and the most varied. Besides, it was given by the largest number of well-trained and felicitously tempered players yet herded together for melodious antics.

MADAME KAHN  
ONE-FORTY-EIGHT WEST  
FORTY-FOURTH STREET  
NEW YORK CITY

## Individual Styling

a warm loveliness of color themes  
—the utmost in fabric quality—  
combine to make Madame Kahn's

## GOWNS

creations in every sense of the word.  
Moderately priced.

## Madame Kahn

### GOWNS

NEW YORK  
148 West 44th St.

### WRAPS

PARIS  
84 Faubourg Poissonniere

NEW YORK  
218 West 35th St.

### CLEVELAND

By PHIL SELINICK

KANNA—"Pain Jane"  
OHIO—"Ten Commandments"  
METROPOLITAN—"Rasputin"  
STAR—"COLUMBIA"  
EMPIRE  
BAND BOX—"Burlesque"

Local's four theatres have extended their matinee price time from 3 p. m. to 3:30 p. m.

Ashtabula, Ohio, is still under the "Poles" law" joke. The populace still has its choice of two sports on Sunday, sleeping or dying.

Fire in a restaurant next door to the Strand theatre drove out 300 patrons during the Monday night show. No excitement, no casualties.

The local committee sponsoring "The Miracle" are doing it in style.

They have made arrangements for excursions from all points within a radius of 100 miles during the three-week stay of the monster production.

The Vail theatre was rechristened last week—Cassio.

George E. Stacey, who was here with "Ten Commandments," exchanged places with Henry McMahon, of the Washington company.

Dot Berger, formerly at the Hippodrome, and Sadie Yoss, of the Playhouse Bureau, are now assistants to Russell Harris, treasurer of the Ohio.

Local girls who attend picture theatres unattended were warned that a "poison needle" operator is at large in the city. A woman, whose name the police would not give, complained that she had been "jabbed." Sounds like the Police Department heads wanted to see their names in the papers.

### DETROIT

By JACOB SMITH

SHUBERT—"No Other Girl"

NEW DETROIT—"Thief of Bagdad"

GARRICK—"Spring Cleaning"

MAJESTIC—"Try It With Alice"

(Stock)

GAYETY—"The Golden Crock"

(burlesque)

CADILLAC—"Steppin' Out" (burlesque)

CAPITOL—"Madonna of the Streets" (film)

FOX-WASHINGTON—"America"

MADISON—"Sinners in Silk"

ADAMS—"Hot Water"

BROADWAY STRAND—"Captain Blood"

COLONIAL—"Vanity's Price"

The new James Bonstelle Playhouse, remodeled from the old

Temple-Beth-El will have its opening during the Christmas season.

Thomas D. Moule, manager of the Adams, Capitol and Madison theatres, is back after suffering a painful injury. Mr. Moule fell from a horse and has been forced to use a crutch for several weeks.

Theatre robberies continue to keep Detroit showmen nervous. Last week the Central, downtown, was safe-cracked for \$300, the second time the theatre has been victimized within the past month. The Ferry Field and Grand Victory theatres were also victims during the past month.

It is rather a peculiar coincidence that the screen version of "Spring Cleaning," known as "The Fast Set," closed its run at the Capitol Saturday, while the stage play moved into the Garrick Sunday for a week.

Griffith's "America," shown as a road attraction in several cities, came into the Fox-Washington, a straight movie house, Saturday, at the regular prices.

The Liberty, where John H. Kunkley got his start as an exhibitor 15 years ago, has been closed, and will probably stay closed forever as a movie house. The property has been taken over as a site for a hotel.

The run of "Hot Water," Harold Lloyd's latest comedy, at the Adams now on its second week, is the second national opening of the film. Only Los Angeles preceded Detroit in its showing.

Ground has been broken on the new Grand Riviera theatre, at Joy road and Grand River avenue. It is being built by the Muns interests, now operating the Tuxedo, Palace and La Salle Gardens. It will cost \$400.

## NEW YORK THEATRES

New Amsterdam Theatre, W. 43d St.  
Foggy Bottom at 1:30

NEW FALL EDITION

ZIEGFELD FOLLIES

48 Seats Reserved, \$1.00 Seats at Box Office

REPUBLIC 121 St. W. of Wway.  
Matinee Wednesday & Saturday  
ELECTION DAY MATINEE TUESDAY

ANNIE NICHOLS Great Comedy

"ABIE'S IRISH ROSE"

"The Play That Put 'G' in Humour"

SELWYN THEATRE Wed. 4:30  
Evenings Mat. Thurs. and Sat.  
ZIEGFELD PRODUCTION

EDDIE CANTOR in

"KID BOOTS"

with MARY EATON

COLONIAL 42 St. W. 42d St. Mat. Wed. 4:30  
Evenings Mat. Thurs. and Sat. 1:30

SISSIE and BLAKE

Cast—Chorus of 115—Symphony—Orch.

The CHOCOLATE DANDIES

EARL CARROLL presents

WHITE CARGO

By LEON GORDON

ELECTION DAY MATINEE TUESDAY

DALY'S 63d ST. Even. 1:30, 3:30  
Wed. & Sat. 1:30

GAIETY Theo. W. 42d St. Even. 1:30  
Matinee Tues. & Sat. 1:30

ELECTION DAY MATINEE TUESDAY

JEANNE EAGLES

IN THE BEGINNING "RAIN"

LYCEUM W. 45th St. Even. 1:30  
Even. 1:30, 3:30, 5:30  
ELECTION DAY MATINEE TUESDAY

The Best People

"I LAUGHED LONG AND LOUDLY"

—Raymond Brown

VANDERBILT W. 45th St. Even. 1:30  
Even. 1:30, 3:30, 5:30  
ELECTION DAY MATINEE TUESDAY

SALE H. HARRIS presents

LAZYBONES

"I can't see how 'Lazybones' can go astray. I thoroughly enjoyed it."

—Alan Dale, "AMERICAN"

FULTON W. 45th St. Even. 1:30  
Even. 1:30, 3:30, 5:30  
ELECTION DAY MATINEE TUESDAY

MARGARET LAWRENCE

IN HIS ARMS

ARTHUR HOPKINS presents

ETHEL BARRYMORE

IN PINERO'S Famous Drama

The Second Mrs. Tanqueray

CORT Theatre, W. 42nd St. Even. 1:30  
Matinee Wed. and Sat. 1:30

200 Reserved Balcony Seats \$1.00

MUSIC BOX EARL CARROLL

THEA. W. 45 St.

VANITIES

FOR MATS. with JOE COOK

TUES. & SAT. with JOE COOK

ELECTION DAY MATINEE TUESDAY

Even. 1:30, 3:30, 5:30

Mat. Wed. & Sat. 1:30

ELECTION DAY MATINEE TUESDAY

The New American Musical Play

"Blissful, screamingly funny,"—Times

BE YOURSELF!

With QUERNE SMITH With JACK DONAGUE

Members of the Boston Stock Co. are trying to locate Miss Kay Hammond, actress, who disappeared from Boston Saturday. Immediately after hearing that Mrs. Susie M. Barnes of Denver had brought suit against her for \$100,000 she went to the St. James theatre and asked to be released from her contract. She said she was going to New York.

ELTINGE Theo. W. 42d St. Even. 1:30  
Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

ELECTION DAY MATINEE TUESDAY

Lowell Sherman

In a new play by Willard Mack

HIGH STAKES

BELMONT Theo. 42 St. E. of Wway  
Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

ELECTION DAY MATINEE TUESDAY

Knickerbocker Theo. W. 42d St. Even. 1:30  
Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

NOV. 10 to Liberty Theo. MON., NOV. 5

TOP HOLE

with Ernest Glendinning

GEO. M. COHAN Theo. Wway & 42d  
Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

ELECTION DAY MATINEE TUESDAY

"Audience with every other breath laughing for three acts."

N. Y. Times

LEWIS & GORDON Present

THE HAUNTED HOUSE

A Laugh Play with

WALLACE EDDINGER

GLOBE Wway & 45th St. Even. 1:30  
Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

ED. WYNN

The Perfect Fool presents himself in

"THE GRAB BAG"

An Entertaining

Book-Lecture by ED. WYNN

EMPIRE Theo. W. 42d St. Even. 1:30  
Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

ELECTION DAY MATINEE TUESDAY

INA CLAIRE

In "Grounds for Divorce"

PLAYHOUSE 45th St. E. of Wway  
Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

STRAWAT & FRIBBING present

"THE SHOW-OFF"

By GEORGE KELLY

EXTRA MATINEE ELECTION DAY

Arthur Hopkins presents

'What Price Glory'

"A True and Stunning War Play" by Maxwell Anderson and Laurence Stallars

PLYMOUTH Theatre, 41st Street  
Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

EXTRA MATINEE ELECTION DAY

PCS

LITTLE THEATRE

West 45th St. Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

ELECTION DAY MATINEE TUESDAY

THRILL! ACTION! THRILL!

WILLIAM FOX presentation

"THE IRON HORSE"

A John Ford Production

LYRIC Theatre, W. 42d St. Even. 1:30  
Even. 1:30, 3:30, 5:30  
A. H. WOODS presents

NOTE: "The Iron Horse" will be seen at no other theatre during the season of 1934-1935

MAKING BROADWAY AND 17th

STAND "A NATIONAL INSTITUTION"

Direction.....Joseph P. Frankel

— SECOND WEEK —

HAROLD LLOYD

in "HOT WATER"

THE ONLY MIDWINTER THEATRE IN NEW YORK

The FAY FOLLIES

ANNOUNCES ITS PREMIERE AT MIDNIGHT

THURSDAY, OCTOBER 30TH

AT ITS ENIGMA NIGHT CLUB REHEARSAL

247 WEST 54th STREET

JUST WEST OF BROADWAY

## WORLD'S FAMOUS

# TOM LAYNES

## TR O

EUROPEAN SENSATIONAL MOTORISTS

THIS WEEK (OCT. 27)

B. F. KEITH'S NEW YORK HIPPODROME

Direction FRANK EVANS

# LEWIS & CLARK and JACK YELLEN OF AGER, HARRIS & YELLEN, Inc.

Are Meeting All Corners at Their New  
CHICAGO OFFICE, 422 Cohan's Grand Opera House  
TO TEACH THEM

"WONDER HOW THEY BECOME OF SALLY" "YOU MUST COME OVER"  
"HARD HEARTED HAIN' NAH" "BIG BOY"  
"I WANT TO SEE MY TENNESSEE"

## BURLESQUE ROUTES

### COLUMBIA CIRCUIT

(Nov. 3-10)  
Bathing Beauties—3 Gayety, Kansas City; 10 Gayety, Omaha.  
Best Show in Town—3, Gayety, Pittsburgh; 10-11 Court, Wheeling; 13 Steubenville; 14-15 Grand, O. H. Canton.  
Broadway by Night—3 Columbia, Cleveland; 10 Empire, Toledo.  
Come Along—3 Gayety, Boston; 10 Worcester, Worcester.  
Come Along, Jimmy—3 Casino, Brooklyn; 10 Orpheum, Boston.  
Fast Steppers—3 Gayety, Rochester; 10 Oswego; 11 Elmhurst; 13-14 Colonial, Ulen.  
Follies of Day—3 Empire, Toledo; 10 New Gayety, Dayton.  
Gerard, Barney—3 Empire, New York; 10 Miner's Bronx, New York.  
Golden Crooks—3 Empire, Toledo; 10 Gayety, Buffalo.  
Good Little Devils—3 Columbia, New York; 10 Empire, Brooklyn.  
Go to R—3 Gayety, Omaha; 10 Des Moines; 14 Peoria.  
Happy Go Lucky—3 Casino, Philadelphia; 10 Palace, Baltimore.  
Happy Moments—3 Miner's Bronx.

If your old act doesn't get bookings, then there must be something wrong!

Perhaps you need a whole new act. Or perhaps just need a song—then let us write it.

## CHARLIE WILSON AND TED MAC LEAN

WRITE, WIRE OR CALL  
614 Gayety Theatre Bldg.,  
New York  
Phone Luskawanna 1922

100 and 100 PHOTOS \$20.50  
IF DIFFERENT POSITIONS GIVEN: ALLOWED  
Pos. will be sent upon receipt  
of order enclosing of price.  
DELACROIX STUDIO 720 Lexington Ave.  
N. Y. C.  
Tel. Plaza 7350

## HERE'S YOUR BOOK 'RIGHT OFF THE CHEST'

By NELLIE REVELL  
With a Preface by IRVIN COBB  
Published by GEORGE H. DORAN, New York  
PRICE \$2.50

IT'S WRITTEN FOR THE SHOW PEOPLE. ALL SHOW PEOPLE—ALL OVER  
The thrilling story of Nellie Revell. She lay helpless in her bed and wrote it.  
Book of tenderness and laughter, with a dream on the front cover  
of Nellie by James Montgomery Flagg, while among the contributing  
writers are Babe Goldberg, Grace Kelly, F. W. Hill, Clara Bryant, Tony Stark, Herschfeld, Z. A. (Ted) Dorgan, Thornton  
Fisher, Will H. Johnston, Martin Branner and Ed Heagan.

Humorous, Useful, Ornamental, Educational  
A NELLIE REVELL, Hotel Somerset, West 47th St., New York City  
Please send me.....copy.....of "Right Off the Chest"  
at \$2.50 a copy (postage 15c), for which I enclose Check or M. O. for \$.....  
NAME.....  
ADDRESS.....  
(This Advertisement is Contributed)

New York, 10 Casino, Brooklyn.  
Hippity Hop—3 Olympic, Chicago; 10 Star & Garter, Chicago.  
Mellywood Follies—3 Casino, Boston; 10 Columbia, New York.  
Let's Go—3 Worcester, Worcester; 10 Lyric, Bridgeport.  
Variety, Dave—3 L. O.; 10 Empire, Providence.  
Miss Abasco—3 Harmanus Bleeker Hall, Albany; 10 Gayety, Montreal.  
Mousetrap—3 Capitol, Indianapolis; 10 Gayety, St. Louis.  
Night of 1924—3 Gayety, Washington; 10 Gayety, Pittsburgh.  
Peak-a-Boo—3 Empire, Brooklyn; 10 Casino, Philadelphia.  
Record Breakers—3 Des Moines; 7 Peoria; 10 Olympic, Chicago.  
Red Pepper Revue—3 Star & Garter, Chicago; 10 Gayety, Detroit.  
Runnin' Wild—3 Oswego; 4 Blinghaston; 4-5 Colonial, Ulen; 10 Harmanus Bleeker Hall, Albany.  
Silk Stocking Revue—3 New Gayety, Dayton; 10 Olympic, Cincinnati.  
Step Along—3 Empire, Providence; 10 Casino, Boston.  
Step on It—3 Gayety, Montreal; 10 Gayety, Boston.  
Talk of the Town—3 Gayety, Buffalo; 10 Gayety, Rochester.  
Stop and Go—3 Olympic, Cincinnati; 10 Capitol, Indianapolis.  
Take a Look—3 Gayety, St. Louis; 10 Gayety, Kansas City.  
Talk of the Town—3-4 Court, Wheeling; 5 Steubenville; 4-6 Grand O. H. Canton; 10 Columbia, Cleveland.  
Temptations of 1924—3 Palace, Baltimore; 10 Gayety, Washington.  
Town Scandals—3 Orpheum, Paterson; 10 Empire, New York.  
Watson, Sliding Billy—3 Heilig & Seamon's, New York; 10 L. O. Williams, Moline; 3 Lyric, Bridgeport; 10 Burdette & Seamon's, New York.  
Woman and Song—3 Gayety, Detroit; 10 Empire, Toronto.

### MUTUAL CIRCUIT

Band Box Revue—3 Empire, Milwaukee; 10 National, Chicago.  
Beautiful Babies—3 Broadway, Indianapolis; 10 Olympic, Philadelphia; 10 Gayety, Philadelphia.  
Cuddie Up—3 Gayety, Philadelphia; 10 Broadway, Indianapolis.  
Bobbied Hair Bandits—3 Garrick, Des Moines; 10 Palace, Minneapolis.  
Cuddie Up—3 Gayety, Philadelphia; 10 Broadway, Indianapolis.  
French Follies—3 York; 4 Cumberland; 4 Altoona; 4 Johnston; 7 Uniontown; 10 Academy, Pittsburgh.  
Giggles—3 Palace, Minneapolis; 10 Empire, St. Paul.  
Grown Up Babies—3 Mutual,

Washington, 10 York; 11 Cumberland; 12 Altoona; 13 Johnston; 14 Uniontown.  
Hello Jake Girls—3 Olympic, New York; 10 Star, Brooklyn.  
Marry Up—3 Hudson, Union Hill; 10 Gayety, Brooklyn.  
Miss Daisy—3 Miles-Royal, Akron; 10 Empire, Cincinnati.  
Kandy Kids—3 Howard, Boston; 10 Empire, Milwaukee.  
Kelly, Lew—3 Geneva; 4 Elmira; 5-7 Schenectady; 10 Howard, Boston.  
Kiddie Kubes—3 Gayety, Baltimore; 10 Mutual, Washington.  
Lavin' Thrus—3 Empire, St. Paul; 10 Empire, Milwaukee.  
Love Makers—3 Mutual-Empire, Kansas City; 10 Garrick, Des Moines.  
Maid from Maryland—3 Gayety, Boston; 3-4 Wilkes-Barre.  
Make It Peggy—3 Academy, Pittsburgh; 10 Empire, Cleveland.  
Merry Maids—3 Corinthian, Rochester; 10 Geneva; 11 Elmira; 12-14 Schenectady.  
Miss New York Jay—3 Allentown; 4 Sunbury; 5 Williamsport; 6 Lancaster; 7-8 Reading; 10 Gayety, Philadelphia.  
Moonlight, Maids—3 Gayety, Philadelphia; 10 Trocadero, Philadelphia.  
Naughty Nifties—3 Trocadero, Philadelphia; 10 Olympic, New York.  
Red Hot—3 Cadillac, Detroit; 10-12 Majestic, London; 13-15 Grand O. H. Hamilton.  
10 Leaves, Al—3 National, Chicago; 10 Cadillac, Detroit.  
Round the Town—3 Empress, Cincinnati; 10 Gayety, Louisville.  
Smiles and Kisses—3 Star, Brooklyn; 10 Lyric, Newark.  
Step It Up—3 Empire, Cleveland; 10 Miles-Royal, Akron.  
Speedy Steppers—3 Gayety, Wilkes-Barre; 10 Allentown; 11 Sunbury; 12 Williamsport; 13 Lancaster; 14-15 Reading; 10 Gayety, Philadelphia.  
Step Along—3 Garden, Buffalo; 10 Corinthian, Rochester.  
Step, Lovely Girls—3 Garrick, St. Louis; 10 Mutual-Empire, Kansas City.  
Stepping Out—3-5 Majestic, London; 4-6 Grand O. H. Hamilton; 10 Garden, Buffalo.  
Stolen Sweets—3 L. O.; 10 Prospect, New York.  
White Baby Babies—3 Prospect, New York; 10 Hudson, Union Hill.

### LETTERS

When Sending for Mail to VARIETY, address Mail Clerk, 233 West 80th Street, New York City. CIRCULAR LETTERS WILL NOT BE ADVERTISED.  
LETTERS ADVERTISED IN ONE ISSUE ONLY.  
Barrett Richard  
Betts Pearl  
Blackburn & Myers  
Blackstone/Maglin's  
Boni A. J.  
Boutin Marie  
Brach Louis  
Carlton Geo  
Cass Joe  
Clark Violaine  
Coral Frank  
Crosby Harry  
Daniel Clair  
Davis B.  
Duffy Josephine  
Eddy Miva  
Enghel Neil  
Escent  
Fields W C  
Ford Bob  
Foster Lillian  
Frostie A.  
Gallagher Ted  
Gallagher G A  
Gillette B  
Glimmer Mable  
Gottie Jack  
Goulding Grace  
Goodridge F  
Gordon V H  
Gray Tommy  
Hansen Lillian  
Harris Charlie  
Henry Fred  
Hudson Cassie  
Howlingwolf Cnief  
Hughes John  
Indiana Five  
Irwin Fred  
Iverson Fritzie  
Lee Grace  
Lee Myrtle  
Lewis Ed  
Lofus Dorothy  
Lohse & Sterling  
Lowden Janet  
Lowry James  
Loyd Al  
Marvin Earl  
Melson Ethel  
Ormondroyd Harry  
Rawnson Guy  
Ray Robert  
Reilly Lillian  
Senta & Ecorie  
Stephen Murray  
Stanton Harry  
Wallace Eleanore  
Watkins Will  
Webb Menette  
White Claire  
Williams Radith  
Wilson V H  
Wood Florence  
Wright & Beaser  
Zimm Paul

### BUFFALO By SYDNEY BURTON

MAJESTIC—Marilyn Miller in "Peter Pan" opened Thursday for three days. Last week, "Hell-Bent For Heaven," and almost starved to death, despite considerable high-brow advertising. Thurston next.  
ROBERT-TECK—"The Fool."  
"No Other Girl"—Last week managed to break but fell short of anything like profitable business.  
HIPP—"Lily of the Dust" and "Yankee Consul" (film).  
LOEWS—"Being Respectable" (film).  
LAFAYETTE—"Unguarded Woman" (film).  
GAYETY—"Fast Steppers" (Columbia).  
GARDEN—"Merry Makers" (Mutual).  
According to a story going the rounds the Lafayette Square is now being unofficially opened space on the Keith booking floor. It is rumored that while the Ebea interests have the first call on Keith acts, an arrangement has been made whereby the Lafayette may have Keith attractions which Ebea is unable to use.  
Whether or not the arrangement is official or unofficial it is impossible to substantiate, but the large number of Keith acts playing the Lafayette seem to lend credence to the story.

The new Babcock theatre, to be operated by the Associated Theatres Co. Inc. of Rochester, will be opened at Bath, N. Y., Thanksgiving Day. The new house will be devoted to pictures, and meals 1,000.  
SYRACUSE, N. Y.  
By CHESTER B. BAHN, Jr.  
WIETING—First half, "A Steam Roller"; last half, "Hell-Bent For Heaven."  
B. F. KEITH'S—Vaudeville.  
TEMPLE—Pop wads and pictures.  
STRAND—"Tarnish."  
ROBINSON-ECKEL—"Her Love Story."  
EMPIRE—"Feet of Clay."  
CRESCENT—"The Woman on the Jury."  
JACET—"The Fighting Span." RECENT—"Flowing Gold."  
Rory Lavinna, Russian pianist, will be the guest artist appearing with the Syracuse Civic Symphony at Keith's.  
The San Carlo Opera Company, which comes to the Wieting for

three days last in December, will bring "Aida," "Rigoletto," "Faust" and "Carmen."  
Cassio Costello, saxophonist with Frederick C. Bellinger's orchestra, was arrested at Ogdensburg by state police and taken to Fayette to face grand larceny charges.  
The Babcock theatre, Bath, now nearing completion, has been leased by the Associated Theatres Company of Rochester. It will probably be opened on Thanksgiving Day.

The Lyceum, now 2,700-seat picture house, opened Saturday. The picture: ballroom dancing and stage presentations with pictures.

### MINNEAPOLIS By FRANK W. BURKE

The Lyceum, now 2,700-seat picture house, opened Saturday. The picture: ballroom dancing and stage presentations with pictures.  
Sol Wagner and his Syme Malones of Chicago will supply the music at the new Lyceum ballroom.  
The Palace, Mutual burlesque, and the Gayety, stock, are staging a hot fight for business supremacy.  
"The Sea Hawk" closed its three-week run at the Garrick Sunday and was followed by "Abraham Lincoln" at 50 cents top.  
Fox & Krause are planning to open additional burlesque houses at Minneapolis and St. Paul.

Walks a Mile for a Camel? That's nothing! A man walked 3,000 miles for 50¢ a day. Another walked 2,000 miles for 10¢ of our seven-cent cigarette. The cigar that conquers distance. Once smoked, never forgotten. The fragrance of our genuine cigars is 50¢ a mile. Imported from Havana. Run like an Epitran. Compared to 1¢ a mile, Havana Made is second choice.

## I & Y CIGARS

THE SHOW WORLD'S FAVORITE  
THE SEVEN CIGARS, NEW YORK  
Opposite Columbia Theatre

### WANTED COMEDIAN—One who can sing. Good talker for two act.

J. W. GRAY  
233 West 80th Street  
NEW YORK CITY

THE WORLD'S WAITING FOR THE SURPRISE  
SONGS THAT FIT MANY ACTS A BIG ACT BIGGER.  
THE SONG OF SONGS  
IN THE GARDEN OF TOMORROW  
LOVE'S FIRST KISS  
SUCCESSFULLY FEATURED BY HEADLINE ACTS  
PROF. COPIES SENT UPON REQUEST  
CHAPPELL-HARMS, INC.  
185 MADISON AVE.  
NEW YORK

B. F. KEITH'S 81ST ST., NEW YORK; THIS WEEK (OCT. 27)

LOVE AND COMPANY

**AT PHILADELPHIA LAST WEEK A DAILY SAID:**  
"A comedian who needs only some publicity to rival the name of Ed Wynn, or the other Eddie, Cantor, took the heart of the audience."

**VARIETY SAID:**  
"More than a staple act—can hold a spot in the biggest—there is so much talent in it, it couldn't fall down."

Direction **LEO FITZGERALD**

**BOSTON**  
**BY LEN LIBBY**

Better weather for the circus than it is for vaudeville, and, for that matter, for any sort of indoor entertainment. Monday, for the third day in succession, the thermometer hovered around 70, and the house showed the effects. The bill yesterday afternoon needed trimming on time badly. Was much too long for a house with no intermission. Moss and Frye, colored, could not hold the house at 4:45, and they faced a wait-out when they started, which continued throughout their act. This reviewer did not stay for the closing act, but it looked as though the theatre would be almost empty, judging from the way they were going.

The acts which seem due to take a cut in their time are Harry Green's comedy, "The Cherry Tree," and Blossom Seelye; also the Burks and Durkin act. The Green act runs close to 40 minutes and could be cut 10. The Seelye act could also take a bit and not miss the time, and one

number could come out of the Burks-Durkin act without hurting any.

Alma Nilsson, in third position, was easily the most popular of the program. The act starts off rather conventionally, but stops being conventional very early and runs for 15 minutes at top speed with about everything that goes to make up a musical-singing and dancing act included. Miss Nilsson works in three dancing numbers and sings but once. With her one song she showed ability to reach high notes easily. Her costumes are startling, and made the women show interest. The boys who work as a male chorus for the first number then switch into a Jazz orchestra and a dancing team for the balance of the act. Dan-Ely, Dave Rice, the male dancers, work very hard and are given plenty of opportunity to show. It was the best act for the house, and if the arrangements permitted, could be used in a much higher spot.

The Blossom Seelye act is not much different from the times it showed here before not so very long ago. In fact, all this reviewer could detect for changes was a couple of new numbers at the start and some new stage decorations. Balance of act remains the same, with Bennie Fields doing the bulk of the assisting work. Fields and Miss Seelye have been together in the act for some time as it has been heard before in such a short space of time, and could come out. For a quick repeat Fields needs new material for a certain speech.

Harry Green in "The Cherry Tree" is appearing in vaudeville here for the first time in seven years. The program at times is back after five years in London, but it doesn't matter that he played at the renovated Copley under the Shubert management a few weeks ago; that his show, "Clubs Are Trumps," could not weather the storm, and that he wasn't in London over five months. There are plenty of gossips in the act, but it lasts too long and seems to be in the process of being whipped into shape. Company of four.

The Luster Brothers, with one of the best contortion acts seen here, open the show, with Carl putting a thrill into the act by his closing bit of dropping backward from an elevated pedestal on to a table, landing on his hands and then turning a spring and landing upright. The boys have also solved another problem of the contortionists. They don't perform stunts that make the

house shiver, relying more on the comedy end.

Elmer Cleve, in second position, with his Scotch costume, has taken his xylophone act and worked it up into something very good, with the help of his colored dancing boy, "Albert," and his own work. For 15 minutes he holds the stage, and was sitting pretty at the finish.

Montana Love, with the billing of "The Manfield of the Screen," follows the Nilsson act. This act is evidently one that will appeal to the picture fans more than anybody else. Love had a hard time making his monolog in "one" get over, as the scenery was being audibly struck for the Green act, and then the spotlight man failed him in his closing and only dramatic bit, Kipling's "Boots."

The Burks-Durkin act is double singing and dialog, so well dressed it can open in "one" and switch to full stage for a finish. Outside of being too long it has good value.

The Carl Statens, with Florence Page, in "A Cycle of Life," a "new combination of song and music," according to the program, closed.

For the most part extended engagements are being avoided this season. "Outward Bound" finishes at the Plymouth this week and will be followed by "The Pottery," "Saint Joan," with Julia Arthur, comes into the Tremont. After being dark the Hollis will reopen with "The Nervous Wreck."

Kay Hammond, former leading woman of the Boston stock company at the St. James, has been sued for \$100,000 by Mrs. Susie M. Barnes of Denver. The papers were filed in the local courts, and while the papers in the case were impounded the suit is an action in tort. The husband of Mrs. Barnes is an actor.

Saturday night was figured by the local managers as one of the biggest of the season. The Dartmouth-Harvard game packed the Stadium, and about 15,000 spectators coming from out of town. While there were capacity houses all over town, no trouble of any sort was reported. Very different from conditions which used to prevail on a football night.

The next good break will be the Princeton game in two weeks.

**NEWARK, N. J.**

By C. R. AUSTIN  
SHUBERT—"Anne Dear."  
BROAD—"The Imported Wife."  
PROCTOR'S PALACE—Vaudeville.  
LOEW'S STATE—"The Navigator" and vaude.  
NEWARK—"The Lover of Camille" and vaude.  
BRANFORD—"The Past Set."  
RIALTO—"Dorothy Vernon of Haddon Hall."  
FOXES TERMINAL—"Fools in the Dark" and "Her Own Free Will."  
GOODWIN—"Volanda."  
MINER'S EMPIRE—"Blinding Billy" Watson.  
LYRIC—"Maiden from Merryland."  
STRAND—Stock burlesque.

As an aftermath of the opening of

the theatre in the residential districts. Sundays two complaints, brought by Frank E. Morse, against Joseph Stern for having the Tirol and Central open were dismissed on technicalities by Judge Murray. Samuel Kessler, who appeared for Stern, stated he would bring 1,000 complaints before Judge Murray alleging violations of the Sunday-closing law. His intention to prove that the law is a dead letter cannot be enforced against theatres alone. When Judge Murray heard this he said he would resign rather than hear that number of complaints.

Stern said that he fully intended to go ahead with the plan, and asserted that they could not close his theatres without closing the other places, too.

Despite denial by Manager Plinter the Newark has apparently cut permanently to five acts. The program for the last three weeks has carried that number so that the battle to have five men for six acts (which disrupted the managers' association) seems to have been needless. The Saturday and Sunday has been raised to 75 cents from 50, with logs raised. The overhead with Van Lodge's \$10,000, and the business looks close to \$12,000. Advertising has been cut to an irreducible minimum.

The Strand, under management of Sol Fields, has changed its policy and opens this week with regular stock burlesque, two shows daily with a three-quarter-hour prelude of pictures. Prices remain the same, but all seats will be reserved. Sundays the shows will run continuously. The company consists of five men, four women and a chorus of 11.

The Shuberts are good to Schlesinger, anyway. He had nothing booked Election week at the Shubert, and they ordered a special train to bring in "Vogues" from the west in time to fill the date.

Complaints were heard last week by Judge Grice against Joseph Fernandes of this city for cruelty in the burlesque bullfight held at Meadowbrook Oval recently. Malcolm Shackelford, agent for the S. F. C. who brought the charges, maintained that Fernandes used a spiked stick under his red cloak to prod the steers and the court adjourned the case until Oct. 31.

**STOCKS**

(Continued from Page 19)  
Indies and the Canal Zone. They will leave with their company late in November, and be gone until the middle of spring.

Eretta Nudsen and Don Burroughs are playing leads with (who)

—Let Us Help You Put Your Act Over—  
OUR \$35.00 JAZZ COSTUMES WILL SURPRISE YOU  
**ESMONDE COSTUME COMPANY**  
105 WEST 44TH STREET, NEW YORK  
PHONE BRUNY 5478  
OPPOSITE DELACRO THEATRE

**TELEGRAPH SAID:**

"More laughs, sure-fire and enjoyable. Hugh Skelly, a style all his own and a real comedian to boot. Awfully funny—funny for screams and gales of glee. Emma Hitt, a comely blonde, with a voice and ability to read lines."

Palace Players, Houston. Others are Alice Baker, Ray Rawlings, William Melville, Lloyd Sabin, Garth Rogers, Bennett Finn, Florence Finn.

Gretchen Thomas, leading woman of the Stanley Jams Players at the Star, Pawtucket, R. I.

Al Mitchell and his Whiteman unit recently of the Arcadia ballroom, Providence, opened a week's engagement Monday at the Albee in that city.

The A. Abramoff Tiddish Company, which plays a permanent season of stock in Indianapolis, is playing a few engagements outside of that city. At present the dates are in Indiana.

Joseph Byron Totten is director of the dramatic stock at the Ritz, Fort Worth.

**DRAPERY FABRICS**  
**TIGHTS—ROSE JEWELRY TRIMMINGS**  
**DAZIAN'S**  
142 West 44th Street New York  
NO TARIFF

**SPANISH CAVANET**  
by **ALEJANDRO ARRIAGA**  
MEXICAN, SPANISH, BOLIVIAN  
MUSIC, LINDY DANCE  
SHOW, AND STAMMERS

**THE LITTLE JOHNS, Inc.**  
Your Own SLIPPERS Solidly RHINESTONED, \$35. pair.  
254 W. 46th St., New York  
Clickering 7736

**ALL STYLES OF STAGE DANCING**  
**JOHN BOYLE**

Boyle & Bennett, formerly Boyle & Brassi have taught dancing to Fred Stone, Ruth Day, Don Diego, Gus Rochard and hundreds of others.

—Vaudeville Acts Staged—  
324 West 42d St., N. Y. Penn. 4733

**MINERS MAKE UP**  
Est. Henry C. Miner, Inc.

**FOR MODERN SENSATIONAL STAGE DANCING**  
Ernsting and Lumbering Exercises.  
143-145 West 42d St.  
NEW YORK  
Phone Bryant 0245

**WANTED TO SELL 1,200 Theatre Chairs**  
IN FIRST-CLASS CONDITION.  
Will accept reasonable offer.  
Apply SAVOY THEATRE,  
112 WEST 84TH ST.,  
or Strand Theatre, Long Branch, N.J.

**THEATRICAL CUTS**  
THE STANDARD ENGRAVING CO. INC.  
225 WEST 195TH NEW YORK

**NATHAN LENA**  
**De LOACH and CORBIN**  
NOW PLAYING THE LOEW CIRCUIT  
Opened at Loew's American on Number 2. Later Changed to Number 5  
**THERE MUST BE A REASON!**  
Direction **BERT JONAS**  
Thanks to Mr. Lubin, Mr. Schenck and Mr. Hyde

**B. F. KEITH'S NEW YORK HPPODROME FOR TWO WEEKS**  
**OCT. 27TH AND NOV. 3RD**  
Direction **HARRY WEBER**



E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

**B. F. KEITH'S VAUDEVILLE EXCHANGE**

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. R. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

**MARCUS LOEW'S BOOKING AGENCY**General Executive Offices  
**LOEW BUILDING ANNEX**  
160 WEST 46TH ST.  
NEW YORK**J. H. LUBIN**  
GENERAL MANAGERCHICAGO OFFICE  
604 Woods Theatre Building  
JOHNNY JONES  
IN CHARGEBOOKING DEPARTMENT  
Palace Theatre Building  
NEW YORK**The Ophreum Circuit**  
**Vaudeville of Theatres**EXECUTIVE OFFICES  
State-Lake Building  
CHICAGO

VAUDEVILLE DEPARTMENT

**THE GUS SUN BOOKING EXCHANGE CO.**

BRANCH OFFICES:

New York City

311 Grand Theatre

Bldg.

Buffalo, N. Y.

100 Lafayette Theatre

Bldg.

MAIN OFFICE:

NEW BESSIE THEATRE BLDG.

SPRINGFIELD, OHIO

THEATRE MANAGERS

Desiring live-acting acts or place

for contract call

VAUDEVILLE ARTISTS:

Desiring space to display acts for standard

vaudeville acts.

BRANCH OFFICES:

Chicago, Ill.

100 Webster Bldg.

Detroit, Mich.

700 Madison Bldg.

Philadelphia, Pa.

600 Fifth Bldg.

**BERT LEVEY CIRCUIT**

VAUDEVILLE THEATRES

NEW YORK, DETROIT, CHICAGO, BUFFALO, SAN FRANCISCO, LOS ANGELES, SEATTLE, PHOENIX, PORTLAND, OREGON, SPOKANE, IDAHO, BUTTE, MONTANA, SALT LAKE CITY, UTAH, DENVER, COLORADO, KANSAS CITY, MISSOURI, ST. LOUIS, ILLINOIS, CHICAGO, ILLINOIS, INDIANAPOLIS, INDIANA, CINCINNATI, OHIO, CLEVELAND, OHIO, PITTSBURGH, PENNSYLVANIA, PHILADELPHIA, PENNSYLVANIA, BALTIMORE, MARYLAND, WASHINGTON, D. C., NEW YORK, N. Y.

**FRANK WOLF, Jr.**

VAUDEVILLE AGENCY

I can fill in your open time  
Write—Wire—Call  
Can break your jump going SouthColonial Trust Building  
PHILADELPHIA, PA.  
Telephone Spruce 1095**Vaudeville Acts**

When in the vicinity of Philadelphia

Write, Wire, Phone

Max Russell Vaudeville Agency

21 North Junior St., Suite 200-11

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Philadelphia, Pa.

Greatest Game" underlying all of them.

Dailies Muffed It

The daily papers apparently muffed the matter of city property turned over to a picture concern, accepting for granted it was genuine recruiting propaganda. If that recruiting aide is genuine there has been a noticeable absence of the 104th Field Artillery officers present to accept recruits since the advertising dodge appeared.

On the opposite end of the square is a billboard, space that rents privately at \$52,000 a year, with but one side showing to the south. Upon the tops of the surrounding buildings are spaces for publicity signs that also draw a large rental without assurance of being seen.

Within the square however and the most choice spot in New York City which means the world is a city-owned triangle turned over to a picture concern without one cent of revenue for the invaluable publicity.

Picture Not So Liberal

Next week "Life's Greatest Game" is billed to exhibit in a Broadway film theatre. Nothing on its billing mentions the 104th Field Artillery.

**MULLAN-GAGE LAW**

(Continued from page 1)

tainty if Colonel Roosevelt is elected governor on Nov. 4.

Outside of this and with Roosevelt's election the picture censorship commission is to be given increased jurisdiction and powers and the chance for the repeal of that law will receive a set-back of two years so far as New York State is concerned, unless the motion picture interests wish to accept legislation as objectionable as contained in the Davison bill of last winter.

From present indication whoever is elected governor, the legislature of New York State will be Republican, although the Democrats claim to have a chance of carrying the Senate, which they have held for two years by one vote.

While it is not anticipated the referendum will assert any such influence on the New York State legislature of 1925 as they have in some former sessions, the friends of liberal laws are nothing to gain in a change of governors.

**LOPEZ CONCERT**

(Continued from page 1)

Following the band's completion of its engagements with the "Greenwich Village Follies" at the local Shubert theatre.

In adding the informative radio line to the billing matter and advertising, Morris and Huruk admit the possibility of radio carrying Lopez announced concert keeping away a possible portion of patronage. "There is also the threat of a vicious protest against the concert being withheld from the air."

**"THE SERVICE THAT SERVES"**  
**WESTERN VAUDEVILLE MANAGERS' ASSOCIATION**

GENERAL BOOKING OFFICES

Fifth Floor, State-Lake Bldg., Chicago, Ill.

BRANCHES:

800-80 Arcade Building, St. Louis, Mo.; Second Floor, Main St. Theatre Bldg., Kansas City, Mo.; 407-7 Taylor Building, Denver, Colo.; 1111 First Theatre Bldg., Los Angeles, Cal.

NOW BOOKING THROUGH TO THE PACIFIC COAST

**ACKERMAN & HARRIS**

EXECUTIVE OFFICES:

THIRD FLOOR, PHELAN BLDG.

MARKET, GRANT AND OTTAWA STREETS SAN FRANCISCO

ELLA HERBERT WESTON, Booking Manager

LOS ANGELES—411 CONSOLIDATED BLDG.

**MINISTERS AS PLUGGERS**

(Continued from page 1)

found a bad picture. You get up in your pulpits and told your congregations how bad it was and why they should stay away.

"What do you think you accomplished by that? Why you simply managed to make menies of yourselves."

"Instead of the people listening to your admonition, they simply encouraged those who produced the undesirable films to make more, as they paid admission to see them and recommended them."

"Gentlemen, that is what you have done for the film business. It was nothing worthy or nothing that you should be proud of."

Told Ministers What to Do

"Now, I am going to ask you to do something worth while after you all have said you like this picture and think that the members of your congregations and your many friends should see it."

"Go out, tell them what you have told me. Get up in your pulpits and tell your congregations what you have told me. Then you will do something for the industry, something for your congregations as well as something for yourselves." These words were uttered by the

youthful managing director of the Criticism, to the assembled clergymen who had been invited by him to witness the feature film in the house, "Abraham Lincoln."

As the net result of this coup d'etat the ministers pledged themselves to no longer condemn bad pictures, but to advocate only for the good ones, especially historical and educational films; meanwhile passing up bad pictures without comment. As a consequence 300 clergymen in the city gave with the Sunday sermon following Horne's lecture to them, a suggestion to their congregations to see the "Lincoln" picture.

After the performance Horne gathered the clergymen about him in a side room of the theatre and inquired whether or not the picture had afforded them entertainment. To a man they agreed and promised him they would help put over the "Lincoln" picture. Some said they would send personal letters, others would make personal canvasses, while all promised to spread the propaganda from the pulpit.

Evangelist Most Enthusiastic

Rev. Bob Stuller, considered a radical evangelist, was one of the most enthusiastic. He made a short speech, stating that in the future he would refrain from attacking the

bad films and that he would always be on the lookout to praise the commendable ones.

Following his remarks those present all pledged themselves to show the strength of the church if the Lincoln picture would be held over for another week.

Upon the motion of Rev. C. C. MacLean, father of Douglas MacLean, already star, each denomination represented agreed to have a special night during the coming week. Monday night the Methodist church had its inning etc. Business, which had fallen off early last week, began to creep up following the meeting. Instead of falling below the \$5,000 which it had done the week before, it jumped over \$10,000 above that amount.

Ministers Held Meeting

The day following the meeting the ministers held a meeting at which they passed resolutions for the organization of a body that would in the future take more than a passing interest in pictures and propagate the cause of the ones they considered worth while through sermons and other channels they used for communication to the members of their congregations.

It was also agreed at this meeting to request the producers to permit the all the pictures to be future big releases. Should they be found worth while and deserving the commendation of the church that all call the pictures to the attention of congregations to insure support as far as the church is concerned.

Another clause of the resolution for the establishment of this asso-

ciation prescribes that no member shall pay attention to salacious or obnoxious pictures, as it is figured that without attention called to this type of product it will die a natural death.

Names of Ministers

Among the ministers who requested the picture be held and who preached a sermon on it were Rev. S. D. Huttinlar, Rev. W. E. Edgin (Calvary Methodist Episcopal Church); Rev. B. M. Dick (Methodist Episcopal Church); Rev. J. Wesley Neely (Vermont Square Methodist Church); Rev. W. C. H. Ward (Eagle Rock Presbyterian Church); Rev. E. Seebach (El Monte Methodist Church); Dr. James E. Dunning (Chesterfield Square M. E. Church); Rev. K. R. McDonald (Beverly Hills Community Church); Rev. H. C. Culbertson (Plymouth Congregational Church); Rev. Bob Stuller, Rev. W. H. Mair, Rev. Wilbur Fisk, Dr. D. C. Plaquette and Rev. John P. Barker of Lynwood.

**USE CITY PROPERTY**

(Continued from page 1)

dent lent themselves to an exploitation scheme of this description isn't made known. It is a certainty the city derives no real benefit from employment of its property by the picture people. Just how innocent the 104th Field Artillery may be another problem to be met.

On the triangle that faces all sides of Broadway is a low latticed canopy bearing the title, "Life's Greatest Game" on all sides. It could be accepted that Life's greatest game therefore is field artillery, but the question marks make that negative. On other signs in and around the "fence," also tacked onto the canvases "recruiting" tent inside, are similar signs saying, "Enlist Now! 104th Field Artillery with Life's



## A Personal Tribute to



# RAY MILLER

### The Personality King

**DIRECTOR OF THE NATION'S GREATEST ORCHESTRA  
EXCLUSIVE BRUNSWICK RECORDING ARTIST  
FINANCIAL WIZARD  
HUNDRED PER CENT EXECUTIVE  
A REAL HONEST-TO-GOODNESS "REGULAR FELLOW"**

Permit me to publicly congratulate you upon your marvellous success. It is a keen pleasure for me to see you reap the benefit of years of hard work. *You deserve success.*

No wonder *Al Jolson* selected you and your orchestra to accompany him and other famous stars to breakfast with and entertain the *President of the United States*, as you so successfully did two weeks ago at the *White House*.

No wonder the **ARCADIA** continues to draw thousands of people and has now become the *talk of New York*. Besides being the most magnificent institution of its kind in the world, it has

### RAY MILLER AND HIS ORCHESTRA

as its feature attraction.

I. JAY FAGGEN, *Managing Director*.

**Arcadia**

*Broadway at 53d Street  
New York*

Scanned from microfilm from the collections of  
The Library of Congress  
National Audio Visual Conservation Center  
[www.loc.gov/avconservation](http://www.loc.gov/avconservation)

Coordinated by the  
Media History Digital Library  
[www.mediahistoryproject.org](http://www.mediahistoryproject.org)

Sponsored by  
 **Department of  
Communication Arts**  
University of Wisconsin-Madison  
<http://commarts.wisc.edu/>

A search of the records of the United States Copyright Office has  
determined that this work is in the public domain.