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VOL. LXXVI. No. 7

NEW YORK CITY, WEDNESDAY, OCTOBER 1, 1924

88 PAGES



RAY MILLER

The Personality King

Ray Miller and his world-famous orchestra of Brunswick artists is now the leading feature of

ARCADIA
the new million-dollar ballroom.

AT BROADWAY AND 51ST STREET, NEW YORK



I. JAY FAGGEN Director of Arcadia

ARCADIA
under the direction of
I. JAY FAGGEN
is Broadway's latest,
newest and most novel
home of dance entertair.

RAY MILLER

and his famous orchestra

(Brunswick artists)

Have just completed a brilliant two weeks, engagement as headliners at Keith's Hippodrome, New York. Here, day after day, his personality and the performance of his orchestra were the hit of the bill.

Now he comes to

ARCADIA

Where his syncopations will repeat the success at the Hippodrome. Ray Miller's Orchestra of Brunswick artists will be the headliner feature of this new, palatial ballroom, where the magnificence of the setting and the perfection of the equipment will be a fitting background for this incomparable group of music makers.

For vaudeville Ray Miller and his Orchestra of Brunswick artists are under the direction of Ray Hodgdon and Charles Morrison.

This week (Sept. 29)
B. F. KEITH'S PALACE

NEW YORK

IN CONJUNCTION WITH

ARCADIA

VOL. LXXVI. No. 7

NEW YORK CITY, WEDNESDAY, OCTOBER 1, 1924

88 PAGES

LK OUT ON HIGH SCAL

11 DISABLED VETERANS IN CAST OF "WHAT PRICE GLORY?"

Hullabaloo Over War Drama, but Brings Out Identities of Several Players-Help to Make Play More Realistic

The hullabaloo about "What Price Glory?", the dramatic smash at the Plymouth. New York, brought to

K. K. K. CLUB HOUSE IN WASH.

National Headquarters in Disguise-Fiery Cross Over Door

Washington, Sept. 30.
The Ku Klux Klan Is to have a national beadquarters, and right form of a citubleouse and is to be seen to be seen and the second of a citubleouse and is not a national scope, aithough operated by Klan members in the capital.

Cross according to the present plan, will blaze over the doorway.

present plan, will blaze over the doorway.

No location has been cettled upon ser yet, but carry action is being urged, it is said, because of the Klan's present inadequate quarters.

Another Mrs. Dan Caswell After Heavy Cabaret Jack

The second of Dan Casweil's romances with "Foilies" girls has gone democratic. The latest smash has come to light through a vaudehas come to light through a vaude-ville agent in New York receiving a letter from the present Mrs. Dan, who was June Castleton of the "Fol-lles," in which she says she wants a vaudeville or cabaret engagement Dan personally tried a vaudeville stunt of his own a couple of years ago, playing one consecutive week in Newnrk, N. J.

CHAPLIN IS DISFIGURED

Syd Chaplin's Wife Sues "Beauty" Surgeon for \$100,000

Los Angeles, Sept. 30.
Denjing that he was responsible
for disfiguring the nose of Mrs. Minine Chaplin, wife of Syd Chaplin,
De. Robert Griffith, a local beauty
surgeon, has filed answer to the
\$130,060 dannaye cuit abs instituted
against him in the Superior Court.
The answer relates that three operations were performed on the nose in an attempt to get it just the way Mrs. Chaplin wanted it, and that (Continued on page 46)

NOT EVEN BARE LEG IN JOLSON'S "BIG BOY"

Mostly Pathos and Horses, Says Comedian-Racetrack Setting

Atlantic City, Sept. 30. "They are using awful foul lan-guage in drama nowadays, but i guess it's all in the name of art," (Continued on page 62)

Sauerkraut Day

SauerKraut Day
Libon, Ia., Sept. 30.
Approximately 19,000 persons
gathered here from eastern lows to
an annual event, but abadoned during the war.
The crowd ste 130 gallons of kraut,
250 pounds of wieners, and 75
pounds of crackers for lunch, and
about the same for cupper.

PLAY WITH LECTURE

ago, Paying one connecutive week in Newnrk, N. J. c. in Newnrk, N. J. c. was a line with the heavy doubt some of the host-bing off, and she must be figuring that she might just as well have some of that soft jack.

MANY SHOWS ON B'WAY

Saturday Night's Advance Rejected by Agency Buy-ers—Big Grosses Tumble After First Week—Heavy Competition Between Expensive Production Dramas Running Well with \$21,500 as Startling Week's Takings for "What Price Glory?"

Reaction to the concurrent pre-sentation of an unprecedented num-ber of high scaled attractions was avidenced in the comparative taper-ing off in business last week. The opening pace of savaral revues car-ried them, to big grosses the first ried them, to big grosses the first lower came a perceptible elow-ing, down. The pressure Saturday night

The pressure Saturday night crought to light the pulse of patron-(Continued on page 8)

SKEETS GALLAGHER GOT FLASH AT "FOLLIES"

Skeets Gallagher will leave "Mar-jorie" at the 44th Street, Satur-day, replaced by Richard Keen. No tice was given Gallagher last week when it is claimed he left the thea tre to watch a soene in the "Green (Continued on page 58)

Fiendish Revenge

A Broadway showman, with his whole being wrapped up in his young and only son, was nearly shocked into insanity when a long distance phone and a woman'e voice informed him his boy had died that morning.

and a woman's voice informed him his boy had died that him his boy had died that Suffering great mental agony it was two hours before the showman could reach some one on the phone, who had seen his boy. When he did the showman was informed his showman was informed his showman was informed his showman was informed his showman had gone out of New York to look over a new production he had prepared, leaving his boy in the production had prepared, leaving his boy in the miles away when the false phone call reached him. It is reported the showman has not yet recovered from the shock.

\$5.50 TOP FOR WM. FAVERSHAM BEFORE EQUITY ON CONTRACT SALARY CLAIM

Brock Pemberton Refuses Arbitration Suggested on "Mask and Face" Controversy - Manager Charges Star Gave Inferior Performance

DRINKING BOUT AT NEW PLAY'S REHEARSAL

HITS AT \$7.70 Explaining Why "Made for Each Other" Was Postponed

"Made for Each Other," to have started at the 55nd Street last Wednesday night, did not open un-til last Monday night.
Hal Crane, pressed into service to supplant Upson Rose in the male lead opposite Lillian Walker, walked out of the piece Wednesday night ponde until Priday. He announced to the management that the show was far from ready, and that he did (Continued on page 43)

LOPEZ IN 2 THEATRES: SUIT FOLLOWS

Piccadilly Theatre Notified by Show's Management-Diferent Bands, However

Al Jones, as president of The Bo-hemians, Inc., has served notice on the next Piccadilly (pictures) theatre and also on Viacent Lopes and his orchestra by registered mail that they will seek to restrain Lopes from appearing personally at the norm appearing personally at the from appearing personally at the lass Pollies" at the "Clouderich li-lass Pollies" at the Shubert, New York. It's the first time a stellar band it's the first time a stellar band

It's the first time a stellar band (Continued on page 46)

DAILY SUMMARY NIGHTLY

A new feature by the Mahhattan Little Theatre Club, under Walter Hartwigs direction, will be the Hartwigs direction, will be the control of the theatrest doing on Broadensy, it will be a sort of miniature typed newspaper to be read for 10 minutes from the stage.

Opinions on new plays by five representative critica of the press and fram the trade angle (queting Va-, riety) will be read.

Following the closing by Bruel Penberton of "The Mank and the Than" at the Bifon. The Mank and the Than" at the Bifon. The West and the Than" at the Bifon. The West and the Mank William Thereman, feating dentered a claim on his contract which guaranteed him a certain number of weeks. Penberton claims that Paversham's falture to become familiar with his lines reaches and is responsible for the pink of a failing. The matter was planed before the property of the work of the work of the work of the was planed before the was planed to the was planed by the was planed to the was planed to

matter was piaced before (Continued on page 50)

VAJDA MAY TIE HOPWOOD

Hungarian Author Has Chance for Five Simultaneous Plays

Equalling the Hopwood record of a few years ago when the lingerie farce author had five shows on Broadway will be the Christmas record of Ernest Vajda. The record is dependent upon the (Continued on page 42)

JACK DEMPSEY'S GEE-GEES Champion Part Owner in Racing Stable—in Vaudeville

Besides his moving picture, and fighting activities, Jack Dempsys is move part owner of a etbie of racehorses. This was learned wheet the change greated "Sumy Jim" for-racing man, when the latter arrived in New York Sunday.

Don Chafin, sheriff of Logan country, Logan, W. Va, a coust of Dempsy's, is the "silent partner." Tile Junns the heavyweight king will be on hand to watch his geegee perform.

Jack Dempsey may leap into vaudeville. It is believed Estelle Taylor, his reported flance, will be in a skit written for him.

COSTUMES

Who will make your next ones? Those who have bought from us sav-**BROOKS-MAHIEU**

SMALL HOUSES HAVE BIG SHOWS

Many, Known as Cabarets, Only Seat 200, but Are Very Popular

Paris, Sept. 21.
The little theatres are now in full swing and despite restricted dimensions are mounting topical shows designated as "revues." Many snows designated as "revues." Many of these resorts are known as cabarets but run entirely on the atrical lines, admission being charged at the door (because of the entertainment taxes), and no

food served.

At the Quat's Arts (local parlancs for Four-Arts), there is a revue,
"A London aux quart's arts," is which political situations prevail.
"Juequ a la Gauche" is the title of the revue at the Perchoir, in which is Mile. Simone Judic (grand-the state). of the revue at the Ferchoir, in which is Mile. Simone Judio (grand-daughter of the famous operatic Revuest) of the famous operation of the famous operation of the famous operation of the famous opening the famous of the famous of the famous opening the famous opening the famous opening the famous of the famous opening the fam ne Judic (grand-

NEW RUSSIAN TROUPE

Marie Artsiboucheva Heads Dancing

Paris, Sept. 21.

Marie Artiboucheva, heading another Russian troupe, b) presenting a sort of Chauve Souris dancing performance as a try-qut at the Theatre Albert I. It is a worthy Mme. Artiboucheva has grouped around her some members of the Russian ballet troupes formerly in Moseow. The troupe includes E. Glenine, A. Sitchheovsky, Mmes. Carlene, N. Troubetskays, and E. Stopanova. The vocal assistants are S. Lopandi and Helene Ivanova.

ova.

This Moscow company will be heard from under more favorable conditions during the coming season.

Bert Levy Returns Home, World-Famous and Feted

Sydney, Sept. 2.

Bert Levy, Anglo-American artist, arrived in his native land after an absence of 30 years. Mr. Levy had a remarkable reception at the

pier.

Leaving this country over a quarter of a century sgo in quest of fortune, Levy found his Mecca in America and returned to his native heath famous.

famous.

He has been engaged by Williamson-Tait to head their initial vaudeville venture in Brisbane.

Returning to Melbourne, his home
town, Lavy is to be the guest of
several clube and societies. During
like stay in this country he will do
a series of articles for some of the
leading newspapers.

Paris, Sept. 31.
Robert Quinault, French dancer, sailed for New York Sept. 13, and expects to be absent nearly four

THE NEW LADY BARBIE PEGGY O'NEIL starring in a revival of

Sir James M. Barrie's "THE LITTLE MINISTER" LONDON ADDRESS-VARIETY



More Forgotten Coin

As the banks in New York city continue to advertise their unclaimed bank accounts under the previsions of the state banking law, the name of people in professional circles keep liter published in Variety the name of, Max Winslow was given. Max evidently dishit think that it was on the aquare for the same bank again publishment of the same of the same for the same for the same for the same bank again publishment was considered to the same bank again publishment was considered to the same bank again publishment was same to the same than the sam

ished amy a management of the column as second during the last in addition of those who are known to be active in the profession at this time the list disclosed two former members of the profession, incidentally passed into the great beyond. They are The Great Lateystea and Ching Ling Foo. The former last as account amounting to 34.23 in the Equitable 18.25 to the credit of Ching to 18.43 in the Equitable 18.25 to the credit of Ching and the color of the credit of the credi

Grand Theatre Co., Equitable Trust of New York, 375.76. The Great Lafayette, Equit-able Trust of New York, 33.432. 'Edith G. Kimbail, Equitable Trust of New York, 373.44. -W., R. Hearst, No. 2, Irving Bank-Columbia Trust Co.,

Bank-Columbia Trust
A. D. Levy, Irving Bank-Columbia Trust Co., \$185.30.
Advance. Amustment Co.,
Fring Bank-Columbia Trust
Co., \$248.67.
Owl Modion Picture Co., Irving Bank-Columbia Trust Co.,
20.61

3.91. Jane H. Ketchum, Irving ank-Columbia Trust Co.,

Frank Loomis, Irving Bank-Columbia Trust Co., \$60.61. Henry L. Young, Irving Bank-Columbia Trust Co.,

96.95. Alfred Turner, Irving Bank-

Affred Turene, Irving Bank-Columbia Trust Co, 330-06. Waiter A, Donaldson, Sea-man's Bank for Savi s. In the case of Alfred Turner he gave his address as the street address at the time he street address at the time he made his deposit of five years ago. There is no amount given to the credit of Waiter A. Don-aldson who lives at a Hicks arrest address in brooklyn at as the Seaman's Stank does not used to the credit of the con-sistence of the con-sistence of the con-traction of the c publish the amounts remaining on deposit.

Gest's Negotiations for Comedie Française Off

Paris, Sopt. 26.

Because the authorities could not arrange for the visit of a complete troupe of the Comedie Francaise to the United States, but only with outsiders, as formerly seen there, the negotiations of Morris Gast for the entire company to go to New York this fail has failen through. The law requires this subventioned house be open every night; there-could not leave at the same time. It is only a small portion of the Odeon company which is accompanying Gest to New York next month. Paris, Sept. 20.

"GISELE" PRESENTED

The novel "Gisele," by H. Duver-nois, converted to the stage by the author, and Maurice Donnay was presented at the Renaissance Satur-day under the title of "Le Geste."

day under the title of "Le Geste."
The piece received a cordial reception. It is under the temporary
management of Camille Choisy, prior
to the advent of Simon Cerf on behalf of Mme. Simons.
The cast includes Disnehar, Gildes,
Mmes. France Ellys and Gagy Morlay. A repiacement was that of Gralillat, who officiated in Jean Max's

Eleanor Painter in Berlin Paris, Sept. 20. Eleanor Painter is now singing in



FRANK VAN HOVEN Dissetton FDW: 8 KFILFR

ACTORS' WAR CONTINUES WITHOUT MUCH TROUBLE

Secessions from Both Sides-Arthur Bourchier Addresses 70,000 Trades Unionists

London, Sept. 22. The actors' war continues without causing any great trouble to sither side and certainly without winning the interest of the average player whe appears to know nothing about the battle, its causes, or the aims of the contestants. As a matter of fact, it seems to be rather a personal affair between the "heads," with officials on each side trying to

with officials on each side trying to prove they are at least trying to arn their salaries. Heanwhile, mighty trade union ficials, on either side and who are responsible for the trouble, can be seen chatting amicably on mundane

seen chatting amicably on mundane matters.

The personnel of the Actors' Association seems to be changing. The profession hears little or nothing of Africa George Fry, a doughty irrebrand, and H. R. Barker, an author, journalist, and one time editor of the A. A.'s own paper, who has been provided of the companion and is today the big noise.

Secsasions continue on either side.

the big noise.

Secessions continue on either side.

Godfrey Tearie, on his departure for
America to play in "The Fake," has
declared himself in favor of the
Stage Guild, and, while admitting a

America to play in "The Pake", has declared himself in favor of the scelared himself in favor of the bellet in trade unformer, he does not believe it can be applied to the-atrical matters. Arthur Bourchier, true to the Association, describes the duild as conspirators and hands; the does not believe it can be applied to the duild as conspirators and hands; and the duild as conspirators and hands; and the duild so conspirators and hands; and the duild so conspirators are duild so conspirators and hands; and the duild so t

TRIX SISTERS AT EMPIRE

London, Sept. 30.
At the Empire yesterday the Trix isters (Helen and Josephine) Sisters (Helen and Josephine)

The girls have developed a fast style of delivering lyrics. It tends at time, to leave some of them indistinguishable

Laurillard Marries Adrah Fair

London, Sept. 30. Yesterday Edward Laurillard married Adrah Fair.
Mrs. Laurillard is a musical com-edy actress.

REGISTER AND VOTE: REGISTER OCTOBER 6-11

Register and Vote. Register in October and vote November 4.

Register in October and yets Novamber 4.
Register early.
Register carry.
Register carry.
Registeration days are from Oct. 5 to 10, hactualve, from 5 until
10:10 p. m., and on Oct. 11, from f a. in. until 26:50 p. m.
Man and weenen among the chow people should register without
fall and vets.
All and vets.
Begint of the control of the contr

Rodeo Grossed 2,000,000 LONDON DAILIES

Paris, Sept. II.
The receipts at the Buffalo cyeling track during the Buffalo cyeling track during the Buffalo cyeling track during the Buffalo cyfull control of the Superior of the

turning to the United States.
The company comprises Nowater
Silm, Red Sublette, Gordon Jones,
Billy Mulrhead, Rube Roberts, Carlos Myers, John Hartwig, Bert Cordell, Frank Ginett, Charles Aldridge,
Tommy Kéraan (manager), Ruth
Roach, Nora McGinnis, Ddrothy
Morell and Bea Kirnan.

FILMS AGAIN AT MOGADOR

FILMS AGAIN AT MOGADOR.

Paris, Sapt. 31.

Jacques Mebertok, the paresent nominal director of the Gould Theatre in the Rus Mogador, is reverting to pictures as the next policy of this unfortunate house. Two French productions are promised—"Iroland Fishers," filmed, by Jacques Baronedli, and "Le Red du Cirque" by Max Linder. This new access version of "Les Trois Mougelaires," and the second result of the Mogador will respon as a clinema Oct. 9, but theatrical performances may also be given here during the season.

OLD INDIAN ROPE TRICK **NEVER WAS, SAYS HINDU**

Manager of Theatre at Wembley Flops at Press Show -Refunds to 800

Wembley has been held responsable for many things, but I've most recent escapade has been to amash up the old rope trick legand of the everybody knows, of flinging a rope into the after up which an assistant climbs and is lost to view. It has been described by midny Indian travelers who have put it down to occulatism or hypnotism, according to their individual views.

The manager of the findian them to the contract of the contract of the first time on any stages. A press show was given while some 500 people, who had a paid for admission, waited their turn.

The fakir threw a red cord up be-

watted their turn.

The fakir threw a red cord up between two cloths. It was caught and made taub. An assistant climbed up and vanished between the cloth.

An assistant climbed up and vanished between the cloth.

It was to be the control of the control of the cloth of the control of the cloth of the control of the cloth of the c The press refused to accept the il-

The press refused to accept the fi-lusion. When pressed, the Hindo manager said there was no such trick; that he had met hundreds of some one who had seen it per-formed, but never a soul who had personally seen it. personally seen it.

personally seen it.

Having acknowledged the imposture and also stated the "magician"
would not get his salary, he proceeded to give the clamoring 800 their money back.

DODGE ISSUE

Bow to Restrictions in Case of Doctor Charged with Manslaughter

London, Sept. 21. How timid British newspapers are of the law concerning con-tempt of court's is proved by the case of the doctor who has been

charged with the manslaughter of There is hardly a newspaper of-

fice in London that does not possess facts to show this to be the important story of the day. It affects not only the entire med-ical profession, but every man, woman or child who is likely to come under the charge of a doctor. Furthermore, such important so-cial problems as vivisection are

Furthermore, such important social problems as vivisection are,
involved.

Oct. 1 (New York to London), Horace Goldin, Michael Strange (Mrs. John Barrymore) (Maure-

(Mrs. John Landon to New York),
Oct. 4 (London to New York),
Mr. and Mrs. Ernest Edelsten.

Oct. 4 (London to New York),
Mr. and Mrs. Ernest Edelsten.
(Berengaria),
Mr. and Mrs. Ernest Edelsten.
(Berengaria),
Sept. 24 (London to Nev York) Al
Lewis (Homeric),
Sept. 24 (London to New York),
Guy Botton (Olympic),
Sept. 24 (New York to London),
Archie Selwyn, Gertrude Hoffman,
May McAvoy, Mr. and Mrs. Louis
B. Mayer, Jean Acker and Mrs.
B. Mayer, Jean Acker and Mrs.
B. Mayer, Jean Acker and Mrs.
Mrs. Arthur Kieln and daughter
(Leviathan),

You feel at home at

The PICCADILLY

London's Most Famous Hostelry Most Theatrical Folk Stay Here-And Like It. Cable Address, "PIQUDILLO, LONDON"

THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. EMPORARY ADDRESS NEW YORK

MARY READ RENE TODD NATHAN BURKAN

See Vert. Oblegge Los Angeles Lond

LONDON'S WORST DUMPS AND DIVES UNDERGOING CRUSADE IN WEST END

Drinking After Hours-Clubs and Pubs with Understanding-Day Dives Within Hearing of Palace Theatre-Popularity of Genuine Night Clubs and Cabarets Give Cue for Every Rough Neck to Take Chance-Mrs. Merrick, London's Most Notorious Police Dodging Booze Seller

Londos, Sept. 22.

Assaultes, spured on by the recent prosecution of the motorious

Mrs. Merrick, London's most per

member, although he had never

membe West End.

West End.

The Merrick woman has been many times convicted, but in her recent offense she has broken her own regard for boldness. Her latest club, the Broadway, had been struck off club, and the struck of club, and the struck of cl Merrick woman has been

liquer at exerbitant prices. Women of the streets are encouraged to use them, as places of assignation.

Pay "Table Money"

Pay "Table Money"
The more popular of these draw commission on the pigeons brought to the piucking, while the new of the piucking, who would be "men shout town," are the principal guests, and good care is taken they do not leave with any spare money. The women more from one man greeness, or as the victims got druin. The last man in becomes the cavialler with the privilege of escorting Delliah home. He is the untuckiest. Bands of builtee are groperly returned to see there is no trouble or they can stead or builty from the women. The position of the "decoy" is, hardly better than that of the victim. Blacking like.

Legal Drinking Dives

Legal Drinking Dives

On top of the night clubs are hose drinking divas which keep pen when the public houses and those drinking divas which keep open when the public houses and hotels are closed. Strangely enough they do this legally for, although the present is we only allow license bourses a day, there is no restriction on the period covered. Public houses must close at 3, and at that hours the dens open to close promptly at 5.30, when the "publ" reopen. There is a working plan between the "clube" and the "pub" are to see the "clube" and the "pub", each the "clube" and the "pub" are closed for the night, the dumps reap their harvest. Day Dives

Soho is the best-known locality for the day dives, and two at least are notorious. Both draw their principal clientele from minor actors and screen crowd people, with a heavy leavening of women who deheavy leavening of women who de-scribe themselves as a actresses. These dives are useful at times to the police. It is nothing unusual to find well-known detectives in the crowd looking for "crooks" known to wander in and out. Some time ago one of these places

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

minutes before the legal hour of opening.

When he left the stage was being set with several tame-looking be-whiskered old reprobates reading morning papers and drinking coffee. The raid occurred to the minute, nothing was found. Eafs an hour nothing was guile was in full swing.

Nice Doings

later everything again was in full ewing.

Nice Doings
At another of these places, in a cellar above which is a huge plice of the cell of

With the crumade in full swing the With the crusade in full swing the better class night clubs are a trifle frightened. For they also sell drinks after hours and cannot always vouch for the character of their visitors, evening dress and the entrance fee being the great references at most of these places.

TINNEY TOURING

London, Sept. 30. London, Sept. 30.

Arrangements have been made for Frank Tinney to start a provincial tour in the Arthur Hammerstein (American) production of
"Sometime."

Tinney is due to open at Bir-ningham Christmas Day, under the English direction of Wylie &

"Sometime" played over here Hammerstein and with Tinney fea-tured in the show.

"JUST MARRIED" IN NOV.

London, Sept. 30.

The Wylie-Tate Company in association with Jules Hurtig of New
York will produce Hurtig's comedy,
"Just Married," over here in Noyember. INDEX

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Obituary

NEW FILM THEATRE

Jules Masthaum Interested -Planned House of 3,000 Capacity

Paris, Sept. 29.

Paris, Sept. 29.

Company of Philadelphia, Meajamin Hicks, of London, and Benjamin Hicks of London, and Benjamin Burmenthai, who already control theatres in Europe, are completing ing peture palace with a capacity of 2,000 in this city.

Frank Verity will be the architect, he having recently visited the Lunted States to inspect picture theatres there. The exact alte has bound is returning to America, leaving the choice, to his associates.

ACTS IN LONDON

London, Sept. 30.
Ethei Levey with a jars band opened last week at the Alhambra, but did not 30 over-well. Her songs were too straight for style of turn.

At the Empire the DuFor Boys registered strongly, despite an early spot on the bill. At the Piccadlly Hotel cabaret and at their local debut Marguerite and Gill. dancers, were sensationally successful.

BOOS VS. APPLAUSE

It was the gailery against the or chestra Saturday night at the pre miere of "The Royal Visitor" a His Majesty's.

Upstairs they booed at the play, while the downstair section applanded.

plauded.

No decision in the theatre, but it does not look as though the new piece will not be a success.

"The Royal Visitor" is an adaptation from the French, the same source Leo Ditrichatein procured, "The King." The present one does not rank with Ditrichatein's. It's a big production, with an expensive cast and the piece is excellently played.

CAPEK PROTESTS

Prague, Sept. 22.
A local weekly publishes an article on Carel Capek, author of "The World We Live In" and "R. U.R."
who claims that American moving picture corporations have produced these two plays without paying him

royalty.

It is also explained the American concerns were able to do this because there is no copyright arrangement between the United States and Czecho-Slovakia.

REVIVING "PEER GYNT"

Maurice Lehmann intends to give Marris, Sept. 21.

Maurice Lehmann intends to give Marris during the M

AFTER AMERICAN COMPOSER

London, Sept. 30.

Guy Boiton salied Bept. 24 on the
"Olympic" empowered by J. L. Sachs
to secure an American composer for
"Bambouia." Sachs denies Jerome
Kern will do the music for the Sachs may sail for your side this

"THIEF" MAKES HIT

London, Sept. 30.

Douglas Fairbanks' "Thief of Bagdad" at the Drury Lane is an enthusiastic hit. The Best Obtainable Instruction





"OTHER PROPLE'S OFINIONS"
Clay M. Greene in "SAN FRANCISCO
JOURNAL": "Amusing and clever little star. Vivid-and artistically portrays British how-nd."

bood."
Sept. 28, State-Lake, Chicago.
Oct. 5, Orpheum, St. Louis, Mo.
Oct. 12, Orpheum, Kansaa City,
Returning to London soon to play
in "Mother Goose" production at the
LONDON HIPPODROME.

GEORGIE WOOD

CAVOUR DEAL OFF

Romanos Withdraw From Project Becsuse of 6 Day Liquer License

Londan, Sept. 20.

The proposed taking over of the Cavour restaurant by the syndicate which runs Romanoa, sa announced in Variety a couple of months ago, will not come to pass. The deal was made and a deposit paid, but all negotiations have been called off. It seems that some years ago with the couple of the London, Sept. 30 day-aweek one he order to secure a considerable rebate on her annual taxes. Solicitors for the Romano people made a thorough search and unearthed the discrepancy. Upon discovery they demanded the return of their depolit, as their tentative agreement called for a seven-day-a week licrose.

MOULIN ROUGE OPENS XMAS

MOULIN ECUES DEENS XMAS
Negotiations are being closed for
the Hoffman slaters to appear in
the opening revue of the new Mouinsigurating the music hail before
Christmas. Rehearsals are not yet
in hand.
According to present plans, the
Apollo will be ready in Fibruary,
Merry Widow," directed by La Voiterra.

CHARLOT'S NEW REVUE OPENS

London, Sept. 30.
Andre Charlot's new revue at the Prince of Wales is liked and has been aplendidly received but is going through the usual drantic revision it chowed so plainly was needed when opening.

Among those in the show as Direct and the state of the state

needed when opening.

Among those in the show are Phylis Monkman, Queenie Thomas, Juliette Compton, Morris Harvey, Henry Kendali and Maisle Gay.

AMERICANS IN EUROPE

AMERICANS IN EUROPE
In Paris this week: Edgar Schofield, singer: Jacques Colin, musicolor and the singer of the singer of the singer;
Opera singer: George Reimber;
Emile Shauer, Paramount director
for Europe; Hiram Abrams; Ring
Lardans: George Barton, Philadelphis "Inquirer"; Miss O. D. Allar,
en route to sing at Milan.

HENLERE AT EMPIRE, INDEF.

"BIRD" ABROAD FOR WILLIAMS

Trouble in Melbourne and Sydney - Success Nevertheless

Sydney, Sept. 2.
Bransby Williams was the first importation of the new Williamson-Tait vaudeville to get the dreaded

"bird."

It occurred in Melbourne while

Mr. Williams was reciting "The

Green Eye of the Yellow God." He

stopped his act and offered to re-

culprit was caught after a short chase. Appearing before the court, he was ordered to a month in the cooler at hard labor.

'AMERICA' LIKED

London, Sopt. 39.
With its name changed to "Love
and Sacrifice," D. W. Griffith's
"America", Picture is being well received at the Scala. It opened last
Thursday.
All titles in the -renamed film
considered as possibly offensive
over here were deleted and 20 new
captions written in.

London Agitated by Albee, Finds Son, but Not Father

Finds Son, but Not Father

London, Sept. 48.

Some one who knew of E. F. Albee, but not of his son Reed, heard
that "Albee is in town" whose Reed
arrived here.

And the second of the son Reed, heard
that "Albee is in town" whose Reed
arrived here.

And the second of t

MME. RASIMI REPEATING TRIP

Blanche Rasimi is leaving with her revue troups for Bleenos Arress in December for a tour of South America, the same as last winter. The three productions signed by Roger Ferreol and Max Eddy will first be tried out at the Olympia.

GREGORY KELLY AND SKIT.

Herschel Henlere is going to Paris
for four weeks. Following that enstagement the American pianist will
direction of Lewis & Gordon. Supreturn to the London Empire
(vaudevilie) for an indefinite run.

A LIFE INSURANCE TRUST. WHAT IS IT?

Simply an arrangement whereby you make your policies payable to us as Trustree. We enter into and are bound by an pay the income in such amounts as you may wish your family or other beneficiaries to receive.

This protects your inexperienced heirs, It gives than the This protects your inexperienced heirs, It gives than the control of the protect of

EAST RIVER NATIONAL BANK

Broadway at 41st Street, New York

PANTAGES' BROTHER AND NEPHEW DOORMEN OF PAN'S THEATRES

Nephew, 24, Made Cripple by Service in Two Armies, Called "Crazy" by Uncle—Lad Got \$18 Weekly—Accused of Stealing Pots and Pans

Los Angeles, Sept. 20.

James Pattagres, 24, a cripple as the result of Los Angeles, Sept. 30

interceptated the infogramatic and found the youth was Jumes Panlagea.

Comrid kiew' the Shab very well and, on accolonic of his defarmity, had been acceptionally kind to Minister and the control of the following synthesis of the following she was going, and the had where he was going, and the had where he was going, and the had where he was going, and the had some the youth of having the control of the following she following the following the following she accurated the youth of having the accurate the youth of having the special service of the second services of the following services of the following services and the first services of the following services and the first services of the following services of the services of the following services of the se

his pocket. Pantage stated he did not know where, but that he would not know where, but that he would not know where, but that he would not know when the work of the work of

cumulances did he want publicity in the matter, and that if the descetive could personale the youth to return to the home of his father in Seattle, he would straighten things out and pay his transportation there. Then the officers took the yould remove the public of the country fall, where they fadged a country fall, where they fadged a country fall, where they fadged a country fact, where they fadged a country fact, or information and belief.

Story Hushed Un

belief."

The pollement talked of the goods are pollement talked of the goods. The pollement of the goods. The goods are goods are goods. The goods are goods. The goods are goods. The goods are goods are goods are goods. The goods are goods are goods are goods. The goods are goods are goods. The goods are goods are goods are goo

JACK HARTLEY HELD OUT

Jack Hartley, who was to have entrained for Chicage Saturday to succeed Bernard Granville in "No, No, Nanette," suffered another change in plans and did not make

the train.

Hartley had walked out of the "Princess April" rehearsain to accept the offer from the H. H. France musical, but hold out for \$450 or

neusical, but held out for \$450 or nething.

Hartley returns to vaudeville next week in his former single on the Keith Circuit, opening at the Bushwick, Brooklyn.

Court's intervention with Steel
The separation aut by John Steel,
the tenor, against his wife, professionally Sidonie Espero, has been
discontinuated through the disfinatsteel finite processing the second of the second second to the second sec

that his nephew was in use once, a gheling with actors.

As the officers were leaving the office of Paniages, located above the theatre, Katsenberger states by was Morris (the manager) will pluy arrealled by Paniages. The latter letts and understudg in a road consold the detective that under no christic and understudg in a road consold the detective that under no christic and understudg in a road consold the detective that under no christian of "Beventh Heaven."

GUILD'S DINNER

Second Meeting of Jerein Frider-nal Organization-ried Last Week.

The season's second making of the Jewish Theatrical (Solid was held Thursday hight (Solid Vas) the Shuther theatre. Orwas jo the absence of William Morris, the pradicati, who was sailed to Sail-ance Lake, Soia. Bermrd., second who pradicated by the California first vice-president.

Willie and Eugene's Shubert Production Postponed

Willie and Eugene Howard will return to vandsville in their two-act Oct. 6, opening but of town, and receiving \$2,500 weekly.

It is about nine years since the two-act, then known as the How-ard Brothers, left vaudeville, where they were receiving around \$400 a week, to join a Shubert production. They have been with the Shuberts since that time, most often meet as a road attraction. The Hows

are very popular on the road.

It is the postponement of a Shubert production that permits the Howards to return to vaudeville Keith's has given the boys a pres-

selitive has given the boys a present routing of six weeks, although from accounts the vanderlite time.

No one appears to be possessed of the right information as to the Shubert postpossesset: It is eath the Howards believed they were to be sent out in an all-new protection and not in Taining thow, or the first possessed of the right protection and not in Taining thow, or the first possessed of the right protection and not in Taining thow, or the first possessed of the ready-mande production of the Alica Dalysis show, called "Topics."

It has been known the Shuberts (the wards will open Thurnels, had in mind giving the Howards will open Thurnels, had in mind giving the Howards will open Thurnels, had in mind giving the Howards will open Thurnels, had in mind giving the Howards will open Thurnels, had in mind giving the Howards will open Thurnels, had in mind giving the Howards of the protection of the Alica Dalysis show, called "Topics."

A bankers' convention in Cheap and the Howards were due to have been home of the top the howards were due to have been home on Drotte and the protection of the top the howards will open Thurnels, had in mind giving the first protection of the howards were due to have been home of the protection of the howards were due to have been home of the howards were due to have been home of the protection of the howards were due to have been home of the protection of the howards were due to have been home on the protection of the protectio

NEWLYWEDS COP Cameron's Explanation

Young Couple Married and Arrested in Reading Within Hour

APRILE EPIDENIC

Cleveland, Sept. 26.
Cleveland seems to be the hoodoo for the Morton family's ankles.
When Kitty, mother of the Morton tian, played here several weeks ago, whe, spraised her ankle dancing and spent, the week in the care of doctors.

Dooley and Morton 'opensh' at the Balace and Martha Morton daughter of Kitty, duplicated her mathers majoriting at the matine. The leasn was out of the bill until Trees, day night, the first time Martha was, avan able to stand on the influence manufacture.

FAVERSHAM'S SKETCH.

William Pavenham has started chearable in a vandeville sketch. The frees is edited "The Rea Jordan and Julie Opp. decembed wite of his Pavenham. The .mspporting company will sumber four. Pavenham. The .mspporting company will sumber four. Pavenham had appeared in vandeville twice before, in 1714 and 1792.



PASTOR'S WIFE'S

Reliter Variety
Want to inform you of the facts
regarding the trouble were were in
here. Your correspondent did us an
hyjustice in his article of this week's
feature.

Typication in his article of this week's year to the most and the many and our framework were not canned as he may and our framework were not canned as he may and our framework which we do have a slight misunderstanding on damme sevite and it will be for one show only and were to have some shack Monday night. Again he is wrong when he said our pairies, that lies they are many framework with the world with the world will be seven the mann Act. The proof of that is that he is out, a free man. If such was the case he certainty would receive a horizon, as no been supported the manner of the manner of

If such was the case he certain would receive a bentence, as ho we can escape on that charge, as you Miss Nevins, who he said was his

edias Nevira, who he said whither buildings and the time rehanding a bit we were to put in the shell. Now, in regard to myself and wife, we were held here as witnesses only.

If there had been any altercation between curselves and Mr. James, manager and owner of the James manager and owner of the James have we wouldn't have been thanke here we wouldn't have been thanke here. Casheron and Beekly.

(Casheron and Beekly)

Chrystal Springs Farms in New Jersey Selected by Trustees

The desetting scheduled for Monaday of the brustees of the Percy G. Williams Home is the directors' room of the Actors' Fund was post-poned smill Tusesbay, when further the property of the Bonness have decided to just the Bonness Chrystal Springe Farms in Somerest County, New Jersey, as a temporary Percy Williams horse. When the last windt-Williams horse. When the last windt-Williams horse. Purp Williams horse, and properly the Actors' Pund whereby the Pund whereby the

died he left a magnantimous isgacy to the Actors' Fund whereby the Parcy Williams Homb could be created, the theatrical main widow, however, beling amply provided for The trustees of the Percy Williams Home, comprising the following members: (From the Actors' Fund of America) Daniel Frohmans, Charles B. Wells, Watter New, Mare Kiaw, L. A. Dittenhoafer, attorney, for the fund; (from the Lambe Club) Albert O. Brown, Berton, Churchill, Willen, Lackays, Pristing and B. Hamburer, attorney for the fund B. Hamburer, attorney for the Fund Forestand, Forestand, attorney for the Fercy Williams sottats, and William Grossman Grossman Vorhaus & Grossman), attorney for the estate at a ment graphs attempt the estate at a ment graphs at the state of the pression of the state of the pression of the press

inty, Sammel B. Hamburger; treaseure, Sam. A. Sorther.

There is to be a permanent Percy
Williams bone, but it will not, be
definitely established until the
definitely established until the
a mental breakdown. In sejecting
the Somerset County place the treatees have a home that will answef
all immediate requirements until the
permanent one replaces it. Someracres about two miles from the D₄
A. W. R., R. A dapot at Bernardsville, N. J., and 35. miles from New
York by train or automobile. It is
366 feet above see, level, overlooking
the Somerench Hills and in the cealer

The Semerench home has been used
by the Actors' Fund for a number
of case, but will receive greater alsendent intended the manufacture of
the temporary Percy Williams
Home.

NELSON KEYS BOOKED

The Palace, New York, will play Nelson Keys week of Oct. 13. Keys closed with Charlot's Revue re-cently.



KEITH'S PALACE, NEW YORK, THIS WEEK (SEPT. 29) t with wassual success at Monday matthes with Karavast and Co. struct toe dance and acrobatis dance. see the entrant

"AMATEUR NIGHT" "BLACK LIST" IN COMPETING AGENCIES

All Ringers in Small Time Vaudeville Renewal-Three Big Agencies Control "Lemon Acts" and

The renewal of the Manateur highly crase in small time vaudeville in the renewal of the Manateur highly crase in small time vaudeville and complete the management of the management of the management has prompted competition to wax that a "black list" has been enough has prompted competition to wax that a "black list" has been enough highly the big three in this line, refusing to book contestants incept the prompted of the management of the

NICKED EDDIE ROSS

"Biackface" Eddie Ross was the complainant in the West Side Court yesterday against Isabel Carruthers, 17, of 329 West 19th etreet. Ross charged her with stealing his wallet containing 337 and some pawn thekets.

tickets.

Ross stated he met the girl at the Bide Show in Greenwich Village and remained with her for some time, after which she accompanied him to his home at 259 West 71st street. After she left his apartment he discovered that his wailet wan intention.

missing.

Miss Carruthers was arrested yesserday morning by Detective Thomas
Conkling, of the West 68th Street
itation, and arraigned in the West
ide Court; held in \$1,000 ball for
nearing on Friday before Magistrate
McKiniry.

YEAR TROUND IN A. C.

XEAN MOUND IN A. C.

Once more all-year-round vaudeville is to be tried in Atlantic City.

S. W. Toth, Philadelphia capitalist,

seeke of the Savoy, has purchased the Park for \$135,000. After alterations the theater will house three shows a day of four acts of vaudeville and a picture.

BABY PEGGY AND ACT

Baby Peggy, the youthful picture star, now without a contract since Sol Lesser falled to renew the one she had with him, may make personal appearances or play vaude-wille it he matter of salary is agreed Charlie Morrison is Peggy's vaude-

BURCHILL BOOKING COAST

Chicago, Sept. 20.
Tommy Burchill is booking man-ger for the Association's new Coast

MARRIAGES

MARRIAGES

Ras Slegal private secretary to
Henry Chesterfield at the N. V. A.,
to David E. Radison, a pharmacist,
Sept. 12; in New York.
Jack Davis (Browning and Davis),
to Gene Ennor (Gene and Minnette), June 10; Portland, Ore.
A summer marriage, kept as
givert, has been announced by
when Kater, chautaugus magiciary,
the second of the Ward Waters Co.,
musical lyceum and chutauqua
act.

Fay Tunis, with "Fast Steppers" (Columbia), to Don Bailey, property man with same show. Cedar Rapids, Sept. 20.

ENGAGEMENTS

Jane Richardson, for "Topsy and

LUBLINER-TRINZ **OUTBID RIVAL** CIRCUIT

Contract Without Time Limit by L. & T. for Acts

Chicago, Sept. 36.
Lubliner & Trins, controlling five
pleture theatres against Bainban &
Kata's three, are outbidding the
latter for super-presentations by of-

fering acts more work.
Lubliner & Trins offer a suitable attraction an unlimited number of weeks to be played in their five houses. A contract is issued to all musical, singing and dancing turns, making it uncomfortable for Bala-ban & Kats to secure recognized

ban & Kats to secure recognized attractions.

Another advantage Lubliner extrains have over the B. K. houses is fruit in the other house, while four shows daily and five Sunday keep the country of the control of the country of the

HARRY BROOKS ARRESTED

HARRY BROOKS ARRESTED
Harry Brooks, the minatre, i.s. of
317 West 46th aireet, was arrested
Tuesday morning at 46th street and
Eighth avenue by Defactive George
Ferguson of west 4fth Street police
station on a charge of desertion.
His wife, Jennie Brooks, preferred
the charge, alleging that the minstrel had left her two years ago
while she was living at Dedham,
Mass.

Mass.

He was arraigned in the West Side court and held in \$1,000 ball for further examination on Friday. Brooks denice that he has deserted his wife, but that his professional engagements call him away from home.

FRED HAND WITH WILTON Fred Hand, manager of the Joe Hart productions, is now located in the office of Alf T. Wilton in the Palace theatre building. Carrie De Mar and Hand will do considerable producing for vaudeville this season.



LILLIAN NORWOOD

Now playing Keith Circuit, appearing this week (Sept. 29) Gordon's Washington St. Theatre, Boston, Mass, is half of the Howard and Norwood act.

min Neswood act.

Miss Norwood is the daughter of
Dalsy Norwood, the charming "serie
comic." Dalsy was married to William S. Clark, of burlesque fame.
Lillian is the image of Dalsy.

DISC ROAD SHOW

What is regarded as a sort of vaudeville show on the concert idea is being used by eight Victor recartists, namely. Henry Burr, Billy Murray, Rudy Wiedceft, Frank Croxton, Monroe Silver, Albert Campbell, Frank Banta and John Mover.

Meyer.

At present the eight men have been playing dates in the West, and may be booked for an eastern vaudeville tour., Their present engagements have been booked independently by Oppenheimer.

The program comprises story-teliing, specialities, songs, trios, quarter selections and jazz.

A. & H. FRISCO HOUSE

Announces Largest Theatre in Coast

San Francisco, Sept. 30. An important real estate deal was recorded here last week which Indicates that San Francisco is due for another theatre. The property is located at Twelmth and Market etrects, formerly known as the "cir-cus lot," and was sold to Ackerman & Harris for \$125,000.

Selection of \$125,000.

Living Adolerman gave out a statement that his firm is contemplating the erection of a new theatre building which will have a seating capacity larger than any now here. As means that it will be an immense structure. Accornan expans the plans are to operate it as me of a chain to house Acternan #Expris vaude-ville out of Chicago, through the firm, now owns and operates 15 frm, now owns and operates firm now owns and operates 15 houses and declare it has booking

BRISK COMPETITION BRINGS BOOKING CUT WITH INDEPENDENTS

Bookers Force Acts to Take Cut Salary in Certain Houses-One Booker Working on Percentage of Extra Gross

Heated competition among independent bookers has precipitated a slashing of booking fees and cuts in other directions to line up available

houses.

The new arrangement is working well for theatre owners but not se good for the talent booked, since the latter are being "chiseled" to make up the deficit.

make up the deficit.

In several spots where business has been exceptionally bad the bookers have characterised these theatres as cut houses, after the fashion of the standard circuits, and are making the acts play at a cut to get the other time on the books of the office.

liege in the Low booking offer of misropresentation and non-delivery of an act which Cooper had claimed ownership of.

The act, "Seminary Mary," is the name of the cooper had claimed ownership of.

The act, "Seminary Mary," is the name of the cooper had claimed ownership of.

The act, "Seminary Mary," is the name of the cooper had claimed to the claimed to the cooper had claimed to the claime

COAST MANAGER WIFE'S DIVORCE **SUIT ASKING OVER 50% OF WEALTH**

California Laws Allows Wife One-half, but She Wants More Believes She Can Secure It-Complaint Will Allege Infidelity

ALIMONY CLAIM AND JEWISH HOLIDAYS

Skinner Steered Wrong-Wife and Sheriff Waiting

A "home town" appearance may be the desired goal of many a small time turn, but it proved anything but advantageous for Gene Skinner, colored comic, and member of Skinner and Moore, who were to have graced the bill at the Supreme, Brooklyn, Monday. They were billed as "neighborhood boys."

Brookiyn. Monday. They were billed as "neighborhood boyz."

Gene would have kept his engage. Gene would have kept his engage at the stage door when repeting for rehearsal, and led to the hoose-gow on a civil warrant, alieging the asteries as the stage door when repeting for rehearsal, and led to the hoose-gow on a civil warrant, alieging the asteries as singis, and had hopse of having for the stage of the

to the Domestic Relations Court and the latter attended to the rest. Gene's partner did his best to forestall the humilitation of the neighborhood audience in learning the truth, by claiming Skinner had met with a severe attack of larya-gitis, but many out front knew it was "awritis" that was detaining Burena.

JOE COOPER SUSPENDED Loew's Booking Office Misinformed

by Agent

Joe Cooper, Loew vaudeville agent was supended indefinitely this week from all booking privations of the control of

Ban Francisco, Sept. 10.

Over 50 per cent. of her husband's wealth will be demanded by the wife of a westlth circuit owner who resides on the coast. Just how much the wife will ask the court to grant her upon the successful to grant her upon the successful contemplates shortly instituting is unknown. It is easif that that angietis the only preventive 31 present to an action being immediately brought, with the wiffs to allege her husband guilty of infidelity. The contemplates have been conferred to the contemplate of the contemplate of the contemplate of the contemplate of the contemplates of the contemplate of the contemplates of the present worth of the thanger. It is variously estimated. His theatrical properties are interlocked and mortgared, with some said to also have a blanket mortgared, with some said to also have a blanket mortgared with some said to also have a blanket mortgared with some said to also have a blanket mortgared with some said to also have a blanket mortgared with some said to also have a blanket mortgared with some said to also have a blanket mortgare of the sharp with some said to also have a blanket mortgare of the sharp with some said to also have of the sharp with some said to also have of the sharp with some said to also have of the sharp with some said to also have of the sharp with some said to also have of the sharp with some said to also have of the sharp with some said to also have of the sharp with some said to also have of the sharp with some said to also have of the sharp with some said to also have a sharp with said to also have a sharp with said to also have a sharp with said

HOUSES OPENING

The Dudley theatre (pictures), Roxbury, Mass., opened Sunday, with Harry L Wasserman as man-

with Harry I. Wasseyman as man-ager.

The Dudley, Roxbury, Mass. re-opened Sunday with Harry I. Wes-serman in charge. He was con-nected with the Bagla in Roxbury for 18 years. "The Covered Waren" is this week's feature, but stari-ing Oct. 5 the policy will be vaude-ville.

the Oct. 8 the Policy will be vanued.
The new Deliancey, footed within a few blocks of Lower Deliance, New York, added vaniedle to the plotture programs last week to its picture programs last week through A. & B. Dow.

Lincogn A. & B. Dow.

L

on a split week. Formerly played pictures.

The Sunday concert bills at Werba's, Brooklyn, comprising sight acts of yaudeville, are being booked through the Dow Agency.

Leading Synchology and State of Synchology and the Synchology and State of Synchology and Synchology and the seasons Sunday, Sept. 38. All three seasons Sunday, Sept. 38. All three are blg-time stands.

The Harlem opera house is now known as Loew's Harlem, and opened its circuight film policy Sept.

The Washington Square, Quincy, III., instead of running continuous vaudeville, started two shows daily, Sept. 28, with the exception of three shows a day on week ende. The house is on the Pantages Circuit.

Hazel Dawn-Eddle Suzzell Turn A new vaudeyfile turn will hold Hazel Dawn and Eddle Bussell, both featured in recent Broadway closed musicals.

ILL AND INJURED

CHARLES E. BRAY RESIGNS AS GEN. MGR. OF "ASSOCIATION"

Completed Cherished Dream of Chicago-to-Coast Circuit-Now About to Start Another Long-Hoped For Ambition, in Retirement Abroad

CHICAGO AGENT

FOOLING ACTS

Tactics of Independent

Exposed-Uses Wom-

an Booker

ranging also to collect for them, or that the Pantages booking was a matter of course. PLYMAN DIES IN THEATRE

Chicago, Sept. 30.
Bill Stuart, 55, flyman at the
State-Lake (vaudeville), died in the
theatre Sept. 28 of heart disease.

Chiere, Sept. 30.

Charles E. Bray har resigned as the general manager of the Western Vaudeville Manager' Association. His resignation is to take effect to the section of the secondarion until his successor is appointed. Up to mow Bray's successor's name is not known. The appointment, it is understood, will be made by Marcus destrood, will be made by Marcus circuit, with which the Orpheum circuit, with which the succession is closely alligned. Chicago, Sept. 30.

circuit, with which the association is closely alligned.

While Col. Bray's reeignation from the association may be a surroun the association may be a surroun to the surrounding the surround How a certain independent agent here has pulled the wool over the recently on his own financial benefit is a story going the rounds. It has been his loan the controls a certain woman booking manager and that he takes her in his car to see all the acts he fandles. On several occasions the agent Con several occasions the agent which he succeeds in doing. At the theatre hie artists are introduced to the booker and the warm adde by the agent, who talls them that is order to get the booker out to see them he had to promise her a big party. hy the agent, wao caus them that in order to get the booker out to see them he had to promise ber at the season of the season of

ROAD SHOW IN CALIFORNIA

Los Angeles, Sept. 30.

Benjamin J. Plazza, in charge of
th local Western Vaudeville Manannounces that the first shows hooked by that organisation would arrive in Southern California, Oct. 16, and open in Glendale on that

16, and open in Glendale on that date.
Following the shows are scheduled to play Long Beach, Ban Diego. Santa Ana and then number of houses in the Los Angeles territory after which they are to head the northern Galifornia.

IN AND OUT

Duci de Kerekjarto is off the bill at Denver this week due to lilness. Phillips and Ellsworth, coast act, booked out of Chicago, filling va-

cancy,
Oakes and De Lour walked out
of the Palace, Chicago, last week,
dissatisfied with the opening position. Brosius and Brown subsattured.

When Opposish Is Out

When which, N. J., Sept. 38.
When vandeville opposition was in this town the Opera house played eight acts to a program and split the week. At that time the State was playing Keiths vandeville, but the State is at present playing stick.

stock.
With the opening of the new ceason the Opera house cut its vandeville to five acts for a full week.

NON-UNION ORPHEUM AT DAVENPORT, IA.

Columbia Refuses Union's Demands-No Compromise

Yet

Davenport, Ia., Sept. 30. The Columbia Junior Orpheum house, which went on ap open-shop basis last week, when all house attaches were called out by their respective unions in a final effort to hring the theatre management to terms with the musicians' union, is continuing with non-union orches-tra ad stage hands, picture operator,

electricians and carpenters.
How far the unions will go in the fight is a matter of conjecture in theatrs and labor circles here. The Orpheum heads are confident that a settlement will be reached. They claim the musicians, who got \$40 hast season, are demanding \$55 for five axtra shows a week under the new continuous policy. The union men say the international will take employee out of avery Orpheum house in the middle west. electricians and carpenters

NEW ACTS Harry Marvil and Co., in three-Harry Marvil and Co., in people, sople farce.

Betty Hale and Co., four people.
Paul Burns and Co., skit.
Grace Valentine and Co., four cople, comedy playlet.

Cortes and Peggy, dancers, with

TIPP SETT INTO MUSICAL

HAFF SKIT IRTO MUSICAL

"Flashes of the-Great White
Way," formerly a vaude musical,
has been schearted into a two-act
legit attraction by Anton Schler
a legit attraction by Anton Schler
at Greege, N. Y., Oct. II.
Cast includes Carl Francis, MoConnell and Weet, Helen King,
Mona Mura, Bergman and McKenJan, Vera Burt and Say, Holdsworthy's Band, also a chorus of 18
girls.



NOW PLAYING NEW YORK AIPPODROME

CON COLLEANO with ZANETO

The act of which the London Correspondent of VARIETY speaks The act of which the London Correspondent of VARIETY speaks as follows:

"First among the turns comes Colleano, an exceptionally clever wire-walker. This act is really worthy of a big position on any program Colleans works without pole or parased and turns someraults and floor."

B. O. SCALES TOO HIGH

The "Rith Revue" frose was under \$20,000, getting a class draw on the lower floor. "Greenwich Village Follise" duyked the \$35.00 case for week-day evenings, and aldershly under the opening gait. "Dear Sig." in seven performances, got about \$16,000. Capacity would be \$25,000 at the Times Square. Mass of right Prices and the Times Square. In parent rejection of a mass of high prices several attractions were reported bringing any price in the agencies. "What Price, Glory," the nouth, was bringing \$17.0 a ticket, with the box office scale \$3.30. The same figure approximated the price for "Toxe Marie," which, at the limperals, is \$4.00 to, and higher regular scale for "Rose Marie" may be loffed 5 55.50. Last week it gromed \$23,500, while "Glory" seached the amaning grose of \$21,500, which means standes trade for "Wide publicity gives. "Glory" be-

1800, which means standes trade for all performances.
Wide publicity given "Glory" because of threatened police interference made the demand for the war play all the stronger. That applied somewhat to "Vanities," which also came under official observation. "Vanities" was 60-30 until the publication of the season of the sea proved that rev revue may be pulled

out of the are may be pulled The New Shawe Of Land Tree New Shawe Of Land Tree New Shawe Of Land Tree New Shawe Shawe Of Land Tree New Shawe Sha

and week grow was between 5 was a distinct "bust" and will be taken off at the end of the week. "The Little Angel" drew mixed notices, opening Saturday might at the Prasee but has a chance through its risque plot. "Mintck" as chance through its risque plot. "Mintck" as chance the Booth opened in the middle of the week and got something in subsequent performances, though it is not rated a punch play. "Isay".

The week, was fair, grossing about \$\$_{ab}\$, week, was fair, grossing about \$\$_{ab}\$, week, was fair, grossing about \$\$_{ab}\$.

The plant of the property of the play of t

Described by the control of the cont

(Continued from page 1)

age. Ticket brokers found distinction of the control of dently not ready; "Isay" moves its
the 3th Street from the Broadhurst
which will receive "The Red Paig
which will receive "The Red Paig
which will gree the street of the street
of the street of the street
will get "The Pake."
Leaving this week are "Pain
Jane" from the Ellinge" "Hassan,"
from the Kilchebocker. It will be
dark a week and then gets "Tog
from the Kilchebocker. It will be
dark a week and then gets "Tog
darms" succeeded by "The Orab
Bag," starting next Monday: "The
Bag," starting next Monday: "The Conedy
"No Other Girl" ropped at" ins
Morcosco last Saturday, the Nouse,
opening Monday with "That Awtah
Morr. Extor." "All God's Chilius Get
Winge" closes tonikint (Weglaesday)
light next week with "The Saint!"
"Cook of the Roost" will arrive Oct,
light next week with "The Saint!"
"Cook of the Roost" will arrive Oct,
light next week with "The Saint!"
("Cook of the Roost" will arrive Oct,
light next week with "The Saint!"
("Oct of the Roost" will arrive Oct,
light next week with "The Saint!"
("Cook of the Roost" will arrive Oct,
light next week with "The Saint!"
("All three present mitthelded "The"

The of Bagdad' film.

All three premieres Monday were
panned. It was intimidated That
Awhil Mrs. Eaton, at the Morosco
mould not lant long, and "Ashee"
would not lant long, and "Ashee"
would not lant long, and "Ashee"
Kender of the Bilou, and "Made for
Each Other," at the Sind Street,
held no promise.

"Charlot's Subway young to the wha
way circuit have my poped the
for at the my poped the way of the
for several sattractions Basing
of several sattractions Basing
of several sattractions Basing
of several sattractions Basing
of several sattractions Basing
have dropped a couple of
When the score was made up last
When the score was made up last

gains have dropped a couple of when have been ware 20 on the cut-sate week there ware 20 on the cut-sate counier, augmented during the week, for when "Hissana" opened it; week for when "Hissana" opened it; week for when "Hissana" opened it; the same that the same time there were a couple of changes in managed to. At the same time there were a couple of changes in the gremium and "The Greenwido Village Voltage Voltage of the same time there were a couple of changes in the gremium and. "The Greenwido Village Voltage Vo

HOLDING OVER BEAUTS

The Atlantic City Beauty Contest Winners who opened an engagement at the Hippodrome, New York, last fragure since opening. That attraction is lifting its scale to \$1.30 top.

If a time draw and strong cast supplies the reason.

Switches and Changes

A series of switches are dated for incett week. "Havoc" will move the topen at the Hijp lant week to the Astor, which riving on time, is on the current bill the battless that week. "Havoc" will move from the 35th Street to the Astor, which riving on time, is on the current bill the supplies to the current bill the street of the Astor, which riving on time, is on the current bill the supplies to the current bill the supplies to the current bill the supplies to the supplies the supplies the supplies to the supplies the supp

COLUMBIA CIRCUIT



New York Cits 254 West 46th Street

SUBSCRIUTION:
Annual 97 | Foreign 98
Single Copies 20 Conte

Vol. LXXVI.

PTATEMENT OF THE OWNERSHIP, MAMAGEMENT. CIRCULATION, ETC. REQUIRED BY THE ACT OF CON-ORNESS, OF AUGUST 26, 1912, V Variety, published weekly at New York, N. Y., Ser October 1, 1824. Balle, of New York, County of New York.

Correct Committeed would and New York, N. 7, for Cockey 1, 1811.

N. 8, 1811.

N. 1811.

other securities than as as stated by m.

That the average fumber of popies cach issue of this publication sold or cach issue of this publication sold or the publication sold or the publication sold or the product of the state of the state

Sworn to and subscribed before me thi 33d day of September, 1934. [Seal] Blisabeth A. Reilly, Notary Public. (My commission expires March 26, 1936.

NEWS OF THE DAILJES

Another member of the "Tinney Fight Ciub" is said to be Jean White, sister of Georgie. According to a New York daily, Miss White was in-itiated into the organization some time ago white avantage. New York daily, Miss White was in-tituded into the organization some varieties of the control of the con-ley in a Hammerstein William show was on its way to Chicago for an engagement there, and Jean was in her nightle ready to retire, ac-cording to the story. There was a knock at her stateroom door. It was knock at her, who said she was wanted by Mr. There was a knock of the control of the worth.

by Mr. Tinney to talk over a new script.

Wrapping a kimeso around be script.

Wrapping a kimeso around be saw followed the porter into Frank's saw followed the porter into Frank's out, grabbed Miss Write and pulled her in. In the room Mr. Tinney began to talk. "My iseading ladies have saw for the saw for the sam to talk." My iseading ladies have saw for the saw for the sam to talk. "My iseading ladies have arothing but if leading to want of the saw for "fave I ever been anything but if releady to want of the saw for the saw for

Vivian Tobin, younger sister of Genevieve, has forsaken the stage. She sailed on the "Majestio" Satur-day for France, where she will at-tend school.

Last Friday Peggy Joyce Morner and her royal husband, Count Gosta Morner, visited friends together. It is said that Peggy's attorney has withdrawn her separation suit.

Mr. and Mrs. Arthur Wrister, at St. Francis Hospitai, San Fran-cisco, daughter. The parents are Doyle and Wrister (vaudeville).

Marie Chouranoff, Russian, will a soon leave for the United States to appear in New York productions.

Julia Hoyt will have the leading role in "Expressing Willie" when it opens in Chicago Oct. 12.

Ray Miller's Advertising Splurge

This issue of Variety, commemorated to the Band and Orchestra or Music and Cabaret department of the paper, carries in it a nnique innovation in show business advertising—the four pages of and by Ray Miller. They are on the front page, inside front, inside back and back pages.

It is not the first time Variety has carried four pages of advertising by a single advertiser in a single issue, but it is the first time a single advertiser in a single issue, but it in the first time to advertise or the first pages of Variety to advertise.

titing by a single advertiser in a single issue, but it is the first time a single advertiser has selected the four most costiy pages of Variety to advertise on.

Spends \$12,000 to Advertise
Again it is worthy of remark that Mr. Miller's advertising in this issue is not his first in Variety. Ray Miller was the first orchestraleader of the present flood to use Variety for trade advertising purposes—in fact Mr. Miller has stated that his books show he has spent \$11,000 to date advertising in Variety.

\$11,000 to date advertising appropriations have not been wasted. Not only is Mr. Miller accounted one of the popular made conductors as well as erchestral director, but he is commonly referred to as "the smartest business man of the foremost leaders and instance of the state of the stat

Miller Mode

With all of the advertising given Variety by Ray Miller, Mr. Miller never has requested a "press notice," has never been given a "write up," and all of the reports that may have been printed by Variety about Miller, his binsiness enterprises or associations, have been purely news items. Nor in this issue or for it did Mr. Miller submit any special story or other reading matter, nor does he know that this article on his advertising is to appear.

INSIDE STUFF

Not that it makes any difference, and it was no one's affair anyway; but as a matter of fact and record the Prince of Wales did visit a night club (Ciub Deauvilie, on East 59th street) and was there for two hours before anyone in the place knew of his presence. No one would have known of it at all if the 88th etree topice station had not called up the Deauville to ask if the Prince's wallet had been found in the place. One of the dailies princed the slory, excepting the above portion. It seems the Prince and a companion had gone calling, visiting an avaitant on Tand street. The Prince missed his wallet. It was found and returned the next day. The Prince visited the Deauville with his male companign. That night club is net brightly lighted (as an added attraction for women), so H. R. H. seemed no different from anyone else to the staff and members.

staff and members.
While the Prince left a lovely message of gratefulness and appreciation when leaving Long Island for Canada, he must have gone away also with a thankfulness he could not express. If were a guy had a bunch of news hunting hounds at his heels, it was the Prince. But the ölauftersurs hanging around the Long Island estates came into New York and told more stories about the social set or sets down there than the newspaper men ever commenced to find ont.

Last week and in London, before Imogene Wilson was due to arrive on the "Columbus," Frank Tinney commenced to deery his friendship for her. Tinney said he did not intend to meet the girl and incidentally took a wallop in type at his wife (Edna Davenport) by telling the re-porters he was her fourth hunband and that she had tred to serve him years and the said of the ing sent him a friendly message to the boat.

ing sent him a triendly message to the boat.

The chances are bits Blubbler departure from New York was cabled to London with the information she was going over at Timey's request. It may be assumed that some friends of Timey in London told Frank to step easy on that stuff if he wanted Imogene to remain in England. Abroad they are not so rough with immigrants as over here, where they stop them at the port and send them to Ellie Island, perhaps to deported. In foreign countries tourists are permitted to land, but undesirables receive an official chil a day or so later when they are informed to keep on moving.

to keep on moving.

Imagene Wikon said before leaving New York she was going to Faris via London and look for a theatrical job. That wasn't a bad route or story for her.

Last week to see the New York dadlies dus up a story shout Tinney.

Last week to see the see the seed of the se

Nothing so far has arisen in New York to back up the cabled reports from London that Lee Shubert is taking over the Guiliver English circuit Guiliver's general manager, Michie, has been in New York and in frequent conference with Lee, but that seems to be about as far as it has gone.

Just what the Shuberts would or could do with an English mixed circuit such as Guiliver's, distributed in many places and not overbur-dened with big houses, would perpiex Broadway showmen, if Lee got the hunch to take the British houses.

Some years ago the Shuberts operated the Waldorf in London for short while, with many Londoners not having forgotten it.

On his recent trip abroad, Lee seemed to be in negotiation for Berlin heatres. It raised an outcry in the Berlin press, but nothing more

RIGHT OFF THE DESK

By NELLIE REVELL

Saturday night marked the end of the Women's Activities Exhibit at the Commodors hotel. I was present—eithing in the Sower-decorated booth which be to comme the Charles of the Army through the Sower through the Charles of the Army through the Charles of the Cha

"Sit still, I want to cut your silhouette," requested Beatrice Sherman

"Sit still, I want to cut your silhouette," requested Beatrice Sherman as she approached my booth.
"You will not," I fairly screeched," nobody is going to cut anything of or from ane," I protested." nob, but this won't hurt a bit," she pleaded; "see the one I cut of the Prince of Wales."

Seeing that it was only a chance to have a picture taken, I stood for it or "sat," for it after admonishing her to ignore all over one chin. Rose O'Nell, who gave to the world that Joyous Kewpie doll, came over to in-worder on the newest addition to the kewpie family.

The axhibit was held under the auspices of the Business and Professional Women's League—and everything made and used by women was on slow. But besides the merchandise and professional booths were those dealing with 'women's political activities. These were very interesting. From those in charge of the Republican booth, if ound out interesting. From those in charge of the Republican booth, if learned what mean, low-down cusses the Republicans have shows themselves to be. Nobedy sof my reaction. I wan't telling. But due to the fact that this is my first campaign (women weren't voting when I took to my sed five years ago; you can imagine how things impressed ms. I came away wearing a Coolidge button. (Riope Weils Hawks or Sed Bloom don't read this.)

Mrs. Elizabeth Sears, president of the league; Mrs. Adele Scott, executive accretary, and all others connected with the show are to be conpered to the season of the seaso

The exhibit was held for the express purpose of exploiting women's activities, enterprise and progress. Then after the fashion show the whole thing wound up with a wedding. I guess, after all, that getting married is also a part of woman's business.

Incidentally, this was the first time I'd ever visited the Commodore hotel. (It's been built since I went in storage.) And I do wish that Mr. Commodore would familiarie the slevator starters and beliboys with the scography of his hotel. When I asked for the Park avenne cuit I was taken by elevator to the main floor, and I find that hobbling around the lobby with a crutch and cane last a very pleasant ending to an open start of the starter of the uniformed young as man at he see I have for the information of the uniformed young as man at he see I have not be the say, that you go to the measure floor to find the Park ayenne and, where a taxl can be had.

I'm just changing "from" to "to." I used to receive visits "from" my friends, but now I so "to." my friends. Last week I walked over from the Somerset hotel to the Columbia Duriesque and the man through whose efforts hurlesque has risen to about the cleanest part of the show world. No, I didn't ask for the principal boy part in one of his shows. The purpose of the visit was to thank Mr. Scribner and his associates, Rud K. Ifynicka and J. Herbert. Mack, and all the burlesque world for their kindaess, support and interest is my new book. My old friend, Walter Mindaess, wasport and interest is my new book. My old friend, Walter throat and piloted me in the sea me. He swallowed the lump ir his throat and piloted me in the sea the last active, but it responded quickly and generously and almost to a man. I thank you.

or the benefit of the gentieman who is waiting until I get well enough For the benealt of the gentisman who is waiting until I get well enough to give me a party up at Ben: Riley's Arrow Heed Inn—I have sizedly been there. (Betty wanted to know if a dash went in this sentence.) Yes, I dashed up there. Just stopped in for a cup of test (or what have you), but Mr. and Mrs. Ben thought I looked like I needed frog legs. Yes, I dashed a warm of the state of the state of the state of the Yes, I wanted the state of the state of the state of the state of the Yes, I wanted the state of the state of the state of the state of the Riley's third was have that much ruelic beauty eo near the beart of the city.

My nirse discovered recently that a pair of baby's socks can not be purchased within the Times square district. Dog collers bells for intient and things of that eort can be found in any number, also everything from doughnuts to Rodis-Royces for grown folks. But no children's socks. It suppose people in the Times square district don't have children, or if they do, they're too human to sock 'am.

Dear Eva Davenport;
It seems impossible to reach you with a letter. If I seem it to Long
Branch you have gone to White Plains. I sent it to Gedney Farms hotel
on Saturday and the hotel burned down Sunday. And there was nothing
infinammable in tha: letter.

I saw a traffic cop talking to a nurse girl in the park the other day. I sat wondered if the nurse girl had been exceeding the speed limit.

Dear Neilie Nichols:
Yes, I sent the books to your friende. Yes, I writ my name in them, in fact I writ all of my names in thems.

Dear Loney Haskiil:
I can not attend the meeting of the Hammerstein Alumni Thursday,
because I am going to visi. the immee of the Beth Abraham Home for
incurables on that day But anything you do is all right with me.

Billy Van has one of the best ideas of what should constitute a thester farty. First, you have to have your dreaming room in a thestre with a window opening out in to a vista of tenement bounds in the transfer of one et was girls looking from a window in the tenement and trying to ind a little of beauty in the grubbish and disorder of pocket-nice back yards. This happened to Billy and after he had seen the girl there everal times, he called accoust the courtway.

"Have you seen the show yet?"

"No, not yet," was the reply of one of them. "Yyou see, I'm a cripple, and this is my friend who takes care of me when she has time. So we not have not a single property of the property to give and that's the kind of a theatre party to give and that's the kind of a the property of you and many of them. Billy Van has one of the best ideas of what should constitute a theatre

VARIETY

LOTTA CRABTREE'S WILL PROVIDES TRUST FUNDS FOR SOLDIERS AND PROFESSIONALS

\$4,000,000 Estate of Actress and Nearly All Left for Beneficial Purposes-Theatrical Fund Works Two Ways

The will of Lotta Crabtree creates trust funds close to \$3,000,000. The trust funds close to \$3,000,000. The trust funds coine close to being a record in this city and so far as known it does constitute a record as regards an estate over left by an actress. In our constitute a record as regards an estate over left by an actress. In our constitute a record as regards and estate over her by an actress. In our constitute a record as regards and estate over married, acquired most of her wealth by investment. Bhe was one of the largest realty holders in Boston. One of the trust funds is for \$2,000 and \$1,000 and \$

document, which was filed yester-day.

In part the will says the moome from the \$1,000,000 trust fund will go toward rendering financial or form the \$1,000,000 trust fund will go toward rendering financial or disabled, wounded, mainned and sick soldlers or sailora, and women, who were in the service, and also gendes add to their dependents.

A fund of \$100,000 to for how will receive, \$1,000 a. year.

A funder firm is that of \$20,000 to how will receive, \$1,000 a. year.

A mother firm is that of \$20,000 to how yell receive, \$1,000 a. year.

A mother firm is that of \$20,000 to he hower is the fir Lotta Hospital Pund, the homes of which is to be paid to such hospital or h

of Music.

A \$300,000 S. Lötta Dumb Animal
Fund etipulates the income is for
the care and comfort of dumb animals, with a portion to be devoted to an attempt to eliminate

the transfer of the transfer of the transfer of the transfer of the strict profession who are in a life to according to the transfer of the strict profession who are in a lift they one the most a gift the trustees are authorized to advance the meany as a m. Purrher provide in a 100,000 ber mother, the income to be do provide gifts at Christmas the poor.

r the poor. A \$100,000 H. Lotta Fund for aiding discharged convicts, the income to be paid to the Massachusetts Boflety for Alding Disabled Convicts in Boston, and to any society of a like nature in San Francisco, St. Louis, Chicago, New York, Washington, Louisville or New Orleans.

Orleans.

The residue of the egiate is to be known as the S. Lotta Agricultural Funds and the income is to go to graduates of the Massachusetts Agricultural College in need of assistance, and for the purpose of advancing the service of agricultura.

JOE FLYNN LAID UP

Washington, Sept. 30.

Joe Flynn, who came to Washington last week ahead of "Wild-flower," ourrent at Polits, is in the Emergency Hospital with a broken ankle. While exercising at the local X. M. C. A. Friday, water which all leaked through from the roof had leaked through from the roof in the handball courts caused Flynn to silp. It will be an eight-week stretch of inactivity for Joe, "After laying off all summer I, work two weeks and get this. How's that?" asked Flynn. Helen Santora will temcorarily do the advance work.

"SPLENCE" REPEARSING

"Silence," the new Max Marcin-play, went into rasearsal Monday with the following in the case: H. B. Warner, Frederick Perry, Flora Bheffield, H. Cooper Cliffe, Maud Tranz, W. C. Hodges, Jack Bennett and John Wray,



Heard Elsa Ersi Also Rehearsing for Lead in "Heidelberg"

Patti Harrold is out of "Old Heldelberg," an operetta which the Shuberts are readying, Miss Har-rold is reported having left the cast after learning another artist was also rehearsing the lead. also rehearsing the lead. by the company of the contrast of the belles are reported in "Moonlight" last season.

Reports are the Shuberte intend-ed to switch the lead but gould not because of the foreign artist's con-

THIEVING CHORUS GIRL ROBS BENEFACTORS

With Three Others of "Bring ing Up Father" Given Over-**Night Accommodations**

Binghamton, N. Y., Sept. 10. Binghamton, N. T., Sept. 10.

A 'thieving chorus girl: with
"Bringing Up Father" has escaped a
prison sentence through the benefactors she robbed relenting when
the girl was apprehended by the

Unfortunately and somehow the Unfortunately and somemow the name of the thief has been suppressed, but she is of the type of loose chorus girl who has doe so much to bring the name of "chorus girl" into disrepute throughout lay.

circles.

Three other chorus girls of the same company were with the thief and occupied the same room. It seems unlikely the crook could have looted an entire bedroom, doing up the loot in two bundles and carrying them into a restaurant, without any of her companying helms are ware of it. of her companions being aware of it The girl, however, when arrested confessed that she alone had donconfessed that she alone had done the thieving.

Besides the theft, the chorieters in

the thieving. Besides the theft, the chorleters in the private home as an overnight the private home as an overnight place of the chord of the property of the

been taken.

Upon the police investigating they

Upon the police investigating they found a waiter in a restaurant who stated one of the girls had come in with two burdles, asking him to mail them. The waiter overslept and the police took possessation of the bundles of the police took possessation of the bundles of the girls and the police located them at Cooperstown. At first all of the girls denied the rebbery, but later one broke down and confessed Miss Cooniey and her father constants, that parhaps the (choristers shading the parhaps the (choristers shading to the years been subjected to semptation.



MILT TELLER and HIS ORCHESTRA playing at the "BEACH VIEW GARDEN" CHICAGO, ILL

For future engagements, write to 2914 Logan Boulevard, Chicago, Ill.

CHAMP LAY-OFF IN ROAD FOLLIES

26 Principals With Ziegfeld's Touring Show

The full cast of the 1928 "Folilea" has a roster of 28 principals, 16 Empire (Tiller) girls and a chorus of 50. The attraction will open at Deficient of the state of the stat

ERLANGER LEASES PARK

Takes Over Boston House for Dramatic Attractions

Boston, Sept. 30.

It has been announced that A. L.
Brianger has acquired on a long term lesse the Park theatre, for the past several years a picture house. The theatre was owned by Lotta Crabtree, the actress whose death occurred last week.
Dennis J. Shea, Who has done Dennis J. Shea, Who has done accerding the control of the Colonial, Hollis, and Tramont, art will open about Dec.

I, playing dramatic offerings exclusively.

The theatre, seating 1,000, was opened in April, 1879, with Lotta Crabtree in "La Cigale."

BETTY BLOCK IN CRASH

BETTY BLOCK IN CRASH

Betty Block, a "medium" in the
"Music Box Revue," was painfully
injured in a motor car accident early
Sunday morning. She was riding
with friends when their car was
side-swiped by a machine headed in
the opposite disection. The show girl was removed to
the control of the control of the control
Miss Block's nose was also broken,
and she will be out of the show
for some time. The accident cocurred on the outskirts of the city.

FOLLIES" FALL EDITION

Flo Ziegfeld has annouced a "fall edition" of the "Follies" at the New Amsterdam, added features being dated to enter the revue at that time

Mitty and Tillio will join, also s Mitty and Tillio will join, also a Russian Lilliputian troupe. The latter was a novelty originally en-aged by Arch Belwyn for the Raquel Meller revue, dated for this fall. The Meller show is off until after the first of the year, and per-laps longer.

Marty Herman's Series Of Lady Fainters

Martin Herman, the original of "Hard-Boiled Herman" (and without much denial of it from without much denial of it from the cream-colored car owner), held a fainting day in the Woods office last week. After the spirited hours had passed and young Herman could go to his dinner without seeing women fall around him, he left orders that any one size in a women rait around nim, ne lett orders that any ons else in a Woods abow to "get notice" must either receive it by iong distance, mail or wire or not get it at all.

distance, mail or wire or set of get it at all with the nearling word was phoned to the Woods office by the stage director a young woman among the principals was aumsitted to her role.

Mr. Harman got the measage women of it in through the sad news by telling the young woman of it in person. She was located at a modite's, taking fittings for this governs she and Woods would have paid for.

and Woods would have paid for.
Told to come right over to the office, Mr. Herman in his nicest tones (never used to or with managers) informed the young lady of the director's de-

eision.

The girl fainted!
Right in Marty's office!
A panic call was broadcast and the first-aid experts finally got the actress to open her

eyes.
"Where's mamma? Get
mamma," she said.
They got mamma, and Mr.
Herman started to tell mamma all about it.

Herman started to tell mamma and about it and all about it and all about and the about and the about and the about and a

And she fainted!

MILEAGE FIGHT

Washington, Sept. 28.
The fight to secure interchange-able mileage on the railroads of the country has been resumed before Commissioner Meyer of the Inter-atate Commission. Three days of the past week were given over to hearings, with the question over to hearings, with the question over the commission of the commission of the presented before the case more being presented before the case fixed last

presented before the commission.

The commission rates fixed last year at \$72 for a book of mileage takes, with the face value \$90, takes, with the face value \$90, takes, with the face an injunction grantful to the year and the presented to the presented to the presented to the commission of the presented to th chusetts, which later was sustained by the United States Supreme

It is not known when Commis-sioner Meyer will issue his ruling on the proposed cut.

HAMMERSTEIN MOVES

Takes New Office Space and Lives in Wife's Apartment

Arthur Hammerstein is on a mov-ing rampage. His offices are now in the Bethlebem building at 1850 Broadway, with the switch from the Solwyn theatre building made Mon-day. Last week he gave up his apartment at the Adalon and is at present living in his wife's (Dorothy Delton) apartment on East 84th

The Hammersteins expected to cocupy their new home at White-stone, L. I., during the fall. It is a show place in that section and cost \$200,000. Miss Daiton's parents hare moved here from Chicago and have taken an apartment at Flush-ing.

TRYING "TIN GODS" AGAIN

Lewis & Gordon will make an ther try with "Tin Gods" early nex

Ti piece was tried out last sea-son with Francine Larrimore head-ing.

M.P.A. SCHEDULE SETS YEARLY **DUES SCALE**

\$250 for Members and \$15 Per Show-Cheaper Than P. M. A.

The Managers' Protective association, which came into existence when the Froducing Manager' association split and the Shubert rands and the Shubert and the Sh The Managers' Protective associ

The controversy between the P. M. A. and the M. P. A. is still to be adjusted, with neither side evidenc-ing a desire to bring the matter to an issue. The division of the older association's funds is the principal point in the argument, while charges against the seceding mapagers still need.

"JANE'S" DESERTERS CAN'T GET BACK JOBS

"A Regular Girl" Called Off Left Several "Plain Jane" People in Lurch

Several principals and a number of choristers who had been appearing in "Plain Janes" and deserted for a seemingly more attractive offer are inding themselves high and dry through difficulties their prospective employer has been extracted the second of the musical and offered employers who seems that the second of the musical and offered employers, who grabed at the possibility of remaining in New York the truth the second of the se

Brooks.

The withdrawals will also necessitate several changes in the ranks of principals. Maxins Brown replaced Lorains Manulle this weep placed Lorains Manulle this work of the control of the control

REVUE FOR ROOF?

Will Perry, the orchestra leader, and Billie Shaw have collaborated with Edgar MacGregor on a musical comedy tentatively titled "Oh, Pshaw!"

Ida May Chadwick has been signed. The New Amsterdam Roof may house the show.

SCOTCH COMEDY STARTING

"Lass o' Laughter," in which Henry W. Savage will project Flora Le Breton as star, will go into re-hearmal next week under the direc-

POLICE-INVESTIGATE THREE B'WAY SHOWS: "GLORY" HEADS LIST

Mayor Hylan Instigates Movement With Probe on War Play—Dramatists' League Upholds Piece—
"Vanities" and "Ritz Revue" Others Mentioned

Threatened police interference of three Broadway attractions last week aroused the newspaper crowd as well as show people, since "What Price, Glory?" the smash written by, two members of the New York "Wesid" and "was the nerticular Price, Glory T the small price of the New Tork "West" staff, was the particular target of the officials. There were me, arrests, however, and the war deams, with certain expressions expured was voted a good show by the police impectors assigned to

view the Says for a quiet tip given Arthur, Hopkins, producer of "Gleey, the descent of the police on the Pigmouth Wednesday night was a surgeise. The manager was informed there might be arrests, that being the elements of the production because of they fear assumption because of plaintoithes men in the audience and inspectors backsigs. Hepkins made no effort to keep the latter from behind the scenes, but he or-dered, the changing of oaths in the

Bracily 12 words or terms were deleted, not different oaths, but repetitions. In the place of some the word "lousy" was inserted. The e programs now contain a note he effect that the performance is exactly the same except for the elimination of "three expressions that are used in the fest families and by our noblest public officials." Painless Cutting

Painless Cutting
The cutting made no apparent difference in the way the play got
over and there was no depletion of
the issuptice score. That was a
suitanctory resoit, befit the the manager and authors. Mopitins during
the police within the attack he
had been as the beautiful and the score
and authors. Mopitins during
the police with the score
and the score of the police was trsecular and not according to prosodure.

seguir and not according to pro-sedure.

Upon discovering that "Olory" blayed just as well without the per-fants, the manager said the play Notice of the property of the play Notice of the property of the play with the property of the property of the might not be permitted in other edition as originally written, but fig-ures it now can tour without in-berteance.

ures it now can tour without inBerféence.

Mylan Started it
The incident started when Mayor
Bylan saked Admiral Punkett, in
harge of the Breeslige Navy Yard,
saked Admiral Punkett, in
harge of the Breeslige Navy Yard,
saint and the Breeslige Navy Yard,
saint, to confer with police basis
and License Commissioner Quigiey
about profanity, obscenity and nucleon
service officers the Mayor bad
with the conference of the service officers the Mayor bad
service officers the Mayor bad
side not attend the conference, it
being intimated it was not in his
field. The navy has supervision over
the marines, hence the cell to Admiral
Flunkett. The actual complaint against "Slory" in said to
hard strength of the Mayor Shad
aired witnessed the performance,
and favored it, while Mer, Barnett,
and avored it, while Mer, Barnett,
and avored it, while Mer, Barnett,
find a strength of the Mayor Shad
hired witnessed the performance,
and avored it, while Mer, Barnett,
find The Admiral the Mayor Shad
hired witnessed the performance,
and avored it, while Mer, Barnett,
find The Corps, also praised "Clory"
Maribarnett has been affectionately
find was the Mother of the May
fine Barnett has been affectionately
find two weeks age, but made no
Late last week information presumably from service sources was
that the "Clory" matter has been
placed before Federal authorities.
The complaint against "Glory" now
pears to have centered on the war
regulation prohibiting the use of
noderogatory use a employed. The
marine uniforms used in "Glory"
now in deversible of the Mayor of the
marine of the Mayor Hylan Started It

the stage, but with stipulations that no derogatory use is emplayed. The marine uniforms used in "Glory" never had service buttons, and therefore, are not actual uniforms. The insignia en the cost collars were discarded following the rumpus.

or Hylan's office informed (Continued on page 14)

CAPITAL OFF "WHAT PRICE

Press Officials Sense Stuff"-Lawrence Stalling's Service Record

Variety Bureau Washington, Sept. 30,

Official Washington is not going to get mixed up in the controversy

to get misses up in the consciousness of the consideration of the consid

staff of Variety, and according Captain Craig is now managing itor of a paper in the west.

Condensing "Vogues and Frolics"

Chicago, Sept. 30.

Three people in "Vogues and Frolice" received notice last week. Eddie Daie left Saturday, returning to New York, with William Ebbs and Alice Moriey shated to leave this week en decidedly off this show the same than the same than the same weeks more, despite the condersed can.



ROSE O'HARA

in a "VARIETY OF SONGS" in a "VARIETY OF SORUS"
This statusedes prima doma not
only has a delightful voice of fine
quality, but a starling personality
and spiezdid appearance.
Successful in vaudeville, Miss
(HHara would, indeed be an acquisition to any musical comedy.
Direction MORRIS & FEIL

Not Always at \$11

Not Always at \$11
One of the musicals lately opening of the musicals lately opening of the musicals lately opening of the property of several connected with the aneounging responses. Driven to desporation, it is said that any one who started to squawk at or walk away from the \$11. Iop at the box office was offered the cospons at any price, and the component at any price, and could have them for nothing if not wishing to pay.

The Premiere held less actual mensy than any Benedict.

\$250,000 BLOOMER IS PURPLE COW

Closed Saturday in Pitts-burgh—Year's Work Burned Up

"The Purple Cow" closed in Pitts-Saturday, after out two weeks, and has been brought in for revision. Oscar Hammerstein, 2d, has been called in to rewrite the

book.

Reports have it that the entire cast appearing in the preliminary performances has been let out, and it will have a new set of principals. The ylece had been hended for the National, New York, with the companing set for next week. It was the initial preduction of the Motion that the initial production of the Motion and the Motion of the Motion

lanta.

It had been in preparation for over a year with the guild carrying an executive staff on its payroli, in addition to \$256,000 said to have been."burned up" on production and break-in expenses,

ELUSIVE SCANLON

ed starring vehicle for The proposed starring vehicle for Valter Scanlon, Irish tener, which leorge M. Gatts was acheduled to end out as a road attraction this eason, has been called off. Gatts had tentatively selected a

Gatts had tentatively selected a surrounding company for Scanlen, due to go into rehearsal two weeks ago, but has thus far been unable to locate his star.

When other intimates of Scanlen were also unable to reach the actor Gatts scrapped the production.

IRENE CASTLE'S EXPECTATION Irene Castle, in private iife Mrs. McLaughlin, is an expectant mether, according to friends of the dancer recently.

B'WAY'S COSTLIEST FLOP TO DATE: 'HASSAN,' IMPORTED, \$125,000 LOSS

Stopping-Three Going to Others Storage-"Plain Jane" Leaving for Road After Moderate New York Business

TOP HOLE' GOING TO KNICK AT

Musicial Backers of at Fulton Think Show Has Not Had Fair Chance

"Top Hole" will move from the Fulton to the Knickerbocker, New York, Oct. 13, the latter house going dark next week, "Hassan" withdrawing Saturday.

drawing Saturday

Its proposed to reduce the admission scale for "Top Hole" to 32 the broaden of the broaden of the broaden of the broaden of the broaden occles, and the broaden occles, though the show has been using cut rate ticked schemes considerably. Its sponsors are confident of putting "Top Hole" across and believe thate been semicikeed this far by the inrush of new productions.

ELSIE FERGUSON WILL PLAY IN "CARNIVAL"

Out of "Swan" Pictures Loaned by Famous-Players to Frohman

Elsie Ferguson will not play Princess Alexandra ia Famous Players' picturination of or The Swan.

Swan."

Last week Miss Ferguson was farmed out to Charles Frohman, inc, which deodded quickly to star her in Foreno Mohar's "Carnival." a play which Gilbert Miller has a play which Gilbert Miller has Miss Ferguson's discessor bant's been selected and work on the picture has been temporarily halted. The explanation of hes farming to the Frohman company is that the firm is a subsidiary of the Fr.P.

WRITERS' ANNUAL REVUE

Coast Club Event Readying for Three Performances

Los Angeles, Sept. 36.
The Writers' Club will present is annual revue at the Philharmon Auditorium, Oct. 31 and Nov. 1.

Auditorium, Oct. 31 and Nov. 1. Waldenner Young and Alfred Cohn, who wrote the book for the first revue in 1.22, have been delerated by the control of the c

TOM LOVE SELECTED

Philedelphia, Sept. 30.
Thomas M. Love, head of the Syndicate interests in this city, was chosen by Mayor Kendrick for a place on the committee which welcomed President Coolidge when he made an address at the Academy of Music last Thursday night. The reception committee

sosed of preminent busin hankers and leading lights

"Maggie" with Helen MacKeller Helen MacKeilar will play the title role in "Maggia," written by Don Mulially.

A. H. Woods is the producer.

Five attractions marked to leave Broadway's list by Saturday include 'Hassan,' the most coatly failure of the season in New York to date. Two additional departures are unquestioned flops; 'The Basy Sark', 'and 'No Other Girl,' slated for the storchouse. 'Thin Jane' will go on tour, also 'Stepping Stones,' The latter drew 'Thin Jane' will go on tour, also 'Stepping Stones,' The latter drew at the Globe. It was one of the attractions forced off last May by the strike. 'Itself was 'Hassan' up the average of the stork of th

"Hassan" will have run two weeks at ithe Knickerbecker. The first week's gross was hardly over \$12,-000 or less than half-capacity. The production stands its sponsors the production stands its sponsors the conservative estimate of \$212,806. A. L. Kilariger presented the spectacle, though Charles Dillingham was originally named as bringing the show here from London and is doubtless interested. "Hassan" ran about nive months in London. Six American presentation.

HASSAN - STA "HASSAN"
Almost uniform panning, although "Bulletin" (Meelsash)
"Bulletin" (Meelsash)
"Bigsat dramatic
event of sesson. "World
and "bun-fishe" (Weelsett)
thought it, "Drany disappoint
ment." Opend Sept. 2.
Variety (Abel) said, "Hardly
destined for mass popularity."

"The Easy Mark" stops after "The Easy Mark" stops after try-ing the going for six weeks. It opened at the Shih Street, moving to the Comedy last week; rating the house and cutting salaries. The lead some other salaries were siteed down to \$40 or less. The business wan, between 38,000 and \$4,000, Also an independent production.

"THE EASY MARK"
Majority failed to be impressed with this Aug. 25th
pressed with this Aug. 25th
"Morion" (Data),
"World" (Broun) believed,
"World" (Broun) believed,
"Variety (Abel) thought it had
ohance in the "glocke," but
said, "Good for only a couple of
months on Main Street,"

"No Other Girl" stopped at the Morosco Saturday. Jones & Green, its producers, sought another theatre for continuance, but business at no time indicated promise, the takings holding between \$5,000 and

NO OTHER GIRL NO OTHER GIRL
One of the early entries, Aug.
13, and approved by the dailies.
"Sun-Globe" (Rathbun) called
it "folly entertainment."
Variety (Sime) saids "Too
'sweet'; looks like a short run
for a good shew."

\$9,000 while the stop limit for the musical was \$13,000. It was out last season for a time as "The Town Clown."

Clown."
"Plain Jane" has been on the boards for 21 weeks, and has a chance on tour, though it missed getting real business here. It opened at the New Amsterdam, where the first pace was between \$14,000 and

"PLAIN JANE"

"PLAIN JANE"
May 22th entrant marking special commendation for Joe Laurele, Jr., and the show itself well tiked. Variety (Lait) said, "May stay here (Ameterdam) until next 'Follies' and should continue at another house."

\$15,000. That showed a profit. But the takings at the Harris, where it moved, of around \$11,000 were re-garded about an even break. At the Ellings, where it closes Saturday, the pace has been between \$3,000 and \$9,000; operating expense prob-sible cut does

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical Judgment on plays expressed by the reviewere on the dallies.

The opinion will be repeated when a play closes on Brosdway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

The Little Angel "American" (Dale) wrote "grew-somely stupid" and "Herald-Trib-une" (Hammond) balanced with "not very good, not very bad." "Times" (Young) liked it, but "News" (Mantle) thought it hetter suited for the Continent.

Made for Each Other Thumbs down from the dal with the "Times" stating "duli badiy written."

Dear Sir

Production's cleanliness uniformly noted and as many approved. "Sun-Globe" (Rathhun) about only ex-ception with "second act terrible."

Lazybones

Dailies approved other than be Brooklyn "Eagle," pessimistic. News" (Mantle) labeled it "popular infi," and "American" (Daie) be-eved "should win out."

Minick

Minick

"Lightpin" and the mentioned in notices, which revealed "Sun-Globe" (Woolloott) holding out in its sumup of "considerable disappointment." American" (Dale) thought "cheerful and pleasant, while "Evening World" (Osborn) said "delicious, but soi drama."

The Busybody Brutal pannings headed by the "American" (Daie), who termed it "state, sterile and stagnant." "Times" stated "crude." hut "Heraid-Tribune" was more amiable in allowing it had its points.

That Awful Mrs. Eaton

nat Awful Mrs. Eaton
Not cared for, with the "World"
(Broun), "Times" (Young). "Heraid-Trihune" (Hammond) and
"News" Mantie) all under that stipulation.

Grounds for Divorce Drewing practically all varsity reviewers, who acclaimed it, outside of "American" (Dale), who called it "lugubriously continental." All commented upon script's "trans-

Hassan
Somewhat lengthy criticisms divided in opinion. "Bulletin" (Maclaac), "biggered dramatic event of
season," while "World" (Broun), "a
worth seeing, balanced by "BunGlobe" (Wcollott), "dreary disappolatment." "Herald - Trihune"
(Ffammond) was amishle, and
cared "niske coasionaly rint offilness." Cast won favorable mention.

"MARY McKANE" **KNOCKED DOWN**

Hammerstein Show Lost \$16,000 in 6 Weeks

"Mary Jane McKane" closed its brief road season Saturday, called in from Chicago by Arthur Hammerstein, who decided the show was not wanted out of town.

It is the first Broadway musical to be "knocked down" on tear this fall.

"Mary Jane" was out six weeks, piling up a loss of \$16,000 in that time.

The show managed to make a sizeable run at the Imperial last season, though never rated with the business leaders.

ILLINOIS "BACK" Fell Asleep During "Passing Show Performances at Garden

For the start of the new season the Illinois seems to have taken a new lease on life. Leat season it was the one bid city house in connect show a profit. Nothing that went into the house could seem to evercome the handleap of the building construction going on next to it.

Last week the house ropened with Mittal Hades in "The Higust Ring" as the first attraction and played to 227,000.

\$5,000 Rain Insurance For Actors' Fund

What was considered a real "break" has felien to the Actors' Fund, which gets an additional \$5,000 from the Pennsylvania Fire Insurance Company, representing rain insurance, on the first annual fete day at the Home on Long Telepan

Island.

The rain insurance seemed a joke when it came up for consideration, but the Actors' Fund promoters of the open air festivities took out enough to collect when it rained on

the day, and with the insurance adding \$5,000, the Fund has been mriched by \$9,000,

Gropper Play Follows "Wreck"
Los Angeles, Sept. 30.
"Every Minute Counts," by Milton Gropper, follows at the Majestic after "The Nervous Wreck,"
scheduled to run four more week,
This play was offered around New
York about a year ago under the Gropper, follows at the Majesafter "The Nervous Wreeks,
list Big Moment," the play by
duied to run four more weeks,
list play was offered around New
berg is producing, is scheduled to
tabout a year ago under the
"Twenty-four Hours to Live".

"Keep Kool" vs. "News"

"Keep Koel" vs. "News"
With the closing of "Keep
Kool" at the Carroli, New
York, the management, of the
York, the management, of the
The Control of the Carroli, New
York, the management, of the
The Control of the Carroli
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SNORER PICKED SPOT

"In that the defendant did wil-fully and with intent snore in the audience of the Winter Garden, thereby causing discomfort to other patrons" was the complaint brought against Algernon Grievee of Eliza-beth, N. J., whose unpolite snores caused the little dancing giris of the patron, to become disgusted

caused the little dancing giris of the 'Passing Show' to become disgusted with Algernon. It seems that Algernon partook of some lemonade, ginger ale and soda the show was good as long as the curtain was down, but that the mu-sic just wafted-him into steep. He thought it was perfect. Imagine his surprise and anger when Thomas J. shook him.

shook him.

Algernon thought the fellow was
trying to rob him. He hauled back
and struck a most forceful hiow
with his right fist, the latter landlng with a crash upon the nose of

homas J.
And then the fun began. Ushers. And then the two began. Usners, stage hands and special guards laid hands upon Algernon and removed him to West 47th etreet station. There he was given a cot, a room, and plenty of quiet, where he could end the sieep started in the orchestra. end the

chestra. Magistrate Oherwager, sitting in West Side Court, heard the story, and after being informed that Thomas J. did not want the hoy to go to jall suspended sentence upon him.

ANOTHER FOR 52D ST.



"MAMMY JINNY"

AVERANANA SECONDAL SE

Of course, you all know that it is MARIE DONIA who is known as "Mammy Jinny" and she is booked solid on the Keith Circuit.

Moss' Flatbush, Brooklyn This week (Sept. 29)

POLICE DOG BITES MRS. LAW

Huge Animal Belongs to Mr. and Mrs. Arthur Vinton

Attacked by a large police dog and severly bitten five times on the breast and scratched about the arms nd legs, Mrs. Clara Law, 20, movie 260 West 54th street who played in "Janice Meredith" was taken to Roosevelt Hospital to have life was saved through the heroic

life was awed through the herofor firetes of Mrs. Arthur Vision, owner of the dog, whose hubband is an actor with "Glubs is Trumpe." Vinton and his wife had taken the dog out for a walked and re-turned to the 5th street house. Law the companies of the control of from the dog. They were about to enter the apartment, when Mrs. Law started downstays from her dog awe her coming and suddenly turned away from Vinton and his wife, making a lunge toward Mrs. Law.

wife, making a lunge toward Mrs.
Law.
Mrs. Law tried to get out of the
way. The huge animal leaped at
the law of the law of the
way. The huge animal leaped at
the law of the law of the law of the
trasp her by the threat. Mrs. Law
pushed him away. The dog, growiing and snapping victously, leaped
at her time and again and succeeded in sinking its teeth in her
breast fav times. Each time he
by this time and again and successfully tried to fight off the crased
and suffering intense pain, unsuccessfully tried to fight off the crased
animal. Her clothing was forn and
her arms and legs badly scratched.
By this time Mrs. Vision had
her arms and legs badly scratched.
By this time Mrs. Vision had
the dog newer at times, but the
dog paid no heed. Mrs. Vision
rushed toward the dog just as it,
was about to leap for Mrs. Laws
throat again and threw herself on

throat again and threw herseif on top of the animal; catching hold of him around the neck and preventing him from again attacking the ac-tress. Vinton also helped his wife in restraining the dog, taking him wife

to the apartment.
Policeman James Hughes, West to the apartment. Following James Hughes, West 7th street station, was notified. He Law to Roosevelt Hospital. Dr. Wolf cauterized the wounds and then advised Mrs. Law to go to the Health Department and apply for the Paster treatment, which she bear to the Paster treatment, which she may be to the Paster treatment, which she the paster to the Paster treatment, which she the paster to the Paster treatment and apply for the Paster treatment and apply for the Paster to the Pas

INSIDE STUFF

ON LEGIT

One of the revues charging \$5.50 for Saturday night is fortunate in One of the revues charging 8-30 for Saturday highl is fortunate in having a box-office man with a sense of humor and is a good aslesman. The house has been able to pot extra chairs in the front. Esturday a worked. The treasurer bahered the man to the chairs after collecting 316-50. The patron on lamping the seats started saying: "What the— But the treasurer, seeing the man was shalf sourced paried: "It's all right! at intermission we'll have a Sotch highball ready for you." That was astification;

ss satisfactory.

The man did not appear at the box office for the promised drink and intermission time the ticket man had left the house anyway.

Macfadders "Evening Graphic" in New York is carrying not little business the amolytry of it the standing thestrical ada. It is said to make the standing the strict and the standing the strict and Macfadors between \$5.600 and \$5.000 daily to operate the upper days weekly. Macfadors stock selling plan for "The Graphic" through circulars inserted in his other publications was stopped in two states. Illinois and Wisconsin.

Illinois and Wisconsin.

Last week saw onew Macfadden magasines out the stands, was renamed. It is dealed by the Macfadden people the circulation of "Prue Stories" has the away at all; 10,600 to please the circulation of "Prue Stories" has the away at all; 10,600 to please the circulation of "Prue Stories" has the away at all; 10,600 to please the circulation of the away at all 10,000 to please the circulation of the away at a present circulation of 20,000. It is said that since Enwright came to New York to publish the daily he has enlisted New York capital in it.

"The Ritz Revue," at the Ritz, New York, is described by the show people who see it, referring to the performence, as mostly resembling "a drag."

Guy Price, the dramatic editor of the Los Angeles "Herald" and the best known critic in the far west, is in New York. Guy hit the main highway and dodged into the Ambessador botel without looking at the scale. Then he sent but wires. They read, "Hurry over to the Ambassador hatel," and were signed "The Party in Ten Fourteen."

Mrs. Price told Guy wires like that in New York would be a fipp. Mrs. Price was right. The wires mostly went to newspaper men. They thought the party in 10th was other a press agent or a plant and didn't even take properties. In the work of them it secunded like a picture press agent of them its counted the a picture press agent of them its counted like a picture press agent of them its counted like a picture.

the trouble to mid out, where the pressure at the Ambassador, As Guy started to make calls and mentioned he was at the Ambassador, As Guy started to make calls and mentioned in Room 1814. That's what convinced Mr. Price Mrs. Price was a bit we called the New whether the Convinced Mrs. Price Mrs. Price was a bit we called the New whether the Convinced Mrs. Price Mrs. Price was a bit we called about a bit, but looke the same, although he does claim that if they wouldn't systematise traffic so much around here, he could still think Manhattan was Los.

As effort was made by George Henshall, publicity man for Earl Carroll, to forestall a premature announcement of Sephie Tucker leaving "Vanites." It was pretty well known by Sunday that she was through, but she played the Monday show at the request of a large party which wanted to see her, and who arranged with Carroll to get her back, Henshall called the "Dally Mirror" and threatened suit against the paper if they anapares to have the story) and the "Mirror" didn't print it. The Graybic, however, did hreak it before the requested time and quite a fog was raised with a note heing printed the next day in the shape of an apedicy. The Carroll angle was that widespread newspaper publicity on Sophies withdrawal would hurt this show's chances badly and struggling now withdrawal would hurt this show's chances badly and struggling now building up period more difficult.

"The Other Girl," musical, closing last week, represented a lose of ahout 380,000, divided between two producers. The last one and the closer was Jones & Green, sharing 384,000 of the lose, of which about 325,000 may have been production. The remainder of the production was from the days of the show's first producer, A. L. Existancer, who gave the show the name of "The Town Clown." It cost Erianger 484,000 and shut it quick in Chicago.

was thought that "The Other Clown" on the road after revival, it was thought that "The Other Clor" as a title was no better. Yet the experience had been that under the name of "The Town Clown," many thought it "a circus show."

. Eddie Sullivan, manager of the new Martin Beck theatre, is well known in and out of town, having toured with legitimate attractions as well as managing orpheum vaudeville houses. When the late Sarab Bernhardt made her last tour, it was her definite stipulation Sullivan he her manager.

NEW SHOWS SPOTTED

Selwyns in On "Dear Sir"—Liberty's New Attraction

The Selwyns have taken an in-terest in "Dear Sir," Philip Goodman's new musical play which opened last week at the Times Square, a Selwyn theatre. The deal explains the notice of closing posted back stage Monday night. While once, stage moonay night. While the attraction did not break even the first week, with the gross around \$15,009, it is understood it will be continued, the notice being con-strued to cover the transfer of con-trol in "Dear Sir" from Goodman to the Selaware.

trol in "Dear Sir" from Goodman to the Selwyns.
Ziegfeid's new musicai, "Annie."
Ziegfeid's new musicai, "Annie."
With Billie Burke, was reported scheduled for the Times Equare following its debut in Baltimore, Oct. 6, and the self-with the spotted in the Sam H. Harris, also mentioned as the anchorage for Ethel Barrymore in "The Second Mr. Tanquery." The Dramitiste' Guild has secured the Liberty for 'Cock o' the Roost," which will succeed the Faitbanks him, "The Thefe of Bagded," Oct. 13.

"NO OTHER GIRL" TOURING

"No Other Girl," which closed at the Morosco last week, will be re-organized and eent on tour open-ing in Toronto, Oct. 13. Eddie Buzzeii and Helen Ford wiii continue in the principal roles.

Shows in Rehearsal

(AND WHERE)

"Artists and Modele" (Shuberta), Astor.
"The Farmer's Wife" (Shuberta), Comedy.
"The Sig Moment" (B. K.
Bimberg), Lyceum Hall.
"The Show Off" (for London) (Stewart & French), Playhouse.

don) (Stewart & French, Playhouse, "School Belles" (Shuberts),

"School Belles" (Shuberts). Century, "The Red Falcon" (George Broadhurst), Broadhurst, "Little Jessie James" (No. 5) (Lawrence Wéber) Longacre. "Big Boy" (Shuberts), Win-ter Garden. "Simon Called Pater" (2

ter Garden.
"Simon Called Pater" (2
Co.'s.) (Wm. A. Brady), Playhouse.
"Judy Drops In" (John Henry Mears), Punch and

Judy.
"Annis" (Flo Ziegfeid),

Froite.

"Folliss" (road) (Flo Ziegfeid), New Amsterdam.

"Kiki" (road) (Leffier and "Kiki" (road) (Leffier and Bratton), Bryent Hall. "Tiger Cata" (David Belas-

co), "Lass O' Daughter" (Henry "Lass O' Daughter" (Henry W. Savage), Bryant Hail.
"Sunshine" (A. L. Jones and Morris Green), Terrace Garden.
"Greenwich Village Follies" (road) (Bohemlans, Inc.), Terrace Garden.

BANKERS' CONVENTION TAKES HEAVY BUY FOR CHI SHOWS; WEAK ONES BENEFIT

"Topsy and Eva" Goes Under Capacity for Three \$15,500 IN BALTO. Davi and Picks Up-"Abie" Now Advertising for Christmas, and "Nanette" Leading Town-"Mary Jane McKane" Pronounced Flop-"Swan" Gets Good Opening and Notices

Lane McKane Promounced Flops—"Swam" Gets
God Opening and Notices

The Marker Core Chicago Ages, 18. The bistory trick at the little?

The Marker Core Chicago Ages, 18. The bistory trick at the little?

The Marker Core Chicago Ages, 18. The bistory trick at the little?

The Marker Core Chicago Ages, 18. The bistory trick at the little?

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The Marker Core Chicago Ages, 18. The bistory trick at the little?

The Marker Core Chicago Ages, 18. The bistory trick at the little?

The Marker Core Chicago Ages, 18. The little and little and the little and little

The local legit season gained mo-mentum last week when the Lyceum opened with dramatic stock, and the Auditorlum followed the big In-

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some extractions being successful, while the same grees correlated to others might suggest medicerity or less. The varience is explained in the difference in house capacities, with the verying overhead. Also the size of east, with consequent difference in necessary grees for profit. Verience in business necessary for musical attraction as equinat dramatic play is after considered.

in business necessary for musical attraction or spaint dramatic play is also censidered.

"Asie's link Ross." Republic (154th seet). Jeanmed motor cas hases care ovidence season in in full swing. "Asie's strength in face of new productions etamps it week). Stop limit of \$13,000 and show matter the house \$13,000 and show matter with house; \$13,000 and show and indications are for continuous to the show and indications are for continuous three shows and indications are for continuous to the show and indications are for week. Trade profitable despite newer offering, with gross shout \$4,500. "The Guardaman" succession of the control of the contr

next Monday, "The Red Palcon" succeeding, "Judy Drops in," Punch and Judy Clat Week, Added starter this week; coimedy by Mark Swen produced by John Henry Mears. Listed to open Thursday, "Mallow Selevan, (described to pen Thursday, "Music Week," of the Committee of the Committee

Musical wooder. Continuous box office selling proof of how show's office selling sell

FRISCO'S TWO CO-OP. STOCK CO'S DOING BUSINESS DESPITE UNIONS

Principal Contact at Casino with Equity Cast Holding \$1 a Week Contracts-Plaza Has Student Players-Both Using Redeemable Passes

San Francisco, Sept. 30.
The co-operative stock company were an opportunity stock company were an opportunity of the company were an opportunity and a company of a tiention by the muscleant' and stage hands' unions, but their business in going along at the neighbor of a tiention of the company of the comp

SHOWS IN N. Y.

COLINUE from page 18)
Colinaci typer floor trade improving 180 to 180 to

\$38,600. Scale will be boosted from \$4.60 to \$5.60 tarting next from \$4.60 to \$5.60 tarting next flowers. A polio (14th week). Recent pace \$34,000 and more stepping abones." Globe (find engage) from the stepping abones. Globe (find engage) from the first flowers flo

two for ones. Idable to stop any lime. Bear-Off. Pixahouse (88th week). Proven class by pulling excellent business since new season's start. Over \$11,000 claimed. moderate. Piguree to stick into winter. Piguree to stick into winter. The Werevourity stoll \$1. (tit week). The Werevourity stoll \$1. (tit week). We have sumpled again, with \$3.000 or better. First month mediocra. Scale birted to \$3.50. That should not bur darabe small and start suppositive.

cause of class trade. House small and cast expensive.

Tog Hele, Fulton (5th week). Producers encouraged by betterment in business last two weeks; admittedly good entertainment. Went to \$9,000 last week. Guaranteeling, but reported having secured Knickerbocker, starting Oct.

anteeing, but reported having searcher Knickerbocker, starting Oct.

"Vanities of 1924," Music Box (4th
week), Weak early last week, but
week), weak early last week, but
page publicity of the page publicity of the page
and bettered \$17,000. Needs tunwhat Price Giory," Plymouth \$5th
week). Did not need wide publicity that came with threat of
fee forced to limit standing room.
The page of the publicity of the

CHICAGO'S LOOP

(Continued from page 15) wer, safely claimed good Chankagiving here at close to medity eve. safely claimed good for Thankagivine bers at close to ca.

"No, No, Nenette" (Harris, 22d week). Led everything in town, pulling positive capacity—at every "Rain" held in New York. Prasser's musical knockout now given clear sulling here, promising to give long engagement record for the close of the control of the c

mnch interest there. Opened house. Goes out next week, with Monday, and Monday. Greenwich Village Foillies" mendender (This House of Collow. "Vogues" gave drawing on strength of leads and Victor Herbert's score. Business that ye goed against, bigger shows. "The Easy Mark." (Tomedy (6th conv.) this house. The Convertion of the convertible of the converti

STOCK MATINEE IDOL BELABORED BY HUBBY

Nocturnal parties held be stage after p ticipated in by members of the etock company and theatre attaches at a location within the confines of Greater New York may result in

racts—Plaza Has Student Redeemable Passes

getting something by liberal cut rating. Estimated nader \$4,960. "The Farmer'e Wile" (use to succeed; ar Cry." Cart (lat week). Brore production by new Robert Mitton, Inc. Drama by Arthur Fishman and first known as Richman and Richman a

that one of the musicians had been running a crap game after perform-ances and 'sutting in one of the house attaches for the priyilegs. . Unless the complainant suffers a change of heart in the meanwhile, the fracas may become a part of public record via a divorce suit which the latter intends to file mar-ing the actor as a co-respondent.

substantial for long run at even business. Matiness in good call, Probably will settle in strong \$18.000 pace, riging to \$18.100 on, what is known as apart weeks here. Threatment of the strong of th

POLICE AND "GLORY"

POLICE AND "GLORY".

(Continued from eage-11)"

(Continued from eage-11)

(Continu Owen Davie, beed of the Prematities and the League, of the compilating and in the play to a man behind the play to a man basis of the plays in its entirety. Two weeks ago, when his basis of the plays in its entirety. Two weeks ago, when his lates to praising "Glory", the authors of which he does not know, Barl Carroff "Wanties" was also the subject of complaint. That at the subject of complaint. The subject of complaint is at the subject of complaint. The subject of complaint is at the subject of complaint. The subject of complaint is at the subject of complaint is at the subject of complaint. The subject of complaint is at the subject of complaint is at the subject of complaint. The subject is subject of complaint is at the subject of complaint. The subject is subject of complaint is at the subject of complaint. The subject is subject of complaint is at the subject of complaint. The subject is subject of complaint. The subject is subject of complaint. The subject is subject to subject is subject to subject is subject to su

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

THE FAKE

THE FAKE

Washington, Sept. 30.

Drama in three acts and four sesses by

Woods. Direction of Prank Reicher. First
heaving in America of the play, which is
the Toomas Moorgate, M. D.

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BIT TOOMS MOORGAN, M. D.

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BIT TOOMS MOORGAN, M. D.

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IN HIS ARMS

Service Market Notice - New York Control Faculty States - New York Control

NEW PLAYS PRODUCED WITHIN WEEK ON BWAY

GROUNDS FOR DIVORCE

Bolton from the Hungarian original of
Elymont Valda, Presented by the Charles
Frohman Corpin association with Lee
Shubert : Staged by Henry Miller . Ina
Ctaire etarred. Reviewed at the Empire.
New York, Sept. 23.
Marte
Felix Roget
Marianne Regnault Cora Witherspoon
Labelle
Maurice Sorbier
Marie Roget
Hengietta Deschamps Bertha Belmore

Year after year, in unlimited saries, come comedies to New York landed or the common to the common t

ties, come contended to New York with a size of the contended to New York and and consecutive analysis of the fast sed in London, Faris, New York and Time of the fast sed in London, Faris, New York and Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of the fast sed in London, Faris, New York with Time of London, Faris, New York with the London, Faris, New York with Market Committy, to fastless the Faris, New York with the London, Faris, New York with the Lond after see has thrown an inkwell at after she has thrown an inkwell at apotting the wall. They are disporting the wall. They are disported they are also as a second of the "meow" girls. Back comes his wife to him with a occh and-built disporting the wall. They are disported to the wall of the wall of

give a nice two-way break, so the piece can be chalked down as a typical class draw show of more than daual merit.

MINICK

man and Edna Ferber, produced by Win-
man and Edna Ferber, produced by Win- throp Ames at the Booth Sept. 24, O. P.
Heggie featured.
Old Man Minick O. P. Heagle
Al Diamond
Marge Diamond Myra Hampton
Lula Wise
Mr. Dietenhofer Charles R. Burrows
Mr. Price Thomas Meegan
Mrs. Smallridge Lavinja Shannon
Miss Crackenwald Mery Hubbard
Mrs. LippincottJessie Graham
Miss Stack
Lil Corey Antoinette Porry
Nettle Minick
Annie Beatrice Moreland
Jim Corey Sydney Booth
Fred MinickFrederic Burt

the young married wombs, in their spt. counted on each satrance, and the spt. counted on each satrance, and the spt. counted on each satrance, and the spt. counted the spt. cou

Graham handled the measure accellantly.
The setting by Woodman Thompson is to be counted with the best interiors yat seen. Its apartment plan is such a true picture that it is more real than the play.
Minick' is not a punch play, but by all the rules it should be a success.

DEAR SIR

DEAR SIR

Two att maleral 'consept' is let scenes, appropriate by Philip Goodman, co-starring Watter Caisatt, Generiver Publish and On-Watter Caisatt, Generiver Publish and On-Watter Caisatt, Canada Salwaya: Price by Howard Capable Salwaya: All Capable Sa

is cart as a vaudeville performer. Shaw a dancing was not so limber, but the danktrice smile and the singing registered. Miss Tobin, tooking perfy, singing well and the singing registered. Miss Tobin, tooking perfy, singing well and the state of the singing the state of the singing register. The show cart last long at the \$4.9 scale, although the cut-rats angle might force. At sangle might force, at the singing register, and the singing register of the singing register.

MY SON

ere acts about the Portugues and New
nglanders of Cape Cod by Martha Stanley,
ersonally directed by Mr. Blum. Setting
Sheldon K. Viels.
lida Shay
etty Smith Martha Madison
lattle Smith Sarah Truar
Bulliam Hankett and Victor Kroatch

that the out-and-out hits will attract the public's concentrated attention for a couple of months to come, this is voted as unlikely to survive 10 weeks or so. If it does, it will be the "doese" afteressed and get away with a fair-sized run.

Abet,

LAZYBONES Drama in three acts, by Owen Davis

	derbilt, Sept. 22. Staged by Guthrie Mo-
П	Clintic
	Lew Slaier Willard Robertson
١.	Agnes Fanning Beth Merril
٠,	Lew Sisier
u	Rebecca Fanning, Elizabeth Patterson Steva Tuttle
1	Steva Tuttle
	Ruth Fanning. Leona Hogarti Kit. Martha-Bryan Alie Jessie Mary Sister. Jean Mar Dick Ritchie. Alien H. Moor
	Wie Martha Brean Alies
u	Yessia Mary Sister Jean Ma-
п	Diek Blinke . Allen M Moor

shreet seeks about the foreigness and high magnatoses of lease to year.

Market State State of the state of t

Do You Want to Go Into Vaudeville?

Do You Want to Know Anything About Vaudeville?

CALL ON OR WRITE

ALF T. WILTON The Specializing Representative

KEITH'S PALACE THEATRE BUILDING Broadway and 47th Street, New York City

LADY HOWARD'S CANCELLATION. MUSIC CIRCLE DISASTER; SIR HENRY S. WOOD'S "PROMS"

Consternation When Wife of England's Wealthiest Peer Permits Sensitiveness to Interfere with Plans for "Three Choirs Festival"

Musical activities are awakeniag more money for a few songs than activities are awakeniag more money for a few songs than a good deal more smunde, is unuser records than foreign? I all the vert-wateries proudened to the ware wateries proudened concert are running their always. Concert are running their always of the should be "Estary Si-wood, the popular conductor them. retring. It is directly the time is very opportune for her arrival, for there has not been intended to the exact situation, but it may be taken as pretty certain fig. "Heary will be missed, but, he fulfills so many there assignments and will cortain for the many that was a superior to the control of the con

meer gain.

Unilize many other countries where the capital sets musical maintained. London is by no means especialized a have commenced in Rebearate have commenced in where the "Three Choirs Frestvar, over a century old, is held the unit at Herdorfd, Gloscouter and Proceeds. Complete hip was the manual forms of the country of the coun

red de Walber is to be one of the the theirs. The control of the their t

Pestival, and tickets sold like hot 18 was with something akin to construction when news was reconstruction when news was reconstruction when news was reconstructed to the second second when the reason was fortheoming. Feelings there were not lesseped when the reason was fortheoming. A better had appeared in a music trade paper "protesting" against Lady Howard, risiging and taking away the work from some deservcommunicated by in. Godfrey, music master at the King's School. Canterbury. Lady Howard felt there was no other course open, but to retire.

Withdrawal e Disaster
It is felt in musical circles to be semething of a disaster, for in all probability Lady Howard will never sing in public again. In all likeprobability Lady Howard will never sing in public again, in all like-lifted both abe and her hueband will materially outfail their musical activities, and withdraw their pat-ronage—which music in England can ill afford to lose. The accept-ance of the appearance at Here-ford was undoubtedly made in the receipts a "lift," which it undoubt-receipts a "lift," which it undoubt-active and the second of the second of the Amenium rements of forthcoming

June Will Play Scores

Announcements of forthcoming
Announcements of forthcoming
enonets are tricking in. There
are two which attract particular atto repeat her American triumph,
and the coming back of John MoGormack. The latter is now announced definitely to appear at
Albert Early Cells master would
appear to be a little "nervons" an
to his reception, but the genial
Irish tenor need have no fear when
once he gets on his less, for there
the control of the public.

Twen if the Reitlish public do not
take kindly to him—John McCormack's gramsophone royalites last
pear amounted to no less than
lichy any selections which are sapestom pearling in the proposition of American
to publicate the proposition of American
th

salf so popular! Curious-but it's true.

Independent Hell Needed The Royal Albert Hall seems in trouble, financially. Concert hells in Lendon are not sources of wealth. There are constant runsers of wealth of the constant runsers of the second of the constant runsers of the constant runsers of the constant runsers of the constant runsers of the consers runsers runser

What is the control of the control o

GREEK SINGERS

Lowell, Mass., Sept. 30.
Four members of the Greek National Opera company; resently arriving here and new touring East-ern cities, presented arias, duet and essepable numbers at the Auditorium.
The Singer

ditorium.

The singers are Mme. Artemis
Kyparissi, soprano; Nicholas Moraitis, tenor; Eliae Economides,
baritone, and Michel Viahopoulos.

ratus, tearer. Elize Economisies, bass. Antione, and Michol Vilahopoulos, bass. The program given in Lowell was in the main made up of familiar scenes from the program of the second from the second from modern Greek operas, were given. But little criticism can be made of their singing. The one thing commended on was the extreme power of the voices, some of the ensemble numbers being rather blurred and confuned at the second from the second fr

Zuro Will Play Scores

McCormack in B

John McCormack will open his American concept, second to the management of the American concept, second to the season will be at Carnegle Ball on the revising of Oct 8. In this audjectus all of Twenty Management of the Twenty Management of the Twenty Management of the American to the Management of M

Eigar's orajorio, "The Dream of Gerontians."

Otherwise the McCormack engagements as now announced by his personal manager, Donnia McGweney, include two concerts in Havnas, arry in March, and four rectal enseer in 187 of the concert in Havnas, and four rectal enseer in 187 of the concert in Havnas, and four rectal enseer in 187 of the concert in 187

Eondon, by speci

FARRAR'S "CARMEN"

Portsmouth, N. H., Sept. 30 Geraldine Farrar, noted o singer, and her newly formed o noted ope pany, presented for the first time on any stage her moderaized "Car-men," Saturday at the Colonial before an chiminatic audience com posed of many residents of the near

posed of many residents of the near-by summire colonies.

Miss Farrar has stripped away or simplified the decorations and stage settings in which the opera abounds. Her "fantasy" includes no elaborate scenery depicting Seno elaborate scenery depicting Se-ville, the buil rine; the mountains, or tavern. In its place che has a curtain of yellow with, frimmed with halock and decked with insignals of music, shutting away the stage. The center folds part upon sufficient room for a few singing-payers or amienting dancers. Beyond, a rec-tangle of senery painted in im-pressionist fashlon, implies the di-dance of the second painting at the

pressures have a sired background.

Agreemish acreen binting at the Agreemish acreen binting at the fallance of a public place is used in the first acr. A gray sories magneting a gray colonnade overlopking moonlit water is used to travern setting, and broad light streams between the dark supports of an invisible acree on the dark supports of an invisible acree complete the

inverse setting, and broad 'leght streams between the dark supports of an invisible areas complete the Theopers, as given by Miss Farrar, is in three acts instead of the sunal four. Ast of the inportant of the sunal four. Ast of the inportant of the sunal four. Ast of the inportant of the sunal four. The card scene, usually given in the third act, now is sung in the life and scene, usually given in the third act, the sun of t

here.

Last evening at Pitelheld, Mass,
was the only other one to be given
in New England. Proof Pittelheld
the company will play at Abanus,
Syrasuse, Rochester, Toronto, Detroit, Chicago, Kansan City, San
Diego, Los Angeles and San Franeisco, arriving in California Nov. 16.

Mabel Strickland Hurt

Mabel Strickland, rodeo contest-ant, is reported to be in a serious condition at the Coeur D'Alene Hos-pital, at Seattle, following a fail from her horse,

The accident is reported to have

occurred during a steer-roping con-test on Saturday.

OPERA and CONCER'

"Aide" Bust in Berlin

The speciacular revival of "Aide," with Masseam at the head of the saterprise, slepped and went into behinvastry after four serformancesing Berlin. An ansemble of Jobe dispute had been special at the slepped green berlin. An ansemble of Jobe dispute had been special at the slepped green personance appears a colorate of the state of

Discase opera companies.

We Berlin debacle in the biggest "bust" ever known in the great musical centers of Europe. Out of the wreckage, no doubt, a lot of vocal regarded with the threed as far at Breadway with a 'new ballyhoo about the great tenors and soprance who have been "secured" as great cost (7) for the American grand opera market.

the great tenors and sopranos who have been "secured" as great cost (1) for the 'American grand open market.

The grand rush for coloratures of more to make the grand rush for coloratures of the secured of the coloratures of the secured of the secured of the secured of the forest secur

tiful in person. But the Borl is not a coloratura except by grace, of collegated effort and marks ettrurght.

Getting Closes to the People

Vaudeville may save the future of grand opera and concert in this country. The reasses—people whe get to vaudeville have, in the aggregate, as much knowledge and appreciation of music as have the richer and more flashionable devotees of opera. For instance, now comes to American and more flashionable devotees of opera. For instance, now comes to American operation of the period of the control of the con

be by way of hearing a coloratura that "is a coloratura."

Fortune Gallo, beef of the independent impression of gand operatiates he has brukers of the independent impression of gand operatiates he has brukers of the independent impression of gand operatiates of the horizon of the colorate of the color

Rosa Raisa Concert

Rosa Raisa, operatic soprano and formerly with the Metropolitan Opera, will give a one-night concert at the Premier, Brooklyn, Oct. 8. The house plays vaudeville and

The house plays vaudeville and pictures as a regular policy but has booked in several concert stars from time to time with success. Although the house plays its regular shows at a 60c. top, \$2.50 top will obtain 'for the Raisa concert.

FUNDS FOR MAY MOYTA

Syracuse, N. Y., Oct. 1. Local musicians and music fa contributed a purse which enabled May Moyta, former opera singer, found starving and mentally daze, on the steps of the Manlius Baptist Church, to return to her Brooklyn

home.
Miss Moyta was at one time a
member of the Metropolitan Opera
Company,

TINENTAL FILM TRUS

DETROIT CANT FORGET TALBOT

Promoter's Wife, Stella Day, Hitting Front Page

Frank R. Talbot, the promote who gave Detroit, franches and selling much to their present server, checked out of his Detroit, bett the other than the server have the server the

Respond to Idea

RCSSDORG US Meliwaukee, Sept. 80.

Badgev exhibitors, graciful because of what their organization of what their organization of what their organization of which we have been also because of the work of the work of the work of the sum they formerly paid to Unobe Sant and by so doing have taken the lead in what may become a great nation wide movement. Already approximately \$3.00 has bosen into the offers of the Wisconsin organization, accordance to the Wisconsin organization, accordance to the Wisconsin organization of the Wisconsin organization of the Wisconsin organization accordance to the Wisconsin organization accordance to Wisconsin organization accordance to Wisconsin organization accordance to Wisconsin organization accordance to Wisconsin organization of the Subsection of the Wisconsin organization organizat

clared, represents contribution on one half of the total mem ship despite the fact that the vement is only a few weeks old

ADMITTED MINORS

Charged with permitting minor children to enter the 77th Street moving picture theatre, 2162 Broad-

moving picture theatre, 3182 Broad-way, without socompanied by a guardian, Edward Robertson, 25, 105 guardian, Edward Robertson, 25, 105 guardian, Edward Robertson, 25, 105 arreaded by Agenta Radgerick and McCarthy of the Children's Society. The agents and they eaw four children under 16 approach Robert-on and hand him money, then eaw him to be to the companied of the con-tent of the companied of the com-tes box and admit the children. Robertson pleaded not guilty and

Robertson pleaded not guilty and was held in \$500 bail for further

FIRST MAT'L MEETING OCT. 11

The bi-annual meeting of the board of directors of the Associated First National is scheduled for Atlanta City on Oct. 11. The meeting seems to be of unusual importance inagmuch as all of the directors from various parts of the occurry are all headed toward of the ocurry are all headed toward of the ocurry are all headed toward the ocurry are the state of the ocurry are the ocurry and the ocurry are the ocurry ar

New York at this time to be present at the meeting.

Among those that have already arrived to be present at the meet-ing is Joseph M. Schenck. Sol. Lesier is reported on his way east-

Sub-Titles Now

With ankentous titles on the griddle, the picture on the griddle, the picture on the state of th

Hylan is expected to have its boomerang against the pictures.

TITLE CHANGING IS POPULAR IN HOLLYWOOD

Names as Easier Sellers for Distributors' Sales Forces

"Los Angeles, Sept. 30. Titles for pictures are being con-

Titles for pictures are being condicerd more seriously by the producers. At has abean figured that
titles have possible to do with
the selling of a picture and now
wrong in that respect.

The selling and distributing
forces have considerable to do with
the selling and distributing
forces have considerable to do with
the selection of titles. Any time
the producer is inclined to make
sellicities and publicity department
submit names. These names are
passed upon and in turn submitted
to the eastern selling offices for
approval.

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the eastern selling offices for
approval.

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will be released as "The Lone Outtitle of "The Great American West,"
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will be released as "The Lone Outtitle of "The Great American West,"
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will be forest the control
will be released as "The Lone Outlaw," while "Great American West,"
will be forest the control
will be released as "The Lone Outlaw," while "Great American West,"
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will be released as "The Lone Outlaw," while "Great American West,"
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or "Batt of Broadway," with the
Clarke of Broadway, then to
"Bott of Broadway," with the
will be a forest
or "Batt of Broadway," with the
contanged "The Progretton City,"
Habit, witten by D. F. Zunack
for Globe Productions. It was
a forest
or "The Forgaton City,"
Habit, witten by D. F. Zunack
for Globe Productions. It was
a forest the control of the control
of the forest changed "The Product City,"
Habit, witten by D. F. Zunack
for Globe Productions. It was
a f

KEENAR IN "DIKIE"

Frank Keenan has been selectly Metro-Goldwyn for "Dixle."
Work will be started early in tober upon this big production.

Beverly Beyne, Warner-Starred Beverly Bayne has been signed to star in "The Age of Innocence," which Warner Erothers will pre-duce shortly.

which Warner fuce shortly.

Ellioft Dexter will be her leading and featured.

PICTURES

Official Information Washington Giving Facts and Figures-Trying to Force Native Made Product on Local Audiences Determined Try to Bar Out American Film Not Looked Upon as Feasible _Failure of Japanes Beycott Cited

GERMANY BEHIND

Variety Bure

Weshington, Sept. 30.
Big picture interests of foreign countries are behind a determine

Big picture interests of foreign countries are bahnd a determined movement to Keep American-made pictures out of the dountries interesting themselves in the movement, according to efficial information of the countries and the countries are the countries and the countries are the co

films.
Fereign Line-up for "Trust"
This company is now concentrating its effocts in Demmark. It has
allotted \$1,000,000 for the purchase
of theatres in that country. They
are set to open a main office for
Scandinavia in Copenhages, as well
as to acquire the Scandinavian film

as to acquire the Scandinavian film producing company. It is stated that negotitions have already gone so far that the Dan-iah film company Palladium has been acquired.

The statement from which this (Continued on page 32)

NO LIMIT ON **OLD TICKET SALE**

I. R. Bureau Gives Exten sion Until Ticket Supply Is Exhausted

Washington. Sept. 30.
Exhibitors throughout the country have been granted a still further extension of time in which to ther extension of time in which it use up their old tickets printed according to the revenue act of 1931. The Bureau of Internal Revenue has, however, igene themselves one better this time and, instead of a 31-day extension, as previously granted, the field tickets can now be used wutil the supply of same is cannot be a supplied to all other places of amusement with a gate remaining up to and including the fields of the supplied of the suppli

SCHENCK-HEARST COMBINE **RUMORED FROM LOS ANGELES**

There is a permittent rumor here Joseph Loo. Angales. Sopt. 36.
There is a permittent rumor here Joseph Echanick has hed contercence with W. R. Henrat, to be continued in New York, regarding Schamok supervising and merging with Councepoillan. It is also eath that there is a possibility Douglas Fairbanks, Mary Pickford and Harold Lidyed may be brought into such a combination.

SCREEN OPERAS OFF

Sti. Louis, Sept. 20.
Grand Central took off Screen
Operas after twe weeks.
Sereen Operas, esid to be an invention of Ralph Nicholla, production manages, billed for four weeks,
with a different opera weekly. A
complete story of the opera week
outpets of the opera week
in the opera weekly of the opera week
in the opera weekly of the opera week
in the opera weekly of the opera weekly
in the operation of the

F P.'S SECOND 40

Famous Players is about to shoot the sales force into the field to start saling the second group of 40 pictures for 1884-1 mp. or all of their competitors about the same as they did with the first group of 40 early in the spring.

At that time, however, the that time, however, the that time, better the picture of the sales.

heels, and it virtually became a batter between the twe for the bulk of the sales.

The second group of 40 has not had its titles anneunced, and no one will be contained in the late, with the sucception of a faw pictures will be contained in the late, with the sucception of a faw pictures which have been announced as going light production. As an instance, there will be a Sidney Oloott production "Salome of Balome of Contained as the Cong Island studies, but for which no coat has been selected. Gloria Bwanson's "Madame Sans Gene," directed by Loonse Percet, will be another, as will also be "The Code dise," the latter a Negri based on the play "The Coarina."

There was a rumor to the effect that "The Ten Comammdments" was to be added to not candidate to the second 60 to not exhibitors, but this is denied at the Famous Players. The 10 road companies of the picture that are now on tour will remail not until the present theatrical season is ended and the present theatrical season is ended to the companies of the picture will not be released until the fall of 1978.

Biograph Studios Prepared For First National Units

Loe Angeles, Sept. 10.

Alliton Hemaneo, art director for the East Memaneo, art director for the East Memaneo, art director for the East Memaneo, to the East Memaneo, the East Memaneo of the Sept. 10.

New York as the advance guard to get the Biograph studies in the Bronn. In shape for the arrival of the company. His job will be to prepare the sets for the reaking of the novel by Biruthera Butt. Militon Sills will be starred and Jack Dillon will direct. Work will start about Oct. 27, with the company leaving here Oct. 18.

Following it is like works will be a prepared to the works will be a fixed by the mental and the start of the works will be a fixed by the mental and the start of the works will be a fixed by the mental and the start of the works will be a fixed by the mental and the works will be a fixed by the mental and the works will be will be a fixed by the start of the works will be will be a fixed by the start of the works. In the start of the Los Angeles, Sept. 30.

Irving Cummings may, handle the

Bill Hart Breaks Ankle

DIH HART DIEBRE ARKE.

William S. Hart is suffering with a broken onthe as a result of attemping to rescue one of his dogs venture.

Hart fell 36 feet into a ravine its discussion of plans for the onbefore accomplishing his purpose. suing six months.

ALMA RUBENS STICKS TO DR

Goodman Says Nothing on Divorce Report Living Apart

Los Angeles, Sept. 28.

Looks as though Aims Rubens, screen star, and Daniel Carson Geodman, of Cosmopolitan Productions, will att their matrimonial differences in the divorce occurs. At the control of the control of

say."
A query, "Is it not true that you contemplated bringing divorce proceedings against Miss Rubens," brought the same answer, "I have nothing to say."

nothing to say."
"I presume the inference would be then that you do contemplate legal action against your wife?"
Goodman finished the interview by replying, "I have nothing to say. That Is my etery and I will stick to the".

to it."
Miss Rubens could not be reached.
However, she made a statement in which she denied that she and Goodman had any misunderstanding, or that they were separated, despite they are living apast. She declared the reason into Goodman was living at the Hollywood hotsi wot conside him to be close to his

DR. MARTIN MARRYING

Sylvia Broomer, His Bride-to-Be, *Lata This Menth

F. F. S. N. Y. CONVENTION

**Managers and district managers
of the Famous Players-Lasky pictures throughout the United States
will gather in New York about
Oct. 22 for their semi-annual con-

ALLIED STATES ORGANIZATION - PICCADILLY EMBRACES NEW KANS-W. MO. ASSN

Convention at Topeka-A. W. Steffes Re-elected President-No Film Salesmen at Convention Kansas Governor Against Censoring

The Karasa Motor Ficture The arroy or new Association, in semion, world allowed to he need uponer, as the semion of the semion o

all organised states rective meaning owners.

3. This blocked, president of the Kansas organization, was appointed by A. W. Steffer, of Kinnespolla, and president of the Allies states, to represent the emblorer trumwiester plantation of Commerce of the C

The states represented included Minnesota. North Dakota, South Dakota, Illinöis, Indiand, Masötri, Forcas, Jovas, Kanasa, Vuginia minesota, Kanasa, Vuginia minesota, Illinöis, Indiand, Masötri, Forcas, Jovas, Kanasa, Organia minesota, New Jis, Janco of meeting to be selected by the greatdent. Steefes was re-elected president. Steefes of the state of the selected by the greatdent. Steefes of the selected by the greatdent. Steefes of the selected president. Steefes of the selected president. The selected president of the selections, informed the exhibitors at a bacquick he was girtust too much supervision of the stress as of the state consor board, and declared that theatre men as good citizens where co-operating to the good of the public as much consideration.

It was the first convention of the Kwas regalization which has not been promisenously attended by fins also managers and salesmen. The Kansas City film heard of trade, having issued a ruling against "bothering" the exhibitors this year, so marked was the absence of the salesment a motion was put and carried from the floor of the control of the contr It was the first convention of the

FOX AND MIX

Los Angeles, Bept, 40.
The suit brought by the Fox Film
Corp., against Art Mix Froquetions
has been settled out of court.
The defendant, has agreed in
future to have its pictures known
as Arthur? Mix Productions with
the name of their str. Arthur Miz. to Japoner in hare, type.

Zimmerman Branch Manager Zimmerman Branch manager Fred Zimmerman has been appointed branch manager at Buffalo for the Producers' Distributing Corp. He succeeds Sam Galanty, appointed special representative in the eastern fetritory.

First National has officially confirmed it is to bring two producing units to New York from the Cotast. At the same time it is announced Earl Hudden is to return 'to New York' to handle the producing units to the work' in the East, that are to work in the East, Frances Marion, who has there exist the confirmed to the work of the Cotast of the Units is featuring the productions with Millton Blis as the

One of the onlist seaturing the productions with Millton Siln as the star. He is to come East'as soon as he finishes his work in, the current Nazimova picture which is delign made on the Coast. The second unit will be that which will turn out the Dorts Kenyen productions. For the present Colleen Moore will remain on McQuenott, First National's special representative at the United Studios, with landle her huseiness affairs and June Mathia will have supervision of the productions that ahe appears in.

Jones Leaves Sennett

Log Angeles, Sept. 30.

F. Richard Jones has resigned as supervising director for Mack Sen, nett. It is reported he will make feature length comedies for release

feature length comedies for release by Faramoust.

Jones has been directing all the Mabel Normand pictures and the conclusion drawn round alled the conclusion of the

Do You Want to Go Into Vaudeville?

Do You Want to Know

Anything About Vaudeville? CALL ON OR WRITE

ALF T. WILTON

The Specializing Representative KEITH'S PALACE THEATRE BUILDING Broadway and 47th Street, New York City

in the downtown theatre belt—the Piccadilly at Broadway and 52d streat—enemed Saturday morning,

A. W. Steffes Re-elected Salesmen at Convention—insteadily at Breadway and 83d sirest—speed Baturday morning the sales of the business division of the sales of the sales of the business division of the sales o

"Alone at Last" (comedy), 9 min utes. John Hammond, organist, 19 min-

utes. "The Discovery of the Lost Tribe,"

20 minutes.
Vincent Lopez and Orchestra, 21 minutes. "Barbara Frietchie" (feature), 80

minutes. minutes.

The organ and the feature both ran too long. A 10-minute chop on the organ's allotted time and about 20 minutes cut from the feature would have made a whole lot better

dilly will prove a boon to the inde-pendent producers who turn out worth-while feature productions.

SILLS' CONTRACT RENEWAL

Los Angeles, Sept. 20: Milton Sills has renewed his con-tract with First National for an-other two years.

Adding Vaudeville

an affort to pull in patron-age and draw he strongly on opposition theatres, many of the smaller picture houses are now booking in one or two vaude-ville features.

The specialties are offered as "extras," with a charge of acts twice weekly. In several houses in New York neighborhoods the theatres are changing their acts every two days.

STANLEY'S SECOND RUN

For the first time, the Stanley, largest house in the Stanley com-

The feature for which it made this exception to a long-standing rule is John Barrymore's "Beau Brummel."

Brummel."
This picture was shown at the Aldine serty has untenser, its ran being out short by a streme heat wave she that wave she that wave she that the vacation exodus. The Stanley company, explains that "Bean Brummel" was to have been put back into the Aldine for a second run, but that the extended, run of "The Sea Hawk," now, there, prevented this. Hence the switch to the Stanley.

the Stanley. ... Jules Masthe Stanley compa

DOUG, JR., IN STOCK

Douglas Fairbanks, Jr., is again under contract to Famous Players—Lasky. His present contract is for a long term as a member of the stee with the present contract is for the manufacture of the stee with the stee

Mce strength. Under his present contract he will

be slowly developed in roles of the youthful American type, and it is hoped that he will be hullt into a drawing card. be slowly developed in roles of the

MAX GRAF MATTER

Another Police Court Hearing Mrs.

Another Pelica Court Hearing—Mrs.
The organ and the feature both ran too long. A 10-minute chop on the organ's allotted time and about 30 minutes cut rom the feature both one organ's allotted time and about 30 minutes cut rom the feature both one was a whole lot better the companies.

The orchestra pit is a novelty on Broadway, insamuch as it can be trained and lowered at will. A similar arrangement is in a Chicago house, and a contract calling for 300 in the trained and lowered at will. A similar arrangement is in a Chicago house, as tremendous a volume as though so or 70 were in the musclean Organical the state of the companies.

In his program, and for four of these is the program, and for four of these is the program, and for four of these is unan phase at the plano. He played one solo at the plano, its played one solo at the played one solo at the played one solo at the pl

The case was continued for fur-ther hearing.

"EXCUSE ME" BY HUGHES Rupert Hughes is to direct a film version of his farce "Excuse Me" for Metro-Goldwyn.

GROUP BUYING IS OPPOSED BY M.P.T.O

Kunsky's Booking Combination Cause of Resolution

- betroit, Sept. 89. John H. Kunsky's proposed booking combination, which has been

DUG, JR., N STOCK

Jr. Change, JR., N STOCK

Jr. Change, JR., JR. STOCK

Jr. Change, JR. JR. STOCK

JR. JR. STOCK that the Michigan exhibitors should communicate with the various pro-ducers to find out whether or not such a plan met with their nor-peroval, as reports had been cir-culated that plan did not meet with opposition from certain producing accommands.

oulated that plan did not meet with opposition from certain producing companies.

Telegrams were sent to every prominent producing company and anawers from all but three may they are emphatically opposed to boying combinations. The remaining three wired for further information.

STOPS SELLING

Uite, N. Y./ Sept. 20.
Following investigation by Deputy Attorney—

POWELL'S 3 MORE

Agnes Ayres Starred in Each for

Los Angeles, Sept. 30.
Supplemental to the contract for the law contract for the grantzation with Agnes for the grantzation with Agnesia for the grantzation wi W. J. Connery and a group of San. Francisco bankers will fur-nish the backing for the pictures. Work on the first will hegin early in November.

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

LONDON FILM NOTES

Walter West is making his first ploture for the Stell Film-Co. eatitled "A Daughber of Love." The company includes Arthur Walcott, Jameson Thomas Ninna Grey. Gladys Mason, Swa Ewna. For the same firm Thomas Bentley is maintenance of the Company includes Arthur Walcott, Jameson Thomas Bentley is making the Company includes the Company in Co

At the Alliance etudios Sidney Morgan is making the new Astra-National feature, "The Shadow of Egypt." The cast includes Alma Taylor, Cariyle Blackwell, Milton Roamer and Joan Morgan.

Both the Windsor Film Co'e studios and those of the G. B. Samuelson concern are to be sid at public auction.

Walter G. Summers has started work on "The Perfect Crime" for Stolls. The lead is played by J. Fisher White.

Violet Domino, Britain's mystery film girl, has opened successfully in London at the St. James and the Brixton Palladium. After a sub-urban season she will tour the north and then leave for America.

The St. James, built as an aristo-cratic house, near Buckingham Pal-ace and St. James Paince, seems too exclusive. Apparently the classes won't come in and the masses are overawed, with the re-sult the house is well-n'gh empt.

Butcher-Davidson is making "The Salving of a Dereitch" under the direction of Arthur Rooke. The cast Includes Stewart Rome, George Turner, Judd Green, Benson Kleeve and Cameron Carr.

George Cooper is finishing "The Happy Ending" for Gaument with Fay Compton as star. Despite rumors, this firm is working stead-ily and will probably increase out-put instead of jessening.

Having been almost dormant for many months, Renters, Ltd., have entered the field again and are now showing a series of western features.

Hicks of San Diego Stops Any Possible Interference

Any Possible Interference
San Diego, Sopt. 28.

Bob Hicks, owner of the Cabrillo and Balbox, picture houses, has been granted a. restraining order by Judge Cary here, directed against the West Coast Theatres, inc., Silver Carl Carl Theatres, inc

Making "Charley's Aunt" Here, with Syd Chaplin

Here, with Syd Chaplin. The screen version of "Charley's Awat" is to be made in this country after all. Originally it was alated for production in England, but Al. Christie on hie return from abroad stated he had convinced the English interests holding the rights to the play it abould be produced in America and consequently the America and consequently the will be able to the play it about be produced by the control of the

COMEDIANS' CONTRACTS

Rumors that flattering offers were being made for some of the prin-cipal comedy workers in Universal films has resulted in long-term contracts being issued to some of the

Wanda Wiley, Al. Alt and Hillard Karr are among those mentioned as getting extended contracts.

Carl Lasmmis Back This Week Carl Laemmie is expected to turn from abroad this week.

Belasco Film Company Reorganized in Frisco

Reorganized in Frisco

San Francisco, Sopt. 26'.

Belasco Froductions, Inc., a localby-formed picture producting corporation, which has made and released
twenty of the production of the picture production of the picture
twenty of the picture production of the picture
twenty of the picture production of the picture o

Assailant of "Extra Girl" Arrested and Held

M. E. Showester was held in 30, 100 bill for their by Judge Forbes on the charge of having attacked Jean Diake, picture extra, in a road-house, Aug. 23.

Jean Diane, picture write, In a road-house, Aug. 21.
According to the complaint, the girl was enticed from her home to the readhouse by Shouweiler and another man, for whom the police was escribing, and attacked by both.
The girl put up a struggle, Dur-ing the acuffe a revolver dropped from the pocket of one of the men, She seised it attempting to shoot one, but was overpowered.
After the attack the men choked Miss Dians, the complaint charges, and left her in a dased condition. On window, halled a passing motoriet, and reported the matter to the Cen-tral Police Station, where we had been taken.
Shouweiler is lodged in the county

Shouweller is lodged in the county jail, being unable to make the bond

SHE SEC. DENTES-

Los Angeles, Sept. 30.
A general denial to the charges made that ahe allenated the affections of John Henry Radke, Jr., was filed by Jane Raum, secretary to James Cruse, in answer to the \$100,000 action brought against her by Mrs. Catherine Margaret Fischer Radk.

the \$100,000 action brought against her by Mrs. Catherine Margaret Fischer Radke.
Mrs. Radke in an amended complaint stated she married Radke July 2, 1918, and lived with him until June 15, 1922, when her husband first became acquainted with Miss Raum.

band first became acquainted with Miss Raum.

After that time the latter is al-issed to have stolen the affections of Radice by means of "kisses and little relations with him. It is fur-ther alleged that Miss Raum per-sunded Radice to take out a mar-riage license with her and that thereafter Miss Raum permitted thereafter Miss Raum permitted the state of the state of the threatier Miss Raum permitted is the picture colony as Radke's wife.

herself to be introduced to friends in the picture colony as Radke's wife. All of these charges, Mises Room made a decisial and set up the defense that if Mrs. Radke had lost the love of the husband, it was because of her neglect and forcelly. Mise Raum alleged that Mrs. Radke caused her husband to two days on a charge of suspicion of bigamy.

FLORENCE VIDOR'S CONTRACT

FLORENCE VIDOR'S CONTRACT
Thomas H. Ince has placed Florenc Vidor under a long torm contract to be starred in a series of
productions to be released either
through First National or the Producers' Distributing Corp.
The contract was the direct result
of the work and star did in the
lietat ince production, "Christine of
lietat ince production," the released
by First National." to be released

"GREATEST THING" STOPPED BY MOOMAW

Backer and Portland Chamber of Commerce Walk Out-\$50,000 Invested

Lou: America: Sent. 26.

Los Angeles Sept. 28.

With the financial backer and the Fortland Chamber of Commerce withdrawing their interest, Louis H. Moomaw, after expending around \$59,800 in the making of exteriors for "The Grantest Täling," to have been one of the super-features on this easen, had to suspend production indefinitely. Moomaw was producing this plecture for American Life-ograph company, which has its headquarters in Fortland, where he has been operation, the second of the second of the producing one of the producing of the producing one of the producing one of the producing of t

ok. and that they would ese that he had the proper mancial backing. A sittle fater a backer was produced. A sittle fater a backer was produced. A sittle fater a backer was produced as the sittle fater a backer was produced by the sittle fater and the sittle fater and the sittle fater and the world the sittle fater fater and the world there for two worked there for the story, being on the secure adaptation of the story, being on the secure and the story worked there for the secure and the story worked there for the secure and the story worked there for the story worked there for the story worked there are story worked there for the story worked to the production by the form the story worked the story worked the story worked was and Ann Lock of the story worked the story worked was and Ann Lock of the story worked the story worked was and Ann Lock of the story worked the story worked the worked was and worked the story worked the worked was and worked the story worked the story worked the worked was and worked the story worked the worked was and worked the story worked the worked was and worked the story worked the story worked to story worked the story worked to st

rangements for the continued financ-ing of the picture. He expects to return about Oct. I, and then an-nounce hie future plans. Frank Mo-Crillis is president of the American Life-ograph oceporation. According to reports current here, a obligations were met up to the time that production was halted.

DORIS KENYON LOANED

RUBIN, JR., SELLS INSURANCE

Los Angeles, Sept. 36.

Al Rubin, son or the junier member of Finkelstein & Rubin, has been placed under contract by Samuel Goldwyn to the property of the proper

INSIDE STUFF

ON PICTURES

A married couple, both picture stars of high rank, were in Paris this summer. The wifes-decided she wanted to attend a fashlonable masque ball, at which the women wore uttra clothes, permitting a frank display. When the husband saw the gown his wife intended wearing, he remonstrated it showed for much through its low bedies cut, he community of the start of the start

recommendance.

But the little wife put over a swift one. Seemingly content, she mentioned a stroll would caim her. Going out, she proceeded, to purchase in high-nacked sect of Queer. Anne goven, with the only difference from the upust that this one was out almost entirely away, excepting for a widen-ing strip from the neck, around the bunk. Sending the govern to the hotte ing strip from the neck, around the bunk Sending the govern to the hotte bushand that night new his wife as the unartest governed woman, at he

Alice Howel, for some time has been a film comedience. She used to face pile throwers or full into a mortar bed without complaint. Alice Howell is now working in concedies on the coast with Neeley Edwards, a former raticaville blackface comedian and who for some years was a former raticaville blackface comedian and who for some years was had a former to pictures. Enclantally, Miss Howell, who is married, has a daughtly who is precisely in Century comedies.

Fred Kley, Studio Mgr., Wants \$88,000 Damages

Wants \$88,000 Damages
Los Angeles, Sept. 30.
Charging bresh of contract, Fred
Kley, replaced as studio manager
y Ben Jakoton at the For etudios,
the period of the studios of the Sept. 30.
\$85,200 from the latter in the Su\$85,200 from the latter in the Superior Court. The complaint alleges
that in April, 1923, Kley was given
a three-year contract as studio
manager with a smlary ranging from
specific of the superior, who put him in charge of business
work under the general supervisor,
who put him in charge of business
malfars of companies on location and
turned his atudio job over to Jackson. In August, Kley alleges, he
were no longer required.
The complaint asks for \$85,000 on account of salary and \$25,000 for
annoyance and injury to his reputation.

ELSIE DRINGA ON PROBATION

EIGLE DRINGA ON PROBATION

EIGH Drings, ploture extra girl,
having completed a term in the
county jall for issuing had checks,
was granted two years' probation
by Judge Keetch being arranged no
by Judge Keetch being arranged no
her during her incarceration.
She piesded guilty to the second
charge and asked the court to give
her another chanca. Judge Keetch
toold her that he fet her jall sentodd her that he fet her jall senadmitted her to probation.

ROWLAND V. LEE MARRYING

Los Angeles, Sept. 28.

Rowland V. Lee, picture director employed by Fox, will be marriecarly in November to Eleanor Worthington, local society girl.

Face of Pretty Wife Gave Rough 'Hubby' Pain Los Angeles, Sept. 30.

Mary Coats has been conceded a good looking and attractive stage

gard looking and attractive etags and servees actress. But according to a complaint filed by her in a divorce action aggrism Raiph B. The control of the con

emporary alimony of \$25 a week attorney's fees are asked.

YOUNG LAEMMLE'S RIG ONE

YOU'G LAEMILE'S BIG ONE
When Pauline Prederick starts
the making of "Married Hypocrites"
of Universal, with her first location
to be the Yosemite Valley, Edward
Lemmie, a nejnew of Carl Laemmele's
will direct. While this will
not be the young man'e malden efffort with the megaphone, it will be
his first big production for the U.
By way of getting a dash of real
atmosphers for the Trederick story,
can be supported to the result of the
annual pligrimage made such year
to the Strine of St. Anne de Beaurey, which will be used in the climax of "Married Hypocrites."

COMING SOON



Season 1924-1925-Thirty First-Run Pictures

\$41,780 FOR 'FEET OF CLAY' AT CHICAGO TELLS OF NEIGHBORHOOD OPPOSITION

BACK IN USUAL STRIDE

Week-Fox Got \$10,500 with Substitute

M. P. D. A. DISCUSSION

Many of the older members of the directors' outfit resent the De Grases plan.

Everything Perfect in Loop Last Week, but Downtown Houses Off-Outlying Houses of Large Capacities with Similar Policies to Loop Places McVickers Got \$26,000 with Meighan's Worst

McVickers Got \$26,000.

With perfect weather conditionabusiness in the loop last week was a
three outlying theatres have a
combined capacity of over 10,000.

Three outlying theatres have a
combined capacity of over 10,000.

And recently inagurarded the same
and recently inagurarded the same
see the same show for less money
that is a send of the same and the same show for less money
McVickers, with a Themas
Majkhan feature, has never grossed
doyend 52,000 with his start, Land
do with his company
"McCollege of the his same
at Orchestra kall senday sight
"America" starministed file same
at Orchestra kall senday sight
wagon" at the Roosewalt is not
doing the business expected from
his feature, in its second week it.
her than the house.

The Randodpher front is being PHILLY SEEMS TO BE Stanley Did \$26,000 Last The Stanley had pretty much averything its own way last week as concerned. This big house, after a couple of decidedly off weeks, has again entered its near last etried, despite strong opposition in the extended run house.

"The strong opposition in the extended run house." was the attraction at the city's leading the true house.

or this house.

Randolph's front is being but, and under the adverse born obtained \$5,500. "The at the Woods also fell off that, getting \$12,400. "Captain eeems to be well liked at the undid you want here about three but it has been at the undid y remain here about three

couple of decidedly "off" weeks, has again entered its must listed series, again entered its must listed ether, and the series of the series o Blood's seems to be well liked at the combined of the problems of the state of the combined of

As a second rearray, ald well to gross a factor of the control of

10 TO NOON SCALE

Providence, Sept. 20.

Led by the Majestic (Emery mangement) several Providence the-tres have inaugurated the custom selling any seat in the house 10 or 15 cents from 10 o'clock

-cent ton during these hours.

BROWN BROS. PUSHED **NEWMAN UP TO \$16,000**

\$50,000 in Five Houses at Kansas City Last Week-Mainstreet Did \$12,000

Mainstreet Did \$12,000

Examss City, Sept. 9.

Fifty thousand foldars, in round figures, was paid into the five leading picture houses last week. "Coverage of the provided provided to present a draman's the provided provided to the provided provid

"Feet of Clay" in 2 Houses Did \$14,200 in Denver

Week, as the continuous continuou 40), "Find Your Man." N \$5,300. Strand (Fox)' (1,500; 25-35), Is the Law." About \$4,150.

HOTTEST DAYS OF YEAR IN L. A., STARTING THIS WEEK AT 102

Last Week's Business on Coast Unexpectedly Low Thought Couldn't Fall Below Week Before, but Did

Los Angeles, Sept. 36.

Managere of the first run picture houses early last week took down from the control of the first run picture of the first M. P. D. A. DIBCUSSION

Lee Angeles, Sept. 20.
A storm is brewing in the Motion
Picture Director Absociation. It
has been brought about through a
faction headed by Joseph Gensses
wanting to sell the cluthouses owned
by the association at 1925 North
Wilcox avenus, Hollywood, and
valued at between \$55,000 and \$800assistant of the Company of the Company
make their organisation at the latteir's headquarters on Sunset boulevard.

\$12,000 FOR FOX 'MAN': NEW'S BEST START

Very Good Trade in Baltimore's Picture Houses Last Week

Baltmore Sept. 28.

Rusinese 'State Control of the Control of the Section of Control of the Control of Control

"HER HOUR" GETTING \$22,000 BEAT "WAGON"

Happened in Washington Last Week — Moore's Band Saved Tivoli

Week — #100f*2 \$\frac{2}{3} \text{All Saved Tivol!}

The Palace did it again, this time, with an end of it again, this time, with an end of it again, this time, and the save and the county of the palace of the county of the palace of the county of the palace of the pa

Tivoti, "Foois in the Dark"; Pal-ece, "Sinners in Heaven"; Rialto, 'Yolanda"; Columbia, "The Coverad Wagon" (2d week); Metropolitan, 'In Hollywood with Potash & Perl-mutter"

COMING SOON



\$5,000 WEEKLY FOR BARE WALLS SHUBERT WANTS PAY FOR EXTRA SHOWS

What Vita Went Up Against with "Captain Blood" "America" to \$41,000 at Capitol Not Enough to Hold Over-"Dante's Inferno" to Fast Start Monday

ina business way last week, so the canier of attraction as far as film-dom was concerned was the inaugument of the control of

Estimates for Last Week Estimates for Last Week
Astor—Captain Blood" (Vitagraph) (1,131; \$1.85). Sunday a
week ago special litric special conon the day was given. It would
the Shuberta, who are getting \$1.90
a week for the house from Vitagraph, with the latter in addition
paying for the musicians, stage
hands, electric lights and newspahands, electric lights and newspa-

No real wailop along Broadway
has a business way last week, so the
caste of attraction as far as filmdom was concerned was the inaugus
trace people that if they put in an
excessed of attraction as far as filmdom was concerned was the inaugus
trace people that if they put in an
excessed of attraction as far as filmdom was concerned was the inaugus
trace people that if they put in an
excessed of a straight admission. The picture
brogge management are watching
to will bring an excession of the control of the control
trace in the control
trace

the regular Capitol show policy, with complaints from the patrons. Rothards entertainment programs at the theatre are seemingly more Central—"The Man Who Came Back" (Fox) (922; 56-99). This facture finished its fourth and final week Sunday with "Dantes" in-France, another Fox production, in \$3,100. Next Fox production scheduled for the house is "The Fool."

"TARNISH" IN LEAD AT WARFIELD THROUGH JULIAN ÉLTINGE'S DRAW

Special Attraction Sends Gross to \$22,000-"Welcome Stranger" at Granada Just Behind with \$21,000-Strand, Frisco, Wound Up Picture Policy

San Francisco, Sept. 39.
Julian Eitings appearing in person and doing his stage act made it possible for the Warfield last week to take the rail in the race for receipts and malitatin it against all control of the stage of the San Francisco Sent. 20.

ment.
The Granada with "Welcome Stranger" a feature, made by a San Francisco producing company, aided by an unusually big advertis-

ing and publicity campaign, won a fine start and maintained a high

lag and publicity seminant and publicity are and maintained a high average. California came in third among the downtown house with "Vanity's Price," Business dropped to about normal at opening and gill away after that. Nothing united in limit with "The Bea. Hawk" in list third and final week held up satisfactorily. The Strand for its final week with pictures aboved "Boy of Mine" and "Three Miles Out" was the Cameo's feature, which carned an average week's business.

Estimates for Last Week.

Estimates for Last Week.

(2,400, 55-90). Blarted oft light.

Estimates for Last Week California - "Vanlty's Price"; (2.400, 55-90). Started off light. Week hardly average, 316,000. Granads—"Welcome Stranger"; (2.840, 55-90). Launched especially big advertising campaign and this plus fact film made by S. F. com-pany won unusually big week.

pany won unusually big week.
\$1,000 inl.—"The See Hawt"; (1,400, 55-90). Third week held up
very satisfactorily, \$1,200.
Warfield—"Tarnish," Maya
Avay; (2,50, 55-90), and the control of the control o

Willie Green's New Position Willie Green, formerly Secretary to Marcus Loew and Joseph M. Schenck, has joined the sales de-partment of Metro-Goldwyn.

partment of Metro-Goldwyn and the same de partment of Metro-Goldwyn and went of Allews and went of Metro-Goldwyn and went of Metro-Goldwyn and went of Metro-Goldwyn and went of Allews and went of Metro-Goldwyn and went of Metro-Goldwyn and went of Allews and went of Al

SELZNICK'S FORD AUTO MESS Louis Seiznick, picture producer, of 729 Seventh avenue, was summoned to Harlem Court yesterday

New York Roars at Season's funniest Picture at STRAND

New York World: "Brought bigger and better bursts of authentic merriment from your correspondent than any motion picture play which he has seen in a year or so."

New York Tribune: "Far more amusing on screen than on stage."

New York' American: "It left me weak from laughter and gasping for breath."

Morning Telegraph: "Hilarious affair from start to finish."

SAMUEL GOLDWYN presents

"IN HOLLYWOOD with POTASH and PERLMUTTER"

From the famous Broadway stage success, "Business Before Pleasure," by Montague Glass and Jules Eckert Goodman, with

ALEXANDER CARR, GEORGE SIDNEY. BETTY BLYTHE. VERA GORDON

> Directed by ALFRED E. GREEN Adapted by FRANCES MARION



A First National Picture

\$3.164 HIGH GROSS IN N ORLEANS: NOBODY HAS KICK AFTER THIS

"Wanderer of Wasteland" \$2,657 Last Week in Liberty, 1.800 Capacity-New Orleans Doesn't Want Pictures: It Needs Undertakers

still look like a portion of the control of the con

\$3,614. • Wanderer of the Wasteland." No excitement. Seven days and nights; \$2,657.



PRESENTATIONS

(Extra attractions in picture theatres, when not ictures, will be carried and described in this department for the general information of the trade.)

5 Minutes Rinkte, New York, Sept. 25.

Here is a coloratura soprano with bell-tilth clear notes, preposessing of opporarone and a personality, of the big open house, and Dr. Riesenfield has made a distinct find in her. The chances are, however, that with an American same ubenever would have a chance with one of the antive grand open companies, for that has been the history of American jeris with real vices. This week she is singing the arise when the control of Franki's and executing it perfectly. She runs through the higher passage of the arise with an ease that is charming, and her wice rings true on the top notes with remarkable clarity. Fred.

"HOLLYWOOD"

"THE COVERED WAGON"

"RUGGLES OF RED GAP"

works with bare ismbs, showing a goodly share of them. The audispose liked that, too. Her stepping is fast, without any-thing unusual in the acrobatic line, but she is casy to look at an does a few steps cleverly.

DEIRO

DEIRO
Association to a Minar, One Low- grates, No. 2.

Low Angeles, No. 2.

Low Angeles, No. 2.

Delro is setting a precedent an far as presentations are concerned by the sing the advantage in the better class picture houses. Though just bands and instrumental policity of all north have been used in conjunction with picture presentations. Delro in the first accordion plays.

Delro in the first accordion plays.

Exceptionally good counter for the short time allotted. If ranges from the chansical to the synchopated and just. There pulsely good counter for the short time allotted. If ranges from the chansical to the synchopated and just. There pulsely good counter for the short time allotted. If ranges from the chansical to the synchopated and said. There pulsely good counter for the short time allotted in the short of the policy of the short of the shor

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DANTE'S INFERNO

A continued room pages 177 in equivalent to path one of the continued of t

THE RED LILY

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	Capital, New York, Sept. 28, Running
	Capitot, 100 1000, mept, 28, Running
н	time, 65 infrutes.
	Marine LaNous Enid Benney
Ш	
н	Bobe
	Rugo Leonnec Frank Currie
	riage Assumed
u	Nana Theb
Ħ	D'Agut Ditchelt Lewi
	Mama Bouchard Emily Fitzro
	Mme. Poussot
	The ToadDick Sutherland
	The Londersson of the Londer Butherlan
	Le Turc

CITY THAT NEVER SLEEPS

- James Cross production, presented h
by Walter Woods and Anthony Custews
at the Rinks, New York, week of Sent. 2
Running time, 67 minutes.
Mother O'Day Louise Drone
Mark Roth Ricardo Certe
Mrs. Kendall Kathiya William
Molly KendallVirginia Lee Corbi
Cliff Keiley Pierre Gendre
bethe dendre
Wike Fanter Fart
Tim O'Day Ben Mendries

This Description of the control of t

"TO THE LADIES" "THE FIGHTING COWARD" "THE ENEMY SEX" "MERTON OF THE MOVIES"

And Now-

"THE CLTY FHAT NEVER SLEEPS"

The Latest James Cruze Sensation at the Rialto Now!

The Famous Forty

Paramount Pictures

THE SUN NEVER SETS ON

BASED ON THE FAMOUS FARCE BY REANDON THOMAS

IT HAS PLAYED AROUND THE WORLD FOR 33 YEARS. WATCH FOR THE SCREEN VERSION WITH SYD. CHAPLIN AND A GREAT STAR SUPPORTING CAST TO BE FILMED BY

AL CHRISTIE

AMERICAN DISTRIBUTOR TO BE ANNOUNCED IDEAL FILMS, LTD.-DISTRIBUTORS FOR UNITED KINGDOM

in the saloon atmosphere. Who continues to conduct the saloon, but the saloon are consistent to the saloon, but the saloon continues to conduct the saloon, but the saloon continues are saloon continues and saloon converts the saloon continues and saloon converts the place and saloon converts the place saloon converts the place the saloon converts the place the saloon converts the place the saloon converts the place and continues and saloon converts the place and continues and saloon converts the place and saloon converts the saloo

BARBARA FRIETCHIE

Barbara Fr	detchie	Flores	noe Vidor
Captain Tr	umbull	Edmu	nd Lowe
Colonel Fri	etchie		actt King
Jack Negly		Jo	Bennett
Arthur Fri	stehie	Charles	Delaney
Colonel Ne.	EIX	Loui	s Fituroy
Sue Royce.		Gertre	ade Short
Manning L	ou	Mat	lle Peters
Fred Gelwe	X	Siim	Hamilton
"Barbar	a Frietch	ie." adar	sted by

home on the day that war is de-clared between the North and the

arriving at the Frietchic Maryland home on the day that war is declared between the North and the More and th

IN HOLLYWOOD

in her grief a crased rejected suitor of the girl disobeys the General's ordered and the girl disobeys the General's ordered and the girl disobeys the General's ordered and the girl disobeys and the girl disobeted and after the war is over their is a double wedding.

Then 1917 with the grandon of Barbars, and the Capital going Democracy. While it is a pretty Democracy of the in the some continuous of the man in the second of the much continuous of the hero, that is coving surface and the second of the pretty democracy of the pretty democracy

minual Gornery sensing and a Proceeding and the process of the participation of the participa

families in the different easts, the troubles become plentiful, and when the var:p arrives the respective home camps of the men become temperature.



BOOKING INVESTIGATIONS BRING OUT "GRIFTING" BY AGENTS AND FAIRS

VARIETY

Matter of Two Agencies and One Fair in North Dakota-Highest Bidder Finally Awarded Free Act Contract

Chicago, Sept. 30. That politics is its own cure for graft is being demonstrated more clearly every week by the activity of certain government officials i

of certain government officials in cleaning up the corruption in state that managementous expose recently of the methods used by some fair booking agents to cell actarto the secretaries, it seems every disputable to the secretaries, it seems positional party is other than that of the administration has undertaken his barransing results for the officials. So many stillions of dollars have been speat with no tangible results that the legislators are finding plenty to do in finding out where it went, most receive exactal through these investigations brother a fair-booking agency and its scheme for getting acts not tis own for the that it controlled.

geting acts not not to controlled in the booking agents and asked them. to enbuilt scaled effects for three standard acts. The fair was in North Dakota and the bids were made to a county secretary.

coveriary.

One agent out the price of his here acts to actual cost, not in-leding railread fares, which the searcy would of course loss. For onvenience call this agent A. among the bidders was another the far this far the far the far the far the far was asset to the far the far the far the far the far was seen the far the far

was last.
The agents were stalled along for a day or so with no decision made by the officials. During this time B west to A and told him he considered to the constraint of t

price which would also give Eva-prote. District believe the possible and turned H down. Next day the and turned H down. Next day the fair beard called in B and awarded him the business. A then realized the truth of what B had told him and left town much disquested at the state of the state of the state of the same train with A and they called it over. A said he had of-fered his three acts to the fair for fered his three acts to the fair for acts of A's hands and offered his acts of A's hands and offered his 1,069 profit. A accepted and the acts are playing the fair this season.

Indianapolis, Sept. 26.

Stephen Hancock, 76, crushed to death at Belle Center, O, by an anarry bull elephant, left a widow and three daughters at Anderson-Ville, Ind.

Hancock was well.

Hancock was with the William Peters Circus, to which also the bull belonged.

\$100 Per Week PROFIT!



I. E. Gerner North Street and Capital Aver

JOE BREN Production Co.

NOW LOCATED IN OUR NEW 1000-1016 Garrick Theatre Building Chicago, Bl.

CARNIVAL RAID: INDICTMENT OF CONSTABLE

Grand Jury Investigation of Illegal Seizure on Brundage Shows

Ottumwa, Ia., Sept. 30. An echo of the raid made by Con stable A. M. Cowger of Agency of concession wheels at the S. Brundage carnival just outside the city limits har summer was heard here hast week when the Wopelle grand jury indicated Cowges for oppression in office. Orand jury with the receipts of the whest during the excitainent of the whest during the excitainent of the raid and pocketed them.

Cowger has made a name as a bootlegger so and frequently artended the sone of operations outside the township in which he is the subhiblied ar enthusiasm that surposented the legal boundaries of his constableship.

The grand jury testimeny was to city limits last summer was heard

his constableship.

The grand jury testimeny was to the effect, that although Cowger halted the gambling concessione that night he nevermore disturbed

haltes to that sight he nevermore disturbed them.

W. B. Stoher tartified he win consented with the management of the fair, said that after that of the fair, said that after the fair of the fair, said that after the fair of the fair of the fair of the fair or what protection. The indictment stated that Covgur selsed the bankroll under pre-kings of "having authority by the older of said office to obtain said the fair of the fair or what protection of said office to obtain said no legal author truth, Corger had no legal author truth, Corger had noney by fairs and fraudisher trepresentation of his authority and character as said official."

ED. C. KNUPP DIES

Chicago, Sep.t 30.

E.D. C. KNUPP DIES

Ed. C. Knupp, 84, one of the best known circus general agents, died at the Presbyterian-hospital, Sept. 22. He had only arrived at the office of the American Circus corresponding to the American Circus corresponding to the Company of the Com

Racer Injured at Fair

North Adams, Mass., Sept. 30. North Adama, Mass., Sept. 30.
John Pedercini, racing driver, had
a narrow.escape from death when
his matchine, on the eight lap of
a five-naile roce at the fair grounds
a round after skidding on the track.
The driver was thrown to the
ground. He buffered contusione of
the legs, crushed chest and possible fractures of the ribs.

Slang Stumped Judge

Leange Statement Justice
Les Angeles, Sept. 28.
When Justus Schaft was
called before Police Judge
Bahrd for answer to a charge
of attempting to kill ble wife,
Marie, he presented a letter
from her which was responsible for the dismissal of the
compolaint.

from her which was responsa-ble for the disminsal of the Carlot of the control of the The letter read in part: "He is a good man now, Judge Raird was puzzled Judge Raird was puzzled structed the clerk to counst the dictionary. He resported that there was no such word. Schadt was then asked to ex-plain the meaning and assist-icall right. You see, she used to be a smake -charmee in a Main street show and uses words like that read often. It that they have along Main street, and she thinks every one understands it."

"PULLING" PROTEST

Augusta, Me., Sept. 30. Governor Baxter has issped a statement projecting against "pulling contested" at the country fairs in such a southeast of the country fairs in such a sontest at the recent Monmouth fair has confirmed his belief that these contests should be abbilished entirely. Among other things, the Governor said: other them to contest of the country of t

Merchant's Expo. at Venice

Merchant's Expo. at Verlice

Vanica, Cal. Sept. 26.

The first Vesion Merchants' Brposition will be held under the amphies of the Liens Club Oct. 1s to
20. It will be for the purpose of
constructing a kiddles playground
on the beach. T. A. Cartion will be
in charge of the exposition, which
will be held see the premises forthe control of the control of the Taco
Through the Clouds."

CIRCUS ROUTES

At G. Barnes Circus
Oct. 1, Willows, Cal.; 2, Coiusa; 3,
Marysville; 4, Stockton; 5, Martines;
6-13, San Francisco; 13, Santa Crus;
14, Watsonville; 15, Montercy; 15,
San Jose; 17-19, Oakland; 29, South
Vallejo. Al G Barnes Circus

Golden Bros. Circus Oct. 1, Clinton, Tenn.; 2, Harri-

Vallejo, Gelsen Bros. Circus
Oct. 1, Cilaton, Tenn.; 2, Harriand Cont. 2, Cilaton, Tenn.; 3, Harriand Cont. 3, Orangeburg, S. C.; 3, Mancont. 3, Orangeburg, S. C.; 4, Mancont. 3, Cherwy, 19, Camden; 11,
I. Lancaster; 13, Gastonia, N. C.; 14,
Moorewille; 16, Reiderille; 16, Willand Moorewille; 16, Reiderille; 16, Willand Moorewille; 16, Reiderille; 16, Willand Cont. 1, Coloman; 13, Brownwood; 14,
S. Chayldian, Tex.; 4, Amarillo; 5,
bock, Tex.; 9, Filaniaws; 16, Snyder;
11, Coloman; 13, Brownwood; 14,
S. Ellinger; 19, San Aargelos
Oct. 10, Lewisb.rg, Tenn.; 11, Fayetterille; 19, Ban Angelos
Oct. 10, Lewisb.rg, Tenn.; 11, Fayetterille; 13, Bouth Pittiburg; 14,
Dickson; 29, Paris.
S. C.; 4, Charleston; 7, Summer; 8,
Columbia; 9, Bennetaville; 16, Darington, S. C.; 21, Wilmington, N. C.
Oct. 1, Sikwston, Mor; 2, Union
City, Tenn.; 8, Trenton, Tenn.; 4,
Corinth, Mas.; 6, West Point; 7,
Dori City, Tenn.; 11, Tenn.
Oricans, Lac.; 13, Cilipport, Miss.
Gasten Circus
Ganden, Ala.
S. C.; 2, Tocon, Ga.; 4, Gainesville;
16, Ganden, Ala.
S. C.; 3, Tocon, Ga.; 4, Gainesville;
16, Ganden, Ala.
S. C.; 5, Tocon, Ga.; 6, Gainesville;
17, Carroll, Charles, Charles, Chile;
18, Sherman, Tex.; 7, Greenville; 9, Paris; 9, Tervel; 10, Mar.
Seatmont, Tex.; 10, Sherman, Tex.; 7, Greenville; 9, Paris; 9, Tervel; 10, Mar.
Seatmont, Tex.; 10, Sherman, Tex.; 7, Greenville; 9, Paris; 9, Tervel; 10, Mar.
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Seatmont, Tex.; 10, Sherman, Tex.; 7, Greenville; 9, Paris; 9, Tervel; 10, Mar.
Seatmont, Tex.; 10, Sherman, Tex.; 7, Greenville;

RINGLING SHOW CAUGHT BY **EPIDEMIC OUTBREAK IN TEXAS**

South Texas Infested by Hoof and Mouth Disease-Ringlings Cancel Dates-Ouarantine on Lone Star Cattle May Cost State Millions

SUSSEX FAIR

Reformers Influenced Fair Directors to Rule Out Gambling Devices

St. John, N. B., Sept. 30. After an internal battle lassting five years the reform element has triumphed over the liberal element in the directorate of the Sussex Fair Assocation. The consequence will be that all games of chance will be eliminated during the 1924 fair in

be that all games of chance will be dissinated during the 1924 fair in Suspent.

Each year for five years the members of the local misiaterial association have made the pligrimage to the board of directors of the Sustaination of the control of th

paried of three days.

The Sussex fair is one of the oldest fairs in eastern Canada and is held anually. It is the first to secode to the demanda of the reform element. Instead of a profit a marked deficit is anticipated, as the games of chance held up the fair.

Brockton Fair "Specs"

Breckton, Mass., Sept. 30. This is fair week in Breckton, and the Main street barbers have had their grief turned into joy. The barbers in the past have reaped to their grief turned into joy. The barbers in the past have reaped at tickets for the fair, When the grandstand tickets have been put the owners of news-stands, shops and other stores have bought and other stores have bought of visitors to the fair now the rush of visitors to the fair now the rush of visitors to the fair post of the grandstand to the fair so the fair now the stands of the stands their grief turned into joy. The

CARNIVAL ROUTES

Lynchturg, Va., week Sept. 29.
Vinder, Gz., week Sept. 29.
Vinder, Gz., week Sept. 29.
Vinder, Gz., week Sept. 29.
Great White Way Shows
Oklinds, Md., week Sept. 29.
Fayetteville, N. C., week Got. 20.
Lachmen Expo. Shows
Omilitar's Mosk Sept. 29.
Hilliar's Mosk Sept. 29.
Grubin & Cherry Shows
Carrollton, Ga., week Sept. 29.
At. Ally, N. C., week Sept. 29.
At. Ally, N. C., week Sept. 29.
John T. Wortham Shows
Beaver Dam, Wis, week Sept. 29.
John T. Wortham Shows
Beaver Dam, Wis, week Sept. 29.
John T. Wortham Shows
Beaver Dam, Wis, week Sept. 29.
John T. Wortham Shows
Beaver Dam, Wis, week Sept. 29.
SCENERY

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CHANCE GAMES
Ringing Brothers, after playing to overflow house here Monday, and nounced. a number of anforced cannounced by the second part of the second number of anforced by the second part of the second number of the second part of the second number of the second num case epidemic in South Texas. The changes were announced by Charles and John Ringling, who made a spe-cial trip to Texas an account of the situation brought about by the

aituation brought about by the disease.

The show stands to lose a wad of money through the cancellations, Texas dates cancelled include Houston, Beaumont, Cuerco and Terrell. These dates will be played instead: Fort Worth, Seyt. 89; Cleburse, Oct. 1; Wasco, 2; Austin, 2; San Asitanio, 4; Shorman, Green:

instead: Fort Worth, Sept. 30: Cleburas, Cct. 1; Waco, 2; Ausin, 3; Morenan, 6; Greenwille, 7; Paris, 8. Oklahoma, Monday, quarantined the Ringling show and other circuses in Texas which have played south of a certain point in the Long-double of the Comment of although announcement has been made that a number of other substitute attractions have been booked. The ban, imposed by the fixet Livestock Sanitary Commission on Live the control of the

PEARL NECKLACE



Retail price of above 56 & \$16
Let us questo on 186 lets or more
SPANGLER MFG. CO.



NAT'L CLEARING HOUSE FINDS GENERAL FAVOR WITH OUTDOOR

Variety's Suggestion for Protection of Fairs Universally Commended-Would Work as Well for Meritorious Acts-Force Dishonest Agents to Reform-Smaller Fairs and Shows Could Reap Benefit Also

Chicago, Sept. 30. receipt of several Variety ie ln Variety is in receipt of everal lelters of congratulation upon its euggestion of a National Clearing House for fair bookings, with the added tip that it would be no well to include the carnivals, thereby, over the entire amusement activities of fairs.

One prominent fair man says in

thes of fairs.
One prominent fair man says in part, "What we want more than anything else is reliable data on all acts. Agents get by with a lot of inferior stuff, bunching them into a program that will include one or two very excellent numbers, in that way being able to shade the price on the big acts by getting three times what it is worth for the inferior article.

ferior article.

"Again an act may be really worth
white on the vaudeville etage and
not worth a tinker's cuss as a fair
ground attraction.

ground attraction.
"The same applies to carnivals.
Many a carnival looks good on paper, and probably expect to have all the attractions they promise, but the fair man should be guaranteed is some way that they will be able to actually produce and not substitute.

tā some way that they will be able to actually produce and not substitute.

Exercise a national elegating and booktag agency can be established that
oas work out fair problems in a
practical way, and can institution
founded absolutely free from graft
and underhand influence, it would
be the greatest moon the fair men
have had." How It Warks

be the greatest moon the fair men have had."

No say How If Worker

No say How If the chapt is cheapen an act in the way of salary because he can work in an inferior article on the same bill to make up the difference. It is not fair to the act, as these things get out. One fair specietary will tall another—that he species with the same than the same than the control of the same, thinking that is all liank and company are worth. forgetting, or not knowing, perhaps, that Funk and Co. were on the same were worth. Having a play or pay outrate with the agent, the excess fare goes into his—the agents—pecket.

If an specket.

If an organisation is formed, whereby the artist-would have a set salary to be changed as transportation expenses and similar outlays estaty to be Canadya as transporta-tion expenses and similar outlays warranted, it would not only create a bigger demand for the really good acts and induce others of equal cat-flore, but put the fairs on an equal facting when contracting. One man, who owd a favor to, or who

TIGHTS

Silk Opera Hose and Stockings Are Our Specialties

QUALITY the BEST and PRICES the LOWEST Gold and Silver Broades, Theatrical Jaweiry spangles, st. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon re-quest.

J. J. WYLE & BROS., Inc. (Successors to Siegman & Well) 18-28 East 27th Street New York

C. F. ECKHART & CO.

Largest Manufacturers of Carnival Supplies in the World SEND FOR CATALOGUE Main Office and Factories Port Washington, Wis. 200.06 Biver 8t., Chicage, III. 52-54 W. De Sodo 8t., Memphia, Tenn.

CARNIVALS, TOO was under objigation to any agency, would not have to give what was asked by it, where another who was not bound in any way could buy much cheaper.

Same with Carnivale

Same with Carnivale
With carnivale it would be much
the same. Some shows are worth
tobtaining at a lower percentage
than others. Some are not worth
paying at all. The latter are a
detriment to the former as they
spoil the game for the real honestto-goodness shows, by booking a
fair at a high percentage. This percentage eseme to be set for all
time.

time.

Percentages are toe high anyway at the majority of fairs, made so in many cases by firesponalible many and the majority of fairs, made so other, The big reputable carnivals cannot afford to give the rates the "Great Contract Catching Exposition shows" can give.

The many department of the many deep many the many deep many many them many deep many many them many deep many many throw much about this. All he

and have more control and all the all the access of a good line up of a hows and rides, with attractive titles, come photos of last year's vintage, which may or may not be genuine, and he listens to a smooth taking agent who is not calling out "atlasting and the same and the same of the control became a supplied to the same and not know much about this. All h

iness with.
With the small fairs the rule alsholds good. There are any numbe of really high-class small organisations, conducted honestly and well of resulty high-class small organizations, conducted himselfy and welltions, there are also a lot of flyp-sighters, whose proper place a
in the funk shop. Without an erganization of some sort, it is hard
for the fair man united be have been
arready at the shop that the sheep from the goats.

Variety's Free Bureau

Variety's Free Bureau

Variety has a list, covering the
past four years which gives reliable
data on every show in the United
States and Canada. Ustil the fair
mean are organized under their own
without change. It is non-partisan,
plays no favorities and is unbiased
in every way.

Fall Festival Oct. 6-11

, an restuval Oct, 6-11
The South Shore Fall Festival under the auspices of the East 71st Street Evicinese Men's Association will be held Oct. 5-11. John F. McCrail is managing director, with headquarters at 2106 E. 71st street, Chicago.

Sacramento State Fair

Sacramento, Sept. 30.
Charles W. Paine, eccretary of the allfornia ethte fair, announces that he 1925 exposition will be held in acramento, Oct. 5-13.

Ind. State's Profit

ing. State's Profit
Indianapolis, Sept. 30.
The 1924 Indiana etate fair earned
a profit of \$14.180.79. Total receipts
were \$248,708.88, with \$1,954.78 yet
to be collected and total disbursements, \$231,482.87.

Circus for Waco Expo

Waco, Tex., Sept. 30. Elaborate plans have been made for the Texas Cotton Palace Expo-sition to be held here from Oct. 26 to Nov. 29, inclusive. Among the features will be an English society indoor circus.

Wheeling, W. Va., Sept. 30.
The total attendance at the West
Virginia State Fair this year was
119,000 people.

Rochester, N. Y., Sept. 30. Printed on two signs in the ticket wagon on the George L. Dobyns' chows are the follow-

Dobyns' Sage Sayings

ing aphorisms.

"He who makes no mistakes does nothing, and he who makes too many mistakes loses his job."

The other saye: "Don't do anything here that will hurt your self-respect. An employe who will steal for me is also capable of stealing from

TEX AUSTIN'S RODEO SET

At Madison Sq. Garden Oct. 18 to Nov. 21-\$25,000 in Prizes

The holding of Tex Austin's annual championship cowboy entert at Madison Square Garden Oct. 18-Nov. 1, will have \$25,000 in cash prises. Austria's successful handling of aimilar events in the past have brought entries to his offices faily from the top hands. Entries close in Austriae Glose for Austriae Close in Austriae Grice by Oct. 1

in Austin's office by Oct. 10,
In the Austin rodeos no riders or
ropers are paid or contracted for.
All enter on their records and confidence to take down some of the
money prises in genuine competition. They pay their own and their
stock's transportation to and from
the scene of the rodeo, besides entranse fees and incligated supenses.
There, is no losses' end.
American cowbors and cowerbis

American cowboys and cowgirls outdistanced all competitors for the international titles at Wembley, London, and they will defend their world's ohamplosships at the Madi-son Square contests next month.

UGLY ELEPHANT KILLS TRAINER

Stephen Hancock Crushed to Death by Bull with Ketrow Circus

Bellefontaine, O., Sept. 30. Stephen Hancock, 71, was crushed to death by the only elephant in the Ketrow Brothers Circus as the show.entered Belle Centre to ex-

Hancock, who trained the buil, had led it across country, with the trainer mounted on a horse. Reaching Belle Centre Hancock dismounted. Turning his back to the brute, the elephant struck him with his trunk knocking Hancock down and then the elephant knelt upon Hancock's chest.

cock's chest.

Hancock leaves a widow and three eons at Andersonville, Ind., where interment was made.

State Fair in New Park

Little Rock, Ark, Sept. 30.
Although the State Fair of Arkansas is the fourth to be held this year, opening at Little Rock Oct. 6, it will be the first held on the present location, which E. G. Bylander calls the "Million dollar fair park."

119,000 at W. Va.

ON THE OUTSIDE

· ·

A certain sheriff in one of the largest cities in Florida was defeated at the last election and the traffic officer of the county elected.

This will cause constarnation in the ranks of a lot of easy money concessionaires, short card artists and other grifters in general. Perhaps now cardwals can play where the strawberries grow now without being "shock" for all that is in It. This winter and the early spring will tell.

"shook" for all that is in it. This winter and the early spring will tell. Rumblings from the internal organization of the World Amusement Service Association in Internal organization of the World Amusement Service Association in the internal organization of the World Amusement Service Association in the outil of Simpson. Barnes, Carruthers, et al. Free not going so well in the outil of Simpson. Barnes, Carruthers, et al. Free Barnes is said to have soid 16 shares of W. A. S. A. stock to William Hickey, press representative of the organization for \$500, which deal mittee, press representative of the organization for \$500, which deal mittee, which was not seen to be sufficient to the stock. The transfer became significant when it was reported that President Simpson was finding it impossible to keep Barnes from mixing it with Carruthers. The brouble comes from Barnes' objection to getting a "bund Garnes is said to claim his own firm and men are bringing in most of the business of the association and holding on to his string of state fairs, while Carruthers is fatting to bring in business and is losing what he had. On top of this quarrie another sore point has been revealed in the overhead of the organization, reported at \$350,000 yearly.

Compaints against carnivals breaking Compaints against carnivals breaking their fair dates this year have been numerous. These have occurred principally among the smaller fairs and by the smaller farnivals. More fairs have been cancelled at the last moment this season than ever before.

In a country of the company of the country of th

The Circuses controlled by former notorious grifters are still-traveling. The little pen is going to operate again, the line-up is going to run and the three-card sharp is to be let loose on the unsuspecting south. Word that the circuses that were supposed to have reformed appears contradicted and they are again to be listed among the set-freit-quiet organizations. There is joy in the heart of the tin-horn and sure-thing

Besides which the circuses are said to have made arrangements to cut loose with a small army of short change artists, dips and other satellites.

SCHWAB SEES "FINEST FAIR"

Waxes Complimentary on Columbia County Fair

Altoona, Pa., Sept. 30. Altoons, Pa. Sept. 28.

"The finest fair ever arranged in Pennsylvania," was the comment of Charles M. Schwab, steek king and one of the prime backers of the project, after he had viewed the hundreds of exhibits at the Cambria county fair last week (Sept. 31.27). bris ec 21-27),

21-27). "By expending almost a half million dollars in making this a great fals ground and, above all, a Cambria county community center, project have spent a profitable summer," he said. "We have setabled—the founding of a community center where we might need our center where we might need to create where we might need our castonal day of clean sport." This year, fair marked the Int.

casional day of clean sport."
This year's fair marked the initial opening of the Cambria county association's new \$500,000 grounds. It is believed by officials to have surpassed say were held in the state. Many exhibits were on display from the indians since fair, the Ohio the indians since fair, the Ohio fair of the order fair at Springfield, Mans.

fair at Springfield, Mass.
Pr e stallions and oxen from the
Rolling Stock farm at Ligonier,
owned by Secretary of the Treasowned by Secretary of the TreasMellon of Pittaburgh, attracted
much attention. One of the stalllons, a Belgian, holds the 1922 international champleneship, and the
oxen, each weighing 5,600 pounds,
over the pounds of the evivania.

sylvania.

Sharing equal distinction with the exhibits of the Rolling Stock farm was an exhibit of the prise buil, "Oxford Majesty," of Elm Place, valued at \$2,000. This buil is the ron of "Sybil Gambops," which recently sold at auction for \$85,000. Oxford Majesty is owned by L. D. Cowden of Predenia, N. Y.

Army Aviators to Fly in Fair Contest

Fry in Fair Contest,

Brockton, Mass, Sept. 30.

"Around New England in MinetyMiner in the Stunt Link will be
attended in the Stundard Index
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Inde

Red Roosters Review

Red Roosters Review
Houston, Tex, Bept. 20.
The Houston fall ejsberation is
this year again under the direction
this year again under the direction
dominated the event and made it
one of the biggest successes in
Texas.
Thay will give it the necessary
backing to repeat the success. The
Wortham shows have been engaged
and Manager Eddie Brown has arrived to start the preliminary proThe Wortham shows the second of the se

motions.

The Wortham shows may go into winter quarters after Houston.

THE JARVIS A. L. SIPPIL Good Things to Eat

Peter Soleros of the Old 13th Chair Fame

Write for Catalog



NEUMANN TENT & AWNING CO.

1419 Carroll Ave., Chicago. Phone Haymarket 2715 CIRCUS and CARNIVAL TENTS and BANNERS

BURNS RESIGNS

Jess Burns, Columbia Burlesque executive, has resigned. Joe Ed-monson will succeed. Burns is tak-ing a rest before embarking in another business reported as non-

theatrical.

Mike Joyce, manager of the
Galety, Pittsburg, a Columbia, will
move into the Columbia headquarters in New York in place of Edmonaston and W. J. Conlon will succeed Joyce as manager of the
Gatety.

Gaiety, as manager of the Burns has been associated with the Columbia Amusement Countries and the Columbia Countries and the Columbia Countries and the Columbia Countries and the Countries and Burns has been associated with the Columbia Amusement Company since 1313, working his way up to his present position from desk. He was considered the confidential man of the concern. Burns is an ex-producer, having had two franchises in association with the late Harry Williams of Pittaburg, shows operated on franchises shows operated on franchises controlled by the Columbia executor at one time.

one time.

Burns and Ed Daley produced the Columbia show lately turned over to Ike Weber and Dan Dody. The franchise was owned by J. Herbert Mack, president of the Columbia nent Co.

Amsement Co.

"The resignation of Burns occasioned counderable surprise and apsculatela. Immong the burleague fraseralty. According to report. Burns was oftered the management of the Galety, Pittaburgh, to mocred Miles Joyce, who comes into the Columbia's New York effices, but re-

Mines and the construction of the censors for the Columbia wheal, but according to the Columbia wheal, but according to the story was not allowed to report on his own show which was condemned by another Columbia where the columbia construction of the construction of the columbia columbia where the columbia c

COME ALONG

Prim	a Donna Alice Lawler
Sleet	cet Butty Burrougho
Come	dian
Strai	ght Carr
Prim	cipal
Prin	cipal
Balle	t Bovell Dancers
Com	edianJames C. Morton
Juve	mile
	and the second of the second

Freed Clark's "Came Along" at the Columbia missed being a great the Columbia missed being a great show due to the weakness in the coincidy department, James C. Mortura to burnty and the prediction of the coincid of t

for Morton needs more assistance than his family in the production from him. Morton's average is the production from the production from of the flashiest seen in buriseque eface the conginul Testa-25c." It is 700 ht Clarke's production is one of the flashiest seen in buriseque eface the conginul Testa-25c." It is 700 ht Clarke inherited several innevations for buriseque, scalesliy speaking. The opening is will asseating. The opening is will asseating. The opening is will asseating. The opening is will asseat to be considered in the constant of the cons

LETTIE BOLLES

INGENUE LEAD with Harry Leven's "TOWN SCANDALS"

Sesson 1924-25

BURLEQUE ROUTES

curtain. Another that missed widely was a coum ties calling upon
a year the committee calling upon
as year as count ties calling upon
as year. It is perfectly sace
throughout the visit of the commitasyline. He is perfectly sace
throughout the visit of the commitasyline. He is perfectly sace
asyline and the committee
a full stage some in set one with
Morton as a sockey raporter meatis an old buriengue bit, but missed,
Morton is retaining his propis an old buriengue bit, but missed,
Morton is retaining his propmassom-call and piece and
Moore and now used in vaudeville
by Seed and Autsin. Inst., 'a seene
which Tommy Oray wrote for the
first 'Music Box Revue' and a how!
in the musical comsolv, got only at
first 'Music Box Revue' and a how!
in the musical comsolv, got only at
first similar Box Revue' and a how!
in the musical comsolv, got only at
first similar and Oreen insterpreting.
Near the North Pole," with Morton as an exposer in
comsolv Arctic
Cellis Brothers, three acrobid isley and ground-tumbing exposents,
with a missed or proposal
Another group of specialists deberlying brackets were the Sovell
Dancers, whe filled the stage pleherring brackets were the Sovell
Dancers, whe filled the stage pleherring brackets were the Sovell
Dancers, whe filled the stage pleherring brackets were the Sovell
Dancers, whe filled the stage pleherring brackets were the Sovell
Dancers, whe filled the stage pleherring brackets were the Sovell
Dancers, whe filled the stage plehe audience until they step out,
was musually well on the Hainon and
steps from the "Music Box" are
standard, thas show represents as
the standard, thas show represents as
steps from the standard, thas show represents as

utilised for two straining hashes with those and making a colorful stage pleture. The individual work of the cast The individual work of the cast The individual work of the cast to the counted by the weakness of the counted by the weakness of the counted by the weakness of the making the counted by the weakness of the counted by the weakness of the making the counted by the weakness of t

SMILES AND KISSES

(MUTUAL) .

MILLES AND KISSES

(NUTUAL)

Bee A Levine's "smilles and skiness" resiscies credit on both the producer and the wheel Levine has made an honest estort to give the buriesque public a read show with a pretantious groduction, a host of most it. The continues and sets are from the old Shubert vaudeville "Finds and Pollies" profuseries, and are far in advance of the average are far in daynes of the average are from the old Shubert vaudeville "Finds and Pollies" profuseries, and are far in daynes of the average here, and it was the ead of the week before the show got late Shall russ, and the got are far in the festimate honers. Rose and Tisey Hensley walked off with the festimate honers. Rose and Tisey Hensley walked off with the festimate honers. Rose and Tisey Hensley walked off with the festimate honers. Rose heard for a first profuseries was a second to be a contrict, and does it shopply. Morey before the show got late should be sained the gast this girl should be heard from later.

The main consedy assignment falls still the festimate honers are suited for the complete state of the gast contrict, and does it shopply. Morey for the show got later far the showled to be a contrict, and does it shopply. Morey for the showled the gast and the gast the girl should be heard from later.

The main consedy assignment falls still the form the should be girl the girl should be sained the gast and the girl should be sained the gast and the girl should be sained to be a contrict, and does it shopply. Morey for the should be girl the girl should be sained to be a contrict, and the legs are in the contribution of the should be should b Buffalo Levine's "S

INCORPORATIONS

Glenwood Photoplays, Inc., Brook-lyn; picture bouses; 25,000; Robert Blakoff, Lillian Popkin, Mirian Bin-koff. (Attorneys, Silverman & Stein-fold, 216 Montague street, Brook-

swei aarry G. Kasch, Midred Gerst, Kech, 1840 Brondwary, New Tock city). Kech, 1840 Brondwary, New Tock city. Inspiration Pletures, inc. New Jerstein Pletures, Jesus Jerstein, Jerstein Jerstein, Jerstein,

(Attopay, Victor Wirth, \$21 Evod, way). Netter Wirth, \$21 Evod, way). Netter Wirth, \$21 Evod, \$2

OBITUARY

the F. S. 9. lot where ne mu covering.

Ben Deeley before entering pictures was a well-known vaudeville artist playing the big time in a black-face sketch.

Barbara Le Marr and Deelsy appeared together in a vaudeville turn. Deeley divorcing his former wife, Marie Wayne, and marrying Miss Le Marr in New Jercey in 1918.

Miss La Marr in 1916 had married Miss La Marr in 1916 had married philips Ainsworth. After a few months he brought suit in California for divorce, alleging crewity. Meanwhile Miss La Marr had obtained a divorce from Ainsworth in Chicago and married Deeley. Ainsworth also obtained an light-icutory decree in August, 1917.

Miss La Marr contended her Miss La Marr contended her Miss La Marr contended her light as she had not lived a year in Illinois. They separated and she filed a suit for divorce which was

IN COMMEMORATION

OF

JOE VION

who passed away Sunday, September 14th, 1924, at Atlantic City.

His friend for years.

GEORGE W. HAUSHEER

cropped. Later the secured an anminimisest of her nuprilate with Dealey
and Aliasworth obtained his final
decree in 1920, following which Mises
and Americal Jack Daugherty,
an actor at Ventura in May, 1923.

A Mary married Jack Daugherty,
an actor at Ventura in May, 1933.

We will be to the the common of the complaint filed by him on behalf
to extort money from Mise La Marr
by threatening to amend a divorce
complaint filed by him on behalf
to extrot money from Mise La Marr
by threatening to amend a divorce
complaint filed by him on behalf
to act to complaint filed by him on behalf
to act complaint filed by him on behalf
to act complaint filed by him on behalf
to act of the prominent film persons as
a range for the prominent film persons as
correspondents. The complications
arising from Deeley's marriage to
the film actress were to be draightithe film actress were to be draightithe film actress were to be draightithe film actress were to be draightimetric than the common of the common o

set for that June 3, 1925. This suit will now be stricken from the Obseley came east with Miss La Marr before Rer return and entrance into motion pictures. She was then seeking an engagement in New York city as a dancer in a local cabaret. His marriage to Marie Wayne, a control of the contr

LOTTA CRABTREE

LOTTA CRABTREE
Lotta Crabtree, 77, at one time
a famous actress and in late years
described as one of the wealthlest
women of Boston, died at the Hotel
Brewater in that city last week,
She had been in poor health for
some time. Funeral services were
though afternoon in the chaptel
city. Collaws Centerly, New York
city.

Memory and the content of the conten

Hollywood, Cal., Sept. 17, after

six months illness during which time she underwent three major operations. The major operations of the major operations was well known in the Mrs. Cook following her mar-riage was well known in the Australian outdoor show field as an exhibitor and worker of jumping horses at the different District and County Fairs. She abandoned this work to teach Clyds how to dange and served as his manager and

In Memory of My Leving Wife JUNE H. GOODWIN Who passed away Sept. 23d, 1924
Never to be fergotten
HARRY GOODWIN

companion while he appeared on the vaudeville and legit stage. In "Mother" Con was known as "Wother" Con Was known as "Funeral services were held Sept. Funeral services were held Sept. While the remains cremated and prepared for shipment to Australia where the burial will take place, where the burial will take place. Thomas, living 10 Australia sufficient to the place of the plac

THOMAS TOMAMOTO

THOMAS TOMAMOTO
THOMAS TOMAMOTO
Thomas Tomamoto, Japanese astor, 45, who came to the U. S. "29 years ago, died Sept. 23 in Bellevub
Hospital, New York. A son, Thomas
Tomamoto, Jr., survives. The funeral will be field from Campbell's unidecicking establishment at 30 clock
decicking establishment at 30 clock
decicking establishment at 30 clock
decicking establishment at 30 clock
and the surpless of the Actors' Fund of
America. Interment in the Actors'
Fund plot, Evergreen Cemetery,
Erooklyn.

Fund plot, Evergreen Cemetery,
Tomantole's family name was
Tomantole's family name won
Tomantole's family name won
Tomantole's family name
Tomantole's family name
Tomantole's family name
Tkimet, "The Inferior Sex," Heir
Tkimet," The Inferior Sex," Heir
Tkimet, "The Inferior Sex," Heir
Tkimet, "The New Marriagy,"
Tkimet Sew and "Thin Ice." He
also appeared in pictures.

WILLIAM BERNSTEIN
William Bernstein, 45, Albany, N.
Y., theatrical man, died at his home
799 Riversde drive, New York City,

258 Riverside drive, New York City, Sept. 37.

Mr. Bernstein, born in Poland, entered an Abnany business college upon his arrival here, and from there entered the furniture business with his father. His father died and he started in the theatrical same. At the time of his death Mr. Bernstein owned theatrical same. At the time of his death Mr. Bernstein owned theatrical same. At the time of his death Mr. Bernstein owned theatrical same at the control of the control of

ROSE SHULSINGER Rose Shulsinger, picture pub-licity woman and chief of the pub-licity staff of the Grand Central Palace, died Sept. 26 at Lake

Palace, died Sept. 26 at Placid. Miss Shulsinger went to

ANNE ELSIE COOK My Best and True Friend. Who Passed Away in Hollywood, Cal., Bept. 17th, 1984. Naver to Be Forgotten by Her Linely Son CLYDE COOK

Placid for a rest after a slight illness. Among the large publicity promotions Miss. Shulsinger put over were some of Marion Davies' pictures for Cosmopolitan. She wes at one time associated with pamous-Players.

RICHARD QUILTER
Richard Quilter, 75, one of the
Richard Guilter, 75, one of the
Richard Goundains and song and
dance men of a half gentury ago,
died recessly at his summer homein Meirose, Mass. His last engagement was with Chauchy Oloott,
closing a two years' engagement
last June in Boston. Leggement last June in Boston.
Last June in Boston. Guilter
was with Limber of years Quilter
was with the post of the complication and Hart
combination and ass the original
Elk of New York.

ARTHUR 8. WHITE
Arthur 8. White, 43, scenic artist
for the Fox Film Corp., died in Los
Angeles, Sept. 27. He leaves a

for the Fox Fins of the leaves a widow and three children. White was the brother of Jack White, casting director for Paramount, and prior to joining film colony was advertising gent for the Burbank and Morosco theatres.

wife of Harry Mrs. Anne Elsis Cook
Mrs. Anne Elsis Cook
Mrs. Anne Elsis Cook, 56, mother in
New Jersey after suffering three
of Clyde Cook, stage and screen years with diabetes. Mrs. Goodcomedian, died at her home in win was a non-professional.

TWO AT THE RADIO

By SKIG

with the Radio World Fair, the
first of its kind, under way in New
fork, the local atmosphere hald an
fork the local atmosphere hald an
Schundance of activity last week.
Fabranday night was no acception.
Rather surprising was the meager
inlugging done for the event through
the air contrivances, although
WHN, sending out from the 8th
Regimant Armory, smphasized its
program as donated by the Pathan
program of the contrivances.
Outside of that the programs, as is
now proverable, were weighted down
with orchestrar and "Limehouse
Blues."

"She was a second of the secon hanning the number from their bills

for quite some time. ...

For actual entertainment this particular evening WJZ and WNYC

seemed to top for the evening with companies with the particular vening Wilk and WNYCO control of the particular vening Wilk and WNYCO control of the particular vening with the particular vening from sufficience and the station being among those unfaint vening from sufficience and the station being among those unfaint vening from sufficience and with the particular vening from sufficience and with the particular vening from sufficience and the station being among those unfaint vening from sufficience and with the particular vening from sufficience and vening from the particular vening from sufficience and vening from the particular venin

Scotling from Salfreem

Another angle on that eltuation
bame from WHN which, around
19.9, went up to Roseiand (bailfrom) to send out the fendering of
Vincent Lopes and his combination,
and definitely phribed, the location
where the music was coming from. where the music was coming from, for which the station collects \$75. WJZ is understood to be receiving no recompense for its exploitation.

Lops coming through from WHN may cause a few queries as he le a regular WEAF subject, but this is explained through the band leader explained through the band leader Securing a release from both the Pennsylvania Hofel and his native briterophone for three days with that people probably to aid in standing britthe approaching premier of the Arcadia ballroom, just a few doors, and the security was noticeable that Lopes did not wishouncing, such remarks as were insectionary coming from the regular. "As good deal of time was given."

secosary coming from the regular WHN informer?

A good deal of time was given over to the Goden Rule dime of the common of the repair. This svent took place at the naw Roseveth H-tel, with the speeches being sent out along with the corresponding descriptions of the repair. It southed as a dublous rectly intersected. A later insertion, through this medium, was the Cornichana, dance ornhestra, doling out a conventional resultin.

As a whole Thursday ny, failed to bring forth anything original or specifically worthy which leads to the easumption that those in charge of the respective stations are quite

of the respective stations are quite satisfied with the quality of their offerings without bothering to instiofferings without bothering to insu-gate an oddity or a definite demand for attention in their nightly issues. Here, it remains that one night of listening in completely exhausts the repertoire of the aerial enteriain-ment, and it continues to be simply a matter of repetition thereafter. By SIME

By SIME
Thirsday hat was the same evening the radio etherising around New York was also caught, but just about as far, away from Yarist's office, where Skirj served his city office, where Skirj served his blooks' difference.

Distance doesn't lend enchantment for the radio nowadays, the kind of radioling they are doing in the metropolis, stuff, that you easily the metropolis, stuff, that you easily for, kidding or metro being paid for, kidding or metro being paid for, kidding or metro on the job or leafing any evening.

Thursday, however, the met sta-

many listeners-in are on the job or loaning any evening.

Thureday, however, the met stationa, were a bit handleapped, because the state of the loan large of the loan large of the large o

away turned to WJZ.

On WJZ was the girl Skig montioned with ber use and a nice littie pleasant voice for the air, it
was worth hearing, but, looking
for ginger, the dials twieted over
to WHN. This particular set, and
a good one, had but three sets of
numerals, the three mantioned.

A good one, had but three sets of the numerals, the three mentioned. Gesting Away With Stuff It's well to hear WEN to find out how much they can do and get how much they can do and get the set of th

remarks," an announcer said that the Washington correspondent of the Brooklyn "Eagle" had just hopped in and would talk for eight minutes on current evente.

That sent the dials back to WJZ just in time to hear the peach Waldorf-Astoria orchestra. There's a band, and in a hotel that-needs a good one.

WHN skips around in a bound-WHM skips around in a bound-less area. First it was at the Ra-dio Expo, then at the studio and again some place size. After knock-mg around the city until about suid-night, it starts on the cabactee with special "pluga," and particularly for the Parcely night clab. Bome-times N. T. 6, and his crew finish are early as 150 a.m...

N. T. G.'s "Mike"

searly as 2.50 s.m.

N. T. G, bas a "mite" echemethat is a bear. Going inte the Yar, white "mide" have his arm. As he seate himself at a table with celebs who may be shee, and as they talk to him, the "mile" broadcasts the imprompts coversation through, a broadcast the imprompts coversation through. A min-minute period was prompted to exercise the way to the seate spect over WHN is what they least expect over WHN is what they least expect over WHN is what they least expect over WHN is what they note through the working people up late to hear they least expect over WHN is what they not frequently recolved they have been succeeded to the construction of the working people up late to hear what they least expect and what they least expect over WHN is what they most frequently recolved they have been succeeded to the construction of the bear of the people of the seateness of the people of th

50 Stations Licensed

The following list of 10 radio stations have been ijoensed by stations have been ijoensed by stations have been ijoensed by posers, Authors and Publishers to perform tities copyrighted muste through the ether. The libense fee averages somewhat the poses of the poses of the control of the co

WNYC's Delay

Station WNYC could not get its direct wire into the new Hotel Roosevelt grill last Tuesday for Roosevelt grill last Tuesday for Ber Bernie's opening, but effered to send down a special bus and a po-lice secort from the motoreycle equad to clear the way from the hotel to the Munjeipal buolding for direct broadcasting from the studio

RADIO'S WORLD'S FAIR LAST WEEK IN NEW YORK

SUCCESS-3 BIG CO.'S OUT

Radio Corp. of America Barred from Entry-Over \$2,500,000 in Sales to Visitors-\$125,000 Paid for Floor Space .

3D RADIO MEET AT WASHINGTON

Some Who Will Answer Hoover's Call Oct. 6

Variety Bureau, Washington, Sept. 30. Everything is shaping up for the forthcoming third national radio conference which opens up here un-der Scorefary of Commerce Herbert Moover Cet. 8. Many of the names anourroed for the advisory commit-tee are familial to those who tol-lewed the different legislation af-fecting radio during the last cossion

the Are fabrillar to those who to the control the control of the c

WEBJ ADS ON

With the barring of the Radio Corporation of America from ex-hibition, privileges at the Radio World's Fair, held last week at Madison Square Carden, the que-tion arises as to whether the indetion arises as to whether the independent and smaller radio as a different period of the period and smaller radio as a different period and the Radio Garperambilities and the Radio R

obtenaioly separate entergieses, there is a counterful here as counterful hereway the form of the part of U. J. (speci). The man of James Kere of Chicago, who handled the supe, the whole thing was a promotion, the floor space being sold pre rata to floor space being sold pre rata to make that on their part the continuated that the varieties of the varieties and the continuated that the conti

p. B. --seastyed for the suggest predects above.

Colossal Seceses

La other words, the faller was a colorary words, the faller was a colorary and the colorary and the colorary and the faller was a colorary and the colorary and the colorary and the faller was a colorary and the colorary

in ratio san pootes with a distribution and ware posted in conspicution to wave posted in conspicution. In the 58th Regiment Armory, about a hioth from Medices figure Garden, a display was held of the amateur eats for which presse years offered by the "Brookbyn Daffy Ragle," Some tremendates home-constructed outfits were shown and the prisse posted on them.

The lower floor of the Garden first balcony being utilized. Space was tight, some of the outfite being pretty well cramped. Over in the 68th Regiment Armory there was room snought to play "Ben-Hur" after all the booths had been set.

get.

A feature of that exhibit was a commercial reel exhibited by Brandes showing the manufacture of their headsets.

"Eagle" Broadcasting

"Engie" Broadcasting
The Brooklyn (N. Ya.) "Bagia."
is the newest newspaper to etart
its own broadcasting station. It
opened a radio central Saturday
night with Julea Backin Rosemont
Orchestra the stellar attraction.
The ceal letters are WHAJ. The
etation is located in the plant of
A. H. Grebe, radio manutacturers.

INSTRUMENT MFRS. REPORT INCREASE OF 25 P. C. OVER '21

Total Value for 1923 Is \$15,445,740-Number of Concerns Decreases-Organs Drop 5.8 with \$10,181,361

NAVAL UNIFORM

APPROVED FOR

MOORE'S BAND

Worn by Orchestra on

Stage-In Washington Last Week

The Navy department has approved the wearing of the uniform

hy Al Moore and his United States

orchestra. Last week, while here

at the Tivoii, opposition daveloped

Washington, Sept. 30.

Varisty Bursau, Washington, Sept. 30.

VARIETY

The makers of musical instruments report their husiness as having increased 25 per cent, in the past year. The Department of Commerce, in making its bisnnial census of manufacturers for 1923 disclosed that the manufactures of musical instruments, other than planes and organs, reported products valued as follows: Brass wind instruments, \$7,304,438; wood wind instruments, \$7,500,967; stringed in-struments, \$506,967; stringed in-struments, \$2,344,236; other band and orchestral instruments, \$25,-422; percussion instruments, \$2, 286.576: custom work and repairing. \$205,535; miscellaneous products other than instruments, \$1,821,862.

The total value of these reached \$15.445.740 and represents an increase of 25 per cent. as co with the \$12.852.778 of 1921, the last

preceding census year.

The number of establishments The number of establishments in the two years represented decreased from 116 to 106. They were scattered throughput-the Justed States with 28 located in New York and 21 in Illinois. Salaries and wages in excess of \$7,000,000 were paid out. This increase corresponds with the increase in the amount of husiness decrease. The court of the control of the

Organs Decrease

On the other hand makers of or-gans did not do so well. During 1923 the number, of organs turned out was 5.6 per cent. less than in

out was 5.4 per cent. less than in 1911 of the contenn primarily angaged in the manufacture of pipe and red organs reported for 1922 an output of 1,465 pipe organs, valued at above \$8,00,000, and 5.461 reed organs with a value of close to \$400,000, and the products of \$400,000, and \$400,000, and

C. K. HARRIS' HIT FOR DEMOCRATS

1,000,000-Copy Sale Be fore Published-Writer May Be Davis' Mascot

The quickest "million copy" hit in the history of the music business was established before the eong saw print last week. It is a new composition by Charles K. Harris, Kiarris, which will be the official anthem of Democratic National Committee in support of John W. Davis for the Presidency.

support of John W. Davis for the Presidency.

Harris will also publish it and will self the entire 1,000,000 copy edition to the political party as part of its propaganda. The anong will be distributed free at mass meetings also attached to this number. Harris published the official eongs of the Rouseveit and Taft campaigns in years gone by, both marches hy Rudolph Aaronson, and on the bromidle theory about "good luck running in tripleis," the Democratis have great faith in the new Harris East'th.

Dutch Treat Assn.

The Dubit Frest Leaders' Association will hold its first meeting near tweek. John R. Andrew, a non-professional, but closely acquainted with the musical profession, will act as the guiding spirit and will nolesders of the place of meeting. Andrew has been unofficially voted by such bandsmen as Vincent Lopes, Arthur Lange, and the logical man to act as executive society so as to sidestep any suspicione or crop up in an organisation russicians, whose first thought always, in times of stress, is to esupest somebody of "having an axe to grind."

ROSELAND OPEN

The Reseland ballroom, New York, had its formal opening last Tuesday, Sept. 23, with Vincent Lopes and his Peansylvania Hotel orchestra, the feature attraction of a galaxy of four dance erchestras. The attendance was 2,360 by count and a surrelate to the "size" Frend.

reduction the steme visible access of a galaxy of four dance were receivable as a galaxy of four dance were front-way element who commented on the progress of the dance hall, opining thing for a dance place three or four years ago?"

The Roseland interior has been renovated gargeously with the reception alcoves in the rear running fact that would aredit any clear to the progress of the four press ago and the precision of the property of the property of the progress of the p schester. Last week, while here at the Tivoti, opposition daveloped against Moore's musicians westing the white gob outh. There or four here was a state of the waste of the w

Don Clarke Has Coast's **Biggest Dance Orchestra**

Diggest Dance Ofchesias
Don Clarke has the biggest dance
organization playing on the West
organization playing on the West
chestra, which is officiating at La
Monica Ballroom, Santa Monica
Plar, one of the largest and newest
ballrooms on the Coast.
Clark, in the arrangement of his
instruments, has made an equal dimatruments, has made an equal diClark outfit made their first disks
for Victor recently, recording four

Victor recently, recording four

Prior to coming here Clark was a number of Paul Whiteman's orchestra.

LYMAN'S HOMECOMING

Los Angeles, Sept. 30.

Los Angeles, Sept. 20.

Abo Lyman and his boys were given an enthusiastic welcome when they arrived here. Sits different orchestras, headed by their individual directors, were at the depot to greet them. A parade took place, with all the orchestras playing, which lasted until the Alexandria Hotel was reached, when all were taken in automobiles to the Ambassador.

Lyman respensed at the Coconnut Grove Sept. 22, replacing Max Paches and his orchestra. Placher is leading to accept an engagement. I Sectiff for a three-month period.

LEADERS AND PUBLISHERS

(Executive Chairman of the Muelc Publishers' Protective Association)

As a general proposition the re-third place it is not lair to writers lationship between the music pubto induce them, who are the actual tishers and the orchestra leaders is a compulsion or either and the orchestra leaders is a constitute part of their upon a mutually satisfactory and carrings to the leader.

lishers and the orchestra leaders is upon a mutually astifactory and pleasant beais.

There are some exceptions, notably those in which certain short-tably those in which certain songs.

As with the singer, so it is with the leader-none is big enough, or select the material to be played to the public upon any other beals than that of its marit—its enter-taining factors, who consideration with the sales of receiving some "consideration" on the side for playing or singing it, inevitably leases their popularity with the public.

To often the sleader locks upon To consideration on the side for playing for the public with the public or singing it, inevitably leases their popularity with the public.

To often the sleader locks upon for the publishers success. While it is true that in a measure the works played by an orchestra are thus popularised, and a demand for the sheet music, records, etc., what have been the sleader locks upon the sheet music, records, etc., where the sheet music, records, etc., what is a lowery or such compositions.

86 Tunes an Evening

S5 Tunes an Evening

It stakes something like 35 tunes to run a dance orchestra through an evening's program. And no tune can stay in the library long to the come for the come familiar to the dance hall erow when it is pushed out of the way by another. Last year's song's are deader than King Tut.

There is another phase of the received the shaped by the leader to musical interests is behanced by the favor done to him by those interests when they hrigh into existence the volume of music which makes possible an evening's playing.

There is another phase of the relationship the custom of some leaders in expecting to be "cut in" by the writers of a song, on- the royalies to be received from the publisher in consideration of which the leader "phage" the tree of the custom of the leader "phage" the tree of the custom of the leader "phage" the tree of the custom of the leader "phage" the tree of the custom of the leader "phage" the tree of the custom of the leader "phage" the tree of the custom of the leader "phage" that the custom of the leader "phage" the tree of the custom of the leader "phage" the tree of the custom of the leader "phage" the tree of the custom of the leader "phage" that the custom of the leader "phage" the tree of the leader "phage" the tree of the leader "phage" the lea

"Cutting In" All Wrong

This sort of practice is all wrong. In the first place it is dishonest. The leader does not write the song and he has no moral right to participate in 'its earnings. In the second place-he is not 'on the square' with his employers and with his public when he 'plugar' a song for a consideration. In the

earnings to the leader.

I have regretted to see the passing of the old-time custom of playing as an "smoore" a chorus or two of the number just finished. Nowards, when an orchestra plays a number for a dance that brings an number for a dance that brings an number for a dance that brings an number for a dance that occupating the applaume, intend of core, they go into a different number. It seems to me that when an audience or. a let of dancers, spiness to the playing applaud a number thay have enjoyed it and would juta over it gain, but apparigntly on ever it gain, but apparigntly on the relation than older wise. Leadars' Problems

Leadars' Problems

I am not unaware that the leader
has his problems, too, and we have
sympathetic to them—would' see
eympathetic to them—would' see
this bushness of munic, first' we
have the writer, the actual creetor,
who devises the munic originally.
Then, we have the publisher, who
makes it into a commercial product—is its merchant. Then, the finsician who plays it; and, after him,
sician who plays it; and, after him,
blayed. These are it is stored to
played. These are its stored to
practically the entire industry or
unbilled amusement. They are
wubble amusement. public amusement. The interdependent, and the che interdependent, and the chain as a whole is no stronger than its weak-est link. If the writer and the musician connive in exploiting a tune of mediocra meeti, the establishment suffers and the repute of the and the establishment connive it deprive the writer and the publisher of just consideration, a destructive and cancerous growth results which retards honset progress. In the community of interest which they can be a sufficient of the suf

The writer must be encouraged, by the publisher, by the leader and by the establishment; he must be generously and honestly rewarded, for upon his shoulders primarily rests the burdan of production. Likawise, however, the other elaments must receive fair treatment, see the writer's creation in with-

Hew to Choos

How to Choose
Leaders should select music for
playing, and for phenograph recording with an eye single to the
merit of the composition; publishsers should choose music for publimerit as pusic; and establishments
purveying public entertainment
should discourage in every possible
way any comiving by any of the
elements concerned, at disreputable
or likefilmate practices.

MANY WRITERS **JOINING SOCIETY**

50 More Admitted at Last Meeting-Determined to Preserve Rights .

The volume of applications for membership in the American Soci-ety of Composers, Authors and Pub-lishers indicates a concerted deterlishers indicates a concerted determination by the composers and authors that their rights under the copyright law be respected and protected. Over 100 important writers have enlisted in the A. S. C. A. P. ranks since the inception of the controversy with the broadcasters, among them being "names" of national fame.

thomas them come of manner of na-The last meeting of the American society saw another list of approxi-mately 16 writers elected into mem-bership, as follows: Frederick Ayres, Marshall Bartholomew, Kay-Ayres, Marshall Bartholomew, Kay-Sawa, Marty Elecon, J. Will Galla-na, Walter Damrosch, Dave Dryer, John C. Bran, George Palrman, Roland Farley, L. Wolfe Gilbert, Joe Gold, Edwin Franko Goldman, Ed-mund Grimeli, William C. Handy, William C. Handy, William C. Handy, William C. Handy, William C. Handy,

Hughes, Hanry Holden Huss, Fred-rick Jacobs, Helen Boardman Knox, Fritz Kredier, Dagl Mac-Boyle, Lrving Mills, Kenneth M. Murchison, W. H. Neidlinger, Ar-thur Nevin, Harry Owens, Alies Barnett Erics, Ruth Espopert, Froyd Loc Savine, John Schonberger, Al Bherman, Murray Sturn, R. H. Terry, Joseph H. Trent, Harry M. Woods, Annelu Burns, C. Whitney Commbs and Bidney Homer. This list is almost equally divided between popular "standard" song-written. Some of the unformate those of the writers in private life. At this meeting also John Philip Somas was selected vice-president, vice the late Victor Herbert, and Jerome Kern a director in place of Louis A. Hirsch, deceased. Hughes, Hanry Holden Huss, Fred-erick Jacobs, Halen Boardman

Kermit Roosevelt's Date

Chicago, Sept. 30. Kermit Roosevet will make a lyceum appearance Nov. 10 at the Town Hall, New York City. He is booked under the affiliated banner, Christian Rig. and will lecture on "Hunting Big Came on the Four Continents."

Chester Cohn Has Appendicitis

Chester Cohn Has Appendicitis
Chicago, Sept. 30.
Chester Cohn, songwriter, is confined to a sick bed following an operation for appenticitis. He was stricken suddenly, having been making the rounds the night before with Phil Kornheiser, the Feist executive, who visited here last week.

Joe Manne Relieved

ether.
While here Moore entertained a
umber of the officers of tha navy
hom he had served with overseas
was quite a week for the entire
utift.

NEEDS BANDS

Chicago, Sept. 30.
With ail the bands that have migrated to and from Chicago there is none suitable for "everal vacanies now open. There are three cafes

none sultable for everal vacanizes now open. There are three cafes slated to open next month. All have encountered difficulties in securing the proper kind of material. All of the bands have either played every cafe in town or else have not sufficient drawing power to warrant first class positions.

Joe Manne, professional manager r Shapiro-Bernstein here, has sen reliaved. Louis Bernstein and been reliaved. George Pianta Piantadosi came George Plantagoni came here to make the change, with Billy Mc-Dermott, formerly of the Pittshurgh office, assigned to the position. The office staff his been in-

FUTURE OF DANCE MUSIC

By PAUL WHITEMAN

The human race has danced since the days of the early Greeks, and they will continue to woo the terpsithey will continue to woo the terpat-chorean muse for many, many years to come. So there is nothing to werry about "the future of dance music." To dance they must have dance music, and a good orchestra. The future of dance music from the general viewpoint of the musi-julan should, concern itself with halitaining is cerelan standard, not quity in musical quality, but in gen-tal the second of the second of the Treatment of the second of the seco

"haltitaining a corrum surrouse, make in maintenant of the constituent." The constituent of the constituent

Educating Managers

Educating Managers It educates the different managers into a practice that is unhealthy. The orchestra leader who goes in for this ort of out-rating is best aware that he could seve hold his band together did he not have aware that he could seve hold his band together did he not have him the full malary.

A cafe or hotel is not averse to having its trade amae brought before a new vandeville or musical consoly public and often encourages its orchestras to go is for the gits own relief orchestra during the regular attraction's absence at the theatre.

ing its own relief orchestra during the regular attractions absence at the theatre. The latter in turn, in a commondable deefre to co-operate in the exploitation of his "required emploitation of his "required emploitation with the complete the exploitation of his "required emploitation with the complete the exploitation of his control of his control

Competition Too Keen

Competition Too Keen
Competition nowadays is actually
tob keen. The college boy type of
band is not the least to be considered in this respect. They're usually
likeable youngeters, making an exbellent appearance, eager for sucsess with the irrestatible enthusiaum and eageriness of youth as a
result of which they are willing

This criticle was requested as an workers. And just for the opportunity of principles of the critical state of

another "edge" on the regular mu-sicians.

These organizations start as a lark in their undergraduate days, but they serve the purpose of tak-ing the places of many professional orchestras during the summer sea-on at resorts, hotels, etc., and in consultations of the season of the witness the first Wessell and as witness the first Wessell and other "col-lege" organizations.

Another Bad Practica

Another Bad Practice

saw witness the Ted Weems, Tom Waing, Jan Garber and other "college" organisations.

Another practice I deory is hav-land to the process of their control of the process of their records. The process of their records. The hard the records of the process of their records. The hand therefore accepts an engagement at a choice of the process of their records. The hand therefore accepts an engagement at a choice of the process of their records. The hand therefore accepts an engagement at a choice of the process of their records. The hand therefore accepts an engagement at a choice of the process of their records of their records of the process of their records of their rec

mani consequence.
I find that the further away we get from New York the bigger the draws, whether accounted for by our Victor recordings or something else, I don't know.

LITHUANIAN CHORAL UNION

Woroster, Mass, Sept. 80.

Four members of the Lithuanian Bate Theatre Players in Kovao, now Lithuania, will soon start a town of the United States. They are in this city. The aim is to organise a national choral union of Lithuanians in the United States, which will give a concert each year. The mem are: Anthony Vanagitis, Joseph Olshaunkaa, Victor Bineika and John Dikinia.

JAIL'S JAZZ BAND

Williamsport, Pa., Sept. 30 A jazz orchestra has been organ-fixed among the inmates of the Ly-coming county jall and daily con-certs will be given in the chapel

Le Piroquet, Greenwich Village Cabaret, will be under Ruth Cam-eron's direction when it reopens next week. Betty Browne was last



RAY MILLER INSTRUCTING GEISHA GIRLS

The Gelaha Girls, of the Mme. Teukatu act in vaudeville, receiving instruction from Ray Miller on jazz playing.

Mr. Miller is assisted in his pleasant occupation pictured above by members of his Arcadia Dance Orchestra.

International Booking

International Booking

Both Meyer Davis and Paul

Both Meyer Davis and Paul

Bosh are cellarging the scope
of their activities so as to make
them international in the mattee of band bookings. Davis is a

awardy represented in Burope
actually the Control of the Control

American centers.

Epoch the booked bands into

Bariand, the Charlige Hotal,

Paria, and is Milan, Lity,

where Frank Gisarants, for
crammation and also is,

Epoch is conducting

an orchestra.

Epoch is currently negoti
sting with Epitials interests to

find the Control of the Control

England and on the continent.

The plan is to import crack

reed and brass men and

Canadian orchestras in

England and on the continent.

The plan is to import crack

reed and brass men and

Canadian orchestras in

England and on the continent.

He plan is to import crack

reed and brass men and

Canadian orchestras in

England and to the continent

of some English organisation,

with English musicians to aug
ment the original foundation.

MIMICRY AND **TUNES GALORE**

A music publisher who, for sonal reasons, prefers to remain anonymous in identity, voices his opinions on the matter of songs and orchestras in the following

orchastras in the following manner:

"There are too many tunes published. No metter how fixendly the muscions may be with the publishing house, it is an impossibility to play even the hits consistently or anough to warrant a genuine plug desent take into consideration the avarage sone, which, as has been proved many times before, is allicely to step out and become a rurprise hit as surphing else, it "Years age most publishes were concentrating on stage songs with the dance orchestra receiving but little attention. When the hand angle was hit upon (I will lay moderate the step of the step of the cover it) the industry, parrot-tike, followed suit.

"I think that is the chief trouble with the business—the ministing quality of attempting to imitate a control of the sum of th

About Arrangements

Chances.

About Arrangements

"On the matter of arrangements. Two been preaching special crehestrations and 13-bar modulations for the last three or four years. But the trouble is that every band tries to outdo Wiltenam. When the trouble is that every band with the accused many band leaders to attempt to outdo him on the papedial arrangement gas. The result is that the original melody is see camountaged by a wealth of fancy mindeal trimmings seek the seek of the present of the present is that the original melody is the them seniody which really selfs the song and should have its greatest them seniody which really selfs the song and should have its greatest this musical hokum is not only a fault on the record partonship they used for the dance public. "Generally they use the melody for a frombone solo and the real melody is thus covered up by all sorts of counterpoint. We find, in the availanche of counterpoint which always overbalances the criginal strain. "This got so bad over a year ago that the cafe managers, including

ENGLAND'S OWN DANCE BANDS

By DONALD COUPER

(Mr. Couper recently returned from England. Although now handling publicity for the Coolidge-Dauces political campaigm, Mr. Couper knows the band business. He was originally in advance of Paul Whiteman when the uncestro made his British debut. Mr. Couper's observations are impersonal enacts by in the reportorial sense.)

ary impersonal and strictly in the rope England has at last solved the dance band question. For years it has been an open sere with them as to how to produce the effect the it has been an open sere with them as to how to produce the effect the it was a subject to the series of the

English on American Style

English on American Style
If was a question then of whether
the English musicians could pick up
the English musicians could pick up
the English musicians could pick up
the English musician of the English
to the English musician of the
twould take then to accompilate it.
Until they did, and as long as the
government continued to stand by
them, it was evident that the great
result of the music turned out
would surfer.
When I made a few modical inwhich is the surface of the English
the English of the English
availation of the English
availation in Whiteman, himself,
would go, I was confronted with all
this talk about it being almost impossible to get labor parmits and

that if Whiteman came he would have to give some employment to British musicians. Whiteman did family get the labor permits. He in-vaded London and did comply with

maniy gat the moor permits. He in-readed London and did comply with whatever requirements were made where the complete state of the com-traction mutcleans.

The Londonsers beard Whiteman. They had never beard anything like his music before, or course, and it whetted their appetites for more of the same thing. His whole, ap-pearance probably resulted in giv-ing English musiclans the greatest impostus they had felt up to that time to get in and do something for themselves.

Losdown, Only, American And now they have shout unc-

themselves.

"Leaders, 'Only, American
And now they have about succeeded, though the striding thing
about the whole matter is that they
are still under American influence.
They are not left to their own reproduce the desired result, and
whereas, in the past, dance bands in
London were made up of a majority
of American players supplemented
by a few Britishers to meet labor
requirements, now the best band in
landers with the acception of the
landers, who is an American.
He is Don Pérker, one of the
ploneer dance band musicians of
this country. Parker is langum by
musicians of any standing wheever
dance music is played in America
where he has played from coast to
Lopes banners in New York of being without a doubt one of the bost
straight, as well as frick, axcephoneplayers is the country.

SPEAKING OF ARRANGEMENTS

By BEN BERNIE

Negro Band Leader Honored by War Dept. Washington, Sept. 30.

A Washington negro, Walter Howard Loving, has been accorded high henors by the War Depart-ment. Recently retired as band leader with the famous Philippine

leader with the famous Philippine Constabulary band, Manila, he has been appointed a major in the Offi-cer? Reserve Corps. Major Loving has been ranked among the greatest of colored band leaders by the War Department, and is a graduate of the New Eng-land Conservatory of Musia.

OXLEY AT CINDERELLA

Harold Oxley and his orchestra of 11 pieces open at the Cinderella Baliroom, New York, Oct. 4, suc-ceeding Willie Creager's Ambassa-Oxley's band is a Paul Spechi

ELKINS LEAVING "VOGUES"!

Chicago, Sept. 30.

Eddie Eikins and his orchestra are reported leaving "Vouges and Frolles" Saturday.

The Shuberts asked him to take a cut of \$500,

purposes. The continuity is lost as is the rhythm, because no band can go from the rhythm and modulate into a different character in melody and still maintain that rhythme the rhythme and the rangers, like Arthur Lange, Hugo Frey, Savino et al, are making their arranagements so interesting that an intelligent leader can find enough harmony in the printed arthur the result of th saidly is thus covered up by all can go from the rhythm and modussorts of counterpoint. We find, therefore, the melody is submerged in the avaianche of counterpoint. We find the avaianche of counterpoint which always overbalances to referred the submerged of the available of the submitted of the submerged of the submitted which always overbalances to referred the submitted of the submitted of

DEENNE to not a very easy assignment to write on bands and conhestras. It seems averything has been said. It think is fitting caption would be, "The Joys and Sorrows of a Massivo," Please of our safe me what a massiro is. Once I mentioned I was they all laughed.

But getting back to the intent of this article (If any), I find myself speaking of Arrangements, Tor. In truth, arrangement, Tor. In truth, arrangement, Tor. In the product has been arranged destinated in the control of the

leaders.

Personally I have instructed my arrangers that the architects, in designing the grill room at the Roosevelt Hotel, didn't allow for any over-

VITUEAU

By J. C. ROSENTHAL,

General Manager, American Society of Composers, Authors and Public

There is so much in common between the musician and the composer that no misunderstanding should saist Fegarding the alms and purpose of the American Society of Composers, Authors and Publishers, with that thought upperson in my with that thought upperson in my of briefly explaining certain details of our policy.

of our policy.

When we first undertook the col-When we first undertook the collection of a performing rights fee frm othe proprietors of establishments in which music constitutes in a large measure one of the essential features of the business, it was proposed by them, that the orchestra leader and the musicians should be required to pay for and orchestra leader and the musicians should be required to pay for and secure the license. It was contended that the orchestra was engaged to render musical programs, that they were paid for this work, and that it was incumbent upon them to assume the payment of

JAZZ IN TOES

greatly indebted to the composer for their aucesse. The demand for the services of musicians is created by the melodles which the composer is constantly writing, and writing the content of the content

form his works for profit.

We recognize in a full measure,
and deeply appreciate, that the
musician is responsible for the exploitation of the composers works,
and that there is a certain mutuality in the service which be randers
to the composer and author.

Society's Membership

and that it was incumbent upon them to assume the payment of all necessary expenses connected with their own work. Employ we describe the succession of the control of the

TRIANGLE'S TERMS

Final hearing of the application

Attaints City, Sopt 26,
Attaints City where the profer the most part out of sympathy with contract out of sympathy with the tange as a ballroom daine, the tange as the contract and difficult of execution on the moral angle as a twenty from the moral angle as a twing by fars, John T. Beckwith, social leader. "Where are the plaintiff and the receiver, has not know where, with whom and the part of the third of the promoter of the part of the claims and to deliver notes for 15 per cent from the complicated dances are not for the ballroom, for it takey a mot for the ballroom, for it takey as a lawing to it that irous utility to the individual the manner in the third of the product select 100 to 100 to

BANDS AND VAUDEVILLE

Chicago, Sept. 27. What must the present day vaudsville orchestra possess in readeville occhetta possess in meder socuis consecutive book-inger This 'question has been brought up time and again in book-ing offices, agencies and other places where musicians congregate. Theatres of all descriptions and still the field is not ethalusted. For the past four weeks there has been an orchestra on each one of the programs in the four loop vandeville theatres, not comiting the outlying houses. Some have singers, others dancer, with a great many employing 'both.

Three to five acts contitutes a singer simmate a singing turn on the bill and the same for dancers and musical acts. The only available acts that would fill in adeas that would fill in acts that would fill in acts that would fill in acts fliction would be a ketch, talking fliction would be a ketch, talking

either musical comedy shows or cafes, with the non-employed of the ordinary type and hardly suit-able for the vaudeville played in the majority of the houses around

Picture Heuses Use Bands
That the picture theatre is an
each branch that utilises innumerto the property of the picture of the
branch that utilises innumermand for names is obvious. The
crickett has been a strong factor in the chneme houses cince the
hauguration of precentations.
Despite the large house orchestras
heaves the same to be a certain clientele that does not respond
to the straight operatic and classical selections from the pit. The
hand on the stage carries a certain
tooutclass the require house orsanisation from an audience standpoint, regardless of the musical
merit. Picture Heuses Use Bands

and musical acts. The only available acts that would fill in adequately on these bills without confliction would be a sketch, talking lact or acrobatic turn. A good band sproperly presented which has several available in confliction would be a sketch, talking lact or acrobatic turn. A good band and and orchestras play weekly in picture houses. The demand has grouperly presented which has several available in confliction would not be a supported by the property property of the property of t

"Uncle Tom's Cabin" will be vived in New York next month hy the Triangle Players at the Tri-angle, Greenwich Village.

Productions' Best Sellers

Productions Best Selfer!
Of the saw mindea productions, there is a striking dearth of, grod production muslo sellers. The "Rose-Marle" muslo, by Rudolf Primi and Herbert Stothardt, is distinctive, and has the best chance. Victor Herbert's "Dream clift" more thereby "Dream clift" more the seller of the seller

Me," from "ficandair" is doing fairly well.

But compared to the "Earn-ballan" of "Wildflower," or the "Large You" of "Lattle Jessie, sorce, "Stepping Stones" music, with its generally good sellers, the gross turnover is not so big.

The season, however, in yet "The season, believer to grow when something may step out.

CHI'S POP TUNES

Chicago, Sept. 30.
The two outstanding hits around here have been written by two local musicians. Isham Jones' Some Other Day Some Other Clirchas awung into Immediate Otherband, Ted Physics' Charley My-Boy'l a strong request number. Some of the erchestras here

ber.

Some of the erchestran here do not give a tune a chance to become popular. When a new number is given them they play it over more popular. When a new number is given them they play it over the property of the propert

B. & S.); "Pollow the Swallow," (Remick),
[sham Jone, College In. "Some Other Girl" and
Trell. Me Dreamy Eyes," (Weil);
"Charloy My Boy" and "June Night," (Feist); "Naw Kind of Man," (Berlin); "Foliow the Swallow," (Remick); "I Want to be Left Alone," (Weil).

Jones (Weil).

Gharley Braight, Rendervon.

Gharley Braight, Rendervon.

"Some Other Day" and "I Picked
the Wrong Ona to Love, "Weil).

"Charlaton Cabin," (Marks): "Drift,

"Charlaton Cabin," (Marks): "Drift,

wood," (Bearlin): "June Night' and

"Sing a Little Son," (Feisl.)

"Bringing Home the Bacon,"

(Hearst): "You're in Love," (W.

"Stringing Home the Bacon,"
(Bearst); "You're in Love," (W. B. &
B. & Williams, Rainho Gardens,
"Charley My Boy" and "What Will
I Do," (Berlin); "Too Thed,"
(Broadway); "Louise," (W. B. &
S.); "June Night" and "Doodle Doo
Do," (Feist); "El Had to Be You,"
(Resnick); "Tell me Dreamy Eres"
and, "Some Other Day," (Wel),
and, "Some Other Day,"
(Well); "Sing a Little Song" and
'une Night," (Feist); "What'll
I Do" and "New Kind of Man,"
(Berlin); "It Had to b You,"
(Resinick); "Tel Had to Momma,"

(Berlin); "It (Remick); "I (Bernstein): Contury Se (Bernstein);
Certury Serenaders, Cinderella
Cafa. "Little Old Clock" and
Tboddle Doo, ("Faist", "Charley
My Boy" and "What'il L Do,"
(Berlin); "Some Other Day" and "I
Ficked the Wrong One to Love,"
(Will); "Ray of Sunshine," (W. B.
& S.); "It Had to b You's
(Kemick); "Linnehouse Blubs," ders, Cimild Clock"
(Faist); "Cha (Harms)

Franks and Brunswick

Frank Wright and Frank Bes-inger have signed to record for Brunswick. They are known as the Radio Franks through their prolific broadcasting activities and are al-ready "canning" pop ditties for sev-eral minor companies.

ENGLISH CORP. FORMING TO BOOK **AMERICAN AND CANADIAN BANDS**

British Capital Behind London Office-Territory Covers Continent and American Artists Also Included-Paul Specht Interested

Big Ballrooms and Personality Leaders

Personality Leaders
There seems to be a decided rend for the big ballroom in this country. The larger the place the better it can support an importan orchestra and reimburse it well. The cafes can no longer do it. The limited clapacity perforce restrict the entertainment "mut," including the dance music, talent, etc., whereas admissions—and mass attendance, are more inclined to pay fancy figures for stellar dance attractions.

Possibly from the orchestra lasd. ures for stellar dance attractions. Possibly from the orrchestra lead-ers' viewpoint the affiliation with a ballroom (a glorified synonym for the formerly despised "dance hall") has not the outward attractions as that of a smart cafe or hotel, but any such objections are usually counteracted by the difference in remuneration.

The future of American dance music will spring from the ballroom via the masser shuffing feet. There are more worthy bands today than restaurants or hotels, and that is the logical sciution.

the logical solution.

More and more, also, the orchestra
with the "personality" leader is hecoming; the fad. Hotel and cafe
on the second only permit hat accally so only permit hat accally so only permit hat accally so only permit hat accally solve the second only of the
to sit out dance after dance with
parties at tubles rather than be on
the stand wislding the baton.
It is to the benefit of the estahlishment that the leader does this
sort of thing. One Seventh avenue
sort of thing. One Seventh avenue
sort of thing. One Seventh avenue
success last easen soldy to
success last easen soldy
to the
corbestra leader whose dance music
was the prime attraction. The concomberial leader whose dance music
was the prime attraction. The concluster is the second soldy
to the corbest of the second soldy
active the second soldy
to the second soldy
active the second soldy
to the second so

Still another pointer for orchestras should be their absolute and unself-lish desire to please the public on the street of the s

NEW "UKE" SONG BOOK

MEW "UKE" SONG BOOK
ANS. 3 "Ukeleie Ike" Song Book
Ass been composed by Cliff Edwards, the "uke" singer. As before,
Robbins-Engel, Inc., will publish.
Their first publication of "Ukeleio
Ree's" book warranted a second edition.

Idlewood Pavilion, Sheffield's (III.) most popular dancing resort, owned by Fred Dean and Roy Phili-brook, was destroyed by fire.

An English corporation to book American and Canadian jass bands into London hotels, resorts and music halls is being organized with Paul Specht actively interested. The British concern will be Anglo-Saxon in name, with Specht's connection sub rosa because of the English antipathy on the question of labor permits to American labor of this nature.

Eritish capital and interests will be in active charge in the London office. Besides orchestras, American artists will be exploited.

There is a particular nametry of

can artists will be exploited.
There is a particular paucity of aketch material in the English music halls and Aiex Gerber, American songwriter and playwright, has been commissioned to write material for the fails. commission this field.

The bookings will include the Continent.

\$1 VS. \$2 BATTLE

Ted Lewis reopened Monday at the Parody Club as the permanent attraction. Lewis is forgoing double the metropolitan Ket time in order to confine himself to the cafe. Lewis is credited with putting the place over with a bang from the start. All Herman will be his "opposition" at the Nightingale across the long with vaudeville. Herman will feature a 13 couvert, as against Lewis 23. The Jimmy Durante band is the dance feature at the Nightingale.

Printing Lyrics

An experiment to which E. C. Mills, representing the muale publishers, has acceded to legranting permission to the New York "Evening Graphic," the newest afternoon daily in the metropolia, to reprint the proper of popular sale plantaged for 'ukeleie, with the proper chords used in under the respective syllable of the words. The sheet muslo is necessary for proper "ake" rendition. It cally for music, all'nough as a general thing the publishes are against issuing permission are against issuing permission. sic publishers, has acceded to

are against issuing permission to reprint the lyrics of their hits on chorus slips as former-ly on the theory it hurts the bales of their music.

Williams and Victor

Chicago, Sept. 30.
Raiph Williams and his Rainbe orchestra have been contracted by Vistor. The orchestra has recorded several numbers with the first release slated for Oct. 8.

FRENCH DECORATE ORGANIST

Puris, Sept. 21.

Dr. Wm. C. Carl, New York organist, has been decorated by the French government with the Legion of Honor ribbon for services rendered to French music.

MILLS WILL ANSWER GAY

E. C. Mills, for the Music Pub-writer-publisher's viewpoint and shers' Protective Association, is will later take up the situation adding Byron Gay's utterances from the music publisher's end E. C. Mills, for the Music Pubisher's Protective Association, is will later take up the situation
reading Byron Gay's utterances from the music publisher's end
very closely, with the intention of solely,
asswering some of Gay's points
As it is, while Gay is speaking
the songwrite of eight articles by for himself as an individual (and
in Variety.

Mr. Mills grants the truth of viewing the situation pictured by
some of Gay's arguments, but Gay as the voice of the entire
criticises that the songamin is industry
aliac writing from the emblittered

"The 'mechanical' end which
want Gay's attainments to see not Gay concerns himself with so intirely unchallenged from the odefend.

ORCHESTRAS OUT OF TOWN

By JOE FRIEDMAN

(This article was equisited from Joe Friedman, business manager of Ace Brigode and His 14 Virginians at the Monte Carlo, New York, as a "personal experience" tale to guide the many ost-of-town orchestron. There are main appearance from the There are main and the Carlo and the Carlo

there is some time of the year termed a "market season" for their wares. At this particular time of the season, in New York, it is the market season, in New York, it is the market season in musicians, or more present and the season in t wares. At this particular time of

the Bamboo Gardons, with a seating capacity of 1,000.
The dancing apace is temporarily barricaded (up to late last week), owning, to some differences with the building department impactors, but as a dance combination they sound very likely.

was finally assembled.

Fordy Kendall, Gilbert Koerner
and Joe Piccarara comprise the
saxophone section. Jack Swerdlew,

In almost every line of business are accepting arrangements at litare accepting arrangements at little over the union missimum just for the chance. Their goal is the hope some rival management will engage them at a figure commensurate with their ability.

Also there is the recording end. Almost any sacrifice is made just for the opportunity to be "in" on Broadway.

. National-Interest in Bands

or merchastran. Intact, have greater properties of the present in Bands and the deal musical musical muscles and the second muscles are second muscles and the second muscles and the second muscles are second muscles and the second muscles and the second muscles are second muscles and the second muscles and the second muscles are second muscles and the second muscles are second muscles and the second muscles and the second muscles are second muscles and the second muscles and the second muscles are second muscles and the second muscles and the second muscles are second muscles and the second muscles and the second muscles are second muscles and the second muscles are second muscles and the second muscles are second muscles and the second muscles and the second muscles are second muscl

Here and There

The Ten Whip-Poor Wills and "Harvest Moon" dances are being featured at the Cascade, Sharon, Pa

Fred Lussier has been appointe leader of the orchestra in the Play house, Chicopce, Mass.

The largest theatre orchestra in Worcester, Mass. is at the Plaza theatre. There are 10 men under the direction of John J. Galyin.

Emil Heimberger's orchestra playing on the roof garden of Bond Hotel, Hartford, Conn.

George Freeman and his Okla-homa Collegians are at the Venetian Gardens, Montreal.

John H. Quinn is the manager of the new Amber inn Dancing Pavilion on the Berlin turnplic, near Hart-ford, Conn. Bobbie Clark's orches-tra is playing.

Herman Kahn is the orchestral leader of the Tivoli, Newark, N. J. It's a picture house.

e Thomas M. Welch closed the dancing season at Lincoin Park Worcester, Mass., Saturday. He will open his new Danceland ball-room next Saturday.

An orchestra composed of five women is playing at the Union Hill theatre, (dramatic stock) in Gioucester, Mass. Violet Engle is

Robert McLaugnlift, in anager of the Ohio and Metropolitan theatres, has leased the ball room being built on Euclid avenue west of East 198th street, Cleveland. 'McLaughlin said it would be open Nov. 1. It will be named the Crystal Slipper. The size of the ball room will be 255x130.

Arneld Johnson's Melody Boys replaced Paul Zimm and als Chi-caroans at the Montmartre Cafe, Chicago.

The Winter Garden ballroom The Winter Garden ballroom, Lawrence, Mass, opened for the season last week with "Scotty" Holmes and his orchestra of sleven as the attraction. The orchestra has just completed a summer engage-ment at the Palace ballroom, Old Orchard beach, Me.

The personnel of the Fort Orange Society Orchestra of Albany and Troy is: H. B. Cogresball, Lewis Bendolt, R. A. Horn, W. Delpit, H. Caiter, R. P. Hayden, T. Wagner, O. de Heus and T. S. Sharp.

Helen Jackson's Chicagoans, of the middle west, are at the Hotel Jermyn, Scranton, Pa.

The Princess Patricia Canadian Light Infantry band is at the British Empire Exposition at Wem-bley (London), having been sent across by popular subscription in Wimilpeg, the pand's home city.

Vince Rose and Jackle Taylor, with their orchestras, have re-turned to the Montmartre, Los Angeles, after a six weeks vaca-

Another feature at this resort is the engagement of Betty Gal-lagher as solo dancer.

"Sleepy" Hall, Yale's noted banjo-ist, will take a nine-pièce combina-tion with him to Chicago, in the Club Croole, a new establishmen on Michigan boulevard.

Fritz Cooley and orchestra ar-filling an extended engagement at Maple View. Hall, Pittsfield, Mass

Don Kirkham and band are the attraction at the Odeon, Sat Lake city. Clint Strong and Dunder Novelty Syncopators are the permanent attraction at the Dundee in the same city.

Emmett O'Mara, tenor singer, wil join the Leviathan band this week at the Orpheum, St., Paul.

Ted Weems and his Victor recording orchestra open at the Stanley, Philly, Oct 13.

The Rivola, Alientown, Pa., opened this week. The aew restaurant is being conducted by New York capital. Two floors are

MUSICIANS AND INSURANCE

By JOHN R. ANDREW (Specialist in Theatrical Insurance)

that they present a particular probion both to the insurance companies and to the insurance man who

lea both to the insurance companies and to the finurance man who takes care of their insurance? Consider, the personal insurance of a musician, which has to do with his life, accident and health insurance, or hand and eyesight insurance, the second the second to the s

Have muskians stopped to think his charge when the musiclan is me both to the insurance companies and to the finaurance companies and to the finaurance man who takes care of their insurance?

Consider the personal insurance a musiclan, which has to do with a musiclan, which has to do with same the musiclan, which has to do with a musiclan and eyesight insurance, or hand and eyesight insurance, and ey outdoor sports, are being greatly im-proved.

Other Insurance

As to the musician and his automobile, because he is accustomed to leaving his car outside of his place of business at a certain time such night and usually in the same place, it is therefore an easy matter for the thiet to "spb" a car and make the necessary preparations to steel it, "pro this reason some companies, will not write, theft insurtanding out most of the night.

Hecurse the musician musiciaes his home each evening for work at a certain time and his wife usually goos to a friend's home or to the

term endewments, and in some cases are seening for work at mot writing them health invariance under any condition.

After several years of studying the control of the studying principles I can say there is now one life insurance company which does not charge the additional premaium, to the musician, no matically studying the control of the studying on munical instruments occur as followed the studying the control of the studying the control of the studying the st

PASSING OF TIN PAN ALLEY JAZZ

By PAUL SPECHT

Cheap and tarder just that for artistic." Just is not classical, one so many refers has been sensed out the control of Tile Pan, alley in New York, will pass—spassing—simost has passed. The publishers who have been issuing it are finding it cast back on their hands. New York back on their hands. New York has failed.

This Tile Pan Alley and has been too garish, too crude, too abourd those or large in the control of the control of the control intelligence.

Dance music, even, is taking on the control of the cont

and the mand, the mister grates also has been greefous.

England's Passion

R. has been interesting to which the description of the mister of

clace actress, arrived from snang-for the past year she was an en-tertainer in a leading Shanghal ho-tel and in about four mentas plans to the control of the control of the Miss Kelly says the Orient is flooded with artists from Russia, Austria, and Germany, but that American artists have an advantage due to the number of Americans and English in Shanghal.

The wife of Tommy Thompson, of Borguno & Thompson, in Washington, who have an extensive arganging business here, was operated upon last week after physicians had stated only such a course would stated only such a course would stated only such a course would save her life. Mrs. Thompson is now at home and stated to be out of danger.



AS OTHER RESIDENCES.

Forey send Jose Piccarra comprise tra-saxophone section. Jack Swerdiew, the first trumpet, is a vot and nat-trality very good, Andy Bouson's streams a good home strumes a good home. Therest Catassac-strumes a good home. The send of the second corner. The send of the second corner. The send of the second property of t HENRI GENDRON'S VILLA VENICE ORCHESTRA Despiaines, Hi.

Chicago, Sept. 27. . Chicago, Sept. 37.
Henri Gendron was identified with
one; of, Dinty. Moore's organizations. The present orchestra has
been recruited by Gendron. Villa
Venice is an elaborately furnished
cafe categing to a high-class patrouse.

eight-piece organization

NEWPORT. SERENADERS (11)
Bamboo Gardens, New York
This band is the same organisation at the Silver Silpper last seaton at the Silver Silpper last seaton at the Silver Silpper last seaton and the serent Chinorous very
underneath the new Arcadia ballroom, the orchestra fits in nicely.
There are, several, changes in the
instrumentation and for the better
in tiew of the spacious interior of
in tiew of the space of the seating
aspicity of 1.090.

BAND and ORCHESTRA REVIEWS

brass, which at times should be toned down sondewhat, as it offests the symphotic arrangement astee this week and they have been con-tracted for the Moulin Rouge, a loop cate. Here the boys should prove a good drawing card, as the music offered is made to order for the clientes this

cafe.
The orchestra consists of Murray,
Williams, planist and arranger;
Frank Comisky, cornet; Jack Hart,
trombone; Harold Scholer, banjo;
Warren Hepburn and George Levine
sax; Norman Stocker, drums; Herman Brandenberg, tuba, and Henri
Gendron, volin. Gendron, violin.

STEINDEL and Band (9)

very likely.

The personnel includes several recording veterans; also several new faces are in evidence, a result of a painstaking audition of every applicant, which included almost 300 entrants before this combination.

Patty assembled

Edgewater Beach Hotel, Chicago Fresh from a week at the Palace theatre this organisation was en-aged to fill in at the Edgewater Beach Hotel while the regular Orlole Orchestra is on a two weeks wacation. This band is an example of what

might be called a musical phenome-non. Ferdinand Steindel is an acnon. Ferdinand Steiner, as an accomplished pianist. Also true of George Bass, the violinist. Of the others the lead saxophone is the only musician above par. The rest

are average.

When Steindel or Bass plays a solo they are equal to the best, but when the band plays an ensemble the result is no better and sometimes a little worse than the average dance orchestra.

age dance orchestra.

Aside from the ability of the leader and the violinist there is nothing to distinguish this organization. Its rhythm is the standard cut and dried variety. The orchestrations are neither original nor out of the ordinary. of the ordinary.

This eight-piece organization throws their dance music, offering the band as a whole seems to restaurant is being consucted to the state of the stat



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ABEL'S COMMENT

By ABEL GREEN

Foregoing Exclusive Privileges

The recording companies, realising the expense of maintaining exclusives recording artists for their labels, are now adopting the idea of the reserving the use of a well-known name exclusively on their own brand, but not otherwise limited the brand and exclusively on their own brand, but not otherwise limited the brand nom-de-disks. It's a practical "out" and automatically eliminates the "cheating" indulged in off and on by some musicians and singers of doing that very thing anyway imdee a false or cointed aname. With the, company's acquirescence it prohably also represents a material awing for the concern holding the "exclusive" right to the "name."

Penning Public Feverite

Penning Public Feverite

An illustration of the Paul Whiteman drawing power, not only in New York, but on the read, came in Baitimore recently, when the jazzi conductor played the Lyric for a return date.

Whiteman had previously played that house during the summer and on a hot day drew big money. The following target and the summer and an about day drew big money. The following target on the town with considerable following target out a tarrible panning of Whiteman's work. The review aroused more command than anything object and written in Baitimore it will see it will also color anything object the day of the conditional of the co

An occhesical leader playing a picture house currently has no stady and. Even his receiving combination, is a "picture from several crapk hand. Byen his receiving combination, is a "picture from several crapk instrumentalists always available theoretic work quity. This leader bigmid for the picture house one Thursday to open the following flaturaday. It was a day's jump to the house for a three weekly run. The leader worked fast on the telephone aid had his picked up orchesives meet him af the railroad spation the following morining, Friday. With no relacement or any flee, of what their programs would be, the band. The edd part off it is that the leader has a happy knack of whilpping his bunch into great style within a day, but the first three shows are ragged and it's certainly bound to hurt him and the profession generally.

his bunch into great style within a day, but the first three shows are ragged and it's certainly bound to burt him and the profession generally.

Bisk Criticism and Gomment

One query from a recording artist in connection, with the Disk Reviews is worthy of comment. This sockestar issader wanted to know, "Are we really good; do you really life our work? You say some very side things about us, but them again; you had no body as, far, as I cean remember, so I've ne way of actually telling."

R was explained to the sincere bandman that for one thing, the tionable merits else he or they would not be "cannaing" for the thins. The reproduction of a voice or music on the records is only a recompense for extraordinary technique and unusual entertaining sbillity.

However, it is quite true that some disk artists can stand criticism, but then again it would be, after all, a one-man opinion. It was trees that 1 Joison made some terribe records for the Columbia toward the unit, but marketed by Columbia after Joison had allied with Brusswick. This premise was further supported by the fact both Columbia and Brunswick issued the same song made by Joison—"Fin Gloir South," if memory serves, Adverse criticism of this was made in no uncertain terms.

Frank Crumit, on the Columbia and now with Victor, has silvays been accord for his natal though the interesting the commenting adversely, we pass up retawing Crumit's product.

As for bands, they can't all be Whitemans or Lopeses or Joneses or Lymans, so if they make a Ganceable product it is satisfactory consideration and the respective make a danceable product it is satisfactory consideration and the can good dance or a good dance or a

Bobby Crawford of Berlin, Inc., wredits Gus Kahn with having considerable to do with putting Chicago on the musical map and making the Windy City as important as it is today in the musica billing industry. The prolificacy of Kahn is the myer amazing with each succeeding month. He undoubtedly has written more songs than anybody in the world.

With all the lyric writers, or the unst important ones at least centered around New York, Kahn is the only lyricist who has 'lead sheets' of melodies sent west to him in Chicago, not only by missed writers, but publishers as publisher may accept, a fetching tune by some orchesters, leader having no idea what to call it, a lead sheet to Kahn, theirly brings a commercial title back with it and a cleverly constructed lyric. Akhn's uponishency is agaribed not only to his unquestionable ability. Kahn's uponishency is agaribed not only to his unquestionable ability ness as to what constitutes a good commercial, title, what if in all rich are in current vogue, etc. His versatility is not limited to any "type" of song, but ryins the gamit, from comedy to ballad.

The pettiness of the graftine resorted fo by the phonograph recording manager previously commented on fine brought forth several instances from the music men whose deductions on the music men whose deductions on the man's identity were correct. One instance is the practice by this "mechanical" man to write out a note, "Send me over a box of cigars," and slip it into the publisher's representative's hand.

Well Advertise Band Master
Vincent Lopez enjoyed (?) the unique distinction of being advertised in
the New York amusements directory for three different engagements
simultaneously. The Roseland ball room featured him as the stellar attraction for the opening; the new Piccadilly theatre plugged Lopes
at their feature, attraction and the Hotel Pennsylvania, as usual heralded
the handman.

"Radio has been blanked for cutting in on the records," said one records, and the street of the Cinderella on Breadway and 88th street, figuring on a gartlat, "but I think it's not the fault of the radio at All—"it. Give the control of the records of the same street, figuring on a record of the same street, figured that the necessary of the same street, figuring on a record of the same street, figuring on a record of the same street, figuring on a same street, figuring on a street, figuring on a same stree

New Aid in Recording

What is reported will be au improvement in the recording process by the Columble Phomograph Company was inaturated this resk. It is an electrical system of "confing," numbers which does not require the various instruments to lean forward into the reproducing, horn to register as desired.

dusting horn to register as de-sired.

Instead the musicians can sit is one place and after secur-ing their proper instrumental belance the full effect of the music as it falls on the ear will be faithfully reproduced on

the wax. while sensitive, is The wax, while sensitive, in not fine enough for certain in-atruments, which must be mayed closer to the korn to register with full effect. It is a difficult thing as a result to secure the proper instrumental balance because of this.

The electrical process is admit a full the security of the securit

DISK REVIEWS

MEXICALI ROSE (Waltz)—Castle-wood Marimba Bend, I MISS YOU MOST AT GLOAMING —Same—Erunawick No. 2549,

I Miss VOU most of the Consultant Triv walks sumbers played by this mattenba band in its best style. The soprane are coles and general read fat the statement of the statement o

is by Nobles Hartson-Rose.

SPORTSMASHIT—M. R. Y. The
Phone of Weise (Monelog)

OD BLESS THE PRINCE OF

WALES—The Bend of H. M.
Chouse—Vice He 274 AnteChouse—Vice He 274 AnteRightness personally "canned" the
fauture "ide" a discourse on
Sportsmannhip, claserly quanciated
and the company of the Chouse

Ante

processes from the Prince's record go to a British charity.)
The Coldstream Guard's band under E. G. Brans' conducting plays the brince's own cough introducing the brince's own cough introducing the brince's own cough introducing Household, Brigade with Interpolations by a male choruse Prankity a Sauss intach recording is to be predicted in the product in the regal allogibit on the product lends it a certain distinction.

The record themselves are account with a photographic insarr account with a photographic insarr latest the product of the product of the product of the product of the photographic insarr the photographic insarr the bubble in the photographic insarr the bubble insarr of the bubble insarr of the photographic insarr on the photographic insarr of the photographic insarr on the photographic insa

RNAPPODY IN SLUE (Parts 1 and 2)—Paul Whitemen His Orthogonal Control of the Cont

of typically American smusic.

WONDER WHAT'S BECOME OF
BALLY,—Jee Schenck (Vecch)
EMALLY,—Jee Schenck (Vecch)
EMA, VOUTRE LEANING ALL
OVER ME—Gue Ven—Columble Sked seed of the Van and
Schenck team are fectured here as
uolo artists back to back. Joe
Schenck's sympathetic bance seis all
public from the "Sail" number
Lean Clewis Young, is renidered to his partner's plane accornhey "Lean" Lewis Young, is renidered to his partner's plane accorndered to his partner's plane accorndered to his partner's plane accornsette "as Lora. It is a werthy
Tosanned' vaudeville disk.

LONELY LITTLE MELCONY (For

LONELY LITTLE MELODY (Fox

MY DREAM GIRL (WAILT)—Same — Ediesa No. 81378.

Two production entries, one a fox from the Siegfold Tailler (Buckstanger). The Dream Girlb bing Stanger). The Dream Girlb bing show of that name. With it is medered "It Somebody, Would Only Find Me." Both are played with distinction and charmac.

IT AIN'T GONNA RAIN NO MO

ATT THE TRANSPORT OF THE TRANSPORT OF THE TRANSPORT OF THE DESTRUCTION OF THE TRANSPORT OF THE TRANS

CHARLEY, MY BOY (Fox Tret)— Cheb Syncopators, P. LABE, Same—Otch, No. 40184. Harry Reser's Otch Syncopators Same Humbers. The Reser bank, always an scoppionally worthy con-always an scoppionally worthy con-ders, with the trumpet, pleno and concontrol of the con-control of the con-"Charley" by Kahn-Forito: "Blease: by Jee Coopen

WHERE THE DREAMY WARRING WHERE THE DREAMY WARRING TO WARRING TO WARRING TO WARRING THE DREAMY WARRING TO WARRING THE DREAMY WARRING TO WARRING THE DREAMY WARRING THE WARRING WARRING

presses most.

NICHTINGALE (Weitz)—Columbia
Danes Orchestwart (Weitz)—Columbia
MOONLIGHT MEMORIES—Seme—
Columbia No. 161-D
Two popular waits numbers, exceptionally fetching and melodious.
Two popular waits numbers with the columbia of the

they did years ago. They do not experiment to produce an exact recreation of the orchestra's music for instance. Instead, certain instruments must form forward and sevenally blast into the reproducing hors in order to register. A drum has never been reproduced on wax.

to register. A frum has never been symptoticed on war.

Business Managir for Leaders

Every orchestra leader of any ataseting should have a business manager. The temple guest of any ataseting should have a business manager. The temple guest of the guistons is a pardonable excuse for not having, a "business head", yet, paradocticity, these orchestra men who really can take care of themselves are use ones first to protect thomselves turnishe with hasiness leaders, yet, paradocticity, these orchestra men who really can take care of themselves are use ones first to protect thomselves turnished with his presentation. The paradoctic property of the paradoctic propert

Chep Susy Time New
When the colored crase was at its height on Broadway with the allcolored shows calarer revues, etc., the slogan about Lincoln freed the
styres for Assertican and Low Leslic freed them on Broadway was a bywater of the colored control of the colored them on Broadway was a bymany restaurants opening.

"Rain No Mo" as Raga"It Ain't Gonna Rain No Mo" threatens to become a national apidemb
unt-doing "Banania," "Darkanalia," et al. Although himset a year els
is about no signa of abeting in popularity. Hajbing it not a little
one commercial proposition of marketing questionable pariodies on the
original and hawking them on the sidewalks of New York in sease
waters.

packets. Strangedy enough, the weakest apot for the song is in the metropoits, Strangedy enough, the weakest apot for the song lits and three of them at times when they are first hitting their stride nationally. The fact that "it Alm't Goman Kanin" was started in Chicago by Forster through Wendall Hall's radio plugging accounts for this paradox.

Hall's radio plugging accounts for this paradox.

Lander Double-Greening Agents

One orchestra leading of national reputation through its recording activities is "poison" with every booking agent for picture better and other work because of a practice to dodge paring the agent's commissions. The bandman when approached by an agent as to its open dates would reply. "No, we're all beecked up to reseveral months to come." Then, generally, as an after-thought, the leader would inquire "What have you got open." The agent might risply. "Well. It was going to use you at the Eastman in Rochester on the Silvent What have you got a spent agent with the season might be to write that theatre (or whatever it may trade to the season which is the season which is the season when the season would soon learn it's date he was ingiting for, was no longer open and his mortification at loing the commission was not alleviated by learning that the band he had approached the other day went over his head and closed it ose the strength of his information.

The picture house bookers will not handle this band under any circumstances and they deem it only a question of time when the managers will generally get to be in accord with them.

Arranging for English Music

Arranging for English Music

Keith, Froyae & Co. British music publishers, are evincing an unusual sense of progressiveness in their arrangements. Realising the importance of dance, arrangements, they have commissioned Arthur Jange, portings of dance, arrangements, they have commissioned Arthur Jange, to attention through his orchestrations of "The Shelk." Margine, "Decidential accessed," Momental Shelk." Margine, "Decidential Commissioned Arthur Jange in New York for arrangement before marketing in Great Britain.

The reason for this is explained that while England boasts of many good musiciana, their sense of the unique syncopation that distinguishes American dance music is underdeveloped.

Battle of Breadway Dence Helis

The dance hall "war" on Breadway this season between the Roseland, the new Arcadia, Chaderella and the new Blue Bird is also a personal "war" Jouwess the managements of the latter two. Herman Karp, the used auto broker, interested with the Josephs in the old Blue Bird on 52d sirred and Broadway before the Josephs in tarted their Chadresila, is birtic against the Josephs, because he wann't declared in on the new proposition.

tion. "Barp is, therefore, reviving his Blue Bird ball room on a site directly opposite to the Cinderella on Broadway and 48th street, figuring on a sixthed battle on the same territory.

This figured that the new Arcadia will create an entirely new ballroom collected of a cafe class and that the fironds will be little on any obtain. It is generally "doped" that Broadway can even support more them four first class fissing blaces.

BANDS, AND ORCHESTRAS

Where Playing Next Week (October 6)

Permanent addresses of bands or oversestrae not ongaged will be ubblished weekly without tharpy. No charps is made for listing in this department. Name and place of ongalpment or address sent in by Monday of solt work will be listed.

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ABBREVIATIONS

For reference guidance, the initials in the Band and Orchestra routes represent the following: H-botel; T-theater; P-park; O-cafe; D. H. dance hall; B-ballroom; R-

As far as possible the street addresses in the larger cities are also included to insure definite location.

Abas, Nathau, Pemerivania H., N. T. C. Abranam, Irving, 114 Majestic Th. Bidg., Lee Angeles. Acterman's Band, Empress Gardena. Ganaba. Boscoe C. 22 Ten Byck Ave. ann, Frans, Haight T., San Fran-Jimmy, Bewman's, Youngstown ti's Orch, Hyde Park H., Lake ave & Hyde Park Bivd., Chicago. a, Jack, Bomert H., Brooklyn. rl, Paul, Takanasse H., Long Branch, nbra Orch., Albambra D. H., Syra All. Stear Entertainers, Morry Garden Hall U. J., 98 Liberty St., Newburgh Joe, New Bamboe Inn, 3222 W Joe, New Bambos and Chicago.
Arthur. 919 H. Sth St., Filmt.
m, . Hilda, Hippodreme D. H. m, L. V., Adolphus H., Dallas. a., Warren, De Honey's, Schttle. Oscar, Lahman's, Saltimers, a., Eddle, Nuwteal Gardens sock), Mans. etm. Watter, 2128 Girard Ave in. Walter, Fire La, Buffale A. C., 14, T. C., 141 M. Main St., West Paul, Granada T., San France, Bari, 160 R. New St., Lance A. P., 3614 Stath Ave.

Hox 768, Magara Palis, troid, care of Dixie Mu hiengo. P. Boris, Mandarin Inn. 496 Sp. Chlongo. Richard, 530 So. Brondway, Lo. , Harry, Me L., 279 R. 101st St., N. Y. C. arry, West End Club, Long M. J. rin, Buddy, Castles by the Sen, Long N. F. rin, Percy, Chateau Frontense, Que-B. Sussex H., Spring Lake, N. J. Eddy, Westchester Rits, White N. X. Rughis, Hotel Commodore. Jos. 65 No. 14 St., Newark. A. Nameu R. Long Beach, N. Y. Bax, Mt. Royal R. Montreal, S. Charles, Barre, Restlos, 5 Fred J. 47 Ormond St., Rochaster, Babe, 259 Rose St., Resding, Li, Signor, Audubon D. H., N. Y. C. at. Orchestra, Claresco Christian. orge, Glens Falls, N. Y. City. Cy, T., 102 M. Bighth St., Wilmin n Five, 848 Dawson street, Bran A Truin 2020 Buelld Ave. Cir. tt, Arthur, Little Ritz Cheb, B'klyn. tt, Bob. (Frieco Syncopatera), 238 St., Philadelphia. tt, Theron, Dutch Mill, Long Beach. n, Honri, 225 West 48th St. William B. 67 Guand Ave., See ger, William J., 8449 Penn Ave., Pitte kin, Jules, Rossment, Brocklyn,
iner, Joe, San Bresse H., Loug
h. N. J.
non, Ben, Rosseveit H., N. Y. C.
notzin, Jack, Soy Pong, Baffelo,
iskein, Jack, Soy Pong, Daffelo,
seven, Soy Band Co. M.
gers, Benglieben, Pa.
Bophle Tucker's
fersiand. Bingham, Thomas W., 26 S. Ryan St., Inffalo.

on.
Bott, Gua, Biltmore H., H. T. C.
Boutelle Bruthers. Concord. N. E.
Contocook River Farit, Penecock, N. H.
Bowers, Fred. Manhattan C., Atlantic (Lty. N. J.
Beyle, Billy. Copley-Piana H., Boston, Bradisold, E. Max, Palkos H., Ban Fran leco.

Braunsderf Orch., 811 22d St., Gaivesten
Breed. Fer.ey. Chateau Dansant, Boston
Breen, Jahnnie, 670 Engin St., Enffale.
Breeskin, Daniel, Metropolitan T., Wash-

gton, Breitner, Q. W., 32 Spruce St., mapolie. Brigode, Ace, Virginiana, Moste Carle dway Entertainers, Windsor H., St. Brownagie, Ted, 922 S. Ninth St., He burg, Pa. Brown, Bill, Terrace Gran Bill, Terrace Garden, M. Y. C

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own, Hareld, New Drezel C., 888 H Brown, Marsid, New Drezei C., 363 E. Th, Chicago Brunnies Merrett, Friars Inn. Van Buru i Wabash, Chicago. Brunswisk Dance Oych., Broadway Gar ena. N. Y. C. Bryant, Will H., 1836 S. 6th St., Terri Carte. fauts.

Bovs, M., Sun De Lune C., Philadelphia
Buok, Yérne, Wil-Shore Gardens, Wilco Clarendon, Chicago.

Clarendon, Chicago.

Carlo Br., Alexe. O.

Bain St., Alexe. O.

Bark, Milo, Brockton, Mane.

Burke, Chick, Amenbury, Mose.

Burnham, Turen, Gray Roed Inn, Port

Burnham, Turen, Gray Roed Inn, Port

Bat Si, Abreston, The Control of the

k. Ben, Alexandria, Ben Francisco fuse, Walter, Tip Top Inn, 79 E. s, Chicago. m, Irving, Tokio Cinh, N. Y. C. fass. California Rambiers. California Ran

THE

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prosecution. This list of names, totaling almost 1,000 of the representative orchestras in the United States, is wiedly referred to by the musical profession, music publishers, orchestra men, et al., and the matter of maintaining their accuracy represents no small detail.

hlere Inn. Pelham, N. Y. California Royal Orch., Whittle Springs Pavilion, Knoxville, Tean. Camipbell, Leonard, Hotel Ontarie, Trout berg, N. Y.

Campus Seromdera, Troy, N. Y., Canajoharie Band, Cahajoharie, N. Y. Caperoon, Fred. 461 Broadway, Camo Cardona, Firmin, St. Francia H., Franciaco. Carman, Theodore, Columbia H., Asi

Kenneth, Steeplechane P., C. I. 177 Serenadera, Cinderella C., 64th stage Greve, Chicago, Ill. 177 Harmonista, 187 Cove St., New

one, Issy, 416 Sixth Av., Pittsburgh nen, Jack, Drake H., Chicage, sette'e Players, Baltimere H., Kansa eatham, Richard, Majestic M., Cleve nd, O.
Chief White Cloud, Indian Head Tavers,
tratogs, N. Y.
tratogs, N. Y.
Statistict, George M., 530 Sc. Broadway,
so Angeles, Cal.
Christ's Brway Entertainers, Casino,
ampten Beach, N. H.
Christian, Tourny, dance tour, PennayiChristian, Tourny, dance tour, Pennayi-

Circle Quintette, Bussel'a Balesmades N. Y. C. Cirina, Bugune, Sens Tey, N. Y. C. Clancy, Elwyn, Self Livingston Ava Lynkharst, N. J. Clark, H., Dresmland D. H., Colar Rapidi Claver, Compton, Blue Hear Cate mland D. H., Codar Rapids Dover Club Orch., Ten Byck H., Albany Clover Club Orch., Ten Byck H., Albany Cobian, Carlos, McAlpin H., N. J. C. Cohen, Lou, Syncopators, New Terrace

Pklyn. Cohen, Richard, Vanderbill H., N. Y. C. Cohn, Phil Bose Bres. Cafeterin, Le inion P., Mont Coleman, Emil, Trecadere, N. Y. C. Collina, Issae D., Bigwin Inn., Hi file, Can. Connelly, Harald R., 480 Central ridgeport. Harold R., 480 Central Ave. Ageport.
benner, Joa, 'enre of W: El. Oldfield, 11'
nover St., Nanticoka. Pa.
conrad, Margaret, Glenn Inn. 28 S. Wa-Conred, Margaret, Glenn Ims, 28 S. Wasah, Chicago,
Constantine, Johnnie, Brilliant D. H., 2837,
Madison St., Chicago,
W. delto St., Chicago,
Cook, Charlet, Drasmiand B. R., Paulina
nd Van Burrn, Chicago,
Cook, Charlet, Drasmiand B. R., Paulina
nd Van Burrn, Chicago,
Cook, Georges, L. A. Athletic Glub, Lee Ocon. George. Agricultural of P., Presport, L. T. Coon. Harold, Morton's P., Presport, L. T. Coon. Harold, Morton Grove, III. Coulter, Jos. Pepper Pot C., Brigge House,

Coulter, Jos. Pepper Pot C., Brigge House Bicago.
Cevato, Etsie, Mixon Grill, Pittsburgh. Cox, Harry. Robert Treat H., Newarh. Craven'e Gelden Gate, Masson City, Ia, Crawford, Morlin G., Whersisburg. Pa. Crawford, Bam, Elewatha Gerdens, Masi-ot, Col. rawford, Thomas L. Wiebles, Kan. Frager, Willie (Ambassafors), Cind. N. Y. C. (104dia Wriefes), Danca Ton

loston.
Calp, Louiz, Fontenelle H., Omah
Culverwell, Charles, Rhodes on t
uoket, Pawinsket, B. L.

ney, M., Mmory, Mill C 7. C. Dailey, Frank, Fort Towers, Pomptet Furnpike, Codar Grova, H. J. Dantzig, R. J., 548 Petnam Ave., B'klys-d'Alfonso, Ed. Casine, Marraganest Flor, Walter, - Breadway : Ge ouisville. Davis, Charlie, W North Shern ndianspolla.

Davia, Mack, 194 West 80th St., H. T. C.
Davia, Eddle, Club Lide, N. Y. C.
Davia, Eddle, Club Lide, N. Y. C.
Davia, Meyer, Barmbee Gardens, N. T. C.
Davis, Meyer, Harrington H., Wanlington,
Davis, Meyer, Belleves Stratford H., PhilDavis, Meyer, Belleves Stratford H., Phil-

Davie, Meyer, Pewbatan H., Washington, Davie, Meyer, New Willard H., Washing-Meyer, Harvey's Restaurant, Washington.

Davis. Meyer. Payillon Royal, Valley
Stream L. I.

Davis. Meyer, Monticelle H., Norfolk.

Davis. Meyer, Williams Roof Garden,

(Continued on page 36)

ORGANISTS

(Continued from page 41) Edward, 485 Hudson Ave., Bhlyn, Percy J., 2469 Bway, N. Y. C. Imbel E., 220 St. Nicholas Ave Steiner, Imnes e.,
N. Y. C.
Steinel, Carr, Carnegia Hall, N. Y. C.
Steinel, Carr, Carnegia Hall, N. Y. C.
Steinel, Carr, Carnegia Hall, N. Y. C.
Steinel, Edward H., 206 W. 54th St.
N. Y. C.
Steinen, Florence, 505 W. 112th Mr., N. Y. C.
Steinen, Florence, 128, Rogers Avo., Sklys

comas, Jennie C., 122 West 128th St., N. Y. C. comas, Virginia C., P63 6th Ave., Asteria,

L I. Thorn, Lewis, 7236 9th Ave., Bhlyn.
Thorn, Lewis, 7236 9th Ave., Bhlyn.
Thousignant, Geo., 336 Audubon Ave., N.Y.C.
Thousignant, Geo., 336 Audubon Ave., N.Y.C.
Thousignant, Geo., 347 Audubon Ave., N.Y.C.
Warnaho, Beatrice A., 143 W. 90th St., a Camp, F., test
treabe, Beatrice A., 143 W.
Treabe, Bareld P., 645 Lexington Ave., R
Rklyz. Watern, Hareld F., 645 Lexington Ave., N. T. C. Way, 16a W.,. 187 Ocean Ave., Bklys., Weldland, Albert B., 825 M. 21et St. Bklyn. Westermann, Anbroy C. P., 7106 10th Ave., Bklyn.

Walter, 52 St, Marks Ave., illever, Raymond A., 21 Humy Jamaica, N. Y. ioughby, Cheerful, 211 Ciluten St., Eklyn. seten, Albert, 2022 E2d St., Eklyn. od, Geo. R., 259 Forcet Avc., N. Y. C. odward, Milen, 214 W. 69th St. mann, L. E., 602 W. 137th St., N. Y. C. ung, Grace Smith, 9788 Corona Avs., Co-La 1. Isabelle, 400 Manhatian Ave., rens, i.- J.

mmy, Incibile, dol Manhattan Ave,
mmy, Incibile,
more, Bew J., 160 Lenou Rd., Billyn,
heav, Bew J., 160 Lenou Rd., Billyn,
heav, Bew J., 160 Lenou Rd.,
heav, Bew J.,
heav, J.,
heav,

Lawrence W., 168 W. Lincoln Ave., Vernon, N. Y., Jos. L., Tuckahou, N. Y., Hdw., 17 Ocean Ave., Hamilton a, N. X. labriel, Jeffersonville, N. X.

TH CHICAGO

orence, 2913 W, 100th St. imaire G., 1008 Davis St., 111. 112, 3942 Congress St., 112, Austin Manor Hotel, Austin Manor Hotel, Austin Manor Hotel

ions Hera, Austin Manor Hotel, Ausder, Billy, New Yannston Theatre,
vanation, III.

A week was a state of the control of the conposer, Clera A., 4750 N. Whippis St.

New York of the Charlest Theatre,
super, Lebel, Sill S Harper Ava.

Appl. Berts, Tirvined Theatre,
Sill Rock, 1128 Fulleton Ava.

Nat. Lillian L. & Bubb Lngiesde Ava.

eth. Warrus, 2521 Langing Ava.

eth. Warrus, 2521 Langing Ava.

eth. Warrus, 2521 Langing Ava.

Nat. Manor, All Rock Control of the Charleston Ava.

Nat. Lillian L. & Mob. Lngiesde Ava.

eth. Warrus, 2521 Langing Ava.

Nat. Manor, All Rock Control of the Charleston Ava.

Nat. Manor, Manor, Theatre,

Nat. Ann. Rock Paris, Theatre,

Kapina, Lillian L., 5000 Inguesses

Kannich, Warran, död Landgrig Aren
Lohnni, Lonie, Rivieri Theatre,
Laron, F. R., 5071 Irring Dr. Silvé
Laron, F. R., 5071 Irring Dr. Silvé
Laron, F. R., 5071 Irring Dr. Silvé
Laron, F. R., 5071 Living Dr. Silvé
Laron, F. R., 5071 Living Dr. Silvé
Madien, Corrollina, 250 Call Rive
Madien, C

Ave.
Richler, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.

Sering, Olibs J. Hamiles Theselve, Silvens, Robert W., Bell University Ave. Silvens, Robert W., Bell University Ave. Silvens, Robert W., Bell University Silvens, Robert W., Bell University Silvens, Grace E., 1879 E. fith St. Silvens, Robert M., Berrys, III. Silvens, Robert M., Berrys, III. Silvens, Robert M., Robert M., Berrys, III. Ashiand Theatre. Bhook, E. H., 7416 N. Ashiand Ave. There, Institute, A. (1817) E. Factor W., There, Hallett, Callfornia, Taberte, E. There, Hallett, Callfornia, Taberte, E. There, Hallett, Silvens, Roman, S. (1818) K. L. Verne Ave. Turner, Haymond M., Aschert Metropoly and Roberts and Roberts Metropolitics.

IN LOS ANGELES

Adama, Prances, Fatryrand, Anahaim. Anderson, A. V., Majorito, Santa Mosica. Anderson, Frank, Liberty, Long Beach. Apple, Gue, California, Long Beach. Arkbush, S., 2004 Vancouver Ava., Los An

gries.

ber, Carl, Tempost, Log Angeles, squards, verses, large and the squards, squards, squards, squared, squ

Mary, 1786 Cherokee Ave., Los . 302 North Arden Road, Les Angelea, no the Theatra, Log Angelea, no thern, Brist, Sen Theatra, Log Angelea, cristesseen, Robert, Missies, Rivernida, 1874, Archie St., California, Ontaria, artic, L., Garrich, Lee Angelea, 1876, L. H., California, L. H., California, Lee Angelea, 1876, L. H., California, L. ser, Ruth, Granada, Hallywood, na, Brroll, Brondway, Lou Angules, Grace, Wigwam, Lou Angules, John Dwick, Walker, Ranta An-

Theo, Wigwam, Lee Angelee.
Durbois, Walker, Ennta Ane.
H., 221 W. 31th fit, Lee Angelee.
etty, Accidency, Lee Angelee.
etty, Accidency, Lee Angelee.
Mary, Harriand, No. Brusy, and
h. Ave. Lee Angelee.
r. Walten, Gorden, Ern Angelee.
Love, Paramount, Hellywood.
. Mille, 825; W. 648 Hu, Lee Angelee.
. Mille, 825; W. 648 Hu, Lee Angelee. o, Edward, 2208 Ocean Ave., Howard, Palace, Long-Ber Angeles.

Inlaw, Price, Hellywood, Hellywoolery, Lelin, Rinito, El Monte.

andt, E., Larchmont, Los Angeles.

eric, Bart, Red Mill, Los Angeles.

Tyron, Kathevine, Egyptian, Pamdena.

Flynn, Kathevine, Egyptian, Pamdena.

Foster, Le Roy, Garrich, Los Angeles.

Freed, Weller, Pinkoe, Leng Besch.

Freed, S. L., Minslen, Los Angeles.

Freed, S. L., Minslen, Los Angeles.

Glarrer, Ethel Bard's, Hellywood,

Gimmill, Ruth, Astor Hotel, Los Angeles.

Glisa, Jassamine. 213 W. Sh St., Los

Gloscon, G., Russley, Rollywood.

Gloscon, G., Russley, Rollywood. geles. 5, Emma, 1800 Brunswick, Pasadena. 10n. Dorothy, Playboues, Los An-

Relea.

Recod. Eds. 218 N Ornsup St., Glondels.

Harond. Falls. 218 N Ornsup St., Glondels.

Haines. Chauncey, 1299 Seynton, Glondels.

Hartman, Herod. Serlis, Inference.

Hartman, Herod. Los Angeles.

Hayes. George. Ambassador, Los Angeles.

Hall. J. E., 4640 Milhourne St., Los Angeles.

Hill. J. E., 4640 Milhourne St., Los Angeles.

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Segone, Frank, Rex. Los Angeles.
Schell, F. B., 1775 Highland Ave., Hollywood. wood preser. Raiph, Yerk Lee Angeles. Los Angeles. Angeles. Angeles. Marchael, 2816 Chearron St., Lee An-new, Arthur, 2816 Chearron St., Lee Anidea.

man, eBity, Pantagea, Lee Abgelea.

Bartley, Sunbeam, Lee Angelea.

Mande, Victory, Burbank,

Larry, 605 N. Marenge, Panadena.

Evira, 1881 La Pinteresca Drive. anadena. low, C. D., Aster, Lee Angeles. pleton, Mary, 324 W. 54th St., Lbs An smpleton, hanry, on-gulen, grade, principos, Pamdena, graf, alfrio, Rimedu, Los Angeles, and Caron, E. J., Hustingson, Berbank, Laven, E. J., Hustingson Park, Hust-ington Park, Cal. ellmore, George, Dalton's Broadway, Lee Van Meter, Isabelle, Home theatre, Lor Angelea. Van Norman, Poarl, Shamrock, Los An yan resman, reach special special special special walsh, George, Hill Street, Los Angelea. Weede, Al, Capitol, Redende Beach, Willey, J. F., 213 Cosan Front, Venice. Yes, Natalie, 108 N. Serrane Ave., L. Angelea

MIRCELL ANEOUS

oleman, Floyd, Arcadia, Fia. ensch, Sam. C., 18 Daniels Ave., Fitts-field, Mass. avis, Esther M., 1868 Seward Ave., Detroit.
referven, Elmer A., St. Olef College,
Northfield, Minn.
dener. D. Kenneth, 854 S. 38th St., dener, D. Kenneth, 854 S. 20th St., Omaha. innen, Firmin, 8217 Spruce St., Phila-delphia. ylor, Edwin L., 416 Oak St., Chatta-moners. nooga. ehm, Kurt, Virginia, Wheeling.

Correct B. & O. Routes

Offrect B. & U. Router
Within the past 10 days over
100 names have stricken from
the Band and Orchestra
Routes through a check-up by
correspondence for incomplete
address or because the orchestra is no longer playing

there.

Orchestra men are urged not only to advise of their new locations but to make sure Variety is advised of the serance of connections with the

erance of connection old place.

Music publishers and others absolutely on these routes the bands Music publishers and others rely absolutely on these routes to keep in touch with the bands and it is the musicians' benefit therefore to keep the routes correct and up to the minute.

Ward, Panth, Avaire, Poster, P Sonny Whitney Case

Atlantic City, Sept. 30. Evan Burrows Fontaine, dancer and entertainer at the Silver Slipper cafe here, refused to say what action she will take now that Cor-neline Vanderbilt Whitney will en-deavor to have the California breach of promise suit which she breach of promise suit which she brought against him settled once and for all. To consuit legal advice. Aliss Fontaine disappeared, and it is believed is in Philadelphia. The entertainer would not state if she had been notified her motion to dis-miss the California action as be-ing opposed.

miss the Canaran action as suring opposed.

The suit against Whitney was instituted by Miss Fontaine in 1921 while he was still a junior at Yale.

During the testimony given he denied strenuously that he ever promised to marry Miss Fontaine, at the same time repudiating he was the

nied strenuously that he ever promised to marry Miss Fontaine, at the same time repudiating he was the father of her child. He charged conspiracy between Evan Burrows Fontaine and her mother, Mrs. Florence Fontaine, Whitney said that Mass Fontaine and her mother, Mrs. Florence Fontaine, Whitney said that Mass Fontaine and had been posing as numarried while ling Addar of Texas. The marriace was later annulled, following whith action she and her mother were indicated for allegedly obtaining the annulment through fraud. The indicates were dismissed.

Som she is destrous of dismissing the California suit is so that she may prag further actions elsewhere. To thwart her he wants the case settled completely.

CABARET ROMANCE

Atlantic City, Sept. 30.
A recond romanco of the cabarets culminated in a marriago be-

arets culminated in a marriago be-tween Lillian Brennan, hoctess at the Follies Bergere, and Harry Lawrence, Jr., prominent socially in and around Bryn Mawr, Pa.

A wealthy rating is tacked on to the bridegroom.

It was a two-day romance with the couple, the caremony closes, following their love at first sight.

Jack Renault, the heavyweight fighter, was in the other romance with Thelma Hudson as the other party to it.

Ballroom's Floor Show

Chicago, Sept. 30.
An innovation for dance halls will be experienced in Detroit next week, when a show consisting of 12 chorleters and four principals will be presented on the floor of the Temple hallroom.

presented on the most of the ballroom.

The idea was conceived by the management. Should it, prove satisfactory it will remain indefinitely, with the east changed accordingly.

The show will be given in two parts, appearing once nightly.

New Arcadia's Opening

New Arcadia's Opening
The new Arcadia balroom, New
York, is encountering difficulties
with the building department over
its dance hall license, but this will
be straightened out in time for the
opening. The place is nearing completion rapidly and will open Oct. 2,
According to present plans, it is
hoped to have the place ready for
a special 'private opening' conight
on a procial 'private opening' conight
and of Ray Miller, J. Jay
Faggen and others interested.

cabarets in New York at present and a proper comments of the c Cabarets in New York at present

Billy Pierce, manager of the Leonard Harper offices, has selected eight colored girls, who in charge of Emma Multiand, engaged for the new revue at the Moulin Rouge, Parls. Pierce was commissioned by a Mr. Salibert to recruit them and also need over a colored dancer. and also send over a colored dancer

Liquor Market

Following is a price list in New York of bootleg liquor, sent over the signature of a handler, with the list headed: "I have a quantity of bona fide

"I have a quantity of bona fide goods at these prices."

The quotations are by the single case (12 bottles) unless otherwise indicated. It's the first list noted in months for single case lets where the price approached in any way the usual bootieg market quota-tiootieggens and restaurant or cabaret men).

The list reads:

The list reads:
Scotch, all kinds......
Rye, ell kinds......
Chempagne...... Chempagne Brendy, three-star Gin, Burnath Gin, Burnett Gin, High and Dry... 35 25 18 Gin, High and Gin, Gordon ... Gin, Geneves . Bicardi Rum .. 35 70 45 46 90 70

Benedictine. 70
Vermouth, Italian. 80
Conadian Glub. 70
Conadian Glub. 70
Clight wines, presslin. 8
Analysing the above any grainst the prices current prices current will be noted in gin. Whole-sale dealers make no pretense will be noted in gin. Whole-sale dealers make no pretense will be noted in gin. Whole-sale dealers make no pretense as here mentioned. They frankly say they cannot guarantee any gin an of superior quality, and the price range as here mentioned. They frankly say they cannot guarantee any gin an of superior quality, and the price by they can get. 80
Fig. 10
Fig. 1

Cabaret landlerds in New York are taking the precaution against padjecking proceedings that would render their proceedings that would render their properties worthless for the period sealed by the government by demanding six months' rental in lease, which protects them against loss if the places should be shoughed for liquor violations. On the process of many short term leases, agreeable to both sides since it protects the landlord and also relieves the lease from further obligations and permits renewed activi-

gations and permits renewed activi-ties at another stand.

Chateau Laurier at City Isla Nadja, Jean Palmer and Tino and New Bell, dance team, opened this week Labor Day, trying for the man the floor enterfainers at the labecome an all-year road house. Palais D'Or, New York, booked by The try was unsuccessful, and the Harry Pearl. The floor show is Chateau closed Sunday night for the winter.

BOOZE AT SEATTLE

Seattle, Sept. 30. "We had a meeting and decided to increase the price," said a local bootlegger in explanation of a boost of \$1 a quart for "hard likker," Local prices are now \$8 to \$9 a quart for "Scotch" and \$2 less for gin. Good port wine is \$3 per

gin. Good port wine is \$3 per quart. If Good port wine is \$3 per the graph of the g

So claim the officers. The local drive against the run
The local drive against the run
The local drive against the run
Juning months past a liberal
supply of genuine Scotch has easily
found its way into Seattie's parched
throats. The method was simple;
run boats would meet Scotch
jurisdiction of the United States or
Canada, outside the limit. There
they would take on their liquid
cargo, its easily until darkness or
fog gave a chance to break for this
the sound. Past engines hitting on
all six were needed and these the
turn runners had, one of the outlaw
boats being credited with 40 knots
an hour.

rum runners had, one of the outlaw boats being credited with 40 knots an hour.

Booting Merger
Two reasons are given for the recent prices increases, the adding of speed boats, equipped with one-speed of the speed of the speed

wers it will become so hazardous t the runner will be chased to land, Dodge says.

"Dropped Ton of Dough

On a Couple of Snails" On a Couple of Snails."

Pearl Sheehan, a cometé pianicurist, living at the Hotel Walton,
New York, appeared in West Bide
Court and obtained a summtons
against a man she described an
Archie Paer, bookmaker, of 3128
Vyne avenue, Bronz. She told Assistant District Attorney Charles
White that Paer had berrowed 560e
White that Paer had berrowed 560e
white that Paer had berrowed 560e
thecks on the Public National Bank.
The checks were for 375. The case
will be heard by Magistrate Simpson.

will be seard by magnitrate Simp-son. Miss Sheehan, who has bobbed raven half, stated she met the "hookle" through friends at a party. She said that he told her he "dropped a ton of dough on a couple of snalls" and that be was short of funds. Would she tide him over for a few days? She did.

Beotlegging at sea may be safer than upon land, at least according to travelers who have made the ocean both ways upon the ships cosen both ways upon the ships cosen both ways upon the ships the safer than the safer

Larry Fay, operator of the El Fay night club is said to have taken the Auto Club building on West 54th street and will convert that into another cabaret.

Sets state of an arrow of the street and Broadway, has been purchased by Gertner's, Inc., and will be added to the string which includes Gertner's on 7th avenue between 47th and 48th otreets.

COLLEANO

Kaith's Hippodrome Importation and first American appearance. Colleans is the man and main wire walker; Zenete is a young woman, who does a bit of wire stepping, but mostly fills in the

VARIETY

picture.

Colleano's star trick, and it's a
three-star, is a forward momerastit
on a tight wire, from feet (standing)
to feet (alighting). An announcement card mire, from feet (standing)
to feet (alighting). An announcement card mire, then ever accounpliabed. In wire walking it is nearly
equivalent to the double somerasult
from the ground for acrobata, and
appears somewhat beyond May
or a moving hore.

Colleano works us the trick with

From the accuments beyond May appears no control to the proper of the pr

through publicity of entiting revisions of the control of the cont

The Hip gave the turn a Spanish setting, with a hacienda in the best-ground, while the Hip stell is constituted in the setting of the Hip stell is constituted in the Hip stell in constituted in the Hip stell is constituted in the Hip stell in t

and is in, a worth while im

ROME and JORDAN
Songs and Talk
12 Mins.; One
American Roof

American Reed

A two-man consety team, one a frankin cop and the other a wee, best using grow dislated: It is just represent the state of the state

ROSE O'HARA Bongs 10 Mine.; One

Contratto, fairly pleasing, in song repertoire of four numbers. A dramatic recitation could be deleted to advantage since the singer is a poor render and should stick

numbers exclusively.

KARAVAEFF AND CO. (6) Dancing 21 Mina.: Full (Special)

Palace
A splendid consection of the ingredients a dance act should possees. Placed No. 3 at this house
the turn ran away with the applause hit of the show, bealdenecossitating a halt in the evening's
acquence.

the turn ran away what the splanes hit of the show, besides necessitating a half in the evenings' representation of the show, besides necessitating a half in the evenings' representation of the show of the show

LANOFF SISTERS and Co. (1) Danoing and Plane 11 Mina.; Full Stage (Special)

Oth Ave.

The Lamoff Elisters are ball, handsome girls with golden certs and figsome girls with golden certs and figin spite of their height. They are
exceptional danbers, of the type that
have stopped more than one Brookitavy show with their miness work.
They seem sequely predicent at
any show with their miness work.
They seem sequely predicent at
any show with their miness work
way show with their mines work
way show with the instead of the service
are no note of the service of the
are no note of the service of the
are no note of the service of the
are not note of the service of the
are not not not not not not not not
a novely dance particularly graditying to the sense, of rhythm and
beauty.

tume changes are made, with the last flaving them as Indian girls in a horsely dance particularly grating to the season of the principle to the season of the sea

CAMERON and BOCK Comety Skit

Cameron and Rook depend entirely Common and Rook depend entirely con much appear the disloy of their too much appear the disloy of their control of their contr

PATERSON, COUTIER and Co. (3) Singing and dancing Singing and dancing 18 Mins.; One and Full (Special)

Zold &t Annes, one and Fuff (Sphoial) 22d &t Neat dancing flash contributed by mixed team and make planist, but the contributed by mixed team and make planist, ospecially in the ancobatto diridens, and still heavier in sole work. A skein of pite is followed from the puppy love days to those of sphistication. Each of the sphisdless downton. Each of the sphisdless downton. Each of the sphisdless downton. The could have want to the contribute of the contribute

The couple have youth, appear-ance and ability that should click anywhere.

NINA PAYNE Dangee Kaith'e, Hipp

Afty accound five years alone? Payne danced in vandeville here. Always enterprising and greasive. Miss Payne tried one de production act after another, in go, as many others have had to foreign lands for proper recognition. 976

is of the many others have had to, to feeding lands for proper recognition.

In Paris for some time Miss Payse has been a favorite. She was booked from there for the present Keith sunsquament.

In Paris for some time Miss Payse has been a favorite. She was booked from there for the present Keith sunsquament.

In Paris for some time Miss Payse has been and well be funded, alone it is not all of her work there. Allan Footer staged a production number around the Fayne turn. There are the 18 light size and the Verono-Owen Grechesten, also of the current Hip picture. There are the 18 light size is not the verono for the current Hip picture. There are the 18 light size is the company of the control of the current Hip picture. The there is the control of the current Hip picture. The control of the current Hip picture is the tendency of the current Hip picture. The resultance of doing improvement that and execution, as Miss Payse before the stage snameths had been hirely handled. The remainder of the stage snameths had been hirely handled ancient. The remainder of the stage snameths had been hirely handled ancient. The remainder of the stage snameths had been hirely handled ancient. The remainder of the stage snameths had been hirely handled ancient. The remainder of the stage snameths had been hirely handled the support of the stage snameths had been hirely handled the support of the stage snameths had been hirely handled the support of the stage snameths had been hirely had seen the stage of the light had been hirely handled the support of the stage snameths had been hirely had seen the stage of the snameths had been him had been hirely had seen the hirely had been hirely had seen the hirely had been hi

isn't on the record, but the chances an between them lie with Miss Payne and better them in the property of th

FOLEY and JEROME Councily Single and Dancing to the since, One of Frome are wise they for the present and the present and the present and the present start. There's not a real sight or nine minutes. Then a uturiele, hadio and medicy of old-time rongs clevel yarranged are introduced and there is enough relaxation on the part of the audience to previde respectable appliance at the first present of the audience of the previde respectable appliance at the first previde and the second previous section of the second previous section of the second previous section of the section of

might lead one to think. The other man fe a hondescript comedian with nothing but, a brown derby and an ugip buglands soult setting him apagi. The talk antedates Joe Miller, with fer bear, made of the company of the "The passes, have fair, voices and harmonies rather pleasingly. It's their one tangible asset.

DOUGLAS and RUSNACK Singing and Dancing 19 Mins.; One American Reof

We mine; OneAmerican Real - time man - andTypical senal - time - t

STHEL CLAYTON and 60, (4).
"The Joke" (Deamatic):
26 Mins.; Pull Stage (Special Set).
Orphoum, Los Angeles.;

The delet (Demensie).

The delet (Demensie).

The delet shape (Seesiel See) (Orghesum, Les Angeles ...

Bithel Cinyton, for some white a well-inowan picture star and who also had stage superience, comise delet and the star of the star of the control of the star of the delet shape and the star of the cut thank lines and is of a conventional thems. It is patterned along the out-hank lines and is of a conventional thems. Clayton is seated in one of the three deletes of the cut-thank lines and is of a conventional thems. Clayton is seated in one of the three deletes of the star o

her the dollar for lodging and alse send in case she wants future ald.

The next cut out discloses the interior of a lodging house. The serior of a lodging house. The serior of a lodging house is the serior of a lodging house. The serior of a lodging house is a longing house in the serior of a lodging house. The serior of the legs of the lodging house is a longing house he can be losed and requests the return of the key. The next safeth is the serior of the legs the lose of the legs of the lodging house he lodg

purpose to see her and want to see her before them during most of the time.

In the time.

In the time is rough in spois, and the time.

In the time of the time is the scenes of the time of time of

MAYO and DEVINE Comedy and Singing 14 Mins.; One 8th Ave.

While there is no cartainty Mayo and Davine are burlesque producta, it is possible. Their works is sugarity of the prims done as a sugarity. The prims done as a sugarity of the prims done as a sugarity of the prims done as a sugarity of the prims done as the prims of the prims of

white shirts. After doing a difficult by the man. Each of the biosaony white shirts. After doing a difficult is minammed until not the biosaony and the single shirts after doing a difficult is minammed until not the shirts. After doing a difficult is minammed until not shirts and the shirts after doing a difficult shirts and the shirts. After doing a difficult which appeals a spend of the shirts after the shirts and half personal shirts and the shirts after shirts and half personal shirts and the shirts after doing a difficult shirts and the shirts. After doing a difficult shirts and shirts after the shirts after doing a difficult shirts and shirts after the shirts after doing a difficult shirts. After doing a difficult shirts and shirts after the shirts after doing a difficult shirts and shirts after doing a difficult shirts and shirts after the shirts after doing a difficult shirts after doing a difficult shirts and shirts after the shirts after doing a difficult shirts and shirts and shirts and shirts after doing a difficult shirts and sh

VERA LAVROVA

lwo Seith's Hippodrome

Newthy responsement of the mass of important billing, and it all may be true. The program resident his is her first American appearance; that ale is "The Celebrated Grand Opera-Soprano," and, also, she is the Thematical Thematical Company, and the signal of the signal t the plane,

at the plane.

And after that, the Yers Lavrova's name and title in private life is the Barouses Royou-Garrett. Quite a nitry, that, so shortly after the Prince of Wales' visit; and it the Hippodrome wants to change it to Gobest Rolls-Royou, that won't be weighing down the point woman any too mitch, either.

weighing down the young woman any too much, either.

With dark brews hair, curied—Lavroya not being edd snough yet to Lavroya not being edd snough yet to the property of the weight of the property of the weight of the produced to a windrul, besides a peach make-up wagesuing a French mode, and with good looks that are of the chameleon acrt under different lights, it doesn't will evide a being the produced of the

tions rut, and it was also the bit of the act.

"Coming Through the Rye" for the ending, and secalling. Louise Gunsing in the number, as well as the delivery.

But in singing the Baronese takes her range perfectly and with east, though possibly a bit shifty on high or it may have been the High. But, or it may have been the High. But, all, for her voice and for her appearance, other than her Utile, Vers Larrova is a good pick for vaudeville. She may be sent anywhere, labeled "Voices and Chase."

Biene.

BETTY MOORE and Co. (8) Rings and Juggling. 18 Mins.; One and Full Stage 58th St.

Beth Moore on the Roman rings is ansisted by a. man, working its ansisted by a. man, working straight, with the comedy accounted and lungling act of Ward and Soliar in strainced. Opening. in "one" Ward and Sellar exhibit a little contect for the rith one man in chalky makeup, who does some funny, twist and turns with his feet and legs... Miss Moore only appears long Miss Moore only appears long

fast and legs. Miss Moore only appears long enough to walk across the stage with a white wrap over her body. To full stage goes Ward and Zeitar where the rings are suspended from high placement. They do some more consecting the displaced for search and the stage of stuff on the

effective.

Miss Moore really doesn't appear until seven or eight minutes have elapsed as far as showing her ring routine, but when she does, she is minus the wrap, appearing to physical advantage in full white figure-length tights.

figure-length tights.

The main time is devoted to the comiedy hat tossing by the men, the comic working with persons in the audience for laught, A dance by the straight of the Ward and Zellar turn was sphauded at the 55th atreet but it doesn't seem to

Sith street pur it wowen.

Miss Moore has a piesasing appearance and while she has no inning with the Ward and Zeilar park, the combination as it atanda is certain to register. At the Sith attent, the art closed the abow and hold, attention all the way.

Mark.

CHRISTO and RONALD Hand Balancing 8 Mins.; Full Stage Fifth Avenue

Fifth Avenue
Apparently a father and son combination, with the entrance made in
conventional checked trouters and
white shirts. After doing a difficult
routine with case the pair went into
a burleaque wrestling bout which
meassattand trunks 'and half ferferja.

In the latter portion the kid got
in some good comedy and also
aboved binnest' to be on his tees in
aboved binnest' to be on his tees in
lations were concerned. The fluids
of the burleaque bout had the boy
threwing the father, and, being well
done, brought iaughs and appreciation.

A good opener for the intermediate

VERNON - OWEN ORCHESTRA

(10) 1. Full Blags Kath's Hippedrome. Perhaps are time for the act will still the expr. The Vermon-Owen exchesting by the "Othe Pride of the spidel it and for New York's big the business of the Program tells in the Common of the Program tells were the program tells t

it but it is not for New York buy,
it was vanished ther than the musiclaims so in heavily on the brasses
and haven't the modern' wandevils
dee. For one numbers wandevils
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JOYCE LANDO and BOYS (3) Dancing, Singing end Piene 14 Mins.; Full Stage (Speciel) Fifth Ave. Joyce Lando and Boys differ from

Joyce Lando and Sury direr from Joyce Lando and Sury direr from Joyce Lando and Sury direr from the property of the property o

PALACE

The Palace show this week is toned so high it almost chokes itself. An instance of a good camedy act getting a great break was the Hickey Brothers, who rocked 'em plenty. At Brothers, who rocked 'em plenty. At that the show-stopping episode came early, Karavasaf and Co. (New Acts), who flounced forth No. 3. Nothing equaled that presentation's reception either hefore or after.

And if there is any doubt that the tradition has a second of the Valle, Cheult.

the control of the program of the control of the co

KEITH'S HIPPODROME

Enough newness on this week's Hip program to lead up to the thought that the Hip is being nursed et the expense of the Palaco. Five new ects, with four of them foreign and any suitable for as good as the Hip the way the best of it. On top of that was the A. C. Pageent, that bunk beauty stuff, where the girls parade in bathing edits and, after booking them over as champ beauts pecause of their faces or their suits.

STATE

A five-act hill this week instead of the usual six, with the length of "The Covered Wegon" (film feature) responsible. Monday, a Jawish holished was the season of the season of the day, and hoth night shows went solid, which meant considerable in the season of the season of the stady sale. From the reception which the "Wagon" trule reception which the "Wagon" trule reception which the "Wagon" the reception which the "Wagon" the stady sale. From the reception which the "Wagon in the reception which the "Wagon" the stady sale. From the reception which the "Wagon" the stady sale. From the reception which the "Wagon" for the stady sale in the stady sale in the sale is a sale in the sale is a sale in the sale is two deepens of the sale is a sale in the sale is two sale is a sale is a sale in the sale is a sale is a sale in the sale is a sale is a sale is a sale is a sale in the sale is a sale is

man" order end the man's unaion indicative of the fact that he wasn't the "right man." Hence the committee of the fact that he wasn't have been as the fact that he wasn't have the wasn't

5TH AVE.

W. D. Pollard, Jugsler, opened to a house as dead as most of his real and the second of the real and the second of the second of

Edward L. Stenton, of Albany, N. Y., secretary to Senator James J. Walker, was married Sept. 20 to Margaret A. Dempsey, of Troub, they will take up their residence at 345 Fark avenue, Albany, Mr. Stanton served in the navy during the war as an executive officer at the Hoboken naval station.

He is prominent in Albany pesitical circles

We invite investigation, not so small for our reputation for programmy as for our satisfactory record with these performers and thentre-owners, who it has been our privilege to serve.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 8410-1-2 NEW YORK CITY

Direction DAVE HARLONKY

E Welch's Minstrels

PRYSBURGH Betanceurt & Part Albright & Harte Kohin & Galatti Fisher & Gilmorn Brinn, O'Br'n, Rico Kane & Herman Harry Carroll Rev

Marry Carroll Rev
Marvia
Mr & Mrs S Darrow
Laddie & Gardon
MaNuity & Mullon
Hart & Breen
DeMure Null & V
Avery Boya
Alf Gyant

Togo 'A Ashley & Dorney Bowers Walters & C (Two to fill)

PITTSP'LD, MASS.

Palace
Tha Rosairee
Burglar'e Union
Julietta Dika
(Two to fill)

. 3d half The Grenados Lyan & Howlas Wm Brach Co (Two to fill)

PORTLAND, ME.

B. F. Keith's

Bert Baher Co Madam Herman Bison City Four Chevaller Bros McGrath & Deed Leon & Dawn

POTTSVILLE, PA.

Hippedrome Smith & Durell Thos J Ryan Co Howard & Luckie Sie Marcue & C'l'n (One to fill)

2d haif Cornell Leons & S Harry Stontenburg Annatta Kally & Dearbourn Joe Whitehead 2d half

PROVID'NCE, R. L. E. F. Albee

Ryan & Lee Harriet Rempie Co J C Filppen Beile Baker Fre Heider Co

LESTER

Bajah Dave Roth Kicks of 1924 (Three to fill)

3d half Featon & Fields Bobby Health Co (Three to fill)

BICHMOND

(Norfolk split)
ist half
Dias Monks
Bert Swor
Klown Revue
(Two to fill)

(Two to fill)

BOANOLE

Beenoke
(Winston-Salem spilt)

lex haif
Alex Bros & Evelys
Montann
Les & Cranston
Medicy & Dapres'
(One to fill)

BOCHESTER
Temple
Best Slean
Combe & Navins
Harry Kahne Ca
Barry & Walted
Kvamer & Boyle
Cameo Orchestra

Cameo Orchestra
SCHENBCTADY
Freeter's
Joneo Retter
Welly Barnes
Denne Sia & Thie'ld
Wen Edmends Co
Krann & Whita
Francie & Batome
Heiter & Batome
Heiter (Two to Sil)
(Two to Sil)

SHENANDO'H, PA

Tom Gitton
Rerbert Warren Co
Ash Gowdin Four
G Delmar Rand
3d half
Clown Seal
Schafer & Millett
Here Comes Bride
Greenlee & Drayton
Shirley Dahl Co

PATERSON, N. J. Majortio

Vale & Barrow Al Shayan (Others to fill). 2d half (5-12) Gardner's Maulac (Others to fill)

PAWTECKET, R. I.

Sid Hall Co Sam Hearn Mach & Stanton (Two te Sil) 3d half Downing & Whit's Cotton Pickers Chus Wilson Twe Dalises (One to fill)

(One to, sill)

PHILADELPHIA
B. F. Eciti's.

Miscalus a
Lois Bennst & Fi
Brown & Scdane
Cath Calvert Co
Mestague Love
Bellis Due
Avon Councdy For
Allegheny
Karle & Heveen
Doby Foltom
Dail & De Lana
Bob Hall
Yarmark
Broadway

Mrendway
Ward & Dooley
Ray Coulin
J. R. Johnson Co
(Two te fill)
2d half
El Cota
Henry Sullivan
McLough'n & Ev's
Al Reth's Revue
(One to fill) Broadway

Cross Keys Noel Lester Co Wurd & Hart

PETTY

Em't Weich'e Mins Laura Ordway Co Fink's Mules 3d half Pigeon Cabaret Dixon & O'Brien Ruth Budd Honsymon Cottage (One-to fill)

Lillium Faulmer Co Grand Ontario Two Louis/London Harrison & Dakin Javvis & Harrison Everybody Stop 2d half Sic Murcus & C'rin H Malarion & Craig Laura Ordway Co Fink's Mules

Keystone
Sergt Franklin
Homer Coghili
Lioyd & Goods
Shura Relowa Co
Hnghes & Fam
Romad Troupe

Nixes

Mizea
El Cota
Joes & Greniee
Country Cousine
Bana & Mallon
Ambitione

2d half Three Digital

自

REAT

BILLS NEXT WEEK (OCT. 6)

IN VAUDEVILLE TERATRIES

(All houses open for the week with Monday matines, when not otherwise indi

The bills below are grouped in dirations, necording to beloning offices supplied

The manner in which these bills are printed does not denote the relative impr

Cantor & Duval O'Connor & Wils Kajiyama (One te fili) 3d half Nan Traveline Chas Mack & Ce Blossom Heath I (Twe to fili) of note nor their program pasitions.

An asterisk (*) before huma denotes not is delay new turn, or reappearing absence from vaudevilla, or uppearing in eity where listed for the first tip.

WEW YORK CITY Kelth's Hip, Coleman's Dogs V Owen's Band V User's Band
Tote
V La Vrovn
Rath Broe
Ninu Payne Co
(Others to fill)

(Others to fill)

Keith's Palace
Stan Cavanaugh
The Test
Doolay & Morton
Ivan Bankoff
B & W Haward
Fred Lindany
(Others to fill)

Kelth's River J & H Snields Corelli Sletere

Mrs. Burnley Clark & McCull'gh Holmes & La Vers Robert Warwick Co (Others to fill) Kelth's Bernl

Meth'e Reyal Bononia Russell & Pierce V La Vrova Hawtherne & Cook Atlantic Cy Beanta Cole & Snyder Carnival of Venice Walter Brower C Belling Co

C Beiling Co
Keith's Albambra
Bals Co
H B Tormer Co
Irane Ricardo
Karavied Co
Fic Lewis
Geo Jessell Co
A Bobins
Harbert's Dogs Esith's Sist St., Mantilla & Soed Bessaian & White Anderson Pony Fields & Johnson

Big Friscee (One to fill) Mose' Bready Juan Reyes'
M Diamond Co
Lewis & Dody
(Othern to fill)

ALBANY, N. Y.

ALBANY, N. Y.
Freetor's
Fridkin & Rhoda
Hall Nelmans
Middleton & Sp'm'r
Espee & Dutton
Olsen's Oreawir va
Hall Ball
The De Nelson Waring
Plato & Dayle
The Balkans
(One to fill)

(One to fill)
ALLENTOWN, FA.
Colonial
Aaron & Kelly
Baldwin & Weber
Patton & Marks
(Two to fill)
Canary Opera
The Volunteers
Zuhn & (Prebs
Citwo to fill) AMSTERD'M. N. X.

Woman Wonder

Wire Who Walks Without

on .

the

the -

of .

a Pole

or Umbrella

WILTON NEW YORK

Margaret Severn C (One to fill)
2d half
Wally Barnes
Wm Edminde Co
Espec & Dutton
Webb's Orchestra
(One to fill)

(One to fill)
ASHEVILLE
Auditorium
(Sams ist haif bill
playe Blont somery
playe Blont somery
J Seeley Co
Y Fishler Co
W Fishler Co
W Fishler Co
There Salt
All Toes
Sulf haif
Murdoch & Ken dys
Bill Kall Co
Emargon Co

ATLANTA

Forsythe
(Birmingham epitt)
1st haif
Willie & Joe Hale
Perrona & Oliver

Jack Kennedy Co Burt & Lew Dale Tange Shoes

AUBURN, N. Y. Spencer & Carroll Harry L Cooper Co Green & Parher Powell Sextet (One to fill) 3d haif

3d half
Casson Bros & M
Alice Hamilton
Janetims
(One ta fill)

ta fill) BALTIMORE

2d haif
Harry L Coeper Co
Tom Kelly
Casting Lameye
(Two to fill)
BIRMINGHAM
Lyric
(Atlanta spilt)
1et haif
4 Daneing Dainies F & A Smith Polger & Norm Langford & Fre

I.

·A

C

A

H

U

BINGHAM'N, N. Y.

Booked

for 32 Consecutive Weeks This Week

. Malouti

Protor's 22d 9t.
Out. 6
Keith'a Philia.
Out. 13
Maryland Baltimore All the Big Keith Time Follows

CHAS. C.

CROWL

BOSTON.
B. F. Keith's
Jack Hedley Three
Lee Beers
Mr & Mrs Hamiltôr
Henry & Moore
The Cansines

Clayton & Lean
Grace Larie
Three Lordens
Beston
Frank Dixon Co
Polity & On
Hight Mascots.
(Two to fill)
Seellar Se.

Scotlay Sq. Gordon's Olymp

Lasar & Dala Diers & Bennatt (Three to fill) Washington St. Gordon'e Olympia Harry Downey R. Snew & Narine Act Beantiful (Two ta fill)

BUFFALO

Shen'e Sie Tahar Russell & Marconi Cartmell & Harris H J Conley Co Rae Samuels Rhea & Santora McLelian & Saras Zeida Broe

CAMDEN, N. J.

Flying Henrys Haig & Le Vere

PAUL WHITEMAN'S

Under the Direction of
AL MITCHELL
ARCADIA, PROVIDENCE, R. L., 10100 WEER

When Piaying ---

Irving
Artia Nelan
Holland & Oden
Martin Young &
(One to fill)
2d half
Prof Peak
Juck Marley
Hodge & Lowell Binghamton
Roy & Raby
Smith & Cantor
Princess Rajah
Alloe Hamilton
Janetime

CH'RL'S'N, W. VA.

Ecorpe

Ed Geor
Albright & Harte
Paul Nevine Ce
(Two to fill)

3d haif
Waiter Munthey Co
Kissnet Sisters Ce
Geo Stanley Ce
(Twa to fill)

(Twa to fill)

CRIMPTER, FA.
Adgement

COTHL Locate

De Will Locate

Reiny & E.

De Will Locate

Henry Sullivan

Jos Whithead

Jos Whithead

Jos Whithead

Jos Han

Genden

Henry E.

Genden

Henry Bullivan

Jos Han

Genden

Henritt & Coughlin

Marien Murray Co

Mine Fatricola

Mine Dupre Co

GENCENTALI

CENCENHALI B. F. Keith's

B. F. Reith's
Joan Sothern
Bostock's School
Aunt Jemima
Barrett' & Cuncen
Coyne & French
Deagon & Mack
Three Dances Sis
Palace
Askar Trip

Paince
Asker Trie
Ted & Al Waldma
Ann Suter
Panline
Classics of 1924
Rialte Four

Rialic Four CULESTER, W. VA. Grand Géo Stantey Co Jimmer Reproide Spirit of Buddha Four & Altyn Klemot Sisters Co Bender & Kanpp Jach Penswell Walter Manthey Co (Two to fill)

Palace
Gordon & Rica
Marcel & Seal
Wanser & Palmer
Mma Gadeki
Edith Mae Capes
Healy & Cross
Donals Sis

Eanny, Mason & S Rudell & Dunigan Oales & DeLour Co Stanell & Dunglas Blossom Soeley Co Hyams & Byans

COLUMBUS, O. B. F. Keith's

Efficiency of Method and

Soundness of Policy

ABE L FEINBERG

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Every Western Union Office our agency,
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Ask the Acts We Repres

TAILOR

JACK L. LIPSHUTZ

908 Walnut St.

2d haif Sait & Fepper Kandal Byton & S Eva Shirtey & Co (Three to Sii)

GREENSBURG

GREENSBURG
Strand
Samarot & Sonia
Samarot & Sonia
Sananette Childs
Nok Cogley Co
Adams & Griffith
Great Santell Ce
3d hait
Eddie Hume & Co
Billie, Hallan
Tancane Bros
(Two to fill)
HABRISB'G, PA.
Majostle

RRISB'G, PA.

Suity & Thomas The Piescers Jack Benny Alice Brady Co Whiting & Burt Garcinetti Bros. BASTON, PA, Able O. H.

Able G. E.
Canary Opera
The Volunteero
Euhn & Droins
(Twe to Sil)
24 half
Aaron & Kelly
Baldwin & Wobes
Patten & Marks
(Twe to Sil)
ELMERA, N. Z.

2d haif Den'o Sis & Ti Atice Hamilto

a to fill)

BRIE, PA.

Danse Varietiee Coscis & Verdi Thank Yau, Decte Edith Clifford Ca Weldano's Sensati

GERMANT'N, PA

GERMANTN, I Orphoum Winton Bros Ametté Dalton & Craig McLoughlin & Ev Al Rethe Revoe 3d half Ward & Dooley Pietro Dann & Mallon (One to fill)

GLENS FLS, N. Rielto

Helier & Riely Webb's Orchest (Three to fil!) 2d half Desse Retter Margaret Sever (Three to fill)

HOLYOKE, MASS. | King Bros

Wolford Mainty
M Housier Co
The Grenades
Lynn & Howland
Wm Brack Co
(One to fill)
3d haif
Williard
(Others to fill) Eloin Bros Princess Princess Princess & Frank Van Tysen & Van Sée America Piret White Bisters Pive Jelly Corks Forhe & Lord Dolly Commelly & W INDIANAPOLIS INDIANAPOLIS

B. E. Kaith's

Al Striker
Murray Girls
Pilcer & Dougias
Carl Emmy Dogs
Handers & Millies
Wellington Cross Co

Dolly Connelly & W MORRIST'N, W. J. Lyon's Pack 54 haif Milder & Dade Chas Kasting Co Roger Wittiams Co (Two to 211) Minjestic

3d haif (2-5)
Kennan & Gibson
Joe Preed
Jack La Vier
You Gotta Dance
(Two to fill)
1st haif (5-5)
Physical Culture

ROY ROGERS

(Two to fill)
MT. VERNI'S, Jr. Y.
Frootor's
2d half (3-8)
Coloman's Dogs
Joseph Martin
Moss & Frys
Lanoff Sisters
(Two to fill)
3d half (4-8)
Pani Kirkland
(Others to fill)
2d half (9-12)
Mercodes

Mercedes (Others to fill) NANTICOKE, PA

NANTICORE, F
Sinte
Prof. Ponh
Janh Marlay
Hodge & Lewell
C Arbachle Ban
3d haff
Artic Nolan
Holland & Oden
Richs at 1924
(Ona to Sil)

NASHVILLE Princess Princess

Frances

Hammer & Ham'e
Black & O'Donnell
Harry Hayden Ca
Neal Abel
Trip to Danceland
2d haif
Clifford & Marion
Loeland Freiles

Wilson Ambrey 2
JERSEY CTX
State
Sta JOHNSTOWN, PA 1st half Homor Romains

Mary Haynes Co Wilson Anbrey

THE PICKFORDS
This Week (Sept. 39), Falsee, Chiesgo
Direction ALF 2. WILTON

Clark & Croshy Engene Emmett Co Tad Tieman's Orch Bob Albright Norrie Revue LANCASTER, PA NEWARK, N. J.

Proctors
Lloyd Nevada
Dick Honderson
Haynes & Beck
Eddie Leonard
Lucas & Ines
(One to SH) N. BR'NSW'K, N

Celemial
Pigeon Cabaret
Barrett & Farnum
Soul of Violin
Foley & Latour
Florence Gast Co
Maif
Norman Brea
Smith & Dusella
Martin Young Ca
Dave Roth
Breadway Dreams

GLOVERSVILLE
Giove
Sd half
Bolger & Norman
Bronson & Renoe
Langford & Fred'ka
Tome Kelly GRAND RAPIDS Empress
Camille Three
Rasel Geff & B
Bichard Keane
Oleott & Pelly An
Crawford & Brod's
Wright Danoers
(One to fill)

LAWB'NOR, MASS

Boudint & Bernari Dave & Tressle Awkward Age Mullen & Francis 4 Casting Stars 2d half Melroy Sisters Archer & Bejford

Salice & Robles Penn Diamond Or (One to fill)

LOUISVILLE

Biable
Berg & English
Meehah & Newm
The Rebellion
(Two to fill)
2d half
Patton & Marks
Ferry Corwsy
Burns & Allen
Weaver Bros
Bebbie Gordons

LOWELL, MASS. B. F. Keith's

Judson Cote Gienn & Jenkins Musical Winters Lewis & Norton Jenna & Waber Ferdinando'e Orch

MANCHES'E N. 1

Palace
Cilff Jordan
Melroy Sisters
Archer & Beifora
Selice & Roblee
Cotton Pickers
2d haif
Bondini & Bernar
Dave & Tressre
Awhward Age
Mnilen & Frascie
4 Caeting Stare

MoKEESPORT

Hippodreme
2d haif
Samerof & Sonia
Jeannette Childe
Nick Cogley Co
Adame & Griffith
Great Santell Co

MOBILE

MOBILE
Lyrie
(New Orleans split)
let haif
Dies & Powers
Senna & Dean
Walter Newman Co
Bayce & Speck
Knick Knacke 1924

MONTREAL.

N. BE'NSW'E, N. State
2d haff (2-6)
Vaila & Barrow
Arnald & Deen
(Others to Sil)
1st half (4-8)
Margle-Caroos
Evans & Wilson
(Others to Sil)
2d half (9-12)
Bong & Adams
Adams & Lilyan
(Others to Sil)
www.watt.wa'b Orda

(Others to Sil).

NEW OBLIGATS
Createst
(Mobile split)
let half
Chandon Three
King & Beatty
Jack Conway Co
Creedon & Davis
Cosmopel's Singer Finish Saturday

Acalling
(Rickmond split)
1st half
H Nuwrot Bays

Gautiar's Phe Dog Primrose Four Manseth Lewis Co Geo Lyans Miss Farhold Freeman & Morter Vadie & Gygi STAR OF "PLAIN JAKE

JOE LAURIE, Jr. - MAX HART

Jack Bidney

Boba Hamilton Sie & F Bragdon & Morris'y (One to fill),

NORBESTOWN

Garrick
Dolly Davis Revu
(Others to fill)
2d haif
Lonis London
Jarvie & Harrison
H Lanin's Orch
(Twe to fill)

N'HAM'T'N, MASS Calvin

Onlyin

Dan Coleman Co
Boyd Senter Co
Billy McDermott
(Two to fill)
2d baif
Margret Hessier C
Marty White
(Three to fill)

NORWICH, N. Y.

Celonial 3d half Traver Bros., Green & Parker

VALENTINE "To-night'a the Night" Direction, WM. SCHILLING

Ray Conlin Country Coneins Eckert & Francis (One to fili)

Strand
Strand
Three Armstronge
Wild & Sedalla
Pietro
Ress Wyes Co
2d haif
Wilcon Three 2d half Wilcon Three Tom Lane Quixey Four Wither's Opry

SYRACUSE B. F. Kalth'e Niemeyer & Morga Ruby Royce & Sis Mack & Veimar

Pesquall Roger 1mhoff Co Seven Honey Bo Three Adonas

Salt & Pepper Kendal Byton & S

KEITH CIRCUIT Fitch's Minstrels (Others to fill)

(Others to fill)
Frector's 58th St.
2d half (2-6)
Molinda & Dade
Lonesome Town
Olyn Landick
Browna & Rosers
Cutty's Highlander
(One to fill)

(One to Bil)

1st balf (6-8)
Fitch's Minstrole
(Others to fill)
2d half (9-12)
Rice & Warner
Al Sany 12
Son Donger
(Others to fill) Proctor's 8th Ava. 2d haif (2-5)

Official Dentist to the M. V. A. DR. JULIAN SIEGEL

108 Broadway (Pulman Bidg.). N. E ble west: Kethryn Osterman and Arthur Whiteless

Furmen & Evans
Newell & Most
Others to Blil

Lat half (6-8)

Arnant Evans
Robison & Fierce
T Tash & T Terr
(Twe to Bil)

24 half (6-12)

P Kirbland Co
Brace Hast
Chamberiain & Ear
P Specht Co
(Twn to Bil)

P Trober's Sird Bil

P Specht Sird Bil

P Specht Sird Bil

P Specht Sird Bil

P Specht Sird Bil

Proceer's Sird Bil

Proceer's Sird Bil

Proceer's Sird Bil

CTWn to fill)
Procedor's Skrd St.

As half (2-6)
Minoshum
Hewitt & Hall
Levn Boat
Hewitt & Hall
Levn Boat
Gone to fill)
Jot half (4-2)
Jack Allen
Son Dodgers
Nell & Nuples
Chiphain & Dodgers
Nell & Nuples
Chiphain & Donon
As half (4-12)
Physical Culture
Handey Size
(Others to fill)
Van Moders to fill)

PAR BOCKAW

Moss' Collecum
Ad haif
Dolly Kay
Forn & Maria

Sampsel Leonhard

(Others to fill)

Mason & Keeler (Others to fill) 3d half Moore & Mitchell Lydell & Macey Glersdorf Sis Co (Others to fi-l)

Keith's Joffers
Lanoff Sis
(Others to fill)

2d haif
Mason & Kee'er
Jans & Whaten
Harry Rose
(Others to fill)

(Others to fill)

Keith's Orphoum

A H Shields

Corollis Bis

Clark & McCull'gh

Hoimes & La Vere

Robert Warwick Ce

(Others to fill) (Others to fill)

Keith'e Fordham
Moors & Mitcheil
Harry Rose
Gleradorf fils Co
Lydell & Macey
(Two to fill)
2d half
Geudsmithe
Madama Besson C
Rome & Gant
(Others to fill)

Moss' Flathush Mr & Mrs J Barry (Others to fill)

(Others to fill)

BROOKLYN

Roth's Bushwie

Chas Ditmar

Jos Marks Co

Innes Broe

Fahles of 1924

Frances Whits

Kelleane

(Others to fill)

Keith's Greenpel
3d half (2-6)
Do Lacey & W'm
Linyd Novada Co
Roger Gray Co
(Others to fill)
1st half (6-8)
Meredith & Snoos

KARLE and ROVEIN

Chas Kerr Bond (Others to fill) 2d haif Furman & Evans Senson Massima (Others ta fill)

Moor' Franklin

Nash & O'Donnell Forn & Marie (Others to fill) 2d half Chas Kerr Band (Others to fill)

Meer' Hamilto
2d haif
K Sylvia Co
Madama Bassou
F De Voa Co
(Othera to fill) Proces's 188th 8
2d haif (2-5)
Jack Allen
A Isabelle Ca
Evans Mero & E
Jane Dillon
Inniss Bro(Ope

Jane Dillon
Innies Broe
(One to fill)
Ist half (6-5)
Greenlee & Drayton
Names & Brewer
(Others to fill)
34 half (9-12)

(Others to fill)
2d haif (8-12)
Al Herman
(Others to fill)

Maryland
Fantino Sis
W & G Aheara
Rose & Thorne
Dolly & Billie
Aimar Nellson
Maria Nordstrom Meith's Frespect
2d haif (2-6)
Ciliford & Stafford
Sunflower Revue
Beil & Naples
Juan Royes
Avon Cornedy Four
M Rey Sisters
1st haif (6-2)

OTIS MITCHELL Chamberlain & Earl Braest Hiatt Paul Specht Co (Others to fill) and MARYLAND SINGERS Headining on Keith Circuit Singing Southern Songs of the N Direction HARRY WEBER

2d half (9-12)
B & L Walton
Laura Plerpont
60 Miles from B'w
(Othere to fill) Moss' Rivera Dolly Kay Jans & Whalen (Others to fill, 2d haif
K Sylvia Co
F De Voe
Jimmy Lucas Co
(Othere te fili.

J C Flippin Hickey Brothers Kenne & Whitney BATON ROUGE Columbia
(Shreveport spilt)
let haif
Toodles & Tod
Lyle & Virginia
Arthur De Voy C.
Great Howard
Chalfonte Sis

Kelly & Dearbern Miss Patricola Three Digitance 2d haif Oniario Dan Joce & Grenice Oh Charile Harrison & Dakin Everybody Step

CANTON, O. Lyceum

B. F. Reith's
Pation & Marks
Ferry Corwey
Burns & Allen
Weaver Broa.
Robbie Gordone
2d haif
Mechan & Newn
The Rebellion
(Three to fill) Levolos Grant & Feeley Danoing Sockats

DETROIT

Ines Courtnay Co Hamil Crosby Co Weber & Ridnor Cervo & Moreo Lahr & Marcedee

DATTON B. F. Keith'e

2d haif .
Threa Armstrongs
Wild & Sedalla
Ross Wyse & Co
J Johnson

Morgan Wooley Co Sampson & Douglas Broadway Dreams (Two to fill)

Larry Reilly
Hymes & McIntyre
Lang & Heley
Ylp Yaphankers
(One to fill)

HAZELTON, PA Feeley's Wilson Trio Tom Lana Quixey Four Wither's Opry

MONTBEAL
Imperial
(Sunday opening)
D'Arm'd Hunt'g Co
McCool & Reilly
Monroe & Grant
Corinne & Himber
Fulton & Quinette

PASSAIC, N. J. Playhouse Milder & Dade

OTTAWA, CAN.
B. F. Keith's
Oliver & O'p
Ted & Betty Healy
Syncopated Toes
Pari Nation Wm. Penn Syncopated Toes
Paul Nolan Co
Jack Ryan Co
Hughes Music'l Two

Noel Lester Co Ward & Hart

Merrith & Coughii Oh, Charile Dot Taylor Co Larry Stoutenberg 2d half

TOLEDO B. F. Kelth's

WHERE'S, W. YA.

MINNEAPOLIS

Pedrick & Devere Howa & Fay Lime Three

Lime Three Johnny's Car Sidney Landfield Davison's Loons (One to Sil)

Palace
Richard Wally
Wilkins & Wilkins
Pantheon Singers
Rehard & Wast
Great Loop

H Shone Cr Swartz & Clifford The Parisians

QUINCY, ILLA
Orphenm
Nelson's Katland
Orpheum Comedy
Bernet & Downs
Manning & Class
2d haif
Keyo Namba
Goldie & Beatly
J R Gordon C2
Davis & McCoy
Walman & Debs

BACINE, WIS

BACHAS, WasJean Balke
B Janke Be
B Janke Rev
Hill's Circum
R Janke Rev
Hill's Circum
Gree to Sill
B Janke Rev
Hill's Circum
Rocker Dally
Backer Dall
Rocker Dall

Blalte The Halkings

DWYER and ORMA

H. BART McHUGH

Manulug & Glass
Orphema Complete
Bornet & Dewns
Jollett, ILL
Orphema
Reville Ties es
O'Dive & Seal.

Jollett, ILL
Orphema
Reville Ties es
O'Dive & Seal.

John Andre
O'Dive & Seal.

MADIBOON, WTB.

MADIBOON, WTB.

MADIBOON, WTB.

Andre O'Ophema
Nerr & Westan
Even Neisen
Cort & Seal.

John Andre Co
(One to fill)

Andre Co
(One to fill)

Andre Co
(One to fill)

Andre Co
O'Dive & Andre Co
O'Dive & Andre Co
O'Dive & Andre Co
O'Dive & C
O'Dive &

BOB MURPHY AND

BEN SCHAEFFER is again with me and wishes all those that owe him money would remit in care of ALF, T, WILTON.

7th St.

Bella Montrose Co Jenks & Fulton

State

BLOOM'GT'N, ILL BLOOM'GT'N, Majestia
Bell & Caron
Capman & Co
(One to fill)
3d half
Hubbell's Band

Princetan & Wate'n

CHAMPAIGN, ILL

Majestie
3d half
Nelson's Katland
Freain
Peac's, Newp't & E
Snub Pollard Co
(Two to fill)

DECATUR, ILL.

DECATUR, Assembly Band Princeton & Wats'n The Medinis 2d haif Richard Wally Renard & West Pantheon Singers

ELGIN, ILL.

(Two ta fil)
2d half
Royal Sidneys
Baxlay & Porter
Different Revue

EVANSVIL'È, IND

EVANSVILE, IND
Grand
Amason & Nile
Sandy McPherson
Morning Glories
Al Tucker Band
(Two to fill)
Techow's Cats
Maxifeld & Golson
LaBernecia
LeRey Talma & B
(Two to fill)

GALIMBURG, ILL

Orpheum Keye Namba Davie & McCey Waiman & Debe 3d haif

JIMMY

Four Phillips (Four to fill)

Cliff Clark
Wonder Girl
(One to fili)
2d half
Bell & Caron
Mellon & Renn
(One to fill)

Eva Shirley Co (Two ta Sil) Sd half Camille Trie Hanel Goff & Bobl Richard Keans Olost & Polly Ar Crawfard & Brod Wright Dansers TOBONTO Bhoa's

Victoria
Lloyd & Ford
Eddie Hune Co
Stophone & Hollis
W B Ritchle Co
Id haif
For & Allyn
Janot of France
Relline & Matt
Five Meyakes Jerome & Hewell

Stuart & Olive

Jerry Co.

Robey & Gould

Roye & Maye Co

Charlie Fay

Watts & Rex Stersy

Trella & Co WILM'STN, DE

Trella & Co
TRENTON, N. J.
Capitol
McAllister Twins
Dixon & O'Brien
Rath Budd
(Twa to fill)
2d half
water Review Co

TROY, N. Y.

Proctor's

The Duponts

Nelson Waring

Fridkin & Rhoda

The Action of the Control of the Con 2d half Fred Burton Co Foley & La Tanr Remos & Midgets (Two te fill)

Radie Fun (One to fill)

WOORSOCT, R. I.
Chae Wilson
(Othese to fill)
3d haif
Bam Hearn
Mack & Stanton
Sylvester Family
(Two to fill)

YORK, PA

Specially Designed CLOTHES
Ready to Wear

BEN ROCKE

1632 Brondway, at 50th St., N. Y. Gity

O'Donnell & Blair Pinte & Boyle The Balkans The Balkans
2d half
Fridkin & Rhoda
Hal Nieman
Middleten & Spell's
Krans & Whita
Olsen's Orchestra
(One to Sil)

UNION HILL, N. J. Capital

YONKERS, N. Y
Proctor's
3d half (3-5)
Taka & Tara
W La Creix Ce
L & M Wisson
Nat Nazzaro Co
(Two to fill) Capitel
3d half (2-5)
Joseph Griffen
Molila Fuller Co
Jimmy Lucas Co
(Others to fill) lst half (6-8)
Four Diamonds
(Others to fill)
3d half (5-13)
Robison & Pierce
T Takl & Y Taro
(Others to fill) Int half-(6-8)
De Sarto & Wolf
L Plerpont Ce
Lorraine Sisters
(Others to fill)
3d half (9-12)
Four Dlamonds
(Others to fill) UTICA, N. Y.

Galety
Torbay
Kent & Allen
Tom Kelly
Honsymeen Cruise
(One to fill)
26 heaf
Joe Towle
Honsymeen Cruise
(Three to fill)

Terk 6. H.
Larry Reilly
Hymes & Mointyre
Lang & Haley
Yip Yaphankers
(One ta Sil)
3d haif
Morgan Wesley Ce
Sampson & Douglas
(Three to Sil) WASHINGTON B. F. Kelth's

(Three to fill)
YOUNGSTOWN, O.
Hispachrome
Two Step Children
Tabor & Green
Chas Mack Co
Billy Hallen
Tuscano. Bree
3d haif
W E Ritchie
O'Connor & Wilson
Kajiyama
Stephens & Hallis'r
Canter & Duval Three Melvin Bres Jos B. Stanley Ed Lowry Mrs. Lesile Carter Venita Gould Frank Fay La Pilarica Three

WATERTO'N, N. T Jee Towle (Others to fill) 3d half

POLI CIRCUIT

BRIDGEPORT

POLI
Cody & Lee
Harry Gee Haw
Harry Coleman Co
Goldie & Thorn
Illieson's Orch

NEW HAVEN Palace
Alphonso Ce
Keene & Williams
Rosemary & Marj
Pressior & Klaise
La Norette

Margarst & Morell Nevlas & Mayo Weston & Schramn

Sam Mann Co Ted Lorraine Co

SCRANTON, PA.

(Wilkes-Barre

split) Jackson & Ellis Mayoureen Zena Keefe Nixon & Sans (Ona to fill)

SPRINGFIELD

KELTON

3d half Alphonso Co Keene & Williams (Three to fill) Palace

The Perrines Lucilie & Cookie Sunshine Ted Lerraine Co (Ona to fill)

3d half
Mash & O'Dos
Margit Hegeds
La Morette
(Two te fill)

HARTOED Capitel
Rassow Midgets
Gehan & Garretso:
Lonesome Town
Margit Hegedus Co
Sam Mann Co
Grant & Wing
Sd haif
Cody & Lone

MERIDEN, CONN

2d hair

Harry Gee Haw
Illieson Orch
Goldle & Thorn
Rassow Midgets
(One to file)

POLIS FOLI'S
(Scrantos split)
list haif
May Miller Co
Moora & Eldredge
Mollie Fuller
Exposition Four
(One to fill)

ORPHEUM CIRCUIT CHICAGO OAKLAND, CALL Orphons McKay & Ard Fred Ardath

(Sunday opening (Sunday opening Van & Schenek Rerbert Will'ma Flotilla Orch Bill Robinson Wilfered Clark Wilton Bin The Bultana Back Labo (Bunday opening Cark Newworth Beanay Rubin Co Pritti Brunette Ward & Van Nobe Harry Burna CALGREY, CA

CEDAR RAP., IA

Majestic

Alma Mater Mary
Shone & Squires
F Ardell Ce
Dainty Marie
(One to fill)
3d haif
Wa Three Girls
Thes Haier Ce
(Twe to fill)

(Twe to fill)
DAVENPORT, IA.
Cohumbia
We Three Girls
Operalogue
V & E Stanton
(One to fill)
Aroe Bree
Al Wohlman
36 haif
P Ardell Co

Alma Mater Mary Decley & Sales Nevella Bres (Two ta fill)

DENVER

DENVIAM
Orphoum
(Sunday opening)
Martell's Manikine
Ben Heroff
Barl Hampton
Parielan Three
Sallia Fields
Ford & Canning'm
Rerekjarte

DES MOINES, L

Wyoming Two
Waters & Dancer
Tom Heler Co
Dooley & fales
Portin Mansfeld
14 half
Arco Bres .
Bonnend & Gran
Diamend & Bren
Deane Sie & R
(One to fill)

(One to fill)

KAN. CITY, MG
Gyphous
(Sunday aponing)
Bichard Bennett
Leviathan Orch
Lou Holtu
Ernest Ball
A & F Bledman
Redd & Torminl
F & N Kelly

Mainstreet
Roy & Arthur
Burns & Wilson
Rose & Moon Re
Harry Breen
Family Ford

LOS ANGELES LOS ANGELES
HIS Street
Ibach's Band
Margla Coatea
Kitty Doner
Out of Knickers
Van Cello & Mary
LaFrance & France

Orphoum

Eisle Janis Casey & Warren Joe Browning Heras & Willia Wada Boeth Armand & Peres Eddle Nelson Kouns Sis

MILWAUKEE

MILWAÜKEE
Falace
(Sunday opening)
Rooney & Bent
Mariha Hedman
Four Camerons
Davie & Darnell
Fred Splyester
Sargent & Marvin

WINNEAPOUR

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Vancouver 9-11)
Le Vole & Lane
Lyfell & Fant
Chio Sale
Brady & Wells
Amne
Pour Ortens
Chase & La Tour

Zelaya Jules Furst Will Fox Marie Le

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Yorke & King ... Fortunelle & C ... Sylvia Loyal ... Grace Hayes ... Claude & Marinis Babb Carrell & Cycle of Color

Cycle of Color

SACRAMTO, CAL.
Orphoum

(8-8)
(8ama hill plays
Freeno 9-11)
Haskett & Delmar
Billy Glanon
Dikls Four
Arthuto Treat
Dawney & Claridge
Val Harris Co

SAN FRANCISCO
Golden Gate
(Sunday opening)
Julius Tannen
Antique Shoe
Keller Sin & L'
Lanb & Harper

Camilla's Elrds

Bailey & Cowan
Orpheam
(Sunday opening)
Russian Art
Doo Baker
Elliott & LaTour
Collins & Hart
Eddie Ross
Two Gheeris
Hayden Dunb'r & 1
Murray & Oakland

ST. LOUIS

Orpheum

(Sunday opening)
Fannia Brice
H Bargman Co
Wm Stabary Co

Chain & Archer Wee Gee Wood

ST. PAUL

8%, PAUL
Ovphoum
(Sunday opening)
Achilies
Esmood & Grant
Esmood & Bran'an
124
Diamond & Bran'an
1 and half
Portin Mansfeld
V & E Stanton
Wyoming Two
Waters & Dancer
Schiett's Maulkins

Schiett's Manikins
SEATTLE
Orphoum
Nance O'Neil
T Claira & Band
Senator Murphy
Bernard & Townes
Baby Henderson
Mulroy Mon & E
Les Gladdens

SIOUX CITY, IA.

Broslus & Brown H Berry & Miss

H Regal Co
Joe Fejer Orch
Stan Stanley Co
Bradley & Hen'sy
Id haif
Marlettie Manikii
Murray & Alan
Bits of 1924
Shone & Squires
Tom Smith
Dainty Maria

WINNIPEG

Lincoln Squa Abbott & White Mason & Cole Strain & Wilse Wrestling Bear (One to fill) 2d haif OMAHA, NEB.
Orphreim
Gim Edwards' Roy
Kone & Green
Johnson & Walker
Tha Ploiforde
Walter C Kelly Brightons
Walsh Sisters
Friend & Sparil
P Shelly Band

Greeley Square Peters & LeBus Ferguson & Sun'l'd

Rhodes & Watson

Herron Ca
Clark & Roberts
LaFantasie

2d haif
Wilson & Larson
Grey & Byron

B LaSalla Co
V Rucker Boys
(One to fill)

Arleys
Dreon Sisters
Marston & Manley
Flashes Songland
2d half
Peters & LoBug
Singer Sisters
Young America
Mile

Pinto & Boyla Paramount Five

Paramount Piva.
Avenue B
Marien Claira
Joyner & Foster
Circus Daye
(One te fill)
2d haif
Aerial Butters
Hart & Rose
E & M Davis
Hyde's Revue

Metropellian Prevast & Goole Berdie Kraemes Back Stage C F Seamon G Edler Gtris

Fulion
McNaily & Gray
Boland & Hopkins
Young America
Stawart & Lash
P Shally Band
and half
Wanda & Seals
Dreon Sisters
LaCosta & Bonawe
Harry Maya
LaVarr, P'gree & L

Pinta & Boyle Golden Gate Girls 3d half M Romaine Three Marston & Manley Wrestling Bear (One to fill)

HITTING HOME RUNS IN THE FIELD OF SONGLAND
THIS WEEK (SEPT. 29), MOSF BROADWAY, NEW YORK
Direction, NICK AGNETA
HUGHES and MANWARING

Rogers & Derk Ryan & O'Nelli Burns & Kinson Barber Jayville Franchini Bros BOSTON

Gibson & Frice
Morten Bros,
Master & Gree
Violet Carleson
J Wilson Co
On with Dance
BUFFALO
State

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Arthur-& Darling Winshill & Brisson Great & Drew Clark & O'Nell! Birthday Greetings

CHICAGO

Obala & Adrienne Sheriock & Clinton

Sheriock & Clinto Jean Barrios Stute & Bingham Let's Dance

HOBOKEN
Lyrie
1st half
8 & H Everett
Elsia Whita
(Three to SII)

LorDon, CAN.
Lectv

Valda & Co
Lewis & Rogers
Getting It Over
3d half
The Giberts
Kraemer & Breen
Wilson & Hayes

MENPHIS

Frank Shleids Gordon & Delmar Besser & Keller Helene Davis Night in Spain

MILWAUKEE

Healy, Reyn'de & S Jack Danger Marshall Montg'ery Tony Cornetta & Yong Wang Troupe

MONTREAL Lock

The Seebacks HAMILTON, CAN.

Pantages
Mack & Brantle;
Harold Kennedy
H Altoff Co
Jarvis Revue
Norton & Brower
L Mayer Co

CMICAGO
Chateau
Les Kilcks
Helen Marstti
Eddis Clark
Scanion Denno & S
Russian Scandals
MINNEAFOLIS

(Sunday apening)

Geldia & Eddie Marry & Gerrish Anderson & Grav Artie Meblinger Jewell'a Manikins

BEGINA, CAN

(6-8)

(Same hill plays
Edmenton 9-13)
Lorimer & Hudson
Gold & Edwards
Dancing Wild
Alexander & Elm'r
Elsie & Paulsen

CALGARY, CAN.

Pastages
Wilfred DuBols
Mante & Lycas
Banquet S & D
Green & Burnate
Carl Rosini

Pantages Jackson Co Grace Doro

BAN FRANCISCO Fantages (Sanday apening) Geo Meerg Antonie, Rossitte Brid'k Fèison Co Marion & Jason Caster's Band

LOS ANGELES

Pantages
Unusual Due
Kelly & Brown
Bernivil Bros
Mrs Sidney Drew
Kraft & Lamont
L Marshall Rev SAN DIÈGO

TRAVEL

(Open week)
Poley Four
Wheeler & Petter
Nailla Nichole
Rolley & O'Hare
Revue D'Art

BAN PRANCISCO

Paningge
Davis & Pelle
Miller & Capt.
Twin Beds
Ciscolini
Diehj Sis
Balasi Five. L'G BEACH, CAI

EG BEACH, CAJ

Boyt

Derhy & Terry

Jerome & Evelyn

B Johnson Co

R & B Brill

B way Entertained

Emma Carus

SALT LAKE Pantages
L & B Dreyer
Irene Trevette
Meyers & Hannef's
Yauth
Everest's Monkeys

Puchic 3-12)
Cannon & Lee
Patrice & Suillvan
Sherri Revue
Downing & Enddy
Jarrow
J Fanton Co

OMAHA, NEB.

Pantages
Plerlott & Scofield
Buddy Walker
American Dance
Wills & Robins
M Castle Orch

KANSAS CITY Pantages
Reddingtons
Lillian Genne
Roy LaPearl
Beau Brumme

OGDEN, UTAH SPOKANE, WASH

FORD and RICKETTS in the "WEDDING RING" Dir. Sam Be

Dir. San Hy Catalane Co O'Nell & Plunkett Maxellos Brith & Allman o Chief Blue Clond Phil LaToska J & M Gray · SEATTLE

DENVER
DENVER
Pantages
The Davids
Markell & Gay
DeMaria Five
Leighton Jee & L.
Rose Kress Four
H Bethew Ce Pastages
Bordner & Beyer
Barry & Rolle
Chas. Aldrich Co
Shriner & Fitss's
Flashes of M & S na D

VANCOUVER, B. C. COLO. BPRIN (6-8) (Same bill plays

Pantages Stenards Dorothy Lewis

NEW OBLEANS Crescent

DePerron Three
Rhoda & Broneh
Marriage vs Dive
Bakér & Rogers
Tarsan

PROVIDENCE
Basery
King Bros
Wynne & Shaw
Caverly & Wald
Boh Nelson

SPRINGPD MASS BPRINGFD, MASS.
Breadway
Baggett & Sheldon
Roletta Duo
Miller & Frears
(Twe to fill)
3d haif
Murphy & Bradley
Lola Brava & Co
(Three to fill)
TORGATTO

TORONTO

WASHINGTON

Strand

Yours Str Fonge Street
Alvin & Kenny
Chae Martin
Murray & Lane
R Barrett Co
Judson & Young
Musicland

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Boulevard

Boulevard

Hector

D Leater Ce
Kandy Kreake
Friend & Sparling
(Ona ta fill)

2d haif
Al Gibben Three
Namey Deckor
Slegfrieds Takewa Jape
Miner, Robbins & B
Bennett & Lee
Pinched
Harrison Moss

SANTIAGO TRIO

South American Sensational Novelty

This Week (Sept. 23), Mose Broadway, New York
Direction, ALF. T. WILLTON

ff Troups Five Lelands Lioyd & Goodman Clifford Klass & Brilliant Haney's Revue

M Barrett Co Alexander & Fields Harvard Win & B BEL/NG'M, WASH

Vandeville

Wannila Bros
Morris & Townes
Dova & Woods
The Rials
Tyetta
Carmody Dancers

TACOMA, WASH.
Pantages
Three Bobs
Lucille Benstead

Behee & Haman Manreen Englia Noel & Purcival Dunham & O'Mall Dancing Shoes A Turelly

WESTER
CHICAGO
American
Monroe Bres
Burnum
Plesca & Arrow
Loretta Gray
(Two to fill)
3d haif
lirelins filsters
Pelask & Dean
(Four to fill)

WESTERN

OSHKOSH, WIS.

Grand

E Raymond Ce
Dehba, Clark & D
Princess Wahletka
Calvin & O'Cennor
Four Buhini Sistern

SALLY GOLD and GOLDIE

A CREDIT TO ANY CIRCUIT

Spencer & Williams E Murray Co Rescoe Arbuckie Dorothy Bergers Carvat & Verena

DALLAS, TEX. PORTLAND, ORE Pantages

King Sani Matrice Gosler & Lusby Leighton Three E W Hopper J Adler's Band

MEMPHIS

VAUDEVILLE

Mahon & Chalet
Jean Boydell
Morley & Anger
Hill's Society Cir
(One to fill)
2d half
Gorden & Day
Lee & Romaine
Boyd & Fashione
Cliff Clark
Winder Girl
(One to fill)

Lincoln

Piantation Days

Pantages
Harry Tsuda
Lamaire & Ralston
Butterfly Kiddles
Janis & Chaplow
Skate Classics

One to fill)

DETROIT

Lafalle

Ara Sisters

Ja Da Trie
By the Sea

The Mandonias
(One to fill)

2d half

Harvey & Conlin Drew & Vall! Two Ladellas Fisher & Hurst R Maura Revus Johnson & Baker (Two to fill)

CLEVELAND Read's

Woodward & M's'y Princa Al Sadhe Polly Moran Haverman's An'm'is (One to fill)

INDIÀNAPOLIS

Majestie Road Show No 1

Arn Sisters (One to Sil) FT. WAYNE, IND

FR. WAYNE, IND.

Fulnos
Green Co
Sampsell & Longart
Bong & Dance Rev
3d haif
Gould & Ranch
Dance Vogues
(One te fill)

(Lenisville splft)

of Rim U Will

ROE REAVES "THE RID GLOVE RIDDER"

CHICAGO KEITH CIRCUIT

Trip to Danceland (Others to fill)

Wireless Ship Harris & Holley Ray Bertram Co (Two to fill) Towa & D'Harlys Egbert V Alst'ne Co Van & Vernon (Two to fill)

LEXINGTON, MY,

Ben All

Brown Raymond Co
Dobbs Clark & D
Rubini Sisters
Shattuck & O'Nell
(One to fill)

3d half

(Continued on page 62)

SPRINGFIELD
Falsee
Margaret & Moycel
Nevine & Mayo
Nevine & Mayo
Weston & Schramm
Oriental Melody
2d haif
The Perrines
Gohan & Garretson
Lonesoma Town
Pressler & Klaiss
Grant & Wing Cody & Lea Lucille & Cockle Rosemary & Marj Powers & Wallace Oriental Melody (One to fill)

WILKES-BARRE

Hennepin
(Snnday opening)
Gintare
Moore & Freed
Harry Holman
Linquist & Aller
Judele & Ford
Sherwood Band
Van Hoven WINNIPEG

Orpheum

Olsen & Johnson

Kay Hamiln & I

H Clark & Band

Creations

Gresham Three

Barry & Lancaste LOEW CIRCUIT State (Three to fill)

Love Bobby Randall (One to fill) American American Redford & Wallace Murphy & Bradley Elsie Clark & Co Rogers & Donnelly

2d balf Hector Stewart & Lash Flashes Songland Cameron & Rock Tilyeu & Rogers (Three to fill) Victoria Alex Gibbon Three

Gates

Brightens
Brightens
Romains Threa
Miller & Bradford
Bob LaSale
Bib LaSale
It Kill State
It Stat

Kneeland & Pos Circus Days Abbott & White ATLANTA

Grand lice's Pets

Arleys
Art Stanley
F LaReine Co
Mila Nina & Co
(One to fill) PANTAGES CIRCUIT TORONTO
Pantages (11-17)
Juggling Neisons

Armstrong & Plon'l H & H Langten Wedding Ring Kennedy & Martin

Englewood
Johnson & Behan
Green & LaFell
Calishan Boys &
Golden Gate Ravi
Crafts & Sheehan
H C McIntyre to
2d half
Monroe Bros
Pierce & Arrow
Loretta Gray Co
(Three to fill)
Kedste
Jenny & Nylan

Englewood

Bobby Adams Ed Alien & Taxl East & Dumke

(Two to fill)

FLINT, MICH,
Palace
Wireless Ship
Farrell, Taylor Co
Gould & Rasch
Lucy Gilletta
(One to fill)
3d haif
Officer Hyman
The Wreckers
Syncopated Seven Piantation Days

2d haif

Johnson & Beehan
Green & Lafeil

Caliahan Boys & I
Goiden Gate Revul

H C Mcintyre Co
(One to fill) & L

LEONA

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DRINKING PARTY

(Continued from page 2)

not wish to jeopardise his standi in an unfinished performance.

Show's Heetic Career

Vallare Vanice Vandorwald Vail Bobby Mrs Vallieng Trene Van Eman Cha Virtual Temmy

White Bob Wilson Betty Ward Ruby Wardon Harry Westens Medels Wilson Geo P Westen Johnny Walsh Marie Windslew Robt

* 1 Th 2 17

Ranyan Glean Robson May Ray Bdward M Richards Dolly Ruth Mary Rath Sie Russ Quaintane Raymond Hip

Talbert Bob

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LaMorte Raigh
LaVere Bari
Lawrence Edythe
LeClaire John
Lee Marion
Lester Deris Ce
Levole Julie

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easy Dillon emeter Flok cilins Geo cisen B cugias Glibert

Tetcher Neil Tynn J Mrs Tuller James Forrest Amy

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Neahl Rena Newport & Park On the Stairs

Palet Anthony Quintrell F H Ray Robert H

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Batton Ima
Beyer Mabelle Mrs
Burke Jackie Miss
Batcobe R
Bradley Ge
Bradley Ge
Broking Jack
Bonrke Jimmle
Ball Leonetta
Bernard Mike

Carrington Nan Corbett Jas J Carter Chas Calson Jimmie Cathre J L

Dunean Mary Dunn Joe J Mrs Dunn Joe J Mrs Dule Violet Delso Roy Dixos Harry E Dean Billle Miss DeCaive Sonia DeOrbe C Mrs Dumke & Rast

Brickson Hildur Elliott & La Tour

Fowler Levitt Frawley Will Francis Marie Foley L Gibson Hardy of Gandelfo Thes Greenwood Lee Gruidle E P

Rinaldo Romaine Julie Schorry Bdward Storling Sack Strong Nollie

43.74

Thompson H F Vareion Vera & Vivian Robert

Walters Bow Waring Junb Watson Kathleen Wells Luin Wilder Addle Wiley Dave

Gldwits & Meyers Gibson Jean Mrs Hamblet Vieve Haynes Paul Harney Ben E Haig Smith Rec Hammond Al Hammond Al Hammon Selma Holden Horace

Joyce Jack Johnson Clem Kellogg Sidney Kahns, Harry

Leonard & Barm Lewis Speaker Lewis Sid Lewis Gens Levine Vivian D LeVail Ida LaMair Maurice Marto Jee Martin Beek Myers Fannie McGuirl J S

Norton Jack Newman W H Oseman Vess

Pinska Klarna
Perry C J
Pierce R F
Pearce Frank A
Pierce Bleanor
Phillipe Arthur
Pymm F & P
Foster Cliri
Palmer Chas G
Peari Harry
Poil Joe
Petleye Five

Roy Phillip :: [1

VAJDA-HOPWOOD

VAJDA-HOPWOOD

(Continued from page 2)
success of his 'Idtile Anige," opening 'Last Baturday at the Prases,
but which is conceded a good
money show due to one "hei"
seence. At present he has 'Grounds
for Divorce" at the Empire, "Patta
seence At present he has 'Grounds
for Divorce" at the Empire, "Patta
the Comparied of the Co

in an unfinished performance.

Shew's Heetic Cares
The production has had a heetic career from the very outset. Several accors withdrew after rehearts actors withdrew after rehearts when the several days. Harry Mc-Kee, who had been singing and was to have figured as co-produces with the angle of the several days. Harry Mc-Kee, who had been singing and was called in to direct and also exited last Sunday. Lillian Walker, see that the several days. Historian was called into fact the several days. Historian was called off the several days was called fine the several days who had been several to the several days was called off. Workers was called the several days was also several days who arrived at the theatre, and allegedly participated in a new York who was a several days who arrived at the theatre, and allegedly participated in a new York was a several days who arrived at the theatre, and allegedly participated in a new York was a several days who was a several days who was a several days who was a several days when the several days were a sea of the work of the several days who was a several days when the several days was a several days who was a several days when the several days was a several days was a several days when the several days was a several days was a several days when the several days was a several days was a several days was a several days when the several days was a several days w

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Vajda's brother, John Vajda, is now in New York and will be com-pany manager for "The Little An-gel," for which he made the trans-lation.

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LOPEZ SUIT

(Continued from page 3)

attraction has played at two Broad-way theatree simultaneously. Julius H. Relter, the band leader's attor-ney, state that Loper's contract with The Bohemians mut only per-mits his client to play at the hotel or anywheres like radio, picture

theatres, cafes, etc., but even allows him to play vaudeville. The only restriction is against playing in another musical comedy on Broad-way.

orchestra plays in the G. V. Fottlee." The Piccodity, exhestra is bert itseatre (where the revue heids of another agreement concepts of B. A. Rolfs, who was first correction of the B. A. Rolfs, who was first three daily to conduct a tea-minute of the regional organization of the surface of the second year-coverium, for whole he personally receives \$100 a week.

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natic acces, was wounded in the leg. Within B. Smith, also in the course, is convalencent from tubercu-losis as the result of being gassed. Smith is an artist, which occupies his spare time. When the same the same terms of the shore the same terms of the shore best laugh lines, was gassed in action. Charles Gostjans, who is Lieut Schmitt in "Glory," was budly wounded in both lugs.

JOHN BOYLE

rie & Bounett, formerly Boyle & Brasil,

LAZYBONES

(Catimued from page 13)

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wither than paid him for actual slaying.

After The Mark and the Face' pound Peniperton in said to have such Aguity to send a representative to see the Peniperton in said to have proceed the Equity, people consisted cradities in the playing, but we would be proceeded to the proceeding the proceeding the proceedings when the proceedings were proceeded to the proceedings when the proceedings were proceedings were proceedings when the proceedings were proceedings when the proceedings were proceedings when the proceedings were proceeded to the proceedings were proceeded to the proceedings when the proceedings were proceeded to the proceedings were proceedings when the proceedi

the latter's agreement with Equity priced slay 31. There is at present to computation for arbitration. He are with the cream ryth the cream ryth group as an independent along that the Fr. M. A. members rich that the Fr. M. A. members rich that the Fr. M. A. members and the cream results are along the cream results. The Buthert sanagers could be a supported to the cream results are supported to the computation, which is operating unsection. The St. M. operating unsection is the statement of the

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one to staged in the set the stage
Stage Councily Mynder, Herestry
Write JOHNNY O'CONNOR
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This week, as during several weeks past, jazz bands have ap-peared at the Palace Theatre and every time one appears it takes first

This week HARRY STODDARD and his orchestra are here in a little novelty number which includes fitting tunes for various New York streets. Even the calloused firstnighters clapped their hands and

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Do you remember Trving Berlin's Nobody Knows Here's another like it.

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That his comedy song you have been looking for a laugh in every line

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Monday, September 22

THE WASHINGTON DAILY NEWS

A REAL "VARIETY BILL" IS **OPERATING ON 15TH STREET**

The new bill at Keith's, head-lined by Harry Houdini. Caught on the first bounce at the Sunday rat bounce at the Sund

THE rain, Scripture says, falls alike on the just and the-

alike on the jun and ex-well, let it go.
At any rate the drissle that dampened the four-gallon kellies of the Holy Name parade drove a huge and enthusiastic audience into Mr. Robbins' museum yestaw. The result was a wild, into Mr. Robbins' museum yes-terday. The result was a wild, happy show that warmed the cockies, whatever they are, of every heart within thumping dis-tance of the trap drummer.

Houdini headlines — m a ster

Houdini neadlines— m a ster-showman, remarkable illusionist, marvel of the strait-jacket. His present act is practically perfec-tion of its kind. The brilliant Indian needle illusion, the trunk Indian needle illusion, the trunk mysisery, the three-minute scoape from a maniac coat with the stane fully lighted—just enough to leave the crowd actined and not cloved. It is all done with

HE crash of the aft THE crash of the afternoomthe enthusiann that caused
a mere vodvil (pardon the Americanism) bill to turn into an occaston, was brought on by hill. They
were stuff such as Washin They
were stuff such as Washin They
were into the stuff of the stuff
a long time-fast, loud, showmanly, first was that of Maurice
Damond and Co.—the "Co." boing Miss Handman and Miss
Binth, two sweet, fast Swedes,
Smith, two sweet, fast Swedes.

Diamond and Co.—the "Co." being Miss Handman and Miss Smith, two sweet, that Sweden, the Handman and Miss Smith, two sweet, that Sweden, the Handman and Miss Smith, two sweet, that Sweden, the Handman and the Handman and the Handman and Handman Andman and Handman Andman and Handman Andman An

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wich Village Follien," across threat at the fiburer, and caused a four-minute stage wait.

The company made a round robb request to the management to with request to the management to with draw Gallagher's notice, the players them being saked not to interfere. It appears there has, been frietden between Gallagher and the management for some weeks. It is had been coffered a run of the play contrast The Leikhard management claims if

Excuse me, but I've twisted this advert

C ompletely UPSIDE DOWN, it seems all wrong,

Now after all, I don't think it will hurt,

At any rate, we'll try to get along,

Remember how THE CRITIC used to write

For me advertisements? Today he's ill.

o course, he's left me in an awful plight,

To think that I must try his place to fill,

Excuse bad grammar and quaint rhythm, too.

Nacrostic rhyming needs some brains, you see;

A llow me to apologize to you.

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SLIM MARTIN	Trombone
RAY LOPEZ	Trumpet
JIMMY WELTON	Saxophones

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JOLSON'S "BIG BOY"

(Continued from page 3)

said Al Joison at the Rits-Cariton

"And the musical comedy stage is undressing the girls more each day," he continued. "None of that for mine. I'm having a new show written for me right now, and there

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LITTLE THEATRE West 44th St. Bres., 9:36, Ma. Wed. & Sat., 2:30

RILIS WEXT WEEK

(Continued from page 41)
LOUBYLLIR, EX.
Eacht's Rational
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128 half manual
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24 half
14 half
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16 half
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Jefferson Jefferson
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Willie Twist.
2d haif
Mary Marlowe
Lucy Gillette

(One to fill) TER'E H'TE, IND

WINDSOB, CAN,
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200 RESERVED BALC, SEATS

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In Variety recently, under Worcester (Mass.) date, it was n ported a John M. Coutts, the vauds ville booker, was at the head of new corporation manufacturing as marketing the Peerless Oil Burns Coutts of vaudeville says he has a

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OPEN LETTER TO ALL KEITH MANAGERS

October 1, 1924.

Gentlemen:

As purveyors of amusement to countless thousands of the American public, which for years has recognized and loyally supported the Keith Standard of-"World's Best Vaudeville," we feel certain that this very same public is deserving of some consideration in your estimation of the value and worth of new faces and new material in the two-a-day.

With all due respect and modesty, we beg to call your attention to a vaudeville act which combines youth with melody and comedy in an irresistible concoction.

Yours for progressiveness,

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Finished a record-breaking engagement at Casine de Perk, Perk, France, of six consecutive menths as the greatest attraction in assistant revue, "ON DIT CA."

Have booked all, the greatest show places of Europe, including six months in Berlin, and is a greater success than ever. Many satures since leaving home. Every manager wants a return date,

BALTIMORE

at changes in the mar at the Whitehurst to Tohin relinquishment of the New to re time to the Garde

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Opened with World's Greatest Trio

California's Versatile Syncopator ADLER, WEIL and HERMAN

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Also Re-engaged by Special Request

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Increased Facilities and Decor in True Indian Fashion

SEATTLE

BY DAVE TREPP

The Size Curvey in Protein by a common material protein by a common and ambilious girls. About 40 of content and ambilious girls. About 40 of content and their south above Misses and a content and a

All theatres in Seattle have made satisfactory arrangements with the various union crafts.

The regular fall read show season the Metropolitan will open week Oct. 5 with "Little Jessie James."

TEARN TO PLAY & HOME

PANICH CATANETS AURORA ARRIAZA HETHOD. PRICE TEN DOLLARS

Edward J. Fisher starfed Ackeman and Harris acts at Euger Ore., and Salem, Sept. 21, to bre the jump from Portland to Sacr

Iden Payne will take up the dud-of director of drama at the Carney mutitute of Technology.

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BUESCHER INSTRUMENTS WITHOUT EXCEPTION

NOT OUT TO SET, THE WORLD AFIRE—JUST A BUNCH OF BOYS TRYING TO GET ALONG

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CROWDS ATTEMPTS FINAL CONCERTS OF Cole Santo Band is one of the best that he cold SANTO BAND BAND Bending Record, Averille, 15, 192.

'a Band's entirely different from neurt bands. Every one of the per-solelet.—Montreal Daily Star. July

SANTO AND HIS SAND AND OPERA

STRIKING TRIBUTE TO COLA SANTO'S any who allowed first oncept are comprising any world and first oncept are comprising and comprising and comprising and comprising any comprising and comprising any comprising any comprising any comprising any comprising any comprising any comprising and comprising any compri

A SANTO AND SAND OF TALENTED MUSICIANS GIVE DELIGHTFUL CONCERT

SANTO'S SAND IS AN EXCELLENT SANIZATION-PLAYS WITH A FINE ISOROUS TONE
ty of substance without being blatant. The
up a stirring climax without accrificion
winging sense of rhythm. Ha does get
in a manner that la bound to be possible
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band is composed of exceptional instru-

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AND HIS

"TLL SAY SHE IS" ORCHESTRA

NOW IN OUR SIXTH MONTH AT THE CA-SINO THEATRE, NEW YORK

Write for open dates for society functions, Sunday concerts and supper clubs

HEAR OUR MIDNIGHT PRO-GRAMS FRIDAY EVENINGS

I wish to thank Mr. J. P.Bhery, A. W. Batcheldor, the Marx boys and all concerned for the wonderful co-operation extended me.

ST. PAUL

By ALTON COOK Metropolitan, legit house, only on that hasn't played to good business so far. "The Deluge" played to small houses, but "Little Jessie James" and "Runnin' Wild" did bit better.

What Abel, Variety, said:

NAT MARTIN'S ORCHESTRA (11)
"I'll Say She Is" (Shew)
Casino, New York

The "Daily News" ran an editorial recently asking for the return of a two-a-day Orpheum house to go along with the three-a-day Palace-Orpheum. Old Orpheum here still

The Jeffrey, Janesville, Wis., will open Oct. 4.



JOF-

GRACE

Great Men Have Said Great Things of This Pair in Vaudeville

Playing KEITH and ORPHEUM CIRCUITS Under the Direction of HARRY J. FITZGERALD

B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (SEPT. 29)

MLLE. LUCILLE Presents

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Direction CHARLES MORRISON

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AND HIS

U. S. ORCHESTRA

PLAYING THE DE LUXE MOTION PICTURE THEATRES

Now on Our Third Week (Sept. 29th), at Philadelphia's Premier Fox Theatre. Next—Return Engagement for 2 Weeks at the New National Theatre, Richmond, Va.

Here THEY Are:

BILL CHEETHAM, Piano
BILL PRICE, Saxophones, Clarinets
HAROLD DALTON, Saxophones, Clarinets, Oboe
LOUIS GALBIATTI, Saxophone, "Cello
FRANK ADDUCI, Trumpet

ORVILLE FOUST, Trumbet
FRED VOGT, Trombone, Euphonium
LOUIS MONTESANO, Banjo
TED MUELLER, Sousaphone
WALTER HAWKINS, Drums, Tympani, etc.

BILLY LYONS, Featured Dancer

OPENED THE NEW SHANLEY IN PITTSBURGH

Last week inaugurated new policy at Crandall's Tivoli, Washington

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There may be some difference in opinion as to which dance orchestra has the best showmanship and which has the best musicianship, but, after all, results and proceeds count, and no one can deny that the CONSOLIDATED OR-CHESTRAS' BOOKING EXCHANGE has the most bands regularly in the field,

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VIRGILLANS ACE BRIGODE

33

ARE BRISORE and HIS IT VIRSINIANS—ARE BRISORE and HIS IT VIRSINIANS—ARE BRISORE and HIS IT VIRSINIANS—ARE BRISORE and HIS IT VIRSINIANS

JOSEPH FRIEDMAN

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RECORDING EXCLUSIVELY FOR OKEH DISKS WEEKLY RADIO_FEATURE VIA BROADCASTING STATION WNYC

PREPARING A VAUDEVILLE ACT FOR EARLY PRESENTATION ON THE BIG TIME

This Is What Abel in Variety Opined:

ACE BRIGODE AND HIS 14 VIRGINIANS

New York

Ace Brigode and his band of 14 are at William J. Gallagher's Monte
Carlo for 13 months, after playing at the Walton Roof, Philadelphia,
for an extended run. This marks their debut on Broadway.

The band brings to Main Rivers, Gortain, well-defined danger hythmat.

The band brings to Main Rivers, Gortain, well-defined danger hythmaten to effect with the natives. The rhythm, the combinations chief asset, predominates throughout, even-considering the fetching melody
Fred Brohes, hanjoin; and Dillion Ober, Grummer, are the enterlainers,
with intermittent vocal interludes. Brohes sometimes contents himself
with singing vocal charges through a short megaphone, but more
often comes up front for his speciality, either alone or desing with
"Bana" Lovers Faga" bit, one doing fomnie and the other
"Pagas."

"papa."

Another outstanding member is Abe Lincoln, who, despite his name, is anything but solenn. "He'ls a youngster of 17 and plays one of the "wickdedst' trombones heard. What impresses most, however, is his extraordinary "pep." The kid seems literally all charged up with enthusiam, and it lide, as when the trumpets or banjo are enjoying a little

speciaity on its own, he squirms around, snapping his fingers and cutting up generally. Were he in vaudeville he'd be a card in the band. The rest of the personnel besides Brigode, who plays axe, but conducts mainly, consists of Don Juille, pisnist; Nick Cortex, bando and plane cally consists of Don Juille, pisnist; Nick Cortex, bando and plane cally constructed, is only duplicated by another is a Chinago, her. Al Delaney, trombone and bartione horn; Lucien Criaer, trumpet and side cornet; to the control of the called cornet; called allen, sax and violin; "Sleepy" Gramet. District and calcinity, Gramet, District and calcinity, course are called the control of the model and the control of the control of

ably who, despite his souscitudes occurse of his nonceasiant maniputa-business manager.

The control of the co

ACE BRIGODE and His 14 VIRGINIANS

Monte Carlo Restaurant, New York

JOSEPH FRIEDMAN Business Manager

AGE BRISSBE and HIS 14 VIRSINIANS—AGE BRISSBE AND HIS 14 VIRSINIANS AND HIS 14 VIRSI

MAXDOLN

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Greater California Orchestra

RECENTLY ENLARGED TO 30 MEN

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CALIFORNIA RAMBLERS

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FEATURING THE FOLLOWING NUMBERS:

"CHARLEY, MY BOY"

"ELIZA"

"DREAMER OF DREAMS"

"MOONLIGHT AND YOU"

and "LITTLE OLD CLOCK ON THE MANTLE"

BUESCHER BAND INSTRUMENTS USED EXCLUSIVELY

NEW ORLEANS the Helm, with Nicholas Smith in the box office.

By O. M. SAMUEL

Tulane opened with "The Ten Commandments" to capacity at \$1.65. In for fortnight, to be followed by "The Thief of Bagdad." The executive staff of the house remains the same, Tom Campbell at LEXINGTON, KY.

Bachman's Million-Dollar Ban engaged for Lexington grand circultrotting meeting, beginning Oct.

The Ben All, local Keith house, is playing five acts and pictures, split weekly. Fid Gordon is directing the

Kentucky Kernels, 10-piece orchestra, has gone to Louisville, at ing Oct. 2. Return with same con Rainbow Gardens.

SCENERY

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Hairdresser to
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CONSTANCE BINNEY
and JANE COWL

A Specialist in Permanent Waving

SAVELI

17 West 48th Street, New York Bryant 4233 in

The local tilt with the unions was smoothed over quickly, the theatres granting a slight increase in salaries.

Earl Steward changed the interior decorating of the new Orpheum is excellent taste, and has placed a new system of electric liumination outside that has everybody's man in lights, combining advertising with diplomacy, so to speake. The flow assemblage. Charlie Freeman of the Interstate, is placing in all of the acts and the Orpheum office

Arthur Neale is singing at t Strand currently,

The Saenger Players began their hundredth consecutive week at the St. Charles Sunday. The theatre son, but has shown a huge deficit since March. Leona Powers, with her hair bobbed and everything, is an anew resident manager in Leon Grandjean, recruited back to his native hambet from New York.

Herbert Bethew and Co.

PRESENTING HIS UNUSUAL PLAYLET

"A PAGE FROM LIFE"

Headlining the Pantages Circuit. This Week, Pantages, Denver

IT'S DIFFERENT!

IT'S UNUSUAL!

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AND HIS ORCHESTRA

OPENING OCTOBER 10

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THE NEW BROADWAY DANCE SENSATION

LOUIS KATZMAN

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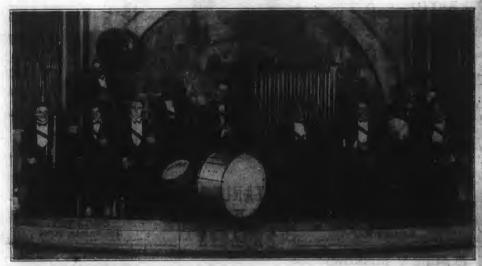
WILLIE CREAGER

AND HIS

AMBASSADORS ORCHESTRA

AT THE

CINDERELLA BALLROOM, NEW YORK CITY



This Ace AEOLIAN RECORDING ORCHESTRAS Is More Than a Dance Organization. With the Cyclonic, Syncopating Creager Conducting at the Druma, it Presents a Dance Orchestra with a PERSONALITY Actively at its Head

The Unique and Extraordinary

KATZMAN-CREAGER ARRANGEMENTS

Are Featured Exclusively by THE AMBASSADORS in All Their Work

READ WHAT ABEL IN VARIETY SAYS:

THE AMBASSADORS (10) Cinderella, New York

The Amiliansiders, with an Acelian recording reputation to its credit, has Write Creeper, the drumner-consellan, actively conducture. Lesis Exareman, the arranger, in the businesse assanger and, with Creaper, the brains behind the combination. The orchevira Scatters its arrangements on the disks and the symphosic quality of their dame much beings to the Crederella believes and the consecution of the control of the Crederella believes and the consecution of the Crederella believes and the control of the Crederella believes and control of the Crederella believ

The Ambanadors' personnel is distinguished by a number of known recording personalities; men who have "dates" with different dance

orchestras to augment these combinations with their individual proficiency.

The saxes are Samuel Feinamith, Maurice Pierce and Toddy Groenberg, each particularly qualified on the reads. Jack Amricut and Simmy Klein handle the trumpslet, Harry De Paola, troubsecs; John Call, the banjo, and one of the best in the business; Joseph Mersson, piane, and abex. Goldfarb, tuba. Willie Cranger-at the trape is the central sitracties with his comedy auties and unique manner of handling the drums and conducting. He is a gessine persenality.

No question about this archestra's ability to play dance music suitable for everywhere from dance hall to records; hotel to cafe.

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JACK GOLDEN **PIANIST** WARDMAN PARK HOTEL ORCHESTRA

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DANIEL BREESKIN MUSICAL DIRECTOR CRANDALL'S METROPOLITAN

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its program and is giving a daily of the New

SENATE THEATRE, CHICAGO EXCLUSIVE COLUMBIA ARTISTS

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The Strand has again changed THE COMEDIAN WHO KNOWS HOW

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HARRY SUSSKIND, Manager

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SHUBERT THEATRE, NEW YORK

Read What the Critics Said About

VINCENT LOPEZ AND HIS HOTEL PENNSYLVANIA ORCHESTRA

"EVENING POST"

"Vincent Lopes and his band played with their usual virtuosity—to call their music jass is an insult—and were most popular."

"WORLD"

"Vincent Lepes and his Hotel Pennsylvania Orchestra help to make a smashing finale for the first act. It is a good jass orchestra."

"TELEGRAM-MAIL"

"TELEGRAM-MAIL"

There are other estings equally graceful and stables; and extended the stables, the statemen, a drop of Greenwich Village in the Dr. Caligari style, a bit of fine grouping and background in a sentimental number about Long, Long Ago. When Vinsent Lopes and his band were aboard the next Lopes and his band were aboard the hardward of the statements, indulging in a Zeppelin right instruments, indulging in a Zeppelin right matter than the statements, indulging in a Zeppelin right matter than the statements, indulging in a Zeppelin right matter than the statements, indulging in a Zeppelin right matter of their own to celebrate, a the stable property of their own to celebrate, and the shade of the stable property of their own to celebrate, and the stable property of their own to celebrate, and the stable property of their own to celebrate, and the stable property of the sta

"A musical feature standing quite by itself was contributed near the close of the first part of the bill by Vincent Lopes and his Pennsylvania Orchestra."

"TIMES"

"Vincent Lopes and his orchestra played four numbers to long applause."

VARIETY

"This, the sixth, edition of the Village Follies' is reported the most costly of the series. That may be so because of the reported high walners of the features, the Dolly Sisters and Vincent Lopes with his to receive \$3.500 weekly.

"Vincent Lopes and his musicians went over with a bang near the close of the first critical the production resulting the following t

"Vincent Lopes and his musicians are another headliner in the new Greenwich Village Follier worthy of more than a cassal mention. Lopes certainly can wring tuneful and we dety anybody to keep his feet atill white they are performing."

"DAILY NEWS"
"The Dolly Sisters, Ryan and Mack, colored comics, and Vincent Lopes's band scored heavily at the opening of the sixth annual edition of the Greenwich Village Follies' at the Shubert Theatre last night."

"MIRROR"

"Then there was Vincent Lopes and his Pennsylvania Orchestra. Novei settings en-hanced the power of his music."

"EVENING BULLETIN"

"Vincent Lopes and his band scored a ter-rific hit, assisted by a panoramic background showing the Shenandoah poaring over the ocean, the Statue of Liberty and finally New York city while the band played an arrange-ment by Lopes of Stare and Stripes For-ewar."

OPENED ON SEPT. 26 AT

THE PICCADILLY THEATRE

Broadway's Newest Picture Palace

Some More Press Praise:

"MORNING TELEGRAPH"
"When Vincent Lopes and his group of serious jasses illustrated says to an addition of the predominating attractions at the Flocadily Theatre less group of serious jasses illustrated says to an addition of the product to the same title and not want to get up and dance when his Lopes and his framous band plays. Less still and not want to get up and dance when his Lopes and his framous band plays. Less still and says to the same title and plays and his framous band plays. Less still and so when the Lopes and his framous band plays. Less still and not want to get up and dance when his Lopes and his framous band plays. Less still and not want to get up and dance when his Lopes and his framous band plays. Less still and not want to get up and dance when his Lopes and his group of serious jasses greatly explained in the photoplay, and has the distinct product of the photoplay, and has the definite product of the photoplay, and has the distinct product of the photoplay and his group of serious jastes with the photoplay, and has the distinct product of the photoplay, and has the distinct product produc

VINCENT LOPEZ PERSONALLY CONDUCTING THE OVERTURES THREE TIMES DAILY

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Percy Messmond, "HERALD"
"Mr. Tean Burke, my favorite hymnist, sings so swiestly in the 'Rite Revue' that one is almost reconcised to the eccentricities of the human roles when raised is song—the Rite Revue' is worth while last for Me Ruske's tricklike.

just for Mr. Burke's fark-like vocalizations."

Heywood Broun, "WORLD" The producer has hit upon the highly original notion of putting a fine voice in a mu-

putting a me voice in a mu-sical show, which has not been done around here for years. Tom Burke not only sings better than any of his immediate competitors but he carries off one of the most

amusing sornes in the show.-

tenors to have a sense of hu-mor but the 'Rits Revue' breaks new ground all along the line."

"TIMES."—"On the right side of the ledger should be en-tered the splendid voice of Tom Burke."

Bide Dudley, "EVE, WORLD"
"Tent Burke, whose ability
seeds no introduction here—a
decided acquisition to the eveming's entertainment."

GRAPHIC." - "Excellent sice a really classical num-er was a composition by Mr. urke himself, entitled, The

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AND HIS ORCHESTRA

This Week (Sept. 29) FRANKLIN and REGENT, New York

Initial New York Engagement After a Triumphant Three-Year Engagement in London

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- I Dio Dato's piano solos have been recorded by the foremost mechanicals of England.
- ¶ Successfully introduced dancing at the staid Hotels Claridge and Berkeley, London.
- I Played 3 years in London at the Hotels Savoy, Claridge and Berkeley. .
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Managers-Bookers-Producers are cordially invited to hear and see an orches tra that has entertained the Royalty of the World.

Direction MORRIS & FEIL

Sept. 29 FRANKLIN, NEW YORK (3 Days) Oct. 2-5 REGENT, NEW YORK (4 Days)

KANSAS CITY

By WILL R. HUGHES MISSOURI—"Trial Honeymoon."
SMUBERT—"Thief of Bagdad,"
im, indefinite.
GAYETY—"Wine, Woman and

RGYAL — "The Covered Wi im, 4th week. LIBERTY— "Butterfly," Sien.

The time-table billing for the Or SRUEBERT — "Thief of Slagdad," mit indefinite a few pheums carried fees rate. Desired mong," burlesque.

GAYETY — "Wine, Woman and ong," burlesque.

EMERIESS — A. Reeves' Own Jack Notton—in the same-sized type.

MAINSTREET — "The Sea Hawk," seven, in the Order named. The int and vadde.

NEW WARN—"Peet of Clay," Riss.

SRUEW ARN—"Peet of Clay," Riss.

Let Us Help You Put Your Act Over

ESMONDE COSTUME COMPANY

The Samilary performance prewed to be the percenter for Manuel Hansfierd, who is starced in the bill, and the critical constant of the bill, and the toward her. The fact that the piece had been done last season by the Kansas City theatre probably hur instead of helping the professional

KENNARD'S SUPPORTERS

all friends and

particularly

who were kind enough

to show appreciation

of his efforts

"RITZ REVUE"

RITZ REVUE

Mr. AL JOLSON and

Mr. HASSARD SHORT

for providing Mr. BURKE

in such an excellent vehicle,

Mr. TOM BURKE

desires to thank

well wishers,

the Gentlemen of the Press,

in Mr. Hassard Short's

A few excerpts

are appended.

Ritz, New York,

NOW

Especial thanks to

with such splendid opport

BROOKLYN

By ARTHUR J. BUSCH

"Seventh Heaven" began its "long run" at the Brooklyn last week. How long is a long run in Brooklyn? The Morbook Players began 60

stock season at the Montauk week with "Polly Proferred," w

"SENCOPATION SUPREME"

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WEEK OF SEPT. 14th

ON NUMBER 3. STOPPED SHOW AND SPEECH EVERY PERFORMANCE

Here's what McDowell had to say in the Clo

Music and Such

Music and Such

The lordly anxophone condescends to a little annable rivalry with the Metropolitan open on the week's bill at Kettle's Paince and compare on the week's bill at Kettle's Paince and compare on the compare of the statement that the open is good, too, caule medicious daughter, Patil, represent, in another mainter of speaking, the Metropolitan opens and Ray Stillwelle' "Hyzopoting Pinnere" represent, in another mainter of speaking, the Metropolitan opens and Ray Stillwelle' "Hyzopoting Pinnere" represent, in another mainter of speaking, the solid another share another mainter of speaking, the solid another share another mainter of speaking the baildar combining words of lare with mention of grandmother's false shared to be sh

OPENED AT HOTEL WINTON

CLEVELAND, SEPT. 27TH WILL BE AT HOME HERE TO OUR MANY FRIENDS IN AND OUT OF THE PROFESSION ******************************

ATLANTIC CITY

RDE

By MORT EISEMAN
While there is a noticeable alump
is amurissent business in the resort due to the passing of summer,
susual quids, air which characterises
Atlantic City at this time each year.
The reason that there is still entertainmant activity is because there
are still some conventions is town.

This appears to be the rest sea-on at the seashore for stage and green luminaries. Thomas Meighan "Roxy" surely is proving popular

EN

"Roxy and His Gang" (S. L. Rothafel) from the Capitol, New York, gave two performances at the Globe, Wednesday and Thursday.

The Garden Pier has opened its dance floor for the winter with the Sydney Rose orchestra.

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Madame Kahn

GOWNS -

WRAPS

NEW YORK

NEW YORK 213 West 35th St.

in the playground of the world. When alighting from the train he was met by a local committee. A Presidential candidate couldn't ask for much more.

Al Joison is also in town and says his new one is to be called "Big Boy" and that Harold Atteriogs is writing it about the Kentucky race tracks.

The Savoy edifice will be torn down to make way for a Woolworth store. This theatre was one of the theatrical landmarks of Atlantic City.

The cabarets and picture houses are elated over the large number of conventions which will be held here during October.

Dave Kaplan has returned as con-uctor of the Colonial theatre or-

Another picture house will grace the wooden espianade when the Stanley Company builds its \$2,000,-000 structure.

The Park, downtown movie house has been taken over by the management of the Savdy on the Board-walk, and will reopen Oct. 18 as the Savoy. Figure on the locals for business and closing up the Board-walk house for the winter. Vaude-walk house for the winter. Vaude-

Atlantic City is still proving it-self the popular dog town of the sealt toward which produces cast sealt covard which produces con-traction of the control of the office of the control of the control of the control of the seaso of the gods. The Subserts open "School Belies" at the Apolica open "School Belies" at the Apolica Walker, Oct. 6. Oct. 13. Piz Zieg-fold will present Billie Burke in "Annia."

Gypsey Byrnes, dancer, has openedent the Folice Bergere, replacing Madeline La Verne.

.

"DOWN WHERE THE DAFFODILS GROW

SHAPIRO-BERNSTEIN

WALTER DONALDSON

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JOHNNY JOHNSON

PIANIST-DIRECTOR

BOB ASHFORD, Trumpet ED LAPP, Trombone -WALTER BOTTS, Saxophone CHARLIE MURRAY, Saxophone BILL MORSE, Violin NEIL LITT, Banjo JOHN SORIN, Drums HARRY McDANIEL, Tuba

ANNOUNCE FALL ENGAGEMENT AT

CLUB MIRADOR

51ST STREET AND BROADWAY, NEW YORK, OPENED SEPTEMBER 18, AFTER ENTIRE SUMMER AT ROSS FENTON FARM, ASBI'RY PARK, N. J.

Johnny Johnson will also direct the Monday Opera Supper Club Orchestra at Sherry's, New York

HERE THEY ARE

SINGERS - ORCHESTRAS - DANCERS - TRY THEM

"DOWN WHERE THE VEST BEGINS"

BY MARY TAYLOR & JACK HOINS

CHOOKS

Drow shows the work. It is given Third when you find, you give you have you find. They you have you find, you have you ha

THE COMEDY SONG
THAT IS
"PLEASINGLY DIFFERENT"
ABUNDANCE OF EXTRA CHORUSES

Down where the vest ... be - gine. Down where the vest ... be - gine,

radio; Sverything has got my radio; in a dolding store;

Everything has got my goat, in a clothing store; Went to buy myself a suft, Won't go any more. Clark said it was all pure wool, "Iwasn't lamb's—'twas only buil: Everything has set my roat.

"Twan't lamb's—'twas only bull:
Beerthing has get my goat,
MAA-AA-AA-AA.

F YOU DON'T SEE WHAT YOU

Everything has got my goat,
I'm a married man;

weighted man;
we a married man;
beer hight when I get borne,
in put on the pan.
Married life, they say, is bluss;
t a game of hit and mise;
wema has get papa's goat,
MAA-AA-AA-AA.

Coolidge has the lawis goat,
He's a wise old bird;
Pavis rozes and rante around,
Cal don't say a word;
He don't talk a lot because
He leaves that to Charlie Dawes
Coolidge has the Pavis goat,

in the st. a mappy bluck,
The the other street is a mappy bluck.
The the other street is a mappy bluck.
The the street is a mappy bluck,
The street is a mappy bl

Pavis has the Coolidge goat, He makes Coolidge hot; Cal don't like to answer back, But he thinks a lot, dient Cal begins to boll, Every time they mention one lawis has the Coolidge goat,

SINGERS - THE "MAA AA-AA-AA AA" IS SUNG BY THE PIT ORCHESTRA

WHAT DO YOU SUPPOSE ?

SUPPUSE ,

When he had not been go and head a set of the set of th

THE BEST ALL-AROUND NUMBER
OF THE YEAR

'NO ONE FOR ME

BY MARY TAYLOR, JACK HOINS & HARRY BREUER

THE PSYCHOLOGICAL SENSATION THAT MAKES THEM LAUGH AND CRY — FOR MORE EXTRA CHORUSES ON MANY SUBJECTS

Lot - on look but Hos - his - Jos - bess

Think I'll go and tie a rep-

والمحالل القلام

Right a - round my mick.

BY HAL SMITH & JACK HOINS!

Chorne

Chorne

THE SADDEST STORY EVER SUNG APPEALING AND TUNEFUL

ONE OF THE OUTSTANDING DANCE HITS OF THE YEAR

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Arddey, N. Y.

nes, Dancer, Barytone, Viel

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SOL CIBELLI-Violinist, Barytone
MURRAY COHEN-Saxophones, Obos, Jazz Dancer

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"WHERE THE DREAMY WABASH FLOWS"

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ROBERT STOWELL—Banjo
J. M. VAN COTT—Drums
BUDDY BURNS—Vocalist

VINCENT: ROSE-Piano

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B Soprano Sax B Tenor San

> FRED ZUMWALT Trombone and Baritone

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Piano

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S. 3 seems with private and adjoining Bousebeeping and men-bouleherstin met to All Minds of Transitions sates to the profusionant sustantant in the build

BURLESONE ROUTES

COLUMBIA CIRCUIT. (Oat. 6-Cet. 19)

Bushing Bauching-6 New Gapety, aylam; 15 Olympia, Clesimanth. Beat Shous in Teourn-6 Binghon, Beat Shous in Teourn-6 Binghon, and a second control of the Co

Servicus Part Steppers—6 Star & Garter, Chicage; 35 Gagesty, Detrett. Felline of Phay—6 Gayardy, Washington; 15 Gayety, Phinhemph. Gerard Show—5 Gayardy, Boelon; 2 Columbia, New Yewl. Golden Crooles—6 Der Moines; 36 coria; 15 Glymaph, Chicage. Golden Cooles—6 Der Moine; 26 Cock Libit 2 - 13 Columbia, New Yewl. Good Little Devile-nghameon; 9-11 Co Harmanus Bleeker Re to to 4 Clympic, pitel, Industracija.



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Happy Go Lucky - 6 Wereester, Wareester; 13 Lyric, Builgepart.

Happy Ge Lastby -6 Wercenter, Wassecter's 13 Layet, Exispepent. Hency Memorite -6 Empire, Providence; 12 Caning, Borton. Hippity Mep-6 Cayety, St. Louis; 13 Cayety, Rassess City, 14 Carlot, 15 Cayety, Rassess City, 15 Cayety, Rassess City, 15 Cayety, Rasses City, 15 Cayety, Rasses City, 15 Cayety, Rasses City, 15 Cayety, Rasses City, 15 Cayety, 16 Ca

116 Steuberville; 16-18 Grand O. H. Canton.

Steppe Harry & Orpheum, Patercon; 11 Empla, Newark.

Step On Hard Graysty, Buffiel; 33

Step This Way & Orympic, Chicago; 13 Star & Garter, Chicago.

Step This Way & Orympic, Chicago; 13 Star & Garter, Chicago.

Step and Geo-4-R Eurat, Wheeling; 8 Steuberville; 9-11 Orrand O. H.

Take of Low-6-C Empire, Toledo;

13 New Gayety, Dayton.

Take of Low-6-C Canton. Philadelphin; 13 Paince, Hallimore.

Lyric,

Tempizaines.

New York

New York

Tewer Beandolle—6 Chapty, Mont-

New York.
Them Scandals—6 Chyety, Mont-real; 13 Capety, Boston.
Watson Silding Billy—6 Columbia, New York; 13 Empire, Brooklyn.
Wifframs Metlie—6 L O; 13 Empire, Providence.
Wine, Weman and Seng-6 Gayety, Omaha; 13 Des Moines; 17

PHONE COLUMBUS 1800



NEW YORK CITY

MICHAL CIRCUIT

Bobbed Mair Bendits—6 Cayety Louisville; 17 Breadway, Indianap-

olio.

Cuddie Up—4 Lyrie, Newark; 18
Rayety, Scranton.

French Frolice—4 Allentown; 7
Sunbung; 3 Williamsport; 3 Lancas-

French Fredies -- 6 Allentown; 7 jumburg; 5 Williamsport; 5 Lancas-or; 16-11 Reading; 13 Gayety, Phil-delphia.

town, Kandy Kids - 6-8 Majestic, Lon-don: 7-9 Grand O H, Hamilton; 13 Garden, Buffale, Kelly Lewi- 6 Cadillac, Detroit; 13-15 Majestic, Lipndon; 16, Grand O H, Hemriton.

phia.
Love Makers—6 Empress, Cincin-nedf; 13 Gayety, Louisville.
Maide From Merryland—6 Troca-ders, Philadelphia; 13 Olympic, New

inoff: 35 Gayery.

Baids / Freen Merryland—6 Treea.

Bhids / Freen Merryland—6 Treea.

Bhids / Freen Merryland—6 Treea.

York.

Make P. Peppp—6 Gayery. Philipmen.

deiphile: 13 Gayety. Balbinnere.

Make P. Peppp—10 Gayery.

Miles P. Pepp—11 Life.

Miles P. Pepp—11 Life.

Miles P. Pepp—11 Life.

Miles P. Pepp—12 Life.

Miles P. Pepp—12 Life.

Miles P. Pepp—13 Life.

Naughty Nifties—6 Cohumbia. Boaton:

Naughty Nifties—6 Cohumbia. Boaton:

Naughty Nifties—6 Cohumbia. Boaton:

Naughty Nifties—6 Cohumbia.

Dem Moines; 13 Palace.

Minneapolis.

15 Empresa.

M. Platt.

Der Moines; 13 Palace.

Minneapolis.

15 Empresa.

Pittaburgh.

Pittaburgh.

Pittaburgh.

And Minneapolis.

Holson.

Uniontowas: 13 Acosms; 19 Jehneriows; 10 Uniontowas: 13 Acosms; 13 Acosms; 10 Life.

Pittaburgh.

Minneapolis.

J. Scapety, Breeshyn.

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Bashful Basica—6 Empire; Cleve-land; 13 Miles-Royal, Akron. Beauty Farades—6 Academy-Ly-coum, Pittsburgh; 13 Empire, Cleve-land.

iser: 20-31 Reaching; 15 Gayety Philosological Control of Parandense, 201 Indianapolical Control of Parandense, 201 Indianapolica Control of

majentic, Liphdon; 16, Grand O ll.,
Hamelton, F.L.
Ruddin Melties — 6 Gayety, Stranton, Grand Wilkers Bare,
13 Mutual-Empress, Kansan City,
London Gayety Girls — 6 Gayety,
Froolkyn; 13s Trocaders, Philadelphia.

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Max Gabriel and Jennie Goldstein will play "Steet and Iron," a Fid-dish adaptation of "Peter Weston."

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Un a trial order for 13, 8x10°s and was the control of the regions we made in prove displaying, and har mostal imply the state of the control An Old Painted 23 y 26 with any or-

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cial Rates for Theatrical Follow Phones BENYAMT SHEET-S.

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NEW YORK

pecial Rates for Theatrical Folks

Boop it Up—6 Chayaty, Barlimore;
138 Mutual, Washington.
139 Mutual, Washington.
139 Mutual, Washington.
130 Mutual, Washingto



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160 WEST 46THST NEW YORK

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CHICAGO OFFICE 604 Woods Theatre Building JOHNNY JONES

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WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

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BRANCHES:

Savis Rock at New Haven, sea-abore amusement resowh, has closed. A number of New England perks have extended the season this year specified would prove thought varm month, due to the late start of summer, were disappointed, and instead of extending their seasons closed on Labor Day. **ACKERMAN & HARRIS**

EXECUTIVE OFFICES

THIRD FLOOR, PHELAN BLDG. MARKET, GRANT and O'FARRELL STREETS SAN FRANCISCO
ELLA HERBERT WESTON, Booking Manager
LOS ANGELES—ON CONSOLIDATED BLDG.

NEW ENGLAND

The Knights of Pythias lodge in oncord, N. H., has purchased the terling theatre in that city and ill convert it into a lodge building. The house was built 36 years



ago It has been closed for the last

ased the dilty and dollars on alterations to the Empire build35 years opened the house Monday. He also has the Strand (films) and the Jeterson (musical) in Portland.

Poll's Palace in Hartford ended its stock Saturday and Sunday opened with pictures ("Monsieur Beaucaire").

One hundred leading citizens of Marlboro, Mass., presented T. Henry Eurke, new own the Princess,

1569 Broadway NEW YORK

Look for Name SAMUEL NATHANS Before Entering Any Store.

ATTENTION-

ROFESSIONAL TRUNKS

New 1924 Models Now on Display Snepworn and Slightly Used Taylor, Hartman, Indestructe and Bal Trunks always on band WE DO REPAIRING. WRITE FOR CATALOG

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enth Avenue, between 40th and 41st Stree SOLE AGENTS FOR H & M TRUNKS IN THE EAST

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The Orpheum Circuit Sanderille Theatres

BOOKING DEPARTMENT. Palace Theatre Building

NEW YORK

a theatre clock and two outside Liliuminating lamps, Mr. Purke, in Eassociation with Harry Campbell, is manager of the Fox film exchange in Boston, recently acquired the Princess and the block in which it is situated.

The old Keith-operated Bijou in Pawtucket, R. L. is being dismantled.

Difficulties with the f. A. T. S. E. unlog in Woonsocket, R. I., in regard to employes of the Bijou, Keith house, have been settled satisfactorily.

David Novogrof, owner of the theatres in Westerly, R. I., has started a season c. film shows in a remodeled hall in Hope Valley.

Announcement has been made of the engagement of Francis H. Moore, projectionist at the City theatre, Taunton, Mass, to Heiga J. Apeigren of Dorchester.

Norumbega Park, near Boston, has extended its season into Octo-ber. Vaudeville and films have re-placed tab musical shows at the

"Monsieur Beaucajre" has re-placed "The Sea Hawk" at the Mod-ern, Providence. Added attractions are a quartet of bailet artists and Lucille Brown, prima donna. W. A. Krauth, formerly associate musical conductor of the Mark Strand, New the Market Strand, I we have a sea of the prophery property and also arranges the

Announcement has been made of the engagement of Emily O'Brien of Somerville, Mass., to Albert J.

DRAPERY FABRICS

TIGHTS - HOSE - JEWELRY TRIMMINGS

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MAIN SFFICE: NEW RECENT THEATRE BLDG. SPRINGFIELD, ONIO THEATRE WANAGERS

VAUDEVILLE THEATRES

VAUDEVILLE ARTISTS:

Juliua Dworman has plans for a picture theatre- and garage build-ing, to be erected at a cost of ap-proximately \$100,000.

Defruit, Mich. 709 Barton Bid

Mr. and Mrs. Thomas McEvoy, owners of the Rialto and Music Hall in Leominster, Mass., recently re-turned from a six months tour of Europe.

A year ago this time there were any number of theatres offered for sale or lease in advertisements in the Boston newspapers. One whe has been watching for such an advertisement for the past month has not been able to find any that has to do with a theatre.

Crystal, Worcester, is playing a tab and a feature picture this week.

Julius Stern, last season treasurer of the Empire, Toronto, is now treasurer of Cddstein's State, Springfield, Mass., playing Columbia wheel shows for four days starting on Thursday each week,

The Harding-Coolidge Theatrical League, headed by Al Joison, re-cently sent a letter to President Coolidge assuring him of their sup-port. Mr. Coolidge answered by letter and expressed his apprecia-tion.



Locatelli, director of a chain of New England theatres. The engagemen is the culmination of a romano that began when the couple at-tended school in Somerville.

"The Thief of Bagdad" last wat the Court Square (legit), Springle, Mass.

The Emery, Providence, is playing a Leew bill of five acts for the full week. The feature film is being advertised over the vaudeville:

Sam Rice is again managing the Empire, Celumbia burlesque, in Providence.

DRESSES

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EDDIE MACK TALKS

No. 198

HARRY ROSE, THE BROADWAY JESTER, after playing the Hippodrome, New York; Keith's, Seston and Philadelphia, ie now at the Bushwiok, Brooklyn. Harry wants everyone to know that his sole and absolute clothier is EDDIE MACK. That he has received lute olothier is EODIE MACK. That he has received numerous compliments on his latest Eddie Alads usit. That he swears allegiance to Eddie Mack Clothes for life. That Eddie Mack olothes help him in his work, just as much as his agents, Morris and Feil. And there are a thousand others in show business as loyal to Eddie Mack as Harry Rose.

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166 West 46th Street

RAY MILLER

expresses his gratitude

to the many friends and supporters of both himself and his famous orchestra. To the following he is especially

Ben Rocke

Whose well-known establishment has outfitted Ray Miller's Orchestra in the handsomest clothes ever worn by any orchestra in America.

Nat Lewis

Who furnished all the fine haberdashery and accessories for Ray Miller's Orchestra.

I. Jay Faggen

Managing Director of "ARGADIA"

HERE'S Ray Miller's Gang, with Ray Miller in their midst. These are the boys who put Jazz into music and dance into feet, Exclusive Brunswick artists.



For his earnest help and warm support in bringing Ray Miller's Orchestra into the spotlight of fame, Ray Miller extends his deepest thanks to Walter (Gus) Haenschen; director of the Brunswick Recording Laboratories. Mr. Haenschen recognized in Ray Miller's Orchestra the best dance music in the land. Now through Brunswick records every American knows and loves the thrilling music of Ray Miller's Orchestra,

PERSONNEL '

RAY MILLER, Director

DAN YATES, Violin RUBY BLOOM, Piano TOM SATTERFIELD, Piano ANDY SENNELLA, Sax FRANK TRAUMBAUER, Sax LARRY ABBOTT, Sax BILLY RICHARDS, Sax CHARLES ROCCO, Trumpet ROY JOHNSTON, Trumpet MILFORD MOLE, Trombone ANDY SINDELAR, Trombone WOOD ARCHARD, Drums LOUIS CHASSAGNE, Bass FRANK DI PRIMA, Banjo

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VOL. EXXVI. No. 8

NEW YORK CITY, WEDNESDAY, OCTOBER 8, 1924

56 PAGES

\$125 A PAIR CAPITAL'S PRICE BY GYPS FOR BASEBALL GAMES

Aftermath Expected in Washington Following Series-New York Gyp Specs Asking \$20 and \$30 a Pair for Polo Grounds

Washington, Oct. 7.

An aftermata is looked forward to been out of the handling of tickets. The grat have the best locations, with pelces running to 380 fee a pair of grandstand seats and \$155 or two seats in a box. Officials who believe they should (Continued on page 35)

SUES TELEGRAPH CO.

George Goodrich (Ford and Good rich) yaudeville team, has retained Kendler and Goldstein, attorneys, is an action against the Western Union Relegant Co. for the attorney n action against the Western Felegraph Co., for the alleged (Continued on page 36)

B'WAY TO WALL ST.

Harold Conway Leaves Theatrical

Harold Conway has left the the-atrical for the financial district, moving his publicity typewriter to the banking and investment house of Henry L. Doherty & Co., at 60

Wall street.
Conway's retention and decision were prompted by a chance remark. A member of the Doherty firm asked A member of the Doherty firm asked Conway why so many actors bought so many gold bricks and so few gold bonda? Conway answered 'gold bricks' were the better ad-werkined. He added that at least \$55,000,000 annually is paid in sal-iaries to actors in New York each measure.

meason.

The banker scoffed at the "ex-travagant figure," but quietly in-vertigated, found Cosway was cor-rect in his estimate and effered him a berth with the banking louss.

Mr. Conway has press-agented, many fanous attractions and the-many fanous attractions and the-poirtone, the Orpherm Circula of vauleville theatren. Broadway pro-ductions and Metro and Fox pfe-tures.

LETTERS TOO HIGH

LETTERS TOO HIGH

A one night flash with the new electric sign for "Daste's Leferno". Building Dysartment would atand. The five best letters were put over the marques of the Central on Friday. Saturday the Building Dept. Officials ordered them down as violating the ordinance governing the size of classes.

"OUEEN" AND AT 72 WINS OVER 125 GIRLS

FOR LOSS OF BOOKINGS Unique Popularity Contest by Theatre-Capital Vs. Labor

> Milwaukee, Oct. 7.
> Popularity contests secured a new twist when a 72-year-old woman, the wife of a railroad crossing watchman, was crowned queen and reigned at the occumentes marking (Continued on page 36)

Charlotte Cushman Club Proposed for Frisco

Proposed for Frisco

Sah Francisco, Oct. J.

Plans are under way here to orgrantice a Charlotte Cushman Club
to provide a home for traveling
attreases who visit the city.

The idea was linst suggested by
fection Sturray Forts and was retermed to the city of the city of the city
and Sunday.

Mr. Potts, theatrical adviser for
the Cushman Club in Philadelphia,
it vititing in San Francisco. He
attended the meeting Sunday and
explained the aims and objects of
the city.

Permanent Wave Ruin

A permanent wave is said to have rulmed the hair of Anita Banton, 18, a cherister with "Vanities" at the Music Box. Since the girl had the permanent wave effect, she can take ber hair out by the handfulh, accerding to account. There is the prospect of a damage action against the hair-dresser.

dresser.
It is the second instance within four months of mispiaced confidence by professionals in permanent waves and their makers.

IN FULL USE

Rools Travaling on Trucks
Through Mass. to Exploit
Republican Candidates—
Radio Alleged to Be Giving Democrats Werst of
It — La Follette at Last
Breaks Through — Dawes
Favored Over Bryan, With
Coolidge Having Edge,
Through President

WEEKLIES EVEN BREAK

Boston, Oct. 7.

Commencing next week trucks will tour Massachusetts, carrying especially made pletures in two reals each, arploiting Fresident Coolidge. Speaker Gillette (Congress) in his campaigs for United States Senator (Continued on page 36)

EXPOSE FILM STOCK SALES STOPPED

Los Angeles, Oct. 7. sociation, Inc., and been desired personal form of the problem of the public at \$10 a share for the public at \$10 a share for the purpose of completing the picture estitled "Ambition." The film is intended to discourage across-netuck youngsters coming to Hollywood, (Continued on page 31)

RAIN IN L. A.

Los Angeles, Oct. 7. The first rain in seven months Monday helped business all over

PICTURES, RADIO, SHUBERTS NOT ADVERTISING **NOW IN SIX NEW YORK PAPERS**

"Telegram-Mail" Latest to Get Ban Through Minimum Line Rule New York "Times" Reported to Have Withdrawn Minimum Line Order

CIRCUS GRIFT ON PERFORMERS' SALARIES

One Circus Operating Roulette Wheel in Privilege Car

Chicago, Oct. 7.

Rumora and counter rumors of grift on the circuses continue to trickle in with alarming frequency.

A careful check-up reveals the fact: circus is operating cach inght on its privilege car a large routette gheel, rushed in when the profit the management thought due to the profit the management thought due it. All performers, including those of the gentler sex, nee urgod to-are and can-try their luck on the big.

There will be some who argue it is nobody's business what the per(Continued on page 56)

19 SHEIKS TAKEN IN

Young Mon of Indianapolis Hung Around Theatre's Entrance

Indianapolis, Oct. 7.
Nineteen young mee of this city,
doing the small town stuff of hangling around the entrance to the
Lyric to give the local girls a flash
as they walked out, were arrested
as common nuisances.
The Lyric plays vanietile with
The Lyric plays vanietile with
The Lyric plays vanietile with
The control of the shelks
picked the first night show for their
mashing expedition.

GIVE THE PRINCE CREDIT

COLORIAL COMING DOWN
Chicago, Oct. 7.

Actual work of tearing down the
Colonial han started. The Masons
ture therite on the Colonial site.
When the new building is completed, Baishan & Kata, who hold
the lease for the theatre, will be
paying \$7.000 weekly rent, said to
be the record rental for a picture

| Colonial c

The Shuberts have dropped their theatre adva. from the Triegamm-fivening Mail' as the result of thet daily's establishment of a six-line minimum for insertions. Formerly four lines were the minimum ac-

Attractions produced by other managers but playing Shubert (Continued on page 36)

BRADY'S PEEVE

Bill Brady is the latest irate races ager to publicly denounce the critics from the stage.

W. A.'s tirade came on the accord night of "Past Awful Mrs.
Eston," current at the Morosco. The (Continued on page 36)

NEW CHANIN LEASED

Shuberts Take New West 46th St.—Capacity 1,435

The new theatre on Wert 44th street to be known as the Chanin has been leased to the Shitheria through a realty arrangement made by Andrew J. Cobe with the Chanin C. Chaning and the Chanin C. Chaning and C. Chen Chaning and C. Chaning and L. Chen L. Chen L. Chaning and L. Chen L. Chen

THE SHERIFF'S HOSS

THE SHERIFFS HOSS.

A year age Sheriff O, M. Sizer of
Poerland Side for "John S." in
Edgar call Side for "John S." in
Edgar call she for the shear
putting a plow. The arlines was
trained during the winter and started out this spring. Among its best
arraines averabeen a \$1,000 stake at
the M. Vernon fair and the \$5,000
putter at the Springfield State Pair.

COSTUMES

Who will make your next ones? Those who have **BROOKS-MAHIEU**

Greatway Tel. 3500 Penn. N. Y. Gity 11,000 Costumes for Rental

Wednesday, October 8, 1924

LONDON CABARET OWNERS FORM TO BATTLE MANAGERS AND LABOR

Protective Organization Representing Investment of Over \$50,000,000 -- Score of London Theatres Ap plying for Longer Hours to Sell Liquor

London Oct. 7.

An organisation called the Cabarti Managorr Practice Association has been formed, headed by
farry Foster, of the Hotel Piccadilly cabaret; Sir Francis Towle, of
the Metropole, and Archie Debear,
of Princess. The association also includes the abotics -Sevory, Berkeley,
Charles and Contained Charles
ment in all of the establishments of
over \$88,000,000.

An expressed object is to combes

An expressed object is to comba-the West End theatre managers and An appeased object is to collicate the Labor perty. These have been constantly opposed to cabarcia Keeping open until late hours. Late hours only have been permitted the might places during the Wembley tober, and if the late hours are not continued, any the owners, it will ruis the cabarca-business.

A roor or more of London and subarban besters have applied for of the male of littacteants. They allege discrimination in have of the cabarcia. The chantron applications have not been as yet passed than have not been as yet passed upon.

LONDON IS THEATRICAL SUBURB OF NEW YORK?

SUBURB OF NEW YORK

Is London being annexed (theatrically) as a suburb of New Tork
to Yesten, roductions. The four
new plays all come from America.
Rach, however, presents a distinct
supect of American influence on the
west End size.
West End s

THE NEW LADY BABBIE PEGGY O'NEIL

starring in a revival of Sir James M. Barrie's "THE LITTLE MINISTER" LONDON ADDRESS-VARIETY



Putnam Bidg., 1992 Streedway, New York

Nevil Maskeleyne

Nevil Maskeleyne

Lendon, Sept. 38.

Nevil Maskeleyne, son of the founder of Maskeleyne, son of the founder of Maskeleyne and Gook's magical shew for many years at the Empylican Hall and was found dead in his flat at the latter place. Sept. 12. He had suffered for some years from heart trouble, attributed as the cause of his death. He was the acting manager at the present show and invented most of the Hillsdom seem (oday? Four son are laft, seem of days? Four son are laft, earth 81. George's Hall. These are Capt. Citys Mackeleyre, per, John' and Nocl. There is one daughter.

tional profits.

Take the case of "Tata Mergana."
presented at the Anbassadora Here
is a Hungarian, play transisted by
American authora. Though it has
been produced ulrealy in London,
the loading part is played by an
success proves that an incongriuuus accent is not objected to.
Obviously, an American company
could have been sent over with the
play in the manner of "The Nervous
Wreach."

Roland Fisher Killed
London, Sept. 25.
Roland Fisher, for many years
local manager for Australasis Films,
was killed while motoring Sept. 22.
A tire burst and the car turned
turtle.



CARLTON MILES,

"MINNEAPOLIS JOURNALL," mays:
"Van Hoven remains as always.
A male Tanguay relying on his own
herewiness to carry him theough
herewiness to carry him theough
herewiness to carry him theough
him the performer. With the munbling voice not always including to
the sentence apparently never findend, having your laught by the
dominance of his personality. Much
laughtes flywardly at your response smed, he wins your laughs by the dominance of his personality. Much of the time you are convinced he is to the newer concluded trick, the ancient ise gray with which every-one is familiar, the abortive attempts at magic, he is like some clayer of varied with." And Frante Van Hoven mays that "Carlton Miles is a Brisbane."

FRANK VAN HOVEN Direction EDWARD 8. KELLER

PLAY AT SEA

London, Sept. 12.

As a matter of record for a theatrical paper, the name of the players (Americana) of "The Nerrous
Wreck" on shipbeard should be
printed.
It was the first complete play were
It was the first complete play were
the concert on the "George Washington." Sept. 16, fast, from New
York for England, with the company
since opening in London.
Called a freat wheeval the ship's
program etated the entertainment
was for "the based of Seamon's
chaltiles in New Zork; Seamon's
cope, and the actor's Fund of, the
United States."
Gilbert Miller in association with
Lewis and Gordon, all of New York,
resented the place, staged by Albert Lewis (of Lewis and Gordon).
The full, cast and scenes as given
on the Géorge Washington':

The full, cast and scenes as given
on the Géorge Washington':

Sally N	organ			Mary	Dun	can
Henry	Williams		C	harles 1	AWITE	DC0
Tim	********		*****	. Willian	n Fo	ran
Chester	Underwe	boc		. William	m Phe	lpg
Jerome	Under wo	od		. Albert	Andr	COR
Harriet	t Unders	rood		Martha-	MeG	AW
Andy N	abb		*****	William	Barw	ald
Most			.J. 1	Simer 7	Romp	eon.
Bob W	ollie	*****	*****	. Curtis	Cook	веу
Jud Mo	rgan	******		rank V	7. Tas	rlor
	SYNOR	PRIB C	P 80	CENTES	1	5

ARTOGRAIS OF SCENERS ACT I - Inack Tog Canyon, Arisona, Late afternoon, Imagi-nary some 2, living room of Bar M Ranch, Barly next morning.

The mane day, arterior of ranch house, The same day, Act III—Living room of ranch house, Later same day.

That "The Nervous Wreck had been played in its entirety at sea, the first time a play complete had been presented on ehipboard, was previously reported by cable to Va-rlety.

DEATHS ARROAD

Paris, Sept. 29.

Paris, Sept. 29.
Charlee Zueblin, 58, American author and lecturer (Chautauqua), deed from heart failure while climbing near Corsier, Switzerland.
Charlee Moenier, French comedian, died last week, following an operation.

operation.

Mme. Copeau, mother of Jacques Copeau, director of the Vieux Colombier theatre, died at Versailles aged 74 years.

REGISTER AND VOTE; **REGISTER OCTOBER 6-11**

Register and Vote.
Register now and vote November 4.

negative energy, and on Oct. 6 to 10, inclusive, from 5 until 10:30 p.m., and on Oct. 11, from 7 a.m. until 10:30 p.m., and on Oct. 11, from 7 a.m. until 10:30 p.m. (Man and women among the show people should register without fail and vote

It will cost A. H. Woods 1818.000 a year in rent to run the new Captiol theatre (chema), which he holds for 19 years. His policy will be to give a continuous program of a m. to 11 p. m.

While here, Sid Grauman expressed a wish 86 buy in and manage the Captiol for Woods.

"Charlot's Revue," at the Princ of Wales, has been postponed for the econd time.

The postponement will cost his over \$3,000. The libraries have a ready taken up \$45,000 worth

Owing to illness Sir Gerald du Maurier has been out of the cast of "To Have the Honor" for some time. He is preparing to revive "The Ware Case" at Wyndham's as his next production.

The leading role in John Galsworthy's dramatised version of "The Stoic" with he played by Norman McKinnel. Lyall Swete will produce. Assons the company are leven Rocke, Louise Hampton, Lawrence Hampton, Lawrence Hampton, La Hignett.

Arthur Roberts, 72, who has just celebrated 50 years on the stage, is to have a testimonial benefit at the Albambra in the near future.

Alkambra in the near future.

Objection has been registered with Vazietyre Zendon office even the statement that an act playing for one wandeville circuit in the west End would be harred by the foreign of the statement of the capital transport of the statement of the capital transport of the statement of the statement of the respective circuits and, while the set historical permission must be secured, it is understood said permission; it is understood said permission; which is the set of the separate to say.

Whether this condition will continue no one is prepared to say.

Lyn Harding is expected to open in London with a new play in No-

open at Manohester Sept. 29. The cast includes Dorothy Dickson. Cleely Debenham, Stella St. Audrie, Thomas Pauncefort, Philip Sim-mons, Josephine Quest, Frank Arla-ton, Ambrose Manning, J. J. Barte

Anthony Princep has acquired the rights of "Fleur-d'Oranger," by Alfred Savoir, which has already been successfully produced in Paris,

After her season with "Saint Joan" at the New, Oct. 25, Sybil Thorndike leaves for Scotland with a West End company in "The Lie." After Christmas "Saint Joan" will be revived.

At the moment, Shaw is enjoying a boom, While "Saint Joan" re-mains at the New, The Devil's Disciple" has been revived at the Everyman and the Madoma company brings the Shaw repertory, that they recently presented in The first public performances of "Mrs. Werren's Profession" will take place at the Everyman.

The revival of 'The Great Adventure', ands at the Haymarket Oct. 15. Five days later it will be replaced by the new Gelaworthy play, 'Old English.' Additions to the cast include Lawrence Hanray and Reginald Bach.

and Reginald Bach.
Though "Fata Morgane" has delighted the critics, it must seave the
Ambasandor, as the theatre has
been booked for "The Felican," by,
H. M. Harvesdo and Tenniyan Jesse,
latter piece, whose salaries appear
to be more than the capacity taklags at this little house.
Telephone of the property of the
Pietor, Mebel Terry-Lewis. Betty
Foliock, Frederick Kerr, Nicholas
Hannen, Ronien Filliph, Bobble Andrews, Charles Cherry and Herbert
Marniell.

For his leading lady in "The Ware Case," Sir Gerald du Maurier has engaged Marie Lohr.

Dion-Titheradge's new musical, turn from America, Curtin Brown, "Patricla," written by Dennis Idd., agents, have selected 85 plays Mackall, Austin. Mefford, Clifford from about 600 manuscripts entered Seyler and Aushur Stanley, with for the \$600 prize offered by Reanmusic by Geoffrey Gwyther, will dean.

AUSTRALIA

Sydney, Sept. 4.

Business is still seeping up wonderfully well at Rier- Majestr's
completing a splendid season. This
completing a splendid season. This
completing a splendid season. This
must will mark the farewell of
strate of the season. The strate of the
strate of the season. The strate of the
strate of the season. Total dal Monte will
company goes to Melbourne for a
short season. Total dal Monte will
company to the season has broken many paccord
and Maggie Moore, is still playing to
capacity and the next production by
the company will be "The Old
the star. Tatitte Neille Kellyopened at the Opera house under
the star. Tatitte Neille Kellyopened at the Opera house under
scored a big success. The same
company that produced "The
scored a big success. The same
company that produced "The
Mark Daly is the comio and tably
wester pearce and Hasel Harris
are the featured dancers, and Harry
Hall put on the show.

At the Palace Lowell Thomas is

At the Palace Lowell Thomas is presenting, in conjunction with Williamson-Tait the motion picture record of the "Climbing of Mounting very good business. It a speal lies mostly in educational value, Schools and colleges are sending pupile in parties. The feature is more than worth while.

Business is distrily good at Fullers this week with all vandeville. The this week with all vandeville. The this week with all vandeville. The control of the

MELBOURNE
Business is still good in this city.
Fuller-Ward produced "The Rise of

Rosic O'Reilly" at the Princess, this week. The show has caught on and seems set for a run. Dorothy Frunton and Chârles Hesiop are the Month of the Princess o

Business is still good at the Royal where Williamson-Tait big time vaudeville is in full away. Irene Franklin is still the headliner. Acts on the bill include, Hadij Kader Arabs, W. V. Robinnon, Weymen, Burke and Klein, Estelle Rose, (Continued on page 52)

Oct. 18 (London to New York), hanning Pollock (Aquitania).

Oct. 8 (New York to London), Alice Terry, E. Ray Goets, Col. I. Willard Heim, Mr. and Mrs. Lee Ephraim (Aquitania).

Due in New York on the "Ho-meric" today (Wednesday) from England are Mrs. Reginald De Ko-ven, Marc Klaw, E. E. Shauer (Fa-mous Players' foreign department). Oct. 7 (London to New York) ime. Pavlowa and company (Levis.

London's Premier Hotel

Cable Piqidille, London, for

THE TILLER DANCING SCHOOLS

JOHN TILLER MARY READ

OF AMERICA, Inc. TEMPORARY ADDRESS 225 West 69th Street NEW YORK

Directors
MARY READ
RENE TODD
Attorney
NATHAN BURKAN

Man York Chicago Los Aspeles London

CHURCH OF ENGLAND STIRRED UP BY CHANNING POLLOCK'S "FOOL"

Liberal Church Behind Author-Pollock Throwing Broadsides Into Clergy-Public with Him-"The Fool" Most Discussed Play in London

London, Oct. 7. . As "The Foel" was the most dis-cussed play in New York, so it is the most discussed play in London. Channing Pollock said to a Variety Lendon representative he isn't tain yet whether he will be knighted

or deported.

The situation at present is that the author has the liberal church at his back and a large portion of the Church of England at his throat.

the Church of England at his throat. Lordon rewayspers in last week echeed the charge of blasphemy. Certain premium telecia have objected to the use of the Lord's Prayer on the stage. Policy replied it the Lord's Prayer is good to be completed to the stage. Policy replied to the Lord's Prayer is good to be completed to the stage. Policy of the Lord's Design of the

people.

No one can sny Poliock has taken
this attack lying down. Amongother hard blows deelt, be has said:
"I am doing the same job as the
English clergy, only I don't beiong
to the union. As an Angerican, I
must thank God for English church
intelerance, for, without if, there

must trank God for English enurch intolerance, for, without it, they would have been no America." There is no doubt the public are with Policek. The takings at the Apollo indicate that, and every in-significant line in the play is ap-plauded to the echo.

plauded to the echo.
Follock has had an offer for the
play in Parla, but refused it because, he says: "Parla has no recause, he says: "Parla has no recause, he says: "Parla has no rereturns to America on the Aquitania
Cot. 15, but will return as December for the production of "The
Fool" in Stockholm and for the first
production on any etage of his new
play, "The Renemy," in London.

ROBEY'S PREDICAMENT

May Be Without Engagement After

London, Oct. 7.

Unless he contracts in the mean-tima. George Robey will be without an eggagement at the conclusion of the run of "Leap Year" at the Hip-podrome around the holidays. He has paid one or two social calls upon some of the London produces the model of the London produces to the London produces to the London produces with the latter of the London produces to the London produces asiary of any comedian in England, quoted anywhere between \$2,000 and \$1,000, and the actual salary probably in the London produces and the London produces the London and London produces the London produces are selicit the information he is not likely to again receive his present salary on any future contracts. But you, can never tell. you can never tell.

DECOURVILLE'S NEW SHOW

DECOURVILLE'S NEW SHOW
London, Oct. 7.
Somewhat patchy was Albert deCourville's new revue opening at the
Vaudeville theatrs, but it gave
Stanley and Birnes, American
dancers, the opportunity of running
away with the hit of the perform. Called "The Looking Glass," the

revue will have to undergo the cus-tomary changes. It was well enough received to indicate a success not-withstending

BUBBLES' STY

London, Oct. 7.
Bubbles Wilson picked up a sty
on her eye lately. It has kept her
indoors, but she was out yesterday.

"FATA MORGANA" MOVING

London, Oct. 7.

"Fata Morgana" with Tom Doug-las starred will move Oct. 20 to the Comedy.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

CREMATED IN \$36,000 WRAP

Berlin, Oct. 7. The body of Eva May, film star, who recently committed suicide here from depression caused by a love affair, was ordered cremated by her father, Joseph May, film director. The relatins were covered by a fur coat which the deceased had greatly liked. It was valued at 353,000.

BERLIN NEW ONES

Berlin, oct. 7:

"Komoodle um Rosa," a farce by Augermayer, acored an emphatic tall the state of the state of

ETHEL WARWICK BANKRUPT

Owes \$2,500—Last Engagement at

London, Oct. 7.

London

MRS. DILLINGHAM REMARRIES

Paris, Oct. 7.
Mrs, Elleen Kearnsy Dillingham
and Julian Allen were married here yesterday.

Mrs. Allen recently obtained in this city a divorce from Charles Dillingham, the New York show-

PARIS PALACE DARK

Paris, Oct. 7.

Dark just now, the Palace is peing utilized for rehearsals of the new revue.

Raquel Meller ended her engage-ment at the Palace last week.

Charlotte Greenwood Married?

Private cable advices received in London state that Charlotte Green-wood, with "Rits Revue" in New York, has married Martin Broones, the writer of her songs in that show.

English Couple Arrive

Boston, Oct. 7.

When the "Canopic" came in last week among her passengers were Mr. and Mrs. Enos Bacon. Mr. Bacon is an English actor.

BERLIN EXHIBS CLAIM 80% NEAR BANKRUPTCY

Berlin, Oct. 7. Moving picture theatre owners at their annual meeting here, claim that 80 per cent, of their members are on the verge of bankruptcy and

or bank supervision. overpayment of stars were given as

COCHRAN HAS **BACKING FOR NEW REVUE**

Producing at Pavilion at Easter-Cochran Stood for \$1,000,000 Loss

London, Oct. 7. Charles B. Cochran has the be ing of \$100,000 from a syndicate

formed for a new Cochran revue. Ehe show will be staged at the Pavilion about Easter, when the Famous Players' term on that house expires.

Cochran will be director of the Pavilion and producer of the show wnen he assumes possession of the house. His present bankrell is the largest one Cochran has ever had hold of for a production.

The Pavilion has been Cochran's masgot. He never has hed a failure in that theatre and had the pro-ducer clung to the Pavilion without outside productions there is no question but that he would have been an extremely wealthy man by

this time.

Cochran's itabilities in bankruptcy
show about \$400,000, but his personal records show he has lost
\$1,00,000, itself, about \$2,000,000 of Cochran's own money invested in his
enterprises as evidence of the conflowes held in them by him Cochran
flowes held in them by him Cochran
has a body by the Cochran
has a body by the Cochran
has a body the Coch

Pavilion.

At the first meeting in Bankruptey Buildings of Cochrane
oreditors, a remarkable atatement
was read by the debtor and \$379,
000 was dealt with on the occasion.
Cochran said he began business as
a promoter of entertainments 25
years ago.

promoter of entertainments any years ago.

A receiving order was made against him is 1993 and he obtained his discharge in 1907. He secured a lease of the Oxford for 29 years and undertook to spend 3125,690 on redecoration and reconstruction. He was taken ill and his troubles were added to by strikes. As a consequence the work cost 1935,255, and in addition a further 324,475 had to be paid to people under contract.

\$14,475 had to be paid to people un-der contract.

He loat \$25,000 on the Dempsey-Carpentier fight, another \$25,000 was dropped through a defaulting was dropped through a defaulting 'London, Paris and New York' was at first a success at the London Pa-villon, playing to \$17,500 a week, but, during his lifeses business but, during his lifeses business of the run showed a defect of \$10,-235. His French season at Priaco's, \$121, showed a loss of \$5,305, and 1921, showed a lose of \$5,305, and the Russian Ballet, \$25,035. The French season at the Garrick the same year showed a lose of \$15,200, while his pantomime, "Babes in the Wood," dropped another \$18,858. "May Rair" and "Montimatric" coat \$25,500; "Anna Christle," \$18,305; "Jolly Jack Tar," \$55,000; "The Music Box Rc ue." \$40,000; "Cherry," \$23,735, and "The Danc-ling Man," \$15,720. French season at the Garrick the

STAGE DANGING

FARCES, COMEDY AND REVUE **USHER IN PARIS' NEW SEASON**

FRENCH PLAY-**ENGLISH CAST**

Farts, Oct. 7.
Archie Selwyn, just arriving here, hall purchased the American rights to "Vignes Du Segneur."
It will be adapted by Frederick Lonzdale and played in New York by an English company,

ON EMPIRE BILL

Joe Jackson, opening yesterday at the Empire, is a knockout.

The Russian State Ballet, also new to the bill, has excellent dancing techniciasts.

Trix. Staters, holding over, are continuing their eplandid impres-sion.

Frank Tinney also continues head the vaudeville at the hall.

If You Don't Think Arch elwyn Is Abroad-Listen

Arch Selwyn is over here, just arrived and only to arrange for the new Charlot Reyue to go to New York next October,

san at this flashfonable rescort. The case is accollent, comprising the case is a constant to th

P. Reiss and T. Hearn Combine Businesses

Percy Reiss, vaudeville agent, and Tom Hearn, producer of shows and acts, have combined their businesses

. The new combination will prese the Jean Bedini (American) show

GUSTAV KAUDER COMING

GUSTAY KAUDER COMING
Gustay Kauder, interested in
German theatricals and the head
of the Ulkstein Vorite, largest
publishing house in Germany, arrives in New York Oct. 18 to do
newspaper work.

Much of his writing will be on
the subject of American theatricals.

"Royal Visitor" Out

London, Oct. 7.
Nine performancee did it for "The toyal Visitor." It closed Saturday Royal Visitor." It closed Saturday at His Majesty'e.

There is talk of reviving "Kismet" for that house.

IF YOU WANT

Your composus cets and deposited Your dividends received and deposited Your full considerations of the Your rents consideration of Your investments analysed To save some of your income Your investments made To make a trust final now for yourself Advice about your Will

AND TALK IT OVER OR WRITE US

COME IN

FAST RIVER NATIONAL BANK Relief from Broadway at Forty-first Street (In the heart of the Times Square District)

Paris, Oct. 7.

The new farce of Maurice Hennequin and Pierre Veber, "Le Mon-sieur de Cing Heures," was presented by G. Quinson at the Palaie Royal and given a cordial recep-

It tells of a gay banker of many ove intriques.

The cast includes Le Gallo, Albert Brasseur, Mmes. Andree Guise, Templey and Denise Grey.

Soliciting Dog

"Un Chien qui Rapporte" ("A Dog Which Carries"), is a comedy by Armont and Gerbidon given by Jean Charlot at the Potiniere for the inauguration of his season. had a most successful opening,

The script tells of a dog bearing a lady's address who is trained to

accost gentlemen.

The various roles are held by Belieres, Debucourt, Mmes. Mar-

guerite Deval, Maud Loty and Madeline Linyal. Claude Govel is the author of the

three-act farce, "Ca" ("That"), pro-duced by A. Berlhes at the little Theatre des Capucines Saturday, as the beginning of the winter sea-son at this fashionable resort. The son at this fashionable resort. The general verdot marked it as being alletted an intermediate reception. The cast is excellent, comprising Harry Bau, Leuvigny, Robert Ar-noux, Fenonsola, Georges, Rochet, Muss, Marguette Plerry, Merindol, Pierette Calllot and Ninon Earla.

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Sporte
Stocks
Little Theatres

| Comment | Comm

OF CHICAGO ASSN., VICE BRAY

Manager of Orpheum, Vancouver, Promoted-Selected by Marcus Heiman, Orpheum's President for Important Vaudeville Post

AUSTRALIAN SITUATION

Acts Requested to Postpone Date

Three Months

ARBUCKLE THREATENED

Vancouver, B. C., Oct. 7.

Vancouver, B. C., Oct. 7.
Fatty Arbuckle opened at the local Pantages last night despite threats of several women's organisations and their efforts to keep him out of the Dominion. Plaintichlemmen were scattered throughout the audience and were also backstace, expecting trouble got an ovation but was nervous during his performance.

KATE ELINORE ON ORPHEUM

Kate. Elinore, Sam Williams and Co. in their "Apartment House" skit have been booked for the entire Orpheum Circuit tour, opening Oct. 12 at Vancouver.

TESTING ZEMA KEEFE
iona Keefe, with Jesse Greer at
plano, will play three weeks out
town under heavy billing as a
m by the Kelth office, to test the
ture actress drawing power.

San Francisco, Oct. 7.

Chicago, Oct. 7. R. J. Lydiatt has succeeded Col.

Charles E. Bray as general manager of the Western Vaudeville Manars' Association, the Orpheum cirsuit's subsidiary booking agency in

Mr. Ladiatt will assume charge

San Francisco, Oct. 7.
Numerous American acta arriving here during the past few weeks with contracts calling for engagements in Australia have been requested to set back their opening date three months. Host bave refused. Many of the acts were booked through William Morris, of New Jones of Congreted booking conditions in Australia brought about by the recent transfer of the Muserove Circuit to the Williamson interests. Mr. Lydiatt will assume charge of the Grpheum, Vancouver, Previously, the new general manager of the Grpheum, Vancouver, Previously, the new general manager had been that was connected with the Canadian Pacific railway system.

Col. Bray's resignation went into effect Oct. I. With but one lapse for a short period it marked the ending of an association with the Orpheum circuit of thirty-five years.

Included within the supervision of Mr. Lydiatt will be the general operation of the skew Ohicago-to-coast vandeville efecutit, association-

vaudeville circuit, association booked, erected by Bray just befor-he resigned.

he resigned.

Col. Bray and hie wife contemplate an indefinite visit abroad, on the continent, probably dividing their time between Berlin and Vien-

na. Marcus Helman, president of the Orpheum circuit, selected Lydiatt as Bray's successor. W. A. Barres, who was assistant to Lydiatt at Vancouver, replaces him as house manager there.

Confirming the appointment of R. J. Lydiatt as general manager of the association, Mr. Hefman stated at his New York office this week that the policy of the circuit is advancement from within the ranke of the Orpheum organization.

JOHNNY DOOLEY MISSED SERIES?

Comedian Troubled in Court-Former Wife Also Troubled

"My sudden wives cause me a lot trouble and expesses" and Johnny Dooley, consedian, when arrelignation were life to come the rerelignation were life to come the retage with the state of the control of the contage was booley No. 1, who drew
out an indictiment in Camden, N. J.,
charging Johnny with failure to
support her and their 14-year-old
son, was not present in court, but
three detectives, bearing a warrant
three detectives, bearing a warrant
papers signed by Governor Bilizer
of New Jersey arrived at the crucial moment. "My sudden wives cause me a lot

cial moment. No. 1 stated in her complaint Johnny had failed to pay her \$15 per week; also that Johnny had sent his son only a penny postal card in the last two years. The comedity receives \$800 a week, his wife claims. wife claims.

When interviewed by reporters,
Dooley said that his chief concern
was whether or not he would be
able to see the World's Series.
"Friends of mine came to
said," and poured a glass of ty
said, "and poured a glass of ty
said," and poured a glass of to
said, "and poured a glass of to
said, "and poured a glass of to
said," the world be to the
said, "and poured a glass of to
said," the said to
said to the said to
sa

pinched and none of the sieuths will take me in.

"Oh, yes, I am also to be glori-fied with the rest of the American giris. You know, Ziegfeld has bought Keep Kool' and with it my

women of the control of the control of the control of the warrant, dismissed the charge brought in Weet Side Court and turned Dooley over to Detectivea Connie Browne of the bomb squad and James J. Wren, of Jersey City, who will take Johnny to Jersey City, who will take Johnny to Jersey City, when will be held.

"COCKTAILS OF 1925"

Revue Given Status of Regula Act—60 Boys in Cast

While purely amateur in make and talent, B. S. Moss' new revue, "Clocktails of 1925," to have its "Gockitalia" of 1988," to have its first vandewile presentation at the Franklit the entire week of Oct. It, will be given the full jastus of a regular act for all Mose bouses it will play.

Fish music and lyvice by Fred Fisher and Enry Shaw, It is planned for the Franklin show to have 68 Brons boys and girls taking part, with 55 principals and the mantider as the chorus.

For ductions Department has staged other review, none have been attempted on auch a pretentious none.

Professional Matinee Proceeds from "Nanette"

Chicago, Oct. 7.
Members of the 'No, No, Nan-ette' company have arranged a professional matines for Monday, Oct. 18.

Professional mats are usually profes Professional mats are usually guest performances for members of the beatrical world, but not this man are sense will be sold and process of the original cast, now at Saranac Lake, N. Y.

H. H. France is taking the lead in organizing the plan, while Sam Harris has donated the use of a theatre and all its attached. Vancouver's Women Tried to Keep Him Out of Canada

New York \$3 Mr. Donegan.

JIMMY JONES KILLED

Jimmie Jones (Hytower and Jones), a colored performer, was inJones), a colored performer, was inburginr upon returning home late at night after an engagement, with a suitcase containing his wardrobe. He was ordered to hait by a plainciotase policeman, whom Jones was the colored policeman, whom Jones (Jones, it is said, put on more

dently figured to be a notaup man.

Jones, it is said, put on more speed with the detective in pursuit and firing. One of the bulletn penerated his back and pierced his heart. He died while being removed

heart. He died while being removed to a hospital.

The deceased was 29 years old and is survived by a widow.

COLLEANO'S BAD FALL OFF WIRE AT HIP

Foreigner's Forward Somersault Missed on Two Tries-**Prevent Third Attempt**

Coileano sensational Europea wire artist, narrowly escaped death when he missed his footing in his most difficult feat last Sunday a the Hippodrome.

The wire walker was attempting

his forward somersault from feet to feet when he missed and fell to the platform. Although dased he attempted it again and this time was badly cut through landing on the wire and being tossed upon his

head,
Aithough additionally groggy he
was game enough for another attempt, but the stage crew, seeing
the performer fall the second time,
then it was not stage business and
rang down the curtain. Colleans
was carried to his dressing room
and treated for several abrasions
and contunion of the head.
Monday he was unable to move
the right arm as unable to move
the right arm as the la now been
sprained.
Riddouleus Recco was substituted

that several seasons sprained.
Ridiculous Recco was substituted in the Hip bill on Monday.
Despite the seriousness of the accident, sew of the spectators were ruffled, most preferring to believe the falls a part of the act.

IOWA'S CURFEW

Woman Mayor Responsible for Nev Ruling Iowa City, Ia., Oct. 7.

The lid has been clamped down in Iowa City with the enforcement of an edict by the city's woman mayor, Miss Emma J. Harvat, setting 9 p. m as the curfew hour for boys and girls under 16 years of age. Not only the youngsters, however,

but older folks as well, come within the scope of the mayor's campaign. A city ordinance has been enacted which provides that "no person shall which provides that "no person shall jeiter or rove about the streets or other public places on any night later than II o'clock p. m. without a reasonable excuse or necessary busi-ness." Pool halls are required to close at 12 o'clock

10,000 MI

Capt. Irving O'Hay and Ernie Carr Return to New York

After 10,000 miles in a truck, from coast to coast, Capt, Irving O'Hay and Ernie Carr have returned to New York. They were away allsoost four months, on good roads and

four months, on good, roads and bed.

Both men returned from their little daymeture in good physical little daymeture in good physical little daymeture in good physical return the Ford they st. rated with buckled up on them at 'Wheeling, W. Ya, on the way out, where they procured a Rees, which stood up for a standard of the procured a Rees, which stood up for a standard way when the truck started to skid on a mountain-side, but with superior judgment did not turn over until at the bottom of the road. Although this slight diversion laid Although the slight diversion laid Although the slight diversion laid can be seen to be standard the slight diversion laid that the standard way with the slight diversion laid that he was the same were thankful the car had had seense enough to wait in long.

It cont \$146 to repair the damage and another \$146 when the Olfay-

It cost \$149 to repair the damage and another \$140 when the O'Hay-carr truck smashed into a Ford. Out week, are; Erine, second hand Forda sell at \$40 apice, so he never will be able to figure out why it cost \$140 to repair one.

In Arisona Carr and O'Hay traveled & miles in a car to see a Hoppi and the sell of the se old Jadian they had given a lift on the road. After traveling the 44 miles off the main road to get there, following the ceremony, the Indians gave them a road back of three miles.

miles. " the Grand Canyon they were held up on the road by a grissily bear. After making the hold grissily bear. After making the hold grissily bear. After making the hold grand bear of the second o they go after it.

mey go after it.

Roth me state they noted a cossation contained the state of the

all of the far west, north and south.

Bad roads were encountered in Idahe and Wyoming, where there are nothing but trails, said Trails, and particularly had after rain, he one Wyoming town during July they were held in, for two days by a mowatorm and got out with diffi-

where the int of the Wo day's by accusing the country.

While not regretting their long country, both agree the way to see the west is from a railread train or in a high powered oar, where a scredule may be maintained that will land the traveler's fa a citied hotel singhtly. Otherwise in a junk car that may the candoned at any time w''. out regret. Captain O'Hay is about the sand Ernie Carr around 40, but both are youthul in . Pipearance, glants in nerve and young men in strength. They have fought together, and sgainst each other, but aiways in local revolution. After hanging around a while they would make laquiries to find out what it was about. In the Great War, Capt. O'Hay fought for two nations, starting or a private and arising to the rank of captain with each.

WELCH'S MINSTRELS AT HOME

WELCH'S MINSTREIS AT HOME
The Emmett Welch, Minstrels
have opened their new season at
the Welch theatre (formerly Dumont's) with a saitre, "West-Ends
Among the old favorites back are
Welch himself, Charley Boyden,
John Lemuela, Dave Barnes, Leslie
La Mar, Happy Thompson, Richard
Lilly and Joseph Perry, while the
newcomers are Joe Hortis, Boh
Girard, Billy Starr, Reywood RobinHancock. son, Harry Hancock.



IVAN BANKOFF, "The Dancing Master," and BETH CANNON and Company B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (OCT. 6)

Just completed a two years' tour of the world, successfully appearing in the principal countries of behavior and the principal countries of behavior and the surface of the world, successfully appearing in the principal countries of behavior and the surface of the convent sheets and other royalty of the Old World, and, so it is a surface of the surface of the convent sheets and other royalty of the Old World, and, so it is a surface of the surface of the convent sheets and other royalty of the Old World and, so it is a surface of the convent of the press of the United States.

In addition to Sankoff and the gorgeous Beth Canon, a genuine Zulu and real Burmese dancer will appear with him in their native dances. Really, two distinct noveities, a Zulu warrior and a Burmese secred exemunital dancer.

Direction MORRIS & FELL.

FILM MEN EXPECT VAUDEVILLE **GO DRAW WITHOUT EXPLOITATION**

Turned Frantically to Vaudeville as Life Saver-Neglected to Give It Same Attention as Picture Programs - Impression Quickly Altered by Smarter Managers

Chicago, Oct. 7.
Many picture managers who have
turned to vaudeville to save them
from losin managers are them
from losin managers.
They have failed to spend any
money or thought on giving the
vaudeville attractions the same prometion and publicity as they give
the pictured.
In most cases they have turned
to vaudeville frantically with the
impression on effort is required of
the manager after the acts are
booked.

booked.

The wise ones soon found their error but have also found vaude-ville returns dividends when properly exploited and promoted.

BOOKER IN BAD

Booking agents here are showing an active dealite for a certain young booker on the floor of the W. V. M. A., whose domineering attitude, due to a self-inflation of the still a self-inflation of the Chicago, Oct. 7.

later sent to New York as a picker of acts. His record there was not brilliant and he was brought back to Chi and made an assistant to one of the big bookers on the floor. Bince then he seems to have apped his boss, but one, will defend the best in the office.

If has been this young booker's policy to attempt to grind his heel into the agents and make them completely subservient. Prom the talk of the agents it is promised to the agents and the tendence of the second to the

D. D. H.'S YEAR'S REST

One of vaudeville's original and One of vaudeville's orleinal and brightest monologists, David S. Hall. professionally known as D. D. H., has been ordered to rest for one splid year. D. D. H. will spend the time at Lake Placid. N. T., Orders from the doctor were imbeative. They forced Mr. Hall to decline an Orpheum Circuit tour of Egr he had been considering. It

meant a continuous engagement for the full season.

the full season.
Entering vaudeville about five
years ago with nothing but his institute to the property of the property of the season of th comment upon topical events

ous comment upon topleal sweats and matters of general interest. The act was called "Bunk." Mr. Hall, as a faculty member in appearance, used a dictionary and a rattan upon the stage as his sole props to emphasize the comedy of his monolog.

Comins un from obscurity as for.

Coming up from obscurity as far as vaudaville was concerned, D. D. H. further elevated himself through judicious advertising for the trade, ualil at present, when leaving, he stands among the best and highest salaried single entertainers on the bler, time

big time.

'Mr. Hall left last Friday for Lake
Placid. Upon his return he probably will resume his vaudeville travels in preference to any other the-atrical field.



Cleveland, Oct, 7.
Playing South Bend, Ind., for the last half week as their break-in upon returning to vaudeville. Willie Howard advised the Kelth's booking office his voice called for one day of rest, Sunday, the day the local Kelth's Pplace starts its new bill.

The Howards had been shifted to the Palace here, after Sophi-Tucker had concluded that through her catastrophe in the cabaret taken nucer and concludes that through the catastrophe in the cabastrophe in the cabastrophe in the cabastrophe was principally represented in a loss of about \$32,000\$ that she had better on play Cleveland just at present or her creditors might clog up the Palace lobby, preventing the cash through the cash that the

ville route. Eminent counsel agreed there Eminent counsel agreed there was some sense to Soph's argument against playing Cleveland against a flock of clamoring creditors, as the sense of the country of the sense of the sens

They opened yesterday, but left Sunday a blank. That day was filled in by Rae Samuels who had Sunday open from Pittsburgh to Huffalo, with Buffalo a Monday opening and six-day town.

LEW DOCKSTADER JUST SICK

"I'm far from dying," said Lew Dockstader in his apartment at the Glencairn, 270 Riverside drive, when a reporter hastened to his home to learn if the famous minstrel had

to learn if the famous minstrel had passed away.

Mr. Dockstader explained that he has been confined to his home since last December suffering from a bons tumor on the left hip.

Lew said that when he quit Julian Ellinge's Revue at the coast his hip bothered him considerably. He immediately went under the cars of his family physician, Dr. McBarbert had been compelled to take to his bed. "But I expect to be out soon," concluded Lew.

Mr. Dockstader lives at the Glen-

Mr. Dockstader lives at the Glen cairn with his married sister, Mrs Warren Paimer.

DOLLY KAY'S "JAM"

DOILL ANT S JAM.

Dolly Kay walked out of the bill at the Collseum, New York, last was the collseum, New York, and Yo

NORA RAYES POSTPONES

Nora Bayes has postponed her opening at the Palace, New York, acheduled for the week of Oct. 20. Belle Baker has her place.

Miss Bayes was to have eailed from England in time to make the Palace date, but had to postpone.

having secured a reservation on the "Leviathan," which is laid up in

ROY STEWART'S THRE

els in preference to any other the artical field.

The Montauk, Bundays

The Montauk, Brooklyn, will play valudeville on Sundays beginning met. Week.

**An elght-act bill is to booke for valudeville. Size of the complex of the



Returning to England next month or rehearse for "Mother Goose" pro-uction at the London Hippodrome. Oct. 5—Orpheum, St. Louis. Oct. 12—Orpheum, Kansas City.

GEORGIE WOOD

Other People's Opinions: 'Montreal HERALD' sald: "One the greatest entertainers allve

Boyhood Studles. Oct. 20-Orpheum, Winnipeg

WEBER-FIELDS AS ORPHEUM ACT

Weber and Fields are reuniting for a 25 weeks' tour of the Orpheum Circuit at a reported salary of \$2,000

They will open in San Francisco Oct. 19, and will carry two other people in their act, to be a hodge-

people in their act, to be a hodge-pedge of former travesties: Charles and Evelyn Blanchard negotiated the booking. This will be the first joint ap-pearance of the famous Dutch comics since they headed a Shubert unit show the season before last. Renewed interest in Weber and Weber and

unit snow the season betorp last. Renewed interest in Weber and Fleids has undoubtedly been in spired through the history serial of the comedians written by Feli Isman and appearing in the "Satur day Evening Post."

PINCHED FOR DOG

Benjamin Trank, 19, vaudaville actor and artiat's model, 2355 Broadway, was brought before Magistrate Goodman in West Side Court to answer a charge of grand larceny for owned by Mrs. Harriet McGaughlin, 2534 Broadway. Trank walved examination and was held in \$1,000 ball for the Grand Jury.

Trank, who said he played in a with the McGaughlin family for several weeks. He met them while the McGaughlin wers situming in Greenwich Village. During the McGaughlin wers with the McGaughlin family for several weeks. He met them while the ton with his living quastren, and was invited to board with them. Several nights ago Mrs. McGaughlin had occasion to visit a friend, and when she left she asked Trank to mind the dog until hee return the state of the seven of the dog. She asked Trank to mind the dog until hee return the said he did not know where the family pet had gone. Becoming suspicious Mrs. Mc-Baughlin went to the police of the

Becoming suspicious, Mrs. Mc-Laughlin went to the police of the West 100th street station and told Delectives Dwyer and Barrett the circumstances.

McLaughlin back to the apartment and after questioning Trask arrested him. Trask could not offer any ex-planation how the dog disappeared.

VIOLIN CAUSES INFECTION

Los Angeles, Oct. 7.
Duc De Kerekjarto, who was to
have been on the bill at the Or-

CORNELL'S DISPUTE

Hollywood Orchestra Must Pay

Charles Cornell was awarded commission from the Hollywood Corchevers by the Mudeville Man-Ornell and Cornell had complained that the musicians had breached a contract with him for a cabaret when they cloined the cant of Joe Howard's Revue.

Revue.

had consented to the musicians ap-pearing in the Howard act providng certain commissions were paid him for the loss of their services. Corneil was reimbursed financially to date and releasing the turn to the Howard act.

N. E. BIZ OFF

Business depression in several upper New England towns has se-riously affected the small times

Business depression in several upper New England bowns has escribusly affected the small tims houses in that territory. Many ars discontinuing vaudeville on the first haif, while others are taking it out entirely until things pick up, high properties of the same area are gettered to be successful to the same area are gettered to be successful to the same area are gettered to be successful to the same area are gettered to be successful to the same area are gettered to be successful to the same area are gettered to be successful to be successful

CORBETT-NORTON SPLIT

Wisher and the state of the sta

between the partners have brought about the separation. The act re-ceived \$1,250, equally divided.

GOD-DAUGHTER GOING HOME

Eliaine Lettor, god-daughter of Queen Mary of England, has ended her four-week engagement at Kaith's Hippodrome, New York, and will return to London. Miss Lettor reselved offers from ravue producers and was also of-fered a tour of the Canadian vaude-ville houses, but declined.

YOUNG BUSHMAN PLAYING

San Francisco, Oct. 7.
Francis X. Bushmar, Jr., opened at the Golden Gate this week in a sketch on an emergency booking.
A fair report has been given the act.

Courtney-Hackett Act Withdray Gourtney-Hackstt Act Withdrawn
The Fay Courtney - Norman
Hackett act "Oh Mr. Donnelly,"
which tried out last week, has been
hauled in for repairs and possible
recasting. The bookers failed to
display interest in its present form.
The act was aimed for the big
time and produced by Smith and
Shannan.

Shannon.

Miss Courtney is a former stock leading woman while Hackett has appeared in legit and occasionally in vaudeville.

Strand, Newark, Adds Vauds Strand, Newark, Adds Vauds
The Sirand, Newark, which has
been playing tabs and pictures, will
add vaudeville next week. Tabs will
remain in, with the vaudeville being
an added starter.
It will play three acts on a split
week booked by Harry Carlin, of the
Jack Linder Agency.

Gens Skinnsr's Bond

Gens Skinner's Bond
Gens Skinner, colored, of Skinner
and Moore, was released Friday in
the Domestic Relations Court,
Brooklyn, after having posted a
bond guaranteeing the payment of
past and present alimony, amounting to \$350, at \$10 a week.

TROVATO LOSES ORPHEIIM ROUTE

Violinist Canceled When Refusing to Accept Assigned Spot

Los Angeles, Oct. 7. Trovato, the violinist, has lost his Orpheum Circuit vaudeville route. He was canceled for the entire time following his refusal to open the show at the Hillstreet here last

show at the Hillatreet here last week, Expostulating to the management on the position, it is reported Trovato was informed by Harry Siagee the Hillatreet played the program for the first performance as ital out by the booking office in New York. Following that show, and the program of the program of the first performance of the program of the progr

made. Trovato refused to go on at the first performance under that stipulation. He retired, with the cancellation following. Trovato was to have played Denver this week,

Bart Levsy, Coast Agent, Returns Bert Levey, the Pacific Coast vaudeville booker, returned to his New York office in the Greenwich Bank building on 47th street, this

Mr. Levey divides his time be-tween his several branch offices. He will remain in New York for a few

LOEW'S DEMPSEY

The Loew circuit has signed Jack Dempsey, world's heavyweight cham-plon, for a five week's tour of the

nion, for a five week's tour of tha Loew circuit.
Dempsey will appear in an act by Paul Gerard Smilh writer around Jimmy 'Hussey's former turn in which Johnny Dundee appeared. The champion will also have several partners with him and an ingque.

' Jack Kearna, Dempsey's manager, in the contingent upon Kearna shill it to take the rockern of the weeks and transact the champion's other business.

business.

The act will open at Loew's Stats,
Buffalo, Oct. 20, followed by week
stands in Newark, Boston and probably the State, Nsw, York.

JOHNNY COLLINS ARRESTED

Johnny Collins, former big time booking man, was arrested last week in Summit, N. J., for driving an automobile while intoxicated. Collins, who has been conducting a health farm in Summit, was forced to post \$500 cash ball for futurs appearance.

STONE-PILLARD MUSICAL

George Stone and Etta Pillard are to star in a musical comedy, "Help Yourself," opening in Easton, Pa., Yourself," opening ... Oct. 8.
Billy Smith is slaging the num-

Valentine-Senna

Larry Valentine and Ann Senna are dissolving partnership after five

The split has been precipitated through Valenting's decision to re-tire and engage in commercial bus-

Walter Catlett in Act with Girl Walter Catiett is Act with dir Walter Catiett is due to appear at the Palace, New York, with a girl in a double act. Catlett closed Saturday with "Dear Sir." Booking was made through Charlle Morrison.

BIRTHS

Mr. and Mrs. Ray F. Hodgson at their home in Freeport, L. I., Oct. f., son (fourth child). The father is the vaudeville agent. Mr. and Mar. Vinton Freedley, at Pomfret, Conn. Sept. 24, daughter. The father was formerly on the stage, but is now a manager, asso-ciated with Alex Aarons.

. .

A LETTER OF APPRECIAT

Mr. Edward F. Albee. Palace Theatre Bldg., New York City. Dear Sir:

Last Sunday night we closed at Keith's Greenpoint Theatre, and on Monday morning early my husband suddenly, passed away. I was alone with him, and after phoning Dr. Henry Falk, who had been attending my husband, he advised me to phone the N. V. A. at once, telling me that they would take care of everything for me. I did as he advised, and in a very brief space of time Mr. I. Irving Southard came to our apartment. He at once offered his personal services to me, as well as the support of the N. V. A. he so ably represents. He immediately went ahead and made all arrangements for relieving me of the responsibilities that one encounters at such trying times.

ALONE IN NEW YORK

As I was entirely alone in New York, with the exception of a few friends who came in to assist me later, you can readily appreciate my feelings of relief to have suddenly found a friend when in great need of one. During the day Mr. Southard called several times to ascertain if I was all right, to learn if I had someone with me, and on Tuesday the same splendid thoughtfulness and kindly consideration was again repeated, even to the extent of phoning me at 1:30 on Wednesday

I have often read various testimonials regarding the good work that is being accomplished by the N. V. A., also learned from many people in the profession the able assistance they have given to the sick and needy, but one has to personally experience the trials incidental to the ordeal of losing a loved one to fully comprehend the honor of being a member of the N. V. A.

My late husband was a loyal member for the past six years or more, and we were often residents of the splendid club-bouse on 46th street. In fact, my husband was first taken ill there a few weeks ago and I casually mentioned the fact to Mr. Henry Chesterfield. In a short while he phoned up to our room that Dr. Falk was there to see my husband. I call the

1036 South Street, Roslindale, Mass. September 21, 1924,

attention to the above incident that you may know that your great work for the benefits of the profession are being carried on, that the ideals and principles for which the standard of the N. V. A. is bearer are facts.

NEVER KNOW ON THE MORROW.

When we are receiving the plaudits and applause of audiences, the flattering attention of acquaintances and are successful in our chosen profession, we often fail to realize what may happen to us on the morrow. The recent experience I have undergone is liable to occur to any one of us. What would I have done alone had we not been members of the

In the near future, as soon as I am able to go back to work and fight life's battle alone, I want you to know that you will always have one more faithful supporter of your wonderful association. I could tell you of many courtesies that we have received at the hands of managers while playing the Keith and Orpheum Theatres during the past two years, of the splendid co-operation existing in the Keith heatres between managers and actors. May the good work go on.

In closing, permit me to express my grateful appreciation for the gratuitous insurance check just received, which is another evidence of the thoughtfulness of the managers who created this fund

Please believe me that I am sincerely appreciative of all that has been done for me, and I would like to extend my heartfelt thanks to Mr. Chesterfield and Mr. Southard, who were so helpful to me in my hour of bereavement.

Faithfully yours.

GRACIA MARQUETTE BEWLEY

Mrs. Harry C. Bewley, clo W. S. Van Brocklin, 1036 South Street, Roslindele, Mass.

VAUDEIN

Small Time Outlying Houses Like Girl Angle as "Draw"

Musical tabs are replacing vaude-ville bills in several of the out-of-town small time houses, the lat-ter preferring the musical fashes and the girl angle to the routine

and the girl angle to the routine variety bills.

Most of the tabs are booked in at a flat salary, while also procurable on a percentage arrangement. The lab features have hit particularly well in districts not covered by either the Columbia and Mutual buriesque wheels, and according to present indications the idea may become as popular in the east as in the west.

st in this class of entertainment has spurred several vaude-ville producers to organize tabs in-stead of former production acts.

Fred DE BONDY RESIGNS
Fred T. de Bondy has resigned
as office manager of the H. E.
Marinelli, Ltd., agency, booking
through the big time vaudeville

TABS REPLACING SECRET ORDERS OUT ON COIN GRABBING

K. K. K. and Crusaders Plan Stage Performances in **North Country**

St. John, N. B., Oct. 7. Plans of the Ku Klux Klan and the newly organised Crusaders extract lucre from the pockets of the public via stage performances, indoor fairs, lyceum entertainments, etc., are certain to conflict. The Klan's former Kling Kleagie in New England is now founding branches of the Crusaders in New

branches of the Crussders in New England and eastern Canada, the England and eastern Canada, the England and eastern Canada, the Same groove as those of the Kluxers. Eugene Farnaworth, ex-traveling hynotist, is now heading the Crusaders which he founded.

Plans of the Crusaders to hold indoor fairs have been under way for deding to their fashes been under way for the control of the control of

Marinelli, Ltd., agency, booking through the big time vaudeville, opening at Kelli's Marinelli Ltd., agency, booking through the big time vaudeville and make a control of the second of the agency.

IEW TERPLE, BUTTE

Betward J. Fisher will soon book vaudeville and makelal comedy for vaudeville and makelal comedy for the new Temple, Butte. This house has just been built at a land, Butte need of increased funds and added makelal comedy for the new Temple, Butte. This house has just been built at a land, Butte need of increased funds and added makelal comedy for the new Temple, Butte. This house has just been built at a land, Butte need of increased funds and added makelal comedy for the new Temple, Butte. This house has just been built at a land, Butter and the preparation of the finest in the Northwest.

It will open with feature pictures.

Each bases cannot also a control of the cities. However, with both ance and inslated to the players the klan and Crusaders dividing joining the hooded order, ster.

Orpheum Circuit

Takes Riveria

Chicago, Oct. 7.

Balaban and Kats have agreed to deliver to the Orpheum Chruit their local Riveria, with possession to be passed upon the firm completing the building of the second to the second to

in 1225.

A policy of vaudeville and pic-tures, similar to the State-Lake and booked by the Orpheum, will be placed in the Riveria.

The Orpheum takes over the house on a flat rental guarantee under an agreement for seven years, with Balaban and Kats sharing in any

NO EARLY PAY-OFF

Waterbury, Conn., Oct. 7. The Palace has discontinued the practice of paying off tota Saturday atteraceas. The management claimed the early pay time was to enable the artists to pay off in town, but acts made a practice of catching a 8.28 p. m. train out of Waterbury when paid off in the atterbury attention of the paid of the paid of the atterbury attention of the paid of the paid

bury when pails ou as a monose.

If seems that every act requested to be moved up on the program, allowing them an earlier start and enabling them to catch that train. When not moved they cut routine, it is claimed. Last week Fio Lewis and Co, cut several minutes to get out of town that night, the management stated.

CORTEZ AND PEGGY AND BAND

PALMER SCHOOL WILL HAVE HIGE AUDITORIUM

Chiropractic Institution Plans Theatre Seating 10,000-Ready in 1926

Davenport, Ia., Oct. 7.
Dr. B. J. Palmer, head of the Palmer School of Chiropracic, has constructing at the Palmer school, with the opening scheduled for the summer of 1926.

The auditorium is to have a seating capacity of 10,000 met we wallable for road shows, grand open, income, organ rectals, lectures and the great Palmer school lyceum, which is the annual reunion of the large enough to stages an automobile show. It is stated the thatre will be named the Kindt, a tribute to Charles T. Kindt, pioner theatre manager, of this city.

The building will be 119 by 126 for the stage and dressing rooms.

PORECLOSING EMPIRE, QUINCY

PORECLOSING EMPTRE, QUINCY.

Guite, Inc. Ct. 7.

Suit has belowing to Control of the Court for a non-time forectionur on the Empire pheatre. The State Experience of the Company, leaned in 1930 a series of notes to W. L. Bushy, the aggregate about \$111,000. No affort has been made to satisfy this claim and no part of the Court of

PANTAGES LOST OUT

Vancouver, Oct. 7. Pantages Theatre had a swift run in with the morning and evening newspapers of Vancouver on adver-tising rates.

tising rates.

Pantages stayed out a month, but couldn't stand the gaff from his headliners when they didn't see a review or their names mentioned in Vancouver.

PLIMMER JOKER IN CONTRACT

Extra Clause the "Out" in V. M. P. A. Contract **Draws Complaints**

The practice of independent vaudeville agencies marking accalled pay or play contracts. "This
contract approved by Vaudeville
Managers' Protective Association,"
Managers' Protective Association,
and account of the
V. M. P. A. by Delyte and Marmon,
and Zinkstama, in a complaint
against the Waiter Plimmer Agency.
According to the artists they were
given contracts so marked for
three days at the Auditorium, Quebee, by the Plimmer Agency. They
were afterwards notified they had
been cancelled before having a
chance to open. vaudeville agencies marking so-

been cancelled before having hearing to chance to open.
Examination of the contract by the V. M. P. A. investigators disclosed the "poker" in the form of an extra clause" which read, "The Plimmer Agency is acting only as an agent and is fin ow ay responsible to the proposition of the proposition o

HOUSES OPENING

The Colonial, Bethlehem, Pa., will The Colonia, Bethlehem, Pa, will popen Oct. 13 with a pop vandeville program (figs-ficts and pictures) pluyed by Wilmer & Vincent. It's the remodeled his removed to the remodeled his removed to the lower seems pluyed popen ager is A. S. Poiand.
Temple, Syracuse, N. Y., reverse to its former vaudeville policy (smail time) next week. The house unnecessfully played pictures.

Rose Mullaney Has New Job Rose Mullaney has taken full charge of the Joe Howard produc-tion (acts) office in Times Square

THE ACTOR WHO ADVERTISES WHEN HE'S COMING AND GOING

That heading appears to be the actual summing up of when an actor for actrees) believes advertising might pay.

In between many seldom give advertising a thought.

It's very well to advertise when one is coming along in the show boancess—that helps.

But it might also postpone tha time when it becomes necessary to result to managers that the actor is still in the business, or when he's going. In between is the time to make the retiring day so much garther away.

Evidences of Advertising

Evidences of Advertising
There are evidences of trade advertising all around the show business.
It in that he said, that the legitimate actor and actrees are the only ones
to inter the said that the legitimate actor and actrees are the only ones
to interest the they are there to be called for if wanted. Picture actors and
actreesse carning five times what the best leading man or woman on the
dramatic stage may be paid, have advertised, continued to advertise and
probably will never step advertising; for picture people more than any
ac else in amassements, have found out what commercial publicity means
to them in the way of increased cantival power. Commercial publicity in
the above business for above people is framed paper advertising.
The fast increasing interactionage between pictures and the legit or
sight and potroaque, with vaudartitie annexing from buriesque, is about
the best reason for any one to trade-paper advertise nowadays. The
all of competition for an actor's corrivon has increased. If the demand
is not immediate, it may be made. The way to make it is to keep one's
game in the trade papers, before the trade.

Bad Advice for Actors.

Bad Advice for Actors.

seld of competition for an actor o courtiers has increased. If the denain is not immediate, if may be made. The way to make it is to keep one's pame, in the trade papers, before the trade.

Bad Advice for Actora.

Agents, as a riste, ofttimes managers or producers as well, give the most victous advice to the professionals they represent—they urge against advertising, and for any number of whys. The panagers and producer lock upon trade advertising, and for any number of whys. The panagers and producer lock upon trade advertising as comp to the managers and producer of the contract makes have deep contract, without first contraining that statement ground the actor or actreas mendioned. Its object is apparent, that the requirements has effect of a long contract might keep them sway. The legit tree to hide under his admost—has doesn't want the show business to find him out—his sgent or a producer or so know all about him. Whether fire dignity or a fetch with the legit, it has cost the leading men and women untold money in increased salary they missed by not keeping themselves before the business end of the profasion.

In proof of this are the musical comedy leads, more limited and therefore more in demand, with the musical comedy leads, more limited and therefore more in demand, with the musical comedy leads, more limited and therefore more in demand, with the musical comedy leads, more limited and therefore more in demand, with the musical comedy leads, more limited and therefore more in demand, with the musical comedy leads, more limited and therefore more in demand, with the musical comedy leads, more limited and therefore more in demand, with the musical comedy leads, more limited and the core more provided to the complete of the contract of the contract of the leads of the contract of the leads of the contract of the lea

found of value.
's all right to advertise at any time—but advertise.

Variaty ad is a monoy-saver—and as a rule it's a money makes

1.000 LETTERS: **BREACH SUIT**

Bob Kuhn Sued by Hazel Page in L. A.

Los Angeles, Oct. 7. Hazei Page, actress, who sued Hazel Page, actrees, who sued Robert Kuhn, formerly of the White. Kuhns (musical act) for breach of promise, must wait until January before the case is tried. ...Miss Page brought suit after Kuhn had written her 1,000 love ietters and after, she alieges, she learned he was to marry Sylvia

Clark.

In her complaint Miss Page said she was 25 years, while Kuhn answered she was on the further side of .40, and that he was never engaged to her, as she was married te another man at the time.

Negro Singer's Unpopular Song Disturbed Peace

Shade Holmes 60, colored singer, has one favorite song. He moane it every time he wants to give th Breadway audiences a treat. But the song got Shade into trouble

Ona evening Holmes had made Ona evening Holmes had made quite a good pleec of money and decided to treat West 48th street to Gottlen the secondary and the secondary forth on his accordeon and burst forth into melody. "Murder, Help, Policel" he same.

A crowd collected and he repeated tha soag. But his mellow voice had seruck a discordant note and the seruck a discordant note and the senge.

song.

song.

Shoes, tin cans, pieces of wood and other missifes rained upon and shade's head and he flew in disgust, only to run into the open arms of Patrolman Fowler of the West 47th street station.

Shade was taken before Magistrate Oberwager and the judge, after listening to Holmes' yarn, let the old Negro go.



JACK GLENN and RICHARDS

At the Paiace, New York, this reak (Oct. 6), featured in C. B Iaddock's "The Test."

"Maddock's "The Test."

Variety (Con) said: "It's a big time novelty for the best of bills Glenn and Richards ecore with several double songs and dances, the man's coentric acrobate stuff standing out. The girl looks collect the standing out of the several sever

THEOR POR ATTOWS

INCORPORATIONS

White Way PAlbany, Oct. 7,
West 4th Eight Special Moving pictures; \$10,000; Joneph D. Eagan, A. F. Scibilia, Robert W. Bagan, D. Bagan, A. F. Scibilia, Robert W. Bagan, D. Bagan, A. F. Scibilia, R. Scibili

Walker, R. L. Loeb. (Attorneys, Bayts, Boyd and Swinnerton, 32 Liberty street). Bayts, Boyd and Swinnerton, 32 Liberty street). Westrose: managa theatrest; 836-806; Joseph P. Gnydir, Patry Paradiss, Joseph B. Golyers, Cattorney, Joseph P. Soylers, Butler building, Christopher, Bristopher, Butler building, Chord Pictures Corp., Yonkers; pictures; 200 shares non par value; pictures; 200 shares non par value; licetors, Myron L. Lesser, 364 Madison average and the control of the contro

Etilott Theatre Lessing Co., Inc., New York City; theatrical; 200 shares non par value; M. L. Deitch Samuei Mann, Leonard Probet. (Attorney, William Kiein, 152 West 424

Ken-Nek, Inc., Great Neck, hotels Ken-Nek, Inc., Great Neck, hotels theatres, etc.; \$10,000; directors, J. G. Griffin, Gene Buck, Isabel Fai-coner. Subscribers, George W. Buck, F. B. Wells, Vloiet Messon. (Continued on page \$6)

Herman Sheid and Charles Finklesicin have formed a vaude-ille agency partnership and opened offices in the Putnam building. Sheid was formerly in the Loew booking department and Finkiestelr was associated with Sam Failow agent.

THE DRESSY SIDE

By SALLIE

Nothing in way of vaudeville eclipses Hippodrome "act-productions."
From the man at the door to tha girls in their gray outsits, the house is 100 per cent dressed and if all the artists would give this same thought to their grooming, would be well.
Cornella Ponsella looking not anilke her slater Rose, wears a spiendid gown with Spanish headdress (abawl effect) caught at the left ear with

gown with appainal nessections of the property of the profits at deserves special meetion.

Nine Fayra's turn could easily be used for a new Russian Eagle, colorful and artistic. Again abe is scoring. The novelty of her act is the exact replica of the three beautiful costumes she were in frameword as a background for the stage dressing. Miss Payra's Tut affair in black and white heavily studded in rhinestones worn with an Egyptian jewelled hat is stunning. She is equally attractive in her last dance in an outfit of bodies of gold and pantaloons of highly colored figured silk. The gills dress the same. girls dress the same. iss Payne puts ginger into her dancing.

Ed Wynn has filled his 'Grab Bag' with surprises apienty and novelties galors. Just one room of beautiful girls, a stable of Wynn's hobbles and ripping show, wholesomery anusing, even though Wynn's Involute ripping show, wholesomery anusing, even though Wynn's Inventive genius has few new inventions since his last play.

The dressing of all the scenes and all the artists is most atmospheric. The unfolding of 'The Birth of a Chorus Girl' scene is delicious. On a huge attrawy dressed in velvet these girls are hidden in flowered effects. They come to life in excellate white satin occurate lines in flowered effects. They come to life in excellate white satin occurate lines in flowered effects. They come to life in excellate white satin occurate lines in flowered effects. In the company of the context of the sating the white sating the context of the sating the sating the context of the sating the sating the sating the context of the sating the sa

some creation, very short, with a huge square headfress, studed shonattached to her veil.

The furnishings of the apartment scene are alluring and this, the most unusual of all, every conceivable part of the furnituse concenting colored. Expectally attractive is the black and white worn by the Screen Girls. The sock of black sait with oblong sold cleth pillow rolls serve for the headdresses and are wonders.

William Eayle and Francis Bell's Spanish outsits of orange velvet comprodered in gold with creating and purple are the ching.

Ed Wynn looking back is dressed in same fashion; looking forward his tweed trousers, rough stuff west and green socks, straw Spanish anitor with black tassels are funny, and his dressing at the Scotch fair in all the strength of the strength o

With an attractive and sympathetic Miss MacAvoy as Jesnia, a flery and scheming Miss Prevost as Harriet, a vain. Laccinatine, beautiful, willish Leve Cody. Makes Ernst Lublisher latest attempt. Three Women," at the Strand this week scintiliate with ideas and much dressing, although the story in spots is a bit weak.

Miss Predericke best is her dinner gown (not dress) of silver lacs simply draped, cut rather low, worm rather short, silver sippers, flesh wrap of silver lace with bands of sealskin.

A day costume worm when she goes to Lamont's apartment in search of her daughter (Harriet) is a satin round neck, slightly draped at side, with this she wears a wail hat, smart cost with full collar and gorgonic pose of pearls. Her jewels are bewitching, with this show caught at waist and small turben perched on head is a becoming affair. Again she wears a simple dance frock, very short, with stylish low caught at waist and small turben perched on head is a becoming affair. Again she wears a simple dance frock, very short, with start silpers and a valvet wrap with hood effect. Mario Prevost (Harriet) dressed as most girls of rich mothers should be, always looked advorable is the st simplicity.

Leve Cody knows low to wear his mutache hand derby, perfect, of the present mode, as are his evening clothes.

WATED PEALV'S SKETCH OFF

Maud Fealy's proposed vaudeville sketch, "The Masks," closed in re-hearsal. The piece was a "fast," authored by Edward Elisner, to have figured as its producer. It had been in rehearsal for a week.

The act had been originally pat-terned for Carol McComas, whi-rehearsed with it several days and then walked out on it.

Earl Saunders Inspecting
Earl Saunders, Orpheum booker
left New York Friday on an in
spection trip of the Orpheum Cir

IN AND OUT

IM AND OUT
Joseph Hollickey in the vaudeville
act '50 This is Divorce' was forced
act '50 This is Divorce' was forced
to the control of the control of the control
to Angeles the control of the control
to Angeles the Wowd Nueen.
Mme. Johanna Gadski had to leave
the bill last week at Detroit through
liliness, also obliging a cancellation
by the diva of the Paise, Cievaland,
this week. It is similarity the cause
of the control of the prince, Cievaland,
this week. It is similarity the cause
of the control of the Paise, Cievaland,
this week. It is similarity the cause
the control of the Paise, Cievaland,
this week. It is similarity the cause
the control of the paise, Cievaland,
this work is the paise of the control
to Cievaland with Sophie Tucker
aubstituting for them at the Paiace,
New York.

DECLARATION ON "SUNDAYS" The Bronx Opera House Sunday night vaudeville concerts have been

night reudeville concerts have been declared opposition to the Royal, Bronx, by the Keith office. The oencerts at the Bronx are booked by Sam Bernstein, the house during the week legit attractions of the Royal of

ILL AND INJURED

Gee. W. Lederer, Jr., is again confined to the Jefferson Hospital, Philadelphia, following a recur-rence of his bronchial ailment. He

rence of his bronchial aliment. He may be there for a few days.
Joe Holicky, playing the father in Theodore Westman, Jo, sketch, at the Crpheum, Los Angeles, was dicitis prior to the matthee Oct 3. Gladys Scherg, former treasurer of the La Salle, Chicago, is underdoing an operation in St. Mary's hospital for appendicities.
Mrn. J. P. Lasche of the Mary in the Company of the Comp

BERNSTEIN'S NEW THEATRES REVUE SHOULD BIIT DIDN'T

Freeman Bernstein had a cabaret evue he failed to produce on sched-It was supposed to go on at Knickerbocker grill Saturday. had engaged a dancing team, eral colo dancers and show girls. Saturday night came around and he revue failed to materialize. The

batturaly hight cance around a few revue failed to materialize. The rists started searching for Presan and could find no trace of him, lithough they heard he was in the highest state of the search of the highest state of highe

THACA WALK-OUT

Ithaca, N. Y., Oct. 7.

Ithaca faces a theatrical season minus music as the result of an old quarrel between the Ithaca Theatre Corporation and the local Musicians

union. was housed harply tolinion.

The row she housed that ply toThe row she housed that ply tothe row to the she was to the she was
a "Tiringing Up Faller," a musical comedy, was forced to play the
Lycesm without music.

The musical director of "Father"
was forbidden to play the show by
the American Federation of Musiciana. The action of the national
capacity of the show the show that the show hy
the American Federation of Musiciana. The action of the national
upon the request of the musicians
composing the Lycesum theatre orchestra, members of Ithaca Union
No. 132.

composing the Lyceum theatrs orcomposing the Lyceum theatrs orchestra, members of thaca Union
No. 12.

No.

BUTTERFIELD TO DETROIT

W. S. Butterfield, of the Bijou w. s. Butterneid, or the Bifou Theatrical Circuit, will transfer his headquarters from Battle Creek to Detroit about Nov. 1. Edward C. Beafty, general manager for Butter-field, will establish his residence

Mt. Morris Resumee Vaude The Mt. Morris, New York, resumed vaudeville this week using three acts in English and three in Jawish which will be the staple policy for the remainder of the

ason. ... Al, Dow is booking the shows.

Suit Over Note

Leopold Friedman, counsellor for the Marces Low enterprises, has started ant on a \$2,000 hote against Albert E. Lowe, who signed June 10, 1921, payable to Raiph A. Kohn. Friedman is eving as Kohn's as-signes.

UNDER CONSTRUCTION

Charlotte, N. C.—\$75,000. 203-211 South Aryon street. Owners, R. D. Craver, Pelix Hayman and W. M. Moore. Probable policy and capacity not given

Chicago—\$150,000. Southeast cor-ner Howard and Ridge. Owners, John Mangel and John Conger, 605

John Mangel and John Conger, 498
North Michigan avenue. Capacity.
3,200. Pictures.
Chiesgo—Maddison street between
Menard and Mayfield. Owner, Lubliner & Trinr, 28 East Jackson
boulevard. Capacity, policy and
value not given.
Chiesgo—3,100,000. Ealle Plaine,
Chiesgo—3,100,000. Ealle Plaine,
Andrew Marrias, 2021 Cottage Grove
avenue. Pictures. Capacity not
given.

given.

Johnstown, Pa.—\$250,000. Main
street near Franklin. Owner, Grand
Amusement Co., 507 Main street,
Johnstown, Capacity and policy not

Amusement Co., 201 Main street, and the street

given.

3t. Leuis \$200,000. Grand boulevard south of Meramec street. Owner, H. C. Koenig, Marine and Osage streets. Pictures. Capacity no

streets. Pictures. Capacity given.
South Bend, Ind. — Colfax
Main streets. Owner. H. G. Chr
man & Co., 306 South Notre De
Pictures. Value and capacity
gives.

MARRIACES

MARKIACES
Horace Link, vaudaville, to Donna
Rickard, dancer, at Seattle, Sept. 27.
Edna Wheaton to Best Gordon,
Sept. 30, at New Orleans.
Mary McLaren to Lleut. Col.
George H. Young, of England, in
Lea Angeles, Sept. 30.
Easil Gray to Leonia Vinceni,
non-professional, at Butfalo, N. Y.
Sept. 26.
Ed. Groton, in vaudeville with
Ethel Gray, was married in New
Orleans last week to Edith Wheaton, formerly with the "Follies."
Judge Labatt performed the ceremony.

mony.

Mary MatLaren, pictures, to
Lieut. Col. George Herbert Young,
of Woodbridge, Suffolk, England, at
the Wilahire Presbyterian church,
Los Angeles, Oct. 1. The couple
will suil for England the month to
reade. Mrs. Young will retire from
the ecreen.

reside. Mrs. Young will retire from the ecreen.

Bryan Taylor (formerly of the Taylor triplete in vaudeville), Sept. 14, at St. Charles Mo., to Freda Green, non-professional, of Chicago. Mr. Taylor is a contractor at Over-iand, Mo., his home.

NEWS OF THE DAILIES

It is said that the fast spending Danny Caswell has spent most of in Tinds so June Castleton, his wife, is leaving him. Miss Castleton, wife, it leaving him. Miss Castleton, Reed, then his wife. Soon after Miss Reed charged Danny with being too milliar with June and procused a divorce. Miss Castleton became Mrs. Caswell No. 2. She wants to get

Jean Acker, first wife of Rudolph Valentino, has applied for her first citizenship papers. Upon marrying Rudolph she became an Italian sub-ject, and now is of no country. Miss Acker was born in Trenton, N. J., in 1396.

When William Faversham falled to pay his former attorney, Joseph P. Bickerton, Jr., 5100 on Use first of the menth, he lost \$3,000, according to a cuit filed Monday. The papers state Bickerton qued the actor in 1328 for the balance of \$4,500 aleged to be due Bickerton out of a total of

(Continued on Page 36)

STAPSTICK AND DUMB-BELL! (A treatise on clowning, its ante-cedents and present status. Hiler Harsberg and Arthur Moss, authors, Published by Joseph Lawren, 220 West \$2nd Street).

In the past in all works on

In the past in all works on the "nowly discovered" genies of a randwrillian or a clown, the high-now rhapsedising on that which be neither understands nor fully appreciates has written from a patronizing angle, concealing in his words a silent secon for the occupation and a verbal hit of praise for its received in the particular of th

announces as organized. That was announces as organized. That was his like it.

In "Slapstick and Dumb-Bell," in "Slapstick and Dumb-Bell," in "Slapstick and Dumb-Bell," in exact an including the origin of ciowains accurately the origin of ciowains accurately the origin of ciowains accurately the origin of ciowains the got himself a route on the Biblical Circuit. It is humorous in the sense that its authors appreciate their theater of today, who seems that its authors appreciate their theater of today, who seems that its authors are the book know their stuff. From many paragraphs of contemperary writers inserted they can still attick their tongue in the check when writing of the theaters; sionate way in which various personalities are discussed this book is no plug on a certain theatifual clique, as the others have been.

clique, as the others have been. So, despite an imposing looking format, which reminde one of high format, which reminde one of high control of the control

INSIDE STUFF

ON VAUDEVILLE

Mme. Gudails value to vandoville remaine yet to be determined. Variety's reviewer mentioned the applause nounded centered and appeared to be of the grand opera method of assembling a clacque at the Palace, Chicago, opening. This was removed from the review as emacking to strongly of a summise our an artiste of potits. In her Chicago vandeville engagement. Mme. Gadati was a disappointment to the Palace management of that city.

The Chicago desired to the control of the city of the control of the city of the city of the control of the city of

Big time hookers are understood to be of the impression acts "cheert now and then outside the higgest cities. It may have been but an isolated instance to have started the report, but the bookers claim that often house managers have not seen the act as originally played in a big town and can't detect any difference.

Rakh's he said to have instructed its booking force not to engage musical comady, legit or baharst "floor" acts into Keith's-hooked Sun-mers, which is the numeric common of jate than for-mersy, owing to the numeric common of the than for-keith's is booking several individual Sunday night shows in and around New York.

Hal Effelly received two weeks' salary for one night's performance as understudy for Jack Donaghus in "Be Yourself." Donaghus through liness was out of the performance Monday and Tuesday last week with the above obliged to close. Stelly got up in the role within eight hours, the above obliged with him Wednesday. Thursday Donaghus returned.

New acts, especially those-having members who have figured promi-ently in the newspapers, are finding the Keith booking lid clamped ently

down.

Charles Ponsi, the Italian money-schemer who ran a shoe-string into millions and then found himself behind the bars, has been turned down as has been Mrs. Frank Tinney.

as has been Mrs. Frank Tinney.

Keith's purchase of the Orpheum circuit's 43 per cent in the B. F. Keith's Greater New York Theatres Company will go through, according to report. About all of the details have been agreed upon. It is around it or it years since the Greater New York Company what formed to duke company since has acquired other theatres. It has paid. The same company since has acquired other theatres. It has paid to the same company since has acquired other theatres. It has paid to the same of the company since has acquired other theatres. It has paid to report to the company since has acquired other theatres. Around \$690.00 is said to have been the original investment of the Orpheum, without that drawing a return during the long term. The amount would be increased, if figured what the money may have been worth annually, S or S per cent.

Orpheum's 45 per cent interact is about \$1,500.000, perhaps \$106,000 either way to make it correct.

It is presumed by the insiders that since Orpheum is a stock-held corporation with its stock quoted and financial statements required, it prefers to show its assets active rather than stagnant, as two of the reasons for selling.

Keith acts closing in Philadelphia Saturday night and jumping to Cleveland for a Sunday opening will have trouble making the jump on time if they have baggage, according to a letter from Harry Jordan of Keiths, Philadelphia. The best train connections such edge can make will arrive in Cleveland shout, \$2x48. If a baggage haul is necessary the act will be licky if it maked the Cleveland houses. This doesn't apply to single turns or acts that can carry their wardrobe in a trunk or hand baggage.

Vaudeville writers dahbling with musical comedy as the sole authors of revues don't appear to get much out of the latter, other than what glory there may he to it.

When way he to it.

When we have the proper than authorance, and it was the same thing with Jack Laite "Spice."

Either of the authors could have taken any or many of the individual-bit or ekits they wrote for the productions and sent them out as wasdeville acts, to reactive weelly royalty, or they could have sold the skits-place-mass I or severe producers.

Upstate Seeking Switch
The State, Utics, N. Y., will switch
its booking from the Amalgamated
to the Jack Linder Agency next
week, playing five acts on a splitweek hasis.

Harry Carlin will book the si

Stock House Playing Sunday Vaude The Fifth Avenue, Brooklyn, operating as a stock house, will install vaudeville Sundays, playing six acts and a picture booked through Jack

The first bill goes in Oct. 12.

Roshanara Quits G. V. F. Roshanara, dancer, withdrew from "Greenwich Village Follies". at the Shubert, New York, last week, and will return to vandeville. Withdrawal was hy mutual con-

ENGAGEMENTS

For Theatre Guild's "The Guardsman"—Aifred Lunt, Lynn Fontanne, Helen Westley, Dudley Digges, Edith Meiser, Kathryn Wilson, Philip Loeb. Horace Ruwe, Ziegfeld "Follies of 1923" (road).

Polly Archer for Benny Leonard's series of fight pictures. Mary Carroll, "The Back Slapper."

St. Clair Bayfield for "Lase o' Laughter." Carrol Joel for "The Adorable

Lola and Senia, "Vanities."

Jane Burby, Elton Eaton, "Ex-ressing Willie" (Chicago).

Josephine Masstab, "Stars of the Josephine Masstab, "Stars Future" (vaudeville). Phyllis Pearce, "Vanities."

Frances De Lar, Edward Deering, J. M. Gilchrist, Pelletier's Eliza-bethian theatra

AT SARANAC

The following professionals are sting here:

Mme. Saloor (French actress) 24 Mr. Sterisky, "Chauve Souris." 74

Bloomingdale Ave. Helen Roche, 6 Baker St.

John Shugrue, (Barnes' Circus) Margaret St. es Margaret St. Charles Church, old timer, Grand Union Hotel. Harriet-Jordan (Winter Garden), 55 Dorsey St. Edna Rochelle ("Follies"), 17 Broadway, 17

Broadway.

Mitty Reece and Paul Edwards
(vaudeville), The Linwood.
Jessica Ferguson, 18 Riverside

drive.

Marie Fitzpatrick, 70 Lake St.
Ruhe Benson (burlesque), Nelson
Cottage, Lake Flower Ave.
Anne Caldora (legit), 68 Frank-

Anne Caidora (legit), 68 Frank-lin Ave. Helen Manning, (vaudeville), 58 Sheperd Ave. Jean Winohester (vaudeville), care Young's, 40 Franklin Ave. Jake Higgins, care Beede, Park

Francis X. Donegan, care Young's,

Jack Leahy, 20 Franklin Ave. Miss Fenster, 20 Sheperd Ave. Mr. Loewenstein, Trudeau Sani

Miss Fitzgerald, Reception Hos-

Russell Kelly, Overlook Hotel. Myra Cullen, 8 Forest Hill Ave. Silvio Hein (composer), 86 Bloom-ingdale Ave.



AMERICA'S PAR-EXCELLENT DANCERS

Miss Nina Do Marco of the De Marcos, now appearing at the Apolio
Theatre in George White's "Scandain," attributes a great deal of her success to her brother Antonio. These marvelous dancers are also appearing
inghly at "The Arcadia." The beautiful gowns worn by Miss De Marco
were designed and executed by Madams Kahn of New York and Parie,
and greatily channee the value of their utte actering.

9

Mass York Clin

CRIUTION:

A NEW FAVORITE

A MEW FAVORITE

Jimmy Blattery, the 13-year-old

Buffalo schoolboy, who gained the

limelight last spring by defeating

the equality young but more highly

touted, Young Stribling, became a

jorden favorite Friday night by

beating Jack Delaney in six very

lively rounds." Delaney, who is the

Bridsport chap who caused a

service of the processing of the post of t Bridgeport chap who caused a sensation by knocking out Paul Ber-lenbach, was favored in the betting two to one so the fans got a real

Both boys weighed slightly over the middleweight limit or 160 pounds and were in prime condition, the provided of the provided

a four but it was not allowed.

Fraddie Fulten santeneed
Magistrate Vitas in West Side
Magistrate Vitas in West Side
Magistrate Vitas in West Side
Fraddie Fulton, Common Side Fulton, Common Intervention of the Common Side Fulton Was arread, recentry by Detective Edgar Witasmarket Side Fulton was arread, recentry by Detective Edgar Witasmarket Edgar Witasmarket Edgar Witasto the ex-puglistra partment for
an finnment purpose. The Court
assigned a probation officer to make
an investigation.

an Immoral purpose. Any opposition offeet to make an investigation. When the report was submitted and read by the flow of the report was submitted and read by the flow of the report was submitted and read by the flow of the report was submitted and the flow of the report of the read of the rea

and the lowest type of prisoner that has ever been arraigned
before me," spoke the Court.
"When your mother collapsed you
appeared indifferent. You appear
to possess no filial trains and I should sentence you to the workhouse for six menths. However, it
is only because, of the pica of your
poor mother that I get impalled the
leasen the sentence," concluded the

Framing Fodder for the Dailies

Framing fodder for some of the New York dailies may be an occupation as well in a builtness pleasure for any number of press agents. New York mow holds there or four dailies which are after a certain class of "news" is news might, be a matter for a jury to panupor, but that they want it is news might, be a matter for a jury to panupor, but that they want it is newer in death.

And the p. a.'s know they want it. Especially the press agen al attgactions. Where there are musicals there are skirts here are skirts there is usually "news."

The p. a. may know, "a story" about somebody somewhere who once did or was. No matter what it was or who it is, somehow and in some-way the majority of the "news" of these dailies peculiarly lead into the fittle of the musical show.

Of course it is barely possible that one or all of these dailies allp a piece of change for a good "news" story, but it they did it chances are that the title of the show could not get into type.

Other than p. a.'s may be "news" sellers. It is pretty well known that some papers will pay for the stories they want, and they want them badly enough to pay good.

Any way it is nised up, it's not so good to the show business tuness the publicity gained for the show is thought to overwhelm the notoriety given to the stage or seven. However, with the serven not to much symptom will be distributed. When seven out of every 10 dispatches from Los Angeless rectite divorce details smong the picture colony of that oily field with the control of the colony of that oily the control of the colony of the

Many of the readers of these dallies sate if their method is "proper barengaps" next?" Or If it is ethical? Or If, and so on, One of the grandest old sheets in New York sells about 239,090 copies daily, "The best daily newspaper published in) America, if not in the words, and in New York, by printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the biggest run of the dailie which printing 375,000 copies a day. And the dailie whi

The highest known gross for a regular theatrical stratchion, outside of grand opera, was "Aphrodite" at the Hippodrame, Cleveland, phying to \$90,000 in one seem to the Hippodrame, Cleveland, phying to \$90,000 in one seem to the hippodrame, Cleveland, phying to \$90,000 in one seem to the control of the Hippodrame, Cleveland, The Mirack." And in Cleveland. The Mirack." And in Cleveland. The Mirack. The Capture of the Work of the Cleveland of the Capture, New York, to \$80,000. The Capture house, chinks it's a poor week if playing to less than \$45,000. The Chicago theatre, Chinago, a picture house, piayed to \$45,000 one week and \$57,000 the week \$80,000. The

The Strand, New York, a picture house, played to \$125,000 in three weeks with the Valentino picture, "Monsieur Beaucaire," and paid Fameus Players \$180,000 for the three weeks to use that picture. The first week the Strand got \$85,000. The record is \$55,000. The record of the Capitol New York, is \$45,000 in one week.

Ziegfelf's "Fellies," the most consistent high grossing stage production over here, has been doing \$42,000 weekly at the New Amsterdam, New York. It represents an investment of \$225,000 and charges \$4.6 top. The B. F. Keiths Hippodrome, New York, which wasdeville and a tep of \$1.50 has done \$45,000 weekly and in probably doing now around \$35,000 sarly in the essay.

Shea's Hippodrome, Buffalo, a picture house with a 50-cent top, did \$22,000 hast week. Carroll's "Vanities" at the Music Box, New York, with over 150 people in the company and at \$4.40 top, did \$17,000.

Maybe, marely maybe, the same people who make the big grosses at the picture houses run up the circulation of the any-kind-of-newspapers to 880,000, more or less. And those substantial citisens who like their dignified reading and plays keep Robert B. Mantell traveling on the road.

Pictures, Money, Marks and Fakirs

Three by products of the moving picture industry have stood out for a long while. They are money, marks and fakirs. It's only a family fireside companion, such as this paper is, that prevents us from calling the marks, suchers.

A fellow huying a gold brick is entitled to no sympathy and doesn't get any because he stood in on the trick. Same for the who huys counterfelt money. And the same for the localities we chase stock in the local picture company promotion, caught by the promises of a slicker.

Netwrithstanding the warnings issued throughout this country and Canada by the Will Hays organization, and on top of the exposes of filmsy film companies, the con man can go right in and follow it all, to do a clean up from among the people who stay at home whenever there is a church festivation.

Deducting the books among both sexes who feel the artistic args of the acreen and are willing to make a light buy on the gramble of seeding their names on the billhoosted—some day—there are the others, just in vestors, composing the sucker list of every town and city in the nation.

Not only do the stock selling promoters take them with the "right tow to supplant Hollywood." but the correspondence schools get them. "Dorre spendence schools will teach anything and the first thing they teach is hor to give it up without hurting.

You ash fewer to be an actor by mult and very cheep for the initial lessons or through correspondence you can been how to reduce a make balance without spending it in your home town. It comes under the heading of tuxury. With the only conclusion remaining that the very people, the moving picture is intended to draw into the box office are the clash the con men have found out in the easiest to take with a picture hrand to attract.

Veriety reported 60 stockholders gathering in Detroit and rejoing about having heen atong through buying 255,000 in stock of a locally promeded him corporation. It made one picture. All the stockholders so far have gotten out of it is a deficit. A hanker-stockholder in the most admosthade his follow suckers not to grow wild over their losses, but to get what they could out of the wreck.

Kindly conservative advice from a banker! Variety's report doesn't say what the stockholders (hought of the banker, nor does it report what his depositors thing of him. Nice banker, though! He should be in New York, where the promoting stock sellers had one of the property of the him of the property of the him. In Dutroit he man was the property of the proof got its attract with automobiles that skid when it's wet. But on Discourage to the picture business in any phase always has been all wet and always skidding.

in Canada it's different. There's an excuse up there for the people to buy stack in a phoney picture concern. Most of the Canadians with money, other than bootleggers, are farmers. They live too far away from the isolated villages to ever hope to see a real moving picture. What

RIGHT OFF THE DESK

By NELLIE REVELL

One of our well-known American authors says that the way to become a successful writer is to write and then write some more and keep on writing. And more Lillian and the write some more and keep on writing. And more Lillian and the write some more and keep on writing. And more Lillian and the writer of the well-known and the writer of t

Those who become discouraged easily show a lack of vision and of common ordinary observation. They do not look high enough or: if they do they fear the heights. They feel that they cannot climb and shut their eves to the fact that most of those who have made the long climb successfully are not possessed of any greater montal powers than them-

selves. First they decided to try for something worth, while and secondly they never stopped trying. And this message to others is like the story "Bugs" Best relia shout the roaster who gathered his home hears around an ostrich egs. Pointing to it, the roaster said, "Ladies, I do not mean to criticise. I merely want to show you what is being done elsewhere."

the world doesn't contain many people who practice what they preaches the usual piece of advice eading with "Do as I say and not as I do." But Martin Beck is different and that is what had preached the usual piece of advice eading with "Do as I say and not as I do." But Martin Beck is different and that is what had Broadway a large hillbeard bearing a lithograph reading "Martin Beck are Theatre." I never see it without recalling the day, years ago, when I went to Mr. Beck for advice about something bothering me. His replay was, "Whenever you find yourself standing right up against a stene wall, don't stand there so close that the wall flattens your nose—hut take a step back so that you can see how high it is and how tar you'll have to retreat in order to run. Latier he became president of the Orpheum Circelti but he still had his life's ambition before him. It was to own a New York theatre. He built one, the Palace, the finest of its kind in the United States and perhaps in the world, for anything he does, he does throughly and artistically. But it was not the one he wanted and, though people wandered, its management to his business partners and associates. He knew what he was doing. He was practicing his own philosoph—just stepping back to take his run and jump before reaching his goal, just formulating plans for the big theatre which now bears his name.

It is his dream come true.

Spaking of Mr. Beck. Page John Policek! Years ago my very estemated conferen, John Policek, gades such a reputation for versulty white crinding out propagands for Ethel Barrymors and others that he was dubbed "Honest John" by the late Rennold Wolf, the dramatic critisa but the truth, history does not record, but the policy must have been accessful for now comes along his old beas, Martin Beck, with instruction for his press department that its alogan be "Beenper Veruna." (According to latest advices from Columbia University this is ancient Italian for "Always the truth, no matter how it hurta.")

Percy Warman, Ar. Beck's publicity but "Pityribe poor press agost the property of the pression of the property of the pression of the property of the pression of the press agent cannot use has imagination and invest raudetory ties about his attraction, it's pity the poor actor and producer.

Mortia Gest rises (I'll say he rises) to protest that the American papers "ain't doin' right" hy his Moscow Art Players and their director, Sergia Stanislawsky, in publishing the latter's purported criticism of America Stanislawsky says he didn't say it, Morris Gest says he didn't say it and make it more convincing, Morris Gest says he didn't say it and to make it more convincing, Morris Gest's press sagent denies it also. What the Russian actor did say, according to later dispatches, was that found the American public most kind, considerate and hospitable. Nobody can kick on that except the Russian reporter who wrote the arrest story for the Moscow paper and if city editors there are like city for the Moscow paper and if city editors there are like city know, I used to be a newspaper man myset?" cith. (Moscow papers please court.)

use copy).

The prop list for the Justine Johnstone and Arnold Daly sketch, "How He Lied to His Wife," calls for a handsome library setting. Miss Johnstone supplemented the list with the request that the beokense contain "books found in a representative library." The property men of the Keith theatres have their own ideas of what constitutes or should constitute a representative library. When the curtain went up on the act at the Fortham last week the audience saw a bookense filled with copies of "Right Or the Chees."

Waiter Kingsley caught it and had it repeated at the Palace this week, the property man claiming that since the Keith theatres had sold so many copies of the volume, it about he are representative book as fran their patrons were concerned. "And anyhow," he added, "if Nellie happens to be out front it will make her feet good, too," Ad Chuck Conners used to say, "Tanka fer de jolly."

should be more natural than to want to have an interest in a picture cancers that is going to make money for them while they risep? The buly smudge on the picture is that the american promoters beat the Canadian etock sellers to it. Although they do say that there is still a lot of soft money around foronto for any one with palence canough to

Pictures are made to draw money and they have been doing their full duty. But the suckers shouldn't squawk. That's not nice. Just why should the mark's of Detroit or St. John believe a picture man who could make money for them would stop off in Detroit or St. John to do it when he might keep on going and make money for himself in Los Angeles? And that goes for any lown were they hang around the savings bank all day Monday to put it is, only to take it out when an oily cust to whom they wouldn't give 80 eanls if he offered to sell a 55 gold piece for it, can take it away from theis with pretty paper.

In this era of easy money the go-get-em hoys are having their see Times may have been hard for those on the sucker list, but money been easy for the hoys.

Many a good and honest picture producer has been turned down for credit by a bank; many just as good have been made to pay an high as 36 per cent bonus for loans by banks. It's understandable, however, is either case that more of those good and homest ones ever heard of the banke; in Detroit.

While the picture business has progressed, it does seem that stock selling is still in its infancy.

LEASING OF LYRIC GIVES MUTUAL WHEEL B'WAY STAND

Oppenheimer Closes Long Term Lease and Will Manage House-New Policy Delayed Until January on Account of Fox Contract

By acquiring a leasehold on the Lyric theatre, New York, the Mu-tual Burlesque Association obtains a Broadway house for Mutual shows. For some weeks past ne-gotiations have been on, but not

The Mutual lease goes to Joseph Oppennemer, a Mutual stockholder, who controls and operates the Garrhestes in Et. Jouin and Death above. The Mutual interests were shown. The Mutual interests were represented by President I. H. Herk of the association, and Oppenheimer, with the first of the Mutual shows to go into the Lyric the moment the present tenancy of the William Fox pictures has

of the William Fox pictures has expired.

Fox has a rental of the Lyric from the Lyric holding company, or which and a superior with the Lyric holding company, or which and a superior with the house sooner than anticipated. The present Fox picture is "The house sooner than anticipated. The present Fox picture is "The Fox reported as desirons or replacing it later with "The Fox." If the Fox reported as desirons or replacing it later with "The Fox." If the Fox reported as desirons of replacing it later with "The Fox." If the Mutual Gries, now in the Navex building in West 46th street, will be removed to the second and third fines, now in the Navex building. If the Lyric with Later with "The Lyric with Later with the Lyric with the Lyric the Mutual coded after by Oppenheimer, who will spend most of his time in New York, making occasional trips to St. Louis. With the Lyric the Mutual picture, which is the summary of the St. Louis. With the Lyric the Mutual in the Company of the St. Louis. With the Lyric the Mutual in the Company of the St. Louis. With the Lyric the Mutual in the Company of the St. Louis. With the Lyric the Mutual in the Company of the St. Louis. With the Lyric the Mutual in the Company of the St. Louis. With the Lyric the Mutual in the Company of the St. Louis. With the Lyric the Mutual in the Company of the St. Louis. With the Lyric the Mutual interests take the lease subject with mere to run.

On the second floor of the Lyric building appears phacards as follows: Joseph Oppenheimer, general managen.

2 WEEKS TO FIX

The Columbia buriesque producers have been given two weeks in which to bring their attractions up to standard, according to report. Estimates are that the Columbia censors have reported unfavorably npon a majority of its show, with most of the unfavorable comment accruing from lack of comedians are yield a comment of the producers declare comedians are ville, and the presence of the Mutual buriesque circuit.

Among the houses the Columbia, New York, and Calety, Boston, the two leaders are both below last season's husiness for the same period.

Herk on Inspection Tour

Herk on inspection Tour

I. H. Herk, president of the Mutual Burlesque Circuit, left New
York Tusseday for an inspection tour
of the entire Mutual wheel which
will consume three weeks, the circuit will consume the weeks the circuit will be the Mutual
white the Mutual
be in charge of the New York headquarters of the Mutual.

The Matual attractions before returning to New York.

BATCHELOR AT PROSPECT

Bernard Kelly has resigned as manager of the Prospect, Bronx (Mutual), and was succeeded this week by Waiter Batchelor.

F. & K. CHANGES

Numerous changes in the stock buriesque caste of the Fox & Kraus Gayety theatres in Milwaukee an Minneapolis have come atter fiv-weeks of good business in both

houses.

In No. 1 company, headed by Jack
Lakont and Chubby Drisdale,
Frank CRowke (Baymarket, Chicago) replaces James Pritchard,
character man: Lake Kellum and
George Siocum, comics, replace
Billy Grady and Walter "Jinnegan"
Parket. Dove and Doss, dancers;
Part Mack, prima comm. and
Burnette, soubret, remain with the
company.

company.

Changes in the No. 2 company include Eddie Gilmore, comic, who replaces Ray Clifford; Cornell and Haines, who take the danding spot on the bill formerly held by Walters and Spatch, who have gone to Cindinati, and the addition of Lydia Josy, singer from the Haymarket theater Chicagner from the Haymarket theater Chicagner from the Haymarket theater Chicagner from the Joseph Language.

Carry Finnall & Carry Carry Finnall & Carry Finnal

cago.

Carry Finnell, dancer, completes
her contract with Fox & Krause,
Oct. 5, when she will open in Clevaland. Upon completing in Clevaland Miss Finnell will return to the
Fox & Krause banner and open
for a like period in Minneapolis,
closing the season in Minneapolis,

PRODUCERS BUYING B'WAY EOUIPMENT

Cheaper Than Building New **Productions and More Attractive**

Columbia Burlesque producers who bought the scenery and costumes of former Broadway musical successee have set a new fashion which will spread over the entire circuit next season. The practice has been successful for the three shows that have taken over the musicals, prop and sets being rated unusued to the season of the circuit. The shows to adont the practice.

tions on the circuit.
The shows to adopt the practice this season are Fred Clarke's "Come Along," with the production from last season's Earl Carroll's "Vanitee". Barney Gerard's "Folites of the Day" with last season's Mnsic Box production, and Dave Marion's Show with last season's "Jack and Jill" outfat.

Jill' outst.

The cost is much less than building a new production and the equipment the artistic concensus of som of the most astate Broadway producers, all of which the burlesque producers get with the stuff.

OVERHEAD CUTS

Several Columbia Burlesque

deveral Columbia Euriesque pro-ducers are reported cutting down the overhead after finding they were hooked up too high. Fred Clarke's "Come Along" will reduce the weekly nut to about \$2,400 before playing the Western end of the circuit. In addition the show will add a comedian, probably Walter Evens, to assist Evanson Walter Evens, to assist Evanson Mortons and the producer deny an effort had been made to buy off Morton's Inro-clad contract. At any rate, Morton will continue with "Come Along", but will be asked to

"Come Along," but will be asked to give equal opportunity to the other two comedians.

BURLESQUE ROUTES will be found on page 46 in this issue.



BORIS PETROFF (BALLET MASTER)

DOROTHY BERKE

PREMIUR DANSHUSED
After an absence of six months
are been reengaged for Movicker's,
Thicago, to produce and take part in
hear wealty presentation.

Last week's presentation. "Jass
Yass an animously proclaimed
to the presentation of the part in
the presentation of th

When Mary Dempey wants a constable she goes to the nestest red box. She found this system of the constable she goes to the nestest red box. She found this system of the constable she will be she can be she can

those of two amorous youths. They were entirely too friendly ad Mary insisted that they let her and Mary insisted that they let her out. A tussie ensued, during which Mary put her foot through a "window. The two youngsteen thought they had gathered in a rouring lion flod in terror. Miss Dempsey che house until he saw the fatal ways produces the constalled by a daylys produces the contains in Lyphrook, Mary took hold and pulled.

in Lynbrook, Many took hold and pulled. She was the most surprised young woman when she saw the fire an-gines come dashing up. Naturally, she was placed under arrest, spent the sight in the hoosegow, and then went before Magistrate Oberwager in West Side Court. The Judgs, af-ten hearing how story, aw things the hearing how story, aw things light and suspended the cen-tence.

Jimmie Cooper's Brother, Suicide

Jimmie Cooper's Brother, Suicide
Kansas City, Oct. 7.

Harvey Stevens, 38, ended his life
by dring a bullet through his head
Sept. 37.

The dead man was the son of a
well-known capitalist and a brother
of Jimmie Cooper, the Columbia
buriesque wheel producer.

Revens let a note in which his
Revens let a note in which his
set. 11 directed his father to us
set, 300 life insurrance the deceased
carried to settle outstanding debts.

BURLESQUE CHANGES

The renamed Lew Reals show, "Powder Puff Revue," with prac-tically a new cast, headed by Richy McAllister, comedian, including George S. Banks, Mabel White and William White, picked up t

Reals route on the Mutual Wneel Stunday night.
Opal Taylor and Earl Miller hav Joined "Skepping Out."
Harry A. Watson replacing Al Lewis with "Jondon Gately Girla."
Lewi Ross succeeded by Lee Hickman in "Madis of Merviland."
Hickman in "Madis of Merviland."
Hall with "Moonlight Madis."

MISS N. Y., JR., UNDISTURBED

There will be no change in the operation of the Mutual show, "Miss New York, Jr.," an even partner-ship between Soi Meyer and the ship between Sol muy...late Joe Oppenheimer.

The Oppenheimer interests have

The Oppenheimer Interests have become the property of the widow which is leaving all the business conduct to Meyer.

BURLESQUE REVIEWS

DAVE MARION SHOW (COLUMBIA)

Columbia, Davisses, Book by Davis Porton and Shades Priva. Davis by Davis Extres Private And Shades Priva. Davis Davis College Davis College College College College Davis College Col

1-DAY DATE UPSTATE

A one night date has been booked by the Mutual burlesque heads for the Madison, Onelda, N. Y., for the Otto Kilve show, "Hurry Up." This date, Oct. 8 (Wednesday), will be watched by the Mutual of-fices and if the Onelda shows profit other single day dates may be booked.

BURLESQUE ENGAGEMENTS Walter Pierson, Fred Clarke's "Come Along," Columbia, replacing Burton Carr.

Runway at Prospect
The Prospect, Bronx, a Mutual
burlesque house, has installed a run-

GAYETY GIRLS (MUTUAL)

GEO. P. MURPHY OUT OF SHOW

GEO. P. MURPHY, OUT UP SHOW George P. Murphy, comedian with "Stolen Sweets," was nnable to ap-pear in his role in Hamilton, Ont-owing to Illness. Frank Penney Joined the show at the Garden, Buf-falo, this week. Murphy's condition is such that he is not expected to rejoin the show this season.

LETTIE BOLLES

INGENUE LEAD with Harry Lavan's

"TOWN SCANDALS" Season 1924-25

20 CURRENT FLOPS ON B'WAY BUT BIG MONEY SHOWS THERE TOO

Race Track Stories

Chicago, Oct. 7.
Stories of big money won and lost on the local race tracks are gaining currency but only the winners are doing the tracking. It is classically be to the tracking. It is classically be to the tracking. It is classically be tracked by the control of the control

\$120,000. Ike Bloom was said to be the second largest win-ner, with a total profit of \$100,-

Conne is said to be so mat-isfied with his winnings that he intends to close his office and retire from show business. Another rumor has it that be is going in for productions

SEEKS STAR

"Sunshine" Held Up Through Francine Larrimore Signing With Shuberts

"Sunshine," the new play by William F. Dugan, scheduled to go into rehears last week, hes been indefinitely postponed until Jones and Green, producers, can find another etar. Francise Larrimore shad been announced, but when the production date was set back Mass Larrimore signed, with the Shuberts for a new costume play by Cosme (Haullion.

Jones and Green, upon deciding to praceed with the production, got in touch with Miss Larrimore, who explained the Shubert contract and later 'negotiated with Lee Shubert for her release. The latter refused, hence the postponement and

Razz to Jack and Percy

Greenroomers Give

in the fireplace.

MORENO'S WIFE'S REQUEST

Apparent Absence of Interest in Theatricals Through CARROLL IN JAII Heavy Political Atmosphere Musicals Getting Hugh Grosses-Dramatic Hits Making Fine Box-Office Showings '

Approximately 20 flops on Broadway, most productions brought in this season. An additional 10 shows

way, most productions brought in this season. An additional 18 shows in the season An additional 18 shows in the season An additional 18 shows in the season attended among the failures appear to smoonter the eather settrations counted among the failures appear to smoonter the state settration typical of this fail season, attendered under the season attendered to the season attendered the seaso

Doubtful New Shows

Doubtful New Shows

None of last week's entries appear to have much chance of landing among the hits. "That Awful Mrs. Eaton" for which much was claimed fell flast and will be taken off this week. "The Far Cty" at the Cort is rated a down estire play of ilmited appeal, "Dewitched fixes one owrking business." "Great Music" at the Earl Carroll wen a panning and seems doubtful. "The Busybody" started no excitement at he, Bilou; "Indy Dropa in" may get something but in a moderate way at "Occurrence on pages \$85½"..." (Continued on page 56)

McCORMICK'S THRILLER

MCCOTMMCA'S INDICATED "Shippreced" is a neeledramatic thriller devised by Langdon Mo-cornick. The pieces is to be pro-common to the property of the property o

CO-STARS IN GUILD'S PLAY

Ransas City, Oct. 4.

Richard Bennett will conclude his vaudeville engagements in three weeks and return to New York to weeks and return to New Tork to start rehearsals as leading man for the New York Theatre Guild in "They Knew What Thay Wanted." The new play, according to Mr. Eennett, will open at the Garrick, New York, Nov. 18. 'Pauline Lord is to be offered a contract as co-star with Mr. Ben-nett.

MOROSCO CO. ANNOUNCEMENT

EVANUAGE U. ARRUUMCEMBERT
Franklin . Underwood, escaeral
manager of the Morosco Holding
Company, and Theodore Richile, son
of the receiver of the corporation,
are in town and announce the concone theaters, it is said, will be a
stock house, while the other will
harbor road attractions. The location of either theatre is not revealed. Mammonde or Jack's Chauffaur. W. A. Brady was a speaker. He was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker was a speaker. He was a speaker was a speaker was a speaker was a speaker was a speaker. He was a speaker wa

Miss Hall's Suspended Sentence

very mines mail in specials Seesions Monday on the charge of assault preferred by Ed Hurley against the young woman. Miss Hall had to suffer finger printing under the court's decision.

Hurley charged Miss Hall with becausely leading to the court's decision.

Hurley charged Miss Hail with horsewhipping him in his office when she called there carly in Sep-tember, accompanied by Hurley's wife. It rese through en affidavit made by Hurley in the divorce ac-tion existing in the Hurley family, in it, according to Miss Hail, he de-famed her character. Los Angeles, Oct. 7.

Mrs. Antonio Moreno is one of the five heirs who this week receive at 1,000,000 each from the estate of C. A. Canfield, millionaire oil operator.

FOR PUBLICITY

Earl Has Himself Arrested to Aid "Vanities" -Stays Over Night

Earl Carroll epent last night in jail. There was no reason except the theatrical producer felt he

print.
After the arrest there was ample time to obtain ball, so that Carroll could have been released, but the manager elected to stay in the hoosegow over night. He was but the manager elected to stay in the hoosegow over night. He was first taken to the West 47th etreet eation and later transferred to the prison at the West 30th etreet sta-nith; but to make the story good, hair of the company tried to visit him and give him a little searched. It's a good yarn, but just how many managers would be willing to thelp a press agent?

COPLEY. PLAY MORGUE

Boston, Oct. 7.
The Copley, formerly a stock house, but not remember a stock house, but not not remember and the stock but not not remember that the stock but not not remember that not host sikeled grees. The attraction was produced by Trumper' did not host sikeled grees. The attraction was produced by Green, former vaudevillian. "Sun-Up," a drama which played a year on Broadway, also came to grief, at the Copley, getting \$5.700 when it played here two weeks ago, or the stock of t

Razz to Jack and Percy The Friare and the Green Room Club risage events in their respective quarters Saturday at midnight. The Green Rooms in their respective quarters Saturday at midnight. The Green Roomers played hosts to Jack Lait and Fercy Hammond, "two boys from the west." who, as the two for the west. who, as the two for honor. The due trom Chicago having risen to heights in New York's newspaper world, attracted the club's attention, Lait's association with Variety was the subject of hidding because he left that paper, it was allende, the satisfy a carving to be managing. In the speech Lait claimed Vahely froughts him to New York bocause "its rival the Tribune" (New York) had snared Hammond away, from the Loop." He (Lait) also pointed out that he can now hire "men like Hammond." Then "men like Hammond." The "are war sawar at wasn't clear whether that was Percy's salary, or Lait's, or Hammond'e or Jack's chauffur. W. A. Brady was a speaker. He Savage Starring Ada Mae Weeks for Five Years

Ada Mae Weeks will continue under the management of Hebry W. Savage for a period of five year. The contract was signed this week, when Miss Weeks van in from Philadelphia, where she is appearing in "Lollipop," her last sealon's vehicle.

· Miss Weeks' status had been as Miss Weeks' status had been as a featured player, but, the new contract calls for full-fiedged stardom, and, in accordance with her name, went up in lights at the Forrest, Philadelphia, the day she eigned the contract. She will continue the present vehicle for the remainder of the season and will Lare a new ore heatt spring.

GEORGE MEEKER STRICKEN

George Meeker, in "Judy Drops In" at the Funch and Judy, was stricken with pneumonia Monday night, but continued the perform-ence despite the handicap. At the conclusion he collapsed in his dress-ing room end was rushed to his home, where physicians report his condition as critical.

home, where physiciane report hie condition as critical.

Jack Hayden was summoned by the management on Tuesday and went on in the role that evening with but a few hours' preparation. Hayden will continue until Meeker accovers.

Dr. Carlton Simon Defends Choristers

One of the lately started daily pepers in New York in an effort to boest their circulation tried to make show business in general and cheruse girls in particular the goat for couple of weeks. They interviewed the chiefs of the nar-cetic division of the Police to the couple of weeks. They interviewed the chiefs of the nar-cetic division that 90 per cent of the chorus girls in Broadway attractions were addicts. Or. Cartion Simon, who is Trouble was tractions were addicts. Commissioner in charge of the Commissioner in charge of the Commissioner in charge of the paper this was 'un unitarity and the commissioner in charge of the paper the was 'un unitarity and the commissioner in charge of the commissioner in charge and commissioner in charge are additioned in the commissioner in charge and the couple was a commissioner in charge and the couple was any charge as the commissioner in charge and commissioner in charge as the commissioner in charge and the charge of the charge o

10,000 ON THEATRE **GUILD'S SUBSCRIPTION**

Means \$100,000 in Capital Declare Little Money Made Last Year

Notwithstanding the Theatre Notwithstanding the Theatre Guild had a better than usual season last year, with, "Fata Morgana" and "Saint Joan" rated as both Guild (artisle) and Broadway (commercial) successes, it is declared that little money-was made. Their first production of last season, "Windows," was a flop.

Their first production of last season, "Windows," was a stop, ureas, "windows," was a stop, ureas, "state the transition of the transition

Catholic Guild Dinner For Cardinal Hayes

The Catholic Actors Guild will tender a congratulatory luncheon to Cardinal Pairick: Hayes in the grand ballroom of the Hotel Astor Oct. 27. The event will be in hose; of his elevation to the Gollege of Cardinals in the Roman Catholic Church.

Cardinals in the Roman Catholic Church.
Pedro de Cordoba, president of the C.-A. G., will-preside and the committee in charge includes Mrs., Charles E. Heney, Plovance Fair, Marion Coakley, Mrs. C. J. Galla-Charles, Carlan, Marquet Lawelle, William Courtleja, George Howard, Emimett Courtleja, George Howard, Emimett Corrigan, Thomas Meigham, J. M. Kerrigan, Mrs. O. J. Geds, Mrs. Sarselfe Lawelle, Gree Polit. Mrs. Script Lawell, Carling, Jr., Mrs. Emmett Corrigan, Leonore Sorley, Frank McGlynn and Gene Buck.
Covars will be oprfad for 1,568.

Covers will be eprand for 1,500.

EGAN'S "WHITE COLLARS"

Thomas Egan, California theatre Thomae Egan, California theatre owner and producer, is due in New York this week to sasemble the cast for "White Collars," the consedy by Edith Ellie produced on the Coast and season by Bejan, in association with Louis Medicon, and the constant of the Coast and the control of the Coast and the product of the Coast and the

DRESSING ROOM BATTLE AMONG **CHORISTERS**

Trio of Girls in Vanities Mix It Up Saturday Night

A three-cornered battle in room N on the third floor of the Music Box between chorus girls of Earl Box between chorus girls of Earl and during the performance resulted in a no-decision affair. A referee was not present and even Earl Carroll binnest, had not been tipped off. A chonensus of opision, however, when the company heard of Lillian the abreviated and continuous control in her abreviated and copecing to go on in a number the attired to go on in a number the attired

Deschia rughling down to the sings in her abbreviated, and expecting to go on in a number thus attired was that Lillian had lost. The stage orew prevented the girl from giving a free exhibition to an audience are constructed in the stage of the stage o

Looks Like "Unpopularity"

Just what brought about the inspopularity of Miss Derofin may remain a secret. But that she spermed
to be the outlader between herself,
to be the outlader between herself,
to be the outlader between herself,
to be the count of the secret of the
Fadden, all dressing in room N es
the third appears a certainty. A nail file started the fracal, acording to the account. Somewhat
vaguely the story says the sail file,
a "62-vas-rold tid" and an automobile got all mixed up in the argument. The latter twe extremities
ment. The latter twe extremities
to the secret of the secret of the
After a verbal exchange, it is
sileged Miss Derchin pulled a shair
from under Muss Ringquist. The
allegations contain no information
as to whether playfully or sharwise.

Then it Started

Then it Started
Anyway, that's when it rearred.
And it ended, from the same etcry, when Miss McFadden three the weight of her offensive to the aid of the Kingdaha. About this soment desertion of the same etcry, when Miss McFadden three the weight of her offensive to the aid of the Kingdaha. About this soment falls his, reaching the stage is what the, upper foresing room heituss call dishabile.

Miss Derchin is reputed to be one of the 46 a week cherus girls in the credited as but 18 years of age syd living with her mother at Lesox avenue and 118th street.

An "inside" version 30 the sertial An inside "version" the sertial An inside "version" the sertial content of the sertial cont

MRS, LIDDY'S DIVORCE

Wife of James R. Said Husband

San Francisco, Oct. 7.
Mrs. Joan Liddy, non-professional, residing in this city, was granted a divorce here last week from James B. Liddy, former member of the Alcazar stock, and more recently featured in the east in several musted company, needs critical company, needs critical.

sical comedy productions.

Mrs. L4ddy charged that her hus-band, earning \$750 a week, left her dependent upon her parents.

The couple were married in Mar-tines, Cal., in 1914 and separated in 1922.

GUILD'S THREE OPENINGS

GUILD'S TERRE OFERINGS

A peculiar colantidance occurs in
Philadelphia when two couring
Theatre Guild attractions open
against each other.
"Fats Morgans" is booked for
the Adelphi Oct. 11 and on the
used at the Garrick.

To further heighten the coincidence, the Guild's grate, production
of the new season opens the earn
hight at the Garrick in New York.
The play is Molaar's "Guardsmaa."

STANLEY CO. TAKES OVER NIRDLINGER PHILLY HOUSES

Jules Mastbaum Confirms Statement Made by Thos. M. Love-Houses Will Continue to Be Booked Through Erlanger Office-No Change in Policy

Philadelphia, Oct. 7.
Thomas M. Love announced this attenoor that the three legitimate houses here, the Broad, Garrick and Forrest, that have been in the A. L. Erlanger tiring, had changed managements. He, however, is to continue, as general manager of the theatres.

agmental, He, however, is to con-tinue, as general manager of the theatres.

Although the Nixon-Nirdlinger combine has managed the three combine has managed the three that the high second of the theatre, and Eordis, Egitlmore, the Apolle, Atlantic City. Nixon. Pitzburgh, and Eordis, Egitlmore, it is known that the Stanley com-pany owns most of their stock and that. Nixon-Nirdlinger owned little or nething of any of the houses.

The Forcets is rated as one of the best houses in the country and ru-mount he is created by an explaced by an office building, as the land upon which it is situated in pit-tered, and the second of the con-cated on choice Chestrut greet, is also considered as use house, as is the Broad, the dramatic house of the trie.

the Broad, the dramatic house of the tric.

Late yesterday afternoon Julis Masthaum issued a statement to the effect that the deal was closed as Stanley company is taking over the three houses immediately. The Stanley company diffice, however, no, to be moved until Monday of any week. The Broad Street is owned ditright by the Stanley com-pany, the Garrick by Mrs. Fleming and is now under lease to Charles E Dillingham, while the Perrest is jointly owned by Erlanger and the Shuberts.

huberts.

According to the Mastbaum state tent the policy of all the theatre to remain unchanged and the is to remain unchanged and the bookings as heretofore will come through the Erlanger office. There will be no changes whitever in the personnel of the house staffs.

SUING GEORGE WHITE

Scenic Co,'s Action Alleges "Scan

The Chameleon Co. and Charlee Bittinger, without specifying what soenic effect was infringed upon in the "Scandals," are suing George White for a scertaining writ for alleged infringement of their pacent department of the pacent department department

"Eack Heme" Called Off
The proposed production of "Back
Home" was called off last week due
to differences between Joseph W.
Ross, producer, and those financialby intersected in the production.
The piece had been rehearsed two
days.

"Sun Up" Goes Down
"Sun Up" finished its road tour in
Boston Saturday, after having been
out but 10 weeks. The company was
returned to New York and dis-

LOPEZ VICTORIOUS

Judge Turne Back Bohemians, Inc. Injunction Pies

Injunction Pleas

Injunction Pleas

Supreme Court Justice James

O'Malley last week refused to grant
the motion of Bohemians, inc., for
a temporary ninuction to restrain
Vincent Lopes from appearing at the
refused by the court of the Court of the
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TOOK FURNITURE WITH HER

J. J. Schubert Had to Borrow Co To Sleep On-Diverce Action

10. steep un-Ulvere Acțion

J. J. Schubert did not lite the
idea of his wife being known to
arritate for whom she was posing as
whites Flora Martin.

The steep of the steep of the steep of the
compliant field in the Superior
Court anking a divorce from Flora
Schubert.

Schubert.
When Schubert protested against what the was doing, he allegee that Flora left him, took all the furniture in their home and he had to borrow a cot to sleep on.
J. J. is not in the theatrical business.

"BE YOURSELF" CHANGES

"Be YOURGELLE" CRAMUESS
"Be Yoursel" had several changes last week, with Percy Bavestook by G. P. Huntley. After Huntley Jaff, Percy Ames took the role for a few days. Harry Fuck is replacing Barrett Greenwood, and Norma Terris success Dorothy Whitsmore.

WACDOWALD AT STUDIO

Ballard Macdonald & Tublio
Los Angeles, Oct. 7.
Ballard Macdonald is functioning
as a film decire and writer of comedy relief passages for Metro-Goldway under the direction of Harry
Rapi.

Golden Broadcasting
John Golden, theatrical producer,
will broadcast/from WOR, Newark,
Oct. 13. He will talk on what the
American public prefers in stage
entertainment.

CRITICAL DIGEST

Opinione of the metropolitan critics on the new legitimate pro-uctions. Published weekly in Variety as a guide to the reliability f the critical judgment on plays expressed by the reviewers on the of the critical judg

The opinion will be repeated when a play closes on Broadway after a long or short run with the offices to be box-soored at intervals, rated by percentage on their judgment as recorded.

The Far Cry
All 'round good notices marked by
Fraves' for Margalo Gillmore. 'Bulletin' (Maclasso), 'original and
gripping, 'and 'Mall-Telegram'
(Gabriel) said, 'ba hoard for come
time to come. 'Times' (Young)
time to come. 'Times' (Young)
talsing.''

Uniformly liked with "Post" terming it "naive little comedy," and "Times" saying "harmiees." Marian Mears especially commended.

Well liked while catching majority of the second etring review "Sun-Globe" (Rathbun), "inconse-era. "Newe" (Mantle) "had corking cutime." Notice fail of 26. Wyan.

The Far Cry

The Fake

Mixed opinions. "American"
(Dale) *nd "Heraid - Tribune"
(Hammond) liked it, although
"Times" (Young) quoted detrimentally.

Bewitched

Well liked, having "News" (Man-tel) quoting, "thrilis, charm and besuty." Also amlable was "Heraid Tribune" (Hammond) with, "be-wildering but impressive."

Mr. Lee Said It. But Sign Came Down

What threatened to be a real battle between the Shuberts and Frank Loomis, who was managing "Captain Blood" at the Astor for Vitagraph, co-curred at the house Sunday afternoon and night. The row

the Amor for Vinterans, but the real and the vinterans and hight. The row areas through the Shuberta Milling the Front of the Autor with an sight-sheet stretcher announcing the Sunday onner at the Sunday onner at the Sunday onner at the Sunday he saw the stretcher tied to one of the Autor with the Sunday he saw the stretcher tied to one of the Lounier and the Sunday he saw the stretcher tied to now it the personally cut it down. It remained down during the afternoon. While Loonie was at dinner, between the matines and night heaven, it was replaced and on the Sunday he such that the sunday he was the sunday performance, be thought it rather the sunday performance, be thought it rather sunday the sunday performance, be thought it rather nervy on the part of alty management to place as sign in front rival Sunday night performance.

The sign stayed down.

"TOP HOLE" AT \$3.30

Not Reducing Scale for Run at

"Top Hole," which moves from the Fulion to the Knickerbocker, which moves from the Fulion to the Knickerbocker, the full state of the Knickerbocker, the full state of the ful

ducer.

Report has had it that "Peter Pen" might take the Knick's stage. It may not be ready for it within the next eix or eight weeks, at least.

Biltmore Dark Until Nov. 3

Los Angeles, Oct. 7.
The Biltmore, which opened for the two-week stay of "Sally, Irene and Mary," will be dark as far as road showe are concerned until the arrival of "Little Jessie Jamee," scheduled for Nov. 3.

"IN DUTCH" STAYING OUT

Gallagher and Shearis "In Dutch" will not come to New York as planned but will be routed on week stande throughout the west and probably go into Chicago for a run in December.

AUTHORESS IN LEAD ROLE

Louise Carter has written a play, "For Him," which B. K. Bimberg will produce at his 52nd Street the-atre next month. The authoress will play the lead-

AUTHOR FOR CONGRESS

Dr. William Irving Sirovich, author of "Schemers," at the Bayes, New York, is the regular Democratic nomines for Congress from a lower East Side district in the neighborhood of 14th street.

MRS. HULL DIRECTING

Mrs. Josephine Hull, widow of Shelley Hull, is directing the two companies of "Fata Morgana," which the Shuberte are sending on

CHICAGO REPLACEMENTS

Chicago, Oct. 7.
Clifford Dempsey replacing Henry
E. Dixey in "Tarnish."
Flavia Arcaro replacing Alice
Motley in "Vogues and Frolics."

Sam Collins' Return

Sam Collins, who retired from the stage two years ago, is returning to appear in the southern company of "Little Jessie James" which be-gins its road tour in two weeks,

SIX SHOWS LEAVE B'WAY

List of Quick Flops Grow ing-"Dear Sir" Departs After but Two Weeks

Counting two sudden closings last Saturday, and at least three departures timed for the end of this superitures timed for the side of this constant of the superiture time of the superiture time successful the superiture of the s iwo weeks was comparable to the challure of "Hassan", which was chalked up as Josing over \$125,900 in two weeks at the Knickerbocker. "Deer Sir" was produced by Philip over \$100,000. Of that the produc-tion outlay was \$50,000, the belance being lost on the road and after arrival in New York. Some of the Currishings "There Rive Stated off furnishings were replevined by tradesmen. "Dear Sir" started off to about \$18,000 but weakened last

DEAR SIR
Dailies thought well of this
one aithough "Sun-Globe"
(Rathbun) quebd, "second act
terrible." "World" believed it
struck a "goed average", while
"Heraid" deemed it "polita."
Opened Sept. 22.
Variety 4,0 bel.

last at \$4,40 bel.

Another English attraction is chalked up as being wrong so far as Broadway is concerned. It is "Havoc," a war piece, that was imported along with most of the east. The piny goes to the subway cit. It is present beread to the Billiott, moving to the 38th Street prior to the present bere being at wests. It are manually the piny subway to the ping at t

Generally appreved. "Fost" (Anderson) said "exciting," and "Bulletin" pradioted "successful run." Opened Sept. 1. Variety (Abel) stated, "worthy of public attention for a couple of months."

Quick flops are piling up and giving, the managers_something to worry about. "That Awall Mrs. Eaton," produced by W. A. Brady at the Moronco last week, will-be carted to the storehouse-this Esturday. It drew less than \$5,000 its initial week and the producer immediately ordered it off.

THAT AWFUL MRS. EATON Not particularly cared, other than "American" (Dale) and "Graphio" (with ite public-opinion criticism). Opened Sept. 29.

"Schmere" stopped last Saturday at the Bayes, trying for three weeks to make the grads. It drew mixed notices and stood little chance in the roof house, though there is little loss represented. The opening week was about \$5,000 and \$4,000 was the pace for the other two weeks.

"SCHEMERS"

"SCHEMERS"
Detrimental reviews tecming it "oruse" and "detry drama."
"American" (Dale) liked it and cale, self acted." Opened States (Dane Judged, "Anset tenant will probably be sought for soon."

"Fata Morgana," produced by the That Morgana, produced by the That Morgana, produced by the That week with a run of 32 weeks to its credit. It was the first of several plays dapted from the Hungarian of Ernest Vajda to reach Broadway. "Fata" opened at the

FATA MORGANA

. Marked by unanimous "raves" for Morgan Farley and "acclaimed by all papers. Opened March 3, Variety (Ibee) said "should make money."

Garrick, moved to a Broadway house last spring and ran them to

SARI FEDAK ARRIVES FOR U. S. TOUR

Actress-Wife of Ferenc Moinar at M. O. H. Oct. 5

Bari Fudak, wife of Ferenc Moinar, Hungarian author and the leading actess of Rungary in her own right, opened an American tour at the Manhattan opera house Bunday, when she gave a matinee and night performance of a musical comedy, "Measskalace" ("The Ginger-Bread Heart"). The piece is the work of Tounce Emed and the music by Dr. Toun, "which introduced Mitta America."

Amsrica.

Fedak will also probably do "Antonia" in Hungarian on her tour of the country. Her New York scale is topped at \$3.50 and low at \$1.10. is topped at \$1.50 and low at \$1.50. She is making the tour under the direction of Victor Vajda, brother of the playwright, and Ernest Hodossy, Cleveland, Chicago and other cities are already booked.

ALONZO PRICE'S "BYE-BYE"

Files Bankruptoy Petition Result of Co-operative Flop

Alonso, Price, theatrical diegetor,
\$57 Breadway, New York, and husband of Nonette, filed a voluntary
bettion in bankruptoy leat week
lating liabilities of \$5,500 and no
assets, excepting a \$10,000 insurance
polity of which Nonette Price is the
beneficiary and which has been
berrowed on to its limit.

The liabilities are and or engoresdown Hammerstein, Inc., for cos.,
tumes to the G. B. Contume Co., and
Theodore Kahn, Inc., in connection
with the flop "Bye, Bye Barbara"
show.

SUIT OVER SIGNS
A Federal Court injunction suit has been started by the Norden Co. Inc., against the Piccadilly Holding Copp., owners of the new Ficcadilly theatre, New York, and Murphy &

theatre, New York, and Murphy & Brode, Inc.
The suit concerne the electric light signs with which Murphy & Brode supplied the Piccadilly. The Norden Co. alleges they are an in-fringement on their own exclusive patents and asks for an accounting of the profits.

HOLLYWOOD'S NEW THEATRE

Los Angeles, Oct. 7.
Hollywood is to have a legit theatre located on a site adjoining the
Masonio Temple on Hollywood
boulevard. C. E. Toberman company announces it will build a eixetory structure on a plot 180x186
feet and that Edward D. Smith,
recently is discovered. and that Edward D. Smith recently in charge of the Blitmore and Majon here, will be in charge. Plans for the edifice have been drawn by G. Albert Lansburgh.

ADVANCE MAN CARRIES ON

Washington, Oct. 7.
Washington was all set to have an advance man with a broken ankle, Joe Flynn, in its midst for a lengthy sojourn. The town failed, a lengthy sojourn. The town falled, however, to figure on-the gameness of this same Flynn, who not only hobbled around this village on a hobbled around this village on a work of the past week. Int also went to Boston ahead of 'Wildeflower,' which he was handling flower,' which he was handling free when he slipped at the local Y. M. C. A., while playing handlall, and brake his lett ankie.

CARR-CRESSMAN MARRIAGE

Alexander Carr, etage and screen actor, was married here Oct. 2, to Helen Cressman immediately upon her return from Chicago where she obtained a divorce from her first

This is also the second matri-monial venture for Carr.

a profit at about \$9,000 weekly. Switched back to the Garrick it continued to make money at \$5,000 to \$6,000 in the latter limited capacity house.

MADE FOR EACH OTHER Rejected by the dallies with "Timee" of the opinion "dull and badly written" and "World" labeling it & "awkward." Opened Sept. 29.

"Made for Each Other" opened last week at the 52nd Street, but will stop thie week. It was rated

sone r

McBRIDE-TYSON "IN" ON NEW CUT-RATE EXCHANGE NEXT LEBLANG'S

New Agency in Longacre Bldg. Reported Retaliatory Measure to Leblang's Equity Ticket Office-Will Start About Middle of Month

A new cut rate agency will start toperation about the middle of the month, being spotted in the lobby of the Longarce building at 4 find arrest and Broadway, directly next door to Joe Leblangs Fablic Service seathlishment of the Longarce building at 4 find arrest and Broadway, directly next does not be a longar to the longar to lo

when tendent it is doctored on and extendent in the cheese the control of the central the cheese in the control of the central the cheese is a plentitude of 50-cent premium agencies there has been no opposition to the Lobiang. While, there is a plentitude of 50-cent premium agencies there has been no opposition to the Lobiang shown the Lobiang as the Lobiang as the court rate rate and in the control of the central from a small office on Sith a words. Along Broadway the general belief as that Lobbang has the cut rate racket sweet up, but the new office, will test that condition. It is stated at the control of the court of the control of the con

MRS. GEO. SIDNEY SUICIDE Wife of Comedian in Health

Carle Webber Sidney, 47, wife of George Sidney, committed sulcide Sunday in her Hollywood home by drinking cyanide of potassium.

Sidney found his wife lying on a

stancy found his wife lying on a fouch when he came home at noon with an explanatory note saying she was ill in health and did not want to live.

Mrs. Sidney was a member of the "Busy Izzy" company which played the Stair and Haviin circuit with Sidney starred.

HITCHY'S STRAIGHT COMEDY

ETICHY'S STRAIGHT COMEDY

"Raymond Hitchook is leaving the

"Rits Revue," and is to be starred
in a comedy to be produced by
George H. Nicholal and Jack Welch.
The play was written by William A.
Grew, a vaudevillian.
It will be the first straight comedy role for Hitchy on Broadway
since he appeared in "Easy Dawsince he appeared in "Easy Dawnone of "The Old Soak" companies, under Nicholal and Welch's
management. Hitchy was added to
the "Rits Revue" line-up after that
attraction opened out of town, and
in gs-featured with Charlotte Greenwood.

Rotherania for the new plece

Rotherania for the new plece

Rehearsais for the new plece started this week.

"Peter Pan" Opening in Newsrk? "Newark, N. J., Oct. 7.
"Peter: Pan," the revival by Charles Dillingham, is scheduled to premiere here Nov. 3, according to

Press Assn. Publicity

Press Representatives Association has started a pub-licity campaign for its mem-bers in the trade papers as the result of a recent meeting which considered the unusual condition of unemployment in the craft

condition of unemployment in the craft the case of the condition of the case o

"LOVE CONTRACT" FLOPS

Belle Bennett Marrying F. C. Win-

Los Angeles, Oct. 7.

Bolle Bennett, screen and stage actress, declares the le 'going to marry Fred C. Windemere, picture director. The engagement was announced following investigation by authorities of an alleyed "love contact" and the second of the contact and Frank Gelier, another motton picture director. At that time Miss Bennett denied any such pact exitted, explaining

any such pact existed, explaining she had agreed to permit Geller to "study her personality."

Princess Leased for 7

Years by Clara T. Major

Clara Tree Major has taken over the Princess, New York, under a seven 'year's lease, and will con-tinue there her school for acting, located is the Lexington theatre and more latterly at the Threshold

theatre.

The Princess has been a problem. The Princess has been a problem in management for the past half a dosen years because of its tunited capacity, rental relieving P. Ray Comstock of figuring how to keep the house on a paying basis. Miss Major will use the theatre and the upper floors, with the offices of Comstock & Gest remaining in the building.

W. T. GRAY ILL

William T. Gray of Lewistown, Me., controller of a string of one-nighters in New England, is re-ported seriously ill. He was brought to New York in care of a doctor

nd nurse.

Gray took over the interests for-Haven. Few soad attractions are booked into the Gray theatres, however, most of them now using

"NONECTE'S" DONATION

There will be a professional mat-nee this Friday at the Harris theatre, Chicago, of "No, No. Nonette," the receipts to be turned over to Francis X. Donegan, formerly a member of that company. Donegan is ill of tuberculosis and is at Saranac Lake

sunday night of last week a bene-fit was held at the Sam H. Harris theatre New York for him.

HELEN SHIPMAN WITH "COW"

Gertrude Vanderbilt has stepped out of "The Purple Cow" and will return to vaudeville next week. Helen Shipman will succeed her in

SHIPMAN'S COMEDY DRAMA

Samuel Shipman has written a play called "Watched," classed as a controlly-drama



Assisted by CHARLES BORRELLI

at plano.

HEADLINING LOEW CIRCUIT.
BOOKED SOLID FOR SEASON
1924-1925. Direction

CHARLES J. FITZPATRICK 160 West 46th Street, N. Y.

CAN'T FOOL **CHORUS BOYS**

Offered \$5 After Rehears ing 11 Days With "Princess April"

When "Princess April" the new Barry Townly musical, bowed in at Alientown, Pr., fast triday, and an additional property of the property of the

ALIMONY FOR MAUDE FEALY

Newark, N. J., Oct. 7.

Newark, N. J., Oct. T.
Vice Chancellor Foster of the
Equity Court has ordered John E.
Cort to pay Mande Fasley (Mrs.
Miss Fasly had brought a suit
Miss Fasly had brought a suit
magainst him for separate, maintenance. Cort was served with a ne
cocat with in this lity and forced to
put up a bond of \$1,000. Cort agreed
to pay the sum fixed.

CHI "TRIR" JUMPS RATE

Chicago, Oct. 7.
The Chicago "Tribune", theatrical at rates were raised this week to 90 cents a line for the daily insertions and \$1.25 for Sunday ads.

The boost is approximately 5 cents a line more than the previous rate and it is expected the other dailter will follow suit within the week.

Shows in Rehearsal (AND WHERE)

"The Big Moment" (B. K. Bimberg), Lyceum Hall.
"Musio Box Revue" (Sam H. Harris), Cohan.
"Lass o' Laughter" (Henry W. Savage), Tecumseh Hall.
"Dorinda" (John Scholl), Dryant Hall

"Dorinda" (John Scholl), Bryant Hall. "Shipwrecked" (Daniel sell), Earl Carroll. "Maggie" (A. H. Woods), El-

tinge.
"Black-Eyed Susan" (Aarons and Freedley), New Amster-

m. 'Little Jessie James" (read) Lawrence Weber), Longacre.
"Tiger Cats" (David Belasco), Belasco. CANADA WITH RALLIES

Band of Pentecostals Hurting Theatres With Wild Religious Ceremonies

St. John, N. B., Oct. 7. Theatre managements in easter Canadian towns are alarmed at the inroads made on their patronage b

Anneare managements in detection chandian towns are alarmedians by bands of Pentecotals, or, as they are also styled, "Stoly Rollers."

These bands have started nightly meetings in St. John, N. B., Moncton, N. B., Harden of Mentecotal started in the started of the started has been adversely affected by these allege.

The attendance at all the theatree has been adversely affected by these railles. Instead of paying admission to theatres they contribute to the Pentecostal collections, And these collections are growing each night. The railles start at 8 o'clock and terminate about 10.

"Seventh Heaven" in B'klyn for 4-Week Run

The eastern company of "7th Heaven" playing the subway ofr-cuit, is in for four weeks at Werba's Brooklyn, grossing \$15,000 the first

Brookiya, grossing 318,000 the first wice. cashing the company John Golden selected two leads new to the drama here, both of foreign birth: Anne Forrest, native of Denmark, is the feminine lead, the playing attracting unusual attention. Misse but is making her first apparance in spoken drama in "Heaven." Playing opposite is Louis D'Arciay, a Belgian actor, well, known in Parising opposite is Louis D'Arciay, a Belgian actor, well, known in Parising opposite (crickes, Life was in the Bernhardt companies and in support of Plus here clear season.

HOLDING OUT "IN DUTCH"

HOLDING OUT "IN DUTCE"
"In Dutch," the new Gallagher
and Shean play produced by Jones
de Oreen, will be kept out of town
ling to present plans;
It was mentioned as a candidate
for the Times Square, which, however, has been definitely allotted to
"Annie." Ziegefelda, naw musical
beaded by Billie Burke.

52ND CHANGING SHOWS

SEND CHANGING SHOWS

"Made for Each Other closes
Friday at the \$52 direct theatr
with "The Easy Mark" opening
the The Easy Mark" opening
the Easy Mark" the \$53
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MISS WALKER IN COMEDIENNE

Charlotte Walker will be starred in the American production of "The Comedienne," adapted from the French piece of the same title, which Henry Baren will produce next month

next month.

Baron, who adapted the play, has held production in abeyance for nearly a year in order to iscure a name star for it.

MAUGHAM'S RESIDENCE

Somerset Maugham is in New York, on his way to Central Amer-ica, for a temporary (at least) resi-

whether Mr. Maugham intends making way down south his home for atmosphere or to escape the London fogs isn't connected with Clars Joel Leading "Sparts:

"The Adorable Spartar" went into rehearsal last week preparatory to being produced the first week in November by Myron C. Fagan

"HOLY ROLLERS" UPSET JACK BOYLE'S PREDICAMENT

Jack Boyle Surrounded by Wives, Past and Present

Jack Boyle, author and accancil writer, is in a predicament because his first wife, from whom he says with the process of the tenance in the Superior Court. She charged that Boyle never had been diverced from her, although separated for some time.

ated for some time.

Also alleged in the complaint is the declaration that Miss Thomas ared Mrs. Boyle to a house in Holthe declaration that Miss T lured Mrs. Boyle to a house i (Continued on page 53)

COMPLAINS ON WALKOUT

Lillian Walker and Hal Crane Passed On by Equity

Upson Rose, producer of "Made for Bach Other," has lodged a formal complaint against Lullian Walker with Equity, alleging the actress walked out two days before the piece opened at the SAnd Street, necessi-tating the substitution of "Boots" Wooster in the featured role.

inting the substitution of "Boots" Wooster in the featured role.

Riose claims is have lessed a runof-the-play contract to the former
picture star and wants to gain restates that should Equity Ind in his
tayor, Rose intends instituting a civil
sult against Miss Walker, using the
favorable decision as a trump card.
The producer also attempted to
discipline "Hai Crane for having
since Crane had on production, but
as the production of
since Crane had on production, but
alter than the state of
since Crane had on the
favorable decision as a trump card.
Despite runors that outside capital had been interested in the piece,
it now develops that Rose himself
financed the production with mondy
opening, \$15,000 was burned up in
production costs, and should it just
the next week out, Rose stands to
drop another \$5,000.

Frior to his fiyer as a producer,
Rose played small parts with several
stock companies.

NED HARRIGAN'S DAUGHTER

Neda Harrigan, Augher of the late Ned Harrigan, has been given a role in Myron C. Fagarie "Judy O'Grady," which opens next Mondy in Spelinfield, Mass. Miss Earligan, though new to Broadway, has passat several years on the stage.

Also engaged for "Judy O'Grady" is Calvin Thompson.

MacGREGOR STAGING REVUE Edgar, MacGregor has taken sarge of the staging of the (Miss)

charge of the staging of the (Miss)
Billie Shaw revue,
Joe Brown has been engaged, also
some of the people who were with
"Keep Kool"

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credited Advance Men, Press Agents and Advance Business Managers now Available.

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America

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AMATICS DOING \$15,000 TO \$18,000 IN LOOP'S CLIMBING GROSSES

"Appleaauce" Slips in for Unexpected Hit—"7th
Heaven," \$18,000—"Beggar," Steady at \$15,000
and "Abie" Still Around \$14,000—Musical Hold
overs Have Chazed Competition Off the Lot

Chicago, Oct. 7.

The dramatic play competition in
town becomes more still with the
second of the secon

may atreatic to an overflow around inserv time.

R. books as if the sponsors for Apple Smuto have a surprise hit is the books. The present fault is to the show a baryone state is to the show a baryon to great the Lafshe attraction is coming from the quanties best figured, and the show the state of the same the bex office whelver. As saw improved sightly grounes undifferent the same there is no something to he and the same there is no something to he and apple of the same there, as he should be the same than the same than

t week, is a healthy sigh for the retive. Cargo" had enough atWhite Cargo" had enough atWhite Cargo" had enough attive has the control the best
trive has the control the best
trive has the checked in a deemda. It
was never, the next of audience that
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with been the habit of local newor during the present regions, when
the been "White Cargo" for Chiro. The incident is linkle to
the
or the Cargo" for Chiro. The incident is linkle to
the
Two Replacements

near the Curt theatra to He own.

Two Replacements:

The Swan" and "Screet

The Swan" and "Screet
for the Swan" and "Screet
for the Swan and the seamutchin. "Spegger on Howelsack"

for the Swan and the seamutchin. "Spegger on Howelsack"

for the Adalph theatra

The Potters' and "Expressing Wil
The Potters' and "Expressing Wil
The Potters' and "Expressing Wil
The Rotters' and "Expressing Wil
Swan de Bergerae," here for a

Rotter of the Swan and the Swan

To better business by bad bal
set for better business by bad bal
set for better business by bad bal-

shatted. Two weeks' entertainment; seat for better bettiness by hed buileony trade.

Until the shoolin gets a manaka
11,600 to \$18,000 consistent greats
11,700 to \$18,000 consistent
11,700 to \$18,00

Last Week's Estimates

Last Week's Estimates
"White Carge" (Cort, Ist week).
Sell-out premiere oudlence Sunday,
drawing this theatre's old-time opening night crowd of celebrities. Promtyees to restore activity around this
tilestre. "Wages for Wives" averaged about \$6,000 pen week for the
eight week's stay, most disappointings.

ing, "Apple Sauce" (La Salle, 2d week). a Looks very much like hit, building o up sicely and drawing advance sale, result of good word-of-mouth chatten, gently self-out Sunday (this)

BIGGER THE REP. LOWER THE GROSS

Way Legit Business Working Out This Season in Quakertown

Philadelphia, Oct. 7.

The biggre the reputation the water in the begit hast week. Bestituen in the begit hast week. Bestituen was a sense of the property of

week (its hard) on the control of the planamat surface of the week squeezed around \$8,850, powing the surface of the caption will be compared to the surface of the caption will be compared to the caption of the caption of the caption of the caption of the surface of the caption of the ca

more's revival (Arthur Houkins)

more's revival (Arthur Houkins)

of "The Scoond Mrs. Tanguera,"
which ceme into the Garrick for
two weeks only. The combination
of a Heghline show in a syndicate
two weeks only. The combination
of a Heghline show in a syndicate
here. The other opening was "The
Nervous Wreck," which howed into
here of fee four weeks, with exMest Monday brings the Sood of
enveroment, no less than six opening
on that night. Three are dramate
on the Lyric "Patta Morgan," Adeiphi; Tarsisin," Walmet. The mustcale, "Lallpape," at Power' (two
weeks notly); "Artists and Models,"
'Tarsisin," Walmet. The mustlast "Larsisin," Walmet. The mustless, "Larsisin," Walmet. The mustless, "Chestaut.

The Marvens Week"

"The Marvens Week"

"The Marvens Week"

"Second Birs, Tanguera," (Car"Second Birs, Tanguera," (Carrick, 1st week), Brillians opening
Monday, Trie weeks only.

"Assembly Constant Street the
week), Sodden hooking, little
chance for campaign. Green only
\$75,006.

"Street of the Models of the the
week), Contloued Bus city after hed
breaks at first of week. Capacity

cannes for campaign. Green only \$8,000.

"Bit-onlight" (Chectuat Street, 4th week). Continued fine elip after bad breaks at first of week. Capacity \$8,000.

"The Pethers" (Lyric, 4th week). State of the properties of the propert

"Sitting .Protty" (Shubert, 2 week). Very well liked by critic Out of place in this big house, pulle nice gross of about \$23,000.

FRISCO BUNCHED

Three Houses Finish Week Within \$2,000 of Each Other

San Francisco, Oct. 7. Baa Francisco, Oct. 7.
Legithmate house grosses last
week were led by."The Ten Commandments", (like), at the Columbia which scored \$13,300. Ostakenne in "Barsight," at the Curran, was not far behind with
\$1,200, while the Negre revue at
the Capitol, "Eteppin High," was
registering \$11,000, "Sitppy McGee" (atock) at the Casino took
\$2,900.

Gee" (atock) at the Casino took \$2,000. "Sally, Irene and Mary" are hold-ing forth at the Curran this week, while the remaining theatres will retain the Boted attractions.

"SCHOOL RELIES" LOOKS GOOD

Atlantic City, Oct. 7. "School Belles," revised music-ally from "The Charm School" and presented here last night by the Shuberts, looke to have a very fair chance on Broadway.

It has good and wholesome com

h a nicely balanced cast by Overman and June

Figures estimated and comment point to some attractions being successful, while the some gross sceredited to others might suggest medicarty or loss. The variance is captained in the difference in because capacities, with the 'verying everyheled. Also the size of east, with conveyance of miscossary gives for gravity. Variance in business excessary for musical attraction as applied dramatic play is also canadered.

"Abie'e Irish Rose," Republic (125th week). Jewish New Year started last week off with runh; trade caned away off in middle of week, but some attractions figure to have bettered grooses of week previous, "Abie's" great trade continues without abatement, \$16,000.

Be Yournell," Sam H. Harris week). Lost performances week when Jack Donohue wa Grass about \$12,000 in never formances."

There are a series of the seri

colored attractions, 3,0,000 concepts of concept.

Cobra, Tongacre (Sith week), with grant gatting good levent, with grant claimed well over \$11,600. Expeciation for continuance will hrough winter, show being able to climb against new offerings.

Figured to ga about \$1,500 over previous week. \$2,600. Very good in this small theatre.

Panacina Meticara, Maxime Elilett

in this small theatre.

Dancing Methera," Maxine Ellett
(9th week). No doubt about this
one being dramatic success. First
attraction of new season, and
climbed steadily to pace of nearly
\$14,000. Moving down from Booth
made no difference.

114,688, Moving down from Booth made no difference.

"Desse Sin," Times Square. Taken off Seturdary after playing two for the state of the standard and the state of the standard and the standar

new manager. Opende Battrage.

All.

ooe, Maybe better here, with engagement likely until first of year, or longer. The state of year, or longer of year, or l

well through new season not ex-aggerated. \$22,000 weekly average here.

her.

"Anybonea," Vanderbilt (Ad week),
Bonne extra advertising on
Bonne extra advertising on
Brownesh of finely writer play.
Burinesh improved second week
about \$7,000, and word of mouth
about \$7,000, and word of mouth
further bettiering yacs.

"Marjorier," 44th St. (5th week),
Wont aboud of previous veck,
beautiness uniteractory to houre and
showing profit for utiraction.
Around \$1,500.

bediesem satisfaction very more very selection of the control of the street of the control of th

Seardella." Apallo (18th week).

183,668. "Royer. Table off Sat
184.668. "Royer off Sat
184.668.

ure of Andrew Jackson drama.

About \$4.100, followed by orders
to take show off. "Firebrand" nuc"The Sunyhody," Bijos (24 week),
Another new show starting badiy
and hable to cleas. Good first act,
but little merit thereafter. Known
but little merit thereafter. Known
but little merit thereafter. Known
Estimated under \$5,800.

The Dream Girl, "Ambassador (6th
week), Operatin attracted good
week), operatin attracted good
coptional figures. Agracy call
fair. Expected to last through fall.
Approximating \$15,000 weekly, or
sized, notices, though playing and
production praised. Indicational are
sized, notices, though playing and
production praised. Indicational are
lease draw for lower floor, but upclass draw for lower floor, but upthere is the lower floor, but upthere is the lower floor, but updraw floor, but upthere is the lower floor, but uplast draw floor, but upthere is the lower floor, but upthere is the l

Button Hight, however; about 56,000.

The Miracle, Contury (2d engagement; sighth week), Another mitted to the second of the sec

ETHEL BARRYMORE'S \$40,000 SETS **BOSTON MARK: MANY CHANGES**

Sum Is Two Weeks' Total at Colonial-Five New Attractions Listed-Bordoni Show Strong with \$19,000-"Jessie James" \$16,000 on Final Week

At the local legit house there were two chenges of attractions this week with fagree scheduled for the Saubert string for the coming week. The shows which came in this week were "Stopping Stones" into the Colonial for what should be one of the big money makers of the season and "Outward Bound," into

of the big money makers of the season and 'Outward Bound,' into the Plymouth.

Colonial Stutteds, in 'The Second Airs.' Thangueran' after two weeks to business that will probably hold the recent for a demandic attractive week at the house she did \$11,000 plus, and the second, and last week, and the second, and last week, and the record, and last week, and the record and beautiful to the second and last week.

It explaces a show which in the short stay here newer got over very atrong. It sever touched the \$10,000 mark and could not pick up no it figured upon to do a much better business.

atrong. It sever touched the \$10,000 and a much and could not sick up as it a mark and could not sick up as it a substantial to the substantial to

with a pickup in business anticipated. Copies, with Harry Green in "Clubs are Trumpa," is due to close the end of this week with nothing booked in for the house. R-has not The closing down of this house and the Arlington, where the Henry Jewest Repetory company has feet the legitimate houses in the alightest.

Last week's estimates:

Last week's estimates:

"Cutte Miss Bluebeards" Ter"Cutte Miss Bluebeards" Ter"Cutte Miss Bluebeards to the composition of the composition of

week). Tra 000 pace. to reports.

to reports.

"Little Jessie James," Wilbur (final week). After running at the house for several weeks this mushouse for several weeks this mushouse for several weeks. In this mushouse for last week.

"For All of Us," Selwyn (2nd week). In reported as having done abit better than \$11,000 land week.

"Mr. Battling Guttler," "Majestic (lant week). Not so strong as hoped

for, with business last week in the neighborhood of \$18,000. The "Pinafeer," Booten Opera House- (4th week of De Welf Hopper (7pera Comsany at this house), bate Boilder" doubtful. House did about \$10,000. The crash expected and credited with a gross of \$18,000. "Cutward Bound." Plymouth (1st week). Replaces "Spring (Benings week). The common of \$18,000. The common

SHOWS IN N. Y.

(Continued from _age 14) hurst. His "Iszy" moved to 39th Street. "Falcon" first known as "The Red Hawk." Opened Tues-

The Red Hawk." Opened day.
The Show-Off." Playhouse (36th week). Last season's best comedy continues to make money, and looks like fixture until first of year or later. Quoted around \$11,000 weekly. Very good in this

OFF IN L. A.

"Pickings" Low at \$6,000-"Cling-ing Vine" High et \$13,200

Los Angeles, Oct. 7.
Grosses in the legit houses showed an inclination to fall off somewhat last week with "Pickings" registering \$8,960 in its fourth week, and "The Cat and the Canary." Shad week at the Moroaco, taking \$8,800.
"The Rear Car" is estimated at \$8.700 for its first week at the Max. \$8,700 for its first week at the Ma-jestic, and "The Clinging Vine," at the Playhouse, topped the town by the opening week'e \$13,200.

"Wildflower," \$19,000

"Wildfower," \$19,000
Washington, Oct. 7.
"Wildfower,"
got flatterier notices and looks to
have run to \$19,000 at \$3.30 top.
"The Pake," the new Lonsdale
importation, brought over by A. H.
woode, although a "try-out" of
which Washington is rather wary,
got about \$4,500.

JUDGEWENT AGAINST TOWNLY

Charles Capehart, of the Cape-hart-Cary Advertising Agency, has taken judgment for \$13,346.44 against Barry Townly, Inc., due on a demand note for moneys ad-vanced to the amount of \$15,000 on March 31, 1924. Capehart was president of the Townly ocrpora-tion and together with Alma Saun-tion and together with Alma Saun-

COLORED SHOW DID \$18,000; HELD OVER IN BALTIMORE

STOCKS

Baltimore Oct 7.
For the first time in many months the local legit is running on all four theatree, to mis a metaphore, the first time in the mis a metaphore, and the mis a metaphore. The Academy religious to the mis and t

Ford's drew bad press reviews and only fair patronage. The Auditorium had "Shame Wom-an." After a promising start it dwindled. Counted up about 87,500.

the definition of the desired of the second of the second

JEWETT STOCK SUDDEN CLOSE

VARIETY

May Suspend for Entire Season-Size of House and Policy Switch Blamed

For the time being at least, and possibly for the balance of the season, the Henry Jowett Players, occupying the Arington since the first of the season, have suspended.
"The Prisoner of Senda" was booked for this week at the house,

of the season, have suspended. "The Prisoner of Emda" was booked for this week at the house. but there was no performance Montaneous and the season of the s

After 18 weeks the longest and most histograft in structure of the control of the

Guile back acing to plans.

Many of the cast have made New
M Many of the cast have made New York connections. Eliasheth Risdon left the company several weeks ago to begin rebearsal for "The Rabbit's Fost." Rids. Johnson Young's play. Jane Oleason will be seen in A. Jane Oleason will be seen in A. H. Woods "Oh. Madeline," and Robert Armstroment in the play of the Pank Curves a Tooke Hill."

Pearce and Mrs. Dobinson are to officiate as directors, with Harry Glasier being stage and technical director.

Arling Alcine opened his stock at the municipal theatre, Northamp-ton, Mass., (Academy of Music), Oct. 6 with a company headed by, Alex B. Luce and Helen Joy. This marks a resumption of the stock policy at the Academy ethic period road attractions were played. "In Love with Love" will be the open-ing bill. Arthur Shettle, Helen Peck, Thomas H. Walsh, Helen Travers, Philip Brandon and Paula Graff are in suppert. George Rand will direct. Pracons Todorpe Stand will direct. Academy Brute manager.

The Hyperion, New Haven, will be officially opened Oct. 37. The Hyperion has been built on the site of the old theatre of that name, and is reported to be one of the most costly, houses in the country devoted to stock.

The opening bill will be "Just Married." Winifred St. Claire and

Arthur Howard have been engaged as leads for the new company.

Eric Karle's Garrick, Milwaukee,

Pete Pate and Bud Morgan have organised a musical stock playing a southern route, opening at Dallas It's known as Pete's and Bud's Syn-

to the control of the

The Circle players, under direction of Sam Filint, got under way at the Circle, Dallan, Tex, Oct. 5. The company includes Victor Brown, Dorethy Beardsley, Harry Rugesot, Francis Hall, Arthux Kohl, Robert Smiler, Bertha Cretgaton, Harry Mannera, Fred Wear and Ella Ether(giese) Gladys Lealle, former leading woman of the Destham stock, Dea-ver, who recently went to that city to play with that company, wan prevented freque opening by an oper-ation. While not serious, Miss Lea-tie was unable to report for re-hearssis of "Madame X." She ex-

nected to reigh the cast this week A stock has been organized out of New York for the Gazrick, Mil-waukee. Margaret Knight and David Herblein will head it. T. Daniel Frawley will direct.

May Hurst has forsed the Brock-ton Players, Brockton, Mass. Ceeli Secrest, Juvenile, has foined Wood-ward Players, Detroit. Irene Dan-lel, with Stanley James Players at Star, Pawtucket, R. I.

Cecii Owen, director of the Al-hambra stock, Broskiya, is appear-ing with the company in other than a directorial position this week, playing the Lawrence D'Orsay role in "50 This is London." Henry Mortimer is rettring as leading man with Albambra Play-ers, to Join legit production. No successor selected yet.

Blanche Wilcox, with Myrkle-Harder company, on tour. Maude Atkinson, with Augustin Players at Gioucester, Mass.

Claude E. Cady's Players offered a stock novelty at the Capitol, in Lansing, Mich., by presenting a double feature bill in separate shows. The first was entitled, "Dou't Trust Them," and the other was "The Uninvited Guests." Both were staged by Falmer Hines.

The Morton Musical Comedy Company is filing dates in Canada, playing an indefinite engagement in the Royal, Vancouver, B. C.

Frederick Blaisdeil is organizing a new stock for Erie, Pa., scheduled to open Oct. 20.

7th AVE STOCK

Loew's Seventh Ave. (134th street and 7th avenue), New York, will install a stock company. The Loew recently acquired Hariem operaheuse which release the Seventh Avenue for stock.

The Saventh Ave. will also play traveling attractions from time to time and try outs of new legit attraction.

DUFFY STOCK IN LOS ANGELES

Los Angeles, Oct. 7.

Henry Duffy has eigned a contract with Thomas Wilkes to bring the stock company here from the Alcasur, San Francisco, beginning Nov. 15.

Ne Reconcilation—Makel Ferd Chicago, Oct. 7. Makel Ford repudiates the report of a reconciliation with her former husband, los Sullivan, whom she di-vorced some months ago.

a contract with Arling Alcine, for mer manager of the President Play-ers, Wasirington, D. C. The season opened Oct. 6.

a new atock for Eric, Pa., acheduled to open Oct. 29.

Clint J. Dodoon expécta to open with rtock in November at the Manner of Mussic, North-hampton, Mass, is again to have will direct the company, which will dramatir stock after five years, how as least Lillian Pickert and Manager Francis Powell has signed Ralph Harold.

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ALF T. WILTON

The Specializing Representative KEITH'S PALACE THEATRE BUILDING Breadway and 47th Street, New York City

"The Great Music" at the Carroll, New York, is said to have represented \$40,000 up to the time it opened, all of the amount invested by George Backer, 17. a youth of 23. Young Backer at presshi is reported in a-hospital in New York for a slight operation. On top of the larger amount, another \$15,000 is said to have been paid by Backer to the two Mikes to handle the show.

Shows going into Boston this year have been struck with staggering advertising bills. "Eattling Buttler," current at the Majostle, was on the advertising nut \$8,900 before the troupe opened and its first week grossed but \$9,000. "Spring Cleaning" took just as heavy a splurge and 61 but \$7,000 or "Spring Cleaning" took just as heavy a splurge and 62 but \$7,000 or "Spring Cleaning" took just as heavy a splurge and 62 but \$7,000 or "Spring Cleaning" took just as heavy a splurge and 42 but \$1,000 or "Spring Cleaning" took just as heavy as performed to \$1,000 or \$1

In one of the musicals of the nawer crop in Times square are a couple of chaps who helieve the backer of the show must have a piece of the Mint. Their contract called for "weardrobe." Both of them are gaid to have procured sufficient clothes to leat, if the styles don't change, until they syster from the stage. One of the due to provide against the unexpected (tinexpected hit) got it on the manager for around \$1.500, in each advances, it is said. Just how he did it his companions and many others are wondering. As the show is aimed for a quick fior, the cash-wardrobe consideral has sent up his rating as a slicker some hundreds per hundred per a slicker some hundreds per

Upon Rose, who produced "Made For Each Other," which closes at the 53d Street is 33 years of age and is said to be the son of a Cleveiand banker. He chose the stage as a profession and entered stock up-state. There he met Italian Walker, the former picture star, who he cast as the lead in "Made For Each Other." Miss Walker walker out as the show just below. It opened and Boots Wooster was featured lastend, the was manused at 64c weekly. Rose is said to be in the weekly and the stage of the theory of the theory of the testing of the stage of the

"Dear Bir" which closed at the Times Square, New York, after playing by two weeks was a hart luck show back stage as well as in frent loss of the company (farly was almost hilled in diving intro a tank while batton and forced out of the show with a slight brain concussion. The tank was: in the fountain some which was the last act and originally Genevieve Tobin entered the water. Following the near fatality that bit was eliminated.

James Femininore Lee has accepted the post of advertising manager for the "Essaing Independent" of Winchester, Va.
Jimmie-Lee howes and is known by thousands within Times square.
For 30 years or more he was on the "Morning Telegraph," in charge of the Vestariant and chard telegations. If Ill Lewis deten had assured the Vestariant and chard telegations. If Ill Lewis deten had assured statements Jimmie turned down several advantageous offers from New Tork, papers. Before Lewis virtually retired from "The Telegraph," he evidently overtoched his promises and with the incoming administration taking charge, Lee dig is not find the office as congenial. He resigned,
With the Virginia offer serving, Mr. Lee bodded upon it as more promflowth. The West York and each the Main Alley Lee Sururday to rule
South.

During the Radio Exposition in New York, promoted, and unusually successfully, by Sport Herman and Jim Kerr of Chicago, Sport detected what he believed was a trimming process going on by some of the staches of the Expo. Watching and biding his time, Sport is said to have malled the chief trimmer and the Chicagoan took his own means of stop-

malled the chief trimmer and the Chicagoan took his own means of stoppling it.

"The property of the Chicagoan took his own means of stoppling it."

"The third was made to the chicagoan took his own the chicago.

"The con Harry H. Prasee, who is Sport's partner in the Cort, Chicago,
beard there would be a concerted movement by rough netch against his
friend, acting in behalf of the trimmer who was trimmed by Sport. Prasee
was given the night, place and hour, and provided against the emergency
should it arise. Sport, Prasee and others were on hand, with the chances
no one had told Sport, for be believed he can take care of himself against

y gang. However, the evening passed off without event and Sport left New rk for Chicago in the same shape as he reached here.

Variety's reviews of Broadensy productions are written immediately after the performance, as a rule, though they sometimes do not appear in the following edition. Because of the gint of reviews several have been held over recently. One Variety man covered three premieres during September. Neither got into the paper. They were being held over as the attractions suddenly closed.

The "Greenwich Village Foilles" management got jammed up with the ticket agencies hat week over the allotment of tickets. Al-Jone, one of the Bohemians, Inc., which produced the revue, is also interested in the Broadway Theatre Ticket office, and the latter culled the best of the fosettions. The other brokers turned back their allotments, declaring they would not be placed at a disadvantage. The tangle was straightered by the house making the usual Shubert allotments.

Oramstic editors of the New York dailies have their annoyances through the Ereadway musicals, with a couple of the shows' managements making the daily life of the editors about as miserable as possible. Theatre and producing managers in New York seem to believe they are entitled to a great deal in the free publicly line in return for their advertising, and with the term of the public the product of the daily which make a great pretence of being up-stage on the advertising—free with the term of the daily which make a great pretence of being up-stage on the advertising—free matter readily bow to the daily theatrical advertising page, it seems. A couple of the musicals make the daily task more arduous by "baviling out" the editor if the competing show is mentioned and the daily the stage of the musicals all, with the other on noticed for that day. As a considered the new York dailies, according to the manner they are being run in the theatrical department, might as well dismiss their critics and allow the theatrical department, might as well dismiss their critics and allow the theatrical department in the works.

viewe."
While it has been commonly known Hector Fuller had assumed char
of a special publicity department for the National Cash Register Co.
Dayton, O, it may not be known his salary in the pocition is \$4,000
pear. The National is said to have feit the need of publicity with t
growing business competitions.

One of the scandal periodicals of New York is said to have devised a new way to obtain scandalous items. Its representative hange around stage doors when the performances are over, to get a line upon whom mosets whom. Whether it's a "newe" or stock seiling plan, no one appears to have found out.

Ban Francisco, Oct. 7.

Evan Burrows Fontaine, dancer, and her mether were accused, here in the control of the

CANADIAN GROUPS WILL TRY INTERCHANGING

To Perform on Exchange Basis-Trying Out School Children in Revues

Bt. John, N. B., Oct. T.

Indications are for the most successful season yet in eastern Canada and northern New England for the Little Theatre organizations position of the Little Theatre organizations that the Little Theatre organizations of the Little Theatre may be a season of the Little Theatre may be a season of the Little Theatre and Little Theatre season of the Little Theatre and Little Theatre season of the Little Theatre and a season of the Little Theatre and Little Theatre Little Theatre and Little Theatre And Little Theatre And Little

JOHN HILLIARD ACTING

JOHN HILLIARD ACTING
John Northern Hilliard, one time
famous dramatic critic and press
agent for James Herne when be
was playing "Shore Acres," is now
one of the leading art directors of
Carmel-by-the-Sea and announced
Carmel-by-the-Sea and announced
with the sea of the sea of the leading art directors of
the sea of the sea of the sea of the leading art directors
"Shore cree"
Theate. He
will play the Uncle Ned role.

LITTLE THEATRES

"Littom" will be the first of the offerings of the Kannas City (fito.) theatre for the present region, opening Oct, 6, at the Auditorfum, opening Oct, 6, at the Auditorfum, at the control of the Movies, but the royalty was too high for the more choice. The Molinar pile, will be given by a cast of 86, 32 in the cast will be leaders in many professions, the clurch, schools, the law pear without pay, the only expense being the cost of production and stage employes.

Three programs will be included in the coming season's work of the Syracuse Drama League under Dr. Morris Gneein. The first production of the group will probably be three-one-act plays from the cycle, Taktie Plays of St. Francis, Enkelspare's "Twelfth Night' is also described by the common season of the league are. President, is, W. Gurrier; vios-president, E. E. Hommel; treasurer, J. W. (Continued on page 44) Three programs will be

DANCER SCORED NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

STARLIGHT

San Fran

The concept of the stage of the control of the stage of the career of Airelie is go paralle to that of the Divine Stan and the continuing adopted by Dorie Kansa and Control of the stage of the career of the control of the stage of the control of the stage of the control of the stage of the career of the control of the stage of t

SHOWS OPENING

Several cast changes will be made in "No Other Giri" before the piece opens its road tour at the Royal Alexandria, Toronto, Oct. 13. Ona Munson, vaudeville, pili re-place Doris Eaton and Margaret Roberts will have the former Jane

made in "No Other Girl" before the plees open its road tour at the Royal Alexandria, Toronte, Oct. 13. Ona Musson, vaudeville, "Mill recommend to the state of the Royal Alexandria, Toronte, Oct. 13. Ona Musson, vaudeville, "Mill recommend to the Royal Alexandria, Toronte, Oct. 13. Ona Musson, vaudeville, "Mill recommend to the Royal Alexandria, Toronte, Oct. 13. One of the Royal Ro

tool he a series of stage picture, 11 series and an apilor.

It opens with a Montemartie dive, revealing Auvelle, a neers slip of 18, revealing Auvelle, a neers slip of 18, revealing Auvelle, a neer slip of 18, revealing Auvelle, and the slip of 18, revealing Auvelle, and the slip of 18, revealing Auvelle, and the slip of 18, revealing the slip of 18 and at the difficult of 18, revealing the slip of 18 and at the difficult of 18, revealing the slip of 18 and at the difficulty of 18, revealing the slip of 18 and at the difficulty of 18, revealing the slip of 18 and at the difficulty of 18, revealing the slip of 18 and at the difficulty of 18, revealing the slip of 18 and at the difficulty of 18, revealing the slip of 18, revealing the sl

Washington, Oct. 7.

Second edition under the title of a compliation or region of the title of a compliation of region of the title of a compliation of region of the product of the direction of Airred Goodman.

"sweet" affair into more suggestiveendest of the dol san-stick—a kick inness where the lady site down, for the laught, shurbesque on the Tiller Girls by The down the laught, shurbesque on the Tiller Girls by The down the Laught of the Lau

Statistical a capacity opening nere Sunday, is nothing exceptionally etarfling in the show, but it sums up as good entertainment—entertainment that, though smacking of suggestiveness, nevertheless anuises and will not give the politic a chance as presented, here. Moskins.

OUT-A-LUCK

New comedy by Fred Baltimore, Oct. 3.
New comedy by Fred Balterd. Directed ira Hards and presented by Mrs. Henry Harris at Ford'e, Baltimore, week beging Sept. 29.

William at Ford's, Baltimore, week beginnian Sept. 28.
Carris Sitra Frances Nellaon
Carris Sitra Frances Nellaon
Carris Sitra Renamenta Frances
Kity Davis Ruth Harding
Valor Mortha
Mad. Andrew J. Lawfor Jr.
Balti Morton J. Lawfor Jr.
Balti Daniel Morton J.
Daniel Morton J.
Daniel Morton J.
Daniel A. Robert
Daniel Morton J.
A. Robert
Daniel A. Robert
Renamenta Frances
Daniel A. Robert
Mad. A. Roberts
Daniel A. Robert
Daniel Morton J.
Daniel A. Robert
Daniel Morton J.
Daniel A. Robert
Daniel Morton J.
Daniel Morton J.
Daniel Daniel Morton

forms, with black braid and dress cords. The effect is pleasing. The cheese, is limited in sumber. The cheese, is limited in sumber, the control of the cont

cose will in a sketch, "The Walted-Off Hotel" "Sophronias Wedding Day" is a sketch for the dancing conting the sketch for the dancing conting the same of the sketch for the sketch with a chinatown setting the sketch with a chinatown setting cary Huffman directs the orchestre and Bert Protor the band.

Dicherson.

NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

THE FAKE

Drama in four ecte by Fredeick Lonsdale, produced at the Hudson, New York, Oct. 6 by A. H. Woods, Godfrey Tearis featured. Directed by Frank Reicher.
Dr. Hestoth Pointer, M. P., Harry Neville Sit Thomas Moorgate, M. D. M. P. M. D. Reyt

Sir Thomas Morgate, M. P., Harry Neville
Sir Thomas Morgate, M. P., Orlande Deliye
Ernest Stenton, M. P. Orlande Deliy
Cilfront Stope.

Mayis Stenton. Frieds. Insecort
Walkins. Stenton. Frieds. Insecort
Walkins. Stenton. Frieds. Convoy
Gooffray Stanton.

A waltress. Una O'Consor
A waltress. Una O'Consor

The whole was a series of the property to the property of the property of the property to the property of the

showing. He is bound to remain somewhat longer this trip.

Una O'Connor and John Williams are the other players brought over the second of the

the wife of Gerry, too, was very well

Londelle the beautiful of The
Londelle the beautiful of the
Londelle the beautiful of the
Commelies, preferring, to slick to
drama, "The Fake" is not a pleasant
slory, but is interesting drama, and
slory, but is intresting drama, and
doubtful, bowers, it is will approach
the success of the comedies which
surveyd to introduce him. Bee.

Spanish costuming, programed as Alleen Hamilton, found two spoted in which to stend out and not and of the work of

THE FAR CRY

Drama in three acts written by Arthu
Richman. Produced by Robert Milton, Inc.
tricuman. Produced by Propert writing, vic-
at the Cort, Sept. 80. Directed by Milton.
Louise Marsh Winifred Harri
Netalle Perry Leonore Harri
Caroline Joh
Max FraisierJose Alessandr
Brio Lancefield
mrg Landeng
Claire Mersh
Dick Cleyton Kenneth MacKenn
Julian Marsh
Helen Clayton Lucille Watso
Margherita
Count Filippo Sturani Frederick Worles
Chart auchla merungitti a radiotive di ation

majority of the good notices were cline Mersal. — Mersal Oillines (Chiefe Mersal) — Mersal Contact Mersal — Canada Marsh — Can

limited. Indication being it will be rated an in between attraction have ine a class call on the lower floor, but a light draw upstairs. Prediction is for moderate grosses. Mr. Richman has shown a change and the state of the s

BEWITCHED

John Cromwell, Inc., production in three acts, prolog and splice; Staged by Cymrache and Company of the Company

		4 24 60	. A	lbert Hall
inother			Robert	Forsyths
Itlil Anot	her		Willias	n Orimth
One More			Willia	rd Collins
The Girl.			. Florence	Bldridge
Butler.	******		Wille	rd Coltine
Butler.			Joseph	Bingham
no Husb	and		Joseph	Bweeney
. Wietlm	of the Co	maio live	e Willias	m Griffith
mother			Conres	Williams
till Anot	her		Stanle	Lindahl
me More			Mdwin	Caldwell
Duran			Canto	Benesei
Dontor.			Marhant	Westman
			. vier pare	

The metropolitan daily newspaper critics regarded this phantasy by Bdward Sheidon and Sidney Howard in a favorable light, although the majority of the good notices were qualified.

qualified.

No gainagying the movelty and continued of this production. It brings the authors elect to differentiate it as "a love story"—that deserves active author elect to differentiate it as "a love story"—that deserves active the authors elect to differentiate it as "a love story"—that deserves active the author of the author and the story of the writing listed, it as the story of the writing listed, it as the story of the writing listed, it as the story of the writing listed it as the squandary. Its elsevant charm grips and fascinates, confessedly in certain a quandary. Its elsevant charm grips and fascinates, confessedly in certain a quandary. Its elsevant list is the argot, want to know what It's all about."

If the argot, want to know what It's all about."

Barrymore were cast in the role of the Boston aviator. If that magic has a consumed the story of th

formers that leaves no lar be years and strugsting soul set years and strugsting soul set years and strugsting soul set years and at times are and for years have years years years and years and at times are and years
letings the girl upstairs to wet headquarter with headquartering the many of the community lawyer of trace, is convinced that he is created as the community lawyer of trace, is convinced that he is the size of the community lawyer of trace, is convinced that he is the size of the community lawyer of the color of the community lawyer of the color of the c
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we'y, the community sawye' or way to be a make to he is. Beaddes, the calm ry or 'the old man,' an affect to he is. Beaddes, the calm ry or 'the old man,' an affect to he is a make the community of the communit
a feeted as a help to his "framatures' legal company." Nings progress sevenely in intrinsic until the advant of, tribunics until the advant of, tribunics until the advant of, we have a compared to the power seven of the action
a feeted as a help to his "framatures' legal company." Nings progress sevenely in intrinsic until the advant of, tribunics until the advant of, tribunics until the advant of, we have a compared to the power seven of the action
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a feeted as a help to his "framatures' legal company." Nings progress sevenely in intrinsic until the advant of, tribunics until the advant of, tribunics until the advant of, we have a compared to the power seven of the action
Taling a progress sevensely in the control of the c
hibridge's sister and father. hibridge's aidear and father. or, although his folks are alleg elety. That part of it was no self to the poorer sector of nations and the sister and free attention of the asser and free attention of the assert and fr
view That part on was in section That part on was in stations of the siter and fire. The 'rits' idea each affe as. The 'rits' idea each affe as il wrong and at times far of the interesting of the product of the constant and is possessed to enlatakable winsomeness that we strongly. Miss Mears has strongly Miss Mears has strongly Miss Mears has past couple of seasons, althuning individual laurels could, Elbe is utilized by bounties of the couple of seasons, althuning individual laurels could, and the couple of seasons, althuning individual laurels could, and the something that will be something that will be something that will be one of the couple
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ations of the aster and finds and asternal finds each affect and workers and a present and a prese
s all wrong and at times far foot interesting of the produce schan leave performance. In the school of the produce the school of the school of the wasteness to the school of the wasteness to the school of the past couple of seasons, alth- ning individual laureis co- ling in the school of the school of the school of the school of the like something that will "m on Broadways." Ornald Gallaber was pleasin part and is probably the oney" in the cast cutside twe family. The seast of the year family.
s charm and is possessed of mistakable winsomeness that we attongly. Miss Mears has ming in a streak of flogs web ming in a streak of flogs web ming individual laureis co tty. She is ultimately boun like something that will "m on Broadway." onalld Gallaher was pleasin part and is probably the oney" in the cast eutside were an information of the
ming in a screak of nop.veh past couple of seasons, alth- ning individual laure's co tity. She is ultimately boun like something that will "m on Broadway, was pleasin on Broadway, was pleasin ones' and the cast soutifie ars family. The rest of the g were astisfactory, if no start were astisfactory, if no start
ming in a screak of nop.veh past couple of seasons, alth- ning individual laure's co tity. She is ultimately boun like something that will "m on Broadway, was pleasin on Broadway, was pleasin ones' and the cast soutifie ars family. The rest of the g were astisfactory, if no start were astisfactory, if no start
onaid Gallaher was pleasin part and is probably the oney" in the cast sutside ars family. The rest of the p were satisfactory, if not start
onaid Gallaher was pleasin part and is probably the oney" in the cast sutside ars family. The rest of the p were satisfactory, if not start
onaid Gallaher was pleasin part and is probably the oney" in the cast sutside ars family. The rest of the p were satisfactory, if not start
part and is probably the oney" in the cast suiside are family. The rest of the p were satisfactory, if not start h the sister and father weak
ers family. The rest of the g were satisfactory, if not start h the sister and father weak
h the sister and father weak he action is confined to one
oughout the three acts. All is
, which may be responsible for longation at the P. and J. f
weeks. t is scaled at \$3.30, probably
consideration for the cut-rioh cannot count for anyth while because of the lim
ars' production and feature will probably also coun longing the piece for as lon
longing the piece for as lon sible; but, everything consid-
sible; but, everything consid- isn't destined for any great m on Main street.
FOREIGN REVIEWS
CHARLOT'S REVU
London, Sept. :
ovue in two parts and ill opisodes hors, sight lyrists, sight composers produced at Printer that the first sight composers of the first sight si
kman, Maisie Gay, Morris He
f scenery spett success for w, then "Charlot's Revue" w the best for years. But the
still believes something shopen on the stage. There these highly decorative and
these highly decorative and
ntly picturesque views of F radise, Ancient Egypt, Arabis , Japan, Persia, Spain and
d, also a magnificent cabaret aded between golden cliffs,
worth a great deal, bec
e half dozen items that will p
are those that have either
There are too many indiffered sung by minor member occupany. But when Phinkman gots the right sortnoe, as distinct from "strait.
nkman gets the right sor
ic-impression," which mean
ice in the manner of Laddle
"Me Pink 'At" is remark
is is a tragedy of the Chi
veity, even to those satiated
mehouse Nights." The C
imehouse Nights." The Cops the waif just to clean use and cook, nothing more
an excellent imitation and ag more. Her acting as a "Me Fink 'At" is remark is is a tracely of the Chi Bis at regardy of the Chi Bis at the Chi Bis and cook, nothing more, als his money to buy a pink a haif day's holiday. He tea
a half day's holiday. He tea pleces. She stabs him in the bursts into tears, not over
imehouse Nights." The C post he waif just to clean use and cook, nothing more, also his money to buy a pink a haif day's holiday. He tea places. She stabe him in the I bursts into tears, not over pose, but over the hat. If the skee examined as a work of tic art many flaws could
D'IN TO STATE OF THE PARTY OF T

Together the control of the control

Carroll, New . York. Oct. 41 directed hy
Carroll, New York, Oct. 43 directed by Ultrich Haupt; special incidental spage in
Brik Pane Tom Power
Mrs. Pana Plorence Johnston
Poorman
Mr. Pane
Andrew Perquit Benjamin Lovet
Flourette Stephane de Ledge
Predence
A GentlemanAlfred Hoss
Louis
Simone Berg Betty Alder
SimpsonJohn Lot
Fatima
Marie
San Francisco Sal
Telta Hakaina
Doctor Trayers
Thuti
Coquina Devethy Day

George Backer siscetce a control of story for his about citrations as in producer. He pall of the producer of the pall of the

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B.R.S	LY May Carroll	Ann	of the	Pin
ay	on Wheaten Aut	bard	74	real
140	on Wheaten Aut	scen.	Bee	ittle
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ott	Hallowell	0000	Sin	nott
ene	emanFr	ank	H	iten
6.0	Gilman	Fall	D .	agr
	Transcourage .			

JUDY DROPS IN

JUDI DRUP'S IN
JOHN BURN BERT'S production of returnJohn Heavy Maren's production of earlier
Mark Stream Consolo 1st Town Mark Stream Control
Act Stream Consolo 1st Town Deaders's Control
Town Deaders's Google Control
Town Deaders's Google Control
Town Deaders's Control
To

mt as a South Sea Islander. Sudanne Powers, nicee of the lead, did "Judy Drops In," at the Punch arm Powers, nicee of the lead, did "Judy, lacks punch. It is a pleasant enough little entertains. There was a prolog and epilog ment, but its harmlessness appells an

fore processor. Problems at Prince of the Monkman, Maines day, Merris Harryr, Hearty Kandul.

H scenery apelt success for a show, then 'Charlot's Revue' would be the best for years. But the published the process of the state of the published the state of the published the state of the published the published

(Continued on page 55)

WATICAN PRELATE DENOUNCES SO-CALLED SISTINE SOLOISTS WANTS TO OPEN

Says That "Sistine Chapel Choir" Only Authentic Group of Roman Singers-Italian Singers Under Title Now Touring U. S.

Providence Muffed It

The eight soloists of the Statine

though the musicians concluded a week's engagement at the Emery Majestic. Lack of showmanship can be blamed for the empty house on matiness and many vacant chairs

Mario Chamlee, Met Tenor,

Welcome Home at Seattle

In June of last year he was halled

In June of last year he was halled in London as "the great new tenor" and the critics in Prague and other European centers wrote of him as the successor of the great Caruso. Chamles is American born, bred and educated and still in his early thirties.

Is Twice Claimed

Jean Goulesco

Providence Oct 7

group of Italian singers, about Sistine Choir Worth While eight in number, which began an American concert tour in New York this week under the billing "Sistine Soloiste" are accused of salling under false colors by Mon-Choir of Rome have something worthwhile to offer, but very few residents of Providence know it, al-

"gistine Soloita" are accused of aniling under false colors by Monsignor Relia, perpetual music director of the Sistine Chapel at Rome, of San Francisco, American American Chapel at Rome, of San Francisco, American amanger of the "Sistine Chapel Choir," which is also coming for an extended tour, saya:

"Dear Mr. Healy!—It has been reported that a few singers who were with me were singers who were with me mere than the singers who were with me mere that the singers are singers and the singers who were singers and the singers for the Papal functions occurring in my absence are going to the United States. These eligers cannot caft themselves soloists of the Situline Choir. I have person to the singer singer and the singer s

Engagements are being solicited for what is termed the 'Sistine Choir Soloists.' Press sheets which carry newspaper reports of my tour of the 'Sistine Chapel Choir' are being mailed out with the intention to create the impression that there is a connection between the two

This is to advise you the so-ed 'Sistine Choir Soloists' are called "Statine Choir Sololata" are not representative of the Statine Chapel Choir, that they have never appeared in the Statine Chapel, nor, for that matter, in any of the Roman Basiligas, but, on the contrary, eans three and four times each day in the moving picture house of Australia and New Zesthand and New Zesthand and New Zesthand and Chapel Ch

OPERA AT SYDNEY

The Madam Melba Opera season at her Majestr's, under the direction of Williamson-Tail, is still drawing treatmented with Dame Nellie Melba an Desdemona and the following cast: Antonia Marques, Apolio Granforte, Carmen Tornat, Luigi Farodi, Oreste Edmand Conductor Arnolio Schlawoni. and Conductor Arnoldo Schiavoni

James Melba, seored an over-whelming triumph. The rest of the seast ably assisted the diva. The or-phestra in-this opera was magnif-fecert. Mountings and scenery along the usual lavish lines adopted by Williamson-Jast.* With Totl dal Ronte featured, was presented for the first day of the control of the latest control of the first day of the latest control of Continental operas. "Alda" hast week, is the most pre-bentious work produced by this com-pany. "Tales of Hoffman" will be produced in the near future, with Rotl dal Monte and Dino Borgioli featured.

Owing to the tremsndous bush done the season, which was to been for eight weeks, will be

Washington Opera Co.'s Fourth Season Starts

Washington, Oct. 7.

The Washington Opera Company la being readled for the annual season. The first move made by its managing director, Edouard Alblon, was to hear local voices for the chorus. This phase of the undertaking has been one of the biggest taking has been one or to

It is planned that the first opera It is planned that the first opera-this year will be given in Decem-ber—probably "Tosca." Two other operas are to be sung by the com-pany later in the season.

MICHAEL BOHNEN ILL

Berlin, Sept. 26.
Michael Bohnen, of the Metropolitan Opera Company, is seriously
ill with blood poisoning.
His life is threatened.

TOTI DAL MONTE IN NEW YORK

Disappointed in Frisco and Trying to Sidestep Chicago

"If you can't win fame by singing, win' it by cancelling contracta." Such in baief acems to be the philosophy of Toti Dal Monte, coloratura asprano, who is expected to fill Galli-Curci's place with the Chicago Opera this season. Dal Monte was to have made her American debut with the San Francisco Opera, but failed to appear. Checo Opera, but failed to appear, period to create an extraordinary sensation, not only on account of her unusual singing, which has been very enthusiastically praised in Europe and more recently in Australia. can be blamed for the empty houses on matiness and many vacant chairs at evaning performances.

A evaning performance, the solidate olanged their porgram at nearly every performance, three daily. At typical program follows: "Marquita," "La Forzo Del Destino," "Aranhausfer," "Moses in Egypt," "Ave Maria," "Bagliacci," "Cavalleranto, "Maria," "Bagliacci," "Cavalleranto, "Andrew Tanton, "Tanton, "Tanton, "Tanton, "Tanton, "Tanton, "Tanton," "Tanton," "Tanton," "Tanton," "Tanton," "Tanton," "Tanton," "To Bole Mio," "Bil Ell," "La Boheme," "Carmen, "Chopengin," "E Dombard," "Puritan," and "Faust". Adolpho "Facchill, tener; Gluseppi Paganelli, tener; Gluseppi Paganelli, tener; Calvanni Rufint, lyric tener; Affredo Auchner, bartione; Spartaco Morgina, tener; America Guranto, sant Federal Belli, base bartione, came to Frevidence active two rope and more recently in Australia but also because the has been brought to Amercia by the Chicago

brought to Amercia by the Chicago Civic Opera Co.

The management of the Sas Francisco Opera threatens sult. It is understood Dai Monte's manages to the Control of the Chicago debut until abe has sung in New York remains a question but indications are she is seeking a way to achieve this.

Alfredo Auchner, battone; Spartaco Morgina, tenor; Amedo Burani, Morgina, tenor; Amedo Burani, tone, came to Providence after two opened a two months' engagement in the Central opera house, New York, this week most deserving of praise. His flowing tenor is of marvelous clarity, and he reaches his high notes with a degree of assurance impossible in a lesser artist. "Ave Marria" was soul sitring. His "Ave Marria" was soul sitring. The world was not to the second of the second LONDON FERTILE FOR **FAKE SINGING TEACHERS**

Parents Welcome Vocal Indications in Children as Commercial Project

London, Sept. 26. Welcome Home at Seattle

Mario Chamies, leading American
tonor of the Metropolitan Opera and
some of the Metropolitan Opera and
sopramo, of this clur, packed the
big Plymouth Church here at their
opening concert of the season.
Chamies's meteoric rise to fame
started when he was serving as an
emisted man under Gen. Pershing
in the drive after Villa in Mexico.
That was in 1916.
That was in 1916.
That was in 1916.
That was in 1916 and the concernment of the proper Californian
again in the Argonne in 1918 where
Chamies was then lifting up both
his voice and his rifle in the cause
of the American forces. Then he
achieved a triumphant operatic
debut at the Metropolitan singing
Cardonossa to Geraldine Farrar's
In June of last vear he was halled

There is no happier hunting ground for the charitate iteacher of singing than London. The average condition while he is not an academic musician, is a music lower and nearly every fond parent is hoping that the family reof shelters in pathetine and nearly every fond parent is hoping that the family reof shelters in pathetine for the family reof shelters in pathetine and the shelters will welcome the which the parents will welcome the activation of the which the makes production epocalists. Therefore, these people fall an easy prey to the enterprising "voice production epocalists." He makes special efforts at this season of the production epocalists in voice and remunerative. Here is a fair the "specialists." seadous the voice and the parents which imply musical distinctions, the announcement proceeds: "Specialist in voice production gives lessons in a new and ectentific method calistic in voice production gives lessons in a new and ectentific method calistic for the production gives lessons in a new and ectentific method singling is now practically assured and voices are rapidly brought out the beautiful tone, quality and carrying power. Small, thin voices dinging is now practically assured and voices are rapidly brought out with beautiful tone, quality and carrying power. Small, thin voices were try on the previous training, this avecessful in previous training, this avecessful in previous training, this avecessful in previous training. this any voice at all, or have been un-successful in previous training, this new method will bring you astonish-

new method will bring you astonishing results."

This is such an astounding pronouncement that it would be
nouncement that it would be
demaation. But the creanity of
demnation. But the creanity or
demnation. But the creanity or
former of those who have singing ambitions is truly remarkable.
To throw the onus of previous
failure in training upon "other
methods" is very subtile. Of course,
methods is very subtile. Of course,
beleve their lack of success is due,
beleve their lack of success is due,
to the course of the course beleve their lack of success is due, not to their own inherent lnade-quacy, but to faulty training. But the truth is that it is high

time the profession of singing be-came protected over lure. Licenses to teach should be issued by a board or council specially appointed for the purpose and nobody without the license should be permitted to give

Is Twice Claimed.
Two managers claim to have Jean
Goulesco, Russian Oppsy violiniar
under contract for America. Goucategories of the contract for America. Goucategories of the contract for the contract for the contract for the contract for foreign capitals has the
reputation of "putting one"s soul ones plate." Morris Geta secured
the didder while in Europe hast summer, Mrs. H. B. Harris appears
to have also placed him under contract. The mix up may have resolited from one arrangement
tract. The mix up may have resolited from one arrangement
The dispute over managerial rights
may reach the courts. Both managers plan presenting Goulesco in
private recitals. The trouble is that the artistic emperament is so confiding.

OPERA and **CONCERT**

Has Mary "The Shingles?"

Chaliapin's Nose Fixed

Chaliapir's Nose Fixed

Newspapers publishing the cabled attainment that Feodor Chaliapin has undergone a major throat operation in Paria must also stand corrected. That couldn't have been a publicity yara for nothing can so damage the fame of a great singer as the suspicion his throat needs surgical attention. What really happened to the greatest actor-bartione in grand opers was a minor mass operation which required I minutes of a surgeon's time and immediate relief for the great Rus-

sian. In a cable to his manager here, he disposes of the whole matter caying; "Clearing of the nose very successful, Feeling fine. Rasdy to start season carlier if necessary," Chalispin sails for New York on the "Mauretania," due here Oct. 17, and will have his first New York concert of the season at the Manhattan opera house Studay night, Oct. 18

Alma Gluck and Records

After several years absence from the concert stage. Aima Gluck returns next Sunday afternoon via the Manhattan opera house where she will sing a notable program, assisted by Nicholas Levienne, 'cellist, and Samuel Chotzinoff at the piano. Mme. Gluck's revenues from record royalites have piaced her beyond the needs of recital earnings and any director of the big talking-machine studies will tell you why.

"Aima Gluck' is the perfect singer for the records," one director said. "She was already a great lieder and operatio singer when first atmosphine at strange task of singling into the meraphone. She made a study of it. She learned every trick and oddity of the recording cate, It's an art in itself and Gluck has mastered it. Every time we hear a new singer, I tell her or him, 'Study tha Aima Gluck records.' Nelther grand opera ner the concert stage has produced so perfect a phonographic record as those of Gluck."

" Grand Opera's Billy Sunday

Grand Operata Billy Sunday

Charles D. Inancoon, former editor and art propagandist of the New York "Evening Globe and Mall," has been "hired outright" by the Chicago Opera to rouse the populace of that city and the middle west generally to the glories of grand opera and the infinitely cultural values of classic music. Well-known to New York as "Doo" Isaacson, this oratorically sifted promoter of the lyric arts now has the added machineries of the radio, the phonograph, the lecture platform and the newspapers for the carrying on of his operatic propaganda. Incidentally, and importantly, Chicago Opera pays his salary and expensesotion and credit for its inception is due to Mr. Insult, head of the operatic, transportation, public services and grand opera activities of the Windy City. As a demonstrator giving tabloid versions and excepts from all of the music dramas which he is advertising.

Grand Opera Illusion

Grand Opera Illusion
One of these days producers of nusivals comedy and light opera will
find a new and profitable adventure in securing real singers for their
productions. Then the grand opera Illusion which before and swindle
so many gifted young American vocalists will vanish. For nine out of
ten really sciented singers, grand opera is not only an illusion, it is a
sare. Most of the newcomers, recardless of their native gifts, sing
to sing in the Casazaa veryor. More often they never get a chance
of the season shows the drift from the grand opera waiting list to
the regular line-up of musclaci comedy. It is only the beginning, menwhile it is worthy of mention that Johanna Gadaki, greatest of Wagnerian
soprance, has decided in favor of vaudeville. This week Carmish Peavaudeville theatre which is by way of showing grand opera "holy
cows" that really great singers need not starve to death waiting for a
chance to sing in the Metropolitan.

Shaking Dry Sones

Waiter Damrosch and his New York Symphony Orchestra seem to be in the mood of shaking up the orchestral concert game, emerging from their dry-as-dust habits of conservatism and giving us something worth

their dry-na-dust habits of conservatism and giving us something worth writing home about.

Thus Manager George Engles advises that Debusy's "L'iele Joycuse" will have its American premiere at the hands of the New York Symphony at Carnegie Hall, Oct. 31. It is a beautiful thing but the wonder is that we have never been given a chance to hear it before. A lot of old women, high-brows and social climbers have been so accustomed to picking our symphony programs that it is a genuine and happy surprise when the conductor summons enough nerve to give us a novelty, a not unbeited a more of the days. We have the ambitious Damrosch has not unbeited a more of the days. He now announces a new concertimastes in the program of the days. He now announces a new concertimates a day a virtuoso) who will play the Tschalkovsky concerto with the orchestra at Acolian Hall Nov. 5.

Nov. 9.

But, after all, after the years and the celebrity, to competition and the divagations of concert and recital, what have the New York Symphony and Walter Damrosch done for the switt and vivid advancement of concert music. It is my thought that the sweetest and most enduring work they have done is the concerts for children and Illustrative programs of the juvenile afternoons which, by the way, are to be further extended this season.

Gatti-Casszza On the Job

Gatti-Casszza On the Job

The return last week of Signor Guiloi Gatti-Cansza, Director General
of the Metropolitan Grand. Opera Company, produced about as much
opera news as an echo bombinating in a vacuum. The monastic Gatti
had nothing to say. The Abbot of the Metropolitan was mysteriously
ellent. He said nothing.

This studied and inveterate habits of Gatti-Casszza is one of the
great reasons why he is recognized as the best impressario the Metropolitan ever had.
of the sieve and fliter by which all opera news is
suppressed in the Metropolitan system, admits, however, that Mr. Gatti
looks forward to a great season.

BALABAN & KATZ'S BUILDING CA TAKING IN OTHER WESTERN CITIES

BIG DEMAND

FOR "SHORTS"

Firms Increasing Output

-Paramount Reported About to Invade Field Judging from the activity in the hort-subject field, there has not een such a demand for the aborts" in years. been such a demand for the "shorts" in years. Perhaps the leader in turning

"EXTRAS" STEAMED UP AGAINST "U" MANAGER

Agencies Promised Work in

Circus Scene-Studio

"Crossed"

Chicago Concern Building Locally, Also in Detroit 1ST SIGHT LOVE and Perhaps at Kansas City and Omaha-Operating with First National Houses, Perhaps Under Pooling Arrangement Outside of Chicago-Saving Money on Vaudeville Presentations

Chleage, Oct. 7.

Expansion in building in Chicage and eutside is a campaign laid out by the Balaban & Kats firm.

New theatres decided upon the south and west sides of this city, and in Detroit, with Kansas City and Comaha possibilities.

It is almost assured that whatever operations E. & K. enter into critical with the local First Nettonial franchies, and perhaps on a poling basis with it. There is also an understanding according to an enderstanding according to an of Chicage will not be owned estright by E. & K. but controlled by them.

hem.

Fees for Firm

The pooling will be a share of profits plus immuleration fees be profit plus immuleration fees be profit plus immuleration fees. These later will be feet, it is said, by the saving B. ik. profess they can offset in a vre picture house through the audeville presentations in conjunction with pictures such as are given present in the B. & K. theatres this sity.

and the property of the property of the property analysis. I paths, which has \$4\$ comedies alone now hited, with this running niet the hundreds, counting news revues, topies, fables and sportlights. Estucational has increased its annual release list, while Universal is making greater strides than many years with the short nubjects. U is particular in extending I is reported that Paramount plans making abort-reelers to fill in on all programs playing Paramount pictures.

tion with pictures such as are given at present in the B. & K. theatres in this city.

It is claimed this saving will amount to several thousands week-light to the saving will amount to several thousands week-light to the saving will be saving with the saving will be saving will be saving with the saving will be saving with the saving will be saving with the saving will be saving will

in the sections E. & E. wans to cocupy.
Balaba E. Atla var said to have their predictions on presentations in presentations of the produce for all of their Chicago houses, making the cost prohibitive almost for the average good capacity theatre, but through dividing it up among several, reducing it to grammage and the product predictions of the product of the prod

Interested in.

Sam Kats of the B. & K. firm will attend the First National convention at Atlantic City, then take a trip to Europe on behalf of his firm.

ADMITTED MINORS

Los Angeles, Oct. 7.
There are some \$,000 extras are und Los Angeles Mont are und los and los are und los areas und los are Three of the extrus whe saw the stories in the papers wrote a letter te a local paper pointing out that those attending the free circus were taking bread and butter from the meuths of other children, whose parents have been for years depend-ing on motion picture work for a livelihood.

WIS. SERVICE BOARD

State Exhibitors Ally to Give Com munity Aid

Milwaukes, Wis, Oct. 7.

A public service board, believed, to be the first ever organised. by exhibitors in the entire country, has been named by the Motion Picture Theatre Owners of Wissenson and the Milwaukes, and public service decided upon at the last state convention.

Members of the new board are George Fisher, New Milwaukes, Milwauk

ing to the Coast.

sorge g. surec., New minwausce, mair manage, chairmann; E. W. Van Neram, Parkway, Milwaukee, and J.

Jack Cuddy Resigns

Milwaukee, Oct. 7.

Jack Cuddy Resigns

Milwaukee, Oct. 7.

Jack Cuddy publicity director for get out the full voting eiteraght has been succeeded by R. E. Ridcently by Mr. O'Tools.

dick, late of New York.

dick, late of New York.

HITS A BALABAN

David of Chicago Family Married Within 48 Hours After Meeting Wife

Chicage, Oct. 7.
Forty-eight hours after David Baiaban, manager of the Riviera here and of the Bahana factor. III. (not relation to the Chicage Kata family), the couple were on their way to 'Crown Feint, Ind. where they were married. News of the elopement gave Mr. Bahabana friends a real surprise. They say he had scoffed at the 'Dev Bahabana' friends a real surprise. They say he had scoffed at the 'Dev Bahabana' friends a real surprise. They had been supposed to the company of the compan

BEAUTY SUES

Los Angeles, Oct. 7.
Ethel Wade, who won a beauty
contest in Long Beach which was
to result in her being starred in
pletures, has brought suit to recover _44,600 damages, alleging
breach of contract on the part of
the Midwest Pesture Co.
and the Long Beach Polity Teleand the Long Beach Polity Tele-

able the Aong present array and a present and a present and a person a person and a person a person and a person a p

She asks \$1,600 damages waiting, \$2,000 for salary \$1,000 for loss of publicity.

FIRST MRS. FAIRBANKS STARTS 2d DIVORCE SUIT

Charges J. Evans, Jr., With Desertion, Non-Support and Wilful Neglect

Mrs. Beth Sully Fairbanks Evans, former wife of Douglas Fairbanks, has instituted suit in the Superior Company, for Coloreo from James Evans, for Coloreo for Evans, for Coloreo for Evans, for Coloreo for Evans for Ev

wilful neglect,
The couple were married in New
York City in March, 1911, a few days
after Mar. Pairbanks had obtained
her divorce from the film star. Mrs.
Fairbanks is the daughter of Daniel
Sully the "Cotton King." She is
also the mother of two children by
her first marriage.

New Pictures Soon for Pickford-Fairbanks

livelthood.

The public, however, did not pay much attention to the appeals of the "extras" as there were more on hand when the scene was shet than could be handled. In people will protest to Will Hays regarding the actions of Bernheim and request him to see that in the future precured to the second of the se Los Angeles, Oct. 7.
Things are bussing again at the Fairbanks-Pickford studies. Early in November both will be at work making their next individual productions. SID GRAUMAN ON WAY BACK Sid Grauman sailed from France last Saturday, and will stop in New York for a few days prior te return-

rairbanks will probably first in the making of a Spanish story as yet untitled. It is expected

POKER WELCHER

POLER WICHER

Los Angeles, Oct. 7.

He liked his friends to call him "America" greatest character comedian." He owns a Kissel and a McParland car. Since the control of the

loser suggested the press agent make good the \$148 due the other party and the character acter would give him a check for the entire amount and the character acter would give him a check for the entire amount of the character acter would give him a check for the entire amount of the check and in return good to check and in return good the had a faw days later it came hack marked, "net sufficient agent got hack make him to be a sufficient phose the matter. The press agent got in touch with the acter but the later check had been agent got in touch with the acter but the later may be used to be character and the later acter and the later acter and the later acter and the later acter acter and the later acter acter

SHERRILL RAID ENDS IN **FALSE ARREST ACTIONS**

Separate Suits, Aggregating \$300,000, Filed Against Laurel Canyon Ass'n

Los Angeles, Oct. 7.

people include Jules Le Baron, film producer and directer; John Fusick, C. F. Anhait, Jean Wesley, O. L. Hoffman, his wife, Mary Hoffman; W. A. Gordon and I. C. Hascall.

ment; w. A. Gordon and I. C. Has-call:

The complaint filed in the
Superior Court says that the persons arrested were attending a
birdady perty at the heme of Sherbirdady perty at the heme of Sherin the front two those were solvep
in the front two those were solvep
in the front two those were solvep
in the front two those were noted
in the front two those were noted
in the train proving there was ne unusual noise. It says the people were
sumply; stitting, around the fireplace
laughling at the anties of a comedian
when the police stormed in and
arrested all present. Also stated in
the complaint in the fact that a
raport of the gaid had been sent
around the country by the press and
is damaging to the metion picture
followerry.

is admiguig to the metten picture industry.

At the time the guests in the Sherrill home were taken into customers, and the sherrill home were taken into customers, and sherrill home were taken in the property of the house in an automobile in which the police allege they found liquor in the car. The Sherrills are now awaiting tital on this charge in the Federal court.

LOEW'S "NEVER SAY DIE"

DECIDE BEST PICTURE NEXT MONTH

Nine Judges to Give Decision-Zukor's Prize \$10,000

The Adolph Zukor prize offer of \$16,000 for the best motion picture of the year from Bept., 1923, to Sept., 1924, is to be decided next month. Nominations of pictures lose on Nov. 1.

close on Nov. 1.

According to Eric Schuler, secre-tary of the Authors' League of America, thousands of nominations have been made, covering the 600-edd pictures produced and shewn

odd pictures produced and shown hast year.

The judges eslected are Eills Parker Butker, president of the Authors' keer Butker, president of the Authors' keer Butker, president of the Authors' keers. Edward Childe Carpenter, president of the American Dramatiles; Charles Dana Gibson, Eimer Rice, Allan Dwan, Mary Chokett Minehart, Robert E. Sherr-Roberts Minehart, Robert E. Sherr-Roberts Minehart, Robert E. Sherr-Authors, Mary Charles, and Compression Motion Picture Arts.

Congress on Motion Picture Arts.

The conditions of the award are as follows:

as follows:

First: The term "author" shall
apply to the person or persons so
designated in the main title of the
positive print of the, motion picture production.
Second: The author must have
been alive wh.n the film of his stery
was hearm.

was begun. Third: The production must have

been made by an American com-pany.

pany.

Fourth: The committee of award,
in judging the exhibited films, will
consider the effectiveness of the pictures as public entertainment.
The latter condition would seem

tures as public entertainment.

The latter condition would seem to make a difficult job a whole lot easier, for all that the judges will have to do is to get a line on the pictures that played to the most business in the year and eliminate all the ethers, instead of having to diff through the seements. sit through the screening of each of the productions nominated.

MEIGHAN AND F. P.-L.

Thomas Meighan's present contract with Pannous Phayers is about finished and it is now a malter of conjecture whether or not the star will sign the new contract which Pannous has proffered. Pannous takes it for granted that Meighan will sign again, aithough there have been rumors to the effect he was rather dissatisfied with here have been rumors to the effect he was rather dissatisfied with here have been rumors to the effect he was rather dissatisfied with a was being hadden. Last week a special publicity representative was assigned to Meighan to handle him exclusively. For the past six months it is

representative was assigned to Meighan to handle him acclusively. For the part six months it is personal publicity handled cutside Famous offices by his ewn man. At present the contract for the star is in the hands of Nathan Burkan, his attorney, and it was stated that there was no chasses of the star in the hands of Nathan Burkan, his attorney, and it was stated that there was no chasses of cision until B. R. Kent, general manager of Famous Players, returns from the Coast. Meighan's original contract with the company called for an advance of \$500 on his weekly sejary each exercised to the company called for an advance of \$600 on his weekly sejary such the company called for an advance of \$600 on his weekly sejary such contract with the company called for an advance of \$600 on his weekly sejary such contract with the company called for an advance of \$600 on his weekly sejary such contract with the company called for an advance of \$600 on his weekly sejary such as a pagustment made whereby his salary jumped considerably.

RAWS BULLFIGHT FILM

BARS BULLFIGHT FILM
Governor Baxter on being informed by the American, Animal Deformed by the American, Animal Depicture showing a Naxican bus
fight was to be shown in Marine, immediately endered protecuting officere to prevent it.

As a result of the Overnor's acand all leading picture has been them

As a result of the Covernors ac-tion, the picture was withdrawn and all leading picture heuses have been notified they will be held re-sponsible for any violations of the law in question

CONWAY TEARLE'S TWO

"Never Say Die," the new Doug-las MacLean comedy, has been booked over the entire Loew Cir-cult from Associated Exhibitors.

Charged with admitting an 11-Charged with admitting an IIIyear-old girl and two other miners
with her te the 17th Street picture
theatre, Edward Robertson, 25, 165
West 17th street, who calls himself
'general utility man,' but was selling tickets at the tirre, was held in
8500 hail for the Cert of Special
Sessions by Magtistrate Henry M.
R. Goodman, in West Side Court.
R. Goodman, in West Side Court.
Fillmonl, 11, of 463 Celumbus avenue. She-told of going to the thestree with the other two and after
buying tickets walked inside.

DEPENDENT MARKET 'SH

STEFFES PLANS FIGHT ON M.P.T.O.A.

Allied States Organization Plans to Contest Supremacy

Minneapoils, Minn., Oct. 7.
It looks here like the Motion Picture Owners of America and the new Ailied States organisation are going to lock horns and battle it was a state of the state organisation and the little of the states organisation that a national member-nounced upon his return from Kansas meeting of the Ailied States organisation that a national member-nounced upon his return from Kansas meeting of the Ailied States organisation at the recent meeting in Teopela, Kan.

We havent formulated plans yit but will step out soon to bring new but will be the state of the Ailied States organisation will probably be held on the West Coast and we hope to accomplish something of the complete of the Ailied States organisation will probably be held on the West Coast and we hope to accomplish something of the complete of the fact that 13 states have folined the movement and he seem't consider, 13 unlucky.

EXPECT BATTLE AT FIRST NAT'L MEETING

Fur May Fly Between Balaban & Katz and Kinsley Interests -Each Represented

The meeting of the executive committee of First National which takes place at Atlantic City Friday promises to develop into something of a battle with the Balaban and Katz forces on one side and the Balaban and Katz forces on the side and the Laisaban and Katz are invading the Detroit territory which herefore has been held practically in the sole control of Kunaky, George Trendie, Kunaky partner in Detroit, is a member of First Nation-therefore it is expected that when they get together as the meeting the fur will fig.

e fur will fly. Balaban and Kats, in their buyof the key towns in northern nois, Iowa, Michigan and Nean of the acy towns in normers Illinois, Iowa, Michigan and Ne-braska. Their deal with Abe Blank gives them the buying for Des Moines, Moine, Davenport, Rock Island, Cedar Rapids, Omaha, which are Blank's towns.

WM. FARNUM'S F.-P. FILM

Star Mey Step Picture Work for Year

Los Angeles, Oct. 7.
William Farmum will make no more plictures for release through Farmus Flayers. According to reports Farmum, a close friend of Adolph Sukor, had a verbal agreement with the latter whereby he would make one picture for the Parmuount program. Should this pictures meet with success he was to conclude the program of the program of the control of th Los Angeles, Oct. 7.

it.
Though no information is forthcoming from either the Famous
Players-Lasky organization or Farnum, good authority states the actor
will refrain from making any more
screen productions for at least anether year.

Rangoon Consulate Asks for Production Equipment

Production Equipment
The American Consulate at
the transport of the transport of the transport
terrature from a merican consulation of the transport
terrature from the transport
to prefer from the transpor

GRIFFITH'S NEXT THROUGH U. A.

Master Director Arranging to Make Production Upsets Report

David W. Griffith is arranging to make another picture production upon his own initiative, and to be released through United Artists. . A rather high production cost is reported to have been financed by Griffith, with work to start at the master director's studios at Mamaoneck, N. Y.

That Griffith will produce and again through the U. A., retires the many reports of the director's permanent switch to Famous Play-ers, or that Griffith would erect an expensive distributing organization for his own pictures.

UP' UNLESS THEY MAKE CHANGES

Bigger Distributors Flooded Exhibitors with Pictures Far in Advance of Season—Difficult for Inde-pendents to Cut In— Fault of Independent Operations — Producers'
Distributors Corp. Content to Follow Present Lines — Organization of State Righters Could Give Big Boys Battle.

LEADER NEEDED

The independent seiling market seems to be shot to pieces. There are several men in it who predict that uniese great strides are made within the next year in the fifth the seems of the se

TERMS OF LLOYD-VALENTINO AGREEMENT WITH PARAMOUNT

Los Angeles, Oct. 7.

One picture each are to be made by Hareid Lloyd and Rudelph Valend Lloyd and Rudelph Valend Lloyd and Rudelph Valend Lloyd and J. D. Williams, beed of Rits Carlton Production signed with Sidney R. Kent, general manager of Famous Players-Lasky. The contract provides that \$800,800 be allowed for the making of the production of the p

branchers in andie the sale of the picture.

John Ragiand, who has had charge of the approxing of contracts for the Lloyd pictures at the Path of the State of the Lloyd pictures at the work of the State of the Lloyd pictures at the work of the State of the Lloyd pictures at the charge of this sales unit. There will be 40 men under his supervision at the different sales offices and they will all be subject to his directions. No sale is to be made directions. No sale is to be made in the sale of the sale of

made through the announcements issued that the contract was for an indefinite period with the belief that two pictures are to be resulted that two pictures are to be resulted that two pictures are to be resulted for in the negotiations, and that according to the retiffers that are derived from the initial outputs of the two producing units the futures represented Paramount it is said, was willing to tis-up for a specified period, but Fraser who seemed to have the entire matter in hand for both his "organization and the Williams company decided that the Paramount selling arrangement would be satisfactory.

2019, Fee Cent. for Distribution that the cost of the power pictures they are to pay the releasing organization 22% per cent. of the intake for distribution in America. The foreign arrangement are that the cost of selling plus 10 per cent. will be paid for entire the paid of the sales organization. This cost is to be figured along the selling plus 10 per cent. will be paid for the sales organization to the \$100.000 cost of the pictures are the paid for the America distribution 28 per cent. up to the \$100.000 cost of the picture and sixtibution 28 per cent. up to the \$100.000 cost of the picture, and sixtibution 28 per cent. up to the \$100.000 cost of the picture, and sixtibution 28 per cent. up to the \$100.000 cost of the picture, and sixtibution 28 per cent. up to the \$100.000 cost of the picture, and sixtibution 28 per cent. up to the \$100.000 cost of the picture, and sixtibution 28 per cent. up to the \$100.000 cost of the picture, and sixtibution 28 per cent. up to the \$100.000 cost of the picture, and sixtibution 28 per cent. up to the \$100.000 cost of the picture.

Time for Applicants

Los Angeles, Oct. 7.
No longer will the 'no casting today' sign hang in the
Famous Players-Lasky studio
casting offices. In the future
whether work is a stable
whether work is a stable
between five and six in the
evening Tong White, casting
director, is to give the applicants, new and old, the once
over for the purpose of sesing
ploture star among the lot.

KING CAN'T CUT 'ROMOLA'

Inspiration Ousts Director and Staff-Suit Is Pending

The battle between Henry King. director, and Inspiration Pictures continues to rage. The latest develcontinues to rage. The latest devel-opment is the ousting of King and his staff from the cutting of "Rom-ola." Last week after this was ac-complished, Charles H. Duell, Jr., and Lillian Gish took over the cut-

and Lillian Gish took over ting of the production. Last Thursday the suit between King and the Inspiration came up, and Nathan Birkan appeared for the while Samuel Untermoyer

ling of the production.

Last Thursday the sult between King and the Inspiration came up, and Stahm Birstan appears for the sum of the sulfate of the sum of the sulfate of

CONGESTION ON STREET HELPS - PICCADILLY

Ochs Closes with 1st Nat'l for Several Pictures Booking Conditions

Lee Ochs and his new Piccadilly

Lee Ochs and his new Piccadility theatre managed to get a break this week through decided booking congestion with the four big picture shouses on Broadway. Ochs has closed with First National for several pictures for the house after and pictures for the house after and pictures. The Masses them. Two pictures, "The Masses them. Two pictures," The Masses them. Two pictures, "The Masses them. Two pictures, "The Masses them. Two pictures, and "Sundown" has been set for Piccadility dates, the only outside independent house on "the street." The manner in which the dates at the Strand are ball the pictures. The manner in which the dates the Strand are ball the pictures. Oct. 28 Harold "Hot Water comes into the house and as the picture is a short one and as the picture as a certain figure by two weeks and the contract calls for a bird week providing the picture of the picture of the second week that it plays.

plays. Lloyd is to be followed by Para-(Continued on page 24)

MUSIC FIRM MAY SUE OVER "ALASKAN" TITLE

Witmark Concern Contemplates Action Against F.P.-L. Because of Title

"The Alaskan," the picture based on a similarly named play, in which Thomas Meighan is starring for Famous Players, may be the cause of a law suit in which M. Witmark of the famous Players, may be the cause of a law suit in which M. Witmark of the famous Players, may be the cause of a law suit in which M. Witmark will not be waged over the story it self, but noted by one the story it self, but noted by one to the story it self, but noted to the society of the famous Players in the call of the society of the story it is not the story of the society of the story in the sto

Small Time Circuits Still Overboard with Bands

THE Heary King is taken into the product. If Heary King is taken into the part of the part

WAGON" SHOWS \$1,700 PROFIT AFTER 3 WEEKS AT POP PRICES

VARIETY

Chicago Snubbing Second Run of Specials-McVickers Held from Record by Show's Length-Monroe's Remarkable \$4,400

Though the "Jewish holidays" has a company to the property has been as the country of the countr

sight, atlinates for last week: hicage—Tarnish" (First Na-lai) (4,500; 50-75). Picture aided terishy by holidays and hankers' vantion. Also fell in for a good re of publishy due to stage play uning here for about six weeks;

running here for about aix weeker; 1842, 1

house.

Orpheum—"Captain Blood" (Vitagraph; third week). The manage; ment is undeclede as to how long ment is undeclede as to how long eat indications it looks as if it good for at least three more weeks. Picture blash't varied \$1,000 since Randolph—"Butterfly" (Universal), (460; 80). With the Colonial structure seming down this theatre might as well close down the Kandolph—as well close down the Kandolph—300.

Coesevelt Covered Wagon' Covered Wag

son. \$13,300.
Woods—"Thief of Bagdad" (Fair-banks: fifth week). (1,400; \$1.65).
Picture jumped up in receipts aided by convention which bought the entire house for two performances.

Dave Cross, one of the oldest sales-men in point of service with the First National, has been made sales manager of the Manhattan and Brooklyn territories.

LIGHT LINE OF PICTURES

HURTS BIZ IN BALTIMORE

"Mile Midnight" Quickly Fell Off — "Broken Barriers" Town's Hottest Hit

Bailmore, Oct. 7.

Grosses generally were off somewhat from the previous west, the
common terms of the previous west, the
drome, where "Blind Husbande"
draw heavily.

"Mae Murray, in "Mademoiselle
Midnight," did nothing sensational
stariese, "Man Who Came Back,"
of the previous week. Time was
when Mae, stood san up, but, autre
when Mae, stood san up, but, autre
the previous week. Time was
then Mae, stood san up, but, autre
the previous week. The was
then mae the graphe
to when the previous
the previous week. There have
the previous week.

"Derothy Vernon" is cheduled to
return, this time at the Hoppodrome
at pop prices.

"There have been several rumors
Est Hawk," but to date there has
been no definite announcement, Nivo
allimates for last week:
"Blivdi—(1316) 18-75). "Broken
Barriers." Nothing extraordinary
novel, but business continues astoundingly heavy. Barring off right
Monday that weather; return up to
previous week, 100; 16-75).

"Abakan." Latest Melghan film

Monday (bad wasther) returns up to previous week.

Cartury—(1.00; 96-75). "The Cartury—(1.00; 96-75). "The proved only sees Melghan film proved only sees Melghan film McKennis vocati unit polying fere-week." (1.00; 15-60). "Mademi-cielle Midolghi". "Mee Murray iong studied favories in the province of the medical favories of the province of the sees of the province of the province of the sees of the province of the province of the sees of the province of the province of the sees of the province of the province of the sees of the province of the province of the sees of the province of the province of the sees of the province of the province of the sees of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the province of the province of the sees of the province of the pr

descine alteraged. As each at the description of the control of th

EARL HUDSON DUE OCT. 20

EARL HUDSON DUE OCT. 30
Earl Hüdson', belief of preduction
for Associated First National Pictures, is due to sarrive in New York
by Oct. 20. He is to make his
bendquarters here as supervisor of
tional preduct that is to be made
in the east.
Jack Dillon, who is to direct for
the organization in the east, has arrived from the coust and has begun plans for the first picture that
but ill make at the Blograph
studios.

Do You Want to Go Into Vaudeville?

Do You Want to Know Anything About Vaudeville? CALL ON OR WRITE

ALF T. WILTON The Specializing Representative

KEITH'S PALACE THEATRE BUILDING Broadway and 47th Street, New York City

FEW TOURISTS KEEPS. L. A. BUSINESS DOWN

Forest Fires Also Hurt - Metropolitan Still Town Leader With \$24,900

Los Angeles, Oct. 7.

Hot weather, forest fires and lack of tourists are given as he reasons normal. The early part of last wyeek Los Angeles aepountered the hoftest weather of the year.

A few houses had hit the low ebh on the previous weath but recewered to some extent with their grows a bit to some extent with their grows a bit

on the previous week but received to some extent with their gross a bit ahead.

The minion passed out of the property of the p

stage acceptant appear to set upon the set of Gay" in its third week. The Allient Deliar, but leave a good gait though it did not corrain as many shakels as it had done on the preceding week. If the set of Gay" in its third week as many shakels as it had done on the preceding week. If the set of Gagdad" in its thirteenth week. The set of Gagdad" in its thirteenth week. Exqueston from the towns within sees did not drop as it otherwise would have. On the past of the set of Gardad's in its thirteenth week and the set of Gardad's property of Gardad's played in the set of Ga

Cannos recuperated with the data doubled its intake over the previous week. The control of the c offerings which had been in that house. All three weeks were a profit time it has enjoyed any giance to coping last May.

Betimates for last week:

Detimates for last and week:

De

50c TOP FEATURE PICT

"Sea Hawk" and "Feet of Clay" Ran to \$18,000 Last Week-Fairbanks' Film, \$10,000; "Covered Wagon" 4 Weeks in Small House at Pop. Price

for—(800; 35). This main stem in"; last week got \$1,500.

ACORD CONTESTING SUIT

Judge Overrules Damurrer in Di-

vorce Action
vorce Action
vorce Action
vorce Action
Los Angeles, Oct. 7.
Indications that Arthur W. Acord,
film actor, contemplates contesting
the divorce action brought against
him by Edna Mac Acord, became
apparent when attorneys for Acord
apparent before Buperior Court
of Acord to the walt.

The action was originally finittuted last March, charging desertion, failure to provide and association with Lusius Lorraine, an
actress. At the time the@divorce
action was fined acord was said to
be in South America and it was
obtain the judgment by default.

The denurrer was made on the
frounds that the complaint did not
fatate facts sufficient to constitute
a cause of action. Judge Regers,
however, overruised the denurrer
and gave Acord 10 days to file an
anaguer. The complaint filed atjudgment to the action of the conwhile working.

Suing Theatres for

Intringing on Music.

Buits for copyright infringements of popular songs were filed in the U. S. District Court last week against several New York pleture theatre owners. Harms, Inc., sligges the Esthigate Annual Loyic on Third Avenue, infringed on Mary." The H. and R. Amusement Corp., owner, of the Esaxt End Theatre on First Avenue, is being sued by the Bounahine Music Co., Leo Feist, Inc., is suing the Pugasy Theatre, West Houston Sirret, over "I Love You."

\$4,000 IS "SENSATIONAL"

DOWN IN NEW ORLEANS

The race between three big pletures, two with a 50c, top and the tures, two with a 50c, top and the cure of the control of th

sal-Jewei) (1,900; 85-50; Jacob Dempsey serial completed bill. 48,800. "Green's Covered Wagon" (Fara-Royal-"Covered Wagon" (Fara-weeks long time for even "The Wagon" at popular prices. Business all anticipated, about, 44,500, Mainstreed "The Sea Hawk" (First National) (3,900; 50). Migred cal novalty only vandeville offered through length of the Seature. Gross right at 134,500.

STUDIOS TO LET

Three Are on the Market in Hollywood

Thure are quite a few studios on the market here, while two of the control of the market here, while two of the control of the

subst. Accord earns \$1,000 a week working.

on a site which accorded to compare looking for a working.

on other concern looking for a new studie is Columbia Pictures, or which Harry Cohn is president. This concern is now eccupying the state of copyright infringe-stared by walcord studie on Sunset boulests of popular songs were filed small for its needs. It seems possible Jt. S. District Court least sible that, it will get the Grands asserted as a state that, it will get the Grands asserted as a state that it will get the Grands.

Jean Riley Released from Husband; Jail for Bigamy

Husband; Jail for Bigamy,

Les Angeles, Oct. 7.

Jean Riley, picture actrees, known in private life as Jean Mooney, was granted a divorce on the grounds granted a divorce on the grounds granted and grounds of the control of the granted serving; a sentence is San Quentin on a bigamy charge.

Mooney at the present time is serving; a sentence is San Quentin on a bigamy charge.

According to the complaint, Mooney pleaded guity to going through a marriage ceremonly with through a marriage ceremonly with through of the complaint. Mooney pleaded guity to going through a marriage componey with the complete of the complete second action after Mooney was ar-rested, but dropped it, and ther filed the third and final suit.

COSTUMES FOR HIRE HIRE

EXPLOITATIONS PRESENTATIONS

BROOKS

ANTE'S INFERNO' BIG SURPRISE OF STREET" WITH \$17,600; CAPITOL \$56,300

Film at Central Standing 'em Up-Capital in Mid-Season Form Congestion Forces "In Hollywood" from Strand Despite \$40,100

which opened at the Central Monwhich opened at the Central Monwhich opened at the Central Monwith "His Hear," an Minor Glys
which opened at the Central Monmonths of the Main Stems ee far as
tick of the Main Stems ee far as
with "His Hear," an Minor Glys
high committee the Central at
mop, not even the For people
themselves, has proven a varitable
mop, not even the Months of the Months
Months of the Months of the Months

with Fotash and Ferimutter," did enough to have warranted a second week for that ploture, but the con-gested booking condition, with that house playing outside attractions from both Paramount and the War-ner Bros., made it impossible to hold

m both Paramount and the war-Bros, made it impossible to hold film over, t the Rialto and Rivoli there was t about \$500 difference in the lness, and even though there was loldover at the latter house that t the one that did the most busi-a.

hees.
The little Cameo, with "Life's Createst Game," a baseball picture, falled to get anything even despite the world's series. The returns there, \$3,210. This week. "Vanity's Price"

Salio. This week "Variety Price" wont in your in the your scholar the Proximation of the Proximation of the Proximation of the Salion of the S

the shade of a second of Friet Mathematics, however, he is guaranteeling \$8,000 on the percentage bears. The second of the secon

SEX FILMS AND BILLING DRAWS 'EM IN 'FRISCO

Two Top Town With \$19,000 and \$19,500-"Clean" Picture Did \$17,000

San Francisco, Oct. 7.

Notwithstanding assertions of which they that "clean pictured" are the large that the clean pictured are the large that the clean pictured are period to the control of the contr San Francisco, Oct. 7.

Scored acceptionally heavy opening. \$18,000.

Granads—Three Women. Panine Froderick, May Mackwey, Marie into Froderick, May Mackwey, Marie in Froderick, Marie Marie

TWO "INFERNOS"

New Italian Version Seeks Broad-way House

The Fox organization will undoubtedly have to battle for their "Dante's Inderen," current at the Central, New York.

A new Italian version of Dante's poom. has been brought to this potent with those interested in the picture are trying to piace it will not a real.

An Italian by the name of Far-rayer is handling the picture.

"TRON HORSE" AT WOODS

Ciyde Eckhardt, assistant general manager for the Fox interests, was here last week making arrangements for the showing of "The Iron Horse," to follow "The Thef of Bagdad" into the Woods.

around to where it will almost have to maintain a strictly one week pol-lcy. Last week's receipts, \$40,100.

"EXHIBITOR'S DREAM"

Every House But One Playing Films-Lowest Gross \$10,000

- Buffalo, Oct. 7.

Buffalo, Oct. 7.

With every theatre except the Shubert-Teck offering film attractions for the past fortnight, this client of the past fortnight, this come of the heaviest features obtainable in the picture market, all of the come of the heaviest features obtainable in the picture market, all of the come of the heaviest features obtainable in the picture market, all of the feature of the come of the picture center, a resignation of the picture center.

Last Week's Estimates Majestic (1709; 50-118) — Thisi of Bagdad." This picture got an extraordinary start the first week with \$15.000 falling into the box-educe week, the second, takings dropped off somewhat at the cuttest, but picked up and went to \$10,000 by picture is now heing held for the third week, which at the scale is looked upon as no mean accomplishment for this town.

ment for this town.

Hipp (2,405; 40-59) - "Manhan-died" and "Navigator." This twin bill brought in the baton with capacity registered continuously practicality every day of the week. The compact film was particularly. liked hy the male contingent, while, as usual, the male contingent, while, as usual, for the Swatnon feature. \$31,909.

Edna Murphy in Dix Picture Edna Murphy has been eigned by Paramount and will play "opposite" Richard Dix.

PHILLY TRADE FELL OFF WITH NEW PICTURES

VARIETY

Rain Hurt Last Week-Stanley Did \$23,000 with Coogan Film

Philadelphia, Oct. 7. Two days of heavy rains ate heav-lly into the film theatre grosses last week. Some of the houses staged comebacks later in the week, hut, on the whole, husiness was noticeably a number of rick pictures were shown.

off from the previous week's, despite a number of new pictures were a Jackie Coogan's "Little Robinson Crusoe" had only fair attendance at the Stanley, the wiseascrae claiming the stanley, the wiseascrae claiming the bill for so big a house. Now were the author were for "Hay of Finanders" they week for "Hay of Finanders" will be suffered to the stanley with the stanley with the little of "Hay of Finanders" "Welcouse Stranger" had a fair week of large and the latter, "Secreta." "Welcouse Stranger" had a fair week with the stanley days because of the rather cannot be suffered to the stanley days because of the rather cannot be suffered to the stanley days because of the rather cannot be suffered to the stanley days because of the rather cannot be suffered to the stanley days because of the rather cannot be suffered to the stanley days because of the rather cannot be suffered to the s

Mathness are still weak, which so find may be seen that the women crammed the mathness of the Normann feature. \$31,000.
Losw's Bitate (2,400; 38-40).—"Last the powers and was deviced. The state of the past few weeks.
Lafeyvite Square (1,400; 38-40).—"Last the powers and was deviced. The same was all the state of the past few weeks.
Lafeyvite Square (1,400; 38-40).—"Shadow of the East 'And vaudes with the past of the East 'And vaudes and the past weeks and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat Base Ball Crows.

BASEBALL CROWDS

MAKE FILE BIZ GOOD

Washington Wild Over Its Champs—Local Theatres Profit

A weld's series and a re-under and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat and the past with little variation since Labor Bay. Beat Bay.

Dr. Felik Kallmann, Berlin bank-er and the financial power hebind the U-FiA (Universum Film Asso-ciation), is now in New York studying local ploture conditions. Bric Pommer, managing director of U-F-A, plans to come to New York shortly for the same purpose.



INDEPENDENT MARKET SHOT: GIVEN TWO YEARS TO LIVE

(Continued from page 21) Continued from page 21)
bigger selling organizations, such
as Famous Players and First National, sold the exhibitors with a
rush in the spring. This made it
hard for the independents to cut in
and now, in mid-season, they are
struggling for dates.

Biggers religious have considered.

Bigger pictures have overshad-owed their friendships with exhib-itors, not because they haven't product, but that their product cannot stand up with the heavier stuff some of the higger organiza-tions are offering!

Territorial Exchanges

Territorial Exchanges
The independent producer who is selling to the territorial exchanges is as much to blame as anyone. He has been in the habit of making pictures costing \$35,000 and \$40,000 and inmediately selling 50 per cent. of the territory of the country on a basis of 100 per cent profit making. of the territory of the country on a basis of 100 per cent. profit, making sure of that and not giving the exchange man to whom they were unloading a chance to give the exhibitor a break that would enable him to give the blg boys a battle for dates.

of the territory of the country on Vitagraph occasionally going sut a basis of 19 per cent, profit, making a basis of 19 per cent, profit, making a basis of 19 per cent, profit making a basis of 19 per cent, with a position to profit making a per cent, with a per cent, while year when the basis of the length as position with the leaders of the country and his foreign time the profit making a per cent, while year when there was a reorganization which has brought in the profit making a purameter of the country and his foreign time that section of the country, which, will give him the balance of the country, which, will give him the balance of the country, which will give him the balance of the country, which will give him the balance of the country and his foreign time fight as welfs. The profit making the

line state rights men, who are always looking for the long end for themselves first and leaving the other fellow to do the best he can. The meetings of the independent organization were to be continued. The individual of the situation as it seems to exist is that there is going to be a battle between the better class of independent exchanges and some of the national distribution organizations, manely, no Froduceer Blackbuttness, and the situation of the situati

Of the national distributing or-Or the national distributing or-ganizations of this type, the Pro-ducers' Distributing Corp. reems to stand at the top of the heap, with Vitagraph occasionally going out for a better class of, feature. The Producers' Distributing Corp.

Entertaining Royalty

Los Angeles, Oct. 7.
Douglas Fairbanks - and
Mary Pickford are the envy of
California society: as well as
the picture colony, as they are
acting as hoese to a party of
14 Spanish nobles headed by
the Duke of Alba, personal
representative of the King of

Spain.

The royal party arrived h The royal party arrived nere last Saturday and are to remain as guests of the Fair-banks for nino days. The home of Doug and Mary was redecorated for the occasion, with the couple living for the past 16 days at their studio quarters while the work was

quarters while the work was underway.

The Duke of Alba entertained the Fairbanks-Pickford party while it was abroad this year and the invitations to be the guests of Doug and Mary was in reciprocation for the courtesies extended to them while abroad.

CONGESTION HELPS OCHS

Continued from page 21)

Continued from page 21)

mount's "Epyring Cleaning" and then
the Strand gets the second of the
Rudelph Valentine pictures "The
Sainted Davil." The latter picture
also carries a contractigal arrangement whereby if husiness warrants
it will remain for three weeks.

With these bookings arranged it
would have been impossible to get
would have been impossible to get
have been released to Cohe into the
Strand until about the first week
in December.

in December, Ochs' Arrangement

December December Coche' Arrangement With First National is on a basis of a guarantee of \$5,000 per week: per picture and a percentage arrangement also in force, beyond a certain amount of force, beyond a certain amount of force, beyond a certain amount of the percentage of the force of the force of the force of the percentage is in the weighborhood of \$15,000, not bounting the count of the feature. If 0 Cohe can need about 25 drawing pictures a year to stand the gaft.

Exhibitors, in general, helive that it will only be a queetin of time, when Ochs will fave to align him-preducing organisations on as to assure himself of regular product. Next week, beginning Saturday, the Ficcadilly will play another Egoluceur Distributing Corp. rowill remain but one week. On Oct. 18 "The Madonna of the Streets," stärring Nasimova, will go into the bones for two weeks to be followed become for two weeks to be followed being for whether the picture can be put over a that house for two which is to per-weeters. "Sundown" which is one of the control of the produced of the p

Sussioner which are to have an inpossion of the control of the c at concern was readying.

that concern was readying.

Mose Hesses as Opposition in
The angle that everyone on the
The angle that everyone on the
past to Cha and the Piccaellity when
the new Moss house at \$2rd street
and Brandaway opens, which will be
in direct opposition to the Piccadilly. The switching of the date of
Welcome Stranger from the
Company of the Company of the Company
Company of the Company of the Company of the Company
Company of the Company

"Welcome Stranger" from the Cameo to the Piccalily is one Indication of how the battle for pictures will be waged and in the event that Mons, with the Keith Inger, wants something the chances are that he will be able to wield the hig sitch in the ingress of the new house.

On his first couple of pictures Ocha has been giving 17½ per cent. of the gross for his restait. With he is guaranteeing the distributors are centage deai in offect except that he is guaranteeing the distributors are guaranteeing to spend the couple of the picture, but an against this time distributors are guaranteeing to spend the picture play the house.

Following the engagement of "Sundown" at the house Corp. picture "The Siren of Settille" with Principle Den starring.

SCENARIOS FOR JUDGMENT WEST COAST DECISION

Mrs. M. Moore Has Choice of Six Van Loan Scripte to Satisfy Claim

Kane Takes Coast Quarters Los Angeles, Oct. 7.
Robert Kane, who signed for
Paramount to release his produc-tions, has taken quarters in th
United Studios and will move his

LLOYD-VALENTINO TERMS

(Continued from page 21)

(Continued from page 21)
tion. The foreign sales arrangements will be the same under either
phase of the contract.

Provisions have also been made
that the preduce protion of the producer provalentine untrouped in the Lioyavalentine untrouped in the Lioyavalentine untrouped in the Lioyavalentine untrouped in the Lioyavalentine and the producer, who is
now a director, to make two pictures during the life of the Lioyavalentine agreement. At the present time, the director is said to be
in a legal, anianglement, through
which his name has not been direcRagland Put Deal Through
Ragland by the present contract.
Williams, who is said to have had
an understanding with Adolph
and the present contract.
Williams, who is said to have had
an understanding with Adolph
Valentine pictures, opined segotiations through Ragland by unfoldtions through Ragland by unfold-

Zukor, regarding his release of the Valentine pictures, opened negotia-tions through Ragland by unfold-ing his plan. Ragland worked out the proposition and recommended it to Fraser. For about five months prior to the signing of the contract Williams has been making a num-ber of trips here to bring it to a head.

Lloyd though inclined to want to Lloyd though inclined to want to make a change from Pathe had been set on doing so in conjunc-tion with the United Artist group. He was anxious to be affiliated with uncertainty of releasing conditions, Frasen deemed it better to make the Paramount alliance, During these negoliations, Joseph M. Schenct: In reported to have been interested in joining the United M. Schenct: In reported to have been interested in joining the United mades product through that or-ganization. But, it is said, that due to Schenct's other film affitteloss

sanization. But, it is said, that due to Schenck's other film affittations he was a bit reticent about joining the Fairbank-Pickford group with his star. First National also were on hand to make overtures, even tracts were signed with Kent, John McCormick, western representative for the First National organisation, participated in a number of conferences with Fraser and Williams and is said to have made a similar and is said to have made a similar and is said to have made a similar the one that Faramount offered.

However, finding that the United

However, finding that the United

Inal raramoun outers.
However, Inding that the United Artists group were uncertain of their distributing policy and cost for the results of the Control of their distributions of the Paramount contract.
Having landed Lloyd and Williams Kent began vorking to see the results of the Pairbanks—If he could not make similar arrangements for the Fairbanks—Pickford-Chaplin product. However, that group are awaiting to see what transpires in their relations with D. W. Griffith before they will consider discussing any other tions with D. W. Griffith before they will consider discussing any other releasing proposition. It is understood that Kent made a proposition to this group which they looked upon most favorably, with a possibility that should they decide to make a change it will be with the Kent organization.

Los Angeles, Oct. 7.

Holding that the constitutional rights of the West Coast Theatres, loc, had not been invaded by the passage of a city ordinance in Popularies of the Popularies of the Popularies of the Second District Court of Appeals reversed the decision of Superior Court Judge Burstell, who had that the ordinance schoolying the Court Judge Burstell, who had that the ordinance sead in Popularies of the Second District Court of Appeals reversed the decision of Superior Court Judge Burstell, who had that the ordinance sead in Popularies of the Court of the Second District Court of the Court

interests sent their best furration to stump against the measure, while the Pomona Ministerial Union and Allied interests imported nationally known religious workers to appeal for its passage which was accomplished by a slight majority. The picture theatres, dance halle, pool and hilliard parlors, skating rinks and all ether places of public amusement within the city limits of Pomona must be kept closed on Sunday. However, it also provides that religious and philanthropic that religious and philanthropic

and an other places of public of Fomons must be kept closed on Sunday. However, it also provides that religious and philamthropic services may show motion pictures if no admission is charged, who operate. The commons, immediately began to take neasures in the Superior Court of discriminatory grounds. Judge Burnell, believed the perior Court of discriminatory grounds. Judge Burnell, believed the California Dicture of the California Dicture of the California City of Pomons, through J. A. Allard, city attoriesy, immediately health of the Court of Appeals, with the resultant action taking place and Justice Houser supplying the opinion. West Coast Theatres, West Coast Theatres, which is the control of the Court of Appeals, with the Resultant action taking place and Justice Houser supplying the opinion. Inc. West Coast Theatres, we will more claim to the common the court of the court of Appeals with the State Supreme Court, in the meantime requesting that enforcement of the law to decision with the State Supreme Court, in the meantime requesting that enforcement of the law to decision with the State Supreme Court, in the meantime requesting that enforcement of the law to decision with the Will Hays organization asking it to take an interest in the matter so as to avoid any possibility of similar legislation parts of the state.

FUSS OVER AUTO

Eileen Sedgwick Secures Divorce

Les Angoles, Oct. 7.
Charging desertion, Elleen Sedgreick, pletures, obtained a divorce in Judge Summerfield's branch of the Buperior Court from Justin H.

In-testifying prior to obtaining the decree Miss Sedgreick told the court that she and her husband had quarried over an utomobile. She claimed she told him that he same that the court had been in several mashups. He angrily left the house. Though she pleaded for him to return on several occasions he never A property settlement is reported to have been made out of court.

Leatrice Joy Would Not Come East With Baby

Los Angeles, Oct. 7.
Leatrice Joy declined the invitation of Famous Players to go te,
New York as the lead for the filmproduction of "The Swan." MissJoy had about accepted when she
considered it would be necessary totake her month-old baby along. The
putture size decides the aby could picture star decided the bahy could not stand the trip.

F. .P. sent the proposal to Mins

F. P., went the proposal to Mins Joy upon Eliale Ferguson withdraw-ing from "The Swan" role. Neither is Lillian Glah to have the principal role in "The Swan," Charles H. Duell, Jr., as Mins Glah's manager, demanded various and sundry clauses in the contract. and sundry clauses in the contract, parance of Defathy Glah in "The Golden Bed," a Cecil De Mile pro-duction, wan also called off.

"Rough" Talking Bathing Girl

Los Angeles, Oct. 7.

Charging that Louise Nuity, former Mack, Sennett bathing girl and known as Louise Hughes, called him "sickly" and a "pole cat" and treated him with extreme crucity by saying she was in love with an army cap-tain, Victor Nuity was granted a divorce by Superior Court Judge

The couple had been married two

INSIDE STUFF

ON BENNY LEONARD IN "FLYING FISTS"

Two weeks on Broadway is the booking which Ben Levine, of the Oxford Film Exchange, has obtained for Benny Leonard's series of superior two-reelers, 'Flying Fish.' They will be shown at the Rivoli and Raito Theatres late this

Incidentally, Hugo Reisenfeld booked them on the same day that he announced his offer of a gold medal for the b short subjects shown in his theatres during the present s son. "Flying Fists" must have inspired him to the offer, for if the trade critics are to be believed, the Leonard films are an exceptional box office bet as well as an unusual combination of humor and drama.

Henry Ginsberg, of 1540 Broadway, who has heen disposing of the territorial rights to "Flying Fists," has established a on me verente riguis to "Flying Fista". has established a mew record for quick selling. Within three weeks, twelve important territories, including Beston, New York, Chicago, Cincinnati, Civeland, Pittaburgh, Minneapolis, Milwacke, Kansas City, Des Moises and Philadelphia were grabbed up by wise exchangemen.

Few authors have come from the printed page to the screen with such rapid success as Sam Heliman, who earned his fame writing humorous tales for the Saturday Evening Post and, who is known in every corner of the country. His scenarios and titles for Benny Leonard's "Flying Fists" were called the last word in both humor and suspense by critics

, And for once the critics agree. Listen to this: Con, Variety, "Box office success"; Flavin, M. P. News, "Should prove win-ner"; Bargent, M. P. World, "Clean-up"; Peter Milne, Telegraph, "Great hox office draw", Cruckshank, Trade Review. Capacity crowds sure"; Simmons, Film Daily, "Great enter-

The picture, "Flying Fists"; the star, Benny Leonard; the distributor, Henry Ginsberg,

INSIDE STIFF

ON PICTURES

Jos. M. Schenck may while he New York close a contract with factor-Goldwyn for the Norma Talmades productions of the future. Schenck's contract with Thrite Satisfact actied for force of Normas's and goven of Constance Talmades's stotures. Schenck was reported to be leading toward the United Artists combination for Norma, but First National is said to have made a condition that if it released Schenck Norma's contract, it also wanted a release of its Constance agree-

ment. Meanwhile it is reported the personal friendship between Joe and Marcus Lowe entered, with the possibility presenting itself of Norma Marcus Lower entered, with the possibility presenting itself of Norma with the contrained formation of the Constance returns to load, although the First National's Norma to the have been completed through the delivery of her last two features to it. Each of those according to the story was made within nine weeks, whereas previously a Norma Talmadge product required from 10 weeks to three mouths,

Creating publicity so that those you want to reach fight to get the stuff is a "wot" idea, and to Nelson Bell must go the prize stunt of

Bell got up a pasteboard that, at first glance, was an exact displicate of the world's series notification card. It stated the holder was "entitled one grain datad—at or near the American League Basebalt purk, early the be 'tall amough or can locate a knothole he may view the world's series baseball games." On the reverse safethe cards said, "you may not witness the world's series, but you can always see the world's best pictures at the Crandall theatries."

A run of 25,000 was minde of the tickets with such a scramble for them

that another like number was run off.

Emil Jannings, considered about the foremost screen actor in foreign im-making centers and now in Berlin, is not coming to America. At sax not yet, although he has several American producing firms bidding

least not yet, atthough he has several American producing firms bidding for his service about the highest priced European actor today, this classification being made among those confining their work to foreign soil. He is an American, but cannot speak a single word of English. His wife, formerly an actress, speaks excellent English.

In the making and release of "Inside the Net," Police Commissioner Richard Earlight is understood to be cashing its accordingly. As it is a Pathe marketing film and the demand so far has been satisfactory. Enright should profit considerably, the profit of the profit o

It looks like an off year for "personal appearances," due to the money demanded by stars. In many cities the exhibitors have fest inclined to pay the price demanded, but with lesser lights going in for the gas pay the price demanded, but with lesser lights going in for the gas money put out to bring the players to town was not wear justified.

Hugh Hoffman, of Universal's scenario, staff and who accompanied assumes on his trip to Europe, expects to return to the coast Oct. 11. While Hoffman was abroad the investigated some photographic processes and house building schemes which he avers will be an innovation in tudio work.

CHAMP, CONTEST WINNER

E. T. Carroll, Selling Films, Has Finished in Money 7 Out of 8

If copping prises for winning If copping prises for winning contest selling film can be accepted as a criterion Ed. T. Carroll, of Newark, is about the champ, of the best. About six weeks ago he won a Buick brougham for registering the most sales in his territory for a Murray Garason film. Last week he was adjudged the winner in an Associated Bublishors contest as weekly increase in salary for one year.

Another selling contest is on, which will end in November, with a cash prize of \$2,500 to the winner, and to date Carpil leads the Beld.

Out of eight prise contests Car-roll has finished seven times in the money in the past two years.

Claire De Lorez's Operation Los Angeles, Oct. 7.

Claire De Lorea, picture actress, was suddenly stricken with an attack of acute appendictin in her Hollywood home, rushed to the California heapital, where an operation was immediately performed. "In removing the appendix, the surgeons found it had been ruptured."

favorable, providing complications do not set in.

The latest recruit to the screen is Mrs. John Russell, heroine of the long-drawn-out Russell diverce case, which she won.

"Love and Sacrifice" ("America") eponed at the Scala, Sept. 25, with out misshap or particular enthulasm" Many of the sub-titles have been altered so as to remove an suggestion of the anti-British fegi-

Bert Wynne is one of the many British producers who have recentively visited the German and Autrian whether it is worth while making lotures there. Taking everything into consideration, his answes is in a consideration, his answes is made to the consideration, his answes is made again in Englande will begin work again in Englande will be formany, and the construction of the construction

Walter Niebuhr is back from a Continental trip and will begin work on "The City of Temptation." His leading lady is Julienne Johnston Exteriors will be made in Constan-

A. E. Coleby will shortly commence on a racing picture, "The Sporting Instinct," for Stoil.

Among the new films being made here is an instructional serial on horsemanship. entitled 'Hints on Horsemanship. This is being made by Geoffrey Benstead, who is an Australian, having served through the war with King Edward's horse, and afterwards received a commis-sion in the Hussarx. The series include shots of the British, Italian and American cav-

Splitting Ownership Into Partnership Not Profitable

Altoons, Pa., Oct. 7. Athenas George, builder of the Victoria theatre block and founder of the \$1,000,000 Victoria Theatre Corp., here, is finding it doesn't pay to split up an ownership into a

to p, teen, a many a toward part to be a point of the a part to be a part t

alry methods, hunting, racing and circus work. The "players" are all well-known in the sporting world and include Victor Smythe and George Duiler, both famous Jooksys; Mrs. Charles Langlands, Mrs. George Duiler, Germaine de Vaux, a West Duiler, Germaine de Vaux, a West Wulft, of circus fams.

During his visit to London Jackle Coogan paid a visit to the Stoii studio. A one-resier of his tour of inspection was made and is being issued to the public immediately. ur of

FIRST NATIONAL IN N. F.

Winter Irregularities Force N Schedule—Franchise Changes

A switch has been made in St. John's, Newfoundland, of the First National franchise in the tarritory, and a new phase in the shipment of pictures into Newfoundland has

and a new phase in the shipment of pictures into Newfoundiand has been worked out by the New Toundiand has been worked out by the New Toundiand Herstofors, pictures sold in Newfoundiand were shipped from the suchange, which the organisation maintains at St. John's, N. S., but during the winter period the trouble through irregularity of boats and the fact that the films were affected by the cold, made it impossible to give shiftsetory service. John Kielly, controlling two the-first National Franchies, but just played sufficient pictures to hold the franchies right. The Messr. Jackman and Condon, who control a house seating 500, have taken over the franchies and contracted for 89 pictures.

The pictures are to be shipped from New York by steamer each week, the service meaning the prints are out of the shipping room for about three weeks to make the trip north and return.

McCOY AGAIN VISITS MOTHER Los Angeles, Oct. T.

Los Angeles, Oct. 7.

Kid McCoy paid his second visit to the bedside of his mother since his arrest for the murder of Teresa W. Mors.

W. Mors.
The occasion was his mother's
78th birthday. Two deputy sheriffs
accompanied McCoy during the two-

CHEERED BY CROWDS AND CRITICS







GRAND RAPIDS' FIRST RUNS

Detroit, Get. 7.
Detroit film exchange managers are wondering how long the strange, but profitable, for them, first run situation in Grand Rapids out last. situation in Grand Rapids can hat. In the second Michigan, city there now exists an outlet for eight or more, first run pictures, acach week. The Majestic uses one a week, the Regent, one, the Isis one or two, the Grand Constant of the Complete House of the Corpheum book first runs. However, it is figured only a matter of a short time before some of the house will be forced to give up the ghost. We will be completed to the complete of the com

DeMILLE'S PICTURE HOUSE

Benillier Profession of the August Could be a Could be

TOM INCE DUE

Thomas H. Ince is due in town today from the Coast. This is the producer's first trip east in two

While here Ince will attend the First National directors meeting at Atlantic City.

COMING SOON



Season 1924-1925-Thirty First-Run Pictures

COAST FILM NEWS

mund Goulding has been added a staff of Metro-Goldwyn direc-He signed a three-year con-

Edward Sloman has been chosen Universal to direct "Up the Lad-," substituting for Harry Pollard, "m McNamara, cartoonist, is to mish the gags for the picture.

Rosemary Theby, Phyllis Haver d Henry Herbert have been added the cast eupporting Collegen Moore "80 Big," ber first starring vehicle First National. Other members wers, Wallace Beery, Ford Bien-i, Jean Hersholt, Sam De Grasse, 1678 Brockwell, Frankle Darro and rothy Brock.

Anders Randolf left this week for New York to sail for Italy and join the "Ben-Hur" company.

David Kirkiand is directing "The Tomboy," which Mission Film Corp, will release through Chadwick Pic-tures. Dorothy Devore and Herbert Rawlinson bead the cast, which in-cludes Heien Lynch, Lee Moran, Harry Gribbon, Lottle Williams and James Barrows.

Ellis Roth, son of Nat Roth, man-ager of "Sally, Irene and Mary," has been signed to play the juvenile feat-ure role in a series of comedy drama-for Fox.

James Eirkwood and Anna Q.
Nilsson made their debut on the
Paramount lot last week when added
to the cast of "The Top of the
World," being produced by George

FIRE IN WASHINGTON

FIRE IN WARRINGTON
Washington, Oct. 7.
Ldew building, which houses the
Columbia, departones picture house,
was the seems of a speciacular fire
yeaterday. Dumings to amount of
125,000. A thrilling rescue was put
year by the firemen in bringing
fown a woman everoeme with
mocks.

suwis moke.

The only damage done to the theatre was to the celling of the lobby where freemen broke through to get at the blaze.

ELINOR FAIR BANKRUPT

Ecanor Crows, hoows as Elizabeth and the Company of the Company of

RAWLINSONS' ADDITION

Los Angeles, Oct. 7.
Herbert Rawlinson expects the stork to visit his home some time this month.
Mrs. Bawlinson, who was Lorraine Long, of Detroit, non-professional, is his second wife.

Another for West Coast
Los Angeles, Oct. 7.
West Coast Theatres, Inc., closed
gottations for the rection of a cture house on Manchester near onets avenue.
The property is 1482216.

William Dessuond has been signed to be featured players in support of by Dalversal to spper in a series of flat western subjects.

Edward-Geuding has been added to the staff of Metro-Goldwyn directors. He signed a three-pear contract with the series of the staff of Metro-Goldwyn directors. He signed a three-pear contract with the series of the staff of Metro-Goldwyn directors. He signed a three-pear contract with the series of the s

Walter R. Greene, who resigned as local representative for Film Daily after two years service, is now pub-licity director for the Mission Film Corp.

Pat O'Malley will appear in Frank E. Woods production the direction of Paul Powell. title of the story has not bee

Francis Agnew, former newspaper correspondent, is with Paramount's scenario staff.

Hunt Stromberg has put into production his sixth Harry Carey feature, entitled "Soft Shoes." Lloyd Ingraham directing. Lillian Rich is the leading woman."

"Bugter" Collier is playing the male lead opposite Louise Fasenda in the Warner Brothers' production of "The Lightheuse by the Sea."

Frank Lloyd has selected "Judg-msnt," by Bay Edington, as his fourth independent production to be released through First National Filming begins Oct. 29.

Ben Wilson has signed Ruth Stonebouse to play the lead opposite bim in "What's Your Name, Mis-ter?" put into production this week.

James Eirkwood and Anna Q.
Nilsaon made their debut on the Parameunt let last week when added Wordd. being produced by George Meiford.

C. B. De Mills to date has chosen Rod La Roeque, Vern Raynelds and Rod La Roeque, Vern Raynelds and Robert Z. Leonard finished the Mills Robert Device of the Colden, which is to be his next per coldent for "The Coldent Times driftly in a recommendation of "Wilderness," in which Ded. Which is to be his next per coldent for "The Coldent Times driftly in attack and Robinson the Coldent Robert St. Leonard finished the Machine Robert St. Leonard finished the Mills and Robinson the Coldent Robert St. Leonard finished the Mills and Robinson the Robert St. Leonard finished the Mills and Robinson the Robert St. Leonard finished at the United St. Wilderness and Robinson the Robert St. Leonard finished at the United Studies were finished at the United Studies

DEATH THREAT

DEALTH THREAT
Too Angeles, Oct. J.
Leonelle Geirichs, scenarie writer,
conspisition of District Attorney
Keyse that B. C. Beagle had threatseed her with death funies she gave
him the aum of \$2,504, She said the
threat came in the form of 6 ands.
Beagle had better be "fixed," so a
warrant was lasued charging him
with threatening the life of Miss
Ocirichs. He is now sojourning in
the county jail.

Percy Marznont will play opposite Alma Rubens in the "Miracle, by Universal. Owing to 'The Miracle' being presented on the legit mate stage, the film title will be changed.

The only similarity is in names as the story accepted for the accepted was published in the "Ladder Etem Journal." It's by Charence Budding ton Kelland.

McCormick East

John McCormick, West Coast representative for First National, left Sunday for a visit to the New York offices: It is understood that ent grunday for a visit to the New York offices. It is understood that McCurmick will take up the matter to the West Coast studio after the departure for the ent of the Hudson units.

Another matter be in to take up will be the matter of production, which will be under the supervision of June Mathia after the daparture of Hudson.

MISSION, L. A., CLOSED

ministing, L. A., GLAMEN
The Mission pictures, operated by
Pacific Scott West Thestree, Inc.
for the past lafer months, closed
Sunday. This better is not be site
of the new Orphoun, with the
month arrangement been a month to
month arrangement of the
corporation, which operated it as a
first-run house. The theatre seass
366.

Warner Bros. and All Star features are reported to be nego-tiating to take over the house on a short-term lease.

Fitzmaurice's Wife

Fitzmaurice's Wife
Los Angeles, Oct. 7.
Following the report from Paris
that Oulda Bergers, seesario
writer and write of George Fitzmaurice, director, bad suddenly
actual suddenly
latter issued a statement in which
he said no reconciliation had been
effected between them.
Fitzmaurice stated that all he
knew was that she had gone to
Paris inst, july. Friends declare
pose of securing a divorce. Sincethat time in word from he has
been received here.

GRAF CASE PRESENTED

San Francisco, Oct 7.
The suit of Max Graf, former vice-president of Graf Productions. Ine., against other-dimeres and directors to regain control of certain stock and property which Graf alleges they forced him to relinquish leges they forced him to resinguan under dures was completed here last week in Sudge Griffin's court and has been taken under advisement by that magistrate.

The defendants to the suit declare that Graf admitted mismanigement of the company's affairs and voluntarily made the transfers to them.

The Harlem Grand, New Tork, pened Sept. 28 with a straight pic-are policy, with The Ancient beeind Sept. 28 with a straight ple-ture policy, with "The Ancient Law."

The Danforth, Jersey City, opened Sapt. 28.

A straight picture policy has been installed at the Recent, Newark.— Century, Mincola, L. L., has started with independent pictures.

CEDER'S WIFE WAS LONGLY.

Los Angeles, Oct. 7.

Alleging cruelty, Melly Coder was transed a diverce from Raiph Ceder, possible of the Coder called the Coder called her bed names, spential might have been seen to be and when she inquired where be Bad been she was told "none of your beautiful coder called "Allimony of \$15 a week was awarded Mrs. Ceder.

"OLD HOMESTEAD" MARRIAGE

Betty Compson, picture actress, will become the wife of James Cruse, director, late this month at Frieso. Ulah, the town in which Miss Compson was born. The wedding will take place in the shack in which the actress was born, as also will the nearpoon,

KOWARDS PRODUCTIONS

make a series of productions under his own name and release through the Tifzany Fletures Corp., the M. H. Hoffman cohern. If Edwards can consummate pres-ent plans, a big production of "The Jet." with John Sarrymers in his briginal role, will be made as his islitia subject.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart-ment for the general information of the trade.)

CRINOLINE VS. JAZZ Music, Singing and Danoing 48 Mina; One, Two and Full (Sphola) McVichers, Chicago

Chicago, Oct. 8. Most unique presentation ever in any Chicago theatra. From a pro-duction and entertaining, stand-point it outbids anything presented in this line. The most unusual thing about the show is that it is not supplemented by big names. The entire cast has been locally re-cruited.

cratted.
The billing does not give credit
to any individual but it is obvious
that Boris Fettor and Docothy
Berke and Ruth Exting are the outstanding features. The idea for the
collosal presentation was conceived
by Boris Fettora, who collaborated
with H. Léopoid Systainy (musical

with H. Leopoid Spitalny (musical directory).

A short traffer is employed for the opening discoloning father and son arguing as to the most acceptable music for the present far, They a minute for the present far, They a minute later are walking down the able of the theatrs, unbred to two front seats where they remain new and then remind the audiences. Remarks new and then remind the audiences along the faltial number, an old-fashioned love song with 1s chevistre who effer an old-fashioned of the Anglo-California Bank.

walts. This is followed by Cfifford and Briandon, two near, with one on the bank, on due to the "executing fast stopping. Buth Bitting, comely, possessing a symmetrical figure, readers" #Höbulut Blues" and "Doodle Dec." The girl is an excellent delivers of pop numbers. Charley Straight and bis orchestra as the possession of the company of the compan

vidual hit with a casewark.

The final discloses surprises and nevelties. Six marble pillars gracing the set are mechanically reversed, producing six dancing ponies who ascend the checker staircases. versed, producing six danque paques who ascend the checker staircasses in a dance executed in unison. An-other curprise was two girls sus-pended from the flys on illuminated axings. For a finite the entire cast has fart singing and dancing. The show contained speed, class and variety, producing excellent en-tertainment throughout.

BACK on BROAD

After a year's run as a stage play, "Tarnish" is coming back as a motion picture. You can see this great American at the Mark Strand beginning October 12th.

> SAMUEL GOLDWYN presenta

THE GEORGE FITZMAURICE TRIUMPH

TARNISH

Adapted for the screen by Frances Marion from the Broadway stage success

By GILBERT EMORY -

with

MAY MOAVOY, MARIE PREVOST, RONALD COLMAN, NORMAN KERRY and HARRY MILES

"'Tarnish' is powerful movie fare and highly entertaining." MORNING TELEGRAPH





A First National Picture

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THE LAUGHING SUCCESS OF THE WORLD FOR 33 YEARS



BASED ON THE FAMOUS FARCE BY BRANDON THOMAS

AMERICAN DISTRIBUTOR TO BE ANNOUNCED IDEAL FILMS, LTD,-DISTRIBUTORS FOR UNITED KINGDOM

CHRISTIE FILM COMPANY, Inc.

THREE WOMEN

"Three Women" is an expectition of an presty a piece of direction as has been seen on the serven in some few presents of the credite. With it all three is a story that will get to audience, women especially, for it in a type of the picture houses. This, in addition to a quartet of names that mean a lot at the box office, makes this a lot at the box office, makes this a lot at the box office, makes this a lot at the box office, makes the picture. The religious of the picture houses. This, in addition to a quartet of names that additions wont want until they have seen the picture, to palline Prederick is not yet of the are where she is to be picture the plays a mother to an 18-year-old daughter. However, the manner in which the story is handless that the picture is a picture they play a mother to an 18-year-old daughter. However, the manner in which the story is handless as charming as in the days when she served ten in her dressing-room also served ten in her dressing-room also served to have McArvoy is upont-thing of a shock at first glance, but not so great after one has seen the The heavy is handled by Lew

thing of a shock at first glance, but not so great after one has seen the picture.

The short is a state of the short of the state of the short of the state of the short of the state of t

the crime. This leaves the daughter ree to revive a school-time romance free to revive a school-time romance free to revive a school-time commence and the school of the s

HIS HOUR

Glyn atory. Scenario by Elinor Glyn and
direction by King Vidor. At the Capitol,
New York, Oct. 5. Distributed through
Metro-Goldwyn. Running time, 65 mins.
Tamara Loraine Aileen Pringle
Prince GritskoJohn Gilbert
Princess Ardacheff Emily Fitsroy
Count Boris Bertram Grassby
Count moraliticitititititititititititititititititi

Whatever may be the meetled of Dilnor Glyra's writings, and a world of Dilnor Glyra's writings, and a world of the second of the

barian Russian prince. The prince wants the woman. The woman state the woman. The woman state the woman is the prince was the work of the

to moderative in the public become the shears agree overcine.

"At the Capteol Sunday it drew transmedous audiences that arcefohed and around the cornection of the first and around the first and around the cornect

Not Only a Show-But Showmanship as well!



Name Theatre

City.



DOODLE-DOO-DOO

Don't Blame It All On Me"

BAD LITTLE BOY

by MARK FISHER and JOE BURKE

Honest and Truly"

THIS IS IT!!!

ROCK-A-BYE BABY DAYS

PALAND GAL SONG THAT'S A SUDF HIT

"THE PAL THAT I LOVED"

STOLE THE GAL THAT I LOVED

A GREAT "WABASH" HARMONY SONG

Dreamy Wabash Flows"

Cliff Friend and Abel Baen

You Can't Go Wrong With Any FEIST Song

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A Kick and Punch

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Beautiful Foxtrot Vincent Rose's Song B. G DeSYLVA Lyric by

> Tíck – Tock

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Your dar-ling vamp has got a cramp, I Don't take a chance with your new pants, I How can I kiss when Im like this? I

Copyright MCMXXIV by LEO, FEIST Inc., Feist Building New York

Dance Ovchestrations 35° each from your Dealer or D'roct

FILM REVIEWS

(Continued from page 27)

failed to impress greatly. George Fawcett, superb actor that he is, manages to create a certain atmos-phere about the archduke that is along the lines of his usual well-developed work. The balance of the cast carried along their roles in a satisfactory manner. Fred.

Story Without a Name

time the President is about to broadcast his speech. The air being clear, overgoom hearn his hip ary II. S. Grant and General Sobset M. records the being the second of th

THE WARRENS OF VIRGINIA
William For Preduction, based on the
play by William C. Deltills, originally
produced by David Belanco. Discreted by
Elmer Cliston. Shown at Leew's New
York, N. W., Oct. Running time, 78 minutes. Only gate members of cast named.

At the, New York Menday night the picture assembly did not pull particularly at the box gines. The right of the picture as a series of the picture of the leader, not that credit would have sensent anything to him, for it is bard entered to the leader, not that credit would have sensent anything to him, for it is bard entered to the picture of the leader, not that credit would have turned out. "Down to the See in this picture of the pictu

LIFE'S GREATEST GAME

Emory Johnson production, released by FBO. Story and direction by Emory John-son. Featuring Johnsis Walker. Shows of the Cameo, New York, for two wells at the Cameo, New York, week Sopt. 23. Running time, 52 minutes,

Decidedly wearying picture. It is much too long and sould stand cutling. What love the reason for a ling. What love the picture itself does not qualify for an activacidnary restant. Amount of the picture itself does not qualify for an activacidnary restant. Amount of the picture itself does not qualify for an activacidnary restant. Amount of the picture itself does not qualify for an activacidnary restant. Amount of the picture itself does not qualify for an activacidnary restant. Amount of the picture itself does not qualify for an activacidnary restant. Amount of the picture of the p

FIGHTING FURY

Universal five-recier of Jack Hoxie west-ern series. At the Stanley, New York, Oct. 8. Running time, 58 mins.

Better than the average can be credited to this one of the seemingly unlimited western series flooding the cheaper screen throughout the

unlimited western series moduling time boundary.

Hote is cast as a Mexican with a grudge against the crosked owner of a ranch. Securing employment on the ranch, which devotes its activity of the ranch with devotes and gives them believed the ranch with the ranching. It is a continued to the ranching with the ranching w

DYNAMITE DAN

FIND YOUR MAN

Malie and Pat Harteen. Shewmen at Mose muse, off natures, etc., and the content of the content o

GIRL IN LIMOUSINE

This one is no bad you can't get the try about it? you've yet to haugh at its weaknesses and accept its weaknesses and accept its weaknesses and accept its the weaknesses and accept its the weaknesses and accept its proper property of the property of the weaknesses and accept its weaknesses and accept its property of the w

COMING SOON



n 1924-1925-Thirty First-Run Pictures





ious Gloria in a brilliant portrayal of

the heroine of Mary Roberts Rinehart's Cosmopolitan

Magazine se- GLORIA rial and novel. rial and novel.

Adapted by

SWANSON

Frank Tuttle. And like "Manhandled," One of the Famous Forty

Paramount Pictures



A BRIDE POR A KNIGHT

picture that started with an but ended in a tragedy. Of 33 de present on the lower floor of Stanley Monday night six men

the way through, just cheap punning.

The story has a young short story writer as the hero and a gird who is interested in art as the heroint of the chartening of the story of the chartening with another gird at a studio party, and breaks the engagement. The boy's aunt, who is wealthy, wants to see the match carried out, we she sends the boy the girl by midnight of the follow-

ing night ail will be well and be will get \$50,000. The boy get missed up with a The boy get missed up with our beautiful and finally a couple of detectives, but in the end all setralghened out there is a fairly good final shot to the picture. It is not to the picture and many three man well and the young writer and Many Thurman seemed a little too mature for the giddy young thing. At that she the giddy young thing, At that she came with the picture good in the bedierom seemes.

LOOPED FOR LIFE

"Looped for Life" must be inbelied

is making away with:
There are some tense minutes in
the fight scense, and the excitement
is held high with the audience. There
are some real thrills in the chase,
at the edge of a cill with a fight
going on in the car. All good stuff.
"The Dangerous Coward" is a picture' that can go into any of the
neighborhood houses and get by.



N.Y. Newspaper Critics Said:

"A work of art. It reveals Mr. Lubitsch as a talented stylist in direction." -Mordaunt Holl, N. Y. TIMES.

Ernst Lubitsch has drawn a vivid picture—relentlessly, but, authentically." -Harriette Underhill, N. Y. HERALD.

"Ernst Lubitsch has scored another triumph for Warner Bros. in Three Women." Again his masterful direction and subtle touches are evident." —N. Y. MORN, TELEGRAPH.

"Three Women' comes pretty close to the top of recent productions. It is directed with a definess and sureness that akes every Lubitsch production a delight."

—Louelle O. Persons, N. Y. AMERICAN.

"Three Women' is spiendid entertainment. Pauline Frederick is particularly fine." -Dorothy Hersog, DAILY MIRROR.

abitsch has told his story with a suavity and directness that disregards the obvious."

-Rose Pelswick, N. Y. JOURNAL. "Another triumph for Ernst Lubitsch." -N. Y. EVE. WORLD.

"Seidom do we see such good acting as is done in "Three Fomen." —N. Y. EVE. POST.

MAY McAVOY PAULINE FRED with LEW Co

and an all star cast including~ WILLARD LOUIS, MARY CARR, PIERRE GENDRON

Personally Directed by

Another dramatic gem from the master hand of LUBITSCH-a startling story of domestic tangles - colorful, daring, unusual - and told only as the subtle Lubitsch can tell such a story

RK STRA

NATIONAL KLANTAUQUA SYSTEM FORMED BIG UNDERTAKING FOR OUTDOORS

DAIRY SHOW

FLOPS IN

MILWAUKEE

Attendance Figures Below Syracuse and St. Paul Events

Milwaukee, Wis., Oct. 7.

The National Dairy show came to close here tonight a failure as

Booking Jazz Bands

Renamed Illinois System-Operating Own Printing Plant and Own Fleet of Trucks-Direction of Leroy J. Mitchell, General Manager-Everything Handled from Central Office

Chicago, Oct. 7.

The Illinois Klantauqua System will become the National Klantau-qua System, having its own printing plants and owning its own feet frucks and closed cars for transportation when the season of 1925 starts.

portation was in section of frecitive from the formation comes direct from Largy J. Mitchell, general systems, with headquarters at Mt. Vernos, Ill.

The undertaking will equal in site anything ever undertaken in the outdoor show business in American the section of the free from the first free from one central office, and yet reach every part of the United States and Canada, it is expected to employ thousands of people.

As yet no details are available
as to where the central office will
be although it is expected to be lecated in Chickys.

Details are also being withheld
as to the opening 1975 date and
other information relative to the
new organisation. a close here tonight a failure are regards an attendance record, but a success in the light of therete owners, since it increased business in downtown houses to the extent of 15 to 39 percent.
Wiscousin the heart of the dairy industry, failed to respond in num-bers to the exposition and the result was a total below the figures reg-latered at Syracuse or St. Paul in preceding years.

LACHMAN'S 15-CAR PLAN EXTENDING

Garden of Rides and Free Acts Taken To by Fair Secretaries

Chicago, Oct. 7.

The Victor's Musical Bursan of Brooklyn, it is announced, has just concluded arrangements with. Wincent Lopea whereby he will organise bands for lyceum and chattauqua to be handled by the Victor's Bursan. Chicago, Oct. 7. Some time ago Clipper carried a story that Dave Lachman intended putting out a Garden of Rides to-gether with free arts, no conces-sions and playing under a 18-cent

sions and phaying under a 10-cent grate;

It seems from information received that Lachman has moved rapidly. Not only will be send out three, such of 16-cer also, the consultation with fair secretaries and has enough lucrative dates promised at big county and district fairs to warrant the expense and outlay which such an innovation would cause.

This method of operating outdoor This method of operating outdoor or Canada, as it would be practically a trayeling summer amusement park with the small gate takes care of by the free susterilation of the country of the country

Indian Ceremonials

LOS ANGELES' ICE RINK

Los Angeles, Oct. 7. Paiata de Glace is the name of a new ice skating risk in the course of construction at Veranout and Melrose avenues. Mrs. 'Charles Jeffras will be in charge of the project, which, besides the risk, will have a dance floor and card rooms. The satablishment will be ready de open Dec.'

TEXAS EPIDEMIC

Dallas, Oot. 7.

Power's Elephants will have to and its tour of the Interestic synale-ville circuit in this eity Saferday, ville circuit in this eity Saferday, ville circuit in this eity Saferday, of the safe o

sileo and Aquatics as Combined Show at Utah

Ogden, Utah, Oct. 1.
Announcement was made here
this week of plans for a combined
rodee and aquatic festival to be
held next summer at Promontory

Point.
D. J. Sheehan, rancher of Promontory
ontery Point and Los Angeles, is
one of the backers of the rodeo,
He is being stren co-operation by
the live stock and commission men
who use the Ogden live stock
market and Ogden Union stock
yards.

PURDY'S LATEST

Chicago, Oct. 7.
Richard Furdy has a plece ready
for production called "Akin to
Lova." Mr. Purdy is the author of
"Acrose the Street," the play that
won him \$4,000 in prise money from
the chautanqua industry last sea-

istered at Syracuse or St. Paul in preceding year days of the show preceding year days of the show brought approximately 15,000 paid admissions to State Fair, park, it provings also years of the machinery arthois in the auditorium, the doors there were thrown open to the public free of charge most.

Ladd of privings virtually stimulating the control of the time.

Ladd of privings yet and the provings of the control of the

HOW AND WHY ROY KIVETT SHOT AND KILLED HARRY BOWLES AT SALT LAKE

During the Salt Lake City rodes Roy Elvett shot and killed Harry Bowles. Both were cowboys and entered as contestants in the rodes, Elvett is now in juli at Salt Lake City awalting trial. He will plead self-

defense.

A complete story of the killing did not come east until recently when a cowboy visiting Tex Austir's office in New York and who was an eye-witness of the tragedy, told has story.

Bowles Index against Kivett, saving he would "get him." Kivett.

Bowles Index against Kivett, saving he would "get him." Kivett has a profiled to the chief of paties for any with a courty a gun. The chief langued Kivett viot of it by saying the cowboy was big enough to take care of himself. However, he procured a gun and carried it, without a permit.

On the opening day of the rode, Bowles walked into the 'tackle room,' undermeath the grandstand, where Kivett was adjusting his riding tackle. Bowles addressed Kivett, saying, according to the information, "Get outpon whom he had the drop, to get out or he would "shoot him out of the room." Bowles made a break for Kivett, but was slow in drawing his gun, it's claimed, and Kivett shot blam in he right shoulders. Bowles continued going toward kivett, and as he was simost on top of the common contains and Kivett shot him in the leg. Bowles output of the room and during the shooting and the reason, Bowles did not shoot his gun, was that Kivett first shot to the right shoulder had paralysed his right arm.

C. B. Irwin, owner of the Y. C. ranch in Cheyenne, a well known race home made as well as a rodeo promoter and who was managing the Sait Lake rodeo, is the father by adoption of Kivett, Although the adoption had defense.

Bowles Married Westiny Squine.

son and father were not speaking to each other at the time, Irwin since has gene to the assistance of his adopted son and will assist him in his defense.

Bewiss Married Wealthy Squisw

The feud, if it were that, between the two men seemed to have been mostly with Bowles. About six months ago, according to the story, bewisses married a young Osage Indian squaw, who had had two children by a former marriage. His Indian wife had a large income from oil lands in Oklahoma and a limousnia, in which Bowles drove his wife to the different round-ups.

With planty of mile is claimed, and it be broams abusive, was looked upon as a "bad man" and became a had rider, bucked off often in contests. Kivett Accepted to be as Driver.

Between the drink and ridious, his squaw-wife finally left him, but looked about for someouse to drive her to the rodeos, offering a good salary to any cowboy taking the job. Kivett, following the rodeos as a contestant, accepted the pestition of chauffeur to Mrs. Bowles. Upon Bowles hearing of it, he is said to have grown revenged, starting at Kivett was all of the pentles were at Laramle, Wyo, Kivett having driven the allows the people concerned wear from Laramie to Salt Lake, with All of the people concerned was from Laramie to Salt Lake, with Brett Carlon and the shooting in the "fackle proces."

Bureaus Combine

made no bids for the new piece.

Murphy Loses Out
Los Angeles, Oct. 7.

Murphy Comedians lost their last chance to play around Gliebale when county supervisors refused to the reservoir of Murphy will seek a new location in the immediate vicinity.

BULLS AND "BULLS"

Atlantic City, Oct. 7.
The bulls which had appeared in the sham bull fight stysed during that the country of the country of the country bears and the country bears and the country bears and the country bears and the country bears are the country bears and the country of the cou

slaughter.

Two-legged bulls, commonly known, as polleemen, had much trouble with the four-legged variety. The animals got balky as Harry Becker, a local butcher, drove them bought them. One of the bulls decided he would like to gore a passing pedestrian. The animal lowered his head and changed. The pedestrian yelled and run. The pedestrian yelled and run. The pedestrian yelled and run. The properties of the bull followed and the passing bull the pedestrian yelled and run. The properties of the pedestrian yelled the pedestrian that call was sent to polloc headquerters.

It of the serves bulls and proposeded to get down to the business of capturing them. But the thought was senter than the feed for the bowines ran into a nearby field where the police cars couldn't.

After much running, one of the

After much running, one of the bigreat bulls was driven up a blind alley. The city bulls followed, and the crowd with them; but in a moment they were all scattering for the angry 4-legred bull, finding himself at the end of the alley about-faced and charged.

Edward Jackson, of 2111 Hum.

Edward Jackson, of 2111 Hum.

Edward Jackson, of 1211 Hum.

Edward Jackson, of 1211 Hum.

In the policemen and getting onto a shed root overhanging the alley, lassoed the bull and finally threw it.

tt.

After the accident bureau ambulance had suffered from a broken
radiator where one of the bulls
collided bead on with it, all seven
animals were collected and turned
over to Hecker, while the two-legged bulls went back to the station
house to repair their cjothing.

Chautauquas South



Girls of the Rodeo at Madison Square Garden

Rodeo's champion riders number many intellectual and attractive young women among them. The riding daredevils are, not all of the stronger sex.

Above are pictured some of the girls who will compete in the Tex Austin Rodeo at Madison Square Garden, opening Oct. 18. No nices looking group of young women could be chosen from any Broadway musical production. And any one of these girls can give any of the mea competition in all idivisions of rodeo Rode's champion riders number many intellectual and structure young women among trem. In this property of the print who will compate in the Tex. Austin Rodes at Madison Sequence of the girls who will compate in the Tex. Austin Rodes at Madison Sequence of the girls who will compate in the Tex. Austin Rodes at Madison Sequence of the girls who will compate to the men competition in All divisions of rodes and production. And any one of these girls can give any of the men competition in All divisions of rodes and follow the sun, the same protestar. It is above, from left to right, are Bea Kirnan, Rose Smith, Mable Strickland, Fox Hastings, Ruth girls above, from left to right, are Bea Kirnan, Rose Smith, Mable Strickland, Fox Hastings, Ruth girls above, from left to right, are Bea Kirnan, Rose Smith, Mable Strickland, Fox Hastings, Ruth girls and follow the summer months.

FAIR MEN "OWNED" BY AGE

ALL KINDS OF OPPOSISH METHODS ENTERTAINMENTS BRUNDAGE SHOWS FIND MORE BY "SELLS CIRCUS" VS. SPARKS PUT SECRETARIES

"Circus Propaganda" and Other Means Not Any Better Adopted by Sells-Floto in South-"Tin Whistle Seller on H.-W. Lot

Fair

CONVENTION

DECEMBER WILL

BE LIVELY

Secretaries

Showmen on Alert

Already

The annual convention of fair sec-

retaries and showmen in Chicago in

December will be of unusual inter-

est. It is already being much dis-

cussed in fair and show circles with

fair officials and showmen wondering what is going to happen. The air is fraught with suppressed

rumors of changes in high places

the question of a national organization of fairs is being discussed, and

the far sighted fair men are also interested in the national clearing

house proposition, believing that it known errors that exist in the book ing of acts and attractions. nowmen too are wondering what is going to result from the meeting of the Legislative Committee, and

of the Legislative Committee, and how it is going to be wound up, replaced or what not.

Excitement and Scandal It appears on the face of it all there will be plenty of excitement and not a little scandal uncarribed. There will be some keen competition between several of the carrivals for dates in the larger circuits, quite a shaking up of gent of the men in the outdoor field will make new alliances, according to reports.

reports.

The Wisconsin State Fair scandal

unearthed a lot of gossip and un-leased a lot of innuendo and suspi-cion which has spread to many un-

Chicago, Oct. 7.

and

Chlcago, Oct. 7. Under the title, "The Sells Circus," the Sells-Floto organization is resorting to every known tactic in the way of circus opposition to dislorge the Sparks Circus from the strong favor with the North Carolinana. Frank Braden, press agent for the Sella-Floto Circus, and R. M. Har-vey, general agent, are personally en the ground to give the smaller circus a battle, but Sparks goes along, netting good houses each perway of circus opposition to dislodge

Linder, the title, "Circus Propa-ganda," the Sells Circus has leaved a large handle bill (it would take a ten-foot man with a ten-foot reach to hold it in his hand at one time to hold the sell sell time to the "A certain small circus is attempt-ing to win patronage on its Southern tour by claiming to be a Southern stuttution and intimating that the superor circus (the Selis Circus) the superor circus (the Selis Circus) ountry and therefore not worthy of

ronage. The Sells Circus is presented

"The Salls Circus is presented daily under the personal supervision of one of its owners, Mr. Zack Terrell, a resident and taxpayer be of one of its owners, Mr. Zack Terrell, a resident and taxpayer be owners of the Famous Selis Circus as Mr. Zel Ballard o Mianni. This self-me self-me

attendance in the least.

Not so long ago all circuses segreed to forego the sort of opposition the Sells-Floto is using at present with the Sparks Circus Tin Whistle Seller

Tin Whistle Selier
Recently, when the HagenbeckWallace Circus chowed at Gary, Ind,
evidence of graft was seen on the
lot. A tin whistle seller was unfolding what is known as pushnotes in front of a Variety reporter,
out knowing who he was. The
for the day, It is a safe bet that
he doesn't fold push-notes each day
just for the fun of folding them.
When thoselyn charge of the Amer-

When those in charge of the Amertean Circus Corp. were asked about the Gary occurrence they were unanimous in saying the "big heads of the (American Circus) corpora-tion" didn't know about the tin

UNDER BONDAGE

This Fair Booking Agent Pays for "Parties," The-Tickets, Dinners, atre Hotel Bills and Other Happiness for Secretaries Who Will Accept, Their Wives and Often Families-Nothing Too Good for Secs., Thinks Entertaining Agent - Knows His Money Will Flow Back with Interest-Couldn't Do It on Legitimate Commission

PRESENTS, TOO

Chicago, Oct. 7.

Chicago, Oct. 7.

One of the best known booking agents in the fair field has an immense following among fair secretical content of the fair field has an immense following among fair secretical field fair field fair field fair fair field fair

sande during the course of a season.

At convention times, secretaries and fair officiais flock from all parts of the country. Many live in the most expensive suites of rooms in the secretary of the country and the secretary of the country are suited from the secretary of the s

Gay Parties

Gay Parties

One hotel in Chicago has been the
scene of many gay parties during
convention times. Liquor has flowed
like water, champaign has been as
common as in the most open of preVoistend daye, and the highest of
high spots has been hit by this
man's friends and their associates.
Associates are often provided for
even have to ask. And all free,
even have to ask. And all free,
gratis and for nothings—onthing but
the gathering in of the individual
and hog-tying him to purchase just
what the entertaining agent wants
him to. cion which has spread to many unserpected quarters in the far firmament, and exposes of doubtful
methods and bribery among fair
officials and carnival and free act
contractors have been and still are
contractors have been and still are
on and if brought to the method
will cause plenty of uproa.

It is rumored a very prominent
secretary in the South is going to
speak his mind on certain subjects
to do with the booking of attracto do with the booking of attraction of the contract of the contract
whiching of patronage with a certain agent that caused comment a
Tew years ago.

Can't Turn Down Nice Man Can't Turn Down Nice Man It is tought to turn down a "nice" man whe has paid the freight for the wife, family and seif in the way of notel accommodations, theatres, down the servicing, ment is also garnished with a little honorarium in the form of a valuable present to the wife, or something equally acceptable to one's self, the turning down task is more That much things do not the self the turning down task is more That we things of the self the turning down task is more That we things do actually oc-

times seed, the turning down task to measure the turning do actually occur annually is not conjecture but fact. It is a foregone conclusion where certain fairs will buy. There is no competition at these meetings. They are all cut and dried for the one interest, to pick and choose where they will and to give what they want in the way of attractions. Who Paya?

But, who actually pays for the dinners and dances, the theatres and entertainment, the booze and boon companions? Not the gen-erous agent with his pockets full of (Continued on page 36)

LONG RANGE RAIN FORE HORSES NOT IN QUARANTINE

> 13 Days of Running at Dallas Fair Okayed

Dallas, Oct. 7.

There will be no interference on the part of quarantine officials with the 13 days of running races scheduled to be held at the State Falr of Texas.

Fair of Texas.

A conference was held with the board by Secretary W. H. Streeton and Dr. A. E. Flöwers. head of the State Fair Racing Department. Telegrams have been sent to all owners to send their horses along. The ruling as to race horses was, that at the most, horses were only possible carriers of the foot and possible carriers of the foot and possible carriers of the foot and the state of the sent of the s

Texas State Fair Oct. 11-26 With Many Live Features

Dallas, Oct. 7.

W. H. Stratton, secretary-manager of the State Fair of Texas, announces several of the predomi-nating features of his fair Oct.

There will be 13 days of running races, together with the South-west's premier live stock show. The state of 1824 will be stated on the stated of 1824 will be stated of 1824 will be stated on the stated on

NEW PARK AT ST. JOHN

St. John, N. B., Oct. 7. St. John, N. B., Oct. 7.

A new anusement park here is to be opened next season. It is to be hown as Tucker Park, the property of the part of the part

e heart of the corp.
The traction company has complace four large motor buse route between the nearesty line and the park. the nearest trol-

PROFITABLE FIELD THAN FAIRS

Chicago, Oct. 7.

The S. W. Brundage shows have, as a rule, enjoyed good business this season, in spite of weather drawbacks and other advarge conditions. This is in a measure attributable to the excellent reputation enjoyed by the shows and able routing by their agent, Mike

tation enjoyed by the shows and able routing by their agent, Mike Clantiend of going after large cities, where local attractions outwelph anything that the average carnival can put forth, Clark has been astisfied with medium sized towns, short jumps and good auspices. He has not given all the percentages that have been asked for fair dates, preferring to play personally promoted harvest festivals around the local court houses, appealing strongly to the old show more than the same number of good finis, with less percentage and more people to play to.

Brundage with his 25 years of a straight shooting reputation behind him, has not experienced the difficulties that have Leest the appearance of the straight shooting reputation behind him, has not experienced the difficulties that have leest the accordance of the straight shooting regulation to the control of the straight shooting regulation to the control of the straight shooting regulation to the straight shooting regulation to the straight and the straight shooting regulations.

STARTS INSURANCE REP

Atlantic City Showmen Hear **Unfounded Rumors**

Atlantic City, Oct. 7. The local purveyors of outdoor

Atlantic City, Oct. 7.
The local purveyors of outdoor amusements are excited over a remore rain insurance may be eliminated if the government is able to forecast weather conditions a month and even a year in advance.
The rumor started when F. C. Marvin, of the United States Weather Bureau, made the state-result of the states of the stat

MEMPHIS FAIR

Memphis, Oct. 7.

The Tri-State fair opened here last week under bad weather conditions, which improved the early part of the week and in the main continued fav-orable for the best fair Memphis has

Senator Frank Fu'ler deserves the

sever auged.

Senting of the contract the senting of the senting o

of the last day.

Eckhart's Experiment in **Boat Transportation** Chicago, Oct. 7.

Chicago. Oct. 7.

The experiment made by C. F.
Eckhart. concessions upply house
for the Arkansas State Fair this
week is presenting the Gordon
Fileworks Co.'s super spectacle
"Egypt" under the personal superFileworks Co.'s super spectacle
"Egypt" under the personal superCompany of the personal superComp

BOOKING REFORM NEEDED FOR SUBSTITUTION OF ACTS UPON FAIR SECRETARIES

National Clearing House Could Correct Gross Abuse by Unscrupulous Agents-Secretaries Usually Here Too Late to Change

UP NEW PARK

A. Executive Can't Make Up Mind-Resi-

WANT FEMININE DIVERS Eastern Canadian Baseball Club

St. John, N. B., Oct. 7.
Indoor fairs in eastern Canada
are trying a new wrinkle as a means
of estimulating attendance. This is
'be book teminine divers as the featare attractions. The first to try
this is an indoor fair to be held in
a skating rink in Hailfax, N. S.,
late in October.
Indoor fairs are also aynessed to

a stating rims in Hainar, N. S., late in October.

Indoor fairs are also expected to extract baseball clubs from financial holes. The ball clubs are arranging the fairs as auspices in order to reach level financial standing, "following unsatisfactory attendance in the summer.

900, and reserve stock is being rushed from winter quarters in Lo

Taylorville Nets \$1,000 Taylorville, Ill., Oct. 7.
The Taylorville Chautauqua this mason set a record for income, urning in about \$1,000 nat. This rill be applied to the debt, which rill practically clear the organisa-

Train Fire Suffocates 36 Trained Horses

St. John N. B. Oct. 7.

Chicago, Oct. 7.
One of the pecasing needs for reform is the substitution of fair acts constructed in good faith by secretaries and than changed to suit the booking arrangements of the agent. One man from Lows. Inding an act booked was advertised in Now Impliant territory and the agency. Not cally was he obliged to take another soil in such a substitution of the agency. Not all the cally was too late to fill in such arrangement of the wasted to cancel the eartre contract, but it was too late to fill in such attractions as he wanted at that late does not be accepted by the acts themselves, and such cancel the cases where prominent acts have been booked at a price that on the face of it would not be accepted by the acts themselves, and which the agent had no intention of delivering, at the last moment and the face of it would not be accepted by the acts themselves, and which the agent had no intention of delivering, at the last moment and the face of it would not be accepted by the acts themselves, and which the agent had not intention of delivering, at the last moment and the face of it would not be accepted by the acts themselves, and which the agent had not not be accepted by the acts themselves, and which the agent had not not be accepted by the acts themselves, and make the proposed of the contract of

other set "fust as good" was substituted, and the fair had to take it or leave it.

When we it.

When we it is a substituted in the second of the second of

FAIR MEETINGS

The Indiana Association of County and District Fairs will hold its annual meeting in Muncle, ind., Nov. 29-31. J. E. Green of Muncle is president, and F. A. Wisshart of Middletown, Ind., is secretary. Secretary Harry D. Hale of the Ohio Fair Circuit has sent out the princial call for the annual meeting of that body the base place at Warran, O., Nov. 17-28.

Chattanooga's Weather Split Up Fair Evenly

Chattanooga, Tenn., Oct. 7. The Chattanooga Interstate Fair

The Chartanoga, Treat-take Fairwas much handicapped by weather. The Chartanoga Interestate Fairwas much handicapped by weather. When a big attendance resulted: Triday was a record breaker and faturday looked good. But the fair did not have the big crowds this year that are in the habit of a ttending this 'important event. The Johny J. Jones shows provided the midway attractions and in spite of weather conditions were the hard weather conditions were the hard weather than the provided the midway attractions and fair managers and will not allow exhibits to be removed until Statutay light, thus insuring a good attandance for the last day.

JOE BREN Production Co.

NOW LOCATED IN OUR NEW

BROCKTON FAIR OPENS WITH **BIG CROWD**

Record Set - Midway Space at \$11 Per Foot

Breckton, Mass., Oct. 7.
Featured by the greatest array of free attractions ever seen at a like event in Massachusetts, the 51st Brockton fair opened Sopt. 30, with a record attendance, despite a heavy rain, which continued throughout

Los Angeles, Oct. 7.

Mayor George E. Cryer is in a quandary as to whether or not he shall attach his signature to a city ordinance passed by the continuous states of the continuous states of the continuous states of the continuous states of the Collifornia and Miller's, and Joseph Messmer to establish an an anumement park on Milasion Road near Lincoin Fark. Following a number of stormy meetings at whitch resident based of Sucartion protested, the Council by a vote of 7 to 2 authorized the action, continuous on the signature of the Mayor to the ordinance. Finding no sympathy in the Council, the protestants besieged the Mayor. It is the continuous states of the states of the park seems to be that school children might be districted from their during the states of the park seems to be that school children might be districted from their during the schools and that the park with its chool can be supported to the schools and that the park with its erry values in a residential neighborhood.

Brockton fair opaned Sept, 30, with a record attendance, despitch a heavy rain, which continued throughout the day.

In addition to the vausevilla acit.

Village Hippoderona, maincal attractions and other similar events. the huge airplane exhibits, including a State-wide race, proved a fine drawling card, as did the horse races and various exhibits.

State-wide race, proved a fine drawling card, as did the horse races and various exhibits.

State-wide race, proved a fine drawling card, as did the horse races and various exhibits.

State-wide race, proved a fine drawling card, as did the readers and that the Keith of-flow. Farish, introp the Keith of-flow. Farish willow, the flow of t

Music and Radio Attractions
The musical attractions inoluded
Maco Gray and his band. This orsuntation celebrated their 44th anpearance at the Brockton fair as the
bands were the American Legion,
Keith Köngueror, Martiand, Burkel,
Thereas G., Sprague, sopranc, Edna
Ayers, feature songs; Three Moran
Singers and Heien Ray, in addition
to the Pythian Gjes Ciub of Brockcongstem, were all the first manufactured on the congstem.

songsters.

A radio fair was included for the A radio fair was included for the first time. Most of the space was taken by the large manufacturers, but many amateurs also exhibited. High winds and low cloud banks prevented most of the air races and substitute on the first day of the state of the s 50 ITallect Horses

Fire caused by a carrelessly
thrown cigaratte destroyed 18
trained horses of the Al O, Barnes

of trained horses of the Al O, Barnes

circus last week while the show

train was en rottre here to Willburg,

al. The cigaractic lenied the hay

in the manger car, the smoke suf
ammer reaches

The horses were valued at \$100,

900, and reserve stock is beltiz.

a special feature. 70,000 at Unofficial Opening 70,000 at Unofficial Opening
.-A crowd estimated at 76,060 attended the fair Surfay before the
Official opening. It gradually
mounted during the week until a
record was established for fair attendance in the statas. Every inch
of concession space was taken up,
something naw for this fair, due to
the extremely large grounds, and 15
dining halfs supplemented by 175
throngs. Surfay fair other of the
throngs.

throngs.

The five U. S. airpinnes were enclosed in a space encircled by a jeweled necklace, a huge and dazsiling bit of artistic light work erected and run by the General Electric Company. The necklace actualty cost '\$150,000 to erect and maintain during the five days.

maintain during the five days.

Space Cost \$11 Per Foot
Taking strides with the progress,
of the fair, space on the midway
went from \$7 to \$11 per foot, according to the location, an increase
of \$1_per foot over last year.
Poitce officials declared the conduct of the fair attendance was bet-

Trenton Fair Opened in Rain, but Drew 200,000

Trenton, N. J., Oct. 7. Trenton Interstate : Fair opened its 26th season last week, closing Saturday. The first two days for attendance were almost a complete bloomer due to the

a complete bloomer due to the heavy rain. Wednesday the weather, cleared, With the assistance of asveral celebrities the gate receipts were equal to last year. Boyd & Linderman Shows furalshed most of the attractions along the Midway, it was well filled with games and poncessions of all kinds. The total attendance at the gate

The total attendance at the gate was 300,000. A novel concession was on the Midway, a display of tombstones and headstones. A Hindoo high spitch "herb dector" was getting top money. He is one of the best "madicine workers" the writer has witnessed in some time. It was the second time the Trenton Fair has opened at light, and the attendance was satisfactory. A time plenty of money at a quite spot at the end of the Hidway. A complete of "My writers" were supposed to write "Iron Horse" over the fair grounds. Either they forgot how to write or went on to Philadsiphia instead.

stead.

Mr. Wm. Stevens handled the publicity for the Trenton Fair and Ray Marsh Bryant for the Boyd Linderman Shows. Both young men grabbed plenty of space.

K. C. CONVENTIONS

Kansas City, Oct, 7.

According to the new calendar
issued this week by the convention
bureau of the Chamber of Commerce, 25 national, sectional and
State conventions are listed for this
cityf during the remainder of the

merce, 25 national, sectional and Batate conventions are listed for this city during the remainder of the city during the remainder of the city during the remainder of the city of the meetings. Nov. 13-15: International Roller Cannary Escote and city of the city of the meetings.

It is estimated that the various organizations will bring some 156. Odd visitors to the city for the meetings.

PAIR BOARD BARS KLAW

Des Moines, Ia., Oct. 7.
The Iowa State Fair Board this week barred the K. K. K. from use of the fair grounds for any pur-

pose.

The resolutions under which the board will act did not mention the Kiuxers by name, but wers a general refusal to all secret orders for initiation or ceremonial purposes.

ter and more orderly than they had ever seen. A faw slight accidents occurred, but no fatalities were re-A fashion and shoe show

A fashion and shoe show scored heavily, while the aviators' ball, for the visiting airmen, was the princi-pat event of the fair. General admission sold for \$1, which entitled the bearer to a full day at the fair.

WISCONSIN FAIR DEFICIT IS \$115.532

Total Receipts Were \$217,015-Remey's Successor Not Appointed

Milwaukee, Wia, Oct. 7.

A deflet of \$115,83.78 was the result of the 1324 state fair in fitiwaukee, according to figures submitted at the annual meeting of the state fair advisory hoard here.

This figure, however, is \$3,000 less than the 1923 deflect despits the fact that the attendance that year was greater than in 1924. Total expenditures during 1924 were \$25,360.

Long the control of the tution

Total receipts were \$217,015 of which \$36,819 represented money

Total receipts were \$317,015 of which \$98,52 is prepented money taken in at the gates.

Although it had been aspected Although it had to see a special and a secondary, on any seed of the see a secondary, on such action was taken. Remey's announcement of his retirement followed shouth was taken. Remey's announcement of his retirement followed shouth was taken. Remey's announcement of his retirement followed shouth was taken. Remey's announcement of his retirement followed shouth was taken. Remey's near the seed of the retirement of the produce were being tolerated. Mr. Remey denied at the time, however, that his deciden to kime, however, that his deciden to kime, however, that his decident to kime, however, with more than 3% applicants for the position, if has been decided to helpfupone the appointment, until November or even later, it was explained.

COAST'S BIG LICENSE

Lee Angeles, Oct 7.
Attorneys for the section Picture
Theatre Owners' Association got,
active in Albambra when they
earned that Murphy's Comedians,
a ten repertoire show, had obtained,
a leomes there, and appeared before
the City Council requesting that a
all tens show, carrivate and similar
types of entertainment.
The license which the tent show
obtained was for only one week, so
the picture interests figured that
they would be just in time to preway the control of the control of the control
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door entertainments under canvas.
The ordinance, however, provides
that chautauquas, local carnivals
and entertainments under canvas
are not to be affected by the new
amendment.

nendment.

The present ordinance extracts
a day license fee from all types
buttoor entertainment.

Switching to Oil

Chicago, Oct. 7.
Ford Howell, of the Golden West
Exchange, Los Angeles, has given
over his lyceum work in favor of
boosting shale oil lands. He is reported to be away ahand on the oil
game,

Klan's Winter Course Quincy, Ill., Oct. 7.
Springfield, Ill., will have, if plans materialize, a Klan lecture course this winter. The Arsenal has been secured.

C. F. ECKHART & CO. Largest Manufacturers of Carnival Supplies in the World BND FOR CATALOGUE Main Office and Factories Fort Washington, Wis. 506-66 Elver St., Chicago, III.

NEUMANN TENT & AWNING CO. 16 North May Street

16 NOTH THE TENTS AND DEALY CREUK AND CIRCUS AND CIRCUS SEATS FOR RENT TENTS AND CIRCUS SEATS FOR RENT PRABAGE. Second-Hand Tonds and TENTS AND BANNERS

JOHNNY J. JONES EXPOSITION SHOWS WANTS STENOGRAPHER

Angeles

Must take shorthand. Profer one that can run Buick car. Year 'round prop Blate all in first letter.

Week October 13, Raleigh, N. C.

Week October 20, Wilson, N. C., or Winter Quarters, Orlando, Fla.

WHAT THE WORLD WANTS

Washington, Oct. 8.

The current fasue of "What the World Wanks", from the Department of Commerce, its seemingly has made for amusements and those industries closely allied to it.

Always mention the country, the article and the government of the world washington, and the government of the service of the washington, and the country, as the service of the service of the washington, and the country, as its of which was repulsible dare last the country, as its of which was repulsible of the country, as its of which was repulsible of the country, as its of which was repulsible of the country, as its of which was repulsible of the country, as its of which was repulsible of the country, as its of which was repulsible of the country, as its of which was repulsible of the country, as its of which was repulsible of the country, as its of which was repulsible of the country, as its of which was repulsible of the country as the count

ust of which was published here last week.

The prospective Parchasers include the following.

Arabis, unresakable vacuum bother in the following and the following motors, spring tartle, phonograph solors, spring tard electric, high grade, and parts and records for phonographs [1899]; Austria, optical goods (11849; Ezpyi, cheap cotton hosisty; in Booke (1186), wardfornstain, and supplies (11869); rady, sporting goods (11869); Taby, sporting goods (11869); Motoring (11869); Motoring

powelless about the second process and the second process appears the following request appears:
Australia, radio ests and parts (1877); Radal, automobiles (11784); Denmark, leather goods and novelilisto); Radal, automobiles (11780), bow-priced andrey ranors (11800), typewriters (11809); Finance, automatic accesses (11783), carbon paper (11809); emberty and the second (11809); Finance, automatic accesses (11783), carbon paper (11809); emberty and the second (11809); emberty and (118 writer ribbons (all 11865); Germany, tobacco (11826); India, lee oream freezera (11826), and et y. rasors (11888), rasor hlades (11828); Japan, soda fountains and sporting goods (both 11819); Java, digarettes and tobacco (11818); New Zealand, silk, sotton and fiber hostery (11818); Poeland, office appliances and novelties (11818); Poeland, office appliances and novelties

The demand for American pro-duced motion pictures in foreign and moutan petures in covign countries is evidence each week in this service of the Department of Commerce. Practically each issue of "What the World Wants," dis-closes requests from foreign coun-tries for the outright rential pr purchase of finns. The current week finds two spich requests from row widely separated point—Drami week finds two spich requests from two widely separated point—Drami man who have asked Uncle Sam to assist them in securing the films. The financial standing of the in-quirers has been approved by the quirers has been approved by the department, and new business is awaiting the Americau producer.

separtment, and new business is awalting the American producer.

The commercial attaches, tradecommissioners and consuls scattered throughout the world have a
forder requeste from \$2 countries
this week. The list sake for article
this week. The list sake for article
this week, The list sake for article
this countries, and the set and parts
(11748); Germany, automobiles and
auto trucks (11749); Indian, toy
tuber balloons (11749); Paraguay,
typewriters, used and rebuilt
(11766); Fortuguese East Africa,
planes (11749); Fortugal, artificial
silk (11769); Bortugal, artificial
silk (11769); Bortugal, adver-

planos (11749); Fortugal, artificial silk (11769); South Africa, adver-lising novelties in metal, leather, glass and rubber (11741). Among those desiring to act a seiling agents are: Beigrium, mechanical rubber goods (11778); Frasil, motion picture films (11778); radio sets and parts (11751); Demark, silk artificial

PEARL NECKLACE



INDESTRUCTIBLE
With initiation Diamond Double Safety Class
24-Inch Opalercent or Opaque,
perfect graduation. Fut up
in attractive Velvet Box.
Each 34-Inch Opalescent or Oracean, properly graduation. Fut up in attractive Vetve But. 41.79

36-Inch, same as above. 2.20

All Spanier Merchandins sold on a mance heart guarantee. Retail grine of above 52 & 3.10

Let us goods on 30 told or ever SPANGLER MPG. CO.

160 No. Wells St., Chicago

C. Rueckert & Co.

CASO, ILL.

SCENERY

motion picture nims and supplies (11748).

It is always necessary in writing to the several branch offices of the department scattered throughout the country, a list of which was recently published in Variety, to give the government code number the country listed, and the article or articles.

BIG SHOW MAY CLOSE EARLY

Texas Epidemic Changing Route and Plans

Chicago, Oct. 7.

The Ringling-Barum & Balley circus is reported as closing at Texarkina the middle of October. The reason given is that the organization is unable to take and in the control of the con

Good Biz in Carolinas

Chicago, Oct. 7. Reports reaching Chicago are to the effect that, in spite of rain and the effect that, in spite of rain and wet in the Carolinas, the circuses there are cleaning up. Packed houses are greeting them at every performance, the Sells-Floto, circus being particularly fortunate at Win-ston-Salem and High Point, N. C., where, in spite of weather conditions, huniness was excellent.

CARNIVAL ROUTES

Beasley-Boucher Carnival Co. Cemanche, Texas, Oct. 6. Bernardi Expo. Shows Salt Lake City, Utah, wek Oct. 6 Brown & Dyer Shows Danhury, Conn., week Oct. 6.

Bernardi Greater Shows Week Oct. 13, Florence, S. C. Brundage Shows Fulton, Mo., week Oct. 6.

Glark's Broadway Shows Washington, Ga., week Oct. 6.

Washington, Ga., week Oct. 6.
Copping Shows
Cumberland, Md., week Oct. 6.
J. L. Gronin Shows
Thomasville, N. C., week Oct. 6.
Debyna Shows
Bloomsburg, Pa., Oct. 6.
Shessley Greater Shows
Richmond, Va., week Oct. 6.
Hanscher Bros. Shows
Shelbyville, Ind.; week Oct. 6.

Meth Shows
Gulfport, Miss., wek Oct. 6.
Hollywood Expo Shows
Laconia, N. H., week Oct. 6.
Isies Greater Shows
Dorado, Kans., week Oct. 6.
Johnny J. Jones Expo Shows
Winston-Salem, N. C., week Oct

Kennady Shows
San Angelo, Tex, week Oct. 6.
Levitt, Brown & Huggins
Centralia, Wash, week Oct. 6.
Lippman & Jager Shows
Canton, Miss, week Oct. 6.
Lockhart, Tex, week of Oct. 6.
MGCleian Shows

Lockhart. Lock Shows
Lockhart. Lock Shows
Lockhart. Lock Shows
McGlellan Shows
LaCrosse. Kann., week of Oct. 6.
Milles Begs. Shows
Roshort Shows
Kennett, Mo., week Oct. 6.
Nardes Bross. Shows
Kennett, Mo., week Oct. 6.
Nardes Bross. Shows
Control Shows
Kennett, Mo., week Oct. 6.
Nardes Bross
Terktown, Tex., week Oct. 6.
Selection Shows
Anniston, Ala, week Oct. 6.
Jeffersonvill. Ind. week Oct. 13.
Smith Greater Shows
Anniston, Ala, week Oct. 6.
Seling, Alar, Week Oct. 6.
Seling, Alar, week Oct. 6.
Martinaville, Narde Shows
Huntington, Tenn., week Oct. 6.
Martinaville, Narde Shows
Kinston, N. C., week Oct. 6.
Zeldman & Polilis Shows
Kinston, N. C., week Oct. 6.
Zeldman & Polilis Shows
Kinston, N. C., week Oct. 6.
T. A. Wolfs Shows
Week of Oct. 6, Martinaville, Va.

Week Oct. 6, Martinaville, Va.

COLDEST AND LONGEST WINTER PREDICTED; LATE SPRING FOLLOWING

Washington, Oct. 7. st winters the United

"It's going to be on the coldest and longest winters the United States has ever experienced, say scientists here. They also predict that when spring finally arrives it will be a late side, following a cool summer and then will come a winter even colder than the one we are about to enter upon. A prediction, much along these lines, was recently published in Variety.

FRIGHTENED "MINNIE"

Los Angelea, Oct. 7,
Frightened by the realism of a
storm scene on a circus set at the
Universal studies, Minnie, a giant
leiphant, broke away from her
keepers and knocked over a circus
wagon, injuring three people. Her
mad flight stopped when she
readstance for the control of the control
Richard Black, acrobat, was
saught under the circus wagon
when it turned over and sustained
two broken ribs and body lacerations; the other two injured were
Tony Brack are the circus
about the head and body.
The storm at which Minnie became frightened was created by
atriplane propellers for the purpose
of wrecking the others two

CIRCUS ROUTES

Christy Bros. Circus 11. Cedartown, Ga.; 13, Car-

eraville.
Hackenbeck-Wallace Circus
Oct. 8, Lubbock, Tex.; 9, Plainiew; 10, Snyder; 11, Coleman; 13,
frownwood; 14, Ballinger; 15, San

Brownwood; 14, Ballinger; 15, San Angelo, Singling-B.-B. Cleux Corsi-can; 23, Tyler; 24, Mt. Pleanant; 25, Texarkana; 25, Jonesboro, Ark. John Robinson Gross, Mc-Comh; 10, Baton Rouge, Ta.; 11, New Orleans; 12, New Orleans; 15, Gulfport, Miss.; 14, Estitesburg; 12, Laurei; 12, Mobile, Aln.; 17, Fenna-cols, Tin.; Barton Rouge, Therman, 12, Const. 21, Laurei; 12, Mroling, 13, Techna-cols, Tin.; Barker, Circuse Oct. 2, Lagrange, Ga.; 6, Cordele; 10, Douglas; 11, Titton; 13, Jack-sonville, Fla.; 16, Wayeross, Ga. 12, Laurei; 16, Wayeross, Ga.

Lawrence Back Home

Chicago, Oct. 7.
C. A. Lawrence, advance press agent on the John Robinson cfrcus, returned home last week. He said that he had closed for the season.
The show, however, is booked for several weeks, yet in the south.

signed along the dotted line

INSIDE STUFF

ON THE OUTSIDE

Show in Tennessee Full of Grift
A show blaying Tennessee this past week was so saturated with grift
that with the exception of two bugket games, one roll down and a ball
game, every other store was being played for money, percentage or otherwise.

The show was playing a still date, no auspices. It is just "fixing" as goes along and getting away with it.

Started to "Step" in Missouri
A fair secretary in Missouri states the information given by Variety's
Bureau with reference to a certain carnival that played his fair was
correct in every detail.
"Even before the fair opened, strong joints were starting to step," he
says, but prompt action on the part of the fair management put an
end to the operations. "We will have our own report to make to the
convention members sext December, and will inform them where they can
obtain reliable information before contracting," concludes the writer,

Alry Promises to Fair Secretary
A fair secretary in Minnesota would like to make a change of affiliations. He has been anxious to make this change for two or three years, and saked certain interests if they could help'him. He bought his acts, fireworks, etc., year after year, giving loyal support in every may, but he is still in the same position and is wondering if the firm in question was shoreer in the offers to help him get another job.
This year, as usual, he contracted all of the firm's program. But it is a This year, as usual, he contracted all of the firm's program. But it is a prominent fair will change its hookings in 1925. The second or quike a prominent fair will change its hookings in 1925. The second recently stated he is tired of promises, apparently forgotten after he had signed along the dotted line.

Chastising a Reformer

The commissioner of immigration, Curran, in New York, took quite e rap at Canon Chase of Brooklyn, N. Y., a notorious "reformer," when the commissioner recommended to Washington the proceedings to depart Luis Angel Firpo, the Argentine heavyweight, be dismissed. Canon Chase had presected Firpo as an alleged undestrable through attempting to purposes. Argentine had brought a woman into this country for immoral purposes.

rposes. In dismissing the proceedings with his recommendation, the commis-mer passed severe strictures upon the testimony and methods of the

informer.
It's unlikely Canon Chase will be discouraged or feel rebuffed, being the united by the confident as always that all of the world is wrong but himself. He will beep right on reforming, since he seems to have been doing quite well at it for some years.

Dan Odom Shifted to Charge of H.-W. Circus

Chicago, Oct. 7. Dan Odom, for two seasons in the John Robinson Circus, has been transferred to the Hagenbeck-Wal-lace Circus in a similar capacity.

Paddy Ryan Displaces Yakima Canutt as Champ Seattle, Oct. 7

Many Seattle people motored to Pendicton, Ora., to witness the wild Pendicton fore, to witness the wild sate of the wild sate

Canutt had an excellent chance to retatin his honors as cowboy king after having ridden No Name the day hefore the fials. But up on Sam Jackson, Canutt leat his balance on the first jump and found terris firms on the third leap. It was a thrilling spill, as he hit the lawdust arena and narrowly missed being kicked.

GENTRY CIRCUS BAD SEASON

Circus Closed in Ala. with \$1,700 Jump

Chicago, Oct. 7.

Chicago, Oct. 7.

The Genity-Fatterson eircuss closed at Sheffield, Ala, yesterday, The sartly closing was hastened by the Coulomb of the Chicago of the Chi

SYRACUSE EXPO

Syracuse, N. Y., Sept. 30.

Byracuse, N. Y., Sept. 30.

The higgest and most elaborate
civic exposition the State of NewYork has ever seen will be held in
to commemorate the castennial of
the incorporation of Syracuse as a village.

Under a "big top" in Clinton
Square 119,098 square feet of floor
space will be used to show the listsquare 119,098 square feet of floor
space will be used to show the listspace will be used to show the listspace will be used to show the listspace of the space of the space of the
mercantile exposition ever attempted
in the Empire state.

Announcement of the bians being
formulated was made today by A.

Announcement of the plans being
formulated was made today by a.

Lee appointed by the board of directors of the Chamber of Commerce to
decide of the feasibility of holding
the exposition.

The Centennial Exposition will
draw 150,000 people.

206.252 AT OKLAHOMA FAIR.

Oklahoma City, Oct. 7.

The eighteenth Oklahoma state fair, held here, had an attendance for the week of 206,252, as against 173,000 in 1933.

Thieves took goods valued at \$1,500 from the rooms of the W n-ter Garden Revue company here, leaving no clue. The company was playing at the fair.

SUES WORTHAM SHOWS Oklahoma City, Oct. 7.

Suit for \$10,000 was filed by Mrs. F. R. Bakerhouse in the District Court here against the C. W. Wortham Shows, alleging she was severely injured by a metoceycle ridden by an employs of the show.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

Gold and Silver Breenden, Theotrical Jewslry, Spangles, sta. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon re-luent.

J. J. WYLE & BROS., Inc. (Successors to Siegman & Well) (8-26 East 27th Street New York

Write for Catalog





SHOWMANSHIP

(Continued from page 1) from Massachusetts against Senator Walsh, and for Albert T. Fuller in his race for governor of Massachu-

his race for governor of Massachusetts.

The pictures are in two reels each made by the Republishan State organisation. The Coolidge reels dwell upon the life of the President, with the others of the president, with the others of the usual propaganda. It has not been settled whether speakers will accompany the truck enter the speakers will accompany the truck enter the speakers will be speaker to be employed.

Showing pictures in this manner is an Independent movement by the State organisation and without direct connection with the national committee.

Radio Best Medium

Radio Best Medium
A concensum of opinion among politicians is that at present radio is the best medium for campaign expression at present. The radio is being politically overworked nightly. It is known that in New York at least two estations are charging for the political talkers, through the microphones. It is believed, other microphones. It is believed, other commercial, have found there is easy money to be gained in obarging the campaign talkers.

Damagratia Assass.

Democrats Accuse

Democrata Accuse Democrate are reported accusing the Radio Corporation of America with discrimination and avortism toward the Royublicans. This allegation is based upon the knowledge that James G. Harboard, president of the Radio Corporation, is a confirmed Republican and was mentioned for the Rapublican monitarion for vice-president.

tion for vloo-president.
Demograts are also accusing the
radio of sending the Dawss (Repub-lican) acceptance speech at Charleston, W. Va., north and east, while
not a readily relaying the Bryan(Demograt) acceptance speech at
Omaha. The Demograte charge, in
fact, that the Bryan speech was purnearly sidetracked

Agree on Weekiles

Agree on Weeklies
Both leading parties agree the
screen news weeklies are giving
them an even break. Next to the
radio they say the news weeklies
come second as beneficial to campaign distribution. It is conceded
that Fresient Coolige through his
position, is commanding more prominence on the weeklies, but the
Demograts accept that as a natural
consequence.

Since the campaign opened the since the campaign opened the screen news weeklies have been ac-tive politically, and with the news interest centered in the campaign will probably continue along the same lines until election.

LaFollette Gets Funde

LaFoleste starts this week on a special train to the Pacific Coast. It has been reported the LaFolistic committee was short of funds, delaying the LaFoliette campaign in several ways.

overal ways.

Meanwhile the senson news weekles have been giving LaFolistic a
reak, and would have extended him
more extensive spread had they
on supplied with a larger variety
f material.

Funds are reported lately se by the LaFollette campaign com-mittee sufficiently to relieve it of financial worry for the remainder of the political strife.

"OUEEN" AT 72

(Continued from page 1) the opening of Saxe's new Jeffris heater at Janeaville, Wis.

The "grandmother-queen" desated 125 girls for the honor, and he selection of Mrs. Mary Lee was he result of a bona fide contest, ot the work of the Saxe publicity lepartment.

department.

It is believed an opposition fac-tion was behind the successful et-the elderly candidate by a vote of the elderl ycandidate by a vote of 1,300,000, \$5,000 more than her nearest competitor.

hypothopoly shows more than pearent competitor.

No dooner had word gone out the short of the short on than 128 dris entered, but the race soon became uninteresting, due to the son of one of the oliv's leading manufacturers putting forth every sfort to have his sweetheast elected queen. He purchased automobiles for several of his salement on the short of the salement of the short of the salement was run on the idea that purchased in designated stores were good for a certain number of votes.

STOP STOCK SALE

(Continued from page 1) exposes the fake schools

I The reason for the refusal was that investigation revealed the cencern is an outgrowth of the Screen Artists' Association, which chosed business operations Sept. 30 on order from the State Labor Department, following the investigation in stituted by Variety's story concernstituted by Variety's story concernstitute in the School of the Variety of Variety

sentative if he bought \$50 worth of stock in the corporation.

In refusing a license, the Cor-poration Commissioner pointed out that U. M. Dalley, heat of the old association, was acting as cole trustee for the new enterprise, ai-though different officers were listed.

Dalley is now out on \$1,000 ball awaiting trial in the Superior Court because of former business tactics, while Richard D. Saunders and five other directors of the former organ-ization have tendered their resigna-

SUES TELEGRAPH CO.

(Continued from page 1)
three weeks' bookings through
non-arrival of a telegram sent
Goodrich to the Gus Sun Agency
New York.

Goodrich had previously agree by wire to the terms offered by the Sun Agency and was wired by the Sun office to open in Jamestown N. Y., with three more weeks to follow.

Colon cover the three more weeks to colon cover when he okay, which was never received. Ford and Goodrich reported at Jamestoyn, and, after rehearsing, were informed that they were cancelled, an another act had been sent on by the Sun often the home office.

In his suit Ford aske reimbursement for transportation to and from Jamestown, N. Y., the equivalent of three weeks salary and counsel fees. Western Union sent Tord a check respond to requests for a settlement according to Goodrich.

BRADY'S PEEVE

(Continued from page 1) piece, historical and authored Stephen Benet and John Farrar, Frank McGiynn as its featured tor. The settings are elaborate checks up as a costly venture.

checks up as a costly venture. Upon its New York debut it re-ceived a panning. So Bill walked with a monolog that an auditor re-ported as rollows:
"My name"s Brady—I produced this show—I don't give a damn whether its a good play or not—I on and fisely acted.

on and fisely acted.

on and finely acted.

"I am hurt by the flippant maniner in which some of the critica
have treated it. For years I've tried
have treated it. For years I've tried
atro, and I've gotten more ancouragement from the public than
from the oritics, who seem inclined
to dismise with a loud haugh and a
touch of saccasm something that
doesn't appeal to their particular.
There he stopped—and was
roundly, applauded.

SHUBERTS AND DAILIES

(Continued from page 1) houses are likewise out of the paper 1 houses are likewise out of the paper though a number of houses tunally in the Shubert "hou" have not withdrawn. It is reported the Shuberts requested the latter to withhold advertising in the "Telegram-Mail." but everal repiled they were using more than the new minimum ordinariiv.

Six metropolitan Six metropolitan publications are now under the Bubbert advertising ban: "Telegram-Mail," "Evening Journal," "Graphic," "Engie" (Brookiya), "Bulletin" and Variety, The ban on the "Engie" is said to have followed an adverse notice on "The Passing Bhow." The "Journal" was affected when it established a 10-line minimum. Some independent attractions in Shubert houses are in the "Graphic," and that publication may be used that publication may be used to them. The "Times" (New York) and the "Times" (New York) and "Times" (New Yo

contest was run on the idea that purchases in designated stores were good for a certain number of some helieve that railroad employee and laboring men placed likera Lee's name in competition as a protest against the use of wealth the came the gain the crows.

WORLD SERIES PRICES

(Continued from pade 1) have been taken care of for one reson or another Seasdidal to the local battl city found themselves out of sight in the center field sections. Applications sent in for tickets two or three months ago with payment enclosed were finally filled with locations in the poorast sections, while recent applications. A congressman not rated as wealthy paid \$130 for two grands and sent the was obligated to secure, and is not likely to forget it. Other prominent residents of Washington have been similarly seaked.

Other prominent residents of Washington have been similarly seaked.

Monday, the farst game of the world's series in New York, the ticket agencies of the gryp variety hed prices for 'Monday's game at \$10 for the run of the field, and \$15 apices for select spots. This set the price at \$30-\$30 a pair, with the scale \$11 for two and the scale \$10 for the run of the field, and \$15 for the run of the scale \$10 for the run of the field, and \$15 for two and the scale \$10 for the run of the run of

INCORPORATIONS

IECORPORATIONS

(Continued from page 7)
(Attorney, George W. Buck, 238
west 47th St. New York (div))
Saugesties United Theatry, inc,
Saugesties United Theatry, inc,
to the state of the state of the state of the state
(c) \$25,000 P. J. Barres, F. R.
Mennes, W. E. J. Collins, 32 Court street,
B. Walders United Theatry, inc,
Walders United Theatry, inc,
Walders United Theatry, inc,
Walders United Theatry, inc,
Walders United State of the state
Le Nemec W. E. J. Collins, (Atstreet, Brooklyn), Collins, 22 Court
street, Brooklyn),

JUDGMENTS

Am Motion Picture Corp.; Harry Aver Bervice Corp.; \$3,072.10.
Meurice L. Fuicher and Walter D.
Johann A. Franco: \$1,482.10.
Passion Play Productions. Inc.;
N. Y. Hamilton Corp.; \$10,083.57.
Louis I. Inguith; Unity Cloak Co.,
no; \$1,885.60.
Russell sanney; Chicago Addressag Co.; \$468.21.
1,385.60.

J. Perker Reed, Jr.; R. A. Allen; \$1,383,69. Wendell Phillips Dodge; W. G. Ritchoock; \$139,61. Breadway Cesino, Inc.; City of N. Y.; 950-67. Luna Amue. Co., Inc.; H. Hanff; \$1,500

Luna Amus. Co., inc.; H. Hanff; 1,000. Anderson T. Herd; Bank of N. T., tc.; \$5,400. Anthony Lelcono; Lloyd's Film

ic.; \$5,400.
Anthony Lelecono; Lloyd's Film
torage Corp.; \$118.55.
Herrie Freelich Amus Co.; City of
. Y.; \$84.99.
Kuloff Amus. & Rest. Co., inc.;
nnc; \$67,17.
Anton Siegel; L. A. Rosenthal;

.33. Rosenthal; urray M. Phillips; N. Y. Tel. 373.51. ijliam Faversham; J. P. Bicker-Jr.; 33,400. w.

on, Jr.; \$8,400.
Aquehouga Amus. Co., Inc.; City
of N. £; \$86.72.
B. & L. Amus. Co.; same; \$48.32.
Claridge Film Prod. Corp.; same;

Circuit of Musical Follies, ame; same, George Backer Film Corp.; se

Jazz King, Inc.; D. J. Flamm; \$119.95. 119.95. Geillerd T. Boeg; Edward Davis, nc.; \$1,560.96. Frenk Auditore; Schwarts Bros.;

Sherman S. Kreilberg; Hamilton National Bank; \$1,231.58. K. Film Corp.; City of New York: \$48.32.

48.32. Masteroraft Photo Pley Corp.; me; same. Moral Theatre Co., inc.; same; me. Springer Amusement Co.; same;

ame. Clarendon Restaurant Corp.; Uni-eraal Elec. Stage Lighting Co., versal Elec. Stage Lighting Co., Inc.; \$237.47.
Diok Curley; C. K. Harris; \$81.79. Castle Prod. Co., Inc.; City of New York; \$80.29. Cefe Chempagne, Inc.; same;

empagne, inc.; same; ame.
Cefe Bellies, Inc.; same; same.
Palatial Amusement Co., In
same; \$48.32.

NEWS OF THE DAILIES

Continued from page 1)

[10.00 Paversham had agreed to

[10.00 Paversham services with Lewis J. Sch

mick in pictures. In settlement

[10.00 Paysham mentth, but with the

provision that in case of any de
calculated the notes Bickerforn could

obtain judgment for \$4.500 Seea. the

claimed that Faversham paid 10

notes, but defaulted on the 11th.

Leonora Hughes, of Maurice and Hughes, now in Paris, has an-nounced her engagement to Carlos Ortis Basualdo, wealthy Argentin-

Otiliie Corday has received an in-teriocutory decree of divorce from Doneid LaMont, her second hus-band.

Miriam Hopkins, who appeared in "Little Jessie James," is in a Bos-ton hospitai, suffering from a ner-vous breakdown.

Detectives Dick Archer and Rae Nicolette stepped into Dan McKet-tella Ciub, at 158 West tible street and claim; that they were served with twe drinks of whiskey and beer. They raided the place and placed McKettrick and John Donovan, bartender, under ar-

Mary Coats is suing her hust Raiph E. Coats, for divorce in Angeles charging cruelty.

Charles de Grandcourt, press agent for Gloria Swanson, was ordered by Justice Black to pdy his wife \$40 weekly altmony and \$350 counsel fees pending trial of her suit for separation.

Mary Garden is reported ill in Paris, and will be unable to appear in "The Miracle."

William Mengelberg, conductor of the New York Philharmonic Or-chestra, is ill at his home in Am-sterdam.

Ethel Jackson is the chief witness for the control of the control of the chief witness for the chief witness f

The "Lotta Loyal Legion" will be formed by disabled war veterans to commemorate the name of the late Lotta Crabtres, who willed them \$2,000,000. General Pershing has been invited to be honorary pres-

Esis Thomas, former "Follies" beauty, who is being named in a separation suit filed by Mrs. Jack Doyle, wite of the author, non-minimal close in Los Angeles Oct. 3. Beauth of the series of the first time and was revived by a pulmoter. Some hours latter Boyle called the police and skid she was found and the police and skid she was found to be proposed to the police and skid she was found to be proposed to a psychopathic ward in Los Angeles General-Hospital.

Dan McKettrick, manager of the Crystal Club, at 158 W. 44th agreet, and John Denovan, watter, were cleared of charges of selling ilquor Sept. 34. Detectives Archer and Niccoletti claim they were served with whisky and beer. 'U. S. Com-missioner Boyle discharged the case for lack of evidence.

for lack of evidence.

Attorney General Homer S. Cummings of Connecticut will send as official to the rodec which will be held as part of the Danbury Fair. This is at the request of the Society for Prevention of Cruelty to Animais. The resues the the Connecticut is awhich etates that rodec exhibitions are aviolational to the connecticut is a which etates that rodec exhibitions are aviolative to cruelty to animais.

Mrs. Beth Suily Evans, former wife of Douglas Fairbanks, has filed suit for Givorce against her husband. James Evans, Jr., wealthy Pitisburgh broker. They were married shortly after her divorce from Fairbanks in 1919.

Grace Moore, upon her return from Europe, announced that she had broken her 'engagement to George Biddle, of the Philadelphia Biddles, and was engaged to the Prince de San Faustino' of Naples, who, it is said, had made ardent love to her during her European hortly.

Ouida Bergere, phywright, wife et. George Fitzmaurice, arrived on the "Aquitania" last Friday.

Prohibitive License

Steels Mo. Oct. 7.
On October 27, the county ocur, of Penisor County isseed and mailes a copy of the
following order to each office
in the county:
"Whereas the Penisor
County Fair Association is a
public inactivition, and its suppublic inactivition, and its suppublic inactivition, and its supfice or an interests of
the county: an interests of
the county: and
"Whereas, October 1, 3, 3 and
"Whereas, October 1, 3, and
"A have been designated as its

"Whereas, October 1, 3, and 4 have been designated as its dates for exhibition this year, and that there is now an attempt being made to fring the soci County, and exhibit in this coutty - Sept. 23, this in the county-Sept. 24, this in the county-Sept. 25, this in the county-S

"Therefore be it ordered and adjudged that the following isoenees shall be, and it is here adjudged that the following isoenees shall be, and it is here by levied against any tented show or circus coming to Permitsect County thir, and durfler the following the control of the control of the county the county

FAIR MEN "OWNED" (Continued from page 33)

theatre tickets for the women, his closet running over with for the men, and those who d with them.

This entertaining agent on icans the money that is epent for the festivities—it all comes bac with interest.

with interest.

The man who accepts the lavish hospitality of the agent paye in money for it at the end of the fair season—money that is the property of the fair management and left for him to disburse as best he knowe how.

Illegitimate

Illegitimate The legitimate booking percentage on the biggest program of attractions in the United States of Canada would not permit the lavish outertalnment disbursed by this one man in certain quarters. There muss be a colored citizen in the lumber, yard.

yard.

What a saving a national clearing house would be to these fairs.

A standard price for a standard act
and no strings to keep ited, no
skeletons in the cupboard to fear,
and independence for the fair man,
himself.

A lot of the participators in the Babylonian orgies would like to be foot-loose, but at present they are smmeshed in a net woven by a mass-ter hand, a hand that know just-how to line his taken with velvet, but whose squeeze weuld be fatal to many.

Loss at Sikeston

Sikeston, Mo., Oct. 7.

Although the best fair ever in
Sikeston, Mo., was held this yeardirectors of the fair association
announce there is a deficit. All premiume and expenses have been

paid.

Inclement weather and repairs to
the buildings, paddock, grandstand and bleachers out in on the
gate and concession receipts. Butfor this, the management says, the
association would have netted eveeral thousand dollars.

Others Besides Remey

Others Besides Remey
Milwaukee, Oct. 7.
It is pumped mere changes wilftake place in the official roster ofthe Wisconsin State Fair and othertheads will fall besides OliverRemey's and It looks as if Remey
had been made the goat.
Atthough nothing can be stated
the stated of the stated of the stated
atthough nothing can be stated
atthough the stated of the stated
to specific the are will fall in quarters least expected.

REMICK LOSES RADIO TEST CASE AGAINST **GEN'L ELECTRIC'S WGY**

U. S. Court Denies Injunction Against Unlicensed U. S. LEADS IN Broadcasting-Decision in Spots, Favors Each Party-Rendered by Judge J. C. Knox-Motion to Dismiss Case Also Denied-Legal Opinion

The long-expected decision by available to the public served by The long-expected decision by available to the public served by Judge John C. Knox in the U. S. radio receiving sets attuned to his District Court in the test case of station he is, in my Judgment, to be Jerome H. Remick & Co. against the General Electric Co. to determine whether or not radio hreadcasting is a public performance for profit in the compact of the control of the co District Court in the test case of Jerome H. Remick & Co. against the General Electric Co. to determine whether or not radio broadcasting is a public performance for profit and therefore and the state of the state

spots and paradoxically favorable to the broadcasters in others. Judge Enox rued on two decisions nega-tively. The Renick Co., acting through Nathan Burkap, the coun-sel for the American Society of Composers, Authors and Publishers, was not granted its motion for a is not granted its motion for an operary injuction to restrain a broadcasting of "Somebody"s from," the test song number in section. On the other hand, the ferdiant's motion to disanies the mplaint has also been denied. The General Electric Co. 1870 Co. 1880 Co. 1

deast it by direct wire om the Kenmore hotel, Albany. The theory that radio broadcast-g may be likened to the amplificaof a speaker's voice in a large itorium so that it carries to all the distance range is not n as logical by the music

The Decision

The legal opinion which follows in all speaks for itself: estion as to whether "Upon the question as to whether the brandarding by radio of a copy-lighted musical composition without the consent of its proprietor consti-tutes an infringement of his rights I am of opinion that under certain elementances such may be the fact, in other words, I can conceive of conditions under which the unau-rights of the conditions with the rights of the condition will be nothing else than its public per-formance for profit. on the gu

righted musical composition with a mothing size than its public per-formance for profit.

"But in any such inquiry I think "But in any such inquiry I think the control of the control of the control that of the broadcaster, or was it that of another person who may have been authorized to perform the copyrighted composition publicly and for profit If the inter, I do not believe the hreadcaster is to be hed liable. By means of , adio art he simply gives a performance hed in the control of the control persona who, but for he efforts, would not hear it. So far as pra-cical results are concerned the broadcasters of the authorised per-formance of a copyrighted musical selection does little more than the mechanic who rigs an amplifier or selection does little more than the mechanic who rigs an avpiller or loud speaker in a large auditorium to the end that persons in remote sections of the hall may hear what transpires upon its stage or returns. Such broadcasting merely gives the authorised performer a larger sudi-ence and is not to be regarded as a separate and distinct performance esparate and distinct performance the part of the broadcaster. When allowance is made for the shrieks, howls and sibiliant noises stributa-ble to statle and interference the howls and siblant noises attributa-ble to state and interference the pessessor of a radio receiving set attuned to the station of the broad-caster of an authorised performance hears only the selection as it is ren-dered by the performer. The per-formance is one and the same whether the 'listensr in' be at 'the blow of the leader of the orchestra blow of the leader of the orchestra of the selection or at a dis-tance of the selection of the con-trained of the selection of the con-trained of the selection of the con-line of the selection of the con-line of the selection of the con-trained of the selection of the con-line of the selection of the con-trained of the selection of the sele

however, I do now shally commit myself.

"For the reasons stated I shall deny defendant's motion to dismise the complete.

The complete complete complete complete.

As a supplete complete complete complete.

As a supplete complete comple authority is said by plaintiff to have been revoked prior to the alleged infringement of the copyright upon flomebody's Wrong; but if it was, the fact may better be determined when all evidence tending to show when all evidence tending to show perform the selection is before the court. Should it appear that the performance of the selection was authorised by plaintiff it will be im-possible to find infringement upon the part of the broadcaste.

"Anide from the quesion of the bill of complaint, defendant makes the point that plaintiff title to the copyright in question is not

to the copyright in question is not sufficiently alleged. It is not with-out merit, and I shall require plaintiff to so amend the complaint as to show unmistakably that it is now entitled to ask relief against the de-fendant for its alleged infringement the copyright upon

TAX FREE MUSIC BUREAU OPEN Stage Band "Pulled"

Releasing Numbers to Picture Houses and Radio

A Tax Free Music Bureau is now functioning under Harry Sigmond's direction from headquarters at 45 West 45th street, New York, which has been organised according to Sigmond, the general manager, for the purpose of covering both the motion picture theatres and the

has been organised according to Sigmond, the general manager, for the purpose of covering both the motion picture theatres and the broadcasting stations as a plugging medium for tax free smusic.

Sigmond's in tax free smusic of the publicity that tax free music has been given by all the broadcasting stations—now we provide you with the unstinted sup-port of the motion picture theatres as wall. We have organised this neveral weeks after a song has been accepted for distribution through this bureau it will be popular throughout the length and breadth to the land-everywhere where sheet music is sold."

Leviathans Get Orpheum

RADIO EXPORT

Foreign Market Keen for American Apparatus Despite High Tariff

Washington, Oct. 7.
The United States leads in the experts of radio apparatus. Department of Commerce efficials expect that the total exports of the coming year, 1925, will exceed \$5,-96,000 in value.

It is estimated at the department states the research income there are

It is estimated at the department that at the present time there are over 100 manufacturers in this country of radio equipment where iess than a year ago there were but 12, From these manufacturers there has been shipped to foreign countries a monthly average of apparatus valued at ever \$350,000, which is just about twice again as much as the monthly average of last year.

AMATEUR RADIO RECORD MADE

A. R. R. L. Announces 6.900-Mile Message-Queer Prizes

Hartford, Conn., Oct. 7.

Hartford, Conn., Oct. 7.
A new world's preord-2-806 miles
—in long distance amakeur radio
communication, breaking the record
of 6,400 miles made May 25, has
just been announced by the American Radio Relay League, whose
made by W. B. Magnet, of San
Pedro, Cal., who was in 3 A communication who was in 3 A c

In Union Warfare

Davenport, Ia., Oct. 7.
Walter Davison and his Louisville
Loons, a 10-piece jaxs orchestra,
quit the Columbia bill after the first day last week, upon advice of Joseph Weber, president of the American Federation of Musicians.

recer, president of the American Pederation of Musicians. union met the Davison hand at the station, warned them of the station, warned them of the strike at the theatre and that the Columbia was on the unfair list. Davison wouldn't permit his musicians into the thermal communication with Weber, he said he would play the date until he was advised from Chicago. Weber later told him the situation was in the back of the columbia of the local and Davison left the bill.

Roberts Ensemble Act

Luckyeth Roberts, the composer, is going into vaudeville with an act he has arranged. It will include two vocalists and a band of 14 municians. With Roberts will appear his wife, Lenh Sanford Roberts.

Jack Powell Married

Niagara Falls, Oct. 7.

Jack Powell was married Oct. 1. tance of a thousand miles.

"If a broadcaster procures an unauthorized performance of a copyrighted composition to be given and
Leviathan Band. It was tried out. The groom is head of the June to the Randon on the same on a few preliminary weeks.

Leviathan Band. It was tried out. The groom is head of the Jack bookings.

Powell Sextette in vaudeville. Paul white the same on a few preliminary weeks.

A. C. Radio Show in May

Atlantic City, Oct. 7. The third district radio.con-vention will be held here at the Steel Pier the first week of next May.

next May.

It is contemplated to stage one of the largest radio shows in the country in conjunction with the convention. The entire program will be under the jurisdiction of the local radio club.

MIDWEST'S SUPER STATION

WLAG Succeeded by WCCO in

Minneapolis, Oct. 7. WLAG, Twin City radio central, assed out here this week, and WCCO, Gold Medal station, was

Efforts of the Washburn Crosby company and Twin City civic orcompany and Twin City civic organizations resulted in raising enough money to buy out WLAG and to make plans for a super station to operate during the next three years. One of the first things the Minneapolis. milling company did was to have the station call letters changed to conform with the firm

name.

Plans for a super station some 20 miles from both Minneapelis and St. Paul are being made. The station will be in operation about March 1 and will transmit by remote control from atudios in both cities.

Here and There

Anthony J. Perry of New Bed-ford, Mass., has joined Charlie Kerr's orchestra, which will seen and for Europe to make a tour of the continent. Mr. Perry plays the trumpet, clarinet and exceptions.

Leo LeSieur is organist at the New Empire in Portland, Me.

Bert Williams, director of the orchestra in the Strand Theatre, Hartford, Conn., who has been H for fivs weeks, has recovered.

The music of 'Princess April,' starring Tessa Kosta, will be pub-lished by E. B. Marks.

Eddie Elkins band will remain with "Vogues and Frolics" without Elkins. According to an arrange-ment made with Jake Shubert last week, Elkins will receive a royalty for the use of his name.

The Duke Yellman band is at the Knickerbocker Grill, New York.

Al Norton, of Syracuse, N. Y., will take his orchestra, Canadian Roam-ers, on a tour of the Middle West, to be followed by an engagement at Cleveland.

Paul Specht's Parisian Ambassa dors open at the Post Lodge, Pel-ham, N. Y., this week,

Arthur Langs and his orchestra open Oct. 16 at Larry Fay's new Fay's Feblies cafe on Wast 54th street. The place will be high scaled with a proposed \$1 couvert to insure the "exclusiveness" of the

The personnel of the Charles F. Strickland orchestra at the Palais D'Or, New York, includes C. Monti, C. Lombardi, Archy Slater. (who claims to be the originator of the laughing saxophone); G. Fach, Fred Slater, A. Mazur, E. Hearst, S. Steinberg, J. Amherd and C. D'Oco.

Charles Gosnell has joined Harold Oxley's orchestra as trumpet player prior to the Oxley band's opening Oct, 11 at the Cinderella Ballroom.

Mitchell Quits Arcadia Providence, Oct .7.

his resignation for his orchestra at the local Arcadia. Mitchell was a Psul Whiteman unit. Hereafter Vincent Lopez will book the job.

Elsie Hild Joins Specht

Elsie Hild is now on the Paul Specht orchestra hooking staff. Miss Specto orchestra mouthing main. Alamac.
Hild will handle society and club bookings. She was formerly with Paul Whiteman.
Paul Whiteman.

HOOVER OPENS CONFERENCE

Third Annual at Dept. of Commerce in Wash-

ington

Washington, Oct. 7.

"Radio has passed from the stage of adventure to that of a public utility." said the Secretary of Commerce, Herbert Hoover, in his address yesterday that opened the Third Annual Radio Conference here at the Department of Com-merce over which he presides. "Among the utilities there is none whose activities may yet come more closely to the life of each and every

whose activities may yet come more closely to the life of each and every one of this matters citizens, nor is elsewiff to the life of each and every one of this matters citizens, nor is easily to the life of each and extended the life of each and life of the life of each and life on each and life of each and life on each and life of each and li

RADIO "BUG" HITS AUSTRALIA

Two Broadcasting Stations in Sydney-Has Not Hurt Theatres

Sydney, Sept. 2.

The radio "bug" has taken Australia by storm. Two broadcasting stations are now in this city as sending out songs, recitations, orchestras and different acts from the musical comedies controlled by Williamson-Taft.

The radio has in no way interfered with theatre attendance.

Mills at Radio Confah Washington, Oct. 7.

general radio conference ealled by Secretary Hoover Oct. 6 had E. C. Mills, executive chairs man of the Music Publishers' Protective Association, attending in the 'nterests of the music men. Mills is also representing the Amer-ican Society of Composers, Authors and Publishers.

HUSTON BAY'S CLUB

Tomorrow (Thursday night) the Huston Ray Club, Broadway and 135th street, will have its formal opening. The club was formerly the Claremont caharet, with Ray assuming charge in association with the Claremoni's management. Next Monday Ray with his or-chestra also starts an engagement at the Congo Room of the Hotel

BAND AND ORCHESTRA REVIEWS heard again last week, showed such a tremendous improvement they are deserving of another criticism. The hoys have become independent of the controlled to the contr

AM LANIN and ORCHESTRA (12)
Rossland, New York
Rossland, New York
Welcan, has assembled a new dance
orchestra that is a revelation to his
contemporaries. For dence rhythm
ti need doff the mythical chapeau
to nobody. Lanin for many seasons
has enjoyed an enviahle raputation
as an orchestra leader with a band
sapable of producing uitra dance
apable of producing uitra dance
and chiesand palrom
tions described and a contract
tions are a contract of the point Krueger's Band
weeks Bennie Krueger's Band
weeks Dennie Krueger's Band
weeks Dennie

in these parts.

In Vic Berton at the drums Lanis has a tempo man that can be made a card for veudeville or other stage purposes. His sax section, Clarence

has a tempo man that can be made a card for voudoville or other stage purposes. His sax section, Clarence Heidek, al. Evans and George Sister, are a crack trio for harmonies and the stage of the stage capacity will perforce be compelled to limit itself to size and quality of

to limit itself to size and quanty of their dance orchestras.

The Roseland is a Broadwey in-stitution in ballrooms, and with the new Arcadia enjoys the cream of the ballroom patronage in the me-tropolia, Abel.

the ballroom patronage in the metropolia.

Abel.

**BENNIE KRUEGER BAND (19)

**20 Mins.; Full Stage (Special)

**Missouri, St. Louis.

**Bennie Krueger with his bubbling.

**Bennie Missouri and duplicated his feat of the previous week hy establishing a new high box-office record for that house. And when you take into consideration that this was his feat of the previous week hy establishing a new high box-office record for that house. And when you take into consideration that this was his feat of the that he will be the thin the person-his knows how to "sell" music to an audience. Krueger's style of clowning is unique and his fine person-his well selected musicians delighted with various tricks of the trade. The special set designed hy Chartes.

**Dahi and Herahel Stuart was the ground for an orchestra with bear of the person-his will selected musicians delighted with various tricks of the trade. The special set designed hy Chartes.

**Dahi and Herahel Stuart was the ground for an orchestra with bear of the same his continued in the least of the trade. The special set designed hy Chartes.

**Dahi and Herahel Stuart was the ground for an orchestra with his work.

**Prime men are seated in half circle and Kriseger, with saxophone, is standing in center as curtains slowly part to the catchy time of the same his account of t

upon the screen.

Were it left to a vote of the people

Bacin & Day BANJOS New Catalog-Just Out

THE BACON BANJO CO . Inc

GROTON, CONN

weeks Bennie Krueger's Band would weeks sennie kruegers isand would top present leaders, and which is far more to the point Krueger and "his boys" have triumphantly en-rolled themselves in the hearts of St. Louis music levers. Ross.

JAN GARBER ONCHESTRA
Rossland, New York
Jan Garber's Victor recording orarecording of the control of the cont

treme popularity on tour throughout the south are reedily explained by a review of their stuff at the Rose-land. Abel.

HARRY RESER'S BAND O' BANJOS (8) Arcadia, New York

Arcadia, New York
This is a new combination, with
Harry Reser, the crack banjo specialist, at the head, conducting. It
was framed by Reser and Gus
Haenschen, of the Brunawick, as a
new Brunawick recording combination.

It consists of a hanjo sextet, with It consists or a name scatter, as has and plane completing the personnel. Melville and Bob Hicks, Daye Skein, Mike Rucci, John Somma and Reser comprise the banjos; Bill Worges, plane; Louis Epstein, bass.

Epstein, beas.
It's a novelty idea, and if, as some criticise, not just the thing for a haliroom hecause of the sameness of the music, a corking flash as peturue house presentation or for vaudeville or other stage work. For dance purposes there is no mistaking the quelity of their rhythm. The sameness in musical ernodit in the control of the control an obvious comment because of the instrumental line-up, although this could be readily remedied by the in-clusion of a reed or brass instru-

For dance purposes, as far as rhythmic quality is concerned, it is highly satisfactory.

Abel.

DICK LUCKE and ARCADIANS

DICK LUCKE and ARCADIANS
(7)
14 Mins.; Full (Special)
Lincoin, Chicage
This organization is part of a unit
that is playing the Middle West for
that orpheum, Jr. Placed in the
middle of the program and dressed
in white polo suitifus, the boys offer
an exceptional good restrine interthe drummer. The settling employed
is unique, and the electrical effects
worked in the storm number are
nicely handled. nicely handled.

nicely handled.

For a seven-piece aggregation they make a mest favorable impression, utilising every moment they are on. Their selections are confined to soft harmony arrangements, with the trumpet and trombone standing out preminently, and the seven instruments employed, the seven instruments employed, the seven instruments employed the seven in the se

DROBEGG'S FROLIC ORCH. The Frolic, Chicago

The regic, Chicago
This organization was reviewed about three months ago, when the boys were practically breaking in, which was unbeknown to the reviewer. They did not then possess any too strong a combination and were named. The crobastra when

The hoys have become accustomed to one another's playing, handling every number with perfect time, rhythm and harmony. One change soliceable is the elimination of the bolaterous music. They have the routine for close harmony with the brass muted at all times, braishing excellent dance music for this intimate case.

excellent dance music for this inti-rate cafe.

The band is under the direction of Louis Salemms, who stands out. The others are Bill Mack, cornet; Ed Ohermiller, clatinet? Oy Simandi, trombone: Charles Barger, basjo; Arnie Pritiker, anz; Harry Tropper, bass; Gorge Schram, drums, and Whitey Erobeag, plans. Whitey Erobeag, plans. Goer shows around here, with the band accompanying the revue, pre-sented in four parts, with the first starting at 11:36 and the last at 2:30. Five entertainers are on dur-ing intermisations with request numing intermissions with reque hers, giving the hand a rest,

ARNOLD JOHNSON'S MELODY

Montmertre Cafe, Chicego

BOV6
Montmertre Cafe, Chicego
Patronage at the Montmartre heisen decidedly off since the openlag, presumably due to the uncouth
manner in which the place is conducted. Armoid Johnson's Melody
and the since the since the since of the
manner in which the place is conducted. Armoid Johnson's Melody
mation, but hids fair to demand
recognition if placed in a suitable
cafe or dance hall. Under existing
conditions there probably lan't an
overabundance of incentive for this
confined of the since of the since
the hoys were crooning away nichy
and seem capable of "stepping out"
if the necessity arose. Placed on
a high platform, their routine is
confined to "hot stuff" as the clicustom the since of the since of the
nice may other brend of
ayrocpation.

The orchestra has been recruited
and produced by Arnold Johnson. It
has nine men, employing the usual
instruments.

Dabney Leaving for Coast

Gene Dahney is leaving for Cali-fornia next week to reorganize his original Verono Country Club or-shestra. The trip will he mede by theore to Los Angeles. Dahney and his band will return to the east in spring via an Orpheum tour with Grant, and Wing co-featured with the orchestra.

Cripps in Charge

Billy Cripps is now head of Remick's hand and orchestra de-Remick's hand and drenestra de-partment. Abe Holtsman, the former department head, is with Shapiro Bernstein succeeding Charlie Bayha,

DISK REVIEWS

MOORLIGHT MEMORIES (Water)
—Vincent Ross and His Montmatter Orobestra.

Tell matter or Matter Orobestra.

Tell matter orobes

gueing" are also impressive.

DOG ON THE FIANO (For Test)
—also magnetic Orchestra.

MAHBI — Same — Brunawick Ne.
"2046. In Pisna" primarily a
"Dog On the Pisna" primarily a
"Dog On the Pisna" primarily a
"Dog On the Pisna" primarily a
"Mahai." By Alford. In the reed a no brasses supporting it.

It makes for a novely for trot.
"Mahai." By Alford. The fittle
matters little, since it is purely an
interumental composition judging by the title evidently specially deand pestly. The sax medicies stand
out. The motif is oriental.

ABEL'S COMMENT

By ABEL GREEN

In Rs "Hungerian Rose"

Phil Kornheliër accepted "Hungerian Rose" for Leo Feist, Inc., under peculiar circumstances. He had made a date with the writers to hear the new song when Mrs. Kornhelser came along. She was invited to all in Judgment. When the common the result is beaut Houston street of the state of the sta

Musical Roll Menager Suspected
The music roll recording manager who has been previously commented
for his "grafting" inclinations is suspected by some as probably working
in cahoots with a higher-up executive of his concern, since it doesn't seem likely his activities could flourish without his employers being aware of them. The recogding manager for one thing seeks to buy songs for recording at cut rate royalty contracts and on the other hand endeav-ors to secure large royalty advances and favorable contracts for his original compositions from these publishers.

Front Tables for Mixed Couples

The practice of the Paials D'Or management in making the stags sit in the rear and reserving the ringside seats for only mixed couples has created considerable adverse comment. Many of the music men come up to see the band and prefer to sit mear the atand to chin between numbers. The Chinese walters profess linguistic ligorance and are most provoiding in Tabler attitude when a certain preferred location is in-

provoking in their attitude when a certain preferred location is instanted on.

The young girls who come up have choice location. The practice of cere dancing by girls also seems to be encouraged—a thing never before seen in the old Palala Royal days to the constant of the Chinese management abould get wise to itself. They are heading for some trouble it some of the music men are to be believed in their intentions to teach the Orientals some manarers in their relations with

Not All Milk and Honey
The famous orchestra leaders lives aren't all milk and honey, as some of their contemporaries with comparatively minor interests seem to think. There are a couple of the big boys up to their necks in debts fo their

personnel for hack salarles.

To maintain the "exclusiveness" of their organizations, the leaders guarantee their men a regular weekly stipend which must be met whether employed or idia.

MOONLIGHT MEMORIES (Waltz)

-Vincent Rose and Hie Mootto the Victor, has a world of or
15 Li. ME VOIVEL FORGIVE ME

(Watz)—international, Novetty

Torbacter—Victor No. 1898.

out.
The International Novelty Orchestra has some charming trin;
and brass colo effects in "Tell Me."
Billott Shaw also includes a vocal

retrain.

LOUISE Fox Trot]—Herry RaderWHY DID YOU DO 177 (Fex)—
Gaergia Melodiane—Edison No.
51378.

Factoria Melodiane William No.
51378.

The Georgia Melodiane was manat.
The Georgia Melodiane was manat.
Why Did You Do 117 (Geo. JesselLoo F. Releman. Breau and Toblap).

Gut with its famous mutte work.
The bands and the saxes "shap tongueing" arp also impressive.

LITTLE OLD CLOCK ON THE
MANTEL (Fox Trot)—Paul
Fhiteman and Orchestra
CHARLEY, MY BOY (Fox)—Jock
Shilkret's Orchestra—Victor No.
19420

ADORING YOU (Fax Tet)—Vinand Leaves and His Orchestra
LONELY LITTLE MELODY—Same
"Adoring Tour (Themasy McCar"Adoring Tour (Themasy McCar"Adoring Tour (Themasy McCar"Adoring Tour (Themasy McCar"Adoring Tour (Themasy McCar"Tour (Themasy McCarTour (T

BOMEBODY LOVES ME (Fox Trot)
—Paul Whiteman and Hie Or-

Boome, and His Orsheat's Millerman and His Orsheat's Millerman and His Orsheat's Millerman and His OrPolitic Millerman and His OrFront Production into the first
front production into the first
front product (Buck-Siamper). The harmonies in both are unique with the
monies in the first monies in the
monies in the first monies in troduces
Thomes "Simple Confession" in its
arrangement.

THERE'S NO ONE JUST LIKE
YOU—Kaplan'e Melodista and
George Witton Ballard
MA OF THE MELON OF THE MELON
MA CHAPTER OF THE MELON
MA TO LAUGH
MA YOU LAUGH
MA YOU LAUGH
MA YOU LAUGH
MA HOUSE
MA HO

olo. "Maytime" is by Vincent Rose.

RAY AND HIS LITTLE CHEVRO-LET (Fox Trot)—Bennie Krue-ger and Orchestra 70R8AKEN BLUES (Fex)—Gene Rodemich and Orch,—Brunswick

"ORSAKEN BLUES (Fex)—Gene Rodemiol and Oresh-Prunewick Carlos and Carlos and

Lattle Chevrolei." Fray and rite "Forsaken Blues" is "mean." The number, by Morgan-Straight, is from the Duncan Sisters. "Topay and Eva." Rodemich, the "king of the wow.wow mutes," shows a new idea in "wow.wow" mutings. The plane is also fashy.

is also flashy.

MEMORY LANE—Lembert Murphy
MY DREAM GIRL—Same—Victor
No. 56458 GIRL—Same—Victor
No. 56458
This concert tenor has heen ebsent from the lists for some time,
and his return to the Victor labels
sould settling wairs sone couplet
and the return to the Victor labels
hould settling wairs sone couplet
hould settling wairs sone for the
United States
The fetching "Memory Laneau States
The fetching "Memory Laneau
Labels States
The States
T

HAROLD OXLEY

Opens with His Orchestra at the Cinderelia Dancing, New York, Oct. 11, and will continue featur-ng, what he terms one of the season's smartest fox-trots:

SALLY LOU"

By HUGO FREY ROBBINS-ENGEL, Inc.

MUSIC PUBLISHERS 668 Broadway N. Y. City

CABARET SINGER AND LAY-OUT

Bebe Greenberg Arrested in Aparlment

Bebe Greenburg, 33, caharet idager, who stated that she was employed as the Tia, Juan Club, 188th street, and Proadfur was arrested in her-agariment of the special states of the spa-cial sensing a costly opium layout of pensing a costly opium layout and the special states of the spa-cial sensing a costly opium layout states of the space of the spa-cial sensing the space of the spa-dient space of the space of the spa-dient space of the space of the space of pensions of the space of the space of the space of pensions of the space of the spac

of possessing a county option aroused a small quantity of alleged option in the defectives: made the raid in the Sheldon, \$120 Broadway, many of the dwellers were awakness by them.

Bebe was arraigned yesterday before Magsirtate Vitale in West Bide Court and the case was adjourned until Priday.

Miss Greenberg estact but of the sheet at a sheet at the sheet at a sheet at the sheet at a sheet at the sheet

entered. She denied owning the sipe or the alleged drugs.
The detectives stated that the apartment was richly appointed. A costly brocaded curtain hnng across the door to prevent the fumes from seeping from the flat, the detectives said.

CABARETS

Cabaret Buriesque on "Glory"
At a night club late the other morning two legit actors, one with a comedy and the other of "What Frice Glory," staged a burlenque on the piece on the floor of the cabaret, for the amusement of the patrens, many of whom were labumners who didn't laugh as much stummers who didn't laugh as much

stens, many or warm were active to the control of t

with the heavy curses it is Even with the heavy curses it is said to have been very funny. Upon the couple finishing they asked one another what they wanted, Each replied: "A Scotch highball," which got both another "rawsberrie," but not the highballs.

Thirsty English Boat Officers
Unusuall Terrible!
An English boat came into the
port of New York not so long ago
with its stock of liquor for the return voyage under seal. Ordinarily
that means nothing, as there is a
personal supply where it could be
reached at will. sched at will.

passons supply make it come to greated at which the passon decided Friday, By Bun-The boat deficers started inquiring about for "milifer." It was found all of the officers had depended upon each other in an emergency, with not a drop of released boose shoard. So the Begilaimen had to step sahore in the Land of the Free to find out if they could get some liquor, to take back to an English boat.

The The Ritz-Carleton Hotel, New York, "best" the Federal injunction (padlock) proceedings, brought by the government. This followed the proceedings of the followed the proceedings of the followed the proceedings of the following the proceedings would be taken by the U. S. authorities in New York against the hotel people were dissipated by the injunction disminsal. Ritz-Carleton Hotel, Nev

Charles Strickland and his orches-Charles Strickland and his orchestra are in at the Palisi d'Or, New York, on a six months' contract, with provisions made that they play from 12:15 to 2:15 p. m.; for dinner from 6 o'clock until 5 and for the after-theatre crowd. With this arrangement they will shortly start doubling vaudeville around New York.

ARCADIA

L Jay Farren disclosed the last L Jay Faggen discosed the last word in luxurious dance palaces at the invitation epening of his Ar-cadla, New York, last Wednesday, cadla, New York, last Wednesday, Oct. I, with the regular opening tak-ing place the evening following. Arcadia is truly a dance lover's paradise, complete in its comforts and ourroundings, ranging from the physical appointments to the un-

Ray Miller's Brunswick orchestre is the etellar attraction. Harry Reser's Band o' Banjos is the sub feature. This, too, is a Brunswick recording combination as yet un-known to the public, with their first

recording combination as yet unknown to the public, with their first releases due shortly. It is an idea conceived by Reser, nos of the country's crack banjo specialists, and white (Gue) Haenenhun, the larger, The rhythmic qualities of the banjo are multiplied six times through the same and base completing. Ray Miller's band leaves little wanting. As dance musle purveyors, they are, too thoroughly established to the same through through through through the same through the same through the sa

ment.
The Arcadie's plan is to augment
its dance music by extra talent from
current musicals on Broadway, etc.
to lend it a cafe touch. From Oct.
1-12 the DeMarcos, with the Musical
Shelks from the "Scandals," are

1-12 the DeMarcos, with the Musical Benkis from the "Scandas," are A practical stage with complete lighting effects is in the centre for the taleat's use. Modern dressing the property of the maintained by the stage of the ministry of the ministry at the stage of the

A program to explains that "due to the gradual passing of cafes and supper clubs, which offered the revue 17pe of eather thanner, and the regular program bredits, Count Of the program bredits, Count of the regular program bredits, Count of the regular program of the regular program of the regular program of the regular program.

The premiers attendance numbered 1,100, Abek.

Arrests at McKettrick's

Arrests at McKett-lok's impersonating wealthy out-of-towners, Detectives Archer and Po-licewoman Rae Nicolleit, Bjectal Service Division, both in evening dreas, entered Dan McKettrick's Crystal Citb, 158 West 46th streat. After they said they into been served with two beers and two drinks of whisky they arrested McKettrick whisky they arrested McKettrick charges of violating the Volstead law.

charges or when the two police officers seatd themselves at a table they let it
be known that money meant nothing
to them, as they only expected to
spend a few more days in twm before sailing for Paris. Then they

spend a few more days in twn before sailing for Paris. Then they
casually asked for the liquor.
McKetrick and the waiter were
taken to the West 47th street station
and later balled out. They were instructed to appear before a U. S.
Commissioner at the Federal Bullding for examination.

Jimmis Hussey of "Izzy" opened Friday at the Knickerbocker Grill. Also engaged for the grill are Muriel Levine, White and Mills, Vera Andree and Ethel Bailey.

All Harman was to have gone into the Nightingale cabaret, New York perators of the Strand Roof, New ork, died in New York City.

Booze Boss in Wash. Follows "Clipper"

Washington, Oct. 7.

Variety Bureau,
Prohjbifton Unit here threatened all sorts of dire calamities
from publishing the prices of
bootleg liquors. The prohibition headquarters made such
a "stew" about it that the Asenciated Fras. United Press.
Uniternal, International and
through their Washington offices picked up the story and
fashed it all over the country.
We now quote from a statement of Commissioner My
fixpuns, boss of the Prohibi"It is said that present price
of 'cupb' bootleg alcohol in
large eastern cities is 32 per
galion. This is an increase of
\$1.35 a galion over the price
a few weeks ago."

"OLD BOOSTER" TRICK

on many department stores resulted in the arrest of a man and woman in the arrest of a man and woman in a store at 2318 Broadway. The man described himself as Maraco Marallo, 21, of 552 West 254 atvest. Of the control of the

examination.

Marallo told the police that he is anarano tola the police that he is known as "Joie Blanco, erstwhile dancer in the "Greenwich Follies." He said he is not in the show busi-

He said he is not in the show business now.

The trick which is an old as Mchusalch has been worked on many for the said of th

npon on the box in the stroying the evidence.

Montmartre, Chi., Reopens "Palace of Hallucinations"

Chicago, Oct. 7.

Chicago, Oct. 7.

Having undergone what was supposed to be extensive alterations, which necessitated the closing of the care for two months, the Montmartre has reopeased. The outside of the care for two months, the Montmartre has reopeased. The outside of the care for the care for the care and orthogeners. The care least year under the great management of the care and the two cutation at the care and the care of the care for the

Arnold Johnson's Melody Boys sup-ply the music for the entertainers and the four conples that usually gather on the floor to recuperate from the strenuous thresome eve-ning spent in this palace of hallu-Petroff at Congress

Chicago, Oct. 6.
Boris Petroff and Dorothy Berke,
at McVickers, have been engaged
for the new balloon room in the
Congress hotel for an indefinite
period.

CLUB OSTEND

The former Exclusive Club The former Exclusive Club on West 48th extreet, resimmed the Ostend, under Charile Wagner's management, opened Oct. 2 to a capacity draw with Johnsy Doule cont. Lopes's Orchestra (a. Lopes unit with the famous bandman personally conducting a number off the control of the cont

dividual name thereafter by individual name. Thereafter by individual name to the second of the

Parody Club.
The show "nut" is by no means negligible and Wagner must draw almost especity (265) to offstand that, considering the number of professionals who might be attracted with the subsequent "docking" of the couverts and leaving nothing but the mineral water and

professionals who might be attracted with the subsequent "dock-lag" of the couverts and leaving nothing but the mineral leaving moting the mineral leaving moting the mineral leaving moting mot

she of the smirrers and the single search an

Al MacDonald, \$0, of 623 North Al MacDonald, 30, of 823 Nort Trenton avenus, Aliantic City, for mer partner of Evelyn Nesbit is the El Prinkipo cafe managemen was arrested Sunday when detec-tives made a wholesale raid c cafes and saloons and found Mac Donald in the "Corn Exchange," cafe-asion.

cafe-saioon.
Several weeks ago a bench war-rant had been issued, charging him with the uniawful sale of liquor. He spent the night in jail awalting somebody to go his bail for a hearing before Judge William Smathers.

No New Dancing Rules Down at Atlantic City With Its Liberal Policy

Atlantic City has not yet been affected by the has not yet been to be the hard affected by the heart of the hard has not yet been the same the hard has not have yet been the slow for-trot from the public dance hall and to put a stop to "closed" clubs operated under "stag and hostess".

Darschee

Dancing is as free in the resort

rules.

Dancing is as free in the resort
as the persons involved wish to
as the persons involved wish to
within the bounds of decemey. No
orders from the police have been
assed to take any action whatsoeves, and as yet no escented protest has been placed before the
Cross fact that the metropolitan
association wishes to enforce the
requirement that hostesses, or
dancing partners, at all places
which cater to "meet only" must
be at least 20 years old will
the place of the place of the place
as most of the
hostesses have already reached
that age.

The most popular dinner night

Jame palaces, as most of the hostesses have already reached that age.

The most pepular dinner night club if the "Bitves Bigper," at the total Burrows Fontaine is an entertainer, will most likely never be given any orders from police authorities, as it is owned by Enoch L. Johnson, the street of the police authorities, as it is owned by Enoch L. Johnson, the street of the police of the places are, attill out on bond, await fallen off considerably now that the fall season har fautted in such a chilty Lashion, driving the west-ends are the only time that much activity is noticeable, and then the crowds are far below the summer quota.

Comm. of Licenses Sued Over Dance Hall Permit

Over Dance Hall Permit
Lester Bimberg is suing Wiltam F. Quigley, Commissioner of
Lucenses, for a mandamus writ in
connection with the issuance of a
dancing academy from successive of
the connection with the insuance of a
dancing academy from a connection with the
formation of the same refused one,
Commissioner Quigley explains, for
the reason a previous permit
granted Chin Ah Youn, on the
second floor of the same premises,
was rescinded owing to the disordeed owner of the disordeed owner of the disordeed owner of the disordeed owner of the connection of the Chinese
restaurant's license, have made appilection in the interests of the
same party.

La Paradia Onana

Le Paradis Opens
Washington, Oct. 7.
Meyer Davis officially opened his
Le Paradis face here last week
with a gaia night. The entire Le
Paradis Band was on the job with
W. Spencer Tupman directing, as
per usual, from the plano.
Marion and Martines Resdall—
here last week with Edith Day in
"Wildfower"—were secured by
Tollowing their apecially dancing
with the attraction at Poll's.

Gardiner "Pinched" Again

Washington, Oct. 7. Gardiner is in again! This time the police arrested this manager of the Old Dutch Mill Club for pre-

the Old Dutch Mill Club for pre-senting sullicensed entertainment. Thomas Gardiner (that belog his full name) was released on \$100 collateral few appearance in court. When Gardiner was operating the Old Dutch Will the club was raised by the polics on numerous occasions for disorder

for a hearing before Judge William Smathers.

Other places raided were \$15 Arc-lic avenue, and a saloon at South Carolina and Baitic avenues. Some 'ft he cafes schedulad to be raided by the officials were found to be classed.

BELBIT'S ILLUSION "Through the Eye of a Needle" Hippodrome

This is Selbit-P. T. Selbit.

That means nothing outside of the de, but among magicians and the trade of two continents it means a

P. T. Selbit is accounted in the magical realms an originator; in other words, a creator among magiand among magicians, if the American apes don't mind, that is a rarity as weil as a novelty. And if the American apes do mind, it goes

Solbit is over here again. setting the English creator came across it was, if this guy's memory isn't trailing with paretical inclina-tions, with his "Spirit Paintings," and at Willie Hammerstein'e corner

tions, with his "Spirt Palatings," and at Wille Hammerstein's corner, and at Wille Hammerstein's corner, Selbit comes from the city of Mankayne & Devant. That's London, what has the American, vandeville magrican ever done—excepting Houlin, and Houdin, and Marcian, is emuch of a showman and magic as comedy to "I will be a should be a should

raveled as read attractions to wind po assault inservation; circuits. To rap. Solid announces he will draw a Solid announces he will draw a format through a two-inoh hola. Solid announces he will draw a format through a two-inoh polaries, the display a steel lisk with a small hole in the consumer. The disk about the size of a nainhole cover. Two barrels are also covers the barrels are also two and the same transfer through it is a state of the same and the same transfer through the same transfer through the same transfer through the same string, tied by "the committee," With the woman roped up on a one string, tied by "the committee," one string, tied by "the committee," the barrels are placed on top of each to be sarrels are placed on top of each to be sarrels are flust into the upper arrel and a lid is clamped upon the op of it. No cabinet employed, nor a few seconds, interest when

barrei and a lid is champed upon the top of it. No cabinet employed, nor any covering.

A few seconds intervens when A few seconds intervens when A few seconds intervens when the top of the few seconds intervens the top of the few seconds in the few seconds in the few seconds in the few seconds are senowed, the upper barrei taken off and the girl emerges from the lower barrei. Some applause. That is the end of the trick.

Dear Mr. Sebibit Acknowledging for the few seconds of the trick in the few seconds of the trick in the few seconds in t

P. T. Selbit did "Through the Eye of a Needle" last week, but has two new ones this week. has two new ones this week. "Stretching a Woman" and "Dividing a 'Soldier," both baffling. The soldier stunt shapes up as a logical successor to this same illu-

online atunt shapes up as a logical successor to this sagme till
also attributed to the sagme till
also attributed to the sagme till
also attributed to the sagme till
assistant de used as the object for
assistant de used in China as
arms and limbs protruding through
silding compartments. A committice is invited upon the stage and
tapes are adjusted to the hands
ashabit the absorpattment as
a wooden soldier with a compartment
girl are stretched the full length
of the cabine.

In the soldier stunt the girl is
girl are stretched the full length
of the cabine.

DANCING WONDERS" (5)

Bong and Dance

Winner, One and Three

MADAME SOPHIE TUCKER (16) COLEMAN'S POLICE DOGS Plano, Songs, Jazz Band 15 Mins.; Full (Special) Plano, Songs, Jazz Band 42 Mins.; Full (Special)

Palaces Sophie Tucker returns to vaude-Sophie Tucker returns to vaude-ville with a flock of new songs, the Le Roy Smith orchestra, 11 colored boys, a violin soloist and a girl singer from a cabaret who does one number. The extreas are cab-aret artists Miss Tucker is trying

aret artisis anne autone de servicio de la consiste own act consiste of aonge with Ted Shapiro and Jack Carroll playing piano. In a shrieking yellow dress and, red hat Mins Tucker opens with a rag. She is interrupted by ber maid, who announces a gentieman is outside and wants to talk to the madame about origine and leaves. Two off-tags abots and she is back, wiping off her hands.

smore and sage is back, wiping off
her hands.
Her next song, a new but made
to order for Soph. It had a couple
of sure fire punch lines and a tunenumber of the sure of the sure of the sure
dueling about the sure of the sure
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all publisher's office typing to peddio the rome her sweeted turned
down.

Milton Spiro, a young violinist.

Milton Spiro, a young violinist.

Milton Spiro, a young violinist.

Tucker's, followed and accord dededdy, while Sophie changed to a
white gown for a corking comedy
jumber followed by a clowling
lyrio again.

A bailad was used for an encore
early Violet, is met by the departing
plane players. They are informed,
by Violet that she is on her way
to get Miss Tucker to Join her.
She has a date with a couple of
immen. See to full stage, showing Miss Tucker to Join her,
load to the see to full stage, showing Miss Tucker to Ring down her
ideas for the evening, but is amased
when, Miss Tucker to lime and
when, Miss Tucker to lime
the song, which is put over flavlessly by Miss Tucker.

Sophie Tucker is of vandevitie.

What it fakes to make a vandeville audience stand up she has,
She was the hit of the show at the
chains and then another life of
lover again.

olalists and then another hit all over again.

8HE, HIM and HER Comedy Skit With Music 14 Miner, Full Stage (Special)

"She, Him and Her" as a title is about the only novel thins in the about the only novel thins in the Clisse), who wrote the turn, started out with a fairly refreshing idea but soon allowed it to drift into onega and dances.

The sat represents sirikingly the turning of the congram of dances.

The sat represents sirikingly the sturgelows. The middle one of secular congram of the middle of the congram of the congr

ippedrame Although this turn features for Hippeareme Although this turn features four police dogs it contains several appearance and also a trained for, and to be the only one of its kind in to world. A set representing the exterior of a carnival midway is used as a "background with Coisman," a maje trainer, putting the animals through their packground with Coisman, a maje trainer, putting the animals through their packground with Coisman, a maje trainer, putting the animals through the container of the police and the maje of the police of the police of the police dogs in hurder reading.

Jumping feets annexs on one of the police dogs in hurdis racing.

Although all of the animals round and the state of the s

WILL CUTTY and HIGHLAND-ER8 (11) Instrumental
18 Mina; Full (Special)

18 Mina; Full (Special)
58th Street
Will Cutty possibly comes from
the well-known family of. Musical
Cuttys, popular in vausdeville for
the well-known family of. Musical
Cuttys, popular in vausdeville for
the present and the service of the control of the service of the servic

toy soldier effect in the background proveds near bit.

It is trite to say that the turn cannot stand comparison with some of the big bands that have gone below the same that the same

O'ROURKE and KELLY Talk and Songs 15 Mins.; One American Roof O'Rourke formerly did a harme

O'Rourke formerly did a harmony singing act with a chap named Jackson. His new partner is an undersized comic who handles the knockabout stuff well in baiancing O'Rourke's straight. The boys do nicely with feeble material, the mais click being O'Rourke's vocalizing, while making a personable straight, he is minus a snap delivery as a reader of lines.

At best a routiner for small timers.

At best a routiner for small timers,

DOOLEY and MORTON Comedy Singing, Talk, Daneing 18 Mins.; One and Three (Specia

Gordon Dooley and Martin Mor ton have retained their forme opening, the double song and oc opening, the double song and com-edy dance of Gordon's. This, is fol-lowed by a new special comedy song, 'Oh, Sarah,' by Claregoe Gankell, which fits Gordon lyrical-iy, He wears a comedy golf out-fit for the number and takes a couple of falls in the Dooley copyrighted

A sole by Martha, "Step Btep," sung in a fetching pantalate green continue, is collowed by a hard shoe rottles that puts this kid away with the heat of the lady steppers. The appointing the business of Cordon's from the old act and Martha's song, which is "interrupted" by Gordon's comedy entrances, follow

orden some next carries a new number next carries a cautiful gold and black drop discussions of Gordon

Empire, Lendon All Frans Lehar's power of setting

melody in full flood, of shedding upon it the richest colors of orches-tration and inspiring it with the sensual appeal peculiar to the Viennese style, will not avail when Vienness style, will not avail when the minds of an audience are try-ing in vain to make head of tail of the stoyr. Thus "Springtime," the most ambitious musical act pressit-ed in London for several vears, is a faiture, in spite of a brilliant score, capable singers and an attractive setting. The book and lyrics are by Arthur Anderson, mustes by Frans Leber, and not until the fail of the curtain does the andience green

setting. The book and lyrics are by Arana Achar, Anderson, music by Frana Lebar, and not until the fall of the courtain does the andience greap curtain does the andience greap and the courtain does the andience greap and the courtain does the andience and the courtain does not be a fall of the courtain does not be a fall of the courtain does not be comes lost in the story. Clouds obscure the stage. The scena is changed to the garret of the poeta imagination. The typist sees hereing the courtain desired the courtain desired the composer in the day-time.

He has fallen in love with her lingerie, and the small of mimosa she leaves in the room. There is minorized spaced when his friend, humorous splaced when his friend, humorous splaced when his friend, humorous splaced when his friend, the composer and the mimosa girl face to face for the first time. But the composer and the mimosa girl face to face for the first time. But the composer and the mimosa girl face to face for the first time. But the composer and the mimosa girl face to face for the first time. But the composer and the mimosa girl face to face for the first time. But the composer and the mimosa girl face to face for the first time. But the treatment of the face of the first time is the composer of the first time in the face of the first time is the face of the first time is the face of the first time is the face of t ever known.

Quite a jolly little story. If suit-Quite a jolly little story. If surrably treated that clock incident would be charming, but the opportunity is missed. The author haw supplied lyrics that are incidental to the story and sometimes misleading. When the plot takes an important development, it is explained in a line.

Blanche Tomlin, both in her act-Blanche Tomlin, both in her acting and singing, shows a spontanisty that should revive the popularity has enjoyed at the Empire avera in the property of the Empire as the should revive the popularity as the Empire as the should revive the popularity as the Empire as the should revive the popularity as the should revive the popularity as a solo. The other sister solor or eight years ago. Courties Pounts, with a point and. They alternate a but George Baker, the component is a spirited single when the should be should be a popularity and the should be should be shown thick the should be should be shown thick the should be should be shown thick the should be sho

"FOLLY GIRLS" (II) Denoing 7 Mins; Full Stage

An Barl Lindsay production, fash oned somewhat after the custom the Hippodrome, to have a troup-of girls handy if the act is around that calls for them. Only the Lindsay girls are not so active nor as many at the 5th Ave. They have many at the six and a six

Gordon's comedy entrances.

A new number next carries a leaf to the with the Wayburn or that the particular of the day to the should ark now now a fight of steps for a comedy Spanish song to grant the state of steps for a comedy Spanish shawi and the plack of steps for a mesore bit the day to ted dance. Evidently into the plack of a "flow moin placture of a fellow meeting a girl." The with the leader, and the leader of the plack of a "flow moin placture of a fellow meeting a girl." The with the leader, and the leader of the plack of the plack of the plack of the plack of a "flow mointed place" of the state of the plack o

should be getting sufficient practice on ballet stepping to qualify them for the Met when they reach the age minimum required by the spera house for all of its choristers.

Mr. Lindsay has staged this literature of the stage of the spera house for all of its choristers.

Through boxing in the set this ranks eight gire make on any stage are enlarged through the individual work, and with their looka also their flaures, the girls could give a lo minute turn perhaps for the small time or another chalters.

JONES, ELLIOTT and FISHER'S

Dances and Music 14 Mins.; Full Stage

18 Mina, Full Stage

Not a bad dancing turn with a band, but not a big one. Gattison band, but not a big one. Gattison band, but not a big one. Gattison guide put to the dancers, the quite apt. Yones is known as a production juvanile. dancing only her, while Mies Billiott seems a jit. the sprite gilding and stopping over They count more than the band of six pieces, which Bills in the place of the production of the six pieces, which Bills in the place of the six pieces, which Bills in the place of the six pieces, which Bills in the place of the six pieces, which Bills in the place of the six pieces which Bills in the place of the six pieces.

At the 5th Ave. the turn did very when considering what had been on the same and other lines.

"JEANETTE" and HARRY
SHIELDS
Song and Dance
15 Mins.; Three Riverside

Riverside
The quiotes around "Jeanette" both the program and annunciate both the program and annunciate billing. With Mr. Shields, it's neat double dance routine. Bot are high kickers, "Jeanette" fee turing an extraordinary back kie and almost atrikes he her has and almost atrikes to her her has and almost atrikes to the her has and almost atrikes to the her has and almost atrikes to work "straighting" primarily in the doubles. "Jeanette" also solos a impression of Mms. Pavlows "Jying Swar," bailet number grad wandevills.

Abch.

CORELLI SISTERS (2) Piano and Song 15 Mins.; Two Riversida

Two buxom women with corking

41

oranien Sexter

Same Band and Song

14 Mins.; Full Stage

This combination for per tent small time.

Female Impersonator 9 Mins.; One (Special)

mass impersonator is miner; one (Special) 30-8 Street diffuses in a dear with at Olyn Landberg is no dear with at Olyn Landberg in a dear with a continuous when he proved to be a female personator at this home. In femile at the head of the continuous attreet he looks decidedly well, it will, however, leads to unspicion, all entirely too curly and "flosey" appearance to look real. His close confirms the suspicion, all the confirms the suspicion, all the summary of the confirms to look real. His close confirms to look of the suspicion, all the unstruct in pitch.

Landick is a 'good impersonator dhas an act that is O.K. for the set of the small time. A few mass and improvements should at the bigger things. The running is the material needs revision. At semi he is doing impressions of the head of the confirmed head of the confir

At the 58th Street, Landick was ed to take an encore and make a sch with his wig doffed. He sald e had first take taken up mimicking

FRED BERNARD (1) fongs and Pisne 1 Mins., 100 mgs and Pisne 1 Mins. 100 mgs and Pisne 1 Fred Bernard is in blackface and to is his male plano-accompaniet. Mr. Bernard does the entire law. Incepting the plano pisnig, as hough to prevent the plano man salking out on him, Mr. Bernard Mals mostly to one spot when the spot is near the same.

iano.

Mr. Bernard clings closely to imi-ations, using Eddle Leonard, Ed-ie Cantor and Al Joison, creating o panic with either, and not do-g nearly so well when trying to just Fred Bernard singing a pop-

Just Fred Bernard singing a popularion of the State of th

ARGARET DALY and Boys (2) ongs and Dances Mins.; One and Three

rgaret Daly and two boys in argaret Daly and two boys in s and dances with a plush cur-or maybe it was silk, opened bill at the 5th Avenue Monday. ard the, end of the turn it de-ped Miss Daly is really a toe cer, but it never did come out it either of the boys might be at. PALACE

PALACE

The combination. The six men
per hair amough as musicians, but
the six men and the six men
per hair amough as musicians, but
the combination. The six men
per hair amough as musicians, but
the combination and training the six men
per hair amough as musicians, but
the combination and training the six men
per hair amough as musicians, but
the combination and training the six men
per hair amough as musicians, but
the combination and training and try
ter comedy, they are all wet.
The act opens with a brief and training
the combination and the six men
the curtain spea up and the
the curtain spea up and the
ness to for listages. One of the same
polyers mane to real istages and the same
polyers rander is just average,
silhough as long as they stick to
haying, they manage to get by with
popular sturf. However, in these
that they break out into song,
with rather dobeful result,
all title later another song fit tred,
and here there are four members of
the hand that go in for consedy, the
place has been and the banjoist acting as
a secunder, with two of the other
impersonating a colored meaning and
the banjoist acting as
a secunder, with two of the other
impersonating a colored meaning
and the banjoist acting as
a secunder, with two of the other
impersonating a colored meaning
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a secunder, with two of the other
impersonating the colored meaning
and the banjoist acting as
a secunder, with two of the other
impersonating the colored meaning
and the banjoist acting
a secunder and the banjoist acting
a secunder, with two of the other
im

Isl the returns.

'Ivan Bankoff and Co. (New Acta) originally carded to close the first half of the bankoff has a "Zuit" in the turn who does a "Autu" in the portion. Bankoff has a "Zuit" in the turn who does a "Autu" in the portion. Bankoff has a "Zuit" in the turn who does a "Autu" in the portion. Bankoff has a "Zuit" in the turn who does a "Autu" in the portion. Bankoff has a "Zuit" in the turn who does a "Autu" in the "Autu" had to doe do will be a seen and the "Autu" had to doe anything like that at the mathee. As Madame Rophic Turner up to then no one could give any explanation for the wild man's suidea pention for the portion of the point of the portion of the point of the poin

and making "lagoon" in four syl-lables rhyme with "moon" in two. It was a brave attempt even if it can't be done. And he wasn't such a good Indian either, something the gallery audibly agreed upon. But he had a nice white suit with moc-casined trouers and Miles came out in bother items to bo.

came out in Indian costume too.
There were other items such as a trio number at the start that suggested all three may have been in a musical production that didn't so out, or if not, they should try to get with one that will, if only the such as a such as

5TH AVE.

If the manager, Bill McQuald, and the booker, Larry Goldle, of the 5th Ave., doesn't object, let it be known that Monday evening about the best continuity of entertainment on the bill happened after the bill had fin-ished. That was when the amateurs happened.

If was called Carrived Night or something like—all the amadeurs had to weir a manque or carrival suit. One of the amadeurs, evidently mear-sighted, thought be was at a spirl and made the audience gaspa, As they use no hooks at the 5th Ave., the misguided young man had to be warract off, and should be ruled off by the office which books and proposed to the concentrating unon his

nis kind of amateurs.

Probably concentrating upon his routibe, the next young men, who was tail and had not listened to his predecessor, and not so young, either, sang about the buttons on his carrilval suit, saying they were berry buttons. He was also ruled off.

carrival sail, asying they were considered to the consintention to the considered to the considered to the considered to

necessis are bunch of January and the complete and the co

HIPPODROME

HIPPODROME

Not enough comedy in the current week's bill, although a good show that would undoubtedly have been a whale with a few more laugh-makers. Three holdvers and eight new Three holdvers and eight new the colleane, where walker, out indefinitely through injuries received through a missed trick Sunday, and Ridiculous Recco brighing the say in deucling. General his "needle trick" of the previous week to introduce we new illusions, "Stretching Woman" and "Dividing a Soldler" (new acts).

side from that it was a rollick-dancing show, and with leg-

mania stuff overshadowing all else by a wide margin. Nina Payae, a less these boys have dug up in licated her approved return with a licated her approved return with a sugmentation of the Hip dancing striss and the Owen Yearnbieted an offecing of their own spotted No. 3, and the spot of their second week here. And the spot of their own with some of their predecessors at the big house, the boys got a band of the spot of their own with some of their predecessors at the big house, the boys got a band of the spot of

the terpsechoter and instance.

By way of contrasting the sublime with the ridiculous James
Watts all but panicked them with
his travesty on ballet dancing and
Toto, the clown, clowned his way
through a burlesque Apache and a
bailet number in addition to his
usual routine.

ballet number in addition to his usual routine. Carmela Ponselle, aister of Rosa, and an operatic singer in her own right, contributed the weekly content of the contributed the weekly content of the which was amicably adapted to her rich messo-soprano. Her list, included Bacarde from "The Tales of Hoffman," Musetta's Walts from "Ja Böheme", a number from "Naughty Marietta" and Rath Brothers did their sure-fire Rath Brothers did their sure-fire sure-fir

ber from "Naugnty Marreus "Scol Omelo."
Rath Brothers did their nur-efice routine of balancing and athletics, while you be accepted as cored as man's Police Dogs opened. (new acce).
Business good Monday, with about four-fiths of a house present.

RIVERSIDE

About as poor a vaudeville layout as has been seen at, this or any other house that qualifies as a required to the control of the control of

KEITH'S. BOSTON Boston, Oct. 7.

It is so saldom that this house has an off sight at the house has an off sight at the house has an off sight at the bor Day that the box office doesn't even try to dress the house. As a result, a warm Monday night combined with awarm Monday night combined with resulted lit the almost unheard of sight of a big block of empty seats on an October evening in this sight of a big block of empty seats on an October evening in this unit of the combined with the sight of the combined with the sight of the combined with the sight of the combined with the combined with the orchestra hand-organed over the combined with the old red hat and she showed good judgment in not the combined with the old red hat and she showed good judgment in not the combined with the old red hat and she showed good judgment in not the combined with the old red with t

s gap she showed good judgment in not consider the property of the property of

iter was to the effect that the double act was beginning to be too heavy a load to carry throughout the street of the street of

WEW ACTS

REW AUTS
Clara Joch, in vanderitie debut,
with comedy sixt and a cast of first
Grant and Wing in act, with cowait and Mills in support, and
Gene Debuty as musical director.
Fay Courinsy (atoch) and Norman Hackett (legit) in comedy sixt.
Harry Kolse and Gene Nowland,
type act.

Harry Koler and Gene Rowland, the two-act.
Fissh, act, nise people, featuring Louise Landon (Byron and Lang-don), all Martin, Jack Dillon and the state of the two states of t

Pack.
Raymond Wylie (Wylie and Hart-man) and Biliy Malien, 2-act.
Bessie Barriscale in "Scrubby" with Edward Tallman and Willard

Design Settracals in "Sorubby" and Willard Barries Mart Tallman and Willard Barries Marthews and Co. in 3-people comedy skit, "Honeymoon Cottage," 12-people fight featuring West and La Voy, "Tes, My Dear," tabloid musical, "Missees and Kissee," tabloid, with Arthur Bell, Wilson Sisters, Andy Rice, Jr., Murel Wheeler and Mack Gordon.

Getrude Moody (Moody and Duncan) and Eugens West, songwriter, and Eugens West, songwriter, and Eugens West, and Mack Gordon.

To the Woody (Moody and Duncan) and Eugens West, songwriter, and Eugens West, songwriter, and Eugens West, songwriter, and Eugens West, songwriter, and Adams Feuniting. Nois St, Claire in revue with people.

Nois St., Claire in revue with people.
Frances and Three Georgia Boys in "A Breath of Old Southand."
Land of Phantany", renamed, new cast and new number of the control of

2-act. Ethelym Clark, single. Johnnie Moore (Rosell Trio) and Silvefs Johnson, 2-act. The Cola-Santo band will open in vaudeville shortly. Its repetioire is classical. "Pirates of the Air." with Al Philips featured. Also includes Bidney Pratt, Eliane Ambrose and Jerome

Pratt, Ellane Ambrose and Jerome
Christie, Summer, who created the
Fred Summer, who created the
Fred Summer, who created the
Fred Summer and the walls version of
The Show-Off. has retired from
the act to be featured in a new skit
by Mark Swan, captioned "Four in a
Flat," which Evelyn Blanchard is
Flat," which Evelyn Blanchard is
Johnny Jones and Sally Bisters,
Lurn Miller and Cunningham, 2-act.
Ida Mack (Regal and Mack) with
Bobby Jackson, 2-act.

Bobby Jackson, 2-act.
Flo Rose and Elsie Carroli, 2-act.
Elsio White, single.
Jack Freeman (Lane and Free-

man) and Eva Lynn, 2-act,

boy tried being an Indian

WHERE EVERY DOLLAR SPENY FOR VAUDEVELLE MUST PRODUCE MAXIMUM RESULTS, DISCHEMING THEATER OWNERS USUALLY SELECT THIS AGENCY.

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Orphoum

Mareus & Carleton
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O'Donnall & Biair
Paysical Cutture
Howard & Luckie
Howard & Luckie
Howard Tronpo
Sena Keefe
Ramas Tronpo

GLENS FLS. N. Y.

GLENS FLS, N. Y.
Bishts
Three Magnitum
Bronson & Reniq
Allos Hamilton
Olson's Orch
2g haff
Niomayer Morg'n Co
(Others to Sil)

GRAND BAPIDS

GRAND RAPIDS

Empress

McGood: Lenter: Co

Embe & Alten
Coscia & Vordi
(Three to fill)

Louise Trio
Lo

GREENSBURG Strand

2d half

to "THE WOM

T&D Ward
(One is fill)

HABILTON, CAN,

Tiveli

Frank Recless Co
Johnny Murphy
Kendail Brien & S
(Two to fill)

2d half
Tathor & Green
Doreshy Byton Rev
(Three to fill)

HARRISB'G, PA.

Jean Whitehead Honeymoon Crui (Three to fill)
Ross Wyne Co J R Johnson Co (Three to fill)

Skelly Hite Rev

B. F. Ketth's

B. F. Ketth's

Billion Achery S

Murray Girls

Ferry Corpey

Wanzer & Palmor

Pilore & Deuglas

Wellington Cross

Mary Haynes Co

Robbie Gordone

Palace

Palace
Kenny Mason & S
S Van Aistyne Co
Rudoll & Dungian
Walter Manthey Co
Bluck & O'Donell
Wireless Shin

O'Consor & Wilson CK-EGROG, W. VA. Grand Clark & Crosby At Garbello Co Meltas & Mott (Twn 40 fill)

2d half McNulty & Mution Albright & Horte Evelyn Clark Co (Two to fill)

CLEVELAND

COLUMBUS, O. B. F. Kelth's

m. F. Rellh's
P & J Levele
Stanelli & Douglas
Barrett & Cuncen
The Pioneer
J Rebert Pauline
Aunt Jomima

Aunt Jomina CORNENG, N. Y.
Sinke
P & A Smith
Tanmanium Three
Garry & Baidi
Princess Rajah
(One to fill)

DATTON
B. F. Keith's
Risite Four
Richard Kenns
Crawford & Bred
Edith Max Capes
(Two to dil)

Edith Mas Capes
(Two to fail)

8d haif
Bort Sheppard
Capps Family
Olcott & Pelly Ann
Carve & Moro
(Two to fail)

CHICKWHATE

BILLS NEXT WEEK (OCT. 13)

THE VALUE AT THE ATEN OF THE A

KEITH CIRCUIT

Dader the Direction of AL MITCHELL ARGADIA, PROVIDENCE, R. L. 1624 WEEK

Prector's 5th Ave 2d half (9-12) P Kirkland Co Chamberi'n & Barle Broost Hiett Four Nightons (Two to filt)

FAR ROCKAWAY Columbia

Columbia

3d half
Texas Four
L & M Wilson
(Others to Sil)

6. & M Wilson (Others to Sill)
BEROEKLEN
Keith's Beshowleck
to Effice from B'w';
Prisona & Crosen'y Brussanette & Visit'es
telluse & La WerChriste's & La WerChriste's & Roundd
(Others to Mill)
Keith's Grebours
Clark & McCello'sh C Calvert Co
Clona & Jenkins
U Maworth Co
Cortin (Sill)
Most Pickinsh
Most Pickinsh
Most Pickinsh

Mose Fintbush
Joe Durcey
Haynes & Book
(Others to fill)
Keith's Greenpels
24 haif (9-12)

Al Libby Co Joe Griffen Long Age & Now Al Herman (Two to fill)

(Two to fil)

Int half (13-16)

Dan Fotch's Co
(Others to fil)

3d half (16-19)

Robinson & Pierce
(Others to fil)

Cothers to fill)

Keith's Prospect

2d haft (8-76)

2d haft (8-76)

2d haft (8-76)

2d L Walten

L Plerpeat Co

2d L Walten

2d L

THE PICKFORDS

Week (Oct. 6), ORPHEUM, OMAHA Direction ALF T. WALTON

NEW YORK CHY 2d but (16-19)
Esth's Hippodrome
Delmont Stallons
Pierner & Dennatis
(Others to 3ii) NEW YOLK CITY Keith's Hippedrome Beiment Stallions Tierasy & Donosily Cortes & Peggy Ce Rath Bros Mercedes Nina Payne Co Pive Spinniers Bddie Leonard Co (One to Sil) (Two to fift)

1st.haft (13-16)
Lucas & Ines
Galterini Sis
L & M Wilson
Nach & O'Donoell
Harry-Rose

Kelth's Palace Frank Fay Melson Kayes Smarty's Party Griffin Twins (Others to fill) PAUL WHITMLAND

Keith's River

Keith's Enverses.

Frances White
Brawn & Sedane
Maker & Redferd
Innie Bros
Bill Robinson
Larry Steetenburg
General Planne
(Twe To fill)

Pagana . Roger Imhest Frank De Voe Tote Keith's Reval

Trink average Trine Remos George Jessell Co-Inns & Whalen : Waber & Fields (One to fill)

Weber & Fisiola (One to fill)

Kethir's Alliambra Chappelle & Curi'ra Chappelle & Curi

Mone' Collecum

A Rosch Co Wetts & Hawley (Othere to fill) 2d haif Gieredorf Sie (Others to fill)

Mm Watts Co

24 haif Weber & Morris A Robios (Others to fill)

Keith's Fordham

The Gaudamitha (Others to fili) 2d half The Lordons A Rasch Co (Others to fill)

Mees' Franklin
A Rebins
(Others to fill)
2d helf
Wetts & Hawley
(Others to fill)

Mean' Regent
Meck & Johnson
Texas Feer
(Others to fill)
2d haif
Sam Mane Co
(Others to fill)

Moss' Hamilton 2d haif Mack & Johnson (Others to fill)

Alice in Toyland Lyle & Emerson (Others to fill)

Others to fill)
Proctor's 58th St.
2d haif (9-12)
Clifford & Stefford
Foley & Jerome
Rion & Werner
L Mansart Sts
Al Shayne
1st haif (12-15)
Stevens & Durnell
Jacet of Frence
(Others to fill)

(Others to fill)

2c half (4-12)

Dee Fitchis Co
(Others to fill)

1st helf (11-1)

helf helf (11-1)

Nat Namro Co

Traver & Douglas
(Others to fill)

3d half ((14-13)

3d half (14-13)

OTIS MITCHELL

and MARYLAND SINGERS Headling on Keith Circuit ing Southern Songa of the Si Direction MARRY WEDER

Kent & Allen Powers & Walloce Donovan & Lee Weir's Elephante

2d helf Lettie Atherton Mayourocon

ALLENTOWN, PA Colonial
Larry Relliy
Dale & De Lace
Lang & Hatey
C Arbuckie Band
(One to fill)

Sampson & Douglas ; The Mayakos (One ts fill) AMSTERD'M, N. Y. Bialto

Beoliny Square (Gordon's Olympia) Mysra & Seian Dan Csieman Ce Brady & Mahonay Fridkin & Rhodn (One to fill) Bilaite
Bily
Mason & Zudorn
(Three to Sij).
3d heif
Three Marsheas
Hai Neiman
Mack & Earl
Olsen's Orch
(One te fill)

GORE to SII)

ASHEVILLE, N. C.
Andélechum
(flame let haif bill
plays Mentiquerer
last haif)
Let haif
L

(One to SH)
S4 baif (16-15)
H derbert Ce
Juan Reyes
Sas. Watts Ce
(Others to dil) (Others to dil)
Trusders' Elect St.
A haid (1-42)
Fay haid (1-42)
Fall Ring Ca
Evans & Wilson
Home & Fryo
(One to fill)
12d haif (15-13)
Fitch's Mairrole
(Others to fill)
FAR ROOKAWA

(Gordon's Otympia) Murgit Medagus Four Casting Stars (Three to fill) BUFFALO

BUFFALO
Lecin White's Enter
ATLANYA, GA.
Flexyths
(Birminghem Spitt)
Seron & Beau
(Birminghem Spitt)
Seron & Marcel
Seal
Seal
Seal
Seal
Keyfole Kamece
Keyfole Kamece
Murdeck & Keu'dy
Tuscane Bros.

Palace
Al Siriker
Smith & Strong
John B Hyraer, Co
The Rebellian
Fjaher & Otlmore
Kane & Herman
Harry Cervill Rev
Levine & Wetter
Levine & Wetter
Camille Three
Ruben & Rees
Wm Hallignan Co
Coultier & Rees
Welliane & Bonanti's
Wellane'e Senanti's THE EMINENT PURCEAN MAGICIANS and ILLUSIONISTS

LEROY TALMA BOSCO

THIS TERRE HAUTE

NEXT | GRAND WEEK | ST. LOUIS

CHAR. C. WILTON and CROWL BEFRESENTATIVES

Bully Hall Co

n & Ce AUBURN, N. Y.
Jefferson
Bert Sionn
Smith & Cantor
Bert Walton Co
(Two to sit)
2d hatf

BALTIMORE

BATON ROUGE

revepert split)

Dian & Powers Senna & Dean Walter Newman Co Bayes & Speck' Knick Knacks 1924

BUNGHAM'N, N. Y.

EINGHAM'N, N. E. Binghamton
F & A Smith
Tasmanion Three
Santon & Farrell
Form & Marie
(One to fill)
2d half
Dorkin's Animals
Fulton & Quinetie
(Three to fill)

BIRMINGHAM

Lyrie
(Atlante epit)
1st haif
Piorence Szeley C
P & M Dale
Weltsr Fisher Cn
Freds & Anthony
Thirty Pink Toes Lyrie

BOSTON B. F. Kelth's

B. F. Reith's
Belle Baker
Mason & Keeler
Hawthorne & Cook
Roger Williams
Ses America First
Castleton & Mack
Torino
(One to fill)

Reston
The Duponts
Bob Murphy &
Webb's Ent
(Two to fill)

oy Co

ROY ROGERS

Direction DAVE SABLUSEY

CAMDEN, N. J.

Towers

El Cota & Girlie
Merriti-& Coughin
Datton & Craig o
Eckert & Francis
Miss Farheid
2d half
Karle & Roven
Freeman & Morten Terbay Juliet Dike (Three to fill) When

Playing Philadalphia Maryland
Miccahon
Late Bennett
Vadi & Gyri
Rmily Dorrali
Jack Hassard Co
Four Diemcods
Avon Camedy Four
Beege & Qupee Chine Blus Pinte McL'ghlin & Evens L Fenikner Co

CANTON, O.
Lycomm
Ann Suter
G & M Moore
Hilds Cliften Co
Stephens & Hillist'

2d haif Frank Wilson Spirit of Baddha Brenoan & Rule (Two to fill)

CARB'NDALE, PA

Man MUALE, PA.

Irring
Mae Miller Co
Aardo & Keliy
Maud Alten Co
King Solemen, Jr.
2d haif
Three Armstrongs
Hoffman & Lambri
Quizoy Four
The Honoymouners

CHA'STON, W. VA.

Mearne
Hart & Bresn
McNaity & Mulion
Chas Mack Co
Evelyn Clark Co
(One to fill)
2d half
McRas & Mott
Eugene Emmstt Co
(Thres to fill) Kearse

(Three to fill)
CHESTER, PA.
Adgement
Clinton Slaters
Rey Coslin
China Blue Plate
Howard & Juckle
Semeroff & Sonia
(One to Sill)
2d half
Norl Short
Homer Coschill
D.xon & O'Brea
Thos J Ryan Co
Ward & Hort

TAILOR DETROIT
Temple
Sait & Pepper
Joan Sothern
Coyne & Franch
Handers & Millie
Donele Sis
(Three to fail)

JACK L. LIPSHUTZ 908 Walnut St. McGrath & Deeds (Two to fill) 2d half Sid Hall Co Hartley & Paters Bhon City Four (Two to fill)

HAZELTON, PA.

MAZELTON, FA.
Fodley's
Prof Peek
Milliount Mower
Hollend & Oden
Yip Yip Yuphank'r
Samad haif
Samad haif
Samad Farren
Henry's Moledy Si:
HOLYOKE, MASS

BASTON, PA. Lottle Atherton

Lottle Atherton
Mavourneen
Sampsen & Dongle
The Meyakoe
(One to fill)
2d half
Larry Reilly
Dale & De Lane
Laog & Haley
C Arbuckle Band
(One to fill). HOLYOMS, MA Vetory Bush & Joy Duve & Tressle Block & Dunlap Heward & Norw Eikutas Japa 2d half Racine & Bay O'Brien Sis Co Sam Hearn

Efficiency of Method and Soundness of Policy

Ask the Acts We Repres

ABE L FEINBERG

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Act Beautiful (One to fill)

ELMIRA, N. Y.

Majestic
Roy & Ruby
Neison Wering
Puiton & Wainetic
Princes Rajah
(Oce to fill)

RRID, PA.

B. F. Keith'e Sensational Togo Oract & Feeley Weber & Ridner Jeck Beeory Mice Brady Co Lahr & Merches Betancourt & Part JERSEY CITY Colonial
John & Nollis Olms
DeVitt & Fletcher
Roth Budd
Jack Cottermen
Adolaids & Haghes

Jack Becopy
Lahr & Merctdes
JERSET CITE
Stabe
2d half (9-12)

INDIANAPOLIS B. F. Keith'e

Proctor's

Frector's

12d haif (9-12)

Irmanette & Viol'te

L & M Wilson

H Rempel Co

Gattinon Joses Bd

(Two to fill)

(Two to Bil)

1st half (13-15)
Juan Rayes

Cole & Snyder
(Others to fill)

3d half (16-19)

Harry Ress
(Othere to fill)

Homer Romains
Lucilin Dumonte Co
Keily & Deprhora
Frank Farren
Shriny Dahl Co
3d haif
Conneil Leona & X
Young & Wheeler
Morgan Weeley Co
Jimmy Letena Co
Carnen Revue

LAWRICP, MASS.

Empire
Sam Hearn
Hartier à Paterne
Bison City Four
O'Brien Sin Ca
(One to Sil)
2d haif
Two Daisies
Frank Dixon Co
McGrath & Deeds
(Two to fill)

LOUISVILLE

Bert Sheppard Co Capps Family

TERS CLUB"

Cerve & Moro
Olost & Pelly Ann
(One to fil)
Rinito Four &
Riolard Kenne
Crawford & Bred'k
Edith Mae Capes
(One to fill)

(One to SII)
LOWELL, MASS.
B. F. Keith'
Lazar & Dule
Pelly & Oz
Chevailer Broz
Bert Enker Co
Lson & Dawn
Madom-Horman

MANCHES'R, N. H Two Daisies Frack Dixon Co

MOBILE, ALA.

Lyr

Order

Monda

Finish

Saturday

Sampsel

Santa State

Three Armstroogs
Hedfmen & Lamb'rt
Quitey Four
Moseymonters
Mas Miller Ce
Acron & Kelly
Macd Allen Ce
King Salqmen, Jr

(Two to fill)
JOHNSTOWN, PA.
Hajestie
Lit half
Marker & Schenck
Frenk Mullano
Kicks of 1924
(Two to Bill
LANCASTER, PA. King Selqunes, Jr NASHYLLL Trinesus. Chandon Three King & Beatty Jack Conway Co-Creeden & Davis Commaytan Sleger (One to dil) 2ß harf Toodlea & Tool Lyie & Virginia Great Howard A Devoy Co

NEWFARE, N. J. Prestor's

P Kirkland Co
Clark Morrell
Newall & Most
The Test
Benest Histt Ca
Joe Edwards Rev
Hicker Bres
Meck & Large

w. windwik, N. s 24' haif. (9-12) Moonboam & Co Noighbors

DRICTAL Dentist to the N. V. A. DR. JULIAN SIEGEL Broadway (Putnam Hilg.), N. his work: Earthe Prove and Jud. Palanti 1493 Breadway 41 This work; Martin

Dewey & Reggra (Others to fit) 1st haif (13-15) Eddie Montrose (Others ta fill) 2d haif (16-19) O'Noil & Charal'gl Chiford & Bailey (Others to fill)

NEW OBLEANS Creacent
(Mobile aplit)
Ist haif
Wiltie & Jue Male
Perrone & Oliver
Jack Kennedy & Co
Burt & Low Dale
Dan Sherman & Co

MORFOLK, VA. Accalling (Richmond split) 1st balf

1st baif Lawton Moclian & Newmar Suhn & Drois O'Brion Sextette NOR'STOWN, PA

Romas Troupe Jack Sydney

PETTY

LESTER REAT

Melinda & Dade Marlon Murray Co Henry Sullivan Hencymoon Cottage Roma Bros Meledy Girls (Two to fill) 2d haif Frank Richardso Everybody Step (Three to filt)

N'EFTON, MASS.

N'EFTON, MAS
Calvin
Racine & Rny
Joyce Lande Ge
Salee & Rolies
Act Beautiful
(One te Sil)
2d haif
Howard & Nerve
Spanish Love
De Rockwelt
The Marediths
(One te Sil)

OTTAWA, CAN. B. F. Keith's

(N. Orioans split) D'Armond Hent Co

KARLE and ROVEIN

4 Danoing Daisles-Gaffney & Walton Now & Then P'mress Semon & Co Tango Shoes McCool & Reilly White Sisters Monroe & Grant Ryan Weber & R PASSAIC, N. J. MONTREAL Imperial Plays

Imperial
(Sandoy opening)
Mid'le'n & Sy'meyer
Paul Noian Co
Laora Ormaby Co
Heller & Reilly
Grettn Ardins Co
Lydell & Macy

MONTREAL

Princ

Pinysouse
Aldine
Harry Philwin Co
Tevrina & Gordon
Alexander & Peggy
(One to filt)
3d haif
Beb Tip & Dorste
Mae Milvellie
Tansend Wilber Ce
Doity Davie Revue
(One to fill) Princess
Jas J Morton
Jas J Morton
Jerome & Neweil
Stoert & Olive
Jerry Co
Robie & Gonid
Roys & Maya
Chane & LaTour
Charile Foy
Trelle Co

MT. VERN'N, N. Y

(One to fill)

FATERSON, N. J.

Majectic

3d half (9-13)
Adams & Lilyon

W Konnedy Co

Edwards & Gardner

T. Wa'sen's Revue

(Twe to fill)

3d half (13-15)

2d half (16-15)

Robisons & Pierce

(Others to fill)

PAWTICKTY. R. J.

(Others to fill)
PAWTUCKT, R. I.
State
Gun King Co
James Thoraton
(Three to fill)
2d hold
Jimmie Dunn Co
M & A Cterk
Esbital-Staters
(Two to fill)

FALL RIV, MASS.
Caspet & Morrisory
Dosetly Barract
College to full)

Armant Error
College to full)

All Marticolk, F.A.
State
B. F. Kella's
B. B. F. Keith'e
Perop & Merguerite
W & G Abearn
Lou Winzel
Mr & Mre Berry
Alma Neilson
Veatta Gould
Howard Bros
Ryan & Lee
Tamaki Due

Allegheny McDonald Thr Llayd & Goode Fin Lowis Co

Creakeye Physical Culture Frank Richardso Yarmerk

Earle
Causoo Bros & M
Furman & Evans
Molite Putter Co
Fotey & La Tour
Hyeme & McIntyr
Jervis & Harrison
Al Both'e Esque
Joo Marks Co
Alf Golem Troupe

Aif Golem Tress
Grand O. H.
Karle & Roven
Geo Lyons
Zena Keefe Co
Jones & Grannee
Howard Lanins
2c haif
Tane Insi
Oh. Charlie
Miss Patricola
(Two to Sil)

Meystone Fred & M Andrews

B. F. Keith's

8. F. Meith's (Sunday opening) Oliver & Olp Billy McDarmott Judson Cole Corince & Himber

JOE LAURIE, Jr.

MAX BART Jorry & Grad

Breadway
Tune Ion
Oh Charite
Bane & Mailea
Ambitions
(One to fill)
3d haff
Goo Lyons
Jenns & Greate
Yarmark
(Two to fill)

Tatae & Carson
POTTSVILLE, P.A.
"Bippedrome
Ward & Dooley
Cartion & James
Welch's Minstrele
(Two ta fill)
2d half
Canary Opera
Halg & Le Vare
Heary Smilton
L(One to fill)

PROVID'NCE, R. L. R. F. Alber

McTityre & Heath Resemany & Mjeri Jack Lavisr Raymond Wilbert (Twe to fill) BEADING, PA. Rajah

Rajah
Canary Opera
Mazetti Lewia Co
Pictro
(Two to fift)
2d haif
Danny Dugaa Co
Pictro
Marcus & Caritoa
(Two to fill) MICHMOND, VA.

EECHMOND, VA.
Lyste
(Norfelk split)
lat had
Three Maivina
Dowlit & Gunther
Benny Barton Girle
Redmond & Walls
BOCHMOTER
Tomple

Temple
The Adonas
Seven Homey Boys
Blossom Seeley Co
Murrey & Maddox
Ward & Van
Lazok Sis Ce

Lanoff Siz Co
SCHENBETADY
Proctor's
The Roselres
Hel Neiman
Fowers & Walloce
Kent & Atlen
Donovan & Lee
The Bailsans
3d haif

Elly DeLacy & Williams (Others to fill)

SHEN'DOAH, PA. Strand

Hendy's Metody's (Others to fill)
2d half Prof Penk
Daiton & Craig
Holiand & Oden
Tip Yip Yaphank's (One to B)
SYAMFORD, CT.
Strams
Beh Tip & Dorete

Nixon
Onterio Two
Freeman & Morton
Everybody Step
(Two in fill)
2d haif
Lioyd Nevada

VALENTINE

"To-night's the Night" Direction, WM. SCHILLING Marritt & Coughlin Fred Burton Co Alexander & Olsen (One to fill)

B & E Gorman Townsend With'r Co Willard Dolly Davis Revue . 2d haif Harry Philyin Ca (Others to fill) (One to fill)

William Penm
J& A Hunby
Weston & Eline
Alexander & Olsen
(Two to fill)
2d half
Ontario Two
O'Doncell & Bleir
Benn & Mallen
Amhitiens
(One to fill)

SYRACUSE

B. F. Keith's

Dense Better

Combe & Nevins

Eddie Carr Co

Eddith Clifford Co

Harry Kahne Co

Kramer & Boyle

Kamee Orch

Temple

Temple
Torbay
Juliet Dika
Robt Reitly Co
(Twe to fish)
2d half
Smith & Cantor
best Walton Co
(Three to fish)
TOLEDO
B. F. Kelling
Ramany's Birds

Ab Ling Poo Bluis & Ponnington

KEL TÖN

Lexey & O'Connor Herbert Ashley Co F'kiya D'Amsur Co Henly & Cross Neillé Jay Co 3d haif McGood Lensen Co Embs & Alton Coscin & Verdi (Three to fill) Jack Pennewell Sadel Bennet Geo Stanisy & Sis Cody & Doy

Shorldon Sc 1st haif Critchley & Dodge The Volunteers Three Bangerds (Three to fill)

TOBONTO

PITTSBURGH

PITTISSURGH
Davis
Emmy'e Pets
Ruby Royce & Sta
A & M Havel
Ireas Bioarde
Weever Bros
Mine Gadrid
Sully & Thomas
La Pelanca

Hareje

PITTSFD, MASS.

M Hamler Ce Dr Rockwell The Merediths

Shea'e
Zcide Bros
Russell & Marconi
Cartmell & Harris
Harry J Conley C

MINNEAPOLES Seventh Street

Wyemiag Due Two Ladellas Schictel's Revue Fisher & Harst Rose Maura Rev Sidney Landfield Achilles

Rac Samuels Rhea & Santora McLellan & Sarah Ein Tahar Troupe TRENTON, N. J.

Capitol
irdner's Maniace
ed Burton Co
strinon & Dakin
we to fill)
24 half J & A Humby Coegan & Casey Erkert & Fran

Spirit of Buddhalbright & Harte Klemat Sie Co (One to Sill) 2d haif Reeder & Armst Kallyana Green & Parker (Twa to Sil)

WILM'GTON, DEL

TWO MORE HITS AT KEITH'S BUSHWICK, Brookly BENTELL and GOULD

AL GOLEM and CO. and by BAVID R. SABLOSKY. and Theatre Edg., New York Bhy that Trust Ridg., Philadelphia, Pa. 221 Strand Thee J Ryan Co Ward & Harte Skally-Hite Rev Skally-Hite Rev
2d haif
Gardner's Manlace
Caritan & James
Clinton Sis
Weich's Minstrele
Ray Conlin
Three Digitanes

Melody Girls (One to fill) TROY
Proctor's
Hughes Two
acy & Williams
serer Hrg's Co
& Bari
'e Elephante
2d half
Resnires

Three Digitanes
WINSTON-SALEM
Auditorium
(Roanoke split)
i 1st half
H Nawrot & BoysHamilton Sis & F
Bragdon & Morrisly The Ramires Burglars' Union Chas Ditmer Fletch Clayton Re (Ons ts filt) UNION MILL, N. J Bragdon & Morris
WOONSOCT, R.
Bijon
Sid Hall
M & A Clark
J Dunn Co
(Two to fill)
2d half
James Thornton
Bonux & Belles
(Threa to fill)

ENFON HILL, N. .
Capitel

2d half (9-12)
Bill Generice & L
Martin & France;
Robison & Fierce
Take & Tere
(Two to Sil)

1st half (12-35)
Boronika (12-35)
Boronika (12-35)
Waith & Ellis
(Others to Sil)

2d half (16-12)
T Weton Revue
(Others to Sil)

IFFICA. N. V.

(Others to Sil)
UTICA, N. Y.
Galety
Five Jolly Corks
Boyd Benter
(Three to Sil)
Janes & Ray
Wm Edmunds Co
Dave Roth
(Three to Sil)

WASHINGTON B. F. Reith's unday anening) BOB MURPHY AND

Montague Leva Choos Fahles Lean & Mayfield Kokin & Galetti William Ebs Dollia & Billie Jackie & Billie Min Dufres Co

WATERT'N. N.

Jones & Ray Wm Edmunds Co Dave Roth (Two to fill) 3d hall Five Jally Corke Bayd Senter Co (Three to fill)

WHERL'G, W. VA.

Alf Grant

Avan

Chleage Palaca (Sunday opening)
Van & Schenck
Harry Hines
Martha Hedman
Benson Orch Benson Orch Harry Burns Co Lidell & Gibson Wm Ecabury Co

State Lake ' (Sunday opening)

H Bergman Co
H Bergman Co
Whiting & Burt
Ed Jania Revua
F Sylvester Ca
Edwin Neison
A & F Stedman
E Ries Orch

Creations -Kay Hamiin & K L Gresham Three Barry & Lancasto

CALGARY, CAN. (13-14)
(Same bill plays)
Vancouver 46-18)
H Clark & B&
Olsen & Johnson
Creations

PORTLAND, ORE

CEDAR RAP., 1A Enjestlo Norvelle Bros Deno & Rochelle Gold & Sunshine FORD and RICKETTS in the "WEDDING RING"
Week (Oct. 13) Funtages Theatre,
Hamilton, Can,
Dir. Sam Bearwits.

Ford & Canningh'm
2d haif
Irene's Pete
Eamonde & Grant
Family Ford
Diamond & Bren'n,
Robbins Family DAVENPORT, IA.

YONKERS, N. Y
Proter's
2d half (9-12)
Fred Summer Co
Four Diamonds
Gallarino Sie
(Others to fill) Columbia Esmondo & Grant Tom Holor Tom Holor Diamond & Bren'n Stan Stanley 2d hair McDonald & Oaker H Regel Co Benny Rubin Orco Brae (Others to fill)
1st half (13-15)
Lloyz Navada Co
Igeretta Girl
Billy Farrell Co
Rohimson & Pierc
True ta fill)
2d half (16-19)
Moss & Frye
(Others ta fill) DESTER

DENYER
Orpheum
(Sunday opening)
Ethel Clayton
Ted Westman, Jr
Harry Delf
Travato
Mantoli's Manikhas
F & T Sabini

DES MOINES, 1A Orphenm

Areo Bros
H Regal Ca
Alma Mater Mary
Jee Fejer Orch
26 haif
Lime Three
Davidson's Orch
Ford & Cunningh'm KANSAS CY. MG.

KANSAS CY, MG
Orpheum
(Sunday open.ng)
Gus Edwards' Rev
Fritai Brunette
Wee Gee Weed
Keno & Green
Chain & Archer
Johnson & Walker
Baltan

LOS ANGELES Hill Street

Joe Browning

A CREDIT TO ANY CERCUIT

POLI CIRCUIT Expesition Four

BRIDGEPORT Pell Pell
Margaret & Merr
Moore & Eldridge
Exposition Feur
(Two to fill)
2d haif
Howard & Bennet
Mullen & Frances
Three ta fill

(One to fill)
SCHANTON, PA.
Felt's
(Wilkes Barre
#pilt)
In the fill
Redford Ca
Annatta
Jee Stanloy Co
Joe Towla
Florence Gast Co - HARTFORD Capital Capited
Alphenso Co
Mack & Stanton
Awkward Aga
Lewis & Dody
Bluebird
2d haif
The Perrines WATERBURY Cody & Lee Gehan & Garretso Keene & Williams Sumehina

YORK, PA: York O. H.

Danny Dugan Co
Ross Wyse Co
J R Johnson Co
(Two to fill)
2d half
Joe Whitahead
Honeymoon Craiss
(Threa to fill)

YOUNGSTOWN

TGUNGSTOWN
Hippodrome
Mr & Mru & Darre
Laddie & Garden
T & D Ward
Brennan & Rule
Green & Parkar
Frank Wilson
2d haif
Hilda Cliften Co
Ann Suter
Ideal
The Vanderblite
(Three to 5ii)

Ready to Wear CLOTHES

BEN

1632 Broadway, at 50th St., N. Y. City

Harry Gee Haw Keene & Williams Sunahina Goldie & Thorn

Pell 2d haif Alphenso Co Rose O'Hara Ann Francis Revu (Three ta fill) NEW HAVEN

Palace
Ramo Midgete
Howard & Bonnett
Paramount Quintet
Henry & Moore
Ann Francie Revue
2d haif
Cody & Lee
Moore & Erdridge
Dillon Parker Rev

2d half Margaret & Morrel Mack & Stanton Awkward Aga Lewis & Dody Bluebird WILKES BARRE

Polits

(Scranton split)

let haif

Cooper & Seaman

Annetta

Jane Dillon

Torke & Lord

B'way Dreame

American
Riddie Broa
Mille & Kinney
Bennett & Lee
Kandy Krooks
Lady Tann Mel
Wallace & Mey
Horodon & Mey
Horodon & Si'rt Si
Ordon & Si'rt Si
DeLosch & Corhin
Merritt & Ollver
Golden Gate Girls
Nancy Decker
Mason & Cole WORCESTER. Poll The Perrines Harry Gee Haw Dillon-Parker Rev Geldie & Thern (One ta fill)

OPPHEUM CIRCUIT MINNEAPGLIS

-36 haif Rassew Midgete Gehan & Garretson (One to fill)

Hennepin (Sunday opening) (Sundey opening Niobe Murray & Allen E Hampton Co Waters & Dance Roaney & Beat Dooley & Sales

QABLAND, CAL.

Orpheum
Julius Tannen
Edith Clasper
Eddie Ross
Aktique Shop
Hait & Leonar
Kirk Collier T OHAHA, NEB.

Orpheum
F & N Kelly
Ethel Grey Terry
E R Ball
Ben Meroff
Tom Smith
Dainty Marle
Gintare

Vee & Tully
Moore & LaSalle
Stewart & Lash
Mason & Cole
Boh LaSalle Co
Bernardl
2d half Corpheum
Nance O'Nell
Ted Claire Bd
Senater Murphy
Bornard & Townee
Baby Henderson
Mulroy McN'ce & R
Lee Gladdene 2d half Hector Princess Winon Winehill & Bris Wallace & May Bennett & Lea Circus De Lesse

SACRAMTO, CAE
Orpheum
(13-15)
(Same bill playe
Fregno 14-18)
Robbina Family
Will Fox Co
Fred Ardath
Leah
Eillott & LaTour
Cavannah & Coope

Cavannah & Cooper
SAN FHANCISCO
Golden Gate
(Sunday opening)
Hackett & Delmar
Tahleaux Petite
Hayden Dunh'r & H
Williams & Taylor
Billy Glason
Julee Farst

Orphenm Orphenm
(Sunday opening)
Marjoris Rambrau
Claude & Morlon
Fortunello & C
Zelaya
Grace Hayee
Russian Art Co
8 Loyal Co
Cycla of Color

ST. LOUIS Orphenm (Sunday opening) R Bennett Co oviathan Orch Loviathan Orch Lou Holts Phillips & Ellaw Emily Lea

ST. PAUL ST. FAUL Orpheum (Sunday apening) Lime Three Van Hoven Davidson's Orch 2d haif Shone & Squires Joe Pejer Orch

SEATTLE

BALLY GOLD and GOLDIE

In Darktown Janu-Special Material

Keller Sis & L Heras & Wills Clyde Cook Casey & Warren Artistic Treat

Orpheum SIOUX CITY, IA. Elsie Janie Doc Baker Twa Ghessiee Val Harris Camilla's Birds Dixis Four Collins & Hart Yorke & King Orpheum Grpheum
Tha Pickfords
Walter C Helly
Rose & Meen Rev
Allen & Norman
2d baif
Wa Three Girle
Van Hoven
Deno & Roshelle
Wade Booth

MILWAUKEE Palace (Sunday opening)
Fiotilia Orch
Rastell
H Williams Co
Mal Kloe
B Barriscale
C Lansing
Bahh Carroll & L

Orpheum Sherwood Orch Moore & Freed Craig Campheli H Helman Co Johnson & Baker V & E Stanton

LOEW-CIRCUIT NEW YORK CITY Harry Sykes Co (Two to fill)

Sinte Berdie Kraemer Victoria American

Wetaria
Lirightena
La Coe de Bonav.
La Coe de Bonav.
Royers & Donnelly
C Edler Cliris
(Gne to fill)
H Dyer & Co
Kpeeland & Power
Kandy Krooks
Hooby Randar
(Liecola Rquare
alex Glabon Three
Eliae Clark Co
Ed & Mey Davis
Circus De Luxe
(Coe to fill)
Peters & LeBuff
Peters & LeBuff

Mabel Drew Miller & Pears Joyner & Foste: Clifford Carlies & Tate Harmen Bres Co Carnes Revne

Greeley Square

Greeley Square

Redfard & Wallace

Naucy Decker

Carl & Inca

Young America

Abbott & Whita

(One to fill)

2d haif

Wanda & Seals

Ed & May Davic

Einle Clark Co

ATLANTA 2½ Arleye Art Stanley Fred LaRein Mile Nina Co (One to fill)

BIRMINGHAM Bilon Aller's Pets

STAGE DANCING

TAUGHT BY

Harry LAUGHLIN — WEST Clara
Buck, Soft Shoe, Escentrie, Walts Clor.
Acrebatic, Whirlwind, Stc.
Special Education Chyran
Stretching, Limbering, Acrebation, High
Kicking, ode, at 25 per lessons.

my, New York Tol. Circle \$150 1003 Bres Tilyou & Regers On With Dance (One to fill)

National

Hoctor Singere Sie Clark & Roberta On With Dance 2d half Mickey Twine Bacon & Eggs O'Raurka & Kelly G Edler Girls .

G Beier Gris,
Grphoum
Wanda & Scale
Kneeland & Pou
Winehill & Bris
Cardo & Noll
Tiliyou & Requer
Catton Pickara
be balf

Currier & McW'me Sabbett & Brooke Ward & Raymond Venction Manque'd BOSTON Orphome

Orphysma,
Keng Bross
Wynne & He Shau
Dynki & He Shau
Dob Nolson
Dob Nolson
Dob Nolson
Dob Nolson
Dipyrako
Baliyyrako
Baliyrako
Baliyyrako
Baliyyrako
Baliyyrako
Baliyyrako
Baliyyrako
Baliy

Bardell & Belvally Healy Beynolds & Fuin & Tennyson Princeton & Watso M Mantgemery Co T Cornetta Co Tong Wang Co

Lyrie

America's Aquatic Marvel

Positively the Greatest Novelty on the American-Stage Teday

This week (Oct. 5), State-Lake, Chicago

Ask WILLIAM MORRIS

Brightane Lady Tren Mei Sisgffieds Regers & Donn Hyda's Revue Almost Single (Three to Sil) 34 helf Shirley Sis Kibel & Kane Pryme & Boys (Five to Sil) Boulevard
C & M Huber
Strain & Wilson
O'Rourke & Ke
Gaiden Gate Gli
24 half
Morten Bros
DeBell & Water
Carde & Nell
Cotten Pickers

(Five to Sil)
LONDON, CAN.
Lotw
Nace Carlyle
Creat & Farrell
LaFull & Value
3d half
Obain & Adrienne
Stain & Bingham
J Barrice Ce

J Barrice Co

MEMPHIS

State

Regers & Dorkin
Ryan & O'Nelli
Burns & Kissen
Barber af Jayvilli
Pranchini Bree MILWAUKEE

MILWAUKEE

B Raymond Co
Bend Morse
Dobbe Clark & D
Princess Wahletik
Chivin & O'Conno.
Four Rabini Re

' MONTERAL
Loov
Aivin & Kenny
Chas-Martin
Murray-& Lane'
Barrett Co

Avenue B
Three Trunbadaura
Carlion & Trunbadaura
Carlion & Trunbadaura
Carlion & Trunbadaura
Carlion & Trunbadaura
Cannea Revue
(One to Hil)
La Redne & Heller
Thomas LaRue
Bernardi
F Banks Ce
Alex Gibben Three
BEOOKLIN
Heteropolitass
They Londens

KEITH TOUR JACK POWELL SEXTETTE

"Watch the Drums" Direction CHARLES WILSHIN

Gordon & Young Musicland NEWARK

Clifford
Bobby Randall
Peters & LeBuff
2d haif
Idoyd & Dorty
Boh LaSaile Ca
Pive Lelands
(One to fill) (One to fill)
Gates
H Dyer Co
Dreon Sis
Joyner & Poster
H Bailey Co
2d haif
Redford & Wallace
Northlane & Ward
Harry Maya
Fiashes Songland

Palace

Casa & Rohn Fred & L May

Pivo Petileys
Ka-Ke Karnival
Andrew's Beare
Six Harlequina
Carlos Circus NEW OBLEANS

Crescent
Frank Shielde
Gorden & Delmär
Besser & Teller
Helsao Davis
Night in Spain LaReine & LaDare
Mabel Drew
Rome & Boitan
Wrestling Bear
2d half
Three Traubadors

OSHROSH, WIS, Grand Robert DePeron Co Rhoda & Brochelle Marriage vs Divorce Baker & Rogers Tarsan

State

Baggott & Sheide Bert Lewis Bert Lewis -Masters & Grace Leia Brava Co Jack Wilson Co

Tokonto
Yange St.
The Gliberte
Murray & Irwin
J & E Arnoid
Kramer & Breen
Wilson & Hayes
Elchinge from Life SPRINGPD, MASS WASHINGTON

P Moore & Orch (Twe to fill)

TORONTO

SAN PRANCISCO

Pantages

LOS ANGELES Pantages

SPRINGFPD, MA
Broadway
Glason & Prica
Princease Winona
Pacon & Eggs
S Banks Co
(Twa to fill)
2d haif
Geo LaTanp
Dreon Sis
Altan & Allen

PROVIDENCE

Strand
Roletta Broa
J & R Pearl
P Douglas Co
Marsion & Manley
Cheyenne Daye · PANTAGES CIRCUIT Dunham & O'Mal'y Dancing Shoes A Turolly

TORONTO Pastages (11-17)
Dancing McDoan
Ulie & Clark
Seminary Mary
Marcus & Boolh
R. Fagan's Band

(Sunday apening)
Folcy Four
Wheeler & Potter
Nellie Nichols
Rolley & O'Hare
Revue D'Art Puntages Funtages
Juggling Naisons
Armstrong & Bion
Wedding Ring
H & R Langton
Kennedy & Marth
The Seebacks Geo Moore
Antonie Rossitio
B Felson Co
Marion & Jasan
Dan Casier Band

CHICAGO Chatcon Chateau lack & Branth

JACK L. LIPSHUTZ THEATRICAL COSTUME CO., Inc. 765 Seventh Ave., New York; Bryani 1656 MARIE BREIVOGELLE GENE LANKES

SAN DIEGO Haroid Kennedy H Altoff & Sis Jarvis Revue Morion & Brower L Mayer Ca Pantages:
Unusual Three
Kelly A Brown
Bernivici Bres
Mrs Sidney Drew
Kpart A Lament
L Marshall Pers MINNEAPOLIS Paniages

(Sunday opening)
Lee Klicke
Heten Morati
E Clark & Ce
Scanlon Denne &
Bussian Scandals L'S BRACH, CAL Heyt
Davis & Pelle
Miller & Capm
Twin Beda
Ciccolini
Diehl Sis
Belasi Five REGINA, CAN.

Pantages
(12-15)
(Same bitt plays
Bidmesten 16-19)
Goldie & Eddie
Murray & Gerrish
Anderson & Grave
Watson Sie
Stanley Tripp & 1 SALT LAKE Pantages Denby & Terry Jerome & Evelyn Hal Johnson Co R & Brill B'way Entertaine Reassa Caras

CALGARY, CAN. OGDEN Pastages
Lorimer & Huda
Gold & Edwards
J & J Laughlin
Artic Mebiloger
Eleic & Pauloen Ctah

L & B Dreyor
Ireae Trevette
Meyers & Hannafo
Youth
Eversat's Monkeye
Ed Biondell

SPOKANB, WASE DENVER

Paninges
Wifred DaBols
Monte & Lyons
Banquet of S &
Green & Burnett
Carl Rosing Pantagos Hart's Hallanders McGraevey & Pate Behemian Nights BEATTLE
Fantages
Jackson Tronpe
Grace Dore
Henry Catalino
O'Nelli & Plunk
Maxellos

Behemian Nights Smith & Aliman Chief Bive Cloud Phil LaTosca COLORADO SI VANCOUVER, B.
Pantages
Bordner & Beyer
Barry & Rollo
Chas Aldrich

COLORADO DE Pastague (12-15) (Sume bili plays Pueblo 14-13) The Davids Markell & Gay DeMarta Five Ross Kress Foor Moore & Fields 2d half Newhoff & Phelpe (Twe to fill)

AHAMO

DALLAS, TEXAS

GRACE DWYER and ORMA H. BART McHUGH

BELLIWGHAM Yandeville
Biernards
Derothy Lawis
Barreit Co
M Barreit Co
Farily Arrivat
Barrit Co
Fatily Arrhockle
TACOMA, WASE,
Pantages
Manilla Bres
Dova & Wood
Morris & Tawnes
Tvette
Carmody Dancers
Byal Early
FOSTLAND, ORE.
Pantages BELLINGHAM Pantagee
Cannon & Lee
Patrice & Sullivan
Sherri Revue
Downing & Buddy
Jarrow
J Fanton Ca MANSAS CITY Pantages
Pierlott & Scoffield
Buddy Walker
American Dance Co
Wille & Robbina
Moro Castle Oreh

Englewood
Road Show No. 2
2d haif
celack & Dean

PORTLAND, OR Pantages Three Bobs Lucille Banstead Spencer & Willa Ldith Murray Co Rials Ora Carew TRAVEL Pantages
Reddingtons
Lillian Genne
Roy LaPeari
B Brnmmell & L
Cavat & Vereno MEMPHIS Pantages

(Open week)
Bechee & Hassan
Manrees Englis
Nocl & Percival Manrice G E W Hopper Leighton Three J Adler & Band

WESTERN VAUDEVILLE CHICAGO

Tom Holer Co Harry Brean Tunes & Taps (Two ta fil) American
L Stone Co
Berry Brock &
Caliahan & Ra
Nifty Throo Kedzie Nifty Throo (One to fill) 2d hal Kimbail Gowen 3 F & O Walters Hermine Shone Co Bawman Broe H Weiman & Deb 3d haif
B Wolgast Co
Chas Calvert Co
Hule Doyle & R
Variety Pioneers
(Two to fill) 2d half Kingston & Ehner (Five ta fill)

Lincoln Monroe Bros

Tuesack & Dean Tuncs & Tape (Three to fii) 2d haif Roed Show No.

Majestle Majestic
Martin & Martin
Simmons & Cliffor
Drew & Valit
Frozini
Telephone Tengle
Four Phillips
Santiago Three

PEORIA. ILL. Palace

ROE REAVES

"THE KID GLOVE KIDDER" Wilkins & Wilkins Sevan Brown Girls 2d balf Arcadians Pierce & Ryan Revne DoLero

Maryland Sit (Twa to fill) QUINCY, ILL. Orph Gepheum
Bandy McPherson
Tha Parlelans
Burt & Lehman
(Two to fill)
3d haif
Bobby Adame
Different Revne
The Mcdinle
(Twe to fill) BLOOM'GT'N, ILI Manning & Class Bernet & Downs C 2d half Goldle & Beatty Davia & McCoy Fehnova Dancers

CHAMPAIGN, ILL

RACINE, WIS. Orphenm
2d half
Wilfred Clarks Co
Pantheon Singers
Schwartz & Cliffore
Roy & Arthur
(Two to fill) Rialto
Allen & Taxl'
F & O Walter
H Kosster Oo
Stan Stanlay
Mendozas

DECATUR, ILL. ROCKFORD, ILL. Empress
Goldle & Bealty
Davie & McCoy
Fehnova Dancers
2d haif
Manning & Clase
Orpheum Comedy
Bernet & Downs Palace Falace
Jean Granere
Lindquist & Allan
(Four to fill)
2d half
Howa & Faya
Sargent & Marvin
Four Camerons
(Three to fill)

Bernet & Downs
ELGIN, ILL.
Rialtes
Mahon & Cholet
The Operalogue
(One to fill)
2d haif
Royal Sidneys
Dolly Dumplis
H Walman & Deb (Three to fill)

ST. LOUIS

Grand

Tyler & St. Clair
John R Gorden Ca
Merley & Anger
MaxReld & Golsen
LeRoy Tallma & B
Jonks & Fulton
Techaw's Cats
(Twe to fill)

EVANSVIL'E, IND Grand
Jenny & Nylan
Song & Dance Ce
Walton & Brant
Dunbar'e Night'g'l'e
Reed & Termini

CLIFFORD and MARION

Next to Closing Comedy Senso on Pantages Circuit

(Two to fill)

2d half
Nelson's Catla:
Renater Ford
(Four to fill) Snub Pollard Harry Breen Panthaon Sings 2d haif Lee-& Remains La Bernecia Fashionattes (Threa to fill)

GALESBURG, 3LL GALESBURG, Orpheum The Medinis Bebby Adams Different Rev 2d half Burt & Lehma The Paristane (One to fill). ST. PAUL

Palace
Davison's Loone
Van Hoven
Lime Three
(Two to fill)
Rd haif
Shone & Squires
Joe Pajer's Orci
(Three to fill) JOLIET, ILL. Orpheum Royal Sidneys Renard & West Kerr & Wester

(Three to fill)

80. BEND, IND,

Passee
Tawa & D'Hartin
Moatrone Co
Jean Boydell
Danc'g Humphreys
(One to fill)
2d haif
Jenny & Nylan
(Four to fill) MADISON, WIS.

SPRINGP'LD, ILL.

SPRINGPLD, ILL.
Majortic
Amazon & Nile
Lee & Romaine
Swarts & Clifford
Yestiar Peg
La Berneein
1d half
Green & LaFell
Dunbar's Night'g'us
Smib Pellard
(Threa to fill) 2d haif Jean Granese Lindquist & Allan (Faur to fil)

MILWAUREE
Majestle
Royal Gascaignee
Sport North Ca
Mildred Andree C
Gerdon & Day
(Fanr to fill) CHICAGO KEITH CIRCUIT

CLEVELAND Read's Edwards & Dean By the Sen Barris & Holley Liftle Rev Sampset & Lengari Gene Greece 2d half

BARBIER and SIMS and Co. Presenting "ACTION, CAMERA"

Gould & Rasch (Twa ta fill) Latee Bros Pelly Meran D Graham Rev (One ta fill) PT. WAYNE, IND.

EVANSVILLE;
Victory
Gertrude Barnee
Van & Vernon
Beeman & Grayce
2d haif
Rosmaka
Shannen & Van H'n
Hubbel'e Band

DETROIT La Salle

Palace
Irene Berry & Co.
Jeck Narworth
(One to fill)
2d haif
Little Rev
Jada Threa
Mansfield Dancers INDIANAPOLIS Lules Bros
B & E Cole
The Wreckers
Polly Moren
Dance Vogues

INDIANAPOLIS
Palace
(Lonisville split)
, ist half Jason & Harrigan
A Landry & Band
Rives & Arnold
Bostockie School
(One tn fill)
LEXINGTON, RY.
Been All

Dance Vogues
2d kaif
Lewis & La Varre
Taylor & Bobbe
Humphreys' Band
FilnT, MICH. Palace Ben All
Petty Reat & Bro. De Peron Three
(Continued on page 54)

PAUL WHITEMAN

Has Selected

As the Featured Concert Soloist of His Trans-Continental Tour with the Paul Whiteman Orchestra



is featuring Paul Whiteman's own composition, "WHEN THE ONE YOU LOVE LOVES YOU," and the season's Biggest Song Hit, "JUNE NIGHT," in all of his concert programs.

OBITUARY

ERNEST E. RICHARDS

Ernest E. Richards, president of the Richlyn Amusement and Realty Company, and one of the oldest and st known amusement managers in best known amusement managers in Kanasas City, was found dead in his bed October 1. Physicians said death was caused by heart disease. Mr. Richards was 60 years of and had been identified with amuse-monts here for the past 40 years. He was associated with Williams F. Fiynn and N. F. Fiynn. The Zown pany of which his was president and

ith deep sorrow we announce death of our worthy brother HARRY HASTINGS "He rose from the ranks and did his best: "He rose from the rank and his sout here" be calm and his sout JEWISH THE ATRICAL GUILD WAL MORRIE POST.
HARRY COOPER, Secy.

part owner operates the Wonderland and owns the Garden and the ground on which the Pantages is located. The Richiya Amusement Company has been organized some fifteen years, during which time it has operated the Subway, the Rich-lyn, the Paiace and the Willis Wood.

teams of Hastings and Marion and later Hastings and Wright. He came to this country frem Australia at the age of 19 and had been producing burleaque shows for the past twelve years. Mr. Hast-

CHAS. E. WHALEN MARY WARREN

ings, prior to his burlesque activi-ties, produced traveling attractions which played the one night stand

circuits.

He is survived by his widow, pre-fessionalty known as Viola Shel-don, "The California Nightingaie." This seazon's Columbia Hartings show was known as Harry Hast-ings' Own Show.

MRS. CECILIA TURNER

Mrs. Cecilia Turner, aged 50, died suddenly Oct. 2. Mrs. Turner, known as Cecilia Eilis, at one time headed her own stock company with which she

producers with her latest play. Late where a speciality endowed chair in the afternoon she reached the was to have been created for him office of William H. (Illinoir in the Empire Theatre, and while he read the transmitter has been created office the transmitter of the transmitter has been created by the transmitter of the transmitte

CHARLES WHALEN CHARLES WHALEN
Charles Whalen, 84, of the team
of Whalen and McShane, died at his
home at 102 W. 48th street, der 4,
after a tong filmes. Liner January
we comprileations and in which caused
his death, He is survived by, his
wife. Carrie West, professionally,
and two sons, Harold and Wilbur
Whalen, Mr. Whalen was one of

In and and loving memory of our dear beloved father CHABLES E. WHALEM ... The passed away October 4, 1924. Always remembered by HAROLD WHALEM ... WILDOW WHALEM ... MRS. HAROLD WHALEM

the leading soft-shoe dancers in the country. The funeral took place Monday at Gate of Heaven Ceme-tery, Westchester county.

CHARLES SCHEUER

Bills, at one time headed her own company with which when the part of the part

2

THERESA B. HADAWAY
Theresa Bryant Hadaway, actress
nd wife of Tom Hadaway, died

IN LOVING MEMORY
Of My Dear Husband
ALBERT WESTON Who Went to Sleep October 12, 1926 Never Forgotten by His Devoted Wift NELLIE LYNCH WESTON

Monday at her home in Mont-gomery, N. Y.

Mrs. Hadaway was the daughter of Dan Bryant, former minstrel.

Col. Joseph E. Fletcher, million-aire woolen manufacturer and for many years owner of the Provis-many years owner of the Provis-tion of the Provision of the Provision of the Narragansett Hotel, died auddenly white aboard his private motor yacht, Juniata, at Pawtixet, R. I., last week. He was a niember of the Lamba' Club and is survived by his wifew and four children.

Mrs. Mattie O'Brien, 67, died Oct. 3 in Beth David Hospital. Mrs O'Brien was a veteran vaudeville

IN FOND MEMORY OF CHAS. E. WHALEN ANNETTE RYAN

actress known as Mattle Redding and the wife of Thomas O'Brien, ar actor, who died in London 25 year, ago. She was buried in the Actors Fund plot in Brooklyn.

Charles Van Studdford, forme

LITTLE THEATRES

(Continued from page 16) Gontinued from page 18)
Smith: assistant, Winifred J,
Hughes; recording secretary, Mra.
W. E. Pearcei corresponding secretary, Mrs. C. L. VanAuken; directors, Mrs. B. C. Cisusen, Mrs. H. L.
Mutherla; Mrs. J. W. Smith, Rev.
Dr. J. H. Applebee, E. L. Emmons,
Prof. L. N. Street, R. T. Young.

Three one act plays were re-cently staged by the Theatre Arts Club, San Franchoo, under the di-central control of the Control The players were Engles Woot-sey, W. V. Connors, Theima Peter-sen, O. E. Van Auten, Dr. A. A. Arbegast, J. A. Minenn, Edgar Marston, Anne Brenner, Clair Mor-rhoon and Eulian Siegel.

Productions of the 47 Workshop, famous Harvard "little theatre," have been esupended temporarily because of the absence of Prof. George Piecre Baker. At the present time, due to the 'remote ing of the building formerly used, there is no suitable place for presentation of the production place for presentation of the productions.

Preparations are now being made for the erection of a community playhouse in Lawrence, Mass.

Rehearsals have been started at the Indianapelis Little Theatre workshop spen "The Torchbeares," by George Kelly, The society will present the play at Masonio Temple, Obt. 15-17. George Somnes is di-

The Masque of Troy will present
The Gounty Chairman' in Community Hall at Delinar. N. T. of Commanque this season are Mr. and Mrs.
George A. Luther, Cordon S. Hontina, John M. Francis, Raymond
Becker, John T. Birge (the olders
manteur actor in the country),
Emily T. Hannos, Frances R. Hanturrey, Rajn S. Nurnbert, Harold
T. Sunda, Mrs. Henry K. Lennon,
Meyer S. Murray, Mary Noble,
Howard Hubbard, Helen Smith and
Rose Carter. The last seven are
new members.

The sponsors of the Little Theatre season is Vancouver are bending every effort to send their citub membership to the 1,500 mark this season. In 1938 the high-water mark was 450 and the year before 250, with only 36 subscriptions starting off the plan in 1921.

J. E. Uhler, president of the Homewood Playshop, a little theatre group identified with Johns Hopkins University, Baltimore, has resigned. Mr. Uhler is an instructor of English at the university. Dr. George Wr. Small, also of the English depart-ment, has been chosen by the board of directors as acting president for the coming season.

Owers, N. Y. will have its own Little Theatre. The Oweso Little Theatre Association was organized during the week to give five pro-ductions during the season. The offices embraco: Arthur B. Stiles, preddent; Mrs. Lewis Codner, sec-retary, and J. Allan Schade, treas-urer.

husband of Grace Van Studdiford, died last week following an operation. Van Studdiford had recently returned to St. Louis from the Illinois, State Fair, where he exhibited some of his saddle horsee. His former wife, who now conducts a vocal school at Fort Wayne, attended the funeral.

Jesse Goldstein, New York jewe-ier, 37, a brother of Horace Goldin, dropped dead of heart trouble in his shop.

The mother of Tom, Owen and Matt Moore died at her some in Los Angeles lass Tuesday.

The father of Nicholas Holde, manager of "White Cargo" (Cort Chicago), died Oct. 2.

The husband of Gall Truitt died Sept. 39 at his home, 411 West 11578 streef, New York City.

All matter in ... week unless

CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake

band is not bad, but drags after the first two numbers. A colored girl, made up to fool the audience into believing she is white, with a colored observed the same and the same to the box stopper, sing and dance to the lincituded is hard to answer. Yerkes has a chance to score with half the amount of material now in the act, and they walk when given too much. The missicians play without notic. At the Palace Sunday for a reason the first three acts failed to get much response. Miss Lind-say and her pony, whose counting so get much response. Miss Lindgay and her pony, whose counting
tricks are sure-dire, plainly pleased
the crowd, but the applause was
scattered. The opener was followed
by Charlotte Landing in special
scattered of the surface of the second of the
failed to produce more than a halfhearted attempt at entertainment
failed to produce more than a halfhearted attempt at entertainment
his bill war's disadvantage, but
that cannot overcome the fact, the
scatter of the second of the second of the
company, in "Now What?" made
them chueke, but didn't set the guifaws eviduntly expected. The acthem chueke, but didn't set the guifaws eviduntly expected. The acthem chueke, but didn't set the guifaws eviduntly expected. The acthem chueke, but didn't set the guifaws eviduntly expected. The acthem chueke, The wy that viceria
hous pear after year, with the same
inaterial served in the same inimitable way, is a chapfer in item!
illustration of the planning in the
word. The second of the planning in the
word.

Harry Yerkes' Flottila Orchestra.

Harry Yerkes' Flotilia Orchestra etarted well in the closing spot, fol-lowing Van and Schenck, their us-usal hk, and then flopped to the ex-tent that hardly a handfur remained to hear, the last half of the act. The

CHICAGO OFFICES

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EUGENE COX SCENERY

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able flaw.

The bill at the Majestic this woffers nothing unusual. It is overloaded with-novely acts, poorly a ranged. This had a tendency to make the show drag. Not until the fourth act was there any response. Belle Montrose and Co. were the headline, and easily secred the comedy hit. Miss Montrose is support.

ed by two female dancers, a girl

ed by two female daneers, a girl "blue" singer and a capable straight multiple single straight multiple single sin

in the closing position. The girls have nice voices and the man is a good banjoist. Though it beld the attention of the audience it did not register as strongly as it would have earlier on the bill.

Gene Oliver and Al Weston re-cently forming producing combina-tion have dissolved partnership. The two will hereafter produce in-dividually.

The old Grand opera house, Anderson, Ind., has been renamed the Granada, and will open with vaudeville Oct. 12, booked by Warren Jones out of Keith's western office.

The Regent, Muskegon, will dis-continue vaudeville Oct. 5 and will

Singers closed the shew. This turn is lavishly produced, but misplaced revert to the straight picture policy.

Aeron J. Jones, Jr., is getting vaudeville experience as assistant to William Rosenblum at the Rialto.

CORRESPONDENCE The cities under Correspondence in this seems of Variety are as follows, and on pages:

as follows and on pages | 108 ANGELES | 50 ANGELES | 50 BALTIMORE | 45 MONTREAL | 46 BEROOKLYN | 46 SEWARRA | 46 BUFFALO | 47 SAN FRÂNCISCO | 52 CHICAGO | 46 SEATTLE | 55 CINCINNATI | 51 ST. LOUIS | 47 COLUMBUS | 54 VACCOURE | 54 CHICAGO | 54 CHICAGO | 54 CHICAGO | 55 CHICAGO |

land, two small neighborhood pic-ture houses.

The Empress has reinstated its original policy, playing five acts and a feature split-week policy. The International Booking Office is furnishing the attractions.

Lubliner & Tring have purchased the Windsor and the Dearborn. The former will be remodeled and oper-ated as a combination house with the latter pictures.

Jean Beiasco, recently with Uni-versal in Kansas City, is managing the Randolph here.

Another loop legit theatre bearing the A. H. Woods label is soon to be erected here, it is announced. No other information given.

BALTIMORE

By "T"

ACADEMY—"Dixie to Broaday," (second week).

AUDITORIUM—"Spring Clean-

AUDITORIUM—"Spring Clean-ing." Annie." FORD'S—"Annie." LITCEUM—"Cat and the Canary," (third week). MARYLAND—Vaudeville. PALACE—"Broadway by Night." GAYETY—"Sunpit Up. GAYETY—"Sunpit Up.

The bookings for the Acodemy following "Dixis to Broadway" are still a matter of conjecture. There is a rumor of a special company of "Cobra" in for an indefinite stay in an attempt to repeat the "Able's Erish Rose" stunt in the same house two seasons ago.

Banquo's ghost had nothing on the Astoria, the picture house pro-jected for an uptown territory. Last week delegations pre and oon filed before the City Council Committee. in whose lap the fate of the theatre now resiz.

Julia Neville, of the Lyceum management, arranged a benefit for the Near East Relief Monday eve-ning.

The state Lake theatrs mas had numerous complaints from patrons that they have had their pockets pleked while leaving the theatre. Last week four petcelves mired with the crowds when the various with the crowds when the various two arrests. Last week was made memorable in local journalistic history by the dropping of the price of the "American" from three to two cents. There is also a healthy rumor around that the Chicage "Tribupe" is about to invade this city with another daily.

A permit for the species of the 18-foot sign which is to grace the front of the State Lake has been granted by the city. It is rumored to the state in the special state of the special state of the special state of the political influence available to special state of the special st It is perhaps significant that the price scale at the Century, which was raised five cents during the "Becueatre" run, is being retained at the new figure, while the scale at the Revol, where matines rates were compended during the engagement of "Secreta," has returned to the original.

BROOKLYN, N. Y.

The Bijou Theatrical Enterprises of Battle Creek, controlling 14 the atree throughout Michigan, will move from their present headquarters in the Stille Creek to their hew quarters in the Joseph Mack building in Detroit, Nov. 2. By ARTHUR J. BUSCH
After a eucoessful two weeks' ensagement of Charlot's Revue the
Majestic opened with "Poppy" this
week, with "Spring Cleaning" to
follow. Irwin Rosen, a New York preducer, is evidently under the impression that the west will accept anything and has been trying for the past two weeks to gain admission of the past two weeks to past a producer. Having met with defeat, he went in search of people whom he thought were influential enough to because it for plane when the past of the

Werba's Brooklyn will end : 'ng run of "Seventh Heaven" this week, and will follow with "The Thief of Bagdad." The long run was three

W. L. Mc. Please communicate with

A. E.

OLYMPIC THEATRE

VISIT

The Montauk Piayers seem to be getting on pretty well. They gave a good performance of "Anna Christle" last week, with "So This Is London" this week.

MONTREAL

By JOHN GARDINER HIS MAJESTY'S-"The Passing how." Next week, "Goose Hangs

Show." Neat work,
High."
ORPHEUM—French stock. "La
Porte Martin" company in "Cyrano
da Bergerae."

ORPHEUM (Sunday concert) ORPHEUM (Sunday concert)

GAYETY—Watson and Gerard show,
PICTURE HOUSES — Capitol,
Mary Pickford in "Haddon Hall;
Palace, Thomas Meighan in "The',
Alaskan'; Strand, "Get Your Man,
Loew's, pop vaudavilie and pictures.

George Fereman's Oklahomans are playing an extended engagement at the Venetian Gardens. This pep-ular cabaret is still under the con-trol of Col. E. R. McNeili and is managed by Bddie Carr, fermerly assistant manages.

Stewart Beals, once the popular manager of the Venstian Gardens is opening up a competitive cabaret at present known as the Bagdad The name will be changed when Beale takes over the place.

The Princess, as ever under the management of Albie Wright, got away to a good start and promises to colipse all previous records.

B. M. Garfield, erstwhile manager of the Gayety, is now the main guy in the Walters Amusement Com-pany, a local booking office.

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DAVE

Mrs. Edith M. Cook, for many years associated with the William Jacobs Agency, will leave next month for the coar, where she intends to remain indefinitely. George Mence will return to the Jacobs office, eucceeding Mrs. Cook.

The Gumbiner circuit of theatres has acquired two more houses for their string, the Argmore and Rose-

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CATALOGUE FOR 1925

an early position in the american and the state of the third novelty act. By this time the third novelty act, By this time the audience were under the impression they were witnessing a circus instead of a vautefullie show. They steed of a vautefullie show. They faciled to register, and this bill and failed to register, Belle Montrose and company occupied next position, with Jerry Marck and Co., comedy sketch, bendered the state of the state of

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New York ALF. T. WILTON London

Berlin ERNA GILLIS

BURLESOUE ROUTES

COLUMBIA CIRCUIT

(Oct. 18-Oct. 20)
hing Beautice—13 Olympic.
mati; 30 Capitol, Indianapolis
t Show in Town—13 Casino,



LITERARY **BOX 140**

SOMETHING NEW

and variety stars.

and electrical effects.

Philadelphia; 30 Palace, Baltimore
Breadway by Night—13 Gayaty, United States of State

Bridgeport; 26 Mineré Broux, New York.

I Happy Movmenter-12 Casaino, Bostrott, 1988.

I Happy Movmenter-15 Casaino, Bostrott, 1988.

I Hippity Hepr-18 Garety, Kanana City; 198 Gayety, Omaha.

Miller Hollywed Folice-11 Owner: 14 Miner, Let's Ge-11 E O; 20 Empire, Providence.

Providence.

Providence.

10 Empire, Newark.

Miss Tokasco-11 Gayety, Buffalo; Cagyety, Rockester.

Nifeise of 1824-13 Casaino, Brook-11, 1986.

Nifeise of 1824-13 Casaino, Brook-11, 1986.

Nifeise of 1824-13 Casaino, Brook-11, 1986.

Record - Brenkers-11 Gayety, St. Louis; 20 Gayety, Kanana City-sty, Omaha; 30 Des Moltner; 14 Peoria.

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Remember, this is not a revue, but a genuine production on a real stage, with dance numbers by Larry Ceballos (producer of the "Greenwich Village Follies", etc.) with specially written musical score, special scenery, costumes

One may listen or dance to Arthur Lange and His Fay's Follies Orchestra while being served the finest food and delicacies the market affords.

We have only told part of the story when we mentioned Arthur Lang and his Fay's Follies Orchestra. Other great names will be added from day to day. Watch the news-papers for announcements.

The largest ballroom in New York has been transferred into a real theatre (except that one sits at a table). amid an atmosphere of regal splendor one may enjoy the beauty and talent of the world's musical comedy, concert

Cago.

MUTUAL CIRCUIT
Band Box Serue—18 Garrict, Des
Moine; 20 Fulco, Minhespalis,
Moine; 20 Fulco, Minhespalis,
Moine; 20 Fulco, Minhespalis,
Moine; 20 Fulco, Minhespalis,
Moine; 20 Funders—12 Empire,
Cleveland; 19 Miles-Roya, Alrocado
way, Indianapole; 19 Garrick, St.
Louis,
May, Indianapole; 19 Garrick, St.
Louis,
May, Indianapole; 19 Garrick,
May, Indianapole; 10 Garrick,
Milles-Barre,
French Freiles—13 Gayety, Philadiphit; 20 Gayety, Williamapor; 16
Matual-Empress, Kanses City,
Grown-Up Babise—13 Allantown;
14 Stanburg; 15 Williamapor; 14
Milles-Barress, 18 Williamapor; 16
Milles-Barress, 18 Williamapor; 17
Milles-Barress, 18 Williamapor; 17
Milles-Barress, 18 Williamapor; 18
Milles-Barress, 18 Williamapor; 18
Milles-Barress, 18 Williamapor; 18
Milles-Barress, SOMETHING DIFFERENT

MUTUAL CIRCUIT

Uhena Uje-18 Horrard, Boston; 30 Columbia, Boston, 18-in Daisies—19 York; 14 Cunherlan; 18 Daisies—19 York; 14 Cunherlan; 18 Daisies—19 Audieny-Lyceum, 19 Audieny-Lyceum, 19 Audieny-Lyceum, 19 Corinthian, Boshester, 19 Cundon; 18-12 Grand, O H. Hamilton; 29 Graden, Buffalo, 19 Carden, 19 Cundon; 18-12 Grand, O H. Hamilton; 29 Graden, Buffalo, 19 Cundon; 18-12 Grand, 19 Cundon; 19 Lanca, 19 Cundon, 1

lero, Philadolphia; 20 Olympic, New Crew Makers—13 Gayety, Louis-Crew Makers—13 Gayety, Louis-Crew Makers—13 Gayety, Louis-Crew Makers—13 Olympic, Nay York; 30 Star, Brooklya. Maker Hendeller, 13 Olympic, Nay York; 30 Star, Brooklya. Merry Makers—13 Cadillac, Depart; 30-33 Majestic, London; 33-35 Frand O. H., Hamilton, Meonisphi Maide—13 Columbia, Marie, 19 Gayety, Scranton, 50 France, 19 Kayety, Scranton, Meonisphi Maide—13 Columbia, Crew; 19 Gayety, Scranton, 19 France, Makers—14 Fladon, Union Hill. Revewe Beatty Show—15 Falace, Minnsapolis; 30 Empress, St. Paul. 19 Marie Makers—18 Cadeny, 19 Marie Makers—18 Academy—18 Academy—18 Academy—18 Academy—18 Academy—18 Academy—18 Cadens—18 Ca

Runnin' Wild—13 Empira, Torch.

Lyosum, Pittsburgh; 10 Empira, toutstanding flop of the year, was at to; 30 Gaysty, Buffalo.

Silk Stocking Revue—13-14 Court, Semiles and Nilesse—13 Dayety, Wheeling; 15 Empira, 16 Trocokero, Philadel-Glevaland.

Rang, 18 Ug—13 Kutual, Weshidad Lion, was blind for three days presented to make the control of the court of t

Speedy Steppers—13 Star, Brooklyn; 30 Lyric, Newark.

Speedy Steppers—13 Star, Brooklyn; 30 Lyric, Newark.

Step Lively Girls—15 Empress,

Step Lively Girls—15 Empress,

Stelenant; 36 Garyt, Louisville.

Wautkee; 30 National, Chicago.

Stelenant; 30 Caristinan;

Rochester; 20 Geneva; 31 Emilia;

Whizz Bang Bables—13 Geneva;

34 Elmin; 15-17 Scheneciady; 30

Howard, Booton.

Sempora, New York; 80 Empire, Seamon's, New York; 80 Empire, Town Seandals—13 Gayet, Boston; 20 Columbia, New York; Watson Siding Billy—12 Empire, Providyn; 25 Orpheum, Paterson. Williams Mellie—13 Empire, Providing Norma and Song—12 Des Moines 17 Peoria; 30 Olympic, Chiesea.

NEW ORLEANS

e the second

By O. M. SAMUEL.
TULANE.—Thief of Bagdad."
ST. CHARLES—Saenger Players
in "De Luxe Annie."
STRAND—"Her Love Story."

(film). Liberty—"Marriage Vow."

Norman Peel is ahead of "The Thief of Bagdad." Norman is the mly agent who annually spends his nummers in Paris.

The last of the Interstata towns to open is Beaumont, which begins its first two days per week indulegence Friday. It is coupled with Austin and Galveston on the week of booking on the time.

Otis Skinner is the Tulane's first

The Little Club, the South's fines abaret, upons Oct. 37. Anthony enapolis is placing in a revue this eason. The Scranton Sirens ar-cheduled to regale the dancers.

VANCOUVER, B. C. J. H. Schuberg, manager of the Strand, Vancouver, has purchased a site, 100 by 138, for \$55,000, for a dim theatre. Schuberg has severed his connection with the Strand.

Local film managers are interested in a dispatch from Los Angeles stating Warner Brothers had decided to market their own "lime" in their own, houses and would puild in Vancouver. Inquiry falls to disclose any overtures for property from the Warners or anyone representing them.

One of the biggest, if not the

Our work, it keeps us so busy we haven't had time to change our

ad in six weeks. But will do better from now on. CHARLIE WILSON

TED Mac LEAN

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HARRY ROSE

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FRANK ORT

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Variety's New Act Review, Week Oct. 20th, Palace, New York

Il albae. J Poli (Special)

A splendic connection of the ingredients a dance act should passes. Piaced
No. g at this house, the tarm ran away with the appliance hit of the show,
No. g at this house, the tarm ran away with the appliance hit of the show,
Powe girls and it must rev the dancers, with each policing at least once.
Four girls and it must rev the dancers with each policing at least once,
Four girls and the many assessed the state of the property of the state of the property of the second and this angunate the many assessed and
this angunate the many assessed as property of the second and th

"Zit's" Beriew, Week Oct Stilt, of Merich Ears in Kasswed's Act
Then, too, he has with him Muriel Kay, who, if we are not again mistaken, raced over the Mareus Low Bate Theatre track five or als wests
age in an entry called "Flatches". Her work stool out than but it sintill
tarned from this country to join the Royal Opera in Copenhagen, and we
would not be surprised if the cause from the same achiod. At any rate, six
and everything is done with that finesee and finish that stampe the entire
outer.

KEITH'S ALHAMBRA, N. Y.

NEXT WEEK (Oct. 13) KEITH'S SIST STREET, N. Y.

LETTERS

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Williams John Roselle Queen Rosea A. Ruloff Alexis Sayles D W Ethel Samuels Maurice Scott Frank

Zimm Paul

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Poli Joe
Perry C J
Pearce Erank A
Pisrce Eleanor
Pymm F & P
Petitys Five
Poster Girl
Palmer Chas G
Pearl Harry
Pinska Klar Mi

Runyan Glenn
Roy Phillip
Robson May
Ray Edward E
Rass Qualitanc
Richards Dolly
Raymoad Hipp
Riley J & A

Scott Ernest E Smith Harry Stamm Orville Sheiby Vera Mrs Stremel B Mrs

Although the legitimate season is now nearly two months old. Buf-falo has so far had only one musical comedy attraction. With the excep-tion of "Sweet Little Devil," which opened the Teck, all of the 10 offer-

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A Season That's a

The Pirouette \$14.50





Illustrating Three Dainty Creations for Wear Now

The new styles being shown at the Showfolk's Shoeshop are the winning styles of the season. Never before has our clientele been so enthusiastic in its praise on the fresh originality, the chic distinctiveness, the darling "differentness" that I. Miller has created for

So many Showfolks in and out all day these days that you'd think the Showfolk's Shoeshop had become a casting director's office! Coming?

I. MILLER Beautiful Shoes

1554 BROADWAY Open until o P.M.

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BUFFALO By SIDNEY BURTON

By SIDNEY BURTON
MAIDSTIC — Third of Dagdad"
(3d week), Picture has done sensational business throughout run. First
week, at \$1.50 top, went to \$19.000,
representing turnaway house nights
and majority of matiness. Become nights
and majority of matiness. The sense of the sense high terms with the sense high grant with the sense high grant sense holding up steadily. Nights
still heavy, but warm weather cutling into maliness. "Dawn" rext.
grill DERT-TECK. — "Ashee," new
'Whole Town's Talking", did neat
business; the only legit attraction in
thur. "Film Jane" next.
HIPP.— The Araby (film).
LOEW'S — "Sinners in Heaven"
(film).

(film). GAYETY (Columbia) — "Step On

It."

GARDEN (Mutual) — "Stolen
Sweets"

For the first time in several years, the Shubert-Teck has started its season to consistently heavy business. In contrast to law year season has consistently heavy business. In contrast to law year season has been featured by successive weekly attractions of real merit and drawing power. Since the resignant of the consistent of the contrast with the summer, the theatre has been under the management of Edgar Healy, Healy is injecting a personal element of the contrast of the house's popularity this season is due.

Paul Whiteman, who played the Music Hall for the first Sunday paid-admission concert in Buffalo in 20 years, last Sunday night, ran into a howling rainstorm, which kept the takings under \$3,000.

inge at the legit houses have been of Missouri and more recently of non-musical.

As exclusively announced in Variety last summer, Buffalo is to have a new community theatre in the Hertel section. According to plans filed this week, Simon Werthelmer will arect a new house, The Park Vlew, within a block of Sheafs North Park, seating 5.00 and to cost 4506-000 and 100 and 100

A project has been put on foot to erect a permanent community theat the her for the use of Garry Mcter here for the use of Garry Mcproject is being sponsored by J. M.
Howie, manager of the Touraine Hotel, who is chairman of a committee
the newspapers and by circulars the
local public is being approached to
endorse the theatre, and McGarry is
some altruistic Buffaloan may back
the project with substantial funds
and enable the theatre to get a good
start before appring.

ST. LOUIS By JOHN ROSS

Rube Fulksen and Harry Murphy Le Van have joined the Liberty music hall stock. Jack Ereckins leaves the stock Oct. 4 to join Molite Williams (Columbia) at Cleveland

Gene Rodemich and Larry Conley, who recently went into the music gublishing game, have opened an office here.

Paul Whiteman's orchestra in

H. H. Lanning succeeds H. Well as manager of Loew's State. Lan-ning was formerly house manager 324 West 424 St., N. Y. Pens. 4733

With the opening of William Goldman's Rivoll and Loew's State right life in the downtown section gains impetus. Both are Located in the heart of the shopping and hotel district, where night life has been rapidly on the decline.

Western Vaudeville Managers' Association, Illinois, \$10,000. St. Louis, \$4,000. To Buy, own, lease, managers of a muse and the control of the

MIRTH CONTROL

Audience exercise it with diffi-culty when JAMES MADISON a new vadewills act of any de-scription, a really funny scene for a burieque chow or review; or a movie scenario that will ad-dress me for the present, Hotel Granada, Sutter and Hyde Sta. San Francisco, Calif.

ALL STYLES of STAGE DANCING

JOHN BOYLE

James Barton sends ms papils.
Jack Donahue says "America's Best."
Harian Dickson a great plugger for m

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GOWNS

WRAPS

NEW YORK

PARIS

NEW YORK

Washington has had stock favorith that have swined the town, but mover as de these ball players— anylow, 'the stock favorites were enough the stock favorites were etc., btc.

The local reformers having heard of the first "Arthsts and Models" and having seen some of the advance stuff of the second edition, are set to start something hers. Everybody with the show hepes they do—it helps business.

NEWARK, N. J. By C. R. AUSTIN

BROAD—"The Foot"
PROCTOR'S PALACE—Vaude.
LOEW'S STATE—"Bread" an

NEWARK - "Breath of Scanda"

MIN WARE.— DIVISION OF SCHOOL

BRANFORD—In Holly wood."
RIALTO—"America."

TERMINAL—"Hearts of Oak."

GOOD WIN.—"Monsiour Beaucair

MINER'S.—EM PIRE—"Con

Jack Dempsey will appear at Losw's State Oct. 27. He had been billed as one of the attractions to play the Newark theatre on the Fanta at the Newark occ during the opening week as a courtesy to Pantage, but changed his mind. For a week he saked \$6,000, and Adams of the Newark refused to pay It.

LYRIC—"Cuddle Up."

SHUBERT—Charlot's Revue.

WASHINGTON, D. C.

Variety Bureau. Telephone Columbia 4630

By HARDIE MEAKIN

Mutual and Gaysty are a great little fight of it with titude admittedity cutting in on bases of the older house. Ac-y to Jack Garrison, the

The Guardian of a Good Complexion OR THE STAGE

W THE BOUTON Holds the Centre of the Stage

ARDSLEY COUNTRY

VRITE FOR SOOKLET "V" Ardsley, N. Y.

Mutual hasn't had a losing week since opening. Col. Sam Dawson at the Columbia states he is not complaining. quite a lot of stuff and clearly de-onstrated that he can "bat" in oth departments of a-daily.

Sam Steinberger, of the Arlington hotel, is proud of his announcement to the effect that he always takes on the same of the sa

Mrs. Lawrence Beatus, wife of the manager of the Palase, has entirely recevered from her recent serious lliness following the birth of a sec-

Pictures: "Circe the Enchantress Columbia; "Red Lily," Palace "Fast Set," Tivoli; "In Every Won an's Life," Metropolitan; "The Bu terdy," at Riano. Jack C. Oscerman has resigned as manager of the local bracch as-change of Universal. He is to ge to Los Angeles, where he wift enter the Universal's production depart-ment. Walter Price will succeed

Jack Garrison is going in for the wreatling thing every Thursday night at the Mutual buriseque konse here. Friday night he has the anna-teurs. Both have created interest.

Leoand B. Schloss, having closed Gien Echo, Washington's amuse-ment park, is back at his desk in the offices of the Washington Rail-way- and Blectric Company, which operates the park.

The town is dippy baseball. The theatres are prefitting in spite of the fact that it viakes money to attend the world series here to standard the world series to the standard that you will be the series to the series that the series that

Even the dramatio men on the lo-cal dailes are writing baseball Leonard Hall, of the "News," wrote

Formerly of the VERSATILE SEXTETTE

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DALY'S 63d ST. Even 4:30. Mate. GAIETY Thos., Bway & 46 St. Bys. 6:20

JEANNE EAGELS

IN THE RESONING "RAIN"

PLAYHOUSE GET BE OF B'WAS Current week brings two new mu-alcals. Shuberts' second edition of "Artists and Models" and Teess Kosta in "Frincets April. "first named at Poll's, other at Belsaca National continues with "Ten Cost-mandments" (film). STEWART & FRENCH pros

"I LAUGHED LONG AND LOUDLY."

Burlesque is represented with "The Irish Daisies" at the Mutual, and "Follies of the Day" at the Gayety. VANDERBILT W. 48th St. Even 6:30.

For vaudaville, Mrs. Leslis Carter, Frank Fay, Ed. Lewry, Jos. B. Staaley and company, Le Pilarica Trio, Three Maivin Broa, Young and Wilegler, Venita Gould, at Keithis; Strand, Fred La Reine and company, Three and a Half Arleys, Mile. Nina and company, Arch Stanley, Lane and Bryon.

HATTHAR THE ATTRE West 44th St. Bves., 8:30, Mats. Wed. & Sat., 3:30

lemon ever since they took it to stop the prices of pictures being run up on them by competition. They pay \$500 a week for it to Drake and his associates, who in turn pay \$500.

The Lyrio has found the Mutual attractions this year drawing enough to double their business over last year, when \$3,000 gross was good. Last week the house got \$5,000; week before and last week, with Saturday estimate, "Kudding Cutles" will do \$6,000.

Strange **Bed Fellows**

HARRIS Whom, W. 61 St. Even 6:16 The New American Musical Play

BE YOURSELF!

QUEENIE SMITH JACK DONAHUM ELTINGE Thea., W. 43d St. Bys. 6:20

A. H. WOODS Presents Lowell Sherman

A new play by Willard Mack

BELMONT Thee., 48 St., E. of B'way Byonings 0:30

A. H. WOODS Presents

CONSCIENCE A new play by Bon Mulinity

What Price Glory "A True and Stunning War Play" by

PLYMOUTH Theatre, 45th Street West of Broadway Even. 6:30, Mats. Thurs. and Sat., 2:30

GEO. M. COHAN Then. B'wer & 41d Phone Bryant 6392 "Audience with every other breath hughed for three acts."—Stark Young, N. K. Times.

THE HAUNTED HOUSE WALLACE EDDINGER

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CORT Theatre, W. 48 St. Myos. 8:30. Mata. Wed. and Sat. at 2:36.

GLOBE B'way & 40th St. Ever. 8:20

ED. WYNN

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EMPIRE Thea., B'y, 40 St. Evs. 8:30

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THRILLS! ACTION! THRILLS! THE IRON HORSE"

A John Ford Production
LYRIC Theatre, 43d, W. of B'way,
Twice daily, 2,30-2,30,
Phone Chickering 2730. Mat. today, 2,30,
BOTE: The Iron Horn's still be aren at nethere were a second of

STRAND THE

TARNISH

with May McAvoy, Marie Prevost and Norman Kerry

Last week the house got \$5,000; week before and last week, with Saturday estimate, "Kudding Cutles" and the second of the second

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The Strand's return to pictures in not a success, and the price during the daily change of pictures is now 40-20 cents. Soily Fields has taken over the house, to open Oct. 13 with musical tabs (burlesque). A determined effort to put the Strand over last year with stock burlesque failed. The Fablans have found the house a





announcing opening of Villa Moret

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WRIGHT and BESSEN

(THE RADIO FRANKS)

HELD OVER FOR SECOND WEEK (OCT. 6)

MARK STRAN RE, New York

TIME OF APPEARANCES: 2:16, 4:19, 7:45, 9:45

EXCLUSIVE BRUNSWICK ARTISTS

LOS ANGELES Variety's Office Address, 322 Chapman Bidg.

Though the heat was terrific and was conceded as the hottest day the year, the Orpheum patrons enday of last week were not a bit rurbed. They crowded into the sea, made themselves comfortuned, and the sea, made themselves comfortuned and the sea, and the sea, and the sea of the sea, and the sea of the sea o



THE LITTLEJOHNS, Inc.

EDDIE MACK TALKS

254 W. 46th St., New York

of bringing the show to the stopping point with five of the eight turns on the bill.

Handicapped by the Labor authorities refusing two of the young-term street was the result of the r

next spot. They have been local favorites and found a ready welcome on their appearance. Beginning with the "Swiss Beho Song" and varying their Offenjan with light, heavy and the "Swiss Beho Song" and varying the local found the seesang the local found the l

them and they seemed to enjoy it is a much as the audience, who did not a much as the audience, who did not be a much as the audience who did not be a much as the audience and a much a much

Headlibers seem to mean nothing at the local Pan house unless they of the sort. Lest week Cleoolini, operatic tenor, coopied that position, and, as for as the audience was meant some sort of chewing gum or new brand of eigerst. When the area was considered to the coopied that position was not considered to the coopied that position, and the coopied that position was not as the coopied to the c

consisted of three operatic and one a Jawhih baliad number as they be English number. His resultion of lieve Fannis Erice might do it. It was presented to the audience, for they be a light to the audience, for they be a light to the audience, for they could not make out his a unuscission. I shad to be a light to be less passed to be a light to the standard to the standa

this otrcuit.
Dish! Sisters, aided by D. L. Macdonald, followed with a routine of
obsaracter soft and dance. They call
the offering "Take It or Leave It."
The girls try hard to please, with
their effort to impress the fact that
they were connected standing out.
as far as they were concerned. That
fact is a videnced by their expectings



THEATRICAL OUTFITTERS

"THE INDIANA FOLKS"

We arrived and opened the week of September 29t. Lyric, Hoboken, N. J., and were immediately books for the entire Loew Circuit.



We take this opportunity of thanking our many Western friends for their encouragement, and thank our Eastern friends for their kind oc-operation.

Direction CHARLES J. FITZPATRICK

MACK'S CLOTHES SHOP MACK BUILDING

Signon Friesce, the well-known recording artist, a sudewille headliner, matter of the xylophone, has queented his act by the addition of a xylophone specific properties. The support of the control of the separate training land line offerine. Note only accept several activities and line offerine. Note only accept several control of the several doct. The Signor himself is in black (Eddis Masker), of the black and gray make a dandy contrasting dis-xy. Eddis Mack gan de the same for you. 'He will shahes the appearance of your set many poe cont. whence the suppearance of your set many poe cont. hances the suppearance of your set many poe cont. hances the suppearance serval several several hances.

166 West 46th Street

SPINETTE QUINTETTE

("THE TOPSY-TURVY FIVE")

OPENING KEITH'S HIPPODROME, NEW YORK, OCT. 13, FOR TWO WEEKS

A DANCING NOVELTY

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head-to-head balancing as has been seen in vaudeville. They work fast, and only seem hampered by the in-terference of their aids.

Ray Coffin, who is now acting as personal press agent and manager for Roccoe "Fatty" Arbuchle while the latter is on vanideville tour, has spice as publicity director at Loew's State. Jack Rettaw is now bolding down the job awaiting the arrival of Coffin. Spier is now located at the Granada, San Francisco.

Victoria R. Greenwood, wife of S. J. Greenwood, owner of a theatre in Tulare, as well as being a wealthy ramcher, teld Judge Summerfield of the Superior Court that her husband tried to forestall a California divorce

rou to see her line of birthday Miss Antell, a former artist, past few years an invalid, ve for sale a handeome col-of novelty cards. Also sile

DRAPERY FABRICS

DAZIAN'S West 44th Street New York NO TARNISH

hy getting one in Yucatan. She de-clared that he sought to avoid the payment of almony hy getting a de-cree in the Mexican atta. Cree in the Mexican atta. ment, induced her to accept \$40,000 as her share of cemmunity property when he possessed without her knowledge \$300,000. Judge Sum-alimony pending decision by him as to the validity of the Yucatan decree.

Alfred A. Mors, husband of Teresa W. Mors, for whose murder Kie Mctor of her estate, hrought suit against McCoy, the Bank of Italy and District Aftornay Kays for the aliry, property of his deceased wife, which he claims are being wrongfully hald. The property in the state of the state o

The Constance Talmadge picture recently completed under the title of "Heart Trouble" will be known as "Her Night of Romance" when released for distribution.

The Senator, at Sacramento, an addition to the West Coast Theatres, Inc., chain, opened last week. It plays pictures.

No sooner was James Calney re-leased from the county jail on bends to answer to a charge of swindling a San Diego man in an alleged pic-ture renture than he was picked up again by the officials on a charge of passing alleged bogus checks in San Bernardino.

ATLANTIC CITY

By MORT EISEMAN Word has gone out that the Stee-lechase Pier will not function this winter and that the Million Dollar Pier will only be open Sundays. That leaves the Garden Pier as the dance center during the week.

The Globe Theatre, which housed Keith vaudeville all summer, is be-ing renovated inside and out.

Cafe men and motion picture ex-hibitors are mighty pleased that Mayor Edward Bader saw fit to strike from the city's new traffic ordinance the clause which prohib-ted automobiles parking on ave-nues which van to the beach from Pacific avenue to the ocean.

Pageant twolkes aren't all settied yet. Armand T. Nichole, director general of the pageant, was
notified by the Bellevue-Stratford
by the Bellevue-Stratford
being started to collect a hill of
3194.85 for services furnished on behalf of the pageant, the ower any
Armand desiles stratished on becurred the bill. If it were mine I'd
pay it, but to assume the expense-of parties unknown to me is assenthing
any party of mine.

CINCINNATI By JAMES F. BECHTEL

SHUBERT-CINCINNATI - "Th

otters."
COX-"Mary the Third."
OLYMPIC—"Go to It."
EMPRESS—"Sam Howe's Love

Makers." KEITH'S-CINCINNATI — Vaude-PALACE-"True as /Steel" and

The coming of Viola Frayne in one of the leading roles in "The Potters" to the Shubert this week recalled a tragic accident at Heuck's Opera house many years ago. It was while doing a sharpehooting

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turn that her grandfather, Frank I. Frayne, noted rifle shot, accidentally killed his leading indy while making a difficult shot at a target which she was holding.

According to announcements sent out by Manager Blackle Lants of the Empress theatre a special mid-night performance will be given at that theatre every Saturday night, starting Oct. 11.

INDIANAPOLIS By VOLNEY B. FOWLER

MURAT—"Blossom Time."

ENGLISH'S—"Thief of Bagdad."

LINCOLN SQ.—"Little Shep-

CAPITOL-"Record Breakers."

Will the educated class support classical drama? The question will be answerd ugain in Indianapolis next week. The Murat has booked Jane Cow in "Romee and Juliet." Verticon, drawing some \$3,800 per-dagogues, will be bed the last half of the week. Indianapolis regards thereif as a little more highbrow before the edited by the debugging the state of the week and the debugging the state of the week and the debugging the state of the state of the debugging the state of the

Murray S. Parker, A. D. Miller, Carl Roehuck and Marvin Thora-ton have incorporated the Park Recreation Association, of Indian-apolis, to operate amusement de-vices. The carporation has 300 shares of no par value stock.

The municipal dramatic schoo will be conducted again this winter by G. Cariton Guy.

Trial of William M. Jones, secre-

JOE

tary of the Indiana State Board of Agriculture, which operates the State Ind., may been postposed in State Ind., may been postposed in Was indicted with 18 officials of the Hawkins Mortgage Company and affiliated concerns on charges of fraud. Morton 8. Hawkins the fraud. Morton 8. Hawkins the format in the case was post-poned. Jones has denied knowledge of any scheme to defined.

LEONORE HUGHES LILLIAN TASHMAN ALMA RUBENS CONSTANCE BINNEY and JANE COWL

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Waving

SAVELI



GRACE

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Direction MORRIS & FEIL

SAN FRANCISCO

tion under the direction of Duke Worne. They are scheduling a "The Days," the date of the series, was completed a week or 20 ago, and the camera is now griading on and the camera is now griading on ject. Richard Holt is the size and the cast includes Hazel Keener, Vic-tor Potal, Joseph Girard and Hai Stephena. Will King returned to San Franciaco with his consedy company and
ciaco with his consedy company and
firand with "Frills and Thrita."
There are many of the original company that remained three years at
the local Caniso in the present orCiaire Starr, Lew Dunbar, Beaste
Hill, Arthur Belazco, Harry Davis
and Ruby Adams. Hermic King and
his Jaas Orebestira are the orches"Frills- and Thritila" is previous
when the same type of reutien
comedy buriseque that won King
high bloom of the control of the
play his old role of key Leachineky, while Dunbar is the foil as
Alkie Dooley. A runway has been
parade their charps over the heads
at the opecators, as they always
have doos.

Paradon of the company of the control

Alice Dooley, and the cign won the
following. His reception was highly
eathuslatic, and the eigne point to
properous season.

The Geroso Picture Corporation, The Variety theatre, located in West Berkeley, Cal., owned by Law rence Borg, Was hold the Composition of th

The charge of violating the State child labor law lodged against William Committee of the Granada came up for hearing before Folice Judge Daniel S. O'Brien last week, but was postponed, the Loonis Twins (Maxine pad Virginia), eight years old, to perform on the Granada theatre stage in connection with ope of the Faul Ash acts.

The Gerson Picture Corporation, which operates its own studie here for the purpose of making full-length features, has resumed opera-

Heif young

SPECIALIST 214

DRESSES

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CIRCLE 5871

DISCOUNT TO THE PROFESSION



PICTURE

week,
STRAND—"Monsieur Beaucaire."
EMPIRE—"Merton of the Movies."
ROBBINS-ECKEL — All week,

Andre Ferrier and his Tench company of players operating the La Gaite Francaise here are pre-paring for another season. Per-formances are to be given on Wednesdays and Fridays, as hereto-

Frank Burhans has resigned as manager of the National Theatre Corporation interests in Modesto, Cal.

The Senator. Sacramento, is the newest of the Weat Coast chain and secate 2,280. The house was promoted by George Peller, of the Sacramento Farmers and Mechanics Bank. Its total cost is estimated in the neighborhood of a million doi-

SYRACUSE

By CHESTER B. BAHN, SR. WIETING-"Shuffle , Along," all

723 SEVENTH AVENUE NEW YORK CITY EVERTTHING of the AGE for the STAGE.

-STUDIOS WINC.

DESIGNED PAINTED CONSTRUCTED

The Covered Wagon," held over the properties of Cooperatown, and after architectural changes, will have properly and the properties of the

Annual of Nyrocuse and Valdeyilla.

Syracuse's Old Home Web: celubration, sponsored by the American Legion, is adjust peta-tried expression via the Creecest theatred
this week. The Legion's Sim,
Manda in Paratuse's being premand actresses supply the vandeyille
end of the program. The latter incuide Josephine Dunfee, contrationville Troiley; Marion Silake, dancer
and Falsey and Smith. blackface
comics. The usual picture program
also shown. The house has adis also shown. The house has ad15-16.

The Covered Wagen." which did top notch business at the Rebbins enter the Rebbins enter the Rebbins of the Rebbins was considered to the Rebbins was announced for over Tuesday. Business on Sunday and Monday further extension was made and "The Story Without a Name." abooked for the last half, cancelled. "America" next week.

Fabula v.d. Gerbermuhl, a Grane mount picture, has been purchased by E. J. Wolfe, of Lowville, N. Y.

The Syracuse Symphony Orchestra opened its season Saturday with a non hour concert at Keiths. The orchestra played to a packed audience. The concert marked the debut of the Symphony as an 85-piece ensemble and also the premiere of the new conductor, Vladimir Shavitch.

The Alda-Metropolitan Quartet played at the Mispah on Tuesday, the recital opening the new series of the Recital Commission of the First Baptist Church. The Lets String Quartet plays at the Temple theatre Wednesday, opening the new season of the Morning Musicais.

The Symphony Orchester move-ment is apreading up-State. Syra-cuse and Rochester are in the leaf, the former with its symphony and the latter with its philaramonic. Watertown, Elmira and Utica have percentious orchestras and Hing-respectations of the properties of the Ray L. Hartley, director of music in the Binghamton high school, is forming a community symphony.

The Dundee (N. Y.) Fair opened on Tuesday and closes Thursday, In spite of its short run, the ex-position has a large midway.

The Sheidon opera house at Ham-liton, N. Y., has been taken over

F. C. Whitney and Benjamin Young have assumed control of the Temple, the Big Ben and the Hion opera house, all at Hion N. T. The new owners will abortly operate a fourth theatre, nos under construction, in Obego street.

atruction, in Otsego street.

The Syracuse music season opened last week, when Faul Whiteman and his orchestra gave man and his orchestra gave street street season of the street season of the street season of the street season opened to the street season opened and the street season opened to the street season of the street season man season of the street season

Dewitt Newing, Impresario of the Frank Wilson Company, which played the Wieting here during the property of the Park Wieting here with the property of the Park Wieting here with the Wieting of the Park Wiet

Dan Darling, author of "SI Steb-bins," in which he toured the coun-try years ago, and who introduced Edna May to the stage, was injured at Fulton, N. Y., when a runaway team dashed into an aute in which he was seated. Darling retired from the stage some years ago. He le nearly 70.

.. 19. 1

AUSTRALIA

(Continued from page 2) in and McShane, and Baby

... (Continued from page 2)
Lecan and McShane, and Baby
Acts at the Tivoi Include, Albert
Wrielan, -Du Callion, Renie Riano,
Hymack, Rosie Lloyd, Maggie FosStream, Both the Royal and this
house play big time vaudevile are
secontrolled by Williamson-Tsi.
Sution, Jess and Tnoy, Rosie Rife,
Carleton and Roslyn, Megan Brose,
Creignton and Wallace and the Sunbeam revue.

Louise Lovely and her husband, Wilton Welch, arrived here last week on a vacation. During her stay in this country Miss Lovely may appear in a local picture or with her husband in vaudeville.

The Flying Lloyds, playing the Fulier time, had to cancel their Sydney engagement owing to one of the troupe meeting with serious injury to leg.

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BOYLE'S PREDICAMENT

Mrs. Boyle alieges that her hus-

(Continued from page 13)
If wood on sepresentation she had submitted her to cruel and the same money for and that the attack then occurred white Miss Thomas was in an intoxicated condition.

Mrs. Boyle alleges that the attack was made for the purpose of ching her out of the state. The dring her out of the state. The dring her out of the state. The thing of the same of the purpose of the purpos

cording to the complaint, began suit for divorce in Colorado, and an order of the district court, there was made to the effect that Boyle had been guilty of extreme crueity and that, upon the signing of the final decree Mr.s. Boyle was to be given the lump sum of \$5,000. Two thousand that the strength of the significant of the signifi due Mrs. Boyle as back alimony, is the claim, as the final decree was never signed.

never signed.

Sept. 9 Mss Thomas made her first attempt to commit suicide by inhaining gas. This she said was due frist attempt to commit suicide by inhaining gas. This she said was due to the Receiving Hospital at that time, but quickly recovered.

Her second and third attempt, along the same lines were made when she learned of the suit filled by Mrs. Bolyc. Miss Thomas was ber full estimated the same lines were made when the learned of the suit filled high missing the same lines were made when the learned of the suit filled high missing the same lines were made when the learned of the suit filled high missing the same lines were made when the same lines were made when the same lines were made when the same lines were the same lines were the same lines were made when the same lines were lines were lines were lines when the same lines were lines were

All Boyle had to say was that he married Miss Thomas in Greenwich, Conn., on July 12, 1922, and that he had the marriage certificate. He declared that his first wife simply was creating all the trouble because she wanted money from him and that she knew he and Elisie were legally married.

Chicago, Oct. 7. Ziegfeid's "Foliies" and not "Step-ping Stones" will open at the Illinois Oct. 20.

PHILLY'S HOSPITAL BENEFIT

Vaudeville Managem JAMES PLUNKET

1564 Broadway Bryant 6571

Philadelphia, Oct. 7.
Theatrical heads here are interesting themselves actively in an entertainment to be given in aid of the Northern Liberties Hospital in the Metropolitan Oct. 16-16.

Treasurery Meeting
The first autumn meeting of the
Treasurery Association of New
York is to be held next month.
Harry Nelms, manager of the Bemont, is gresident of the organisation.

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LOUISVILLE, KY.
National
(Indianapolis split) ist half inke & Kaufma rtram Ray Co beville Comedy

one to fill)

Song & Dance Rev
WINDSOR, CAN.
Capital
Flake & Fallen
Taylor & Bobbe
Syncopated Seven
(Two to fill)
Petty Reat & Bro
The Wreckers
Minstret Memories
Al Abbot
(One to fill) MUNCIE Wymr-Grand . codward & Mor Rosanska Shannon & Van H'n Wire & Walker... 2d haif Richard Wally Myron Pearl Co (Two to fill)

ZANESVILLE Weller

Weller
Woodward & Mor'y
B & E Cole
Irone Berry & Co
Mary Marlow
Fiske & Fallon
Leclaire & Sampson
(One to fill) MUSEBG'N, MICH Jefferson
Abbott
wis & Lavarr
ne to fill)
2d half



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Macoy & Scott
Mme Charisal Co

One to fill)
OIL CITY, PA.
Camee
Three Little Maids
Jean Helland
Lohse & Sterling CHILLICOTHE, O. PIQUA, O. May'e O. H. 2d hair Gordon & Owens

BOCHESTER

Begent
Bartlett & Franki'd
Newhoff & Phelps
(Two to fill)
2d half
Jack Norwerth Co
Prosper & Meritt
(Two to fill)

WARREN, PA.

YOUNGSTOWN, O.

Bunice Miller Co Bayes & Smith Paramount Four

Nowhoff & Phelps Bartlett & Franki'd Norton & Garry COVINGTON, KY. O'Brien & Joseph Paramount Four 2d hair Nace & Carlyle Sally's Birthday

Liberty
Lilian Bernard
(Three to fil)
2d haif
Two Slickers
(Three to fil)

PRANKLIN, PA. Orpheum 2d half

Three Little Maids Jean Holland Loase & Sterling PREMORT, O.

Helen Staples (Two to fill) MARTIN'S FY, O.

Pastime 3d half Norton & Chirry Jung & White Geron & Patterso (Two to fill)

NIAGARA FALLS Cataract
Eunice Milier & Co
Britt Wood
Bayes & Bmith
Little Lerd Reberte
2d haif
Curtle & Lawrence

Park
Franklin & Berge
Wray's Masikins
Raiph & Janet
(Two to fill) INTERSTATE CIRCUIT

AUSTIN, TEX.

Galveston 15 - 16 and Beaumont 17-15) (12-14) Juggleland Mason & Shaw

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2d half
Love Nest
Ketch & Wilma
(One to fil)
SPRINGFIELD, O.

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LITTLE B'K, ARK Major Ellis & Begley Olga & Michka Bill Dooley Powers' Elephants

2d haif
McRae & Clegg
R & E Tracey
Pardo & Archer
Allen & Chaffeld
Harmorie

OKLA. C'Y, OKLA. Don Valerio
Ward Bros
Daneers from Ci'nd
Kelly & Duncan
Walters & Walters
Guilfoyle & Lange Orpheum '
B Sherwood & Bro
Bohby Henehaw
Stevers Lovejoy Co
Frances Arms

Dancers from Cl'nd 3d haif Selma Bratz Halliday & Willette Stewart's Scot Rev Ramedells & Deyo Frank Work

WICHITA, KAN

Orpheum
Bernt & Partner
Walters: & Walt
Evelyn Phillips
Gordon & Grey
B McLean Co
. 3d half
Berg & English
Gretchen & Omer
Angel & Fuller
Wilson Broe
Orielnal Blanks

WITHITA PALLS

SAN ANTONIO Majestie
Chong & Moey
Finiay & Hill
R & B Dean
Josle Heather
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Stewart's Sootch C
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2d haif
Berné & Partner
Ballie Fields
Gordon & Gray
Evelyn Phillips

Union, a fraternal insurance organisation, and will provide also some 400 hotel rooms for the Deshler hotel, adjoining it, using the new structure as an anner.

The new theatre building will tower seine 10 stories above any other building in the city.

The Hartman legit season is get-ting under way to a late start this year, due to the booking of "The Ten Commandments" and "The Thief of Bagdad." The DeMille pic-ture is finishing its third week and

350 HOUSEKEEPING APARTMENTS IRVINGTON HALL HENRI COURT

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312 West 48th Street

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THE WELDON

nousezeping and non-foundations.
Special rates to the profession.
Excellent restaurant in the building.
Fluene Morningside 3766

Another Columbus house not long for this world is the Lyceum, burlesque and legit for 10 years. It was formerly operated as the High Street theset and played pop road. The theatre and played pop road as the theatre has been bought by the Chittenden Hotel Co., which plains to erect a 12-story hotel plains to erect a 12-story hotel plains to erect a 12-story hotel plains and the street has the playing "Able it lish Rose" for 12 years of burlesque it is being operated this season by the hotel company under the management of lesque, it is now turning to cheaper legit attractions and musical shows.

Hotel Remington

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ini Rates for Theatrical Follow Phones BRYANT 2002-4-5

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Make Your Reservation In Advance

will be followed by "Merton," to be sandwiched in between the Biblical picture in the Fairbanks film. "The Thief" is scheduled for an indefinite run and the house has not answinch is to follow it.

KANSAS CITY

By WILL R. HUGHES SHUBERT - MISSOURI—"Spring leaning."

GAYETY-'Red Pepper Revue,"

EMPRESS-"Band Box Revue,"

SHUBERT-"Thief of Bagdad," MAINSTREET "Every Wom-

mainstreet - "Every Wom-n's Life," film, and vaude. NEWMAN - "Broken Barriers,"

ROYAL-"Sinners in Heaven." Liberty Daughters of Pleas-

The first two weeks of the season at the Shubert-Missouri were deplorable financially.

One Moment West of Broadway at **41st Street**

decrous of the Londing Lights of Literature and the Stage Food and Suterisinsent in New York, Marie and Dancin 1 Dur Special: A Sirioin Steak and Potatoes (Any Style) \$1

By ROBERT S. FRENCH
The Colonial, pictures, is to be
razed for the new B. F. Keith-Amerlean Insurance Union building, going
up next spring. Workmen are already-engaged in tearing down adacent structures.
The new Keith's will include also
efficies for the American Insurance

COLUMBUS, O.

By ROBERT S. FRENCH

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

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(AGENCY)

(Palace Theatre Building, New York)

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ELLA HERBERT WESTON, Booking Manager LOS ANGELES-626 CONSOLIDATED BLDG.

BROADWAY STORY

(Continued from page 11)

mail Punch and Judy. "The e Angel" a Saturday premiere e previous week at the Frazee so among the doubtful new

ows. Last week got a good start with e aid of the Jewish New Year, rade generally sagged in the iddle of the week with the result by some attractions bettered nor- all grosses, others slipping down- and. By far the best of the new amass is "What Price, Glory" sain it got the great gross of 1,600 at the Plymouth. Its pace the property of the present gross of 1,600 at the Plymouth. Its pace the present gross of 1,600 at the present gross of 1,600 at the present gross of 1,600 at the Plymouth. hout stellar names or foreign

partiation or record.

Of the new musicals nathing can the Galety and in its tolird season. The Galety season is to the Galety and in its tolird season. The Galety season is to the Galety and in its tolird season. The Galety season is to the Galety and in its tolird season. The Galety season is to the Galety season is to the Galety season is to the Galety season. The Galety season is the Galety season is to the Galety season is the Galety

to around \$23,000 and "The Ritz Revue" 'about \$20,000. "Vanities" perked up a bit last week, jumping \$1,500 and beating \$18,500.

The Orpheum Circuit Vaudwille Theatres

BOOKING DEPARTMENT, Palace Theatre Building NEW YORK

EXECUTIVE OFFICES State-Lake Building CHICAGO

VAUDEVILLE DEPARTMENT

THE GUS SUN BOOKING EXCHANGE CO.

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MAIN OFFICE: MEW REGENT THEATRE BLDG. SPRINGFIELD, ONIO VAUDEVILLE ARTISTS

VAUDEVILLE THEATRES

parture list week in addition to perial); "Fige" (Little); "The Beet square dark. The Bayes which belt the Times square dark. The Bayes which belt where the square dark. The Bayes which belt Morgana" will be succeeded next week at the Garrick by "The Guardmann"; "The Firebrand" will succeed "That Awful Mrs. Eaton" (Ritts Revue" (Ritts); Kid Guardmann"; "The Firebrand" will succeed "That Awful Mrs. Eaton" (Ritts Revue" (Ritts); Kid Short's Ritts Revue Ritts Rev

"Charlot's Revue" holding over at the Majestic, Brooklyn, topped the subway bouses, getting \$16,500; the subway bouses, getting \$18,500; the Bronx opera house did well with "The Nervous Wreck" with about \$12,500 drawn; "Outward Bound" drew a little under \$11,000 at Riveria; "Seventh Heaven" got \$14,000 for the second of a four week did at Weeks", Bron \$100 and \$18,600 at the Brond Street, Newark.

Both Buys and Cuts Mount

perked up a bit hast week, 'tumples' \$1,500 and beating \$13,500.

\$16,000 for "Abia" in Third Year "Grounds for Divorce" is the best of the recent crop of comedies. In the company of the recent crop of comedies. In the company of the recent crop of comedies. In the company of the recent crop of comedies. In the company of the recent crop of comedies. In the company of the recent crop of comedies. In the wonder of the field. Last week's night trade was capacity and the wonder of the field. Last week's night trade was capacity and the gross about \$15,000, placing it among the leaders despite it is in the third year. Dancing Mothers' In third year. Dancing Mothers' In third year. Dancing Mothers' In the capacity \$18,000. That excellent ligs nearly \$18,000. That is also week's light part of the factor of the recent leaders of the week's light part of the company of the property of the company of t

ing Show" (Winter Clarden).

In the cut rates the shows offered at bargain prices were "Havoe" (Astor). "Conseience" (Belmont); (Castor). "Conseience" (Belmont); (Miracle" (Century); "White Cargo" (Daly's): "High Stakes" (Ellingo); "Marjorie" (44th Street); "Rillingo); "Marjorie" (44th Street); "Role" (Shingo); "Marjorie" (44th Street); "Glarick); "The Ange" (Fraces); "Top Jole" (Fulcon); "Fata Morgana" (Garrick); "The Green Seelie" (Klavi); "That Awares (Fraces); "Glarick); "That Awares (Hallen); "Marjorie" (Hallen); "That Awares (Hallen); "Marjorie" (Frances); "Lasybones" (Vanderbilt). Street); "Lasybones" (Vanderbilt).

CHARLOT'S REVUE (Continued from page 18)

are all laughable, no matter how duil the dialog. Morris Harvey pro-vides her with an excellent partner, but he is not magnetic enough to hold the stage by himself. His va-rious portrayals, bowever, are well studied.

The most effective sketch is a three-part bit, showing the chang-ing relations between parents and children in 1904, '24 and '44. This is acted by Morris Harvey, Maisie Gay and Phyllis Monkman.

On the other hand, a lengtby bal-iet, called "Karma," is almost in-credibly dull. Jolo,

CIRCUS GRIFT

(Continued from page 1)

a dit
(Continued from page 1)

(Tweek tweek tw

SEATTLE

By DAVE TREPP

Willard's cafe, a \$25,000 road-house, just north of Seattle, is charging \$2 couver, and an extra-two for a fine chicken dinner. A less elaborate dinner can be had for \$1, making the total \$2. The only en-tertainment is dancing.

Steps were taken at Tacoma to-combat the spread of an epidemics of infantile paralysis, which has chaimed many young victims they peat mouth in that settine, The-peat mouth in that settine, The-and also prohibited missing and the has not been alarming, and the contagious danger is thought past, but finany young folis have been aftern the peat of the peat of the peat area. It is though away from the-atres. It is though away from the-under control here and will be seen

Thirty picture people, headed by Robert McKinn, sailed last week for far war. A distant, where they will! Sailed the sail

The Colonial, Portland, opened Sept. 26. It is one of the finest suburban theatres in the West, seating 1,500.

Jack Howard is manager of the Neptune, encoeeding Ben Larson.

. The fall opening of dramatic colleges and dance schools in Seattle saw increased enrollment and interest. The Tangola trot seems to be the most popular of the new ball room steps being taught here.

The leaft season opened in Stattle at the Metropolitan Banday (Oct. i) when Manager George T. Hood presented "Little Tessie annea" Advance asies were heavy and indication of the Metropolitan and Manager George and Indication of the Metropolitan and Mary," "Magte Ring," "Metropolitan and Mary," "Magte Ring," "Metropolitan and Mary," "Metropolitan and Mary, "Metropolitan and Mary, "Metropolitan and Mary Robon." Target Indication of the Metropolitan and May Robon. "Target Indication and May Robon. "Target Indication and May Robon." "Targe

The second annual observance of "Alaska Week" will take place in Beattle, Oct. 1918, sponsored by the Young Men's Business Association. Exhibits from the annual fairs of banks and Juneau, will be on display. On Oct. 17, 1867, the Stars and Stripes replaced the Russian flag at Sitha, and as Seattle is the maturally is held here. Fatty Arbucke proved a majer attraction for Pantages hast week, were limited up to control the Arbuckle was given a rousing section, indicating sentiment of local theater-goers decidedly in his.



Farewell Tour Breaks
Records for Picture
Theatres in San Francisco,
Oakland and Los Angeles

Excerpts from San Francisco Papers

EXAMINER—"Julian Eltinge smashed all records at the Warfield, his entertainment as wonderful as ever."

CHRONICLE—"Julian Eltinge packed the massive Warfield Theatre; his performance better than ever."

CALL—"Julian Eltinge as good as ever, no room for disappointment."

HERALD—"Julian Eltinge main attraction at the Warfield, his performance letter perfect."

BULLETIN—"Julian Eltinge better than when seen here last season, his performance real treat for picture patrons."

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NO AGENTS-BOOKING DIRECT

NOTE—This is Mr. Eltinge's farewell tour. He makes from the stage to assume charge of his Hotel Sierra Visto, Aipine, California

Published Weekly at 164 West 48th St., New York, M. Y., by Variety, Inc. Annual subscription \$7. Single cepies 20 cents Entered as second class matter December 22, 1985, at the Post Office at New York, N. Y., under the Act of March 2, 1875.

VOL. LXXVI. No. 9

NEW YORK CITY, WEDNESDAY, OCTOBER 15, 1924

56 PAGES

"ABIE." B'WAY'S COMEDY WONDER. DID \$17.970 IN 126TH WEEK

Biggest Gross of Run Excepting One Holiday Week Four-Year Continuous Stay in New York Now Predicted

Though the leaves are turning, arown and dropping, "Able's Irish Rose" on time is a bull bloom—in 5ts third year on Broadway.

The new season has reached its full stride, but the half hundred he popularity of Anne Nichols' comedy wonder. Last week "Able" played to nearly \$13.000 (\$17,870 cm.2) its Bugest week alone open season) its Bugest week alone open season its many and the season. "Able" is now in its 182th week. During its first season at the Re-bull to the public, claim was made the show

"Able" is now in its izein week.
During its first season at the Republic, claim was made the show
yould run two years. When it
schieved that mark last May, those
(Continued on page 53)

CYRIL MAUDE OBSERVES **40 YEARS ON STAGE**

Actor Started in Denver With Daniel Bandman in 1884

Boaton, Oct. 14.
Cyril Maude, appearing at the
Efoilis here in "Aren't We All," colebrated his 40th anniversary as an
actor on Monday. He dared the 13
hoodoo in October, 1884, when he
opened in Denver with Daniel Bandman, the German tragedian.

CARNIVAL MEN **JOINING KLAN**

Chicago, Oct. 14. Reports reached here this week that men in the carnival business throughout the country have been joining the Ku Klux Klan by the joined in the same spirit which pro-moted many of them to join a well (Continued on page 48)

Bonci, Back in N. Y., Offered to Vaudeville

Offered to Vaudeville.

Allessandro Bonci, one time the
only rival to the famous Caruse
and the principal tenor of the
famed - Hammerstein organization
at the Manhatan open house, is
being offered as an attraction for
weak. M. S. Kraft, the slot, has
been offering the grand opera star
to the Broadway houses during the
current week without any contract
to the Broadway houses during the
current week without any contract
being, closed as yet.

Bonci has been shroad for the
last four of the years appearing
the country within the last 10
days.

this country

CRITICS' BOX SCORE

(Story on Page 11)

reviations is: SR. (Shows Reviewed); R. (Right); (No Opinion expressed); Pet. (Percentage). Key to the abbreviations is: SR. W. (Wrong); O. (No Opinion expres

SCORE AS OF	OCT. 11, 1	924		
- 8	R. R.	w.	0.	Pot.
BROUN ("World")	8 8			1.000
POLLOCK ("Brooklyn Eagle")	7 6	1		.857
WOOLLCOTT ("Bun-Globe" 1	0 8	1 1	1	.800
MANTLE ("News")	8 5	2	1	.625
DALE ("Amsrican") 1	3 8	5		.615
GABRIEL ("Mail-Telspram") 1	0 6	3	11	.600
ANDERSON ("Post")	9 5	4		.855
OSBORN ("Evening World") 1	1 6	4	1	.545
YOUNG ("Times")	8 4	1	3	.500
HAMMOND ("Herald-Tribune")	9 4	3	2	.444
MacISAAC ("Bulletia")	6 1	4	1	.166
"Graphic" (Public Oplaion)	6 1	5		.166
VARIETY'S OV	VN SCOR	E		
81	R. R.	W.	0.	Pct.
VARIETY (Combined) 1	5 15			1.000

"Melon" to \$250,000 Split Up-P. M. A. Members See No Advantage in Clinging Together Without Equity Agree-ment—Members Classed as Independents-Movement Disappointing Equity — Expected 80-20 M. P. A. Agreement to Cover All of Legits-Augustus Thomas' tract Protected

TWO "CZARS" ARE LEFT

The dissolution of the Producing The dissolution of the Producing Managers' Association will probably be proposed and voted upon mext Menday. That, was the principal object of a meeting schduled for yesterday, but postponed so that what may be the final session might be more fully attended.

The proposed dissolution of the

The proposed dissolution of the P. M. A. appears to be concurred in by the managers known as the (Continued on page 12)

HIGH ART STUFF FOR CABARET "APPLESAUCE"

The first known attempt of a "highbrow cabaret" in New York is being attempted at the Varsity Club, Greenwich Village, conducted by James Ryan, former vaudevillian, and Joe Woods, cabaris man of Manhattan Lactin Quartier.

Both have succumbed to the lure of utra includent programs and laws net.

of uitra intelligentsia and have pat-(Continued on page 55)

No Attractions

NEW ORLEANS HOSTESSES WANT 40 P. C. OF GROSS TO DANCE

Strike for 10 Per Cent. Raise—Halls Down South Draw the Young and Old Boys Who Haven't Friendly Femmes-Cost of Slippers

POLI WILL SELL

FOR \$10,000,000

S. Z. Poll wants to retire from the theatrical hodings in the last present willings to dispose of his theatrical hodings in the New Young and old men who just don't present willings in the New Young and old men who just don't benging towns and they have been offered to one of the large plotter organizations. The latter, however, does not seem any too anxious to take over the string of Poll houses, as the deal at this time would involve something like \$10-90,000.

would involve something like exvobe, 960.
Poll recently disposed of his
Wilkes-Bare and Soranton holdings and it is said his houses in
Springfield, Mass. Hartford, Meriden, Bridgeport, Hartford, Waterbury, and New Haves have also
been placed on the market.
Some of the Poll houses are running a straight picture policy,
others vaudeville and pictures,
some stock and still others are
splitting their time and playing

splitting their time and playing traveling attractions. In some of the N. E. towns Poli controls as many as four houses.

Poli lost his only son about a year or so ago.

Cecilia Tate, of Society, Hostess at Night Club

Cecilia Tate, a real society "biu blood," has invaded the cafe bush ness as hostess of a new dancing and supper club to be known as the 300 Club scheduled for opening Oct. 300 Club scheduled for opening Oct.
15. An oid residence at 151 West
54th street has been transformed
into a night club.
Miss Tate during the summer entertained extensively at Garden
City L. I., particularly for the polo
matchea, which inspired the commercial venture.

PAUL SALVIN STRICKEN

No Attractions

Owing to a dearth of road attractions for southern territory, the form of the form of

(Continued on page 55)

PARKING PLAN

Los Angetes, Cct. 14.
Charles Wers, managing director of the California and Miliera, has pulled a new one on the first run picture house operators by providing free parking space for the patrons of the house every evening. Tifere are two large anto parks a short distance from the house. The prospective patron goes to (Continued on page 54) Los Angeles, Oct. 14.

CHORUS GIRL KILLS

In K. C., Mary Butler Shoots

Kansas City, Oct. 14.

Mary Butler, 21. a chorus girl and dancer in a stock burlesque at the Gillas, ehot and instantly killed Mike Saccamano Monday morning. She informed the police that the man had attempted to force his attention upon her and study field.

tention upon her, and had tried to force his way into her room.

COSTUMES

Who will make your next ones? Those who have **BROOKS-MAHIEU**

Breedway Tel. 3500 Peea. S. Y. 11,000 Costumes for Rental

GILLESPIE OF LONDON IN TOWN

Moss' Managing Director Visiting; Harry Tennent Also

R. H. Gillespie, of London, and managing director of Moss Empires, England, is visiting in New York. He is accompanied by Harry Tennent, chief booker of the extensive English circuit.

It has been almost one year since Mr. Gillespie last saw New York. He may leave before the end of this week or early next week, meanwhile headquartering at the offices of William Morris in the Putnam build-

headquartering at the offices of William Morris in the Futnam build"Just civing the town a look," said Mr. Gillespie, answering a question in entered the part of a possible friendly booking affiliation between Ketth's on this grant of a possible friendly booking affiliation between Ketth's on this and Moss' on the other side. The part of a possible friendly relations and Moss' on the other side. The part of a possible friendly relations have always carled between the two circuits, with business courtesless continually extended the continually extended to the continually extended to the continually extended to the continual of the continual of

truggle for drawing attractions, but he would not commit himself as to whether the current visit is for the purpose of having a glance around for possibilities of that description

or possibilities of that description over here.

Mr. Ollheppe stated the three large direction of England-Stell's, Gillier and the state of the stat

Tiller Girle In Support Tiller Girls in Support
Anked what he thought of the
Keith's Hippodrome (New York)
policy of an aggrandized performance through settings and a, chorus,
Mr. Gillespie repiled he had seen the
Hip show and thought it an excellent plan for that house. Something
similar in effect had been proposed
for the Moss house, he added, but
not an elaborate as the Hip's spitay.
Mr. Gillespie said groups of eight not as elaborate as the Hip's spilary.
Mr. Gilliseple said groups of sight
or 16 Tiller Girls would be first employed in their provincial theatres
(halla) as a test in support of the
regular performance, with the idea
transferred to the London houses if a approved of.
While the English manager regretted London legit theatres could,
as against the many \$4.49° a and
\$5.69° a he noted over here, the London West End halls, he stated, of
the big-time type are getting a \$2.50°



Waiting for Election

London, Oct. 18.
Business at the theatres is not expected to show any life before the general election Oct.

WORRALL'S 14 DAYS

And More Trouble Faces Prod Serving That Term

And More Trouble Faces Producer
Serving Thet Term:
London, Oct. L.
Leschmere Worrail, West End
author, who recently produced
Falses Values" at the Everyman
and sundeally sirk without paying:
Instead his career as leading man in
the drama of dud checks and cahmen defrauded by going to prison
for 14 days. This sentence follows
a heavy sequence of fines and conlow his release.
From the evidence, Worrail has
been pernistently defrauding cahmen, the offense being greater because the cabmen had to give 15cause the cabmen of the cabmen had been that be a considered the cabmen had been that he had money
there and the "R.D." checks were a mistake of the banks.

At the end of his 14 days he will
had more trubbe herewing.

Oscar Asche's "Royal Visitor" a Failure

London, Oct. 4.

Seidom does a theatrical failure
cause so much comment as that of
"The Royal Visitor" at His Maigetys. This is not solely due to the
surprise that so expensive a production should last only a week.
There is, for one thing, a good
deal of symptonly for Oscar Asche,
deal of symptonly for Oscar Asche,

There is, for one thing, a good deal of sympathy for Oscar Asche, whose first appearance since return-term of the sympathy for the sympathy of the sympathy of

vived to replace

PARIS VAUDEVILLE

PARIS VAUDEVILLE
Paris, Oct. 4.

Alhambra—Rigoletto Brothers and
Swanson Sistars; Rochest Monkeys;
Garcia; Georgei; Less Pierrottys;
Three Swifts; Boreal and Troupe;
Garcia; Georgei; Less Pierrottys;
Three Swifts; Boreal and Troupe;
Three Swifts;
Three Swi

regular performance, with the idea is a proved of.

While the English manager regretted London legit theatres coult not or do not charge over a \$1 co.

While the English manager regretted London legit theatres coult not or do not charge over a \$1 co.

\$1.50 has noted over here, the London West End halls, he stated, of the blg-time type are getting a \$2.50 to \$3 top, and needed it, he said.

Mr. Tennent came over for a flash of the New York vandeville bills, the composition and style of running, more for his own information than as a model.

Est. 1898

WILLIAM MORRIS

Est. 1898

WILLIAM MORRIS

ACENTY ENG.

Peinam Bidg., 1698 Presidues, New York
Lackawanas \$946-1.

Peinam Bidg., 1698 Presidues, New York and Control of the Story and Glory and Ator.

Peinam Bidg., 1698 Presidues, New York Lackawanas \$946-1.

Niblo's Farroll; MayOs.



FRANK VAN HOVEN Direction EDWARD & KELLER

THERESA TICHBORNE AGAIN IN LIMELIGHT

Writing Memoirs Following Prison Release—May Be Publicity for "Claimant"

London, Oct. 5.

Theresa Mary Doughty Tichborn daughter of the Tichborne claimant who recently underwent imprison-ment of six months for threatening to shoot a member of the Tich

ing to shoot a member of the Tich-borne family, is again in the pub-ils eye and is writing her memoirs. Her return to the limelight may be the result of statements made concerning the Tichborne case when she thought she was dying in prison, or it may be a subtle at-tempt to revive attention in the campt to revive attention in the concerning the Tichborne case when ase thought she was dying in prison, or it may be a subtle attempt to revive attention in the play. The Calemant, recently prophate the control of the appearance was in "The Bing Bo on tour. Leaving the stage she came a designer to a firm of

tumers.

As far back as 1913 Miss Tichborne served a term of imprisonment for threatening to shoot one of the Tichborne family and was released after serving her most recent term on the day "The Claimant" was produced.

ant" was produced. Had the manage Had the management known of her story and got it published im-mediately it might have changed the fortunes of the play.

ODEON TROUPE COMING

ODEON TROUPE COMING

Paris, Oct. 5.

Firmin Gemier and a portion of
the present Odeon theatre company
to a present Odeon theatre company
to a present of the present of the present of the present
to a present of the p

DEATHS ABROAD Paris, Oct. 7.

M. Valier, French journalist,

Alphonse Coutard, French author and song writer. Ivan Gilkin, poet, died in Brus-sels, Sept. 28.

sels, Sept. 28.

Alice Bishop, daughter of Joseph Bucklin Bishop (former
editor of New York "Evening
Port") died in Paris recently.

Czecho-Bisvakia, known in the
United States as a Wagnerian interpreter, died at his home at Senomatz, Rakovnik (near Prague) aged

54.

FANS SPREADING

By M. WILLSON DISHER

London, Oct. 7.

By M. WILLSON DISHER

London. Oct. 7.

Slang is not neverly the exchange of new words or, eds. From ideas need fresh terms to find expression. Thus "fan" can not be translated in the digitionary. It stands soe a thing that belongs to the twentleth entiry. Or, perhaps, it is the other why shoult. Perhaps the twentleth entiry. Or, perhaps, it is the other why shoult. Perhaps the twentleth entiry. Do, perhaps, it is the other why shoult. Perhaps the twentleth entiry belongs to the fans.

London has been captured by them. In the theatre there is no longer any attempt to distinguish degrees of excellence. Performers are either forgotten or-fanned. This frames of mish has been growning of a few years. Now it is rampant.

The standard of the standard of the standard of the was not be maintained; she next found herself treated as an outcast from grace. Nowadaye when her playing of Bernard shaw's Saint Joan entities her to our respect—to and behold!—the fans have discovered another greatest actress of all time.

The standard of the constitution of the standard of the was not her first soon evening restland here possibilities. When she was force the discovered in the standard of the was not her first soon evening restland here possibilities. When her was not her first soon evening restland here possibilities when he was not her first soon evening restland here possibilities will be a was not dependent that was not her first soon evening results of the proposition of the first soon of the standard of the

But will the fans admit the truth of this? Not on your life. Whyou fan, you fan. To say that your favorite actress is less the "the greacst of all time" is an insuit.

BAN BALLOON PILM

Paris, Oct. 5. The public release of the Monat Film corporation of William Dela-fontaine's picture "Le Digmude," produced by Raoul Tellier for M.
Perron in France, has been prohibited by the government authori-

The reel portraya the progress of steerable balloons, including the historical flight and destruction of the French dirigible "Dixmude" the French dirigible some months ago,

FRENCH FILM FIGURES

Parls, Oct. 7.

During the week ending Oct. 4
there were presented 20,500 metres
of hims at the local trade shows, of which 1,600 metres were of French production, compared with 38,400 the previous week. During September 35,600 metres of films were, thus released, com-pared with 41,300 in August, and 31,000 metres in July.

IN LONDON

"Six Cylinder Love" will be given a trial run in the provinces befor coming to town. Under the man coming to town. Under the man-agement of Julian Frank, it will open at Brighton Oct. 26 with a company headed by Edna Best. After eight weeks on the road, it will be booked for a West End house at Christmas.

Another American play about to tour in England is "Pollyanna." It will open at Manchester Oct. 20 and proceed to Liverpool, Brighton and Leicester. Cast includes Grace Lane, Marie O'Neill, Joan Barry, Mary Brough, Lyn Harding, Athole Stewart.

Business is still so good in the West End that shows forced out of theatries because of the exigencies of contracts are looking for new leave the Ambassadors and goes to the Comedy. "The Great Adventure" left the Haymarket and "The Claimant" the Queen's before their popularity had finished.

Paul Martinetti, the famous panto-nimist, has been ordered to winter mimist, has been orde in Algiers. He is 78.

RACHMAN RETURNS

S. Rachman, of Periin, has returned to New York and is stopping at the Hotel Ambassador. He ex-

at the Hotel Ambassador. He ex-pects to remain two months. It's reported Mr. Rachman has some extensive plans under way invoiving pictures and the Conti-nent, with his present visit oc-casioned through them.

TWO BAYNTONS KILLED

Automobile end Train Collide

London, Oct. 5.

Henry Baynton, who recently played a short season of Shake-apeare, and revived fiving's "The Bells" at the Savoy, lock the two brothers in a motor car accident, outside Brimphan, Bept, 27. The car in which they were traveling collided head on with a train.

The car was driven by a third who was the control of the car was driven by a third who was the car was driven by a third who was the car was driven by a third who was the car was driven by a third who was the car was driven by a third was a second by the car was driven by a third was a second by the car wa

reached. Two other powers arrows have the seriously hurt. Henry Baynton, 28, is one of the few Shakespeareans touring actormanagers in the country.

Fey Compten's Operation
London, Oct. 2.
Fay Compton was taken seriously
and removed to a nursing
ome where an operation was perormed. This is understood to have
een entirely successful.

SAILINGS

SALLEGS
Oct. 18 (Harve to New York),
Mr. and Mrs. James K. Hackett;
M. Gemier and Oden theatre company of Paris (France).
Oct. 18 (London to New York)
Arch Selwyn, Edward Laurillard
Aquitania),
Oct. 16 (London to New York)
Nora Bayes, Mrs. dibert Miller
(Leviathan),
Mr. and Mrs. E. H. Schiera, Ock,
J. W. Heim, Albert E. Smith (Vitaegraph), Mrs. Smith (Berengaria),
Oct. 15 (New York to London) J.
L. Sacke (Olympic),

L. Sacks (Olympic).
Oct. 15 (New York to London)
Mr. and Mrs. Willie Solar (Beren-

Oct. 15 (New York to London), Mr. and Mrs. Willie Solar. (Beren-

Mr. anu garia).
Oct. 11 (Boston to Trieste),
and Mrs. Charles E. Bray (P Oct. 11 (Boston to Trieste), Mr. and Mrs. Charles E. Bray (President Wilson), Sept. 29 (London to New York), Coley and Jaxon (Homeric).

THE NEW LADY BABBIE PEGGY O'NEIL

starring in a revival of Sir James M. Barrie's "THE LITTLE MINISTER" LONDON ADDRESS-VARIETY

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MO

OF 6 NEWEST PLAYS IN PARIS, **NOTHING IS OUTSTANDING**

Paris, Oct. 14. The Gaite Rochechouart concer all has reofened under new man ent with the poorly receive three-act vaudeville-operatta, "C'est im Enfant de L'Amour" ("It's Love Child"). The writing is credited to Eugene and Edmond Joullet, with

Enild"). The writing is credited to Buyens and Edmond Jouliet, with music by C. Attle. The cast includes Serieu, Martigny, Bever, Paul Robert, Casteiain, Mmes. Treeme Ymn, Ellen Cliusel, Andree Alvier and Huguette Etty.

"I'Amout" ("Love"). by Henry Kistennackers, was successfully presented by Maurice Lehmann at the Forte St. Martin. The outcomes is doubtful, atthough the work, in in print a undence.

The story tells of an elderly and married painter who loves a country girl with the rural mise eventually marrying a wounger marrying a wounger and the property of the strength of the s

blece was well received. The script revolves around a monkey named "Jim." It causes a wedded profes-sor to undertake an innocent in-trigue with a scheming feminine ascretary. The cast lists Vibert, Arnaudy, Marcelle Praince, Lilian Greuse and Clara Tambour, all of whôm did well.

ascretary. The cast lists Vilbert, Arnaudy, Marcelle Praince, Lillan Greuse sind Clara Tambour, all of the Mondied Well. Monkey?

Le Bings quil Parle" ("Talking Monkey"), a three-act comedy by Reme Fauchoia, replaced "Fleur Governor of the Monkey of the Bings quil Parle" ("Talking Governor of the Monkey"), a three-act comedy by Reme Fauchoia, replaced "Fleur monkey with remarked to the Bings of the Bings

"FATTY" FLOPS

London, Oct. 14.
Another British producing firm has finished its circer. This firm, with an alleged capital of \$80,000 a.

with an alleged capital of \$80,000 a.

with an alleged capital of \$80,000 a.

with a state of \$80,000 a.

with produce partial produce of the state of the state of the first picture. At the end of the first picture. Party acknowledged the firm's capital was nearer \$2,000, end saked the producer if he could influence capital.

The producer answared in the

The producer answered negative, and another British pro-ducing firm passed sut.

EVERTS AFTER DIVORCE

Paris, Oct. 14.

Edward Burtis Everts, formerly
of St. Paul, Minn., has applied to
the French Courts for a divorce.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

ZOUP WELSH IN REVUE

Engaged by DeCourville With Per mission to Build Up Part

London, Oct. 14.

Harry (Zoup) Weish, Americas

comedian, has been engaged by Albert deCourville for the "Looking

Class" revue at the Vaudeville theairs. / Mr. Weish accepted the enagesiment with the understanding he
shall be at at the yet personally
build up his colpedy role.

FACTIONAL WAR CENTERS ON HARVEY

A. A. Prepares Strenuous Offensive at Liverpool .

London, Oct. 5.

The war continues between the rival theatrical factions but the real cause of the trouble, apart from the Actor Association's love to allow the continues and the continues of the continues and the continues of the continues and the content to grouse and let the many continues and the content to grouse and let the heads" fight it out it is an against Eva Moora, whose touring company has been one of the chief battle-grounds. This has not concred, however, without objectionable methods being resorted to content of the chief battle-grounds. This has not concred, however, without objectionable methods being resorted to the content of the chief battle-grounds. This has not concred, however, without objectionable methods being resorted to the content of the content

Liverpool Campalan

nave made one attack which has railed.

Liverpool Campaign

On the arrivary of several tons of concerns and of the concerns and the lorries but the horse were withdrawn and the acensey was entired and drew the stuff to the theatrer, so the A. A. Officials say, was due to a misunderstanding. At fine theatre an attempt was made to prevent the state or the concerns and t

NED WAYBURN STAGE DANCING Moliere in New Dress

Moliere in New Dress

Paris, Oct. 4.

A Franch presented Moliere
under unknown conditions
when Lacies Guitr's appeared
in the role of Arnoiphe of
Libbook est Femmes' at the
wreak, but the effect is meeting
with only timid encouragement and is causing liyely discussion in literary circles.

This is due in a measure to
cussion in literary circles.

Antoine, sitve before the rise
of the curtain, whereis he firse
of the curtain, whoreis he firse
a voiley of critipisms at the
manner in which Moliere is
played at its legitimate home,
rightly states too much attention is paid to convention, and
the actor not allowed personal
initiative in bringing out histion is paid to convention, and
that actor not allowed personal
initiative in Bringing out histhe roles allotted him.
Lucien Guitry is supposed to
play differently and to render
Arnoiphe as Moliere imagine
it—but how does he know?
Arnoiphe as Moliere imagine
it—but how does he know?

The grotesque XVII century
character of "L'Eleole des
Permuse" becomes a pathetic
expression of a jesious man
uncless Guitry is indeed a
great actor.

Kmelree.

BRITISH DRAMA!

When the first enewed rel provin-cial visitors began to arrive in the West End this summer playpores grew anxious Remembering their wartime experience, they knew that theatrical managers cannot be trusted with money. In times of prosperity the quality of London's dramatic fare invariably grown worse.

Today as the result of the boom caused by crowds of visitors and torrents of rain, the entertainment provided by the principal West End theatres is as follows:

Eight revues.
Six musical comedies.
.Three films.
Nine adaptations of plays from

abraden, plays by British authors.
Of these 11 but four are new—
"The Claimant." "To Have the
Honor," "The Sport of Kings" and
"Storm." The first and second will
be withdrawn shortly, one to make
room for "The Show-Off" and the
other for a revival.
What is happening to the poor
old British drama?

Mordkin Flops in Col.; "Military Tattoo" Liked

London, Oct. 14. Mordkin, assisted by Julie Bekefi, met an indifferent reception at the Coliseum upon their presentation of the Salambo Ballet.

At the Empire the "Military Tat-

At the Empire the "Military Tat-toe" made, a splendid impression upon the sudience, but seems un-suitable as a music hall act. The "Military Tattoo" is the pres-catation which scored the greatest success of the Wembey Exposition. Very Now Audience comprise the spec-tures had notifiers comprise the spec-ture had notifiers comprise the spec-ture of the special control of the con-trol of the special control of the con-trol of the special control of the con-trol of the of the

association's farms. Four men who refused to handle scenery have been summarily dismissed. Hugh Roberts, the general secretary of the National Association of Theatrical Employes, has left here to assist the A. A. officials.

Absentee Voters

Absentee voters
Traviling professionals to ascure the necessary Absentee Voter's ballots for voting in the
city of New York must file an
amidavit by Oct. 13 with the
Board of Elections setting forth
their reasons for not being able
to vote in person.
The election law of the State of
New York only permits absentee
York only permits absentee
by the citizen at the poling place
of the election at the poling place
of the election at the poling place
of the election and the location of
micipal Building, New York, 8.

The Board of Elections, Mu-nicipal Building, New York, S. Howard Cohen, chief clerk, will supply the necessary affidavits. The baliots will be forwarded, which in turn must be received by the Board of Elections hot later than moone, Oct. 31.

\$30,000 WEEKLY ACTIVE IN IN CABARET

Hotel Piccadilly Paying Imperial Alliance Would \$3,000 for Entertainment

Harry Foster, the London the-atrical agent, is in New York, on a semi-business and annual visit. Mr. Foster is of Foster's, the Eng-lish agency, which internationally books and handles theatrical attrac-tions of all descriptions, the person-ally interested in two of London's leading night resorts, or caharsta, the Hotel Piccadilly and the Cafe de Paris.

"Blue Peter" Produced

"Biue Peter," a new play by Temple Thurston, was well re-ceived upon its premiere at the Prince's Saturday.

LONDON DOING "KILL JOYS" ARE LONDON

Close Everything Sundays

London, Oct. 14.

Having been disappointed in many ways, the cranks are in coun-oil and are preparing fresh trouble for the ungodly Sabbath-breakers,

latrical agent, is in New York, on a semi-business and annual visit. Mr. Froster is of Foster's, the Emilia agency, which internationally blooks and handles theatrical attractions of the control of the

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Simply an arrangement whereby you make your policies
payable to us as Trustee. We enter into and are bound by an
pay the income in such amounts as you may wish your family
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Why not consider the advabability of placing your Life
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EAST RIVER NATIONAL BANK Broadway at 41st Street, New York

"WIZARD" PONZI CAN'T "INSULT" VICTIMS, SAYS LAWRENCE MAYOR

Ponzi Took \$100,000 Out of Town and Expected Pay to Tell Them How He Did It-Colonial Instructed Not to Permit Released Convict to Appear-Out of Jail Quite Early

ROSE'S FAITH IN

EACH OTHER

Lands Both in Police Court When Jack Took Care of Lady Friend

Another lucid chapter was added to the matrimonial memoirs of Jack Rose, comedian extraordinary of the "Fassing Show." at the Winter Garden when Jack diplaying a baled into West Side Court Friday bis wife, Janet, formerly of the chorus of Carrolle "Vanities," who charged her husband with assault. According to Mrs. Rose, the months ago, had its climar at the comedian's apartment in the Hotel Frinceton.

Jack Became Suspicious

Lawrence, Mass., Oct. 14.
Charles Ponst, the Wis financier,
'took' this town for about \$100,00
with his swinding operations.
Others suffered, too, and Ponst
went to jail for his money manipulations. MR. AND. MRS.

went to mission until the mission with the mission with superior at the former convict expected to return here as a theatrical attraction at the Colonial theatre, to be paid for telling his victims in this city how he cheated

Mayer Walter T., Rochefort put the quietus on the pretty scheme by informing the Colonial the easy money getter could, not insult the people of Lawrence, including his

The same order forbade Ponsi

treat maging any pould appearance here. It was not until the end or the war and the many of the series of the seri

comedian's apartment in the Hotel Princeton. Bhe strike that at 2 A.M. Sun-Bhe strike, about the third that the ED. AND FIFT KISS IN PUBLIC

Ed. Gallagher Looking for Publicity, Gets It

wance in. Jack jumped between the women, and was drawn into the argument, now three-cornered and warmer than ever.

Warmer than ever.

It was a second to be Dayton, O., Oct. 14.

"Oh, cut, cut—yea.—Ed. he manage my beesy-nees and my heart!"
walled Mile. Fift, otherwise Y vonne
need to the man of Ed.
and principal in: "In Dutch," the
new Gallagher and Bhean show, as
she wilted into the arms of Ed.
Gallagher and difficed her lips to his
is full view of a cover which are
to the Victory after the two had
been informed that news dispatches
estated that Robert Landri of
Montreal had notified his attorneys
to bring suit against Gallagher for
allenating the affections of Miss
Luster.

Lusier.
"Yes, and the manages my heart, don't you, dear?" Gallagher added, and drew the little actress closer to

And then they gave the crowd

and then they gave the crowd mother eve-opener. Miss Linsler was picked out of the chorus of the road "Greenwich Vil-lage Follies" last spring by Golsa-gher after, the two "unique and ex-traordinary" comdians had joined the Jones & Green production. At that time Fift made considerable of his with her shring of a years that time FIII made considerable or a hit with her singing of a verse of the Gallagher and Shean ditty in Franch, then in broken English. Fifl wrote the words to that verse, Gallagher said today. Here they are in English as Fifl translated them

in Emellah as Fift translated them to a reporter:

"Oh, Monsieur Gallagher, M. Monsieur Garay, for I'm albeiter in crasy, for I'm albeiter in thinking about it, M. Hitth heart iseps and bounds. Oh, Monsieur Shean, Monsieur She

Oh, Monsieur Shean, Monsieur Shean,
Shean,
For yeu my heart breaks fast in
my breast,
Now I no longer know what to
Oo, la la! I see that I make you

the use of his apartment for unifold.

To intended to stay in Washington, "said Rose, "so I sever thought anything of letting her use my apartment. However, after the ball grant, was to carry the rooters back to New York that night, so I hopped aboard and hit Times square about 1.4. M.

A little lates I meet my wife. I have been about 1.4 m.

A little lates I meet my wife. I have been something, I went upstairs and saw the fight between my wife and my reided. I jumped suspecting something, I went upstairs and saw the fight between my wife and my friend. I jumped supper the second of the my head. I was white about the affair and never mentionled on my head. I was white about the affair and never mentionled the However, the wife drew up the summons, so I am going to tell the court the true story more. West Side Court, decided the matter was mothing but a family quarrel. After laugh.

I love the Beau Brummel, Mr.
Gallagher,
And the charming Monsieur
Shean This year Gallagher gave Miss
(Continued on page 54)

Willam Faversham's Re-entry
Willam Faversham is expected to
re-enter vaudeville shortly, with
Belen Raube as associate.

FATHER FINN'S CHOIR

Rav. W. 6. Fina, recently assigned to the Church of Good Shepherd (Paulist Fathers) at Broadway and 90th street, has married the formation of the control of

eory. Father Finn and Boys' Choir will

Father Finn and Boys' Choir will not make any public appearances until proper rehearsals are held. It is not unlikely after the first of the year the boys will be given another vaudeville opportunity.

One-eyed Pomeranian as May Ward's Solo Singer

May Ward s Jose Singer May Ward is due around just about now with an all-new vaude-ville single turn, unless dogs are to be included in, the "personnal," According to authentie accounts Miss Ward will present as a noverty feature a one-eyed Formeranian that sings. The said the thing was the said present that year thing since Miss Ward brought him up from a pup, to its present year age, 4.

brought him up from a pup, to its present year age, 4. The same information states that Miss Ward's animal became single-sighted in its youth when a dare-devil buildog ran Tway with the other eye.

IRENE FRANKLIN'S RETURN

LEGAL FRANKLING RETURN
Los Angeles, Oct. 14.
Irene Franklin is reported to be returning from Australia where she went hast spring to fulfill engagement of the state of the st

C. K. Young's Return

Clara Kimbali Young has been booked by the Orpheum Circuit.
Miss Young will appear in a dramatic sketch with four people in support. It will be her first vaude-ville appearance in a long time.

Jundita Hansen in Act Once More Juanita Hansen will once more enter vaudeville as a single act. Upon her previous appearances Miss Hansen dwelt largely upon the

drug habit.

Unpaid Bill the Cause Loses Cabaret Job

Virginia De Lanty, whose sup-posed intimacies with the Prince of Wales had, been calculated to "slo-vate her from a cabaret obortster to a vaudeville headliner, received a serious sechack last weak when Ver-ginia, self-termed "Royal Hostess" at the Club Frenbunc, was haled to Prifererou Rarbet court. Beloi Mo-Alpin management for refusing to redeem an uppid 598 bill she is al-leged to have incurred at the hes-teiry.

leged to have meaning Virginia ex-teiry.

During the hearing Virginia ex-plained the obligation was not hers, but that of a male admirer. Never-theless, she was held for Special Sessions in \$100 bell.

Sessions in \$100 ball.

Having fruitleady burned the wires for several hours with pleas to friends to come forth with the "yard" Harry. Walker, manager of the young woman, finally came through in time for her to make her performance at the Club Frontone.

her performance at the Club Frontifanc.

And as if Virginia hadn't had
sough happen, when she arrived at
the tope on. The management of
the latter informing her the publictry anent the McAlpin episode was
anything but becoming to a supposed hostess to royalty, and that
she was through waved at two-week
contract calling for \$600 weekly inresponse, but the management only
laughed louder.

Consequently, Virginia no longer
holds forth at the Fructanca, sun
ing for her week's services at the
place, according to both her and her
manager. Action has been started
in the civil courts to recover the
street were served upon the club manager

According to Walker, the contract

31,000 due on the consract. Papers were served upon the club management Friday.
According to Walker, the contract was ironciad, chiling for two weeks more. In-addition to the \$569 weekly she was also to have received a percentage of the cover charges. Before the rumpue started vigina had been penciled in for several dates at independ to have also been cancelled because of the unpleasant notoriety in the hotel case.

Puck Quite "Be Yourself"
Harry Puck last Saturday handed
in his notice to Wilmer & Vincent,
dissatisfied with his part in "Be
Yourself," He may return to vaude-

MISS DE LANTY CLUB FOR AVONS

Avon Athletic Club Named As. ter Popular Quartet

Chleago, Oct. 14,
An athletic and social organization dedicated to the Avon Comety
Four and hearing the name of the
Avon Athletic Club has been sponsored by a group of politicians in
Chleago.

be 1,400 with the following officer Otto Rockman, an official in the as sessors' office, president; Art Wi kens, secretary, and Harry Cohe

M'LEAN, COIN AND BETTY

The West Bide Court had the appearance of a room of a theatre Sunday when Betty Moore, dancer and singer, of 366 West 46th sirest, brought all the Semiline Inter; she possessed in a dancing act to court when served with a summons by Teddy McLean, a booking agent in the Galety Theatre building: MoLean charged the dancer with the Calety Theatre building: MoLean charged the dancer with the Calety Theatre building. MoLean the Semiliary MoLean Calety Semiliary More Calety Semiliary Mo

Miss Moore claimed Teddy èves the two weeks' salary amounting to \$100. She said she appeared in an ot of McLean's, together with Billy Miller and Bert Peterson, and that the latter two suit because they that the hart two suit because they guit the act broke up. McLean, and said, told her to keep the cosmolish of the said, told her to keep the cosmolish of the said, told her to keep the cosmolish of the said, told her to keep the cosmolish of the said, told her to keep the cosmolish of the said, told her to keep the cosmolish of the said, told her to keep the cosmolish of the said of the

GLADDEN, CHL AGENT: OFFERS \$5,000 OR CAR

Takes it for Granted Variety Referred to Him-Silent About Gambling

The old saying, "If the shoe the you wear hit" was flustrated bets you wear hit" was flustrated bets made a vicroous protest and dental of a story, as Yarlety some weeks ago which contained no names. The story concerned an independent agent who has been fooling acts by taking their money for the altered entertainment of a booker acts.

return for securing routes for the action of the securing routes for the cliffidden assumed that the story was meant for him. When the Variety reporter interviewed him, however, he did not refer to another recent story in Variety, which named him as the recipient of a rake-off on dices games held in his office. He also ignoved the statement in that story of dice switching and phonies also ignoved the statement in that story of dice switching and phonies are recorded in the story. "I didn't get a consider that the didn't get the particular amount stipulated in the story. "I didn't get that amount from any act," were his words. He neglected to any how much he did get the story in Vaperiance of the second Second

To Whom It May Concern:
I hereby agree that if anyone can prove statements made about me in the hast two last well of Variety to be true, that I will pay them (\$5.095) five thousand dollars or give them my new Packard car. Witness: Earl Taylor.

ylor. (Signed) F. A. GLADDEN. The offer, as far as it goes, sounds quite magnanimous, provided the car is worth \$5,000.

C. E. BRAY SAILS

Boston, Oct. 14.

Mr. and Mrs. Charles E. Bray saited from this city Satürday on the "President Wilson" for Trieste. It's a trip of 15 days on that boat,

It's a trip of 15 days on that boss, with attop-overs.

From Trieste Mr. Bray expects to go to Vienna; "then Carlabad and reach Berlin about Dec. 1.

Last week Col. Bray was in New York and said he might remain abroad for two years.

ETHEL CLAYTON

"THE JOKER" By HARRY DELF
Now Touring ORPHEUM CIRCUIT
for Personal Direction HARRY WEBER

WEBER AND FIELDS-ORPHEUM TRIP TO BE CELEBRATION TOUR

Famous Comedians Starting Oct. 26 at Milwaukee 35 Years Since First Played First Orpheum Theatre in, San Francisco-\$3,000 Weekly Salary

Weber and Fields open an Or-pheum Circuit route Oct. 28 at Mil-waukee. The following week, Nov. 2, they will start an engagement at the Orpheum Falace, Chicage at the Orpheum Falace, Chicage at

the Orpheum Falace, Chicago. From raports it seems the Orpheum Circuit will seise upon the Weber and Fields tour over the Orpheum the throughout the west to follow up the circuits "Third-ofsa-Leatury celebration" of "Third-wars ago, for a serious" "Authority of the Chicago and the Chic

two famous comedians to the Orpheum house.

At le 35 years since the present re-formed couple, and then as now, Weber and Fields, first played the first Orpheum at San Francisco. It wasn't a place to compare with the current Orpheum of the Quast City, but whatever it was, it was a compare the couple of the Co

The Orpheum people may decide, call the Weber and Fields ap-earance their 35th Anniversary, pearance their 35th Anniversary, and the Orpheum may also add on, it is said, that this is Weber and Fields Farewell Tour, as an es-pecial engagement for the Orpheum Circuit. Biotuma Joh Too

That statement would not be far from the fact, since it is thought by 'the Broadway friends of the two celebs that it is the recent pub-Heity of their widely read serial life story in the "Saturday Evening (Continued on page 55)

LONDON AGENT **BACK HERE FOR** MATERAIL

Ernest Edelsten Seeking Acts and Plays-Here in 1919

With the other show people artiving from London last week came Ernest Edelsten, among the fore-most of the international theatrica agents. Mr. Edelsten is also asso-ciated with Wylie & Tate, producers and operators of the London Hippo-

Edelsten's quest just now Mr. Edeisten's queet just now is stage material—acts and plays. He will remain in New York for about three more weeks, stopping, with Mrs. Edelsten, at the Hotel Algon-quin. It is Mrs. Edelsten's first trip to New York; her husband was last here in 1919.

London's Theatrical Burst The London spent admits the burst of theatrical activity in the West End of his village may have been responsible for his present visit. Mr. Edelsten said he had not

visit. Mr. Edeisten said he had not been over long enough to get more than a cursory idea of what is going on after his proionged absence. For Wylie & Tate, however, he has taken the comedy, "Give and Take," in addition to "Just Married," which the firm secured from Jules Hurtig, besides another Hurtig pro-duction.

tion.

be Edelsten agency of London
been placing most of the foracts for the Williamson big
e vaudeville circuit of Australia
Edelsten stated the report of a postponement of engagements by that circuit to take up the conges-tion of bookings, due to the change in Australian ownership, is correct.

The postponement is for about three months. It is understood all Amer-lcan turns booked in New York through William Morris had left on scheduled time up to Oct. 1.

"Cinderells" at Sydney

Wylle & Tate panto, "Cinderein, from the Hip, London, will ested.

be the Xmas production at Sydnes,

No mark of time has been left on
disposed of by the Londoners for the
holidays in the Antipodes, the mid-4 As they would describe it at home,
winter gala week over here strik-"he looks fit."

MacFadden's Daughter's Act

Bernice MacFadden, daugh-ter of Bernarr MacFadden, the publisher and physical cultur-ist, is to enter vaudeville in a

ass dancing act. Miss MacFadden will be supported by six esthetic dancers and the turn will be an eiab-orate production along those lines.

CHI "ACTRESS" NOT KNOWN

Another Instance of Show Business Used as Cloak

Chicago, Oct. 14.
Stage women received an unfair
smirch here in the publicity accorded the arrest and jail sentence
of a young woman for speeding
an "actreas."
She gave her name as Oille Clark,
later saying her real name was Collins and assected she was a dancer
and utility woman in a magleal act
As alth was the first woman sencenced to Jail on the recent police
tenced to Jail on the recent police

As she was the first woman sen-tenced to jail in the recent police drive sgainst speeders, the dailies drive sgainst speeders, the dailies touling the speed of the senting young show girl" angle. A checkup revealed the young woman is not employed in any act here and according to the clerk at the Grant Hotel, where she was staying, is not in the show business

at all.

From newspaper accounts she was pictured as wearing expensive clothes and jewelry, and was quoted as saying her "salary as an actress is \$75 a week." She got more pubis \$'\bar week." She got more pub-licity when it developed a profes-sional bondsman had obtained \$150 from her and then disappeared, without giving the promised assist-

The case looked to most of the actors in town like one of 1,000 former cases in which girls of unknown occupation have used the term "actress" as a convenient on have used the

ANOTHER EDDIE ROSS

ANOTHER EDDIE ROSS

San Francisco, Oct. 14.

"Blackface" Eddie Ross was in this city last week when 'Varlety of Oct. 18 arrived. It carried a story that a "Blackface Eddie Ross" had 'Vork police, court against a girl who he charged with having stolen a wallet with 1971 in it from him.

Being the only "Blackface" Eddie Ross here said the person who gave that name last of the property of the prope

Toto In "G. V. Follies" Tolo, the clown, at present in vaudeville, has been engaged for the current "Greenwich Village Foi-illes" in New York,

ing in the midst of summer over

While in New York Mr. Edelsten While in New York par. Edement is making his business address with the Jenie Jacobs office at 1674 Broadway, in which agency his brother, Willie Edeisten, is inter-



VAUDEVILLE'S PETER PAN' GEORGIE WOOD -Orph

City. Week of Oct. 20-Orpheum, Winnipeg. Week of Oct. 37—En route for New

Other peoples opinions:

Other peoples opinions:

D. D' in the San Francisco

"DAILY NEWS" said—"Our prediction is you'll soon be paying more to

DETROIT "FREE PRSS" said—"He is an actor with a finish hardy looked for, with a keen sense of
humor and a facility for emphasiz
tang his every point."

Ondon Hippodrome production, "Mother Goose"

NELLIE WALKS UPSTAIRS: REGISTERS

The Revell Climbs : 11 Steps-She's Going to Vote, Too

Neille Reveil went upstairs the other day, climbed a flight of 11 steps and then walked down the same staircase. The telephone company furnished first aid, through its directories, one being placed on each step to facilitate Neille's prog-

It was a feat for Nellie's digits. They have been balky for a long while when asked to step. One up into an automobile had been the limit of Neille's underpinnings since started gadding around the

she started gadding around the square.
But this day Nellie made up her mind to try a longer stretch, and go upstalra proper. Stealthily, with a secondlice, Nellie made the climb without stopping until she reached a chair on the second Boor. The way back was not made as easily, but without a pause.

The day before Nellie had called at the schoolbouse on West 48th affect to register. She told the clerks almost everything, and, and clerks almost everything, and, and clerks almost everything, and, as clerks almost everything, and, as cluding her aga. It was the first time Nellie had registered antiopatory of voting, and she will vote under her own name, Nov. 4, but only once.

SUING NORWORTH

Harry Fitsgerald, according to a New York Supreme Court aut, loaned Jack Norworth \$1,064.80, of which \$100 was paid back. The agent is now suing the actor for the recovery of the balance, Kend-ler & Goldstein represent Fitzger-ald.

Zion Myers, production manager of the Universal City comedy deof the Universal City comedy de-partment, to Betty Brown, non-pro-fessional, of New York City, at Loo Angeleo, Oct. Jl. Myers is a-brother of Carmel Myers, screen actress. Joseph Valentone, camera man at Fox studios, Hollywood, Calif., to Thereas Cores, non professional of Thereas Cores, non professional of Biesers Barrament, Los Angeles, Oct. 9.

Oct. 9.
Marie Prevost to Kenneth Harlan,
at Los Angeles, Oct. 11. An interlocutory decree which the bride got
from H. L. Gerke was made permanent three days before the ceremony. Harian was also a divorcee,
having his marital relations severed
with Flo Hart two years ago.

MADDOCK CONSENTS

Will Permit Examinations of Hill-iam's Assets by Wife's Receiver

Charles B. Maddock has consented to an examination before trial next week by Samuel A. Berger, the receiver of Bentley C. Hilliam's property. Mrs. Eleanor Hilliam, who sudd her actor-composer husband for a separation, had Mr. Berger appointed the second of the second

of \$250. Mrs. Hilliam alleged her hu also had a 25 per cent. Interest in an act sponsored by Maddock, and under court order the latter had been remitting the \$125 weekly install-ments until June, when the act dis-banded.

The receiver is skeptical of the The receiver is skeptical of the isbandment of the act and wants o'examine Maddock for further in-ormation anent Hilliam, his in-ome and his vaudevills acting, triting or producing activities.

"NOT SO"-EVA

Hollywood, Callf., Oct. 14.
"It's not so," says Bya Tranguay, referring to the atorles in the New York dailies which stated she had undergone an operation in a hospital upon her eye for a catarace. Miss Tanguay some time ago consulted a epecialist, who advised that soonor or later she should have a sonor or later she should have a fall lies with Miss Tanguay when that shall be.
Meanwhile the Cyclonic One is around her home here as usual and unworrled. Hollywood, Calif., Oct., 14

Colored Vaude. Comedy Club of N. Y., Incorporates

Albany, Oct. 14.
The Colored Vaudeville Comedy
Club, a membership corporation of
New York City, has filed incorporation papers in the office of the Secretary of State.
Among the con-

retary of State.

Among the purposes of the organization are the festering of good-fellowship amongst the members of the theatrical profession and all persons whose occupation consists in entertaining the public, and to maintain a clubhouse for its members.

James P. Caliaway, Chris Smith, Morris McKenney, James Moore and John W. Young, all of New York City, are the incorporators.

City, are the incorporators.

Noble Sissle and Euble Blake are

ILL AND INJURED

Harry Pennyacker, ahead of "Little Jesse James," was taken ill in Seatile and was forced to seek temporary relief in a hospital in that city. According to news reaching San Francisco, Pennyacker has returned: to New York for an operation. Another agent has been sent on.

Margaret Irving has thoroughly Margaret Irving has thoroughly recovered from the mastold operation under which she went at a San Francisco hospital some weeks ago. She left there Tuesday for Chicago to join her husband, William Seabury, who is now touring the Orpheum circuit.

pheum circuit. Vanity, the dancer, former partner of the late Mykoff, who for four
months has been laid up with several broken ribs, received in a fall
while practining, is resuming her
stage work. Miss Vanity at the time
of the accident was making a series
of bends when one of the girls in the
hall ticking her. In the side causing hall tickled her in the side, causing

hall tickled her in the side, causing her to fall.

Dave Lewis is recovering at his home, 312 East Third street, Brook-lyn, N. Y. For several weeks Mr. Lewis was in a local hospital. Mrs. Phil Kornheuser, wife of the Feist marager, is resuperating after an operation in Flower Hospital, New York.

ENGAGEMENTS

Stroud Twins, Maurice Diamond's new act, "Originalities of 1924."

STALL ALIMONY FOR 7 YEARS— JAILED!

Ernie Scanlon Grabbed in Chi. - Settled \$7,000 Due for \$350 Cash

Chicago, Oct. 14. Chicago, Oct. 14.
Ernie Scanion spent three days
In the county fall here last week for
non-payment of allmony to his former wife, Florence Press. He was
released when his attorney effected
a settlement of \$350 for her claim
of \$7000 a settlem

of \$1,000.

Scanlon was appearing at the Chateau theatre with Scanlon. Denno and Scanlon when a deputy ment of the scanlon when a deputy ment of the scanlon when a scanlon the scanlon to go on. After a lengthy argument, which held, up the performance, the deputy relented.

Next morning in court Judge Next morning in court Judge Next morning in court Judge County Jail, or until he settled the alimony claim.

In reviewing the case Miss Press' attorney pointed out that she obtained a divorce from Scanlon in the settled the alimony claim.

In reviewing the case Miss Press' attorney pointed out that she obtained a divorce from Scanlon in \$20 a week for the support of their daughter, then \$ years old.

"He's never paid a cent, and we've seen trying to catch him ever since," said the lawyer.

Scanlon and main married about three years ago. Scanlon's present the years ago. Scanlon's present wife was with him in court and wife was with him in court and wife was with him in court and canion was appearing at the

three years ago. Scanlon's present wife was with him in court and burst into tears when the judge pronounced the jail sentence. The divorce in 1917 broke up the act,

divorce in 1917 broke up the act, Scanion and Prees.

After spending three days in durance vile Scanion obtained his liberty through the efforts of Ben Ehrlich, his attorney, and resumed his engagement on the Pantages

time,
According to the settlement, Miss
Press, who is said to be playing in
a musical act in New York, will
receive 3250 immediately and 320
a week regularly from now on.

GOGGIN'S NEW BERTH

Johnny Goggin, who conquicted a booking agency in New Haven for a number of years, is now asso-ducer of vaudsville revues. Goggin will handle Smith's franchise for the Loew booking offices. While in New Haven he was in-terested in revues and also had a connection with the Foll circuit.

Yvette Rugel Sues Eddie Conrad Yvette Rugel has brought suit against Eddie Courad, of the "Rits Revue," to recover 2559 which the actress alleges she paid the come-dian as a deposit on a new act the author-actor was to have written. The case will be tried in the Municipal Court in two weeks.

NEW ACTS

"Sunshine," six people, featuring Jerry Delaney, Mary O'Moore and Warren Jackson.

Jim Templeton in "Sweethearts," five people, produced by Harry Krivit.

rivit. Martin and Eilis, 2-act. Otilie Corday and Band (6). Leon Varvara and Doris Duncan.

Sherri Matthews in a five-people comedy skit.

Harry Winthrop Co., in "A College
Romance." Five people, tabloid musica L

William Watkins, Gladys Williams and Don Matthews in "After the Polo Game."

Polo Game."

Bennie Redaro (Rodaro and Marcona) and Dan Maley (Marino and
Maley), comedy act in "one."
Geo. Fox. (Fox and Ingram) and
Billy Walah, two-act.
Nanette Flack, prima donna, single
(***atura*).

Nanotte Finds, (return).
Elisie Farrell (Joe and Elsie Farrell) with two boys (Chicago).
Doc Raines (Raines and Avery) and Art Hall (Hall and Shapiro), And Art Island (Chicago).

Keene and Williams, reunited.

"Polly's Pearis," six people, re-

Emil Caspar and Dolly Morris-

sey in skit.

Lewis and Gordon are reviving their vaude skit "On With the Dance."

RAILROAD MAN WRITES ABOUT BAGGAGE; HELP THE ROADS BY HELPING YOURSELF

TO THE VAUDEVILLE ARTISTS:

Please read every word of this letter.

The managers are obliged to fulfill their contracts with the artists; otherwise, they are requested to pay the full amount of the same. If the artists are careless, do not attend to their baggage properly and do not show up for the first performances, what good reason is there for giving them consideration?

The vaudeville artists have heretofore been paid by the managers. I have advised them that if they find an artist is negligent and has not given proper instructions and then followed up his baggage so that it will arrive on time to give the first performance, to withhold from his salary the amount due for that performance or the number of performances he loses.

I have endeavored to bring about a reform in this matter. I have written letters to the president of every railroad in the United States and Canada, and in turn they have been very gracious in instructing their officials to give the best of service to the vaudeville artists.

Please read Mr. McPhall's letter carefully, particularly where he states that a great help to the railroad people would be placing the N. V. A. label on each piece of baggage.

It does not matter whether or not you are a membar. You must see the value of having your baggage so marked that the baggagemen and railroad people generally may be familiar with the necessity of having it immediately taken care of.

A little co-operation and serious thought given to the baggage condition will eliminate 95 percent. of the present trouble.

E. F. ALBEE

MR. McPHAIL'S LETTER

PENNSYLVANIA RAILROAD SYSTEM

Eastern Region
Traffic Department
Philadelphia

October 6, 1924.

Mr. E. F. Albee, President, B. F. Keith Circuit of Theatres, 1504 Broadway, New York City. My Dear Mr. Albeet.

Your letter of September 12th to Mr. Samuel Rea, our President, and recent call at your office, relative to complaint filed by Mr. John F. Royal, manager B. F. Keith's Palace. Theatre, Cleveland, in connection with delay to theatrical baggage checked by Guiran and Marguerite, Newark to Cleveland, and the Tau Arakis act, Philadelphia to Cleveland, Saturday, September 6; also "The Little Revue" with Dillon and Parker, York, Pa., to Cleveland, checked on the evening of Saturday, August 30th, all of which baggage failed to reach owners in time for matinee on Sunday.

As explained in our interview, we went carefully into the matter when complaint reached us, and the investigation developed that he baggage from Newark and Philadelphia was checked in sufficient time to go forward on our train No. 19, but unfortunately the baggage compartment on this train that night was loaded tis capacity at New York account heavy shipments of baggage belonging to tourists returning at the close of the summer period, which condition made it a physical impossibility to place any additional baggage in the car.

The baggage was forwarded on the first train following, but same did not reach Pittsburgh in time to be transferred and make connections for Cleveland so that it might reach the latter point for use at the matinee performance.

In order to avoid a similar complaint we have arranged to operate a full sized baggage car on train No. 19 each Saturday night, and have issued the necessary instructions to our baggage agents at New York to leave sufficient space to take care of any of this theatrical baggage which may be checked in time to go forward on said train from Newark, Philadelphia, Harrisburg, etc. We have also instructed our baggage agents that where any of this theatrical baggage is checked in time to go forward for Cleveland on train No. 39, it should be triplicated for said train and loaded thereon if at all possible.

In connection with baggage belonging to "The Little Revue" Company, would say that this shipment consisted of thirty pieces,

which arrived at Harrisburg in time to go forward on train No. 39 (The Clevelander), but since the makeup of this train, which is a very fast one, provides for composite baggage car only, the space being limited, it was not possible to load such a large shipment of baggage in said car.

The agent at Harrisburg arranged to place it in an extra car along with other heavy shipments of baggage moving just prior to Labor Day, and said car was moved to Pittsburgh on train No. 9, but unfortunately our baggage people did not notify Pittsburgh in ample time that this theatrical baggage had been placed in the extra car so that prompt transfer might be made at that point to train No. 1319, which would have permitted baggage reaching Cleveland in time for the matinee on Sunday, August 31st.

In a similar shipment of this kind where baggage is placed in an extra car we have instructed our agents they must be careful to notify the agent at destination, or transfer point, the particulars, so that baggage can be transferred promptly.

As previously advised, we have circularized our agents, calling their attention to the importance of this theatrical baggage, and instructed them that same must go forward on the first possible train after being checked, and it occurs to me your artists can assist our people very much in this matter if they will be careful to notify our baggage people at the time of checking that their trunks or property is desired for a certain performance, and should go forward on the very first train to reach destination in time, as I can assure you that our baggage people are not only willing but anxious to co-operate with the performers in a matter of this kind.

Another feature which we have noticed is that considerable of this baggage does not bear the "N. V. A." labels, and if it meets with your approval would suggest that you ask the different artists to see that these labels are attached to their baggage in all cases, and I feel that this protection on their part, combined with the advice given to our people at the time baggage is checked that same is wanted for a particular performance, will assist us very much in giving service which I trust will be entirely satisfactory and avoid complaints reaching you from these artists.

Very truly,

W. F. McPHAIL, General Baggage Agent.

3 ROAD SHOWS SO FAR STARTED ON NEW CHICAGO-TO-COAST TIME

Chicago, Oct. 14.
Three vaudeville road shows for
the new Chicago-To-Coast Circuit
have been routed out of the office of
the Western Vaudeville Managers'
Association in this city.

Association in this city.

For some reason the Association is withholding the names of the thorns and theatres these shows are to play, although each unit starts on a routed the play, although each unit starts are composed. No. 1—Herskind, Amarath Sistem, Rice and Cady, Cole and Finel, Madelyn Young Esisters, No. 2—Otto and Otto, Carbon and Rose, Hamilin and Mack, Bill Unit, Hickey-Lind Toy, Wm. Morrow and Co. Peggy McIntosh and Cd. Wm. Sisto, Australian Waltes.

HICKS' NEW HOTEL

Chicago, Oct. 14.
Two upper floors of the new arter-million-dollar addition to onard Hicks Lorraine hotel are Leonard Hicks' Lorraine hotel are ogened. Nearly every room was immediately, occupied, mostly by abow folk, who have shown con-siderable interest in the building of this palatial add. ion to one of Chi's most popular hostelles for theatrical people. hostelles for in taking over the building at

Chira most popular nonteuries to ligartical people.

In taking over the building at the corner of van Buren and Wa-bian for the purpose of enlarging the present Lorraline hotel at dis Sputh Wabsah, Ref. Titcke Sputh Wabsah, Ref. Titcke connected to the old one by a steel and concrete bridge above the disk floor. The new building has been practically, built over into a mod-ern, fireproof hotel. The addition fleerapected to be entirely completed within six weeks.

practically built over into a moceere, nreproof betch. The complete of the c

FRISCO AT \$1,500

Frisco, jaux dancer, has been routed for six weeks vore the in-dependent time at a salary of \$1,500 weekly. The dancer is doing a single outside of a planist.

Razing Atlantic City's Savey

Atlantic City, Oct. 14.
Building permits, totaling \$150,000, were taken out here today by George Weilland, owner of the property within which stands the Bavoy theatre, together with the Savoy theatre, together with the T. W. Woolworth company, lessees The theatre will be torn down so

as to make room for a 23-room and bath addition to the La Marne hotel

Katherine Kirkham's \$1,000

Katherine Kirkham's \$1,000 Los Angeles, Oct. 14. Judge Shaw in the Superior Court lessied the motion of the William Fox Yaudeville Corporation to have let aside a judgment of \$1,000 awarded Katherine Kirkham, acress, by Judge Anderson for aleged breach of contract.

neaded the motion of the William for Yandeville Corporation to have been aside a judgment of \$1,000 to have been aside as a side of the policy and capacity not given.

Brian-Rice-O'Brien Act Resuming Donald Brian, Gits Rice and Virginia O'Brian will resume their clink tour at Keith's, Philadelphia, he week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of the week of Nov. 3. The act was the result of Nov. 3. The control of Nov. 3. The act was the result of Nov. 3. The act was the result of Nov. 3. The act was the result of Nov. 3. The ARD OTT.

It ARD OTT.

Nat Namarra was the out of the Simbert's Arthur of Nov. 3. The control of the Nov. 3. The Nov. 3. The ARD OTT.

Nat Namarra was the out of the Simbert's Arthur of Nov. 3. The ARD OTT.

Nat Namarra was the out of the Simbert's Arthur of Nov. 3. The Reinn-Rice-O'Reinn Act Resuming Donald Brian, Glts Rice and Vir-ginia O'Brien will resume their Kelth tour at Kelth's, Philadelphia, the week of Nov. 8. The act was reported as about to dissolve following a break down of Donald Brian who was ordered a complete regt by his physicisn.

expected here this week for about

urday, a difference of working con-ditions cropping up.

"Finals" for Amateurs

"Finals" for Amateur:
"Janals," at the 5th Ave.
New Xork, for the amateurs
of the contest there hast week
appear to be laid out sufficiently to give the semi-pros
a ceries of trials.
At an announcement on the
etage last week it was stated
there would be a final to the
contest and then a competition of the contest and then a competition of the contest and the contest and
then a competition of the contest and the contest and
then a competifinal would have another final
to deside those possible of sefinal would have another final
to deside those possible of sesection for a grand finals in
the form of an act for the 5th
Ave. stages.

Ave. stage.

The final final is expected to be reached before the season closes.

Cancellation Complaint. Under Plimmer Contract

Under Plimmer Contract
Right on the heels of the compliant
fied with the Vaudeville Managers'
Protective Association's complaint
of the Contract of alleged practices by
tachier by Delyte, Marmon and
Zinkatama, came another protest
from the Crescent Comedy Four.
As reported in last week's Variety,
there is a "joker" in the Plimmer
contract which gives a house manager permission to cancel at will.
The Crescent Comedy Four had
againgt to play the Deutschee,
Poughkeepsle, N. T., for three days.
The Four reported, but were cancelled after the first day. This contract, The Crescent Four claim that the

Poughkeepsie manager said he had expected a girl act from the Plim-mer offices and could not use the

quartet.
In the Plimmer contract given the Four it was typewritten the Plimmer agency was not to be held liable for any cancellation.
The Crescent Consedy Four contract was similar to the one given the other act faling complaint with the V. M. P. A. Plimmer's office has been asked by the V. M. P. A. to make proper settlement.

Jee Sullivan Eack on Breadway Jee Sullivan, former big-time agent and producer, has returned to New York after a prolonged ab-sence in the west.

Armin Goes with "Plain Jane" Walter Armin, who tried out as a vaude single, joined "Plain Jane" for its road tour.

HOUSES OPENING

THOUSES, East Ornage, N. J., which has been rebuilt and may be renamed, is to be booked by the Keith offices, C. E. (Doe) Breed handling the acts.

An eight-act bill on a split week policy will start about Oct. 28.



SEYMOUR and JEANETTE "MIDNITE STRUTTERS"

"MIDNITE STRUTTERS"
Albee, Providence, this week (Oct. 18). The foremost Colored Male Impersonator, her art comparable only to a year and a half, in which they made "Plantation Days" a sensational, hit show. Amsterdam, New York, next Sunday, Oct. 19. Watch us strut our etun't in the fastest of class company.

Direction HARRY WEBER

TOUGH ON COLORED ACTS

No Sleeping Quarters for Them in Carbondale, Pa.

Colored acts playing Carbondale Pa., had better take a camping outfit along with them. This week a colored two-act booked at Carbon-

colored two-act booked at Carbon-daie wired the Keith office askins; for advice. The act claimed it couldn't find alselping accommoda-tions in the town.

Last season the Jass Devila, a colored jass band organization, were forced to sleep in the depot while pixying the town. An appeal to the manager of the vanderlike house to allow them becomes in the claim of the colored proport, there isn't a colored resident in Carbondaie.

BACK ON BIG TIME.

MACK UN SHY TIME.

Jack Strouge, comedian, is back in Kelth vaudeville, opening last week in Canton, O. Strouge for some time was on the Shubert's books, assigned to a show now and then, and playing vaudeville later under independent contract.

Another vaudeville act restored to big time is Kajayama, the Jap.

FITZGERALD-SCHOOLER TURN

A new two-act will be composed of Lillian Fitzgerald and Dave Schooler. Miss Fitzgerald has been out of waudeville for about one year Mr. Schooler is the class planist. Arthur Klein is booking the turn.

STANDING'S MONOLOGUE

Wyndham Standing, from the legit, also pictures, is entering vaude ville as a monologist.

BIRTHS

Mr. and Mrs. Eddie Barto at St. Mary'e Hospital, Philadelphia, son. The parents are professionally Barto and Clark (Florefice).

NEW THEATRES UNDER CONSTRUCTION

Bloomfield, N. J.-\$400,000. Bloomfield avenue. Owner, Joseph Stern. 207 Market etreet, Newark, N. J.

Fort Wayne, Ind. \$25,000. State

123 West Barry street. Policy and capacity not given.

Jersey Giv, N. J.—\$225,000. Exact location withheld. Owner withheld in care of architects Relily & Comment of the Co

nounced.
West Bend, Wis.—Owner, Merma.
Theatre, A. Burkholz, West Bend
Value, policy and capacity no Woodside, N. Y.—\$500,000. 59th

Woodsids, N. Y.—\$500,000. 59th and \$0th streets, Woodside N. Y. Owner, Woodburn Realty Co., 409 Pearl street, N. Y. C. Policy and capacity not announced. Worthington, Minn.—\$35,000. 10th street, Worthington. Owner, Nick Canartet, Canartet Broak, 301 Tenth street, Worthington, Policy and capacity and gives.

THE DRESSY SIDE

By SALLIE

VARIETY .

Florence Weiton's Gowns
Nelson Keys and Florence Weiton this week at the Paiace. Mr. Keys' character impressions, aspised by Irene Russell, are delicious. He has a novel set, beautifully dressed. Miss Russell's are delicious. He has a novel set, beautifully dressed. Miss Russell's abundance of Titian locks were enhanced by her lovely powder blue creps with shaded rosses trailing down one side and scarf effect of creps flaring from shoulders, concealing, a very low back. She wears with this frock nude stockings and blue antin slippers. Again in the do Ping Impression, her coolie pajamas of soft sage green trimmed in gold were lovely and Mr. Keys' elaborate black satin Mandarin suit heavily embroidered in gold topped of with his Chinese cap with tassels is rich. Mr. Keys' evening chotes are in perfect Chinese cap with tassels is rich. Mr. Keys' evening chotes are in perfect ploves. The Spanish song and dance was fatching, Miss Russell looking gives. The Spanish about [no embroidery of shaded green, wide slik frings, head swathed in a faming red bandanna, topped off with a large black slik sailor. Green gold slippers with this, Miss Walton is back with ravishing clothes and an interesting act of class.

class.

Her creations are eigenant. Especially beautiful is her gold underdress with black net over draped with alternate obleng graceful bunches of gold and silver grages. The bodies effects are all same fashion, tiny from under arm, very low backs caught from center front waist with embroidered in jewels with narrow gold or silver ribbons extending over shoulders to center back tied with a little bow and trailing to ground. With his frock Miss Waiton wears broade silppers and nude hose. Her soft pistache green chiffon, makes one's month water. The full skirt has circular drapings with aliver poists—the bodies slightly embreddered and excitation are sufficiently of the silpers and make the sufficient of the silpers and the silpers and the creaming and the ribbon trimming of bodice embroidered in coral shades. Her silppers of gold byoach and in lospe of gold thoo making the lower skirt irriming and the ribbon trimming of bodice embroidered in coral shades. Her silppers of gold byoach and he perfectly groomed bob made Miss Walton worth looking upon.

Eddie Leonard's Mustard
Nina Payne lingers at the Hippodrome with her interpretive dances

and Cubist coloring.

Eddie Leonard is a scream. His act goes with smap and he puts real singer into it. He wears a flame satin evening suit with white frilled shirt, green walsteout and green sallor hat. Eddie's all to the mustard shirt, green walsteout and follows in a turned effect. His turn is all color, pulendid jess banatustard follows in a turned effect. His turn is all color, splendid jess banatustard follows in a turned effect, which was the present the second of the color of the color

Goldwyn with Fitzmaurice have in "Tarnish" a money-getter. May McAvoy is an admirable substitute for Ann Harding of the epoken drama.

Matile Prevont, in her apartment, wears a broade velvet negligee, Man-Mistle Prevont, in her apartment, wears a broade velvet negligee, Man-Mistle Prevont, in her apartment, wears a broade velvet inguillee, Man-Mistle Prevont, in her apartment, wears a wrap of attractive and neck trimmed in same fashion. She wears a wrap of attractive and even with fur soliar and amail turban, over a one-place tailored gogg.

Miss McAvoy's one-place tailored with lake collars and cutffs is very becoming; she wears her clothes well, especially the outfit of simple frock with smart fur sport cost and turban of, felt, her two-place ensemble suits measurement of the cost with turban is good growing.

Tarnish" has little dreasing, but much action.

INCORPORATIONS

Mulford's Music, Inc., Brooklyn; music business, amusement enter-prises; \$5,000; H. Sacher, Josephine Kriger, E. I. Kriger, (Attorney, E. I. Kriger, 1482 Broadway, New York

city).

Beonx Plaza Theatre Corp., Bronx; theatrical, moving pictures; \$10,000; theatrical, moving pictures; \$10,000; theatrical, moving pictures; \$10,000; theatrical, moving pictures; \$10,000; theatrical thea

(Attorney, H. C. Kosch, 1540 Broad-

JUDGMENTS

Gertrude Vnderbilt; E. C. Cohen; 371,91:
Physics Studies, Inex, end Joseph A. Physics S. Friedman; 3215,85; Gramatan Music Shop, Ine.; C. Brüne & Son, Inn.; 3256,16.
Daniel Fraviley Co.; Ine.; City of New Tork; 380,170; Ine.; City of New Tork; 300, Ine.; Same; ame, Aere Prode, Ine.; same;

same.

Mammeth Film Corp.; same; ame, Edward Smail, Inc.; same; same, B. D. Berg, Inc.; same; \$22.75, New Cafe Menopole, Inc.; same;

\$80.41. Wilbern Amusement Co., Inc.; same; same.
Am. Artists Management, Inc.;
Carnegle Hall; \$943.04.

NEWS OF THE DAILIES

Seventy-seven padlock injunctions against Athantic City saloons were filled in the United States District Court last Wednesday as a result of activities of Federal agents at the resert last summer. The majority of the places are small cabarets.

Edward R. Thomas, aportsman, and Lucy Cotton, 22, an actrees from Houston, Texas, are now on their way to the United States for their last Wednesday in Paris Marchellant Wednesday in Paris Marchellant (Contrasted on Epos

COLUMBIA PRODUCERS BANKING FOR INCREASE IN SHARING TERMS

Many Claim to Have Dropped from \$3,000 to \$7,000 in First Nine Weeks of Season-Wait Better

Columbia Buriesque Producers are hringing pressure to bear on the Columbia Amusement Company to ingrease the sharing terms for the Columbia Amusement Company to ingrease the sharing terms for the Columbia Amusement Company to the Columbia Circuit, iscluding those which opened in the east, considered the strongest end of the Grent Country of the Columbia Circuit, iscluding those which opened in the east, considered the strongest end of the Country of the Columbia Circuit, and the control of the Columbia Circuit, and the columbia Circuit Country of the Columbia Circuit Country of the Columbia Circuit Circuit Country of the Columbia New York; Galety, Seeton and Pittsburgh, with Calety, Seeton and Pittsburgh, with Calety, Seeton and Pittsburgh, with Calety, Seeton and Pittsburgh, wheeling and other concention conditions.

ons.

The increased scales 8? the stage ands, additional cost of the new roductions on the Celumbia and ther everhead items have made it mperative that the circuit help hem by increasing the terms, says he producers.

I. A. REPORT CARD

In an official bulletin issued by the executives of the International Alliance all members have been notified to give particular attention to the "yellow report card" which improperly marked is causing no end of contusion and complaints from local maions throughout the coun-

ef contraion and complaints from local minus attroughout the countribution of the countribution of the countribution of the countribution of the card that the theatre in which he is going to etage his production has no man employed and that he is going to etage his production has no man employed and that he which he requires in addition to himself, to properly lake in, work which he requires he not to assume that the countribution of the countrib

applies to the heads of order depapirations with a travelling producAccording to I. A. men, the burhead of the production of the pro

their minds.

Deny Drop in Grosses New York, Oct. 8. tor Variety:

will you please correct the statement in this week's Va-riety that business at the Co-lumbia theatre this season is below last season's for the same

below last season as period?

Business at the Columbia this season is not only not below last season's, but is very considerably larger.

F. M. MCLOY,

Manager,

NO CHANGE IN HASTINGS SHOW There will be no change in the operation of Harry Hautings of the result of Harry Hautings of the Harry Hautings of the Columbia franchise, held by the deceased buriesque producer, the show will continue its season as the property of the widow, although the franchise reverts to the Columbia franchise reverts to the Columbia fordices at the olose of the Columbia fordices at the olose of the

Beason.

E. A. Shafer is looking after the managerial interests of the Hastings estate.

MARION'S SHOW NEW

The Dave Marion Show (Columbia Wheel) has one number and set of costumes from the musical comedy, "Sack and Jill," of last season. The balance of the show is brand new, according to the producer, and represents a production cost of \$20,000.

BURLESQUE CHANGES

Isobel Van, soubrest, from Minsky's National Winter Garden cast, has joined the Apollo burlesque stock uptown. Kathrine Jawel, prima donna, of the Apollo since the open-ing, has left, and Marjorie Pennett from the N. W. G. has replaced her.

Ben and Lou Cohen, managers of the Colonial, Detroit, announce that the usual vaudeville will be sup-planted once a month by special read show attractions.

"The Old Minstrel," Harry Brooks "The Old Minstrel," Harry Brooks, the vaudeville actor who was arrested recently by detectives George Farguson and John Walsh of the West 47th street station was taken back to Decham, Mass. Harry was arrested on a warrant charging him with deserting his wife two years ago.

Columbia, Boston,

Dropped by Mutual

Boston, Oct. 14. The Mutual Burlesque shows dis-continued playing the Columbia, Boston, last Saturday night, the house reverting to a straight picture policy.

tire policy.

The defalcation of the Columbia leaves the Mutual with one house in Boston, the Roward. The Columbia is said not to have a winning week with the Mutual attractions, the loages aggregating close to \$15,000 since the season opened.

The Mutual is said to be angling for the Globe, a deal now being on.

T.YOUR SUPPLANTS DAWSON

EYOMS SUPPLAINT DAWSON

Washington, Och. 14.
Following the recent visit of Sam
Scribes and Tom Henry of the
Columbia . Burlesque Gircuit, a
change of managear has occurred
at the Gaisty here.
Sam Dawson was replaced last
Sam Dawson was replaced last
Sam Dawson was replaced last
beam to be compared to the control of the control
and the circuit.
Business at the Gaisty hasn't
been up to last season's standard
by faz. This is believed to be due
to the entrance of the Mutual Burto the entrance of the Mutual Bura halying of the former Columbia
patronage. The Mutual shows
have been well patronized to date.

EDMUNDSON IN BURNS' PLACE

In the Columbia Circuit offices, the work of Jesse Burns, no longer with the home office, has been as-sumed by Joe Edmundson, with Mike Joyce taking up the duties formerly looked after by Edmund-

Scribner Due Back

Sam Serinner, head of the Columbia circuit, and Tom Henry, who have been on a tour of show and theatre inspection on the circuit, are due back in the New York offices this week.

"FAST STEPPERS" LATEST MOVE

Another change in the own-erable and management of "Fast Steppers," a Columbia wheel show, has been made by J. Herbert Mack, who controls

J. Herbert Mack, who controls the franchise, it all you can be found to the formation of th

Wallace left the day in Chicago.

BURLESOUE REVIEWS

MAIDS FROM MERRYLAND

Peatured Comedian Character.....

Prospect, Bronz, was a representa-tive Mutual wheel show and one that should put Sam Raymond's attraction in the first 10, when sea-

that should put Sam Raymond's attraction in the first 10, when season's grosses are reckoned.

The show is out fashioned burleague as to book with a modern leadue as to book with a modern and first rate throughout. The seenle flash was a sliver cyclosama and, hanging pieces used for a shimmering hanging drop in one sale of the same seen and seen and seen seen and hanging pieces used for a shimmering hanging drop in one sale of the same seen as a slive cyclosama times between the same seen and hanging drop in one shimmering hanging drop in one shimmering hanging drop in one shimmering hanging drop in one of the same seen as a ship's foresasts that resemble the one formerly used by Stone and Fillard on the Columbia wheel-dist, its an unctuous below (1994) wearing trick hats and with a comedy none. Rose works quietly dience. He has handled, nothing hat familiar hits and sags but succeed in gatting considerable out succeeds in

mwgns, more so at the prospect than he deserved, trough pases dishand he deserved the deserved he deserved h

was clean and will not offend anyhere.

A chorus of youthful fair lookers
weeked hard and snapply, but
weeked hard and snapply, but
Charleston at any stage of the proceedings. Another outstanding
surprise was the absence of hare,
legs. This may-not apply only for
this house and the Howard, Boston, for the Mutual shows last sectton, for the Mutual shows last sectbars-legged bugie right across the
bars-legged bugie right across the

bear Live Sympto parcon to the property of the

recalls until it became monoto-

results until it became monotomous.

One of the funniest comedy bits
in the show was the old friendly
posser since where all the players
and then between all the players
and then between the there
considers money. Here is another
that could be used nicely
with the could be used to be used to be
the could be
the could be used to be
the could be
th

HARRY STEPPE'S BIG SHOW

	(COLUMBIA) Ingenue Prima
1	Ingenue Prima
u	Ingenue,Rose Duffin
ų	Character Via Camboon
J	Ingenue
ď	Specialty
	Specialty
	Fastured Harry O'Nest
ı	Specialty Garmen Sisters Specialty George McLennon Specialty George McLennon Specialty George McLennon Featured Harry Neal Frincipal Comic Harry Steppe
ı	72.0

BURLESQUE ROUTES
will be found en page 52 in this
issue.

MUTUAL'S LYRIC AS KEY HOUSE

The actual tenancy of the Lyric, New York, by the Mutual irlesque wheel in conjunction

Lyric, New York, by the Mutual sideague wheel in conjunction with Joseph Openhalmer of St. Louis, will begin Feb. 11, when I have been contracted the William Fox The Mutual have taken a long term lease of the theatre. It will be the key house of the circuit and give Mutual a Times square location to increase the prestiges of the younger circuit.

The Mutual have taken a long of the younger circuit.

The Mutual a Times square location to increase the prestiges of the younger circuit.

I have a support to the second of the younger circuit.

I have a support of the prestige of the younger circuit.

The projection of "Old Heidelberg." The house was then operated by the late Sam S. Rubert, who had secured a 20-year lease. The Lyric played various legit and musical comedy attractions. The Lyric played various legit until musical comedy attractions. The same of the house will be changed to Mutual-Lyric when Mr. Oppenheimer takes charge. He will continue the operation of the Company of the Mutual-Lyric when Mr. Oppenheimer takes charge. He will continue the operation of the Company of the Lyric from The passing of the Lyric from sem lease of the theatre. It will be the key house of the circuit and give Mutual a Times square focation to increase the prestigion in practicelly a newcoare to Play younger circuit. The Mutual Buriceque Association to increase the prestigion in practicelly a newcoare to the production of "Old Heidelpres." The house was then operated by the late Sam S. Shubert, which had secured a 20-year lease. The Lyric played various legit ind musical comedy attractions and musical comedy attractions are also as the secure of t

a legit and picture house to the Mutual will give Times square two burlesque houses for the first time in the history of the show husi-ness. The Columbia, at Broadway and 47th street, is the key house of the Columbia burlesque wheel, hullt by the Columbia Amusement

Hark's First Season



the case of the case of the case and the cas



Trade Mark Registered.

shed Workly by VARISTY, Inc.,
Sime Silverman, President
at 48th Street How Fork City

SUB

SPORTS

Madison Square Garden's boxing entd fast Friday night was designed to clear up the claims of contenders the featherweight class also to definitely classify several boxers wh degately cleasify several boxers who have been fighting in that group as feathers or junior lightweights. Per-haps the show provided the required ditt. but was not important other-vies. Attendance was very light, yit the customers had no squawk, aince there were two knockouts dur-fag; the entertainment of fighting little men.

fig. the entertainment of night in the sill state of the sill stat

wand, aramer, was 18 a bortsey way, for cugged for him.

The nart-be-diseing pot' Ireis, and the nart-be-diseing pot' Ireis, and the nart-be-diseing pot' Ireis, and the nart-be-diseing pot' Ireis and the nart-be-diseing pot' Ireis and the nart-be-go few Fork. The Inter youth not only outclassed Curtin in box-say, and the nart-be-go few Fork. The Ireis is not say, but inside cleaner and harder guspher. Left jake to Johnny's face is left; hook to poled the Jeweyi'. Rowsphere almost knocked him of legiples in the final heat alon. Cyr-dare arvorite style of infighting was measured many times by Charles, who measured many times by Charles, who seeking the nay times by Charles, who seeking the naw junes featherweight honors at 125 pounds. They were seeking the new junior featherweight honors at 125 pounds. They were alightly over the weight.

Kid Kaplan, the sturdy Meridem, the sailer was the point of the pound over the new 128-point limit for that drivision for his go with Angel Dias, said to be ohampion in laid class for the Panama Canal Zona Dilthe a spundly legged kid, who is the spunding legged kid, wh

Fighters and their managers are casting their optics Cievelandward ever since the stories have reached their vegetable patches of the purses that are being yanked out of that town. The Olympic Arena, owned by Tommy McGlinty. Karl Gaylord and Matt Hinkel, and sea ing 14,000 as the manucial bread-ing 14,000 as the manucial bread-

Boxing will start under the com-mission's jurisdiction the first week in October, at Public Hall. Billy Fergus has the first show, permit.

Bookmaker's Daily Fee

Bookmaker's Daily Fee
"Booklem's operating at the Hawthorns race track in Closer (Chieago), paid 389 a day- for the
privilege and protection during the
recent meeting while the boys at the
Aurors track must pay \$100 a down
betting ring.
At Hawthorne the betting was all
'oral' and more or iess under cover.

At Hawthorne the betting was all oral and more or less under cover. The Aurora "bookles," however.

The Aurora "bookles," how the bookles, when he was a company to the bookles, and the bookles,

TOMMY'S TATTLES

By THOMAS J. GRAY

it's a good thing the baseball championship went to Washington. Some-thing had to make a noise there. The President won't.

The old-fashioned manager will blame his bad business on presiden tlai year, while the new fashioned fault finder will say "radie."

When they hear the army may be called out to suppress Broadwa plays, the Y. M. C. A. will probably start to dust off the hot chocolai

People who claim the cross-word puzzie as a new invention evidently forget railroad time tables to say nothing of the programs for any rausical show.

When the band craze goes up in smoke Congress will have to pass a

One can't help laughing when they read of actors and actres sign "Five Year" theatrical contracts. It would be just as make them for ten or twenty years.

When any one advertices an "unbiased review" of something, that means a favorable one. "Bad" reviews are always e "blased."

Actors in revues have to be pretty good nowadays to compete with the costumes and scenery, if they want to get their names in the news-

Broadway "well taken before shaken" is the best prescription to give New Yorkers suffering from outoftownitia.

Fiappers in those bathing beauty contests will probably catch eventing regular streets clothes.

Will the magazine craze for actors' life stories lead to these an

"Courtements ——?" of Corse Payton, 10c, 20c, 30c, "Life and Letters" of Corse Payton, 10c, 20c, 30c, "Teuching Scenes," by Johnny Stanley, \$3.
"Actors Doing My Stuff," by James J. Morton. Free.

Probably soon see advertiser ents in the magazines reading 'Radio Announcing by Mail. Great chance for young men who we be heard and not seen."

As "Peter Pan" has been set, we all can sit back and wait for a forid War or something else important,

World War or something class important.

With the season well under way, expect to read those press notices that the first can a cure failure. There are about six styles. They go.

Three companies are soon to be put in rehearsal of "The Egg Nogs Eyg," the eason's greatest success, now packing the Gill Edge theatre.

Two offers were refused yesicrday from European management will Egg Nogs Eyg," the eason's greatest success. The management will J, Herman Needle, producer of "The Egg Nogs Eyg," announces the forming of a permanent stock chupnay to give a series of special mainsees during its run here. The repertoire will consist of "A Dolf'e House," "Mosts," "Shutte ad Jogs," "Hanles," "Shutte ad Jogs," "The Jees" an "Mulidoon's Picaics", director general for the Breakaway Players, Inc., "Galfshesh Baring, director general for the Breakaway Players, Inc.,

"Muldoon's Pication"
Cathleash Daring, director general for the Breakaway Flayers, Inc.,
Cathleash Darings, director general for the Breakaway Flayers, Inc.,
Offered \$100,000 for the picture rights of "The Egg Norg Eye," the seasion's subcess, now packing the Gill Edge theatre.
One thousand motormen and conductors attended "The Egg Norg Eye"
last night as quests of the management in appreciation for the way they
handle the nightly crowds that come to see this dig success. Norge Eye"
will close Saturday at the Cell Edge theatre. The come my will disband
for the present, while other booking arrangements are being made.

Vaudevillé actor reports managers are so nice on Monday morni that two almost kissed him,

influx of European acts are bringing back to the top floor dressing rooms dialects missing since about 1972.

There is a grand revival of vaudeville in England at present. Now all the English managers need is something to use for money.

The revue season is on in New York and the battle is lively. It sies a great season for the silk industry.

INSIDE STUFF ON VAUDEVILLE

Small time acts, playing independent houses, are complaining against the attitude of several booking offices that have been in the habit of penciling them an at various houses and stalling in setting habit of penciling them are the promise of the promise of the property of playing the dates at the booke's price or laying off, it usually being too late when receiving the answer to fix booking elsewhere.

Those that have been previously burnt will have no more of it, but the uninitiated are still falling.

A girl single, best known among the independent vaudeville bookers in A girl single, best known among the independent vaudeville bookers in New York, had a distressing experience with a "short date" house man-ager recently that came within an ace of landing a squawk in the standard receiving her sairry, the manager insulted the girl and she spent the light in a hysterical condition. Following her story she was advised to see the D. A. and put a quietue on the man's actions. The girl was afraid to file an affidavit, fearing notoriety.

About Thankinglying is the time now named for the new E. F. Albee theatro open is in Brooklyn, to become the Keith's isolating hig time over the Bridge. According to observers, the new house will excel Keith's Palace, Cleveland, admittedly the handsome theatre in America. It is said the Brooklyn Albee theatre will represent over \$3,000,000. The seating capacity will be around 3,000. With the theatre will be an office

It is claimed in Buffalo that Champion Jack Dempsey will receive \$5,300 at Loew's there next week. Loew's Buffalo, is classified as a picture bruse, though it plays vandevills in conjunction. In the Dempsey company will be a girl, two sparring partners and a straight man, the latter probably Dempsey's manager, Jack Kearna.

"The Dempsey turn, will do three performances daily with four on Saturthy and Sidurday if takes upone for the extra show. The skil is the one written some time ago by Paul Gerard Smith for Johnny Dundes.

RIGHT OFF THE DESK

By NELLIE REVELL

Yes, I registered. I don't know what I registered, but I think it was something. This being the first time I ever did it, I found I had a lot to learn. They had the registration booth for my district in a schoolhouse. It wasn't as hard as I thought it would be and I didn't even have to demonstratis what I atood for, a seat being offered me immediately by a But she explained that I wasn't as wrong room and from there I proceeded to another where several men were seated around a table. None offered me his chair and I had finally to ask for a seat. I found out that the women would stand for me even if the men wouldn't. When we got down to business one of the registration clerks asked me my name. "Well," said the young man when I told him, 'that's only litroe 'Hz' that have registered here so fit. 'We' to defeat Bislane." However, that didn't distract him from the serious business of asking my age. As he did so I saw all the men at the table look up from their writing and glance at me half-curiously, half-cynicaity. I think I look fairly houset, and I know all of my weman friends do, but they tell me they have the same experience. No wonder a woman hates to tell her age when ashe eitr doing to be believed anyway. I didn't cheat a single year, and to smake it worse, I found out that lead in they are seen of the search would be a supported by the same proved, that.

While the clerk was explaining to me about the primaries, a self-im-

portant little man rushed up.
"Listen here," he fumed, "I can't wait around here all day. I want to register here and not loat." "One moment, please," said the clerk, "until I explain something to this lady."

The pompous voter fussed about impatiently several minutes and finally came back to the table.

came back to the table.

"That stuff you're talking about doesn't come up until December," he mapped. "In an election judge and I know all about these things."

"You don't say," replied the clerk. "Where do you live?"

"Is twest umpty-Umpth street."

"In that case, the clerk informed him, handing him the had dropped on the table, "It gives me great pleasure to tell you that this isn't your precinct."

As I left a woman ran up to me.
"Oh, how do you do?" she breathed. "You know, I'm district leader for the Socialist party here."
But I never did find out whether she was boasting or apologising.

From now on I'm an anti. I didn't use to be, but now I am. This change of heart was brought about through being disappointed by a dressmaker. I was walting for a warm dress to wear on a motor the It failed to come, because the dressmaker was chairman of her district and her presence was required at the registration both. I'm with the mee who believe that a woman's place is at home, especially until my dress is finished.

Dear Sam Harris: Thanks for your invitation to play the Sadie Thompson part in "Rain." After seeling the show? I feel sure that I wouldn't have any trouble getting up on the dialog, but I never would be able to wear those high-heeled abose. I would have to go by too strict a diet and I have to heach my bar again. So I'll have to dietine. I could, however, play the role of the native wife of Hapley Holmes without dieting. I'm sure I couldn't play it as well as Miss Emma Willicox does, but you will admit I'm at least the type. I'll furnish the wardrobe, too, seeing that I accumulated enough Mother Hubbards in the last five years to last for the next twenty. Even if you don't want to cast me, I hope you hold the ripartian rights to Dreadway as long as you want them.

It's about time for me to go into politics. I've got a campaign song. Al Smith has his—"The Sidewalks of New York," by Charles Lawlor—though at that, played as it was by every orchesters, band and hand organ in New York city, it didn't land the presidential nomination. I hope mine will be more effective.

York city, it didn't land the presidential nomination. I hope mine will be more effective.

When Harry Von Tilser wrote "Wait Till the Sun Shines, Nellie," he didn't realize that some day I was going to appropriate it. Or that it was going to be used in a campaign such as few people have to make. Two years ago at a clown night at the National Vaudeville Artists' Clot Tommy Gordon sang that song and re-dedicated it to me. And ever The Palace was the first theater I attended after getting back to Broadway, and Benny Roberts, the orchestra iseader, had the tune played for me. Eddle Cantor had it played for me at "Kid Boots." And at every theater I have attended since they have played it. The orchestra at Lunn park played it when I visited there. It seemed to be my cue at the Gliobe theatre in Atlantic City, Paul Whiteman played it for me at his Giocet down there, it was played in the dining room and the parior at the Dennis hetel, where I stayed and I have to regard it as my own.

Thanks, Harry Von Tilser, for writing it. It has been an impiration. It is my hymn of victory, my battle cry of freedoms.

The doctor was known to suffer many ills from ever-eating, but he always put his patients on a rigid and limited diet.

"Do you expect me to follow your direction when you yourself don't?" one rebelled.

one rebelied.
"Hum!" said the doctor, "Is the direction on the sign-post less valuable because the post never goes the way it points out for others?"

—Sand and Spray.

One morning during our recent cold snap, when many were cold, but few were frozen, I found the room chilly. I had my nurse scurry around looking for drafts, I put on a heavier robe, closed the windows, I even walked a bit, thinking that the exercise would increase my circulation.

walked a bit, thinking that the exercise wound increase my consummated but still I was cold.

And then it occurred to me to see if the heat were on. It was not, but as soon as the valve was turned the steam came rushing into the pipes and in five minutes I was warm and comfortable and had forgotten the unpleasant minutes that had gone before. A good many of us go through life the same way. We are unhappy or discontented, and we tuss and smitzle and want to un time on useless remedies when the real cure is

and sputter and waste our time on useless remedies when the real cure is right at our hand and only takes a moment to apply. We think this is a cold, cruel world and seek all kinds of artificial solace instead of examining the radiators of life with a little self-analysis and turning on the steam.

"Gossip About Mary Ann"
I know that it is very rude to talk about a guest,
But we have one that's very odd, the fact must be confessed.
Site brought no baggage when she came, which looks a trifle nilehty,
She ddn't bring one sittch of clothes, and even lacked a nightle.

She offered no apologies, but moved right in to stay,
And "lazy" is no name for her—she lies in bed all day.
She yells when meals are not on time, her manner is quite bold,
But then, of course, she's wery youngs-she's only, there weaths, gid.
—Billy E. Ven.

B'WAY BUSINESS JUMP, ONLY SPURT; **BIG GROSSES THOUGH ON MAIN ALLEY**

Musicals Last Week Beat Previous Week by \$5,000 ATTY PARKER or More-"Rose-Marie" Ran Over \$35,000-Ed Wynn Show Got \$28,000—"Top Hole" Among Leapers—"Glory" Away Ahead of Dramatics

Business along Broadway jumped last week, spurted by the visitors last week, spurred by the visitors who came to New York for the World's Series baseball games and the occurrence of a second Jewish holiday. Some exceptional increases were noted and several musical attractions were credited with bettering the mark of the previous week. The series of the previous week to be the series of the previous week. The series is somewhat discounted, immense is somewhat discounted, im-

In ticket oircles the business inscrease is somewhat discounted, improved patronage being attendant to from such sources is for declining attendance at theatres until after election. Mönday's matines (Columbus Day) drew excellent trade. A performance was given by comselled the such that the such

"Vanities" Jump

"Vanities" Jump
A publicity stunt sided in jumping the pace of "Vanities" at the
Music Box, going from \$18,500 to
\$4,000. It was worked through
\$4,000. It was worked
\$4,000. It w

(Continued on page 48)

LOOKING FOR PLAY

Wm. Harris, Jr., Queries Au-thors for Fay Bainter

William Harris, Jr., whose production activities are "under wraps" until some time after election at the earliest, is making an experiment to secure working material. He has written 20 play-

terial. He has written 20 play-wrights querying them whether they have a play suitable for Fay Bainter, or, whether they have a plot sides which may be developed into a script designed for the star. In the star of the star of the star of the star of the has been under his management since her appearance in "East Is West." Under an arrangement with the Shuberto Miss Bainter is starring in "The Dream Girl," at sturring in "The Dream Girl," at supposed she will remain with the operetta for the balance of the sea-son. In that event any fruits from his campaign among the authors his campaign among the authors will likely be preserved until next

Dempsey's Aspirations

Dempseys Aspirations
Jack Dempsey after airing his
histrionic stuff in pictures is looking towards the legitimate stage,
the stage of the stage of the stage of the
champ's new ambition is a development of his successful experiment
with beauty specifiliats, whereby he
has gotten himself a straight nose,
which no longer resembles the
Samuel Shimman may turn out the

Samuel Shipman may turn better to be seen a seen as a se

Springfield Tired as Dog

Reports from Springfield,
Mass, tend to show that that
eity is rapidly tring of being
utilised as a "dog town" for
shows. The management of
the Court square theatre informed an agent within the
past week that it is sick and
tired of having shows "break
tree of withing shows break
are withing up that they are
getting all sorts of shows in
the early stages, the majority
flops.

The reserval of the the control of t

CANDLER CURED

Millionaire Withdraws Support

Asa Candler, millionaire backer of the Musical Comedy Guild, is re-ported as having withdrawn finan-cial support of the project, which had primarily aimed to elevate the standards of American musical comedy.

atandards of American musical comedy.

As previously reported, Candler had put up 3,500,000 in escrow, but, as the story grows, withdrew it after the fasco of "The Purple Cow," the initial production of the compart o

"FOLLIES" AT \$5.50

Opening in Chi Sunday -- "G. V. Follies" \$3.30

The town's all chatter about the scale of prices let loose for the engagement of Ziegfeid's "Follies,"

The soling to take \$1.50 to attend the Follies." No "buys" have been made by the "speen," who are cancing second in rings as to just how to stock up. The "speen" went against the "Creen winch Village Follies.

The box-office price for the "Village" opening was \$13.5. The regular weeknight scale will be \$1.50, except Saturday night, when it revers to \$3.85. From the looks of things tonight the "benefit of the Randolph street "speen" boosting, as there's more money in it for them on the scales asked.

Miss Ring's "Nanette" Notice Gets Hubby Sore

Chicago, Oct. 14. Blanche Ring received notice and ill leave "No, No, Nanette" Satur-

will leave "No, No, Nanette" Satur-day.

Charles Winninger, her husband, is undecided whether to remain with the show. It is reported that he did not like the attitude taken to-ward his wife, and may leave when replaced.

GOLDEN'S NEXT IS "FOAM"

'Foam," a new play by Benjamin Glaser and Forrest Halsey, is sched-uled as John Golden's next produc-

It goes on in November,

LOSES AGAIN

Court Scores Lawyer in His Suit Against Caster

Raymond P. Parker, the attoracy who sued Varlety for \$15,000 some time ago, alleging that he had been libeled and who 'received a verdict of six cents from a jury, practically lost an action which he instituted of six cents from a jury, practically lost an action which he instituted against the second of the same which Parker instituted against Varlatly an outgrowth of the case which Parker lastituted against Varlatly and outgrowth of the varlety matter, Brown questioned a bill for services which Parker rendered him. This bill for services included charges of 1816 for davice in the fart of the six of the six

Oct. 4 Judge Law handed down an opinion, which in part, read; "The plaintiff claims for professional services rendered the defendant in an action in which he had previously acted as associate counsel for the plaintiff, having been in personal charge of the case. I ployment from the defaults can clearly opposed to sound public policy, and was indefenable from an ethical viewpoint. Relief to the plaintiff should therefor be denied."

Bertram Rose, Suspicious Of 'Friends,' Causes Arrest

"Turn about is fair 'play," said Bertram Rose, actor, after he had assisted police in arresting four suspicious characters, who had been trying to inveigle Rose into a spot where they could separate him

assumed police in arresting four
supplicious characters, who had been
trying to inveigle Rose into a spot
where they could separate him
Rose, who said he had met the
four suspects several months ago,
became suspicious of their actions
when they kept on insisting on his
company on "wild parties." Hey
saked him to meet them at 3 c'iobet,
Saturday morning. He called in
the police. They asked him to play
in with the gang and he did.
Rose watted for his four friends
street at 2 o'clock. Soon a highprovered couring car drew up and
the four "friends" hailed the actor.
Detectives, in hiding close by, then
closed in on the car. There was a
had settled it was found a .38 callibre revolver had been dropped into
the driver's sext.

Arraigned. In West 30th Street
Astraigned. In the cour men described
of 729 Beat 11th street; Julius Davius, 26, of 17 ond street, and Daniel Fichtelberg. 25, of 38 Sherrist
treet. The fourth man, "Whitey,"
escaped just before the detectives
Rose ilves at the Hotel Fennsylvania and said that he is in a
Broadway production.

CONNOR SUCCEEDS FARLEY

CONNOR SUCCEEDS FARLEY



BENNET TWINS

BERNET TWINS

"ELAPPERKINS", still
it doesn't half express all the diversified talents of these two little
originate. The first to do that real
"Charleston" in that sure-esseugh
and, on is omany things. You should
see the Bennet Twins.
HARRY WEER is their agent
are always original.

'S. L. & M." NOT SO GOOD

San Francisco, Oct. 14.

Nat Roth, manager of "Sally,
Irene and Mary," now in its second
week at the Curran theatre, is reported keenly disappointed with the
business the show has done or the week at the Curan Resetts, is reported keeping disappointed with the coast tour. The Shuberis jumped the show direct from New York to San Francisco at a cost of \$11,000, and the opening engagement at Los Afgeles started off at a fabr elliphut gradually slipped away. On the road north, one nighters were played between Los Angeles and this city, but were not encouraging. It is reported that Prasadam heatted something above \$500, and Sana heatted something above \$500, and Sana wired New York to have the Northwest bookings of the show cancelled. Business here is fair.

Mililon Dollar Bankrupt

A Broadway producer is about to declare himself a bankrupt with liabilities of \$1,000,000.

,000,000. The bankruptcy proceedings ili not disturb the financial The bankruptcy proceedings will not disturb the financial atmosphere of theatricals, as the bankrupt when declared will be found not to have been lately active to any extent, thereby not having incurred current obligations.

"DUKE" FOSSE'S JOB

Will Manage Washington's Civic

Washington, Oct. 14.

L. J. Fosse has been appointed manager of Washington's new civic auditorium. "Duke," as he is known throughout the country, was formerly with the Shuberts, having been manager of all-three of their houses here, the Garrick (now defunct), the Belands and Polits. As found that the country was the Garrick His last general representative. His last sasignment was at the Belanco, he resigning last spring. The auditorium, which was built via the stock selling plan here, is set to house opera, concert, exhibitions, fairs and the like. It has three auditoriums of different sizes. A large half for exhibitions, etc., and has, what is said, to be the largest pipe organ yet constructed. Washington, Oct. 14.

REVIVING "ACROSS THE ST."

"Across the Street," the Richard urdy Chautanqua prize play produced at the Hudson, New York, by Oliver Morosco and shelved atter a brief run, is to be revived for Chicago by the Bainbridge Producing Company. The Chicago opening is set for the latter part of November.

JOE HOWARD'S DRAMA

Morgan Farley stepped out of the leading role of "Fata Morgan" at the termination of the New York Lete Vance. The cast will be John ceeded by Allan Connor, who will chell, Grace Valentine, Frank Analyte the Part on the road. Emily Stevens remains with the Guild dorrs. Rehearsals begin Wednesdow.

EQUITY IS **OPPRESSIVE**

Charges They Are Meddling with Independent Producers

Charges that Equity has been interfering with Fidelity members engaged by independent producers on the grounds of Equity's qualified 'assemption' that such players haust have been in good standing Sept. 1, 1923, were aired at a general meeting of Fidelity Tuesday afterson, the production of the standing of Fidelity people Equity is charged with an attempt to examine Fidelity ecolegies the subject of forcing the league out of existence, it was stated Thesady that its Fidelity people had been required to plot for the standing of Fidelity people had been required to plot Equity because they could not date. The members were John W, Ransome, George Holden, Minnle Palmer and three others. They were required to pay 155 initiation plus 36 dues for the first six months, although it was explained at the meeting the money would be refunded if the players proved they were paid of the players proved they were paid year.

If the payers proved they were payers proved the payers proved to the feffect that Egulty had gone too far in alleged oppressive measures; that under no direumstances were the spection; but to relieve the situation, the individual record of any member would be exhibited to prove good standing and prevent members being forced to join Equity under Pfdelity landers stated the exemption made to its members wan to asked, nor was Pfdelity ever informed by Equity of its resolution; but the province of the provin

ductions.
They charge Equity's move was forced because of the pending suit by Ruth Chatterton, who seeks an injunction against Equity. The action was started last summer and will be tried. Carruthers Ewing, a prominent attorney, has been engaged to aid in the case.

RUN RECORD FOR WEST

"White Collars" New In 38th Los Angeles Week

Los Angeles, Oct. 14. Los Angeles, Oct. 14.

"White Collary is now in its 38th
week at Egan's Little, which
breaks ever? record for run of any
attraction west of Chicago.' There
have been numerous changes of
members of the cast since the play
opened early this year, with Eddie
EHls, the author, also making a
revision of the staging.
Frank Egan asserts that he will
be able to keep the staging.
It is now aboving a better profit
than it did at any time during its'
long run. The house has a seating'
capacity of 311.

capacity of \$11.

"SCHOOL BELLES" CLOSING

"SCHOOL BELLES" CLOSING:
"School Belles" will be closed.
Staturday by the Shuberts, after
finishing the local week's engagesment. It opened last week engagesment. Ho pened last week at Atlantic City, with Lymn Overman
and June Walker co-featured. Miss
Walker immediately turned in her
notice at the Atlantic City premotice at the Atlantic City preThe show is a musicalized version
of "The Charm School." It is not
stated whether the Shuberts will
have the piece revised and sent out
again or just call it off.

FRANK GILLMORE RECOVERS Frank Gillmore of the Actors' Equity has resumed his duties at Equity.

LETTIE BOLLES

INCENUE LEAD with Harry Levan's

"TOWN SCANDALS"

Season 1924-25

SEASON'S FIRST CRITICAL BOX SCORE, BASED ON 15 B'WAY FAILURES TO DATE

FLOPS TO DATE

"No Other Girl."
"Dr. David'e Dad."
"Easy Street."
"Bye, Bye, Barbara."

"The Easy Mark,"
"The Easy Mark,"
"The Tantrum."
"Thoroughbreds."
"The Mask and the Face."

"That Awful Mrs. Eaton."
"Made for Each Other."

H. E. DIXEY SUMMARILY

REPLACED'IN "TARNISH"

Equity Arbitration Follows

Alleged Actor Would Not

Attend Rehearsals

Chicago, Oct. 14.

Cheage, Oct. 14.

Henry E. Direy though holding a run-ed-the-play contract for "Ear-nish" was replaced Sinday by Citi-ford Dempsey. Direy appeared Sunday night at the sauah lour. When informed he could not go on, he cailed his storney, who in turn demanded that the manager give Direy a written notion, which was granted. It is easi Direy automatically broke his contract when rathuing to broke his contract when rathuing to pain testified before a local arbitration board that at no time did Direy read the lines of the play as written, but the second of the contract of th

Dixey will remain in town until the Equity arbitration board renders its final decision.

BUYS NEW TAB DAILY

\$225,000 Chemin

vorte gambling game with cards, lost \$25,000 at a recent sitting.

It is stal losses for the average of the stal losses for the system of the stal losses for the system of the stal losses for and galled time to settle.

The following day the manager consulted hie attorney, said to be a famous counsellor. He was advized that since he did not reel like paying the large less, to demanding the large less, to demand the stall loss of the stall l

A reason popular with con-fidence men is said to have based the connector's decision

according to the story; he said the manager would be justified in welching on the first loss since from the manager's ver-

since from the manager's ver-elon, none of the other players was in a financial position to make good \$225,000 had either of, them lost that amount, in-stead of the manager.

of the start of the Assessment of

Newark, N. J., Oct. 14.

de Fer Welch A Broadway producing man-ager who thought he could play Chemin de Fer, a fa-vorité gambling game with cards, lost \$225,000 at a recent

Broun ("World") Leads with 1.000, First Perfect Score Ever Recorded on Variety's Percentage-New Critics on List Making Good Showing

With but 15 failures of the first is antries into the new season on Broadway's, list Variety is publishing its first critical hox score of the surrent term in this issue.

"Rheeum and a street in the same variety has considered in the box score for side first time since Variety has considered the percentages of right and wrong guesses by the reviewers box secre in or survey. He reviewers the secret is of same variety has box secre in or survey. He was a survey of the "World" (morning) also lakes a "first time" as, the only daily, critic who has very reached a parket (1699) zoore on any number of the survey of the survey of the proper which Broun passed an opinion and which have faded away incontended to the survey of the

these are acknowinged rature, the hit will not be included in the perceptage until they have closed, with hit will not be included in the perceptage until they have closed, with a constant of the Broadway fellures. Percentages will Chenge Present percentages may be radically changed for better or worse at the next issuance of the score, around New Year's Variety will pashish a complete score to that date, taking in all of the phore and the score that the score figured upon the whole. At the end of the season the full and final score, will be printed. The scores as pub(Continued on page \$10.

(Continued on page 54)

ALLYN KING'S ILLNESS

ALLIN KING'S ILLINESS
Allyn King sustained a ruptured blood vessel in her throat last week and was forced to leave the cast of the 1922 "Lollies" which opened on bour at Detroit this week.
The affection resulted in hemorrhages and only prointy medical attention prevented serious complications. Miss King will be unable to appear professionally for at least six weeks.

KOLB AND DILL'S NEW ONE

San Francisco, Oct. 14.
Max Dill, of Kolb and Dill, re-burned this week fr.m New York, where he weat a month or eo ago to, ayrange for the new show that the team will issued when their regular season opens around Christ-max.

mas.

Dill announces that this year's
Kolb and Dill vehicle will have a
gigl chorus similar to their earlier
shows and that Ennest Ball has
been engaged as musical director.

THE ALLIANCE SENDS WOTTON

In the offices of the International Alliance, New York, the following road calls are effective: Cincinnati, call against the Emery Auditorium, in favor of Union No. 5: Hawerhill, Mass., against the Academy of Music, issued to Local No. 331, and in Corsicana-Maxica, Texas, against the Majestle, Grand fdeal and Paiace theatres, in favor of Union No. 391.

WOOLSEY IN MINIATURE

Bobby Woolsey will be featured in a yaudeville musicalized version of "The Comeback," Psui Dickey's for-mer playlet, in which the author

appeared himself.
The score is being composed by Gitz Rice. The turn will run about 26 minutes. Woolsey was in the legitimate, appearing last season in

Woods Out of "Ne Other Giri" When "No Other Giri" began its road tour in Toronto this week the production went out under the sole auspices of Jones & Green. A. F. Woods, previous interested is out.

fepant 1810-25

SUES PROHIBITIONIST'S SON FOR DRINKING

"Billie" Stanfield Starts DIvorce Action Against Young Kvale

Chicago, Oct. 14. Alfred J. Kvale, saxophone player at the Coccanut Grove here and ion of Rev. O. J. Kvale of Minne sots, who is said to be ""the driest of the drys," and who defeated Vol-

WATERS' "ABIE" RECORD

Playe Isaac for 800th Time in Louis-

James R. Waters carries the long-

James R. Waters carries the long-datapoer record for delineators of the role of Lease Cohen is "Able's Right Rose." Saving rounded out his 890th consecutive performance with the Louisville company hast week. Waters followed Bernard Gorcey in the part with the original company at the Republic, New Scheduly every "Able" company, finally locating with the Louisville outfil. Another remarkable phase of the case is that the part is lotally directed from anything Waters had previously done. "Allo Morosons had characted the list of platted" "Hobe" comics, and in desperation, inally persuaded Waters to take the role. Although Waters had done character comedy roles before, it was his first fling at a Hebrew comedy role.

Newark, N. J., Oct. 14. Former Senator Freinghuysen has purchased a controlling interest in 'The Frem.' Newark's new and only tabloid daily. The paper has not gotten on its feet as yet. Freinghuysen says he bought it as an investment and has no intention of sublibility if the line. Oswald's Case Before California Court

tion of publishing it himself.
Only a few theatres are taking space in it now. Bernard Kaufman is the dramatic editor. California Court
Los Angeles, Oct. 14.
Following a hearing of. charges
which resulted in the arrest of
George Oewald, millionaire contenses
to the contenses
to the contenses
the conte

of interesting Oswald and his side in the production. While the three male witnesses to tell their exper-rences were Frank Braidwood, isad-ing man; Richard L'etrange, direc-tor, and Dick Kahn. All itsetified that they had not been fully resim-bursed for their services, and claimed amounts ranging from \$75 to \$500.

to \$600.

The defense of Oswald and Castle was that they were not responsible, and that the obligation rested on the shoulders of Mrs. Small and her

"Twisted" to Gst Tryout



BOREO

The international singing comedian. Now, Art Students Club, Beaux Arts Gae, New York. An artist, a bufloon, a genuine humorist, you remember Borce as the originator of "Parade of the Wooden Soldiers" from the "Chauve Souris." He has duplicated his European euccesses everywhere in His artistic antics are here meet-ing with tremendous success.

Direction AL. HERMAN

KATE LESTER DIES OF BURNS

Noted Among Beautiful Women of Stage

Loe Angeles, Oct. 14.

Loe Angeles, Oct. 14.

Kate Lester, 85, considered one of the most beautiful women on the stage during her generation, died Oct. 12 in Les Hollywood Replital preceding evening.

The accident occurred when a gas stove expleded in Miss Lestere dressing room at Universal City following her return from location. Miss Lester had just gone into the room and closed the door when the explesion was heard. Rebears weloped in diames. Her bead, face and the upper part of her body were badly burned.

Miss Lester in private life was Mrs. Sarah Cody. Burial takes Mrs. Sarah Cody. Burial takes place tomorrow (Wednesday) from her home in Culver City.

SAM HARRIS' QUARTET

Three Non-musicele and "Music Box" in Rehierse

"Music Box" in Rehierers!

Sam H. F.arrie has four plays in rehearsal, three non-musicals being etarted this week, while the new "Music Box Revue" began activities Back Slapper," by Paul Diokey, "Bine Havarii' to be done in association with Arthur Hopkins and 'The Money Lender," an English piece that was presented abroad under the title of "Love in Paul Bock Slapper" is a college men in small parta, with the idea of securing authentic atmosphere. It is a comedy drama tried out in stock at Buffalo some time ago. For that showing Harry C. Brown played the as a comedy drama tree out in stock at Buffalo some time ago. For that showing Harry C. Brown played the lead. He will have the same role-in the regular production, there also being a second lead, which has been alletted to Charles Trowbridge.

Bates and Cornell Under McClintic Banner

Other McClintic, whose last in-duvidual production was "The Way Thinge Happen," which etarred his wife, Catherine Cornell, will next seazon branch out with both Blanche Bates and Miss Cornell under his managerial wing.

Miss Cornell opens next Monday to the Belease production of "These

in the Belasso production of "Tiger Cate," out of town, but it is under-stood her Belasco affiliation is but for that one piece.

McClintic this year etaged "Lazy-

bones" for Sam H. Harris

HENRY MILLER'S **FACE LIFTED**

VARIETY

Looks Younger and Works on "Kitchen" to Music for Ruth Chatterton

Henry Miller had his face lifted last month and now looks 20 years

sast month and now looks 30 years younger, according to those who have seen alm.

Miller is occupied with etag-ing the musical version of "Come Out of the Kitchen," which Carl Reed will present, with Ruth Chat-terton starred.

"RED FALCON" OUITS: "BEDFELLOWS" LEAVES

This Week Will See New and Old Plays Depart-One for Road

Another prominent producer has uffered disappointment, the latest of the new show to bow out being "The Red Falcon," presented by George Broadhurst. Like several other managers, in recognizing the silm chance of his drama, the notice of closing was immediately posted.

posted.

The Broadway list holds a group of showe which are just hanging on, and which may continue after this week because of some degree of beterment last week, when the holiday spirit plus the world's secles baseball games made good theatre solng.

baseball games mass gove unear going.

"The Red Falcon," first known as "The Red Hawk," opened Tweeday of last week, grossing under \$5,000 for the eterahouse Saturday, with the engagement but two weeks.

THE RED FALCON

Falled to favorably impress.
"Brooklyn Eagle" (Pollock)
stated, "stilted" and "Bulletin"
(Macleace) believed, "not toe
impressive." News" (Mentie) end "Evening World" (Osborn) eubmitted ekays.

"Strange Bedfellows" will beave the Heary Miller for the road at the end of the week. The piece opened under the title of "50 This is Folltics." When the new name was adopted business started to the summer, that pace being profit-able. Carl Read produced the com-edy, which was one of several timed for the Democratio national conven-ded to the companion of the second of the Bedfellows" is in its 18th week.

BIM'S LATE SIGNING .

Wanted His Nephew to Sign "Great

Before "The Big Mement" chipped out last week for its out-of-town break-in at New Haven, B. K. Bim-berg, financing, decided to incorpo-Derg, manning, decided to incorporate the co. pany. When it came to the signific of contracts Bimberg is reported as having side-stepped the issue and when the actors received contracts they were signed by one

contracts they were signed by one Rosenberg.
This precipitated a march to the Equity, which later got in touch with Bimberg, notifying him thet the signiture was not acceptable, despite the bond aiready posted. They wanted Bim'e signature and finally got it.

finally got it.

The matter having been adjusted immediately did not delay the out-of-lown opening, which took place has Yriday. The show will remain the \$12 Street. It was to have opened there this week, but Bim bought in on "The Easy Mark" and put it in for two weeke before sending it on tour.

HOBART FOR BIDDLE

Not only is show business generally off throughout the Naw England territory, and especially in Boston, but Detroit and Philadelphia are two ether major stands where grosses this year have been disappointing. The Music Box Revue" has had a heavy losing month in Philly, while "The Shame Woman," "The Trird Year," "Dear Sir," "Wildfower" and "The Potters" are other shows that dropped augus to sweeten the life of the

Fotters' are other shows that dropped engar to sweeces in ear to read gualacia.

Qualacia:

Qualacia:

Order of year is blamed on the majority of the automobile industries working but four days weekly. Boston's head start is now famous. Sipping Cleaning' did a flop there, "The Outsides' had two disastrous weeke at the Plymouth and "Mr. Battling Buttler," after playing two weeks at a pase of about \$16.00, a losing gait, opened Monday night to less than \$700 with little indications of gaining. All the Boston shows of which have a little at the property of the start of the

Fred Latham's sudden withdrawal as stags director of "Madame Fompadour," the Beck-Dillingham production which will open the new Martin Beck theatre Nov. 10, is reported having followed-a dispute with Hope Hampton, the former pictures star who will play the lead. According to the ptury, Latham was supposed to coach Mise Hampton a month before rehearmals started, but for, some reason the coaching server coopered. R. B. Burnelle, formerly general stage director for Dillingham, is new in charge of the abov.

Oulda Bergere is understood to be writing a play in which Basil Rathbone will be featured. The latter is at present appearing in "The Swa" in Chiegogo. Current reports are that Miss Bergers and Bathbom will wed following her reported plans of divorcing George Fitzmaurics, the picture direction.

The deal consummated last week whereby Jules Mastbaum and the Stanley Company of Philadelphia took over the Broad Street, Forrest and Garriek, three of Philip's legitimate theatree also includes Ford's, Battlmore; Nixon, Pittsburgh, and Apollo, Atlantic City.
It is understood the transfer was arranged in order to sfect a settlement of the settlement of

as Niton, and was originary

Elimmarman.

The sale to Masthaum is stated to carry with it an agreement whereby

A. L. Erlanger, Charles Dillingham and Lee Shubert will continue to hold
their same proportionate interest in the properties and leases, Shubert is
mentiosed as interested in the Forrest and the Apollo. Masthaum will
probably retain the former Nixon holdings. Thomas: M. Love will continue to manage the Philadelphia houses, while three will be no change in
the bookings, which are supplied from the Erlanger office.

Looks like a big season for Arthur Hopkins, perhaps the best he has had financially since becoming a producer. "What Price, Glory? at the Priymouth is getting \$11,600 weekly, while Ethic Barryance as "The Section of the Priymouth of the Priymouth is getting \$11,600 weekly, while Ethic Barryance as "The Section of the Priymouth of Pri

P. M. A. DISSOLUTION

P. M. A. DISSULUTION

(Continued from page 1)

round roblin group, which caurened
against Equity's closed shop plan.

Since the P. M. A. has no agreement
with Equity's tie feet the association is of little use. Ever since the
round roblins ended their meetings,
following the failure of saveral
following the failure of the failure
following the failure
followi

\$256,000 to Divide .

There is about \$250,600 in the fund, and the claims of the seced-ing managers who joined the M. P. A. held up the move last summer that would have resulted in the two managers' associations with virtually the same agreement with Equity.

that weuld have resulted in the two
managers associations with virtually the same agreement with
Equity.

It is association with virtually the same agreement with
Equity.

It is a refunded members on the
base refunded members on the
large refunded members of the
uted by each in the five years the
p. M. A. has been in existence. A
pro. rata division is recognized as
unfait, since some members are inactive as producers, whils others
and the same that the contile refunded in the considerable sum in the way of the
weekly fees and dues still on the
books. These letns will be charged
chims of the considerable sum of the considerable sum of the considerable sum of the charged
chims of the chims
chims of the

of the membership switched to the P. M. A. There would likely be no uniformity of action even should the F. M. A. hold together. Indications are that few, if any, indications are that few, if any, the property of the P. M. A. will join the M. P. A. The independents appear satisfact with present regulation, having the privilege of using Fidelity actors in the anne propertion as the Shubset the anne propertion as the Shubset are not tied down to a long term agreement.

weekly fees and dues still on the books. These items will be charged against the claims of definement with members by auditors, who will be assigned the job of splitting the melion.

Though the F. M. A had purposes other than the contact with claims, though the property of the picture field. Indirectly the melion, though the immediate, the property of the picture field. Indirectly the property of the picture field. Indirectly the figure and the state of the picture field. Indirectly the figure and the figure an

Loew's Invitation to Newspaper Men in N. Y

Managing and dramatic edi-tors of all New York dallies received the following letter from the Loew executive of-fices and against by Terry Turner, the Loew publicity director. The letter asked for an expression of opinion in

New York, Oct. 8.

May I sak that you please read the letter thoroughly, as it may be of help to you or a co-worker who is seeking the opportunity I have the good fortune to explain to wou.

the time opportune to explain to you.

Marcus Lowe, my employer, is opening a stock company at the Seventh avemee heatre, Seventh avemee heatre, Seventh avemee heatre, Seventh avemee heatre, Seventh avemee and litch street, Octotor produce plays labeled as
Broadwayl successes, but new
plays by unknown authors
from time to time.

Having been connected
with newspaper' work for a
far wilk the fact as you no
doubt are that there was
never a real newspaper man
who has not tried to write a
play, a scenario, short stary

who has not tried to write a play, a scenario, short story or a novel. Having writ-ten one or all of them, the district of the story of the facult one is to have some producer, director or pub-lisher read and present it to the public. I believe I convinced Mr. Loew that such was a fact and that the such was a fact and that

tnere was much good ma-terial hidden in just this manner.

The department of the properture of the plan which is as follows:

To offer the opportunity is overy nawpaparman in Greater New York of writ-ing a play for the Seventh-way of the Seventh-ing a play for the Seventh-ing a play for the Seventh-would be open to wary de-would be open to wary de-would be open to wary de-partment of the editorial star. He will, appoint so committee of star-three pro-ducers, two readers and a play submitted and to pick what they judge the best of the lot to produc.

This is not a dream 'stunt' of a press arent to that fades away when suffi-cient interest has been aroused. Mr. Low is not given to "pount" and is quite sincer's in his wish to con-overly. He offers an abso-

duct this properly and sin-cerely. He offers an abso-lute guarantee that the play selected will be produced and in just as an elaborate fashlon as an established

manion as an extansinate success. Success, players will not be the ordinary stock actors, but people with real reputation. The same will go for the director, play readers and producers who will act as judges.

To newspapermen who have aircedy written plays I might mention this angle. Took, where every producer on see it is also ready for the picture market first hand. It is also in a locality to be seen by producers who

hand, It is also in a locality to be seen by producers who would want to bring it to Breadway should it be good enough in their estimation. The one sitpulation is that whoever submitts a play must be working on the editorial staff. I one of the daily newspapers of Greater New York.

charge. His contract covering a three-year period does not expire until next summar, and is protected by a bond covering the contract. Of the three "Carrs" connected with three brimches of the show business, it looks as though Will H.

HEVIA IN WILMINGTON Unions in Restville Force

Harold Hevia walked out of his proposed stock deal at the City, Roseville, N. J., last week when unable to come to an agreement otween the musicians and stage-

between the musicians and stage-hands locals over the size of eve-backstage and in the pit. The union hand demanded that Hévia employ a stage crew of mine fected, claiming that but air back-stage men were necessary, and re-tuied to employ more than four musicians. He gave the unions two weeks to arbitrate matters and also furnished statistics proving that he could not operate at a profit other-

when the unions did not meet Hevia's terms he bowed out of the deal and rented the Garrick in Wil-mington, Del., and will put his Jer-sey company there.

JEWETT STOCK STOPS: MRS. JEWETT ANGRY

Arlington, Boston, Company, Refused to Continue "Com-monwealth"

Boston, Oct. 14, Mrs. Henry Jewett told the local papers that the actors of the Jewett

Mrs. Henry Jewett tool the local papers that the actors of the Jewett efock at the Arlington were "ingra-es," when that theatre had to close last week upon the refusal of the company to continue on a comClosing without notice, the people of the stock claimed two weeks' salaries under their Equity form contracts. This amounts to around \$3,000. The players say action will be taken to recover it.

The Allen ownership of the Arlington agreed to waker said the late of the Arlington agreed to waker said the traction of the said that the said the said that the said the said that the said the said the said that the s

Prisoner of Zenda" was billed, but it is considered that in gettered it is no crystion, has been exhausted. It is corrected that fund, gettered to the prison of its balance will be utilized for the Jewett's next movement. The Jewetts in an interview incitly admitted having resources, but said they would be used for the promotion of the crection of a new theatre, "rather than go to actors who have shown they don't care anything attitude in leaving its when we are in trouble," Mrs. Jewett added.

STOCK LEADS MARRY

Loun, Mass., Oct. 14.

Bpringing a surprise upon their associates of the Mack Pingwe at leading woman, and the formulation of the Mack Pingwe at leading woman, and the formulation of the Mack Pingwe at leading woman, and the formulation of the Mack Pingwe at leading man, Weldon Hepburn, who last week resigned to go to New York, were married last week at the rectory of Et. Stephen's Episcopal Curry, Jungwe Rajh W. Reeve of Lynn district court, in order that they might wed before the bridgeroom left for New York. They mee for the first wed before the bridgeroom left for New York. They mee for the first love at Sanguar hees and it was love at Sanguar hees and the way was love to the sanguar hees and the sanguar h

J. Warren Sterling, who succeed-ed Franks as leading man, opened hie engagement here this week.

time ago
Mr. Johnson is attempting to
gather in some coin on some notes
he holds against the outdoor members of his organisation before he
will 'officially' declare himself of
will 'officially' declare himself of
Showmen's Legislative Committee,
if functioning since early in the
summer, has kep it a perfect accret.
While Mr. Johnson has been
watching the mail, several of his
members in had ajranding have been
with roaring and tearing the password among most of the shows. In
the worst season the outdoor-business has ever exgerlenced.

DUFFEY'S BOND NOT UP-**EOUITY ADVISES ACTORS**

Troupe for Frisco's Alcazar Willing to Take Risk-May Fill Company on Coast

Several players angaged in New York for the new Henry Duffer, stock scheduled to open at the Alcasar, San Francisco, Nov. 9, did not leave on schedule last week when informed Duffey had not posted a bond

formed Duffey had not posted a bond at Equity,
Bome of the players, previously in the employ of Duffey, were willing to take the chance, but Equity adveted amount covering transportation and the usual two weeks' salary. Equity also wired Duffey.
Rumor has it that if the members engaged out of New York' do not leave within a faw days, Duffey will fill his company on the count.

STOCKS

Saveral former members of the Henry Jawett Repertory Company, which gave up the ghost at the Arlington, Boston, last week after a few weeks of poor business, have banded together and taken over the Copier theatre, their former home and the scene of the recent failure of the Shubert people to put across transfar. The collages of the Jewett ven-

traveling shows of a rather poculiar standard.

The collapse of the Jewett veniture at the Arlington and the open time at the Copier resulted in E. E. Company and several of his fellow players taking over the Copier. Associated with Cilve in the hew wenture are Hugh Buckler, Alam Mowbray, Harvid West, W. Friedes Groupton. Richard Whorf, Vifote Pagel, Katherine Standing, May Edias, Elspeth Dudgeon and Molly Louise Wilker. Action by the con-resulting Monday might, was "Bed Rock," the first time the play has been presented in America.

Emmett Corrigan is trying est a new pisy, "The Bully," with the Poll Flayers at Polit. Waterbury, this week. The star, who is co-author of the play with the late Mra. Walter Percival, is appearing in the principal role. He was here all of last week directing the staging of the place with Burt Smith, director for the local company. Sam H. Harris is to be on the scene before the week is out to give the pisy the sence over with a view of its possibilities for Broadway, with Corrigan as star.

Clara Joel and John Littel are fea-tured in the leading roles of the new stock that opens at Low's Tih Avenue (13th street and Tih Opposition, if it can be considered such, is the Yorkville theatre (Lex-ington avenue and 8th street) where the Binany Players are enconced. Victor Sutherland is the only featured member. The bill this week is "Just Married."

Gordon Brothers this week opened a stock at the Empire, Salem, Massa, replacing vandeville and pictures. The company engaged includes Hasel Miller, Dale McDerrind, Cal Mathis, Cliff Boyer, Jay Holley, Leah May, Helen Kinsel, Maud Blair Steels. Edward Rafter is company manager.

The musical comedy stock, headed by Virgil Siner, with cast including Kittle McCoy, Chuck Hoback, Oille Blanchard and Rossie Morton, is playing a southern tour. Lillian's Lively Lilters, an orchestra, is car-ried by the outilt, playing concer-on the stage prior to each perform-

The Don and Mazie Dixon Players, with "Silk Husbands and Cal-lco Wives" as one of the bills, has started a tour of Iowa, with an indefinite stay at the Majeatic, Dubuque, This company is playing to 10 cents admission, with a change of program weekly.

The Sam Builman Players the new Ritz, Fort Worth, Tex. The company includes Irene Summerly, Howard Miller, Isabel Arnold, Mil-dred Hastings, Alice Mason, Larry

LEAVENWORTH'S WARDEN REFUSED "PRISONER'S WIFF" CHANCE TO ENTERTAIN

Round Robin Protest Over Loss of Fannie Brice's Entertainment

Chicago, Oct. 14.
Nicky Arnstein, who is at present sojourning in Leavenworth, is reported to "be getting a lot of tough breaks through no fault of

Recently he has been one of the mery few prisoners assigned to hard detail. The apparent punishdetail. The apparent punishis said to have come through hard detail. The apparent punishment is said to have come through the same influences which recently belained for film a vacation in New Johanned for film a vacation in New John Committee of the punishment punishment program. The punishment program of the punishment progr

JANE COWL AT GARRICK

"Chicago, Oct. 14.

Jane Cowl's booking uncertainty has been closed with the announce-take the Garrick Monday. For the past year Mass Cowl has been waiting for the booking time at the Seltings for the booking time at the Seltings for the booking time at the Seltings, but the phenomenal run of Toppy and Em' prevented, when the phenomenal run of Toppy and Em' prevented, when the phenomenal run of Toppy and Em' Em' prevented, when the phenomenal run of Toppy and Em' Em' prevented, when the company to the company of the phenomenal phenomenal run of the phenomenal run

Cowl's engagement at the Gar-tick calls for four weeks of "Romeo and Juliet."

WRITERS' REVUE

Los Angeles, Oct. 14.

Following the presentation of their annual revue at the Philharmonic Auditorium, Oct. 31 and Nov. 1, the Writers' Club may take the show intact to San Francisco and present. 1t for three performances, it is said an invitation to bring it there had been issued by city off-fichils from the northern town.

CARROLL'S JOY

Earl Carroll, with his press agent. lawyers, artists, art connoisseurs and quite a few beauties from his Vanities," appeared in West Side Court before Magistrate Vitale to

"Venities," appeared in West Side Court before Magistria's Vitale to discuss the question of art. The courtroom was filled with special writers. When Carroll and his press agent, awa, the crowd of reporters agent, away, the crowd of reporters. The court directed the "master-piece" brought from its hiding place. Together with Assistant District Attorney Charles White, the judge observed the work of art for a few minutes. White saked for an adminute of the court of the c

saw several women leave the show because of its ruigarily. Including Howard Chandler. Christy, were ready to testify that the painting was a work of art. Each one gave his opinion. Hamilton De Bouylere, with his Windsor tie, said persons who considered the painting immoral-were of carral, minds.

who considered the painting immorals were of carral minds.

Charles J. Bamberger, of the Society of Vice, was in court and said John S. Sumner, of the society, would be in court next. Thursday when the "Martyr of Art" will be tried on the charge of violating the penal code,

TOPEKA'S NEW HOUSE

TOPERA'S REW HOUSE
Topeka, Oct. 14.
The New Grand theatre, seating
[1,436, was opened here last week
with Maude Nannaford in "The
Delings," brought to Topeka for the
occasion by Melville B. Raymond.
The New Grand was rebuilt this
summer from the old Grand, which,
All Careful Control of the Control
Ray Crawford, has been conducted
here for nearly 48 years.

CRITICAL DIGEST

Opinions of the metropelitan critics on the new legitimate productions. Published waskly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

The opinion will be repeated when a play closes on Breadway after a long or short run with the crities to be box-scored at intervals, rated by percentage on their judgment as recorded.

The Guardaman

The Guardaman
One of the three openings Monday night and catching the variety,
newspaper men. "Warmly greeted
by all with the exception of the
"American" (Dale), who thought it
stupid. "World" (Broun) classified
it as "best light comedy of the season," and "Mail Tengram" (Gabriel) quiced "A felight."

Mixed reviews emphasizing the presentation's transparency. The "Times" called it "mild" and re-maining comment was in a similar vein.

Cock o' the Roost Cock o' the Rosst
Latest production of the Dramatists' Theatre, Inc., with "Sunflobe" (Rathhun) rating it above
"The Goose Hangs High." Other
wordings inclined to skepticism.
"Evening World" believed authors
had filled it with "Sure-fire stuff."

Most of the dalles found this piece acceptable, having the "Evening World" styling it as "valiant comedy."

ten laue on sie 45

Crime in the Whistler Room Not particularly cared for. The "Times" (Young) was amiable, but "Post" (Anderson), "Brooklyn Bagie" (Pollock), "American" (Dale) and "Sun-Globe" (Wooll-cott) differed from that conception.

The Red Falcon

The Red Falcon
Failed to favorably impress the
majority. "Brooklyn Eagle" (Poilock) stated "stilled," and "Bulletin" (Macisaac) believed "not too
impressive." "News" (Mantle) and
"Evening World" (Osborn) submitted their okays.

The Saint

Authored by Stark Young, critic of the "Times," and liked by the "American" (Dale), "Sun-Globe" (Woolcott) called it an "excessively dull evening," "Heraid-Tribune" (Hammond) declared "neither art nor entertainment," and "Bulletin" (Maclsac) saw it as "a very bad play."

Marie Ouspenskaya was allotted commendable notices, while more than one paper mentioned the similarity between Lee Carrillo's characterization and Chaplin on the second



EILEEN SCHOFTELD

Next week (Oct. 20), B. F. Keith's Palace, New York Miss Schofield is presenting her new act. "Dancing Leasons," at the Palace Theatre next week, assisted by Martin Young, Mack Davis, Jerry Smith, Jack Boyce and Raiph Met-

The act is under the direction of RALPH G. FARNUM (Edward S. Keher Office)

Shows in Rehearsal

(and Where)
"Lass o' Laughter" (Henry W. "Lass o' Laughte" (Tenry W. Savage), Tecumpeh Hall:
"Suspended Sentence" (Hermin Timberg), Earpe Root.
"The 'Imported Wife" (Shubetts), Maxine Silliott.
"Shipowrecked" (Daniel Kussell), Earl Carlo Pater" (third
"Gimen Called Pater" (third
"Gimen Called Pater" (third
"Gimen Called Pater"), Parady),
"The Harem" (David Belasco),
Belasco.

Belasco. "The Back Slapper" (Sam H. "Migrim's Progress" (L. Law-rence Weber), Longacre, "Maggie" (A. H. Woods), El-

"Maggie (John Crom-well), Flayhouse." (John Crom-"Musio Sox Revue" (Sam H. Harris), Music Box. "The Hait" (Leon Gordon),

"The Hait" (Leon Gordon), 63d Street. "The Bride" (Brennan & Jew-ett), Bryant Hall.

AHEAD AND BACK

Ainsley Whittendale, back with "Grounds For Divorce" at the Em-pire, New York. Whittendale is also managing "The Best People" at the Lyceum for the Charles Frohman Corporation.

Eddie Farrell, the assistant treas-urer of the Earl Carroll, who suf-fered a nervous break down refered a nervous break down re-cently is in the country, recuperat-

Nicholes clas Holds, back Cargo," Cort, Chicago. Al McLane is handling the advance for one of the William A. Brady shows, "Simon Called Peter," Harry Leavitt back.

Arthur E. MacHugh, now pub-licity man for the Aarons & Freed-ley Productions, the first show be-ing "Black-Eyed Susan," with Free

ing "Black-Eyed S' and Adele Astaire.

and Accie Astaire.

Al, Strassman, publicity for "The
Green Beetle," New York company.
Dan Slattery, advance for the Eddie Dowling show, "Sally, Irene and
Mary," opening Monday in Los Angeles, with Nat Roth company man-

geles, with a sea ager.
Robert Erwin, ahead New England outfit "The Thief of Bagdad."
Louis Newman, who has been on
the road managing the Jos. M. Galtes
show, "Trial Honeymoon," will
handle the new Karyi Norman show,
"The Roy."

show, "Trial Honeymoon," with handle the new Karyi Norman show, 'That's My Boy."

That's My

Continued on page 20) all

BILLIE BURKE SCORES HIT IN ZIEGFELD'S LATEST MUSICAL PRODUCTION

Judging from the verdicts rendered by the critical gentry of the Baltimore daffles, it appears that in "Annie Dear," Clare Kummer's musical comedy, starring Billie Burke, which opened there last week, Florens Ziegfeld has pro-duced another big musical come-

success.
Robert Garland, of the Baltimore

dy auccess.
Robert Garland, of the Baltimore
*American," wrote:
*American," when the green elegated show opened at Ford's last night.
*There was glitter and glagsfor and giorification apienty at the same green elegated show opened at Ford's last night, and the same glitter and glagsfor and glorification apienty at the role in an irresistible, irresponsible way. She sings in a sweet be way. She sings in a sweet adances casily and well. She role is the same which is hers. It is a musical comedy net soon to be forgotten. It has humor, it has sentiment, it has characterisation, ten. It has humor, it has senti-ment, it has characterisation, it hes melody and magnificence and no small amount of not un-subtle fun. This 'Annie Dear' is a typical Elegédei show. If in the world of musical comedy not know of anything finer, I wish you would write and tell me. Last night's enormous audience

remained to laugh, applaud and

remained to laugh, applaud and
marvel."
T. M. Gushing, of the Baltimore
'Gun," said:
"Every seat in the auditorium
was occupied and standing room
brought a good price. "Annie
Dear" proved to be a tremendoualy elaborate production
and the standing room
of the

dously elaborate production, severy bit as pretentious as the same producer's memorable (Sally. Billie Burke makes a most delectable 'Annie Dear.' She sings with charm. Mr. Biggled that a cast of the grant of the control of the con

SHOW OPENINGS

"Judy O'Grady," the comedy by Myron C. Fagan, who is also pro-ducing it with Julius Fleischman, wealthy yeast manufacturer, rewealthy yeast manufacturer, re-ported financing, got under way at Springfield, Mass., Oct. 13. Ruth at Springheid, Mass., Oct. 13. Ruth Shepisy will; be 'catured, and her support will include Robert Strange, Malcolm Duncan, C. Henry Gordon, Beatrice Nichois, John Sharkey and others. It is being staged by Walter Wilson.

wilson. "The World's Fayortic," by:
"The World's Fayortic," by:
Thompson Buchanan, has been accepted for production by James P.
Heury, It will copen in Adamtic
Li-Lawrence Weber has accepted, a new musical entitled "0.0 Eaby."
It is the work of William B. Fried-lander and Cort Cornad.
"And the world william B. Fried-lander and Cort Cornad."
Add the world william B. Fried-lander and Cort Cornad.
Selwyn's "Silence" at Stamford, Conn., Oct. 20. Scheduled for Broad-way two weeks later.

Conn. Oct. 20. Scheduled for Broad-way two weeks later. Cast Includes Henry B. Warner, Flora Sheffield, Frederick Perry, H. Cooper Cliffe, John Wray, Maude Truax, W. C. Hodges and Jack Ben-

Truax, W. C. Hodges and Jack Bennett.

"The Weapon," a new drama by Edward O'Connor and Charlee Dupont, has been accepted by a new producing firm. It will be sent out as a road attraction. New York, "The Adorable Spartan," temporarily listed for the Bayes, Nov. 1.

"A third "Simon Called Peter" is being organized for Southern terri-

Bayes, Nov. 1.

"A third "Simon Called Peter" is
being organized for Southern territory. It opens at the Playhouse,
Wilmington, Del., Oct. 24.

"Lisa." with Emmett Anthony
and Ozie McPherson, heading an
all-colored cast, hes started a
Southern route.

all-colored cast, has started a Suthern rough by Tlass O' Laughter, comely by Tlass O' Laughter, comely by Tlass O' Laughter, which will be the started by the same which He W Savier producing, will get under way at Bridgeport, Conn, Oct. 28.

The Cast, headed by Flora Breton, includes Leelle Austen, Barolowe Borland, St. Clair Bayfield and full boothy. Lea Hards is directing.

STARTING "PRISONER"

John Cromwell is assembling a ast for "The Prisoner," which goes nto rehearsal next week. Henry Hull and Bertha Mann will

1 Day Lost in 23 Years

Augusta, Me., Oct. 14.
With 23 years in the theatre business behind him, during which time he has not been
absent from his duties in the
theatres but a single day,
James McGee, for the past 18 James McGee, for the past 18 months manager of the local opera house, will enter the real estate business with Myer Wolman of Waterville as his partner.

WILKES' L. A. HOUSE

It is stated in New York that Tom Wilkes, the coast magnate, will build a million-dollar theatre in Los

huild a million-dollar theatre in Los Anneles, sirving that city two new modern theatress devoted, to the legitimate. A. L. Brisnage controls the new Billimore, which opened last season with the hotel of similar name out there.

Wilkes has also secured control of the Columbia, San Francisco, which passes to him Dec. 3. He will, therefore have two theatres in the latter of the security to a security of the security of the

CELEBRATION'S FATALITY

Washington, Oct. 14.

Washington, Oct. 14 aulis was reported following Washnulls was reported following Washthe world's asries. A local boy
amed Kenneth Flester was killed
when the machine in which he was
friving Betty Tucker, who told the
newspaper men she was an actras,
Miss Tucker, who states she was
in Carroll's "Vanitles," and also
lagefed's "Follies," was she pretty
badly hurt. She is in the Providence
Hospital. She described the accident not knowing that her combarty consisted of three men had
three girls.
Miss Tucker's injuries are said
not to be serious.

Shuberts "Imported Wife" The Shuberts have acquired "The Imported Wife," a play by Crane Wilburg, which was under consideration by John Golden.

I. T. A. and all

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SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to come attractions being successful, while the same grees accredited to others might suggest medicority or loss. The variance is explained in the difference in house capacitias, with the 'nivying overheed. Also the size of east, with consequent difference in necessary grees for profit. Variance in business necessary for musical attraction as egeinst dramatic play in also canaldered.

"Abie'e Irish Rece," Republio (126th week), World's series baseball crowd plus Jawish holidays provided heavy theatre trads first part of last week, Latter portion held up well. "Able," almost imbelievable, \$17,876 (126th week).

able, \$17.970 (198th week).

*Arista and Models" (1924), Astor
(let week). Second production
of revue; original caused sequation through nudity, and attention
drawn to new show is reaction.
Opens tonight (Wodneeday).

*Be Yeuresh; Sam H. Harris tridcals which started fairly; never
climbed to proportions expected
until last week, when nearly \$17,
000 grossed.

until has week, when nearly \$17,000 grossed.

Best People, T.yourn (bit week)

Best People, T.yourn (bit week)

Looks as though this consedy might

Chicago showing. Went to \$13,000

Bat two weeks, giving profit.

Bewitshed, National (36 week).

Bewitshed, National (36 week).

Which has large capacity, permitting liberal cut rating. Bit better,

which has large capacity, permitting liberal cut rating. Bit better,

which has large capacity, permitting the state of the

profitable.
Clubs Are Trumps," Bljou (1st
weak). Walter Hast's comedy,
featuring Harry Greene. Golf
story first known as "Around in
Par." Opened last night (Tues-

Par' Opened mar man (day), Longare (3th web), Colera, Longare (3th web), Colera, Longare Delever e-min, competition in that its among nowse attractions not being keen. Rated 311,900 and over. Liberty (1st Cock of the Recot, Liberty (1st Cock of the Recot

day, "conceience," Belmont (6th week): Inserted extra matinee hast week! Inserted extra matinee hast week! Inserted extra matinee hast week! Betwees 17,900 and \$1,900, said to mean good profit. "Maxime Blibett Description of the profit of flaw is among women. Between Iron present indicetiens. Etherston of flaw is among women. Between Iron week, Virtually through as far is agency salse concerned. May "Expressing Willie," 4th St. (27th week). Virtually through as far is agency salse concerned. May "Expressing Willie," 4th St. (27th seek). Journally. Claimed \$1,900. The series visitors trade, true at all times of unusual influx and normally. Claimed as a series visitors trade, true at all times of unusual influx and normally. Claimed as a series without the series visitors and a series of the series visitors and a series of the series without the series with the series wi

chance in MP-seater. An agency Wild Boots, Selvyn (424 week). One of Ziegfeld's prize winners; expected to run through season of the page of the page maintained. Learyhones, Vanaderhit (4th week). Addy land, but the page maintained. Learyhones, Vanaderhit (4th week). Addy land, but the page maintained to the page maintained. Learyhones, Vanaderhit (4th rates used last week; that betterod gross, all given about 47,400. Margheis, '4th '5t. (10th week). Boot 'week gross registered last

week since opening, takings going to \$17,000 or more. Some cut-reting upstairs. Big capacity gives attraction Saturdey night break.

attraction isaturday night break.

Minick, Booth (4th week). Agency demand, reported cleadily better
Minick, Booth (4th week). Agency demand, reported cleadily better
**manh, indications are for suc
**manh, indications, though rated good charma. Low salarida company mey permit ween break. House 292-seater.

Passing Shew, Winter Garden (1988).

Passing Shew, Wint

muterial leaders: 18,000 to 317,000 last week. Should he profitable for orecett. Should he profitable for observed that the state of th

but not profitable. Sale of ple-ture rights probably equalises pro-duction expensiving. Comedy (24 week). Opened Oct & Binglish rural type corriedy winning far-rowshie hoteless. Little demand 'The Firebrand,' Mcrosco (1st' week). First production by pro-ducing firm, Liveright, Schwab & Sandel. Sandel of the pro-tucing firm, Liveright, Schwab & Sandel. Sandel of the pro-tucing firm, Liveright, Schwab & Sandel. Sandel of the pro-tucing firm to the pro-tucing firm to the pro-line of the pro-line of the pro-line of the pro-line of the pro-ture of the p

for revue.
What Price Glory, "Plymouth (7th
week). Plays to standing room
every performance, with firemen
imiting standes tickets; \$21,500
for this remarkable dramatic suc-

for this remarkable drämatic usercome.

"Which were been a server between the content of the c

"Ford's;" Balto., \$3.30, Gets Capacity with 'Annie'

Gets Capacity with 'Annie' Ealthore, Oct, 14.

It was another good week for the local legit but, judging from the gratis publicity of the prose, there is a second of the grate publicity of the prose, there is a second of the grate publicity of the prose, there is a second of the grate publicity of the prose, there is a second of the grate publicity of the prosent publicity of the prosent publicity of the grate public to grate p

"PRINCESS APRIL" CHANGES

Cast, changes we're made last week in "Princess April," while the mew Barry Townley musical was in Washington. Bobby Woolney succeeds Tom Dingle, May Beley replaces Alice Hegeman and Jimmy Sullivan Foliows Eddie Carvey. Sullivan Foliows Eddie Carvey. The Carvey of the

LOOT HACKETT'S HOME

Clayton, N. Y., Oct. 14.
The theft of valuable articles from Zenda, the summer home of James K. Hackett, at the Thousand

HEDGEROW AND WOODS

A. H. Letting Philip Felks Try Out Hie New Play

Philadelphia, Oct. 14.

The latest announcement of the Bredgerow Players of Rose Valley allies them with A. H. Woods. The Diay will be "The Dreamers" by Barney Conners, which Woods and had in his possession for some time. Ann Ifacding will play he hadding bers of the Rose Valley organisation, Jasper Deeter will direct. The first performance will occulate in October at Moylan (Rose Valley) and the play will also the presented during the engagement which the company will play in the city of the Control of t

Plany they, and there is the first t

LITTLE THEATRES

Little theatre devotees were dealt Little theatre devotees were deast a. death blow at the University of California this week in the announcement of the new entertainment board. W. Popper, professor of Semitic languages, who heads the board, has deedded against all presentations on the campus except by university students, and is sponsoring a program dealing mainly with

muelc.

This is the outcome of the resignation under fire of Prof. Sam Hums, authority on Little Theatres.

Reginald Travers will re-revive "Fashlon" in the Players' Club the-atre here this week. When first put on with two alternate casts a month age "Fashlon" drew profitable busi-ness during three weeks' run. The present staging will be made with one cast selected from the two pre-

The Peoria (Ill.) Players, a little The Peorla (III.) Players, a little theatrs organisation, will upon the current season Oct. 39-21 with the precentation of Masselfeffs "The Tragedy of Nan" under the direction of and staged by Mrs. Frank Gillinghum Morrill. "Cassar and Cillinghum Morrill." "Cassar and weather and "Zilliom" is to be a later offering.

Students of the Leland Stanford Students of the Leland Stanford University, under the direction of Gordon Davis, head of the dramatic department, gave a repeat perform-ance last week of "The Dover Road" as a fesult of many requests. The students originally staged the A. A. Milne comedy last July.

The Little Theatre of the University of California last week presented A. A. Milne's "The Romantio Age" in Wheeler hall, Berkeley, for two nights. The cast was made up entirely of etudent actors at the university.

The first little theatre activity of the Baltimore season will be the Flay-Arts Guild's production of Anna Cora Mowatt's mid-nineteenth cantum's comedy, "Fashion," at the Vagabond theatre, Oct. 21 and bal-ance of week.

Fred C. Shultz has been elected president of the Butier Dramatic Club at Butier College, Indian-apolia. He will have a leading part in "Cappy Ricks," under direction of Prof. Rollo A. Taicott.

A community chorus will be formed in Fall River. Two concerts are planned, one before Christmas.

"BADGES" IN REHEARSAL

from Zenda, the summer home of James K. Hackett, at the Thousand Islanda, came to light today. Ambiques, china, coaty furniture and tiques, china, coaty furniture and tolerance of the Color, the total of which resched loot, the total of which resched thousands of dollars.

A valuable wainut tahle, which Mr. Hackett prized greatly, was stoken. The tahle, alone, weighed in heighbowhood of 300 pounds, and the control of the color of

At midnight tonight (Wednesday) At mininght tonight (Wednesday) the National Bibliopian Art Turk the National Bibliopian Art Turk land, in the Ladayether very expectation of the National N

B'KLYN INSTITUTE PLAYERS

("ICEBOUND")

The Institute Players of, the Brooklyn stitute of Arts and Sciences present O Davis' three act comedy-dram at Brooklyn Academy of Music Oct. 8. St.

by Bennett Kilpack, Henry Jordan
Henry Jordan
EmmaEdith S. Nichel
NettlePeter Marster
Sadie Fellews
Orin Herbert Roy
Ella JordanLouise McGuire
Bem Jordan Bennett Kilpach
Doctor Curtin
Judge Bradford Charles Webster
lane Crosby Esther Davis
HannahElinore Blaisdei
Ilm Jay
-

In eelecting "Icebound," the Pulitzer

In eelecting "Teebound," the Pulitaer prize play of 1923, as the first of the new season, the fastitute Pinyare of Brooklya eloces a scholer that, while a dramatid feast, is a difficult production for any groups of anneutrative roles, the here is unsympathetic through two-thirds of its duration, and cere the here is unsympathetic through two-thirds of its duration, and cere the here is unsympathetic than merely appear pretty and extcharmingly kittenish. Company did the production was up to the standard of the production of the standard of the production was up to the standard of the production of the standard of the production was up to the standard of the production of the same the production of the same the production of the pr

Theatre Must Setisfy Mortgege

The Empire theatre is to be cold to satisfy a mortgage of \$11,000 held by the State Savings Loan & Trust Co., contracted Aug. 29, 1920, unless creditors intervene to save the property

property.

The show house has enjoyed prosperous theatrical patronage.

CHICAGO HAVING WHIRLWIND FALL; \$194,000 LAST WEEK'S TOTAL GROSS

Dramatics and Musicals Setting Terrific Pace "White Cargo" a "Smash" at \$13,000-"Swan" Around \$15,500—"Seventh Heaven," \$18,000—
"Nanette," \$23,000—"Topsy and Eva," \$22,000, and May Stay a Year—Two "Follies" in Next

Turned Fully 0h—Trade Week-Only Flops in Shubert Houses

What a dish of Thanksgriving attractions the local plasgrears will be a second to be a second to

To add to the existing dramatic competition came this week. Exprasing Willie" (Princess) and "The Potts of Competition came this week Exprasing Willie" (Princess) and "The Potts of William Pott

MORE MUSICALS THAN **BOSTON CAN HANDLE**

Mormal

Boston, Oct. 14. Das probably to the fact that they had been running in the city for several weeks with the added hand and the several weeks with the added hand and the several weeks with the added hand and the several weeks with the several weeks when a several weeks there had been almost more music, there being all the several weeks there had been almost more music, there being all musicals as against three dramatic attractions. That was the situation that the several week there had been almost more music, there being all musicals are against three dramatic attractions. That was the situation that the several week, there is a little different aspect this week, however, because three of the musicals are intractions. That week the several weeks with the college trade for the weeks, which weeks weeks weeks with a corresponding left weeks, which weeks with a corresponding left weeks. The week with a corresponding left weeks with a corresponding left weeks, which weeks with a corresponding left with the weeks with a corresponding left weeks. First week did be the week weeks at the left weeks with a corresponding with "pinger" weeks weeks at the left weeks with a corresponding left weeks, with a corresponding left weeks. First week did be the week with a corresponding with "pinger" with great a round with "pi

lows 'Little Season's Little Season's Color from inshed with \$14,000, off \$2,000 from minshed with \$14,000, off \$2,000 from minshed with \$14,000 fro

"Widhows, Saubert (Int week, Follows "Innocent Eyes," which closed with \$18,000." Plymouth (2d week). This drams surprised some local shownen by getting \$9,000 first week. Looked upon as strong play, with gross expected to mount in next few weeks to about \$10,000.

"A. & M." GETS \$27,000

Street Celebrations During Week End Hurt Business

Washington, Oct. 14.
Opening to a complete sell out
Sunday night, which means money,
at Folis "Artists and Modes," 1924
edition, went through the week to
good business. It got caught in the
week-end Jam, though, as did the
petern became and thington
proceeded to celebrate—in the
streets. At the \$3.26 scale t looks
to have run clore to \$27,000.
"Princess April," at the Belsaco,
was licked completely after the
panning the focat reviewers gave
to the period of the streets of the streets.

"The Control of the Streets of the Stree Washington, Oct. 14.

SOCIAL SEASON'S OPENING BOOST PHILLY BUSINESS ALL OVER

Barrymore Gets \$16,000 With "Tangueray" Revival "Third Year" and "Potters" Town's Only Flop Now-"Artists and Models' " Smashing Opening

Philadelphia, Oct. 14.

Business jumped almost all along the line and the line and

Broad street houses since early has written when "The Way Things willy" made five yain least warming with the street of the stre

Do You Want to Go Into Vaudeville?

Do You Want to Know

Anything About Vaudeville? CALL ON OR WRITE

ALF T. WILTON

The Specializing Representative KEITH'S PALACE THEATRE BUILDING Broadway and 47th Street, New York City

· Florenz Elegfold presents Butle Burke in
number, comode: by Close Extension from
er comedy, "Good Graniens, Annahelle."
number of Charles and Commer from the control of Commer Annaholis. Annaholis. Additional numbers with fyrice by Clisters
lrev and music by Slamund Romberg.
Caness by Signound Romberg, Scane skytches
w Karl Kosck, Production staged by Ed-
rard Royce, Presented for the first time
n any stage at Ford's, Oct. 7.
duriel Darling Marjorie Peterson
Liec, a page Master Spencer Beatley
ottle, servant
amos Ludgate, butler Spencer Charters
leorge Wimbledon Ernest Truex
Micomb, elerk John Bram
Pitcomb, elerkJohn Byam
Othel Deane, poer artist Phyllis Cleveland
Wilbur Jennings, poor post., Alexander Grey
Attent accutable hone bone bear Wierenges cush
wen Morley
lifred WeatherbyJack Whiting

NEW PLAYS PRESENTED
OUTSIDE NEW YORK CITY

TIGGER CATS

THOR CATS

THE CONTROL OF THE CONTROL OF

NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

THE FARMER'S WIFE

Thank Bactic seastly by Mem Pollecta.

Presented by Lee Shipher at the Construction of ikr land Min. Colemn starved. Dress of programmed as proprietor of the programmed as p

she singren. in hotenan Occitive Records. History Coal Protectic Chillies A play of ancient we'ding called A play of ancient we'ding called A play of ancient we'ding called A play of the control of the Common of the Co

THE RED FALCON

The Mother Superior Thais Lawton
Sister Maria Zaffia Tilbury
Stater Francesca
The Gardener Andrew Moloney
The Novice Phyllis Blake
The Red Palcon
An Officer Stanley Kalkhurst
Another Officer
Guido, a servantAndrew Moloney
The Bishop
Contema PeliciaThair Lawton
Conte Di Pernita Albert Bruning
Clarina Orioni Carlotta Monterey
Adriano McKay Morris
Adriano
Kenneth Hunter
Grifonetto
A Maid Chase
A Monk,

This play of the 18th century, laid in Sicily, is an interesting dramatic presentation, if nothing else. It is replete with color and not a little action, excellently cast and tastefully

COOK O TIME HOUSE
The Dramatists' Theatre, Inc., presenta-
tion of the three-act comedy by Rida John-
son Young, directed by James Forbes.
Opened Oct. 13 at the Liberty, New York,
Phyllis Dawn
Mrs. Dawn Elisabeth Risdon
Pierce Dawn
Kitson Allen Lee
Jarry Hayward
Mildred Agnes Roslyn
Henry Barron Purnel Pratt
Clare Clarke
Paul Sterling Desmond Gallegher
Sam Clarke Edward Donnelly
Mrs. Clarke Tracy L'Engle
The Rev. Charles Anderson Lionel Bevans

at the cheek of the brasen lad who reases his eratwhile employer, is openly "fresh" to the mother of the property of the prope

for the planer), suppayes see a corum.

The sense of the theatrical was predominant in the main. Most of it didn't ring tree. There was too evident a passing for the laught came particularly evident with two or three of the subtle ones, which required several seconds to pene-

The similar of the problem of the pr

by the asplain and the to spend her bonesymone "in His Arms."
Margaret Lawrence as Elles is one sweet woman. Miss Lawrence sail years are to the said of the said

THE SAINT

A A A A A A A A A A A A A A A A A A A
Drama by Stark Young in three acts.
or managed Jones. Settings by Mr. Jenes.
ncho Charles Ellis
darietta
Dedaux
Dedaux Henry Gordon
Pip Thompson Louis Casavant
aris Pigeons
old Doctor Stanley Howlett
Daughters
Norma Miliay, Marion Mosrehouse

The variety show some is brightly staged and a most solectful relief atter the dras bolemithy of the first act. In this a long religious procession (respected in the third act), considered the sumbor of tupes who evided the sumbor of the sumbor

kays, it will be the staging of this procession. of the Undoubledry Students of the Un

THE WHISTLER ROOM

scenes by Edmund Wilsom Produced Oct.
9 by the Provincetown Playhouse at their
same theatre. Directed by Stanley Howlett.
with settings by Clean Throckmorton.
Rili
Cousin SerenaJudith Lowry
Mr. Streetfield Edgar Stehil
Juliet Currier
McGee Ivins
Simon DeLacy
Guard Nagle
Ted Walter Abel
Tutor
First Policeman Allan Nagle
Second Policeman Fred Miller
Mand Miller
Maud

In their first production of the new In their first production of the new season the Provincetown Playpouse group have put on a play that, for its Incoherent and mysterious axpressionism, is about the lobsters gum shoes in stupple sinternament. In other words, "The Grime in the Whistier Room" is terrible. That goes not along for the standards of the Village. At its Saturday matines performance the third little playbouse in MacDougal street was all but deserted, and those who were in dish't know what it was all about. The atory opens with the Street-

COMEDY AMERICA'S

THIS

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B. C.
Desylva

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OPERA and **CONCERT**

A supposedly "great" grand Opera Debuts

A supposedly "great" grand opera separan this week refuses to make
he: American debut in San Francisco, stating: "I think I am at least
the equal of Galli-Curci. I have an engagement with the Ohicago Clvic
Opera company, and I will make my debut there or in New York. Indeed,
I do not think any American debut outside of New York can be of much
importance to a newcome:

It seems about time to tell the fact is that Galli-Curci did not make
her United States debut in New York.

It seems about time to tell the truth about the finning ascendancy
of Galli-Curci, the greaters coloratura separano of grand opera new. (By
the way, I don't mind saying that Belle Story, who singe in vaudeville
and has been doing so for a number of yearn, is almost an good as GulYork horison she had "scored" a fallure in Haynas. She tried for a job
in the picture and vaudeville houses of New York and was turned down.
The beekers, who sit in with the andition committees of the Keth circuit
ould not "see," or hear, Galli-Curci. They walled out on her.

She tried everything. Nobody wanted her. She had dung in South
About was the Metropolitan. When that South American outfit came
back to New York they all reported adversely on Galli-Curci. They said
she was tone-deat, and had nothing to recommend her except a great
satural voice and complete technical knowledge of the vocal art. She
she was tone-deat, and had nothing to recommend her except a great
satural voice and complete technical knowledge of the vocal art. She
she was tone-deat, and had nothing to recommend her except a great
satural voice and complete technical knowledge of the vocal art. She
she was tone-deat, and han nothing to recommend her except a great
satural voice and complete technical knowledge of the vocal art. She
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satural voice and complete technical knowledge of the vocal art. She
she was tone-deat, and han nothing to recommend her except a great
satural voice and com

Gatti-Casazza, Operatio Engineer

Getti-Casazza, Operatic Engineer

The pre-season amounteements of Director-General Getti-Casazza of the Metropolitan Grand Opera company are about as interceting as the prospectus of a railway engineer. Mr. Getti is, of course, a constructing engineer by profession. With striking self-inality he open the season caughter of the Ethiopian King. Rathberg man well, but wors the most impossible ciths and acted about as well as Medic Proy acted "Hambet" the only time he got a change at it.

But we get the gorgeous Mattenauer as Ammeris and that should belp same, and as an additional "something" the induction of a new convival of the season will be "La Giscongas" for Saturday of the opening week, with Rosa Penselle in the title role, Gleit as Enno, Mattsendur-vival of the season will be cast. New sottings for this are by Revescalli of Milan. Challapin will sing "Boris Godunoff during the first week, and there may be an extra performance on the evening of election day. The brees nevertice of the Met season are "Jennita" by Losa Janack, a Castel where may be an extra performance are well, will be the man and Lauri-Volpi in leading parti; "Pellosa and Mellosado," Debussy's greatest work, will have Bori as the heroide, with Edward Johnson and Charasses Whitchills, in the principal male releas. Galil-Curel will be accused as "Directal" and "Pellosa" in the time to the season and revivals new settings by Urban are being provided.

Another San Carle Co.

Sunday morning, a second San Carle Grand Opera company was sent out by Fortune Gallo to open a tour de luxe that will earry them into scoree of small towns that will have their first visitation of music drama his season. Principals and chorus in this well-equipped touring company number nearly 100, many American girls and young men who will may set the first flory baptism in opera. A reperiodic of seven operas will be used in the 32 cities and towns in which this company will appear during its first month out-28 one-night stands—and in that time they dring the first month out-28 one-night stands—and in that time they consider the second of the

Pavlowa's Balist Concert

Pavlowa's Ballet Concert

No matter how great the dancers, the wise musical public of this country is ap' to get sick and tired of over-worked ballet music. It has been said that 'America has produced no great ballet musical scores. But been said that 'America has produced no great ballet musical scores. But been said that 'America has produced no great ballet musical scores. But been said that 'America has produced no great ballet musical scores. But he way of more many form Surope, we seem to get very-title novelly in the way of more many form Surope, we seem to get very-title novelly in the way of more many "Arfornoon opera has done the best service. "Cog d'Or," "Petruschka," "Arfornoon opera has done the best service. "Cog d'Or," "Petruschka," "Arfornoon opera has done he "really, truthly" farewell tout to give us for the first time in this country a spectacolar new production of the first time in this country a spectacolar new production of the first time in this country a spectacolar new production of the first time in this country as spectacolar new production of the first time in the country as pectacolar new production of the standard of the first time in the country and constitution of the first time in the standard of the musical value of a first-counting belated and not wholly fattering, of a greatly musical value of a first-counting belated and not wholly fattering, of a greatly musical hasflet event in New York.

The Facelows is bringing her own English organisation and two or male dancers of renown. But the big thing she te doing, as it seems to make dancers of renown. But the big thing she te doing, as it seems to make dancers of renown. But the big thing she te doing, as it seems to make dancers of renown. But the big thing she te doing, as it seems to make dancers of renown. But the big thing she te doing, as it seems to make dancers of renown.

"REAUTIFUL BUT CRUEL"

"She is beautiful, but gruel." hat is what Harvey E. Bineham changed in a divorce action he filed

changed in a diverce action he inde-against Rulh Bisebam, whom he describes as a former Elegfed girl and screen actives.

The Binchams have had consid-ciable matrimonial troubles as five-months ago Mrs. Hincham was ready to file a reparate maintainance suit when the matter was settled. The copile were married in El Paso,

eoupie were married in Ei Paso, Texas, July 9, 1917.

Mrs. Binehum promises a big eurprise when she filez har answer and exoss-complaint to the action next week.

TAKE 'EM OR LEAVE IT

Ithaca, N. Y., Oct. 14. If the Lyceum is placed on the market by the Ithaca Theatre Corporation, its purchaser must also acquire the Strand and Crescent theatres. Manager William A. Dillon has so declared.

The manager's villam A. Dillon's manager's relatement was fostered by the strikers' challenge in fostered by the strikers' challenge it that the corporation state its polybusy expensions are gards selling the Lyceum. The musicians predicted that if the playhouse were placed on the market, without any strings attached, it would be purchased almost immediately.

STRONG SEASON Thea. Without Andience SALZEDO SUED FOR CONCERTS

The opening of the musics

The opening of the musical section was marked Stunday by the resum of Alma Gluck, now heard in New York aims of Hall. A hig audience greeted her at the Hanhattan, where she easig two Hayda numbers. Mosar's "Warring". Handel and Boethoven's "Der Kuns." and Golor Russians noign. companied by Ervan Zimbalts, her humband. The Gluck voice essented as facilities and fresh as ever, royme, tee, and coloridate the model of the control of the model of the control of the control of so much singing for the phonograph records.

result of so much singing Tor the phonograph records.

At Carnegle Hall, Mischa Elman, accompanied by his sister, Lisa Elman, in the Besthoven Sonata, and with Josef Bonine at the plane of the other numbers.

Aman Burmelster, a Bewcomer, displayed a fine soprato, voice to a fair-slased audience at Town Hall.

Allershased audience at Town Hall.

Carleshased audience at Town Hall.

Concerts came late and disturbed green/bedy—the artists, the ushers and one another.

PAVLOWA'S REP

Anna Pavivara has arrived in New York at the head of her company. She will present Lutavig Minkur halles, "Don Quinota," for day evening of this week at the Manhattan opera house, remaining until Nov. 8, presenting a succession of repertore halles, included are a revival of Lieut's "Lee Predate," which has not been seen here since 1916; "Choplana," "Anburan Leeves," "Coppplia," "The Patry, Logh." "Annathle" and "Oriental Lunyessiona."

BEATRICE FAIRFAX TO MARRY Beatrice Fairfax, whose "Advice to the Levelorn" has been a newsaper Seature for years, is to wee Metro etropolitan opera. Announce-ent to that effect was made by r family this week. Miss Fairher fa fax's family name is Lauferty.

AHEAD AND BACK

AHEAD AND BACK
(Catinued from pears 13)
and later the Willia (independent
vaudeville). Bronz.
Marion McCune, Gus McCune's
younger brother, abead of the southern company "Blessom Time."
Fred Mesk, back, with road outfit,
The Ten Commandments."
"It have been the state of the southern company "Blessom Time."
Fred Mesk, back, with road outfit,
The Ten Commandments."
"It have not outfit the state of the prad, with Gus McCune back.
Bronsom Douglan, who has been
handling New York publicity, reduction of the state of the state of the prad, with Gus McCune back.
From Douglan, who has been
handling New York publicity, reduction of the state of the s

Charles Barron, ahead, Richard Herndon'e road company "The Pot-tera." Joe Glick, back, with New York

company "Apple Sauce."

John Wilstach, managing, "The Thief of Bagdad," playing Washington, D. C., this week.

Ther of Ragdad," playing Washington, D. C., this week.
Emmet Callahan will go out shed of "The Gingham Girl," booked for a tour to the Pacific Coast.

Entries preduction, "Kiki," George Goett, back.
Wallace Decker shead and Harold Holt back with "He Other Girl."
John Sheaby back and Richard wich Yillage Fallien."
John Sheaby back and Richard wich Yillage Fallien."
J. Boyd, advertising agent of "My China Doll," was injured at Des Motiese Oct. 7 when an automobile he was riding in was struck in the way to some outlying towns to post bills when the accident happened. He was taken to the hospital, where he will be confined for two weeks.

JUDY' COMMONWEALTHING IT

Viana, Oct. 7.
Radolph Woenigsrield is showing plans in the International their client of the properties of the properti

YEAR-LONG JOB

Chicago, Oct. 14.

It seems no one can hold down the job of press agent for the Chicago Opera for over one year. Richard Dewoy as publicity more of the press and the press of the press of

ATLANTA'S OUTDOOR OPERA Atlanta, Oct. 14.

Mayor Walt. Alanta, Oct. 14.
Mayor Walt. A Sime has signed a 75-year lease on Lakewood park property for the construction of a concrete stadium seating 16,000. Rt will provide a vast stage for the preseptation of grand opera and concerte during the summer months. The project was festived as Sananced largerly by Victor II. Kreigschaber, capitalist, and must be staded and the stade of the stade

The holding company here will be known as the Atlanta Light Opera company.

DES MOINES' CONCERTS

Some notable artists will appear in the All-Star Concert Series this season at Des Mohes, In, for which subscriptions are now being sold. Among them are the Grand Opera Trio, Arthur Middleton, Paul Alt-house and Helen Stanley, Nov. 5; Maria Inseries Hunaries accessment Trio, Arthur Middleton, Paul. Althouse and Helen Stanley, Nov. 8; Maria Ivogun, Hungarian coloratura soprano, Jan. 2; Pavlowa and Ballet Russe, Jan. 13; Rachmaninoff, March 11. The series will conclude with a May Festival Concert by the Minneapoils Symphony Orchestra.

PARK OPERA IN MILWAUKEE

Milwaukee, Oct. 14.

Milwaukee, Oct. 14.;
Determined to give Milwaukee music-lovers free opera in the public parke, a group of citizens have banded together for the purpose of devising ways and means to make

devising ways and means to make it possible.
Ewald Haase, secretary and treasurer of the Milwaukee Gas Light Co. and Beecher Barton, a vocal teacher, are the two leading workers in the movement.

JANACEK HONORED

Prague, Oct. 6.
The Czech composer, Leo Janacek, has reached 70. A series of
galas will be organized beginning
Oct. 21, at Bruenn (where the musician lives), to include performances of his operas "Jenufa" and "Kata Kabanova."

The former work is to be given at the Metropolitan, New York, toward the end of the year.

HANS LETZ TEACHING

HANN LEIZ TEAUHING
Northampton, Mass, Oet. 14.
Hans Lets, founder and first violin of the Lett quartet, has become
teacher of violin at Smith College.
The college made this arrangement
through the Springfield National
institute of Musical Art by which
the institute shall undertake part
of the teaching of violin.

AFTER "MADE"

Left Newson, Who Wants His \$30,000 Back

Carlos Salasede, called the "Galli Curci of the Harp," is being resed through the Federal court here by the former manager and angel, Hugh Newson, for an alleged breach of contract and \$18,400. Sala-sede is now under the gradance of Copplous at New York. The case was called or Cot. 9, The case man scheded or Cot. 9, comes and the court to be-cause a substance of the post-cesses and the court to be-cause a substance or cot. 20, the court of the post-possesses, No-exact date has been set.

postponement. No exact date has been set.

The gut brings cut the life story of Salesde. A few years back he are of Salesde. A few years have he are of the country's greatest harpested possey in education and advertising. Salesde developed into one of the country's greatest harpested possesses of the country of th

LOWER COURT AFFIRMED

LOWER COURT APPTIMED
The New York Applished Division ramifised the New York Supreme Court's ruling which dealed a temporary injuction to Louis Bailly in his rult against Adolfo Bett, Alfred Pochon, Evan d'Archambeau, Andre Coppet and Loudon Charlion.

Bailly was a former member of the famous chamber music concert combination, Florashey Quartet, but when discharged he need the other members and manager of the profits and a dissessition of the partnership. The defendants successfully was an employe and not a partner.

AFTER THE COSMOPOLITAN

AFFER THE COSMOPOLITAN
The Estinic Choic Boloists, eight
in number, from Rome, are in New
York, playing a four week's engagement at \$2,50 top at the Central
opera house, the singers appearing
the first half only, with the 'E. C.
McGuire offices booking the last
half out of town. The singers are
operated as a traveling unit, with
McGuire as manager and William
Negotiations are under way by
the McGuire offices to obtain the
Commopolitan. Columbus Circle,
when the Marion Davice picture,
'Janice Meredith' is withdrawn
within the near future.

Sharon Course

Sharon Course
Albert Spalding, violuist, has
been engaged to open the Sharon
Music Club'e concert course at
Sharon, Pa., Oct. 22. Other attractions will be Mabel Garrison, soprano: Cartot, French planist;
Givanni Martheill, tenor, and Sopike Brashu, contraito. The concerts will be, be oppiced in the contraint of the course
have being sold for the series.

LUCERNE THEATRE BURNED

The municipal opera house of Lu-price (Swilzerland) has been com-pletely destroyed by fire. The outbreak occurred during the day.

Erna Rubenstein Injured Syracuse, N. Y., Oct. 14.

Erna Rubenstein Injured
Syracuse, N. T., Oct. 14.
Erna Rubenstein, youthful violinist, who appeared in the United
States in concert last year, was
badly injured in a boiler explosion
in Budapest, Hungary, according to
word received by Syracuse friends.
Scalded about the face, her eyesight
was threatened.

Mangleberg in Hispital
The Hague, Oct. 6.
William Mengelberg, the musical
conductor, has been critically ill in
a hospital at Amsterdam, following
an operation for acute nephritis.

Mme. Gadski at Hip Oct 27 Mme. Gadski will make her east-ern vaudeville debut at the Hip, New York, week of Oct. 27.

21

FOREIGN FILM MAKERS COMBINING FOR BREAK INTO THIS MARKET

U. F. A.'s N. Y. Representative Denies Its German JACK SHERRIL Participation-Over 200 Foreign Mades Ready to Show in States-Diplomatic Channels and Hays Enlisted in Movement

The foreign film producers are to make a determined effort during the coming year to break into the American market. Within the past few weeks a series of meetings are reported to have been in progress between the American representatives of meetings are reported to have been in people of the papers in England. France, Germany and Islay, tending toward some sort of an affiliation between the two permaness of dissemination of propagands, with a view to compelling consideration in this country of foreign slim product.

American analysis of the series of the se American market. Within the past

has at least lent a sympathetic car to the requests of the foreign pic-ture makers.

ture makers.
The question, seemingly one that
the State Department has broached
Will H. Hays on, although at the
Hays office so confirmation could
be obtained which would tend to
bear out the stories that Washington officials wanted him to use his
influence on the membership of the
Motion Picture Producers and Disworth of the Confirmation of the
undertake as an association the distribution of certain numbers of fortribution of certain numbers of for

200 Foreign-Mades Ready

200 Fersign Mades Ready
According for reports there are at
pessent in the neighborhood of 206
resign-made pictures awaiting discrosign-made pictures awaiting discrity are held at the 300 Hims
Ltd., of London, with about 30 pictures to dispose of. Its pictures
to dispose of. Its pictures
Ltd., of London, with about 30 pictures to dispose of. Its pictures
Two the contract of London
The Reyal - Onle."

From the German side the U. F.
From the German side the U. F.
Lis said to be awaiting a chance
to break in. This organization is
the foremost of the German prorepresenting U. F. A. in New York,
states in either he or his principals
would be a party to any confederation of the German inches the contract of the German fortion of foreign producers looking to force an American market for to force an American market for their product. He states U.F. A. will try to enter on merit of prod-uct and that their first bid for American business will be with the super-special "Seigfried," shown recently in Berlin.

Other English Films

The English Gaumont people have a couple of pictures, while abramson, of London, the producer of "Napoteon and Josephine," has about 10 productions that he is anxious to dispose of in this country.

anxious to dispose of in this country.

The Wilcox Brothers, who restruct to Europe last whek after having unsuccessfully tried to dispose of "The Decameron Nights" and "Chu Chin Chow" owe here, possibly failed to dispose of the fyrmer because they were insisting into latter picture be included in the former because they were insisting in latter picture be included in the first the state of the possibility of the United Artists might take over the "Decameron Nights" production.

There are also two films starring Raguel Meller in this country not disposed of.

ned of.

disposed of._
Another foreign made picture is
"One Night in Spain," in which
Betty Blythe is starred, which also
has not been disposed of. There
also are six productions starring
Imbel Elson. Famous Players holds
shout 10 flerman made pictures Elson. Famous Players holds 10 German made pictures they would like to market.

they would like to market.

'The Hays organization it is understood is making a survey of foreign picture fields at present for some sort of a basis on which to have a reciprecal understanding between the foreign producers and distributors and those of this country.

CONVICTED ON 2 CHARGES Chicago Fire Picture

Liquor and Disorderly House Cited-Aftermath of House Party

Los Angeles, Oct. 14.

Things did not go so well with the Sherrill family last week. Twice Jack Sherrill, former picture directions and the second se

in jail and Mra. Sherill was ined \$1. The guests at the party, most of whom were arrested and looked up all night in the Rollywood station, were released the morning after, as one of the state of the party of the provement Association, who were the instigators of the raid. The liquor charge was tried by Police Judge Sheldon, Judge Frederickson and a jury heard the evidence in the disorderly case, with the trial occupying two days. Share-ickson and a jury heard the evidence in the disorderly case, with the trial occupying two days. Share-ickson and a jury heard \$1 series as well as having the atterney file harges on behalf of the \$2 series arrested with him against Police Capitain Lyons and others who conducted the raid for false arrest. Neighbors Listen is

Captain Lyons and others who conducted the raid for fishes arrest. Neighbors Listee is.

Testimony on the second trial disclosed the fact that neighbors are not the Sherill home on the night of the Sherill home on the night of the Sherill home on the night to the Sherill home on the night to the Sherill home on the night to part of the Sherill home on the night to part of the Sherill home on the second to the guesta and, according to one writes, on one occasion a man and woman and bracing.

On cross-examination George F.

On cross-examination George F.

On cross-examination George F.

On cross-examination George F.

On the second that the did not read the complaint, nor did he know that hy was making charges against Mrs. Sherill. He and other witnesses declared that they had

extinct Mrs. Shorrill. He and other witnesses declared that they had nover seen Mrs. Sherrill indulging in unseemly conduct, and the only acts they could definitely fix. Sherrill they could not should be sh

just before the police entered they were thinking of leaving for their

Children Were Aslees

Mrs. Sherrill testified that there was no noise in the house to dismin sherrill testified that there was no noise in the house to dismin sherrill testified that there was no noise in the house to dismin sherrill testified that the proceedings of a newspaper reporter was called to the stand and he testified that the part of the stand. All three denied this. These offects testified that they in had watched the Sherrill home on numerous occasions and alleged in they heard indecent remarks made in the stand of the standard of the stan

Arbitration Resolution

Last Thursday during the quarterly meeting of the Board of Directors of the Associated National Confession of the Confes wanch the picture industry has set through the efforts of Will H. Hays and C. C. Jettljohn in the formation of arbitra-tion boards throughout the country.

country.

Over 30,000 cases in the picture industry have been settled during the one year the Arbitration Boards have been inuctioning and that out of all the cases but two that went to the outra was one of the things that prompted the resolution.

lution.

Judge Grossman made the presentation speech and Will H. Hays replied.

FILM PRODUCING WORSE ABROAD

Only Bright Spot, Grangers' Possibility

There is every possibility Grangers Exclusives, one of the pioneer British renting firms, which had an Gritish reating irrins, water and an official receiver appointed a few weeks ago, will be free from the incubus and carry on as before in less than a month. But otherwise, things in the producing world appear to get worse. Manning Haynes will not (Continued on page 26)

1ST NATIONAL'S SEMI-ANNUAL CONFERENCE

Current at Atlantic City -Production Sched-· ule Given

Atlantic City, Oct. 14. The semi-annual conference of

The semi-annual conference of First National's executive com-mittee and board of directors is now on, here at the Rita-Carlton. R. A. Rowland, production man-ager, dealed the rumor that First National was not feeling very friendly because Harold Lloyd and Rudolf Valentino wars, not signed under its beamer.

Rudolf Valentino ware not signed under its banner. "As for stars," he said, "we can "As for stars," he said, "we can report that this year we will have Norma and Constance Talmadge, Corinne Griffith, Coffeen Moore, Barbara Laffarr, Dorfs Kenyon, Milton Sills and Richard Barthel-meea."

Milton Sills and Richard Barthelimees."

The controversy between Balabian and Kats of Chicago and associate franchise holder Kunsky of Detroit has been anicably settled between these two, said Rowland. As the conference, Rowland gave his and publicity to the attention of the conference, Rowland gave his views on the subject, claiming that Hays has managed to put the matter in its place.

In discussing the relegance for the year Rowland and their bis superyear Rowland and their bis superyear Rowland and their bis superyear Rowland and their bis superton the superport of the greatest interest.

The First National pictures for the year will include "80 Big." "Madonns of the Streets" will have Nazinfova and Milton Sills heading the cast. The picturbation of the sitage play "The Lad" will, arther Normad Zalmänge, Frank Lioyd, (Continued on page 38)

Profits and Advantages of Foreign Sales

Foreign sales of American films were (and not se long ago) looked upon as so much profit from the sky. And yet today there are producers as well as distributors who say the only profit under present cost of production to be actually relied upon from the customary feature is that to come to them from the foreign markets.

It may not be atricity a matter of fact that American producers or distributors must look to the foreigners for their actual set profit. That may have been a figure of speech in illustration of the advancing strength in the other worlds, as uttared by a distributor to a Varlety man, to emphasise the importance of the foreign film business just now. But the rest of the world is a big mart, taken in its entirety and even against the builted picture houses of the U. S. and Canada.

An Extusive Fereign Circulation

Should a Variety advertising solicitor find no other argument to present to a picture advertiser of the value of this paper as a film medium, he can fall back on the statement that Variety, as a circulator throughout the world, is the only medium that will carry a picture advertisement to Toreign handlers and exhibitor of silms. For Variety If it has nothing also to induce the picture want to advertise, has its foreign throughout.

vertises has its foreign circulation.

Foreign picture men are more intertwired with the show business of the countries they are in than are the America, adistributors, and the countries they are in than are the America, adistributors of all of the America amusement business. They particularly want Variety for its picture news and rowlews. They want the news as a guide to business done over here and they want the reviews to find the type of pictures which are the best zellers in their land.

Jesse Lasky has said that the first picture he were said shroad he sold thin the said that the first picture he were said shroad he sold the picture has a said that the first picture he were said as circled and still carried the smallest space weakly of any of the larger distributors in Varjety. At the time Mr. Lasky-sold his first foreign picture abroad through a Variety advertisement, Varlety did not have one-twentieth of the foreign circulation it now commands, nor did it reach as many countries. At this amoment these is no country it going to some countries where the Variety people in New York believe there must be an interpreter for the leading show lights who want its information.

Conceding that picture trade papers duplicate circulation, also that possibly Variety in its picture department could or would also duplicate picture derivation along with the film trade weeklies, how about the remainder of the show business that Variety goes to which be picture persons.

What Picture Person Pittine.

But Variety's best selling argument to the native picture advertises is the foreign trade. It's only the best because the American picture man or his publicity or advertising department thinks his pictures about the subjectures about the subjecture state only. That may be an opinion of weight through the picture people operating their want to get to They should know what they want and whom they

But there is no argument that can be put up against the foreign susiness for American pictures, not against the advantage or profits business for American of the foreign sales ,

And should not Variety be a mighty good advance agent for merican films abroad, even if for nothing else?

FILM NOVICE FOR THE SWAN

When the new Edward Beck picture of the Chicago fire is re-leased, the title will not men-tion the fire, yet the story is said to revolve around the great conflagration which burned the

Frances Howard Selected by Zukor and Lasky

Frances Howard, a virtually un

Frances Howard, a virtually un-known actives whose previous ex-periente has been in stock and who has never appeared on the acreen, has been selected by Famous-Flayers to succeed Elaie Freguson Swan, Picture version. Sereen tests taken of Miss How-ard were okayed by Adolph Zu-kor and Jesse Lanky. Miss Howard is playing her second big city role at the ingenue in "The Begi Free-Vork, under the Frohman manage-ment.

York, under the Frohman manage-ment. Larly the appeared in New York to Frentan office is a sub-sidiary of Famous-Players there will be little difficulty concerning Miss Howard's working in the film. Miss Howard is a native of Kan-sas City and is the second "un-known" to be selected by Famous for stellar honors this year. The becurity to play "Poter Pan" Miss Howard, while fairly well known in the theatre, is sompara-tively a newcomer.

SUCCEED'S LICHTMAN

Stepped In Monday—Rumor Light-man May Produce

Ned Marin on Monday assumed Al Lichtman's post with Universal as general manager of exchanges. The latter officially resigning Sat-

The passing of Lichtman as U's exchange chief is looked upon in the trade as his complete with-drawal from all activities with the exchange and of the industry, although some picture men declare Lichtman's will return through the producing branch.

1ST NAT'L BUYS TWO

18T HATL BUYS TWO
Gustav Blum, Inc., has sold the
film rights to "My Son" to First
National for 389,096.
This show moves from the Princess to the Nora Bayés (roof) Oct.
27. This sale marks the second
Broadway play acquisition made by
First National this week, that same
firm having paid \$30,096 for "The
Far Cry" at the Cort.

the offices of the U. F. A.-U. S. A., Inc. Fritz Lang is the director in chief

Fritz Lang is the director in chief of production for U.F. A., and while in this country will make a tour of studios, east and west. They are negotiating with Lillian Glas to obtain the contraction of Faunties to the contraction of Faunties to play Mephistopheles and which Lang is to direct.

In speaking of their business in Germany, they state that despite rumors to the effect that foreign are seeking to maintain a bar are seeking to maintain a bar

Other Foreigners Arrive

Erich Pommer, Frits Lang and Dr.
Ralmann of the U. F. A., arrived in
town Sunday from Germany. They
more than 80 per cent of these are
see- making their heedquarters, jal American rande productions.

COAST PICTURE INDEPENDENTS ARE GROWING DISCONTENTED

VARIETY

Schulberg Resigns from A. M. P. P .- Others May Follow-Big Time Producers Taking Advantage of Little Fellows Despite Agreement

Paramount in

French Provinces

Paris, Oct. 6.

The Nouveau Theatre Francis at Bordeaux has been taken under the control of the Faramount people here, with Max Ruppa as local manager. The legitimate house has lictures and brought up to date on the American standard. At present tips are forbiddeau and programs given away, a rure reduire, in France, Mr. Grand different days of the Control of the C

1ST NAT'L TRAIN

train of three compartment care

graph studios.

Herman Bruenner, now assistant
to Richard Rowland, is to be production manager at the Blograph
studios for the Hudson units.

Milton Sills and Doris Kenyon, who
are to be co-featured in "The Inter-

COMING TO P.-P. MEET

Los Angeles, Oct. 14.

Arch Reeve, director of publicity at the Famous Players-Lasky studio, left here today to attend the Faramount convention in New York

on the same train with him was

Jeff

Jeff Lasarus, press agent for the Paramount houses here, who is to attend a conference of his organ-ization, which is to be held at the same time as the picture meeting.

GUY COBURN'S OWN OFFICE

Los Angeles, Oct. 14. With 75 persone aboard a special

Los Angeles, Oct. 14. With Ben P. Schuiberg seceding from the ranks of the West Coast Association of Motion Picture Producers, and two other independent producers contemplating the same sproducers contemplating the same steps, war appears on the horizon between the independents and the Famous Piayers-Lasky, Metro-Goldwyn and their cohorts, for the services of free lance dars and featured players. To keep the big line producers in line an excession was entered

featured players.

To keep the big line producers in line an agreement was entered in line an agreement was entered catton, expectably the bigger ones who had stars under contract, would lease them to the independent producer, so that the latter would not for the service of the free lance bid for the services of the free lance this procedure the salaries of the stars would be held down. In complying with their agreement, the independent producers earlier when the services of cortain stars when the latter were not required by them. According to the independents like only guest the latter were not required by them. According to the independents like only guest the latter were not required by them. According not those size of the latter were not required by them. According to the independents like only guest the latter were not required by them. According to the latter were not required by them. According to the latter were not required by them. According to the latter were not required by the latter were not required to the latter were not

able.
Schulberg, it is said, got tired of being buffeted around each-time he would make a request for the use of a star and finally tendered his

resignation.

Different Salaries

It is asserted that many of the independent producers have been forced to hold up production due to the fact that they cannot get the

With 75 persons aboard a special rain of three compariment cars and three baggage cars left her on the Southern Pacific for New York carrying Earl Hudson and his First National contingent to the New York studiois, where the companies will begin actual production on Oct. 25. The company arrives in New York studiois, where the companies will begin actual production on Oct. 25. The company arrives in New York go to work on the first picture, "The Interpreter's House," the acreen adaptation of which is being prepared on route by Arthur Stater Prepared on route by Arthur Stater for New York are scheduled to return carly in April, at which time thus on the companies with the hudson is to begin preparation for the filming, of Papinia' "Life of Christ." It is lagued that it will take from all months to a year to absence frem New York of the Hudson in the State Pirst National companies are to be busy at the Blograph studios.

Herman, Bruenner, now assistant proper stars.

One male lead who has been very much in demand around Holly-wood has been asking \$3,500 a week from the independents, while for the big line producers his salary has been \$500 a week 'leas. A well-known "villain," who has been workanown vinnin, who has open work-ing two and three pictures at a time of late, is also asking \$3,500 a week. A featured player who was earning between \$600 and \$700 a week a year ago signed a contract this week with an independent pro-

ducer for \$1,250 a. week.
Salaries have been doubled and trebled in the case of players sought

Salaries have been doubled and rebeld in the case of players sought by the independents during the past year. One example is Bledene Chadwick. About 14 months ago she was a warmer of the control of the studios for the Hudson units. Milton Sills and Doris Kenyon, who are to be co-featured in "The Interpreter's House," and Bea Lyon, who will play the maie lead in "The One Way Street." have been added to Others in the party are Fred Stanley, publicity director; Robert Pritchard, sales representative; Clifford Butler, comptroller; Charles K. Brown, purchasing egent: Marton Fafrax, editorial chief; Joseph Poland and Earl Ssell, accessive writers; Harry Hoyt, who excessive writers; Harry Hoyt, who is to do the editing and antificial to the picture in New York.

Irving Cummings, who directed "As a Man Desires," was a lest minute addition to the party. It is possible he will direct another pleature will direct another pleature will direct another pleature will direct another pleature will in the East. was more than pleasing. It raised him to \$1,000 a week for one he is

SIGNS UNION AGREEMENT

Consolidat d Enterprises I Operators' New Demands

Motion Picture Operators' Union No. 386 is well pleased over the signing of the new union working agreement by the bead? the Con-solidated Amusement Enterprises, controlling 15 houses in Greater New York.

New New Teck.

The Consolidated runs the Tivoli, Times, Arena Porury Lane, Forum, Gen., Ideal, Luzer, Morningside, Gen., Ideal, Luzer, Morningside, Playbouse, Movies, Times, Playbouse, Movies, Times, Playbouse, Movies, The .pperalor have returned to thate; booths in the Causolidated to the Causolidated to the Causolidated to the Causolidated to two of the larger studies in Holly-houses.

NEW B'WAY HOUSE WILL BE INDEPENDENT

Lease for 15 Years Secured A. J. Cobe Became Interested

The new picture house at 1856 and 1858 Breadway, new in course of constriction by the Bethlehem Engineering Co., will be named at a meeting of the stockholders whe have-acquired 15 years lease on it at an annual rendal of 178,000, will play independent features. Joseph finiteer and Sam Burnah are in on the lease with Sam mealth, another important stockholder. Andrew J. Cobe prömoted the deal.

Rume so had Cobe as permanent managing director, but this is doubtful, with Cobe having too many other theatrical plans under direction.

many other theatrical plans under direction.

The Bethlehem-built house seats canly 600, owing to building plans which do not permit any more building on the policy similar to the Cameo will be in years, with the independent preducers paying so much restal. Where below the producer must make up the restal difference.

The Cameo rental weekly is \$3,000 with independent producers taking the house on the guaranteed rental basis.

Variety some weeks ago carried the story that a picture house was to be shull in connection with the office building project. There were numerous rumors concerning this building, but it is understood that Cobe stote a march on others have building, but it is understood that Cobe stole a march on others having the theater rental in sight by buying in the proposition. Recent buying in the proposition. Recent to engineer the present deal, with Cobe reported having sold hig financial interests with the lease.

The house will have an entrance lixid, with the theater space proper being 58:100 feet.

ARBITERS MOVING

Belief Prevalent Parameunt Office Not Sufficiently Neutral

Not sufficiently Neutral
Harvarter the National Board of
Arbitration will not meet in the
official will not meet in the
following to the belief among
some exhibitors that a more neutral meeting place should be essatellahed. By agreement the board
will alternate at outside points to
be designated by members are
Among the principal members are
Charles O'Reilly, president, T. O.
C. C.; J. J. Unger, head of the Film
fluintry Local Managery Club, and
fluintry Local Managery Club, and
maintainte.

ganization.

Meetings have been held once week, with 100 or more cases, its for arbitration at each session.

CHICAGO THEATRE'S LIFT

The Chicago, Oct. I.A.

The Chicago theatre has always beasted of being original in producing presentations. This week they lifted bodily the "radio week," successfully produced sometime ago at McVickers.

I. A. Remote Control Ruling

In different cities where picture houses have become in-volved through the operation of remote controls, a ruling has been made by the International Alliance.

Seem mass by the corpan player in a film theatre in Altona, Pa. Recently the orpan player in a film theatre in Altona, Pa. Seem and a squaw, taken up Bengresentative Krouse of the La. The Altona local was La. The Altona local was La. The Altona local was a man should be placed whenever necessary to operate the eculpment.

equipment.

A similar controversy arose
in Evesett, Wash, where Local
No. 136 objected to the picture
operator from working the "controlk." Representative Orickmore investigated, and the remore investigated and the remore investig

PICTURES IN EGYPT -NOT SO GOOD

By W. VENTURA

Caire (Reypt), Oct. 5.
Picture business here is not good at present. It can be blamed on but one thing—the diversity of peoples, who inhabit this land regularly, and the varying tastes of the tourists. Here are Frenchmen, Rajishmen, Americans, Italians and folk of other nationalities. It is almost impossible salities, it is almost impossible alities. It is almost impossible for the film impresario to put on features that make an ap-

sor the sum mapresario to put on features that make, an ap"The Fligrin," Charlie Chapline conselv, was liked by the Americans and English, while the others ladd off. The same for Griffith's "Way Down East".

The picture house catalhier in receipt than the seven de hure cinemas giving amusement to the European claintella. The natives prefer Western filme from the American producers. Their favorites are You had been supposed to the serial stars.

A long reed subject of Tut-

riai stars.

A long reel subject of TutAmbk-Amen's tomb was recently made here. This film
also includes scenes about Luxor, where the tomb is being excavated.

M'COY'S BREAKS

Los Angeles, Oct. 14.
Things are not all breaking right
for Kid McCoy, in the county fall
awaiting trial for the murder of
Mrs. Teresa W. Mors, his former

Mr. and Mrs. Sam Schapps, who were shot by McCoy at the same time he shot Ross, protested to Keyes that they feared for their lives it that they feared for their lives if McCoy were permitted to take excursions from the Jail at any time and the second of the seco

LANDIS' DIVORCE

James Divoscia.

James Cullen Landis, picture actor, may find himself a member of
the Almony club in the county jail
tomorrow. At that time he will have
to explain to Superior Court Judge
querin why he has been jax in making payments ordered by the court
to he wife, Mignon Le Brun Landis,
to he wife, Mignon Le Brun Landis,
to he wife, Mignon Le Brun Landis,
Several months are Judge Cherin
Several months are Judge Cherin

tion she instituted.

Reversi months ago Judge Guerin had ordered Landle to pay his wife \$100 a week and keep up the payment on a trust deed held against their home. An affidorit hield by Mrs. Landle said that he was \$300 in arrears. Judge Guerin granted Landle permission to get the money by Wednesday.

SYD KENT RETURNS

3ydney R. Kent, general manager the Paramount office, returned of the Paramount office, returned returned Monday from the western Monday from the western coast. Kent immediately started upon the schedule of action for the Para-mount convention here of the man-

LOPEZ IS OUT OF PICCADILLY

Legal Action Started by "G. V. Follies" Ended

Rather than complicate 'matters legally through the injunction proceedings begun by the 'Greenwich Village Follies' management, Vincent Lope has agreed with Lee A. Ochs, managing director of the Piccadilly theater, to step out of the picture house. Although the 'G. V. Follies' host its first technical move to eafoin Lopes from playing at the Picadilly. The 'page's have been amended and the matter was to Fracilles' not I'vesday in the New York Supreme Court.

Mr. Ochs states that as soon after his 'Greenwich Village Follies' engagement as Lopes Geires, the bandman can return to the Picadilly.

sagement as Lopes desires, the
handman can return to the Pleadilly.

Ochs and Lopes are firm friends,
and rather than have some other
handman can be a selected to the property of the proposition of the property of the pr

FRISCO AMALGAMATION

Lavin and Oppenheimer Take Over

San Francisco, Oct. 14.

San Francisco, Oct. 14.

Since Sam Levin and George
Opposheimer built the Alexandria
theatre in the Richmond residential
district here the Collesum, but a
few blocks distat, has suffered materially at the box office and there
have been rumors prevenient for
come time that an amalgamation was likely.

Last week a deal was closed be-tween Levin and Oppenheimer with Louis Hyman and the All-Star Fea-

Louis Hyman and the All-Star Features, owners of the Colliseum, whereby the first two will take over the Colliseum. The terms of the sale have not been made public. The Alexandria is one of the outstanding neighborhood picture houses in the city, excelling in appointupents many of the big downstown houses.

Edward Dodds' Proposal

Didn't Interest Mrs. Dodds

Didn't Interest Mrs. Dodds

Los Angeles, Oct. 14.

Marile Dodds, who said that prior to her marriage to Edward Dodds, and said that prior to her marriage to Edward Dodds, and saidstat director at University of the Control of the Co

COHN'S "MIDNIGHT EXPRESS"

Jack Cohn reached Broadway this week with "The Midnight Expresa" in his his care, having brought it on m the coast by just as fast a

The picture is the product of the Cehn Brothers, Jack and Harry.

train

rade withs Nels Expires

IINKNOWN WILL DIRECT MARY. PICKFORD IN NEXT PICTURE

Joseph Von Sternberg Reported Named-Circum stances of Selection Read Like Fiction-Film Colony Skeptical

An unknown is to direct Mary Pickford in her next endsavor. That is the report in film circles. It is enaid when Doug and Mary got callraightened out this week, following the found of entertainment given chan Duke of Alba and his party, received will come forth from the Pickford of the Common forth fo

The circumstances surrounding the means by which Von Sternberg was selected as director sound like fiction.

care included at director award the fiction.

"Several months ago an English fiction.

"Several months ago an English councilan, maned George K. Arthur, earlived in Hellywood intentéen heave and the first and the first and the first awards and the first and the first awards to the first awards as ar-utstant to R. William Nelli in the making of pictures at the Grand shake and F. B. O. igution.

"Sternberg, who is around 30 years as the first and shake and F. B. O. igution.

"Sternberg, who is around 30 years as the first awards and first and the first awards and first and the first awards and the first awards and first awards awards

as the latter's assistant.

'According to the story, Arthur,
who had a fittle available cash, came
that cointact with You Sternberg and
was acquainted with the fact that
he latter had a scenario which he
had written and wanted to produce.

The proposition sounded good to
Arthur, as it would give him an opportunity is break into the find beanportunity as break into the find beanportunity to break into the find beanyears. Between them they
were also make the picture at See were able to take \$4.900 and they proceeded to make the picture at San Pedro harbor. Being somewhat short of funds they propositioned the actors who worked with them to tender their pervices on a commonwealth basis. Besides Arthur to go in on his plan, the other members of the clust included Otto Malleson. Nellie Bly Bakee, Baby Bruce Gueria, and an ingento who was some control of the clust included of the clust included of the short pervise the control of the cluster and the short pervise the control of the cluster and the short pervise were needed, only for one start. Wolmes were needed, only for one start. Wolmes were needed, only for one Stuart Wolmes was given \$100 for bls work.

"The Salvation Hunter
The picture was called "The Salvation Hunter," and, is said to be a
rather -sordid tale of a wanderer
around the docks who fishes a girl
around the docks who fishes a girl
around the docks who fishes a girl
convinces them that they should dapart from their quarters and travel
around with him. While he is wandering around and making no headcome into contact whom they have
come into contact whom they have
come into convening for her support. coma into contact, feel that the grid should do something for her support, as well as theirs. The girl finsily decides that she will take the "Skas-iest Way." but does not seem to make much headway, so the pan-derers decide that what she need as comance and take her to the second of the second of the second feror, who previously had shown to courage or ambition, comes forward, engages in a fight with one of the men, and naturally whise him. That. men, and naturally whips him. That, of course, is the salvation with the

of course, is the salvalon with the picture, being concluded by a subtitle reading, "He was not fighting mud, but for the down-trodden."

This picture was taken to recover, in pre-view house, on Vermont; awshue, about four weeks ago to be given an initial showing. Paterns of this house, who are accusations of the promittee to five pictures to see from three to five pictures. mont, avehue, about four weeks ago to be given an initial showing. Patrons of this house, who are accustomed to see from three to five pictors a week in their rough state, formed to see from three to five pictors a week in their rough state, and will take effect the two whereath point it was not announced. The pictor of the pictors are week in their rough state, and will take effect to two. 1. The amount paid was not announced. The mount paid was not announced. The pictor is the pictor of the pictors of the pictors are the pictors of the pi

Impression Is Lasky Is Safeguarding the Future

In addition to grabbing off a number of the bigger stars in pictures the Famous Players-Lasky seems to be intent on signing all the possibilities among the more the supporting players. In addition these was tha signing of the quarter of directors' during the spring and within the Lt w k the aniouncement that four authors have come under the F. P.-L. banner.

Lasky has are Betty Bronson, Mary Brian, Eather Raiston, Verna Reynolds, Lillian Rich, Jane Winton and Frances Howard. The directors are Faul Bern. Frank Tuttle, R. H. Burnsides and Paul Silease, cahool at the Famous Physics Long Island studies to learn the technal Biock can be also be a supported to the support of the

Sewedam, Trakeum, Jupper, Services, and Prederices, and Preder

Hon, Mrs. John Russell May Make Pictures

The announcement that the Hon. The announcement that the Hon-Mrs. John Russell is to appear in a film story founded on a part of her own life has roused a good deal of indignation throughout the trade. Inquiries fail to find any clue to the firm to make the picture but it is known the leading agent in Lon-don, John Payne, of Bramlins, re-fused to have anything to do with negotiating for the picture or 'en-gating people. The story goes that againg people. The story goes that the picture, if it is ever made, will be backed by Sir John Orpen and Sir Phillip Gibbs, but of this there is no confirmation. A. V. Bramble is said to be the prospective pro-ducer without confirmation. is no c is said ducer. no confirmation. A. V. said to be the prospecticer, without confirmation

KOPLAR-GOLDMAN DEAL

St. Louis, Oct. 14.

Harry Koplar has sold out his
half interest in the St. Louis Amuse.

2 Weeks at L. A. Met.

Harold Lloyd's latest, Hot Water," opened a weeks' engagement at G Harom Ladyd's latest, "in Hot Water," opened a two wooks' engagement at Grau-man's Metropolitan last Satur-day. It has the largest seating capacity in Los Angeles, as a rule only plays pictures fo

rule only plays pictures for one week.

Managing Director Kaufman, however, figured the picture will break box office records this week, and might repeat on a second week. After its with-drawal from the Metropolitan, the picture will be taken to Rialto, another Paramount house, for a run of from four to six

PUBLISHERS USING TIEUP WITH FILM STUDIOS

Novels Include Folders for Cast Suggestions From Readers

The Bobbs-Merrill people have hit upon a scheme to take the purchasers and readers of their book into the motion picture game. At least to the extent of offering suglato the motion picture game. At least to the action of offering suggested to the control of the

CENSORSHIP IN NEBRASKA?

Reform Element Opans Campaign
Upon Political Candidates

Motion picture censorship is threatened in the State of Ne-

hraska.

The representatives of the reform elements in five of tha various counties of the State hava held a meeting within the past few days and are putting on an extensive drive to obtain the assurance of all candidates in the present campaign that they will aupport a censorship measure in the event that one is measure in the event that one is brought before the legislature after election.
The Motion Picture Producers

Assn. are about to shoot men Thto the territory immediately to try to counteract the work of the re-formers.

English Picture Making In Oriental Countries

In Oriental Countries

London, Oct. 14.

The trouble at the moment with
Turkey has fung up the Walter

London, Walter

London, Oct. 14.

Turkey has fung up the Walter

London Interpretation of the Countries

The City of Temptation." If the
frontiers remain closed the seenes
will probably be made in Morocco.

Johnson, Who plays opposite Fair
Johnson, Who plays opposite Fair-Johnson, who plays opposite Fair-banks in The Thief of Bagdad." Sidney Morran, producing "The

banks to The Thief of Bagdad."
Sidney Morgan, producing "The
Shadow of Egypt." for Astra-National, has ict with his company
for Cairo to make the exteriors.
The company includes Carlyle
Blackwell, Joan Morgan and Alma
Taylor. The art director is E. F.
Kinsella, one of Eritain's heet
Known poster artists until he disknown poster covered films.

Overed nims.

Graham Cutts has left for Ger many to make pictures for

SCHENCK STARS' REST

Norman and Constance Talmadge and Buster Keaton on Vacation

Los Angeles, Oct. 14.

When Constance Taimadge finlahes work on her present picture
for Joseph M. Schpnck at the United
Studios, and Buster Kachon on
"Seven Chancee" at the Metro
studios, all activities as far as
Schenck productions here are concerned will be auspended until Feb.

next.

According to present plans, Norma (Mrs. Schenck) and Constance
Talmadge are to go to Europe early
Talmadge are to go to Europe early
Buster Keaton is to spend a 10-week
vacation in New York.
During the absence of the Talmadge griss the staga which they
use at the United Studios will be
ultrad over to Stodoph Valestine.

BERINSTEIN ESTATE IN TRUST

According ESTATE IN TRUST

According to the will of the late
William Berinstein, who died recently in New York, his estate,
amounting to several hundred thousaid dollars, is left hat trust for
daughters. The trust will exist
the state of the younger.
Harry and Part.

Harry and Benjamin Berinstein are appointed executors with full power to conduct the estate. It in-cludes several theatres in this and other cities other cities

MD. CHURCH **EXHIBITORS** COMPETITOR

Hagerstown Sees Regular Picture Business in House of Worship

Baitimore Oct. 14.

St. John's Lutheran Church, Hagerstown, about 100 miles from here, be now active competition to the picture houses in that town

The church, which started by using pictures in the service, is now actively booking films and playing them at competitive prices local theatres, controlled by two separate groups, one being the Nixon-Nirdlinger Company Philadelphia.

The situation has the exhibitors throughout the territory sore and is arousing comment among the Baltimore and Washington film men.

Cheating Critics Pre-Reviewing

Sunday wolf and other Subbath amusement of the picture reviewers are to be addy curtailed through the edict of the publicity staffs of the bigger picture companies, together with the snangements of the various pre-release Breadway houses, that none of the big features to be, shown in these theatres are to be privately shown to the reviewers in the projection rooms either of the producing companies. Some picture reviewers have been in the habit of pre-viewing pictures in the projection room and panning the pictures, which have, despite the pannings, developed into box office hits when regularly exhibited in the theatres the following week.

Want Sunday to Themselves.
The reviewers all sunday to Themselves.
The reviewer of the projection of the projection room and panning the pictures at the same time the public awa them. The critics would sit in the cold projection rooms, look at the films and write their stuff so that when Sunday came they would have the day free to themselves.

same time the pusite saw trees, projection rooms, look at the films and write their stuff so that when Sunday came they would have the day free to themselves. They, however, could not from their projection room seats gather the viewpoint of the sudiences and have frequently erred as to the popular appeal of the pictures. Their notices have been in direct variance with what the public expressed through the medium of the hor office.

the viewpoint of the audiences and nave frequently erred as to tas popular appeal of the pictures. Their notices have been in direct popular appeal of the pictures. Their notices have been in direct box office.

This has been so noticeable of recent weeks producers and those in charge of the theatres reached the conclusion it would be farbetter to have the critical still in with the regular public and see the pictures when the lattice have the advantage of the musical setting and the pictures when the lattice have the advantage of the musical setting and the setting and the pictures when the lattice have the advantage of the musical setting and the setting and the setting what the fans will and will not pay their money to sea. The delig what the fans will and will not pay their money to sea. The delig what the fans will and will not pay their money to sea. The delig what the fans will and will not pay their money to sea. The delig what the fans will and will not pay their money to sea. The fan producers and the directors.

The new order of things went into effect last week after a meeting of the A. M. P. A., at which the matter was lengthly discussed between the publicity men of the industry.

"Projection room, "private showings," as they seen held up by Variety as useless and in most instances harmful. Long before any of the present critics on the dallies knew what pictures really amounted to, Varlety received almost daily requests to "catch" pictures in a projection room, "private showings," as they were called." Some one from Variety had been regularly assigned to these "abovings," one morning in the mail was an invitation for an early showing in the mail was an invitation for an early service of the projection room. About 13 reviewers were there. Among them three women. None knew he knew valuedville, He walked over to the projection room. About 13 reviewers were there. Among them three women. None knew he knew valuedville, experience told the Variety man whet a very omail opinion of picture reviewers of tho

should laugh. Review in Thestra Only

When the Varlety man expressed his opinion in the office it was
decided that thereafter no Varlety reviewer should watch a picture
elsewhere than in a theatre and amidat an audience. Varlety followlang published several articles declaring projection room reviewing
lang published several articles declaring projection room reviewing
as a false guide. Since those doys variety has not causit a picture
care religing circumstance and under ex-

in a projection room excepting as a special request and under exceptional circumstances.

Pre-view showings in the Ritz, Astor or other places with a berroom attachment are no better nor truer gauges. In the hotel or ball room private exhibitions is gathered a friendly audience. The critic who can not be influenced by balm walls will be as easily except by the outbursts of those application friends, who also say while still chapping their happing "fair it terribler"

1886 3 H 5 0 5

CHICAGO DOES NOSE DIVE; McVICKERS DROPS \$10,000

One Exception in General Slump-Tremendous Pub licity Gave "Yolanda" \$22,900-"Capt. Blood" Suddenly Withdrawn

Chicago, Oct. 14. The loop theatres experienced ansher general slump when the gross receipts in all the houses, outside of he Roosevett, fell far below normal. Commopolitan's "Yolanda," opening at the Roosevett on Monday, was nelsed materially by the tremendous publicity campaign accorded this subject of the control of the control of the control of the previous that the picture. It is obvious the subject was responsible for the high the previous cosmopolitans, getting the previous Cosmopolitans, getting the previous Cosmopolitans, getting near this gross will be reached this week. ther general slump when the gross

Baltimore, Oct. 14.
The Chicago fell off 18,000 with
The Chicago fell off 18,000 with
The Chicago fell off 18,000 with
The Rod Lilly and an opera presentation. This is the lowest grown that
the months. No time during the "hort
summer months did business depreciato as R did next week. Another
Moreo-Tribe for 18,000 from
Anne." This house fell 19,000 from
Name." This house fell 19,000 from
Name." This house fell 19,000 from
Chicago—"The Red Lilly (First
National) (4,500; 50-75). Just an
ordinary feature and, with an operthe usual receipts, with the rest
Ragadet was in line with the rest
Ragadet was the handson of the with the rest
Ragadet was

TESS' SAVED BY CHANGE IN FINALE AT BALTO.

Baseball Walloped Film Matinees Last Week-Mae Murray's Picture Drew Under Estimate

Baltimore, Oct. 14.

LONDON

London, Oct. 5.

London, Oct. 5.
Henry Hibbert, managing director of Wardour Films, who died last March, ieft \$28,895.
Frederick Pitford, generally known as Frsderick Stewart and one of the pioneers of the kineman, in Ireland, left an estate valued at \$68,865.

An Odessar producing firm believes in being topical. It is producing a picture around the Angio-Soviet ne-goliations and some of the action takes place in the Prime Minister's ctudy, in the House of Commons and Palace Tone room at Buckingnam Palace Tone room at Buckingnam

with a "universal" certificate. It was not on account of any sensitiveness of the British race, but at the time of the hanning some 5,000 American citizens were the honored guests of London, and he was considering their feelings. When they departed the British only had to be considered.

Israel Davis, one of the best known exhibitors in London, sailed on the Baitto Sept. 27. He will make a protracted tour of America. One of the objects of his visit is to try and arrange broadcasting exchange between the Capitol, New York, and his Shepards Bush bouse.

The dear has great possibilities for the use of a peculiarly wild imagination.

6. E. Redman, recently managing director of Artistic Films, and who W. Jacoba stories. has embraced on a new entérprise, Photo Films Sahes. In production he will again he associated with Manning Haynes.

7. P. O'Connor, president of the Brights Board of Film Censors, has explained why he banned the Girlingham of the Brights Board of Film Censors, has whom he will again to the Brights Board of Film Censors, has whom he will be considered to the brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board of Film Censors, has described to the Brights Board Board

SENATORS' GREAT FINISH "COMMANDMENTS" IN NOV. K. C.'S LOCAL CARNIVAL HURT WASH, FILM BIZ

Street Celebrations Kept Theatres Deserted-Sunday Night Terrific

Washington, Oct. 14. The world series helped at the bgsinning of the past week, and then
sinning of the past week, and then
sinning of the past week, whith
havoe at the end of the week. Whith
the Stunday openings here you
couldn't get near any of the picture of Lower Palace, where, it appears, that the house had the greattrue of Lower Palace, where, it appears, that the house had the greatthe stagent in thistory. The others
a sight in its history. The others
the stagent of the stagent of the stagent
the town went stark raving mad
and turned all the main drags into
a seething mass of aumanity, these
seried. A little recovery was noted
Saturday night, but nothing worth
with.

seried. A little recovery was noted startedy slightly but nothing worth which would be seried by the seried week. It's a new thing for Washington to repeat the bushe of money all at one sees these games. They've got to retrench and somebody is going to suffer for the next few weeks white ness is going on. The "are" offered at the five tender of the next few weeks white lenses is going on. The "are" offered at the five business for the week. Mas Murray's followers were loyal at the business for the week. Mas Murray's followers were loyal at the first lense in the series of the week. Mas Murray's followers were loyal at the first lense in the series of the week. Mas Murray's followers were loyal at the first lense in the series of the week. Mas Murray's followers were loyal at the first lense in the series of the week. Mas Murray's followers were loyal at the first lense in the series of the week. The series of the week in the week in the week in the series of the week in the

1,134; 39-80. The sturray rans ran runs of about 11,1540.

Metropoliton—The Every Woman's rose of about 11,1540.

Metropoliton—The Every Woman's Life ("Birth National) (1,164; 25-150).

BRidded somewhat. Around Falses—The Red Lify (Metro-Goldwyn). (2,432; 35-16). Looks to have had its biggest Emidery night. Had it not been for the sinp have had the biggest Emidery night. Had it not been for the sinp line of the single single

ACTOR-BURGLAR

AGTOR-BURGLAE

Los Angeles, Oct. 14.

Robert Ålnos Brown, actor, was convicted of committing a burglary in the home of W. L. Payne, screen acter, husband of Mrs. Lesis Carbranch at the seriminal court. He will be sentenced this week.

According to the testimony given by Payne, Brown introduced himself as a relative of several picture actors, and was invited to a party about six months ago. Calcing he showed Brown a secret wall anfa. The next movening the found that it had been looted. Police testified they found a pawn ticket in Brown's possession which led to the récovery of some of the stolen jewelry. Erows testified he found the stolen jewelry, because the week and the services of the stolen jewelry.

put it there for a joke. But as far as the jury was concerned the joke was on Brown.

RAN UP A TREE!

Mrs. Charles Ogle, who was re-ported missing for five deys white with her bushand on location at Tonto Basin, was found by a search-ing party made up of actors from the ing party made np of actore from the Paramonni company, in a tree, which she was forced to climb to sense a pagk of animals that had knaked been she reacked ber. She refused to return the bare after her experience until the bare after her experience until the long party had company had completely their page.

But General Release Date Carried Date Line of 1925

"The Ten Commandments" will reach the general Paramount houses around November, 1926. There is not the slightest possibility of it being included in the next group of Parameunt's pictures. The exhibitors would like to see The exhibitors would like to see "The Commandments" on the sec-end "Famous 40," but the F. P.-L. offices cannot see the wisdom of turning it loose at that time.

4 HUB HOUSES WITH PICTURES EXCLUSIVELY

Others Using Films and Vaude Business Generally Off-State Tops with \$14,000

State Tops with \$14,000

State Tops with \$14,000

Boston, Oct. 14.
Just now the number of downtown houses in that out showing pictures are considered by the considerable late of the late of the considerable late of the local posts of the American Levison has the house for a benefit country.

The American Country and the state of the country of the state of the country of the country

HAWKS-NEILAN SETTLEMENT

HAWKS-MELIAN ESTILLEMENT
Though date of the trial of the
itigation instituted by W. H. Hawks
against Marshall Nellan, for an accounting of the revenues from the
picture, "Bob Hampton of Placer,"
which they produced together, is set
for Oct. 26, indications point to the
case being settled out of court.
comment of the case until that time
when consul for both sides said they
fett it could be accomplished outside
of court.

of court

RECEIVERSHIP FOR HOUSES

San Diego, Oct. 14. The Balboa and Cabrillo, picture houses here, are in the hands of a receiver following the granting of an application of the West Coast Theatres, Inc., by Judge C. N. An-

drews.

According to Frank S. Hutton, attorney for the West Coast people.

BRINGS ANNUAL SLUMP

Theatres Expected It and Weren't Disappointed-Houses Reverting to **Program Films**

Kanses City, Oct. 14.

After splurging with strong features pictures three of the dewntown literature houses dropped back to demand the second second

HARRY CARRY ATTACHED

HARRY CAREY ATTACHED

Los Angeles, Oct. 14.

Alleging breach of contract, Harry
Carey, picture star, instituted atthe contract of the Carey claims that the amount is
due him under terms of a contract
a previous contract whereby he
agreed to play in six pictures for a
salary of \$40,000 and 25 per cent.

The contract of the grown of the contract
a previous contract whereby he
agreed to play in six pictures for a
salary of \$40,000 and 25 per cent.

The contract whereby he
agreed to the grown of the describution of the picture.

Then, the complaint orates, that
the defendants affect of they Carey
the \$10,000 providing he would give
them an option on his services for next year, but this plan was unsatisthem an option on his services for next year, but this plan was unsatisthem an option on his services for next year, but this plan was unsatisant had falled to complete the sixth
picture, "Soft Shoes," within the
time provided in the extended con-

"GREED" IN DECEMBER

"GREED" IN DECEMBER

According to present plans
"Greed," Von Kricheim's production
Metro-Goldwyn studies, in to be relessed the first week in December.
According to the plans now laid
out it will plan a simultaneous rejesse thousehout the: Exy edison of the country.

HIS HOUR" SENDS CAPITOL TO \$52,801; STRAND IN 3D PLACE, \$26,400

"Dante's Inferno" Keeps Up Terrific Pace at Central-New Piccadilly Reached \$15,400, but Loses Lopez-"Story Without Name" Bad with Only \$16.997 at Rialto Last Week

Broadway is still marveling the blainess Fox's "Danie's Internot" is blainess Fox's "Danie's Internot" in the state of 18,610 for that house of 18,610 for that house of 18,610 for that house of 18,610 for the state of the

ROOKS

Agency Owner's Suspended Serisence.
Gus Wom Los Angules, Oct. 14.
Gus Wom Los Angules, Oct. 14.
Gus Wom Los Angules, Oct. 14.
In Holling Committee and Commi

"Aids Film Actors to obtain jobs. Casting Directory is go-between for studios and picture talent."

-Dorothy Manners in Hollywood Citizen.

THE STANDARD CASTING DIRECTORY, which has been functioning in Hollywood for the past two years, has opened a New York office at 1650 Broadway, Telephone Cirole 6075, in charge of RREDERIC ARTHUR MINDLIN.

"THE STANDARD" is published monthly and distri-buted to every Producer, Casting Director, Director and Assistant Director wherever pictures are made.

Beginning with the November issue, we will add a New York Department devoted to the Screen Artists in the East. Come in or telephone and register your correct address and telephone number. "Ask the man who gets one."

KEATON IN L. A. GIVES LOEW'S STATE \$25,700

Takes Leadership from Metropolitan Which Did \$25,000-**Ball Game Results Drew** 'em at 10 A. M.

Los Angeles, Oct. 14. Loew's State, with Buster Keaton as the principal screen attraction,

Los Angeles. Oct. 14.

Los West State, with Buster Keston, as the price of possible of the cold him he cold him he

suit that "Butterfy" did reasonably well.

Will.

Miller of the season o

good star and sees for the remainder of the week.

Estimates for last week:

California — Barbara Princhier

California — Barbara Celting off to a \$13 opening Eriday night, this could be seen to a \$13 opening Eriday night, this could be seen to a \$13 opening Eriday night, this capital could be seen to a \$10 opening Eriday night, this exploitation and advertising activities renewed did not recode an averence of the seen to be seen to be

Garsson Claims He Was Victimized Out of \$7,500

Victimized Out of \$7,500 Murray Garson, plotter factor, \$23 Fifth avanue, told in West Side Court how he had been victimized out of \$7,500 by Actiph Friedman, a jobber, of 77 Hester street. Friedman was arrested by Detective Street Street Street on the 18,500 bail by Magistrate Vitale. Friedman, according to Detective Ferguson, is now out on \$10,000 bail with suveral others who are alleged dent of the Chatham National Bank). Sith street and Broadway. The alleged larceny in that hase was \$118,-900.

seged incremy in that hase was sixty. Garason explained that he knew Friedman and one day Friedman saked him for a loan. As security, he told him his place of husiness at Hester street and his home at 134 Rutledge street, in Brooklyn, were carrying small mortgages. Garason subsequently learned Friedman had misstated many facts. A search of the litle of the property city were heavily mortgaged with hardly any equities.

"NAVIGATOR'S" \$22,000 AT WARFIELD LEADS

Keaton Film Big All Week-"America" Folds Up in Second Week at Imperial

With week at imperial

With the exception of 'The Nortration' the warfeld, business last week was the Warfeld, business last week was to the Warfeld, business last week was to be a superior of the North Control of the Week and the Warfeld, business last week was to be a superior of the Week and the Warfeld, business last week was to read the week pled up reading the warfeld of the Week pled up received when the Week pled up received week pled up received when the week pled up received when the Week pled up received when the Week pled up received when yet week pled up received when the Week pled up to the week pled to the week pled up to the week pled

mob.
The Cameo showed Hoot Gibson
in "Hit and Run." "Root" is a
popular star with Cameo andience,
and the timeliness of the feature because of the world series proved an
additional magnet. Week very sat-

and the timeliness of the feature because of the world series proved an additional magnet. Week very set. Estimates for week:

California — "Spring Cleaning," Betty Compon. (Spatis A.69), soals entry Compon. (Spatis A.69), soals previous with Fauline Evederick. California management played up per play had been here a few months previous with Fauline Evederick. California management played up per play had been here a few months previous with Fauline Evederick. Spatis and the property of the week actions of the property of the week actions of the property of the week actions of the property of the property of the week actions of the property of the property of the week actions of the property of the property of the week actions of the property of th

GREER SURRENDERED

GIREGE SURRENDERED

GOS Angeles, Oct. 14.

Horace Greer, former chautfeur

for Mable Normand, acquitted of

shooting Courtland Dines, wea

turned over to the sheriff today by

his bondamen, who posted \$1,600 beilt

for him when he was taken into cus
tody immediately after his acquittal

on the shooting charge, for viola
tion of the Volstead act.

Figure 15.

When officers found liques in the

rooms occupied by Greer. The rea
mon for the surrender is said to have

been the fallure of Greer to pay a

greenlum his bondsman had de
manded of him.

Do You Want to Go Into Vaudeville? Do You Want to Know

Anything About Vaudeville?

CALL ON OR WRITE ALF T. WILTON

The Specializing Representative

KEITH'S PALACE THEATRE BUILDING

Broadwsy and 47th Street, New York City

INSIDE STUFF

ON PICTURES

Andrew J. Cobe, who engineered three theatrical deals in one day, asing the Lyric to the Mutual buffeeque wheel, turning the new Chanin sette ovier to the Shuberu of a 'hote jease and arranging for the house construction at Broadway and 46th street, is going to conduct a gum-ch hunt for Randway joiture sites within the Times aguing theatrical

Sid Grauman is in New York at the Ambassador, and there is talk et the California showman breaking into Broadway with a new picture theatre. In fact, wherever Grauman goes, here or abroad, he is thinking

No less a perion that Rodolph Valentino, himself, was driving his sporty little operater through the streets of Astoria one day recently when he almost coilided with another our crossing from a side street. Perhaps it served Rudy right for soing to Astoria, but he became pretty sore and with an elsegant display of the latest Hollywood profunity he desired and the served Rudy right for soing to Astoria, but he became pretty sore and with an elsegant display of the latest Hollywood profunity he desired and the server of the server and the server of the serve

While regret has been expressed by men connected with Paramount ever the withdrawal of Eleie Ferguson from the Fannous Rayers-Lasky geoduction, "The Swam," it, is true that Miss Ferguson, as a Paramount star, never 'made, a dollar' for the F-F-Lasky coffers. Her work was considered gill-edged, yet, for some reason, her pictures did not prove the draws expected by the shibitors. Miss Ferguson is to dereite all her feture time to the "spoten drams."

There are several pictures actors going around Hollywood with what they describe as rheumatic fever. It seems as though the left knee of sach of these men had swiden to five time its normal size, which practicated them from working, They risted their respective physicians and in such instance were slotd but the condition was the result of unumality had girt they had seen in the habit of drinking of lafe. The actors having particle thoughter, drank the same stud. They sold each other what their physicians had said, with the result they are how on the water waren.

Demnis O'Brien, the New York theatrical attorney, is on his way to big city from the ceast. It is ead the counsellor is bringing with his statement from Charlie Chaplin that he had authorised Nathan Burju-his attorney in New York, to sign with United Artists for three ye-when D. W. Griffith is ready.

R seems to be an inside belief the Jos. M. Schenek-William R. Hearst teal has gone through. Under its provisions Schenek is to be in charge & all Cosmopolitan productions, it is said.

A lively battle was looked forward to at the First National convention in Atlantic City over terms for producers. Producers are demanding a better break from First National, according to acquisitate, and with other propositions in sight for them to back up demands.

UNKNOWN WILL DIRECT

(Continued from page 38) roposition of a free show to be surreed down by the organization. The surreed down by the organization downed. Alf Reeve, who is production manages for Charlie Chaplin was a friend of his from England, and be deselded that he would request him to have Chaplin took and the deselded that he would request him to have Chaplin took at the picture of the surreed at a friend of his from England (Chaplin were seen to the Chaplin were to getter, and it was at home alone and field be surreed at the studio.

Several Chaplin took at the picture of the surreed to the first the would look at the picture of Arthur's was at home alone and field be wanted to look at some film. The operator told him that he would look at the picture of Arthur's was at home alone and field be wanted to look at some film. The operator told him that this picture of Arthur's was them surreed to see the product of the surreed to see the product of a suntage for the surreed to see the product of a gentiate. Posses heate they came and they agreed with word was then sent to Arthur to come to the Chaplin home and string along the direct of the surreed to agree with production.

At the Flektord section, they are desired the production of gentiate. Posses heate they came and they agreed with word was then sent to Arthur to come to the Chaplin home and string along the direct of the control of the surreed to the chaplin home and after gaining the direct of the surreed to the chaplin home and after gaining the direct of the surreed to the chaplin home and after gaining the direct of the surreed to the chaplin home and the Chaplin home and the Chaplin home and after gaining the direct of the surreed to the chaplin home and after gaining the direct of the surreed to the chaplin home and after gaining the direct of the surreed will direct the next Mary Pickford particles and possessing the surreed will direct the next Mary Pickford word was then sent to Arthur to come to the Chaplin home and after gaining the direct (Continued from page 34)

(Continued from page 34)

proposition of a free show to be atread down by the organisation.

Arthur, however, would not be atread down by the organisation.

Arthur, however, would not be atread town anaager for Charlie and the second of the atreat of the a

Chaplin and Fairbanks each paying \$16,000 for a 25 per cent interest in

The new Benny Leonard "Flying Eists" plotures are being made at Toc-Ari's 48th street studio. The studio is to be used by Howard Estabrook for hie picturisation of. "The Adventurous Esc. Director Charles Giblyn starting work next week.

1ST NATIONAL MEETING

"(Continued from page 31)
who made "The Sea Hawk," will
"The Silent Watcher," in wh
Glenn Hunter and Bessie Love v

star.

Barbara LaMarr will do "Bandra'
and Corinne Griffith will be seen in
The Wilderriess". "The One Way
Street." with Anna, Q. Nilsson and
Ben Lyon, is another and "The Jinterpertor's House" will have Mittee
Bills and Doris Kanyon. "I? I Marry
Again" will also be a release, tegether with "Heira Apparent."

gether with 'Heira Apparent.'
Of the play singuistions for the
year-thers will be 'Declarse,' with
Corinan Griffith; "The National.
Anthers," uncast as yet; "Sally"
and "My Son," with Colleen Moore.
Dorle Kenyon will appear in "The
Far Cry" and the war story "Vjenness Medley" will be produced in
the spring.

see Medley" will be produced in spring. one of the super-productions i be Papini's "Life of Christ." will be Pajini's "Life of Christ."
The Rearst newspaper nevial "Chloide" has also been acquired. There will be George Barr Mottubeon's "East of the Switing Sun' fer Norma Talmaday, while coher wholfed are still being sought. "Dr. Nye" will have Doels Kenyon and Foorane Vador will appear in "Christie of the Hungry Heart."

appear in "Chreitte of the Hungry Heartz"

Mrs. Wilson Woodrow's "The Second Chance" will Seature Barbara LaMair. Mike Lavee will produce "One Near to Elve" and j'Just a Woman." John Stahl will ob the Jay Teabloin for Men." Santue! Geldwyn will continue to produce "One New You have Dorie Kenyon and Bert Lytel and Richard Barthelmess will appear in a west point atory called. "Class Mates." Warner Fablaine latest novel. "Saliver Wivas," will have Collean Moore and a steel sple will be done to the word of the Second S

sign of reason. Samuel Exts of Chicago. A. Blank of Des Molnes and
George Trendle of Detroit.

Peaceful (7) Mesting

To show it was a sice peaceful
meeting and all was harmony. Epsh
Ascher teok a swing at the law of
Blan Goldwyn in the loby of the
Blats on Monday atternoon. Nobed's
Blan Goldwyn in the loby of the
Blats on Monday atternoon. Nobed's
Blancher was talking to someone in
the lobby when he suddenly walked
away and swung at Goldwyn. Some
who saw Goldwyn atterwards say
that he showed no manks, while
olion got the idea, that Goldwyn had
been smacked.

But all is peace and harmony.
Coldwyn took the Tuesday morphing
train for New York. On the same
train was Joseph M. Schenek, while
Coldwyn took the Tuesday morphing
train for New York. On the same
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The Coldwyn took the Tuesday morphing
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COAST FILM NEWS

The One-Way Street is the title Agnes Ayres is being starred. of the first production John F. Dilno will direct at the Biograph study, the Street is being starred. A Broadway Butterfly has been good to be the street of the s

Renaud Hoffman has put into production the first of four features to be released through the Producers Distributing Corp. It is the screen version of George Pattullo's story, "The Bible Bo."

Jame at Page, English actor, ar-rives this west to portray one of the leading roles in "Gharlay" a Aunt," which goes into production at the Christic Studies about Nov. 1. The balance of the cast, with the subspi-tion of Syd. Chaplin, has not been selected.

The Hart-Lering-Wells Motion Picture company for the last few weeks has been filming a historical picture ceries at the Grossmont ctudios, San Diego.

Barbara Redford is the latest play-er to be put under a one-year con-tract by Thomas H. Ince.

Those facing the camera in "Ex-cuse Me," adapted from the Rupert Hughes play, which Hampton Del Ruth and Alf Goulding are directing for Metro-Goldwyn, include Norma Shearet, Courad Nagel, Ranee Adoree, William V, Mong, John Boles and Edith Yerke. "Ex-

Paul Bern is to begin work on "Tomorrow's Love," which was pre-pared for the ecreen at the Para-mount studies by Howard Higgin

organisation, it is certain that Joseph M. Schenkt must have been deviced by the service of the service as to future exhibition values to be set on the productions of the sisters. In the past Schenck has had to fight for a valuation on every pleture, and for the greater part blury, and the part blury, are the part blury, and the part blury, are the part blury, and the part blury, are the part blury,

"A Broadway Butterfly" has been put into production by Warnes Brothers, with William Beaudin handling the megaphone. Among those in the cast are Leuise Fasends John Roche, Ldyah Tashman and Cullon Landis.

Alice Terry, after bidding good-bye to her husband, Rex Ingram, came here from New York and will be seen in a Metro-Goldwyn ploture before sailing for Europe to join her husband and play the feminine lead in "Mere Nostrum."

R. William Neill is righting works on the second Thomas H. Ince, etans ring Charles Ray. The tille is "The Desart Fiddler.". Those in the support of the tille til

Mary Phillin has been chosen by an original story by Douglas Mass Un Chang in "The Phantom of the Green and in which he is do utan Opera." Norman Kerry is also in George J. Crone is again directing the cast.

Barbara Beford is the latest played to be pill under a one-year conservation.

FILM PRODUCING WORSE

(Continued from page 21)

(Continued from page 31)
(Continued from page 31)
(in his old managing discotor, Rade-man, in his new anterprise as has been stated in some quarters, and a good deal of anxiety contres around the activities of Britain's greatest; producing firm. A little while ago producing firm. A little while ago of some 10 or 13 producers. For a moment this was no, but now one or the state of the state of

PRESENTATIONS

ons in picture theatres, when (Extra attraction pictures, will be carried and described in this dep ment for the general information of the trade.)

DORYS LEVENE Concert Pianiste oncert 11 Mins

18 Mins.

Sheridan, New York

New York, Oct. 10.

Dorys Levens, a nice appearing
young woman of about 13, "commonth title through the common of a co

marian Fantasie."

The planite is introduced by a few seconde of film heralding her as "the interfactional favorite," this marking the artiste's metropolitan debut preparatory to a concert tour. 'Miss Levene performed at the plano in the orchestra trench, an erigency made necessary by an act immediately following. Miss Levene immediately following. Miss Levene immediately following. Miss Levene chestra. Her instrumential experinces becomes evident from the start, and the rendition is skilful in its entirety.

entirety.

Miss Levene took four bows by count after her initial curtsy, trib-

utee to her consummate ability of the grand plano. Abel.

"THE DELFT PLATE" (3)

"THE DELFT PLATE" (3)
Dancing 5 Mins; Two (Special)
8 Mins; Two (Special)
8 Mins; Two (Special)
8 Mins; Two (Special)
8 Mins; Two (Special)
9 Mins; Two (S

dancers appear as porcelain figures.
Because of this, and the dancing the
Brief, turn drew heavy applause. brief, turn drew heavy applause. For picture house with a permanent set of dancers and art staff, this is practicable. It lends a touch of class to any picture bill.

EILEEN VAN BIENE

Eller VAN BIENE
Songs
Mind
Sheridan, New York, Oct. 19.
Ellerf Van Biene (Mrn. Frederic
McKay, the McKay of the Frobman
office) for many months toured the
country with "Maytime," but has
blue country with "Maytime," but has
for country of "Maytime," but has
for country of "Maytime," but has
for country with "Maytime," but has
for country with "Waytime," but has
for country with "Waytime," but has
for country with "Waytime," but has
for country with "An "Aller to be for country with "Maytime,"
have country with "Maytime," but has
for country with "Maytime," but has

"the crimbline gir" and is appropriately garbed of a well-trained po-pensessed of a well-trained po-penso, else handles het two melody person, else handles het two melody person de la constant de la constant Love Were All," à illing water num-ber, made to order for the better class vocaliets, paves the way for "I flear You Calling Me." "They pleased muchly at plus Green, with yllings theorem. Abol.



THE NAVIGATOR

make the pleture x-laugh getter and castalhabes preumal leaders about a farmed to the doors. Though the laught came had been the footage they were there nevertheless, which is a second to be a second to the a second to be a second

TARNISH

AgriMiss. Hestix, and the state of the sta

text that Nettle was ill and desperlemment Carr, is the best thing in
the persist in winning Tishy, the
transport of the transport of the transport of the
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transport of transport
transpo

Fitzmaurios, the director, has made rauch of the alternating and connected to the control of the

the interest in the ordinary first-run

the interest in the ordinary first-run aspecial.

Despite what the Hayw amouncement might have inferrect, there is not a superior of the second addition to the secipt. Everything act to a certain extent, is life-like, natural and vital to the carrying out of an infensely strong siefly petter when supported with Emery's magnificent dialogue that with Sam Goldway's flicker cast. Make.

ROARING RAILS

A substantial release feature of the melodramatic and romantic type. It holds one or two new twists to an not unfamiliar tale otherwise. Starts with a shot of the A. E. F.

it shifts over here, to the west in the days when the railroads were making their slow but certain way. On the melodramatic side is action, plenty of it, besides a railroad head-on collision, and explorad head-on collision, and explorad head-on collision, and explorad head-on the side is action, plenty of it, besides a railroad head-on collision, and explorad head-on the side of the promised a dynar mother is France described by the promised a dynar mother is France and son were strangers to him.

One twith is where the A. E. F. soliton and son were strangers to him.

One twith is where the A. E. F. soliton and son were strangers to him.

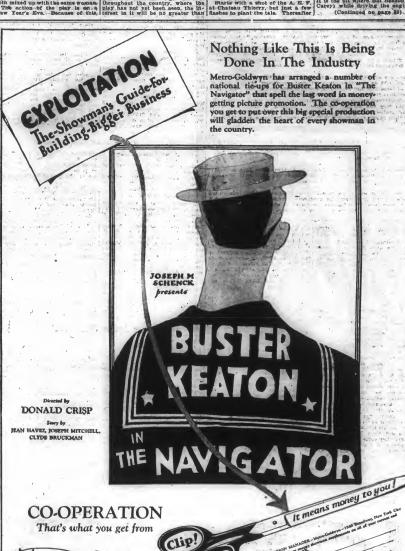
One twith is where the A. E. F. soliton has been allowed and son were strangers to him.

Picture license has been allowed call she loved him.

Picture license has been allowed on. That steers under the heading lights are somewhat vague in completion of detail, suggesting inserts in two or three special, while a down against the direction. That direction is the soliton of the series but an inadeaut.

One of the best scance should be hugged to death by all religioned smen.

(Carey), while driving the angles in (Centinued on against in



etro Goldwyn

ana



"THE CHORUS LADY"

From the Famous Stage Success

by

JAMES FORBES

with

MARGARET LIVINGSTON

and a Select Cast, including

Alan Rosco, Lloyd Ingraham, Virginia Lee Corbin
and Philo McCullough

Adapted by Bradley King Directed by Ralph Ince

WITH A GREAT STAGE SUCCESS

as the foundation for this amazing and brilliant photodrama, interpreted by a clever and versatile cast, "THE CHORUS LADY" comes to the screen as a predestined box-office success.

Here is a glamorous and alluring story of stage life and the race track, pulsating with heart throbs, drama and breath-taking situations.

Dazzling—Brilliant—Fascinating

Ready for Release in November
NOW BOOKING

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Producers Distributing

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PAUL C. MOONEY VICE PRES. JOHN C. FLINN VICE PRES.
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Ro

6 other smashing broductions







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FILM REVIEWS

(Continued from page 27)
Its cab and to rescue his little lad
who had near-fallen out over the
aids after hiding in the tool bex,
mecessarily overlooked a danger eigsecessarily overlooked a danger elsnal set against the next block. His
train ran into a free engine, both
head-oning in the centre of a bridge
over a deep rayine. That bit is f
that is and siways has been as it
must be, considered with all of the
safety appliance devices of the uniFrom there, Bill became a bum,
riding the root and taking the boy
with bin. This little boy (Frankle
the picture but he was consummately conched. To see him.cry
when his Froy was about to send
watching to board was well won'd.
Then, again, at the bridge explo-

watching.

Then, again, at the bridge explosion, to prevent the execution of a contract, with plenty of villainy syound, the boy was blinded, need in the prevent of the pr

STRANDS THREE WEEKS

For the next Rodolph Valuation release, the Strand, New York, has pencifed in three consecutive gree-entation dates. Valentino's "A Sainted Devil," is now scheduled to play the Strand Nov. 23, Nov. 30 and Dec. 7.

Aron Hoffman's play, "Welcome Breanger," makes a corking human insected drama, on the screen, and taken and the second of the se

Mitter Beck and Chiefe Dillingman and the season of the

takes her to his home, and a romance starts only fish win the amber is that the author still believae the divorced wife is in love with her former husband. He plans a reconstruction of which is the start of the st

I......Forti

without batting an eyelash-we want to proclaim to every exhibitor in the I world that we have just seen the

Edwin Carewe presents of the STREETS with Nayimor a and Milton Sills

and believe it to be one of the greatest heart grip ~ ping audience dramas the screen has ever seen

THE FIRST NATIONAL CONTRACT~ the wise showman's protection

EXHIBITORS!

Occasionally a picture comes along that is a world beater at the Box Office. Immediately the average Producer pulls it out of the regular line of release and lets you go to

We Have a Picture That Has and Is Proving Itself a Box Office Clean Up

It is SO GREAT A MONEY GETTER that ALL NEW YORK and the ENTIRE PICTURE INDUSTRY is watching its performance at the Central Theatre, New York City, in amazement.

It has BROKEN EVERY PAST BOX OFFICE RECORD at the CENTRAL FOR TWO CONSECUTIVE WEEKS.

Here are the figures:

The Picture Is

DANTE'S INFERNO!

BECAUSE WE HAVE A BOX OFFICE KNOCKOUT ARE WE GOING TO HOLD YOU UP? NO! THIS PICTURE WAS MADE FOR THE EXHIBITORS AND IT IS GOING TO YOU. It was to be released as a "FOX SPECIAL ATTRACTION," and

IT IS GOING TO YOU AS JUST THAT

WE 'ARE GOING TO GIVE YOU

EXHIBITORS

HEAVEN

At your Box Offices with this production. You don't have to thank us for it!

IT IS JUST OUR POLICY OF PLAYING SQUARE WITH YOU!!!

(Signed) FOX FILM CORPORATION

VANITY'S PRICE

 A likeable screen yarn, somewhat everdressed, perhaps, but neverthe-less an interest sustainer and supe-rior to many of the features that edged their way into the major

Surf-in houses.

Judicious picking by the casting director is an outstanding note, while noted in the picking by the casting surface and the s

ngs.
Nevertheless it's a good picture, ell able to lead a program and is a preak" for Anna Q. Nilsson, who is a slways cast so happily as in this blate.

webles.
Portraying a dramatic celebrity handled, the incident was most different to quit simply because she is a vain, a feet the contract of the contract of

herself over to magical physicams in Vienna, who reafore her youth. In Vienna, who reafore her youth. The homeocoming is not all it should be, in that her second husband has the property of the property of

YOUTH FOR SALE

sales the solution of the same of the solution of the solution

ing upon his athictics to get him over.

The thrill of the picture was a dive from a mast into water. As a dive from a mast into water. As a consideration of the same and the

on "thrills." st another program addition for smaller houses.

WHAT SHALL I DO?

sericken blind.

Connie promities to marry Brock if he will finance Molly a trip to a tendence of the series of the will finance Molly a trip to a tendence of the series of the will finance Molly a trip to a tendence of the series of the weeking. She leaves the house feel in the weeking. She leaves the house feel in the series of the se

THE ROSE OF PARIS

would de her harm, and she escapes them.

On the road from Paris the young-ster is given a lift by a man whom she recognises as one who adopted actif in the end she marries him after she has been given shelter in his home.

the har been given shelter in his home.

Mary Prillblic handles the gole rather inlest, although it is not returned in the second of the secon

WESTERN WALLOP

Universit, starring Jack Hozis, Story by Adolph Bannauer, originally entitled "On Parola," adolph Bannauer, originally entitled "On Parola," adolph Bennauer, originally entitled "On Parola," adolph Bennauer, original to the Control Renaular University of the Control Renaular University of the Control Renaular University of the Control Renaular Sherit Mailey Charles Brinisp Pedro. Duke R. Lee

Jefferson Brackshaw... James Gerdon Russell J. Pedro... Jubis B. Lee J. Pedro... Duks B. Lee Feether is the plotter. "On Parole." It has to prove the property of the original title, would have been far better. It is a typical western at heart and the star takes, which must have been caught by a lucky and the provided the pr



By John Russell. Based on Robert Herrick's novel, "Clark's Field."

Scenario by Julie Herne. Directed by Frank Tuttle.

BEBE DANIELS' first Paramount starring picture is the outstand. ing new film attraction on Broadway this week. "Bebe Daniels is more attractive in 'Dangerous Money' than in anything we have ever seen her. Frank Tuttle has done excellent work in the direction," says the Herald-Tribune. "The most charming love story seen on Broadway since 'Manhandled,' " declares the Telegraph.

One of the Famous Forty Paramount Pictures



has kept the whole world laughing for thirty-three years. Can you imagine what a WOW of a picture this is going to make with Syd Chaplin in the stellar role?

AMERICAN DISTRIBUTOR TO BE ANNOUNCED IDEAL FILMS, LTD.-DISTRIBUTORS FOR UNITED KINGDOM

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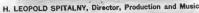


RALLET

ROMA BONUSO MARIE PETERSEN ... JEAN D'EVLYN LESLIE DAVIS DOROTHY DUMAS HARRIET LUNDGREN HELEN TITUS

CHORUS

STEPHANIE MARTIN FRANCINE FAERY EVANGELINE EDWARDS CHARLOTTE BEVERLY JULIA BARASHKOVA CATRINE ARRIGONI





CHARLEY STRAIGHT AND HIS RENDEZVOUS ORCHESTRA

CHARLEY STRAIGHT, Pianist and Director BOB STRONG, Violin, Saxophones and Clarinet DOLE SKINNER, Saxophones and Clarinet

ED FILES, Saxophones and Clarinet JEAN CAFARELLI, Trumpet **GUY CARY, Trombone**



BILL LAISE
HERB FRANKSEN
CHAS. MUSSMAN
LOUIS GREEN
LOU VOGLE
FRANK PECCHIE
DICK DUNN

OTHERS WHO PARTICIPATED

LEE ORLAND-Dramatic C. RUF - Dramatic

NITA OBRASSOVA-

Singer HESSLINE SAMUELSON

Singer PAT CONDON—Banjoist BILLY CLIFFORD— Dancer

GEORGE MENDEN, Banjo GEORGE HOOKAM, Bass DON MORGAN, Drums and Traps



DAVE REESE TENOR



FRANKIE KLASSEN JAZZ TOE DANCER



MIRIAM KLEIN, Lyric Soprano

DOROTHY BERKE, Premier Ballerina

RUTH ETTING, Chicago's Sweetheart

FAIR AGENT INVESTIGATION **MAY BRING INDICTMENTS**

"Déals" Between Agency and Secretaries Are Being Uncovered—How One Secretary Was Made Victim of Unscrupulous Agent

Chleago, Oct. 14. CULVER CITYS charges against a certain group of fair agency men are said to be in minent in several states of the middle west by state officials intigating graft in the booking of acts for state and county fairs.

Running paratlel to the various Buthing paralel to the value and little a campaigns, the investiga-on of "deals" between certain are agencies and secretaries has sen carried on by opponents of the

the agencies and secretaries has been carried on by opponents of the administration with the purpose of acapholing a candal bomb in more than one state. Suppose the second of the secon

Acording to the story, the investigator called in the secretary and accused him of lilegally favoring this agent. At first the secretary actually denied the charging this agent. At first the secretary actually denied the charging the second of the

The secretary was asked to fa-the agent exclusively and in-med if he did not the story would told to his wife and spread oughout the small town in which

he lived.

The booking agent readily obtained the desired promise.

Rebuilding Midland Beach Midland Beach, recently destroyed by fire, is to be rebuilt, from plans under direction of James Hinch-cliffe, wealthy Paterson, N. J.

IGHTS Silk Opera Hose and

Stockings

Are Our Specialties QUALITY the BEST and

agion, etc. gn, Wign, B

J. J. WYLE & BROS., Inc. (Successor to Biogram & Well) 18-90 Rest 57th Street New Yor

JOE BREN Production Co.

NOW LOCATED IN OUR NEW OPPICES. OPPICES. 110 Garrick Theatre Building E13 Chickgo, the Burel 45

AUTO TRACK

Five-Year Franchise Has Been Granted

Los Angeles, Oct. 14. Having been granted a franchis to operate the Cuiver City Speedway for five years by the Culver City Council, the Speedway Cor-poration, of Los Angeles, announce that a new board track will be ready for the initial automobile ready for the initial automobile races to be held there Thanksgiving

races to be held there Thanksgiving Dey.

The franchise provides that there shall be two and not more than three races on the track each year, and that the city shall be given \$500 for each race held. The franchise provides for another five years' op-tion.

The same of the state of the same of the s

Park's Dance Platform Realizes Profit of \$6,500

Syracuse, N. Y., Oct. 14.

A profit of nearly \$6,500 was re-alized / during the season just closed on the dance platform built in Burnet Park, according to a re-port to Mayor Walrath by Mrs. Lu-

port fo Mayor Wairath by Mrs. La-cia Knowsa, supervisor of recrea-tion for the planning, parks and recreation commission.

More than 41,000 persons attended dances on the platform during the season, which opened June 19 and closed Bept. 5. Dances conducted under direction of Mrs. Knowies tumbered 48. The platform was built by the Commonwealth Club at According to the report the total paid attendence was 41,431, the average for each evening the floor was open being 366.

Rain as Fire Fighter

Venice, Cal., Oct. 14.

Venice, Cal., Oct. 14.

A heavy shower prevented serious damage by fire to \$1,000,000 worth of amasement concessions on the Kinney Pier. The fire started in the Coal Mine, Inc., a ride conned by Harry Woody and Ed: Cooper, and was conquered in about an hour with damage of \$3,00 hoursed in 1820.

This same pier burned in 1920 with a loss of more than \$1,000,000.

WOMAN BALLOONIST KILLED

Wichita, Kans., Oct. 14. Mrs. Ruth Garver, woman para-chute jumper, was killed Sunday at the National Air Congress, when she jumped from her husband's plane. Her parachute failed to open. Mrs. Garver and Mrs. Neville jumped from the plane simultan-eously. Mrs. Neville hade as fely, but Mrs. Garver's narchute. He eously. Mrs. Nevitle laded safely, but Mrs. Garver's parachute, its cords tangled, fell like a plummet, into the midst of a huge crowd. She

Va. Successful

died a few moments later

Richmond, Va., Oct. 14 The Virginia State Fair at Ric mond last week was successful, al-though attendance on the first two days fell off considerably from 1923. Wennesday, Richmond Day, the fair

OUTDOORS Syracuse Old Home Week A Bust, With Trouble

o, M. Y., Oot. 14.

Syracuse, N. Y., Oct. M.,
Theatrical and carnival promoters who seek to do their stuff in this city henceforth will find the doors of the municipality closed.
That is the attitude of city authorities following the hierown of

of the numicipality closed. That is the attitude of sity sutherities fullowing the blow-up of the control of th

materialise.

As an aftermath, officers of the
American Legion threaten proceedings to prosecute those responsible
for the deception of the thousand ball far

BAD STREAK BROKEN

San Angelo, Oct 14. The Con. T. Kennedy shows seem to have shaken off their "linx" and did a splendid business at Wichita Falls fair. Reports from San Angelo say they duplicated

here. The Kennedy shows will play the face Cotton Palace, closing there

Waco Cotton Falace, doesing there Nov. 3.

After the Waco engagment, Kennedy will take out 15 carr, playing Florida fairs and celebrations for 18 weeks. Kennedy has kept his engagements this, year in spite of almost unprecedented bad, luck. He will have the usual big show on the road sprin next agring and will be a contender for the big time at the convention in Chicago this December.

Fair Ground Bars Biz **During Fall Events**

Elmira, N. Y., Oct. 14. Bootleggers at the various county fairs around here this fail found business good until they made the mistake of seiling to officers of the law.

It is told of one fair grounds bar

It is told of one fair grounds bar that business was as good the pro-prietor had to hire if bartenders on the big day.

The story has it that the propri-teror would take each of the bar-tenders saids and tell him, confi-dentially, "I am putting you in charge and watch the other fel-lows."

Electric Pier for Venice, Cal.

Yenice, Cai., Oct. 14.
John Simpson Construction company, of Los Angeles, has been awarded the general contract for the erection of the new Electric Pier to be built on the site of the old Sunset pier here. Work is to commence about Jan. 1, 1925, under the supervision of Waiter G. Clark. When completed, Electric Pier will cover 20 acres of water and be the largest amusement pier on the est Coast

PANAMA-PACIFIC ANNIV.

San Diego, Oct. 14. A tentative program is being drawn up for the celebration of the 10th anniversary of the opening of the Panama-Pacific Exposition held

nere in 1915-16.

The observance will be held in December, and will be in charge of a committee that includes five San Diegans prominent in the cky's ciwe affairs.

Atlanta's Attendance Record

Attanta, Oct. 14.

The South Eastern fair opened by breaking all records for attendance, with weather conditions most favorable. Monday's attendance was \$5,,711.

CONCESSION BUSINESS NEEDS NEW METHOD OF SELLING

1924 Way-Off Year for Concessionaires-Nothing New in Concession Line to Accelerate Trade or Draw New

ENGLISH TOWN TIRES OF FAIR

Saffron Walden Takes . Unexpected Action

London, Oct. 5. The little town of Saffron Walden has taken the unusual step of petitioning the Home Office to abolish tioning the Home Office to abolish its fair, which is held twice yearly under a charter of Henry VIII. The present polition is founded on an expectation of the property of the Becretary power to abolish, any fair "I't should be for the convenience and advantage of the public." If a appears the people of the town ob-lect to the gypeics and other people The Showman's Guidl as opposites.

the fair attracts.
The Showman's Guild is opposing the betition and proposes coming to an arrangement with the local town council whoreby the fair will be held only once a year by license if the charter is abolished.
Such petitions are very rare, as the towasfolk in these little places generally look toward fair-time as one of temporary prosperity.

Ethel Robinson, Fair Agent, Has Good Season

Chicago, Oct. 14. Ethel Robinson, for 20 years a gency business, has experienced an excellent season, despite many of the fairs have lost money and were not up to last year's mark in attend-ance.

Miss Robinson states that she has collected on every contract in full; that less than \$150 would cover any expense she has been at for adjust-ments that will always crop up in the best regulated office, and the season as a whole has been her best

season as a whole has been her best in years.

Miss Robinson has been noted for supplying acts fair secretaries can rely upon. Substitutions have been made in cases of actual stokeness or distributions of the cases of actual stokeness or distributions. Miss Robinson will have several new European and novelty acts to differ next season, attractions for the grandstand that have hitherto not been seen in fairdom.

ILLINOIS EXPOSITION

Chicago, Oct. 14. The Dinois Products' Exposition opened Thursday at the American

Exposition Palace on the Lake Shore drive. Thirty-five cities of Illinois were represented. Starting at 7:30 with an elaborate display of fireworks on the lake front the exhibits were thrown open to the public. A glass-enclosed radio broadcasting station is one of the features.

the features.

Apples by the barrel were given away by the apple-growing industry in litinois. Cotton from Cairo attracted much attention. The United States Geological Survey has an exhibition showing the oil wells of the state, and there is a model of a derrick in settle. rick in action.

The exposition closes Oct. 18.

Wapsie Fair Profitable

Wapsie Fair Profitable
Central City, Ia., Oct. 14.
The Wapsie Valley Fair association last season showed a net profit of 3952-8, according to n report of 3952-8, according to n report of amount had been turned over 16 apply on the association debt. The \$2,000 rain insurance collected by the fair salved it from a disastrous season, for the gate was only \$4,544. Premiumas were 3,1572; motor and hotee, prees putpose, \$3,652, and, dree altractions, \$3,556.

Chicago, Oct. 14. The season of 1924 has been one of those off-years in the concession business that every now and then seems to upset all calculations, Primarily, of course, it has been at-tributed to the weather conditions— had all over the country during the outdoor season. But the weather is not all to blame.

outdoor season. But the weather is not all to blame.

A showman summed it up by saying there is practically nothing new ing there is practically nothing new blankets, silverware, lamps, unbellins, etc. This is not so had, as the public will always want these articles, but the same old methods of distribution are used—wheels, they are bleasted, roll-downs and they are bleasted, roll-downs and they are bleasted, roll-downs and stater.

What is needed most is a new same is infinitely preferable to the latter.

What is needed most is a new same and the property of the pro

More Difficult for Who

It is becoming increasingly diffi-cult to operate wheels in many sec-tions. Unless legislated for, they will soon become extinct. There is nothing yet in sight to take their

place.

The wheel is permitted or tabeo with the authorities according to those behind it. In Chicago the wheel is permissible under church auspices, but if the American Legion

or the Moose want to run them, they are illegal.

This is not alone confined to Chicago, but overywhere. It is not always only the church, but what kind of church can operate. Of church can operate, but into so, seriously as the individual. A large supply house in Mitwatkee has fad its best year, due probably to the progressiveness of the sweer, who keeps abreast of the times. It also reports the better classic or merchandise has moved more rapidly this year, and that the old lines were not in much desmand.

No Decline

No Decline

There has been talk the concession business is on the decline. This is not so. It may be getting amalies on the carnivals, but it is increasing at the parks. The fairs of an big as ever, and get more for their concession space. The individual concessions are more numerous.

What it needs is a new distribution method.

CHL MEET DEC. 3-5

Chicago, Oct. 14

Chicago, Oct. 14.
The N. A. A. P. Convention will
be held at the Drake Hotel, Chicago, Dec. 3-6. Registration day
will be Dec. 2.
Secretary Al. R. Hodge reports
reserved. Interests will be represerved. There will be many fair men,
meeting at the Auditorium for their
annual convention, who will be interested in the affairs at the
Drake, and the two outdoor.

The will be two outdoor.

The will convent
annual convention, who will be interested in the affairs at the
prake, and the two outdoor.

The will be two outdoor.

The will

Write for Catalog



410 North 23d-Stree

C. F. ECKHART & CO.

Larkest Manufacturers of Carnival Supplies in the World SWND FOR CATALOGUE Main Office and Factories Fort Washington, Wis. 500-00 River St., Chicago, JH. 50-54 W. De Soto St., Mesophih., Tenn.

FAIR BOOKING "MONOPOLY" MAY LOSE MANY SOUTHERN STATES NEXT YEAR

BALANCED PROSPERITY

The United States presents a pic-

Pacific coast: Seriously hurt by drought and to a lesser degree by frosts and the hoof and mouth disease. Feed short and livastock

disease. Feed enort end invasions eituation no better than last year. Grain yielde better but with the coast productoin, such a diversity of things it will never be without

Washington thinks this all indi-

BANQUET DATE SET

Dec. 5.

Sam J. Levy's name was put in nomination for chairman of the committee, to appoint his own assetsants, and nominations declared closed. Levy was unanimously

The price of tickets again will be

Knisley's Athletic Show

Canton, O., Oct. 14.
Russell Knisley, of the defunct
Knisley Brothers' Circus, is playing a number of Ohio fairs with
his athletic show, recently framed.

elected.

\$10 per person.

Washington, Oct. 14.

Has "Edge" on 75 Per Cent of State Fairs of 69 YEARS AND Country-Secretary of Two Fairs Refuses to Be Dictated To by Combine and Will Tell All About It at December Convention

Chicago, Oct. 14.
Some time ago the great majority at the big Southern etate fairs were becked by one man. It was a joke that no other agente were asked to compute.
Something interface.

The United States presents a pic-ture of balanced presperity stated A. B. Genung, agricultural econo-mist for the United States Depart-ment of Agricultura, spon his re-turned to the shing of the picture of production after a writer production of the country. The following summary covers the situation as Mr. Gegung eees it: Eastern. Things are materially Something interferred with the beoking arrangements, and the contracts are no longer as solid as Democracy in these states. Rumors has it the party became over-confident of his clients, and these clients in turn began to look for themselves. Anyway, he no longer has them, although he and his associates still send individual acts to some of the

the situation as Mr. Gegung esses.

Eastern. Things are materially
different than last year with the
section in good shape as to crops.
Core belt: Farmers are in better
spirite than for four year. Not
so much from any increased income
hut because the stage is being set
for better times ahead.
Wheat belt: Infinitely better
shape than in past four years
than the stage of the stage of the
what mixed of the stage is being set
from the stage is being set
Range country: Bituation some,
what mixed. Sheep men and grain
growere in good condition. Cattle
men just the reverse.
Fadic coast: Seriously hurt by
drought and to a lesser degree by and individual acts to some of the fairs.
Since then the agent has formed other business affiliations. He is now a member of a strong combine credited with having the selge on practically 78 per cent. of the state of the state of the state of the state of interest was axpected to bring the south into the fold again, but far it has not done so. Because of this it is ruimored that great dissentations in fell by the state of the stat

It was always thought that when a certain state fair secretary was di-recting the affairs of a state fair, just across the line, that the partic-ular agent was eshabled to get the inside track of prices and offerings made by other agents, but when a change was made in the official line-denage was made in the official line-sencessic would not give the inside dopp, bence the start of the break-ing away of the fair and the others from the lone routine of blacing from the long routine of placing contracts together.

Outspoken Secretary

BANQUET DATE SET
Chicago, Oct. 14.
The first meeting at the winter
session of the Showmen's League
of America was held in the cish
rooms last Friday. Ed A. Hock presided in the heteno of the presided in the heteno of the president. A fair gathering was present.
The principal business was setting the date for the annual hard
quest from Secretary A. R. Hodge
of the N. A. A. P. That organization will hold its annual econvention at the Drake Hotel at that
time, and will set the date for its
banquet and entertainment for
Dec. 5. Outspoken Secretary

d) no of the partners with whom
this agent, alled timself managed a
few years ago to get himself greatly
distilled by a southers slit. secreterm of the secretary secretary secretary
mow, and is outspoken, that he will
have nothing to de with the booking
interests now allied. As the secresary wields great weight in fair
matters in the southland, until be
and be brought into line, prospects
for any husiness of much importance in at least four or five southsen states is practically nil.
Another member of the combine is
a friend of the secretary, and placed
his particular attractions at his two

his particular attractions at his two fairs, but in spite of all persuasion he cannot get any acts or fireworks en the program, nor can the breach

be mended.

If may be that the antagonism started in the south will be the undoing of a combination of interests that are now in a way controlling the fair situation in the free act and attraction field, several of the southeners are frank, claiming that specifies the combine is crippling to the combine is crippling.

emiperuon to the detriment of the fair men, who should be able to buy in the open market without etrings tied to their operations. Several of these fair eccretaries are heperily in favor of a national clearing house for fair acts and the interests. It is said they will something to say about it at the forthcoming convention of International Association in Dec

PEARL NECKLACE



INDESTRUCTIBLE
With imitation Diamond Double Safety Class

C. Rueckert & Co.

Portable circus lights, beacons, blow torches, gasoline stores, ianterns, mantles and bollew whre systems, etc. Write for questions and catalog.

ANNUAL VISITOR

Syracuse, N. Y., Oct. 14.
James Sherwood, 84, paid his 69th
consecutive yearly visit to the
Palmyra, N. Y., fair this year.
Sherwood, a resident of Marion,
attended the first fair 67 years ago
and drove a pair of colts in the

N. Y. PREMIUM CHECKS

AERIAL WEDDING DRAWS

Ocean Beach Uses Stunt-Coupl Repeat Coremeny in Pevilion

San Diego, Oct. 14.

As a feature attraction for the Sunday crowds et Ocean Beach, the Entates at Medding in the city's history was recently performed hy Jodge Claude Chambers. The couple villon following the tying of the aerial knot.

The event attracted thousands the test of the resort, and proved to be a great business getter for the concession men, who are still hanging on degetth the couple of the couple of

Beaver Dam Fair

Beaver Dam, Wis., Oct. 14. Beaver Dam Fair was a success, although not as many baid admissione passed the gates as last year. Fine weather was experienced, the crowds were enthusiastic and the exhibits some of the

st ever here. Usual large number of concession on the grounds hut they did not do

Beaver Dam etill remains in a class by itself as a county fair.

League Meeting Oct 10

Okla.'s Beet
Oklahoina City, Oct. 14.
The Oklahoma Free State Fair session of the Showmen's League of beid at Muskogee, Okla, Sept. 39- America will be held in the clubout fair ever held in Muskogee.

Oct. 4 was pronounced to the the rooms, 177 North Clark street, Chibest fair ever held in Muskogee.

"BEAUTY" SHOW **PROMOTERS**

Main Event of Atlanta Fair, Flivvering Flop and Failure

Atlanta, Oct. 14.

Atlanta, Oct. 14.
The main event of the Southeastern Fair, held here last week,
filtved, flopped and failed. That
was the beauty contest.
For. according to the officials, W.
J. O'Brien and Lee Manchell, who
promoted the competition, stipped
with \$1.00 to have been divided in
whith \$1.00 to have been divided in
whith the second of the second of the
wait until O'Brien and Manchell are
caucht. It was a phoney beauty contest,

anyway. Beauty

anyway.

Beauty didn't matter so mich as
the ability to sell tickets to the fair.
The girl who sold the highest numher became the "most beautiful girl
in the South." After the "beauty
parade" the high-selling femme was
picked and, with her runners-up,
made a dash to the place where the
money was expected.

Then the flight of the promotery
was discovered.

N. Y. STATE DEFICIT

Syraduse, N. Y., Oct. 14.

penditures for equipment.

Any deficit will be made up by the
New York State Legiciature when
it meets in January.

MICH, ASSN. GROWTH

MICH, ASNN. GROWTH
Chicago. Oct. 14.
Leo Tippa, president of the Michigan Showmer's Association, is enthusiastic over the growth of the organization. He says that there are now nearly as many members is good standing as the total number of members of the Showment's The Detroit showmen are about to move into permanent quarters.

Wisconein Fair Cenvention Jan. 7-9
Chicago, Oct. 14.
The Wisconein Association of
Fairs will hold its convention at
the Plankington Hotel, Milwaukes,
Jan. 7-9.

SCENERY

FIREWORKS"

The Year Round

Fings, Decernitions, Nevelties, Table and Dance Favers, Paper Hats, Paper Flowers, Ballsons, Nelse Makers, Confetti, Ser pentines, Whips, Cames, Colebration Good in general.



Matinee Souvenire and Advartising Rubber Balloons for Theatres a specia Our Catalog tells the story—Send for Brazel Novelty Mfg. Co.

NEUMANN TENT & AWNING CO. 16 North Mey Street CHICAGO CIRCUS and TENTS AND BANNERS
CARNIVAL
TENTS AND CIRCUS SEATS FOR RENT
We have the best witten political size Before. Second Mandy Tonto and Banner TENTS AND BANNERS

H. Y. PERMINE CHECKS
Premium wheeks amounting to
101-101. The being sent out by the
11,000 greater than a year ago.
1

"DIRT SHOWS" RESPONSIBLE FOR CHI'S WORST SEASON New York State officials have said that for the first time in years a deficit was sure to estit as the result of the poor attendance figures on account of the rain and heavy ex-

Between High "Fixing" Rates, Weather Mediocre Outfits Depression Is "On"-Authorities Wise and Showmen's League Meaningless

Chicage, Oct. 14. week for a joint last year, this year they be they calked in figures of hundreds is extremely denoted by the control of the

gagement than an test per com-together.
Chicago was a good spot for com-cessions last year, and all the boys made money. This year the au-thorities are educated to them. Where it cost five or tan dollars a

This has been the worst year rer in the content of the content of

dirtiest of any big city in the country.

The Showmen's League kicked out a member for offering to "fix" for Joint at \$10 per week per Joint, for Joint at \$10 per week per Joint, been found that this pheticular member knew what he was talking about. If anyone has made money this year with concessions he has, and he has run cleaner than the majority of them. But for offering with the right parties, he lest out to cut his fellow concessionaires in with the right parties, he less out with the league. Some of these, highly virtuous gentlemen, who were afraid that their fellow mem-ber might make a few dines, have paid through the nose heavily, and run everything imaginable. Carnivale are in bad at the City Hall. To a creat extent it is their

Carnivale are in bad at the City Hall. To a great extent it is their own fault. Ch'ef Colline was lenient with them in 1923 and had they not grapped for everything in sight the city would still be a good spot for an all-summer run for several well-conducted organizations.

WHAT THE WORLD WANTS published in Variety.

Variety Bureau, Washington, Oct. 14. Near and distant countries a asking for American made com modities each and every week. In modities each and every week. In the current issue of "What the World Wants" 27 countries are rep-resented. American trade represent-atives in the principal lanes of the world have advised the Department of Commerce of openings for the sale of goods in countries as far dis-tont as Siem and as close as the tant as Siam and as close as the countries to the south of us.

countries to the south of us.

To the manufacturers and distributors that are alled with amusements there are several exceptional opportunities, opportunities that have been approved by Uncle Sam and the only thing standing between the American producer and the business is the 3-cent stamp necessary.

sublithed in Variaty.

Among the prephasers for the current week are the following: (The country, commodity and code number must always be given):
Paraguay, Aluminumware (11,-927), boots and whose (11,528), and cheap watches (11,518); South Africa, toliet preparations (11,918); South Africa, toliet preparations (11,918); Egypt, automobiles (11,909); Haiti, automobile accessories, such as bumpers, spotlightis, sun visiors, step flungary, automobiles and accessories (11,919); Colombia, rubher heels (11,528).

Among those desiring to act only

heels (11,889).

Among those desiring to act only as selling agents are as follows:

880; India, candy and chocolates (11,-880); India, cardy and chocolates (11,-880); India articles, auch as calendars, pictures, sale posters, etc. (11,889); South Africa, toilet articles and allied lines (11,-889); South Africa, and allied lines (11,-889); South Africa, articles articles articles articles articles are articles are all all articles are articles.

COMMITTEE MEMBERS HAVE NOT **GIVEN ENOUGH FOR EXPENSES**

Patriots Talked Plenty but Defunct Organization Is Deep in Debt-Only Money Is From Shows That Didn't Need Committee

Chicago, Oct. 14.

Now that the Showmen's Legislative Committee has "bust," It
comes out that the members, other
than a few exceptions, have not paid
a cent for months. Johnson has appealed again and again for enough
these revent expenses coinc, but a cost for lavarian and again for enough to keep current expenses going, but to keep current expenses going, but to keep current expenses going, but the contract of the contract of the contract of the contract of promises, hence it is tumbling down around their earn. These were plenty of pariots full of enthusianss last February, but of the contract of the contrac

upon the sands of promises, hence its tumbling down around their eart. There were planed down around their eart. There were planed to the problem of the problem of the problem of the problem. The problem of the probl

other game.

Many who had the most to say in dictating the policies of the Legislative Committee simply set the ball rolling, paid a little cash, signed

CARNIVALS

Bernardi Greater Shows
Florence, S. C., week of Oct. 13.
Charlottesville, Va., week of Oct.
13.

Larrottestrille, Va., week of Oct.

13. Clark's Bronedway Shows
Madison, Fla., week of Oct. 13.

Harry, Cap.
Harry, Texas, week of Oct.
13.
Harry, Texas, week of Oct.
13.
Harry, Texas, week of Oct.
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Harry, Texas, week of Oct.
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Harry, Texas, week of Oct.
18.
Harry, Texas, week of Oct.
18.
Harry, Texas, week of Oct.
19.
Harry, Texas

Port Arthur, Tezas, week of Vot. 18.
Noble C, Fairley Shows
Mulberry, Ark, week of Oct. 18.
Aubrey, Tez. week of Oct. 18.
Graator Sheeselvy Shows
Graator Sheeselvy Shows
Hollyweed Exps. Shows
Newark, N. J. week of Oct. 18.
Johnny J. Jenes Shows
Raleigh, N. C, week of Qet. 18.
J. George, Loos Shows
Loos Shows
Look Company Meaning Shows

Gonzales, Twiza, week of Oct. 18.
Lewitz-Brewn Höggins Sieues
Everett, Wanh, week of Oct. 13.
Mighety Wieland Shoves
Lattyette, La., week of Oct. 23.
Miller Bros. Shows No. 2
Shelly, N. C., week of Oct. 13.
Miller Bros. Shows No. 2
Shelly, N. C., week of Oct. 13.
Greenwood, S. G. week of Oct. 13.
Orenwood, S. G. week of Oct. 13.
Miller Bros. Shows No. 2
Dallan, Tezza, week of Oct. 13.
Miller Agents of Oct. 14.
Miller Agents Oct. 14.
Miller Agents

Morris & Castle Shows kson, Tenn., week of Oct. 18. D. D. Murphy Shows Clarksdale, Miss., week of Oct. 18. Clarkedafe, Miss., week of Oct. 18.
Nardes Pros. Shows
Lumberton, N. C., week of Oct. 13.
C. W. Naill Shows
Oakdale, La., week of Oct. 13.
Pools Shows
Oakdale, La., week of Oct. 13.
Raity J. Pools Shows
Charles Company
Charles Company
Com

Jeffersonville, Ind., week of Oct. 13.

Beith Greator Bhows

Belma, Ala., week of Oct. 13.

Belma, Mer., week of Oct. 13.

Reine, Mer., week of Oct. 13.

G. D. Boott Shows

Bylacoura, Ala., week of Oct. 13.

C. A. Wortham Shows

Dellas, Texas, week of Oct. 13.

C. A. Wortham Shows

Dellas, Texas, week of Oct. 13.

Zeidman d. Pollis Shows

Gressburg, Va., week of Oct. 13.

Zeidman d. Pollis Shows

Week Oct. 13. Leinberton, N. C.

Reine Shows

Week Oct. 13. Leinberton, N. C.

Reine Shows

Week Oct. 13. Jeffersonville, Ind.

Week Oct. 13. Jeffersonville, Ind.

Week Oct. 13. Selena, Ala.

some notes and left it for "George" to do the financing.
It is said that Johnson will have a statement of the dead past to sub-mit to the pseudor members of the organization at the forthcoming convention in Chicago during "De-cember. It should be an interesting forument."

document.
The irouble is that there are debta to be paid, and no money.— Johnson caims that, such and every member is liable for these and the bills that he has anactioned must be paid, no matter what they were for, as he had everything is his own hands. He does not feel that he should be self-of the self

OBITUARY

MARRY ENNIS

Hary Ennis, 44, died Oct. 12, Oct. 9 at the American Hospitat, Iollowing an operation the week Chicage. The dechased practically previously for appendicitis. Serv-operated the entire paper. Last rices will be held tomorrow (Thursday) morning (Oct. 18) at St. Bernday morning (Oct. 18) at St. Bernday was unconscious until reaching the dons Church, Avenue O and Easth 12th atreet, Finthush. Brooking, 18. N. Y.

18th stroot, Finthush, Brooklyn, Wilhout winning and shertly atter compleining for the first time of pains on Oct. 5, physicians ordered an immediate operation for appendicults. Mr. Emnis at once ontered the hospital in Brooklyn Collowing the operation it was thought he had safety passed the dangerous stage.

Mr. Emnis itwel at 1444 Emat 18th street, Flatbush, Brooklyn, & widow street, Flatbush, Brooklyn, & widow tiret, Flatbush, Brooklyn, a widow tiret, is very well known in plotting circles.

Emils, is very well known in ploture circles.
Harry Emils had been a theetrical newspapermen for many years, call newspapermen for many years, call newspapermen for many years, about four months are to angaze in special publicity and promotion work for the Weiss Brotherer ploture enterprises. Harry had been with Yaristy for about flav years with Yaristy for about flav years (Ulpper for several years, Prior to engaging in newspaper work he

WM. J. ALLEN

Father of Late
CARRALL (BILLY) ALLEN
Who passed this life Oct. 1, 1914
May his real real in pacca.
BELLE MONTROSE
STEPHER VALENTINE ALLEN

had been a "single act" in vaude

had been a "single act" in vande-ville, pinging musical instruments in the main, and frequently referred to his yarticly experience. Known as the highest type of a reporter, accurate to a degree and always complete as to detail, Mr. Ennis' mind was a compendium of theatrical lore for 55 years or more. He was frequently consulted by others of Variety's staff in prefer-newspaper man, the deceased had a myriad of friends in and out of the profession, enjoying their high-est régard.

MARGHARETTA GIOLLINI
Margharetta Giollini, 4s, singer,
retired from grand opera and in
private life Mrs. Margarat Johnston
McAlpin, died attie a brief illness
at the Pacific Hospital, Los angeles, Oct. 3. She had been a member of numerous European opera
America. She was the widow of
William McAlpin tot Cincinanti,
after whom the McAlpin Hotel in
New York was named. Her father
was G. W. C. Johnston, a former
anyor of Claimati.
All the Margharette of the Conditional
conducted a vocal achoel in Los
Angeles.
She is survived by two daughters
and a son. After finenel services MARGHARETTA GIOLLINI

and a son. After funeral services in Los Angeles, Oct. 11, the remains were sent to Cincinnati for burial.

SAM DU VRIES

Sam Du Vries, 64, publisher of Vaudeville,", a ; local (Chicago)

Conventionites "Held Up"

Chicage, Oct. 14.

Many complaints are being heard from Chautauquans who attended the annual I. L. C. A.

convention at Winson Late, or the convention was run, but of the vary the convention was run, but of treatment at the hotels. The prices, it is claimed, were out of all reason.

Two hundred and some odd registered as boing at Winson Lake for the convention. Near-rous hotel lespers, until now it begins to look as if the next convention will be or itched to be addition. Book of it where the addition is boild in the part.

MAIN'S CLOSING

Season Ending Oct. 25, with All Equipment to 101 Ranch

When the Walter L. Main Circus closes Oct. 25 at Fredericksburg Va., the equipment of the show will be shipped to the 101 Ranch at Marbe shipped to the IVI remind, Okla.

It will go to the Miller Brothers, who recently purchased the outst.

hospital, where he died throp days inter.

Frior to entering the publishing field he was rated as one of the oldest and best independent vaude-ville agents in Chicago. He is sur-vived by a wife, Charlotte, formerly a single act in vaudeville. The re-mains were shipped to Grand Rapida.

CHARLES & WELLS

CHARLES B. WELLS

CHARLES B. WELLS

Wells, 78, one of the
best known actors in the country,
second vice-president of the Actors'
Fund and a prominest member of the
Lambe' Club, ided auddenly Oc. 14

at the home of Cyril Scott in Bayside. An attack of heart trouble
caused his femiles.

Wells made his last stage appearance as a wrincipal in "Three Wise
Full Country of the Country of the
Country of the Country of the
Country of the Country of the
previous years.

The Lambs and Fund officers will
have charge of the obsequies.

MRS. JAKE ISAACS

MRS. JAKE 18AAGS

Ida Imaos, wife of Take Isaaca,
died Oct. 3 in Chicago at St. Mary's
hospit. I following an operation for
gullstones. Her condition was acgravated by diabetes. The couple
married 25 years ago and were insoparable, Mrs. Isaacc reveiling
with her husband during his many
years as a company manage for
A. H. Woods.

Mr. Isaacc manage for the
Olympio, Chicago, Interment was in
New York, Monday.

JAMES CORBLEY

James Corbley, 51, former vaude-villian, who had been appearing on the road in "Bringing Up Father," died Oct. 10 in Onelda, Ia. His home address was 34 Sutton street, Jersey City. A widow survives.

MOE BLOOM

MOE SILOON
Moe Ricons, for the past eight
years one of the Inspectors of theatree for the William For circuit,
died in Denver, Oct. 10. He had
been ill for some time of tubercuilosis. Bloom was 41 years of age
and had been a detective sergeant
on the New York City Folice prior
to his joining the For forces.

JAMES CHAPIN

James ChaPIN
James ChaPIN
James Chapin, 38, picture director, died Oct. 5 at the home of his
father, Frederick Chapin, a scenario writer, in Hollywood, of pneumonia. Besides his father, a sister, Mra. William Wellman, wife of
another motion picture director,
survives. Burial took place at the
Hollywood cemetery Oct. 2

JOHN FLOOD

John Flood died at his home in Ulster, N. Y., Oct. 6. Mr. Flood had been prominent in Broadway pro-ductions for many years, fits last ap-pearance being in "The Wren."

Jack and Nellie Perry Are KLANT Held on Larceny Charge

All the control of th

LYCEUM COS **MOVE BY AUTO**

Economical Scheme of Transportation by Myers & Trimble

The western circuit of the Interstate Lyoun course, managed by
Myrar & Trimble, opened at ChesMyrar & Trimble, opened at ChesMyrar & Trimble, opened at ChesCourse is composed of the followine: Frank Church, lecturer; Emity
Waterman, Fander and entertainer;
Artella Dickson Concept company;
Artella Dickson Concept company;
The outstar directly, appeared by
the same company; includes Hearry
Osen pany; "the Cavery Company,
entartainers; the Boyds and Kathentine Gutchell, concept artist, and,
Lousers' Russian Orchestral Quarlett. The western circuit of the Inter

Both elevates are traveling by moles, being first time motor cars have, been used by Jyeum companies. An effort is being made by Alyen & Trimble to lower the cost of operating the two circuits, hence the motor care method of transportation. The idea was tried actemizely, the past number of many chattaugus circuits, and preved a monoy maves.

MOYER'S MISHAP

MULICAL SI WASSIANA
Chicago, Oct. 14.
George Moyer, ex-generalisation
for the American Circus Corporation, and now at Hot Springs dotoring for paralysis, of the lower
limbs, is reported to have suffered
was using to fearn to walk in
health and precipitated him to the
health and precipitated him to the

from the prespective for the property of the property of the pressure. He was improving until this last socident, which has confined him in bed, How serious Moyer's late injuries are is not

LYCEUM CO

LeRoy Mitchell Arrange ing It-Flooded with Letters

Chlosge, Oct. 14.
LeRoy Mitchell, general manager of the Illinois system of Kiantanquas, was in Chicago recently arranging for the opening of the
Kian's Lycoun course, that will get
lycoun course will cover all the
worth while towns in Chica, Illinois
and Wisconsis, and will run until
the last of speri, 1285; immediately
after, which the National KiantauSinoe Variety, discovered the
Kiantanquae and pointed out their
growth, Mr. Mitchell has had hundreds of letters from chautauqua
managers and ingitimate show managens who want to get in the game,
"that I're been unable to answer
"that I're been unable to answer
them all. Some of them conferron
the biggest mea in the chutauqua
known man along Breadway. And,
they are still pouring in. It looks,
to me as if the actual showman
and wanted to get is on the ground
the future of the Kiantauqua
and wanted to get is on the ground
me
The groung to use all people I can,
especially when we open with our
especially when we open with our

floor.
"I'm going to use all people I can,
especially when we open with our
National System next spring."

CIRCUSES

Welter L. Main Circus
Oct. 18, Reidsville, Nr. C.; 18, Marchanville, Nr. Ciliton Forge; 18, Blaundrin; 21, Woodsheck; 22, Front Royal; 28, Alexandrin; 28, Hagenbeck: Walface Circus
Oct. 18, Nogalea, Ariz.; 18, Denning, N. M.; 30, El Fran. Text; 21, Peoca, Text; 21, Chevia, Nr. M.; 36, El Fran. Text; 21, Peoca, Nr. M.; 36, El Fran. Text; 21, Peoca, Var.; 28, Paliavylov, 72cc. Sparks Circus

View, Tex. Sparks Circus
Oct. 15, Thomasville, Ga.; 18,
Dothan, Ala.; 17, Balnbridge, Ga.; 18,
E, Cuthbert; 19, Americans; 31, Figurerald; 22, Vidalis; 23, Dublin; 24,
Statesboro; 26, Waynesboro; 27,
Augusta, Ga.
Laba

gerain; 28, Vicilian; 28, Publica; 28, Statesbore; 28, Waynesbore; 27, Augusta, Ga.

John Robinson'e Circus
Oct. 18, Laurel, Misz., 18, Mobile,
Aiz.; 17, Persancole, Fiz.; 18, Andeinsia, Aiz.; 28, Montgomery, Aiz.
Cot. 17, Hops, Ark; 12, Enbed,
Okla.; 28, Hugo; 21, Medilli; 28, Arde

more.
Oct. 15, Goldsboro, N. C.; 15, Kinston; 17, New Bern; 15, Washington; 20, Ealisbury; 21, Charlotte; 22, Greenville, S. C.; 23, Anderson; 24, Greenwood; 25, Newberry, S. C.

INSIDE STUFF ON THE OUTSIDE

As an offset to any "peeve" within the factions of the World's Amuse-ment Service Association, it is said that Carruthers, responsible for the Detroit production of "The Awakening," netted more money for the concern than any five or six of Barnes' fair dates. Charles Dumissi also gets due credit for the fareworks end.

Advertising "No Grift"

"This show does not carry any gambling devices" is prominently displayed in a quarter page as for the Golden Bros. trained wild animal
show, in the "Modern News" of Barrisburg, Ark, with the show does
there Oct. 17.

Diamend Set Watch Fole the Tip-off
At the last fair convention were many diamond set initial watch fole
worn by many fair men. To those in the know they represented those
who had accepted them as a gift from a prominent booking agent in the
fair field.
It was kind of putting a brand on his followers, easily seen, so that
each one of his large family could recognize the other as it were.

"Stepping" for Themselves

"Stepping" for Themselves
Two shows operating in the south at present formerly combined in one, but who fell out, so it is said over the Legislative Committee, are stopping along nicely—that is "stepping" along nicely for themselves.
It was evidently a case of the pot calling the kettle black when these two aforetime partners quarried, for it is at with one and exactly half a dosen with the other now as far as grift is concerned.

Underhanded Methods
A sample of the underhand methods certain agencies will employ against competitors is an attempt made following a fair date played by two condicting interests. Certain acts were booked by a big concern and others by a smaller agency. The larger organization arranged with the railroad company to hold the cars of the finalise concern—or thought they did—on the side track for a couple of hours, thus making it impossible for it to make the next fair on time.

The smaller organization, through an amiliation with other big interests, chands high with the railroads. When the competing agent went to look, for the care on the side track he found they were on their way. All of which happened at a fair not 1,594 indee from Change.

RIGHT TO ERECT SUPER-POWER STATION GRANTED INTERESTS

Government Officials Not Thoroughly Enthusiastic-Conference at Washington Brings No Mention of Paying Artists

BEFORE CLUBS

N. Y. Tel. Co. 2-Hour Pro-

gram Playing

Unable to do what many radio

stations do, operate in public, the

2 ST. LOUIS FIRMS DENIED MAILS

R. A. Bell's Fraudulent Pretenses for "Song

Writers"

Washington, Oct. 14.

Washington, Oct. 14.
Charged with securing money
through the mall by false and
fraudulent pretanses, the New EysMusic Co., Robert A. Bell, general
manager, and the Music Sales Co.,
D. A. Haley, secretary and manager,
both operating from St. Louis, have
been denied the privileges of the
matig.

Washington, Oct. 14.

Over the protests of thousands re-Over the protests of thousands re-eavied from all parts of the country the radio interests have been granted the right to erect their "super power" produces as existing. But Secretary produces a string to this permis-tion to the effect that if the station does cut in on the "little fellow" that its use will be discontinued im-mediately.

mat its seem of the constraints of their case to get this much across, and the government is going into it rather half-heartedly. The scheme would have been turned down altogether but for the assurances of the expert engineers of the various radio companies that the "super-station" would not interfere with the broadstations do, operate in public, the New York Telephone Company is remained to the control of the would not interfere with the broad-casting of the shorter wave length stations. That the government offi-cials are not even yet fully con-vinced was gleaned by Variety's re-porter from interviews at the de-partment. It all summed up in the actitude of the department of, not soling anything that would induce the "advancement of the art of ra-

doing augthe "advancement of the art of the "advancement of the act of the "advancement proposes to see that no monopoly is created year evidenced in the address made by President Coolidge,

Control of the Air

Centrel of the Air "Control of the Air must be retained for the public, and this copend will be closely guarded by the government of the people," said the Freident. Mr. Coolfige also stated that radio must be made available to every one, and indicated the attimes of the government in station and properties of the government in station and properties of the government in station and properties of the government in station and greated manager of the Radio Corporation of America, must be given credit for the successful put-ting through of the super-power to erect the large station near New York.

The question of paying for their

to erect the large station near New York.
The question of paying for their breadcasted programs, if discussed at all, was done behind closed doors. The committee on broadcasting, of The committee on broadcasting, or the committee on broadcasting, or the committee of the payers of t cover a certain field and to enter-tain or educate a certain class of people. To regulate the programs under these conditions would mean censorship; therefore official cen-sorship is not recommended."

Open Discussions

During the open discussions it was stated that advertising was not ob-jected to and that radio news dis-pensing stimulated the reading of newspapers.

It was recommended that a new it was recommended that a new classification for stations be made Present Class B stations are hereafter to be known as Class 1; Class A stations as either Class 2 or 3, and Class C stations to go either into Class 1, 2 or 3, according to the character,

character.

The interconnection of stations
throughout the country for simultaneous broadcasting was slyed
the most important development of
the past 18 mooths. This is to be
further advanced.

"Opposed to Monopoly"

"Opposed to Monopoly"
The conference went on record as being "unalterably opposed to any monopoly in broadcasting." This monopoly thing, apparently, was the beliggest issue of the conference and amount ended the whole affair when a monopoly the second of the conference and amount ended the whole affair when the second of t

RADIO TRANSMISSION

Power Greater Then, Government Scientists Declare After Test

Washington, Oct. 14.

Washington, Oct. 14.
Cold waves increase the power of radio waves increased in the scientist of the Bircau of Bandardar. His test has been conducted throughout the past year.
"The end of the series of cold waves in January did not at once predore the control of the series of cold waves in January and not an early winter, but left a condition of instability, which persisted through the comparatively mild cold of February and early March," stated officials, who added that at times for a few hours the signals wendly downwards. After the middel of March these irregularities ceased and transmission blecame normal. There has been ne way yet discordition.

"SYNCOPEP"

"Syncope" is it! It will no longer be "isan" if Meyer Davis has his way and the new name can be put across. The selection followed a radio contest conducted by Davis in the search of a new name, and out of some 700,000 suggested, "Eyncopes" in the search of a new name, and

Rose-Taylor Orchestra Due

AR Ritz-Cartton, New York
Los Angeles, Oct. 14.
Vince Rose-Jackic Tarlyor Montmarte Orchestra correlades a twoyear engagement at the Montmartic Cafe, Hollywood, Oct. 20, when
hey leave for New York to begin
a six months' engagement at the
filts Cartton hotel there beginning

Nov. 3.

The personnel of the orchestra remains the same, with the exception of Ernie Anderson replacing Robert Stowell on the banjo.

Rose has written several new numbers which will have their induction into his repertoire or initial New York engagement. dre on his

Mitchell Didn't "Resign"

Mitchell Didn't "Resign"

"Frevisience, Oct. 14.
Al Mitchell and his Faul Whiteman unit, who end a two-year enmagement here at the Argadia Oct.
29, did not "resign" as reported in
Variety, but were "saked to leave,"
owner of the ballroom.
Business had fallen off, Ledgere
owner of the ballroom.
Business had fallen off, Ledgere
in New York sent many ordinary
methods of the ballroom of the ball

been denied the privileges of the main.

Mills of the report reaching here, the scheme operated by field, who downs both companies, was to solicit through the mails so-called "Song-poems" from amateur writers and then "contract" with them to set the words to music and furnish certain other service is consciously that the exploitation of the music to the "poems" was of inferior quality and of little or novalue to the author from a financial standpoint.

Two "Peter Pan" Songs Two "Peter Pan" Songs
There will be two "Peter Pan"
songs on the market. "Peter Pan,
towe You," is Shapiro-Bernstein's
publication. "Peter Pan" to be published by Robbine-Engel, Inc., is the
official song of the Famous Pisyers
Lasky Corporation picture, and the
work of Mel Shauer, son of E. Shauer, of P. P. L's foreign depart-

Bands in Busses
A number of bands making one
night stands through Pennsylvania
and adjacent territory, playing cocerts s.d dance halls, are making
the stands in busses they have purchased.

chased.

These traveling musical erganizations plan to use the motor busses as long as the weather will permit

Foreign Importation

Samuel Feinsmith, saxophon-ist in Huston Ray's Hotel Ala-mac Orchestra, is now pos-sessed of the only reed instrusessed of the only reed instru-ment of its kind in the United States. It is called a "so-pranina," and is t. French im-portation just received. It supposedly plays finer than the highest pitched soprano sax now in existence.

COLD WAVES INCREASE GIMBEL'S NEW STATION TO EQUAL CITY'S BEST: SONG PLUGGERS OUT

Storage Battery Power Will Eliminate Usual Hum-Broadcasting "Miracle"-Lopez Band Twice Weekly Feature

London, Oct. 5. The Ministry of Labor is having special inquiry into the recent cancellation of an American band contract followed by a threat of retaliation by the American Society of Orstra Leaders.

Meantime, officials of the Labor Ministry here announce they will endeavor to administer the Allens Act to safeguard the interests of British musicians.

endeavor to administer the Allena Act to asfeguraf the interests of British musicians.

The trouble accessor from the fact. The trouble accessor has fact to affect the accessor of the fact to give concession to an American orchestra engaged by the Royal Palace Hotel, Kensington (fashionably atburb), although the hotel management had guaranteed to employ a like number of British musicians. The cancellation threw not only the results of the second of British musicians. The cancellation threw not only the rade out of an ebzagement, and the second of the secon

LONDON'S BIG BAND CONTESTS

4,000 Musicians Present-Judging Five Bands

London, Oct. 5.

One of the greatest band contests in this country, the National Band Festival, took place at the Crystal Palace, Sept. 27. The event brings bands, orchestras and individual performers from all over the world. At an early hour in the morning hundred; of musicians began to converge on the Palace, bringing with them food, their wives and families. The members of the hands numbered over 4,000, and the musicians were principally working men. On an average of five bands were judged simultaneously, and the row was defended. At an early hour in the morning

judged simultaneously, and the row was deafming. The chief event was the world's championship, in, which 18 bands championship, in, which 18 bands Hilda's Colliery, Wingate, Temper-ance Fodene, Horwich and the famous Black Dyke. All these had held the championship on one or more occasions. An unusual flip that an Australian band, the New-

vincent Lopes and his Hotel ennsylvania orchestra will be a Vincent Lopes and his Hotel Penasylvania orchestra will be a regular feature twice weekly, broadcasting direct from the hotel grill. "The Miracle" will be broadcast in its estirety Oct. 35 as the first preduction feature. Oliver Saylor, Gost's press agent, will be a regular Thursday night will be a regular Thursday night be a play and book reviews under the little, "Footlights and Lamplights."

Lamplights."

Assaption of the control and t

Specht in Philly Cabaret, Local Booking Office Also

Philadelphia; Oct. 14.
Paul Specht and his original orchestra epened Friday at the new
Claridge cafe here, under Joe Stein's

chedita opened Friday at the new claridge acfe here, under Jose Stain's management. In the control of the contr

Brothers complete the show at the Claridge,

RAY-TOPEZ SUFF ON

RAY-LOFEZ SUIT ON

RAY-SIS,000 damage suit
against the second of the sec

Too Many Banjos

Harry Reser is organising a new oband for the Arcadia to supplant his Band O'Banjos, which featured a banjo sextet.

The sameness of the strings was

The sameness of the strings was criticised generally and in Variety, recognized by Reser, who is one of the foremost exponents of basic syncopation.

Only (we banjos will be retained with the usual brass and reed teams substituted.

VERMONT U'S STATION

more occasions. An unusual flip was given to the event by the fact that an Australian band, the New-that an Australian band, the New-Works, which has been winning all over the country, had challenged the winner.

The championship carries with it as 5,000 trophy.

DON GRANT A SUICIDE

standpoint.

Don Grant, orchestra leader of a Main street theatre, 27, committed suicide in a rooming house where he lived by inhaling gas.

His brother, Robert Grant, with whom he lived, told the police Don had been despondent because of ill

Evidence shows that Bell's gross receipts for 1923 amounted to \$16,000

and that he was receiving 150 let-ters a day from unsuspecting "song writers."

health for the past few months.

McCauley and Radio
Thurston B. McCauley is handling
publicity for Gimbel Brothers' new
station, WGBS in New York.
He was formerly wit'i the Arthur Hammerstein offices.

He stated that within five years mo-tion pictures will be broadcasted coupied with the words of the speak-ers, the music and other entertainment.
The conference left one big ques

The conference left one big ques-tion to be answered: Will the Radio Corporation of America go through with their avowed purpose of con-structing the super-power station at a cost of several millions of dol-lars just as an experiment?

BAND and ORCHESTRA REVIEWS

HUSTON RAY and His Club Or- chestrs (11)
Club Huston Ray, Naw York.
Huston Ray is a recording artist

for the Duo-Art making piano rolls along with other celebrities like erewski, Josef Hofmann et ai. who record for the same company.

who record for the same company. Hay is only a young man and for many years enlyod unique reputation. The proposition, evines an aggressiveness and progressiveness that is commendable. Mr. Ray found to the proposition, eviness an aggressiveness and progressiveness that is commendable. Mr. Ray found to the commendable commendable. Mr. Ray foundable commendable. Mr. Ray foundable commendable. Mr. Ray foundable. Mr.

CHARLES DORNBERGER'S OR-Ciub Madrid Philadelphia, Pa.

After occupying the spotlight in George White's "Scandals" for two years and making discs for Victor, Charles Dornberger's orchestra needs an introduction about as much as

as introduction about as much as Will Rogers at a luncheon. The Club Madrid has just opened for the season, and Dornberger's unit is one of the magnets that is not intended as faint praise for a season of the magnetine that have played polyther or the property of the p

second to mone playing in any hotel or cabaret in town.
Unlike almost every other band, this one does not try to blare its gandy or loud about it. Dornberger and his boys don't feature fre-works. There's a difference between collegiate "pop" and real ensemble playing. Charlie Dornberger has kupt his band intact for more than you open. They know what hey wo make and be known what they can be the population of the property of th

where the Madrid, he is trying to work in a few aymphonic arrangements during the dinner hour as concert numbers. He uses arrangements made by Frank Ventre, his cornelia, and they are a treat. Later in the evening the crowd cries to Thoi music. The hottest of the hot. he slips in here and there such numbers as "Springs," Tand of the Sixy Blue Water" and they like it. The band is well-balanced. It's composed of 19 mes. including Mr. Dormberger, Fra. k ventre, the air ranges, trumpet and "hod" trumpet, the such trumpet and "hod" trumpet, Saxi Carpenter, sax and clariast, interpolates a vocal At the Madrid, he is trying to

solo nbw and then; Charies Barber alides the trombone and Frank Rand divides his attention between the claringt and sax; Waiter Lustig the claringt and sax; Waiter Lustig has the great tube; Joseph Tuscano, banjo and violin; Charies Kisco is a planist who deserves special mention; Larry Gomerdinger, drummar, plays the tympanist and the celeste, an instrument featured by few bands.

bands.
Dornberger manages to sandwich Dornberger manages to sandwich in a sax zolo of his own at too frequent intervals. The Club Madrid is featuring a construction of the University of Pennsylvania. Music and Lyrice by Charles Cliphi. Music and Lyrice by Charles Cliphi. Morgan's co-weekly Charles Cliphi. Morgan's co-weekly construction of the Charles Cliphic. Mark and Wig.

DEL LAMPE ORCHESTRA (15)

DEL LAMPE ORCHESTRA (18)
Triesnos. Givinesses
Popularity has brought back Dell
Lamps and his orchestra to the Strianon. Situated on a marbie platform on the north side of the plantial
ballroom the boys play an assortment of musto that differs from the
time stabilishments of this type. The
watts has been heartily encouraged
here, with two nights a week devoted to that style.
Lampe is rated as having one of
the best dance orchestras in the
a rhythm in its musto that is infetious. The musicians get good tones,
with each individual standing out
above the solder. They are together
all the time and do not try to drown
one another.

all the time and do not try to drown one another.

In the sole numbers a baby spot is employed. Lamps merely conducts and does not handle an interest of the sole of the sole

Feuricen; trombone, and watter Foster, drums.

The orchestra is billed as under the direction of J. Botewald Lampe, the manager of the Trianon. Judg-ing from the crowds that gather their during the week days. Lampe has established a reputation for himself with the South Side dance.

MIDWAY GARDEN ORCHESTRA

MIDWAY GARDEN ORCHESTÂA (9)
Midway Garden, Chicage
Only two blocks away from the
Trianon. The difference in the
class of people that patronise chis
place and Trianon is unbullevable,
ounsidering the distance that determs of the control of the control of the control
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stuff with a fast tempo is the only sort of music that receives any en-couragement. The band cannot be classed as possegaing good rhythm, as the brass is always the pre-dominating factor. It is well placed hers and should have no trouble in satisfying the wants of the cliantele supporting this inferior dance hall.

Lexington Trots Lexington, Ky.

Lewington, Ky.
Haroid Bachman, seems destined
to greater things as a concert band
conductor. Leading an organization
of 18 men at the fail race meeting,
he achieved some really artistic resuits and succeeded in pleasing, a
rather fastidious crowd of music
lovers in the gathering of notables
who annually come here for the outstanding harness meeting of the
year.

standing narness meeting or use year. Bachman's music evidences a careful study of instrumentation and gotting the best results out of a small combination. All the men are artists and, with faw exceptions, have been pleying under Bachman's before years to be a practically the results of the property of the results of the party of party

Money Back

If It Rains

Newark, N. J., Oct. 14.
For the Hallowe'sn party at
Paradise Ballroom an extra inducement is offered by the
promise of the management to give all money back provided it rains 1-19 of an inch be-

tween five and nine.

In addition an extra ticket of admission (or rain check)

JAZZING OPERA FOR FOREIGNER

"Thais" as Fox Trot for Dancers

Syncopating the classics s to be an international thought for to be an international thought for the popularization of the better class music. Arthur Laggs, the American arranger, has been commissioned by Francois Salabert, the French music publisher, to orchestrate Massecset's "Thair" in for-track the salabert of the Massecset's "Thair" in for-track the salabert, the publisher, this week similarly approached Lange to dass the better class compositions of Turiow Learnage, such as "By the Waters of the Minnetonia," et al. British publishers, are also sending their new manuscripts to Lange, in New York, for similar purposes. Lange's arrangement of the Meditation from Trails," for his own band, first attracted the French Latin from Trails," for his own band, first attracted the French Latin from Trails," for his own band, first attracted the French Latin from Trails," for his own Latin from Latin Compositions owe their popularity to progressive arrangers and orchestra leaders who scored them in fox trot lemps in acoder to deep in a coder to deep newsity in their dance music. the popularization of the bette

"Oberon," "Rosmunde," etc. It is not always a band of 15 pieces chan do justice to this class of music. On the class of the court of the class of the court of the class of the court of the class of the court of the class of th

mers. With the aid of William Pau an accomplished xylophonist, and the two saxes, the band is equipped to jazz things up as demanded. It is in the finer class of music, however,

in the finer class of music, however, that Bachman sxolsis.

Bert Brown is owned to state with the corner featured on the programs is soles are Graydon Lower bartions; Halle Phares, fittle; Earl Sorbo, French horn, and William During the longer music contraction of the contracti

Doris Doe, New York contratto, was soloist, and her singing delighted the harness horss patrons. Miss Doe's voice is admirably suited to singing with band accompaniment, and she sang with sufficient power to gain a hearing throughout the

grandstand. grandstand.

Bachman has been given the contract to furnish concerts at Tampa
Fia., for the winter. The contract
calls for 26 people.

Dickerson.

FRANK PARKS and His Tent Band Tent Cafe Chicago

For a seven-piece orchestra this rates high, Individually and collectively the boys display their capabilities. The Tent is an elaborately furnished cafe, small in comparison

furnished cafe, small in comparison to some, but has atmosphere.
Frank Parks is at the drums and conducts effectively. This balance are David Marcus, plane; Jack Ermatinger, mandolin and banje; Ernic Woods, marimbas; Chet Pecararo, violin and cello; Rolland Bander, bass viol, and Bob Jobes, asx

Their arrangements are unique and the odd instruments employed make an excellent combination, furnishing a varied program of sym ar his organisation bear proctically the boys do not reiy on the welrd blue liel year around, having recently communication of the process of ABEL'S COMMENT

By ABEL GREEN

Recording Requisites

Some orchestras that have been delivering year in and year out at intermediate hotels and ballrooms have been lately complaining of and being accorded the opportunity to record for the disks. Their grievance being accordant the opportunity, to record for the cusas. Assir gravance was put up to a recording manager, whe explained it thusly: "We want 'name' bands if they play 'straight' music only. If, they are a novelty combination we will gladly welcome them. But the fact that they have been delivering consistently and have built a following in their little sphere is not sufficient to warrant recording attention. Those 'straight' dance bands that do achieve attention on the disks do so for one of two cance pands that do achieve attention on the disks do so for one of typer-reasons—cliffer they have bullt a, wide of following through stage appearances in vaudwille or production, or are centrally located at some famous cafe or hotel which brings them wide attention from a transient clientels. "If we want 'straight' damps recording we have our house orchestrat' composed of specialty read and brass men who most likely would make the new aspirants suffer in comparison."

. It's a Small World

The adage about the being "a simall world with the accidental meeting of the Wiedort brothers, Rudy and Herb, in the Brunswick recording faboratories. Rudy Wiedort, famous saxophonist, has been touring with the Eight Victor Artists and stopped on unexpectedly in New York, for a few days. Herb Wiedort, who is a California fixture, having played in Los Angeles for 24 years, has been sent, and also jumped into the Big Bury for a for desartion engagement, and also jumped into the Big Bury for a for desartion engagement, and also jumped into the Big Bury for a for the weak of the world of

Gay Answers Mills

Byron Gay wires from Los Angeles that he welcomes E. C. Mills' rebuttal of his (Gay's) series of articles on the popular music situation and expresses the hope that Mr. Mills (who is security's charman of the M. P. P. A.) will take it in the proper spirit.

Gay also states that he is not writing "from the embittered songwriter's standpoint," as may be thought, but that he has treated this matter, and will continue to do so, is an impersonal and fundamental light.

Gay promises his seat of the series of articles for an early issue owing to the press of other detail

Personality vs. Ability

A combination of "personality and musical proficiency is a rarity in the orchestra business. To the musician se fortunafe as to possess both is usually meted a generous portion of nams and fame.

This is aprôpos of a common complaint by some (not many) orchestra isaders whose fautifious tastes are more inclined to the personal appearance of their units than to the musical ability and skill of the musicians.

Buch demands, by some band leaders, are pirdonable, particularly if the stage organisation or an orchestra employed in a stage organisation or an orchestra employed in a mark hotel or a few where harmonies blending with the surroundings is desirable. A combination recently opened at a smart rendeavous in New York encutatered some himbrous complications during rehearest. The Valentine sounted some himbrous complications during rehearest. The Valentine sonnel. The leader had a tendency toward the sieck "college boy" type of musician and his "wise" technical director undertook to matisty his whim by assembling a combination of that sort.

The instrumental result was so brutal the feeder readily acquiesced to picking his orchestra from the musicians' standpoint and not for their decorative appearances.

Remick's and Radie

Remick's and Redie

A heading in last week's Variety annet J. H. Remick & Co. losing its radio test suit against WGV did not do the facts justice. Remick, it radio test suit against WGV did not do the facts justice. Remick, it anything, soored a point when Federal Court Judge Knox refused to dismiss the complaint on the Westinghouse Electric Company's (WGV) motion. On the other hand, Remick was not awarded its prayer for a temporary injunction, aithough Judge Knox opined he could see where broadcasting might be considered a public performance for profit. This was not the trial of the issues, but an argument on a motion. Judge Knox deferred ruling on the injunction until it is proved how Remick & Co., publishers of "Somebody's Wrong," the song in question, The entire suit is a friendly test case between the music laterests and the radio people to settle once and for all whether or not the broadcasting of a popular song constitutes a public performance for profit and hence a violation of copyright.

Plugging Ben Bernie

Flugging Ben Bernie
The new Hotel Roosevelt, New York, seemingly is getting behind Ben
Bernie and his orchestra similar to the Statier people behind Vincent
Lopes at the Hotel Pennsylvania. The daily papers now "plug" Bernie
exclusively in all the Roosevelt advertising. In the Orchestra Number's
symposium of big leaders having business managers to protect their interests, Ben Bernie was inadvertently omitted. Herman Bernie is Beni's
brother and business menotor.

Chinese Place Headed for Flop

One of the new continues raise of the or riogs of the new continues and seems destined and no an roadway is drawing were little business and seems destined raise on an arrowing the draw seems but a hand-will in comparison. This has caused some of the musicians of the large orchestra in the place to reaign their poets and slign with other bands in more prosperous appearing hosticities.

Ray Millar's Record Figure

What is believed to be a record figure for a function of this nature is Ray Miller's salary of \$2,000 for the Senior Prom at Princeton University Oct. 19. Miller and his original band will play for the students at Princeton that night.

KATZMAN WITH RAY

Louis Katzman has affiliated him-seif with Huston Ray as coach and arranger. Ray has completely re-organized his band since his Hippo-drome debut, and has a new per-

sonnel.
The Ray band opened at the Hote The Hay band opened at the Hotel Alamac Monday. Ray is also the head of his own Ciub Huston Ray, the former Clarendon Roof, Broadway and 135th street, which seats 1,008.

BREAKFAST WITH PRESIDENT Ray Miller and his orchestra will

play for President Caivin Coolidge at the White House Friday morning following a breakfast with the Chief Executive.

Miller is of the executive committee of the Coolidge Republican The-atrical League. He is going down to Weshington with Al Joison and Raymond Hitchcock,

DISK REVIEWS By ABEL

HONEST AND TRULY — Frenk Beesinger (Vocel) PD LOVE VOU ALL OVER AGAIN —The Radio Franks — Brung-wicks No. 2574

wicks No. 2074
This is the Radio Franks (Frank
wright and Frank Bessinger), first
seconding for Brunswick. As playgers for Waterson, Inc., over the
ather they have built in a wide fc.lowing and are well known by name
to countless radio cans. For atags
connentrate, on Waterson numbers
agentaristics.

oncentrate on rates and the control of "Honest and Truly" (Fred Rose) is a Feist sublication. It is done in the voice— is sympathetic tenor that clicks a grape the control of the control

ehetra accompaniment.

BANGE OF THE ELVES — FardiBANGE OF THE ELVES — FardiBANGE OF THE ELVES — FardiBASENETS ELEGIE — Huston
Ray—Edison No. 51395
This is a particularly fetching
giano sole disk. Ferdinand Himmelen and the second of the Sives in diskled
style. A transcription of Massenete
seen "Dance of the Elves" in diskled
style. A transcription of Massenete
steps, specially arranged by Husseasiest, in done by this concert
seen and the second of the second of the second states of the second states, as now the head of
January Rever Chester at the Hotel
Alaman, New York.

COME BACK TO ME WHEN THEY THROW YOU DOWN (For Trot)—Vineent Lopes and His Department of the Committee of the

Schestrated.

ALE MOON (Fox Tee)—Full Ash
and His Granula Orchestra

BANT YO HEAH ME CALLIN',
CAROLINET—Same—Brunswick
Mo. 2584
M

FOLLOW THE SWALLOW (Fox

FOLLOW THE SWALLOW (Fox)
Trot)—Ase Brigode and His 16
(Viginians
I DON'T KNOW WHY (Fox)—HarO'Chiley and his Post odds
The Company of the Post odds
The Company odds
T

SOMEBODY LOVES ME—Allen Stanley (Vocal) ALL ALONE WITH YOU IN A LITTLE RENDEZVOUS—Alleen Stenley-Billy Murray—Victor (No. 19454

"Somebody Loves Me" (Macdon-ald-De Sylva-Gershwin), the out-standing song in the "Scandals" and

BANJOS

By ABEL

A SUITE OF SERENADES (Parks one of the season's production dance, 1 and 2)—Paul Whiteman and litts is engaginary, coloed by Miss This is the sold recording. It is should be supported by the sold of the

extremely difficult and flashy say cole in the arrangement.

BKIN A. MA. BINKA. RINK-A. RINK-A. REM-Billy Jones and Ernest THE GRASS 18. ALWAYS GREEN.

ER-Jock Kutfman and John Ryss.—Olesh Me. 40544

Filtin-Sah-Rilk! McGriugh-DuTikin-Sah-Rilk! McGriugh-DuTikin-Sah-Rilk! McGriugh-DuTikin-Sah-Rilk! McGriugh-DuTikin-Sah-Rilk! McGriugh-DuTikin-Sah-Rilk! McGriugh-DuLogar Tikin time it treat the navy lightly in song, and as propaganda is a properties. This time it treats the navy lightly in song, and as propaganda to the same and the same

Wis Got Fran."

BEALE STREET BLUES (Fox Tech)—George Olsen and His Music.

BOLL WEEVIL BLUES (Fox)—International Novelty Orch.—Victor No. 1947; a. W. C. Handy Indigo classic lass revival for present day recording. George Olsen's music orlands and transforms it into a symphony in "Sites," with its barandons of trumpets, trombone and the control of trumpets, trombone and the control of the contr

a good jass disk fro mail angies.

THE WORLD is WAITING FOR
THE S UN RISE—Frederick
Rineley (Ornan Solo).

POOLING STORM, Commercial
Son—No. 20798.

Frederick Kineley is the organist
at Keith's Hippodrome, New York.

For hie Edison, recording he uses
the Midmer-Loreh pipe orran. An
war and unusual, but this couplet is
highly pleasing. 'The "Sunrise"
number is comparatively new alongside of Raimond Riubelf's "Foor
Did by recording the service of the s

WHERE THE DREAMY WABASH FLOWS-Preriess Quartet (Vo-

FLOWS—Peerless Quartet (Vo-cley). THE SWALLOW—Same FOLLOW—Same Conditions of the Good harmony numbers for the Peerless Quartet's famous harmon-ning qualities. Both are of the "Wabash" number is by Cliff Ficient and Asbil Baer (Feist). "Foliow the Swallow" (Remick) is by Rose-Dixon-Henderson.

DIXON-Henderson.

THEM RAMBLIN' BLUES (Fax Tret)—The Goofus Five.

TSE-D-The Goofus Five.

TSE-D-The Goofus Five.

TSE-D-The Hold Five.

The Rambin's Riber' (Ged. Kirke-by-William Moore-Irving Brodsky) is the product of the California Rambiers, the composers being afficient of the California California California California Rambiers, the composers being afficient of the California C

CLUB HUSTON RAY

CLUB HUSTON RAY
Huston Ray, the seneery planist
and orchestra leader, is the prima
attraction at a new subn amed after
him and opening Oct. \$0 on the site
of the old Clarendoon Roof, 138th
street and Broadway. This is at the
street and street and street
has the street and street
has the street
has t

some hits, meledious and trivinnic mining are a settlighte compared to the standard of the sta

for a dance orchestra by the bye, is anything but "gooty" in the patlance, and probably a nom-de-disk for some standard organization.

In "Tessfe" (Brooke Johns-Ray Perkins) some unueual kazoo effects are included by tha Goofus Five.

are included by the Goofus Five.

TELL ME DREAMY EYES—(For Trot)—Poul Whiteman and His MY OF TROTH TO THE TRO

MANDALAY—Al Jelson and Abs
Lyman's Overheebra.

WHOY?—Asme—Brunswick No.
2000.
This is one of the last dirts Abs
Lyman made while in New York
Jessey of the last dirts Abs
Lyman's even the (with Gus
Arbhain, his plaulet, and Earl Burtnett, a contenue when (with Gus
Arbhain, his plaulet, and Earl Burtnett, a contenue of the last Burtnett, a contenue of the State Burtnett, a contenue of the State Burtnett, a contenue of the State
Who Wants a Bad Little Boy'
(Feiner-Burke) is of the "kief"
school of pop Jolson number that
every song plugger and writer enthuses over whan its happens.

DREAMY DELAWARE (Waits)—
The Troubadours.
JUNEARY DELAWARE (Waits)—
The Troubadours.
JUNEARY DELAWARE (Waits)—
The Troubadours.
JUNEARY DELAWARE (Waits)—
The Troubadours.
The T

A SUITE OF SERENADES-Amer-

A SUITE OF SERENADES—American Concert Orebestra—Edison No. 80063.
On this 2005.
On the Corbestra renders the first and third of Victor Herberts suite of Spanish and Cuban compositions which this late composer man. Because of the 18-inch limitation of the record all four cannot be included as with Whitemaria own "connings" on the Victor.
"Connings" on the Victor.

Berman Not With Variety Bobby Berman is not con-nected with Veristy in any way and is no longer euther-ized to represent, this paper for eny purpose.

ARCADIA PLAYS TO OVER-CAPACITY

B'way Ballroom Gets · Over Fast-4,000 Capacity

From reperts, the new Arcadla baliroom is over with a emash and in record time. Wednesday and Sunday nights of the first week it was necessary to close the doors to bur further entrants.

The capacity is 4,000. Over 4,100 admissions were clocked. Sunday of the compact of the Arcadia, cleams it has created or the Arcadia, cleams it has created

of the Arcadia, claims it has created an entirely new clientele. He classi-fies it as a mixture of cafe people and others not of the usual dance hali genera.

Louis J. Brecker of the Roseland

Louis J. Brecker of the Rossland, for years a Broadway institution, has found his business unaffected by the new entrant, which indi-rectly corroborates Faggen's theory that his draw is of an entirely new

programy is conserved by many to prove a boon in the stimulation of trade. For bands it has created something never before known on Broadway—that: is, playing guest crack bands for special runs as sup-plementary drawing cards.

TWO INSOLVENT

Petitisn Against Boag's Randezvous and Piccadilly

Gil Boag's Rendesvous and Pic-cadilly restaurants, on West 48th street, were declared insolvent, ac-cording to an involuntary petition New York Supreme Court, against the Orono Restaurant Co., the hold-ing, corporation. Judge Winslow appointed Harry, Chasan receiver in \$1500 bond.

\$7,000 bond.

The three petitianing creditors claim \$3,600.

The Rendezvous was padiocked by Federal men last spring.

Hussey's 4-Day Date
Jos Teiner has retained Kendler
& Goldstein to represent him in a
\$220,000 damage suit, for breach of
contract against the Amron Amuse-ment Co., managers of the Knicker-bocker Griff.

Docker Grill.
Tenner booked a show headed by
Jimmy Hussey into the Grill, but
after four days the outfit was die-

MACIAS LEAVES L'AIGLOW

Pate Macias and his orchestra are out of the L'Algion, a supper-dancing place here. Macias was place to the L'Algion, a supper-dancing place here. Macias was place over when it opened last year operated by a group of local people. The place alosed over the summer, being sold in the meantime to Prank Bongiovanni, of Pittabergh, prank Dongiovanni, of Pittabergh, tract was to be fulfilled by the new owner.

ART STUDIO (NIGHT) CLUB

An ew supper club, the Art Studio Club atop the Beaux Arts, New York, opened Oct. 10 with Kathleen O'Hanion, Theodore Zambuni and their Argentine orchestra as the prims attraction. Maria Montero, Spanish dancer, and company of 15 are featured in a revue staged by Miss O'Hanion. Clusis Hayden arranged the ensemble dances. Emils Boreo is also set for a limited en-gakement.

gagement. -Terry'e Miami Melody orchestra is the dance music feature.

Ted Relly's La Petite Revue opens at the La Petite, a new West 45th street place, Oct. 21.

Notice to Orchestras on Road

Orchestras Coming East or Going West Get in Touch with P. MAGARO, Collseum Ball Room Harrisburg, Penna. Phone 3719

FREEMAN THERE WITH USUAL

Times Square Showman Regrets Missing the Prince of Wales

Freeman Barnstein sounded like "What Price Glory" as he walked in on Varisty just before breakfast the other morning. After unloosening 98 percent of his w. k. vocabuiary, Mr. Bernstein found another clear untouched by fire, took off

olgar introuced by Res, took of the hat, but his feet upon one of the best accords handed deake that away the second handed deake that the second handed h

steered that guy around for a good

ima. A Story a Wessie

"How about a story every week

"How about a story every week

room and of "dreat Men Freeman
Bernstein Knows"? There would be
a peach. I could etar with the
Frince of Waiss, and if you don't like

sither of Waiss, and if you don't like

fill tell you about their old man,

"Make up your mind, bo, and let

me know, care Sam. Say, did you

again, he's making heavy dough

now.

again, he's making heavy dough now.

"But listen, you bum—don't you swer print in Varlety again that I only owe \$10,000. What do you want to do phesides, ruin my credit, too! Tou know that counting the county of the county of

me.
"I aln't sore, but I'll be if you don't use that "Great Men" stur.
And I wish you would have this floor cleaned, it solis the soles of my new shoes."

BANDS AND ORCHESTRAS

Where Playing Next Week (October 20)

Permanent addresses of bands or ercnest ublished weakly without charge. No charge is made for listing in this deat Name and place of engagement or address such week will be listed. ade for listing in this department or address sent in by Monday of

(COPTRIGHT, 1924; ALL RIGHTS RESERVED)

For reference guidance, the initials in the Band and Orchestra routes represent the following: H—hotel; T—the-ater; P—park; C—cafe; D. H.—dance hall; B—ballroom; R—rataurant.

restaurant,
As far as possible the street
addresses in the larger cities
are also included to insure
definite location.

athan, Pennsylvania H., N. Y. C., m, Irving, 716 Majostic Th. Bids. Empress Gard sees C., 22 Ten Syck Ave. m. Franc. Haight T., San Fran urnehuret-on-the-Canél

a Orch., Albambra D. H., S U. J., 68 Liberty St., Newburgh Dos, New Bamboo Inn, 3222 W

Arthur, 912 H. Sth St., Flint. Wilde, Himselsone D. H. L. V., Adelphus H., Dal Warren, De Honey's, Se near, Lehman's, Baltimer Badia, Hautical Ge

Ocear, Louiseau Garson, n. Média, Mautical Garson, ocea, Mass. ocea, Mass., 1728 Strard Ave. Jessey L. Buffalo A. C. ult's Orch., Pine Grove Inn 2. O. 141 M. Main St., W. ul, Granada T., San Franci Sari, 140 B. New St., Lanc A. P., 3616 Sixth Ave., nadere, Danceland, Ja

Box 766, Misgara Palis. biongo. Hendarin Inn, 426 So. Chlongo. Hishard. 530 So. Broadway, Let , Harry, Moramor H., Santa Mon h. J. L. 250 R. 101st St. W. Y. C. Rarry, West End Club, Long Saddy, Castles-by-the-Sen, Long J. Finny, Chalcan Frontino, Que-M. Boose H., Spring Lake, N. J. Eddy, Westeleaster Rits, White schie, Hotel Com Joe, 66 No. 14 St., Newark.

A., Namas H., Long Beach, N. Y. Rex. Mt. Royal H., Montreal. a. Charles, Juares, Maxico. Fred J., 67 Ormand St., Rachester. Babe, 25 Rose St., Redding. G., Rignor, Audubon D. H., N. Y. C. d. Orchestus. Claracoc Christian. orge, Glenn Palls, N. T. Tom. , 1300 Armor Bldg.

ity, 102 H. Bighth St., Wilming man Five. 846 Dawson street, Brons tt, Arthur, Little Rits Club, B'klyn. kt, Seb, Grisco Syncophtores, Eds St., Philadelphia. tt, Theren, Dutch Mill, Long Beach.

man, Henri, 226 West 46th St William B., 67 Grand Ave., Sugle or, William J., 5449 Ponn Ave., Pitt

rman, Al. 41 Harvard Place, Buffale, in, Jules, Rosemont, Brooklyn, ner, Jos. 8s. Breeze H., Long Lie, Ben, Roosevelt H., N. T. C. scatchi, Jack, Sop Frong, Buffalourgh, Alvin, 1008 Vicinary St., Pittsburgh, The Bethlemen, Physics of C. M. Pers, R. H., Ir., Sophie Tucker's eveland.

m Thomas W. 25 S Svan St. a. Art. 7287 B. Jefferson Ave., De-R. Ben. Alexandria, San Francisco funa, Waiter, Tip. Top Ina, 79 E. a, Chicago, m, Irving, Tokie Ciuh, N. Y. C. assihal'a Orch., Sovareign H., 6200 ora, Chicago.

tht Gardens, Culver City les, Biltmore H., N. T. C. le Brethers, Concord, N. H. cook River Park, Penscook, N. H. S. Fred, Manhattan C., Atlanti

S. Free, Manuscan.
Silly, Copley-Plana H.; Boston,
ald. H. Max. Palace H., San Fran

unsderf Oreh., 912 22d St., Galveston

Breekin, Daniel, Motington. Breitner, G. W., \$2 Spneapolis.

Brownagie, Ted., 623 fl. Ninth St., Harris-Brown, Bill, Terrace Garden, N. T. C., Brown, Hardd, New Drasic C., 838 fl. Elth, Chicago Brunnies Merrett, Friars Ins, Van Buren & Wabsch, Chicago. Bronde Merrett, Brider Greh, Breadway Gar-Bryant, Will H., 1839 fl. 8th St., Terri Asuts. Boye, M., Sun De Luke C., Philadelphia oo, Chicago.

solicoye Wonders (Fred Frinkley), 845 So
in St., &kres. O.

surk, Mile, Broakton, Mass.

surks. Chick, Amesbury, Mass.

urnham, Toren, Orey Boad Inn, Port

and Me aven, Grey Road Inn, Pert. Burrea, Claries, 616 Bryant Bellding, Inn. Burreath, W. Hay, 468 Melville St., tocketer K. Burnett, Ear Biltmore H. Los Angeles, Bush, Rajba, Mandaria Rostamant, Cleve-nd. O. St. Melles, Jos. 2020 W. Joe. 2028 No. Oakley ave cape. utier, Mel, Davesport H., Spo

breese, Louis, Colonial D. H., Or California Rambiera, California R Sierr Inn, Polkam, N. T.

HUSTON RAY

The Duo-Art recording artist and sead of his Club Huston Ray Orthestra, which opened Oct, 3, and of the Huston Ray Alamac Hotel Orthestra, which opened Oct, 13, is another of the eminent musical directors, who adds his praises to those of his contemporaries in accianing

Hugo Frey's Fox Trot Sensation Robbins-Engel, Inc.

Music Publish 1658 Broadway New York City

California Royal Orch., Whittle Pavillon, Enoxylla, Tenn. Campbell, Leonard, Hotel Ontaria, 1975, N. T.

Campus Servandera, Troy. N. T. Canajeharie Band, Canajeharia, N. T. Capercon, Fred. 601 Broadway, Cam Cardona, Firmin, St. Francis H., Francisco. Carman, Theodore, Columbia H., Asi

Clair, 840 So. Flower St., Harry, Plantation, Culver CITA Cal.
Casey Kenneth, Steeplechase F., C. I.
Century Serenaders, Cindercila G., 64
and Cottage Grove, Chicago, Hi.
Century Harmonista, 187 Cove St., N.
Badford. Sedford.

Carvenne, Imy, 418 Sixth Av., Pitts
Chapman, Jack, Drake H., Chicage
Chaquette's Piayera, Baltimore H., atham, Richard, Majestic H., Cie

and, O. Chief White Cloud, Indian Heed Tave egs, N. Y. rella Orcht, Cinderella B R, Chionge. Quintesta, Busent'a Baiconades. Bugone, Som Toy, N. Y. C. Elwyn, 367 Livingston Ave.

amland D. H., Cedar Rapida pton, Blue Hour Cafe, clover Cinb Orch., Ten Byck H., Albany Coblan, Carlos, McAlpin H., N. T. C. Coben, Lou. Syncomators, Na. B'klya.

Cohen, Richard, Vanderbilt H., N. Y. C.
Cohn, Phil Boos Bros. Cafeteria, Le ste, Francesco, Dominion P., Mon

Harold R., 489 Central Ave Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoka, Pa. Conrad, Margaret, Glenn Inn, 33 S. Wa-bash, Chicago. A. Charles are the control of the co

ingeles.
Cool, Harold, Morton's P., Freeport, L. I.
Cooley, Fritz, Maple View Hall, Pittsfield. n-Saunders Orch., Congress H. Chlcoulter, Joe, Pepper Pot C., Briggs House Coulter, Joe, a wyw.

Locato, Etnie, Nixon Grill, Pittaburgh,
Cox, Hirry, Robert Treat H., Newark.
Craven's Golden Gate, Mason City, Ia.

Cawford, Marlin C., Harrisburg, Pa.

ord, Thomas L., Wichitz, Kan. Crum, Frank, Maalpin H., N. T. C. Cullen, Bert B., 814 M. 5th St., Se Scoton Cuip, Louis, Funtanelle H., Ome Cuiverwell, Charles, Rhodes-en meket. Pawtucket, R. L Currie, Harry, Seelbach H., Lou Cutting, Brais, (James Soya)

or, Prank, Port Towers, Pomptei ika, Cedar Greva, N. J. taig, E. J., 948 Putnam Ave., B'klyn Ports, M. Casina, Narraganest Pley ry. Newark A. C., Newark Walter, Breadway G

Adianapolia.

Davis. Mack. 104 West 90th St. N. T. C.

Davis. Eddie. Club Lide, N. Y. G.

Davis. Mayor, Le Paradis. Washington.

Davis. Mayor, Bamboo Gardens. N. Y. C.

Davis. Meyer, Harrington H., Washington.

Davis. Meyer, Harrington H., Washington.

Davis. Meyer, Ballowes Strathord H., Phil-

Davis, Meyer, Pewhatan H., Washington, Davis, Mayer, New Willard H., Washing Davis. Washingt Meyer, Harvey's leyer. Pavillen Royal, Bream, L. I.
Davis, Meyer, Monticello H., Norfolk,
Davis, Meyer, Williard Roof Gar Washington.
Davia, Mayer, Shelburne H., Atlantic City
Davia, Mayer, The Greenbrier, Whit
Sulphur Springs, W. Va.
Davia, Meyer, Chavy Chase Club, Wash ington. DeCoin's Band, 916 S. Marshfield Ave.

hicago. DeDroit, John, Kelb'n Restaurant, New River Orch., Bose Danceland, M Doep River Orch., Rose Danceland, N T. C. De Marces Shefka, White's "Scandals, Apollo, N. T. C. Debler, Larry, care of Joe Henry, 245 W 47th St., N. T. C. De La Perrsiva, Imperial H., San Fran

roon, Carl, Mah Jong, Chicago , Osmond, Bet Shop, Lake & St Chionge.

Dizieland Five. Basoni's. N. T. C.
Diziel Serenadara. Linger Lönger Lödge
Releigh. N. C. Man Francisco.
Dominodiana. Domise D. H., Troy, N. T.
Donaelly, W. H., 239 Gleawood Ava.
East Orange. N. J. Aman H., 6t. Peters
Zooley, William A., Manon H., 6t. Peters ger, Charles Club Madrid, Phil

rt, Henry, Newark A. C., Newark. N J. Onion Mill, Droboggu, Chas., Frelie D. H., 23nd & Satte, Chicago.
Duluthana (Frank B. Mainella), Armory, Duluth. Duluthane (Frank R. Mainella), Arms Duluth. Durasis, Simmy, Shehtingale, N. T. C. Duval, Al, Grand Union H., Hagate N. T.

Bhon, Lembert, Tiet Armory, N. Y. C. Bisenbourg, Dek, T. D. Cooks, 160 Bor ton St., Boston. Bildriges. ten St., Bosten.
Bidridge, A.J. Marigold Gardens,
B'way, Chicago.
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Italny, Bill, Allan T., Cleveland. Spiciary, Sorries Stilleran T. Glovakand.
Spiciary, Polity, Finnik T. Glovakand.
Spiciary, Polity, Finnik T. Gervakand.
Spiciary, Polity, Finnik T. Gervakand.
Spiriary, Long St. Long Rhythm Elegar (Londa Maiato),
SS E. Soik St. Brookly.
Staffer, Howard Sti Sminer, St. Lincoln.
Staffer, Howard Sti Sminer, May Desich.
Staffer, Will, Crob Liday, Lang. Besich. Startord, Howard, 918 Sunner St., Lincoln Stanler, Will, Crob Lidon, Long Besch, Starck, Mat, 119 W. 8d St., Musesites With Stark, Perdinand, Curran T., San Fran-isco. Stauffiger, Wm. G., 168 Dodge St., Buf-Blomba, Harry, Saugerties, N. I. Steph, Lou. Green Mill, Sulver City, Cai. Stern, Harold, Belleclaire H. N. Y. C. Stern, Jess, Tangolad, N. F. C. Stern, Will, Ocean Ave. H., Long Branch

hloago. Stein, Syd, Little Italy C., Chlcago. Stein, Syd, Star & Crescent Clab, Chlcago. Stein, Syd, Woodland Park Inn, Louis Stein, Syd, Woodland Para 1111, 2-17[1]e. Stein, Syd, Royal Terrace, Rishmond. Stein, Sid, Tumble Inn, Racine.

Charley Straight Rendez-Vous Orchestra Rendez-Vous Cafe, Chicago

Stewart, Sam, Sun Set C., 315 E. 53d St., Chicago, Stillman, Harry, Monterey H., Asbury Park, N. J. Stillweil, Ray, New Euclid Gardené, Cleveland. Stoleberg, George, Stats T., Los Angeles. levsland.

Blolaberg, George, Stats T., Los Angeles.

Straight, Charlle, Rendevsous, B'way &
iversay Parkway, Chicago.

Blicker, E. Miss, Buckingham H., St. Dutie, m. sliss, Huckingnam M., St. Louis, Charles F., Palais D'or, Strichhand, Charles F., Palais D'or, Stromberg, C., Vernon, Cal. Swanse Syncopators, Nowell's H., Shady-side, Md. Swanson, M. E., Silver Lake Assembly N. Y. N. Y. Swarts, Jnies, Arcadia B.R., Milwaukee, Sweet, A., 628 B. Michigan Ava., Chicago Symonds. Jack, Fort William Henry Lake George, N. T. Syscopated Seven, I wim. Carbondale, Pa. T.

telee.
Tarry, Louie, Beaux Arts, N. Y. C.
Taylor, Charles, North End H., Asbnry
Park, N. J.
Taller, M., Beach Viaw Inn, 804 Wilson, igo. pas, Joseph J., 888 Glenwood Ave io. ven, A. F., 64 East Van Buren St. Chicago.
Thoma, Wit, 808 Dwight Bldg., Jackson Mich.
Tierney Five, Rittenhouse H., Philadelphia.
Tintano's Band, Dreamland P., Newark, N. J.
Tipaidi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli B.R.,

Thiss, Henry, Oriole Turrace, Detroit.
Tobias, Harry H., Follies Inn, N. Y. C.
Tobin, Louis, Sippican H., Marien, Mass.
Tokio Five (Joe Eing), 818 Bay Ridge
va., Brooklyn.
Topliff, Caiving, Eric Cafe, Clark & Eric. m. vin,, Erie Cafe, Clark & Erie licago. Treat, F. S., 1250 Fuller Ave., Lee An reies.
Trobbe, Cy, Palace H., San Francisco.
Troy. Daie. San Juan, Orianda, Fla.
Truebott, Harry, Green Mill Garden, De

Trueboit, Starry, Germany, Washington, Tuoman, W. S., Le Paradis, Washington, Turcotta, George, 80 Orange St., Manches Turner's Sarenaders, Palais Royal, Worces u

Ulm, Dick, Lima, O. United States Navy Band (Chas. Benter).

Van's Collegians, Caton Inn, Brooklyn.
Van Praag, Martin, Hudson River Day
Line, N. T., Sebastian C., Venles, Cal.
Varian, Art, Sebastian C., Venles, Cal.
Venstian Maiedy Boya, Millinceket, Me.
Venstian Syncopators, Seventh St., Minacapolit. vereatile Fivs, Powell's Inn. Albany, N. Y. mile Melody Boys, Arlington H., Versattle Mehody English H., N.T.C.
Washington, Vessey, Armand, Rits-Carlton H., N.T.C.
Vessella, Orceta Steel Pier, Atlantie City
Vessella, Orceta Steel Pier, Atlantia City
Virginia Entertainera, Rialto, Atlanta, Ga
Virginia Saranadera, Wilkee-Barre, Pa.

Virginia Beyonaders, Wilter-Barrs, S.

Wada, James, Claremont C., 3852 Indians, Chicago, Walah, Waiter, 212 E. Tremont Ave., Ward, Frank, Avalon, Boorse, Warddl, Rick, Turner Qrill, Asbury Park, Wang, Pank, Avalon, Park, Wang, Pank, P N. J.
Waving'e Pennsylvaniane, Tyrons, Pa.
Wavner's Seven Aces. Piedmont Driving
Club. Atlanta.
Warr's Syncepators, Palals Royal, South
Bend.

Send. Warren, Ida, Joel's, N. Y. C. Webb, Gc., B., Champs Etysess H., Parls., Webb, Joe, Canton Inp., Bidge, Webb, Sec. Canton Inp., Bidge, Sautesse, Claude, 20 Thearly Bidge, Sautesse, Weed, Dan, Abele House, Oscawana Lake, N. Y. Weems, Ted, Stanley, Philadelphia. Weldemeyer Orch., Wrightavill Be

Wester, Joseph, 347 Tesith, Ave. Mil-waste, Wester, Joseph, 347 Tesith, Ave. Mil-wester, Joseph, Albambra, Gardens, Win-wieser, Joseph, Albambra, Gardens, Win-winders, Can. Whidega, Ed. 122 Paterns Wesley, Joseph Albamber, Gardens, WillWhite, L. J. 2D Dikenna H., Phlyn:
White, C. A. La Do Dikenna H., Phlyn:
White, C. A. La Do Dikenna H., N. Y. C.
Whiteman, Paul, 15 W. 46th B., N. Y. C.
Whiteman Colbetans, Chapters' M., Chi.
White way Phys., Phin's Rifoquind, Preport, L.
White way Phys., Phin's Rifoquind, Preport, L.
Laka, N., J.
Wilsolett, H. Handand F., Grabd Haven.
Laka, N. J.,
Wilsol, P. R., Highland F., Grabd Haven.

Michiliama, Al, Caamo, Bradley Beach,
Williama, Arthur, Poball Inp., Watervilet,
Williama, Bert E., Strand Th., Hartford, Williams, David G., 360 W. 57th St., M. Williams, David G., 200 W 51th St., M. Williams, Rapido Ghippen, Clark & Zawmec Chicago.

Tawmec Chicago.

Williams Log Chin, Wester, Chi.

Branch, Y. J.

Branch, Y. J.

Wilson, Billy, De Font H., Wilsinsten.

Wilson, Frank, Marcell County City.

Wilson, Salvard, Colony Form R., White

Philes, W. Y.

Witterin, Edward, Yacht Cheb, Stamford,

Witterin, Edward, Yacht Cheb, Stamford, Wittens, Soware, Roch Cree, Stambos, Committe, Wolfer, Roger (Kaha), Billmore H., N. Y. C. Wooding, Sam, Nest, Hariem, N. Y. C. Wooding, Sam, Nest, Hariem, N. Y. C. Wooding, Sam, Nest, Hariem, N. Y. C. Wooding, Gallie, Margold, Cal. Wiright, Ted., Newburyport, Mass, Greenwish Ted. (Harmondisery), Cance four, Wypne, Billy, Greenwish Villags Ins. N. Y. C.

Wynne, Wynne, N. Y. C. Yeliman, Duke, Feltman's, Coney Island. Toung, Ernie, Beach Visw Gardens, z

Zaleb, Sol. Rose Tres Cafe, Philadelphia Zahler, Lee, 6406 Franklin Ave., Holly-Zahler, Lee, 6607 Frankiin Avr., 2003, wood. Cal. Ewrell, Sol, 838 Central Park West, N F. Ca. B. Arcadia, Philadelphia. Beersan, Otto, 8946, California Ava., St. Couls, No.

Here and There

Donald Lindley has joined George Olsen's Victor band, as trumpet player. Tommy Moore from Ernie Golden's band has replaced Lind-ley in Hughle Barrett's Hotel Commodore orchestra,

Larry Yoell, composer of "Rock-a-Bye-Baby Blues," has been named manager of the San Francisco Sha-piro, Bernstein offices. He was for-merly, with the Sherman, Clay Co.

La Monaca and his famous New-port Beach Band are engaged to appear at the Albee, Providence, on a program of Keith vaudsville in the near future, according to an on-nouncement made by Foster Lard-ner, Albee manager.

Word from his oid home place in word from his old home place in Bohemia of serious illness in the family may cause Harry Stoddart, at present with his band in vaudeville, to take a trip across the ocean the latter part of this month.

Rick Atkins has joined Huston Ray's Hotel Alamac orchestra.

FONTAINE SUIT DISMISSED

Sur Francisco, Oct, 14.
Federal Judge Partick today dismissed the suit brought by Evan Burrower Fontaine against "Sonny" Whitney and granted the defendant a permanent injunction against the cabaret dancer. cabaret dancer.

Miss Fontaine and her mother were also found guilty of perjury.

PUBLISHERS ARE AGAIN DISAPPOINTED

Tho' Quarterly Statement Reaches New High Figure of \$60,000

The quarterly statement from the American Society of Composers, Authors and Publishers was sent to a superior of the provided of the provided of the provided as a superior of the provided as the provided as a superior of the provided as superior of the superior of the summer of the basic provided as summer's in the basic provided as such as such

ed in weathering one of the worst husiness

business.

In general conditions have improved greatly since Labor Day, but the music their are too why collecting their August accounts, with the better business of September still to be harvested. In addition, the mechanical statements for the third quarter do not come in until Nov. 1.

LYNCH WITH MILLS

- LYNGH WITH MILLS

Charles W. Lynch is. now press
agant and advartising manager for
Jack Mills, Inc., succeeding, George
Jack Mills, Inc., succeeding, George
Paral castern, manager of the Chine
Rodemich Music Corp., a subsidiary "of-the-Mills company, with
Rodemich the Brunsyick reporting
orchestra leader, and fanty Cosley,
the tromboriat, flandisity interhis tromboriat, flandisity inter-Lynch was general manager of the Rye Beach (N. Y.) Pleasure Park last summer.

NOVAK AT RACE TRACK

MOVAK AT RACE TRACK

Minmi job. 14.

Frank J. Novak, Jr., has closed a
contract for the band at the race
track as Hislesh, centrelled by the
Mami Jockey Citb. Novak is furnishing a 16-piece band at. 31,200

A previous report agent Lan Garbar receiving 45:00 a week at Coral
mitted by Garber during his weat;
styp in New York at the Roseland
to be more than slightly exaggerated.

ROMANO'S RETURN

Amandus RETURN
Albany, Oct. 14.
Phil Romano and his orchestra's remove finded was celebrated.
When the second field was celebrated.
This is the third season for the band in Albany, which has built a draw through its prelific radio breadcasting via WNYC, WOR, WHN and WGY.

Car Barns' Ballroom

The new Ringing-Rickard arena on the car barn site of 5th avenue, as the following the

Milt Hagen's Offices
Milt Hagen, publicity man and
witer, who has been connected with
various orchestra leaders and music
publishers, last week opened his
own office as a publicity and advertising specialist.

Brunswick Dinner
A dinner was rendered Tuesday
night to the visiting Brunswick
dealers who met in convention at
the Brunswick Recording Laboratories in New York on Monday and

tories in New York of monuny and Tuesday.

At the dinner various Brunswick disk artists furnished the entertain-ment. H. D. Leopold acted as con-vention chairman

NELSON KEYS with Irene Russell FLORENCE WALTON and LEON "Characteristic Impressions" "Characteristic Impressions"
22 Mins.; Rull Stage
Palace

"Observative impressions:

Zi Mina; Nivill Stage
Paiste
Pa

may have concluded it would be his strenges bit.

The Keys-Russell act as laid out.

The Keys-Russell act as laid out.

The May act as a laid out.

The May act as a laid out.

The May act and the late Bitly double of similarity as done by Mabel Futton and the late Bitly Makel Futton and Manager and Makel Makel

in fact the turn seemed hold up by its finsh, running along extremely lightly until that was reached. The impression is alan danning of the English idea of Americans of the English idea of Americans of the English idea of Americans of the English idea of English idea of the English idea of English idea of the English delight in the English delight in the English of the English as yet for the English as yet for English of English o

BELMONT'S STALLIONS Trained Horses B Mine.; Full stage (Special) Hippodrome

8 Mine.; Full stage (Special)
Hippodrome
Opening the bill, these twelve remarkath onese did extremely well,
atthough it is deubtful if many
that the contine of the stage of the
that turn, because of its also. Eaclhorse, a deep chestaut, was numbered, and walked on in erder. Inside the ring, their first stunt was
walking with twe feet on the rim
and two feet off, the horses alternating with hind and fore feet. Next
they were literally shuffled, mixed,
and the stage of the ring of the
and and was followed by the dozen
standing on their hind legs and
and and was followed by the dozen
standing on their hind legs and
walking off. For a finish, a single
horse did some standing stuff to appreciation.

In view of the fact that the or mation standing stunt drew the savier applause, it would probably also a better finish. As it is, the marke a better finish. As it is, the turn is fine enough to merit all the applause it oan get. Willmir Schraube is the trainer and has un-corked one or two new ones for this lies of staff.

Dances and Music 20 Mins.; Full Stage (Special Set)

Dances and Music Dances D

a profusion of flowers that graced the lobby Before carted to the stage.

Miss Walten seems to have come back with a couple of faster dances in deubles than she formerly gave, of other days to open with. In Mr. Leitrian she has a dancing partner who prancas right along with her and their finishing dance won arraed appliance. The previous matched appearance of the couple of considerable aid. George Halptrin is the planist, with a solo; Lewis Verries the violitiest, in often, and Jack Maryin look the artist he plays without difficulty. He was a solo; Lewis Verries the violitiest, in often, and Jack Maryin look the artist he plays without difficulty. Miss Walton's geven were made in Paris and especially made, the especially superfinous Bare, while her slippers came from Paris along and her jewels are by Cartier, New Took of the Cartier's Paris, or it may be a matter of saving inport duty.

The Goddess of the Dance in the title of the act. Not so far the title of the act. Not so far life for a ballroom dancer in vanderville.

when the country of the second section of the section of the second section of the section of the second section secti

fire, even without the aplendid ore, even without the spiendar ser-ting given it at the Hip. The dan-cers alone make it stand up, and with the backing given by the Co-bian orchestra, it can't miss. Sisk.

GALLI-RIN and SISTERS

Music
12 Mins.; Three (Curtains)
5th Ave.
It is the Galli-Rin Sisters with a young man, who is on familiar terms with a variety of instruments, which he worked in advantageously while the girls were playing the violin and saxophone.

The introduction of the many instruments, reed, brass and etherwise, lends nevelty.

A good not of its kind, and will get results.

Mark,

ROBEMARY and MARJORY

Songs 21 Mine.; Three Palace

Palese
Presented by Charles Lovenberg
in "Heart Hongs," as the title, to a
nammous" alguing ture, these two
nammous alguing ture, these two
nammous alguing ture, these two
sprane and meems, are probably
slowing instructions.

They are a couple of nice girls,
and look well, but eves Me. 8 at the
nowing it in their stage bearing,
and look well, but eves Me. 8 at the
new the stage of the stage of the stage of the former
happe the Keuns could do it or
the Duncans, but, unbrokint, Rosemary and Marjory haven't the votoes
at the former nor the personalities
of the former nor the personalities
of the former nor the personalities
in through an ecoors in "one" that
starts on a tour around the globs.
Much left the time is wasted
through an ecoors in "one" that
starts on a tour around the globs.
It takes a long time, for the singers
to get back to New York. If the
starts on a tour around the globs,
through an ecoors in "one" that
starts on a tour around the globs.
It takes a long time, for the singers
to get back to New York. If the
starts on a tour around the globs,
previously, its an eld fashlened
atting room set with a concert
grand and a spinning wheel, the
private was the stage of the stage of the
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later of

FRANK FAY (2) Monolog. 14.

Menelog.

28 Mines, One
Palence
Palence
Palence
Mines, One
Palence
Prank Pay is kidding his way
through and nicoly. He's an agronable enter tables, the an agronable enter tables, the and three
dies are the state of the state of the
for the best value.
In this new not Mr. Pay has tweboy plants, Lou Mann and George
Haggetry, Beth. are little dandles.
Pay mentiones after moneloging. That's
remarkable for beys brought onte
the stage through the audience.
Pay mentiones after moneloging. That's
remarkable for beys brought onte
the stage through the audience.
Pay mentiones after moneloging.
Pay mentiones after a committer.
Pay mentiones after the committee.
Pay the stage of the committee of the committee of the committee.
Pay the stage of the committee of the

STANLEY SISTERS

Songs 12 Mins.; One

23rd Street

Two Strunettes with slick bobbed hair and a routine of pop songs, delivered in much the usual way. The first two numbers are duetted and then each of the slater solos. Fatter verses accompanying seventh of the girls secured most of the agriculture of the girls secured most of the agriculture of the secured most of th

Neither a goed ner Dad act with what merit it possesses lying in the sengs themselves. The girls might pay a little more attention te dressing and out out the no-stocking stuff.

MME. BESSON and Co. (8)
"Smarty's Party" (Comedy-d 23 Mine.; Full Stage (Parlor)

Senary's Perry (Losses)-learned by Salinas, Full Shape (Pariver) Paleso Beissen has syrved that corps Religible playies, gives be vaudeville early in 1598 by Rese Mary King and Os. Mma Besson suits the playies better than the Kelly playies suits vaudeville. Mr. Kelly has not given his outsomary bunch to the sheeth. He went far abeld to find a twus and to wind it up. It sounds as and to wind it up. It sounds as an idea, grew treed of it and told its secretary to finish off the playiet, which was the secretary to find the promite original, it's of an elopement, with the wealthy widow of an adopted ion, informing the boy of his unknown, bereitige upon being told by him he had married without advising her, although the mochar deviating her, although the mochar deviation her although the mochar deviating her although the mochar deviation her although the mochar devi

known, parceitage upon being told by him he had married without adviaing her, although the method the girl how of the girl how of the slopement. Somethy the her was the slopement of the girl how of the slopement of the girl how of the slopement of the girl how the her against "the poor girl," with the boy" mether immediately lesing sympathy through taking the wordly view the girl and her family had framed her boy..."

The story doesn't hit right, proven canly through the young complete coles, running away from the pices. Herry Moose, played the boy and well, a similar credit going to Betty Barlew as his elophay wife. The lame. Besson lead part played its first through the slopement of the finish, and again schiblted that sketches in vitide-time of the slopement of the slopement of the finish, and again schiblted that sketches in vitide-time of the slopement of

though necessary—a reas a trans-Nothing in this Kelly playlet to commend it and nothing in it that Kelly over hea written for Kelly ver hea written for Kelly that we written for Mar-King abandoning it, that cause can not be covered up by the present company, for it's not the fruit of the playing—here the playing is too good for what's played. Stone.

ROGER GREY and Girlies (5) Musical Skit 28 Mine.; Full Stage (Special) 23rd Street

Studies and the stage (Special)
22rd Street
22rd Street
Regger Grey walks on with one of
the best gags shown around its some
months. Tall and with a pouthful
geration of the theory of the stage
type, the bottoms almost cevering
his shoes. The plot is then extype, the bottoms almost cevering
his shoes. The plot is then explained, He must marry a gir befores more or lose \$1,000,000 some
Set the matrimental agency ands
the dames on. No. 1 is a Valesta
Surratt vamp type, dressed in red,
and leeking like a cross between
Danto's Interno and Elterant Danns
is a model, blonde and pretty
going behind a sereen and throwing
ut the colsthes—then appearing
with averything as was. No. 2 is a
avenue dance. The ether girl of the
quartet plays his office stenog, and
he is a red-headed looker, who
could make any east-bound trail
lose its way on the tracks for Chilose its way on the tracks of Chilose its appear in a costume flashes and
do a concerted dance.

Nicely meunted and with an idea,
well written and just as well played,
time houses, and particularly on the
this turn went heavy at the Sirk

MARTINET and His Crow

MARTINET and His Crow

MARTINET and His Crow
Clown With Trained Crow
11 Mins.1 Two (Special
Hippodrome
Opening in whiteface, Martinet, a
Continental, does some margio, with
the paining of handkerchiefs, eggs.
wusgling to a considered to be per

and gets some laughs. Then he takes up juggling a a does well enough.

Near the finish his crow is introduced from a prop clock and the bird, on its stand, participates in pird, on its stand, participates in the juggling by anching the various objects with considerable desterity and skill. The crew isn't Jocko'a equal by a few feet, but at that the act is good for vaudeville anywhere, and a jound the circuit once it should meet with hearty appreval.

FIVE SPINETTES

planted at it sty nutrieng w. mutter variety, it because well night water variety, it because well night water variety. It because with open because with and, natural enough, is to call attended to their feet, which, being longer, covared with white panti, naturally stand out against the background of black.

This act is a big time feature anywhere and epottod way down on anywhere and epottod way down on in other sections of the led it should and will be the same, for if about and will be the same, for if were sturn had semething to make the folks talk, it is that Stak.

DICK HENDERSON Talk and Songe 15 Mins.; One Orpheum, Brooklyn

Orpheum, Brooklyn
A rotund comedian with fast line
of chatter and a singing voice far
above the average. An off-stage
chorus plants the idea of singing
and with the comic coming on and
fooling them by rattling a menolog
for the most part centered upon his
marital difficulties and spotting twe
more vocal solos as a divider betweether of the comic coming of the
most possible of the composition of the
more trained to the
more trained trained to the
more trained trained trained
more trained trained
more trained trained
more trained trained
more traine

JULIA NASH and CO. (2)
"Statio" (Comedy)
16 Mins.; Three (Special Interior)
5th Ave.

its mina. I firee (Special Interior)
Sth Ave.
With Julia Nnah is C. H. O'Donmeli playing the husband and another woman who impersonates the
control of the control of the control
out little comody gan revolving
around the radde crass.
The husband has invasted the
rent meney in a radde. He, has
seen werking on it all day when the
wife (Miss Nnah) returns. The
outered states and sig-sage inte
dourned states and sig-sage inte
bounded amusement.
This sketch seems characteristic
of the Nnah-O'Donnell combination's
playieta.

playlets.
Miss Nash and O'Donnell established another vaudeville success at the 5th Ave. Mark.

RIDDLE BROS.

RIDDLE BROS.
Acrobats
10 Mins.; Two
American Roof
Two male acrobats in a standard routine of hand to hand lifts.
Costumed in red and white gymnasium auks, they rus through a
well assorted series of lifts, the top
mounter being light enough for
some the standard small
time, variety, holding nothing new
or novel in presentation or performance, but qualifying are good small
time either ender. On. 4

PALACE

A lick in the Palace bill this week worst the show. That kitch comes mean the finish. They would ber it tout at the Columbia, but if they har it at the Talace they just as well into the control of the they have the control of the c A kick in the Palace bill this week wows the show. That kick comes sear the finish. They would bar it

HIPPODROME

A seriedly timed, perfect running and almost perfect bill is this week's life in a seried of the perfect of the seried of the se pomen, including the "Unbellevable placeder" (during which that should do a lot make the place of the place o

by being placed last. The only fly in the whole ointness, however, serva several of the dances done by the girls, who attempt the union stuff done by the Tilera and only get but little applause for themselves, although they were on many times although they were on many times several of the girls either kick late or early, bend ioo low or too high, and in that way break the effect that well known on their own account long ago.

In the several of the girls either kick late well known on their own account long ago.

In the several to the girls either kick late well known on their own account long ago.

In the several to the several to the several to the known of the control of the several late of the

ORPHEUM, B'KLYN

ORPHEUM, B'KLYN
Columbus Day holiday meant litlife Monday night, the show drawthe Monday night, the show drawthe Monday night, the show drawthe Monday night, the show of the
better part of the messantine floor
was vacant. "A good show for the
money, with most of the comic features in, the last half. Seven facurrent and the show of the
money, with most of the comic feachirt and McCallough goaled 'emChirk and McCallough goaled 'emKhins, male team, contributed their
share of mirth with fast patter,
share of mirth with fast patter,
mone enappy dancing and instrumentals. Another valuable asset to
the comedy section was Dick Henformed chuchle material into hearty
laughs.

deren, whose breesy delivery transformed onkels material into hearty
laughs.

Catherine Calvert, legit and
Catherine provided the seamtial
dramatic touch in a playlet, "The
Last Banquet," closing the frest half.
It proved a nadmirable vehicle for
the star as well as a likable. IcanWerna Haworth and Co. had a
delectable dancing flash in the trey
spot, with Miss Haworth contribus
and Tom Mack also gave an adequate account of themselves as
and Tom Mack also gave an adequate account of themselves as
and Tom Mack also gave an adequate account of themselves as
teppers both in solo work and
doubles. In the pre-ecling spot Elcialty that wor justice that we
client that work is the service of the
Latter Lavilland Sister opened
Harry La Vall and Sister opened
Edbe.

ALHAMBRA

ALHAMBRA
Columbus Day doem't mean as
much around the Alhambra neighborhood as would Booker T. Washington Bay or Benny Leonard Day
wattond
holdeyn the Booker C. Washman and the Booker C. Washman and the Booker C. Washman and the Booker C. Washwattond
holdeyn the Booker C. Washdening and the Booker C. Washwere not at all wrong. Consequently enly about half a house ast
were not at all wrong. Consequently enly about half a house ast
tent and particularly wapld entertainment. Chappelle and Carlon epened
brishly with their extraordinary
by Bentwell and Gould (New Acta),
dancers and xylophonists, scoring
only mildly through lack of showy
Third, Desaxian and White yeateered a musical success, but
failed to increase the slow pace of
tor a good conceely turn, act spok
for a good conceely turn, act spok
for a good conceely turn, act spok
tor a good conceely turn, act
to a good tor a good conceen
to a good tor a good conceen
to a good tor a good conceen
to a good tor a good con
to a good tor a good con
to a good tor a good con
to a

poorest collection of any now playmouses.

Fenton and Fields were proserammed fourth and would have
been a great comin relief but for
more reason the order was witched
with the worst act has fourth and
with the worst act has fourth
with the worst act has fourth
with the worst act not comedien, making, according to the prosram, his first appearance in New
York this season, wants to get busy
or his material in a hury. Of
a quarter as many as formerly. He
apparently loaded a little too obviously to suit the Athambrans, and
the song plugger assistant didn't
help much. Elinger assistant didn't
help much. Elinger assistant didn't
help much. Elinger assistant didn't
help much. But when he eventually
wound up with a rambling explanation of how Hartem came to
be named (a la Joe Cook) he left
the audience as cold as an Eskimo
The Atlantic City Beauty Winon his material in a hurry. Of course, he got some laughs, but not a quarter as many as formerly. He apparently leared a little too obviously to suit the Athambrams, and the some property of the som

hodge-pedge turn thrown together in most alip-shod fashion. Again the Albambra girls were led out to be wilking and you ask me. That's work of the Albambra girls were led out to be wilking and you ask me. That's work in the Albambra girls were led to the the Albambra girls were led to the

5TH AVE.

Business big Monday night. The house tossed in entertainment that wasn't down on the bills: First, "Folly Girls" helped Jack Rose (not the "nut") do practically another act after he had finished his turn. Then the "mut" program," program," program," program, or "montain," pr after he had finished his turn. Then there was the "anniteur" program, which developed two surprises, a male dancer with talent, and two little misses who are bound to land if continuing. Under New Acts are Lucas and Indie Mew Acts are Lucas and Ingils and Hin and Sisters, Jack Ingils and Honning and Watson.

Inex. Galli-Iun and Sisters, Jack Inglis and Another Fellow, Julia Nash and Co. and Honting and The Another Another Fellow, Julia Nash and Co. and Honting and The Another Another Fellow, Julia Nash and Co. and Honting and The Another Sisters second, Jack Inglis third, the 'Folly Clink' and Virginia Franch fourth, Gardin Land Control of the Control o

BROADWAY

BROADWAY
A corking seven-act vaudeville, show at the Broadway this week. On Monday night, Columbus Day, they were standing at the back of the house a little after eight o'clock, and standess were present through-out the evening. The show consequently went like wilding and the evening. The show consequently went like wilding and the thing that was offered to them. There were but two notes on the bill that did not have some singing in line of the standard of the show, and John Guiran and La Petite Marquerite with their dance offering, hits of the evening. It seemed rather too bad that the bill necessified the placing of Ruby plano accompanied, on in the second spot, but it must be said that the bill necessified the placing of Ruby worth and managed to give the spow worth and managed to give the spow arousing start. She put over "Dear Old Southland" in amaning fashion of Jack Norwerth, although a rousing start. She put over "Dear Old Southland" in amaning fashion of Jack Norwerth, although a rousing start. She put over "Dear Old Southland" in a mumber from more.

"Register," with a number from more.

"And the start of the sub of the author of the sub order of the sub of the sub order of the sub or

aged to get by in fairly good shape, however, seven hough he forced at the finish. Only the force of the finish of the first spot and fairly wowed the audience with their atempting First he double with their atempting. First the double by Guiran's amazing routine of fail stuff, and then Marguerie in her jazzy toe routine. For a finish an with an apsech number at this late day they have to be good.

Next to closing Weston and Elaine managed to alto rover a hit. It was with an apsech number at this late day they have to be good.

Next to closing Weston and Elaine managed to alto rover a hit. It was they were saying, and their Bowery number at the flaish was the thing they were saying, and they Howery number at the flaish was the thing they were saying, and they Howery number at the flaish was the thing they were saying, and they Howery number at the flaish was the thing they were sufficient to the flaish was the thing they were sufficient to the flaish was the thing they was the closing act, and pulled an extra laugh in so doing.

Kerr's aggregation of musicians seems to be a rather infly combination of the sufficient of the suffi and so arranged his program to there was one smappy humber play straight through that would give it public a line whether or not his ba was a real "hot" one, the act wo have landed to greater advantage The feature picture was Thom Meighan in "The Alaskan." Fred

KEITH'S. BOSTON.

Boston, Oct. 14.

The audience that tropoed into the local Keith house Monday was the regulation "Keith audience." In Boaton that means it was, for the most regulation "Keith audience." In Boaton that means it was, for the most part, a family audience. Bomething that is slowly disappearing from sight, until Keith's seeme to be the account of the seeme that the seeme

BILLS NEXT WEEK (OCT. 20)

All houses open for the west with Monday matines, when not otherwise indi The bills below are grouped in divinces, according a booking office supplied. The manner is which these bills are printed does nor desots the relative impe

L & M Wilson Jans & Whalen In Toyland (Others to fill)

ALBANY, N. Y.

The Resaires
Brown & Rogers
Danny Dugan & Joe Towle
Henry Melody Six
2d half

2d haif Elly Reed & Ray Lorraine Taylor & S Saudy Shaw (One to fill)

ALLENTOWN, PA.

ALLENTOWN, E Colonial Haig & La Vere Zena Keefe Casson Bros & M (Two to fill) 2d haif Galletti & Kokin Ross Wyse Co J E Johnson Co (Two to fill)

AMSTREPM, N. Y.
Rinito

Rinito

Rinito

Rinito

Rinito

Rinito

Rinito

Herman

LEROY

TALMA

BOSCO

100% RIGHT

WILTON

CROWL

Cecfi Cunninghim Sully & Thomas Raymond Bond Co Frank Devec Co Wallace & Cappe Clifford & Grey

Beston
Chevaller Bros
Chief Caupellcan
Nevine & Gordon
Jack George Two
(One to fill)

When

Playing. Philadeiphia

Gordon's Olymp (Seellay Sq.) Buch & Joy Marty Whits

BUFFALO BUFFALO
Shea'e
Ferry Corwey
Stanoill & Donglae
Fleeson & Greenw'y
Waiter Brozer
Harry Kahne
Cansino Family
Kismet Siz

CAMDEN, N. J.

3d half

Ward & Decisy Clinton Sis Mollis Paller Co Frank Mullane Yarmark

CANTON, O.

CARBOND'LE, PA

KEITH CIRCUIT

MEW YORK CITY
Edith's Hippodrome
The Spinettee
Nias Payne Ce
Ligatta Giris
Characte Giris Esith's Hippodrom
The Spinettee
Mina Payne Co
Igrotta Giris
George Jesselt Co
Cottlean Cotleane
Gienn & Jenkins
The Bebelien
Aven Comedy Four
(Othern to fill)

Proctor's 59th St. 2d half (16-19) Keith's Palace

2d half (16-19)
Dippy Dier's Baud
Campbeil & Bather
Tansey Wh'tou & T
Macart & Bradford
Hildsbrand & M
Revue La Petite
1st half (19-23)
Arnold & Dean
Nat Nansare Co
Holmes & La Vere Lee Beers Grace La Rue Joseph B Sautley Heward & Heward Roger Imhoff

OTIS MITCHELL and MARYLAND SINGERS Headlining on Keth Circuit Singing Bouthern Sengs of the Nixte Direction HARRY WEDES

Elicen Scofield Irmanette & Victor (Two to Bil) (Two to fill)
Estith's Elverside
Eddie Leonard Co
Mason & Keeter
Hawthorne & Cool
Edde & Thorne
Dick Henderson
Venita Goold.
(Others to fill)

(Others to all)

Keith's Boyni
Lucille & Cockle
Bennon Mansitus Co
Ruby Norton Cs
M Diamond Ce
Bea Smith
Lew Seymon
Kramer & Boyle
Capter Ramblers
(One to fill)

(One to fill)

Entitle's Albambe
Bird Cabaret
Margaret McKee
E Reilly Co
E Reilly Co
E Remos
The Remos
Frances White
Hickey Bros
Colemna's Dogs
(One to fill)

(One to fill)
Kelth's Sist Stre
Three Dias Sister
Bentell, & Gould
D Appelon Co
Fenion & Fields
Flo Lewie
Tudnes Illacu
(One to fill)

Kiein Buos Mignon Tierney & Donnielly (Others' to fill) m Collocum Castleton & Maok Fitagaraid & Sch'er Clayion & Lennie

(Others to fill)
2d half
Texas Four
Al Herman
(Others to fill).

Keith's Ferdham Madam Herman Haynes & Beck 50 M from B'way Al Herman Vardall Deck

50 M from B'w.
Al Herman
Vardell Bros
(Othere to fill)
2d half
Burns & Foster
(Others to fill)

(Others to fill)
Mose Repent
Texas Four
F Dison Co
(Others to fill)
M & A Clark
Chas Foy
Vardell Brost
(Others to fill)

Meer Hamilton Chas Foy M Wilkens Co (Others to fill)

Fred Helder Co Bessle Wynn Seville & Phillip (Others to fill)

Mean' Jefferson Hewlit & Hall B O'Neal Co Jans & Whalen

Wireless Ship (Two to dil) 2d half (23-26) Halg & Lix Vere Rehison & Pierce (Others to fill)

(Others to 201)
Precious 5th Ave.
Schmittelle-1-5)
Schmittelle-1-5)
Schmittelle-1-5)
Schmittelle-1-5)
Jank Ingits
Jank Matte.
Contribut Ventice
(One to 201)
Sind Raft' (32-22)
Sindle-Receves
Joe Howard's Rev
(Others to 511)
2d haft (23-26)
Summers & Stent
(Others to 511)
Charter to 511)
Punnier to 511)
Punnier to 511)
Punnier to 511)
Punnier to 511)

Others to fill)
Precion's Eard St.
Ad half (16-12)
Dan Fitch's Mins
(Others to fill)
Lat half (26-22)
Letons a Hiss
The right will)
18 half (28-36)
Joe Darogy
Gen Plengb Co
(Others to fill)

PAR BOCKAWAY
Columbia
24 haif
Tiorney & Donnell
Haynes & Beck
(Others to dil)

BROOKLYN

Keith's final-wick
See Amegica First
Alma Nelleen CoCarolli Sie
Frank Elehardeen
Lowis & Dody
Rest Curb
Norma Tefna
(One to fill)

Keith'e Orpheum
Joues & Elliett
Sophie Troker
Frank Fay
Bill Boblason
Sunshine
J & H Shields
Coleano
(Two to fill)

Moss' Flath

Lillian Shaw Carlos & Ines Lloyd & Brice (Others to fil)

(Others to Sil)

Ketth's Greenpoint
2d haif (16-19)
Norma Telma
Barry 4- Wolfred,
Robison & Plerce
Billy House Ca
(Two to Sill)
1st haif (20-22)
Christo & Ronaid
5 Liebert Ca
Weston & Bline
(Two to Sill)
2d haif (23-25)

2d haif (22-26) Ralph Holbein Arnaut Bros (Othere to fill)

Reith's Prospect
2d haif (16-19)
Cook & Resevers
Ash Goodwin Fou
Galla Rini & Sis
B Farrell Co

Broadway
Leiund & Gazelle
Harry Bills
Venetian Five
(Twe to fill)
Id half
J & E Mitchell
Quials Four
(Three to fill)

Sampsel ASHEVILLE, N.

Harry Couley Co White Sis (One to fill)

ASBURY PARK

ASHEVILLE, N. C.
Auditerina
(Same Let half bill
plays Mentamery
hart half)
Hill & Quinale
Boha
Hamilton Sis & F
Bragdon & Morris'
H Nawrot Co
Dina Monta'
H Nawrot Co
Dina Monta'
H Nawrot Co
Ret Monta'
Klown Revue

ATLANTA, GA.

Fersythe
(Birmingbam split)
1st bulf
Alexander Bros & E
Montana
Chas Horn Co

Just Minding Dur Business and Boloy Alone KARLE and ROVEIN

Direction FRANK DONNELLY

Medley & Duprey Lella White's En

AUBURN, N. Y.

Traver Bros
Jones & Ras
(Three te fill)
2d haif
Neiva Theimare
F Clayton Revue
(Three to fill)

BALTIMORE Maryland The Schollers

Pogana
Rath Bros
Mr & Mrs J Barry
Helen Slover
Choos' Fables
Ryan & Lee
Dooley & Morton
Juan Reis

BATON ROUGE Columbia

CANTON, U.
Lyceum
Reynolds & White
Paul Navins Co
Barrst & Cunesn
Nakeé Trio
(One to fil)
3d haif
Ed Geer
Bedal Bennet
Fox & Allen
(Three to fil) Columbia
(Shreveport split)
Ist haif
5 Danoing Dalaies
Gaffing & Waiton
New and Then
Primrose Senion Co
Tango Shoes
Singer Mark, N. V.

Columbia (Chresport spill) (ARBOND-LE, F. Vinig 4 Danoige Dalaire Onferey & Waller Danois College (Chresport Danois Chresport Danois Chresport

CHARLIPS, W. VA.
Kenres
Horner Remathe
Book & Preguess
Jimmy Pac & Side Costey fo
Side Costey fo
Kides of 1888
16 haif
A1 Garbella Co
Gress & Parkier
Live to Bill)
Charling Costey
Department of the Costey
Department of th

BRIE, TA CHESTER, PA. Edgement
Alexander & Pegg;
(Others to fill)

Margrat & Morrell Kont & Allen Hal Nelmau Olsou's Orch 3d half Bort Sloau Sheldoau & Datley (Three to fill)

DEPMINORAN

let half.

Kee Taki & Zaki
Mahoney & Cecii
Lee & Cransion
Port Kelton
Radio Fun

BOSTON B. F. Keith's clutyre & Hea

Colonisi Kenny Mason & B Witten Siz Mack & Volmar Lahr & Mercedeo Inter Collegians FALL RIV., MASS Tamaki Die Jean La Cross Jee Marks Ce McLaughlia & Mas Pletre Molroy Siz The confidence the large majority of performers have in this sig-han enabled us to maintain a high standard of accomplishm and is a source of genuine gratification to us

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Geo Lyons
Oh Charlie
Weish & Elits
Blessom Heath En
2d haif
Not Lyothe Co

Nost Lester Ce Ward & Hart Larry Stontenberg Foley & La Tour Maxsetti Lewis Co

GLENS P'LS, N. Y

Rigitio Breman Harry J Cosley Dave Roth (Two to fill)

GLOVERSVILLE
Gleve
3d haif
Joe Towle
Weir's Hiephauts
(Three to fill)

GRAND BAPIDS

(Two to fill)

2d haif

Grant & Foeley
Black & O'Dona
Patton & Marke
Rama & Gant
Kelly LaTell Co
(One to fill)

GREENSBURG

Birand

Shafer & Bornice
Sedai Bennet
Rood/& Baker
Alf Grant
Ideal

ideal 2d half Mr & Mrs S Darrow (Others to fill)

908 Walnut St.

MARRISHURG, PA
Majestie
Baboock & Dolip
Dale & De Lane
Howard & Lasckie
Jerry & Grands
(One to fill)
Id haif
Lottle Atherton
Mayo & Devine >
Chan Kesting Co
(One to fill)
MAZELTON, PA

HAZELTON, PA.

CENCINNATI

E. F. Keith's
Sennatianal Toro
Ruby Royce Sia
John B. Hymner Co
Jack Norweth Co
Fisher & Gilmere
Crastions
Raue & Herman
Betancourt & Girtle

Camille Trie
Rabini & Rosa
Emerson & B'fiw
Olcott & Polly &s
Wright Dancers
Harry von Fossen

CL'RESB'G, W. V.

Grand
Hart & Breen
Eugone Emmett Co
Charles Mack Ce
Green & Parker
(One to fill)
2d haif
Book & Ferguson
(Others to fill)

CLEVELAND
Palace
Sait & Pepper
Fred Sylvester Co
Stephons & Hellie'
Weaver Brea
Chobic Gerdese
(Three to Sil)

195th St.
Embs & Alton
Buth Budd
Donovan & Los
Pilcor & Douglas Co
Jiminy Lucus Co
(One te fill)

OOLUMBUS, G. B. F. Kaith's H Harrison Co. Murray Girls Richard Kaane Crawford & Bro Coyne & French Mary Haynes

CORNING, N. Y.

TAILOR

2d half Smith & Cauter Johany Murphy (Three to fill)

DATEON B. F. Keith's

Hanel Goff & B Jack Benny Dasiya Sie Ce (Three to Sii) 2d haif.

2d hait
Al Striker
Margaret Young
Ethelyn Clark Co
Harry Jolson Co
(Two to filt)

DETROIT

DETROIT
Temple
La Pelarica Three
Firming Siz
Cole & Snyder
Eva Shirtey Co
Wellington Cross Ci
Heely & Cross
Three Adonas

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Ask the Acts We Represent

ABE L FEINBERG

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INDIANAPOLES B. F. Edshy
Howard's Pontes
Ring & Beatty
Rantelli
Corvo & More
Wanner & Palma
Adelaide & Hugi
Jim McWilliame
Douels Siz B. F. K.

JERSEY CITY State ...

Coleman's Bogs...
(Out to fill)
Lat haif (28-23)
Ernest Hiatt
Singer's Midgats
(Others 4c fill)
Ad haif (23-34)
Juliet Dika
Singer's Midgats
(Others 4c fill)

Ryan Wober & R' Primessi Sie Tahar Troupe Russell & Marconi Buckridge Casey C Murray & Maddex Rae Samuels Rhoa & Santera McLellan & Carson MORRIST'N, N. J

Lyon's Park Lyen'e Park
Antonell & Savat
Willie Smith
Hanley & Hardy
Morrisary & Wheele
Pan Coleman Co
Tel haif
Allce in Teyland
Sampson & Dongle
(Three to fill)

MT. VERN'N, N. Y

Proter's

2d haif (18-19)

Noveity Cllutons

Wm. Morris Co.

Harry Rase
(Others to SH) let huif (20-22) Lucie & Inen \ Fred Heider Co-(Others to fill)

JOHNSTOWN, PA (Others to fill)
2d half (22-36)
Gardner's Manlac
Brasst Hiatt
Trevor & Harris
(Others to fill) * Majestie **
Clifford & Balley Morks & Mott Laura Ordway Jacks Fowell Six (One to fill) ... r NANTICOKE, PA.

2d haif
The Bretonic
Nan Traveline
Spirit of Buddia
Temple Four
(One to fill) Cauary Opera El Ceta & Girlle Willard Everybody Step

ROY ROGERS Direction DAVE SABLOSKY

2d half F & M Andrews Frances Kennedy Ylp Yaphankers (One to fill) LANCASTER, PA. I

May Miller Co Diaou & O'Brien Dalton & Craig Quizie Four Lonssome Town

DeVitt & Fletcher Jeau Sethern Ines Courtney-Go Sim Amer Belford (Twe-to-Sil) Three Armstrongs Anger & Kelly Bezaziau & White Anger & Psoker Skelly & Helt Rev LAWRINGE, MASS.

LAME'NCE, macEmpire
Leon & Dawn
Joyce Landon Co
Robey, & Gould
Win Brack Co
(One to fill)
Id half
Musical Winters
Ractive & Ray
Bert Baker Co
Jindson Cole

JACK L. LIPSHUTZ. 52.

Main 84, 3d haif Antonell & Savat (Others to fill)

LOUISVILLE

Rialte
At Striker
Margaret Young
Ethelya Clark Ce
Harry Joison Ce
(Two to fill)
2d haif
Hazel Goz & B

Order Monday Finish

Knick Knacks 1824 NEWARK, M. J. Freedor's Tune In Smarty's Party Karaviel' Maker & Redford Belle Baker (One to fill) NEW OBLEANS Saturday

NASHVILLE

NASHVILLE
Princess
W & J. Haloure
W & J. Haloure
W & J. Haloure
W & J. Haloure
Jack K & Lew Daie
Dan & Hew Daie
Dan & Hew Daie
Dan & Powers
Henna & Powers
Henna & Dean
Walter Newmau Co
Bayee & Speck
Kuick Kaacka 1834

Orescent
(Mobile split)
Ist half
Three Salton
Murdock & K Sie
Billy Hall Co
Fonr Pals
Emerson Co

L'G BRANCH, N. J. NORPOLK, VA. Accalli

Grand
Physical Culture
Mokert & Francis
Hyams & Mointyre
Foley & La Tonr
Lillian Faulkner Cu
2d half .
Three Digitanes
Lorraine & Rits
O'Donneil & Blair
Waish & Blife
Miss Farheld Accalling
(Richmond split)
let half.
Moonbeam Co
Kajlyama
Nixon & Sans
(Two to fill) N'HAM'T'N, MASS

Calvin Sam Hearn O'Brien Sis Co

STAR OF "PLAIN JANE" JOE LAURIE, Jr.

HAZKLTON, FA. Focier's Mand Allen Careou Revue (Two to Bul) 3d halfDixon & O'Brien Jack Lavier Lonesque Town (One to Bil) HOLIOER, MASS Victory Direction MAX HART Efficiency of Method and

Snub Pollard Co Jack Benny Desiye Sis Co (Two to fill)

Mofirath & Deeds Four Casting Stars (One to fill) - 3d haif Chae Wilson Co Harry Downey Re Harry Doe Haw (Two to fill) B. F. Kelth'e Oliver & Olp Yates & Carson Billy McDermot NORRISTWN, PA. Corinns & Himber Bennett & Pollock Riaito & Lamont Ward & Doolsy Ray Conlin Romae Tronpe (Two to fill)

Riaito & Lamont
MANCHES'E, N. H.
Falace
Musical Winters
Racine & Ray
Bert Baker Co
Judson Cole
(One to fill)
2d half
Leon & Dawn
Robey & Gould
Wm Brack Co
(Two to fill)
McKEESPORT

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Ist half Plorence Sector Co P & M Dale Walter Pichter Co Proin & Authony Thirty Pink Toos;

MONTREAL

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Powers & Walince
Ward & Vau
Ward & Vau
Ward & Vau
Chas Ditmer
Ryan Weber & B'i

Atborta Hunter Co M Hossier Co Hanley & Hardy Joe Caréit ... Maves Venction Five C & M Moore

Venetian Five
PATRISON, N. J.
36 haif (16-19)
Jackson & Hith
Benson & Mansido
Evans Horp & H
(Others to St)
List haif (18-22)
Gardners Maniaca
Foe Darcey

Allegheny Ontario Two Meliuda & Dado Keliy & Dearbor Harrison & Dakii Blossom Heath B

Cress Keys Tamaki Two Reed & Baker Mollie Fuller Co

Grand

Keystone

Bohemia
J& A Hamby
Frank Mulians
Frisco Harmeni
Freeman & Mo
McDonald Thre
(One obe fill)

Nixon
Jos Rich & Pale
Coogan & Casey
Annette

Wm. Penn

Marvis
Sing Ling Fee
G & M Moore
W B Ritchle Ce
O'Counce & Wilson
Walter Mauthey On
Jimmy Reynolds
The Vauderbilts

Shoridan Sq.
The Bretons
Nau Traveline
Spirit of Buddha

See JOHNNY GOGGIN Do you want a Breadway Musical Comedy? Son. Booking Manager for CHAS, M. SMITH Barl Building: 1874 Broadway, New York Phone Circle 1895-1808

(Others to fill)
2d half (32-26)
Helmer & La Vere
Wireless Ship
(Others to fill) Temple Four
(One to fil)

2d haif
Clifferd & Balle;
MoRae & Mott-Laura Ordway
Jack Powell Six
(One to fill) PAWTUCKET, R. L.

State
Nelson Waring
Howard & Newwoot
Trwe to fill)
2d haif
Harry Philwin Co
Esleo Bros
De Liste
Llou Tamer
Deimar's Lions (One to fill)
FITTER-LD, MASS,
1-3. Falace
O-Hill's Minetrels
(Others to fill)
1. 3d haif
Zellian Sie
Archer & Beford
Spanish Love
(Ona 50 fill)

PHILADELPHIA PHILADELPHIA
B. F. Esith's
Dippy Dism & B
Mason & Gwynn
Thank Yen Dector
Deliy & Billy
Guiyan & Marg'rite
Bert Hanton
Arnold Daly & J
Frankle Heath
Trella Co PORTLAND, ME.

(Sunday epening)
D'Anmond Hunt-Ce
Polly & Oz
Lazar & Dale
Dridkin & Rhoda
Monroe & Grant
Sasw & Narinne POTTSVILLE, PA.

POTTSVILLE, P.
Bippedrome
Three Armstrongs
Homer Coghill
Fred Bartou Co
Reed & Rae
Skelly Hite Rev

Blossom Heath But
Broadway
Three Digitanos
Frisch & Sadier
Innis Bros
Miss Farheld
(One to fill)
2d haif
Reed & Baker
Hyams & Molatyre
Emmett Welch'a Co
(Twe to fill) PROVIDENCE
E. F. Alboe
Roye & Maye Rsv
A Rohins
Cressy & Dayne
Torino Co
(Others to fill)

(Others to mil)

READING, PA.

Bajah

Aaron & Kelly

Mavourneen

Laug & Haley

Tad Tieman's Orch

(One to_fit)

THE PICKFORDS

This Week (Oct. 13) ORPHEUM, SIOUX CITY. Direction ALF. T. WILTON

Alexander & Peggy O'Dounett & Blair 25 haif Honey Suilivan Miss Patricela Romas Tronpe (Twe to fill) 2d haif Honeymoon Cruise (Others to fill) BICHMOND, VA. Larie

(Norfelk split)
Ist half
Jerome & Newell
Doris Roohe
Gallerin! Sis Co
Pisane & Landau (Twe to fill)

Eneric

McCoad Linser C

McFrit & Coughli

China, Bine Plate

Mas Francis

O'Donnell & Blair

Morgan & Sheldon

Honeymoon Cottag

Lyan & Howland

Gilbert BOANOKE, VA.
Ronnoko
(Winston-Salem

Lawton Mechan & Newman Van & Bülle Redmond & Wells O'Brien'e Six

MOCHESTER

Temple
Demo Retter
Ann Gray
West McGinty Ce
Edith Clifford Ce
Charles Kellogg
Yorke & Lord

Freedor's
Three Marshons
Garry & Baldwin
Sandy Shaw
White Sis
Weir's Bisphants 24 half

Id hair Traver Broa Fulton & Quinette Dave Roth (Two;to:fill) SHENANDO'H, PA.

Annette
Yarmark
(One to fill)
Sã haif
Monell & Edna
Geo Lyone
Dalton & Craig
Inuis Bros
Yes My Dear Honeymoon Cruise
2d haif
Maud Alien Co
Carson Revue
(Two to fill)









Miss Patricola (Three to fill) 2d haif Karle & Roveen Callaban & Raym'd Eckert & Francis Alexandria & Olsen (One to fill)

PITTSBURGH

Strand
Jå E Mitcheil
M Hessler Co
Hanley & Howard
Jack Lavier
(One to fili)
2d haif
Bendover
Kinksid Band
Morrissy & Young
(Two to fill) STEUBENVILLE

Proctor's 125th St.
2d half (16-19)
Eddje Montrone
Lyle & Edwerton
Maklen & Cnos
Alice in Toyland
STwe to Till
6d 3-3-14 ft.

(Others to fill)

2d half

Mms Herman Co
Castleton & Mack
F Dixon Co
Fitsgerald & Sch'ld
M Wilkes Co
(Two to fill)

Ment Rivers

M & A Clark

Boyd Senter
(Others to fill)

2d harr

DR. JULIAN SIEGEL 2493 Broadway (Putnam Bldg.), N. This week: Low Bleen, Seeps Sweet Fay Courtney Co Fred Helder Co Lucas & Inca 1st half (20-12) Dan Fitch's Co (Others to fill) 2d half (22-26) Four Diamonde 56 M From B'way (Others 4p fill)

EASTON, PA.
Able O. H.
Gallettl & Koklu
Rous Wyee Ce
J R Johnson Ce
(Twe to fill)

4 2 3 anf
W & O Abeara
Zena Keefe
Casson Bros & M
(Twe to fill)

EASTON, PA

Zellias Sis Harry Gee Haw Archer & Belford Chas Wilson Spanish Love. 3d haif G Hill'e Minstrel (Others to dil)

(Othern to fill)
HORNELL, N. Y.
Shattuck O. H. |
Machalf ser

2d half
Physical Culture \
Brooke Wilson & D
Dot Taylor Co
How'd Lenin & B'd
(One to fill)

(One to fill)
OTTAWA, CAN.
B. F. Keith's
William Seabury Co
Blaine & Marchall
Middleton & Spell'r
Bleon City Four
Laura Ormsby Co
Pedersen Bros

Victoria
3d haif
Charles Mack Co

LOEW CIRCUIT

NEW YORK CITY
State
Hotor
Wallace & May
Wineful & Eraeme
Miller & Bradford

Fulton
Fulton
Wallace & May
Winefull & Brise
L Bowers Co
(One to fill)

BARBIER-SIMS & CO.

Presenting "ACTION, CAMERA"

Id half
McDonald & Oakes
Thee Westman Ca
Dooley & Sales
Loretta Grey Co
WINNIPEG

Orpheum
Wee Geo Wood
Tom Smith
Achillee
Waters & Dancer
Marray & Allen
Dene Rochelle Orch

Fulton

2d half Rickards Lew Charlotte & E Stone & Ioleen Joyner & Foster Carloe' Circus

Carlos' Circus
Gates
Rickards
Vess Ossman Bros
M Pollock & Co
Rhodes & Watson
Jack Wilson & C
Jd haif
Alex Gibbon Three
Ceris & Ines
Milo
(Twe to fill)

Palace

2d half

Atena & Prin Bert Lewis That Revue (Two to fill)

Arleys
Elsie Clark Co
Mason & Cole
Musiciand
(One to fill)

ATLANTA

Grand
Grand
Roletta Boye
J & R LaPearl
T Donglas Co
Marston & Manley
Cheyenne Days
BIEMINGHAM

Bijou

BUFFALA

CHICAGO

Biglio

Kay Hamiin & K Creatione Barry & Lancaster Elinor Williams Co

SIOUX CITY, MO.

Orpheum
Wyoming Twe
Esmond & Grant
Belle Montrose
Alma Mater Mary
Diamond & Bren'an
Nevalle Bree

NEW YORK CHT

Victoria

Hap Hazard & M Chad & M Huber

Shireen
Billy Dale & Co
(One to fill)
2d half
Race & Edge
Revue of Revue
(Two to fill)

Engene Emmet: Co (Three to Ell)

STRACUER

B. F. Keth's

E. AndoP 49

Bronson & Rende
Carinell & Earris
Kharum
Blessom Seeley CoMullen & Francis
Five Jolly Corks

Temple

Bert Sloss
F Cayton Rovue
Sang & Chung
Johnny Murphy
Dorkin'e Animals
1d half
Garry & Baldwin
Henry Melody Sis

36 haif 7 Rainbow Girls (Others to fill) WASHINGTON B. F. Kelth's

SCRANTON, PA.

Fell's
(Wilkes-Barre split)
Let half
Awkward Age
Velunteers
Brown & Sedane
(Twe to fill) (Sunday opening)
ifma Joh'ne Gadek
Brnest Evane Co
Open Lerraine
The Gaudamiths
Trape
Lioyd Nevada Co
The Longfields
(One to fill) WHEELIG, W. VA

SPRINGFIELD Wiet Palace
Alphone Co
Howard & Be
Dillon-Farker
D Rockwell
The Meredith
2d half
Jack Hughee
Keens & Will
Mack & Stant
Binebird
(One to fill) Palace Mr & Mrs S Darrov McNulty & Mullen Tom & Delly War

TOLEDO B, F. Reith'e Grant & Feeley Black & O'Donn Patton & Marks Rome & Gant Kelly LaTell Co (One to fill)

Kelly Leave (One to fill)

2d half
Devitt & Fletcher
Jean Sothern
Inse Courtney Co
Six Amer Bellon
(Two to fill)

TOBONTO

TORONTO
Shea's
McGood Lensen Co
Hamel Croeby Co
Marcel & Seal
D & E Ford Revue
Deagon & Mack
Keyhold Kameos
Billy Hallen
Tuzcano Bros TRENTON, N. J.

Ciinton Sis W & G Ahearn Alexandria Alexandria
Emmett Welch'e Co
(One to fill)
2d haif
Cornell Leona & Z
Oh Charlie
Annette
(Two to fill) TROY, N. Y.

Rily-Rood & Ray Lorrain Taylor & S Fuiton & Cuinette Lydell & Masy 2d half: Three Marshence Brown & Rogers

Panline
2d half
Hart & Breen
Shafer & Bersice
Reed & Baker
(One to fill)

Aldine
Joë Marke Co
McLonghiln & Em
Pletro
Morrell & Edna
(Two to fill)
2d haif
Frisch & Sadler
Reed & Rae
Fred Burton Co
Alexander & Peggs
(Two to fill) Aldi

Anditorium Anditorium
(Roanoke eplit)
1st half
White Black & U
DeWitt & Gunther
Benry Barton Co
Enhn & Dreis
Three Melvine

(Others to Sil)
YONKERS, N. Y.
Prector's
2d half (16-19)
Bobonia
W Baidwin & C
Bernard & Keller
O'Rourke & Keller
O'Rourke & Keller
(One to Sil)
1st half (28-22)

BALLY

GOLD and GOLDIE
A CREDIT TO ANY CIRCUIT
In Darktown Jans Special Material

UNION MILL, N. J. Cupitel
3d half (16-19)
Clifford & Stafford
D Remains Co-

Cook & Resivers
Birdle Reeves
J. Heward's Revue
(Others to fill)
26 half (28-36)
Summers & Hest
O'Resirke & Kelly
Weston & Eline
(Others to fill) D Remains Os-Jean Adair Morgan & Shelder T Watson Revue (One to fill) (Others to fill)
YORK, PA.
York O. H.
Lottle Atherton
Maye & Devine
Chas Keating Co
O Arbseltic Band
(One to fill)
Re half
Babecek & Dolly
Dale & De Lane
Howard & Luckle
Jerry & Grands
(One to fill)

(One to fill)
ist half (20-33)
Gardner's Maniacs
Arnant Bros
O'Rourke & Kelly
(Others to fill) 3d half (33-36) D Fitch's Minetr (Others to fill) UTICA, N. Y.

Galety

T Rainbew Girls
(Othere to fil)

Ed haif
Shoe Bex Revue
Combe & Nevins
(Three to fil)

WATERT'N, M. Y

Bippedrome

Ed Geor
Réeder & Armst'n
A & M Havel
Fox & Allen
(One to fill)
Reynoide & White
Pani Nevina
Barrett & Cuncen
Nakas Three
(One to fill) POLI CIRCUIT

Livingstens
Chester & De VerRoad to Starland
Gehan & Garretson
Marcus Cariton
2d half
Follow the Sun

Moore & Eldridg Frawley & Louis Paramount Five Ryan & Lee Meyakos 3d half

YOUNGSTOWN,

Turno & Jaxon Rose O'Hara Dillon Parker Re

KELTON

Dn Frafe & 'Craig Tillie's Reception Swor & Lee Meyakoa

Masked Voice
T & B Healy
Syncopated Tees
(Two to fill)
Id half
Ash Goedwin Four
Harry Rose
Broadway Dreame
(Two to fill)

HARTFORD

Exposition Four Ann Francis Revu MERIDEN, CONN

MERIDEN, CONN
FeH'e
FeH'e
A haif
Livingstons
Chester & De Vere
Road to Starland
Masked Voice
(One to fill)
, NEW HAVEN LOS ANGELES HMI Street
Antique Shop
Juline Tancen
Williams & Tay
Hayden Dun't &
Collins & Hart Orphenm
Hackett & Delmar
Billy Glason
Jules Furst
Murray & Oakland Palace

Turno & Jaxon
Ash Goodwin Four
Harry Rose
Broadway Dreams
(Two to fill)

2d haif
The Perrines
Gehan & Garretes
Marcus & Carite
T & B Healy
Syncopated Toes

2d half Cooper & Seaman Moore & Eldridge Frawley & Louise Paramount Five (One to fill)

(One to fill)
WILKES-BARRE
Polite
(Scranton split)
Int half
Goldle & Thorn
Montague Love
Haworth Ross & h
(Two to fill)

Ross O'Hara Wm A Kennedy Co Exposition Feur Ann Francis Revue

WONCESTER Poll's

Poirs
Jack Haghes Twe
Keene & Williams
Mack & Stanten
Binebird
(One to fill)
3d half
Alphonso Co
Howard & Bennet
Wm A Kennedy C
Dr Rockwell
The Merediths

ORPHEUM CIRCUIT

WATERBURN

The Perrines

CRPHE
CHICAGO
Palace
(Sunday épenin
Ethel Clayton
Jack Octerman
Rogers à Allen
Al Tacker Band
Péur Camerone
Eargent à Marvin
Harry Delf
Ploneers
Jean Grances

State Lane (Sunday opening) Leviathan Orch Wilfred Clark La Bernicla Herbert Williams Mel Klee seco & Ranh

Paristan Frolio
American
Prevost & Goolet
DeLeach & Corbin
Delach & Corbin
Delach & Mill
Bernard & Kelle
Pinto & Boyle
Carlo & Mill
Bernard & Kelle
Carlo & Mill
Bernard & Kelle
Dos Quitzano C
Connors & Boyle
L Bowers Co
Ballres
Brobel Mertens
(Two to fill)
Victoria Nance O'Neil Cavanaugh & C'op' Cycle of Color MILWAUKEE Palace (Sunday opening)
Richard Bennett
Kerr & Westen
Lou Holte
Harry Breen
J & B Morgan
Weber & Ridnor

MINNEAPOLIS

Hemseyla

(Sunday opening)
Pickforde
E R Bail
Benny Rubin Co
Fejer's Orch

ROE REAVES "THE KID GLOVE KIDDER"

Great Loon Tony & George Martha Hedman Walter C Kelly

OAKLAND, CAL. CALGARY,
Orphorm
(30-25)
(Same bill plays
Vancouver 33-25)
Sherwood Orch
Moore & Freed
Craig Campbell
Harry Helman
V & Batanon
Johnson & Baker CALGARY, CAN. OARLAND, CAL.
Orpheum
Russian Art Shop
Lea Gladdone
Lane & Harper
Sylvia Loyal
Claude & Marión
Baby Henderson
Senator Murphy.

Senator Murphy
OMAHA, NEB,
Orphesus
Menry Regal
Trevato.
Rose & Moon Re
Balley & Cowan
Robert Wagwick
Van Hoves
Harry Burne
Wade Booth
Mantell'e Manikin CEDAR RAP. IA

CEDAR RAP. IA.

Majestie
Majestie
Majestie
Majestie
Majestie
Ooke Rose Maura Revie
Dooley & Sales
Schiett'e Manikins
(One to fill)
2d half
Kingston & Ebner
Midred Andree Ct
Lime Three
(Two to fill)

Orphoum
(Sunday opening)
Kouns Sie
Ibaoh's Bando
McKay & Ardine
Out of Knickers

Orphoum
Family Ford
Gintare
Loretta Grey Co
(Twe to fill)
2d half.
Two Ladelies
Moraing Glories
Eidney Langfeld
Ben Meroft Band
(One to fill)

KANSAS O'Y, MO

Orphoum
(Sunday opening)
Van & Schenck
Kitty Doner Co
Franklyn Ardell
Dainty Marie
A & F Stedman
Phillips & Eliswith
C Colemnan Co
Rinaldo Bros

Majnetreel

Brosine & Brown Green & Lawell Fashionettee

GACRAMTO, CAL Orphoum (20-23) (Same bill plays France 32-25) Marjorie Rambeau Eddie Nelson Marie Lo Grace Hayes Eddie Ross Mulroy MoN'os & R SAN FRANCISCO Golden Gates

DWYER and ORMA

H. BART McHUGH

Armand & Peres Margie Coates Great Lester DES MOINES, IA. Oyphoum

inday opening)

(Sunday opening
Leah
Edith Clasper
Elliott & LaTer
Fortnnello & O
Fred J: Ardath
Kirk Collier Th
Tex McLeod

Orpheum
(Sunday opening)
Ted Claire Band
Bernard & Towns
Robbins Femily
Holt & Leonard
A Caff Ce
Yorke & King
Downey & Claridg l Beelevard
Wanda & Seals
Marion Clare
Bernard!
Valda & Co
(One to fill)
3d half
Gibson & Frice
Northiane & Wi
M Fellock Co
Bob Laffalle Co

ST. LOUIS 0

Orpheum
(Snnday opening)
Gne Edwards' Rev
Fritsip Brunetta
whiting & Burt
Harry Hines
Enitan
Keno & Green
Johnson & Walker

ST. PAUL Ornheum

SEATTLE
Orpheum
Olsen & Johnson
Hughie Clark
Gresham Three

(One to fill)
Avenue B
Pattergon Two
Harry Ellie
Mason & Cole
Wreetling Bear
(One to fill)
2d haif
Leonardo & F'n
Rosse & Vinceni
Bert Lewis
That Revue

(One to fill)

BROOKLYN
Metropolitan
Bohn & Bohn
Catles Bros
Bob Nelsen
Fleshes Songland

MONTREAL
Loow
The Gliberte
Mnrray & Irwin
J & E Arneld
Kramer & Breen
Wilson & Hayes
Etchinge from Life NEWARK

Nancy Decker Back Stage Bobby Randall H Balley Cp NEW OBLEANS Crescent

SPHINGFTD, MASS.

Broadway
Earn & Carroen
Wynne & Shaw
Mastera & Grace
Fylmrose Minstrels
Gone to sill
Atona & Frinca
Knesland & Powars
Cifferd
Cone to sill
FORDONTO
Xonge 88,

SPRINGPD, MASS.

TORONTO
Younge St.
Obala & Adrienne
Shevicek & Clinti
J Barrice Co
LaTell & Vokes
Stnte & Bingham
Let'e Dance
WASHINGTON Strand

Ford & Price
Stewart & Lash
Ketch & Wilma
Klass & Brillant
Stevens & Lovejo

PANTAGES CIRCUIT Edith Murray Co Riale Ora Carew

TOBONTO

Pantagee
(13-34)
Juggling MoBant
Colvin & Wood
Movie Masque
Cilfi Nassare
Tenkatusa Jape HAMILTON, CAN

CHICAGO

"To-night's the Night"
Direction, WM. SCHILLING
The Seebacks | Antonio Ross

Bijor Si Arleye Art Stanley F LaReine Co Lane & Byron Mile Nina & Co Boston Orphoum Baggott & Sheld Dreen Sie Kandy Kroeks Banke Co Golden Gate Gir

Advis of Novues

Lineal Sq.
Mekaliy & Gray
Mekaliy & Gray
Mekaliy & Gray
Mexica & Gray
Millier & Fesser
Primress Minertyle

Primress Minertyle BOB MURPHY AND Would like to hear from Neil Mac Grace and Eddie Parks. Direction ALF, T. WILTON

State
Alvin & Kenny
Chas Martin
R Barrett Co
Gordon & Young
Jack Dempsey Co

Delaneay
Glibon & Price
Northlane & Ward
Carl & Inea
Four Adriente Girls
Jeyner & Foster
Badowiand
3d haif
Three Londons
Mabel Drew
Crest & Farrell
Cotton Pickers

B Raymond Co
Hanjey & Howard
Dobbe Clark & D
Frincess Wahletka
Calvin & O'Cenno
DeHaven & Nice
Feur Rubini Sia Oction Pickers

National
Alex Gibbon Three
Boland & Hopkins
Miller & Feare
Lew Charlotte & B
Clifford
3d half
Gerdon & Stewart
Cardo & Noll
Ben Smith
Five Petleys
(One to fill) HOBOKEN, N. J.

HOBOKEN, N. 3
Lyris
Rose Miller
Jean Rhodes Co
Willing & Cochrs
Terpsichore Five
(One to fill)
2d haif
Eum Wilson
(Four to fill)
LONDON, CAN.
Low
Rinehart & Duff (One to fill)

Orphoum

Gordon & Slewart

M & M Davie

Bob Laffalle Co

Five Petleye
(One to fill)

Ed half

Hap Hapard & M

Marion Clare

B Dale Co

Bernard!
(One to fill)

Resilevard!

Booleva

Loew
Rinehart & Daff
Miner Robbins & E
Bhake Your Feet
'M haif
Healy Reynolds & E
Teny Cornetta S
Mars'l Mentgemery , MEMPHE

State
Alloe's Pets
Currier & McW'm
Sabbott & Brooks
Ward & Raymend
Venetian Mang'rad
MILWAUKEE

FORD and RICKETTS in the "WEDDING RING" Next Wook (Oct. 20), Chatogu, Chic Dir. Sam Bearwitz.

Pantages

Manilla Broe

Dove & Wood

Morris & Townes

Tvette

Carmody Dancers

Byal Early (Open week)
Three Bobe
Lucille Benstead
Spencer & Willia

Regers & Dorkin Ryan & O'Neill Burns & Kissen Barber Jayville Franchini Bros OSHKOSH, WIS,

Grand
Frank Shielde
Gordon & Delm
Besser & Keller
Smiles Davis
Night in Spain PROVIDENCE

Emery.
Five Lelande
Alten & Allen
Gray & Byron
Jimmy Lyons
P Moore & Orch

SAN FRANCISCO

SAN FRANCISCO
Pantages
(Sunday spening)
Beebed a Sell
Beebed a Regila
Mool a Perdival
Dunham a O'Maily
Danning floose
A Turelly
LOS ANGELES
Folsy Four
Wheeler & Potter
Nellie Nichole
Rolley & O'Hare
SAN DIEGO
Pautages
Four D'Art
SAN DIEGO
Pautages Paninges

Dancing McDonalde

Ulis & Clark

Beminary Mary

Marcus & Booth

B Fagan's Band

CHICAGO
Chatesu
Jnggling Nelsons
Armstrong & Bien'l
Wedding Ring
H & H Langtan
Kennedy & Martin

Geo Moore Bob & Peggy Valentine

OGDEN, UTAH

DENVER

Paniages (20-22)

Pate

Antenio Rossitte B Falson Co. Marion & Jason Dan Casier Band L'O BEACH, CAL

The Seebacks
MINNEAPOLIS
Fantages
(Snnday opening)
Maok & Brantley
Harold Kennedy
H Altoff & Siz
Jarvis Revus
Morton & Brower
L Mayer Co
REGINA, CAR.

Heys'
Dunsual Three
Kelly & Brown'
Berniviol Bros
Mrs. Sidney Drew
Kraft & Lamont
L Marshall Revue Pantague
(10-33)
(Same bill playe
Edmonten 32-55)
Los Kitchs
Helen Morati
B Clark & Co
Seanlon Denne & Russian Scandals BALT LAKE Paninges
Davis & Pelle
Miller & Capm
Twin Beds
Ciccoline
Diehl Sis
Belasi Five

CALGARY, CAN. Pantages
Goldie & Eddie
Murray & Gerrich,
Anderson & Grave
Watson Sis
Stanley Tripp & M Denby & Terry
Jerome & Evelyn
Hal Johnson Ce
R & B Brill
B'way Entertaine
Emmit Carue

SPOKANE, WASH. Pantagos
Lorimer & Huds
Gold & Edwarde
J & J Langhiin
Artie Mehlinger
Eisle & Panisen

Pantages
L & B Dreyer
Ireae Trevette
Meyere & Hannaf'd
Youth
Everest's Monkeye
Ed Blondell SEATTLE
Pantages
Wilfred DnBole
Monte & Lyons
Banquet ef S & D
Green & Burnett
Carl Reeint COLORADO SP'GO

VANCOUVER, B. C. Pantages

(Same bill plays, Pueble 22-26) Hart'e Hollanders McGreevey & Peter Behemian Nights

JACK L. LIPSHUTZ THEATRICAL COSTUME CO., Inc 788 Seventh Ave., New York; Bryant 1684 MARIE BREIVOGELLE GENE LANKES

Smith & Aller Chief Blue Ci Phil LaTosca Grace Dore Henry Cataline O'Neill & Plunkett Maxellos

OMAHA
Paninges
The Davids
Markell & Gay
DeMaria Fire
Rose Kress Four
Moore & Fields
Bun Nee One BELLINGHAM Vandeville
Bordner & Boyer
Barry & Rolle
Chas Aldrich
Shriner & Fitsim'ns
Flanhes of M & D

MANSAS CITY,
Pastages
Canson & Lee
Patrice & Sallivan
Sherri Revue
Downing & Beddy
Jarrow
J Fanton Co
DALLAS, TFY TACOMA, WASH. Fantages
Sternards
Derothy Lewis
M Barrett Co
Alexander & Field
Haryard Win & B
Fatty Arbuckle

PORTLAND, ORE

TRAVEL

WESTERN

CHICAGO

American

DALLAS, TEX. Pantag Pieriott & Scotleid
Buidy Walker
American Dance Co
Willis & Robbine
Moro Castle Orch

MEMPHIS
Fantages
Reddingtons
Lillian Gonne
Roy LaPeari
B Brummell & J. F.
Cavat & Vereno

VAUDEVILLE

Victory Rives & Arnold C Campbell Co (One to fill)

(One to fill)
DETROIT
LASABE
Trying Edwards M Craig Go
Costs & Verdi Minstrel Messori
(One to fill)
Jack Dassylle Few R Waltpan Debo
(Two to fill)
Two to fill)
Two to fill)

PR. WATNE, IND

George Damarel Co Evans & Hoey Maner & Brown Jay & Jay Birds MADISON, WIS. Orphoum Ed Janie Rev Gordon & Day (Four to fill)

3d haif Maxfield & Golson Bessle Barriscale Babb Carroll & L (Three to fill) MILWAUKEE Majestie

MINNEAPOLIS Bennington & Scott

Next to Closing Comedy Sensation on Pantages Circuit

Jancoln
Jenny & Nylan
Kingston & Ebner
Harry Kessier Co
Fred Landberg
(Twe te fill)

3d haif
Barr Mayo & Renn
Hale Stanley D & R
(Four te fill)

DECATUR, ILL.

Empreso
The Mediale
Watten & Brant
Different Rev
Be half,
Bell & Eva
Burt & Lehman
The Parisiennes

Monroe Bros Jason & Harriga John R Gorden The Mendonas (Six to fill) (Six to Sil)

BLOOMGTN, ILL.

Balcotte

Bell & Eva

Burt & Lehman

The Parisinne

3d half

The Mediais

Walton & Brant

Different Rev

Orphoum
Technow'e Cats
Mahon & Cholet
The Operatogue
Garzell & Florance
Rey & Arthur
Rey half
Jean Boydelt
Tom Holer Ce
Bender & Armsir'g
G & P Magior Rev
(One to fill) CHAMPAIGN, ILL.

Orphoum
Techow's Cate
Davis & McCoy
Song & Dance Co
(Three to fill)

ROCKFORD, ILL. Palace Road Show No. 1

The Parisionnes

BYANSYILE, IND.

Grand
Richard Wally
Walmeley & Keat's
Pantheon Singers',
Reed & Termin
(Two to Sill)

Newhoff & Photps
Chain & Archer
McRae & Clegg
(Three to Sill)

3d half Gallettl's Menks Burnet & Downs Senator Ford M McCane Co (Two to fill)...

SPRINGFLD, ILL.
Majorite
Gallett's Menks
Maxfield & Golson
Song & Dance Rev
(Three to fill)

2d half Richard Walley Walmsley & Keet's Flotilia Orchestra (Three to fill)

Jolist, Ill.
Orphess
Four Phillips
Swarts & Chifford
Mitchell & Singers
2d hair
W Higgie & Band
(Twe to fill) CHICAGO KEITH CIRCUIT CLEVELAND
Read's
Syncopated Seven
Lillian Bernard
Footlight Pantasies
Ja Da Three
M & M Hamphreys
EVANSVILLE
Fishers

LOUISVILLE, KY.

PADUCAN

Orphoum

McRae & Clegg
Gordon & Delmar
Shannon & Van H's
Hubbel's Band 2d half . Hollider & Will (Three to Sil)

By the Sea
B Van Alstyne
(One to fill)
3d half
Milt Collins
Harmonia
(One to fill) INDIANAPOLIS Palace (Lonieville split) Ist half '
Wireless Ship
Mary Marlowe
Snub Pollard
Creedon & Devis
Mansfield Dencers

Mandeld Deners

LEXINGTON, EX
Ben All
Helen Davis Co
Night in Spain
(Three to fill)

26 hampe a Van H'n

(Continued on page 55)

tally Designed CLOTHES

BEN ROCKE

1632 Broadway, at 50th St., N. Y. City

WILMING'N, DEL

WINSTON-SALEM

Three Meivine
WOONSOCT, R. L.
Bijou
Kelso Bros
De Lisje
Lien Tamfer
Delmar'e Lions
2d haif
Howard & Norwood
(Others to Sil)

(Two to fill)
DAVENFORT, IA.
Columbia
Ben Merolt Band
Ford & Cunning in
Lime Three
(Three to fill)
1d haif
Lee & Repnaine
Tote
Rose Manra Revue
Schietl'e Manikins
(Two to fill)
DENVER

PORTLAND, ORI

Corphoum

Lavole & Lane Re
Lytell & Fant
Chie Sale
Brady & Wells
Amae
Four Ortons
Paul Docker Ce

SACRAM'TO, CAI

Orpheum
(Sanday opening)
Two Ladeliae
Earl Hampton
(Three to fill)
2d haif
Mexifeld & Goleon
Family Ford
Ford & Cunning'm
Belle Montrose
(One to fill)

R DePeron & Ce Rhoda & Brochelle Baker & Rogers Marriage vs. Div'ce Cameron & Beck Tarzan MONTREAL.

A Patty Co

J & J Burns Stene & Fox Herr Meyo & R

Love Nest
Sampsell & Leon'rd
(One to fill)
2d heif
Melva Sis
Cliftoo & Raod

Englewood
Road Show No. 3
3d half
H Kessier Ce
Reed & Termini
(Four te fill)

Kedule

Ed Allen & Taxi
Bert Cowdry
Drew & Valle
Orphenm Comedy
Jenke & Fulton
Davison's Leone 2d half Town & D'Hortys Law Hawkins B Hampton Co

Frozini
F & O Walters
LeRoy Telma & B
(Five to fill)

CLIFFORD and MARION

Sampson & Lenh'dt | Royal, Gasceignes Four Phillips (One to fil) | Evans & Fearl Telephone Tangle Shone & Squires (Twe to fil) PRORIA, ILL

PEORIA, ILL.
Falses
Manning & Class
Lee & Remains
Bernet & Downs Ce
Bavis & McCoy
Fieldin Cochesten
. 52 haif
Amason & Nile
Harrie & Helly
Mitchell & Singors
(Twe to fill)

QUINCY, ILL. Orpi

RACINE, WIS.

Rialis
Orphoun Comedy
Davison's Loons
(Three to Sil)

Road Show No.

ST. LOUIS

Grand

Martin & Martin
Goldy & Beaty
Good Medicine
Pierce & Arrow
Bramines
Jorry Mack Co
Hillé Cirons
(Twe to Sil)

Rinite
Amazon & Nile
Tom Heler Ce
Chain & Archer
Newport & Phel
(Twe to fill)

(Three to fill)
GALESBURG, H.I.
Orphoun
Jean Boydeli
G & P Magtey Re
(One to fill)
3d haif
Roy & Aithur
Fabrell & Florence
The Operalogue

Hnbbel's Band (Three to fill)

Muticual
(Indianapolia, split)
ist haif
Lociaire & Samp
Bort Leight Ce
Taylor & Bebbe
His Little Revue
(One to fill)

(One to fill)

WINCIE

Wyser-Grand

Twen & D'Horit'
Lawis & Lawere

K Goman Co
(One to fill)

24 haif

Tyler & St Clair

Fleres & Arpow
(One to fill)

TERRE H'TE, IND.

Indiana
Tyler & St Claire
Bertram May Ce
Dunbare Night's'
Senator Ford
Odiva
2d haif
Pantheon Singers
Cliff Clark
Wondar Giri
(Twe to fill)

All matter in CORRESPONDENCE parer to current week unless otherwi

CHICAGO

CHICAGO OFFICE

State-Lake Theatre Side

R took three better than good acts on the bill at the Falace this blig-time vaudeville. The others lacked comething, possibly pep. Yan and Schoni, hold over from last and Schoni, hold over from last They surprised the crowd by also appearing with the Benson orchestra, which followed them, giving the worst. All a medical to get very over.

hand what it needed to get way voluntaria. Hefeman, size a headliner, thiled to make any particular im-pression in a sketch called, "You Can't Beat Them," by Edwin Burka. Only one or two in the audience only one or two in the audience sketch concerns the trick used by a wrife to obtain money for clothes from her husband. Earry Hilms and the beli from modificarity. His personality is in-fectious.

octions.
The Bramines made a good opener
of got more applause with their
mission novelies than did Liddeil
and Gibson, who tooled the crowd
ith their impersonation of woman,
at couldn't seem to got them en-

but couldn't seem to get them enthumsatio. Beabury, assisted by
William Bathavara, a wincome little
Hathavara, a wincome little
dancer, were acciained from the
start for soft shoe steepping.
Harry Burne and company scored
in their comety accide. Everyone
at the claritone sole. He was well
supported by Charles Senus and
Carline Diamond.
Worden Brothers closed the show
when the sent a buneber in their sents while they went
through their foot juggiing tricks.

An exceptionally good small-time his at the Majoutio this week. The Majoutio this week. The majourney of the Majoutio this week the Majoutio this week the Majourney of the Majo

Over \$1,000,000 a Year DO YOU REALIZE

that the coat yes were last year and the year before evald be remodeled to look like new?

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and routined without confliction. It is upper portion of the house had in a good flash. Jenks and Fulion a mixed "mbe" comedy in the decided with the compart, as a the act drags considerably. It did not get a trained until the man offered his monolog. The woman's single contained until the man offered his monolog. The woman's single contained until the man offered his monolog. The woman's single contained with the ministery, song and the monolog. The woman's single contained with the ministery, song and the monology. The woman's single contained with the man was a continued by white the ministery, song and the suppluse was not much at the finish, the section of the monology of

CORRESPONDENCE

BOSTON

clown," offered practically the sams routine he breadcasts, it was obvious that the majority part of the audience had some time or other latened in. Outside of the fact that radio has brought up with the average vaudestills single.

The Four Phillips closed the show with a marvelous routine of acrobatics and beld thend in. Two worked fast and before and whether to stay or walk out the act was over.

A theatrical club to hack Dennis Egan, balliff of the municipal court and the state of the municipal court of the state of

Jack Levy of the act Levy and Girls has gone into commercial business as the representative and assistant manager of a Boston musical instrument house.

The benefit-performance tendered to Frances Donnegan by the "No. No. Nanette" company Monday matinee was an absolute sell out.

The colored show "Seven-Elsve has been booked into the Grand, colored neighborhood house, ope ing Oct. 27 for two weeks.

Members of Jones, Linick & Schaefer and several well-knowns in the local show world gathered last week to honor Aaron J. Jones with a banquat on the eye of his depar-ture for Europe.

LOS ANGELES

Veriety's Office Add 322 Chapman Bldg.

With two-thirds of the billing given to Bisle Janis as headliner, the Orpheum did not get away with as good business as undoubtedly was anticipated by the bookers for the initial week of her two-week account here last week. The opening mat-ince had the lower floor cleared, but

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no CALUMNET SEES VATIONS ACCEPTED

NEW ENGLAND 81 \$1 NEW ENGLAND ... \$1
\$3 NEW ORLEANS ... \$8
\$3 OAKLAND ... \$1
\$46 ST. LOUIS ... \$5
\$3 ST. PAUL ... \$3
\$3 ST. PAUL ... \$3
\$3 SEATTLE ... 47
\$5 SYRACUSE ... 47
\$6 WASHINGTON ... \$1

with a slight cold, Miss Janis man-aged to keep them at bay by in-forming that she would be around for another week, and in that way managed to accomplish ber exit.

or another week, and in that way managed to accomplish her sail. It seemed as a though seem and common week, and in that way man and the seemed as the seemed and the seeme

the approbation of these who witressed it.
Then came Rivet Casery and MilThen came Rivet Casery and MilThen came Rivet Casery and MilThen came Rivet Caser Rivet Caser Rivet Casers Smith offering. The
Fog." The road for them at the
start was a bit hard, but after diligent effort they gathered every posFollowing were Neille and Sara
Kouns, with a change of repertoirs
from the preceding week. As is customary, the Sisters scored thate
Rivet Rivet Rivet Rivet Rivet Rivet
Byron, another holdover turn.
Though most of the patrons had
seen the turn the rivet Rivet Rivet
as each of Neison's antics, judging from the
manner he was acclaimed in at the

manner he was acclaimed in at the conclusion.

Joe Browning, in the next to shut spot, following Miss Janis, had the lay Sermon," came almost being nationally as a summer of the control of the control

With the induction of James MeKoowan as manager of the Hills
Koowan as manager of the Hills
Was far better tiking the average one
seem at this house. It was a wellbanded program, and should Meeregime here have similar programs as
regime here have similar programs as
regime here have similar programs as
the will have little to werry shout in that direction.
Twenty Minntes in Paria* was the
headiliner, and deserving of the
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he

R was a cording good entertainment at Pantages hat week. But, unfortunately, the trade third informed into the house was not at the particular to the construction of the particular to the construction of them being folks who do you was a few and the process of the American vanderille show. Had the entertainment been posed to the American vanderille show. Had the entertainment been posed to the American vanderille show. Had the entertainment been posed to the American vanderille show that the process of the American vanderille show that the process of the American vanderille show that the process of the same to see the first would have been appreciated by those who came to see the fine man in the feature, and seemed to be considered with the vanderille presentation. It was apparent that Pantages, however, had stole an anarch on the first with the vanderille presentation. It was apparent that Pantages, however, had stole an anarch on the first process of the process of

to demonstrate the fact that sh a comedicane of no mean ability far as the stage is concerned, portrays the rels of a wife makes light of the fact that she a husband who is indiscreet each to carry on affairs with other wo

through his poetical talents.

through his postical talents. The dishalfone, of which Mgs. Draw makes the most of. Her supporting company are not the best she could far as the requirements of this circuits are concerned. The hisnes of the Bill, which was unusually well mind the state of the Bill, which was unusually well mind the state of the Bill, which was unusually well mind the state of the Bill, which was unusually well mind the state of the bill, which was the state of the state of

Four people, representing tenus-selves as picture actors and actresses ended a drinking party by indiant themselves in the city iell at Passa-dena and later being fined in police

dens and later being fined in police out.

Derro later being fined in police out.

Derro court opened that she had to to no location at Riverside at once so she was the first arraigned and not give the police of the police of

CHICAGO OFFICES

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"PREMIER DANCING XYLOPHONISTS"

This Week (Oct. 13) B. F. KEITH'S ALHAMBRA, New York Next Week (Oct. 20) B. F. KEITH'S 81st ST., New York

THE "XYLO-HAT DANCE" IS COPYRIGHTED Direction DAVID R. SABLOSKY

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WHAT THE LONDON PRESS SAID: ICCADILLY R

"Mile. Marguerite and Frank Gill, two whirlwind dancers from New York, created quite a sensation when they made their bow to a London audience at the Piccadilly Hotel last . night. Diners in the restaurant and the after-theatre parties in the ballroom could not have enough of them. Frank was in conventional evening dress, but Marguerite wore a dazzling Spanish costume with spangled skirt that gleamed like a kaleidoscope as they twisted round and round."

"THE DAILY NEWS."

"At the Piccadilly Hotel a cabaret performance is given twice every evening during dinner and supper. A fresh edition of the show discloses a new pair of American dancers of unusual merit. Mlle. Marguerite and Mr. Frank Gill achieve what is rather difficult in exhibition dancing today-something novel, without too much acrobatics about it."

"THE MORNING POST."

"Last night the management went a step further, for it introduced entertainments in the restaurant and ballroom which have hardly-been equalled since the new fashion came into vogue. Mile Marguerite and Frank Gill, who have just arrived from New York, may quite naturally have scored the brilliant success which they claim attended their efforts there. We remember seldom to have seen so finished a performance, and it is hardly matter for surprise that many of those who witnessed their first effort in the earlier part of the evening should have attended the ballroom later to witness their striking dance performance again. In beauty and abandon it was equal to some of the best exhibitions we have recently seen in London."

"THE DAILY TELEGRAPH."

"Clever dancers in bright," new cabaret show. Marguerite and Frank Gill scored a big success at their first appearance last night in the new version of the Piccadilly Hotel "Revels." They are "whirlwind" dancers of ability and agility, and both in the restaurant and the ballroom they were received with salvos of applause."

"THE EVENING NEWS."

"Mdlle. Marguerite and Frank Gill-sister and brotherare causing a furore with their dancing."

"THE DAILY EXPRESS."

"Mile. Marguerite and Frank Gill-sister and brotherfurore in the States, are well worth seeing.'

"THE STAR."

FOR FURTHER VERIFICATION, ASK NORA BAYES, WHO ATTENDED THE PICCA-DILLY REVELS JUST BEFORE SHE SAILED

With the Jawish contingent of the motion picture industry having the motion picture industry having raise toward a 11,000,000 fund for the execution of a Jawish hospital, exphanage and Y. M. H. A., in this about 100 men in the industry at the Hillicrat Country club and obtained piedees for \$40 min to the hill country club and obtained piedees for \$40 min to the Hillicrat Country club and obtained piedees for \$40 min to the Hillicrat Country club on ruise in New York, where he has gone en route to the First National Pictures convention in Adautic City.

Fred McClelland, former manager of Luna Park, Coney Island, is busi-ness representative for the handling of "Abraham Lincoln" at the Cri-

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The World's largest manufacturer of theatrical footwear. We fit entire companies, also individual orders.

CHICAGO Broadway State Street

THEATRICAL OUTFITTERS

LIBERTY—"Alaskan" (2d week). HEILIG—"Man Who Came Back." STRAND—"Feet of Clay." COLUMBIA—"Butterfy." BLUE MOUSE—"Fool's Awaken-

g." COLISEUM—"Sinners in Heaven."

Nance O'Neill at the Orpheum in the playlet, "All the World's a Stage," with Alfred Hickman and Beresford Lovatt. Carl Ritter, man-ager of this house for 20 years, is pleased with the box office.

John Von Herberg, of Jensen & Von Herberg, has "The Sea Hawk" for his circuit.

"Little Jesse James," as gay and rough as its name, opened the fall season at the Metropolitan to good business. Following this will come "The Ten Commandments," picture.

The Oak, in the business district, is now under the management of H. A. Beal. The house plays pop vaudeville, girl revues and pictures.

The Western Washington Fair ended last week at Puyaliup, a farming tows 90 miles from Seattle. This fair divides honors with the state fair at Xakima and the Inter-State fair Axikima and the Inter-State fair at Spokane as the big outdoor clire of Seattle and Tacoma, usually gots a bigger attendance. On the closing day, Sunday, 20,000 people were present. Stormy weather held down attendance the first few there was a nice pick-up.

Julian Eltinge has been booked by the Collseum for an early appear-ance at that picture house. Re-ports from other cities are that he is "mopping up."

The American edition of "The

PAUL TAUSIG & SON, 104 East 14th St., New York Phone Stuyvesant 6136-6137

fined \$500, while F. G. Gill, actor, the other male member of the party. Andrew Hervey, former head of the press. This volume of was fined \$100 for being intoxicated. Dorgson. Manie, an actress, and the sum of 100 for being intoxicated by the press. This volume of the press. Th

The Brown is a new house just opening at Snohomish, Edward J. Fisher is booking a little vaude-ville in it, but is rated a picture theatre.

The Capitol, attractive new Olym-pia (Wash.) theatre, opened last week for road shows and pictures. Zable & Wilson, Olympia showmen, are owners and operators.

SYRACUSE

By CHESTER B. BAHN, SR. WIETING-First half, "Passing now"; last half, "Goose Hangs

KEITH'S-Vaudeville. TEMPLE-Pop vaudeville, pic-

STRAND-"The Sea Hawk."

STRAND—"The Sea Hawk."
EMPIRE—"Butterfly."
CRESCENT—"Hit and Run."
ROBBINS-ECKEL—"America."
REGENT—"The Hunchback of
foire Dame."
RIVOLI—"The Meanest Man in
the World."

Boar's Head, the Dramatic Society of Syracuse University, will stage its annual production at the Wieting Jan. 2. The society's play committee has read 21 pieces to date but found nothing acceptable.

The Elmira K. of C. will stage its minstrels at the Lyceum Nov. 5-7. Cast of 200 has been picked and is now rehearsing.

The Logan-West Picture Com-pany, headed by Eugene Logan, is making a picture in Binghamton. Yvonne Logan, child actress, will be featured in the cast.

Oscar Seagle, barltone, will join the faculty of the College of Fine Arts, Syracuse University, on Nov. 3 to conduct a series of master classes.

Willis Sharpe Kilmer, Bingham-ton philanthropist, will finance a recital series by prominent Amer-ican organists, to be given free to the Binghamton public on the Kil-

Municipal action, leading to a set-tlement of the theatrical labor war in Ithaca, has been requested by the Ithaca Federation Women's Clubs. The Cornell Women's Club intro-duced a resolution asking the mayor and the control of the control of the adjustment and the control of the the Lyceum, the city's legit, theatre.

Dorothy Fifield Job, New York professional, has opened a dance studio here.

The Oneida County Fair, held at Rome, will be one of the few upofitate expositions to show a profit when the books are finally balanced. Nevertheless, as a result of permanent improvements made, the society will face a deficit.

NEWARK, N. J.

By C. R. AUSTIN
SHUBERT—"Music Box Revue."
BROAD—Thurston.
PROCTOR'S PALACE—Vaude-

ille.
LOW'S STATE - "The Female" audeville circus.

NEWARK—"Wine," vaudeville.

BRANFORD—"Feet of Clay."

RIALTO—"America" (2d week).

FOX'S TERMINAL—"Another (candal."

Scandal."
GOODWIN—"Monsieur Beaucaire"
(3d week).
MINER'S EMPIRE—"Steppe's Big

how. LYRIC—"Miss New York, Jr." STRAND—Tabs; vaudeville.

The Strand opened Saturday under Soi Field's management. No news-paper publicity to announce opening. Policy, nictures, three acts, and stock musical tabs by company of 25. Bills

Charlot's Revue at the Shubert gave an illustration of what word-of-mouth advertising can do. Strating out rather weak and handleapped by a colorless review in the "News," the show began to build, and had practically eapacity the last half. "Music Box Revue," at same house, had advance sale of \$5,000.



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BROADWAY STORY

(Continued from page 10)

also claimed for "Marjorie" at the 44th Street. "Fil Say She Is" was back in prime form with a \$23,000 gross. "Greenwich Village Foliles" gross. "Greenwich Village Follies bettered its opening pace and was quested between \$25,000 and \$26,000, while the "Ritz Revue" was between \$30,000 and \$21,000.

Non-Musicals

Mon-Musicale

Among the non-musicals "What
Price Glory" has undisputed leadership with \$\$1,500 weekly, \$\$iangles
business. "Able's Irlah Rose," har
vin isofor, in althe marved. It turned
in an \$13.00 gross hest week. Next
to "Glory" among the new shows if
\$\$1,000 at the Empire. "Rain," an\$\$1,500 at the Empire. "Rain," an\$\$1,500 at the Empire. "Rain," an\$\$1,500 at the Galety for capacity
bigitness.

bisiness.

"Rancing Mothers" holds between
\$15,900 and \$14,000, and looks
anchored at the Elliott. "High
Staken," which moved from the
Hiddson to the Ellings got off to a
\$15,300 start in the latter house,
and seemed set also. "Best People"
has steadily improved and beat

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BARBEAU REPRO STUDIO

SHOES

\$11,000 hast week at the Lycsum. "Bewitched" could do little the second week at the National, gatted, around \$5,000. It will move to the Joison _mext week for cut-rating. "The Far Cry" is an in-between drama, doing about \$5,000 at the Cort. "The Little Angel" seems neglected, estimated a little over \$5,000 at the France. "Grab Barg's" 222,000

"Grab Bag'e" \$28,000

"Grah Bag's" 222,000

The Grab Bag's" was far the best, of last week's new productions, the Ed Wynik show, starting at the Globe with the \$28,00 week, which places It among the messical heavy-weights. "The France" of which places It among the messical heavy-weights. "The France" wife, "aloo an Jinglish allow, got favorable spotices, as did "The Frake," though businese was not exceptional at the start, the indicated pace being about \$1,000 weekly (opened last Trursday night).

The downtown attractions opened last weekly the start, the start of th

bed vicentul and analog. Sola beding panning.

Early this wek two attractions were definitely marked to leave Saturday, "The Red, Falcon" opening at the Broadhurst last week and "Strange Bedfellows," which goes to the road from the Hearry Miller. The latter house will state with the strength of the state of the strength of the stren

Subway

"Charlot's Revue" again topped the subway circuit, grossing \$18,000 at the Shubert, Newark; "The Fool," at the Broad Street in the same city, got \$7,500; "Plain Jane"

is credited with nearly \$13,500 at the Riviera; "The Outsider," at the Brivera; "The Outsider," at the Brivera; "The Outsider," at the Survey City, about \$4,500.

In Jersey City, about \$4,500.

Buys and Cut Rates Bott Gain The new incoming attractions Buys and Cut Rates Bott Gain The new incoming attractions; at the same time a number of shows being added to the bargain of shows being added to the bargain of the bargain of the same time a number of shows being added to the bargain of the same time of the same t

derbith and "Fassing Show" (Wister Garden).

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the cut Busybody" (Times Square)
"Lazybones" (Vanderbilt).

STOCKS

(Continued from page 12)

Sullivan, Joseph Remington, Eding Cherry, Keeck Ryder, George Paul.

The Jack Lewis Players at the Jefferson, Roanoke, includes Lucille Arnold, Loretta Nicholson, Bob Grant, Wendel Ray, Blanche Bowers, Howard Lee Barnes, Ruth Elliott, Theima Richardson, Glanilott, Theima Richardson, Glan iiott, Theima Richardson, Bailey and Lou Hawkins,

The personnel of the Maylon Players, offering fall and winter stock at the Auditorium, Spokane, is as follows: Harry Leland, Caroline Edwards, Edith Mote, Crawford Eagle, Will Maylon, Grace Van Winkle and Leonard Boutord.

Of the three stocks operating in Brooklyn, the box office progress of the Carroll Players at the Fifth Avenue is the most striking, as the neighborhood was believed to have outlived its usefuiness for etock.

Arling Aicine has closed contracts for the Municipal theatre in Northampton, Mass. He opened Oct.

Where two stock companies operated in Vancouver, B. C., last year, but one remains, the Allen Players.

.Colonial Players hasv inaugurated their 14th consecutive season at the Colonial, Lawrence, Mass.

Three players of the Jefferson Players, Birmingham, are featured: Selmer Jackson, Arthur Byron and Gioria Levinge.

The Waddsil Players are at the Princess, Wichita, with Pearl Has-eiton and Clyde M. Waddell as leads.

Mildred Dana, leading lady at the Colonial, Lawrence, Mass., stock

CARNIVAL KLANSMEN

(Continued from page 1)

known lodge. Namely, for business

réasons.

One general agent le reported as taking the Kian so seriously and has been so active that he has been made a Kleagie.

The two owners of his show are said to be r. Jew and a Catholic, and the agent's active affiliation is bausing quite some talk and criticism arrows carrively men even clem among carnival men, even among those who joined for tusi-

SHAKESPEARE

MIARIOI LAKE

MADISON, write for that portion
MADISON, write for that portion
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MADISON write for that portion
thown as "hoke browe" — folke
with mentality, I grant you, but
who check it at the box office, as
their purpose in coming to a
vaudeville theatre is to be enter
strain on their cerebellum. I also
revise mueical comedige and
revues, adding comedy situations
and putting vaudeville speed into
melice at Hotel Granada, Butter
and Hyde Streets, San Francisse.



Stage Dancing Taught ACROBATIC INSTRUCTION 240. West 40th Street NEW YORK CITY Phone Chickeries 2452 and PAD EXENCISES

HERE'S YOUR BOOK

By NELLIE REVELL

With a Preface by IRVIN COBB Published by GEORGE H. DORAN, New York

PRICE \$2.50

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Humorous, Useful, Ornamental, Educational

NELLIE REVELL, Hotel Somerset, West 47th St., New York City (postage 15c), for which I enclose Check or M. O. for \$..... NAME

(This Advertisement Is Contributed)

SAMMY

TRUE NO THE PROPERTY OF THE

A BIG ACT BIGGER THE SONG OF SONGS

IN THE GARDEN OF TO MORROW

LOVE'S FIRST KISS

CHAPPELL-HARMS, INC 185 MADISON AVE

VIOLA

RCE and ARROW

In "HE AUTO KNOW BETTER"

Direction JACK GARDNER

16 1 17 100

BRENNAN

STANLEY ROGERS

HASSARD SHORT'S RITZ-REVUE— RITZ THEATRE, NEW YORK, NOW

Never have the reviewers of the New York Dailies been so kind to us. We're overwhelmed, but so grateful and we thank them individually and collectively. Just a few follow:-

ALAN DALE (American)

"As for Brennan and Rogers-well, please, PLEASE don't publish the fact that I laughed myself sick."

ALEXANDER WOOLLCOTT (Sun)

"And there is Jay Brennan, back on Broadway with a new partner named Stanley Rogers. It is his first appearance here since the death of Bert Savoy, and what gave last night's audience the creeps was the fact that he had trained the newcomer to reproduce the missing partner in every twang of the voice, in every gesture of hand and handkerchief, and every tilt of the big picture hat. The chronicle of the witless 'Marge' (the most celebrated absentee on our stage) is continued as if nothing had happened."

HEYWOOD BROUN (World)

Finishes a lengthy paragraph by saying: "I liked them both immensely and so did everyone else."

HARRIET UNDERHILL (Herald-Tribune)

"Amazingly amusing-amiable-at ease-So sweet with many lovely adjectives. cheerful."

ROBERT GARLAND (Balto. American)

"Got over with a bang. Just as funny as Mr. Savoy. The queen is dead. live the queen. Laughter, appreciation and applause."

VARIETY '

"Another bright bit was contributed by Brennan and Rogers. Their duolog hit for the only real big laughs of the performance. In the second part they contributed a nifty number."-Edba.

ZIT'S

"'Jay' Brennan and Stanley Rogers are found weaving through scenes to a great success, their strictly urban type of humor getting big credit from a high class audience. They seem perfectly at home in this show and register from first to last."

MADAME KAHN ONE-FORTY-EIGHT WEST FORTY-FOURTH STREET NEW YORK CITY

An Astonishing Opportunity in Gowns

It is the ambition of Madame Kahn to retain in the field of exclusive apparel the unique position she already holds to present exclusive and distinctive models at a price that make them unap-proachable in value.

This is our first bid for fame this season. We have an array of creations from our Paris headquarters which will be held up as supreme examples of this policy.

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HARRY STEPPE'S SHOW

HENRY HALPERIN

Voice Specialist

Announces the removal of his Vocal Studio from 13 West 57th

47 West 57th St. Telephone Plaza 8619

(Continued from page 8) to grincipally was so considered to the town in buriseque made the town in buriseque made to principally was so considered to the continued to the conti

NEWS OF THE DAILIES

ALWS OF THE BALLES
(Continued from page 7)
"The Devil," "The Green Goddess,"
"Turn to the Right," and other
plays. Thomas was recently divorced
by Mrs. Elizabeth Finley Thomas
upon whom he was said to have settled \$200,000.

The Democratic party has opened a theatrical district headquarters at 1777 Broadway. It is called the "Davis-Smith Theatre."

Mabel Normand has filed a libel suff in the Los Angeles Superior Court against Mrs. Georgia Court against Mrs. Georgia Church, estranged wife of Norman above weed at MANYLAND MOTHE. 184

Mabel Normand ahas filed a libel suff in the Los Angeles Superior Church, estranged wife of Norman by where a MANYLAND MOTHE. 184

Mabel Normand has filed a libel suff in the Los Angeles Superior Church, estranged wife of Norman by whether the Water Church and Normand and the Many was filed a libel suff in the Los Angeles Superior Church and Superior Church against Mrs. Georgia Church and Superior Church against Mrs. Georgia Church and Superior Church and Superio

Alexander Schabbalary, his wife, Wers, and their three-pear-oid daughter are being detained at Bills Island by the immigration authorical modern and their control of the second and the s

Graig Biddle of Philadelphia Charles K. Gordon are to enter producing line. Their first vent will be Louis Evans Shipman's pi "Poor Richard," which has to with Benjamin Franklin's life,

with Benjamin Franklin's life.

June Avis Wrans, actress, find with
Surroquis Slater at White Pians.
N. T, last wock several letters and
the testimony of Louis Evan Shipman, playwright and editor, in supengaged to the late Dan R. Hanne,
on of Mark Hanne, and that he had
promised to pay her \$1,389 a month
friend of Hanne, sentinge that he
had heard him say he was engaged
to Miss Evans. The suit will be
against the Hanne State, and may
be tried out than Estate, and may
be tried out than the state, and may
be tried out the month.

Sir George Tailis has purchased the Australian rights to George Kelly's "The Show-Off" from Stewart and French, producers.

NEW YORK THEATRES

New Amsterdam Theatre, W. 43d St.

ZIEGFELD FOLLIES 82 South Reserved. \$1.96 South as E

REPUBLIC 414 BL., W. of BWAY

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ZIEGFELD PRODUCTION EDDIE CANTOR in "KID BOOTS"
with MARY EATON

COLONIAL BANK BELLING MAN STATE AND THE SAL MAN

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BARL CARROLL DO

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DALY'S 63d ST. Even Side, Mate.

GAIRTY Thea., Bway & 42 St. Evs. 5:35 Matiness Wed. & Sat., 2:30 JEANNE EAGELS

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"I LAUGHED LONG AND LO

VANDERBILT W. 48th St. By

how "Larybones" can groughly enjoyed it."
-Alan Dale, "AMERICAN,

FULTON W. 48th St. Byos. at 8:30 MARGARET LAWRENCE

in Lynn Starling's IN HIS ARMS



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Tickets now on sale at Mad-ison Square Garden and at all Ticket Agencies

PRICES, \$1.10 TO \$4.40

HARRIS Thes. W.42 St. Even 3:28 .The New American Musical Play Marious, personningly funny,"—Ti

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ELTINGE Thon., W. 434 St. Eve 1:36

A. H. WOODS Presents

Lowell Sherman in a new play by Willard Mack

BELMONT Then., 43 St., E. of B'way

A. H. WOODS Presents

CONSCIENCE A new play by Dec Mullelly

Knickerbooker Bway & 28 St. Eve. 3:30

TOP HOLE

with Ernest Glendinning

GEO. M. COHAN Then., B'way & 41d Phone Bryant 0393 Ryes. 5:30. Mata. Wed. and Satt. 5:30 "Audience with every other breath inghed for three acts."—Stark Young. N. Y. Times.

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THE FAR CRY The New Dramatic Sensation

CORT Theatre, W. 48 St. Eves. 2:20,

GLOBE B'way & 48th St. Eves. 1:30

ED. WYNN The Perfect Fool presents himself

An Entertainment cks-Lyrics-Music by ED, WYNN

EMPIRE Thea., By, 42 St. Myz. 2:10

in "Grounds for Divorce"

PLAYHOUSE 48th St., M. of B'way Even. 518. Mats. Wed. and Sat. 518

STEWART A PRENCH present
THE SHOW-OFF

Arthur Henlyins on What Price Glory'

PLYMOUTH Theatre, 45th Street West of Broadway Even. 3:30, Mats. Thurn. and Sat., 3:30

LITTLE THEATRE West 44th St. Eves., 8:38. Mats. Wed. & Sat., 2:30

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A John Ford Production
LYRIC Theatre, 42d, W. of B'way.
Twice daily, 2,30-2,30.
Phone Chickering 2736. Mat. teday, 3,30.
NOTE: 'The Iren Horse' will be seen at no

STRAND HOLDEN

THE SILENT WATCHER"

with Bessie Love and Hobart Bosworth

The Florida houses playing Keith vaudeville booked by Jules Delmar will open Nov. 2.



Presenting His New Act

featuring CHARLEY, his famous clown seal, the animal that can do anything a human being can do.

Making a big splash at Moss' Flatbush, Brooklyn, this week (October 13).

Direction HUGHES & MANWARING

P. S.-Many Thanks to Trixie Friganza for Her Kind Suggestion and page 1

HEY! HEY!!

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P. S.—WE CATER ESPECIALLY TO SHOW PEOPLE

WASHINGTON, D. C.

Variety Bureau. The Argonne.

Telephone Columbia 4630

By HARDIE MEAKIN

While "Atlists and Models" was wading through its fourth week being fixed up at Poli's, J. Shubert was here looking thinks over. Different scenes were diopped throughout the entire week, and, if reports and the second of the property of t By HARDIE MEAKIN.
This tows han't yet revived from its orgy of boy following the winning of the work's series. It simply got to everybody from our chief citisan, to everybody from our chief citisan, the line. Everything else was forgotten, and on Saturday night last, unually the Dispest night for the downtown, but they stayed out of which could make the most noise. Which could make the most noise which could make the most noise through the entire night. The pictures are: "America," Columbia; Buster Keaton in "The Navigator," Palace; Bebe Danies in "Dangerous Money," Tivoli; "Sundown," Metropolitan; "Three Women," Risto

The local managers are trying to bring Washington's citizens back to normal, with the offerings for the

If your old act deen't get Booking, Then there must be something wrong. Perhaps you need a whole new act, Or perhaps just need a song— If-so-let-us-write-it.

TED Mac LEAN 614 Gayety Theatre Bldg.,

New York Phone Lackswanna 1892

DRAPERY FABRICS TIGHTS — HOSE — JEWELRY TRIMMINGS

DAZIAN'S West 44th Street New York NO TARNISH

> -STUDIOS WINC.

ATLANTIC CITY By MORT EISEMAN

The Stanley Booking Co. has taken over the active management of the Apollo. Policy of the theatre re-mains unchanged.

The Cafe Martin's program now includes Ida May Chadwick, Della Cooney, Beulah Mae, Chaney and Fox, and Charley Kerr's Serenaders.

The cabaret field is narrowing down. Sliver Slipper, Police Ber-gere and Martin's are the leaders.

The women organisations of the city are once more objecting to having, so many musical shows hers. No wonder! During September and October (so far) eight productions, of which seven were musical. The

DESIGNED PAINTED CONSTRUCTED

current week acting as a tempting only drama was "The Pool" late in batt. Pol's has Julia Sanderson and September, Prank Crusitti in "Mosaliqui"; the High," while the National is still hazardous business around these riding along as a "movie" house with parts. There was a time when every—The Ten Commandments' in . Its like week as the open and all transmission were in the open and all transmissions were in the open are possible to the commandments. Selling boose is getting to be a hazardous business around these parts. There was a time when every-thing was wide open and all trans-actions were in the open air, but padiceks are becoming too common.

Paradise Cafe, the black and tan cabaret here, has been brought to the notice of the federal authori-ties, with the result a padlock in-junction was served on the place by federal agents. No action will be takent for 20 days, when the notices are returnable.

Nov. 1 is the date set for the opening of WPG, the municipality-owned radio broadcasting station. City Electrician Shinnen says the station will have a sending power of 560 watts with strength enough to reach from coast to coast. Cost \$50,000. Burlesque this week has "Broad-way by Night" at the Gayety and "Snap It Up" at the Mutual.

As soon as the present owners of Rendeavous Park turn over the deeds of the property to the city, also the city of the city of

The splendid sunshiny weather, to-gether with conventions, has helped boost Boardwalk business in the show shops this week, but the amusement men of the resort has amusement men of the resort had that slim attendance will be the rule until summer. One of Atlantic City's biggest amusements for visitors is being made more attractive. The city rulers have issued orders to replank over a mile of the present boardwalk in the vicinity of the Rits-Carlton and Ambassador hotels.

Cariton and Ambassacor Roteis.

Since Cornelius Vanderbilt Whitney has made known that he isn't going to permit Evan Burrows Fontaine, formerly at the "Silver Slipper," to drop her California suit against him, Miss Fontaine hasn't been seen in this city.

Figures on the Pageant have been compiled and the city loses \$15,859 on the venture. There was \$108,625 taken in on the fall spectacle, while the expenses totaled \$124,584.

Emil Gerstel and Joseph M. Statz, proprietors of the Hotel Jerome and El Kadia cafe, pleaded not guilty to the possession of liquor when called into criminal court at the county seat. The El Kadia is at present closed.

OAKLAND

By WOOD SOANES
Julian Ellings attracted almost
\$20,000 into the T. & D. last week.
If it did not break attendance records, amounted to considerable busi-

At the Fulton (stock) business took a perceptible leap with the re-turn of Ruth Renick in "Polly Pre-ferfed."

George Ebey, managing director the Fulton, accompanied by his we Eugene, the house manager, return this week after an annual visit New York.

BALTIMORE

DAL I INVOKE
By "T."

ACADEMY—Dark
AUDITORIUM—Charlot's Revue.
FORD'S—"Tiger Cata"
LYCEUM—"Merton" (Stock).

MARYLAND—Vaudeville.
PALACE—"Talk of the Town."
GAYETY—"Make It Peppy."

According to a report released lo-cally last Tuesday the Stanley Com-pany of America has taken over the more's historic legit playhouse. The theatre is said to be included in a first companies of the said to be a proper of the said to be and the over by the Mastbaum interests. According to the report from Filia-day of the said to be a said to be a citizen to be said to be said to be a citizen to be said to be said to be a citizen to be said to be said to be said to be described by the said to be said to be said to be meaning to be said to be said to be said to be described by the said to be said to be said to be described by the said to be said to be said to be described by the said to be said to be said to be said to be described by the said to be said to be said to be said to be described by the said to be described by the said to be said to

Apparently the Shuberts and the local Musicians' Union have adjusted their differences for the De Wolf Hopper Company, scheduled for an early Soptember opening at the Academy and cancelled at the eleventh hour because of the dispute, is coming into the spacious playhouse next week for an unlimited stay.

ST. LOUIS

By JOHN ROSE

German Theatre stock company
opened the current season at the
Odeon last week with a comedy by
Ernst Landt. They will present one
show a week—Sunday nights. werman Theatre stock company pened the current season at the deep last week with a conseque by Mounter for Hand to Hand. Weight 110 to 400, 8taba 181. EQUILIBRIST, care Variety With Fyits

nesa, as his act was about 12 min-utes and the picture, "The Goldfah." the first legitimate show to reach had little draw. The receipfs were propried as \$19,240.

ago.

Robert E. Lee, manager of the auto show, stated \$2,300 people attended the show during last week. Mme. Schumann-Heink at Odeon Oct, 31; Sonsa's Band Nov. 4.

NEW ENGLAND

The Star theatre, Salem, Mass., has been acquired by L. I. Connors, already operating a number of the-atres in Massachusetts.

George Wilkinson, owner of the National in Winchendon, Mass, has acquired and reopened the old Gem in that town,

The Grand theatre, Hartford, Coan, built by Max Spiegel, has been purchased by Ben and Dave Weinstock.

A. A. Spits, of the Park Theatre Co., Providence, R. I., will open the new Park in Auburn, R. I., Nov. 12. It is a main floor house with 1,000

AL. FIELDS

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Astounding — Entertaining — New — Melodious — Marvelous Offering Unusual Means of Press Exploitation

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Thieves, Beware!!!-This Organ Which Plays Long and Short Notes with Bullets Is Protected by International Patents

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O'Connor Ariel F Oakland Dagmar

Riccie Broe Robinson Mae Roche Virgin Rogers Harry Roland Fred Rubini Jan Ryan G A

Seville Sylvia Shoebridge Neille Simpson Geo Smith & Warren Stephen Murray Strong Neille Starm Jacob Sutton Harry

Walton Gordon Watson Kathleen Waston Neille Willia Ed

BURLESQUE ROUTES

(Oct. 20-27) COLUMBIA CIRCUIT.

Bathing Beauties—20 Capitol, In-ianapolis: 27 Gayety, St. Louis. Beat Show in Town—20 Palace, laitimore; 27 Gayety, Washington. Broadway by Night—20 Gayety, Yitaburgh; 27-28 Court, Wheeling;

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Gerard Barney—20 Casino, Brookbys; 21 Orpheum, Paterson.

Golden Cookes—30 Star & Garter,
Chicago; 27 Gayety, Destroit.

Montreal; 27 Gayety, Boston.

Ge to it—20 Gayety, Boston.

Ge to it—20 Gayety, St. Lools; 27

Happy Go Luoky—20 Miner's

Happy Go Luoky—20 Miner's

Happy Go Luoky—30 Miner's

Happy Go Starto, Brook
Jone, New 201; 27 Casino, Brook
Jone, New 201; 27 Casino, Brook-

Happy Go Lucky 20 Miner's Broak, New York; 27 Casino, Brook171.

Broak, New York; 27 Casino, Brook172.

Broak, New York, 27 Casino, Brook173.

The Molner, 18 Poria, Harmanus Carlon, 18 Poria, Harmanus Carlon, 18 Poria, Harmanus Carlon, 18 Poria, Harmanus Bleecker, Hall, Albany; 27 Gayety, Montreal, Let's Go-30 Empire, Frovidence; 27 Marien Dawe-30 Empire, Newark; 27 Miner's Brook, New York, Miss Tobases—180 Gayety, Rochester; 27 Oavego; 28 Binghanton; 27 Oavego; 28 Binghanton; 27 Oavego; 28 Binghanton; 18 Monkey Shines—20 New York, Paris Carlon, 18 Poria, 27 Olymple, Chicago, 18 Poria; 27 Carlon, 18 Poria, 1

No. 200

MUTUAL CIRCUIT

Band Box Revue—39 Palace, Minnespolis; 27 Empress, St. Paul.
Bashful Baisles—30 Empress, CinBashul Baisles—30 Empress, CinBashuly Paraders—30 Miles Royal,
Rron; 27 Empress, Cincinatit,
Bobbed Heir Bandits—30 Gartick,
Bobbed Heir Bandits—30 Gartick,
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Bobbed Heir Bandits—30 Gartick,
City, Gartick, Des Bunbury;
Cuddie Up—20 Gayety, WilkesBarre; 27 Allentown; 28 Bunbury;
Reading,
French Freibes—30 Gayety, Baitlmore;
37 Mutual, Washington,
Sans City; 37 Gartick, Des Molines,
Grewn-Up Babise—30 Gayety,
Baitlmore,
Grewn-Up Babise—30 Gayety,
Gayety,
Baitlmore,
Bitles—20 Gayety,
Gayety

more; 2f Mutual, Washington, Gigples—20 Mutual Empressione, Gigples—20 Mutual Empressione, Grand Grand

Altoona, 10 Johnstown; 21 Union-town.

Merry Makers—30-22 Majestic, London; 23-25 Grand O H, Hamilton; 27 Garden, Buttale.

10 Garden, Buttale.

11 Maughty Nifties—10 Hudson.

11 Naughty Nifties—10 Hudson.

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Abstraction of the Composition o MacHugh Helen Moran & Mack Moran & Wiser Merck Sisters

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FOREIGN REPRESENTATIVE H. B. MARINELLI, NEW YORK

AMERICAN REPRESENTATIVE HUGHES & MANWARING, NEW YORK FIRST NEW YORK APPEARANCE

CHARLIE KERR

AND HIS BOYS

FIRST DANCE ORCHESTRA IN AMERICA TO BROADCAST OVER RADIO

THIS WEEK (OCT. 13), MOSS' BROADWAY

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FRED KADE, Saxophone
JERRY D'HUSI, Saxophone
WILLIARD ALLEN, Saxophone
L, BLATT, Piano

W. MILLER, Cornet C. SPICER, Cornet L. TURNER, Trombone

S. SABOSKI, Tuba E. ANDREA, Drums CHARLIE KERR, Director

BOSTON

BOSTON

By LEN LIBBEY

Nothing has developed locally
lately in regard to the Fox postlately in the season it was announced
that Fox would have the house, but
this week a local post of the American Legion has it with "The Man
with the Fox activities, in the lately in the Fox activities,
in is heard about the Fox activities,

fixale of the Henry Jewett s at the Arlington has made easier for the stock company g the St. James theatre. This



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FIRST CLASS BAR ARTIST for Standard Act. State exactly what tricks you can do. Address SPORT ZENO 236 Mett St., Saginaw, Mich.



INERS

company seems to be going stronger all the time. "Whispering Wires" is being used this week,

The San Cario Opera Company is booked into the Boston Opera House for two weeks starting Nov. 3.

Station WEEL, the new Edison broadcasting station here, is in paper men of this city, Charles Burnon, formerly radio editor of the Eoston Herald-Traveler, and Louis Liou and the Boston Foet. The station broadcasted the recent baseball series and is attaining quite a representative of the station of the Herald Research of the Station of the Herald Research and Herald Research and Herald Research and Herald Research Resea

BUFFALO

By SIDNEY BURTON

MAJESTIC—"Dawn." Wilmer & Majestice" and play by Tom Barry, starring Emma Dunn. Last week's final session of "Thief of Bagdad" natted about \$7,000, making a total gross of over \$35,000 for the three weeks. "Hell-Bent fer Heaven"

BEXT.
SHUHERT-TECK—"Plain Jane."
Ashes" last week played to good
takings for premiere attraction. "No
Other Gir" next, substituting for
Gallagher and Shean, which is canceled.

elect.

HIPP-"Single Wives" (film), and
rathion Revue.

LOEW'S-"His Hour" (film).

LAFAYETTS-"Married Flirts."

GAYETY-"Miss Tobasco" (Co-

GARDEN-"Kandy Kids" (Mu-

MAKE UP

Est. Henry C. Miner, Inc.

The first production of the third season at the Buffalo Players will be season at the Buffalo Players will be season. The Buffalo Players will be season. The Buffalo Players will be played be been re-engaged directing, having been re-engaged for the present season.

NOTICE, Mr. Booker, NOTICE! SAMMY LILLIAN

AKU and NUKWU in "ESTHER FROM PITTSBURG"

DON'T OVERLOOK THIS BET. YOU WILL ASK

FOR US SOONER OR LATER. MAKE IT SOONER

Mr. Alf T. Wilton Will Give You Our Open Time

CINCINNATI

By JAMES F. BECHTEL SHUBERT - CINCINNATI-Vogues and Frolics," with Odette

"Vogues and Frolles," with Odette Myrill.
Myrill.
"The Ten Commandmoria" third week.
COX—"The Thunderbot."
OLYMPIC—"Bathing Beauties."
COX—"The Thunderbot."
COX—"The Thunderbot."
Faller Respectable."
"Photoniars—"Capito G. Giay."
Seed, Thunderbot.
"Photoniars—"Capito G. Giay."
Seed, Thunderbot.
"Thunderbot."
"Thunderbot.

Fritz Leiber will follow. "The Ter

"The Nighton," a mystery play produced in New York some season ago, will be the Stuart Walker at traction at the Cos, beginning Oc-tober 29.

INDIANAPOLIS

By VOLNEY B. FOWLER URAT-Romeo and Ju MURAT-MURAT—"Romeo and Juliet"
(Vane Cowl).
ENGLISH'S—Second week of
"Thief of Bagdad."
LIN COLN SQUARE—"Little
Shepherd of Kingdom Come," sec-

nd week.

CAPITOL—"Go to It."

All downtown theatres expected big business the last half of this week with the state teachers' con-vention, drawing 15,000 to town.

Sale of the Victory Theatre and Sonntag Hotel at Evansville, Ind., in réceiverable of the Consolidated Realty and Theatres Corporation in Federal Court here to the Standard Evansville Realty Company by the receiver was announced here last

KANSAS CITY

By WILL R. HUGHES SHUBERT-MISSOURI - To the Next Room."
AUDITORIUM—"Liliom," Kansar City Theatre,
GAYETY—"Hippity Hop," Colum-

GAYETY—"Hippity Hop," Columbia buriesque."

EMPRESS—"Lamin' Thru," Mutaburiesque.

ORPHEUM—Vaudeville.

GLOER—Vaudeville.

GLOER—Vaudeville.

GLOER—Vaudeville.

GLOER—The The of Bag-dad, 'him.

"AINBTREET—"Wine of Youth,"

"ALINBTREET—"Wine of Youth,"

MAIND: MEWMAN—"The Fast Set.' 'film.
LIBERTY—"K the Unknown,"

m. ROYAL—"Tess," film,

NEW ORLEANS

By O. M. SAMUEL

TULANE—Thief of Badgad." ST. CHARLES—Saenger Play "On Trial."

STRAND-"Side Show of Life."

"Thief of-Bagdad" surprised the local wiseacres by doing over \$12,-000 on its first week at the Tulane.

None other than Herace Roos has arrived from California, where he spent the summer. Horace repre-sents three or four of the film

ST. PAUL

By ALTON COOK
The Garrick, Finkelstein & Ruben,
movie, is closed temporarily. It will
reopen later.

The Metropolitan will be dark for two weeks, reopening Oct. 19 with "Merton." "Meet the Wifa," the hast show at the Met, all week, did \$9,600.

"Able's Irish Rose" is coming to the old Orpheum here, it is rumored, for about three weeks or longer,

The Tower, only large film in town not owned by Finkelstein & Ruben, started new policy hast week, showing only Metro-Goldwyn pictures.

Blaine Allen, orohestra director at the Grahd and Falace (vaudeville), Minneapolis, has a jass band in the Astor, local picture theatre.

\$17,970 FOR "ABIE"

(Continued from page 1)
watching the sensational run forecast the engagement would equal
the record of "Lightnin" which ran

the record of "Lightmin" which ran three years on Broadway, Prognostication now is for continuance into a fourth year. In the everther in the analog factor. New York, is the presence on the read of four other companies. Three are still making run towns out of week stands, while the Chicago company is in its 45th week and certain of a factor of the companies. The companies is in its 45th week and certain of a factor of the companies of the companies of the companies.

fidipated.

Out of Towners

A big proportion of business at the Republic is coming from out of town patrons. That visitors were preponderant especially on the lower floor was proven recently at

"Able's" 1,000th performance. A flashlight of the audience was taken with the photographer promising to deliver at least 100 prints by exit time. Only a quarter of that number were ready. It was announced from the stage the picture would from the stage the performance 15a a print. After the performance 15a a print. After the performance 15a a print. After the performance as a print. After the performance 15c a print. After the performance 15c a print. After the performance 15c and 15c and

which was ordered some luctantly. Last week the displayed at all perform copt one (Saturday matin day when a matinee was for Columbus Day the

JOHN BOYLE

Boyle & Bennett, formerly Boyle & Bri Have taught duncing to Fred Stone, R. Bed, Tom Dingle, Ida McChad and he

Vaudeville Acts Staged

YOUR CHILD?

Are you satisfies

ARDSLEY

THE PINCH HITTERS OF VAUDEVILLE

JOE GRACE

PLAYING B. F. KEITH THEATRES Direction HARRY J. FTTZGERALD THIS WEEK (Oct. 13), Moss' Broadway NEXT WEEK (Oct. 20), Greenpoint and Fifth Avenue

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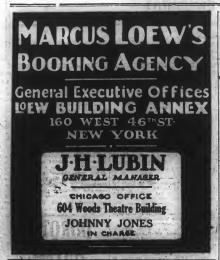
F. F. PROCTOR, Vice-President

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ELLA HERBERT WESTON, Booking Manager

CRITICAL BOX SCORE

(Continued from page 11)

(Continues from page 11)
Hinhed in between these times, similar to the score of this issue, will be only for the number of shows that have fatied and jeft Broadway. This explanation is deemed necessary and explicit to fix the present across as only of the 15 expressed failures to this times. Shows opening during last summer are not included. In Yarloty's box softs, with Ame. 21 land. Mis season during from Ame. 21 land.

Hearst and Advertising

Hearst and Advertising The "Evening Journal" and the "Mirror," both Hearst dailies, are not listed by Variety. Neither paper sectously reviews the new plays and both appear to have but a policy of "boorting," with their "notices," if they could be so termed as well written by the press agents of the plays they name.

failures reviewed by "citizens." five year. Weens, giving the "Public Opinion" in like critical expression the last regiting place in the percentage box.

"Did the "Graphic" carefully select its lay, reviewers from sinong the public and printed the expressions of the expressions of the expressions of the expressions of the expression of the expression

Pollock Was Right
Of the newcomes to Variety's
score for this season, the Brooklyn
Fagigle, "With Pollock its dramatic
editor and reviswer, stands second,
with at Rights out of seven guesses.
Through having been barred by the
Shuberts for giving The Passing
Show" at the Winter Garden a bad
notice, Pollock has missed some of
the subsequent Shubert productions
or shows in the Shubert houses. Pollock Was Right written by the press agents or the plays they name.

Another "outsider" on the list is flushers for giving The Passing Show at the Winter Garden a bad the "grabile," one of the Carpine, "one of the New York. It is a carticless of new productions by non-members of its staff. The a "Graphic" idea, denotes that of six borne, out by the gross receipts

The Orpheum Circuit Jandovillo Thoatres

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Vaudeville Acts

When in the Vicinity of Philadelphia or Going Bast or West WRITE, WHER, PRIONE Mae Russell Vaudeville Agency 21 North Juniper 6t. Suite 200-11 PHILADELPHIA, PA.

there since that production opened—
the lowest a new show ever has
played to for the first few weeks
in that house, barring a summer
attraction. The show has been
reputed playing to between \$30,000 and \$32,000 weekly. In former seamouse in its early start has done
\$35,000 to \$35,000.

This notation is made for the
benefit of Mr. Politock and his judgment, also the Shuberts' attempt
to dictate to newpapers and critics,
New York critics who have their
names and extracts from their
revisws in electic lights outside of the
Winter Garden right now, and who

Winter Garden right now, and who

Winter Garden right now, and who so highly indorest this show—if not for the lights, then in error: not for the lights, then in error: not for the lights, then in error: not tisted, as Mr. Rathbur is splitting first nights with Alexander Woollect to the same paper. Mr. Rathbur's score will appear in the next box. Last season he finished well up to the light on the light on the light of the light on the light of the li

Young Sidestepping

Young ("Times") is also new to the box. His score evidences consistent side-stepping. Out of eight shows in this list caught he has omitted to give à definite opinion on three, give a definite opinion on three, helping him to land in his present ninth spot. Gabriel ("Mail-Tcle-gram"), also new for box and paper, stands sixth, an excellent position under the circumstances so early in the running.

under the circumstances so early in the running. Anderson ("Post") and Oeborn ("Evening World") are also on Va-riety's percentage list for their infriety's percentage list for their ini-tial scores. MacIsar ("Builetin") Is now with his pape: likewise. Mr. MacIsaac entered somewhat after the season started, allowing him but a gross of six plays out of the 15.

Variety's 1.000 on 15
Variety's percentage on the entire
15 flops so far is another perfect
score, 1.006, contributed by the va-

HELLO, BROADWAY
After 23 Weeks, City-Hospital,
Newark, Back Again, as Usual,
ooking Real Vaudeville Theatre A. SPENCER BURROWS

rious Variety reviewers who catch
the legit plays. These will be enum-rented as against their dailvidual
The names of the season's 15 flops
Oct. 11 appear on this page.
Of those remaining the two most
difficult plays to pass upon were
Dancing Mothers' and "Righ
fag on those two slows was that Stakes." The mrju... orinion by far on those two slows was that they were out and out failures. Each is a success so far, with "Dancing Mothers" at the Elliott (moved from the Booth) doing \$114,000 wepl... at the Elliott Hudson) doing \$13,000, both playing to big money in those grosses for dramas.

NOTES

Leslie J. Spiller has become asso-clated with the Producers and Players Exchange in the Putnam

Spiller was formerly on the staff of the Federated Lyceum Circuit.

Dimitri Stephon has been pointed moving picture editor "Town Topics."

Sixth avenue from 50th to 59th street has lost its "L." The elevated structure will be removed for the length of the spur, from 59th street to. When the street has the street has lost its "Let weeks ago. Sixth avenue is much wider new entrance igto Central Park from the Sixth avenue terminal the avenue at 57th street runs into a wide plaza, giving an inkling of the magnificent appearance of Sixth avenue with the "L" out all of the would follow. It may be that Sixth avenue will be ranamed Park lane, as it may also be it will rival in as it may also be it will rival in time Park avenue for appearance.

Gilbert Jose haon is managing the Willis in the Bronx.

PARKING PLAN

EXECUTIVE OFFICES

State-Lake Building

CHICAGO

(Continued from page 1) (Continued from page 1) either status, checks his car and pays 25 cents for parking. There they are given a double check, one for the car and the other for the theatre. At the house box office the check intended for that places as accepted as part payment for its face value on the purchase of admission. Those holding passes are not privileged to take advantage of this convenience. The house has a not privileged to take advantage of this convenience. The house has a deal with the parks of paying them 15 cents för each coupon turned in at the box office. Wuers has had the plan in operation for about a week and asserts it has been of great help to the house.

ED. AND FIFI

(Continued from page 4)

(Continued from page 4)
Lusies one of the principal roles in
"In Dutch," the show which the
"we mistered are trying out on the
road proparatory to taking it to
fleage, and has attempted to
make of her a star.
Gallagher has been constantly
with after Lusier since the show
hands here and reporters say jehands here and reporters say jelegher denied he knew Landel with
he heard of the proposed suit, but
finally revealed the whole story. He
said Fift was born in Paris, is 20,
and that he is going to make a star
of her.

and that he is going to make a star of her.

"Look what I've done for her already," he said. "When I pulled her out of the chorus last year she was terrible. Hann's she made wonderful strides?" Well, just watch her."

"Tell 'em all about it," he told a reporter. "It's good publicity for my star. I'm going to put har over the"

big. . swing to put her over Gallagher said Landri met Fift at her home in Montreat shoult four her home in Montreat shoult four her home in the said should be said to be said. She hem got a job in the chorus of the "D-V. F." where callagher discovered her Landri, it is said, become engaged to Miss Though Extra . Lusier.
Though Fifi may have made great strides in her acting since last

spring, local critics were unanimous in declaring she still has a lot of room for improvement. The show left here Saturday for Detroit.

Los Angeles, Oct. 14.

Motion for a naw-tial of the ac-tion for \$100,000 damages for as-serted breach of contract brought by Anne Luther, stage and screen actress, against J. F. White, mining millionaire, was ordered off calen-dar by Superior Court Judge Val-entine.

dar by Superior centine.

The action was the result of it being shown that the judgment of the court in granting a non-sult had not been quitcaily registered and entered in the court records. When such judgment is entered, actionneys for Miss Luther will be torneys for Miss Luther will be permitted to rensw their motion. Miss Luther is reported in New York.

A Consustant while we should not be the first fi

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BILLS NEXT WEEK (Continued from page 45)

24 half By the Sea Coscia & Verdl (Two tq fill) KANESVILLE

Prank Wilson
Gelnd & Rasch
M Cruig Co
Lewie & Lavarre
Eddie Hume
B Van Alstyne
Danny Oraham R GUS SUN CIRCUIT

ROCHESTER Family

Curtle & Lawrenc G Avery & Boye 2d haif Murray & Lane (One to fill)

(One to fill)

SPRINGFIELD, O.

Regent

Two Stickers
Gee Lovett Ce

Bellier Ce
(Twe to fill)

3d half

Two Alvins

Protuviand Reven

Two Alvins Poppyland Revue Gordon & Owens (One to fill)

WARREN, PA.
Liberty
Al Golom Co
G Avery & Boyo
(One to fill)

Hell & O'Brien Leighton & DuBall Roberts & Browns

MAJESTIC Wajestic we Elekers see Lovett Co respor & Maret Others to fill)

VINGTON, EY. ETINS FRY, O

Pastime 3d half Blickers iller Co se to fill)

Norton & Garry Tiller Sis Eva Fay (Two to fill) INTERSTATE CIRCUIT

ITEL IN, TER COCK C. H. (26-21) same bill plays allevator 25-22 and 4-20 an

Lew Brice Moran & .Wises DALLAS, TEX.
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Bits of 1924
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FT. WORTH, TEX. Indiana Jass Band (Three to fill) Don Valerie BAN ANTONIO Ward Bron. Majestie

Ward Bros.
Dancere Clownland
Kelly & Duncan
Walters & Walters
Guilfoyle & Lange AUSTIN, TEX.

Majestie
Carson & Kane
Walter & Dyer
She Him & Her
Leon Vavara
Derie Duncan
Corbett & Norton

EST. ROCK, ARK.
Majestie
Frank Work
Halliday & Willette
Wilson Bros
S Stanley & Co 2d half

Will Morrie Mattylee Lippard Holden & Harron Holden & marrow Jee Bennett Anatol Friedland OKLA. C'Y, OKLA.

Orpheum
Bernt & Partner
Sallie Fields
McDevitt Kelly & Q
Gordon & Grey
E Phillips Co
1d half
Three Blanks

Majestie
Bernt & Partner
Evelyn Phillips
McDevitt Kelly & Q
Sallie Fielde
Duct de Kerekjarte
B Stanley Co

WEBER AND FIELDS

(Continued from page 5)

Post" and their forthcoming book of the same story that have im-pelled them to agan professionally visit the west after their long ab-

sence.
"Another inducement for Weber
and Fleids to take to the coast over
the Orpheum is that they have a
pieture engagement at Hollywood.
The comedians will star in a special feature. It will mean they will
have to break the Orpheum trip for

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exvens of the Leading Lights of Literature and the food and Entertainment in New York. Music and Dr \$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

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about six weeks to make the com-edy.

A sainry of \$3,000 weekly will be paid by the Orpheum for Weber and Fields. The principals will carry Armand Kalis and Nanette Flack as their company, probably the highest salaried "support" in vaudeville. WICHITA, KAN.

the highest salaried "support" in vaudeville.

It is not a certainty Weber and Fields will continue in vaudeville. They have intermittently appeared in the seat of recent years, but always under present of demands the seat of the seat

dimcuttee. It is that more than any-thing else which has caused them to listen to the opportunity of again playing the magnificent Orpheum theatres of now in the west, as against those other days when they played Orpheume, not so magnin-

listen to the opportunity of again tensel their current floor show being magnificent Orpheum theatres of now in the west, as against those other days when they played Orpheume, not so magnification of the magnification

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theatre owner and producer on Broadway, became the general man-ager of the Orpheum, later succeed-ing Morris Meyerfeid, Jr., as the Or-pheum's second president. Mr. Meypheum's second presi-erfeld was its first.

ericid was its first.

Farewell as innovations

Mr. Beck earried the Orpheum
chain along until he saw it listed
on the New York Stock Exchange.

After his retirement a couple of
the office.

Marcus Holman, the
presented of the office.

A farewell out.

the office.

A farswell tour of eminent
American fun-makers in vaudeville
over here will be an innovation,
while the "Anniversary" end of the
included campaign is looked upon
as a shrewd publicity move by the
Orpheum forces, to draw added at-

tention to its stars and give easily gained impetus to the entire cir-

HIGH TONE CABARET

(Continued from page 1)

terned their current floor show

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dances, while Arthur Carmes, for-merly of the Zuro Opera Company, contributes arias and operatic

Jimmy and Joe figure it's a lot of applessuce and frankly admit they don't know what it's all about. Some guy, a good speader, as they explain it, told them to put in that kind of a show, and they did it.

HOSTESSES STRIKE

(Continued from page 1)

hostesses in this city, but it has been figured that if it is necessary for a hostess-to live, and some of them do, she should earn at least \$25 weekly, just to buy a fresh pair of slippers now and then, if nothing \$25 weekly, just to buy a freeh pair of elippers now and then, if nothing else. With the percentage increased to 40 per cent. of every 10 cents she will only have to dance 425 times weekly to reach that amount. A fair estimate says that of the 425 dance, 850 will be danced with different man, each. New Orléans and the same of the 40 per cent man, each with the 40 per cent man, each with one of the 40 per cent man, each new orleans a host est dimension of the with one man they may lose a hostest.

11 "new arr: gement no allow-



Words by GUS KAHN

(Fox Trot Song)

Maio by TEDAFIORITO

Writers of Little Old Clock On The Mantel When Lights Are Low

My heart in grow-in'

My heart in grow-in'

In blue be-same you blane, My sweet E il - sa, words take me, still you don' shake me so I say, My sweet E il - sa, words take me, still you don' shake me so I say, My sweet E il - sa, words take me, still you don' shake me so I say, My sweet E il - sa, words take me, still you don' shake me so I say, My sweet E il - sa, both name the day, leep hop-in' while I gray, My sweet E il - sa, Thats why I say, keep hop-in' while I gray, My sweet E il - sa, Thats why I say, keep hop-in' while I gray, My sweet E il - sa, Thats why I say, the words in grow in the day, when I il - sa, with those eyes that look so dream-y, the say do they ship be-cause they see me? You won't say yo You keep teas-in' Li sa, do they ship be-cause they see me? You won't say yo You keep teas-in' Li sa,

The New Western Sensation

by those suve-five hit writers

GUS KAHN TED FIORITO

I Cantelope To-Night

DEAR ONE

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DETROIT

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NEW YORK CITY, WEDNESDAY, OCTOBER 22, 1924

48 PAGES

AY CABARETS RIN

CHARGE \$4-\$5

COUVERT

ARBUCKLE BARRED IN TACOMA: COURT LIPHOLDS CENSOR BOARD

Important Theatrical Point Passed On in Federal Court-Film Comedian Can Not Appear at Pantages This Week Nor at Portland Next Week

Tacome, Oct. 21.

Fatty Arbuckie lost his case in the Federal Court here yesterday. Inmediately afterward George Callingues of the Federal Court here yesterday. Interest here is a few property, lossed Federal Court here were Board order that Arbuckie should not be allowed to present his act with week at the Partiages theatre. When the censors anneunced they prairiance Arbuckie obtained a local alignay and asked a restraining infunction in the Pederal Court. Le lies grounds for fighting the cases likely found to the ground it was against the State isomittiution.

stitution.
When both cases went against

(Continued on page 44)

KLANTAUQUA IS BANISHED

Chas. D. McGehee Differed with Superiors

Chicago, Oct. 11.

Charles D. McGehee, former Methedist Episcopai minister, but recently one of the principal speak-era on the "lillional System of diantatiquas" has been banished from the organisation by Charles D. (Continued on page 2)

SHUBERTS BAR ANOTHER

Didn't Relish Slam at "Artista and Models" in Washington "Poet"

Chicago, Oct. 21. Prince of Wales came to Chicago and departed without seeing the and separted without seeing the Duncan Sisters. It wasn't the Prince's fault. Neither were the Duncan Sisters guilty of prevent-ing the meeting. They were both the victims of axolusiveness that (Continued on page 6)

Night Clubs and Cafes Ope ing Over Night — Times: Square Flooded with Lafe Hour Resorts — Actors Taking to Them for Work and Names - \$2 and \$3 Couvert Charges New Ordinary—Cabarets Becom ing Show Business

80 PER CENT PROFIT

Broadway cabarets are running wild with profits, ideas and names. The surest sign is that two newly proposed night places intend to charge a coveur of \$4 on well nights and \$5 on Saturday. Cabaret profits in the most sur-

Cabaret profits in the most euc-Cabares pronts in the most ouc-cessful resorts are reported at \$5,000 to \$7,000 weekly. There are but a bare few of these however. An average night place makes a profit of from \$2,000 to \$2,000 weekly. It is alleged a cabaret or

(Continued on page 30)

SATURDAY'S PROBABLE FOOTBALL WINNERS AND PROPER ODDS NER

GAMES	ODDS	WINNER
Princeton-Notre Dame	8 to 5 on	Notre Dame
larvard-Dartmouth		
Yale-Brown	9 to 5 on	Yale
Lafayette-W. & J	7 to 5 on	Lafayette
Centre-West Virginia	2 to 1 on	West Virginia
Columbia-Williama	8 to 5 on	Williams
Penn State-Syracuse	7 to 5 on	Syracuse
Dutage, Lablah	8 to 5 am	1 oblas

COLORED PERFORMER ALLEGED "UNIOUE"

Models' in Washington "Poet"

The Shuberta have barred still another critic. Jack Daly of the Washington "Poet," Ned McLean's morning paper here, is the latest offender, he having compared the washington "Poet," Ned McLean's when that piece opened here at Pol's a couple of weeks ago, with Pol's a couple of weeks ago, with Pol's a couple of weeks ago, with Chocolate Dandles' (formerly known a mild siep at "Moonlight," with Noulla Sonderson, that settled it. The "Laste carried but ten lines in at Sunday's dramatic section of the "Post," against the 100 lines double usually carried.

FROHMAN'S HAS SOLE BARRIE PLAY RIGHTS

The Charles Frohman Corpora

The Charles Frohman Corporation last week acquired the exclusive rights to all the Sir James of two, one of them "Peter Pan", which Charles Dillingham is producias.

This action was taken to safeguard their rights in future productions over here, as the late Charles Frohman's production of the Barrie plays made the Soci famous in America. No written agreement cavited, however, and it was because (Continued on page 44)

2 NEW PLACES \$1,250,000 BIG SHOW'S PROFIT THIS SEASON, RECORD BREAKER

Other Big Circuses Reported Losers-Smaller Tent Outfits Light Winners-Selle-Floto Only One of M. B. & B. Group to Break Even

14 YEARS IN JAIL WILL NOW PLAY ITS STORY

Mann Russell Liberated Pleaded Guilty of Manslaughter

Mana Russell, former vaude-villian, whose theatfool career was shalted if years are when the actor was senteced to 30 years in prison was senteced to 30 years in prison certaced after everling the minimum term. He is planning to return to vaudeville in a playlet "Within the Walts," which he authored while (Continued on page 2)

Dramatic Critic as Permanent Radio Feature

Washington, Oat. H.
Leonard Hail, dramatic ortic of
the local "Daily News," talked over
WRC here last week.
His talk weat over a but the Reranged with Hail to broadeast each
Tuesday from 8 to 8:10 on the attractions playing Washington during that week.

"SPRING SONG"

"The Spring Song" is the title of the musical with book by Edgar Allen Woolf and music by Edgar Rombers. It will be an elaborate production on the story of the life of Mendsisohnn. Although no producer is men-tioned, the Romeberg association auggests the Shubberts.

LAMBS' CLUB SUES MEMBER

Milliam Desmond has been lax in failing to remit sums due for dues, food, lodging, etc.
One suit filled here charges he is indebted for \$41.41 to the Los Angeles Athletic Club and another is for \$179.66, due the Lamba Club of New York for food, drink and

John Ringling will count up \$1,-250,000 as this season's profit for the Ringling-Barnum-Bailey Circus. the Ringting-Baranam-Bailey Circus. It will mark the top of all set profit ever made by the Big Show, which is said to have had previously \$300,—800 as its highest for any season. Other big circuses, out this summer, are reported to have fared far away forms.

away from the Ringling's top. The three large circuses of the Mugivan, Ballard & Bowers (American Cir-ous Corporation) group are report-ed to have run considerably behind, with the Selfs-Floto Circus the only one of the trio to break anywhere near even. The other two are the Hagenbeck-Wallace and John Rob-

(Continued on page 47)

PARAMOUNT'S SIX IN COLO.

Includes Three Houses in Denver

Denver, Oct. 21.

By virtue of the purchase of all the stock of the Mountain States
Theatre corporation, Paramount (Continued on page 44)

"EAGLE"-SHUBERTS PRIENDLY

The Brooklyn "Eagle" has re-turned to the good graces of the Shuberts. With the capitulation by the theatrical firm, Arthur Pol-lock, dramatic editor of the "Eagle," is again reviewing the Shubert shows.

anows.

"According to the story, neither

"The Eagle" nor Mr. Poliock made
or agreed to any concession in the
Brooklyn paper's policy or reviews.

COSTUMES

Who will make your next ones? Those who have bought from us say BROOKS COSTUME CO.

1497 Broadway Tot. 3589 Pens. B. Y

ONE NIGHT IN PARIS

London, Oct. 12. The tag line of the play is mur-mured, the final curtain descends to the tune of shuffling feet. It is

nured, the final curtain descends to the tune of shuffling feet. It is meany midnight and chasseurs are more and the state of the ever-ready taxl auto, that weird, dusty contraption controlled so heroically hy members of a gang from whom it is an impossibility to win any kind of an argument. You want frame matchers to your destination—Montmartre. What would happen to that merry little chunk of Farls it it were not for the forsigners who patronise it nightly? Garls it is to be a superior of the forsigners who patronise it nightly? I have been superior of the forsigners who patronise it nightly? I closes its portain at a comparative yearly hour. One of the great attractions there is the nightly dispersion of the forsigner who have a country to the dollar they are always beautifully dressed "poupees." At times with the dollar they are always beautifully dressed "poupees." At times with the dollar they are always beautifully dressed presents are in the form of a pint of frooy which contain liquer checolates. Quite an idea and an acceptable sowemir. The little gause bigg full of felt balls, given away by the bundreds, are a course or way by the bundreds, are a course follow it and make a queig get-away. The night being as yet very young, if is time to start pubcravilla.

away. The night being as yet, when the property of the control of

joh in life is to open the doors and deposit anything obstreperous outside.

Yankee Meeting Pikes

Zall's has in the state of the control of

WILLIAM MORRIS

ENCY-INC am Bidg., 1493 Brendway, New York Lackawanna 5940-1

ell's, is quite a character and she has never been known to get tired. Her repareter all the repareter and the second of the repareter and the repareter of free. They congregats there nightly and, money being no object, it is quite amusing to watch them sport themselvss.

quite anusing to watch them sport themsalvas. Unless one of the members of the party is still hungry or thirsty, it is a still hungry or thirsty, it is depicted by the still hungry or thirsty, it is daylightenest likely eight o'clock-and there is so much the bois, tea and contains at the Rigs and a dinner engagement before the day is 13 hours older and it is time to make the rounds again. A wenderful city Paris, where companyers him and where cares age of the still have been supported by the still have been supported by the still have been deep and beginning to the still have been deep and the still have been deep and

WORRALL'S HECTIC TERM

Taken from Prison to Face Another

London, Oct. 6.
The charges against Letchmere
Worrell, the playwright who took
\$100,000 as his share of "The Man
Who Stayed at Home," multiply
perpetually and increase in seriousness.

ness.

After sent to prison for 14 days with the promise of other charges with the promise of other charges to the charges of the charges of the charges of the charges of the charge of

money under false preensee from the commence of the prosecution and he traded on being an educated man and on his "artistic temperament." And the commence of Dunking account with \$250; he made no further payment, but overdrew to the tune of \$310. A friend guaranteed his account to the extent of \$500, hnt this amount was exhausted in a day. Another friend guaranteed a further \$125.

This case was adjourned and

This case was adjourned and Worrall returned to the comparative peace of Pentonville.

WILLIAM DELTRY'S SUICIDE

London, Oct. 16.
William Deltry, otherwise Black-well, film actor and racing tipster, committed suicide here Oct. 8. He was found with his head in a gas oven.

oven.

The dead man was a mysterions individual, without friends, but at times he told anecdotes of his life in the colonies, which pointed to the fact he had at one time been in a good position.

The police are unable to trace

The police are unable to trace any relatives.

FILM ARTIST'S SUIT

FILM AKTIST'S SUIT

London, Oct. 10.

George Studdy, artist and creator
of "Bonse," brought an action in
the Vacation Court seeking to retine and exhibiting a flim. "Pengo
the Pup," on the ground people
would think twas "Bonso," of whom
a film was shortly to be seen. The
judge refused the injunction. "Pengo
the Pup' is an ail-British cartoon
the Pup' is an ail-British cartoon
casettle. It is on the same lines of
and very similar to "Felix the Cat."

PROTEST 'ARMS AND THE WAN

Berlin, Oct. 11.
Bulgarian students and the Emassy of that country have protested gainst the production of "Arms against the production of "Arms and the Man" at the Kurfurstendam theatre.

The claim is made the piece



I just heard Doc Lane's real name I just heard Don Lame's real name and I have been laughing ever since. I've heard of all kinds of lip (rouges), but not that. All right, Doc, we all know that with you, two hucks is two bucks, and Margaret Green peppers is green peppers. Week, Oct. 24, Orpheum, Daven-port and Des Molnes.

FRANK VAN HOVEN

SHOWS IN BERLIN

Berlin, Oct. 12.
Michael Mordkin, former partner
of Pavlowa and engaged by Morris
Gest for an American appearance,
is dancing with the company at the

Gest for an American appearance, is dancing with the company at the Dautaches theatra and a much imperent of the second a much impered acuts to score in the States, as the present conception lacks variety. The support la competent but undistinguished. It lists Julia Bekefia and Lydia Semeout beater Galishts or Hobel? ravealed itself as an operate with medicore music by Gilbert. The sleec contains a converted the prince for upublicity purphess. Frital Massary scored in the leading role, and is well supported by Eric Wirl and Lya Ferdval. The Semeons of the

sindes Camille Spira, Kurt Vesperman Sind Prieds Titchard.

The Komoedlenhaus theatre is housing "Unwidersteibliche Kasslan," a medicere and conventional housing "Unwidersteibliche Kasslan," a medicere and conventional prize to the title role by Ralph Arthur Roberts.

Three one-acters are holding forth at the Kammeevpiele. All are by Tante" may be classified as good. This is well performed by Goeta and Valarie von Martens.

"Operativa" with the prize to the title book hopeless. Oskar Strauss composed the score. Paul Grach registered nicely as the comedian, while Martis Serak and Erika von Teil-Martis Serak and Teila von Teil-Marti

theatre.

The Metropole is inhabited by "Graefin Marisa," an operetta, with splendid music by Kalman offset by an exaggerated melodramatic book, credited to Brammar and Gruenwald. The story is that of a connin the employe of an heiress under an assumed name who believes he is after her money. It is hrilliantly played by Hubert Marischka and Emma Kosary.

A miserable production is prevent-ing "Libelle," an amusing comedy, from being a success at the Renais-sance. Redfish is the author.

EUROPE'S "FOOL"

Play Sold for Production on Conti-nent-Paris Offer Refused

' Jondon, Oct. 12.

Since its first performance here
"The Fool" has been sold for production in several countries of Erope. It will be produced around
Christmas in Stockholm and immediately atterward in Holland, Spain
and Iolly.

Interd. of the Fore in the Stockholm and Immetion of the Fore Interd. In the Interd. In the Interd. In the Interd. In the Interd. In Interd. Interd. In Interd. In Interd. In Interd. In Interd. In Interd. Interd. In Interd. I

Paul Murray and Jack Hulbert produced a new ravue, "By the Way," at the Boscombe Hippodrome (Bournemouth), Oct. 6. In the cast are Jack Hulbert, Cicely Court-neldge, and Toots Founds, The show is ultimately intended for Londey,

LONDON NOTES

JEWISH GUILD TO MEET SUNDAY, OCT. 26, BLJOU

Starts in Afternoon at 3:30-**Open Meeting for Members** and Others

Bunday afternoon, next (Oct. 26), at 8:36, the Newish Theatrical Guild will hold an open meeting at the Bijou theatre on West Forty-fiths street. It will be an open meeting for members of the Guild, their riends and other professionals of both serse. I we will be an open the control of the Guild of the control of the Guild of the control of the Guild is a departure. It is aimed to permit those unable to attend the cancionary midnights meetings of the past to be present heart Sunday.

unable to attend the customary midmight mediusgs of the past to be
present next Sunday.

Sammal Untermeyer and Rabbi
Nathan Gross have been united
forces the gathering at the Bilgon
There is no admission charge whatsoever- to the Bilgon Sunday, nor js
any collection taken up or contributtons asked. The meeting Sunday is gattely one of convenience,
the actual control of the control
for the control of the control
for the Guild members to meet than
on a week's midnight, the Sunday
afternoon meetings may be continued. One of the Could, and Rabbi Joseph Silverman
Guild, and Rabbi Joseph Silverman
centralives of the Jewish Guild. Sentatives of the Jewish
actual the Could of the Could of the Could
Astor next Monday, to be tendered
Archbishop Hayes by the Catholic
Actor's Guild.

"ARABELLA," BAD FILM

Mae Marsh in German - made Picture

Berlin, Oct. 12.

"Arabella," the film directed by Carl Gruens with Mae Marsh in the leading role, does not live up to expectations.

The film attempts to present life from the viewpoint of a horse, but the effort is aberties hadly directed and there is bad photography air, the generally detrimental impression.

ISADORA'S CONFESSION

Berlin, Oct. 12.
Isadora Duncan, dancing in the
Bechstein Saal, was accorded a most
detrimental reception from hoth the public and the press.

and the press.

At the termination of her presentation and in answer to the
hissing the dancer stepped down
to the footlights, admitted couldn's
dance any longer and made an appeal for the Soviet Government.

14 YEARS IN JAIL (Continued from page 1)

serving sentence on a manslanghter

serving sentence on a manelanghter charge.

At the time of the unfortunate incleant Rausell was a light comedian of considerable promise. While unsubstantial control of considerable promise. While unsubstantial control of considerable promise. We was indicted for first degree murder. At his first trial degree murder. At his first trial degree murder. At his first trial capture of the pury disagreed and he later entered a plea of guilty to manufacture of the control o 20-year term.

Russell paid his first visit to Broadway since his liberation from Trenton last week. Few recognised him. He finally located an agent who remembered him and will help with remembered him and will help the first him to be seen to be seen and the seen an

a dramatic playlet enlisting a cast of five and dealing with the mis-fortune that overtook the actor 14 years back.

Lendon, Oct. 12.
Though sompelled to leave the
Ambassadors because the contract
ends, "Path Morgans" will continue
ends, "Path Morgans" will continue
for run in London, When "The Pelican" opens at the Ambassadors
stalled at the Criterion.
"The Mask and the Face," now
runding at the Criterion, will be
withdrawn Oct. 18 after a successful season.

Since the success of "The Bergar's Opera," musical pieces of a highbow nature have been particularly successful at the Lyric, Nigel Playfair's converted "hlood-tuh" at Hammersmith. "Midsummer Madn) neas" has been given over 100 times, mean has been given over 100 times, "Indew, nowever, to be replaced by "The Junna," Sharidan's comile opera." opera,
The music has been rearranged by Alfred Reynolds.

Tiberio reopened at the Coliseum Oct. 6 and did nicely.

Preparations are now being made for the pantonings season. Lone doe, taking the suburbs and the december of the pantonings season Lone with the pantoning season. Lone than switches will have fewer than switches and the pantoning at the home of pantoning. Drury Lana, There will be no pantoning at the home of pantoning. Drury Lana, said with the pantoning at the home of pantoning the pantoning at the pantoning at

Before Maris Lohr accepted Sir-Geraid du Mauriser offer to be his seading lady at Wyndham?, her hussband, Anthony Prinsep, had acquired her rights of Sardous "Madams Sans-Gene," so that she might play the leading part plans has not delayed the production. Maris Tempest will play Rejane's famous role instead.

Dramatic critics are slways writting plays. Whether "Air's Button", by W. A. Darlington, will be profit, able has yet to be seen, hus as a novel and a film the story has all-ready done remarkably well, critics of the "Daily" relegraph," specialises in popular fiction.

Mrs. Patrick Campbell is endsav-oring to establish herself in the West End as an actress-manager. She has a new play, but has not be-she is touring with 'The Thirteenth Chair' and 'The Second Mrs. Tan-meray."

Maxime Forbes-Robertson, daughter of Sir Johastone Forbes-Rob-ter of Sir Johastone Forbes-Rob-

SAILINGS

Nov. 1 (New York to London) Mr. nd Mrs. Jeseph P. Bickerton, Jr.

Oct. 18 (Paris to New York) Fir-Gemier, James

(France).
Oct. 18 (New York for London)
R. H. Gillespie (Majestic).
Oct. 18 (London to New York).
Gilda Gray, Gil Boag (Leviathan).
Oct. 16 (London to Bomhay, India),
Big Harry Lauder (Mantua).

KLANTAUQUA BANISHED (Continued from page 1)

Palmer, Illinois grand dragon of the

Palmer, Illinois granu dragov.

Klan, it is learned here.

Expulsion of McGehee, rated high as a Klantauqua attraction, was the culmination of differences he is reported to have had with superior

ported to have had officen of the Klan. THE NEW LADY BABBIE PEGGY O'NEIL

starring in a revival of Sir James M. Barrie's

THE LITTLE MINISTER" LONDON ADDRESS-VARIETY

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VARIETY

WEMBLEY'S

TOP FLOP AT

\$20,000,000

British Govt. "In" for

\$800,000-Exhibition Almost Over

London, Oct. 21.

LONDON FILM HOUSES ADDING VALIDE TO BOLSTER PROGRAMS

Cheap Films Killing Business and Exhibitors Turning to Acts for Drawing Power-Second Run Specials Only Celluloid Features Doing Business

The vaudeville boom is spreading rapidly to kinemas. For some time pest pictures have been wearing off in many places until only the big

past pictures have been wearing off

"hamp places until only the big

"history in the picture," unobtainable by many
houses until their freshness has
been dissipated, having proved box
office, attractions. Thousands of
secondary and small kinemas have
been practications. Thousands of
secondary and small kinemas have
been practications. Thousands of
secondary and small kinemas have
the prevent of the prevent

case reverse. The Blake buildings were erected with forceight and are sufficient stage room to take a second of the second of th James, London's aristocratic kin-ema, which is so exclusive the gen-eral public fights shy of it. The Tivoli occasionally stages acts and the Stoil Picture Theatre, origi-nally Hammerstein's Opera House. always has musical turns in its program. When the Capitol opens it will have a policy of high-class. program. When the Capitol opens it will have a poilcy of high-class vaudeville and hig pictures. Victor Sherdan, owner of a circuit of hig suburban houses headed by the Marlhorough, Holfoway, stages variety acts heavily and it is rumored contemplates turning several of his houses over to vaudeville entirely.

The majority of kinemas seem to

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

London, Oct. 10.
boom is spreading
as. For some time
the bean waster of the boom there will be
openings for the whole range of the
entertainment world. Without doubt entertainment world. Without doubt there are many stars of a decade ago whom the public want, even though managers fail to see their present-day drawing power. These will find saivation through the kinemas, while the exhibitors hook ing them will reap a big return.

INTERNATIONAL CONFERENCE IN LONDON

Jos. P. Bickerton Sailing -Play Producing All Around Globe

The remainder of the Odeon troupe is scheduled to follow Oct. 22.

DEMAND SALARY IN POUNDS

Whether their salary shall be paid in English pounds or Continental currency is holding up a contract submitted to Orth and Cody for Farjs, Seclin and Vienna If it is decided pounds will be the settlement weekly, the American act will probably accept the

NED WAYBUR

NEW PARIS PLAYS

Paris, Oct. 31.

Oscar Dufrenne and Hy. Varna presented the winter revue at the Palace (Faubourg Montmarte), under the title of "Vive is Femme." The production lacks novelty bedies which the comedy is medicore. Maurice Chavalier is featured, Marting Qualities and the control of the control

Tyonus Valles, commains Charley, Mns. Rahna, Fernand Diamant, Vansh Yami, Yonne Regis, Lilians Lucey, Andres Reyvi, Rence Tamary, Irvin Ststers, Marsh and Harvey and the Gomes Trio, of Charles Meve, "La Tentation," was given at the Theatre de Paris and aimfalby received. The presentation is by Leon Voltera and the incidental musio in the piece is The cast features Vera Sergine.

The cast features Vera Sergine

The cast features Vera Sergine while the remaining players are Alerme, Henri Rollan, Gaston Severin, Charles Bernard, Jean Calland, Georgee Charins, Garnier and Lem Mense, Paulette Doray, Juliette Caret Green Washeau de Baylers' by Paul Fort, orlginally scheduled as a fouract piece, opened at the Odeon, cut to three acts. The general verdict was negligible. The piece was the provided was negligible and the product of the property of the product was negligible. The piece was the product was negligible. The piece was the product was negligible. The piece of the product was negligible. The piece was the product was negligible. The piece was the product was negligible. The piece of the product was negligible. The piece was negligible. The piece was negligible of the product was negligible. The piece was negligible of the product was negligible. The piece was negligible of the product was negligible of the product was negligible. The piece was negligible of the product was negligible of the product was negligible. The piece was negligible of the product was negligible of the product was negligible. The piece was negligible of the product was negligible of the product was negligible of the product was negligible of the piece was negligible of the p

Balpeire, Oettly, Gabrio, Merlin and the Mimes, Germaine Laugier, Boitel, Bries and Moret.

Bries and Moret.

Daile Bulle.

"Me Wite, Market Weller, W

JEAN ACKER GAVE AGENT 'RUN AROUND'

Paul Murray in London Worked Industriously but Vainly

London, Oct. 21.

Jean Acker, wite of Rodolph Valentino, gave Paul Murray, agent,
what would be generally termed "a
run around" in the states.

Murray was called into consultation last Friday to exploit Miss
out selling letters to every manager in London. These hrought several requests to see the picture
tax's former wife and to discuss the
matter,
days option and agreed to vait at
the Savoy Hotel for developments.
When Murray called Saturday
night it was to find Miss Acker had
lett for Paris without teaving a for-

left for Paris without leaving a forwarding address.

'SHOW-OFF' BOISTEROUS

London, Oct. 21.
Future audiences will decide the local fate of "The Show-Off" (American), opening last night at

the Queens the Queens.

To the first night audience the George Kelly comedy sounded hoisterous. In fact, the boisterousness overwhelmed the house.

Stoll After Pavilion

For "Moon of Israel"

London, Oct. 21.
Famous Players has received an offer from the Stoll Film Co. to give it the Pavilion for the month of November. mber

or November.

Stoll's wants the house to exhibit lis super-special, "The Moon of Israel."

LAUDER IN INDIA

London, Oct. 21.

Sir Harry Lauder has sailed for India. It will be 14 months hefore he will return to London.

Sir Harry will not appear in America this season.

PAT POWERS' LAWSUIT

London, Oct. 21.
Pat Powers is to sail from New
York Nov. 4 on the "Leviathan."
His mission over here as reported
is to defend a mysterious iswsuit.

Election Doesn't Hurt

London, Oct. 21. Election has not affected the te theatres of the extent ex-

pected.

This pleasurable disappoint-

spring. That will be the time when Charles Gulliver's six months' tenancy of the house is to expire. Gulliver is playing vaudeville there now. He has an option for continuance if wishing to exercise \$\mathbb{S}\$.

SHAW AND WOMEN

A caustic declination was re-turned by George Bernard Shaw, upon receiving an invitation to at-tend the dinner of the Old Play-goers Club.

goers' Cluh.

The publicity hound gave as his reason the women of the club are not on an equal footing with the not on ar

men in it.

Accordingly, George allows it to go uncontradicted that he's for the wimmin.

Josephine Victor's English Debut in Uneven 'Pelican'

London, Oct. 21.
Last night at the Ambassadors,
Josephine Victor (American) made
her English debut, receiving general praise for her performance in
"The Pelican."
It's an investigation of the control of the control

The Pelican."

It's an uneven play, splendidly layed throughout. White nicely eccived at the premiere, it does ot appear to possess popular neeal.

appeal.

A. H. Woods holds the American rights.

MISS BROOKS IN CABARET

London, Oct. 21.
Loulae Brooks was cordially received upon opening last night at
the Cafe de Paris cabaret.
Layton and Johnstone have returned to the establishment for an
extended engagement.

COLORED PERFORMER

(Continued from page 1)

(Continued from page 1)
Justice Mitchell in the New York
Supreme Court.
Hudgins was formerly principal
comedian in the colored show at
\$200 a week before joining the Club
Albam (cabaret) at twice the saiter Garden in Sunday vaudeville
concerts.
Whitney sets forth he bought
Hudgins release from Irons & Clamarrew Columbia burlesque show,
counte receives from Irons & Clamarrew Columbia burlesque show,
counte receives from Irons & Clamarrew Columbia burlesque show,
counter received \$125 weekly, Whitney signed him June 3, 1924, at \$150
weekly up to Sept. 1, 1924, with the
salary increasing to \$200 thereafter
for the run of the play,
The defendants are affect to have
for the run of the play,
The defendants are affect to have
dian received and that cutside of
Lew Fayton, who also co-authored
dian received and that cutside of
Lew Fayton, who also co-authored
dian received and that cutside of
Lew Fayton, who also co-authored
and Biske are seemingly financially
interested in the production other
than on a salary basis.
Kendier & Göldnein, for fludgins,
Kendier & Göldnein, for fludgins,
extraordinary, and that Whitney
breached his contract by cutting
salaries and laying off the show for
two weeks.

Walter B. Bronston has succeeded Jake Franks as manager of the Pal-ace Theatre, Moline, Ill.

ment is attributed to the crowds attending the final days of the Exposition at Wembley.

FUTURE OF OXFORD

Mile somewhat early for pre-dictions several months shead on a theatre's policy, it is said Charles B. Cochran may place a musical production in the Oxford next surpling.

London, Oct. 11.

With only a very few more weeks to go it seems certain nothing can save the F Itish Empire Exhibition from being the record "noy" of the world. Experts rection the probable that with his of the world. Experts rection the probable his with how the hold of the hold of the his with how the hold of the his with how the hold of the his with how the powerment will be the chief loser with a figure approaching 1800,000. Other big guarantors are steamship companies, engineering firms, match and biscuit manufacturers. The list does of heavy specultators, the "hig flee" having joined together to provide something like \$250,000. The theatrical element is very poorly represented, C. B. Cochran being down for \$5,000 and Sir Oswald Sixil for a mere \$2,000. It is, of course, more are less that are listed that in the contract of the second of the contract of the second of the contract of the cont

GRIFFITH AND IRELAND

A representative of D. W. Griffith will go to Ireland this week in an attempt to secure favorable censorship for the Griffith special film, "Love and Sacrifice" ("Amer-

than probable that theatrical inter-ests are classwhere in the exhibition. Cochran, for instance, having lost heavily on the rodeo. The "show world" is not men-tioned at all, but the amusement park losses must be terrific. It is an open secret have that one big firm, managing concessions and the like, is hopelessly insolvent.

The government has decided the British Empire Exhibition shall be continued next year-in a medified form. This is a reversion of the official statement the cabinet had turned the Wembley show down as far as the government is concerned.

ica").

The distribution for the picture in Great Britain will be handled by Allied Artists.

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IF YOU WANT

Relief from

AUC VY ALV

Your coupons cut and deposited

Your dividends received and deposited

Your securities as frequarded

Your necurities and repairs supervised

Your investments make

Your juvestments make

Your juvestments make

Advice about your Will

Relief from P.

Relief from P.

Relief from P.

WRITE US

COME IN

AND TALK IT OVER OR

EAST RIVER NATIONAL BANK Broadway at Forty-first Street (In the heart of the Times Square District)

McINTYRE AND HEATH RECEIVE LOVING CUP FROM R.I. PEOPLE

Governor Flynn Presents Token to Veteran Comedians-Fiftieth Anniversary as Partners

Providence, Oct. 21. Gov. William S. Flynn of Rhode Island, on behalf of thousands of their admirers, last night presented McIntyre and Heath with a silver loving cup.

The ceremony took place on the stage of the E. F Albee theatre, where the two vets appeared last week during their farewell tour in 80th year of their partnership. The loving cup bears the follow-

ing inscription: 1874—Golden Jubilee—1924.

1814—Goden Inblue—1924.

1814—Goden Inblue—1924.

JAMES McINTYRE and THOMAS HEATH
by their many friends and admires in Rhode Island on their fifth Anniversary as Stage Partners, at the E. T. Albee Theestre, Thursday, Oct. 16, 1924.

Thursday, Oct. 16, 1924.
Thursday, Ott. 16, 1924.
Thursday, Ott state in which McIntyre and Heath had been first so, warmly received in the early days of their career should through its citizens be the one to pay so notable a tribute to them as they passed into fetirement.

ORPHEUM CIRCUIT BARS ACTS WITH CHILDREN

Child Labor Laws on Coast Cause - Constant Trouble With Local Authorities

The Orpheum circuit will not book any more acts with children, according to an omical of the circuit. The announcement followed reports the west coast, with the latest, the Robbins Family, forced to leave the Orpheum bill at Portland, Ore, when the authorities refused to permit the children of the family to The same act at Sacramento was

The same act at Sacramento was obliged to eliminate two of the youngest children and do the act with a modified cast. The same conditions apply in Winnipeg, where a new child labor ordinance is being

enforced.

Although the three cities men-tioned are the ones on which trouble has been experienced, the new child labor law in California will in time

labor law in California will in time spread to the entire west coast, for it empowers the local communities to regulate the appearance of chil-The difficulty of providing substi-tute acts at the last minute and the trouble encountered when the local authorities step in and forbid an act playing has decided the Or-pheum on the subject.

Sure-shot Charlie Wilkens **Busts Up Theatre Robbery**

Busts Up I neatre Kondery.
Chicago, Oct. 1.
Charlie Wilkens proved his markmanship in Pebria. Wilkens had
finished an engagement at the Palace and was on his way to the depot. While passing the Orpheum
he noticed two men attempting to
blow the safe of the theatre. Charties, who is a United States deputy,
opened fire, seriously wounding the
two men.

two men.
Wilkens received the usual compliments from the chief of police
and the manager of the theatre.

TRUTHFUL ACTOR

ACUM.

A new reason by an act playing a coffee and cake date was
advanced recently in a small
time out of town house.
The maingre had been informed by the booker that
werey act on the bill was a big
time. breaking in new material.
because a fact the opening
show and queried each act in
turn.

show and queried each act in turn.

All turned in standardized reasons until he came to a reason until he came to the reason

EDDIE ROSS WANTED

Vindicated in the eyes of her parlarceny by Magistrate Ryttenberg, Isabelle Carruthers, model, walked out of West Side Court Friday.

out or west size Court Friday.

Miss Carruthers, who poses for pictures for magazines, was charged with having stolen the sum of \$97 from Eddie Ross, of 268 West 71st street, a dancer who formerly did his stuff in "Sweet Little Devil."

bis stuff in "Sweet Little Devil."

After many hearings had been held on the case and the complainment had failed to put in an appearance, the district attorney final, tion, he believes that floss had been implicated in several questionable attempts, settling the scene to invoire girls and rich women in dubling the settling the scene to invoire girls and rich women in dubling the settling the scene to invoire girls and rich women in dubling the settling the scene to invoire girls and rich women in dubling the settling t

us arairs.

District Attorney Charles White
ndicated to the judge that police
ave been informed of the dancer's doings and that detectives are n looking for him with a view toward

PARTING AFTER 15 YEARS

All Berkley and Lou Adams are dissolving next week after having been together in vaudeville for 15 years. The dissolution is due to the enforced retirement of Berkley, who has been in bad health for some time.

Frank Mulians and Daughtsr-Act
Frank Muliane, formerly a singing monologist in vaudeville, has
concluded to become part of a two-

ughter, Greeta, will be the

A new two-act for vaudeville has been formed by Jack Haiey (Crafts and Haiey) and Heien Ebey Rock, widow of the late Billy Rock.

The Victoria, Utic: N. Y., for-merly bookel by Harry Padden, has switched to the Jack Linder office. The house plays independent vaude-

ENGAGEMENTS

Lehman Byck, for "Music Box Revue"

Revue."

Robert Woosley, May Boley and James E. Sullvan for "Princess April."

Sylvia Gray, for "The Imported Wife."

Gregory Kelly, Louis Bennison, Lotus Robb, Eleanor Woodruff, "Badges."

Lotus Robb. Eleanor Woodruff.

"Badgese."

Harry Elsworth, dancer, for "The

Dream Girl."

Horace Bentley, "Vogues and

Frolics."

Wood Bisters ("Poppy") Marie

Fanchonstti, Dorothy Braun, Jimmle

Tempelton's "Tidbits."



Picture Theatre READ

William Morris Agency, Inc., 1489 Breadway, Putnam Building, New York, N. Y.

Gentlemen: A color of the color

Very truly yours, ALHAMBRA THEATER, By Leo. A London

BIG BAND AND CAMERAS FOR WEBER-FIELDS EXIT

Send-Off for Comedians as They Start West-To Break in at Gus Sun's Town

Keith's Boys Band yesterday (Tuesday) gave Weber and Fields a musical send off as they left New York to start upon a tour of the Ornhaum Cincuit. The remainder of

orpheum Circuit. The remainder of the country will see the leave-taking through the film news week-lies, as the number of cameramen present aimost equalled, the sign of the band.

The Gus is not nown that cassind conditions is coing to get its second chance at foe and Lew. They open there tomorrow (Thursday), using Springfield as their 'dog' for three days before taking up the regular Orpheum stand and route at dillwantkee for next week.

In this country week the country of the cou

great circuit.. Neither one breathed a word about Springfield and ever

a word about Springfield and even
Mock 'Weber (Joe's laughing
brother) held that a secret.
Following Milwaukee the worldrenograd outpie are got to the
renograd outpie are got to the
week (Nov. 2). It is reported Chicago aiready has started preparations to give 'ithe boys' a regular
welcome on the start of their farewell tour as Weber and Fields.

It is the Orpheum beadquarter
ports coming in there, It looks as

ports coming in there, it looks as though the Weber and Fields trip over the Orpheum will be a suc-cession of gala events, aided and abetted by the Orpheum Circuit and

CHI. DIVORCES

Local divorces factly reproductions with the core with the lately granted: ries Vernon Wolf,

MRS CARTER'S REVIVAL

Mrs. Lesile Carter has revived the "Aixe of Tartary" sketch, played one week and shelved earlier in the season. Jack Lewis is Mrs. Carter's vaudeville representative.

INSIDE STUFF

OF VAUDEVILLE

Reports agree that the Hippodrome plan of a girly stock formation for the Albambra, Hariem, and Royal, Fronx, both Keith's vaudeville house, will shortly be shandoned. Each of the theatres has been carrying a stock chorus of eight girls, with the show operated on the Hip plan of using the girls for such acts as they might fit in for a background. The limited number of girls and attention did not bring contaminent to the neighborhood autiences, who were watching the same faces weekly.

Withdrawing the uptown houses leaves the life Birset as the only other house in the nettropole will probably play their former style of vacadeville bill, just straightaway, to regain their drooping business.

Vaudeville bill, just straightaway, to regain their drooping business.

At the New York Hippodrome next week for their first American engagement is a foreign dancing act, a married couple doing Javanese and Bailnese dances. Harry Mundorf, the world-girdling Kelth scott, beeked the peir abroad and there is a romantic background to the present debut that the Hip's press agent did not tell.

The couple's professional names (and possible their own) are Takka Takka and Yoga Taro. Takka is from the island days. His is an artical was not he island of such and was on the island of such and was on the island of such the such that the such as the such that the such that the such that the such that the such as the such and but a short that the such that the s

The scarcity of comedy material for the big time bills are giving some of the small timers as break for the first tirse in many seasons.

Acts that have rotated in the intermediary houses for seasons, but not be a season, but have a season and the season and th

A near-clash happened with the placing of Weber and Fields once more in vaudeville as a team. Evelyn Blanchard goes on the vaudeville record as the comedians' agent, Mrs. Blanchard offering the turn to the Orpheum

circuit.
Simultaneously, but not previously, Arthur Klein submitted the team's
name to the Keith's big time bookers. Finding it was likely that Orpheum
would book Weber and Fields, Klein deferred to Mrs. Blanchard without

protest.
It seems that Mrs. Blanchard did ofter and book a proposed Law Fields set. That was abandoned, but Mrs. Blanchard continued and submitted the reunited comedians. In between Klein had obtained sutherity from both members of the team to represent them for vaudeville. It is one of the few instances of a clesh in agents over a big name, ext which means a certain greating for the representative, where one agent permits the opposing agent to handle the turn without objecting. That a woman agent was his competitor probably swayed Klein.

a woman agent was his competitor probably swarped Klein.

New York's municipal radio broadcasting station is no sinceure for talkers or players over it. Listeners-in within Greater New Tork appear to profess an owen-rship. It is no novelty for the studio or the mayor's office to receive communications from "tax-payers" samanding to know why this or that has been allowed upon "our radio."

Mayor Hyla. is said to have received some sharply conclude letter pro-Mayor Hyla. is said to have received some sharply conclude the confidence of the control of the con

In the purchase of the estate of the late Captain Joseph R. de Lamar al Glee Cove, L. L. Marcus Loew will have some of the best known "neigh-bors" on Long laiand. It is in the same section with the Clarence Mackay home. Among others who own homes adjacent to the de Lamar property is Harry Payne Whitesy and E. R. Sinnibers. It was reported over two million was spent on the de Lamar place. The acact price that Loew padd through agents is said to have been a fancy

With Jack Lait leaving New York Saturday for the west, it was se-cepted as confirmation of the report he had laft the managing sellorial confidence of the sellorial control of the sellorial had been called west on consultation or that he had left the "American" finally. Meantime, the Everst emergency managing sellor, Thayer, is est the job in New York.

Eddie Foy says he's 68, and still wants waudeville engagements for himself and family. The Foy family, particularly Eddie, is reputed worth about 1548000. All of the family is not now with their father. Byron Foy is on the coast and Charlie Foy starts doing a single turn next week, with his material written by him.

Vaudeville's process of "breaking im" oftilmes discourages legita and as often by the salary quoted to them perhaps for the first or last half of the initial try as anything eise. Recently a mixed two-act from a closed musical in which the investile had received \$100 weekly and the ingenue \$850, were offered \$85 for "the last half to break im." They did not break in, but out and have given up the thought of a vandeville tour. That no advantage was attempted, however, and that it is customs more than the novices was recently attested when a standard sketch star with a company of three, all capable players, received a salary of \$62.50 for three days in a small time house in New York to "show the act."

act."

Eddie Cantor was relating the other evening how he entered the show business, via. the then smail, but growing, Loew effeuit. Eddie said he was "trying out" with a Heleves monolog at the West Ind in Hardsen, with a Heleves monolog at the West Ind in Hardsen, he was the said of the said in Hardsen, and the said of the said

MRS. COOLIDGE'S TOP NOTE, HIT. WITH BWAY SHOW DELEGATION

Political Plug Resolves Itself Into Breakfast and Gala Affair at White House-Al Jolson Made President Laugh, After Ray Miller's Appetite Held Up Opening

Washington, Oct. 21. Broadway seemed to have moved masse to the White House last Friday. President Coolidge let his cabinet wait for one-half hour over the appointed time of their meeting he entertained a section of the show business—or possibly the show business entertained the President, as Mr. Coolidge seemed rather dazed but very happy over the proceed-

ings.

Musical comedy, legit, vaudeville, buriesque, pictures and orchestras ware represented, atthough Ray Miller and his boys did hold up proceedings while they breakfasted before reporting at the White House. They came, led by Al Jolson, to stage "Keep Coolidge on the White House Lawn." Everybody sang whether they knew this Jolson creation or not.

creation or not.

Breakfast was served in the State dining room to between 30 and 40, the New York contingent. Jolson started with "California" and then Raymond Hitchoock added his "Hitchoock for President." Ray Willier's boys made a hig hit with Miller's boys made a hig hit with Jege" had in its "cast" such per-conages as John Drew, Norman Trevor, Dolly Sisters, Chariotte Greenwood, Francine Larrimore, Cecil Lean, Cleo Maydeld, Frank Elbe, Hid Forde, Jew Brennan, and started with "Cailfornia" and then

Greenwood. Francine Larrimore, Cecil Lean, Cleo Mayfeld, Frank Crumit, Montage Love, William Ebb, Haif Prode, Jey Brenann, and so many more that Variety's reported from the control of th

Jack Garrison of the Mutual Dur-leagues), brought the "Snap It Up" company playing his house in a sight seeing bus, the burleague chorines having the time of their "young" lives. Med impression Another little side light bringing out a side of the cheracter of Presi-dent Coolings little known was Cecil Lean's experience. Lean, who with Miss Mayfield is heading the Kelth bill the current week, white President, he being out on one of his solitary strolls accompanied by two secret service mee. When they met again Friday President Coolinge met again Friday President Coolinge remarked to Lean that in spite of

met again Friday Fresident Coolings met again Friday Fresident Coolings the actors change of ciothes he remembered passing him on the street the day previous.

In bidding the "folks" good-bye Fresident Coolings said:

In bidding the "folks" good-bye Fresident Coolings and I must good by good b

March 4."
The news reel men ground out
thousands of feet of film and foilowed the gang out to the Walter
Reed Hospital, where the bunch entertained. the soilders until train
time. The New York crowd returned to the big town on a 1 c'clock
train, having come here on a late
train the night before.

train the night before.

The White House and Coolidge stunt was a pelitical plug by the Coolidge Nonpartisan League. It foot front page publicity in the dailies throughout the country.

3 WHITE KUHNS ARE BANKRUPT

Sylvia Clark Loaned Them \$585 Owe \$4,110

Chicago, Oct. 21.
The Three White Kuhns have filed a petition in bankruptcy in

Denver. Sylvia Clark is ilsted emong the

act'e creditors with a claim of \$585, borrowed from her. The liabilities of the act are given as totaling \$4.110, with Ben Cohn, of Spokane, the chief creditor. His claim is for \$2,000, borrowed money and merchandise obtained by the

claim is for £2,000, borrowed money and merchandise obtained by the Kuhns in 1921.

Other Items include various of the borner chandles and loans of money, one of the claims dates back to 1912.

Their assets were valued at £500, consisting of one banjo, one bass violin, two property trunks, stage wardrobs clothing, sheet music, etc., \$300, and deposite in the Bank of the control of the control

News of Father's Death Breaks Down Hines

Dreaks Down Hines

At the Saturday matines at the
Palace, while Harry Hines was
standing in the entrance, he was
handed a telegram. Believing it
was but a casual message and his
music cue counded, Hines
opened it, heatily reading his fathe continued before at
Utica, N. Y.
Mr. Hines continued before the
cottights, when he sang a verse

Mr. Hines continued before the footights, when he sang a verse and chorus of his first song, then broke down and had to retire. He left Chicago at 5:30 Saturday afternoon for the east.

Hines, eenior, was 73.

OUT OF VAUDEVILLE

Elenore de Cisneros Played But One Week-Gedski Left

Eienora de Cisneros, grand opera prima donna, has left vaudeville foi-lowing a week at the Palace, New York.

York.

Johann Gadski now remains as the solitary example of opera in vaudevilie, with Carmella Ponselle, although a sister of the famous Rose, appearing irregularly. Gadski has a 14-week route.

OVERLOOKED SMALL BILLS

O'serrough Billis
Carter De Haven and his wife,
Flora Parker, who was his vaudeville partiner, have neglected to pay
euch amail billis as the grocer, electric light, etc. They were "dunned"
for the payments for some time
until their creditors felt that the
best places to collect would be until their creditors felt that the best place to collect would be through the juetice court. The gro-cer filed sult for \$105.16; electric light company for \$20.15, besides orthers. Trial of the respective ac-tions is est for the November term

Nellie Breen in Skelly's Turn In "The Mutual Man," the Hal Skelly-agit in which he has returned to vaudeville, Nellie Breen (Breen Family) is in principal support. Two girls compose the remainder of the company.

No Ridges-Keats Turn Stanley Ridges and Mildred Keats who were preparing a two-act for vaudeville, have abandoned it. Both were with the late "Bye, Bye, Ber-bara."



"Vaudeville's Peter Pan" GEORGIE WOOD

London Hippodrome Christma production, "MOTHER GOOSE." April, 1925, J. C. Willia on, Ltd.

Other PEOPLE'S OPINIONS: PITTSBURGH PRESS said: "Ti offering in itself is worth the pri-of admission."

Nov. 3, Palace, New York.
Have played return engagements
at Syracue, Toronto, Montreal,
Minneapolis, San Francisco, Los
Angeles, Palace, Chicago, and the
Palace, New York.

REORGANIZING TELEGRAPH

E. R. Thomas Personally Supervis-ing-Kerl Decker Out

A complete reorganization of the editorial staff and management of "The Morning Telegraph" is on with it reported that E. R. Thomas, owner of the paper, is undertaking personal supervision. No changes pletde. Karl Decker, who has been menaging editor of the paper since the rettrement of W. E. Lewis, is quitting, and with him go practically all of the feature withers. Theodora Bean, who has been also Baird Leonard and Roy Mc-Cardell.

The biggest change, however, is

The biggest change, however, is John I. Day, who has long been the John I. Day, who has long been the racing authority of the peper. He is leaving and going to Florida, where he has a "piece" of the new race track, which is to begin operations in Miann this winter. Tom motion picture department of the paper until recently, is also among those who are walking out. Decker, it is said, is to spend the winter in Cuba, taking a long needed rest. Thomas, it is also said, has given Thomas, it is also said, has given the part of the payroit. "Bill" Levis and "Bill" Le

the managing editor for the entire cation about eix months a

GRACE ELINE'S ILLNESS

Grace Eline (Weston and Eline) is critically ill at her apartment at the Hotel Woodward. New York, a heavy cold having develor

pneumonia.

Miss Eline was stricken at the
Wedneeday night show at the
Broadway last week, causing the
act to retire from the bill. All further bookings have been cancelled pending her recovery.

HARRY FOX AT EMPIRE

. MARKEY FUA AT SMRTIME.
Commencing Dec. 15, Harry Fox
and his wife, Beatrice Curtis, are
contracted to appear at the Empire,
London, for an engagement of six
weeks with an option.
Until the time of sailing Fox
(alone) expects to remain as entertainer at the Club Madrid (cabaret), New York, where he has been for some weeks.

FOREIGN ACT FROM SHOW

Commencing this week, Manuel Vega is playing around New York in audeville preparatory to a try the blg tir

the big time.
Vega came over here for the current "Greenwich Village Foilies,"
and opened in that show, remaining
until last Saturday. He was under contract to Jones and Green.
The foreigner does a turn with dummy figures.

BEE PALMER'S "SINGLE ACT" Bee Palmer is preparing a single turn for vaudeville.

KEARNS REHEARSING

Jack Dempsey broke in his new vaudeville act for the Loew circuit at the Ave. B, New York, lest week. In the turn are his manager, Jack Kearns, and a couple of others. Thursday afternoon a taxi driver rushed into the front of the the-

rushed into the front of the the-arte exclaiming to the manager:
"You had better send right around to the stage. I just left a crasy man there and it you have Jack Dempsey here this week, he's after him."
Asked about it, the tail driver said that all of the way down to the theater from Times square had heard his lone passenger keep

on shouting.
"You Jack Dempsey, Jack Dempsey, this, Jack Dempsey, that," and

sey, this, Jack Dempsey, that," and added the driver,
"It he isn't crasy he certainly has an awul grouch against Dempsey,"
Upon the manager going back stage he found the passenger had been Jack Kearns. Kearns. on the way down town had audibly rehearsed the dising for hie role in the Dempsey act.

SIR JOE RINGS IN BROTHER

Titled Entertainer-May Bring Out Remainder of Family

"Meet the brother, my new partmeet the brother, my new part ner," asys Sir Joseph Ginzberg, a he escorts a husky looking mai around with him over the Time equare section.

No one can giean whether Sir Jo-seph has a brother, or whether the new pertner is a ringer who staked Sir Joe. Of iate, Sir Joseph has been bragging he has a benk ac-count, with a baiance of \$1,000, rep-resenting his eavings of last sum-mer while Sir Joseph was chief amuser at a Long Beach cabaret. No one can glean whether Sir Jo

His brother, alleged Sir Joseph was a printer until induced to give up printing to become a performer. Sir Joseph claims his brother can sir Joseph cualms his brother ad-play the flute, and his brother ad-mits it. Regretfully the brother states he is unable to prove he can play the flute since the flute he used to play was placed in hock and the ticket ran out.

Waiting for the Flute

Waiting for the Flute
Sir Joseph is ready to assure any
listener his brother will play his accompaniment to "Asleep in the
Deep." Though he may have no flute
now, Sir Jos. is certain there will be
a flute in the Ginaberg family after
the second week the two-act works.
Sir Joseph is not positive when they
will work the first week, but the
entertaining knight said that since
Ginaberg the demand must gouble
with two, and if everything else
keeps up with it, the Ginaberg salary
should be twice as much.
A percentages spilt exists between

should be twice as much.

A percentage split exists between
Sir Joseph and his printer-brother.
It is understood, according to Sir Joseph, that the split is 90-10, in favor
of Sir Joc, with the understanding
among the close relatives that the
10 per cent, must equal what Sir
Joseph to ther made as a printer
when the printer should be a printer
than the worked steadily.

Sir Joe said there may be a little gyp in that, aithough he has per-fect confidence in his brother. His brother never showed him a pay roll with his name on it, said Sir Joe.

Ginzbergs at Liberty

Sir Joseph admits the Ginzbergs Sir Joseph admits the Ginzbergs are now at liberty, and can start at any time, as they have been rehearsing, but without a flute since the idea of the double act struck him. Sir Joe also edds that cherty following his display of the bank book balance of 31,000 to his brolher, the information appeared to have reached the rest of the Ginzberg family, with a

rest of the Ginzberg family, with a panic in the home ever since.

It is the opinion of Sir Joe that if he succeeds in keeping his brother out of the printing business and in the show business, the rest of the Ginzbergs will be on his neck for stage johs. Sir Joseph is absahed by the thought of shortly appearing at the head of the Ginzberg will be thought of shortly appearing at the head of the Ginzberg will be thought of shortly appearing at the head of the Ginzberg will be shortly appearing at the head of the Ginzberg will be shortly appearing at the head of the Ginzberg will be shortly appearing at the head of the Ginzberg will be shortly appearing at the head of the Ginzberg will be shortly appearing at the head of the Ginzberg will be shortly appearing at the head of the Ginzberg will be shortly appearing at the head of the Ginzberg will be shortly appearing the at the head of the Ginzberg ble number.

Up to the present time Sir Joe Is directing the two-act, even so far as to tip off his brother who to shake hands with when he meets strangers.

SYDNEY CARLOS ACCUSED BY **GRACE MOORE**

Dancing Partner Says He Threw Her Against Arch in Theatre

A phase of an assault case growing out of a stage performance will be threshed out in the Brookiya, N. Y. courts next week, when Sld-mey Carlos will answer a charge of assault preferred by his former stage partner, Grees Moore, with whom he had been doing a dancier of the charge alleged by Miss Moore is that Carlos handled her very roughly in one of their dances and flung her egainst a presentium arch in a Brooklyh theatre with greater force then necessary, causing her to suffer constructions.

sary, causing her to suffer con-tusions of the head and body which will incapacitate her for some time. Aithough admitting the dance called for rough handling, Miss Moore alleged the throwing in this

cancer for rough mandains, intrastance had been premeditated by Carlos, who resented attentions she was receiving elsewhere and had fought with her about it until she notified him she was leaving the act. She also said she had with the she was the said to reach the she was the control of the she was the control of the she was the control of the she was the she was the said the would have a she was the she was t

Strikers Attempt to Stop Davenport Show

Davenport in Oct il.

A group of atriking stage hands, who walked out in sympathy with musicians of the Columbia theatre several weeks ago, ettempted to stop last night's show. They broke into the stage entrance of the theatre and attacked Pete Anderson, a stage hand. Louis Kringle, stage manager, grabbed a billy and endeavored to keep the men from are and attacked Pete Anderson, a stage hand. Louis Kringie, stage manager, grabbed a biliy and en-deavored to keep the men from stopping the show, while another stage hand sent for police. When the police arrived a few seconds later, the attackers had dispersed.

ILL AND INJURED

George De Gienn (George and May De Gienn) iii for four years on the West Coast has returned to New York. Glenn will devote his

on the West Coast has returned to New York. Clean will devote his Very Pagry Paige, left, who last week was operated upon for a nasal growth at St. Vincent's Hospital, New York City, and who had been in a dangerous condition, due to hemorrhages, has sufficiently re-hemorrhages. has unificiently results of the control of

valescing.

Dave Lewis has been removed from his home in Brooklyn, N. Y., to Mt. Sinai Hospital, New York

Jack Rolls, formerly of Rolls and Royce, is at the Oaks Home, Den-

ver.
Ernie Burnett, formerly with the
Shapiro-Bernstein office in Chicago,
is a patient at the American hospital, Chicago, where his condition
is reported critical.

After four weeks of ilinese, due to a nervous breakdown, William K. We'ls was out Tuesday.

Jack Egan, song writer and
planist of the Irving Berlin staff,

planist of the irving Berlin star, will undergo an operation for ap-pendicitus this week. He has had two attacks recently.

Sir Joe's brother is much tailer and sturdier than the world's champ en sturdier than the world's champ en-tertainer, aithugh Sir Joeeph hae a distinct advantage in the number of medals he owns. Sir Joseph's brother has no medals, and Sir Joe says he can't commence to wear medals until he gete another quie-

October 13th, 1924.

FATHERLY AND EXECUTIVE ADVICE Please Read Carefully

State of Utah Executive Office

Salt Lake City, October 7th, 1924.

Mr. E. F. Albee. Palace Theatre Bldg., New York City.

Dear Sir:

While attending a performance at the Pantages Theatre a few evenings past, I was so impressed with the character of entertainment turnished, and particularly so with that of Noodles Fagan, that I am prompted to write this word of commendation.

For 25 minutes Mr. Fagan kept the audience in an uproar of laughter with his repertoire of wholesome jokes and songs. I feel that he is of the type of vaudeville player that should be encouraged by vaudeville managers and producers.

Today I have had the pleasure of a call from Mr. Fagan, who explained to me the great work of the N. V. A. I want to congratulate you in this great work. It would indeed be a blessing if every performer and actor would eliminate from his act all undesirable and offensive material and profane language.

I readily realize that it requires much talent to be a good monologist or comedian and it seems regrettable that the talent of such an one should be misused and perverted by employing protanity and suggestive remarks in the course of an act. Hence, you may realize how much I appreciated Mr. Fagan's endeavors. His splendid talent together with his wholesome stories and songs place him in a foremost rank as a Vaudevillian.

Three cheers for the N. V. A.! Keep up the good work! The actor is essential, we want him, we need him, but let his work be clean.

Very truly yours,

Charles R. Mabey

My Dear Governor:

It was a privilege as well as a great gratification to re-ceive your fine letter commending Mr. Noodles Fagan and our vaudeville artists in general.

There are some who transgress, for which we feel the deepest regret. However, 95 per cent, of our entertainers are conscious that they are playing to an audience of unusual intelligence and of home environments. Gradually we are endeavoring to make known to those who resort to objectionable material which is a detriment to our business and sonator materias which is a certainest to Our observate state to themselves, that vulgarity and double-meaning jokes have no place on the vaudeville stage. I feel that it is only a question of time before the few who resort to this practice will become conscious of their methods and eliminate the same from their entertainment.

Nothing could be more impressive to those who need to be impressed than the advice that is contained in your letter and your commendation of humor devoid of objection-able material. Your letter is a fatherty message to the entire vaudeville world. It is devoid of harsh criticism and filled with splendid advice.

You have performed a great service to vaudeville in taking the interest you have in writing so graciously of one of our artists, and the great majority of yaudevillians will appreciate the same. I feel quite sure that those who practice conditions which are not acceptable to vaudeville, but which antagonize the same, and who read your letter will be benefitted by its advice.

> Please accept my warmest thanks and deep respect. Cordially and faithfully yours,

> > E. F. Albee

Hon, Charles R. Mabey, Governor of Utah, Salt Lake City, Utah.

THE DRESSY SIDE

By SALLIE

Play for Husband

"Dancing Methers," at the Elliott, has comedy, laughs and originality, but preves that life stripped of romance and sentiment six's "Life" at all. 1½ as at to be wondered Mary Young (Mrs. Westcort) tired of her lone fireside and drabuess seeks and finds. The dressing is splendid. The club dining room deserves spec

100n.

Some verre many fabbonable clothen. A peach crops dance from, hilmsanding with brilliants here and these, and peach sulfu silventeeless of the control of the contro

sippers same unade, rimestone nurses.

By far her most vampish affair is worn when going to Naughton's
apartment—cream iace gown, very short, bow to one side, Jenny neck,
sieeveless with bandeaux of crown of brilliants and orange sagin sippers.
With this is one, an orange crepe cabe with stole effect of shaded orange
feathers. Miss Towing's negligee of mauve chiffon trimmed in chinchilla
with long trailing train is elegant.

with long trailing train is elegant.

Helen Hayes, sparkling, peppers, pert, wears what all girls like. A bloe flamel sports dress with pocket and hem embroidered in silver with short hox Jacket to match and sport gray shoes and stockings, little gray feit hat. In her dancing froct of white studded with brilliants, low neck, full skirt, no sleeves and perfect shonde waved bob and brocade orange simple wrap around wrap, she is lovely.

Norma Mitchell's "Zola Masserer" brocaded green velvet draped differently high to wait line and hack cut round to waist line awd server she had been at the state of the state of

anner more snap. "Dancing Mothers" should he seen by most husbands.

Grace LeRu's Wardrobe

The house, entire, Monday waited for Grace LaRue and she came in beautiful civibes and voice at the Palace. The women wanted to buy her coat (rather than ber flowers), of sea foam green velvet with a bread lined is not for the party of the coat of the party o

""The Navigator's" best comedy lies in the bottom of the sea. It is agreemingly funny, and Keston is funniest in bis outsit of armor. Kathrya Medure has two gifalsh frocks, one a flowered chifton, low meck and short sleeves, narrow ribbon main and again on board ship a white one-piece sport, top coat, small tight bat.

Tommy Gray in Pictures

Tommy Gray is in pictures again—x-ray pictures. Tommy gree curious to learn why it is he is never serious, and the dectors advised x-rays. The consical cuss says if they turn out well he will use them for Xmaz presents.

DAVENPORT STRIKE OFF

Longest Walkout on Orpheum Ad-Justed by Union

Davenport, Ia., Oct. 21. Davenport, Ia., Oct. 21.
The Columbia junice Orpheum house, against which the Mr iclanst union "declared a strike since the opening of the season, and which for the weeks has been on the undar list with consequent calling the differences with the musicians and last Thursday all union employee returned.

The strike at the Columbia, which had lasted eight weeks, is said to have been the longest on the west-level which we will be a strike at the columbia, which had lasted eight weeks, is said to have been the longest on the west-level which we will be a strike of last year by two weeks.

Vardon and Perry Disselution Chicago, Oct. 21. Vardon and Perry have dissolved partnership. Frank Vardon left for England. Perry will continue over here with a new partner.

PRINCE AND DUNCANS

(Continued from page 1)
went to such extremes that the
whole of Chicage's society isn't going to stop tongue-wagging until a
lot of misunderstandings are
straightened out.
The society event which was the

straightened out.
The society event which was the portion of the Prince's program in town that gained the attention of the young society folks was held at the Saddle and Cycle Club. Wolcott Blair was the boat of the evening. The Saddle and Cycle club hoasts of outs a membership of section of sections. quite a membership of society males, but the membership received an uppercut on the eve of the Prince's party at the club hen a notice was posted, stating that memhers were barred from the matism.

clubrooms the night Blair gave his party to the Prince. argument No. 1.

argument No. 1.
Then the list of guests for the
party was kept a secret and when
it was eventually selzed by newspaper writers there were names on
it that surprised society and there
were also names not on it that surprised so, kety even greater. This
was argument No. 2 for society to
handle.

handle.

Argument No. 3 came when the host of the evening barred newspaper women writers and photographers from the grounds of the child Bilki is reported to have been thought about newspaper editors flooding his immediate vicinity with feminine writers seeking notes of importance about what the Erince thought shout Chicago's society depresent when the Duncan Sisters sang for the Prince.

Word got out some way that the

sang for the Prince.
Word got out some way that the
Prince uttered a wish to hear the
Duncan Sisters selects he left town.
He will be to b

Duncana Knew 'Em

Duncans Knew 'Em'
There wann't any question of the
Duncan Sisters knowing intimately
several members of the Prince's
party. Telephone conversations between the Selwyn theatre office and
this. The conversations were between Uvisan Duncan and members
of the Prince's party. After several salutations the final word came
to the effect that "the host of the
annihilation of the prince's party.

After sevcan slitters present." This as further hurden for Biair to carry.

Newspapers made capital of the

Newspapers made capital of the ituation, insinuating that the host rasn't taking any chances of the situation, insinuating that the nost wasn't taking any chances of the Duncan Sisters kidnapping the

Prince.
Local society isn't all roses sunshine since the Blair party.

J. H. Lubin, Loew booking head, has returned to his office, after an absence of two weeks, due to rheu-

PRO RATA

House Manager Never Heard of It, But Said He'd Play It if Reports Were Good

A new minimum, even for show acts, has been established by an Eighth Avenue plotture house that has recently been adding four acts of valueville to its program Satur-days and Sundays.

anys and Sundays.

A team booked: Into the house last Sunday were to have played three shows for \$6. Business was so good they had to do four shows and nothing extra. The house manages never heard of pro rata, but said he'd play it later if reports on it were good.

Married at Last

Los Angeles, Oct. 14.
Virginia Warwick, screen actress,
to Jimmie Adams, comedian of
Christle Comedies, at the bome of
the bride in Hollywood, Cal., Oct.

MARRIAGES

WARRIAGES

Yvonne Gardelle, picture actreass
and former Elegfeld "Follies" girl, to
Melville Riddle of, the Metropolitan and Million Dollar publicity
forces, Los Angeles, de Temple Bztist Church, Los Angeles, Oct. 16.
Lucy Cotton, actreas, to Edward
R. Thomas, sportsman, in Paris.
Clarence L. Laws, manager of the
Clarence L. Laws, manager of the
Theatres, Inc., house in Westonville,
Cal., was married jast week and is
now on his way to New York on a
honeymoon.

now on his way to New York on a honeymon.

James F. Sunner, with "Beggar on Horseback." to Alice Kyle on Horseback." to Alice Kyle of the Horseback. The Horseback of the Later's home in Buffelo.

Albert J. Locatelli, of Somerville, Mass, and Miss Emily K. O'Brien, also of Somerville, in St. Clement's Church, Medford, Mass, hast Thurseback of the Horseback of th

New England theatres which bears his name.

Glenn Tryon, film comedian, to Lillian Hall, screen actress, at Santa Ana, Cal., Oct. 18.

Frank X. Maloney, treasurer, Al-bambra, New York, to Margaret Tripkin, also of the Alhambra forces, Oct. 14.

THE PANTAGES ROUTE IN DETAIL.

A letter eigned "Cut and Bruised" received by Varlety contained the fol-swing detailed mode and method of the playing of the main line Pantages

swing descases were dear to see the state of the see that the comment upon it is:

The Pantages route, with the comment upon it is:

(The name of the theatr's in each city is Pantages', unless otherwise indicated.)

Terente—Full week. Full saiary and o. k.

Hamilton—35 per cent cut on full week.

Chateau, Cheisage—Three days to last half at 3-7 saiary; 4 days to first half at 4-7 saiary; 4 days to first half at 4-7 saiary.

Edmonton—Three days last half. 25 per cent saiary cut on the 3-7 saiary.

alary. Calgary—Three days first half 25 per cent salary cut of regular salary,

no rafa.

Repekane—Full week. Act must pay its own transportation from here.

Jot on ticket out of Chicago. Full sainry.

Sastile—Ful. week. Extra fare for not out of here to Vancouver.

Vancouver—Full week. Ext per cest sphriy cut.

Bellingham—Two days, Eunday, Monday, 2-7 sainry. Lay off 4 days

Sammana—No only, Cultury, another, 2-7 mater. Lay oft duty Decette—The days, Saturday, Standay, 2-7 mater. To-anno—Pull week, 25 per cent salary cut. Perland—Pull week, 25 per cent salary To-anno—Pull week, 25 per cent salary 3-7 salary. Sam Francisco—Full week, Full salary. Los Angelse—Full week, 25 per cent salary cut. (This is generally collected as the best house and biggest money maker on the Pantages.)

San Diego—I'uli week, Fuli salary.

FOREIGNERS DUE

Rolf Holbein, a lightning painter rom Germany, is about to land in from Germany, is about to land it New York for his first American ap

pearance. The booking was made hy Harry Mundorf of the Keith of-fice and it comes under the heading

fice and it comes under the heading of novelty turns.

Another single turn from abroad shortly to first appear on this side is Nell McKay, a Scotch comic. A reappearance will be Gaston Palmer, who will arrive next week. He has not been over here for some

MOSS' "COCKTAILS" MOVING

LAFAYETTE'S NEW OWNER

RUBY LANG RECOVERED

and left for Fresno, where she will and left for Fresno, where she was begin a 16-week engagement in a series of revues to be presented in West Coast Theatrs, Inc., houss.

Charles Winston is now manag-ing B. S. Moss' Hamilton, New York.

FAGAN'S PRECEDENTS

Toronto, Oct. 21.
Raymond Fagan and his symphonic dance orchestra at Pantages inst week established a precedent of having all billing changed to making the feature film subsidisty is the headline act. Heretwore the bicture always topped everything.
Another precedent Fagas established was a return hooking within a period of one week. The band comes back again here next week.

ACCUSE STAGE HAND

After having been posted hy po-lice as wanted for the past two-months, George Bush, 37, etage-tiand, and Nelson Judd, 32, clerk, were arrested Saturday hy detec-ves on charges of hlackmail pre-

area on charges of hiackmall pre-parred by Peccy Baversiock, ator.
Detectives of West 50th street station arrested the pair in Bush's flat with two other men who are now awaiting triar.
Eavestock informed the police that the four, men have been fol-lowing him for several months, threatening him with arrest and threatening him with arrest and the state of the state of the pro-let of them that he did not have be money with him and on the the tool them that he did not have the money with him and made an-other appointment with them Meantime he informed police ,who told him to go through with the

business.

Accordingly Baverstock met the men on Broadway and attempted to give them a roil of fake money.

However, he dropped the hills, and the men, euspecting something wrong, ran away, to be arrested

Pantages in Northwest Looking for Theatre Sites

Looking for Theatre Sites

Alexander Entages has gone to
San Francisco has gone to
reports, contemplates taking a tour
through Washington and Oregon
for the purpose of looking over desirable locations for new houses he
is likely to operate. With him he
took Marcus Priteen, apprevising
architect for his circuit; Charles L.
Cole, financial adviser, and Ben
Roberts, Colewin exchange here.
It is said-that the trip will last
about three weeks. It may result
in the changing of the booking
schedule for a number of the
houses operated by Pantages in the
Northwest.

HOUSES OPENING

HOUSES OFERFING
The Losw Circuit is booking the Sunday concerts as the Apollo on 125th street ind Academy, 14th street, New York.
Middle West that formerly played vaudeville Sundays only are going into a spilt week. The Fox, in Aurora, III., (Thielen circuit) has started, playing five acts. Parthenous Chemon Chemon, will also play five acts and the control of the Chemon Chemon, with a pectal show Sunday.

Jack Linder has taken over the Fifth avenue (stock), Brooklyn, for Sunday concerts on a charing basis, booking in six acts and a feature

booking in the booking in ploture.

Joseph Stern, the Newark film man, has opened the new Regent, Newark, playing pop vaudeville.



BORIS PETROFF

MeVICKER'S, CHICAGO

This is anniversary week at McVicker's, and another stupendous stage, presentation has been produced for the occasion.

Also appearing nightly in the New Ball Room of the Congress Hotel,

DOROTHY BERKE

INDEPENDENT CIRCUIT FLOPS

"EVA" Was to Have Taken in Pantages, East, Also

FOOTBALLING K. C.'S GARDEN

The Gardeal, is again the subject of controversy which may lead
to the courts for adjudication.

The house is owned by Samuel
Bavisson of Port. Worth. Accord.

It to the Richards & Flynn Amusement Co. of this city, which in tirn
leased it to the McGee Amusement
Co. The latter organization is a
Lows interest and it is stated that
Co. The latter organization is a
Lows interest and it is stated that
The house has been defined to conthe time for the past several years.

The house has been dear most
the time for the past several years.

The house has been dear company
is several thousand dollars behind
in rent and William Flynn has gone
the time for the past several years.

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is several thousand dollars behind
in rent and William Flynn has gone
the time for the past several years.

SQUARES CANCELLATION

Paul Spechk's differences with
thouse is a mystery.

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thouse is a mystery.

SQUARES CANCELLATION

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thouse is a mystery.

SQUARES CANCELLATION

Paul Spechk's differences with
thouse is a mystery.

SQUARES CANCELLATION

Can be large the cancelling the content of the conten

seried acus and the could not be reproduced up which could not be reproduced. The business of the promoters.

BLUE ASHTABULA

Cleveland, Oct. 31.

The blue-Calestad, Oct. 31.

The blue-Calestad, Oct. 31.

The blue-Calestad, Oct. 31.

The blue-Calestad, Oct. 31.

White Lake, Feeling, sign making, sign shows the power of the power MUSS "GUCKTAILS" MOYING
The "B. S. Moss' Cocktails of
1924," which was produced as
1924, which was produced as
1924 have its next vandeville presentation at the Hamilton the last
half of next week. This offering
Mas special music and bries by Fred
Fisher and Harry Shaw, with Shaw
doing the stading for the Moss ofdoing the stading for the Moss of-

The Lafayette, upper Seventh ave-nue, has changed ownership and management. Charles Myerson has taken over the theatre, Myerson obtained the Lafayette from the Coleman Brothers. It will play pop vaudeville, split week.

Los Angeles, Oct. 21.
Ruby Lang, prima donna, wife of
Deiro, the accordionist, has recovered from an appendix operation

Green Reopens in "Cherry Tree" Next week at Keith's, Boston, Harry Green will reappear in vande-ville with his former playet, "The Cherry Tree," by the late Aaron Hoffman. Green closed a hrief legit tour Saturday in New York with "Clubs Are Trumps."

Flash Acts-Cold

Vaudeville producers allege no demand for flash acts due to the number of imported acts an the books and the "names" from legitimate and musical comedy circles available to top

hills.

The "flashes" of pretension are all finding it difficult to agree with the big time bookers upon values leaving the producer holding the bag unless he economizes on personnel and places the act on the small

The Keith and Orpheum cir-The Keith and Orpheum circuits have booked sheet all cotte flash acts produced the flash acts produced the season, but the number is season and decreasing standilly due to the timidity of the producers in investing the money necessary to build a big time flash act with the future of the turn after it is produced more or lesse of a gamble. less of a ge

after it is produced more eiless of a gambie ried to work
Producers have tried to work
out a cost plus arrangement
ceastuly. Many big time bookres believe the fishs acts have
outlived their usefulness and
would much rather epend the
same amount of money on
comedy turns. According to the
bookers the big time public
tred of the ministatur reviews,
which came along week after
Dumb acts, largely through
the stimulus given by the Hippodrome, are more in demand
and assuming mere and more
importance in the eyes of the
booking men. The bills are

mportance in the eyes of the booking men. The bills are beginning to assume the va-riety outlines of a decade ago when comedy acts in "one" and full stags were the backbone of the shows and allotted headline honors.

INCORPORATIONS

N. & R. Theatres, inc., Brooklyn; \$10,000. Directors: Michael Aron-son, Irving Renner, Louis Nelson; eubscribers: Isabel Snyder, David Altman, Lazarus Reit. (Attorneys, Reit & Kaminsky, New York.)

Chester Amusement Co., inc., New York; amusement; \$5,000; M. H. Bergoffen, Carl Cummings, B. B. Ottenberg. (Attorney, Abraham M. Bloch, 185 Madison avenue.)

Pioneer Theatre Corp. Brooklyn; picture houses: \$25,000; Jacob Bohwarts, Esther Schwarts, Jacob Feld. (Attorney, Harry Marko-wits, 118 Nassau street, New York city.)

with 1 Annaeu street, New York ofty,

Hills-Strause, Ine., New York,

Hills-Strause, Ine., New York,

Hills-Strause, Ine., New York,

Jettures, 130,002, Aifred Hills, BenJamin Strause, Sol Berlinger. (AtLateral Person, 1997)

Person, 1997, 1997, 1997, 1997, 1997, 1997,

P. & S. Producing Corp., New York;

Chartered Pictures, New Holling, 1997,

Special Conference of the Conf

LOEW IN DALLAS. MAY BE MORE

VARIETY

First Serious Opposition to Interstate at Melba Displacing Pantages

The Melba, an independent popvaudewille hosses, an independent popvaudewille hosses, and poplag Pantages shews, will play the
Losw bills in future. The first
Losw-booked show will open at the
house in two weeks.

The acquisition of the Melba, a
full week, will mean a jump from
New Orieans to Dallas and a return jump to Chicage on the Losw
time. It has given ribe to reports
to be acquired by the Losw Circuit.

The Interestate Circuit has been
without serious opposition in Texas
and the entrance of Losw is the
first sign that a rival southern circuit may materialise.

It is reported the Loew Circuit has been looking for southern arfiliations to boliter up the southern and of the circuit. The softlion of the country of t

Bernard and Garry Reunite Fred Bernard and Sid Garry have reunited. Bernard recently did a single with George J. Bennett ac-companying. For, years they were a standard big time team.

Maude Hilton (Hilton Sisters), and Peggy N. Burt (Fuitos and Burt), 2-act (Chicago),

Burt), "As Duc (Fulion and Burt), "As Duc (Fulion and Burt, two-act, "Valence and Burt, two-act, "As Duck and Nita Rose (burleeque), two-act, "World of Make Believe," second edition; Marcella Sheids replacing Nots St. Clair. Bows, with Lucille Swan, Marry Blake, Billy Power, Billy Barnes, Jack Falls, produced by Tom Rooney.

Law Seymour and Jessie Howard.

Billy Parties,

1 Tom Rooney.

Lew Seymour and Jessie Howard.

Comedy skit, by Faul Gerard Smith.

Jimmie Templeton (Templeton Brothers) and Co., four girle, including Marie Fanchonetti and Derothy thraun.

Braun.

Miller and Peterson, dancers, have shelved the act they showed two weeks ago with Betry Moore, and will do a new turn with sight-plece orchestra.

Dave Thurshy and Helen Birmingham (Kelly and Birmingham) and Co., \$ people.

Gene Barace and Eddie Hickey,

two-act. Paul Zimm and band. Faul Zimm and band.

Melo-Dei Revue.
Gell-Man's Band Box Revue.
Helson Romanion Orchestra.
Tod Watkins Revue.
Olyn Landick, eingle.
Cook and Reservers.
Fisher and Sheppard in a new
rounedy, singing and talking act is
'one," special songs.

Owing to the death, Oct. 19, of the mother of the Lorner girls, the Wiseman Girls, a local Texan act, are substituting this week at the Majestic, San Antonio.

Corp.: \$281.65. Corp.; \$381.65.

Brunelli Amus. Co., Inc.; City of N. Y.; \$48.43.

Bee Kay Amus. Co., Inc.; same;

BURLESOUE REVIEWS

SPEEDY STEPPERS

Soubret
Principal
Principal May Thayer
Straight
Juvenile
Character
Prima Donna
Specialty Edna Thayer
Specialty Theima Benton

Mike Sacks is featured in this Mutual, which qualifies as good old feather than the same of the same o

line.

Sacks is all over the show and never falls to pull laughs with clean methods. He does what purports to be a Hebrew character, but the accent ia flexible and is often dropped without letting down on the laugh

methods. He does what purports to be a Hebrew character, but the accent is fierable and is often dropped without letting down on the laugh. The show sticks to the old familiar fits and is of bit and number formation, the comedy scenes individual to the second of the s

SLIDING BILLY WATSON

(COLUMBIA)
Prima Donna Franz Marie Texas
Ing. Prim
Ingenue
Comedian
Character Frank Mailahan
Straight
SpecialtiesThe Three Eddies
Specialty
Soubret Prop
Drin Com Miding Billy Watson

Trinity steeple among the women. She stops the show in the first half

LETTIE BOLLES

INGENUE LEAD with Harry Levan's

"TOWN SCANDALS"

Season 1924-25

in a double singing specialty with Paul H. West upon her first appearance well down in the show. She can be used earlier, as there are several every talky spots before are several every talky spots before a light special part of the several earlier, as the several earlier earlier earlier, as the several earlier earlier earlier earlier, as the several earlier earli

vaudeville combination and help out the average. Another pair of dancers, Creedon and Taye, also hop the control of the contro

Barney Gerard's Trip to California Barney Gerard plans to leave about Nov. 1 for California, where he will remain for four or five months.

Louis Gerard, Barney's brother, will look after the general manage-ment of the Gerard shows and offices

Scribner and Henry Return

Sam Scribner, general manager of the Columbia Circuit, returned to New York Friday after a tour of the Columbia Circuit. He was ac-companied on the trip by Too Henry, manager of the Gayety, Bos-

Rurlantus Club Nights

Burlesque Club rughts
Bohemian Nights are being given
weekly at the Euriseque Club in
honor of some prominent burlesque
artist. The first was Dave Marion
night; second Frankle Hunter night
and last week Harry Ste. e night,

Herk Back Friday I. H. Herk, president of Mutual Burlesque Association, who has been away on a trip of show and theatre inspection, is expected to return to New York Friday.

Cain & Davennort Own Show Morris Cain and Danny Davenpor re the owners of Harry Steppe's Own Show, reported as belonging solely to Cain. It is a Columbia burlesque attraction.

Heien Drew, who was in "The uaker Girl" in 1911 in New York, Helen Drew, who was in "The Quaker Gir" in 1911 in New York, is being sought by her daughter, who was Grace Kenn, but now is Mrs. A. G. Michelsen of 131 North street, Stamford, Conn. The daughter has been trying to get into communica-tion with her mother for a number of years.



WM. NEWELL and MOST

THE LAST DANCE

Oct. 29—Shea's, Buffalo Oct. 27—Shea's, Toronto Nov. 2—Princess, Montreal

McNALLYS IN COURT

Charles McNally, 32, 256 West 43d

Charles McNaily, 28, 216 West 43d street, with Hastings "Sills Stocking Revers," (Opinmble), was arradgesen Revers," (Opinmble), was arradgesen recorded by the state of the company, and her hunband had assaulted her and called her the company, and her hunband had seasulted her and called her and the state of the sta

said his wife had attacked him and maid his wire and attacked him and offered to show his shins as proof of this. Magistrate Ryttenberg said he would have an investigation made and directed McNally to re-turn at a later date.

"STOLEN SWEETS"

Changes Ordered by Mutual Wheel

"Stolen Sweets" has been ordered recast and remade completely by the Mutual Wheel. The show will rehearse the week it lays off, between Boston and New York, and with its new presentment open at the Propect, Honnx, Nov. 4. The east will include Margie Penetti, Billy Walnwright, Ali Watson, Frank Penny, Marie Lenore, Lila Delion and Sam Gore.

BLACK CAT JUGGLING

Cleveland, Oct. 21.
Vall's Black Cat theatre is sure
living up to its name. Frank
Noonan took over the house three
weeks ago and says he is going to
put it over or go broke. Starting
Sunday he is running a sex picture.

ture.

This theatre has played five types of amusement in as many weeks.

Noonan may bring tack burlesque.

Hasting's Franchise for 5 Years Contrary to report the franchise of the late Harry Hastings, now operated by his widew, will not revert to the Columbia Amusement revert to the Columbia A: Co. at the end of a year.

Mrs. Hastings will continue to operate the Harry Hasting's Show for the next five years, when the franchise terminates.

BURLESQUE CHANGES

Dorothy Owens will join "Make it Peppy" in Pittsburgh as prima

na. n "Malds of Merryland," Grace Harvard has been replaced by Viola Spaeth, and Ed. De Velde by Jim-Burton Carr has succeeded Frank Cariton as straight man in "Round the Town"

tne Town."
In addition to putting some new scenes into "Take a Look," the Molle Williams show, Jack Erickson has joined. Bert Weston staged the new scenes.

TOMMY'S TATTLES

By THOMAS J. GRAY

There's a time in every actor's life when—
He writes a play.
He threatens to punch some critic in the nose.
He doesn't do it.
He doesn't do it.
He does it.
He does it.
He does it.
He does it.
He advises the newcomer playing the maid part to be careful of actors, "action action of the result of the rise carpenter."

He carries her grip for five weeks and then finds out she's stuck on the rises carpenter.

the stage carpenter. He is the first one dressed on matinee days. He swears he will never go in moving pictures, He spende his time trying to get in.

As a Klansman's cath allows him to deny membership in the organiza-on, K. K. K. might stand for Kareful Kiddish Kowards.

The maddest thing in vaudeville to us is to see a "one hit composer" lay a "medley of his hits."

Only thing sadder is to see a movie star making a personal appearance

Teddy Roosevelt is being sent over the same route as hie father. That brings on an awful thought—has William Jennings Bryan a male child.

Well, in mos. lives boys follow in father's footsteps. How does that work ut with Famale Impersonators? Anyhow, you never saw a female impersonator bringing the baby out

New style "Boyish Bob" has still to attack magicians' whiskers."

New cut rate ticket office proves Bobbed Priced Tickets will still be shionable on Broadway this season.

It is announced that "about 100 actors and actresses went to Washington to have breakfast with the President." That's a long way to go for the eggs.

Forming political theatrical leagues must be lot of fun. It's a good one to a hundred shot that not one-fifth of the people announced as members, even registered.

With no vaudeville opposition, no Equity war, managers nowadays have a cinch. All they have to worry about is getting that money on in time to meet the pay roll deficit each week.

Something will have to be done about the first trip made by the proposed line of Zepps, on the style of ZR-3 fom Los Angeles to New York. If not, there will be 100 movie stars and their press agents killed in the rush.

The ZR-3 has been christened "Los Angeles" by the navy. Probably on account of all the gas it takes to keep it going.

You can't be much on Broadway these days unless you have a Night Club of your own.

A night clus' is a place where actors go to pay for the privilege of intertaining other actors.

A hostess is a girl who is paid a salary in a night club until the owner finds out she doesn't know as many apenders as he thought.

Playwriting contests seem to be crowding the cross-word puzzle events out of the newspapers.

The difference between being the judge in a playwriting contest, and prisoner serving a life sentence in jail, in that the prisoner stands a a prisoner serving a life senten chance of being pardoned.

World's series and Prince of Wales' visit did not make one vaud ville headliner. Proves talent is harder to get.

War in China stopa on rainy days. Must be run by moving picture frectors.

If they would arrange for an "Interior War" they could keep going. It might take too long to build the sets.

China is really one of the nicest places to have a war, it's out of the way and you can't hear their "Three Minute Men."

Burlesque managers are looking for noveltles for extra attractions. We

suggest:
Radio poets
-tobert Le Follette
Peggy Joyce's husb

Newspapers that don't do anything for show business will soon be seking all its talent for Christmas benefits. That's all right ,but the ewspapers take all of the credit.

Headliner French horse, tired of being spotted second, decided to run

Anything is better than being on second.

DANCE SCHOOL TIE-UP

The Prospect, Bronx, playing The Prospect, Bronx, playing Mutual shows, has announced a free dancing school for the patrons of the Prospect section. Manager Waiter Batchelor will handle the school, with Don Leno to give lessons gratultously.

Pupils must present proper proof that they are patrons. That's the like-up.

tle-up. By arrangement with the Mutua association, the house announces that "advanced pupils will be given the first chan e o join Mutual shows when vacancles occur."

FIXING "GO TO IT"

Joe La Brant joined Bill Campbell's "Go To it" Columbia show it St. Louis and will fix up the attraction, reported as in need of attention.

MAE DIX'S REASON

Mae Dix, prima donna, whe stepped out of the cast of "Fast Steppers" at the Star and Garter, Chicaço, alleges she gave the show four weeks notice and did not "jump" as pseviously reported. Miss Dix claimed she left the show because "it was not up to standard," but gave adequate notice

standard," but gave adequate notice to secure a successor.
"Fast Steppers" is operated on a franchise controlled by J. Herbert Mack, of the Columbia. It was taken over several weeke ago by like Weber but, it is said, Weber didn't care to assume the losses the show, had incurred. John Jermed (Jacobs & Jermon) was then as process the show, to restage and recess the show.

BURLESQUE ROUTES will be found on page 45 in this issue.



hed Weekly by VARIETY, Inc. Sime Slivers 254 West 46th Street New York City

Annual37 | woreign39 Center

Voj. LXXVL" No. 10

NEWS OF THE DAILIES

Sophie Treadwell, author claims that John Barrymee is withholding that John Barrymee is withholding for the John State of the John State o

A delegation of theatrical people headed by Al Jolson went to Wash-ington last Thursday to assure Mr. Coolidge of their support. They were the breakfast guests of the President Friday morning.

David Belacco'e art and antique collection, c.naisting of more than 1,800 objects, is on view at the American Art Galleries. Some of the piecee in use centuries agomake it one of the rarest collections in this country. The articles are being sold at auction this week.

Fred Levy, Southern (Louisville) theatre owner, will make his debut as a Broadway producer with "March On," by Howard Irving Young. The plant of the directed of the control of the contro

The film rights to "Havoc"

Katherine La Saile Carpenter seeking a divorce from Samuel E Carpenter in the Superior Court Bridgeport, Conn., charging him with crueity. The Carpenters were mar-ried July 12, 1917, in New York.

John Wray has left "Cobra" to assume his original role in Max Mar-ein's "Silence." Walter Horton will replace him in "Cobra."

"My Son," now in its seventh week at the Princess, New York, will mov to the Bayes Oct. 27.

to the Bayes Oct. 27.

Harriet Phillips, former actress and now manager of the Armory Restaurant at 147 Columbus avenue. New York, is in bed with injuries mence cranse, mangician. Miss Phillips says she invited the magician and (Mims Billie Farrell up to her apartment for a gumes of curds. In place of the principle of the princ

roken up.
Crane lives at the Hotel Jeffer on, West 38th street,

Eddie Foy, of the many Foys, has left the family act and is breaking

Esther Somers replaced Pauline Armitage in the leading role of "The Easy Mark" Monday.

Twenty-five persons, mostly children, were killed and many injured in a stampede in a picture house in Athens last Saturday, caused by a faise fire alarm. It is believed the alarm was raised by pickpockets.

alarm was raised by pickpockets.

Dolores Nicoliat, of 313 West 57th
street, who described herself as an
actress, was slashed by another
woman Sunday night in front of
Lowew State, at 56th street, as the
Lowew State, at 56th street, as the
atre. Her assailant aprung from a
atre. Her assailant aprung from a
street, Her assailant aprung from a
what she was doing, drew the razor
faint and before the crowd knew
what she was doing, drew the razor
faint and was taken to the Rooseweit Hospital, where it was found
necessary to put in four stitches.
Mins Nofolie arcusee Mars. Lucia
husband she claims she was waiting,
as her assellant.

The suit, in which Irene Castie is trying to recover \$40,890 of her trying to recover \$40,890 of her her former binband, who, she claims, sonverted them to his own use, will not be trief in New York city if the Armbatten Greening, filed in the Manhatten Greening, filed in Campaign and the Castie Castie

Do Reformers Pay Income Tax on Contributions?

De refermers pay income tax on contributions? That might be sonning for those attacked by reformers to investigate.

Whether a contribution to a reformer comes under the heading of profit or a charitable nen-profitable and nen-taxable income may depled upon the reformer. The New York State Legislature had something like this in view it would seem when passing during its hat seesion a measure that semi-political organizations file a statement of their income. It was aimed at the Anti-Saloon Legue, a real reformer since it received real contributions from really wealthy people.

A reformer may have good and bad seasons, besides purifying spells. When a reformer is quiet it is to be assumed his bank account is health. When a reformer is quiet it is to be assumed his bank account is health, and he is enjoying himself. But when the reformer makes a notice that sounds like more-money-wanted, is he as honset with the government as he professes to be for the interest of the public? Who can tell? Whe can tell anything about a reformer? Those who can sever will because they are the ones stuck.

The ameethest reformers are those gaining the most notoristy and they don't go around with a hat in their hands. That would be begring. The genuine reformers have begging for contributions. He may send out a circular letter to the effect that you can't reform on good intentions alone but it's not a begging letter. Sometimes it pleads but never begs. There is too much digally to the art or reforming. Reforming is an art in its way, the art of getting something without gotting caught. When the reformer guts caught he gets fall.

A man with sense enough to get listed by a reformer and receive a pleading letter usually has sense enough to detect a form letter on sight. That has caused, the reformers to lay off the pleading stuff and ge to the papers. Newspapers are money-makers for the reformers, through free publicity.

As the papers print what the reformer is doing, how he is trying to save society, rid the world of its scamps through exposure, there are say number of nice old men and nice old women who sympathics with the reformer and his great work. The nice old people could write form lettere of appreciation to the reformers, but they don't—they write instead and say "enclose please find." That's sending joy through the malis and there's no haw against it.

A smart reference can attract a lot of coin never mentioned utside of a checkbook. But does the reformer declare it? And is it really pendit from the best sin. Some people facure profit by what there is left from the single people for the single people for the single people for the growth was the single people for it must pay on the balance. But the silcher who sate him without working, excepting the nice old people, don't even have to expose his bank accounts or open his safe deposit vault to insure the I. R. D. there's nothing coming.

Bostleggers operate much the same way, on a cash or safe deposit vault basis. Bottleggers are not expected to be too honest, so one shouldn't look for too much from a reformer.

Written merely as a warning to the show people who might feel sorry for any smooth face men in dark clothes who talks low—be may be a reformer. Don't give him, any money without at least retting in return as much as a bootinger would give, even though the legger gives poison under another name. Not give nor mail, for the show people are sympathetic and give freely when they have it.

it's net wrong to pity the reformer, although pkly never gets him much that is tangible, but don't give the reformer money, not even checkengoed or bad. When receiving a circular letter asking for contributions send back word you're sorry you can't oblige-send it by wire-collect.

New Theatres—And More of Them

Theatre building within the theatrical zone of New York, say builders, as replaced apartment house construction. That's not a wild statement

It is reported inside that one property holder of a West 47th street site has decided to erect two theatres upon his property, and hold such at a 55,000 rental. As evidence of a laynam merely believing a theater profitable as an investment the builder already has concluded that for the term he will reat the houses for \$45,000 each he must have two years' rental he will reat the profit of the term of of the t

Laymen-builders may be correct in their surmise of theatrical realty. They have the example before them, of theatres built within the square and rented or if built by theatre men, operating continuously in season with one attraction or another.

That a construction company strange to the show business would start to build a theatre on West 46th street, without knowing or having an inklying of what could be done with it, and before inched, rent that house on a long term to as smart theatre operators as the Shuberta are send at \$100,000 annual rental, may be a convincer to other laymen with property and idea of the money there must be in the theatre business.

Other laymen will build or start to build. It's not probable the Shuberts will take all of the new theatres and if no other legit showman does, the new houses will create a new set of theatre managers.

it was elaimed the picture business flooded the country with theatres; that the U. S. had been over-theatred in seating capacitics. Yet the Shuberts, extensive theatre builders themselves, are quite willing to add on another not built by them, and at this date!

It must appeal to the show people as it does to the laymen—that the profit of the show business mostly comes through its theatres to the operators of them. It likewise explains why owners of circuits must be

It also seems to say that the era of theatre building has not as yet reached its peak, nor will it in New York perhaps for: good many years, while a side street house can rent for a term at \$4,000 a week or more, guaranteed, or a Broadway front theatre can command \$5,000 to \$5,000 in eason for 10 weeks, more or less.

Or in pictures when Balaban & Katz, of Chicago, as they have done, take the theatre to be in the new Masonic Temple there on the site of the former Colonial, and agree for over 60 years to pay the Masons every year, 3235,000—the largeet rent ever paid by the year for a theatre anywhere on earth.

And not so far away from the new location Balaban & Kats, picture shibitors have a picture house called the Chicago theatre, with ite only rival for weakly gross receipts, the Capitol of New York. Either one of those two theatres can play to over \$60,000 weekly, and either one must play to \$30,000 to break even

Builders, contractors and others don't accept the sav-so of theatre

RIGHT OFF THE DESK

By NELLIE REVELL

Astumn on the Saw Mill Road. Anyone who has ever reared middle age, anyone who has ever considered it a dreary part of life, anyone whom the advance of the years has worried, should have driven there with me last week. The world was middle-aged that day and the world was glorious. On sither side, the apple orchards etretched away, each tree bearing its offering of ross-cheeked fruit. It was so much more beautiful to me than even the apple blossome of spring. For the blossoms are only promises, most of them never fulled. They ropresent beautiful, but the ripered fruit is both beauty and and rain and sur and dew have passed over each perfect aphere and from withstanding each of these the fruit has acquired character and from each surface only in the autumn its greatest usefulness to man.

In the fall the roads and the leaves are always the most alluring. They show colors and forms then before which even the huse of axuberant and prodigal spring pale. Spring and youth are beautiful and unsubstantial, but middle, age and autumn brings both beauty and fadilinent. Not until we have weathered the gaies of life and acquired experience that the state of the

Last week I saw a show called "Lasybones." And fabling the way I did then the name just about suited my speed. Apologising to Owen when the name just about suited my speed. Apologising to Owen worst from it then the policy of the property of the property

Where are those critics who say you have to live a part first before you can play it? Tritis Friganas lan't a grandmother. Neither is site a fispper. But judging by the reviews she is getting for hee performance on the road as the fispper grandmother in 'The Clinging Vise,' she is perfect in the combination of the two parts.

J. C. Nugent takes his Remington (free ad, or is it Underwood?) in hand to confees he has always loved me in the abstract, and had he come to see me in the hospital he might have loved me in the concrete. (That is, if our friendship needed any cementing.) Anyhow, he sells me, among other inderesting things, that he is gird I have re-cut the cards for another deal at the game of life.

Thanks, Jack, but Coronally speaking, even though you do admonish me about giving you any publicity, nothing you write could ever be "A Second Rater."

Old-time show people will all be as grieved as I was to hear that "Uncile Dick" Sutton has put it up and taken it down for the last time—that he has made the long haul across the Great Divide. Raiph Steimont, that he has made the long haul across the Great Divide. Raiph Steimont, the contract of the Great Parker of the Contract of t

The Beaumont Statere have decided that 30 years of lines, first nighte, spotlights, footlights, rehearsals, sleeper jumps, fressing rooms, make-up and all the other concomitants of the World of Make Believe is enough, and has announced their retirement to the little farm in the bills near. Through the years they have been storing away enough bt this world's goods to allow them more than comfort while they luxuriate in the peace that only green fields can give. But to have been of and for the theater for so many years means to have the theatre in dur blood, and one wonders if now and then there won't be the faint of a "spet" in the eun's rays that come pouring through a chink in the shade.

It would have been a pathetic sight, when I visited Dorothee Antel last week, to see her helpless in the bed to which she has been held by injury for so long. But pathos and courage do not mix and I found her so busy sorting Christmas cards into packages to prepare for the orders she hopes for that she did not have time to dwell on ill fortune. In a world where courage and patience bead the list of virtues, Dorothee is in the front lines. All of you will seed out Christmas cards, many of you will make magazine subscriptions your Yeletide presents.

Those who want to make the happiness of that season spread ne far Those who want to make the happiness of that season spread ne far subscriptions through Dorothes. Her address is 160 Yest 18th street, New York Christmas cards and

New York City.

There's one born every minute, meaning by that a new poke concerning bethlops. The least to reach so as is one that Roy Boward talks about Jack Latt. It seems that while on a motor trip he stopped off at a country hotel and after ringing for 10 minutes one funally appeared. "Did you ring, sir?" asked Buttons.
"No," replied Mr. Latt.," I was just toiling. I thought you were deed."

The riots in an Illinois maining town recently, necessitating the calling out of the state militia, recalls a story of Capitain Bill McDonald of the Texas Rangers in the days when keeping law and order didn't require so much tuss. Capitain Bill ruled the Rangers when Texas was wild and woulty. He and fear were strangers and he bore the reputation of being willing to charge Hades with a bucket of water. He was President Wilson's bodyguard in 1912 and later was made a United States Marchal. Years ago a riot started in a west Toxas town. Local authorities were helpless. They called on the governor for aid. "Rangers coming on more menacing and a group of reputable citizens was situation became more menacing and a group of reputable citizens was situation became more menacing and a group of reputable citizens was situation became more the Rangers with the apprehension that they might come too late. The train pulled in. Captain Bill stepped off alone.
"Well," was Captain Bill's quiet reply, "there ain't but one riot is there?"

Here's the latest and best one on a Times square hotel. A guest came down in the morning to check out. The cashier handed him his bill, \$3.50.

"That's for a phone call," the clerk explained.

The guest denied that he had made any telephone calls except one for low water. The cashier excused himself a moment while he checked the matter up with the records.

"There's a phone call to dersey cherged egainst you," the clerk insisted.

when he returned.

The guest laid down \$8.20 on the counter and turned to go. "I guess you're right," he said, "I had to wait so long for that ice water that the beliboy must have been over in Jersey when I called."

managers when contemplating building a new theatre, not do they watch the gate any more. They must take facte and statistics as known, and perhaps as found in the Admission income Tax returns of theatres all over this country.

10-MINUTE MEETING ENOUGH FOR P. M. A. DISSOLUTION

VARIETY

Only Legal Procedure to Wind Up Affairs of Legit Managers' Association-Sixty Per Cent. of Managers Independent

The Producing Managers' Association is a thing of the past or will be as econ as its affairs are legally settled, which should be accomplished in four or fav weeks. The dissolution was agreed on with the control of t

mat west.

The P. M. A. was formed a little over five years ago, when an actors' cirile threatened, nearly all of Broadway's managers Jolling the cirile threatened, nearly all of Broadway's managers Jolling the Committee of the The P. M. A. was formed a little

the Managers' Protective Associa-tion, arrived at the opinion the F. M. A. was no longer necessary, par-icularly as the secoding members refused to resign. The only reason of the P. M. A.'s surplus funds, amounting to about a quarter of a million. This fund was originally designed as a "war chest" to fight Equity in the event of a strike in 1934. The strike was a percentage affair, and there was no fight so far as the managers were concerned. The money will be divided in the sach member. It was expected in by each member. It was expected come opportion might crop up at Monday's meeting over the highler pesses incurred this summer when an action for injunction against the (Continued on page 13)

EQUITY DECIDES IN HENRY DIXEY'S FAVOR

Cromwell Must Pay Actor Two Weeks' Salary on Dismissal From "Tarnish"

Henry E. Diray was awarded a decision by the Equity arthretion of the Equity arthretion half a run-of-the-play contract for "Yarnish" in Chicago, but after several complaints had been instituted against him by members of the cast he was let out. Diray took he matter up with Equity, which the matter up with Equity, which Though Diray ham't appeared in the cast in over a week, he was

Though Direy hant appears in the east in over a week, he was willing to wager \$1,000 against \$500 that he would appear in the show before the engagement terminated. "Tarnish" leaves: the Playhouse Saturday and will take to the road, opening in Kansas City.

Traveling by Truck in West Virginia Territory

Fairmont, W. Va., Oct. 21.
Theatrical companies are trouping by bus these days. Something new for the one-nighters who play

this section. The booking arrangements for the present season call for a number of first-class companies to play both the new theatre in Morgantown and the Moore opera house in Clarks-hurg. The shows usually come from the foliathers, by arrangements made with the local traction company the troupes are to travel section. meets made with the rock taction company the troupes are to travel from Morgantown to Rivesville hy hue and then by trolley to Clarks-burg. In most instances special cars for the entire trip have been con-tracted for.

"Censoring at Source"

Washington, Oct. 31.

A mass meeting to discuss legislation to censor the stage was held here flatured as the state of the stage of the state of the

Mrs. Mina van Winker, newe of the local woman's police bureau, offered to head such a movement. Another mass meeting is to be called hy the woman's club to discuss "this censoring at the course."

FRANK MAURER HELD FOR OBSERVATION

Blackface Comic Makes Queer Statements to Brooklyn Policeman

Frank Maurer, blackface comic, who has appeared in vandeville with various partners, but more recently as a single on the independent time, was committed to Kings County

various partners, but more recently as a single on the independent time, as a single on the independent time, as a single on the independent time, as a single of the independent time, as a single of the independent time, as a single of the independent to the independent to the independent to the independent time, and in the wenting. He stuck to the story also when booked at the station house, but when artitle in the wenting. He stuck to the story also when booked at the station house, but when artitle in the wenting. He stuck to the story also when booked at the station house, hut when artitle in the wenting. He stuck to the story also when booked at Market and in court revealed his identity. Maurer and he had neither relatives or friends.

JOHN MEEHAN'S SIGHT

John Medalan, playwright and former stage director for George M. Cohan, is in danger of losing the Cohan, is in danger of losing a rest cure at a private sanitarium near Atlantic City, N. J. Mseshan's separation suit came up for trial yeateday (Teaday) in the New York Supreme Court between the Court of the New York Supreme Court December 1971, and the New York Supreme Court decision.

Meehan, through O'Brien, Male-vinsky & Driscoll, will not defend Helen Brown Meehan'e action ex-

Hsion Brown Meshan's action excepting on the alimony, since site is asking for \$100 a week. The stage director is the sole support of his mother and his three children by a former marriage, which prompted George M. Cohan to place his personal attorneys at Meshan's disposal.

Gilmore Staging "Carnival" William H. Gilmore will etage "Carnival," the Elsie Ferguson etarring vehicle now in rehearsal under the Frohman direction. Tom Nesbit will be Miss Fer-guson's leading man.



The greatest box office attraction ever offered show business

BIRDIE REEVE SENSATIONAL FINGER WIT Proctor's 5th Ave., New York, now (Oct. 20-22).

MILLS REVUE COMING TO BROADHURST

"Dixie to Broadway" Setting New High Scale for Colored Mueicale

When "Dirie to Broadway" arrives at the Broadhurst next week it will have a regular night scale of \$3.30 top, the highest admission price yet charged by a colored attraction. Other bolored musical successes in the past have held to \$3.50 top, except on helidays and Saturdays. Nearest to "Dirie's" famor scale is the cover charge formerly exacted in the Plantation of the Colored to the Plantation of the Colored to the Colored to the Colored to the Plantation of the Colored to the Col

MAZAGINE SEIZURES

Boston, Oct. 12.

A story reported outside of Boston stated the publishers of a magazine had been indicted by the grand jury here. No record of any such indictment can be found, although there is no doubt the story did emanate from the office of the district attraction.

from the office of the district at-torney.

J. Frank Chase, head of the Watch and Ward Society, was served as an individual in a damage action for \$50,000, hrought sgainst him, also the Society by the New Fiction Publishing Company.

him, also the Society by the New Fiction Publishing Company.
The spits followed the confiscation of copies of "Snappy Stories" and "Whis-Bang" magazines. A raid on the former was claimed to have been caused by some of the stories in it, and the latter through a cover page picture.

BURLEY LEAVES APOLLO

Samuel Tuck Repleces Menager Doing of Stenley Compeny

Despite the announcement of the Stanley Company that no change in management would be made at the Nixon's Apollo theatre here when they took over the house, a drastic change was made today when Samuel L. Tuck was sometime of the country of the co

No notice of removal was given Burley. It is understood that other changes will be made in the house

MAHIEU RETIRES NOV. 1

MAHIEU RETIRES NOV. I H. Mahleu will retire from the Brooks-Mahleu costume company Nov. 1. Mr. Mahleu's future plans are indefinite. James Stroock and A. M. Blum-berg will jointly take over the sales management left vacant by Mr. Mahleu's departure.

Dodging "The Times"

Special promotion for "Laxy-bones" last week include small announcements at the bottom of the first page of the New York "Times," the sage of the New York "Times," the sage of the Arefarring to the show as "An Bonest to God Play." The executive officers of the daily decided, after running the adv. four or five times, that the ex-pression was not in good taste pression was not in good taste and the Sam H. Harris office as informed the announce-ent would not he further rried,

carried.

George Holland, press representative for the Harris at retractions, compiled a list of the Harris at the compiled a list of the Harris at the attraction was "an honest to Allah play." Others to follow include Buddha Mohammed, Zuee, Confucius, Wotan and the like.

Last month when the new Last month when the new revues opened, several pro-ducers started compilmenting such other via splash adve, much to the delight of the husiness department of the husiness department of the view, crabbed the racket, re-serve, crabbed the racket, re-copy after the first via copy after the first via on the ground that it did not care to print controversial ad-vertisements.

SHUBERTS FIGHT PAPER IN THEIR HOME TOWN

Usual Method Adopted Against Syracuse "Post-Standard" -Shuberts Right, Though

Syracuse, N. Y., Oct 21.
The Stuberts and another newspaper have come to the parting of the with the san iton of both Shuberts, it is said, the Wieting opera house advertising has been with-drawn from the theatfeal columns of the "Post Standard," published hy According to the Wieting's we-

Jerome L. Barnum.
According to the Wieting's version, there are two principal reasons for the decision to stop Shubert advertising in the "Post Standard," this city's only morning newspaper.
The first concerns the "etingy" space treatment in the editorial designation of the concerns the "etingy" space treatment in the editorial designation of the concerns the "etingy" space treatment in the editorial designation of the concerns the "etingy" space treatment in the editorial designation of the concerns the co

space treatment space treatment in the editorial de-partment. The "Post Standard's" theatrical news is limited to a calendar of current attractions, save on review days. The best the Wieting has been getting is a three or four line representation in the calendar, which is run any old place in the

which is run any one purce as paper. The second is that the Wieting management doesn't consider the "Post Standard", is making, or has review attractions. This is partitude review attractions. This is partitude to the "Post Standard". Aiden is now associate himself from the "Post Standard". Aiden is now associate Aiden Stractuse Tournal."

Standard." Aiden is now associate editor of the Syracuse "Journal."

Before the Wieting's decision to "can" the moraing paper in the Shuberts' native town was reached, the entire matter was referred to both Lee and J. J. personally, it is said. Both directed the local mass agement to "go to it."

MUSICAL "POLLY" HIT

Ban Francisco, Oct. 21.

"Folly of the Circus," made musical, opened at the Alcazar this week and looks like a winner. Notwithstanding, changes probably will be necessary in principals.

withsjanding, changes provided in the necessary in principals. Marguerite Zender is starred with John Burroughs playing opposite. Margaret, Mayo rewrote the book and Hugo Felix provided an outstanding score, which, with the chorus, becomes the feature, his Zender is pleasing the control of the control of

in his part.
Felix's score is suggestive of "The
Merry Widow" or "Blossom Time"

SECOND "PICKIN'S" Los Angeles, Oct. 21,

Harry Carroll arrives here Wednesday to begin preparations to stage his second crop of "Pick-

SHOW LAYS OFF **DOLLY SISTERS**

Held Old Shubert Form of Contract for "G. V. Follies"

The Dolly Sisters of the "Greenwich Village Foilies," at the Shubert, New York, are temporarily at liberty, under their present contract with Bohemians, Inc. It calls for the services of the girls 20 weeks within the year at a salary of \$2,750 waskly. The Dollys had riayed their sixth week in the "Follies" up to Saturday night and did not appear up to

axin week in the "follies" up the Saturday night and did not appear the following the saturday night and did not appear the following augmentation of the saturday night and the saturday and the

contracts for musicals of late have been for consecutive weeks. While the Bohemians, Inc., does not deny lishility under the Dolly contract, it can not be called upon for salary due under it until the year may have passed without the corporation having played the Dollys the required number of weeks.

Complaints by Dollys

Complaints by Dollys
Mr. Green is said to have returned to New York last week
upon request of Mr. Anderson, due
to confusion in running the performance. From account, Anderson said the Dolly girls were complaining of "apota" and people assigned to work with them, with
plaining of "apota" and people assigned to work with them, with
"apota" and people.

Mr. Green is said to have reached
the decision to lay off the Dollys

his decision to lay off the Dollys almost immediately, with notice given the girls Saturday, but it is not reported the Dollys were or-dered to hold themselves in readi-

not reported the Dollys were ordered to hold themselves in readiness for another engagement under the same management. The Bohemians' last season's ''G, V. Folles' is now playing in Chicago, less than the same management. The Bohemians' last season's ''G, V. Folles' is now playing in Chicago, at \$13.96 top, not indicating that show needs any assistance.

Business with the ''G, V. Follies' at the Shubert been on been reported as satisfactory since opening. It is now hanging around \$15,000-240,000 weekly with the scale. Neither is it reported whether the condition of the box office aided Jones & Green in their decision to temporarily, at least, less the Dollys.

It is said the Dollys have recorded an offer office in their decision to temporarily, at least, less the Dollys.

It is said the Dollys have recorded an offer office in their decision to temporarily, at least, less the Dollys.

It is said the Dollys have recorded an offer of the box of the process of the proces

LYTELLS DIVORCED

Mrs. Bert Lytell was granted & divorce yesterday. No co-respondent was named. Lytell, now in pictures, entered a general denial of the charges by his wife, through counsel.

the charges by his wite, througe counsel. On take the court long to grant the decree, doing so a few moments after Mrs. Lytell's petition had been filed. It charged her husband with indignitis over a period of several years, and stated Lytell had stated he no longer desired to live with her.

The Lytells were married in 1910.

MISS DERCHIN'S CORRECTION

Lillian Derchin, a chorus girl of 'Vanities," mentioned in an account "Vanities," mentioned in an account of a backstage fight, wants to corrects the impression that sha walked across the stage lightly clad. She said that was untrue, but that the fight was started by two girls in her dressing room who attacked her.

All the stage of the stage of

The next edition is due in No-

\$38,500 FOR "ROSE MARIE" LAST WEEK PROOF THAT HITS ALWAYS DRAW

"What Price Glory," \$24,000—"Abie," \$19,000— LEO FALL WALKS More Shifting Around This Season Than in Many Years-"Flops Flopping About," Reason

The drop in business following the World's Secies was the general condition on Breiton is believed to be the principal factor in tapering off interest in amesements, with Figle as an add to the political aspirant, figuring to some measure. 'It is apparent that the votime of production is essent, probably because of the Presidential year. The usually strong second flight of new above in not in evidence. One proof is the evitiching of attractions from see house to. One proof is the evitiching of attractions from see house to. In evidence of the proof is the evitiching of attractions from see house to. In other than any fall seems of the proof of the political seems above moved about are drawing just enough money. It is true there is no heavy pressure on house along in description in described as one it is true there is no heavy pressure for houses by new productions. The situation is described as one of "the flope flopping about."

\$19,000 for the "Abie" Mary.

a \$19,000 for the "Able" Mrr.v.l

The hits always get the coin and
ther got it last week when a number of the leaders inserted extra
matinest Columbus Day. "Able"s
figh Rose" in nine performances
approximated \$19,000, and the Republic is now counting on dallmatiness during the conmatiness during the conmatiness during the congress. Nothing would europrise
Broadway where "Able" is concerned.

cerned.
"What Price Giory" at the
Plymouth also played an additional
performance and established a new
house accord of \$24,000. Nothing so far this season matio smash. "Covere" in nine time get close to \$1 this season will equal that dras at the Empire

were, in hine times at the Empire get close to \$18,000. 'Dancing Mothers' holds to fine business at the Elliott, nearly \$14,000.
"Rain" at \$18,000 at the Galety and "High; Stakes" with approximately as much ranked next among the non-musicals, "The Face" was credited with \$10,000 holds have been been building to the proximately as much ranked next among the non-musicals, "The Face" was credited with \$10,000 holds yet many the proximately as the proximately holds yet and the proximately holds yet and the proximately holds yet as the proximately holds yet and the proximately holds yet and the proximately holds yet as the proximately holds yet and ye

\$38,500 for "Rose Marie"

\$33,500 for "Rose Marie"
The sensation among the season's new musicals remains unchallenged in "Rose Marie," which established aether imperial record, getting \$38,-500 in nine performances. Elegfedig "Follies" holds first place with \$40,-600 and over. "Kid Boots" is next (Continued on page 48)

PAY FOR REHEARSALS

Harry Barron, in producing "Comedienne," which opened at the Bijos last (Tuesday) night, exhibited shrewdness in readying the attraction and forestailed interference. Knowing fluity as the result of unfortunate production tries last season, Barron called the cast together when rehearsals started and proposed to pay the players oxpensed during the players oxpensed during the players oxpensed during the players oxpensed to the players oxpensed to pay the players oxpensed during the players oxpensed during the players received from \$5 to \$10 daily during the past four weeke. four weeks

four weeks.

Equity called upon the young manager to post a bond, which would have required the raising of would have required the raining of \$4,000 for two weeks' salary. He explained his allowance for re-hearasis, and the players advised Equity they were satisfied to take a chance. Meantime, Barron was successful in satisfying his backers. of the play's possibilities and a pro

duction was made.
Equity's policy of bond requirement was not insisted on until yesterday, but the amount of the bond is said to be materially less 'than the arbitrary sum usually asked.

Payment for rehearsals turned the trick.

\$1,300 in Stamford

Stamford, Conn., Oct. 20.
"Silence," Written by Max Marcin and produced by Crosby Gaige, one "Silence, and produced by Crosby Gaige, one of the Seiwyn partners, opened here last night to \$1,00. ;

The new play ie credited, with baving an excellent, melodramatic second act.

\$400 LOSS ON \$15,000 GROSS

Broadway Hit of Last Season Second Big Show Failure Out-of-Town So Far

"Poppy" closed in Jersey City Saturday after being out 10-weeks. It marked the second unfortunate break for Philip Goodman, who closed "Dear Sir" after two weeks on Rooddway.

Poppy" is the second important Breadway musical attraction to fall victim to the road's in and out buel-ness this fall, "Mary Jane McKane"

The failure of "Pappy" out of town came as a surprise because of its excellent record on Broadway. The attraction played he entire season at the Times Square and up to Npring maintained an alrage of around \$20,000 weekly. The show, however, got off to a poor start in Boston. It was believed cast changes burt the show. Later Madge Kennedy, recutively run restored the cast. Business continued unprofitable, however, in other stands. The failure of "Poppy" out of other stands

orner stands.

Perhaps the real trouble with "Poppy" was in being hooked up too expensive. Two weeks ago in Brooklyn it grossed well over \$15,-000, but lost \$400 on the week.

"FAUST" REVIVALS"

Post, Hampdan and White All Doing It

Goethe's masterpiece, "Faust." is in for a series of revivals during the current season unless present planning to head a company of his on under the direction of Meiville B. Raymond, white Waiter Hamp-dan has also amounced that he will revive it on an elaborate scale will revive it on an elaborate scale

on, Porter J. White, who quit legit for vaudeville 10 years ago, is shortly to head another re-vival of "Faust" under the direction of Edward Eisner. The latter will play a tour of mid-western cities.

"Clinging Vine" Plot Old. Mildred Considine Finds

It cost Mildred Considers, local scenario writer around \$1,500 here list week to learn the idea used in the piot of the musical play, "The Clinging Vine," is an cld, old story.

"The Clinging Vine," is an id, old story. Consider brought suit spainst Henry Bavage and Zeids Bears, producer and author of the play, for an injunction and accounting. Learning before Federal Al the Residual Consideration of the Counting Control of the Consideration of the Conside senting proof the plot of the "Cling-ing Vine" is basically quite old and had been used in numerous plays, books and productions long before ario by Mise Considine was

NO HITCHY SUCCESSOR.

NO HITCHY SUCCESSOR.

Raymond Hitcheock has withdrawn from Hassard Short's "Ritz

Filighteen Per," a comedy by With

Filighteen Per," a comedy by With

be starred under the joint auspices

of George Nichoial, Jack Weich and

Joseph De Mitt.

"Hitcheock will not be replaced in

the musical inasmuch as hie en
trance was an eleventh hour duction as Bitcheoch, expliring, it.

OUT ON BECK'S FIRST PLAY

Composer Reported Concerned Over "Madame Pompadour" Music

Martin Beck looks to be full of trouble over his production of "Madame Pompadour," and not from the usual sources, the cast. In this instance it is the Beck ex-ecutives, with so far two leaving him flat.

him flat.

The last one to fade away is Leo Fail, composer of the music, who came over to this side white "Madama" Pompadour" was in rehearsal. Though not making the trip especially for that purpose, Mr. Fail is said to have given supervising attention to the handling and

vising attention to the handling and singing of his score for the play. Those two important items are also mentioned as the cause of the for-eigner "waiking." Fred Latham was the first to leave the Beck production, without reason assigned, though often guessed at R. H. Burnsides suc-mentally and the propagation of the "Madame Pompadour" and her cast have been the centre of various comment since announced. The

caet have been the centre of various comment since announced. The show is Beck's first legitimate play and to initial Beck's ares theatre west, of 8th avenue in New York. The opening point for "Fornpadous" is at Philadelphia and next week. Clare Summer wrote the Americans of the comment of the point of the p

Carroll's Publicity Case Postponed Due to the liness of Magistrate Moses R. Ryttenberg, decision of the Earl Carroll case was post-poned until Friday. Joe Laurie, Jr.'s, Claim

Buffalo, N. Y., Oct. 21. His first season, almost his His first season, almost his first week, as a star and Jos Laurie, Jr., is claiming records. When young Mr. Laurie was a vaudeville attraction he only had to worry about his saiary and material; thereafter a feature with "Plain Jane" and his worry was to siar.
Now starring his worry is the

Which tells why Edgar Healy when informing Laurie and "Plain Jane" that the show did almost \$1,700 at the Teck Saturday night, Laurie grew nosey to discover that amount held the record of the house for one per-

Mr. Laurie left town bare-headed.

THREE CHORUS GIRLS LOSE B'WAY JOBS

Choristers Absent from One Musical Interfere with Performance of Another

A disturbance was averted the other evening at the performance of "Marjorio" at the 44th St. New York, through the diplomatic tactics of the management. Three girls, recognized as choristers in the front row of the 44th St.% or-chestra, attracting attention of the the front row of the 44th St.'s or-chestra, attracting attention of the company on the stage by their ac-

Sending word to the girls that Sending word to the girls that AI Lee, manager of "Scandala." wanted to eee them, the girls were induced to leave, but outside on the sidewalk refused to proceed any farther. It required some time to persuade them to go away.

The girls had reported ill to "Scandala." 'Upon that show learning of the circumstances all three choristers were fired.

ANDREWS' "GIRL" SHOW "My Girl/" the tentative title of

a musical play, will be produced by Lyle Andrews and It aimed for Broadway late in No-vember, in his house, Vanderbilt. The piece was written by Harian Thompson and Harry Archer, who teamed in the authorably of "Little Jessie James."

"Strange Bed Fellows" Opening in Chicago Labelled With Unique Broadway Record

Chicago's prosperous Loop will receive a new candidate for popularity next week when "Birange Bed Fellows" takes to the boards there at the Playhous. The at-traction closed at the Henry Miller on Broadway Saturday to capacity attendance at the ond of its fourth month.

attendance at the ond of its fourth month.

The month of its Broad-way run it and the strength of its Broad-way run it are strength of its Broad-way run it are strengthen in liself, yet the record of the Barry Conners comedy is one of most unique among New York's plentitude of offerings within the past year.

Carl Reed, of the younger group of producers, opened the piece at way would be favored with fruitful theatre patronage. That was early in June Just prior to the eart of the Democratic National Convention at Madison Square Garden.

Garden.

As it turned out the reveres was true. Inetead of the show business being good a month before and eeveral weeks after the healtes were as convention, the theatres were at the lowest eummer ebb in 10 years. "Strange Bed Fellows" suf-

years. "Strange Bed Fellows" suf-fered like other attractions throughout the weary length of the balloting at the Garden. But it is the only attraction brought in at the time designed for the mythical convention pa-tronage that survived. The others quickly folded up, but "Bed Fel-reaching a point where the greesse were 100 per cent. higher than the first month. That pace it contin-ued t. hold through September against the flood of the new sea-son'e productions, and in fact until forced to leave for the road after

showmanship in turning his propshowmanship in turning his property into a success after so slow a start by no less a person than A. L. Erlanger. His judgment when he have hed true to form the heart of the success and the success of the success of

on the road. The cast for Chicago is virtually intact, with but one change, Anne Morjano, in the femiloise choice for the role but an engagement which took her out of town shortly before "Strange Bed Fediows" opened caused a change. She is a successful actress authoreas, so McNutt in the playwriting of having collaborated with Patter-son McNutt in the playwriting of, "Pigs," now running at the Little, New York. Mise Morrison entered the cast several weeks ago.

the cast several weeks ago.
William Courtleigh has created
a new star part with his type
characterization of "Butch MoKenna" in the Reed attraction,
the part being rated as amusingly
sympathetic as any in Courtleigh's
career. The role and the play
are considered current with the

Good for Pictures

Offers for the picture rights for "Strange Bed Fellows" are said to have exceeded \$20,000, a moderate valuation in light of the play's Broadway record. . Its picturisation chould be sure fire from a finan-cial angle, since it calls for no exceptional production expense

some productions, and in ract until control of the play in etock forced to leave for the road after the third week in October.

Smart Showmanship Reed is given credit for smart but nine people.

ONE-EIGHTH AS **EXTRA SALARY EQUITY SAYS**

Stops "Izzy" Broadcasting - Manager's Can't Understand Rule

Equity has taken a definite siand against radio "performances." Incidentally, it walked into a knock degivered by at issat one broadscaled to the state of the st

are recorded where broadcasting has been of material beenft, and if engagements have been lengthessed are not understood, according to the managerial mind. Most of the Broadway show broadcasting has been direct from the street during regular performances. Bither an act or entire perway, with Equity having ne power to interfere under those conditions. With "Enys" it was proposed to have the players broadcast from the WIZ studio on a non-matine afternoon of the street of the proposed to have the players broadcast from the action of the street o pearance who extra salary.

pearance whatsoever would require.
Equity previously had intimated it believed all professionals should it believed all professionals should work, though the inclusion of performances for publicity promotion was not touched upon until lately. Equity officials apparently have been watching the publication or radio programs, which accounts for the stopping of the "Isay" stunt. On the same night, however, bits from "Dancing Mothers," playing WHN about r-idnight, Mary Young, Helen Hayes and John Holliday "pilayed" the several scenes at the station studio in the Loew building.

2 TIRED-1 WEDDING

Cleveland, Oct. 21.

Cievaland, Oct. 21.

Nan Chapman was tired of rebearasis, show business and Pittebearasis, show business and Pitteshow the property of the control of the concontrol of the control of the contro

At home in Cieveland.

"MAGGIE" CAST COMPLETE

A. H. Woods has completed the cast for "Maggie," by Dos Mullaily in which Helen MacKellar will be etarred. It includes Walket Ellis, Robert Cummings, Warda Howard, Elwood Bostwins and Grace Hein 14.

INSIDE STUFF

"The Fourth Estate" (newspaper trade weekly) last week carried a story of the new "Public Opinion" plan of theatrical cylindam. investigated by the new "Evening Graphic." Information furnishing the story must have been furnished by Waiter Winchell, dramatic editor of the "Graphic." In the story was mentioned Variety's critical box office score and the prediction when Variety's excee appeared, the Public Opinion idea would lead it.

seed it.

A suple of slays after the "Fourth Estate" came out, Variety appeared to the first hox score of the season and "The Graphice" public publics" was at the bottom of the list.

It seems Winchelb bases, his prediction upon a charge, remaix of a Variety staff man who told him be thought the Public Opinion plan a good one and it should be the truest index of middly guarantee the view first performance (Graphic' would be infallible, and Winchell didn't give that a thought either until after seeing the score,

The New York "Mirror" (Hearst) is reported printing at present around identify the that a thought either until alter seeing the ecore.

The New York "Mirror" (Hearst) is reported printing at present around 18,096 daily, having dropped off around 20,090 the peat month for no known reason. Another new daily, "Graphic". (Macfadden), is reported about "The Graphic." "Evening Buildin," that other having a daily rem of about \$5,000. Contrary opisions are expressed about "The Graphic." "Evening Buildin," that other than the entry of the en

When Rizzel Davra Joined the Edgried cond "Sollies" inst work in De-royl It caused considerable communic, as when Edgried took over "Keep Ecol," Miss Down, a phacipal in it, was not ensured. When Allyn King became ill and the show set to open in Detroit, Edgried offices were in desperate straits. Miss Dawn was sent for. Much to the Edgried officer surprise, she boated her salary considerably and stood parts.

David Burton, although not credited on the billing, restaged "The tesbrand" before it was brought into New York and is credited with many for britising order sut of chaos. Burton is also working on "Annie ear," starring Billie Burke. He je working on the book.

The New York "Times" has started an innovation with the object of getting exclusive photographs for its Sunday rotogravure section. Original posings of theatiroid people are particularly sought, and to that purpose a special photographer has been engaged and dressing rooms are pervided in the "Times" plant, onlipets thereby being enabled to change continues. By this method the publication eliminates duplication with other papers and better pictura for respectations.

Lady Diana Manners, returning to England for the professed purpose of siding her husband in his solitical company, to return him to Parliament, leaves Morris Gaet's "Miracle" without a star. Whether it is ended Gaet without a substitute is another matter, since it is again reported Mary Garden may jet to into that show. It was previously announced Mary would, but Mary didn't.

Will Rogers is not costing the McNaught Syndicate \$150 weekly on his syndicated story, says the McNaught people, who calm is always has been profitable to them. The Rogers syndicated articles were recently shifted in New York from "The Times" to "The World."

The new Al Johnon show, "Big Boy," is to have a troupe of chorus girls all new to Broadway, according to account. A couple of choristers familiar in Shubert shows asked for an engagement, but were personally informed by Joison about "all new faces."

PANNING ADS

"RIG MOMENT" ENTRANCING

"The Big Moment" closes in Stamford Saturday night and will

Ravising "Out of Luck,"
"Out of Luck," comedy by Fred
Ballard, produced by Mre. Henry
B. Harris, has closed after a two
week preliminary tour. After ecript
revisions and cast changes it will
go out again. Raviaing "Out of Luck"

David Wallace Now Managing Equity Players

Managang Equity Flayers
David Wallace has realigned as
general representative for Arthur
Hopkins and will become the hesistarting next week.
Wallace stillfully handled the
publicity directed for and against
What Frice, Glory's and was with
the Hopkins office hat season. No
Dudley Digges will have cherre

PANNING ADS
Chleago, Oct. 21.
Ziegfeld "Follies", taking a elap
at "G, V. Follies" through newspaper
advertisements. Fart of the arcade, "The only Follies", "All
others are initiations and guilty of
the agread, "Camouflaged to avoid
the law and prevent Ziegfeld procetting allo property and the public."
No attempt has been made by the
"Q. V. Pollies" to answer, but it's
courty at line, "We do not
priority the Engelsh girl."

successor has been named.
Dudley Digges will have charge
of Equity Players activities behind
the curtain line. Sheldon Choney,
who auxeeded Harry Stubbe, will
be chitted to the piay department.
Chessey is a highbrow, formerty
with the Theatre Arte magazine.

MELVILLE RAYMOND ILL

Stanford Saturday night and wish undergo entire receasing before being shown again. Reports have it that Louisa Carter and a hoy actor will be the only members of the original east retained. The standard of the original east retained to have been precipitated through a change in plans of B. K. Bimberg, producer, who had previously planned to keep it out as a road attraction but has since decided to "The Big Moment" is tentatively set for the France in three weeks. "The Deluge," with Maude Han-maford, a Meiville Raymond pro-duction with something of a run at the Coct here, closed its road tour Oct. 4 at Kansas City. Bad business and the lil health of Ray-mond caused the closing.

"Methods where he may remain during the winter months.

Mrs. Arch Selwyn in Hospital Mrs. Arch Selwyn entered the Fifth Avenue Hespital last week and underwent a major operation. She is reported in favorable condi-tion. Arch Selwyn is hurrying heme from Europe, being due back

TREASURERS WARNED

The entire box office staffs of all of the Shubert theatres in New York City were up on the carpet in the Shubert offices Friday night, after Shubert offices Friday night, aircan investigation had been conducted by the detective force of the theatrical corporation into the manner in which some of the men were dealing with the theatre ticket

dealing with the theatre inchara-movers. The property of the con-traction of a conversation one trea-movers and of a conversation one trea-movers and of a conversation one trea-movers of a conversation on the con-treasure was dealer of the con-treasure was direct, and the seen of the conversation of the con-conversation of the con-conversation of the con-treasure was informed they were not to accept any premium under the pain of dismissal.

The valvet from the brokers has long been a hone of contention be-

The-valvet from the brokers has long been a hone of, contention between the treasurers and the management as far as the Shubert houses are concerned. The Shubert houses are concerned. The Shubert houses were entitled, to the whole bit. The treasurers believed that to a certain extent the gravy coming from the brokers should go to been on all the extra sects the agencies handle, figuring the house get the rake-off on the "regulars."

DARLING LITTLE DORGS

GUILD'S SECOND SHOW

With "The Guardsman" open tha Theatre Guild's next product will be Sidney Howard's come "They Knew What They Wante "They Knew What I was This piece will co-etar Richard Bennett and Arnold Daly. It is Howard's the season. "Besecond play of the season. "Be-witched," at the National, is a collaboration with Edward Sheldon.

SHOWS IN REHEARSAL

(AND WHERE)

"in Heidelberg" (Bhuberta),
Winter Garden."
"Little Jessei James" (Jeseph De MRt), Longarea.
"My Woman" (Joseph Howard), 10 West ofth street.
"Lass of Laughter" (H. W. Berger, T. Wester, Laughter, Laughter,

Boy" (Shuberts'), 44th

"Bigs. Boy" (Shuberts'), 44th Street.
"The Harem" (David Belanco), Belanco, Caroli.
Bigs. Boy (Loroli. Gordon), 14th Street.
"Elphteen Per" (Nicholai, Welck & De Mill), Ritz.
"Oh, Pehaw" (Edgar MacGregor), Frolic.
"Black-Eyew" (Astendam "Black-Eyew" (Astendam "Peker Pan" (C. B. Dilling-ham), Globe.

ham), Globe.
"The Imported Wifa" (Shuberts'), 39th Street.
"Kiki" (Leffler & Bratton), Lyrio Hall.

3 B'KLYN STOCKS "CAT" TOPS "BAT" AS

Despite predictions of the calamity contingent who dubbed Brooklyn, N. Y., passe as a stock town, the three companies opening that the continuous continuo

Carroll Players (Fifth avenue) have seamingly set themselves solid is the section. The Wright stock at the Montauk, in on a four-week triel, had rocky going in the serify weeks but has renewed ity lease, atokic were in heated compatition for first crack at the new bills, but this has gradually elumined back to normal. Since the stocks are widely spaced the producers figured it noisensical to pay premiums to the play brokers far first under the play brokers far first playing bills to suit themselves and also the locality.

SAT. EVE. POST COPY

SAT. EVE. POST COPY

Mashington, Oct. 31.

In Burlington, Ia., J. W. Murphy
started a "Saturday Evening Post"
all of his own. according to a citation issued by the Federal Trade
Commission. This same citation
no way connected with the Curile
"Saturday Evening Post" published
in Philadelphia, but that,-Murphy,
through advertisements in/various
and. through seenis, "Sough" colcel by deceiving the public.

and through agents, "Sough' to procure subscriptions to his periodi-cal by deceiving the public." Because of these alleged unfair methods Murphy must alther an-swer to the commission or eease the publication of the "copy" pub-lication.

P. M. A. DISSOLVES

· (Continued from page 10) Shifbert group and Equity was un-successfully instituted in the Su-

Sinfhert group and Equity was ununcoessfully incititude in the, Suprema Court and carried with simiincernation in the second of the country of the country
in the country of the country of the country
in the country of the country of the country
in the country of the country of the country
in the cou

abooks by an auditor and the pay-mant af proportionate sums to the members.

The proportionate sums to the members of managers are said to be independent managers—those not preducing managers are said to be independent managers—those not members of the new M. P. A., formed by the Shubert faction. They have no contact with Equity by associa-tion and differences between them and Equity members presumably members presumably members are summand. Equity members presumably and Equity. Thera was no mention of an arbitration board to act for the independents, nor was any sugges-tion made for a new organisation for the benefit of the P. M. A., rep-recentative of the house realists. An official of the P. M. A., rep-recentative of the house realists which held out against Equity's 30—30 agreement, 'exted the smooth-ation at least accomplished one point in not tying up with feder-ated labor for a term of years. It was stated yesterday the P. M. a clinics on 4th effect will be a companied to the said of the companied of the time Association when the saids to body passes out of carieties. The

tive Association when the senior body passes out of existence. The property is owned by the Shuberts A recent meeting of the P. M. A. called for the object of framing s

recent meeting of the F. M. A. called for the object of framing a schedule of dues, displaying little increate on the part of members. Reports were only four managers put the P. M. A. was:
Wherean it is the belief of the majority of the Producing Managers' Association that, under conditions which will probably continue for some years, the reason for the association no longer exists; therefore believed the contract of the contr

t esolved, That the Board of Di-Resolved, That the Board or In-rectors be and are hereby instructed under the law governing member-ship oorporations to present a pe-tition in proper form to the Supreme Court asking for a dissolution of the Producing Managers' Associ-ation forthwith; and that after the

DEMAND BILL FOR STOCK

Willard Mystery Meller Played 107 Weeks Since Spring Release

A new record for stock releases is helieved to have been set by "The Cat and the Canary," John Wil-"The Cat and the Chanary," John Wil-lard's mystery melodrams, which up to hast week had played 107 weeks in stock in the air months of its release. This, an average of most than four releases a week, is said took bill, and its all the more re-markable since the best part of the showing was mide in the summer months. Included in the total of 197 are the 16 weeks the "Cat" has played at the Morosco, San Fran-cisco, where the year is still jun In making this record the "Cat"

played at the Acorocco, San Pran-cieco, where the run is still in progress.

In making this record, the "Cat" completely outditained its old rival, "The Sat." The later mass have been supported by the complete of the last appling and a great struggla hast appling and a great struggla hast appling and a great struggla hast-Hopwood piece was only ablo to accomulate a total list of 21 weeks. Probably the chiaf cassons was because it had more legitimate i renila and ingenue stock leads, and fawer trick effects to heighten the action.

The "Cat" and the "Bat" both proved successful as money-makers for stock managers, and consent for stock managers, and consent the support of the control of the school. "The Last Warning" and several newer examples of that type drams are being considered for re-lease in the near future.

CANADA'S BAD BOOZE

Prefessionala Suffering Through Paleenous Liquer—"Doubling" a Frequent Occurrence

St. John, N. B., Oct. 21.

Bootleg dives of sastern Canada are playing havow with the members of the dramatic stock, dramatic representations, and the sastern content of the dramatic stock, dramatic representations now in sastern Canada. Performances have been interfered companies, the sastern content of the companies, following the drinking of what has who have suffered from poisoning, following the drinking of what has been sold them as whishy and gin. In this city, the presence of more than 100 hooch havens have desmoralized many of the traveling companies. Some of the drug stores cances, as well as causing companies to close without notice through the had boose they are selling. There is no effort at enforcing the law against the drug establishments. Etherised als and heer are sold at 30 cents per small bottle. The alleged whishy subs at from 80 to her than 100 to 40 cents per small bottle. The alleged whishy subs at from 80 to her than 100 to 40 cents per small bottle. The alleged whishy subs at from 80 to her than 100 to 40 cents per small bottle. STOCK AT WIGWAM. St. John, N. B., Oct. 21.

STOCK AT WIGWAM .

STUCK AT WIGWAM,

Baginning the weak the Wigwam,
theatre, which heretofore hos maindensity, which heretofore hos mainmotion pictures, will inaugurate a
season at tabled stock in connection with its picture offeringe. Be
Redmond is putting in a company
under the name of the Redmonds will
Misse Daredwill. open with "Little
Misse Daredwill." open with "Little
Misse Daredwill." open with "Little

Miss Daredevil."
The cast will include Margaret
Marriott, Fforence Printy, Vaughan
Morgaa, John Van, Sydney Harris,
George Rand, Marian Sterly, Robert Reed, Allan Strickfaden, Bobby
Dean and Donna Dolores, Bills will
be changed twice weekly.

"FASHION" REVIVAL SCORES

San Francisco, Oct. 21.

The second revival of "Fashien" offered by Reginald Travers in the Players' theatre here has scored as big a success as the first. The attendance is reported as practically canadity.

capacity.
Fellowing "Fashion" Travers announces a musical revue patterned after the "Grand Street Foilies" in New York, which he is to call "Frivolities of 1924."

payment of all creditors and unsat-issied engagements as prescribed by the said law, such funds as remain in the treasury of the association shall be distributed pre-rate to their respective contributions and par-ments among the members entitled thereto.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitiductions. Published weekly in Variety as a guide to the of the critical judgment on plays expressed by the review dallies.

dalue.

The opinion will be repeated when a play closes on Breadwa efter a long or short run with the critics to be box-scored at intervals, reted by percentage on their judgment as recorded.

L'Aiglor

Artists and Modele
Declared "dull" by "Graphic"
(Fublic Opinion), with "ReraidTribune" also possimistic. "News"
(Mantle) liked it, as did "Bulletis"
(Meolasec).

Former Actress Wants

Divorce; Husband Silent

May Fush Up License rec Chicago, oct. II. Coming elections and Ziegfeld. "Follies" at \$5.6, the city license commissioner's office was in some-what of a turnoll. As all the local theatres hav-been assessed right along at the pre-war figure, it is said the license office has been considering a raise in the taxes for theatres for some time.

time.

The high price announced for the run of the "Folites" plus the general prospectity of local theatres this fail and thet with election time drawing near, the city needs the money, has raised the problem at the license commissioner's mind. His decision is awelted with considerable interest by all the loop

PASS, AGT, AND PENNYPACKER

packer.
When Pennypacker agrived in Chicago e friend, who helped him to his eastern train and did everything humanely possible, was on head

Not liked and called "childish impossibility" by "Herald-Tribune" (Hammond). Much argumentalive comment on the performance of Florence Reed, but the plece lited received depre-ciating notices. "World" (Broun) labeled it es "junt so much twaddie"; "American" (Dale) declared, "pitt-ful, ansanie and groteque, "while "Herald-Tribune" (It em nn o a) quoted, "tepid entertainment." Caught a mixture of the first and second string reviewers. Some liked if and some didn't, "Times" (Young) unenthusistic and found much feuit with the production.

The Firebri

"Times" (Young) failed to fully approve, but "Post" (Andersons thought "intelligent and effective," and "Sun-Globe" (Woolfoott) mild "joylid entertainment." Others almitarly agreed.

3 MORE OUT

Divorce; Husband Silent.
Bridgeport, Conn., Oct. 21.
Katherine Lassaile Carpenter, one time a leading woman for John Barrymore, is seeking a divorce of the seeking with her only by means of written word through the servanta and that he closely associated with a nurse maid and kitches cook is Paler Ridgedeliel home. An additionate is that her husband told the maid and sook of his domestic woes and further told them that his wife was a "their," a "liar" and of "bad respectation."

Mrs. Carpenter is 33 years of age. Three more attractions are bow-ing from Broadways list, admit-ing 'defeet,' one leaving after try-ing the going for bast than earlier tag the going for bast than earlier water Haat, with the backed go M. A. Schlessinger, of the South Arfrican Theatre Trust, upsned at the Blow Tuesday of Last week and was carried to the storebesse Satrried to the storebeuse Sat-fit was a golf comedy that it in the bunkers. Harry was the featured player. The i were quoted at \$3,000 for performances.

CLUBS ARE TRUMPS Far from being approved. "Hereld-Tribune" (Hammond) supplied the key to press altustion by saying, "childishly impossible." Opened Oct. 14.

"The Far Cry" will be taken at the Cart at the end of the week, at the Cart at the end of the week, at the control of the control of the town weeks. The attraction of the Land Business account in the control land. Business account infects around 15,500, with a limited deraw indi-cated and the management elected, to close the play after selling the picture rights which revenue is mid-te have provided at least an oven break."

THE FAR CRY

THE FAR CRY

A Im o a unanimously soclaimed. Not a "pan" smore
the reviews, which had the
"Herald-Tribute" ("Hembond)
which had the
"Herald-Tribute" ("Newer"
(Monthe), "interesting and well
socks," a It he us g h "Timed"
("Yaung) compromised by "mocide" ("Anderson) when
quoting, "expert production of
a fair play." Opened Sept. 30.
Voricty ((bos) listed, "praVoricty ((bos) listed, "praVoricty (Inos) processes."

"The Green Boetle" is leaving the Klaw for the road at the end of the eight week. The miodrama was produced by Kilbourn Kordon, it being expanded from a dramatic playlet eriginally presented in vauderilie. The "Boetle' started well enough with better than \$9.00, which was counted good against

THE GREEN BEETLE

Split opinions heving "American" (Dale) declaring, "worth apaing," end "Herald-Tribune" Hemmond) labeling it, "incoherent end inksome." Opened Sept. 2. Veriety (Edbe) eeid, "should

Sept. 2.
Veriety (Edbe) seid, "should at least be good for three months at its present stand."

the rush of the new season's ettrac-tions. It dropped back to \$8,500 for the average and then slipped under the stop limit.

MYRTLE ROSS AWARDED \$25,000 FOR INJURIES

Expert Testimony Whether Injuries Interfered With Film Work

A jury before Justice Ingraham returned a verdict for \$25,000 in favor of Myrtle ("Pudgle") Rosa. Its Winter Garden dancer, who swed the Fowler Mig. Co. for \$85,000 in Nor. 7, 1925, when the defendant's track ran down a taxtonb fa which Miss Ross was a passenger. The trial consumed two days. In the main it concerned lined with medical testimony as to whether on the dancer would be physically more than the same of the defendant for the defendant from the dancer would be physically defined. The witness for the defendant prophesied that she would be dancing at the Winter Garden in a short white, whereas Miss Ross' medical witness proved that injuries permanently prevented that. Originally Miss Ross was given a \$15,000 justices by selection but the life. Co. was awarded a new trial.

ACTRESS STABBED

penter, weathy resident of Ridgeriedd, charging aggrevated mentalcreeity. She further alleges that
he held her is contemptions allenes
for with her only by means of written word through the severints and
that he closely associated with
a surce maid and kitchen cook in
Rheier Ridgediel home. An additionler is that her husband bidd the
maid and ook of his domestic wose
and further told them that his wife
was a "thief," a "list" and of "bad
married and her busband is 16. They wesand further told them that his wife
was a "thief," a "list" and of "bad
married and the Charch of the Holy
Commanion, New York, July 18,
1917. They permanently separated
on March 6, 1922. They have
allogither, who is sity zones old.

1918. They permanently separated
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husband is sit to the sity told by
Mitchial, De Milit and Wells,
by Richelal, De M

embrace.
After having stabbed the actress
Mrs. Gatta get into a taxicab and
was driven to her home in Brookiyn. Meantime the actress warushed to Roosevelt Hospital, where rushed to Roosevelt Hospital, where seven stitches was taken in he wounds. She then went home. She told detectives Waish and Fergusor West 47th Street Police Station who had stabbed her, end the detectives went to her home and ar rested her.

Mrs. Howard Deserted on Honeymoon; After Divorce

Los Angeles, Oct. 21.

Bertha Howard has filed suit for divorce against Emmett B. Howard, owner of local theatre properties, asying that he deserted her upon their honeymoon three years ago.

The resulting embargasament and The resulting embarassment humiliation broks down her he Mrs. Howard alleges.

CHANNING POLLOCK BACK

Having iounched "The Fool" into a London hit, Channing Poliock returned to New York late last week. He at once arranged to start a tour overlooking the severel "Fool" companies the Selwyns have

WALLING STAGING TWO

WALLIST STATISM I AWO
ROY Walling, who directed "Coscience" for A. H. Woods, has be
signed by Richard C. Herndon
direct two compenies of "Cheaper
Marry" to be sent on tour.

Actors' Play Contest Extended to Nov. 10

ditor Variety:—
Kindly announce the time
mit on the play writing conset for actors has been ex Among amounts et al.

Among amounts of the pretage of the pre
tage of the p

time.
The judges are Hassard
Short, Edward Childs Garpensee, Sam M. Harvis, Robert
Beschley and Joseph Santtey.
Manuscripts should be sent
immediately to the unitersigned at 24 North Drive, Great
Neck, L. L. Tanah. Ransfes.

"HEIDELBERG" OCT. 27 "HEIDELBERG" OUT. 37
"In Heidelberg," the nusional version of "Old Heidelberg," will get under way at its Shebert, New Haven, Oct. 71, coming to a Broadway house two weeks later. The adaptation has been made by Derothy Dearnelly, with music by Sigmund Romberg.

"GREAT MUSIC **GUARANTEEING**

Carroll Theatre Receiving \$5,000 Weekly Until November 8

"The Great Music," at the Earl Carroll, has guarenteed the house \$5,000 weekly until Nov. 8. George Backer, financing the production, has given Earl Carroll the guarantee. It fits in with Carroll's plans. He intends to more "Vanities" from the intends to more "Vanities" from the town of the tended to the town of the new "Music Box Review" checklighted to open at the house of that name. Thanksgiving.

Earl Carroll says that when he snowed fatto his own house he will be pasted to the town oddition of the town of the to

"THIRD YEAR" CLOSES
"The Third Year" (formerly "The
Tantrum") wound up after a three
weeke road tour Saturday aight. weeke road tour Saturday sight.
The company was brought back
to New York and the piece per-

1923 Edition of Ziegfeld's "Follies" Acclaimed by Detroit "News" Critic

George W. Stark in reviewing Ziegfeld'e "Feltien," 1923 versien, which epened in Detroit last week

George W. Stark in reviewing the proceedings. She is a young Elegfadd's "Pollisa," 1923 version, woman with a rare gift for no-which opened in Debroth Lat week the proceeding the process of the New Debroth Lat week the Polliss of 1923 took possession of the Stage of the New Debroth Lat superiod and the proceeding songs. Mr. Stamper Polliss of 1923 took possession of the stage of the New Debroth Lat superiod and the proceeding songs. Mr. Stamper Polliss of 1923 took possession of the Stage of the New Debroth Lat superiod and the plant of the stage of the New Debroth Lat space of the New Debroth Lat superiod compusion at the plant of the stage and the seath of the Stage of the New Later Stage of the New Later Stage of the Medical Stage of the Medi

the easiest of our comics and one of the most aglie. He finds plenty of meterial that is made for his

the proceedings. She is a young woman with a rare gift for so-phisticated consedy and she knows a trick or two about interpreding songs. Mr. Stamper works along with her in old appearance and proven kinnsid an agreeable companion at the plano composer of distribution.

"The Wheelers, Bert and Beity, are a vandeville importation whose rough fooling has a proper type."

"If Mr. Ziegfeld has been prod-

at the most agin. He finds plenty too, of meterial that is made for his "Iff Mr. Ziegfeld has been prodmethod."
Miss Dawn is a grateful ad, bors of folks to make his new dition to the cast. Her charming road show the Follies we have voice is heard in several of the come to espect of thin through always a person to be observed.

"Teaming it with Mr. Doley it's thin respect to his production meny of his must comicni momenta is Miss Halpirin, who oc- "Affil in ell, tie Follies of 1923 casionally cornes on slone to fill demonstrates to all the Jubbers a plearant interfule with some that Ziefeld "sebmined again."

Iar through her vauleville visits, ing and its many gav moments, it "The suaw Mr. King has not seemed to me that the high point been seen or heard to better ad, in the performance is stained to cast she had yet when the in the Moonlight Ballet, with Castles had him in "Wateh Your Kalon." The must been seen of heard to better ad, in the Moonlight Ballet, with Castles had him in "Wateh Your Kalon." The must had a notable contribution to the a notable contribution to the sone that Chair is an ontable contribution to the contribution to the contribution to the sone by the late Victor Herbert awanting and the following many contribution to the sone that give the contribution to the sone by the late Victor Herbert awanting and the great prevening.

"Miss Dawra and his impersonantion of George M. Cochan is notable contribution to the sone by the late Victor Herbert awanting and the great prevening and its tendenty reminiscent of the best of that componer's leaset, is the genuine surprise of work." evening. and is tender
"Miss Leedom, to this reporter at the best of least, is the genuine surprise of work."

BARRARA BENNETT BACK

PASS, AGT. AND PERNYPACKEE.
Chicago, Oct. 31.
Hiram Pennypacker, ahead of
"Little Jessie James" was taken
seriously ill at Seattle, recently, and
left for his home in New York City.
The agent of the Chicago, Milwankee and St. Paul railroad at
Seattle, on hearing of Pennypacktrain and looked stree his bagegre.
He then wired Knight Handy, passenger agent of the road at Chicago, BARBARA BENDETT BACK
Barbara Bennett returned to New
York within three weeks after
tearing it. Miss Bennett salled for
Europe, eccesspanied by Louise
Brooks Miss Brooks Depend Mondey night in a Loudon cabaret.
Saturdey night Miss Bennett was
observed in a night club, the first
lanewings she had come back, following the comment connecting
Edith Day's bushand.
Miss Bennett is in New York,
iving with her mother, Mrs. Richard Bennett. senger agent of the road at Chicago, to be on the lookout for Penny-packer.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same grees accredited to others might suggest medicarity or less. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast with consequent difference in messany gross for profit. Variance in business necessary for musical attraction as sgainst dramatic

mie's Irish Rose," Republic (127th week). Perhaps too much holiday supplrt accounts for reaction last week, takings dropping sharply for sumost attractions; pre-election sulump normal condition also. "Ahie," however, continues its wonderful run; extra matines and -total gross almost \$15,000.

cotal gross almost \$19,000, marists and Models" (1924), Astor (2d week). Opened Oct. 15, drawing mixed reviews, the figured money notices; agency call indicated; gross estimated above \$22,-000,

ooe,

Ashes," National (1st week). One
of this week's quartet of premieres. Booked in to succeed "Bewitched," shifted to Joison's
Opened Monday.

witched, sainted to Johnson.

Dened Monday.

Vourself," Sam H. Harris (8th
week). Slipped away sharply last
week after reaching top money
during world's series week. Figured around \$18.000.

servise around \$1,500.

Seet Peeple, Lyceum (10th week),
Management counting on sticking
through fall. Little more than
even break first six weeks, but
trased posit intelly. Not much off
Bewitched, Johns (6th week),
Moyed here from National. Disappointed after excellent record in
Cleveland trovut. Big capacity of
\$1,500.

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35,660. Colonial 8th week). Rated good entertainment, with takings between \$9,000 and \$10,000 good money for colored attraction; expensive show to operate, however. House, making money, with show about even

Libbs Are Trumps, Bijou, Opened Oct. 15 and taken off Bakurday. 'Comedienne' replaced this week. 'Comedienne' replaced this week. 'Comedienne' replaced this week, uring on run extending through winter, with weekly average claimed at \$11,000 and over: highly profitable for derians. Bene man-portiable for derians. Seme man-camedienne' Bijou (ist week). Secceeded 'Chube Are Trumps,' which lasted only four days. New which lasted only four days. New which lasted only four days. New Appears well east.

wighen lastes our year on a support well cast.

Cock of the Rosek" Liberty (24 over the country barrows, as the country barrow

house.
Dancing Mothers," Maxine Elliott
(11th week). Edgar Selwyn's own
attraction has rating of season's
first success, first arrival of neseason. \$13,000 to \$14,000 right
along.

sing Wille," 48th St. (28th . May last while longer, h reported nearly through, takings figured \$7,000 to

week). May last while longer, though reported nearly through, as the second of the sec

auccess despite critical thumba-down at opening.

''Il Say She h." Casino (23d week).

New musicals certainly have not burt here; attraction first Broad-way try of C. P. Buery, Philadel-phia manager. Rated at \$21,000

phia manager. Hates a last week. "In His Arms," Fulton (2d week). Sam H. Harris entrant. Notices mild, but well-acted comedy showed some promise by better ling business through first week's performances. Opening pace, \$8.

ing utbanders. Opening pace, 38,-500, page 182, page 182

"Kid Beots," Selwyn (43d week).
Completing 10th month and as
strong as ever, with engagement
expected to last through new season. Little variation in great
husiness, \$33,000.
"Laxybones," Vanderbilt (5th week).
Hes not eilmbed as expected.

Has not climbed as expected, though there was some improvement last week at time when other attractions slumped. Between \$7,000 and \$8,000.

47,000 and 48,000. 'Mme' Simone," Hanry Miller (1st week). French star opened six weeks' season in French repertory Monday. Unier direction of Anne Nichols. Advance sals reported

week). French star opened six week's season in French repertory Monday. Unler direction of Anna Variance asis reported with a season in French reported to settle down to moderate by good husiness; normal page with a season in French reported to settle down to moderate proof husiness; normal page and season in French reported with a season in French reported distinctly and permits in French reported distinctly and permits in French reported distinctly and permits a season in French reported distinctly season in French reported distinctly season in French reported distinctly and season in French reported distinctly and season in French reported distinctly and season in French reported distinctly season in French reported distinct in F

best figure for nouver services in its.

"The Susybody," Times Square (4th week), Jumped materially in house larger in capacity than house larger in capacity than 100 percent, gross of the services of the s

inugn show and ought to land.

Nonin Dear due to succeed

Nonin Dear due to succeed

The Dearm Girl, Ambassador

(19th week). Frohably set until

first of the year. Business consistently strong, weekly gait varysistently holding

English drama up to fairly good

money. Estimated around \$11,600

money. Estimated around \$11,600

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anore succeeds next week in remore succeeds next week in requeray."

The Farmer's Wife," Comedy (24
week). Failure to show life following favorable notices surprise.

Flinced in cut ratea last week.

Placed in cut ratea last week.

The Firebrand," More on the State
of to likely start. Nightly trade
rose to \$1,700 hy Friday, with virtual capacity Saturday. About
Anores (Chemical State Nightly trade
rose to \$1,700 hy Friday, with virhances (Chemical State Nightly trade
rose to \$1,700 hy Friday, with virhances (Chemical State Nightly trade
rose to \$1,000 hy Friday, with virhances (Chemical State Nightly trade
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rose to \$1,000 hy Friday, with virhances (Chemical State Nightly trade
rose (Chemic

by and with set wym. Annue. Inc. Cheb. Looks like Cinch. Woods last week. Looks like Cinch. The Green Beetle," Klaw (8th week). Final week: succeeded with the control of t

pace.
The Little Angel," France (5th
week). Appears moved under,
aithough amusingly frank in plot
premise. Takings figured around
\$5,600. New attraction likely and

\$8.00. New attraction likely and noon.
The Mr. Century Cid engage—
The Mr. Octury Cid engage—
The Show-Off, "Playhouse—
The Show-Off," Playhouse—
The Show-Off," Playhouse—
This season, which gives this one brighter chance to stick. Steadily
The Werweelf," 4th St. (9th week).
Holding to better hunteness than first indicated, and figures to rapace estimated about \$13,000 and
over, with some slight drop noted
Bant week. "Blazo Cid week).

Holding to better huniness thatmain until first of year. Weekly
pace estimated about \$18,000 and
over. with some slight drop noted
"Tiger Cata," Belasco (int week).
Belasco opened season Tuesday.
Robert Lorraine starred and KathBelasco opened season Tuesday.
Robert Lorraine starred and Kathmanaghet from French.
"Top Hole," Enlickerbocker (%the
week). Moved here last week
bettered pace, takings estimated
between \$11,000 and \$13,000. (Ith
week). Moved here last week
bettered pace, takings estimated
between \$1,000 and \$13,000. (Ith
week). Howels ago, though Earl
Carroll again hit front pages in
ocut action over Johly photopless. Last week \$30,000 or hit
week). No variation in tremenstandes trace all performances
Extra matinee inserted Columbus
to pile up profits. Over \$1,000, we week).
The Gain of the Greenwich Village and "The Crise in The Whistler
Week). Holdover drama continues
to pile up profits. Over \$1,000, we White
Cargo," Daly's \$3d \$2 (5ins
week). Holdover drama continues
to pile up profits. Over \$1,000, we White
Cargo, "Daly's \$3d \$2 (5ins
week). Holdover drama continues
to pile up profits. Over \$1,000, we White
The Saint" at the Greenwich Village and "The Crise in The Whittler
form the strictly subscription attractions. "Grand Street Follies"
continues successfully in its way at
Bary Mark," revived, is at the \$2d
Street.

PLAGARISM TRIAL **OVER "WHITE CARGO"**

Malevinsky Will Introduce "Play Formula" to Prove It Was Lifted

Trial of Ida Vera Simonton's plagiarism charge against Leon Gor-don ever "White Cargo" starts to day (Wednesday) in the U. S. Di trict Court of New York. M. L. Malevnsky (O'Brien, Malevinsky & Malevnaky (O'Brien, Malevinaky & Driscoil), who was successful in securing a preference and a new trial after-losing his prayer for a temporary injunction will again put into use his famous 'play formula,' wherehy he dissects 'White Cargo' and Mrn. Simonton's novel, upon which the play is alleged to infringe in order to prove any similarities it in order to prove any similarities it. they exist

Malevinsky will call Gordon as

"PRISONER" SHELVED

Too Expensive for Cromwelle Going Into "Bewitched"

The production of "The Prisoner," by John Cromwell, has been called off, the report being that the firm was hampered by lack of tunds, it costing them a great deal to keep "Bewitched" going.
The cast, headed by Henry Hull and Clare Eames, was dimnised and rehearasis stopped last week.

Increases of Grosses Last Week in Los Angeles

Los Angeles, Oct. 21.
Harry Carroli's "Pickin's" jumped
\$1,200 over its previous week's total
and hit \$1,900 at the Orange Grove,
which borders on the remarkable in

and but \$7.900 at the Orange Grove, which borders on the remarkable in this small house
"The Rear Car," in its third week at the Majestic, dropped \$900, to \$17400, while "The Open Gate" reasseond week at the Morosco.
"The Clinging Vine" took a slight drop, but totaled \$11,000 on the third week at the Playhouse. In the Week at the Playhouse, and the Third Week will see the finish of "The Items." succeeding week at the Third week will see the finish of "The Items." succeeding which we will be the state of the Week at the State of the State of the Week at the State of the Week at the State of the State of the Week at the W

\$35,600 TOP GROSS IN BOSTON: TWO \$20,000 TOTALS LAST WEEK

Extra Performances Contributed-"Aren't We All" Slipped, Cuts Out Third Week-"Sitting Pretty," Disappointed, Closing

CHARLOT'S REVUE DID \$22,000 1ST WEEK OUT

Got Corking Gross Last Week in Baltimore—"Tiger Cats" \$10,000

Lats week had Charlot's Revue at the Auditorium, and Belasco's "Tiger The Inter was the American premiere, but the Tuesday notices found little to praise. The week With the Charlot show there was no difference of opinion. Practically all of the critics had caught if the original control of the critics had caught if the practical sail of the critics had caught if the action of the critics had caught if the control of the critics had caught if the control of the critics had caught if the discourage. There was a rush for the boxoffice that the \$1.50 top falled to discourage. There was a rush for the boxoffice that the \$1.50 top falled to discourage. There was a rush for the boxoffice that the \$1.50 top falled had been controlled to the control of the auditorium ware and hoth the Selwyns and Manager and the control of the Auditorium ware show grossed \$25,000.

After three big weeks of "The Cat and Canary" the Powler stock at the article and staged "Mercion." The draw was antisfactory. The Keyrous Wrech' current. Or week turned on the current Monday with DeWolf Hopper opening in "The Chocolate Soldier."

PAGE'S EXPOSE

Will A. Page, erstwhile publicist for Ziegfeld, is the author of a series of revelations upon "Life Behind the

for Ziegfeld, is the author of a series of reveiations upon "Life Behind the Scenes," which will shortly appear in the Hearst papers. It will reveal the secretary of chorus your papers which will be secretary the secretary of things that have never reached print. That Page is getting regular lack for writing was evidenced when he received his first davance, a check for \$1,000, hast week. check for \$1,000, hast week. The secretary is the secretary of the secreta

FRISCO GROSSES

San Francisco, Oct. 31.

"Eally, Irene and Mary" got 313.500 at the Curran last week, with "Little Jesse James" current mandments" film did 313.800, and holds over. Casino did 32.000 with "The Man in the House." with the co-operative stock there repeating with a drama this week.

San "Polly of the Circus" district first week. Capitol, dark.

ATTACHMENT VACATED

Court Upholds Right of "Plain Jan

The attachment against Plain Jane, Inc., sponsors of "Plain Jane," Jane Inc., sponsors of "Fifih Jane."
has been vacated in the \$1,506 suit of the Acme Theatre Co. against the production corporation. It was alleged that Flain Jane, Inc., was planning to derraud its creditors by moving its assets outside of the state, but as Jusice Mitchell analyses it, this statement is refuted by the artical part of the production is booking throughout the country as part of The Acme Theatre Co. is using as a resuit of the show's failure to play a week stand at the Majestic, Jersey City.

\$17,000 FOR "MOONLIGHT"

Washington, Oct. 21.

Julia Sanderson, in "Moonlight," at Poli's last week, got \$17,000.

"The Goose Hangs High," at the Beiasco, disclosed constantly

mounting business and looked around \$8,500,

Boston, Oct. 21.

Three musicals last week got the ream of the local business, "Wildcream of the local business. flower" at the Shubert and the col-ored "Dixle to Broadway" at the Majestic did better than \$20,000 for

ored "Dirie to Broadway" at the Majestic did better than 24,000 for the week. "Stepping Btones" at the Colonial got 354,600. Errores and the Colonial got 354,600. Errores are true for the attraction. "Wild-flower." opening here with a hig new York rap, played an extra mathematical and the colonial got and the colonial got and put on a midnight performance for Thursday, making 10 performance, who was a standard to the colonial got and the colonial got and put on a midnight performance for Thursday, making 10 performance, house Monday. "Stepping Stones" gross went \$800 above that of the week before because of the Montago and the colonial got after the Monday and the colonial got after the Monday above. The colonial got after the Monday and the colonial got after the Monday and the colonial got the Saturday matinee.

ince.

It is a question with some of the local shownen as to whether it is good business to jack up the prices for the Saturday matines under the present foothall condition. It is believed if the top was dropped to §2 instead there might he an increase in business.

liablead there might no as including the business another thing nicking the business around fown is the weather. Automobile riding seems to be at as high a peak now as it was during the midaummer months.

Campaign Desen't Affect

the midammer months.

Campaign Desan't Affect
Nothing special is noticed about
the political campaign in these paria
as it would affect the theatres. This
the political campaign in these paria
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first parish the state of the state of the
away from the theatres. Wilhur has
affect to the storehouse. With the regular
to the storehouse. With the regular
attraction played to \$13,000 ord
ahout \$1,000 from that of the week
to the storehouse. With the regular
attraction played to \$13,000 ord
ahout \$1,000 from that of the week
attraction played to \$13,000 in the
has sagged is Cyril Maude in 'Arent'
Wee All'r at the Holls. This show
hit the lowest business of its stay
result it will finish up this week,
with the house remaining dark for a
week. Mande had the other week's
to a couple of weeks pending the
rany. The De Welf Hopper Comie
opera Company, which played the
house last week, finished up very
into performances was only \$1,000,
\$5,000 less than the company pot the
week before with one of the dilbert
performances.

week before with one of the Gilbert and Sullivan operan playing eight performances.

"Outward Settmattes:

"Inseed Ind not seek. Inseed Inseed Ind not seek. Inseed Ind not seek. Inseed Inse

ing up next week, with house dark for week. "Dirk of breatway," Majestid for week. "Dirk of breatway," Majestid week. This editored house of big money makers last week. Played 10 performance (extra mathes Monday and midnight performance Thursday). Got away with "Stapping Stones," Colonial (3d week), Still leader and first show of season to get real hig money. Golonial (3d week), Still leader and first show of season to get real hig money. The still be season of the railing of \$3.50 scale for Monday holiday matines to \$4. Played eight performances.

boilday mather of it. Physic eight performances.

"Wildflower," Shubert (2d week). Still another one of musicals that Still another one of musicals that advantage of holiday for extra performance and got 120,500 on week.

"Still another of the still another of

"GREENWICH FOLLIES," \$32,500 GROSS, CHICAGO'S LEADER LAST WEEK

Ziegfeld Revue Also Starts Well and Engaging in Newspaper Warfare With Competitors-"Topsy and Eva" and "Nanette" Holding Own Despite Newcomers-Shubert Grosses Weak

Chicago, Oct. 21. a straight box office window champ trouble getting into the swim of the rouse getting into the swint of the hig financial returns, here. "The Pottere" (Great Northern) and "Ex-pressing Willis" (Princese) are pad-dling along with life protectore

pressing Willia" (Frincese) are paddling along with life protectore close by.

General box office sales around town again rated high, getting forchile impetus from the \$30,000 grose done by the "Greenwich Village Foliles" (Apollo), and the long

lage routies" (Apotio), and the long loss heig from the Cort, where "Though a loss height from the Cort, where "Though a loss height for the Cort attraction."

Bomswhat of a local campaign in Bond and the long week for the Cort attraction. Bomswhat of a local campaign in Bond and the Cort attraction. Bomswhat of a local campaign in Bond and the Cort attraction. Bomswhat of a local campaign in Bond and the Cort attraction and the Cort

a straight box office window champs asks.

Sanoy Erratio Period

It has come to the erratio period of the fail season. Fortified with atronger attractions than usual at la apt to overcome the pre-election elump so annually manifested heradouts. The momentum of the thanks of the season with the season of the s numey. Weighing the reports that are coming from elsewhere. Chicago most assuredly must be eyed as the second of t

nighte.

Last week's estimates:

"Foliae" (Illinois, let week).
Opened limited stay of five weeks
last night, calling for highest price
(1859 Top. "The Marie Ring"
drew greet money on four week's
6459 Top. "The Marie Ring"
drew greet money on four week's
6459 Top. "The Marie Ring"
drew greet money on four week's
week's Brange bouse for Jane Cow's
but last night's premier attracted
acrong for profitable three week's
Little Devil's endured heavy lose
after first week.

Little Devil's endured heavy lose
after first week.

"The Swar" Ellacistone. Ith
lover floor, without Sunday nights,
pulls out etrong \$14,000 gross. Is
immensely little by highclass clien"Saventh Heavan" (Cohan'e
"Gaventh Heavan" (Cohan'e
"Gaventh Heavan" (Cohan'e
"Gaventh Heavan" (Cohan'e
"Crand, 6th week). Just about
grabbed lead for non-musicals alloventh Heavan'e (Cohan'e
Crand, 6th week). Just about
grabbed lead for non-musicals
alcrape, "Gutte now the rage. Figured
cargo," quite now the rage. Figured
cargo," quite now the rage. Figured
"Baggar on Horsebsok" (Adelph).

"Be week's Previous trade got out. Last week's estimates:

Out to beat "Lightnin's" record of 67 weeks in Chicago.
"Expressing Willie" (Princess, 2d week). Looked as if special parties helped the grees of the getaway performances for "draft" auddenly disspeared of new the speared of new the speared for the spear

LONDON'S SEMI-**PRIVATE PLAYS**

"ARTISTS AND MODELS" IN PHILLY NOT DIRTY ENOUGH FOR BIG BIZ

\$18,000, First Week, Far Below Capacity-"Lollipop" Did \$22,000 Last Week-"Tarnish" Liked, but in Doubt-Lot of New Shows in Philly

Most Are Just Nasty, but New Combine Looks Good

London, Oct. 12.

The number of London's semi-private play producing companies of the productions and the nashing of the semi-private play producing companies of the plays. The semi-private play producing companies of the plays are provided to the section of the section o

the convergence of the control of th

Philadelphia, Oct. 21.

The big start and then sudden drop of "Artiets and Models" at the Shubert, the unexpectedly big business for "Lollippo" at the Forrest, the interest and demand in the dramatic attractions at the two North Broad street houses, and the insultity of "Tarnish" to get going despite the most inudextory of notices were the "Little Miss Bluebeard" returns to the Monday and the All' opens at the Garrick, and complete self-out for its Monday and the All' opens at the Garrick, and complete self-out for its Monday and the Shubert and Models" claimed a complete self-out for its Monday that the strength of the Shubert and the Shubert and Models" claimed a complete self-out for its Monday that the strength of the Shubert and the Sh

Estimates for Last Week Estimates for Last Ween.

"Artiets and Models" (Shubert, 2d
week). Fine opening, drawing largely on curious and seneation-seekers.
Fell off thereafter and looke most
uncertain for run. Lucky if it got

bell out the control of the control

whort engagement believed reason. Without raised scale did 32,000 on Without raised scale did 32,000 on the control of the con

SHOWS OPENING

Joseph Howard's production of "My Woman," a drama by Leta Vance, will get under way at Stam-ford, Conn., Nov. 6. The cast in-cludes John Nicholeon, Joyce Booth, Helen Mitchell, Grace Valentine, Frank Andrewe and Benjamin Roberts. "My Woman." a drama by Leta

Noberts.

Another "Blessom Time" is being readled by the Buberts. There are three companies on a tour at present, but the additional show will equal late resemble and activity, when four companies were sent out. It is probably the most of the sent of the property of the profits of "Maytime."

A excend company of "Little Jessie James" to be een over eastern one-nighters is being readled by Nichoial, De Milt & Weich. In the Milter, Roy Purviance, Alice, Wood, Milter, Roy Purviance, Alice, Wood, Elsie Peck, Cathering Ward, Marie Hunt, Sam Collins, Edward Gill, E. O. Leach.

O. Leach.

I. T. A.

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Theatrical Press Representatives of America

NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

ARX 13-15 AND MODELS.

Fresented by the Shubrits. Program lists as authors of the book: Harry Sterabled, to the control of the book in the control of the co

Last year's "Activa any sewas ciever and dirty—this one is just dirty. The previous edition principally The previous edition principally The previous dittion principally the principal through the principal through the principal through the previous and previous through repeat of the edition of the principal through through the principal through the principal through the principal through the principal through through the principal through through through through the principal through the principal thr

tures of a story, loses it for three bours and at the hale makes a literated to the hale makes a literated to the hale makes a literated to the hale was literated to and was discovered to the hale with the hale was literated to the hale was literated and the hale was literated and the was a discovered to the hale was a literated and the was a literated and literated and the was a literated and literated and the was a literated and literated and the was a literated and literat

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'ARTISTS AND MODELS and sustained that rating princip through appearance and meagre wearing apparel in at least two in-stances.

through appearance and meagre wearing appared in at least two inserts and the secondary of the secondary of

THE GUARDSMAN

9	The ActressLynn Fontanne
ш	The Critic
ч	"Mamma"
d	Liesl
4	A Creditor
1	A Creditor
4	

THE FIREBRAND

Consoly in three sets by Revivi Justins Mayer, produced by Solvent, Leveright Externity and the Control of the Solvent Control of the Sol Alassandra, the Oberest Dever Hast Course and Course of Process.

Ottaviano, the Duke's counce Frank Mergan Polyerine Allyw Joorn The Eucless National Process of the Course of the Cour

revital approached from a new analyse white its execution shows there in on producing group in America so well qualified to handle intelligent and solut fermatic material as those follow who comprise the Theat "The Guardman," to get materialistic, doesn't look to cost a great deal, and its start has been considered to the surface of t **OUTSIDE NEW YORK CITY**

Thereast drama by Tuen Barry, Seature Ing Simes Dens. Presented by Wilsess and Viscost and staged by Citiford Branca.

Starr proople these New Englander, if our ultra-modern novelists, playwrights and scenario writers are to be believed. A sturdy folk, sager by the present of the believed. A sturdy folk, sager by the present of the believed. A sturdy folk, sager by the present of the believed. A sturdy folk, sager by the present of the believed. A sturdy folk, sager by the present of the believed of the folk of the present of the folk of the present of the folk of the present of the present of the present of study of the present of the stage and serson. In some spots he contributes some sexualized bits of dramatic writing; of errants of the stage and serson. In some spots he contributes some sexualized bits of dramatic writing; that the present of the present of the present of the stage that of the present o

to which she replies "Well, what fee diff" That ends the play, ale though there is a third act which is as 'talky and purposeles as any seen here within memory.

I all the proposed and the proposed as a third and purposeles as any seen here within memory. The tense has been also all the proposed and the propose

A STEAM ROLLER

A SILMH RULLIAN
Washington, Oct. 31.
Laurence Eyre has killed his own
chances with this his inlest eaccharacter as well as many of the
other pivotal beings in the piece. A
study of the program will olearly
contine that Amelia (Miss Beeches)
contine that Amelia (Miss Beeches)
town in which she resides. She
dominates everything and everythe
obory in Cashing and revising that dome
his program of the country
town in which she resides. She
dominates everything and everything that
the country that the country
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his country to the country to

	Biburce
	Gents
	Attache FrancaieFred Davy
	DietrichteinLaVialle
	D'Ob-
п	D'Obenaus
	FlambeauRaoul-Henry
	ProkechDeneubourg
	L'Empereur FrantsAndre Bacque
н	Ferande RousseyBlanche D
	Marie-LouiseJeanne Grumbach
	A
ш	Archidnchesse,Juliete Verneuil
	Camerata
	FannyFernande Roussy

iller transgression before merrying ber father. When she has gone the father tells her he doesn't beligve it, ber father tells her he doesn't beligve it, better tells her he doesn't beligve it, better tells her he doesn't beligve it, better tells her he doesn't beligve it, boudoir. Another is made for that we wining as the curtain fails.

Joseph Schildraut, starred, gives even tells and intimate friend. It is understood the French star will return at partioularly farvent in the romantic particularly farvent in the father of the French star will return from Jerusalem' and "The first tell fath the light honor woo frem faithful of 'the period and an achievement for Woodman Thompooling firm, consisting of the production of 'The Gingham Gir'; land with the production of 'The Gingham Gir'; land with the production of 'The Gingham Gir'; land with the production of 'The Gingham Gir';

OPERA and **CONCERT**

By JOHN H. RAFTERY

San Carlo Blazing the Way

San Carlo Blazing the Way

The San Carlo Grand Opera company, closed its autumn season in

New York and set out for Memphis, where it is to dedicate a new opera

house. The finest thing to say about the brief introductory season tur
new closed to the company of the company of the closed company

out of Greater New York Gallo is sending complete productions of

the classic music dramas to every city and town from coast to coast.

Gallo is employing more American arists than any impresario of grand

opera since the days of Oscar Hammerstein. Inside the profession you

will hear that the does not pay the top price for these debutants. He

does not be companied and one of the companied of the com

Chaliapin's Lorgnette

At his recital at the Manhattan this week, Feodor Chaliapin; as usual At his recital at the Manhattan this week, Feedor Chaliapin, as usual, announced his own selections by number and as supposed to be printed in the booklets which serve as programs. He had a big audence—as many as 3,000—and every time he declared the number of his next song there was the fluttering of pages and more distracting whisperings than Incidentally some of the numbers announced "We will now sing No. 113."

Incidentally some of the numbers announced by the great Russian bartions were not in the book and much confusion resulted. He same baseful the second of the second of the second confusion that the same than the second of the sec

over" a baritone song has aiways been a mystery to me, but Challe does it. Even a deaf person may enjoy seeing Challapin "lorgne

Philharmonic's Siet Sasson

The Philharmonic Orchestra signalizes the opening of its Sist season
with Willem von Hoogstraten at the deak and the first playing in America
of Respight's "Dramatic Symphony." Signor Respight has written better
Dramatics" (written and played before the same composer's "Pontana
di Roma" had proved to the musical world that Signor Respight is the
greatest of modern imitators and adapters) is really a gorgoous and
beguiling symphonization of the glory-spots of Debussy, Wagner, Strauss
and Tschaikovsky. The Philharmonic played it with singular zest and
skill under the circumstances and the big audience became quite enthusiastic in the paperent better that it was "all new." "all new."

De Segurola Geta Busy
Andres de Segurola, sometime of the Metropolitan, and the only Italian
singer who can wear a monocie without a fryem, has arranged a series
of "Artistic Mornings" for alternate Thuradays at the Plaza. He proposes
to present not only the great singers of music drama, but some of the
leading lights of the non-music drama. It seems evident that the lyric
features will prevail, for Mr. De Segurola has enlisted Mims Prances
Alda (Mrs. Gatti-Caassa), Lucresia Bort, coloratura prima dedina, and
Billiabedha Pethberg, best and foremost of the German soprances (soil excepting Jeritza).

excepting Jeritsa).

Mr. De Segurola also announces for his Plaza concerts the gorgeous Anna Fitziu. Also enough American artists of renown to make the series patriolic and artistic.

Marguerità D'Alvarez, biggest and best contraito, may be a Peruvian, but she is in a class by hernelf as actives and singer combined and she will sing at the Plaza. Then there are John Charles Thomas, a great in ot the best American bartione; Albert Spaulding, certainly the cromost Xankes violinist; John Copeland, plano protagonist of the whole American tribe, who comes from Boston, and Ireae Bordoni, than whole there is no lovelier balladist, comedienne and diseuse on the stage in this or any other country.

or any other country.

A Woman John McCormack?

For so many years I have looked and wished for a woman "Singer for the People." Dorothy Jardon—half Jew, half Irish—could do a lot of gripping things. But she became, and is, drimntle grand opers sowrand. The property of the property of the property of the property of the grand opers sowrand. Dancer' and "Yorseit" on the same Program.

Sunday I heard Jean Nolan sing and I think it my duty, to say that she is the John McCormack of her sex. Maybe she wouldn't like that her voice is not "great" perhaps, but she has the exquisite diction, the rhythmic beauty, the sense of intonation and the loveliness of feminise color and passion which are nearly always missing from the song of our most famous women singers. Many of Miss Nolan's songs are arrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements by Herbert Hughes, among them one by Dermot Macarrangements and the small by Dermot Macarrangements

Summer Grand Opera for New York

A movement formulated early has week holes toward the permanent
establishment of outdoor, summer rangement over York. The Weet
Side Tennis Stadium at Forest Hills, seating over 12,000, is said to be
the most practical and accessible site for the adventure. That all freece
auditorium is only "fifteen minutes from Broadway" via the Long Island
railway at the Pennsylvania station. It is also on the line of surface
and elevated lines from Brooklyn and the Queensborough bridge.

The Forest Hills stadium is a perfect circle, with the indent as of a racing
of the structure, aimost a perfect circle, with the indent as of a racing
or of the structure, aimost a perfect circle, with the indent as of a racing
productions, make of it the most appealing site for the project now under
way to give Greater New York summer seasons of grand opera with the
greatest artists available.

THE FATAL STEP ence Macbeth, on her concert tour. Monday night they gave a conce at Laredo, Texas, and while wal

Syracuse, N. Y., Oct. 21. "We stepped on Mexican soil, and as a result we are now in a bad predicament but hope we get out of it without the loss of any engage-

nents."

Such is the word received by avail, despit by avail, despit by accuse friends of George Robbacts, of Syracuse, planist for Flormiddle west.

ence Macbeth, on her concert tour.
Monday night they gave a concert
at Laredo, Texas, and whils waiting for a train the next morning
stroiled across the bridge spanning
the Rio Grande River for the sake
of saying they had stepped on Mexican soil.

can soil.

When returning they were stoppe when returning they were stopped by officials, who ordered them to the nearest physician for vaccination. They protested, but it was of no avail, despite the fact that they had numerous engagemens in the

OPERA COMING TO NEW YORK

S. Hurok this week takes over an optional lease on the Manhattan opsra house, with the understanding opera house, with the understanding the Chicago opera will play an engagement there this season. The present Pavlova engagement is the first under the Hurch release. It does not not not the third that the control with the Scottish Rite Masons. It is understood Mr. Ferrars, who financed the recent engagement of the Manhattan Grand Opera Company with Esimagn, is interested that the control with t

hattan.

The Chicago opera engagement will be for two or four weeks in January.

BONCI'S \$3,500 IS TOO MUCH

Vaudeville Holding Back on Tenor's Asking Price

Alessandro Bonci has asked the big time to pay him \$3,500 weekly to sing in vaudeville, upon his return to America after several years. That's too much money, returned That's too much money, returned Gadad only \$3,000. All T. Willon is the vaudeville representative for the tenor, aciting for Roger do Bruyn, who states Bonci is under his exclusive manifest to the several tenders of the se

"TURANDOT" LEADS

Chicago, Oct. 21.

Chicago, Oct. 21.

Glacomo Rimini have been elected to create leading roles in Puccinis new opera. Turandot." when produced at La Scala Milan, next spring, under the batton of Arture Toscanini, according to a cablegram received at the office of the Chicago

Opera.

This will be Miss Raisa's second successive appearance in a world premiere at this opera house. Boito's "Nerone" was the other,

CHICAGO GRAND LONDON'S MUSICAL SEASON PROMISES INTERESTING EVENTS

Controversy at Queen's Hall Over Broadcasting-Royalty Ignore Concerts-McCormack's Hazardous Premiere-Await Galli-Curci

London, Oct. 10.

The musical season is starting in earnest, although the Promenade Concerts, which have been run so successfully at queen's Hall for 30 years, have not had a particularly rosy time. This is attributed to the absence of broadcasting facilities are not the season of the season of

its most uncompromising opponents Any artist who has broadcast is immediately struck off his list. This policy is contested vigorously. It is pointed out that even with well-established artists and organizations broadcasting is a splendid advert.
The Queen's Hall orchestra loses
this advert, which ail the other
bands enjoy, and the audiences suf-The Queen's Hall orchestra loses this advert, which all the other bands enjoy, and the suddences suit this action of the property of a suit of the property of a ratists is all in favor of wireless, for many of them have secured valuable engagements through its instrumentality. It is an open secret that the British "clonal Open a control of the feet of the proceive from broadcasting." Beatrics Harrison, a leading English "cello player, well-known in the States, was offered 26 concerts the proceive from broadcasting. "Beatrics Harrison, a leading English" collo player, well-known in the States, was offered 26 concerts again." Upon considering the financial inducement offered, Miss Harrison selected the broadcasting, we provide the process of the pr

from absenting themselves from public concerts.

Tom assenting themseves from public concerts.

Cosmopolitan Artists

The announcements of forthcoming concerts are remarkable for the number of cosmopolitan artists in care coming are Furtwangier, Websartner, Brune, Walter, Shawitch, Scaneavoight and Kossevitaky. Others include Frieda Hempel, Kreisler Ruohmaninoff, The fact is there is now no English "faraw" before the public, and her audiences are limited to her fellow countrymen, who still worship the "shop ballad." She is no use on the concluderable umbrage has been taken at the ignoring of possible English artists, particularly Sir Thomas Bescham (now on the Thomas Bescham (now on the Thomas Bescham (now on the Good of the Control of

Nervous Over McCormack
John McCormack appeared at
Queen's Hall Oct. 5 after an absence from London of nearly 1
years. There is no doubt that his
friends were senuingly nearest. years. There is no doubt that his friends were genuinely nervous of the attitude of the ex-service men. McCormack's royalties on gramophone records last year came to the comfortable sum of 2352,000. Hence, comfortable sum of 2352,000. Hence, the would always be assured of a first without the English market. Heng without the English market of the company of the scene his early struggles, aithough success hung in the balance.

Galli-Curci Next
Galli-Curci Next
Galli-Curci is the next musical
vent of prime importance. She has
been boomed in every possible way
for the past year and he gramofor the past year and he gramotower where the head of the conseveral months past and a secondand even third concert announced
in addition to several concerts in
A note of warning has, however,
been issued by Galli-Curci herself.
She has been made to say in a recent article bearing her signature,
'There is no sincertiy in the so'There is no sincertiy in the sothe audience must her ment.'

The great public will, of course,
always be capityated by a fine voice
but audiences, in London, expect as
always be capityated by a fine voice
but audiences, in London, expect as
temperamental singing than vocal
fireworks.

they attach more imp temperamental singing

Toe Angeles, Oct. 21.

Mrs. Anna Schulman's "artistic career" kept interfering so much with ner martial affairs, according to her hush "I, Bernard Schulman, he sued for divorce, granted by Superior Court Judge J. W. Summer-

neid.

Schulman informed the court that his wife was a concert pianist who kept leaving him time and again seeking a career.

COLIN O'MORES RECONCILED

When the divorce action of Madeline H. Hornberger against James Herrof Hornberger comes up on the matrimonial calendar in the New York Supreme Court Priday it will be marked 'Ort calendar.' The defendant is Colin O'More, the concert tenor,

Kathryn Kennedy Retiring

Kathryn Kennedy, Nedicing Kathryn Kennedy, who created the role of the native girl in the original company of "Rain" and who also played the Sadle Thompson role during the illness of Jenne Eagels for several performances last season, will retter from the eagisturday night because of ill health

A STEAM ROLLER

(Continued from page 16)

ination by steam roller methods. crushing everything before her.

All that is very well. It contains many possibilities, but so does an overdone chop which would have been a very good meal had it been cooked just right—and Chef Eyre being entirely carried away in cook-ing this character has let it sizzie and burn itself out.

To be candid, it was a mighty uncomfortable evening for this reporter and a great compliment to Janet Beecher that he didn't crawl right over the footlight and do something that every one would have cheered. Eyre has styled it a nave cheered. Eyre has sylved it a comedy, but no villain in the old melodrama days plotted and schemed more than doss Eyre's "Amelia." In the piece some 20 years ago she started in by destroying the second and third page of a letter from William Trimble (Bruce McRae) asking her father for the sister's hand, thus making the latter appear that it atter appear that it was her self that was wanted in marriage

self that was wanted in marriage.

Trimble to get away goes to China bupon the advice of the sisjer, and upon the advice of the sisjer, and there he stays until the pluy opens.

There is but one neighbor that there he stays until the pluy opens.

There is but one neighbor that ment of the own, but even she isn't strong enough to keep Amelia on the transport of the cast is capable, exceptionally from purioling these ideas from her. This neighbor has a daughter, from purioling these ideas from her. This neighbor has a daughter, from purioling these ideas from her. This neighbor has a daughter, from purioling these ideas from her. This neighbor has a daughter, from her with the self-state of the cast is capable, exceptionally illiam, over whom she has been made on the self-state of the cast is capable, exceptionally interest the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, exceptionally interest to character work. The beliance of the cast is capable, except

only to be beaten at every turn in bringing about the nephew's marings with the girl the boy loves and William's own marriage with the sister. Amelia first gains her point sister. Amelia first gains her point sister. Amelia first gains her point shows her true colors by eating pies an midnight, pies that have been mysteriously disappearing; by by locking sister and William out all night; by having a cook that's a pp; by telegraphing and signing wounders name, thus having the wounders are made, thus having the word of the sister and william out the small town; by—but what's the west William, after asking how were William, after asking how house and \$25,000, but that he can't marry the sister nor can the young-sters marry either.

William therespon pulls the "cave William therespon his control of the work."

If ever a player deserved stardom

If over a player deserved stardom from a single performance it is from a single performance it is from a single performance it is find a performance it is find a performance in the single performance

MICH. EXHIBS MISS NOTHING

400 Talked Over Everything at Convention in Saginaw

Detroit, Oct. 21. Film matters have settled back into their customary tranquil state fellowing the fifth annual convention of the Motion Picture Theatre Owners of Michigan at Saginaw last week. About 100 exhibitors at-

In many respects the Saginar session was important and con-structive. A number of impostant ibitor problems such as "block booking." salacious pictures and titles, Sunday closing laws, carnivals and other matters were taken

vals and other matters were taken upon the first and the cross of Battle Crosk Union to the Coming Year, and other officers manued are: Vice-president, A. J. Keist, Fontiac; secretary, J. Battley, School, J. Keist, Pontiac; secretary, J. Battley, School, J. L. Keist, Pontiac; secretary, J. Battley, J. Charley, J. Lambard, C. Laries, C. Battley, J. Lambard, Charles, C. Butterfield, Battle Crosk; C. B. Long, Lambard, Charles, Carlisle, Saginaw; Benjamin Cohen, Detroit; J. R. Demisten, Menrice; Edward Rirchner, Detroit; D. W. S. McLaiva, Jackson; Charles Peter, Detroit, Willer, Grand Rapida.

Willer, Grand Rapida.

Willer, Grand Rapida exhibitors came to the Saginaw convention prepared to go to any length to win the 1925 convention, and they succoded in

convention, and use, getting it.

H. M. Richer, general manager of the association, was voted a bouse of 31,560 for his good work in behalf of the repeal of the tax amendment. Retiring President Denniston was presented with a grandfather's

clock. The big surprise of the whole convention was the showing of the finances. When it was amounced that the treasury had a surprus of \$30,000 and was in a position to carry on any kind of a fight next year, a huge cheer went up.

Mother-in-Law of Fiction Alleged in Damage Action

Los Angeles, Oct. 21.

Augusta Woods, former actress and cabaret entertainer, has filed suit for 38,000 against her mother-in-is-w, Mrs. Margaret Woods claiming that the latter persuaded her husband to pay attention to another woman.

Mrs. Woods recites in her com-plaint that her bushand and Lora Eleanore Spencer registered at a Denver hotel as man and wife with consent and connivance of the

The Woodses have been married The Woodses nave been married 13 years and were happy snill three years ago when the elder Mrs. Wood is alleged to have caused her son to file a divorce potition in the Denver Court. The judge there refused to grant it.

KING NOT ENJOINED

ALING NOT ENJOINED

The Impriration Pictures, Inc., has had its temperary injunction against Henry King wanted and the motion for a permanent restraining writ desired by Justice O'Malley in the desired by Justice O'Malley in the opined. "I am fully activate the plaintiff right either (1) to maintain this action or (2) to obtain the plaintiff right either (1) to maintain this action or (2) to obtain the withmate resider sought is altogether too doubtful to warrant an injunction."

an mjunction."

King, the picture director, was being sued to prevent him from signing with other picture ventures on the ground the Inspiration haid a prior contract.

FISHBECK'S LONG ABSENCE

Los/Angeles, Oct. 21. Los, Angeles, Oct. 21.
Fred Fishbeck, picture director, is reported seriously ill at his Foilywood home. For some months Fishbeck has been suffering from a cancerous infection. Until recently, however, he was believed to be progressing favorably.

he progressing favorably.

Although physicians do not regard his present condition as grave, it is expected he will be absent from the studies for several months.

World Flight Films

World Flight Flims

Washington, Oct. 21.
Arrangements are being
made at he War Department
for public phowing of the
the road the
world flight.
Lieut, George W. Goddard
Mad Lieut. L.P. Rockhurst have
just returned to Washington
roam 'shooting' he last fee of
from Mere Point, Me, to Seattie, Wash, and back sign to trom Mere Point, me, to Seat-tle, Wash, and back again to the District of Columbia. They returned with 23,000 feet of action films that are to be joined with those taken in for-

SALESMEN BADLY HURT

San Francisco, Oct. 21.
Two San Francisco film salesmen
were victims of two separate automobile accidents in the vicinity of
Eureka, Cal., and one of the men is

mobile accidents in the vicinity of Erreka, Cal., and one of the men is Blety to die.

Joseph Raman, traveling for Joseph Raman, traveling for Longhouse and the control of the with another machine on a steep neuntain grade. His car plunged over a bank 75 feet and part of the running board pierced his intes-tines. His pelvis also was frac-tured. Rehman'e condition is re-ported to be critical.

Mark Corey of the Producers' Dis-tributing Cerperation office here was the second victim. As a result, pulted through the windshield of his car and sustained severe cuts and abrasions of the head and face. After twe or three days in the hea-pital he was able to get around.

MISS FREDERICK QUITTING

Declares in Topoka She Feels Re for Retirement

Peoples, Man. Oct. 21.

"Pauline Prodesick, while here reresults by the product of the product

Raoul Walsh Will Again Direct Doug Fairbanks

Direct Doug Fairbanks.

Lor Angels, Oct 21.

Racol Walsh, who is directing Pola Negri in "Bast of Street" at the Fanous Players-Lasky etudies, upon the completion of it will go ever to the Fairbanks-Pickford handling the megaphone for common picture while megaphone for common picture while goes into production about th middle of November.

Walsh directed Pairbanks in "The Walsh directed Pairbanks in "The Walsh directed Pairbanks in "The and will continue as a will continue as a will continue as a will continue as a will continue made by Doug.

MONTE BLUE MARRYING

MONTE BLUE MARRYING
Los Angeles, Oct. 21.
Monte Bive is going to take a
second wife on Nov. 1. Her name is
Tove Janson. She is a daughter of
a famous Novegian actress. Miss
a famous Novegian actress. Miss
a famous Novegian actress. Miss
having supported was on the stage,
having ones and the stage,
having ones and the stage,
having and the stage of the stage of the stage
having ones and the stage of the stage
The wedding will take place in
Seattle, the home of the bride, where
Blue is now wisting.
The wedden will take you will
wife, Erma Gladys Blue, a year ago.

LOUISE GLAUM RECOVERED

Louise Glaum, former mevie vam; and star in Triangle Pictures, articken with a nervous breakdown two years ago while appearing in a Jack Lait stage vehicle, has fully recovered and announces that ahe will resume her stage career in featured roles.

KENNEDY-TEARLE IN FILM Madge Kennedy and Conway Tearis were signed last week by the St. Regis Co., a newly formed pro-

St. Regis Co., a newly formed pro-ducing concern, to head the pictur-ization of "The Ultimate Good." Work was to have started this week

in New York.

Miss Kennedy was in "Poppy," He which closed Saturday on the road.

IBALABAN & KATZ MAY STICK TO CHICAGO

Building Announcements Else where, Propaganda-Kunsky Deal in Detroit

It is rumored Balaban & Kais do not intend to build in Detroit or in any town outside of Chicago. The recent propands spread regarding their expansion in outside certifory was navigated with a vice of the independently owned their into their posterior.

pendently owned theatres into their fold.

The Kusskys in Detroit contemplate constructing a theatre, and the B. and K. corporation decided to take an option on a site in Detroit, associated with the District firm whereby Balaban & Kais would release their holdings of given any interest in the new house. The same their holdings of given any interest in the new house. The same they have bein mentioned as prospective builders. Eath will sick to That Balaban & Xais will sick to That Balaban & Yais and for the same they have bein mentioned as prospective builders. It all the first that they have recently purchased some property on the extreme North Effec for the execution of another theatre ander from the one new under construction. An option has been taken on property on the Bouch Block with intention of the same property on the Bouth Block with intention of the same new under construction.

building.

The Central Park, where the R. & K. interests received their start is to be replaced by one with a larger seating capacity. This is a combination house and the business maintained demands a larger

That Balaba & Kats and John H. Kunsky reached a partnership unferstanding in their battle over control of the local situation was not much of a surprise to the wise-area in the film basilesses bere. Rumors of negoliations toward first darks been going on for several end have been going on for several

end have been going on for severa; weeks.
The announcement of the merger reached Datroit in the form of an abhreviated statement from the offices of the Kunsky netrepizes, stating Edahan & Kata had purches the control of the contro

action in Raowa to run into several milliona. Amilliona milliona m northwest corner of Elizabeth and Woodward avenues. Under the new arrangement, Detroit's first run movie seating capacity will be increased from 10,500 to 18,500, and the question in local film circles is: "What'll they do with 'em all?"

Midwest Exhibits to Treat With A. S. C. A. P.

Frequency of the state of the s ociety against the members of the Missouri and Kansas organization. Action by the committee will tend

Action by the committee will tend toward securing a permanent contract with the society, similar to that with the Minnesota theatre men, and which was outlined to the Kansaar and Missourl men in closed session by Al Steffen, prenident of the Allied States organization, of which the Kansaar and Missourl association is a wait ociation is a unit.

STRANGE MALADY

Employment Increase

Employment Increase
Washington, Oct. 31.
Employment throughout the
entire country made a market
increase during September, the
department of Labor announces. This general improvement, reports of which
are based on regular monthly
surrey, is also seted in many
of the southern states.

STUNT MAN KILLED

Dick Kerwood did his last hit of stunt flying in the Pico Canyon near Newhall, where he was in-stantly killed after failing 506 feet. The fall was not seen by seyons, plane for everal minutes before Frank Tomick, his pilot, missed him.

Frank Tomick, his pilot, missed him.

Tomick flow on to Newhall and got a searching party to go back. After several hours of searching they found the badly mangiad bedy bresh of the canyon about four miles from Newhall.

Kerweod and Tomick had been engaged to put on a stunt for the Franklin Farnum Co., operated by the canyon and then back towards ago they can be compared to the the canyon and then back towards ago there the camera wan planted Tomick glanced back to the ladder dangling from the plane see if Kerweod was ready, but the ladder was vacant. Then he locked over the wings and saw his partner was

the wings and naw un propose.

Kerwood had been doing stunts for picture concerns for the past four years, from jumping from high buildings to jumping from one airplane to another. He had only fully recovered recently from injuries sustained April 13, 1951, when he jumped from one building to another and badly injured his had.

to another and Baury navares and back.

The metual he was to perform at the third was to slimb and the state of the slimb and the state of the slimb and the slimb and the containing of the plane and make his way over one wing to the ropa ladder hanging underneath the centes; of the plane, from which e-was it pump into a speeding automobile.

In the slimb and the slimb and the slimb and slimb a

KEITH'S IN DAYTON

Now Control Most of City's Picture

Dayton, Ohio, Oct. 21.

Practical control of the downtown motion picture business in Dayton will pass into the hands of the Keith interests next Sunday, when the new B. F. Keith's Colonial will open with First Nationals "See Hawk," starring Milton Silis.

The acquisition of the new house.

ring Milton Silia.

The acquisition of the new house given the Keith pappis four out of six first-run theatres. The other Keith houses are: Keith's—combination vaudeville and picture—the State and the Strand. The other two Blate and the city are Loew's Dayton and the Columbia, the latter being the only individually owned in the group.

BATHING GIRL ON TRIAL

BATHING GIRL ON TRIAL

Oneida Speer, 23, who described horself as one of the large conture studies, was taken into custody on a charge of petry larceny at Anaheim, where it is charged she attempted to steal a silk sear from a department store counter. When the country is the country of th

her outer garments she were a fash-ionable hathing suit of the type used at the studios. She told the authorities she was walting for her company to come to Anaheim on location. Her trial takes place tomorrow at Santa Ana.

GRAND ASHER STUDIOS

GEARD ASHEE STUDIOS

Los Angeles, Oct. 21.

Sam Bischoff le in New York to
take up the matter of the future of
the Grand Asher studios.

It is likely that the place will be
run as a straight rental outfit to
independents in future with Bischoff
remaining in charge.

STRÂNGE RALBALY
CHITGOE STRIPES, Oct. 21.
CHITGOE SIRIT, GETECOT FOr Universal, is again in the Hollywood
Hospital, following his second attack of a maindy that has haffled
several surgeone here.
He was taken ill whits on locatlan.

IN SERIALS

"Into the Net" (Pathe), with New York Cops, Drawing

There is supprising interest by the public in serials at this time, due public in serials at this time, due public in serials at this time, due to the public the public serial serials at the public serial serials. The serial is which the New York police department is featured, This serial is pulling so much business around the country it is generally believed a decided revival of serials will come to puts. The public of the belief that the serial will top the record hung up by "The Perlie of the belief that the serial will top the record hung up by "The Perlie of the belief that the serial will cop the public will be the first of the big serial wallops that came long. It was the picture that "made" Pearl White and cleaned up had been at the public serial serial macket has dropped off considerably, at no time was there anybody other than the Vitagraph, Universal and Pathe that went in strongly for the Pathe that went in strongly for the serial stuff. Vitagraph during the last couple of years has also dropped out of the serial making game and left the field practically to

laft the field practically to the other two companies.

"Into the Net" is particularly a circum less office attraction outside of New York, and the vandeyille houses as well as the picture the-atres are cleaning up with the picture. In Providence, R. I., the Albee theatre, the Keith house there, is playing a serial for the first time in its history, and it is putling exceed. With this serial getting over with a smash it would not be surprising if there was a general revival in the serial production field.

'Dorothy" Found "Exact Types" on Street Los Angeles, Oct. 21.

Ralph Harrison, alleged to have buncoed a number of screen as-pirante while posing as a casting director, is being sought by the Hollywgod police on a charge of abtaining money under false pre-

The charges are that he main-tained an office on Wilcox avenue where he examined prospective ex-tras and obtained fees of \$2 from tess and obtained feet of \$7 from seach for obtaining work. His method for getting customers used a woman, described as "Dorothy," who stopped people on the sreet and told thru that they were the exact type for which he was seeking. She'then gave the prospect a card and promised tiem a job sheard of either job or him beard of either job or him terminated by the search of the search of the search of the first point of the first

FOX WANTS ANOTHER HOUSE FOX WANTS ANOTHER HOURS William Fox is looking for another theatre on Broadway possibly for the beliance of the season so that he will be able to keep beliance of the control of the season so that he will be able to keep beliance of the capital attractions Broadway showings, prior to release to the exhibitors. It is possible that should be scure another house he will play the Dante gleture in both for a short time as a kinnt.

DECISION AGAINST "6 DAYS"

DECISION AGAIRST "6 DAYS".
Former Justice Robert L. Lüce,
who officiated as referee in the suit
of the Famous Players-Lasky Corp.,
against the Articlass Pictures Corp.,
against the Articlass Pictures Corp.
et al., to restrain infringement on
"The Ten Commandments" atile,
ruled for Famous, by awarding as
injunction against the featuring of
"Motes and the Ten Commandclass picture, "After Six Days."

SUING SYD CHAPLIN

Syd Chaplin, screen comedian, some time age entered into a contract with Foster and Kleiser, to handle outdoor advertising for him. The job amounted to \$1.40, and as Chaplin did not pay, suit has been shought in the Superior Court to collect the amount.

SEXY STUFF RUINS GROSSES

By OLIVER OWL

(Especially compiled and written for POINTS TO U. A.'S Variety for the benefit of picture distributors, producers, Will H. Hays-AND EX-

"There's a lot of money in the movies, and a lot of it will never come test again, thanks to the says stuff. If there be any doubt about the truth of this raw assertion—if any picture producer or exhibitor who has been falling for the "sex stuff" doesn't figure it out for himself that masky stories and prurient tutles constitute one of the most alarming dangers to the motion picture business—then take a siant at the box office reports published in the Booking Guide just issued by the "M. P. News" and the Box Office Record Just off the press of the Chicago "pixhibitors" Revaid.

"Exhibitors' Herald."

Editor Martin J. Quijety of the "Exhibitors' Breakd" considers his box office record the sible of the picture word. If any then Editor Martin J. Quijety of the picture word. If any then Editor Wan Johnston any call his "Booking Guide" the movel sermon on the mount. Johnston any call his "Booking Guide" the movel sermon on the mount. Johnston on the box office business of exp pictures is a flaming meanage. Instead of ruining the youth of this country, as some of the recorners have told us, they are ruining the intake at the little window on the sidewalk.

on the sidewalk.

It will say every producer and each exhibitor to take out his pencil and
make a few neices from the tables of figures which the Booking Guide
has compiled for the benefit of its exhibitor subscribers.

The Guide has listed 251 current features, on which it has received a
great many theisand of low office reports from exhibitors themselves.

There are reports on 43 Paramount features, on 38 Metro-Goldwyn features, on 34 Pirst Nationals, 35 Fox and 35 Universal among others. The
are all live current releases, many of them only recently seen on Broad-

"What the Pictures Did"

It is the custom, fast as these films migrate to the territory of the facilities," to collect reports from exhibitors on many did." All pictures are then rated in long and "sign" and sign as it or more raports are received on any one of the case may cape in man it or more raports are received on any one of the sign and the sign and the sign and sign are signed to the sign and the sign and sign are signed to the sign and sign are signed to the sign and sign are signed to subscribers." And it's some service—supecially on the sex stuff. Exhibitors don't require consor bearies now warnings from Will Hays to point out the evil of sex pictures. It's right there.

evil of sex pictures. It's right there:

Any picture that has a rating under 55 per cent is crowding the danger line from the box office standpoint. Exhibitors can bank their profits when they play Gloriar "Manhanded," with its \$2 per cent rating, or Colleen's "Filtring With Love" with \$1 per cent, or Corlier's \$5 per cent." White of the Field' or Pola's \$1 per cent. "Men's and Barbaris's \$0 per cent." White Moth." There is treater—but an even tone—sex "so per cent." White Moth." There is treater—but an even tone—sex "so per cent." White Moth." There is treater—but an even tone—sex is a lid—sex is the tand out as the sandow that as it do box office.

There remain 42 with percentages in the fortles, fitties and strite, without y a few in the seventies, that promise to send Mr. Exhibitor to the bank to dip into his profits to pay his losses. He bought them and must play on pay just as he does for the rest of the "easy sixty" or whatever it was he booked in one batch.

has booked in one batch.
As an exhibitor and one that intends to lay saide enough to pay his
income tax, you can take this from Mr. Gliver Owl that we motion picture
theatre owners are learning that sax sturf is a dangerous plaything for
people with money invested in the movies. We like to play the "Shadows
of Faris," the "Planning Youtha" and the "Society Scandal" nice "Shadows
to the "Lithe "Policende Angels" and the "Society Scandal" nice "State to
but it -the "Policend Angels" and the "Society Scandal" nice "State to
pleasure," with their ratings in the fortice are booked, then whoof, go

Nobody Analyzed

In the beginning of this sex invasion nobody stopped to analyze why some sex pictures packed the theatres while others sent patrons away roasting the management for booking such stuff—sometimes even writing letters to the newspapers about it. We are only beginning to understand the thing. Because "Flaming Youth" packed them in, we had a notion it was because the story was something forbidden and that the public wanted the nasty tales that don't circulate through the public libraries.

libraries.

In a few months came a deluge of seduction atories and stories that pretended to be acductive with their licentious fittes, to make the exhibitor grab quick at fancy rentals. You see them listed in the Booking Guide, now that they've been running awhile, but you don't find them rated up there with the few that made us fail for this sex atust. Would you like to have the reason?

The Reason

The Reason
Well, here it is. Unless a sex ploture has the same dramatic value that
the good plays have on the speaking stage, regardless of its suggestivemean, it's headed for a flop in the movies. It's got to be a good dram,
told without vulgarity, to succeed on the screen. And Mr. Ofiver Owl
is not so sure that it harm't got to be just a little better than it's
works a play on he stage, to succeed on the sliver sheet. Both producers
and exhibitors may as well know now as later that the ox-called sex flins
that have made good at the box office, won out because of their wonderful enterfailment.

ful antertainment.

No box office records are being amashed with malacious films. The surprisingly low percentages of some pictures which have been much talked about is na accident. Tale it from Mr. Owl, no child nor grown-up fathers and mothers and school teachers sit through one of these off-color films and go away to praise it. The picture going public hasn't got a nasty mind, n matter what some of our directors or heads of the big film companies may think about it.

Broadway and America

If it be true that Brown and the service and the service which I don't admit entirely. It doesn't follow that the American public, spread out over this broad land, hann't got any sense of morality. We find the proof of that in those films that have been given-stalacious titles. The titles themselves are responsible for some of the box office flops. Look the Booking Guide and see how they're rated by the exhibitors that were stung. ere stung. Even a popular star can't get away with a sexy picture in the long run.

Even a popular star can't get away with a sexy picture in the long run. The Song of Love, "because it was another picture by one of the best loved and biggest box office stars in the country, started off with a rating 6 80 per cent or better—and that's a fine a average for any star's product. But take a look in the Booking Guide and you isearn it has dropped to a rating of \$10 per cent. It was a good picture, too, with Norma and Schild-Read and a fine cast, but exhibitors who always banked profits an Michael and the starters didn't always say nice things about 18 per cent. It was a saying: "Self-tell like but in the Schild-Read and the starters didn't always say nice the like but this didn't make Norma. They don't appeal to the masses," "Many of her admirers stayed

(Continued on columns 4, 5)

PICTURE DE AL **FUTURE**

Pickford, Chaplin, Fairbanks, Schenck, Hearst and Loew Concerned

A big deal pending in picture concerns vitally the future of the United Artists, with all indications pointing toward an amalgamation of the Pickford, Fairbanks, Chaplin, Schenck interests, with W. R. Hearst figuring as a possibility in

the deal.

Lawing for the coast today will be Hiram Abrams, Joseph M. Schenck, Donis F. O'Brien, attorney for Pickford and Fairbanks; Samuel Goldwyn and a number of others equally prominent. Nathan Burkan, attorney for Charles Chaplin, is to leave for Los Angeles on the day tollowing selection in New York.

Pickford and Fairbanks had practily closed with Famous Players—cally closed with Famous Players—

Pickford and Fairbanks had practically closed with Famous Players-Lasky, but fals was dealed at head-quarters. The stories were to the effect that Adolph Zukor had been able to make his year terms with the stars, who were anxious to un-load the overhead of the United Arrists as a distributing organiza-tion of the control of the con-trol of the con-trol of the control of the con-trol of t along the lines that the Valentino-Lloyd deal was made. Alop of this came the information that the Fa-mous deal had not been consum-mated, but that in its stead there were negotiations on between Pick-ford, Fairbanks, Chaplin and Schenck.

Just which way the wind will

Just which way the wind will blow after the get-together is a question. It is known, however, that generalic handless and the general sealings would be toward the Loew organization because of his affiliation with Loew in the past, and it would not be aurprising if the deal pointed to a distributing arrangement with the control of the

Schenok, before leaving for the coast, refused to state the terms of the deal in negotiation. The fact that Abrams is going to the coast in the party would indicate that there is to be a definite arrangement made regarding the United Nathan Burkan stated that he is going west to consult with Chapin. Nathan Burkan stated that he is going west to consult with Chapin. Matheway the work of the state of the st

Many Pickford, Objects Fairtungs, and Joseph M. Schmont.
The peculiar thing about Valentino is that he is a signal failure at the box office in "Monsieur Beaucaire" outside of the first runs and the pps-release showings that the picture has had. The Keith office in New York is entering a claim for an adjustment on the price paid for an adjustment on the price paid for the property of the propert houses, acco. friends

friends.
Whether - Valentino in "The
Sainted Devil" will be able to do a
come-back in a roje of the type that
he appeared in in "The Four Horsemen" is to be discovered when the
picture is released.

POLLARD'S WIFE BURT Los Angeles, Oct. 21.

Los Angeles, Oct. 21.
Mrs. Harry Poliard, wite of
"Snub" Poliard, film comedian, is in
a serious condition at a santiarium
in Santa Maria, following the crowding of Poliard's automobile into a
bridge by another car, which resuited in her suffering from a fractured skull and other injuries which
may prove father is also in the
santiarium suffering from cuts and
bruises which she received, while
Pollard was uninjueed.

METRO'S BIG BALL

Nov. 1 (Saturday night) will be the time for the big ball of Metro-Goldwyn at the Hotel Astor, with tickets at \$10 per. Last year's large crowd at the Metro affair already is assured of being surpassed.

assured of being surpassed.

Nils T. Graniund is in charge of
the entertaining features. Mr. Granlund has arranged to have the
companies of several of the larger
musical shows on Broadway present
at the ball in costume, to 40 their
principal numbers from the respective shows.

"HOT WATER," 3 WEEKS

The Haroid Lloyd feature. "Hot Water," which opens at the Strand, New York, Sunday (Oct 26), is in on a three week guarantee. This is the first time in the history of the house a picture has been booked for three weeker flat. Other features have gone into the Strand for three weeker flat. Other features have gone into the Strand for the weeks and an option. The reasons advanced to the house of the strand to give a sunday of the recent Lloyd features and will enable the Strand to give several more performances on the week.

(Continued from columns 1, 2)

away." "She looks better with her clothes on," I liked it, but the people wouldn't come to see Norma in that type of picture."

Sex Stuff is Sexy

No star can get away with sex cutfu just because it's sexy. The public does not "eat it up." as we read in the advantlmenta. Gloria gets as Y

No star can get away with sex stuff just because it's sexy. The public does not "eat it up." as we read in the advantlmenta. Gloria gets as Y

was a deman story. It was a great sudience entertainmenta. Glorid gets as Y

was a fame story. It was a great sudience entertainmenta. Glorid didn't vulgarise the romance to the level of getter stuff in telling the off-color adventures of that girl from Paris slumes. He won, your sympathy and leve for the poor girl. Exhibitors severe sent in had respects from their patrons on that picture. But the rating of "The Shoclety Scandal" drops to 35 per cent—and might go hwar—and we find in the Box Office Record title to draw the crowd, no matter it the picture itself is innecent. I do not believe it," "Hope Will Hays will have some influence to do away with the present voque of giving pictures suggestive titles," "Hope will they believe it drove some business away," "Disappedintment after knowing that Gloria scapable of in the way of real entertainment."

In other words, here is evidence on which any jury would give a verdicte against sex stuff as a box office product. And it conses from the picture people themselves. No use for exhibitors to fool themselves any more. wen if the producers haven't got on to the facts yet. A flam does not win because it's sexy, but it must be kept far away from the vulgarization of the sex large. Sex is back of mil romance, and the screen attery lart being vulgarized.

You don't-read any axhibitory reports on exp jetures like these culled from the paper before me; "The Sea Hawk; seventh week; all going attorns." Covered Wagon't urriang was away, but only makusal after sixty-

TOU GOW-Freda by exhibitors reports on so pictures and unsee curses from the pape before me: "The Sea Hawk, seventh week; attli going atrong, 'Covered Wagon' turning 'em away, but only natural after sixty-two weeks in New York' Girl: Shy 'looks like another Liopf record, New Say Die," MacLean comedies are clean, as well as funny. Went so big

leso weeks in New York. 'Girt'ship' looks like another Lingul zecord, Never Eay Die,' MacLean comedies are clean, as well as funny. Went so bis Could furnish a page of endorsements on big clean pictures that wis. The greatest box office Sime are never made of sex stuff. Sweepnes knows that without being told—nor do they have suggestive titles. The public won't stand for it.

If you haven't taken the trouble to figure out for yourself that what he average box office the trouble to figure out for yourself that what he average box office are clither out-and-out sex stuff or have names to give the impression that they are sex pictures. After reading the figures below, never say. Oliver Owl didn't tell you. Here's the finning soxy figures. Their box office percentage is 74.4 per sex if you include thiston monory entries with percentages from 36 to 37. and these are the ones that are greedy for the profits you banked on the upper thirteen.

Read em and weep:

(Figures from M. P. News Booking Guide)

d weep:
(Figures from M. P. News Booking Guide)
Box effice rating

Posturos,	DOX		se tht
			Pot.
"The Breaking Point" (Naldi)			60
"Changing Husbands" (Lestrice Joy).,			74
"Don't Call it Love" (Naldi)			63
"Manhandled" (Gforis Swanson)			92
"Humming Bird" (Gloria Swanson) "Society Scandal" (Gloris Swanson)			97
"Society Scandal" (Gloris Swanson)			82
"The Enemy Sex" (Compson)			73
"Tiger Love" (Estelle Taylor)			66
"Zszs" (Gloria)		• • •	76
"Shadows of Paris" (Pols Negri)			81
"Men" (Pola Negri)			
"Men" (Pola Negri)			81
"Montmarte" (Pola Negri)			53
"The Love Pirate"			56
"Anns 'Christie" (Blanche Sweet)			68
"Black Oxen" (Corinne Griffith)			80
"Chastity" (Katherine MacDonald)			43
"Song of Love" (Norma Tsimsdge)			61
"Dangerous Maid"			50
"For Sale" (Claire Windsor)			57
"Flaming Youth" (Colleen Moore)			85
"Flirting With Love" (Colleen Moore)			91
"Perfect Fispper" (Colleen Moore)		• • •	81
"Psinted People" (Colleen Moore)			
"Psinted People" (Colleen Moore)		• • •	75
"White Moth" (Barbara LaMarr)			80
"Single Wives" (Corinne Griffith)			75
"Sosriet Lily" (Katherine MscDonaid)			42
"Those Who Dance"			65
"Jealoua Huabanda"			64 .
"Why Men Leave Home"			81
"A Man's Mate"			66
"Love Letters"			50
"Six Cy'Inder Love"			50
"South Sea Love"			51
"Desire"			67
"Slave of Degire" (From Balzac's)			53
"French Doll" (Mae Murray)			62
"Fashion Row" (Mse Murray)			77
Westle Balde's tell (Mas Murray)		• • •	
"Mile. Midnight" (Mae Murray)			76
"The Heart Bandit" (Dans and Silla)			71
"Plessure Mad"			77
"Rejected Women" (Alms Rubens)		500	68
"A Wife's Romance" (Alma Rubens) "The Rondezvous"			68
"The Rondezvous"			61
"In Search of a Thrill"			63
"Name the Man"			77
"Rouged Lips"			70
"The Near Lady"			68
"Lilies of the Field" (C. Griffith)			86
"Borrowed Huabanda"			59
"A Love Bandit"			64
M Love Dangit		• • •	62
"One Law for the Woman"			
"Poisoned Paradias"			61
"Thy Name la Woman"			83
"Thy Name Ia Woman"" "Three Woeks"" "The Marriago Cheat"			84
"The Marriago Cheat"			65
			-
Grand average 55 features			74.4

HOT WATER" TAKES LOS ANGELES RECORD; \$41,800 AT METROPOL

"DOROTHY VERNON" TO

\$15,000 AT POP SCALE

Baltimore, Oct. 21.
The Hippodrome stood well out in ront with the film draw last week then "Dorothy Vernon" debuted at

Lloyd Picture Betters All Previous Figures for City Without Extra Performances-Other Houses 20 to 45 Per Cent. Below Totals of Same Period of a Year Ago

Los Angeles, Oct. 21. It seemed as though business last centered in one spot—the Metweek centered in one spot—the Met-ropoiltan. Starting off with a rec-ord-breaking Saturday and playing to \$8,358 and to \$8,358 on Sunday, all existing records set by Julian Eltings several weeks ago, when the house rolled up a \$46,000 gross, were littings with 11 to 1 ropolitan. Starting off with a rec-

The Hippodroms atood well out in front with the 3lm draw last week when "Dorothy Vernon" debuted at property of the state Others Not Se Good

Others Not Se Good

Others Not Se Good

Ide balance of the picture housed

did not fare so well. All seemed to
but from Monday on the returns

saged considerably, with the gross,
compared to the same period for last
year, in all falling from Sr. Other

of Bagdad," in its 16th week, and
Loew's, with "Wine of Youth" as the
ecreen attraction and a feeble Fantinger are need to the same period for saged

"Feet of Clay' at the Million Doilar draw its last breath Sanday night
harm Lincoln' just could not hit it at
harm Lincoln' just could not hit it at
harm Lincoln' just could not hit it at
harm Lincoln' and will be withdrawn
at the end of next week. Another

picture of the star the same fate.

Thomas H. Ince spent 130,600 bendos

vore during the two weeks at these
houses, but found his efforts fulle.

Cornered' in for a waysk at the
concess, but found his efforts fulle.

Cornered' in for a waysk at the
business.

Estimates for Last Wast Estimates for Last Wash: California — "Cornered (Warner Bros.) (2,900; 38-85), Did Fairly well opening days, but skidded beginning Monday, \$9,000. Million Deliar — "Feet of Clay" (Paramount) (2,200; 35-85), Lasted as long as could reasonably be ex-pected and finished run. \$9,900.

Matropolitan-"In Hot Water" (Pathe) (2,700; 25-65). Got off to Matropolitan—"In Hot Water"
Turbe (1,70 year)
Matropolitan - 1 Hot Water
Turbe (1,70 year)
Matropolitan - 1 Hot Water
Text week here by reaching high
mark and house record of \$43,800.
Matropolitan - 1 Hot Water
Mission - Werner

\$2,900 in five days.

Leave's State—"Wine of Youth'

\$2,900 in five days.

Leew's State—"Wine of Youth"
(M-G-M) (2,400; 25-85). Sold along
sex appeal lines, with some of advertising coming close to breaching
the Will Hays standard. \$16,350.

Critarion — "Abraham Lincoln" (First National) (1,600; 50-85). Apparently Los Angeles not interested in this type of feature. Daily receipts well way below expectations.

\$5,500.

Forum —,"Another Man's Wife" (Prod. Dist.) (1,800; 35-65). House going along fairly even gait, with all attractions playing under new policy. \$5,800.

\$6,806. Miller's - "Barbara Frietchie" (Ince) (906; 25-75). Anothe instance of type of attraction not particularly sought by spenders, despite produce bent every effort to get it over. \$2,006;

\$2,009:

Cameo—"Hit and Run" (Universal) (800; 25-35). Hoot Gibson good bet for transients who patronize house, which is keeping head above water under changed scale. \$2,100.

Risite—"Captain Blood" (Vita-graph) (960; 56-85). Fourth week, Picture keep stending along at sal-

WASH, NOT BROKE: **NAVIGATOR' AT \$18,000**

Los Angeles, Oct. 21.
Peggy Shaw, picture actreag, may
be sent to jail if she is convicted
on any of the five traffic violation
charges now against her.
She was arrested under the State
motor law at Santa Ana Sunday
and will appear before Justice Jack
Lanning, who sends most speed law
violators to the hoosegow.

Series

Washington, Oct. 21. Washington, Oct. 21.
The big question last week was,
"where do they get the money?"
This town went "clean off its nut"
over the world's series and seemingly spent every nickel they could
get for tickets. The local picture
managers were wordering if

ingly speak every nickel they could get for tickets. The local picture ingly speak every nickel picture of the local picture of local pi

run up a tldy gross.

Batimates for the past week:
Columbia — "America" (D. W.
Grimth). (1,33; 13-59). Clearly
demonstrated many Washingtonians
wait for their pictures until they
can get them at regular movis
prices. Locked as though set for
two weeks but pulled out at end of
first. Little above \$13,50

Capital Fans Had Something Left Over After World's

Metropolitan — "Sundown" (First National), (1,542; 35-50). About \$10,000.

150,000.
Palace-Buster Keaton in "The Navigator" (Metro - Goldwyn), (4,32; 38-50). Running true to reports from other cities Keaton got Riske-Three Women' (Werner Brox), (1,374; 38-50). House has rotten things going better and although this failed to pull about \$3,400 it will show the trend of the

"DANTE'S INFERNO" IN PHILLY:

"Navigator" Got \$24,000 at Stanley Last Week-"Female" Was Weak at Karlton

RECORD WEEK FOR FOX'S THERE

Philadelphia, Oct. 21. Not in several seasons has the film situation here been so tranquil and undisturbed. The Stanley co pany is usink considerably less advertising than it did inst year at this time or than it usually uses in the fall. There have been few really important pictures booked in, and those that have arrived have been given little in the way of special exploitation.

can exploitation.

Business in most of the downtown picture houses has heen extremely good. The picture hasn't seemed to count as much as usual; people have come anyway and adverse notices haven't had the least effect on attendance.

tendance.

Last week, although marking the final times of several extended-rule pictures, found the husiness good in general without heling startling. Stanley, but not as hig as some of the other Keaton comedies. But a gross of 24,000, with no added attractions to draw them, is not to be sneezed at.

be sneezed at.

"Feet of Clay," razzed by the critics and flaved by many as a district of the critics and flaved by many as a district of the critics and flaved by many as a district of the critics and the critical and the critics and the critical a

tue preceding week. In a 10ng time, one of the best it has long time, one of the best it has turned in since it opened last No-victure. Dante's infernor was the victure. The properties of the

in advertising at any rate, of its musical features.

Betty Compson in "The Female" had a rather dreary week at the land of the state o

Karlton—"The Famale" (Paramount). Weak business, with gross

WM. HARBAUGH DROWNED DAVIES AND SWANSON Los Angeles, Oct. 21. William Harbaugh, stunt man rith the Charles Ray company mak-GAVE NO THRILL

PEGGY PINCHED 5 TIMES

Los Angeles, Oct. 21.

ing "Desert Fiddler," was drowned last Sunday in the Colorado river, 13 miles northeast of Yuma. He was caught in a whiripool that carried him downstream after the loosening of a safety rope which hald him during the filming of the scene. Both Stars Did About Half-Capacity—\$20,000 with Jazz Week at Loew's State

Cleveland, Oct. 21.

This town is way over-seated.
Very seldom even two of the hig picture houses cell standing room every night at the same time. The only time that a film magnate would raise the ante on his film would be if he would happen to be passing through Cleveland on a Sunday.

Pegry Shaw, picture actress, may be seen to jail if a he is convicted on any of the five traffic violation charges now against her. She was arrested under the State She was arrested under the State She was arrested under the State Lanning, who sends most speed law yellowers to the housesow.

Lanning, who sends most speed law yellowers to the housesow.

Lanning who sends most speed law yellowers to the housesow.

Lowers State (4,300, 26-40)—"Inalice Mercard paper her. Class draw husiness of the house, which is upward.

Tiveli—Bebe Danniels in "Danger town Money" (Paramount), (1,952), 28-49). Around \$6,960 with this related to the speed town of the speed of the

-he's done it again say New York critics

"Don't miss seeing 'The Silent Watcher.' It's the kind of picture rarely screened. It's the kind, in fact, few directors could screen. but Frank Lloyd, with Glenn Hunter, Bessie Love and Hobart Bosworth as the principal players, has achieved the unusual."

-Daily Mirror.





A First National Picture

KEATON'S "NAVIGATOR" \$60,700 NET, JUST \$100 UNDER CAPITOL'S RECORD

Surprises and Disappointments on Broadway Last Week-Line for "Dante's Inferno" Before Box Office Opens-Piccadilly Holds Up Without Lopez

The record figure at the Capiton was closely approached last week by Buster for net, within less than 100 of the record net. Had it not been for a falling of at the Saturation of the record net. Had it not been for a falling of at the Saturation of the saturation

Money," getting \$22.473 for its first week at the house further up the "ready and the house further up the "The Piccadilly played its second picture last week in "Welcome Stranger," doing about \$17,100, as couple of hundred under welcome Stranger," doing about \$17,100 as the picture of the series of 16 Warner Brospoutching to play the house opened Saturday, and the picture of the series of 16 Warner Brospoutching to play the house opened Saturday, and the picture of the series of 16 Warner Brospoutching to play the house opened Saturday, and the picture of the picture of the series of 16 Warner Brospoutching to play the house opened Saturday, and the Strand, played to \$80,199, somewhat under expectations.

The we study grinds of the The Ten Commandments" at the Criterion, where the business jumped about \$700 lest week, reaching \$19,11, and latter is going along at a steady pace that indicates that it can grind around \$11,000 steadily and stay as long as Fox wants it to at that The switch of "Welcome Stranger".

around \$11,000 steadily and stay as for wants it to at that the control of the co

Estimates for Last Week

Cameo—"Roaring Rails" (Produc-ers' Dist. Corp.) (549; 50-35). Only fair week with railroad drama. Got 63,207.

nar week with railroad drams. Cod \$2.207. The Navisator" Metro-field the Code of the Code

on the pulled around \$11,000 on day.

Central — "Dante's Inferno" (Wm. on day.

Central — "Dante's Inferno" (Wm. on the pulled around \$11,000 on day.

Central — "Dante's Inferno" (Wm. on the pulled in the pulled

NOT LIKED IN K. C.

"Spring Cleaning" and "Mary 3rd" Under Other Names-\$11,500 at Newman

Kansas City, Oct. 21. The snakey, jengling music of the Oriental orchestra is silenced; the wealth of gorgeous ruge and hang-ings draped around the lobby are down; the colored usherettes heve doffed their Turkish headgear and baggy bloomers; in fact, all of the "atmosphere" is "out," for the three weeks' run of "The Thief of Bagdad" at the Shubert is over, and the Fair-banks feature ran some \$10,000 in

banks feature ran some \$10,000 in receipts behind the record of "The Ton Commandments" for the ame back to the legitlmate until Olsa Three well-known stage plays—"Spring Clanting. "Mary the Third Three well-known first-run houses. The first two were not shown under their origins titles, but under warresm to the stage of t

Lest Wask's Estimates

Maintrate—Wilke of Youth"

Maintrate—Wilke of Youth"

(Metro-Glotwyn) (3,300; 25-50), Five
acts completed bill. Business held
up nicely. Bettered \$12,000.

Royal—"Tess of the D'Urbervilles"
(Metro-Glotwyn) (89; 80.)

Miller Glotwyn) (1,000; 81.

Liberty—"K—TH, Unknown"

(Universal-Jowel) (1,000; 35-50).

Virginia Valli starred. This picturisation of Mary Roberts Rinstoning in balance of week. Picture well liked, but patronage off. Close

84,000.

well liked, but patronage of. Close to \$4,000. — The Feet Set" (Parnount) (1980; 40-50). Adverse retitions did not help, and takings around \$11,500. Third of Bagada" (Babeta-The Third of Bagada" (Babeta-The Third of Bagada" (Babeta-The Third of Bagada" (Babeta-The Third of Bagada") (Babeta-Third of Bagada") (Babata-Third of Bagada") (Bagada") (Bagada")

weeks.

At the Globe "The Fool's Awakenng" (Metro) was given its first Kansee City showing, together with the
Dempsey-Firpo fight pictures, and
"Don't Doubt Your Husband" was
the feature picture at the Pantages.

Fox), (1,405; \$1.55). Seems to have developed into eteady plug at box offices, Nothing brilliantly spectacular about picture at box offices coular about picture at box offices to the property of the propert

\$5). Third week of this house with second attraction turned in week's business just a couple of hundred business just a couple of hundred first of the Warner Bros. production. This Woman' opened Saturday. Lee Ochs denied report Motley Flint, Lee Angeles banker, had been businessed by the second week on the second week on street. Riske—'Her Love Story' (Famous Players-Lasky), (1,86°, 61-85-90). For second week on street, and the second week of the second week of the second week on street, and the second week of the second week of the second week previously.

three weeks of 14.457.

Swanson picture pulled week preCosmopolitan - "Janies - redith"
(Cosmopolitan - "Janies - redith"
(Stream - "Janies - redith"
(Stream - "Janies - "The Bridge of Sigha,"
(Stream - "Janies - "The Bridge of Sigha,"
(Stream - "Janies - "Janies - "Janies"
(Janies - "Janies -

BOSTON WEATHER TOO NICE FOR REAL BIG BIZ

Specials Now Playing in Pop Houses-Big Ad Campaign For "Freitchie"

Boston, Oct. 41.

Picking the Modern and Beacon, as capite of owner and season, as size and with a 40c. top for the night shows as the theatres in which to start their picture, the Producer's of space for advertising in the Sunday papers this week for their release. Therbaras Frietchie. The lease Tarbaras Frietchie. The sade with pienty of display stuff, but the prices at the twin houses.remained the sums. Producers do not expect to get their money back through the release of the picture at the local houses. The work of the prices are the sum of the prices of the picture at the local houses this week. They of a gross would be \$6,000 and the house arctinarily does business of between booked for one week and running true to the policy of the house another picture. The Lover of This week is also featured by the release at the low-priced houses around the town of features which around the town of features which around the fordon string has "The Sea Hawk." Is at the Orpheum and one of the Oordon string has "The Sea Hawk."

one of the Gordon string has "The Sea Hawk". See Hawk". See Hawk". See Hawk is the proper season is using "The Hunchback of Notre Damb" will be the Hunchback of Notre Damb" will assess and \$1.50 for several weeks. The "Hunchback" is lake released for this week at one of the Gordon Wagon" is being used for a picture feature-at the Bowdon square with its joint picture, pop vaudeville and of the Gordon string of suburban houses.

"Monsieur Reaucaire's is in two more of the Gordon string of suburban harving the control of the Gordon string of suburban harving the control of weeks. Previousle for a control of weeks. Previousle for the control of weeks. Previousle for the control of weeks. Previousle for the first showing of Linda weeks. String in the control of the

HUGHES COMMANDING

RUGHES COMMANDING
TO A Angeles, Oct. \$1.
Rupert Hughes has been appointed head of several producing units at the Metro-Goldwyn-Mayer studies. Hughes has been directing his own productions but he will now be in charge of permanent units and have several directors under his supervision.

Work began this week on the filming of Rupert Hughes' stage play, "Excuse Me." The featured players will be Waiter Hiers, Norma Shearer and Conrad Nagie, and they will be supported by Renee Addree, William V. Mons, Edith York, Louis Payne, Cameron, Peul Weignl and Mae Weils.

Alec B. Francis has been signed by Warner Brothers to play the prin-cipal role in "The Bridge of Sighs," which Phil Rosen will direct.

Washington, Oct. 21. Washington, Oct. 51.
Final argumente have been, heard
before the Federal Trade Commission on the charge of unfair practicee brought by the commission
against the Film Distributors

sion on the charge of unfair practices brought by the commission against the Film Distributors release case of The Three Murketeers," the original complaint having been issued here in Washington on Sept. 13, 1923.

The commission charged that at the time Dougles Fairbanks protable that are admirated cost of \$700,000 this distributing agency, sending out old International Confession of the C

content of the second of the s

kin.

A decision from the Federal Trade
Commission, it was stated at the
office of the secretary, would be
forthcoming within the next four to
six weeks.

"ONLY WOMAN" NEXT

The next Norma Talmadge re-ase, "The Only Woman," which The next Norma Talmadge re-lease, "The Only Woman," which was directed by Sidney Olcott, is to open at the Capitol Nov. 16. Im-mediately following the Capitol run the picture goes in the Losw houses, having been booked for 140 days by the circuit, the contract calling for about \$45,000 in round figures.

TRADE DECISION ELINOR GLYN'S PICTURE AND IN PERSON TOPPED

"His Hour" Grossed \$23,000 at Warfield-"Find Your Man" Disappointed

San Francisco, Oct. 21. Elinor Glyn is generally sure fire Etimor Glyn is generally sure fire at the box office in San Francisco. When exploiting her opinions on sox when exploiting her opinions on sox the second of at the box office in San Francisco.

Estimates for Last Week

Celifornia—"The Breath of Scan-dal," Lou Tellegen, Betty Blythe (2,-400; 55-90). Didn't even get off to good start and balance of week ex-ceptionally light, \$13,000.

ceptionally light, \$13,000.
Granda-"Pind Your Man," Rin-Tin-Tin (2,840; 85-80). San Fran-cisco asido es order in the communication of the communication of

\$17,000. Imperial — 'Feet of Clay' (1,400; 55-90). Publicity played up sex ansie, perhaps mistake for good picture. Opened pretty light and failed Warfeld—"Till Hour, Fillen Pringle (2,300; \$5-90). Ellinor Glyn came up for opening days and made characteristic speeches. House well in lead among competitors. \$2,200,

Cameo — "The Spitfire," -Betty Blythe, Elliot Dexter (900; 35-50). Opening fairly blg and balance of week up to expectation. \$3,400.

about 34,000 in round figures.

Cécil B. De Mille le practically frandy to start the making of "The Coule hief." Those selected for the Coule hief. Those selected for the Coule hief. These selected for the Coule hief. The Coule hief hierarchical hier

CHICAGO RAN LOW AT \$42,600: **M'VICKER'S LIGHT WITH \$24.830**

Variety of Figures and Comment on Films in Windy Town Last Week-"Yolanda" Ducks Under Avalanche of Hearst Paper Publicity

Taking into consideration the inmanumerable billion of the incommentable of the incommentab

tendency to draw certain clientele.
Columbus Day gave feature good
start; 324.830.
Monros—"Oh. You Tony" (Fox).
Tom Mix geems to have biggest box
office draw at this theatre. Though
numeroue weaters are played here,
his pictures draw largest patronage; 85.400.

his pictures draw largest patronage: 85,00.
Orpheum — "Welcome Strenger"
(Producers Exhibiting). With stage
(Producers Exhibiting). With stage
publicity
campaign
Stranger' falled to chop yromining
business. Doubtful if feature will
remain longer than three weeks. In
Rendolph—"The Fast Worker"
(Universal) (550; 45). Undergoing
extensive alterations, and with one
entrance practically shut off,
next door, house lucky to reach
\$83,00.

getting started with their publicity (as the censor board did not grant permission for the showing of "His state of the st

INSIDE STUFF

ON PICTURES

Pauline Frederick was engaged by Universal for "Smouldering Fires" (renamed "The Married Hypocrities"), and may be renamed for its presentation. In the cast with Miss Frederick appear Laura La Plant, who has been giv. starring recognition in Universal exploitation lately. It is belief among the Universal offices that while Married Properties of the start while the start where Universe's pictures also we be to pring with Miss La Plant featured. She is not known outside of her Universal experience as a "star."

Countryside exhibitors are not so strong for the special pictures dealing with hootingging. Many of the present day features hold scenes dealing with the liquor traffic on land and sea and audiences show restlessness when rest after real is devoted to the hootingging thames. Even publicity in the daily news, which; resarded as a little product to the body of the season of the product of the pr

Several hig producing corporations planned to do away with the photograph distribution of stars, but the increase in letters from the readers of the fan magazines and the desire of exhibitors to satisfy the hoys and stris, begging pictures, has resulted in the photographs strenger as "accessories." An exhibitor can give the photograph structure as he likes, but the fan channed, Paramount has issued a special series of fanction." Charging the exhibitors \$13.50 per 1,000. These cards are different from other pictures, being colored and mado to closely resemble a real photograph.

James Cruss, motion picture director and Betty Compson, screen star did not have the quiet and romantic wedding they had planned. They did not go to Frisco, Utah, where Miss Compson was born and have the exemony performed in the little shack where she first saw the light of day. Both she and Cruse wers too busy. So on Oct. it the couple went to Cruss's ranch at Filntridge and had the ceremony performed there with three friends being present as witnesses. The murriage license gives Cruss's name as James C. Bosen and his age as de from the day of the star of the sta

aking of pictures.

Poker games and other games of chance are to be banned at the writters Club in Hollywood. Such will be the mandate of the board directors, who held a meeting at which they decided that in the furning sambling and games of chance among members and guests must be dis-

continued.

Of late, it is said, poker games for large stakes have been played in the club house and after each game I. O. U.s and "balky cheeks" were liberally given by some of the players. When those who had issued the surplus paper refused to recognise their obligation, ill feeling and trouble

This or next week the Stanley Company of Philadelphia will take over the active management of the six Weet Philadelphia pictures theatres of Fred Nixon-Nicdlinger string. Among the half dozen are the Locust and Belmont. These will go along under the assess policy. The Stanley Company took over lately the N-N group of legit houses, in which the party took over lately the N-N group of legit houses, in which the company took over lately the N-N group of legit houses, in which the the company of the N-N group of legit houses, in the N-N group of th

Inside or group huying of pictures is seen by New Yorkers as almost a sertainty, sconer or later. It appears to be a solution to the exhibitors,

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"RADIO FROLIC"
40 MINS.; FULL (Special)
Chicago, Chicago

Chicago, Oct. 17.
Duplication of the "Radio Week" of sometime ago at another local theatre. The only difference is that it was not produced as elaborately, nor does it contain the entertain-ing value.

The major portion of the current

talent has, been recruited from vandsville. It is doubtful if they have ever been before a "mite." One does not know how bad a radio announcer is until seen in person. The talk does not register, near as solidly when in direct con-tact with an audience as it does through the air.

s not produced as elaborately tact with an audience as it does cose it contain the entertain-liue.

Sam Kaney and Herbie Mints are aware of it sow. Their individual

although exhibitors are not a unit on the subject. That may be ascribed in several ways to competitive conditions in the different sections. In just what ruture form group buying will be found is a harder quivering the picture man to answer. But he found is a harder quivering the picture will be not assert that the possibility of some strong factions spreading beyond.

While the Freadway observers do not asy that the buying groups will be producers, the expected plan is not wholly dissimilar to the fundamental principles upon which First National was established. First National is now operating under them in part, but through conditions that First National could not control, it was forced to become a competitive producer, although it has never been an exhibitor-hiper nor representably having combinations formed, even if Famous did not foresee a nation-wide exhibitor combination, something against that has been do to the exhibitor through conditions.

Until it cocurs the point never will be finally settled whether group buying, while it may save something in rentals and be an economical movement, will be entirely satisfactory until the exhibitor, as the purchasers may have representation cost of production, is under estimation.

New York handwards repeated carried as above the Purb Shaces.

New York newspapers recently carried a story that Ruth Shepard, a pletture actress, had married a sure-enough prince from a faraway land placed under contract and who planned to make a star of her! known that Keeney planned a series of "westerns" and Miss Shepard was to be the heroine. She couldn't ide, so Keeney hought a hors and placed it at Miss Shepard's disposal. The "westerns" idin't married in the couldn't recent through other mediums.

"Ramola" is to be sent out in road show system, according to the plans, with a New York sngagement first.

"The Green Beetle," which closes at the Klaw, New York, Saturday, may be utilized by Haroid Lloyd as the first of the pictures that he is to make for release through Paramount. Lloyd, it is reported, acted sonsewhat in the capacity of angel for Kilbourn Gordon, who produced the piece. There would have to be some slight changes in the leading role to make it if the

Carl Lemmje is far from being satisfied with the manner in which Al Lichtmens conducted the sales department of Universal, while he was at the bead of it. Lichtman, it was reported, was getting \$27,500 annually from Universal. With the department of the head of the sales department a number of the exchange managers that he installed while he was at the beim will also pass out of the picture.

The old Universal sales force will be rathered back as much as possible. A three-headed sales department will handle the saffairs for the present. A distribution of the same of the same

Fred Quimbr, who was with Universal, handling the short subject saled department, is no longer with the organization. Right now he is on a ranch in lowa trying to get his health back.

wednesday, October 22, 1924

specialties fell about is flat as suything can fall in a theatra. If a
ween't for the Mound City Blue
thing can fall in a theatra. If a
ween't for the Mound City Blue
Blowers and Taylor, Parsons and
Hawka, "Radie Frollo" could have
been labeled "A Day at the
Morgund". The radio entertainers
might be capable of interportant
might be capable of the program
inght be capable of the moundaint
from a broadcagting station but on
the stage they lack the showmanship and personalities essential.
The Cambridge Slaters, three did
a like number of songs, but refrom the audience Missentend
Kaney got the first disappointment
from the audience Missentend
Kaney got the first disappointment
when there was no applause to welcome their entrance. Their specialty
was received in the same atmosphers. Virginia Joinson rendered
fly." She possenses a nice succephers, Virginia Joinson rendered
fly." She possenses and sent fourfly." She possenses and sent fourbars ahead. "The Radio Imps,"
The Mound City Blue Blowers
As a whole it measured up very
poorly with the super-presentations
presented around thee parts.

poorly with the super-presents presented around there parts.

FASHION REVUE

40 Mins.
Sha's Hippodrome. Ruffalo
Buffalo, Oct. 19.
The eighth semi-annunal presentation of its kind at the house, with the woel of the event approximating record husiness.

Ing record husiness. The presentation opens with a siri seated before a poster announcing the revue. The set is mounted on a stage behind the orchestra, drawn and the manifikine enter from the rear stage, over the heads of the orchestra and a runway and then across the apron at the front the procedum.

of the processium. Follows half an hour of fast moving models over the stage wearing, a gold mine of apparel. The girls are professional manikins from New York and Chicago, brought on for, the event The ensemble numbers, 25. The rear stage is employed for three sets, including a bedroom and ballroom background, consigner to the control of the contro

show. Burios.

"A STUDY IN RED"
Singing and Bailet
3 Minutes
Strand, N. Y. City
Possibly be well be a kincophere
Strand, N. Y. City
Possibly be well be a kincophere
of this divertisement is Runt the
entire affair is in red and at the
same time it suggested the title.
The Imperial Maie Quartet, Russian singers, are surrounded with
the Strand Bailet, the whole a very
frective stage picture.
The quartet has two numbers.
They open and are followed by a
They open and are followed by a
For the finish the "Volga Boatman's
Song" is used with the lights dimning down as the finish of the
numbar draws near.

A distinct hit was accorded the
numbar by the Strand sadience.

Fred.



HAROLD LLOY WATER

OPENS AT NEW YORK'S STRAND, OCTOBER 26th

Opened at Gauman's Metropolitan, Los Angeles, October 11. Broke All Records for One Day's Business the Opening Day, and the Second Day Broke the Opening Day's Record!!

JUST WATCH ALL RECORDS FALL EVERYWHERE!

Produced by HAROLD LLOYD CORPORATION

A PATHE PICTURE

THIS WOMAN

Warner Brothers' picture. Adapted from	
Atmosfer and Liman Brosning photographer,	
Tork, week of Oct. 18. Running time, 72	
Tudana Otto Hoffman	

Satisfying program seder albeit a conventional translation of the sederal policy of the

susband. On the picture has been fathered as to settings a constituent of the picture has been tangetully sizeed as to settings an element. However, it is the work fluss Rich and Rosen's ability to sep the continuity at a sustained the that makes this feature well bis to step dut and remain upright Lapites Para

THE BORDER LEGION Produced by Famous Players-Lanky. Sore

liam K. Howard. Antonio Moreno and
68 mins.
Jim Cleve Autonio Moreno
PearceJames Corye
Bilcky
Bill RandieLuke Cosgrave

of the piot, for from the beginning to the end there is never a doubt as to its outcome. Joan Randol love Jim Cleve, a Joan Randol love Jim Cleve, a Joan Randol love Jim Cleve, a low state of the low state of low state of the low state of low state of low state of low state of

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

much in a so-no way. Photography is excellent.

"The Border Legion" is weak first two most of most own of the construction of

(Continued on page 26)

A Record "Buster"

Buster Keaton in "The Navigator," a Metro-Goldwyn picture, broke the Capitol Theatre's record for a single day's receipts last Sunday, October 12th, by doing a business of \$14,796.70. This surpasses any previous Sunday, New Years Day, Thanksgiving Day, Washington's Birthday, or any other holiday in the history of this theatre.

And on Monday the receipts were \$13,184.85.

The total for Sunday and Monday then is \$27,981.55 which is certainly a Record "Buster."

> Managing Director Capitol Theatre, N.Y.

GUS KAHN and TED FIORITO

The tune that'll surprise ya!—A clean sweep!—What a ly What a tune!—A fast stepping fox trot song!—I

Positively The Season's Biggest Hit!

JUNE NIGHT

A Suve fire Applause Getter For Any Act.

Doodle-Doo-Doo

Bigger than "JA-DA"
ART KASSELL and MEL STITZEL

^MYou Can't Go Wrong With Any *FEIST* Song

711 Seventh Avenue

CINCENNATI
707-8 Lyric Thentre Bidg.
TORONTO

LEO FP



-Plenty of extra choruses and catch lines/

-Plenty of extra choruses and catch lines! kind that's the life of the party!

Vincent Pose's Best Melody Fox Trot !

MAY-TIME

A Beautiful Lyric by B.G. De Sylva
SUITABLE FOR ANY ACT

THE 100% BALLAD HIT .

The Pal That I Loved

STOLE THE GAL THAT I LOVED)

by HARRY PEASE and ED G. NELSON

T, Inc.

RANSAS CITY Spety Theatro Bidg. LOS ANGELES 417 West Fifth St. CHICAGO 107 No. Clark St. MINNEAPOLIS New York

LONDON, W. C. 2, ENGLAND 188 Charing Gross Ed. AUSTRALIA, MELBOURNE 234 Colling M. Dance Orchestrations 35° from your Dealer or Direct.

VARIETY

FILM REVIEWS

(Continued from page 23)

(Continued from page 23)

assisted a points, there is a
sharrounness that cannot be missed,
and the same and

Hit is:

ANTONIO MORENO HELENE CHADWICK

And Another

FAMOUS FORTY

2gne Grey's "The BORDER LEGION"

CORNERED

Dodgon Mitchell-Zelda Sears play pictured by Warner Brothers. Distributed by

It migan to oveccome over cutting the migan to be more of an actor than a comedian and the story is more melodramatic than tunny. In fact, and not recome and the story is more melodramatic than tunny. In fact, and not recome high migan the statement of the first first run in the New York: Accuracy compels the statement and not recome high migan the statement of the first first run in the New York: Accuracy compels the statement of the statement of the first first run in the New York: Accuracy compels the statement of the statem

her is a good cast, with Rockcilife Fellowse and Raymond Hatton (again playing a name bird) etten (again playing a name bird) etten (again playing a name bird) etten is excellent, and all the sets faithful and a name of the set of the large number of conversation. Rapid derelepment requires the subtiles, but even though necessary, they are oversammdant. "Cortered." one of the network of the conversation of the conversation of the network of the network

GREAT DIAMOND MYSTERY

Pavilies describes framework administration of the College of the

THE VIRGIN

THE VIRGIN

THE Glober Production from the possible from the possi

Spanish thurmer, and the rest of the Debit was in the control of t

verenge, she decides to pun'sh Kent and marries Ruis with the understanding the marriage is in a same and the marriage is in a same and the same and same an

Coming Soon



Season 1924-1925-Thirty First-Run Pictures



ONE OF THE FAMOUS FORTY

Adapted by George Hull.

Paramount Pictures



Syd Chaplin will play the greatest role in his brilliant career in the screen production of Brandon Thomas' world famous farce-comedy.

AMERICAN DISTRIBUTOR TO BE ANNOUNCED

IDEAL FILMS, LTD .- DISTRIBUTORS FOR UNITED KINGDOM PRODUCED BY

CHRISTIE FILM COMPANY, Inc.

tradition that deviates not from a narrow path. A former admirer of Compton, the complications arise when that lad arrives in Massachusets after the ceremony and the girl be has left at the ranch comes cross a picture of the now wedded Rose-Ann.

water the ceremony and the girl has last at the rando comes areas a picture of the now wedden from the comes areas a picture of the now wedden from the comes areas a picture of the now wedden from the comes areas and the comes areas and the comes areas and the comes areas and the comes areas are all the comes areas and the comes areas are all the comes areas are all the comes are a

Ruth Dwyer is now leading wom-an for Buster Keaton. She succeed-ed 'Katherine McGuire, who had the distinction of playing opposite "Dead Pan" for two pictures. Miss Dwyer is now appearing in "Seven Changes," which will be compiled early in which will be completed early in November.

MEASURE OF A MAN Universal. Story by Norman Duncas, adapted by Isadore Bernstein. Continuity by Wyadham Gittens. Direction by Arthus Rossen. Running time, 65 mins. At Loow's. New York, Oct. 14, half of double feature

FOR WOMAN'S FAVOR

This picture, heavy with name
The Lover
The Brother Arthur Donaldso
The Wolf
The Fool
The Lamb
The Shark
The Man Elllott Dexte

June Paige (Beena Owen), is about to marry a millionaire for his money. She is being forced into the money. She is being forced into the money. She is being forced into the state of Fiske, is hounding him for money and demands he black-tone of the state of Fiske, is house, promising her the letters upon pay-Fiske picks up a copy of "The Faicon" and begins to read the "cut back," showing the immoglal story of Boccaccio, with Henry Hull as a dark to the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrification of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrification of the sacrifice by the lover of his dearest treasure to satisfy the defact of the sacrification of

LONDON FILM REVIEWS

11TH COMMANDMENT

FOR WOMAN'S FAVOR

Lund Productions. Directed by Const.

Lund Productions. Directed by Const.

And the Young Congress of Congr

riage with a man after his own heart. On the eve of the wedding appears a blackmalier. This man amount with the work of the wedding appears a blackmalier. This man amount will be whom the youngest daughter has carried on an Intrigue. The girl deling this, but the man the work of th

STOLL SHORTS

London, Oct. 10. The Stoll Picture Company have

This was especially noticeable where the women were conce...ed.

It was a superior was a superior was a superior with the women were conce...ed.

These were good comedies and the was a superior was a superior with the production work of Andrew P. Will the production work of Harry was a superior with the production work of Harry For some reason or another the names of the members of the cast are not included in the synopsis and a superior was a superior was

Frank Lloyd begins making May Edington's story, "Judgment," at the United suidos this week. Lloyd has aslected for the cast people who have not been seen previously in this pre-not been seen previously in this pre-National. The roster includes Patsy Ruth Miller, Robert Fraser, Ruth Clifford, David Torrence, Wilfred Lucas, Fauline Neff, Walter MacGrail, Frank Coffrn, Tred Warrer MacGrail, Frank Coffrn, Tred Warrer haddings.

The Stoll Picture Company have put stown selections from various series of two-resider and other short williams it is now making here. In all Dyer, Meta Sterling, Max Ascher, cases the production work was good. And Waldron, Dan Crimmina, Lloyd but sometimes the scring failed to Whittock, William Carroll and Jack justify the player's engagement, Richardson.





Season 1924-1925-Thirty First-Run Pictures



MEMBER OF MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC. WILL HAYS PRODUCED

UNFAIRNESS OF COPYRIGHT LAW IS POINTED OUT BY BYRON GAY

Byron Gay's third of a series of articles in Variety dealing with the music business as he sees it from the writer's end.

By BYRON GAY

hope of protection to their efforter? Suppose the products of the creater's mind were conflicted as public property, or suppose that sheet music and books, the initiation of the conflicted as the conflicted as

wnat succuragement would there be for publisher to gamble with new material and spend large sumal summer of the su

COPYRIGHT

Its purpose, why necessary and the failure of the present law to the failure of the United Biates in very plain language gives the following the power to make and enact laws of copyright and patent in order to protect and encourage art and invention. What would not be protect and encourage art and invention. What would are to the protect and encourage art and invention. What would are to the general progress of favention if their creators saw nohoe of protection to their efforts? Suppose the products of the creation in their creators as public property, of suppose that the property of any printer or publisher immediately became the property of any printer or publisher immediately became the property of any printer or publisher immediately became the property of any printer or publisher immediately became the property of any printer or publisher immediately became the property of any printer or publisher immediately became the property of any printer or publisher immediately became the property of any printer or publisher immediately became the property of any printer or publisher immediately became the property of any printer or publisher immediately became the property of any printer or publisher than the property of the property of any printer or publisher, how long do you have the property of the pr

The unfairness of the present law even now goes a long way to discourage writers. Most are heart-sick and discouraged and few of them have anything like an even break to earn their living by writ-ing.

anal publisher two costs, where break to earn their iting by wrawould they get their new songs and
new books? And what would there
be to encourage Art, Literature and
Invention?

If it were not for the fact that
sheet music is protected as it is,
or what smoourngament would there
be for publishers to gamble with
or the records ran out and before
new material and spend large sumn
of money to exploit it? If you
liad this protection, how long do
merous.

merous.

How many writers have we developed in the last 10 years with names that will go down in history like these? It is now a case of what record is it and what is it. All interest in the writer has faded into the background.

Neglect in Writers

How many mechanical companies give more than passing mention to a writer and how many are there who even neglect to mention the writers at all on their the writers at lists. Would this They would soon take very active specified by the second of the second o

artists under present conditions and that is because by exclusive contract with an artist they can contract with an artist they can exploit bins and make him a valuable state of the same of exploit him and make him a valu

The law, as. It as, falls to protect the writer because he is denied the right to control the outlet of his register of the control of the control performing rights. No fountain is any higher than its source, no chain strorger than its waskest link, and until the writer in better protected there will writer in better protected there will est conditions of improving pres-

ent conditions.

And until the law is made stronger, regarding the mechanical issue, the structure of the entire industry will get worse and worse.

CUT-RATE WAGE AND DOERR'S DECISION

Leader Giving Up Orchestra - Soloing for Phonographs

An idea of the stage the orchestra business has reached may be gathered from Clyde Doern's dealer of the common control of the control of the

on states engagement it counts as ford to contract at the lowered figures.

Ford to contract at the lowered figures.

Opines that his contemporaries either do not geniles or do not know what a bad example they are setting to the various managere by educating them to the fact l and as can accept out salaries because of simultaneous engagements. After hours in cafe or restaurants.

During Doorr's Orpheum Circuit tout the manager of the Congress tout the contract of the contra

to save money.

This is an evil that has been pre-This is an evil that has been pre-viously commented on as derogatory to the profession and bound to lower the standard which ploneers like Art Hickman and Paul Whiteman took so long to establish and main-

STILLWELL VIA WHK

Cleveland, Oct. 21.
Ray Stillwell and his orchestra
ave been appointed the official
roadcasting band of the local WHK broadcasting band of the local WHK station.

Stillwell's band is the dance fea-

Medicos Pay Radio L. F. Coote is now program irector of WFBH, New York's director of WFBE, New York's newset commercial station, which sells time for advertising purposes. It is located in the Hotel Majestie and is known as the "Voice of Central Park." WFBH broadcasts on a 500 watt power, and is operated by the Consourse Radio Cercoration, as R. House, president. Among his "accounts" are rearral medicoe, who exploit the considerate through tables and lectures.

GIMBELS' STATUS

Richard Gimbel, of Gimbel Brothers, New York and Philadel-phia department store operators, ob-jected to Variety's story of Oct. 1, which listed their WIP station among which listed their WIP station among the 59 radio stations licensed from the American Society of Composers, Authors and Publishers J. C. Rossman, and the stations of the Society of Composers, Authors and Publishers J. C. Rossmands of the Society of Composers, Authors and Publishers J. C. Rossmands of the Society of Composers, Authors and Publishers J. C. Rossmands of the Society of the Society

of the efation. Vincent Lopes and his Hotel Pennsylvania orchestra will be a recular feature. Another measure in unber will be Teres Rose in the Committee of t

POLITICS AND RADIO

Washington, Oct. 31.
Radio still continued to create
much interest throughout the past
week in Washington, though the
which brought all the big and little
interests together here, had faded
out the Saturday preceding. First
was the flare up from Senstor Robert La Fellette from out in Des
Moines, the presidential aspirant
holding the use of the presidential ert La Follette from out in Des Moines, the presidential aspirant charging a "monopoly" was with-holding the use of the broadcasting stations from him. This followed the retunal of WHO, the Des Moines station, to permit the senator to Due to the manner in which the dailes played up the La Follette charges. Secretary, of Commerce Herbert Hoover issued a statement to the effect "me moneply has been

Specht Incorporates

Specht Incorporates
Paul Spech has Incerporated
himself and will devote his activities primarily to his own orchestra
and his phonorraph recording
dates. Elsle Hild will handle his
bookings and George Specht, the
to the business with the comment
commercial field; will act as his
general manager and apply some
of his business principles to the
orchestra field.

LOPEZ AND RAND ROUND THE

Concert Tour Arranged-Opening in New York November 23

Before Vincent Lopes and his Hotel Pennsylvanis orchestra signed 5. Hurok for a copect form and 5. Hurok for a copect form and form of the control of the copect form of the copect fore

office will hands most of the evangements, Hurok's connection being his control of most of the open Methropolitan open house bookings for concert appearances. The control of the control

His contract with Morris-Liurok had for dive years. It will be so planned as not to interfere with the production or the Hotel Pennsylvania through a system of intermittent Sunday axcursions into the larger cities around she metropolia. He and \$8 Gever in Glub Lepez Lopez's other activities this winter will be the opening of the long planned Club Lopez in the Park planned Club Lopez in the Park atriolity "society" had been set yield a strict with the set of the set of

PLAYS ON RADIO

Schenectady, N. T., Oct. 21.
The WGY Players here will present "Enter Madame," by Glida
Varesi and Dolly Byrne, Oct. 28. It Varesi and Dolly Byrne, Oct. 28. It is produced by special arrangement with Longmans Green & Co., the publishers, and will introduce as guest star. Mile. Germain Hudon. Oct. 40, Wendell Hall, the popular radio artist, and author of the new mational anthen, "It Airl Conna Rain No Mo"," will make his debut at this station, although well known throughout the country.

Nat Martin Broadcasting
Nat Martin and his orchestra
from Till Say She Is" will be a
regular WGBS radio feature. They
will broadcast Saturday nights.

Discrimination Against Byron Gay?

In submitting his third article, Byron Gay, from Les Angeles, sileges discrimination on the part of certain "mechanicals" secards his (Geys) sonce as a result of his Variety series.

The songwriter has it: "| received a letter from one of my publishers today notifying that because of my articles in Variety secretain mechanical companies would not record my lettest numbers. I know of nothing that could spur me on more than this. . . "I am still inclined or think that the publisher was just a little proof. Than what I have sed, so for his home and that for the sake of my follow writers and my own tuture I should double my efforts an any way that I can be bring an early death to a law that permits evils as we know them to exist today. "The very-ones who certities me now will be the first ones to

"The very ones who criticize me now will be the first ones to thank me later should the truth of what I have to say bear fruit. I am thoroughly convinced that the truth has been kept under cover

too long and that by bringing it out into the open, some one with vision and means will take the issue up in dead earnest and see it through.

"I see that Mr. E. C. Mills will answer my articles. I think that is great. I are groud to know him, and I think he is a fine man. I hope, however, to imprees I am not out after any one's scalp and am quarreling with no one. I have the interest of the entire business at heart, and as I am sure I am right I am not not afraid to come out with it.

Gey Not Embittered se dispel the idea I am an embittered songwriter.

29

ABEL'S COMMENT

By ABEL GREEN

Recordings by Originals

An idea for the exploiting of vocal excarpts from productions on the school of the exploiting of the except from productions on the school of the exploiting process. In school of the exploiting production to the except from the exploiting from the exploiting from the exploiting from the production from amount except from the exploiting from the production from amount except from the exploiting from the production from amount exploiting from the exploiting and exploiting from the exploiting and exploiting from the exploiting and exploiting from the exploiting exploiting from the exploiting and exploiting from the exploiting exploiting exploiting from the exploiting explo

Band-Act Lesing \$500 Weekly

A hand act is playing in eastern vandeville and losing \$500 weekly. It

A hand act is playing in eastern vandeville and losing \$500 weekly. It

is receiving \$1,900 and asking \$1,750. There are 10 or 11 places in the
combination, and 16 people in the act, inclusive. The act was privately
regulated at a cost of about \$7,000 and is being privately maintained,
meaning its backing comes from outside of the show husiness.

According to account, after the act had been formed a New York booker
was sent on to see it. He is said to have declared it was not a good

et, but might be made by having another stager hrought in, and the
booker is reported to have recommanded just who the new stager should

strengthed it, said that time the band in its "breath." It me was receiving \$1,000 and was booked for return dates at the same price.

The band's management knew that at \$1,000 the turn might be looked

upon as a bargain, but still they figured if the act had, no more merit

than the New York booker professed to believe, it would not be worth
playing at all. The \$1,000 salary convinced the management they had

smething salesbie.

than the New York booker professed to believe, it would not be worth playing at all. The \$1,000 salary convinced the management they had sensething saleable. Show people who have heard of the circumstances immediately recog-sized upon hearing the title of the band it was worth one week in any New York large vaudeville house through its name if nothing else, for its same avidently means a certain social following in some sections and most of those sections would be in or around New York City. Out of town, on the small cut salary time, the act has been playing, its \$1,000 there is equivalent to the saiding price in New York of \$1,500 at icast, and more especially, since the title does not mean so much away from the large scattern cities.

ording to the story the hand is without the services of a recognized ville agent in New York.

Why Mitchell Left Previdence
Malville Morrie, Faul Whiteman's hooking menager, denies Walter S.
Lederer's statement in Variety, sent from Providence, that Al Mitchell and his orchestra were discharged from the Arcadia by Lederer. Morris explains that Lederer demnded a \$80 "cut' from Mitchell's income from his band's Sunday concerts in the adjacent cities since the band only worked six days at the Arcadia, Providence. This Mitchell refused, and, Morris states, Lederer offered to keep the band and substitute another leader for Mitchell.

Morris states, Lederer offered to keep the band and substitute another leader for Mitchell.

The Whiteman office has booked Mitchell and his band into the new Crystal Slipper bail room in Cieveland. Daniel Winkler resigns Nov. 1 as F. J. A. Forster's saatern manager to assume the managing director-ship of the Crystal Slipper.

and of the Crystal supper.

Mills' Nevel idea

Jack Mills has a novel sugrestion to determine the outstanding song the of the year. The music publisher terms it a musical "world's series," such firm to select nine of its best (and that means most popular) numers and hold a public singing contest, the winner to be decided by the popularity applause system.

Mills suggests that a verse and chorus of each song be rendered by a team of singers and in that wise determine "the pennant winning song tam of singers and in that wise determine "the pennant winning song the year." The father of the idea believes Madison Square Garden will be no esseany for such content.

The pennant winning song the pennant winning song the year. The father of the idea believes Madison Square Garden will be not extend to the song the pennant winning song the year of years of the year of the year of the year of the year of years of the year of the year of years of ye

"Razz" for "Stool Piggen"

"Razz" for "Stool Pigeon"

A planist with a prominent hotel orchestra in New York is proving himself unpopular with his sasciates in the hand and the profession of the proving himself unpopular with his sasciates in the hand and the profession of the hotel and carry petty tales to him regularly. The leader, because of his many interests, probably is not aware of the exact significance of it all, but the other musicians are. Like everybody else in the profession, it has been widely circulated and the plano player is in for some uncontrolate "razzing" in the future.

Dishonast Employse Fired

The music man anonymously referred to herein some weeks ago because of his juggling of his firm's books is no longer with the publishing house he had been affiliated with and, as far as the music husiness is concerned, he has been lost track of. He was dramatically confronted at the denouement by detectives hired by his employers when the zulity one planded for mrcv, promising restitution. He has made good in part and while his employers have here abileding his identity it is now more or less common knowledge.

Complications, with a girl was at the bottom of it.

M. P. P. A. Violations

M. P. P. A. Violations
A scheme that does not exactly comply with the regulations of the
Music Publishers' Protective Association is being formulated, according
to report, by an association member. It is the organisation of a subsidiary company which will handle songs which the songwriters agree
to personally "plug." The writers will become shareholders of the
subsidiary company on a commonwealth basis and share in the profits.
Among the reported violations of the M. P. P. A. will he a system of
demonstrating behind music counters.

Waterson Has 32 Senga "Riding"

Young Orchestra Leaders

Alex Hyde and Abe Lyman, 25, are probably the youngest orchestra leaders heading their own organizations who are in the "artived" class. Hyde's professional career dates back 12 years ago when at the age of 14 he was the musical director of Low's American theatre, New York.

DANCE HALLS ARE **DROPPING NAME BANDS**

Forming Own Groups Bearing Name of Resort and Exploiting Them

As far as the ballrooms in Chicago, Oct. 21.
As far as the ballrooms in Chicago are concerned, the day of the "name" orchested, the day of the "name" orchested hall managers here have found that it pays them to feature their bands labelled after the name of their respective resorts instead of featuring the orchestra leader. Experience has taught them that after plugging a leader in lights for any sength of time it is a comparable to the property of the sentence of of the sente

found it pays them to appoint an agent or manager of their banis and pay the men \$100 to \$135 a week instead of the \$35 to \$35 they received under a "name" band leader: The saving was on the leaders "bit," with the result it serves the purpose of seeping the CER aren't better the same purpose.

tem every three months is also for the same purpose.

Thus, if a star brass or real man should be in receipt of an offer at a \$25 increase or so, it is pointed out to him that the new connec-tion is uncertain compared to the all-year round engagement in Chi-cago, the management in Chi-cago, the management in Chi-cago, the management is chi-cago, the management in Chi-cago, the management is chi-cago, the management in Chi-cago, the management is chi-mer months, although the ball-rooms are only open for three nights a week then.

The bands are fetaured on this order: "The Trianos orchestra un-

The bands are fetaured on this order: "The Trianno orchestra under Del Lampe's direction." The leader is not particularly slighted in the billing, but the main thing is to hitch up the name of the ball-room with the orchestra and make the orchestra direction credit line subsidiary therote.

The Midway Garden's orchestra.

The Midway Garden's orchestra as been kept together for three years in this wise.

SPECHT'S SCHOOL

A college of syncopation, apon-sored by Paul Specht, has been es-sishished at the Grafton House, Golden Square, W. I, London, for the purpose of instructing British musicians in the art of American Anno-opation. Specht was prompt-ed to found this training school for peritals musicians, following his re-cent on the perital production of the perital musicians, following his re-cent of the perital perital production of the superital perital perital perital perital while will make it neces-ary for the inclusion of British subjects in American orchestras in order to sidestep labor restrictions. The school is known as Paul Symphonic Syncopation and has three American instructors, Harl

Smith, Everett Davidson and Wil-iam Hald, all of New York, on the tutoring staff. The institute is untutoring staff. The institute is un-der the management of J. Fenston, Ernest Collins and H. Lewls.

NEW LICENSES

Washington, Oct. 21.
Licenses were issued by the De-partment of Commerce last week to eight new broadcasting stations, as

follows:
WEBW, Beloit College, Beloit,
Wis.; WWAO, Deland Plano and
Musio Co., Deland, Fla.; WEBT,
Dayton Industrial High School, Day-Dayton industrial High School, Day-ton, Ohlo; WiAS, Home Electric Co., Burlington, Ia.; KERJ, Guy Sim-mons, Jr., Conway, Ark.; KFRI, Reynolds Radio Co., Denver, Colo.; WEEI, Edison Electric Illuminating

CHARLES DORNBERGER

The Victor Recording Artist, is in New York catching up on some delayed recording dates. Dornberger just closed at the Club Madrid, Philadelphia, and will open shortly at a New York hostelry. This band leader is another who attests to the merit and popularity of

"SALLY LOU" By AUGO FREY

PUBLISHED BY Robbins-Engel, Inc.

New York City

1658 Broadway

Jones Dines Whiteman

Chicago, Oct. 21.
An ad jh dinner and antertainment tendered Paul Whiteman and his orchestra hy
Isbam Jones at the College Inn last Sunday was a hasty and huge success from every angle. Quite a number of prominent local and Broadway citizens

were present.

The affair was exclusive to The result was exclusive to Whiteman and his orchestra, with just a few outsiders in-vited. Jack Osterman acted as toastmaster, displaying unusual brilliance, spreading stamumerable laughs with an appromptu speech. He was extemporaneous at all times, and established himself as a first-class toastmaster. Entertainment was furnated to the second of the second control of the

Whiteman concluded the evening with a vote of thanks to his host. Jones still retains the championship by having never made a speech. Though the latter was called for many times during the evening, he uttered no words.

When Faul Whiteman played When Faul whiteman played Saginaw, Mich., last week ha looked up Jones' mother and personally conducted her to the concert and dinner, besides playing three or four of her famous son's hit compositions.

RAY DROPS SUIT

Huston Ray's \$20,000 damage sult against Vincent Lopez was discontinued this week in the New York Suprame Court. The suit concerned a mechanical reproducing stage hit which the V. M. P. A. ruled was Ray's original property.

Ray's decision te drop the ac-Ray's decision to drop the ac-tion which was slated for early trial was a desire to eliminate any hard feeling from a contemporary source since all he wanted was a protec-tion of his stage property.

NEW BRUNSWICK ARTISTS

Jno. Chas. Thomas Switches From Vocalion—Biastro and Lewis New

John Charles Thomas, tenor, for many years the Acolian-Vocalion records' stellar classical card, has been signed by the Brunswick for its "New Hall of Fame" catalog, as its "New Hall of Fame" catalog, as the operatic vocalists are exploited. Thomas's first releases will be Arthur A. Penn's "Smillin' Thru" (Witmark) and "Mother o' Mine" (Rudyard Kipling-Frank Tours). Michael Piastro, concert violinist, a mother new Brunswick artist. It is not the row Brunswick artist. The property of the "Ziegfed Politie" has made one test recordings for Brunswick which are awaiting early release.

L. WOLFE GILBERT SIGNED L. Wolfe Gilbert, songwriter, has signed with Leo Feist, Inc. Gilbert contributed some half dozen songs to the Feist catalog, which prompted his giving up of his own music pub-

FULLER OUT OF CONSOLIDATED

V. E. B. Fuller is no longer con-nected with the Consolidated Or-chestra Booking Exchange, Inc. Ar-thur Blyth may succeed him as pres-

\$5 Cause of Anger

Leo Felst, Inc., has a grievance against Harold Oxley, orchestra leader at the Cinderella Dancing, New York, who refused to play the accompaniment for Jimmy Flynn, the Felst song plugger, hecause Felst did not contribute \$5 for a foral wreath in honor of Oxley's floral wreath in honor of Oxfey's opening Oct. 11. Several publishers paid 55 each, with the exception of Waterson and Felst, the latter refusing because it was a violation of the M. P. P. A. ruling. In front of Manager Sanders of Cinderella, Oxfey told Flynn why he would not therefore co-operate in the sone plugging.

Argueso in Providence

in the song plugging.

Argueso in Providence, oct. 21. of the Vinceat Lopes Orchestra which ballroom here, succeeding the Al Mitchell combination. Bernie Dolen Is associate conductor.

Argueso was formerly saxophonist with Mitchell's band before the latter let out several of his men.

NO JAZZISTS NEED APPLY

Jazz Band Students Arc Barred from Course

Pasadena, Cal., Oct. 21.

If one wants to learn how to play the saxophone, ukulele, hanjo, guitar, mandolin or other stringed instruments, they cannot get that instruction in the musical classes held in the Pasadama High School

held in the Pasadama High School officials three avenings a week. Recently the High School officials announced a course for those who wanted to get orchestral training. Everyone who came seemed to want to qualify on the uke, saxophone or bando. Other wind and string instruments, which supply read qualify of the work of the pilicants over and finding them all of the same frame of mind informed tham that training of this kind would not be available and of the same frame of mind in-formed tham that training of this kind would not be available and that if they wanted this sort of training that it would have to be obtained from the local jazz hand leaders for pay and not free from the High School Board as they fig-wred.

ured. The result has been that only eight pupils who wanted to learn the melody route on the cornet, trombone, vfolin and other reed instruments make up the class. Other volunteers are badly wanted as the School Board figure it would be too expensive per capita to train the octette.

EFFROS TRIAL

Robert (Bob) Effros, cornelit: if Vincent Lopes's Hotel Fenneyivania orchestra, was destalzed in the Tombs for five hours last Saturday as a result of his failure to aspeat rooms for five hours last Saturday as a result of his failure to aspeat room of the control of the failure of assenting Police Officer Watter Sullivan. Efforce also forefitted his si, 3040 hond was restored later following hond was restored later following he intervention of Assemblyman Hammil, Lew Baker, a private describe agency head, and Judge Nolan. A new date was set for Effrod Vial on Nov. 1 and 1 an

Jones Played for Prince Chicago, Oct. 21.

When the Prince of Wales was a visitor here Isham Jones and his orchestra were picked to furnish the music for the arculate danca ten-dered him at the "Saddle and Cycls" cluh.

club.
Jones's music made a decided hit
with the Prince. As a matter of
form and courtesy he extended an
invitation to Jones to visit his
palatial home in England. Jones
promised the Prince that he will
bring his hand over next summer.



Charley Straight

Rendez-Vous Orchestra Rendez-Vous Cafe, Chicago

238 DANCE HALLS LICENSED IN **NEW YORK**

- VARIETY

Paid Attendance Over 6,000,000 in 1923-Places Watched

Greater New York holds 238 dan

Greater New York holds 218 dance halls. Of this number 26 are known as "closed". No one is admitted to the closed dance places other than and the Orientais who suggest than and the New York dance halls was re-coorded at \$113.694 pald admissionar. Of the soweal larger places which have a staff of "hostessen," girls who may be called upon by make when may be called upon by make when may be called upon by make have a staff of "hostessen," girls who may be called upon by make personaling for dancing, usually 4 cents if the charge is 18 cents. One Broadway place of large dimensions as the oriental control of the control of the control of the control of the place of the same of the control of the place of the same and the bacety makes enough to live upon. One of the place of the

Threat of Dismissal

Several or the larger places and some of the smaller have a stand-ing rule threatening instant dis-minal to hostesses who may make engagements with manie dancing partners outside of the dance helia. That is otherwise known as "mak-ing a date."

That is otherwise known as "makrage adata."

The Broadway dance places secure a large percentage of lone male
visitogs from the out-of-town contangent daily in the metropolintangent daily in the metropolintangent daily in the metropolintangent daily in the metropolintangent daily in the metropolinting to New York as transients,
seemingly want to dance halls as
the places to spend their evenings.

Concessions is the dance places,
such as cost goom, coda rountain
and others, are sold by the management as a rule. Salls are liceased
by the city. So far but little dicorder of any account has been reported. While the federal prohibition forces in New Yook have had
aome of the places under surveiliance on the suspicios of liquor selfing, their suspicios of liquor selfing.

Committee of 14

Another close watcher of the dance places is the Committee of 14. A New York semi-civic raform organization with paid officers and finapetors." The Committee of 14 has spent some time watching the code fountains under the impression the fountains might sell lique by fountains might sell lique by fountains. The vigit was also fountains.

fruitiess.

A principal reason why dance
places will not permit liquor selling,
aside from the complaints naturally
following drinking on the premises, is that since the management rents the concession it would not stand for concessionaires jeapordising the security of the places against entry or suppression.

HARRY PILCER'S CHATEAU

Harry Pilcer's cabaret at Biarrits was a chateau formerly occupied by the Queen of Serbia. It has an arti-ficial lake and the dance floor is glass, with lights playing upon it. Pilcer has had a successful season.

Act for Picture Houses

A songwriters act, the offshoot of the Trip to Hithand, and the Words and Kusia Makewi Trams-Words and Kusia Makewi Trams-Gressman, Danny Daugherty, Abe Offsan, Rennie Cornank, Jack Stanley, Griffiths Twins and Larry Sendel. It will be known as the Laing of Syncopation and will tour the picture, bouses.

Ida May Chadwick has opened at the Cafe Martin, Atlantic City. The above now includes Delia Cooney, the Secured a divorce from the milbeath Mas, Chaney and Fox, which was secured a divorce from the milbeath Mas, Chaney and Fox, with the fact that the commencies. Charley Mary's Heart Coopensies. Charley Mary's Heart Coopensies. Ida May Chadwick has opened at a Cafe Martin, Atlantic City. The

Glorias Billed Wrong

In the Club Cadix, Philadel-phia, advertisement in last week's issue. The Glorias, a dance team from production, were inadvertently billed in minor type, a typographical

minor with a community of the carror.

Benny Davis, songwriter and master of ceremonies at the Cadix, calls this to Variety's attention in justice to The Glorias, who were last in "Sally, Irese and Mary."

ERDODY ON PARK LANE

Here and There

dy Hamilton, for eix years wit the Versatile Sextette, has organised a four-piece band; which is a "sing-ing combination," and put the musicians into rehearent this week.

Vincent Rose and his orchestra have been engaged for six months at the Ritz-Carton, New York They open Nov. 2.

Chet Copp'e orchestra and Ricar-di's orchestra are offering what is billed as "the Battle of Music" at the Pythian temple, Breckton, Mass.

Vann Lyan and orchestra are the nusical attraction at Riverview, still running, at Milwaukee.

Johnny Ambrose and Five Iowans are playing dance engagements through Iowa.

The Famous Crackerjacks, direction, "Kid" Coles, including Joe Cook, W. Crawford and Bobby Jones, a colored orchestra, is playing an extended engagement at Shanley's in Paris.

Max Fliecher is organizing an 11-piece orchestra. It will play with one of his "Out of the Inkwell" comedies in the picture houses.

Turcett's Society Orchestra has opened at Hoegg hall, Portland, Me., playing for dancing.

The Cinderella Ballroom, formerly Soby's Hartford, Conn., has opened

Haroid E. Sheffers and his Colo-nial Orchestra of Providence is ap-pearing on occasional Saturday nights as an added feature at Wil-bur's on the Taunton, between Fall River and Taunton, Mass.

Hickory Hickson and his Care tion Orchestra, numbering 10 men, sail from New York Oct. 25 for Paris , where they will fill a long engagement at the Moulin Rouge.

Mark Fisher, the Philadelphia orchestra leader, and Rennie Cor-mack have a new number which the Pearl Music Co. is publishing.

Clyde Doerr's new saxophone solo will be published by Robbins-Engel, Inc.

GARDINER GETS OUT AGAIN

Washington, Oct. 21. For the sixth time Thomas E Gardiner, who ran the old Mil here, was acquitted on the charge of running a disorderly house and possessing liquor. Each time the polics biotter set forth this same charge and each time Gardiner has

Jay O'Brien Marries

PHILLY'S CAFES

PHILLIA DA PARAMENTA OFT SIL.

Philadisplate, Opt SIL.

The last week or so has seen much activity and life in Phility calacret circles. Last speing, following Director of Public Safety Butler's raids, and stringent regulations, butlesses in the after-the-show places fell way off. By May mearly place fell way off. By May mearly acterial most to ride through the summer with any degree of successives the White Seof, and business was nose too good there for several mostilas.

ler, songs, and Kelly and Roop,
danoers. Irea has bloomed out
The Room was been been and described out
The was and the songs and cluse,
songs and danoes; Ada Louise
songs and danoes; Ada Louise
fisher, balladg; Lloyd Mann and
Ruth Adama, acrobatic danoing;
Billy Akkinsen, novelty danoes, and
Polymorphysissen, prossity danoes, and
Polymorphysissen, and the Room of the Room
Louise and the Room of the Room of the Room
Louise and the Room of the Room
Louise and the Room of the Room
Louise and the Room
Louise and Louise
Louise and Lo

Fineraliners.

The only action taken by the police recently in connection with the cabarets has been to order a strict adherence to the one o'clock closing law. Otherwise, all is quiet

EL FEY'S NOTICE

Judge Winslow in the United States district court enjoined the El Fey Club, 107 West 65th street, New York, from selling ilquor under penalty of padlocking. Dry agents teatified ilquor was sold to them on the premises.

Periberg's New Idea

Parlbarg's New Idea
Jonas Parlbarg, general manager
of the Cinderella ball room. Chicago,
is in New York looking over the
dance hall situation locally. Periberg has an ambitious hall room
scheme in mind for an intercity system of dance places embracing two
in Chicago and one each in St.
City and New York. The foa will
be to play traveling orchestra attractions in two week stands on a
circuit of these new ball rooms.
The scheme was inspired by Ernia
Young's successful routing of
seven summer resorts this year,
which resulted in making the places
lays successful, although heretofore
hopeless financial ventures.

MEYER DAVIS' NEW CLUB

Majer Davis Rew CLUS
Meyer Davis is set to open his
new Le Club Chanticleer, "The Lacquer Box." Nov. 15. It will occupy
the second floor of his building at 1
Thomas civele, which also houses his
Le Paradia cate and root.
Bottomley is decorating the new
Davis ventures.

Larry Fay's Oct. 20 Opening he new Larry Fay Club, the Fay's The new Larry Fay Club, the Fay's Folics, will not open until around Oct. 20. Bert Kalmer and Harry Ruby ars writing the special music and lyrics for an elaborate floor show which Larry Ceballos will stage. Arthur Lange and his orchestra are the dance attraction.

Star or Not, \$300 Fine

Los Augeles Oct El...
Arraigned on e thurs of possessing intoxicating laguer possessing intoxicating laguer. Cuyler Sapple, plotture actor fiving in ficilitywood, was fined \$150 by the oity recorder at Banta Ana, where he was arrested in vecanger with a Banta Ana, where he was a rested in vecanger with a made known.

At the time of the arrest the woman disposited a diamond-cituded ring and brooch with woman deposited and damond-cituded ring and brooch to get a support of the second count. The woman declared that he was a famous picture star at the time of the arrest, he was a famous picture star at the time of the arrest studio officials any different, that he was just one of the "mob."

CABARETS RUN WILD

night club not looked upon as a success is able to break even it securing any kind of a trade at all and providing its investment is not too heavy.

and providing its investment is not too heavy.

The \$4 and \$5 coveur charge is the scarcet approach to the scale formerly held to by the Ziegried "Midnite Froite" on the Amsterdam Root, where the performance was divided between the floor and the stars.

Root, where the performance was divided between the floor and the stage.

So Per Card. Profit on All Checks According to cabarat mea. He had a support of the suppose of th

decided upon the whole entertainment.

The nearly outright failure of resent manths in the Broadway, belt has been the Knickerbocker Grill, which failed to pay Jimmy Hussey, his sutipulated Failary of \$2,000 weekly as principal enterializer. With doubt of the payment and off business, Hussey balked at money, he abruytly quit. Hussey is featured with the play, "issy," He is reported heading the Fay Follie Club entertainment and also ceramoles there. These committees the state of the payment of the

Park Avenue Section

Park Avanus Section
In the Park avenus section are
resorts that proceed more quietle
and cator to a class clientele. Two
are reported making \$2,500 to \$3,500
are reported making \$2,500 to \$3,500
contained to the contained of trade.
Often there will be but \$5 people
present up to 2 a.m. but by 4 a.m.,
the places may play to 300. They
are strictly dance clubs without an-

are strictly dance clubs without entertainment.

Jack Rose with "The Passing Show" at the Winter Garden is shown at the Winter Garden is for the property of the property of the street. Across the street is the Parody Club, one of the most successful cabards now along Broadway, It has the Ted Lovis band and Flo Hart are hostess. This place has a larger capacity than is usually the ruis nowndays and has been considered to the street of the street o

Another new night club to be run Another new night club to be run under the name of Lebfaire will be located on West Forty-fitch street. The Club Ostend starts tonight (Wednesday), with Florenco Waiton and Leon Lettim as its principal card.

The El Fey Club, a current cabaret also under the management. Cabret also under the management of Larry Fey, was enjoined last week from again selling liquor on

30 MORE A. C. INJUNCTIONS

Padlocking for Third Time at Seashore

Atlantic City, Oct. 21.

The "dry" crusses against cates and caberets of this city is still being waged by federal officials. Two deputy United States marshar decommend with a state of the consideration of the consideration to close 30 more cates and salcona. This is the third descent within two weeks.

The sale of liquor is causing the padiots insymment.

Receivership Asked For Against Hotel Alamac

Against Hotel Alamac.

Federal Court proceedings have been inartiqued by William de la Rocche hair of the Hotel Co., Inco., which coperates the Almana Hotel Co., Inco., which coperates the Almana Hotel, at Brondway and Tist street, New York; and the heately of the same name at Lake Hopatcong, N. J. the loggest the defendant has been usuable to meet its obligations; that it has had little working capital in the past eight months and that creditors forebore presentation of their various calains until October, and the control of the control of

both an envices rendered.

It is prayed that the receiver be appointed so as to forestall further action by other creditors so that the proper administration of the hotel's affairs will prove to the best

hotel's affairs will prove to the best interests of all concerned.

The Alamao is a favorite meeting place for a certain finatrical element. It is a new and costly all the first place for the first place for the first financial difficulties had it that S. W. Straus & Co., the underwriters of the bond issue, took over the operation of the establishment because of a failure by the Lais management to meet their, obligations.

CHI'S \$2 COVER

Chicago, Oct. 21.

The Coon-Sanders orchestra is playing at the recently opened Bal-loon room of the Congress hotel to a \$2 couvert. This is the band which came from This is the band, which came ato-kaness City and was the only or-ganization to make a roadhouse pay in these parts the past summer. They were at the Lincoln Tavern is a Chicago suburb.

the premises under pain of padicek.

\$12,000 Weskly Profit
Before the Silver Silpper was
padiceked for liquor violations and,
while Van and Schenck were the
draw in that place, also holding of
per cent of the net profit, the highest net any one week was \$12,006,
athough \$10,000 a week not at the
athough \$10,000 a week not at the
and Schenck received as their of
per cent characteristic and the state
\$4,000 weekly, and in addition \$1,200
weekly as the entertainers. They

weekly as the entertainers. They sold their interest a couple of months before the Federal authorimonths before the Federal authorities closed the basement charet. "At the Club hasdrid, Harry Fos in the draw, appearing there exceeds the control of the control of the control of the chart for the chief entertainer at the Wignam cabaret, recently opened a night club under his own name. Yevette Rugel sings nightly in it Maurice and Hughes are at the Club Trecadero.

Small Capacities

The tendency of late in the cabaret field has been for places of small capacities, with sating accommodations for 125 considered plenty. It is claimed the intimacy of the smaller places draws a more

of the smaller places draws a more regular business with the opportunity to hold onto the spenders, giving the smaller places a more sleady and consistent gross. With the cabarete of London-ported of recent months to be only the advance with more extravagan-shows given fir them, it is expected by international showmen that unit less there is a severe let-down if the control of t

WHAT THE WORLD WANTS

There is business waiting for the makers of merry-go-rounds in the axores, according to the weekly list of trade opportunities of the Department of Commerce. Not merely one

of trade opportunities of the Department of Commerce. Not merely one of these amusement devices in Amay ether opportunities await amusements and the feduraties alided to it, which a study of the following will elearly indicate. (It is always necessary to first mention the country, then the article and the government code number in resolving.

phose (1985); Reyryl, chesp cettan phose (1985); South Africa, auto-phosey (1984); Prance, automobile accessories, such as windshield cacessories, such as windshield cacessories, such as windshield cacessories (1986), boots and shoes (11640); Beather good (1980), motions (1980), and cacessory sovelties (1986); Hungary, theywriters; are rough or rebottly (11-846); Beather good (1986), notions (1980), related the properties (1986); Marka result (19

New Zealand, motor ears, 16 horse-power or less for narrow trails (17-996); Palestine, haberdashery goods, hosiery, shirts and underwear (all

There is business watties for the makers of merry-co-rounds in the shores, according to the wealth like haloes, and a continuous terms of merry-co-rounds in the street of merry-co-rounds in the street of merry-co-rounds in the street of the continuous three streets are these amanement extrees in yanted, but several of varying sizes. Many ether opportunities await anusements and the industries alled to will shortly indicate. (It is assess to be supportunities a street of the country, then the article and the government code number in replying.

After, Merry-Go-Rounds, and the government code number in replying.

After, Merry-Go-Rounds, and the government code number in replying.

After, Merry-Go-Rounds, and the government code number in replying.

After, Merry-Go-Rounds, and sizes (1185), appeling yout (1185), appeling yout (1185).

Access, merry-go-rounds, and sizes (1185), appeling yout (1185).

Accessories (11897), Replying, automobile and accessories (11897); Brighing, automobile accessories (11891), and you control to the country which is the country of the

Broadway Office

According to plans of men pro-seting indoor circuses the fall and sinter are expected to show un-sual activity in operation. John winter are expected to show un-tunual activity in operation. John M. Sheesly lag going to establish a Broadway effice. Sheesly plane to operate his indoor circuses with ele-phants, manageric, horses, flying features, diving girls, etc.

features, diving girls, etc.

John W. Moore has an opening
new scheduled for San Antonio,
Thanksgiving week. Moore will
likely jump to Boston from the
south for two weeks in December
under the auspice of the Shriaers.

George. N. Tohnens, has already

George N. Johnson has already gotten his plans under way, open-ing in Bangor, Me., Oct. 28. Robert Morton expects to operate south and southwest, and has a number of dates now under contract.

A. Driscoil expects to be John John A. Driscoll expects to be unusually buys on the indoor circus plans and last week booked in a circus array of acts for the Co-circus array of acts for the Co-circus array of a circus array control of the Co-circus array of t

NO FORTUNE TELLING

Los Angeles, Oct. 21.

The police commission has issued a strict edict against clairvoyants

and palmiets.

A wemen presenting credentials from persons in many sections of the United States, now operating a tea room in a fashionable district, requested the commission to issue her a permit as a palmiet and chirvoyant. She stated that she would make no charge for palm reading, excepting to charge if or tea, after which pairons would be entitled a free reading of their futures.

of Agriculture

Washington, Oct. 21.

Washington, Oct. 21.

The outbreak of heof-and-mouth disease sear Housten, Texas, is now ing to officials of the Bureau of Animal Husbandry of the Department of Agriculture.

The disease was only found in five herds with no new infection reported for a considerable period. If crais followed in the form of the followed in the followed in the followed in the control of the followed in the control officials have been saked to approve and adopt these as promutualities are along the same lines as those adopted at a conference of the Western States Livestock Sanitary Association, held in Reso, on June 23 and 24, 1924.

N. C. FAIR

Successful Event With Ne Concessions Other Than Refreshments

Raleigh, N. C., Oct. 21.

The Sixty-thrid Annual State
Pair of North Carolins was held
here last week under mest propitious circumstances. Wonderful
weather conditions and an immense
attendance helped to make it one of
the most successful ever held.
Thy fair is under the management
of Mrs. Edythe Vanderblit, president
of the association.

of the association. No concessions outside of eating and drinking booths were allowed. The Johnny J. Jones shows provided the midway features, having 25 shows and 17 rides, which completely filled up the amusement zone, and were well attended.

SHOWMEN'S BALL DEC. 2

Tickets \$10 Apiece Stag, Sme

AERIAL JUMPING CONTEST

Flying Gircus Touring South with Bretel and Warner

Southers datee are being played by a Flying Circus. To each stand there is a jumping contest in the align with Charles Bretel and Slim with Charles Bretel and Slim with Charles Bretel and Slim Warner as the competing aerialists.

It was also arraheed to Dot a flower and the competing aerialists. It was also arraheed to Dot a flower and the competing aerialists. It was also arraheed to Dot a flower and the competing aerialists. The circus is now in Texas terilians and the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists. The circus is now in Texas terilians are the competing aerialists are the competing aerialists. The circus is now in Texas terilians are the competing aerialists are the competing aerialists. The circus is now in Texas terilians are the competing aerialists are the competing aerialists. The circus are the competing aerialists are the competing aerialists are the competing aerialists are the competing aerialists. The circus are the competing aerialists are the competing aerialists are the competing aerialists are the competing aerialists. The circus are the competing aerialists are the competing

OUTDOORS N. A. A. P. PROGRAM

Chicago, Oct. 31. Chicago, Oct. 31.

Freedeant Charles A. Wilson of the W. A. A. F., resident manager of Fontains Foury Fark, Louisville, men and these interested in park activities this year.

A. H. Hedge, secretary of the organization, states that so keen is the demand for exhibit space shawn and the demand for exhibit space shawn have been as the sampwhere and de not even ask for

hibliors are satisfied to be placed anywhöre and de not even ask for bius prints of locations. The program semmittee, composed of A. R. Hodge, chairman of Riverview Park, Chicago; H. S. Traver, president of Traver Engineering Co., Beaver Falls, Pa., and R. S. Uzsell, president S. S. Uzsell, corporation, New York City, have arranged the following program:

Tuesday (Dec. 2.) Tuesday (Des. 2)
2:00 p.m. until 5:00 p. m.—Registration of delegates.
5:00 p.m. until 30:00 p.m.—Registration of delegates.
7:00 p.m. until 30:00 p.m.—Registration of delegates.
2:00 p.m.—Registration of delegates.
2:00 p.m.—Special meeting of directors in directors' room.
Wadnesday (Dec. 3). Morning

Thursday (Dec. 4), Morning Session

Hall.

Thursday (Dc. 4), Morning Session
10:00 a.m.-Childrein emino
10:00 a.m.-Childrein emino
10:00 a.m.-Childrein emino
10:00 a.m.-Tha Yasar's Devalopments in Radio for Amusement
19:10 a.m.-Tha Yasar's Cooperation
With Newspapers—the Means of
Obtaining Priceless Publicity. A.B.
11:30 a.m.-Thay Cooperation
With Newspapers—the Reans of
Obtaining Priceless Publicity. A.B.
11:30 a.m.-Thay Cooperation
13:00 m.-Reports on Kiddlein
13:00 m.-Reports on Kiddlein
14:00 m.-Reports on Kiddlein
14:00 m.-Reports on Kiddlein
15:00 m.-Reports on Widdlein
16:00 m.-Reports on Widdlein
16:00 m.-Reports on Widdlein
17:00 m.-Reports on Widdlein
16:00 m.-Reports on

Afterneon Session

2:00 p.m.—Starling prompity at
2:00 p.m.—Starling prompity at
2:00 p.m.—All members and exhibitors with devices, merchandles,
etc., to sell will be afforded an opportunity to address the convention
portunity to address the convention
and picture machines will be available for the use of all speakers, and
it is to be hoped that every
speaker will add to the effectiveness and interest of his talk by
4:00 p.m.—Adjournment
4:00 p.m.—Adjournment
Hall.

CARNIVALS IN SOUTH NOW RECOUPING EARLIER LOSSES

Conditions Reported Better Than in Several Years -Some Shows Will Stay Open All Year-For "Health Not Wealth"

Coast Rodeo Assn.

Los Angeles, Oct. 31. Bob Anderson, Millerick Brothers and Charles Burrell have formed the Pacific Coast Redee Association for the pur-pose of supplying contests and contestants on the West

Coast.

They are now preparing for the State Fair at Phoenix, Ariz., Nov. 16, and will furnish the stock that will be used by the contestants who will represent the ranchers of the State in the contest.
The latter part of Novem

ber they expect to prod Rodeo at Ascot Speedwa Angeles, for one week ect to produce a of Speedway, Los Rodeo at Ascot Specumay, Acor Angeles, for one week. The plans call for \$25,000 prize money and around 100 contestants as well as a large group of Indians to be brought from a Northern reservation.

ATLANTIC CITY TAKING OVER RENDEZVOUS PARK

Wants Site for Convention and Entertainment Hall - Result of Referendum Vote

Atlantio City, Oct. 21. Atlantic City, Oct. 31.
Atlantic City is ready to take over Rendervous Park, the amosement and concession park on the meant and concession park on the large site for a municipal convention and entertainment hall. A meeting was held in which the deeds were signed and checks amounting to \$1,773,160 were made populable to the three owners of the

mayable to the three owners of the property.

It took 29 years for Atlantic City to finally decided to seed an amusement center, where all sorts of orientations or could be given, at the same time building an edifice sufficiently large to accommodate any sufficiently large to accommodate any to be sufficiently to the sufficient property of the control of the sufficient property of the sufficient

Elder Leaves R. & C.

CHOPT LOAVES N. & C.

Raymond E. Elder, assistant manager to Fubin furbers on the Rubin and Cherry shows, severed his conscious at Lincoln, Neb., with good feeling on both sides.

Caralysis managers in the besiness, will rest at his house in Ottawa, Kansaa.

H. S. BURNS AT MUSSION BEACH

San Diego, Cal., Oct. 21.

San Diego, Cal., Oct. 21.

Herbert S. Burns, for the last eight years associated with Fie Elegfield and Ned Wayburn, has been appointed manager of amusements and concessions at Mission Beach, a new and hig resort development here.

NEPTUNE BEACH FEATURES

Oakland, Cal., Oct. 21.
Neptune Beach is featuring special attractions for its "Indian Summer" season. One of the latest was

manager Philadelphia Toboggan
Co. Philadelphia.
Toboggan
11:30 a. m.—Freac Gatie vs. Pay
11:30 a. m.—Freac Datak.
Miladelphia.
Det Humphery.
The Humphery Co., Cleveland, O.;
J. M. Mulvhill, president Elitch
Garden, Derver, Colo.; Sam Benjamin, manager Fairyland Park,
Kannag City, Mo.

Chicago, Oct. 31.

Carnivals are recoupling some of their earlier losses by experiencing good business in the South. Conditions in most of the southern ditions in most of the southern ditions in most of the southern their conditions are the southern their conditions are that business in sphendle at the fairs; from Georgia comes the word that money is more plentiful than having something to spared this section and are spending it. Abbama having something to spared this section and are spending it. Abbama and Mississipping are in proceed conditions and weather in these states having the section of the sec

takes.

Staying Out All Window

Several shows are booked to stay
out all the winter. Whether it is
good policy or not is individual
opinion. One of the wheet showmen is noted for saying "Winter
trouping is for health, not wealth."

Lincoln Park District, L.A. Amusement Centre

Amusement Centre
Los Angelen, Oct. 21.
Though the Board of Education
and a delegation of restdents of the
Lissois High. School proteoted, the
City Council passed an evolution
which authorizes the changing of
exection of a \$1,900,860 amusement,
center in the Lissoin park (detried,
This park, to be operated by
Joseph Messmer, will be located on
the block bounded by Manitou
street, Mission rend, Thomas street
and Liscoin avenue.

PARK BRINGS \$10,000

Washington, Oct. 21.
The Arlington Anusement Park in Virginia just across the highway bridge from Washington has been cold at public auction for \$16, cal attoracy, in the purchases, stated that an experienced chroman could be secured to either the same or purchase the park, he and S. Percy Theospoon, the trustees would recopes it themselve in the spring with Jesus Thoman of Art. It will be operated for the benefit of the control of the c Washington, Oct. 21.

Bunker Buys Brockton Park

Brochton, Mass, Oct. 21. Charles E. Benker, interessed in sutdoor amusement recorts in vari-ous parts of the state, has bought Highland park, Brockton, from the Bastern Massachusetts Street Rail-

Bastern Mannette.

Mr. Bunker, whose home is in
Lowell, plans to reopen the park
as an amusement resort next April.

Mississippi Valley Fair
Shows \$3,799.30 Profit
Davesport, Ia., Oct II.
The Mississippi Valley Pair and
Exposition ishewed a set sprofit of
\$1,799.N. according to a financial
statement published this week in
the local pupers by M. E. Bacon,
\$75,510.27, and capenditures were
\$75,510.27, and capenditures were
\$75,510.27, and capenditures were

\$71,330.99
Interest and other fixed charges
of the fair are so heavy, however,
that this operating profit will be
wiped out when the final balance is Gardens, Denver. Com.; Bann Ben.; that this operating profit will be larmin, minneaper Fairyland Park, it will be operating profit will be larmin behave in 12:90 m.—Report of association in the larmin behave in struck. The abect carried a thee struck. The abect carried a thee of the larmin behave in the larmin behave the struck. The abect carried a thee of struck. The abect carried a thee of struck. The abect carried a thee of struck. The abect carried a three of strucks. The abect c

INSIDE STUFF ON THE OUTSIDE

Fair Clearing House Necessary,

A certain fair in Iowa has been stung for not inviting competitive bidding for free acts and a certain agent may think that he put over a big deal, showing plenty of proft. When the next convention comes around he will find that his word will not stand for much among some Iowa faire.

fairs. Overhearing that another agency had an appointment with the man-agement of the fair in question, he hopped a train and got in a day shead. In in the absence of competition he sold around \$4,000 worth of acts and fireworks—at his own prices. The prices were out of all reason. Inferior acts were contracted and a program naturally inferior to the price was obtained. The sucker management now knows the difference, and are not slow to tell about it.

low to tell about it.
All of which goes to prove what a national clearing house for fair acts ould mean, especially for those who did not know any better.

Paid Grift Monsy Wholesate

The late Clarence A. Wortham had a runny experience in a certain horana city, which will go to show how "grift" money is sometimes collected.

collected.

Some money games were being operated on the streets where the above were playing, as well as wheels and the necessary aquaring had been done, but the fit day two concession men, who had been doing nice above done, but the fit day two concession men, who had been doing nice additionally the state of the whole show. Bafore Saturday you will have my wife and kids arrested it you go on at this rate!"

rateT'
After a few drinkz—it was in pre-war days—he settled for the show for an additional \$350. There were no more arrests—in fact there were no more police on the midway.

Unromantio Carnival Gambler

A caraival man became so unromantic that he stole his wife's diamond engagement ring and sold it to get money to shoot craps. She is said to be getting ready for a divorce.

Reputative and Disgraceful Exhibition

Soveral fairs and towns in Missouri have been "hurnt up" by a show that features a rat eater as one of its attractions. It is the only 25c show carried.

carried.

The modus operand is as follows: They have a canvas pit, inside of which is a negro. On the outside they exhibit a care full of rats. Taking the care inside, when they have the audience ready, they shake one of the rats into the carvas pit and the colored man hits if over the head with his flat, stunning it, these proceeds to bite off its head, spatting the head out into the pit after the operation and concluding the performance (7). It is as diagraphical an exhibition as ever tarnished the carrival business. This require show has been closed on several occasions, but continues to operate.

Golmar's Laying Off

It is rumored that the Golmar Bros. circus owed Jerry Mugivan \$20,000 and that the bulb of this amount has been paid off. Al. Martin does not work for small dough, as he is one of the champions at the game. Chester Monahan, of course, gets his and there should be a rake off for

the financier.

The route of this particular circus is kept very secret. Like the Araba, they fold their tents and steal away in the night. Where they go no one knows except that they get there next morning.

Bootleggers Active in New England

Fairs in both Middlesser and Essex counties, Mass., are finding their great difficulty this year in keeping bootleggers from plying their trade. Carnivals playing these districts had the same trouble. In an effort to stop the practice, police chiefa have been ordering out special enforcement officers at seat fair and carnival. Officials say that in many cases the fairs, themselves, carried the bootleggers. Not all of them, however, flagrantly violate the laws in this

namer.

During the season a various parks, fairs, exhibitions and carnivals a Middlesex and Essex counties about 40 rum sellers have been arsetted and convicted.

Fair men say that next year the bootlegger will be the biggest problem he clean showman has to deal with.

Pensidential Year and Circuses

Réports the Ringing-Barnum-Bailey Circuss any close its season in Texas around the middle of October with the reason ascribed as the hoof and mouth disease lately breaking forth in the southern part of that state may be true. But whether it is the hoof and mouth epidemic or that is just a break for the circus is another and unsolved point. On the president of the president of the presidential year season as to by the late James A. Bailey for the Baraum-Bailey Circus whenever the four-year election came around. John Ringing may be following the precedent of his predecessor and great abowman in handing the Big show. Other circuses might be safer to follow it as well.

Fair Booking Methods Don't Change

A Chinese act and animal act were contracted under a play or pay contract by an agency and offered at reasonable prices to state fairs. Not pass would accept the acts, although both were of excellent calibra-tors, and the state of the sold at a price that just covered the contract, allowing nothing for any incidentias.

oldentals.
The following year the same two acts were playing all of the big time tree, handled by another agent, who has long been known as having the sult of the state fairs "in his pocket." The price was a distinct advance a the figure of the year previously, but still they played a long fair.

This took place some years ago, but the inside story has only just come That follow place to day. Out the finale skey no sonly just condition to light. The fairs the acts were offered to in the first place could not break away from their affiliations with the larger agent and they had to turn down good acts at reasonable prices because they were ordered to. That is fair competition as it was and as it is in nany places today.

May Cut Out Balloon Ascensions
If the plans of certain fair associations carry this winter there will
be previously few fairs next year that will offee believe associations as
features. This is due to an effort of fair associations to eliminate the
chances of isalyury to inexperienced balloonists.

This and the fact that every year its death toil is giving the
fair associations an argument against the balloon stunts.

At the fair association and the fair of the fair association and argument against the balloon stuff, while a
fair in the fair of the fai

MAINE GOV. TO STOP FOX HUNT FOR PRINCE

Baxter Objects to Use of Live Animal for Entertainment

Augusta, Me., Oct. 21.
Governor Percival Baxter of Maine, champion of dumb animais has his hatchet out for the Prince

Maine, champion of dumb animais, has his hatche out for the Prince of Wales. The governor airsource of Wales. The governor wales of the form of the wales of th

GEN. AGENTS

Chicago. Oct. 21.
A number of changes will occur
this season in the field of general
agents. Several agents of smaller
shows have been offered berths by
the American Circus Corp. Whether
Rumor has it that Tory Halenger,
present general agent of the Sparks
(Treus, will fill the place left vacant
by the death of Ed Knupp.
R. M. Harvey, general agent of
ported jeaving that circus the end
of the season, may enter the minstrei field again.

N. W. Fall Festivals

Chicago, Oct. 21.
The Ellison-White Fall Festivals hat will cover Utah, Idaho, Oregon, dontana, Washington, Caifornia and Nevada, will use the following

program:
First night—James Kater, magician. Second night, BaughmanPefferle concert artists. Third night,
Leakes' Orchestral Entertainers.
Fourth night, "Tallow Dips," a lecture by Dr. Robert Parker Miles.
Fitth night, All Sister Quartet.
Waiter Ricks is the manager of
the-Fail Fattusia, another name for

carnall, Assistant Manager Chicago, Oct. 21.
Emory Parnell, for years a lecturer in the lyoeum and chautauqua field, has been made assistant manager of the Emerson Lyceum Bureau of Chicago.

Wormser in Costume Business Chicago, Oct. 21.
Jean Wormser, who for years traveled the lyceum and chautauqua circuits with his Alpine Yodlers, has opened a costume business in St. Paul.

CIRCUSES

CIRCUSES

Hagenbeck. Wallace Grous
Oct. 22, Rowwill, N. M.; 23, Clovis;
24, L. M.; 25, Clovis;
24, L. M.; 25, Clovis;
24, L. M.; 25, Clovis;
John Robinson's Gireus
Oct. 23, Opelika, Ala.; 23, Sylacus;
23, Anniston; 23, Seima; 27,
Vicksburg; Nov. 1, Belson!
Ringling-Barnum-Baisy
Werdlain, Miss.; 26, Jackson; 21,
Vicksburg; Nov. 1, Belson!
Ringling-Barnum-Baisy
Okla. Though-Barnum-Baisy
Okla. Though the big show is due
to close Nov. 8 at Greenboor, N. C.,
Okla. Though the big show is due
to close Nov. 8 at Greenboor, N. C.,
Through tha many recent shifts in
the circus' travel owing to the mouth
and hoof eyidenic in Texas.
Oct. 22, Greenville, S. C.; 23, Anderson; 34, Creenwood; 25, Newberry, S. C.; 26, 27, 28, Jacksonville,
Lake City: Nov. 1, Ocala, File; 31,
Lake City: Nov. 1, Ocala, File; 31,
Lake City: Nov. 1, Ocala, File; 31,
Clate, City Roy. 1, Ocala, 21,
Oct. 2, Greenwood; 23, Dublin;
Gittalboor; 25, Wayneaboro; 27,
Luguida.
Waltar L. Main, Circus

Augusta.

Waltar L. Main Circus

Oct. 22, Woodstock, Va.; 23, Front
Royal; 24, Alexandria; 25, Fredericksburg.

66 AFRICAN LIONS

56 AFRICAN LIONS

Bixty-sire African ilons, accompanied by theb trainers,
a special train, where they are
the feature attraction at the
California Industrial Expetion now in progress.

They were shipped from the
Gay Lion Farm at: Ill Monta,
and are said to be the best collection in this country,

MOOSE FLOP ON INDOOR CIRCUS

World Amusement Service in On It With Plenty of Acts

Chicago, Oct. 21.

The World Amusement Service Association, reported "stuck" this season with quite a lit of acts on the pay or play contract proposition, utilized a ract of them at an indoor bircus which they promoted du Lac for a man named Stevenson, auditor of the show, and placed him jail for being short in the funda. He was later released on boads. A Manh cas supposed to be given away was taken back by the garange box, and the world of the contract of t

There were more acts than could be used. Had all worked the program would have lasted three and a hair hours without intermission. It is rumored that the W. A. S. A. are off indoor promotions and sittle entertainments for good. Hickey will stick to press sgenting and lawe "merchandising" alone, and some good concession frame-ups can be obtained others.

Plague in Belgium

Chicago, Oct. 21.
Reports from Brussels, Beigium,
say the hoof and mouth disease,
which is raging among the cattle of
Beigium, has caused losses estimated at 50,000,000 francs, thus far.

Col. Elisworth's Lunch Room Tamps, Fla., Oct. 21. Col. Phil Elisworth, side show showman, has quit the carrival business, and is now operating a small hotel and lunch room at Safety

CARNIVALS

CARNIVALS

8. W. Brundage Bhowe
Belluite. Trex., week Oct. 29.

Banderaville. Ga., week Oct. 20.

Banderaville. Ga., week Oct. 20.

Central States Shows

Dublin, Ga., week Oct. 20.

Central States Shows

J. L. Grenin Shows

Lincolinon, N. C. week Oct. 20.

Canden, Ark. week Oct. 20.

Canden, Ark. week Oct. 20.

Canden, Ark. week Oct. 20.

Greater Sheesiay Shows

Fayetteville. N. C., week Oct. 20.

Johnny J. Jones Expos.

Wilson, N. C., week Oct. 20.

Johnny J. Jones Expos.

Mary R. Legatte Shows

Temple. Tex., week Oct. 20.

Lippman A. Jagar Shows

Temple. Tex., week Oct. 20.

Thos. P. Littlejehn Shows

Beville. Tex., week Oct. 20.

Jan. J. McKelins Shows

Beville. Tex., week Oct. 20.

Jan. J. McKelins Shows

Beville. Tex., week Oct. 20.

Shelby, N. C., week Oct. 20.

Shelby, N. C., week Oct. 20.

Shelby, N. C., week Oct. 20.

H. M. Week Oct. 20.

H. B. Poola Shows

La Grange, Tex., week Oct. 20.

Rubin & Charry Shows

Alexander City, Ala., week Oct. 20.

Brappin, V. L., week Oct. 20.

Rubin & Charry Shows

Alexander City, Ala., week Oct. 20.

Shelby, S. C. week Oct. 20.

Shelby, C. Soott Shows

La Grange, Tex., week Oct. 20.

Rubin & Charry Shows

Alexander City, Ala., week Oct. 20.

Shapp Bres. Shows

Sampp Bres. Shows

Scarmantol, Cal., week Oct. 20.

Smith Greater Shows
Troy, Ala., week Oct. 20.
Snapp Bros. Shows
Sacramento, Cal., week Oct. 20.
T. A. Wolfa Shows
Columbia, S. C., week Oct. 20.
Zsidman & Pollie Shows
Williamston, N. C., week Oct. 20.

DOWNIE GOT \$75,000: NOW IS LONESOME

Owner of Main's Circus May Take Out Herd of Elephants

Walter Downie is lonesome, even after seiling Maio's Circus fee \$15,000 cash to the Millie Brothers of 101 Ranch (Okla.).

Mr. Downis has been around New York. He appears to make as having disposed of the circus, without plans.

There may be a Downie ciephant act out next season. Although the corner Downie herd went with the former Downie herd went with the thinki...j.of; gathering another group of mammoths.

of mammoths.

Downie is reputed very comfortably off.

FRINK WITH 101

Chicago, Oct. 21.

Although it has not been officially announced. F. J. Frink, general agent of the Waiter L. Main Circus, which was sold intact to the Miller Brothers, will assume the general agent reins of the 101 Ranch ehow when it takes to the road next sea.

son,
Frank Bradsn, formerly press
agent of the Sells Floto circus, is
also reported as scheduled to handle also reported as scheduled to hands the press on the new organisation. Paul Harold, advertising ca-manager for the Selis Floto, show will have charge of advertising ca-Ko. 1. The show will carry these advertising cars, as well as a num-ber of brigades.

UPSTATE FAIRS POOR

Perry and Warsaw Shows Maks Ne

Perry, N. Y., Oct. 21.
At a joint meeting of the officials of Perry and Warsaw fairs, held in this village to discuss the future of the two fairs, it was disclosed that neither fair has made a profit

that neither fair has made a profit in several years.

The Warnaw Fair Association is in debt to the amount of \$18,008, and the local fair has a food-sized debt accumulated in small annual deficits.

Jones and Barkley

Joines and Barkley
Winston-Salem, N. C., Oct II.
Barkley had tendered his resignation as general agent of the Johnsy
J. Jones shows.
It is understood Barkley has
made no new affiliations yet. The
matter will probably be definitely
arranged between Jones and Barkley at the convention in December.

la. Meeting Dec. 8-10

Des Moines, Oct. 21.
A meeting of the Iowa Fale
Managers' Association was neid in
Des Moines last week and final arrangements were made for the
holding of the Iowa Fair Managers'
Association meeting on Dec. 8-10.

Green Monkeys

Memphis, Tenn., Oct. 21.
Green monkeys, the kind that hang by their tails, are capering in the Memphis 200. They arrived together with some pigtail apes. from Burmah.

PEARL NECKLACE



INDESTRUCTIBLE
With Initation Diamond Don
to Safety Clary in attractine Velete Box. 91.79
Se-lach, same as above. . 20
Se-lach, same as above. . 20
All Spanishe Merchandise and a money back guaranter
feeling price of have 56 & 100
Let un quota de 100 lets er acce
SPANGLER MFG. CO.
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JOE BREN Production Co.

NOW LOCATED IN OUR NEW OFFICES.

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33

OBITUARY

"AL" HAYNES

IN MEMORY OF

MY PAL AND PRIEND

LEE HARRISON

Passed Away October 29, 1916

WILL H. COHAN

ANDRE SHERRI

ANDRE SHERRI
Andre Sherri, costumer and vaudeville producer, died Oct. 21 in
New York City. Prior to engaging
in the costuming business, Sherri
was a professional dancer, appearing with diverse partners, and later
produced revues for the Salvin
cobaret interests, both at Rector's
and the Palai Royal, such, but had
partially regained it at the time of
his death. He is survived by a
widow, also in the costume business.

Mrs. Annie M. Wolf, wife of Frank Wolf, Jr., booking manager of the Staniey Company, Philadelphia, died at her home, 4945 Locust street,

OCTOBER 24th, 1988

MAUD MULLER She lives in a beautiful world-just

She radiates that happiness in

William Harborough, 25, movie stunt man, was drowned in the Colorado River at Yuma, Aris.,

MOTHER

ho Passed Away October 18th, 193 HER HEARTBROKEN SON JIM CARNEY

Sunday, during the filming of "western" picture. He was swe down stream when the waters Laguna Dam were released carry out the realism of the scene

CARD OF THANKS

Mrs. Chas. E. Whales, of 162 West th Street. New York, takes this leans of expressing her deep appre-iation for the many beautiful Sora-ibutes, letters and telegrame re-lived by her during her recent

MRS. CHAS. E. WHALEN (Nee CABBIE WEST)

She Is all happiness.

nce.
She le inepiration.
She is a benediction.
She is blessed.
She ilves. EDWIN STANLEY Philadelphia, Oct. 18. The death was caused by edima of the lungs. She is survived by her husband and four sons.

NINA BLAKE

NIRA SLARE

NIRA BLAKE, who left the stage about 10 years ago, died at the Polyolinia Benpital, New York, Oct. 13, following an operation for tumor of the intestines. She was buried at Douglaston, Z. I. Miss Blake, who was about 82 years of age, won fame as "the giron to white horse" the giron to the Rye, produced at the Herald Square theatts. The show was The "Long" of the vaudeville team of Long and Short, colored men, which also appeared in Co-lumbia burlesqueshhows for several seasons, died Oct. 14 at Saranac Lake, where he had gone in hope of benefiting his health.

MONUMENTS MAUSOLEUMS — BEADSTONES ESECTED ANYWHERE IS THE OLD and RELIABLE CHAS. G. BLAKE CO.

106 So. La Sulle St., CHICAGO Send for Free Booklet, "MONUMENTE"

backed by "Mike" Largey, one time Montana copper millionaire.

Prior to her Broadway appearances Miss Blake won attention in Chicago through playing in Mort Singer productions.

ALPHA W. HAYNES Alpha W. Haynes, of the old time raudeville team of Haynes and

HARRY HASTINGS

VIOLA HASTINGS where to violate the many incre expressions of love and sympathy extended to her in her our of deep bereavement. It is a source of great comfort on her to know of the wonderful support and love in which hard was held by his numerous was held by his numerous as the content of the content of

Haynes, died at his home in Lynn, Mass, Oct. 19. Mr. Haynes had been in perfect health and up to the time of his death, which was the result of a heart attack, he had been seriously thinking of retiring from the stage. Bestdes being an actor, Haynes at one time was a well known manager. tor, Haynes at one ell known manager.

NELLIE WESTON

Nellie Weston, 54, former dancer and sister of Maggie Weston, well-known actress, died, Oct. 17. Miss Weston was born in London and about 30 years ago made her debut

In Fond Remembrance of

MRS. PAULINE FOX

The departed this life October 17, 198

MR. and MRS. WILLIAM S. CLASK. MR. and MRS. SAM HOWARD. MR. and MRS. ROBERT S. CLARK.

R and MRS. SAM S. CLARK.

in "The Black Crook" at Niblo's Gardens, Later she was connected with Klaw and Erianger and fea-tured in "The White Cat" and "Mother Goose."

FRANK DAYTON Frank Dayton, 59, vetsran actor, died at St. Lukes Hospital, Oct. 17. He was a member of the Frohman Empire Stock Company back in the

IN CHERISHED REMEMBRANCE HERMAN BIEGELEISEN

WHO DEPARTED THIS LIFE October 18, 1934 LOUIS BIGELOW

90's and later, for seven years played the hero in 'In Old Ken tucky."

Write for Cetalog



410 North 23d Street

SCENERY The mother of Bert Fitzgibbons died Monday morning in New York.

OUTDOORS MADISON SO. RODEO

The first three days of the third annual Tex Austine Rodeo, which opened at Medison Square Garden days of the State of the State of the thirlist and chills with an ever-menting at testadance. The Rodeo is performed twice duly, with eight events on the pro-gram. Amateurs riding backing The outstanding features of the first Alpha "Al" Haynes, formerly of Haynes and Raymond, vaudeville, and at one time manager of the old Castro theatre at Lawrence, Mass., died at his home in Lynn, Mass., Oct. 18, aged 62.

bronks were added during the week. The outstanding features of the first contests was the elimination of Paddy Ryan, world's champ Bronk Buster, from the big money of 44.—
Heady Ryan, world's champ Bronk Buster, from the big money of 44.—
He champlonable at Cheyenne and Wimbledon but was bucked on Monday night by Head Light. In the same event Dave Whyte, an exworld's champ, also took a header off Over All Bill. There were 16 bucked of recept Bryan Roach, Cotton Ashby and Dutch Foster, who handled the creen in the content of t The outstanding features of the first

neck.

Sam Stuart rode the famous unrideable Hralima Bull "Scorpton"
Morday evening, the first cowbey to
opened. Gerald Dempsey, the
society polo player, won 285 in the
amateur Bronk Riding Contest from
four entrains Monday night. This
event will become popular, as many
manteure. amateurs.

The judges for the present rodeo are Capt, G. M. Jones, Ed McCarty, and Jim Massey. The scores for the first three days

The scores for the first three days were:

Seturdey Afternoon

Baroback Bronk Riding-First, Dick Rabers; second, Bob Askins; third, Guy Dodgion.

Baroback Bronk Riding-First, Rene Haffley; second, Marie Gibson; Hidlen-First, Rene Haffley; second, Marie Gibson; Lind, Louise Hartwig.

Calf Roping-First, Forth Second, Sales, Seconds, Lind, Herbert Meyers, 42 seconds, third, Herbert Meyers, 42 seconds, Lind, Herbert Meyers, 45 seconds, Lind, Herbert Meyers, 45 seconds, Lind, Seconds, Lind, McCaroli, 31:1-8 seconds, Lind, Del Biedrac, 36 seconds, Frank McCaroli, 31:1-8 seconds; Lird, Del Biedrac, 36 seconds.

Biedrac, 36 seconds, First, Bob Crosby; second E. Pardes; third, Guy Dodgion.

Seturdey Night

Saturdey Night

Batudosy Night
Baroback Bronk Riding — First,
Paddy Ryan, winner at Cheyenne
and Wambley; Fred Perry and L. B.
tiled for second. Riding — First, Lorcritis Butler and Bonnie McCarroli
tied; third, Jessie Roberts.
Calf Roping—First, John McIntyre,
801-5 seconds; second, Ike Rudo, 37
seconds; third, Jack Trainer, 831-5

conds. Cowboys Bronk Riding (with sad-e)-First Paddy Ryan; second, ugh Strickland; third, Dutch Fos-

Steer Wrestling - First, Nowater lim; second, Billy Kingham; third,

tor.

10. Wrestling — First, Nowster

10. Silm Casky.

10. Silm Kingham; third,

10. Silm Casky.

10. Silm C

Barsacke Brone Buding - First, Hugh Steel Brone Buding - First, Hugh Steel Brone Buding - First, Hugh Steel Bronk Riding - First, Cowgirls Bronk Riding - First, Cowgirls Bronk Riding - First, Marie Gibson; second, Most Stricksand; 61 seconds; second, Herbert Meyers, 41 3-5 seconds; third, Louis Jones, 41 2-5 seconds; third, Louis Jones, 41 2-5 seconds; third, Louis With addide) - First, Bob Askins; second, Nowater Slim; third, Perry Ivory, McHoyer, 26 secondon, third, Bert Mattox, 35 seconds.
Wild Steer Riding - First, Jack Baker; second, Chick Hannon; third, Laker; second, Chick Hannon; third, Laker; second, Chick Hannon; third, Laker Mattox, All Steer Race-First, Charlie

performing a dare-devil feat at an amusement park in Houston. She jumped from a balloon and her parachute failed to open. Henry Mindlin, 74, father of Michael Mindlin, who is associated with Mike Goldreyer, died Oct. 18 at his home in New York. The de-ceased was a banker.

Baker; second, Chica ... L. B. Cox. Wild Horse Race—First, Charlie Johnson; second, Bob Crosby; third, L. C. Cox. Norman (Buck) Wsevsr, first manager of Jack Dempsey, died Oct. 17 after being accidently shot while duck hunting near Pueblo, Col.

SPORTS

Small Salaries Back Of Bribe Attempts

The rumors of bribers and crock-edness in the big leagues confinue unabated around the hot stove league. The latest "suspect" to be Pittaburgh cube, who is said to have been seen frequently with a big gambler. The player mentioned is said to have swum; a foot over and under-pitched balls against the Clants in the bast series, in It is no secret that the members

which the Pittaburgh team blew up.
It is no secret that the members
of the Pittaburgh club feel they are
of the Pittaburgh club feel they are
league. Among ball playere it is
openly stated that until Dreyfuss
loosens up the club will never win
a pennant for him. They have
blown twole now at critical stages
to blown two heads of the club with
a fighting chence to cop.
Whits Sox Conditions

White Soy Conditions

Much has been written about the old Black Sox scandal since the Dolan-McConnell attempt to bribe Dolan-McConnell attempt to bribe Sand, but to date no newpaper has ever printed the truth about the conditions of the bribery. With few exceptions every ball player on the team was dissatisfied with his, salary. This was particu-larly true of Cicotte and De Jack-son. Both were always conditions to the beam of the conditions on the know say that conditions on the club made it possible for the gamblers to get the players ears and work their insidious magic.

and work their institutes magic. When hymner read about Babe Ruth's \$19,000 a year they generalize mentally and imagine all ball-players are highly paid, but the average big league salary is less than \$10,000 annually by a healthy margin. With the increased cost and standards of living and the national publicity a big league receives he doesn't feel he is adequately remurerated, especially in

national publicity a big leaguer receives he doesn't feel he is adequately remunerated, especially in these days of \$6,000 crowd inhout the slightest faint una conditions and the wholesale national betting on hell games has placed the ball player in a position where he should be paid enough money to keep him from becoming dissatisfied. The ballplayer of today mixes more with people in the ball player of today mixes more with people in the ball player and to the ball player of today mixes more with people in the brother of a decade ago. This brother of a decade ago. This player which tends to open his eyes as to where so a minimum of the brother of a decade ago. This are to the brother of a decade ago. This are to be a decade ago and the state of the brother of a decade ago. This are to be a decade ago and the state of the brother of a decade ago. This are to be a decade ago and the state of the brother of a decade ago. This are to be a decade ago and the state of the brother of the to values.

as to values.

Whys as to Dolen

Cosey Dolan is an example, if the
story told about a local gambling
pool is true. According to this

bel Strickland; 2d, Louise Hart-wig; 3d, Marle Gibson. Calf Roping—1st, Billy Kingham. 26 4-5 secs.; 2d, Elmer Jones, 35 1-5 secs.; 3d, Hugh Strickland, 36 2-5 secs.

secs.
Cowboys Bronk Riding with Saddle—1st, Bob Askins; 2d, Nowater
Perry Ivory.
Steer Wrestling—1st, Frank McCarroll, 21 2-5 secs.; Jack Kerscher.
224-5 secs.; 3d, Paddy Ryan, 27 2-5

seca. Wild Steer Riding—1st, Buck Lu-cas; 2d, Sam Stuart; 2d, John Mulen. Wild Horse Race—1st, Chick Han-con; 2d, Bob Crosby; 3d, Oklahoms

non; 2d, Bob Crosby; 3d, Oklahoma Curley, Mondey Night, Oct. 20 Bareback Bronk Riding—let. L. B. Cox; 2d, Charlle Johnson; 3d, Ted McCrory. Cowgirls Bronk Riding—1st, Jesse Roberts; 2d, Tad Lucas; 3d, Lor-

roberts; 2d, Tad Lucas; 3d, Loretta Butler.
Caif Roping—1st, E. Pardee,
29 4-5 secs.; Bob Crosby, 32 1-5
secs.; 3d, John McIntyre, 37 2-5
secs.

secs.

Cowboys Bronk Riding with Saddle-1st, Bryan Roach; 2d, Cotton Ashby; 11 other entries disquali-

eer Wrestling-1st, Rube Rob; 2d, Buck Lucas; 3d, Bob As erts; 26, Luca kins . Wild Steer Riding—1st, Homer Ward; 2d, Bryan Roach; 3d, Leon-

Wild Steer Ward; 2d, Bryan Roach; 3d, Leon-ard Stroud. Wild Cow Milking—lat, Dutch Foster; 2d, Homer Ward; 3d, Charlie Johnson.

story, interests with heavy dough bet that the Giants would win the pennant and were becoming unsersy when the Philadelphia series and the Philadelphia series and the Philadelphia series are the pennant of the Philadelphia player he could get to. Dolan, according to the story, picked C'Connell because he was relendly with Band, whom Dolan had figured as guillible and most likely to fall. Another story is to the effect the whole thing was a kid with Dolan and that Band was a kid with Dolan and that Band was as pected to take the pennant who was the properties of th

Stribling Acrobatio

Stribling Aerobatic Toung Stribling was taught many stage acrobatic tricke when his poole were in vaudeville, and he orderinally picked up boxing in the old ing the rounds above Fa Stribling and "W. H." (Young) Stribling dang a one-foot hitch, and the kid seems to make the turn as-high as any acrobatic regularly doing the sturn. The elder Stribling not only the promising heavyweight, but is the promising heavyweight, but is a careful matchmaker,

Miami Track Opens Jan. 16

Miami Track Opens Jan. 16
Despite opposition said to have
originated in Havana, Cube, on the
part of the former promoters of the
track at Jacksonville, Fla., the new
Miamia race grack will open Jan.
16. according to announcement of
officials.
Other Florida citize have stirred
up-a ruspus largely, it is said, bethe west coast. A Tampa paper recently printed an addicrial stateking
the track on the ground that betting in any form in Florida was
prolibited and cited portions of the
statutes to prove it.

statutes to prove it.
Officials of the Miami Jockey Club Officials of the Miami Jockey Cheb state they are armed with the necessary legal Information to pre-clude any interference. The track, clude any interference are the track Stables, accommodating, 1,500 horses, are completed as are the track kitchens. The grandstand, sealing 5,000, lacks only the roof, now being put in place, and work the chubbouse, administration buildings, paddock and Jockey house.

Jack McVey, negro weiterweight, who rocked "Rocky" Smith for the "kayo" route recently, is under the direction and management of Morris Cain, associated with the Hurtig & Seamon buriesque offices.

& Seamon burlesque offices.
When Cala was a boy he knew
the late George Walker (Williams
and Walker) and the actor taught
Cain dance steps and "the strut,"
Cain becoming acquainted with
many colored entertainers and
fighters. It happened that he many colored entertainers and fighters. It happened that he struck up quite an acquaintance-ship with old Sam McVey, who had an adopted boy he named Jack McVey. Later the youngster was turned over to Cain.

The six day bloycle race will start at the Collseum, Chicago, Oct. 25.

TIGHTS

Silk Opera Hose and Stockings

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QUALITY the BEST end PRICES the LOWEST

Joid and Silver Brocades. Theatrical Jewelry, spangles, etc. Gold and Silver Trimminga. Wigs, Beards and all Goods Theatrical. Samples upon re-lusel.

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NEUMANN TENT & AWNING CO.

16 North May Strest

TENTS AND BANNERS CIRCUS and TENTS AND BANGARNIVAL TENTS AND CIRCUS SEATS FOR RENT

Marchack Bronk Riding—Int.

BIRCUS end

TENTS AND BANI

CARNIVAL

TENTS AND BANI

CARNIVAL

TENTS AND CIRCUS SEATS FOR RENT

Sam Stuart.

Cowgirls Bronk Riding—Int., Ma-We have the best artists painting our Banners. Recond-lined Tents and

JEAN ADAIR and CO. (3)
"Thrse's a Crowd" (Comady-Drama)
20 Mins.; Four (Special Set-Living

There's a tear for every listener to this latest playlet for Janet Adair. And there's more than one laugh before the tear arrives.
It's a Lewis & Gordon act, with a story of the tenements of any

Addin. And theres more than onlaugh before the tear arrives with
a story of the tenements of any
town. Written by Elains Stern, a
name new among vaudeville authors,
Miss Stern has drawn her types
rather faithfully, and they are so
excellently piaced by this perfectly
becomes a ministure character study
of no little value to vaudeville.

In the rear of a third floor with
but a dingy living room looking
into an alley lives a widow and her
son, the boy grown up and working,
son, the boy grown up and working,
son, the boy grown up and working,
for over 20 years, with the same
for over 20 years, with
for over 20 years, with
for over 20 years, with
for over 20 years,
and the province of the same
for over 20 years,
and the province
for over 20 years,
and the province
for over 20 years,
and the province
for over 20 years
for over 20 y

As ye saved tortune, but except the tracking ohir. Where are goes. As Mother is about to prepare the meal the boy tiells another secret to her. He has asked Maggie of Chourke to supper and almost immediately he also lets mother know the contraction of the cont

While Miss Stern has written well.

It is not hard to imagine she is one of the authors who pay no attendent to unions, or else ahe would not have had the boy as a skilled workman receiving 31 weekly, and, or a subject of the state of the While Miss Stern has written well

insists her script be not attered, the big time can still play it.

At the 5th Ave. it was reported about the house that Max Gordon, who watched the playlet, had a tear sliding down his mobile face. Max sliding down his mobile face. Max solution that the tear but not the real control of the solution o

MARY ANN CO. (2) Songs 17 Mine.; Ona

17 Mines; Ona Mary Ann is now doing a single assisted by a plano player. A straight singing routine is followed which impresses as being of a too low in gear ratio to probe an audiance for full appreciation. Introductory phrases to numbers Introductory phrases to number a large of the intervention of the pathol included the issue, while the pathol included in an immigrant outstain and in the pathol included in an immigrant outstain and the state of the sta

in an immigrant quotation and a lyric concerning a youngster losing his dog was too much of a burden for the vehicle as a whole to make the grade

the grade.

Yocally, Mary Ann filled every corner of the house and should have no trouble in taking a wirr! Lawround the circuit as a single. It sets with the corner of markerial. At this theatter the pace was ollow as to grate upon the audience, some of whom verbully took framing. Will get by thereafter on acception.

Paiacs
An ordinary dancing revue lifted to the extraordinary by the unusual dancing of Miss Schoffeld.
The turn opens conventionally with four mais dancers, Martin Young, Jerry Smith, Mack Davis and Jack Boyce, on for a song and ensemble dance. They sing about their Applications are some which is the and Jack Boyce, on the state of their dancing lesson which is the wisp of plot from which the turn takes it's title "Dancing Lessons."

In full stage a pretty gold and plink drop and hanging pleces are of the dancing school. Ralph Metalogy song

In full stage a pretty gold and pink drop and hanging pleces are of the dancing school. Ralph Metacalt sings the introductory song about the arrival of the expected and the stage of the s

HUGH HERBERT and Co. (2)

"Realization" (Comsdy)

14 Mins.; Four (Interior; Special)

5th Ave. (Oct. 17)

14 Mins.; Four (interior; Special) th Avs. (Oct. 17)

"Realization" is the joint work of thugh Herbert and Edmund Joseph. Herbert and Edmund Joseph. Herbert and Edmund Joseph. Herbert appears as the rich button man, seeking the aid of a professional corespondent in helping him of the professional coverage of the professional coverage of the professional content of the professional coverage of the professional coverage

The humor lies in the exchange of dialog between Herbert and the co-respondent. Herbert dresses in taste and handles his lines deftly, intelligently and with finesse. The woman corespondent, has looks, stacking up favorably all the way.

"Realisation" is a little comedy gem, worthy of booking anywhere. In addition to its clean-cut lines, its moral is not to be denied.

Mark.

MARTIN and FRANCIS Songs, Talk and Daness Ons. 5th Ave. ...

A nice little turn for two girls, with the girls Irene Martin (Gal-lagher and Martin) and Ruth Francis (formerly in an Edwards

Frincis (formerly in an Edwards Talk, songs and changes of costumes make up the act, both of the girls doing each and each handling a little talk. Miss Martin might be called the straight although strictly. An opening introductory number in rompera in quite frank about vaudeville and it helps them. Their second changes into the Bowry type means filtle, but they make a quite well, going forward to a neat finish.

well, going forward to a neat finish
Did very well No. 2 here and look
good enough for the No. 2 anywhere because they are likeable personality girls, one brunet (Miss Francis) and the other blonde (Miss Martin)

MERLE HARDWELL and Co. (1) Songa and Piano 10 Mina.; Ons 23d St. (Oct. 20).

23d 8t. (Oct. 20).
One of the try-outs with any durable possibility. Miss Hardwell tooks nice and has a pleasant so-took and the secondaries is at the baby grand.
Miss Hardwell's routine is too chautauque for yaudeville. A Jenny Lind conception might go, but why persist in the "songs of yesteryear," (dee throughout? Sife did a couple (dee throughout? Sife did a couple of the co

Willie and Eugens Howard, who have been buried in musical comedy for several seasons have returned to their first love, vaudsvijk, in a pater, song and impermonations that will no doubt serve as the pater, song and impermonations that will no doubt serve as the pater, for great and impermentation that will no doubt serve as the patern for future vaudsvills teams for seasons to come, just as Willie Howards and the form of t

fire in which there is never a duil moment. Eugene's straighting in this portion, is flawless. Willie's snappy retorts have the laughs popping like machine guns. Some of the gags will no doubt be heard around from now on for they are "maturals,"

around from, now on for they are raturals."

Taturals."

did harmony is followed by Willies an initiations of Harry Lauder, Jack Norworth, Eddle Cahtor, David Warfield and Al Jolson. The imitations are almost perfect and an intention are almost perfect and are almost perfect perfect and are almost perfect perf

CAL and ETHEL NORRIS CAL and ETHEL NORHIS

"Springtims Frolica"

Songs, dances, talk and snimale.

13 Mina: One and Full Stags

(Special Set and Dreps).

5th Avanus.

Opening the show Monday night

and a much better turn than the young oblighten they had. Why they didn't know it is because they are not vatidetile wite, showing by losing applause and the general handling of themselves, as in the repetition of the queries to one another while dancing: "Let's see you do this."

you do this."

Otherwise the turn is novel and attractive, for off-hand it might be called an animal act. These are five shepherd dogs used, much as a stage director would utilities a chortie of girls in a number. White the young couple sing and dance in two bits, the dogs really do number production work.

the dogs really de number production work.
However, the couple themselves can do things. The quite young man is a corking step dancer, while the girl can do enough too trick dancing to make anyone notice her. As an opening turn it's a pipe anywhere and especially good matters, It's also a production matter, It's also a production into four minutes for a show, between the people and the dogs, including the dancing.
This act may have been billed elsewhere as Norris' "Springtme Froilcs."

elsewhere as A. Froiles."

If the Norrises want to get along a little faster, they should engage soms one to direct them and their turn, retting someone who knows vandaville. That will take them out of the No. 1 spot for it's not a No. 1

McKENNA TRIO MCKENNA TRIO Variety Act 10 Mins; Two (Special) 23d St. (Oct, 20)

23d 8t. (Oct. 20)
Monday night try-out, but held
over for the three days by the
management to round out the regular show. Two women and a man,
rather young. Women in abbreviated, kiddle costume, and boy in

GREEN and FREDERICKS
Talk, Danes, Seng
15 Mins; One (Special)
23d St. (Oct, 20)
A likely colored team (working
under cork) among the try-quit.
Jali house drop in "one," rather
familiar, but with crosstalk between the men that fetched laugha. The little chap comes out for a stepping solo. The big boy, who could build up his funny shuffle essays some singing that slows it up. The encore vocal atun was overboard and superfluous.

EILEEN SCHOFIELD and Co. (4)
Darcing Revue
25 Mins.; One and Full Stage
(Special)
Palace
Wille and Eugens Howard, who

Two unusually talented girls in an artistically produced act with Charles Lovenberg program credited for the production. The turn is titled "A Spanish Idyl," and opens

to the systematics of the dism is the systematics of a street scene in Seville.

"Castillan Melodies and Dances," the opening number with both girls the opening number with both girls the opening number with both girls of the opening opening of the opening by the turn.

Boh girls are attractive, youthful

and versatile. The brunet has a personality that should carry her far, in addition to her other talents. It's one of the best acts of its kind seen around, and, although second on this bili, will hold a spot on any layout.

BILLY FARRELL and Co. (3) Dances 5th Ave

Billy Farrell is reported from the

Billy Farrell is reported from the west, and out there they must still think the "plant" scheme is new. For in this act the plants are the act. Two of them, a man who is announced as 69, and looks it, while a woman is said to be 74, and seems about 65. They reach the stage via the audience. It's unnecessary. Some frame should be provided to the first them upon the stage or had been upon the stage of a turn might be billed as the Billy Farrell Bunch.

When the old couple gets going

turn might be billed as the Billy Farrell Bunch. When the old couple gets going the act is in it's in immediately the act is in it's in immediately the act is in it's in immediately white dancing. And is a carvenised white dancing. And is a carvenised before finishing he does a hand-spring. If you ever live to be 8 remember that. That old boy was never brought up in Broadway. The old lady dances, too, first singing. And she can dance. Farrell is a good, fast eccentrio dancer with some steps as well. His partner is a young girl. pack this act away for any spot. They can go right lint the Palace or anywhere cles. While the gentleman of 8s and his switel-back are working this one will rever miss. Sime.

DIXIE NORTON and Co. (2). Songs. 15 Mins., Ons (Spacial).

American.

Dixie Norton's song stuff is corking so far-as the material goes, and her opening number is about a girl who w'alted a strong and handsome husband. The descriptive matter of his many allments went for laughs. So ber by Miss Norton's planisk, and a change of costume by her.

Coming back, she did a male impersonation of an 18-year-old boy and his views of various things, and and the content of the c

The material holds some good The material holds some good gags, but Miss Norton talks it all in a voice that becomes monotonous because of her lowered inflection at because of her lowered inflection at the closs of each sentence. This remedied and a few of the rhymer tightened and bettered, she will be okay for something better than the small time. Sisk.

RUSSELL MINSTRELS (5)
18 Mina; Three
22d at (0ct. 20)
Five men under cork in "straight"
attent of cutaways with one of the
end men later effecting an eccentric
costums change, the only one in
the routine. Russell is the other end

man.

Usual assortment of songs, talk and some stepping. Act runs a bit too long, but with proper pruning and building up should get by on the thrice daily.

JACK DEMPSEY and CO. (8)
Talk and Boxing
18 Mina.; Ons and Full Stage (8pe cial) Loew's Ava. B

cial)

Jack Dempsey, world's heavyweight ohampion, and Jack Keara,
weight ohampion, and Jack Keara,
weight ohampion, and Jack Keara,
weight ohampion, and Jack Keara,
stereotyped turn for their
their states of the states of the
Loew Circuit. The act is similar
to the one Dempsey had on the Pantages tour in construction. It
doesn't make many demands on the
doesn't make many demands on the
to the states of the states of the
total the states of the
construction being his boxing.
The turn opens with Kearas in
"one" in street togs for a brief introduction of Dempsey. Dempsey
walks on and crossfires with Kearas
is constructed for comedy, but some
of the gags are of ancient viniage.
This portion is continued when
Kearas and Dempsey both read
ages from newopapers, Kearas doing
the straight and Dempsey handing
the straight and Dempsey handing
While Dempsey is changing to
While Dempsey is changing to

the straight and Dompsey handling the comedy twists.

While Dempsey is changing to ring togs, Kearns eulogizes him in a brief and interesting portrayal of his career. The act then goes to full stage, the curtain rising to pick out Dempsey in training camp contume. Kearns, acting as master of ceremonies, introduces, "That sensational young heavy weight, Marty as at it is sweet. Ray Thompson, acother "sensational young beavy" mearly brought in an oil well from a prop dive after "taking one" on the button.

prop dive arrest button.
Cuttler is used to illustrate the various punches with which Dempsey has won his most important bouts, such as left jab, left hook, right cross, etc. This is followed by a brief bout with Cutler the latter acting the oaf for comedy pur-

The notes both was to come the process.

Both Dempsey and Kearns seem perfectly at ease upon the restruction portions. Their speaking volces are unusually nearleularly Kearns.

Their speaking volces are unusually nearleularly Kearns.

The champion looks a bit overwight, but his appearance in a dark suit and grey fedora hat would betray his profession. A bit of the service of the

Downing him a draw. Con.

JOE FREED and CO. (4)

"Town Topics" (Comedy Bitt)

If Mines, Full and One (Special)

If memory serves rightly, Joe

but he has since then appeared in

but he has since then appeared in

but he has since then appeared to

but he considered to the explosive

type with a good sense of low com
edy values and a kneek of getting

the maximum out of his lines.

The present vehicle has been writ
ande up of three little comic traves
made up of three little comic traves-

ten by William K. Wells, and is made up of three little comic traveltes seen a year or two ago in one of the big Broadway, reviews. A will be been a great or two ago in one of the big Broadway, reviews. A will be a seen a year or two ago in one of the big Broadway, reviews. A will be a seen as the control of the seen and the dance team of Sutton and Vane given opportunity for a Bower year, and of the seen and opportunity for his Sam Bernard ton scene, the second a domestic sounder. The first is a railroad abstitute of the second a domestic sounder. The first is a railroad abstitute of the second a domestic sounder. The first is a railroad abstitute of the second a domestic sounder. The second a domestic with the first is a railroad abstitute of the second a domestic with the first in the second a domestic with the second a d

MILLARD and MARLIN

MILLARD and MARLIN Skitt na.; One (Special) 22d St. 12d St. 12

neighborhood tenement.
Maggie Donovan is the girl; Tim
Murphy the boy, and so addressed
which probably accounts for the
assum d billing on this special lay-

out.
It's a natural little skit, okay for
the t'.ree-a-daysra.

MARQUITA Mine.; Two (Special)

Hippodrome
One of Harry Mundor's importations and an Igorotte sirl from the
philippines, who is preceded by an
explanatory announcement. A native scene is painted upon the drop, the girl wears corresponding cos-tume, and the rontine is four violin ime, and

some, and the routine is four-violin spections.

Technically, the act is simply straight instrumental playing withsurvival to the straight instrumental playing withsurvival to the straight instrumental survival surv

CARLOS and INEZ and HUGHIE BARRETT BAND (7)

Dancing 16 Mins.; Full Stage

16 Mina; Full Stags
Carloe and Ines are dancers, with
Carloe and Ines are dancers, with
Carlos carrying the dance end of
the turn to high applause through
his speed in whirling, especially
feed for an unusual number of times.
There was no question left as to how
the house liked that bit, for the applayes held up the performance untit the band returned without the
This Hughle Barrett Band from
the Hotel Commodore is no elouch

This Highle Barrett Band from the Hotel Commodore is no clouch sibre. Their dance-time sounds perfect; they play well in eubdued tones and mix up the cirrings with the brasess. There are a couple of personnel of the couple of

settine not bad at all. They, together with the music and their epedelities and by comprise one-half, if the
gether their setting the setting their setting their
Dancing well, otherwise the two
principals (lately in productione) are
personable and draw response.
The combination is an excellent
ene for vaudeville as now set, although the act proper, 12 minutes,
to oshort. It seems rather odd for
an encore by the band only. For
an encore by the band only. For
time, it should not do less the 18
minutes, with the two dancers assuredly in on the encores.
At the Fifth Avenne last Thursday
light this act was then ready to step
right into the Palace. Bune.

STEWART and LASH Singing and Dancing 10 Mins.; One Two boys starting rather clowly

Two boys starting rather showly but finishing with a rueh. They can be dveloped into big-time stuff if some one stakes them in hand and sets the proper material. They are eccentric comediane and dancers, have some voice and seemingly sufficient personality to get them over the control of the second of the sec

The boye open in street clothes and The boye open in street clothes and do aderby hafe, carrying canes and do a double pegarding the awordemen of the olden days, comparing them with the present-day awordsmen of the screen, and then go into a burieeque duct dance, impersonating Tamon dirity god little bit, but doesn't get them anywhere. Following is an impersonation of Eddle Cantor by the failer of the two. Just an announced imitation.

initiation.

For the finish they are suffering from the most and harmonical discount of the most and harmonical discount of the most and harmonical discount of the most and t

ALFRED and COVINGTON
Pisno and Songs
12 Minns; One
Hard to guess where this little girl
came from after watching her work,
but the advice is to ge right back
There are about 10,000 entertainers There are about 10,000 entertainers of the same calible working in the "speak easies" around New York now, and a lot of them more capable at putting a number over.

The act is just of three or four numbers, with a "tough" number aimoet as old as the girl herself.

Fred.

RUTH GLANVILLE and CO. (1) "BAND BOX REVUE" (9) Saxophone and Plane 19 Mins.; One and Twe (Special) Riverside

The billing is "America's premier saxophoniat." This may cause some dispute with so many sax experts playing day and night on these shores. Miss Glanville has made an effort to present her turn artistically, aided by another woman at the aleman.

at the plano.
Miss Glanville handles the saxo

Miss Glanville handles the saxo-phone easily and entertaingly and mixes jaxs with the more serious music. Her accompanist has a plano solo that was applauded. For the finish Miss Glanville For the finish Miss Glanville tume, wearing tights underneath a shimmering skirt of corded mate-rial. Thie hangs in stringe, per-mitting the lege to move with freedom and giving the audience the style of abbreviated frees un-the time she moves about and the yeas of the audience are not always eyes of the audience are not always

glued to the instrument, Mise Glanville's musical perform Mise Glanville's musical perform ance as a whole was eatisfactor at the Riveredde, where she was generously applauded. On dres and numbers, Miss Glanville passes but whether she'e "America's pre mier saxophonist" is somethin elee again.

Mork.

NORVAL and RING (3)

20 Mins.; Full Stage (Special)

20 Mina; Full Stage (Special)
This aketen, "Twice a Week,"
hae a graveyard for its backdrop
and the gates as et piece about
had a sum of the stage of the stage
being flowers to their departed
wife and husband, meet and discover that the dead wife and dead
husband had an affair and were in
reality sinteus to their patters durreality sinteus to their patters durand widower hook up and walk off
happy.

reality matrue to their partners during life. Result: The cheated widow and widower hook up and walk of happy.

It is a statch an old character. The control of the control

ETTA GUNTHER and Har Boys (8)

15 Mins.; Three

S8th 8t.

Nothing different in this band turn to distinguish it from the many average turne of its kind that are in and out of vaudeville. The only distinction is that a woman, Etta Gunther, conducts the cotet, besides pinying plano and singing a couple of numbere.

The preconnel consists of violin,

The perconnel consists of violin trombone, cornet, drums, banjo, two caxes and tuba. The act is The act is backed

eaxes and tuba. The act is backed up by gold drapes.

The violinist essays a vocal number and also plays his fiddle number and also plays his fiddle pop for troit of the pop for troit or endition.

Miss Gunther, whose head drass eminds of Evy Tanguay, does, an impression of Sophie Tucker doing missees.

As an impression if Sophie Tucker doing the profiles of the profiles of the profiles.

misses. Small time if the emall time pay for it.

CRETSO, MAURICE and Co. (3) Dance and Musical 13 Mins.; Full Stage 23d St. (Oct. 20).

Cretson and Maurice are a dance team. The company of three mu-sical accompaniste consists of plane, violin and saxophonis' doubling banjo. Instrumentally mediocre

dance team evidences dili The dance team evidencee dlii gent training, but along trite lines They open with a Spanish doul? and close with an Apache dance. A Monday night try-out. Smal timey. Dancing and Jazz Band 30 Mins.; Full Stage (Special)

of mines, run change (capaciar)
deffereson being playing before a
With drop and hidden, the act
popular as exercipies or crehetra,
backed by a silken ave, decorated
with musical notes in contour. At
the left, up-stage, is a set-in stage
upon which two dancers, man and
woman, appear for their first effort, which is well received.
Following this the band does
er-al soles, which also got over. The
man of the dance team sings 'La
—down on 14th street it was hard
to tell. Anyway, he thew some surgestive hip motione in at certain
words—so if he was singing the real
juriee of that song, which concern
a lad's leaving his mother to go to
es—he was doing something that eea—he was doing something was in execrable taste. Later hi

was in execrable taste. Later his partner appeared and they went into a Spanish dance that registered. The band pulled some whining, sighing, hot and excltable jazz stuff. A-1 of its kind, this followed by the leader's solo. The finale was a jazz dance by the dancers, which sent the whole thing over to a corking finish.

the whole thing over to a corking finish.

The band itself has a drummer, three sgare, with two of the men doubling in cornet and banjo; a trombone, plano and violin completes the line-up.

With its activity, flash, talent and well put-together routine, it qualities for big time.

Bisk.

EVANS. WILSON and CO. (3) Songs and Talk 18 Mins.; Ons (Speck!)

18 Mina; Ons (Specici)
Evans and Wilson have been
working together for at least 19
years, according to the files, and
now have a child (so their announcement goes) assisting.
The man is tail, red-headed and
handsome, while the woman is
elight and does a silly girl role. The
sings a little and effectively, and
then takes out a handkerchief, rolls
into animation baby (and pulis
is into animation baby (and pulis it into animitation baby (and pulls a dirty gag or two in the process) and then starts in the courtehing

and then starts in the sourtehing turf.

Later, their child is introduced for a song, and the father abnounces that she will reach high E above high G. Considering that this is 19 notes above middle C, her she went 17% or 19 notes above the middle of the keyboard, it's a pushover she did a lofty squeak that registered. Their finish has the mother in a costume identical with that of the girl and the trio singing of.

on.
The man's perconality, the kid's
voice and the woman's comedy can
put the act over for most any family time bill.

Sisk.

TUDOSE ILIESCU and Band (7) tals and Singing 18 Mins.; Full Stags (Spacial)

This Roumanian orchestra fea-turee Ilisscu, violin virtuoso, assist-ed by five other mnsiciane, mainly string, and a soprane soleist, with a richly colored setting forming an attractive framework. The band opens with classic selec-tion siving way to "Parliact" reno

Well received in fourth spot and cannot fail to hit with music lovers Edha

MALLEN and CASE Comedy and Songs 15 Mins.; One 58th St.

Not a new style of work s combination, Their

with much ado and sputters parthereof while conversing ac of the "business."

WILLIAM MORRIS and Family (4)
"All the Herrers of Home" (5)
(Comsdy) . 29 Mins.; Full Staga and (5)
(Special)

5th Avs.
"Ail the Horrors of Home" and s

comedy, but a cruel, biting comedy for many. And a comedy, withal. There are laughs here, real ones, and often unexpected, gotten in a snappy manner with brief punch

snappy manner with the stelling actor, exhibits in this that his acting experience has taught him acting experience has taught him that his players in the first, for he alec wrote it. If he wrote it for his family, he did it perfectly, for his family plays it, and it's as perfect for a lot of familiee, where the hueband and father ie thought to take his only endyment out of paying band and father le thought to take his only enjoyment out of paying. blike. There are lots of families in lots of homes that will not ask what lots of homes that will not ask what the will recognize it. Mrs. Morris. wile of the lead-author, the Morris daughter and two cons (in private life are the group, also company. It fits in so group, also company. It fits in so the family.

the family.

At the curtain the mother is play-

the trainity.

It at a construction the mother is playing editaire, one can it seading and the daughter is wondering how to kill the evening. Enter father. He intimates that the living room suggests a wake. But the children answer his flippanity, and mother keeps on solitaring.

Respon as solitaring, and both declare there's mothing doing. Mother suggests the boy might take his sister to the movies, but that's an jidiotic scheme, the boy thinks. Father talks to they are also that the side of the control of the

ion."
At this stage Father pulls a
grouch, talks brusquely to his familly; tells them how deadly dull they
are when he's around, but the exoltement when the doorbell rings.
The doorbell rings. It's a young
fellow who came in his car, Brother
wants to know things, sister wants
to know thinge, the visitor plays
the plane, and for a few moments
there is some kind of excellment;
there is some kind of excellment;

there is some kind of excitement. The young man leaves, and if's back: to the morgue in the living room. The solitaire is resumed and the children again read, while the father calle a taxi to go out and look for excitement on his own.

Before going he bawls out the family when they persuads him not leave; they will make home as he would like it, and they prepare to do so as the cuttain comes down.

woyld like it, and they prepare to do so as the curtain comes down.

A natural story; natural dialog; natural characterizatione, and as a vaudeville act a natural comedy skit of the finest type, played just as naturally ae it is by a natural family of players.

Book it for life.

Sime.

BENTELL and GOULD

BENTELL and GOULD Xylophona and Dancing 10 Mina; One Harry Bentel formerly appeared in a similar act with his brother. In the street of the st

MACART and BRADFORD Comedy Sketch 20 Mins.; Ons and Full

Convey sector.

20 Mins; Ons and Full

58t 8t.

58t 8t.

58t 8t.

58t 8t.

58t 9t.

the drop lifts and The straight looks like he walked to full stage. The boose thing, aromic is in knockahout clothes, tain hing and brown derby.

Abel.

Abel.

Abel.

Asign.

Stats

'The billing outside the State extols "Parisian Frole" as a \$30,000
production. That may be putting it
rather high, but unquestionably the
producers of this turn did have to
dig pretty far down into the old
pockets to foot the bills. The costumes and sete represent not only
taste for the most part but costiltaste for the most part but costil-

taste for the most part but coeffiness and the company of 13 is
augmented by a special musical dianess and the company of 13 is
augmented by a special musical diaing team of Tillis and La Rue and
the Elight British Rockets, one of
the better groups of dancing girls
seen over here recently.

The opening seens is toy shop,
tunity for an accentric doil dance
and the English girls a "Wooden
Soldier" drill that is the high spot
of the act and one of the best
dances of its kind since the Rusdances of its kind since the Rusmixed team of singers are given an
opportunity with "Pale Moon." while
seen is a lovely Indian setting. A
mixed team of singers are given an
opportunity with "Pale Moon." while
Itilia and La Rue, an unprogrammed male dancer, and the girls
are simple to the singer of the recommendation
in the singer of the recommendation of the recommendation
in the situation of the recommendation
when the husband promises never
to look at another woman sgain. It
is not particularly well done and
unless permission has been granted
from the Selwyns or Charlot, is
unded co-hirty well often and Tillis
are set is introduced an Tillis
are set is introduced and Tilli

JANET OF FRANCE

JANET OF FRANCE Sketch 25 Mins; One and Three (Parler) Seth St. Janet of France has a new act. Janet of France has a new act is remisliscing of the Great War-days when, as an habitue of the cabarets, she lost her heart to the American soldier, Freddis Jackson. cabarets, she lost her heart to the American soldier, Preddist Jackson, Janet is in shabby glothes, having come over to find her Freddie, who had promised he would come back companion, also serving for some comedy by-play.

Mike Kelly, who was Preddie Jackson's buddy surroad, encounters Janet. He calmly somits he's a Janet that Jackson her bear that Jackson is had been to him. In three Jackson is shown etill in uniform. He doesn't know the work of the purpose of the calm of the purpose when the person of the purpose of bringing him to his right senses and a happy ending. Janet gets considerably from her large the purpose of bringing him to his right senses and a happy ending. Janet gets considerably from her vocal interiudes, including 'Madeling' and graphing of the English language grabling of the English language grabling of the English Cyrrus Wood is credited for the

language.

Cyrus Wood is credited for the authorship.

Adei.

PAUL KIRKLAND and Co. (1) Comedy Balancing and Juggling One One new comedy scheme in Paul

One new comedy scheme in Paul Kirkland's act qualifies for the big time, if nothing else does. The whole turn seems to say he is a bit different as a juggler. The new comedy idea is to use the girl assistant as a clumpy tumbler in a clumpy tumble wooden chairs. Mr. Kirkland's wheme is to balance the chairs with the girl atop, t on his chin. But she misses, or perhaps he misses.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING MID-1-2 NEW YORK CITY

Dor Byton Co Ryan & Lee Easty LaTest Co

PLL RIVE, MAI

Chovalier Bros Racine & Ray Millor & Wilson Keans & Williams Carnival of Venice

Carnival of Vosico
GHERITOWN, PA.
Orphousa
Morroll & Mdna
Morroll & Coughlin
Mortil Della Mortil
Tamaki Due
Hamilton & Bucker
Joe Marks Co
Yarmark
(One to fill)

GLENS FES, N. 1

Eight File, N. 1 Earry Rolly Marray & Maddock 3d half Kelly & Nirm'ham Giadys Delmar Bd

Mae Miller Co Willie Smith Reed & Rac (Two to fill)

(Two to fill)
PATERSON, N, J.
Minjectic
2d haif (12-26)
Paul Noian
Holmes & La Vero
Wireigen fill)
(Others to fill)
Lat-half (27-30)

PASSAIC, N. J. PITTS'FLD, MASS

Patris F.LD, Mass Palace Harry Paliwin Novine & Gorden Chas Wisco, Illiy (One to fill) 3d haif Jimmy Duan Co McGrath & Doods Chapelle & Carltes (Twe to fill)

PORTLAND, ME.

BILLS NEXT WEEK (OCT. 27)

EXITE CIRCUIT **NEW YORK CITY**

Keith's Hippodreme Tom Davies Three Four Stamonds Poodles Hannaford Mine Fatricota Takka & Tara George Jensell Co The Brachs Mmc Gadska Keraviest Co Colleans

Melth's Poloce

RK GITY
Billy House Co
M Hodegus Co
(Two to fill)
Sat half (27-29)
Pollars
D Rossalos Co
(Others to fill)
3d half (20-3)
Dowey & Ropers
Olson & Band
(Others to fill) Prector's 68th St. 3d hair (32-26) Lucas & Jues Haig & La Vero Cotumbus 1492

Arthur Whitelaw Rainbow Girls 2d haif Traver Bres McCarthy Moore Fictober Clay's Re (Two to Sil)

BURNINGWAM Lorie (Atlanta split)

2d haif Chifford & Balley Betth Fisteber Co. Honry Sullivan Lonesome Town CHESTER, FA. Edgement Migronom

Geo Morton
Jome & Rao
Springtime Rev
2d haif
Outario 3
Ryan & Marr
O'Deanell & Blair
Chas Kosting Oo
Harrison & Dakin

CENCENNATE
B. F. Keith's
Valentine & Bett
Corve & More

Sellal Remott Ob. Chartie Watts & Hawl Blesson Heath (One to SH) MEMBRA

Itajassa.
Tobay
McCarchy & Moore
Kharum
Piet'er Ciayton Re
(One to Sti)
26 half
Bort Siona
Southtand
Hod Nuster Co
(Two to Sti)

BREER, PA. Colonial ni & Rost

Torbay Eharing L & M Wilson (Three to fill) INDIANAPOLIS B. F. Kelth's James J Morton

P & J Levolo Salt & Popper Richard Kean Olcott & Polty Ann Sincible & Gosper Rossemary & Marj'le Royal Pencock Or Rome & Sant' Eenny Masse & fi

JACKSONVILLE

Areade
2d haif
Dian Monks
Hermon & Sands
Fisher & Hurst
Burt fiwer
Khown Revue

JEESET CITY JERSET CITY
State
26 haif (22-18)
Juliet Dike
Singer's Midgets
(Others to Sit)
1st haif (27-29)
Donnelly & Smith,
The Test

Wm J Kennedy (Others to fill) 3d haif (20-2) Lecas & Ines Irmanette & Well's Coulter & Rose (Others to fill)

POMNICTOWN, PA

Order

Finish Saturday

Paul Nevins Co Fox & Alten (One to fill)

(One to fill)
LANDASTER, PA.
Colonial
Dale & DeLane
Irving Jones
Mand Allen Ce
Babook & Dolly
56 Miles fin B'way
Me haif
Lottle Atherton

NOLTONEE, MARS. Victory & Molite (Two to fill) Victory Bidden (James Date) A half Lames & Date of the half All Blayers (Lames & Date) A half Lames & Date of the half and the

MODELE, ALA

(New Orleans split) Int haif
Kee Taki & Yoki
Mahaney & Cooli
Lee & Cranston
Port Melton
Radio Fun

Radio Fun
MONTREAL
Importal
(funday opening)
Seabury Co
Long Age & How
Combe & Nevina
Federavin Bros
Hamilton & Burner
Guarino & Copper

Princess
McGood Leason CoHand Croeby CoHand Croeby CoHand Croeby CoHarol & Seat
D & E Pord Rev
Benges & Mack
Kcyhole Kamees
Billy Hallen
Tuscano Bros

Tuscano Bros MORRIST'N, N. J. Lyon's Park Shaffer & Billott Reynolds & Den'an (Three to fill) MT. VER'ON, N. Y.

Allegheny
Ward & Dooley
Dot Taylor Co
Chine Bine Flate
Morgan & Sheldon
L Faulkner Co
Cresskeys

Production, N. 1
Production
2d hoff (23-24)
Condinger Maniace
Collect & Girls
Remark Hight
Proper Hight
Cone to fill
1 the fill
Cone to fill
2d half (20-2)
Pulled Dista
Collect to fill
2d half (20-2)
Quinzy 6 Creekeys
Melinda & Dede
Hyama & McIntyre
Mae Francie
Frisco Harmenists
(One to fill)
24 haif
Serg Frenkin
Blader & Roy
Deliy & Billie
Al H Wilson
Brown & Sedanie

OTIS MITCHELL
And MARYLAND SUNDERS
Hooditaing on Kotta Circus
Singing Southern Rongs of the Marte
Direction BARRY WIREES

Eonn Koe'e Co Jans & Whalen The Test (Two to fill)

Two to fill)
NANTHONEE, PA.
Blate
Chillord & Stalley
Statch Freecher Co
Heary Sullvan
Lonestone Town
Lonestone Town
Lonestone Town
Lonestone Town
Mark
Dizzon & O'Brien
Ward & Behlman
Marvestreen

NASHVILLE

NEWARK. Proctor's

Freedow 6
Spinettee
Fred Heider Co
Kieln Bres
Sophie Tucker
(Others to fit)
HEW OBLEANS
Crescent

STRTON, MASS.

Calula

Cnivin
Gus Hitl's Minstr
2d haif
Moiroy Sist.rs
Judson Cote
(Three to fill)

NORPOLE, VA.

Acalting
(Richmond epitt)
Lingé Nevada & Ce
Randbiph & Hurst
Temple Four

NOBBISTWN, PA.

Enrie
Tune Inn
Texns 4
Trevor & Harris
Brooks Philson & D
Dan Cefeman Co
Frank Richardson
Land of Fantes;
Bunshine & Diok't's

Sunshine & Deck, T.
Grand D. H.
Tamahi 2
Bood & Baker
Dotty & Billio
A) H Wilson
Brown & Bodania
Ad All
2 Armstrougs
Motile Tailer Co
Clark Morrell Co
Elan Seminic & B
(One to Sil)

Keyste

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Pentser Bres Dewey & Regers John Neff 3d half (30-2) Rebinson & Pierce (Others to fiff) (Sunday open Hartley & Patt Middlet'n & Ep Bialto & Lame Word & Ven Beanett & Pol Cot Jack Georg

PHILADELPHIA B. F. Kelth's POTTSVILLE, PA HOPTSVILLE, P.
Hippsdrome
Serg Franklyn
Clark Horrell Co
Ryan & Marr
Yarmark
2d haif
West & Van Siche
Mee Francis
Ross Wyse Co
Honeymeen Cettag B. F. Kelth's
Gaudamidts
Jock Lavier
H Speliold Co
Rose & Thorne
Mason & Keeler
Lee Beers
See America First
Ceell Cunninghum
Teka Taka

PROVIDENCE E. F. Alber's Al Mitchell's Bas Frank Fay Griffin 3 Rae Samuele Prawter & Louise Samuelo ley & La

BEADING, PA.
Rajoh
Lottie, Atherica
Joe Morks
Ross Wyne Co
J R Johnson
(One to fill) 3d half

3d half McCorm'k & Regay Dute & Delane Sampson & Douglas (Two to fill)

BOCKESTER

Harry J Conley Co

in THE WO

Mailon & Francis Rhon & Santora Harry Joison Co 5 Jolly Cofks Annette Jules Binck Co Meye & De Vine John Regay Co

Mileon Mileon Code Schmiller Code Sc

Wm. Feen
Poley & La Tour
Bert Waiton
(Three to fill)
3d half
Jockson & Mack
Freeman & Meeton
56 Miles f. R B'way
(Two to fill)

PITTSBURGH Davis

Davis
Al Striker
Goff & Bobby
W McGinty Co
Maker & Redford
Choos Fables
Jeck Benny
Selbit's Itiusion

Roy & Ruby Betty Don

ROY ROGERS

Senne & Web Pelix Burnham Bann & Mallen

Bann & Mailen Ambition Rogers & Martin The Norvelles

Wieterin

SYRACUSE
B. F. Kelth
Ann Gray
Durgiars' Unite
Aunt Jonima
Chas Kelloge
Torke & Lord

(All houses open for the "GR VAUDEVILLES TERRATERS of the blief below An grouped in divindent according to beel The manner to which these bills are printed does not desert of an assential (t) before some deserted and to deling the terral analysis (translated translated to a manner to which these bills are printed does not desert of an assential (t) before some deserted to deling new to absente from vaudeville, or a manner.

Mesta Palace Nora Bayes T & B Healy Weaver & Weaver Syncepated Toes

DR. JULIAN SIEGEL 1606 Brandway (Pulmen Bldg:), M. 1 This West: Cless, S. Hadded; and Jul York

Robison & Pierce Bewards & Gardae 5 Duhl Co 1st haif (37-29) B & F Vatentine Altos in Toyfand (Others to Sil) M haif Moirces & Brooks D Romaine Co M Hedegus Co (Others to Sil) Roye & Maye Co (Others to fill) (Others to fill)

Keith's Birnreld

& W Haward
Glersderf Sie
Trever & Harris
Heynes & Beck
Rath Broe
Benteil & Gould
(Others to fill)

(Others to Sill)

Ecith's Repul
Tuck & Sinns
Mmc. Breson Co
Funton & Fields
Bonnsian & White
Bord Sonter Co
Frances White
Bert Fitzgibbons
Oden
(One to Sill) (Others to fill)
Precider's 6th Ave.
Ad hard (133-56)
Goots Hertinare & H.
Coots Hertinare & H.
Trin, Test & Histor
Trin, Test & Histor
Trin, Test & Histor
Westlon & Histor
Hannane Jope
(One to fill)
Tennacetto & Viol'to
Cystice & Rose
Quinny Fuer
(Others to fill)
Miller Diric,
Tudies: Diri

Lucilie & Cockie Robert Relily & Joe Darcuy Wobb's Baterini'ru Brown & Whittelber Avon Comedy Four (Others to Sil) Kelth's Shet St.

Wheeler Three
Van Tyson & Van
Cameren & Rock
Mine Horman Co
Jay C Plippen
Stutty & Heit

Int half Cocolia Loftus Outombio 24 half THE PICKFORDS

(Others to 48)
Procelor's 3546 St.
36 half (23-56)
The Tightwed
Jo Darry
General Pinnes
(Others to 88)
1st half (27-38)
Melwood Brooke
Robines & Fierre
(Others to 48)
As heaf (30-2)
Pannes Proc
(Qthers to 811)

PAR ROCKAWAY

(Others to fill)

Kelth's Orphess
Ted Lewis Co
Al Herman
Oliver & Olp
Reger Imhef Co
Seymour & Jeanet
Rayzend Withert
(Others to fill)

Mass' Flati Chas Purcell

Chas Purcell
Keith's Greenpoin
3d haif (33-36)
Raiph Holbein
BiFarrell Co
Arnast Bres
Morgan & Moran
Dance Mania
(One to fill)

West (Oct. 20), Honospie, Giocean Direction ALP T. WILTON Wist J Konnedy Paul Tison & Co BROOKLYN Keith's Bushwie Rollit's Bushwick Melistyre & Heath Cortes & Feggy Larry Steatenburg Sort Hanten Casileton & Mack (Others to fill)

Clayton & Lonnie Lioyd & Brice Anger & Parker (Two to fill) 2d half Weston & Blaine Bine Bird E'yer'nd & Kanfm Frans & LaPelle (Two to fill)

Keith's Fordham let half Vesten & Blainb Westen & Elainb Pontra Genid Frans' & La Pelle (Two to fill) 2d haif Riley & Walters Clayton & Lennie Seville & Phillips Anger & Perker

Anger & Perker

Mesel Franklin

Linheld Farklin

Kinheld Farklin

Kinheld Farklin

Kinheld Farklin

A Brice

Franke & Shepher

(Others to fill)

Mesel Regent

Wan Morris Co

Batter & Perker

Seville & Falling

C'Twe to fill

Fourthushing

(One to fill)
1st haif (\$7-12)
Lucas & Inex
Grandell & Mether
Eens Koefe Co
(Others to 9ti)
2d haif (\$3-2)
Rowis & V Kaufm'
(Others to fill) (Others to fill)
Kelik's Prospect
2d helf (23-88)
Four Diamonds
O'Rourke & Ketty
6e ditias from B'w'
(Others to fill)
1st half (27-29)
M Hedegus Co
P Kirkland Co Fourflushing
Henry & Moore
M & & Clark
Hewitt & Heli
(Two to fill) Moss' Hamil 1st haif Arnaut Bros

Flopping Beautifully at the Jefferson

KARLE and ROVEIN

Direction FRANK DONNELLY Blue Bird

M & A Clark

2d haif

Elmberly & Page
Three Plerotys (Others to filt) 3d haif (80-3)

The Osemans (Othere to fill) Moss' Rivers 2st half Mooi' Joffer Palermo's Dogs Heary & Moore Belle Baker M & A Clark

Chadys Delmar Bd 2d haif Seitlas Sis Jame & Dilton White Sis (Two to fill)

(Two to fill)
ALLENTOWN, PA.
Colonial
Sedal Bennett
Oh Charlie
Watta & Hawley
Blancom Hoath But
(One to dil)
34 half
Geo Lyons
Manuset Lewic Co
Howard & Luckie
Jerry & Granda
(One to fill)

AMSTERDAM

ist haif Clifford & Stafford Ted & At Waldson Harbert Ashley Co Classics of 1924

Simmy Leona Co Irone Riverdo Adelaido d Hugho Jim McWillia 2 Adenes Polines Pulnee
Weidane's Seni
Embs & Alten
Green & Parker
Insa Coustney C
Shannen & Van
8 Amer Beitreit
Senna & Deen

Senna & Deen
CLTESTEG, W. VA.
Grand
Vandarbitta
M. Genat
Vandarbitta
M. Genat
Vanda & Hart
Jimmo C.
Cone to SH)
Homor Romaina
O'Conner & Wilson
Banfer & Bernice
Beynolds & White
Dupre's Models
CLEVERAND

Dupree's Models CLEWHLAND Palace . Frank Wilson Finnders & Butle Around the Corne Stan Kavannugh Jan Howard's Re-Bavis & Dernoti Crawterd & Brod'

Gladys Deimar Bd.
GRAND RAPUBG
Basseyes
White Sale Bre.
White Sale Bre.
Grand Sale Sale Sale
Grand White Sale
Bre.
Grand White Sale
Bath Sonntional Top's Floming Sinters Harrist & Unices Many Harras O'Diva & Scale

DOLUMBOA Ruby Royce S John B Hymor

Majestic
Mádic Geor
Escalait Victor &
Invelvent Age
Criesie & Dely
(One to Hil)
3d half
W H Ritchie
Ann Sutor Francis & Lloyd JACK L LIPSHUTZ 908 Walnut/St.

HAMILTON, CAN

Tirefi
Heller & Relliy
F & Halte
Allyn Mann Co
(Three to fill)
Alexander Girls
Nakne Trie
(Three to fill)

HARRISBURG PA. Majortio

Bornard & Garry
S Mathews Co
Oscar Lorrains
Romas Troups
(One to fill)
34 haif
Lester & Stowart

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TAHOR . Daiton & Craig Bon Wotch Hart & Broon M haif Al Garbelle Co Coality & Dun (Three to fill) CORNENS, N. Y. State

2 Marshons Lew Howkins Margret & Me (Two to fill)

(Two to fill)

DATTON
B. F. Robb's
Beede & Francis
Jack Kennedy Co
Jean Sothern
Kane & Herman
(Two to fill)
Camille 3
Ruth Budd
Healy & Greet
H Harrison Co
(Two to fill)

at Green farrison Co o to fill)

DETROIT Tomale

Later & Blowart

It Can Be Done
We can fill your open time or arrange season's routs.

Ask the Annual

CAMDEN, N. J. Towers

Joe Rich Co Melindi & Dade Hyems & McIntyro Feley & La Tour Frisco Hurmonista CANTON

CARBOND'LE, PA

BASTON, PA. Able O. H.

King & Beatty
Stephens & Hol'ster
Stephens & Hol'ster
Patton & Mics Rev
Wilson Bros
C Calvest Co
Jeck Neeworth
Lanoff Stetors
Jan Gedfrey

PETTY 10 LESTER E (1 REAT

(Mobile split)
Let half
Riexander Bros & I
Mostana
Chae Hora Co
Medicy & Daprey
Lelia White's Eat

Hossier Co Chisheim & Breen Frank Muliano Wotoh's Minstreir LAW'ENCE, MASS

Tetes & Curson
Lazar & Dale
Haney's Revue
(Two to dil)
2d helf
Russell & Mercont
Howard & Normo
Pewers & Wellao
Konny & Hellis
(One to fill)

LOUISVILLE

Castille 3

LOWELL, MASS. B. F. Kelth's B. F. Rettr's D'Armond Hunt Co Fridkin & Rhoda Raigh Holbein Robius Snow & Harine Fuiten & Quinette

MANOTES N. H.
Palace
Russell & Marconi
Powers & Wallace

Garrick
Jee Elch Ce
Binder & Roy
Freeman & Motton
Edith Keller Ce
(One to fill)
3d half Merritt & Coughiin Juon Reyes (Three to fill)

OTTAWA, DAN. B. F. Keith's M. F. Seth's Danny Dugan Ce Wm Edmonds Co MoLellan & Carse Baily No 2 Francis & Hume Chories Dittmer

(Twe to fill)

RECHMOND, VA
Lyrie

1st haif
(Norfolk split)
Carrell & Gorman
Fisher & Glimers
Paul Homes Co

Plane Common Compania Remos Compania Remos Common Salom apility Let half County Counting Moonbeam Co Kajiyama, Minon & Sana

Antonell & Havett Alexander & Poggy 2 Saites Murd'k & Kon'dy B Billy Hall Co Four Pais Emerson Co Sd haif Tenning Daisies 8d hair 4 Denoing Dalsies Gaffney & Walton New and Then Primrose Semon Co Tango Shoes

Sampsel

Tommy Toner Ce Annette Jules Rinck Co

(Two to fill)
SHENAND'E, På
Strand
Nool Leator Co
Artic Nolan
Gun K'nate Mergel
(One to fill)
2d hai?
Aaroa & Kody
Joan Godfrey
Lang & Haley
Ewerybody 8409

STAMFORD CO STARFOLD OF Strand; Mae Miller Ce Willie Smith W & G Abern Fletcher & I & Withers Opra 3d half Pale & Palett Wm Ebbs

STRUBENVILLS

3d half.

Mem' Jefferson
1st half
Bislo White
Henry & Moore
(Others to Bit)
3d half
Arnault Bres
Vanita Could
Pressive '188th St.
3d half (23-34)
Lawis Martikino
M & G Verge

ALBANY, N. Y. Provier's

Binito
Bhoidon & Dailey
Kally & Birmigh'
Dick Hendersen
Parheid
(One to Sil)
Sd half
Form & Barte
Joe Towle'
Silberian But
(Two to Sily

ASDURY PARK

MOSTON B. F. Kelth's

Montagne Love Alma Neitson Co

LEROY

MOST IMITATED LIVING MAGICIAN WEEK

TALMA and BORCO THIS WEEK, MILWAUKER

WILTON and CROWL REPRESENTATIVES

Barks & Dust Blaser M Cle Leater Bres (One to fill)

Shaw's Dogs P & H Ross Bart Baker Co

When

Honor Coghilt Pais & Pallett (Three to Sil) 3d half Bostor & Barne (Others to Sil)

ASHEVILLE, N. C. Auditorium
(Bame first haif bitt plays Meetgomery too haif)
White Blank & U
Dowlitt & Gunther
Benny Berten Co
Schn & Dreis
Three Melvism
Id haif
Lawton

ATLANTA, GA.

Foreythe
(Birminghom split)
ist haif
Wilson Aubroy 3
Hyamo & Evans
Pardo & Archer

Id flatt Lawton Mechan & Newman Van & Belle Redmond & Welle O'Brien Six Tom Kelly (One to fill)

Gordon's Olympic Scollay Square Golden & White Archer & Belford Sid Hatt Co (Two to fill)

Gordon's Or Washingto Capt Kidd

STAR OF "PLAIN SAME JOE LAURIE, Jr.

Rout LaRoota Howard's Pont Robey & Gould (Three to fill)

AUBURN, N. Y.
Jefferson
Hai Neiman
Wire Hisphants
(Three to filt) Ethree to fill)

BALTIMORE

Maryland

Christo & Ronald
Igotts Girle
Olyn Landlet
Oliver & Olsen

Mach & O'Donnell

Eddie Leonard

Hawthorne & Coek
Denoise Sie

BATON-ROUGE Columbia Columbia
(Shreveport opiti)
Let haif
Florence Seeley Co
F & M Dele
Welter Fishter Co
Freda & Anthony
Thirty Pink Tees

Colombal
Brady & Mahoney
Chisholm & Breen
Sampson & Dougles
(One to fill)
2d huif
Occar Lorraine
Ous King's Mel'yl'd
(Three to fill)

BETHLEHEM, PA

BINGHTON, N. Y.

BUPPALO
Bloom's
Ryan Weber & R.
C Hunny's Dogs
7 Honey Boys
Weilington Cross CoLahr & Marcedos
Grgt & Vadie Co
Hickey Bres

Towers

Bonenia

Mason & Gwynne
O'Donnell & Blair
Lyan & Howland
Honsymoon Cotta
2d half

Lycomm
Gordoo's Dogs
Louic London
Ethelynne Clark Co
Pressier & Kinlas
W Munthey & Giris
& half
McNutty & Bullen
McRae & Mott
(Three to fill)

Geo Lyons
Manett Lewis Co
Howard & Luckie
Jerry & Granda
(One to fill) Winten Bros
Dixon & O'Brien
Ward & Dehlman

HAZELTON, PA.
Fooley's
Aaron & Kelly
Jana Godfroy
Lang & Haley
Everybody Step
M half

3d haif Winton Bros Homer Coghill Baboock & Dolly Delly Davis Rev

The Norvellee

Sheridam Sq.

W E Ritchie
Ann Setter
Paul Neving Co
Fox & Altyn
(One to fill)

Eddie Gestor & B
Cytiste & Dely
(One to fill)

WATERT'N, N. Y

Mvs Shirley Orch

Baker & Baker
Bargard & Morrell
Kant & Allen
Southland
Hal Neiman
Weir's Blephants
A half
Frank Registes
Nich Cosley Co
(Three to Sil) Jack Sidney Laura Ormsbe (Three to fill) 2d haif Brown & Rog Bnekridga Cas (Three to fill)

WHEEL/G, W. VA.

Wictoria
Eugone Emmett 3
Al Garbella Co
Clark & Croeby
(One ta fill)
3 d half
F & A Smith
Wards & Hart TOLEDO B & E Coll Wm Halligan Co Margaret Young Donovan & Les n Co

NOW PLAYING IN NEW YORK Melle Bee Henn, at Mace' Rivera Frank Richardson, Keith's Bushwie Bentell and Gould, Keith's Sist S Represented by

Evelyn Clark (One to All)

WILM'GTON, DEL

DAVID R. SABLOSKY 21 Strand Theatre Bldg. New York City

(One to fill)

2d haif

Willis Hais Bro

Murrey Girls
Gibson & Conelli
Gypsy Wanderer

Coic & Snyder

Reck & Rector TOBONTO

WILM'GTON, DEI
Aldine
Ontario Duo
Chas Ksating Ce
Harrisoa & Dakia
Scale
(Three to fill)
2d haif TORONTO
Shea's
Farry Corws
Neweil & Most
Stanelll & Doug
Flesson & Green
Walter Browsr
Harry Kahns
Cansino Family 3d baif Alphonzo Roed & Baker Geo Mortoa Springtime Revue Jones & Rae

WINSTON-SALEM
Auditorium
(Reanols split)
1st haif
Jerome & Newell
Dorle Recha
Pleano & Landausr
Galli-Righ & Sie TRENTON, N. J. TRENTON, N. J.
Capitel
West & Van Sicles
Ray Conlin
Singer's Midgete
(Two to fill)
2d half
Mason & Gwynne
Singer's Midgets
(Three to fill)

Galli-Righ & Sie
WOONS-RT, R L
Bijen
Bob George
Aj Shayne Co
Spanish Love
(Three to Sil)

2d haif
Roger Williams
(Others to Sil) TROY, N. Y. Proctor's

Proctor's
Bailias Sisters
Smith & Canter
Harry Downing R
Writy Bisters
Bison City 4
Derkin's Animais
3d haif
Canary Opera
Haig & Levere YONKERS, N.

Proctor's

Proctor's

2d half (23-26)

Christo & Ronold

Weber & Elliott

Camper & Morris'es

YORK, PA. York O. H.

TÖN.

Twists & Twir Emily Darrell Dave Roth Farbeid

UNION HILL, N. J. Capitol

68 half (18-26)
Fitche's Minatrels
(Others to fill)

1st half (17-29)

T Watson Rev (Two to fill) list haif (37-29) lithel Mollonough Chan Poy Olson & Bahd (Others ta fill) Ad shalf (30-2) Alice in Toyland (Others to fill) The Osemans
J B Stanley
36 haif (10-2)
Paul Kirklans
Howard Kyls Co
(Others to Sil) Lester & Stewart Galistii & Kohn Pistre Casson Bros & M (Ons to fill) 3d half Bernard & Garry 5 Mathews Co Pistre

UTICA, N. Y.

Galety
Brown & Rogers
Buckridge Casey Co
Siberian Ent
(Two to fill)
3d half
Jack Sidney
Laura Ormsbee Co
(Three to fill) Pistro Romas Troupe (One to fill) YOUNGSTOWN,

YOUNGSTOWN:
Hippodrome
F & A Smith
G & M Moors
A & M Havel
McRae & Mott
(One to fill)
2nd heif
Gerdos's Dogs
Lonie London
Cliff Dean Co
Pressing & Klais
W Manthey & G WASHINGTON m w Malth's

(Sunday opening)
Alice Brady
Mr & Mre J Barry
Brasst Hiatt
Holmes & Lavere
Storey & Zardo

POLI CIRCUIT BRIDGEPORT MERIDEN, CONN

PRIDGEPORT
Poll'a
Samaroff & Soni
Johany Murphy
Four Lamys
(Two to fili)
2d haif
Wyadham Standi
(Others to fill) Pall's

\$\begin{align*}
\$\beta\$ half

\$\Johnay\$ Murphy

Paramount Five

Fistcher Ivy & M

(One to \$\beta\$11) NEW HAVEN

Polace Cooper & Seaman Chester & DeVere Love Cottage Palace

Connella Leona Navina & Maye

ROE REAVES "THE KID GLOVE KIDDER"

Bill McDermott Verna Hawerth Rees & Mack 2d half Connell Leesa & Z Navins & Mayo W Kennedy Co Ed Lowry Baikan Wanderss Cressy & Dans
Balkan Wandsrors
3d haif
Cooper & Beaman
Dillon Parker Rev
Bill Robinsen temmons-Bell'g Co

HARTFORD Capitel
Livingstone
Howard & Bennett
Wyndham Standing
Marcue & Carlton
Bill Robinson
Broadwaw

andiu

a Carlton

Robinson

Broadway Dreame

3d haif

Jack Hughes Two
Chester & Devers
C & M Funbar

Leve Cottage
Dr Rockwell

The Mereo

SCRANTON, PA. Poli's

Poli's
(Wilkes-Ba're split)
- 1st haif
LaVier & Collins
J & A Hunby
McLa'ghlin & Ev'ne
Waish & Eliis
Gell Mann Bd Box

SPRINGFIELD Palabe Norma Telma Moore & Bidridge Paramount Five

Willard
Gnitter's Bags
Co M haff
Mearce & Grant
Especiation Four
Fread to Starland
Horry Rose
B Brewster Co

State-Lake

(Scranton spirt)
1st half
Resalres Résaires Dave & Trencie Ia China (Twe to fill) WATERBURY Palace WORCESTER Feli'e

WILKING-BARBE Polito

Falace
Jack Hughes Two
Senaa & Weber
Fillen-Parker Rev
Pr. Rockwell
the Meredithe
2d half Monros & Grant Exposition Fan Road to Starland Harry Rose B Brewster Co 2d haif Norma Telma Moore & Eidridge Willard Hayworth P M

2d haus Livingstone lioward & Beunett Marcus & Cariton Bill McDermott Broadway Dreams ORPHEUM CIRCUIT

Whiting & Buri F Brunetts J Fejer Orch Hesteck School Jean Granese Royal Sydneys CHICAGO

Falace
(Sanday opening)
Keuns Sis
Gus Edwards Rev
Chain & Archer
Senator Ford
Mrs L Cartar
Bill Doelsy Co MINNEAPOLIS

Hemsepin
(Sanday oneulng)
Tenery & George
Al Tacker Band
If Barne Co
Retest Warwick
Tickey & Ardine
Bruite Lea
Frd & Cub'ng sin Sanday opening)
Lou Holta
Keno & Green
Pachienettee
Dainty Marie
Kerr & Weston
B. Barricaie
Waber & Ridnor

OAKLAND, CAL.
Orpheum.
Marjerie Rambean
Bédie Nelson Co
Senator Marphy
2 Gheunin
Grace Hayea
Tex MoLood

CALGARY, CAN.
Orpheum

27-29)
(Same bill playe
Vancouver 20-1)
Ethel G Terry Ready to Wear CLOTHES

BEN ROCKE 1632 Broadway, at 50th St., N. Y. City

Tom Smith Mnrray & Atlen Waters & Dancer Achillea Dene & Rochelle Lane & Harpe OMAHA, NEB.

OMAHA, NEB.
Orpheum
Armand & Perez
M Hedman
Margie Coates
Kitty Dener
Dooley & Sales
Ibach's Band
Pear'n New'rt & F CEDAR RAP., 14 Majestie
Amazen & Nile
Bille & Begler
Crafta & Sheehe
Rose & Moon R
(One to file)
2d half
Sultan

PORTLAND ORE Oisen & Jonnson H Clark Baud Greeham 2 Kay Hamlin & E Creations Sultan Morning Goriee (Three to fill) DAVBNPORT, IA

Barry & Lancaster E Williams Co Columbia
Morning Glories
A & F Stedman
Van Hoven
(Three to fill)
2d hatf
Amazos & Nils
Wade Booth
Ted Westman Jr
Crafts & Sheehaa
Different Rav
(One to fil') SACRIPTO, CAL Orphoun (37-39)

(Same bill plsy:
Freena 20-1)
Chic Sale
Fortunelle & C
Edith Classer
Sylvia Loyal
Bernard & Tewne
Holt & Leenard

DENVER

Gupheum
(Sunday opening)
Binis Janis
Jos Browning
Keller Sis & F.
Val Harris
Artistic Treat BAN PRANCISCO Guiden Gabe (Sunday opening) Doe Baker Casey & Warren

LEE BALLY GOLD and GOLDIE
A CREDIT TO ANY DIRECUTY
In Darktown Janu-Special Material

Clande & Marioa Downey & Clarida Heras & Willie Yorke & King Camilla's Birds Robinson Family DES MOINES, 1A. Orpheum

DES MOINES, 3A
Orpheem
Wade Booth
Bab Hall
La Bernicia
Schioti's Manikir
(Ons te fill)
, 3d half
Royal Gascoignes
Telsphone Tengle
Van Hoven
(One to fill)
KANSAS C.Y. MO (Sunday openi Rooucy & Bent Yorks & King Lytell & Fant Will Fox Amac 4 Ortons Myns Panquall

ST. LOUIS KANSAS C'T, MO.

(Sunday spening Ethel Cleyten Co Flotilla Orch Rogere & Allen Harry Delf Wanser & Palmer KANSAS CY, MO
Orpheum
(Sunday apening
Van & Schenk
H Williams Co.
Floneers
Jack Osterman,
M McKane
Pronson & Lvans
Gintaro Lester McRae & Clegg DeWard & Bros

ST. PAUL Mainstreet
Ws 3 Siris
Allen Norman
Jean Boydell
Rurt Earl Co
(Oue to fil) Orphouna
(Sanday opening)
Royal Gascoignes
Ben's',ton & Scott
Telephone Tangle
Loretta Gray Co
(One to fill)

(Oue to fil)
LOS ANGELES
Hill Street
Hackett & Delmai
Billy Glason
Sclaya
Dixis 4
Tableanx Petitte
K Colier 2 Cons to hill

2d half

Kully Sisters

Los & Romaine

Drew & Vaill

Bob Haft

B Mers Band

SEATTLE K Cellier 2
Orpheum
Baby Henderson
Russian 2¹-19-13
Ted Claire Band
Elliett & LaTour
Weyman & Part'r
Eddis Ross
Fred Ardath
Mul'y McN'sce & R Orphoum Corphonism
Sherwood's Orch
Moore & Freed
Craig Campbeil
Harry Holman
V & E Stanton
Johnson & Bakel
H Bult 2

Fred Ardath
Muly McNace & R
MILWACKEE
Palace
(Sunday opening)
(Sunday opening)
B Marof Band
E. R. Ball

Rinaide Breg (One to fil) Ed haif Schietl's Manif Ben'g'ten & S Out of Knick Sidney Langfe La Bernicia (One to fil)

WINKIPEG Benny Rubin
Watter C Kelly
McDenald & Oal
Babb Carroll &
Piokforda
H Bergman LOEW CIRCUIT

PROVIDENCE
Resery
Powers Due
Dreon Sis
Clifford
Clark & Roberts
Shaw Howard Co **NEW YORK CITY** Mabel Drew Race & Edge N Arnant & Bros

Binte
Beb Lazalle Ce
According to Hoyle
Nat Nasarra Ce
Musicland
(Two to fill) Gates Nora Jane & K Bernardi Carde & Nell Teddy, W'stl'g

Amores & Obey Chas Martin (One to Sil)

DWYER and ORMA H. BART McHUGH

2d haif Three Londons Winshill & Briscoe Miller & Frears Rogers & Donnelly Palace

Rhoda & Dean Berdie Kraemer Jackson & Muol Pompadons Rev (One to fill)

3d half

ATLANTA

Grand
Ford & Price
Stewart & Lash
Ketch & Wilma
Elass & Brillant
Stavers Lovej'y Re

BIRMINGHAM

Roletta Bres J. & R. LaPearl Travers Douglas Marston & Mani-Cheyenne Days

Lorraine
Rhodes & Watso
Bovue of Revues
(Two to fill)

Lew Charlotte & B Mila Ivy Co Chas B Lawier Co Bob Nsison N Armant & Bros 3d half Nora Jane & K Arnold & Dan Colonial Six Northians & Ward Playmates Three Belmonta (Two to 3ll)

(Twe to fill)

Victoria

Three Londons
Chas F Seamon
Markers & Grace
Tilyou & Eogere
Cotton Pickers
2d haif
Poters & LeBuff
Cardo & Noll
Bernard
(One to fill) Lincoln Square Patterson Dne Winshill & Briscon Shirean

Greeley Square Atena & Prince Boland & Hopkin Race & Edgs The Truth Harry Maye

Rational
Vse & Tully
Northians & Wal
E & M Davis
Pinto & Boyle
Revus of Revue
2d haif
Atsua & Prince
Fonr Adrisna Gl
Fred Waber Co
Bob Nelson

Boulevard

DOSTON Orphosm Five Leinnes Knoeland & Power Grey & Byron Jimmy Lyans Pattl Moore Greh BARBIER-SIMS & CO.

Presenting "ACTION, CAMERA"

LaVarr Pingree & L 3d haif -Ven & Tully -Marion Clare Milton Policek Co (Twe te fill) Delastory Street BUFFALO State
The Oliberts
Murray & Irwin
Kramer & Breen
Welson & Hayes
Etchings From Life (Two to fill)
Delancer Birect
Cauffeld Ritchie Co
Delacach & Corbin
Bert Lawis
Mason & Cole
Caltes Bree
Five Petteys
4 half
Turner Bree
Boland & Hepkins
Pinte & Boyle
Louise Bawers Co
National CHICAGO

CHICAGO
Rianto
R DeFeron Co
Rhoda & Brochs
Marriago vo Divo
Rakor & Rogare
Billy Bharp's Rev
Bully Billott
Tarsan

Tarsan

HOBOMEN, N.

Lyrie

Mack & Redding
Hoffman & Cutner
Arthur Lipson
(Two ta fill)

3d haif

Fatal Wedding
(Others to fill)

LONDON, CAN Locu

Orpheum
Redford & Wallace
Four Adrianne Girle
Miller & Fears
Sammy Duncan
Lonies Bowers Co
3d half
Carl & Inea
Chas F Samon
Teddy Writi'g Bear
(One to fill) J & E Arnold Gerden & You Gladys Green C

E Raymond Co. Calvin & O'Con Four Rabini Bis MEMPHIS
State
3¼ Arleys
Art Stanley
Fred LaRelne Co
Lans & Byron
Mile Nina Co

MILWAUKEE

Housevard
Rickarda
Mabel Drew
Carls & Ines
On With Dance
(Ons to fill) On With Dance (One to fill) 2d half Conrad Tafin Ce Ditworth & Garre Harry Mayo Five Peticys Miller
Frank Shields
Gordon & Dein
Bassor & Kellei
Heleas Smiles I Charles Tobias
Night in Spain

BOB MURPHY AND

Would like to hear from Neil Mac Grace and Eddie Parks. Direction ALF, T. WILTON MONTRBAL

Abbott & White Fatal: Wedding (One to fil) 2d haif The Brightons Boh Yosco Pompadour Revue (One to fill) Leew.
Obala & Adricuns
Sherlack Clinton
Jean Barrios Co
LaTell & Vokes
Suta & Bingham
Let's Danco BROOKLYN

Metropolitan
Hubert Dysr Co
Nancy Decker
Back Stage
Bobby Raudall
Hester Baisey C NEWARK

State
Bohn & Bohn
Dorothy Nicison C
Friend & Sparing
Milier & Bradford
Jack Dempsey Co Hester Ballsy Co

Patter
Parner Bros
Rhodes & Watson
Milton Pollook Co
Rogers & Donnelly
Valda Co
2d half
Redford & Wallsce NEW ORLEANS
Crescent
Lady Alice's Pets
Currier & McW'm
Sabbett & Brooks
Ward & Raymosd
Venstian Masque Franchial Bros Ryan & O'Nell! Rogers & Derkin Burns & Kissen Barber of Joyvilla PROVIDENCE

OSHROSH, WIS. Grand

SPRINGFTD, MASS.

Broadway
DeGroffs
Walsh & Thomas
Golden Gate Girls
(Two te Sil)

PANTAGES CIRCUIT

TORONTO Pantages (25-21) Zelda Bros Bohble & Stark M Vadis Dancers Welch Mealey & R Fagan Band

Pantages
McBanns
Celvin & Wood
Movie Masqus
Cliff Namere
Tenkaten Japs
CHICAGO

Seminary Mary Marcue & Bootn (One to Sil) MINNEAPOLIS

3d haif Bardis Kraemer Kandy Kreeks Lewis & Regars (Twa to fill) TORONTO

Yonge Street
Healy Reynolds &
Jack Danger
Rinekart & Daß
M Mentgemery
Tony Cornetta Co
Yong Wong Trony

WASHINGTON

Hacter Howard & Ross Jack Wilson Co Emily Barle Co (One to fill)

LOS ANGELES
Fantages
Bechee & Hasson
Maureen, Englin
Noel & Percival
Dancing Shoes
Duaham & O'Mal'y
A Turrelly

BAN DIRGO

Poley Fonr
Whesier & Petter
N V Nichols
Rolley & O'Hars
Revue DeArt

QCDEN, UTAH
Pantages
Davis & Pelle
Jaroma & Evelyn
Twin Beds
Clecolini
Diehl Sisters
Balasi Five

DENVER

Pantages
Denby & Terry
Phit LaTossa
Ral Johnson Co,
Rose & Bunny Brill
Eway Entertalaers
Emma Carus

OMARA

Chief Blue Clond

EANSAS CITY
Foundages
The Davids
Markell & Gay
DeMaria 5
Rose Krese 4
Russell & Pierce
Moore & Fields
Ben Nee One

DALLAS, TEXAS

Paniagee
Cannon & Lee
Patrice & Sullivan
Jarrow
Bohemian Nights
Downing & Buddy
Jee Fanton

Carmedy Dan Ryal & Early Ora Carew

SAN FRANCISCO Pantages
(Sunday opening)
Three Bobs
Lucille Benstead
Spencer & Williams
E Murray Co
Rials

HAMILTON, CAN

Daneing McDonal Ulie & Clark

Pantages (Sunday opening.) Juggling Nelsons

FRANK A.—BOROTHS
FORD and RICKETTS
In the "WEDDING RING"
Next West (Set. 25), Partings, Minneapolis

Armstrong & Bl'ell | Panl Sydell Wedding Ring ; Neunedy & Martin The Seeback L'G BEACH, CAL Geo Moers
Antonia Rossitte
Broder's Felson
Marion & Jasen
Dan Caster Band
Kitner & Reasey

BEGINA, CAN. SALT LAKE Pantages
Unusual Trio
Kelly & Brown
Bernivici Bres
Mrs Sydney Drew
Kraft & Lament
Leo Mershall Rev

REGINA, CAN,
Fantages
(27-28)
(Same bill plays,
Edmonten 30-3)
Mack & Brantley
Harold Kennedy
H& H Langton
Jarvis Ravie
Lamberti
Lamberti Lamberti Lottis Mayer Co

CALGARY, CAN. Pant Fantages
Les Elicks
Kennedy & Kram
Bimors & Esther
E Clark & Co
Allan Shaw
Russian Scandals

SPOKANE, WASH Pantagos
Goldie & Eddie
Murray & Gerrich
Anderson & Graves
Watson Sisters
Stanley Tripp & M
Covey Sisters

SEATTLE Pantages Lorimer & Hade

COLO SPRINGS Pantages (27-29) JACK L. LIPSHUTZ THEATRICAL COSTUME CO., Inc.

722 Seventh Ave., New York; Bryant 1654 MARIE BREIVOGELLE GENE LANKES

(Same bill playe puebla 30-2) L & B Drayer Irene. Treuette Meyers & Hannaf'd Fouth Miller & Capmaa Byarest's Menkeye J & J Langhtin Artis Mcblinger Bisis & Paulson VANCOUVER, B. C.

Pantages
Wilfred DnBele
Monte & Lyons
Banquet of S & D
Green & Burnett
Carl Rosini
Halen Morati Pantages
Hart's Hollanders
McGreevey & Pete
Noodise Fagan
Smith & Allman
H Bethew Co
Chief Blue Cloud

BELLINGHAM
Vandeville
Jacksen Trenpe
Grace Dore
Hy Catalina Ca
O'Neil & Pinakett
Maxellos

TACOMA, WASH Fantages
Bordner & Boyer
Barry & Rolle
Chas Aldrich
Shriner & Fit'mons
Flashes of M & D
Reksma

PORTLAND, ORE. Sternards
Dorothy Lewie
Maurice Barrett Co
Alexander & Fields
Harvard W & B
Fatty Arbuckle

Travel (Open week)

Dove & Wood Morris & Townes Yvette WESTERN CHICAGO

MEMPHIS
Pastages
Pierlat & Scotleid
Buddy Walker
Panlins Bekart Co
Wills & Robius
Mara Castle Band VAUDEVILLE Little Revue Mysteria (Two to fill) American American
Z Delphine Co
Weinh & Mad'or
Martin'te & Ma
I Berry & Co
Henry Proy
Lucy Gillette
Sd half
C & M Stanley
Roberin & Cia

· Englewood
C & M Stanley
Oiga Kane Co
Barr Mayo & R
Jay & Jay Birds
Flo Msyo
(One to fiii)

3d half E Delphine Ca Welsh & Mad'on ? Minst & Brown (Three to Sii)

Thom'an Light Co Burt & Lehman (One to fill) 2d haif Goldie & Beatty Waiton & Brant Bernet & Bowns Co Menroe Bros
Johnny Hyman
Ed Janis Rev
Maxield & Goin
Dunbars Nig'in'al
(One to fill)

MILWAUKEN
Majestie
Lutes Bros
Davidson's Loen
Shons & Squires
(Five to fill) L Gilette Co
Ellis & Begley
Snrburban Life
Reed & Termin
Rose & Moon
(One to fill) MINNEAPOLIS 7th 8t.

(One to fill)

Lincoln

Lincoln

Molva Sis

Connolly & Fran'is

Balle Mentrose Ce

Bob & Peggy Valentine "To-night's the Night" Direction, WM. SCHILLING

Miner & Brawn
Wilfred Clarks Co
Wilfred Clarks Co
Fehmown Danoers
Mal Klee
3d helf
LeClair & Sampe'n
Martint to Mag'n
Every & Co
(Trivet to Sill)

Crivet us Sill)

PROBIA, ILL. Palace
The Mediais
Goldie & Beatty
Barl Hampten Ce
Walton & Brant
W Higgie Band Richard Wally
Brott North Co
Song & Dance Re
Ja Da Trio
Tanarakis
Luter-Collegians
(Four to fill)

3d half Techow'e Cats Newhoff Pheips B Harry Hines (Two to fill) QUINCY, ILL.

Orphoum Mitchell & Mar'nd Chas Althoff Gordon & Day (Two to fill)

(Two to fill)

2d half
Nada Nerraine
Earl Hampton (
Swarts & Chiffer
Golden Gate Rev
(One to filt)

BLOW GTON, ILL Majostio
Roy & Arthri
Parnell & Florence
The Operalogue
3d half
Boader & Arms'ng
G & P Magley Rev
(One to fill) BACINE, WIS, The Hawkings Dunbar's Nig'in'les Hawkings Dunbar's Nig'in'les Hanfeld & Geboo Monroe Bree (One to dil)

CHAMPAIGN ILL.

The Halkings

CLIFFORD and MARION Next to Glosing Gemody Sensation on Pantages Circuit

Tem Haler Co Sargent & Marvin 4 Camerons Pariniano J & B Morga Sultan (Two to fill) . ST. LOUIS

DECATUR, ILL. Empress
Bender & Arm'ong
G & P Magiey Rev
(One to fill)
3d haif
Ray & Arthur
Parcell & Florence
The Operadague

AUBORA, ILL.

Fex
14 half
Manning & Class
Burt & Lehman
H Kessler Ce
Jerry Mack Ce
Bestock's School

CHAMPAIGN IL.
Copheum

3d half
The Mcdinie
M Berry & Miss

ST. LOUIS
Grand
Town & D'Hertys
Jeanstie Childe
Town & D'Hertys
Jeanstie Childe
Harris & Petton
Harris & Petton
The Mendenne
(Three to Sil)
Rediver
Cats
H Berry & Miss
J R Gergen Co
Claudia Coleman
Al Wahlman
Hadd
Levi et haif
Plantation Days

Finantation Days

Red Wahler Man

Red ELGIN, ILL.

Riafte

Orp'am Comedy 4
(Twe ts fill)

2d haif

F & O Walters
LeRoy Talma & B
(One to fill) SO. BEND, IND. EVANSV'LE, IND.

Paince
Pantheon Singers
Reed & Termini
(Three to Sil)
3d hair Grand
Sargent & Marvin
Burustt & Downe
6 Camerons
(Three to fill)
— 3d hait
The Braminos
Davis & McCay
Claudia Coleman
W Clarke Ce
43 Wohlman
Ed Janis Rev Frosini
J & B Morgan B
(Three to fill)

SPRINGPLD ILL. Majostie
The Bramines
Thee Heler Co
Davis & McCoy
Harry

GALESBURG ILL. Davis & McCoy Harry Hines The Paristans (One to, fill) 3d half Pred'ick & Devere Mal Klee Leviethan Band (Three to fill) Grpheum
Swarts & Clifford
Gelden Gate Rev
(One to Sil)
3d haif
Mitchell & Mar'nd
Chas Althoff
Gorden & Day

CHICAGO KEITH CIRCUIT

**OLEVELAND | FILINT, MICH Palace

E Van Atstyse Co
M Craig Co

Friel Rector & T

KEITH TOUR JACK POWELL SEXTETTE

"WATCH THE DRUMS" Direction CHARLES WILSHIN

Coscis à Vedi
Danny Graham Rev
(One to dil)
DETROIT, MICH.
La Balle
Fred Semma
Piter à Desgias
Fred Semma
Piter à Desgias
Fred Semma
Fred Personal Cd
Fred Semma
Fred

Pred Sesman
Pilor & Douglas
Syncopated 7
(Two to fill)
2d haif
Finsh Poliard Co
Footiight Funtailes
(Three to fill)

EVANSVILLE Lecialre & Sampson Holliday & Wil'te Wilhelts (One to fill) (Two Four Pale (Two to fill) (Continued on page

Talor & Bobbe
Farreil Taylor & Bobbe
Farreil Taylor Co
Saub Pollard Ca
Lot Pollar

Palace
Rimball Goman Ce
East & Dumke
Milt Collina
Baptis Lamb Ce
(One to fill)
on page 47)

PALACE

One of the greatest shows seen at the Falace this season opened this week with the Howard Brothers (New Acts) taking the applause and comedy hits, but not without stiff opposition from Roger Imhoff in his rejuvenated "Pest House," and Grace La Rue in the best song cycle ashe has been identified with in sea-

refluevanted "Peet House," and office La Rue in the best song cycle and has been identified with in each office La Rue and the late of the

gave the first half of the bill a great, occordy kick just where it was heeded beers followed in his plano-look between the planothy with a higher Whelen centrares. Lee in evening togs and kwo-gallon visit and the planothy with a starting at the billion of the wind of the wind of the wind of the planothy with the wind the wind of the wind was a season of the was of the wind was a season of the was of t

and hard-working young mee, Ail would be just another hoofing youlian without he accellent versions and the property of the pr

HIPPODROME

HIPPODROME

An abundance of show at this big house the current week and play the program carried its usual Monkay night awitched in position, with the program carried its usual Monkay night awitched in position, with the program carried its usual Monkay night awitched in position, with the result of the program carried its usual Monkay night awitched in the property of the program of the high control of the program of the high carried in the program of the progr

like anything within this manmout.

The control of the control of

mansailp results, and although lingering a few minutes beyond his allotiment, was well liked and evidence of the control of th

vereau consety accrebatic turn, the an universe of the turn, the first proper and the full house. Dyer's entanglements with the chairs, rings, tables and other parapherania prove him who accomplish the tricks, they set out to do without any mishaps. Hiddle Kramer followed with initial terms of the control of the control

RIVERSIDE

Somehow or other the show Mon-day night pulled a filvver as far as a smooth-running, 18-karat vaudevills entertainment was concarned. It wobbied around like a cork in rough water and missed fire when it should

emotite-remains a survey as last as a semicertal ment was concerned. It wobbied around like a cork in rough water and missed fire when it should have a survey as a survey as

AMERICAN

attains were. The last three were the foots at a continue to the falling of the f

act in "Traviata" is a banquet aceas interior, for the info. of the geat who spent 19 minutes telling the audience something different. The womens of the second of the se

81st ST.

A routine show, with nothing out-standing and little to help it above the sphere of an intermediary, with the feature picture. Thomas Meighan in "The Alaskan," undoubtedly onli-culated to draw since the vaudoul-section was devoid of magnetic

suitated to draw since the vaudeville section was devoid of magnetic names.

An bit-and-run show it served the property of the same server of the same server

and his Komanian Orchestra (two-Acts).

Fenton and Fields packed a com-edy-wallop into their singing an-dancing. Clowning all over the place and getting their laugh-main ly through supposed interruptions the boys also showed some nifty leg

work.
Dave Apollen closed with his like-able revuette, "Bia-Ba-Bo," support-ed by savarial acceptionally clever sololats and the Sist Street girls.
"The Alaskan," held down the sec-ond part of the program.

5TH AVE.

For the 5th Avenuers to get an all-new bill to them, as the show at all-new bill to them, as the show at all-new bill to them, as the show at all-new bill to them, as the show the total to the capacity house should be to the capacity house them to the capacity of the capacity of the capacity of the capacity of the capacity at a timetable.

It is a timetable to the capacity of the capacity has been and the capacity of the capacity

selection from three people at one time the gift got the most of it and never the miss of a letter. Her mind seems a diotionary and her memory an encyclopedia. Seated before the extended of the seems of a letter. Her mind and the seems a diotionary and the memory an encyclopedia. Seated before the chaine on a kitchen table, the girl has an ingratisting manner, is mild of speech, and with her brant color speech and with the seems of the seems o

NEW ACTS

(Contineed to Markets and the state of the s

strong by itself is what speaks for por instance, the man has an ar-craving habit of taking hold of the sir's bare shoulder when he starts to leave the indder for her seat upon the chairs. The girl brushes his hand away each time but not an-grily nor reantfully, just mechani-cally. And still it brings a laugh. The first insisten sends them alt to the floor with, the tail insider failing ward them alter the start of the chairs and the presons but the wobbly indder repektedly enters. Finally Mr. Kirkind balances the load upon her belin and marches off.

Finally-Mr. Kirkinah bilances the load upon his chin and marches off of the stage with it, convincing the house he is a luggier of heavy as well as of light objects. For previously he anused the audience muchly with his manipulation of a cornucopia of paper belianced uponis nose and shifted to his ear. The shifts such thirds to the floor to prevent the loss of the paper. His contertions ear route downward and contortions en route downward and upward, always hanging on to the sheaf, brought the laughter. For the ending of that trick, he fired the tip and allowed it to burn down, se

tip and allowed it to burn down, see close the hotuse was apprehen. "No. Opening the act the man did straight work upon the ladder. His girl assistant completes the properties. They and the act entire perform in "one." The Kirkisand comedy is enough to set this act upon the big times the seeked out to any acteen didder may be weeked out to any acteen the furnish. Since

MILLS and KINNEY

Comedy Acrobatic. Talk. Dancing.
12 Mins.; One
The male in this combination was
recently around in a two-man turn.

The mide in this combination was recently around in a two-man turn. The girl does straight for his "book" acrobatics and comedy efforts.

The turn opens dark stage. There is some dialogue, and an attempt at a surprise opening for the lights out, disclosing the girl holding a revolver against the comics "they go into a double sone, while

They go into a double aong, which the two-man team used.

The balance of the act consists of "interruptions" or the girls attempts at "explanations" about Elmer, The interruptions consisted aomewhat similar to Tom Smith's falling rip up.

The girl essays s. kicking and offers a bit of dance at the finish the man's aerobatic surf, and backward twister change as a standard and backward twister from a standing take gift was applauded. A light take gift was applauded. take aff was applauded. A small-time deucer. The girl direction.

of MORRIS AND CAMPBELL

RTISTS AND MODELS"

AT THE ASTOR, NEW YORK

NEW YORK "EVENING WORLD"

(Bide Dudley)

"Then there is Flo Campbell, pretty and possessing the ability to 'put a song over' with a smash. She is ably assisted by Joe Morris, who is really funny."

NEW YORK "AMERICAN"

(Alan Dale)

"Nice, wholesome-looking girl, Flo Campbell. Flo wore a spangled gown and spoke to a confederate in a box, and acted bee-yoo-ti-fully. When I say she was wholesome I don't compare her with tapioca pudding. But she had a clean smile, if you know what I mean. Also if you don't."

CHICAGO

VARIETY'S CHICAGO OFFICE

The second road show to be produced by Moore & Megley for the Orpheum, Jr., and Orpheum circuits of the Company of the Company

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J. W. FITZPATRICK

Importer of DIAMONDS. WATCHES and JEWELRY

om 210, State Lake Bids., 190 N. State St. CHICAGO, ILL.

Jack Hanley and Delano Dell extracting their share. Alls, Hanley tracting their share. Alls, Hanley and Dell work practically throughout the entire show. The musical numbers are divided between Kate Pullman and Bobby Adams, both filling in adequately. The Three Weber Girls and a chorus of eight make up the balance of the cast. The show opens with an intro-

> **EUGENE COX** SCENERY

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CIVIC AND FOLITICAL CELEBRITISE
RAIPH GALLET, Manager
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Phone CALUMET 2399

jority of the audience knew the audience are audienced as steps hands, introducing the state of the st

CORRESPONDENCE

ATLANTIC CITY..... 43 LOS ANGELES..... BALTIMORE 40 NEW ORLEANS 43 BOSTON 43 BAN FRANCISCO...... 42 CHICAGO 39 WASHINGTON 40

KANSAS CITY.....

Bohby Adams did three "pop" numbers, put over to epplause. Miss Adams looks good, has a nice per-sonality and handles a number very effectively. Ails, assisted by Miss Pullman and

Delano Dell were a hit from start to finish. This turn offered about everything that a vaudeville audi-ence appreciates. Though it seemed the act ran too long it at no time lost

the act ran too, long it at notime lost entertahing value. The three principals acored individually with Dell's comedy dance getting a little the best of the applicates. Miss Pullman displayed several easy the least. The Weber Girls followed with acrobate and ground tumbling. The girls opened in "one" with a quiet number, later going into "three for the heavy companies of the property of the heavy companies of the property to give the audience a rest from their previous laughing spell.

a rest from their previous laughins spell.
The afterpiece labeled "Jazz-minia" was presented in a scene which represented an insane asylum. Here is where the bulk of the over-time was inserted. The afterpiece is a conglomeration of 'bits' inter-mingled with three well saked group numbers. The first is a

"Junegie" number led by Miss Pullmar and backed up by the sight fravers Vale.

The property of the state three encores. Sight for the state of the s

road show ever produced.

In spite of warm, sunshirsy weather the Bill at the Palace Sunday was a good draw, and the audience was an actor's dream—they liked everything. Even the opener, Sargent and Marvin, threatened to be started with their songs and gags. The boys also twang mean guitars. Then Jean Granese, assied by her brother at the plane, and Tito trance from the audience. De Hore has a remarkably fine volce. Allen Rogers and Leones, Allen followed which capture the started with the capture to the control of the control of the control of the control of the capture to the control of the capture of the control of the capture of the captur

for two such as a com-page of the provided to be a com-like a vandeville show. He sketch, "The Joker," starring Ethel Cheon, came later on the program. The piece fitted the film star admirably. She had good support in Delf, Rob-

THEATRICAL SHOES



Aistons

WRITE FOR

ARE

TO

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Best Food Charley Straight's Incomparable

DIVERSY PARKWAY AT BROADWAY

favor.

Jack Osterman was just what the bill needed . They liked him so wail and called him back so often that Al and called him back so often that Al and called him back so often that Al and called him back to the solid that the control of the solid him back to t

The bill this week at the Majestic is composed of eight corking good

/ CHICAGO OFFICES AMERICA'S REPRESENTA-TIVE MUSIC PUBLISHERS

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Dye Seemery Specialists in Vaudeville Creations **Entertainment**

Orchestra

MARION an

What the Press Says

PHILA. "RECORD," Sept. 8-

"One of the features of the performance was the dancing by Marion and Martines Randall. They have polish and wavity, and their personable attributes are such as to win admirers."

After the theatre doubled Club Madrid.

WASHINGTON "STAR"-

"A dash of spice is provided by Marion and Martines Randall with a cort of Hawaiian-Argentine tango along with graceful acrobatics and ship with graceful and an exquisite shythmic charm and an exquisite waits number. Marion, by the way, is very pretty, etc."

WASHINGTON "POST"_

" . . . and over and above all, Marion and Martines Randall, specialty dancers. In one dance, particularly, these two tarks the honors."

After the theatre, Cafe Le Paradis.

MOSTON "HERALD"

"The dancing of Marion and Mar-tines Randall was pleasing to the eye and not too acrobatic."

SHAKESPEARE

wrote for high-rows. I, JAMES MADISON, write for that portion of the vaselwile-going put in the property of the vaselwile-going and the vaselwile-going and the vaselwile-going and the vaselwile-going and the variety of the vaselwile-going and the variety of the

acts that furnish a variety of entertalament. Despite warm weather the house was pretty well filled.
The show starts off with a bang and
finishes the same way. What a
finishes the same way. What a
off revealed the first with this weeks'
program.

An of Sobler, former exploitation

Nat Sobler, former exploitation

Nat Sobler, former exploitation

the house was pretty well filled.

The show starts off with a bang and finishes the same way. What a finishes the same way. What a fancing act can do to start a show permitted that the started with singling, music and dancing that scored effectively. It is well before the started with singling, music and dancing that accored effectively. It is well wardcobe and scenery. The whither wardcobe and scenery. The wardcobe and scenery. The whither wardcobe and scenery. The whither wardcobe and scenery. The whither wardcobe and scenery. The wardcobe and scenery. keep going in the intermediate houses.

B. C. Hilliam, backed up by six girls and a man, offers a cencocition gives a cencocition and the second of the seco

Benny Rubin has sent out an original comedy hunt in a breezy little booklet called "Bunk." The booklet is replete with witty bits by Benny and Frank Garfield, who helped get

Specialty Dance Stars in

Arthur Hammerstein's "WILDFLOWER"

Nat Sobler, former exploitation man for First National here, is now in charge of the publicity for the Mid-West theatre corporation.

Irving Berger is with the Chas.

WASHINGTON, D. C.

VARIETY BUREAU

Talanhana Columbia 4630

By HARDIE MEAKIN

By MARDIE MEARIN
This town is slow in gettink
started. Just about six weeks after
the new season opened and agife to
ductions are coming in regularly,
with the local managers able to
state with a certain degree of assurment. The real barometer on the
town, though, is Keith's, the big
time vandewile house. When that
how begins to call out from Tuest
business. We mainington is down to
business.

Another indication that the asso is here is that the National is shaking films as an attraction and offering the third "Music Box Revue" for next week.

The two legit houses sticking to their regular line, Poil's and Belasco, have for-the current week Charlot's Revue at the first named, and Janet Beecher and Bruce McRae in a new One. "A Steam Roller," at the

Poll's has "The Potters" and Wal-ter Hampden underscored for the next two weeks. The Belasco has Walker Whiteside in "The May-erick" for next week.

Picture houses: "The Sea Hawk" Metropolitan; "The Border Legion." Tivoli: "The Rose of Paria." with an orchestra as added feature at the Risito: "Feet of Cisy." at Columbia, and "Merion of the Movies," at the

Burlesque ls represented by "Tall of the Town" at the Gayety (Co-iumbia), and "Make It Peppy" (Mu-tual), at the Mutual.

Mme. Gadsk le heading the Keith bill. Strand (Loev) nae Stever and Lovejoy, Ford and Price, Ketch and Wilma, Stuart and Lash, Klass and Brilliant.

Harry Crandall is going to put the

Joe Finn, vice-president of the Orpheum Circuit, is at White Sul-phur Springs, Va., where he is tak-ing a two weeks' rest.

Olga and Mishka, while playing Little Rock, had their hotel room ramsacked. The intruders immied the lock on the door, walking out with \$240 in cash, a diamond stick pla, watch and some choice ward-

"Dante's Inferno" will open next week for an Indefinite engagement at the Monroe. The picture is being heavily exploited and should be good

THE PINCH HITTERS OF VAUDEVILLE

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AFTER THE THEATRE HOTEL COPLEY PLAZA

1 - 10 15 2 F. 1 Thanks, MR. FOSTER, for the Offer of the

Piccadilly Cafe, London

the attempt. He has a 68-plece Carl Laemmle, en route from Washsymphony orchestra as the Sunday Ington to New York, detoured into
afternon feature with the picture
show thrown in.

at his office in the Century.

Cecil Lean, who headed the Keith bill last week with Cleo Mayfield. Started a near-rol on Friday night. Construction of the Construction of the ton's winning of the pennant, Lean revived his baseball number. Fol-lowing the number on Friday night box and introduced the player. Proceedings stopped for a good 30 minutes. at his office in the Century.

Florens Zingfeld, in town inst week for the "Public Dress Rehearasis" of the new Billie Burke piece, confided to Robert Garland, critic on the local to Robert Garland, critic on the local state of the confidence of

Neison B. Beil, who cares for the publicity for the Crandali houses, earned "his keep" last week in ex-ploiting "The Sea Hawk." That is all you could see in the town.

Jesse McBride, doing the music for Hearst's "Herald," has jumped to the "Times," also one of Hearst's papers here.

Following the barrings of Jack Daiy of the Fost from Foil's what appeared on the surface to be mysterious conferences with the other terious conferences with the other comes at the theatre. Len Hall, of the "News," is consoling Daiy as Lew got thrown out, ilterally, not be panned a show appearing at that house,

The local art departments of the dailies are devoting much space to praise of the manner in which L. Stoddard Taylor has decorated the Belasoo.

Tom Gannon and his orchestra at the Palace stared quite a novelty last week in "Romping Around the Radio Dial.". A radio-bug'e experi-ence was told in music, with num-bers coming in from the various broadcasting stations and all pre-sented is a different manner.

BALTIMORE

ACADEMY - De Wor Hopper

ompany. AUDITORIUM—'Moonlight." FORD'S—"The Second Mrs. Tan ueray."
MARYLAND—Vaudeville (Kelth).
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GAYETY — "The French Frolics."
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AND

TED Mac LEAN

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No. 201

This advertisement is No. 201-that's 201 weeks-This advertisement is No. 201—that's 201 weeks—seek week a standard not is mentioned—sometimes four or five, never repeating—that's a pretty good clientels to beast of. In fact, we think it is about the best theatrical patronege enjoyed by any outfitting establishment. It must be marited. It has been built up by constant attention to price, detail and style. This week it is Maurice Diamond and Co. Maurice Diemond and the three boys in his act are outfitted by Eddie Mack. They are dressed as well as they can dance, and that's saying pienty. ED DIE MACK, Ph. M. 1.7. (Possessor of the Most Theatrical Trade).

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VARIETY, 154 WEST 46th STREET **NEW YORK**

LOS ANGELES Variety's Office Adds

'Twas a flash and comedy bill, rithout acrobatics, at Pantages sat week. The first portion was traggy and uneffective, with the lass and kick coming in the last hree turns.

draggy and unserective, with the hast turns. Coming in the hast turns. Coming in the hast turns. Coming in the hast turns. Coming the biling and talking sith. Sill Marion, with his characterization and design and talking sith sill Marion, with his characterization and design and talking sith. Sill Marion, with his characterization and design and talking sith. Sill Marion, with his characterization and design and talking sith sill Marion, with his characterization and server and the biling and the biling sill biling sil

The Guardian of a Good Complexion

spirit, but after consistent moffs they became tired and inattentive, resulting in the turn just going off at the finish. The spirit is the finish and the finish at the finish and the fi

into that atmosphere.

Elisi Janis in her second week at the Orpheum had to trip along at a smart and fast pace to outdistance the Orpheum had to trip along at a smart and fast pace to outdistance to the outdistance of the outdistance of the outdistance on the fast pace to the outdistance on the fast week. Though on the first week of the Janis stay here the Monday matinee was less that the Monday matinee was less than the Monday matinee was long to the Monday mati

Stage RALPH

Holds the Centre of the

"THE ITALIAN COUNT"

This Week (October 20), Loew's State, New York Direction MARK LEVY



GOODS OF THE BOOK OF THE OF TH

Indies of the ensemble increased as recover their alleged salaries from the search of their wardrobe. Some of the girls of their wardrobe. Some of their wardrobe. Salar wardrobe. Some of their wardrobe. Some of their wardrobe. Salar wardrobe. Some of their wardrobe. Salar w

Caerge Oswald millionsire contractor, in the soil you of the three innections of the three innections of the contractor, in the soil you of the three innections of the contractor, in the soil of the contractor of the company who had not received any sainty has the full actions in the justice court to

own use.

Though Ann Luther is reported in the east for the purpose of discussing marital relations with her husband, 36 dailagher (Gallagher and Shank) and the purpose of the purpose of discussing marital relations with her husband, 36 dailagher (Gallagher and Shank) and the action of neverity cards. Also site of the action representations of the purpose of the p

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AND THEN

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ILLUMINATED CURTAIN

BROADWAY BY NIGHT AND THEN

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"HOT FEET"

34-REAL HOT DANCING FEET-34

with / "JAZZ LIPS" RICHARDSON MANTAIN MORELAND SAM CROSS

OCTAVIA SUMLER BUBAYE BROWN JENNIE DANGER OKEY SINGLETON

JOHN DANCER AND JULIAN ARTHUR'S BAND 10 — REAL JAZZ HOUNDS — 10

WILL PLAY

COLUMBIA THEATRE, NEW YORK CITY, N. Y., WEEK OCT. 27 CASING THEATRE, BROOKLYN, N. Y., WEEK NOV. 3 ORPHEUM THEATRE, PATERSON, N. J., WEEK NOV. 16 MINER'S THEATRE, NEWARK, N. J., WEEK NOV. 16

tion trip into Tibet and the Island of Boraso.

In the Los Angeles directory and telephone book the Exploration Syndicate is not listed.

Deputy District Attorney Murray.

Deputy District Attorney Murray is and then with the new leg which issued a commission termine. Ernest

he recently acquired.

Tatk Boyle lorge dimanon bear,
the cause of the author-seemed,
the cause of the author-seemed,
writers arrest recently when the
latter began a search for it through
the tame section of Hollywood, is
ing cows in the Hollywood Park
canyon.

The section of Hollywood Park
to wood have compisined to the
police that the bear was in the habit
of alighing its loash at night and
to the servest, amapping at
The other night a policeman saw
the bear causing a disturbance
the bear was in the section of the servest
the called another member of the
Hollywood force. Between them
of the animal before they decided
that the animal would do no more
harm.

Deputy District. Attorney Murray issued a complaint charging Ernest Parquette with burglarising the dressing room occupied by Kathryn the musical stock company at the Burbank.

The girls charge that on Oct. 8 they saw Parquette coming from the belongings. They grabbed and held him until the arrival of the police. The loot which he had in his possession was trivial and returned to the owner.

Jack Joyce, working about the studios since completing his Orpheum route, is opening a new



THEATRICAL OUTFITTERS

-STUDIOS

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A Sensational Success on Initial American Appearance

"A COMEDIAN THAT SINGS"

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THIS WEEK (Oct. 20), B. F. KEITH'S RIVERSIDE. **NEW YORK**

> BOOKED SOLID FOR 30 WEEKS ON KEITH CIRCUIT Direction H. B. MARINELLI, Ltd. .

says that she has catablished the name of Mary Land on stage and acreen most successfully. Now comes along another acreen most consulty. Now comes along another acrees in the Mary Land. That she does not think is fair for a newcomer to do she has beought suit in the Saperior Court for an injunction and mane by the other Mary Land. The injunction prayer asks that the second Land person be prohibited by the courts from using the name to the courts from using the name to profession where the fart Mary bears such an envisable reputation.

Marion Aye, featured in pictures, has deserted the silent drama to take the role of the "Phapper" created by Mabel Forrest, another picture actress in Edith Edit Play "White Collara," in its tenth mosth at Rgan's Little playbod for two seasons in the Passadena, stock company.

SAN FRANCISCO

local Russian act-amilie" here last direction of the ress, staged "Camille" here lass week under the direction of the Russian Dramatic Artists' Associa-tion at its headquarters, 2460 Sutter street

Saventy-five members of the Accordion Club, of which Deire is warned the active to the control of the control o

nember.

Deiro left this week for the east where he is to fill vaudeville book-

Anton Dearhoit, now being fea-tured in a series of five-reel sub-jects being made by Gerson Pic-tures Corporation of San Francisco appeared before Superior Judge-James Troutt here last week and received legal sanction to change his name to Richard Holt.

KANSAS CITY

By WILL R. HUGHES SHUBERT—Olga Petrova in "The urricane."

turricane"

ORPHEUM — Vaudeville,

PANTAGES — Vaudeville,

GLOBE — Vaudeville,

GLOBE — Vaudeville,

GAYETY — "Record Breakera," Combia burlesque

EMPRESS — "Gigglea," Mutual

urlesque.

MAIN STREET—"The Silent Yatcher," film.

NEWMAN—"Merton of the Moles," film.

ROYAL—"Circe, the Enchantress,"

film.

LIBERTY—"The Breath of Scandal," film.

The Methodist Episcopal men's convention, to be held here Oct. 22-23, promises to be one of the greatest events in Methodist history in this part of the country. The local committee is prepaying for 15,000

visitors. Just whether this great number of visitors will help the amusements any or not is hard to tell.

Mr. and Mrs. Irving Newhoff, pro-fessionally known as Newhoff and Phillips, this week became Kansas City apartment owners, when they secured tile to three new six-apart-ment buildings is one of the finest parts of the city,

OAKLAND, CAL. By WOOD SOANES

Ackerman & Harris are going to take another fling at local theatricals when they assume oharge of the now defunct Franklin, to be reopened as the Ackerharris. No date has been set for the opening.

The Lurie has reopened with "Steppia" High." the negro revue from Los Angeles. The house has from Los Angeles. The house has been considered to the log of the Frank Finney Forther than the Frank Finney Forther than the lasted two weeks. Nov. 10 "Thief of Bagdad" goes in for run, to be followed by The Yea Commandment, and then road above.

"W. A. Rusco, handling road attractions at the Auditorium intermittently, is to be associated with Frank Healy, the concert manager; this season. Heretofore Healy and Selby Oppenheim have booked Oakland through Zanette W. Potter, but Rulko will take care of Geraldine Farrat in "Carmen."

Bert St. John, imported to produce and manage the Dons of Per-alta civic featival, remained to han-dle the production of "Pong," an amateur comic opera written for the Troble Clef Society of the Uni-versity of California.

Raymond Northeut, recently at the Fulton (atock) has gone to Los Angeles with the Doris Keane com-pany with which he played in San Francisco.

Ruth Renick, leading woman at the Fulton, announced at rehearsal last week she was submitting he notice. It was denied at the man-ager's office and explained that Miss Renick holds a term contract.

Harold Brighouse's "Lonesome-Like" was included in a program

Raymond's Baird, musical prod-isy, was featured at the American. The boy, eight years old, was dis-covered in Sait Lake some years age by Owen Sweeten, the leader at the theatre.

Thoda Cockreft, the press agent, will join her parents, Mr. and Mrs. Louis Cockroft, of this city, in New York for a trip to Europe this month.

Russell Gleason, son of Jimmie Gleason and Lucille Webster, will have to defer his career as a histories of the control of "Only 38," but was production of "Only 38," but was control of "Only 38," but will be production of "Only 38," but will be producted to the control of "Only 38," but will be producted to the control of "Only 38," but will be produced to the control of "Only 38," but will be produced to the control of "Only 38," but will be produced to the control of "Only 38," but will be produced to the control of "Only 38," but will be produced to the control of "Only 38," but will be produced to the control of "Only 38," but will be produced to the control of "Only 38," but will be produced to "Only 38," but will be produ

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NEW YORK CITY

INTERNATIONAL REVUE

B. F. KEITH CIRCUIT

Direction MARTY FORKINS

AMERICA'S PREMIER SAXOPHONISTE

AT B. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (OCT. 20)

MISS SYLVIA NEWMAN at the Piano

Direction CHAS, BIERBAUER

TO THE ARTISTS OF THE WORLD

NOTICE!

On and After Nov. 1st, 1924

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All Artists Requiring a B. F. Keith or Orpheum Circuit Representative May Communicate by Wire or Mail Immediately

30N

(Formerly with H. B. MARINELLI, Ltd.)

Edward E. Underhill is back at Copley theatre as manager. He s at the house several seasons. John house is now being run by players who formerly comprised Henry Jewett Players, which sed after a few weeks at the Ar-rian.

Attractions booked into town in the future are "Charlot's Revue."

payrighted by FRANK ALLEN, vitice is hereby given that, at sent, no one is licensed to procee the play. Any productions, cept under a contract with the degrighted, made subsequent to is date, are unlawful and will proceeded with the contract of the contr

FRANK ALLEN



Guerrini & Co

BOSTON
By LEN LIBBEY
Lawrence Stuart, manneyer of the waxy, the Paramount house here, or or or here ago on the state of the waxy, the Paramount house here, or or here ago of the season of the state of the way, the Paramount house here, or or here ago of the season of

NEW ORLEANS
By O. M. AAMUEL
Well proportioned gatertaliment
at the Orpheum last week, with a
couple of flashest to help the box
office. Anatol Friedland with his
review was baddlined, with Mabel McCane, surprise Mt, occupying the
feature position.

revoe was headlined, with Mabel McCane, recauter position, opened. She had hard sledding the first few minutes, and the state of position, opened. She had hard sledding the first few minutes, come the handleap and eventually succeeded in part. Holden and Harron did way little, and seemed better and the state of the

more.
Joe Bennett was in and out. He started well, dropped a little, picked them up once more, but they slipped away again just at the tag. Fried-

Loew's was drawing them as usual last week with a rather light vandeville section, the picture, Buster Keaton in "The Navigator," keeping the returns bp.

wandeville section, the picture, Recuping the returns by.

Frank Shields got the shore away.

Got and the shields and the shields

Very acres promp. Instal that.
Very acres plane at the Palice the
first half last week that played
along silently, never at any time
reaching even a minor degree of
anything resembling a "gunth" had
the disentels peavy-idded hefore the
performance was half over.
Joe and Willie Hale showed an
ancient club longeting routine that
out quickly.
Bert and Lew Dale met with
practically the same fate. A couple
ling, they were all wrong for the
southerners in front, who insist

Otis Skinner at Tulane currently "Sancho Pansa."

The Saengers used a parade for publicity purposes in booming "The Covered Wagon," this week at the Liherty for the first time locally at popular prices.

"Pop" Wagner, oldest New Or-leans stage hand, passed away last week.

ATLANTIC CITY By MORT EISEMAN

By MORT EISEMAN
More conventions keep up the
amusement receipts in the resort.
The American Gas Association on
the Steel Pier, the American Hardware Manufacturer' Association at
the Mariborough-Bienheim, the National Rocrestion Congress at Hadional Rocrestion Congress at Hadional Rocrestion Congress at Hadional Rocrestion Congress at Hadmanufacturers' Association are
among the conventions whose members are boosting box office returns.

"Annie Dear," with Billie Burke and Ernest Truez, did big business at the Apolio last week. Two nights of the entire week were practically sell-outs, while the opening night standing room was sold. Notwith-

blackface stuff at leart approximate versatity to delineation.

Jack Kennedy was the third to receive the key stare in a sketch that has been with the second some that has been fivisted around some the second some three second some the second some the second some the second some the second some three seco

William Anthony McGuire said that he's just completed re-writing "Tin Goda," and that as soon as he returns from Pittsburgh next week, where he will do some more carpen-tering on "Annje Dear," he is going to cast this new version of the play, in which Francine Larrimore was starred here last year.

HENRY HALPERN

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Madame Kahn

GOWNS

WRAPS

NEW YORK

PARIS 54 Faubourg

NEW YORK 213 West 35th 8t

ARBUCKLE BARRED

(Continued from page 1) Arbuckle out his act off th

Arbuckle says he will continue to fight the case through his San Fran-

volves a question of power of ceneral min all cities of the United States.

A control of the con sight the case through his san stan-sized lawyer. Pantages local management would not let thin go on because it was up against two adverse court de-cisions and figured evidently popu-lar opinion following the two ad-verse decisions might be affected by arrests and the stopping of the how.

show. Arbuckle, who has been barred from showing next week in Portland because of an ordinance passed there through the efforts of the censors, plans to leave immediately for San Francisco, where he plays two weeks hence.

weeks hence.

Validity of Consocahip

It a thought that Arbuckies Federal Court action here would be followed up, as it carries with it an attack upon the validity of censorship, which permits barring people because of their personalities rather than that the act presents of the present that the control of the control o

The principle of the action in-





KENNARD'S SUPPORTERS 121 W. 634 St., N. T Phone 4000 Col.

NEW YORK

The delay until Saturday in the

"The delay until Saturday in the starting of this suit, whether the fault of the complainant or not, makes it impossible to convene trace judges here in time to pass on the constitutional point," said Judges Cushman, in announcing his decision. "The court will not decide whose fault caused this delay, but

Constitutional Point

JOS. B. STANLEY AND CO. in "WAITING"

WITH

JACK EGAN, GWYN STRATFORD, FLORENCE ALLEN This Week (Oct. 20), B. F. Keith's Palace, New York

Direction PHIL MORRIS Booked Solid

DIMOVE the effect is that with the three judges engaged elsewhere the case could not be considered this week. The court, therefore, will not call the three judges together. This conference of judges, therefore, would not affect the Tacoms showing, and Arbuckle's fight on this will not be called suit the results of the called suit the called suit to the called

achucities fight on the will not be decided until pe confers with his San Francisco counsel.

"The application for the restraining order rests on the validity of the ordinance creating the censorship board. The court concludes that this ordinance is valid. In view that this ordinance is valid. In view hant this ordinance is valid. In view rears ago, the court is not justified in assuming any delinquency on his part, but the notoriety attached to his name is not to be entirely overlooked.

On public safety are the executives of public safety are the executives in this case. They are in a better in this case. They are in a better

ane poard and the commissioner of public safety are the executives in this case. They are in a better position than the court to determine whether or not the performance would be subversive of public morals."

PARAMOUNT'S SIX

Arbuckle's pronouncement may have been for comedy, but the mood of the audience changed.

The Federal Court case brought. by Arbuckle was heard by Judge E. Cushman. Cushman's decision are a constant of the control of (Continued from page 1) becomes the sole owner of the for-mer six picture houses. A sweeping change in staff membership is to be

made.

Three theatres in Denver are affected—Victory, Riaito and Queen, the latter a suburban house. Other houses are the Riaito, Piebla; Princess, Colorado Springs, and Princess, Greeley, Colo.

The deal is said, to be the last suburban house, are the suburban house, are the last said, to be the last suburban house, the sub

The deal is said, to be the last preliminary preparatory to the erection of a big Faramount house in Denvey, the site for which is said to Denvey, the site for which is said to the said

ory manager of all the houses in the newly taken-over territory.

The number of people scheduled in the newly taken-over territory. They manage the new taken to the number of the new taken to the new taken taken to the orchestras probably will be re-organized. The Victory and the Ritation are both too small for geatly profitable showings, the latter seat-in \$2.59 and the former 1,560.

Times Square at present has three town clocks. For a while it was without any. The reservation of the clock on the north side of the square, where it may be seen from 42nd street, also restored joy to all of the boys who must depend upon the highways for their time white their own time is safely reposing elsewhere.

Jack Trainer has gone to Califor-nia ,where rumors has it will em-bark in business.

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How Amsterdam Theatre, W. 414 St. . A Mational Instit Glerifying the Amer

ZIEGFELD FOLLIES 458 Seats Reserved. \$1.00 Seats at Bo

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GAIETY Thea., Bway & 46 St. Evs. 8:30

JEANNE EAGELS

IN THE REIGNING "RAIN"

LYCEUM W. 45th St. Eves. at 2:20.

"I LAUGHED LONG AND LOUDLY."

VANDERBILT W. 48th St. Eves. 8:20

FULTON W. 44th St. Even at 1:24

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in Lynn Starling's IN HIS ARMS

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PLAYHOUSE 43th St., E. of B'way Eves. 8:88. Mats. Wed. and Sat., 8:30 STEWART & FRENCH present The Joycus Comedy Success

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Arthur Honkins presents What Price Glory

PLYMOUTH Theatre, 45th Street Wast of Broadway Eves. 2:20, Mats. Thurn and Sat., 236

LITTLE THEATRE

West 44th St. Even., 3:30. Mats.

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NOTE: 'The lrox Borne' will be great at 100
1004-1005 other theatre during the season of

STRAND STORMS

"HOT WATER"

FROHMAN'S-BARRIE (Continued from page 1)

of this that Dillingham was able to secure "Peter Pan," much to consternation of the Frohman office, who were under the impression that at that time the work was their

deal were "The Admirable Crichton," "What Every Woman Knows "Half Hours," "The Twelve Poun Look," "Alice Sit by the Fig." Sentimental Tommy" and "Sha We Join the Ladles?" a one-act which Gilbert Miller will produve other this season or next.

at that time the work was their property.

Areas the plays included in the froman precaution.

DAVE RALPH AND AUST Artists and Models"

NOW PLAYING ASTOR THEATRE, NEW YORK

Prook!: m Eagle— "A confical little fellow, named Dave Seed, gets one of the loudest roars of the evening with clever monkeyshines."

The Graphic, N. Y.—
The producers have again gone over to the vaudeville
theatres for comedy, but outside of a little fellow named
Dars Seed, whose clever partner. Ralph Austin, plays
straight for him, the comedy was pitiful."

N. Y. Theo"Of the comedians, the most amusing was one named
Dave Seed who, being the funniest, was naturally given
the least to do."

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COLUMBIA CIRCUIT

COLUMNIA CIRCUIT
(Oot. ZT-Nov. 3)

Bathing Beautise—27 Gayety, St.
Louis; 3 Gayety, Kanaad City,
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Broadway by Night—37-28 Court,
Wheeling; 29 Steubenville; 20-1.
Grand O. H., Canton; 3 Columbia,
Clevaland.

Grand O. H., Canton, Coursell of Cleveland.
Cleveland.
Grame Along—37 Empire, Provisioner; 8 Gayety, Boston.
Gooper Jimmy—37 Columbia, New York; 8 Casino, Brooklyn.

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Go to It—27 Geyety, Kansan City;
Gayety, omaha.

Happy Go Lucky—27 Casino,
Prooklyn Casino, Philadelphia.

Happy Go Lucky—18 Casino,
Prooklyn Casino, Philadelphia.

Hippity Mop—27 Des Molose; II

Feorla; 3 Olympic, Chicago.

Hollywood Follies—27 Gavety,
Marke Go—27 Gavety,
Markey Shirse—37 Olympic, Cin
Cinnati, 3 Capitol, Indianapolia,

Harmanus Bleecker Hall, Albany,
Menkey Shirse—37 Olympic,

Peeks—80e—37 Hurtig & Sea
mon's, New York; 2 Empire, Brook.

mon's New York; \$ Empire, BrookRecord Breakers—17 Gayety, OmaRecord Breakers—17 Gayety, OmaRecord Breakers—17 Gayety,
Ref Person Reven—17 Gympic,
Ref Person Reven—17 Gympic,
Runnin' Wild—17 Gayety, Rochester; 2 Gweego; 4 Binghamon; 5Bilk Stocking Revus—27 Empire,
Toledo; 3 New Gayety, Dayton.
Steppe Harry—27 L. O; 2 Empire,
Repe Harry—27 L. O; 2 Empire,
Repe Harry—27 L. O; 2 Empire,
Ref Don'th—27 Harramus Bleecker
Hall, Albany; 2 Gayety, Montreal.
Stop This Why—71 Empire,
Toledon't Ref Markety,
Ref Dayton, 18 Gayety,
Dayton; 3 Olympic, Cincinnati.
Takes a Look—27 Capite, IndianBalk of the Town—27 Gayety,
Pittaburch; 1-4 Court, Wheeling; 5
Steubenville; 6-5 Grand O H, CanTemptations of 1926—25 Casino,
Temptations of 1926—25 Casino,

Steutenvine, co. 27 Casino, Temptations of 1924—27 Casino, Philadelphia; 3 Palace, Editimora. Town Beandals—37 Empire, Brooklyn; 3 Orpheum, Paterson. Empire, Newark; 3 Hurtig & Seamon's, New York. Williams Mollis—37 Worcester, Worcester; 3 Lyric, Bridgeport. Wine, Woman and Bong—37 Star Wine, Woman and Song—37 Star

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Cleakand; 5 Gayety, LouisBeblied Hahr Bandiu—27 Mutual
Beblied Hahr Bandiu—27 Mutual
Empress, Kanasa City; 3 Garriek,
Des Moines.
Cuddis U—27 Allentown; 28 SunCuddis U—27 Allentown; 28 Sunster; 31-1 Reading; 8 Gayety, Philadelphia.

ter; 31-1 Reading; S Gayetz, Philadelphia.
Franch Froiles—37 Mutuan Wash
Franch Froiles—37 Mutuan Wash
Franch Froiles—37 Mutuan Wash
Franch Froiles—37 Mutuan Wash
Allcoma; S Johnstown; T Undonown;
Giggles—27 Garrick, Des Moines;
Falsec, Minneapolis;
Falsec, Minneapolis;
Falsec, Minneapolis;
Falsec, Marchall, Desperable, Participation,
Hallo Jake Girle—37 Trondero,
Philadelphia; J Olympic, New York;
Handon, Union Fill.
Frieh Dassles—37 Empire, Clevian;
3 Miles Royad, Akron, 28 Elmirs; 39-21 Schemeetady; 3 Howard,
Bogoton.

oston, Kally Law - 27 Corinthian, Roch-ter; 3 Geneva; 4 Elmira; 5-7 Sche-

mins; 39-31 Schenestady; 3 Howard, 10 June 19 June 19

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Pymm Fred & Peg
Pester Girl
Paimer Chaż 6
Pearl: Harry
Poll Jee
Petleys Five

Ruth Mary

Scott B B Mrs Stamm Orville Singer Jack Mrs Smith Harry

White Bob Wilson Betty Weston Johnny Waldman S Walsh Marie

Valifieux Irene Van Eman Chas @ VaLare Vanice

Johnny Goggin, known to vaude-villians through his long term at Naw Haven, has removed to New York and is associated with Charles H. Smith, the act producer.

The George C. Roberson stock opened last week at the Grand, Kewanee, Ill. The company includes Lew Finch, Bert Pitts, Jesse Stewart, J. Arthur Gordon, Chas. Coon Merriam Rice and Claudia White.

Moran and Maok In the "Green-wish Villags Fellies," at the Shubers, New York, received the most glow-ing notices ever bectowed upon a duo of comics. That they got the best notices was disk to their work, but that they a

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BROADWAY STORY

(Continued from page 11)
with \$32,000 weekly. "The Grab
Bag" is well up among the big four
in the musical division, last waek's
gross being \$25,000.

gross being 139,000. "Vanities," the "Greenwich Village Follies" and "Ritz Revue" all seased off a.r.! were quote under 320,000, though "Til Bay She Is" castly best that figure. "Be Yourself" fell off sharply also. "Marsic," however, beld to a good margin, and so did "The Dresag of the Theodore, and the Theodore, and the Theodore, and the Theodore, and the Srst. of the year.

There were several likel," en-

first of the year.

There were several likel, entrants last week, topped by "Artists and Models," assured of strong business for a time. Its opening week pace was about \$28,000. "The Guardsman" drew excellent notice Guardsman" drew excellent notices at the Garrick premiere, and "The Firebrand" was favored at the Mo-rosco. The latter show played to \$3,000 in five performances, which

QAR!

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indicates a weekly pace of over

\$11,000.
"In His Arms" started at \$8,500 at the Futon and has a change to build. "Cock of the Roser", fared badly at the Liberty, and will probably silde out next week. Other recent arrivals include "The Farmers" wife," mild in a business way, not reaching \$8,000 at the Comedy. "Great Music" was lucky to get \$6,000 at the Carroll, and is iquing heavily.

Shows Taken Off

"Clubs Are Trumps" was taken off at the Blou after five days, succeeded this week by "Comesterne." Leaving Saturday are "The Far Cry" from the Cort, with "The Second Mrs. Tanquersy" (Ethel Barrymore) Monday, and "The Green Cry", which issaves the Klaw open to receive "The Kitsing Son." "My



Hotel Hardina NEW YORK CITY

TWO ROOM SUITE SOE

Son" will move from the Princess to the Bayes, the former getting "Alloy." "Dixle to Broadway," a colored show, will relight the Broad-hurst.

hurst.

"Annie Dear," the Billie Burke musical, has been set back a week, and is due at the Times Square, Nov. 4. The house at present has "The Busybody," which jumped its business 190 per cent. over that at the Bijou, takings last week being \$8.500.

38,500.

Nominated for election weak, in addition to "Annie," is "Feter Pan," listed for the Knickerbocker," "Pop Hole" probably moving from that house to the Liberty, making its third move.

Subway Circuit The "Music Box Revue" was the



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sensation of the subway circuit last week, grossing 254,500 at the Shubert, Newark; in the same town Thurston drew a little under \$8,000 with his magic show and made money. "Spring Cleaning," which has not lived up to its Broadway reputation on tour, was credited with a little over \$10,000 at the broadway reputation on the control of got between \$8,000 and \$9,000 in Jersey City, while "Havoe" was no better at the Riveria than on Broad-way, estimated at \$5,000 or less.

Agencies Off; Cut Ratee Big Agencies Off; Cut Rates Big
Thus far October has shown a
peculiar twist as far as the businessin two ends of the theatre ticket
office business is concorned. In the
advanced priced offices the business
is reported as below the average,
while in the cut rates there are indications that October is the biggest.

dications that October is the biggest month that they have had is moons. Incidentally, this week shows that there are 27 artractions on sale at the bargain counter as against 24 in the premium agencies. This is an advance on the attractions in the cut rates and a drop as far as the problem brokers are concerned.

The country of the co

duction starring Robert Loraine entitled "Tiger Cats" which opened last night. The complete list of buys iscludes "The Dream Girl," Annohmed Apollo," Artitus and Models, "Antor, full supported to the Apollo," Artitus and Models, "Antor, full supported to the Apollo," Artitus and Models, "Antor, full supported to the Apollo, "Artitus and Models," Antor, full supported to the Apollo, "Artitus and Moders," Elliott; "High Stakes," that the Ellings; "Antoriors," 4th Street; Empires, "Marjore," 4th Street; Empires, "Marjore," 4th Street; Lidar sade His Arme, "Pulior, "Truest; The time full arme, "Pulior, "Truest; The Globe; "The Faka," Hudson, "Rose of the Arme, "Pulior, "Truest, "Artitus and the Street, "Antorior, "Rose of the Arme, "Pulior, "Truest, "Artitus and the Street, "Artitus and "Arti

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"Ziegfeld Pollies," Amaredam;
"Short's Rits Serve," Rivmouth's
"Short's Rits Serve," Rivmouth's
Boots, "Solvys: "Greenvieth Village
Boots," Solvys: "Greenvieth Village
Follies," Shubert, and "The Passies,"
Show." Winter Garden.

The cut rate jist contained "Conscience," Belionst; "Oraca Music,"
Carroll; "The Miracle," Certury;
"The Hinuted House," Cohan, "The
Farmer's Wife, Concidy, "The Far,
Farmer's Wife, Concidy, "The Far,
Greenvieth "White Cargo," Daly's
"High Stakes," Eitinge; "The East
Mark," 262 Street; "Margleige," 4th
Street, "The Werawolf," 49th Street;
"The Little Angel," France; "The
Saint," Greenwich Village; "Be
Saint," Greenwich Village; "Be
John Carroll, "The Green Beetle,"
"The Green Beetle," Kiny, "ToHoles, Kinkerbocker; "Cock O' the Yourself." Harris: "The Faster of the Village, "Be Village," Hudson; "Bewitzhe," Joseph ("The Green Beetle," Klay, "Top Holes Knickerbocker; "Cock O' the Roost, Lifetty: "Pise," Little; "The It People," Lyceum; "My Son," Pancess, "Judy Drops In." Funch & Yudy; "Izzy," 39th Strest; "The Eusybody," Times Square, and "Lazybones," Vanderbilt.

Traveling Representative Dillon of the I. A. T. S. E. and M. P. O., aftst investigating the differences between Operators' Local No. 277, Bridgeport, Conn., and the management of the Bljou theatre there, reported back to the Alliance that he could do nothing with the manager and recommended that the union be given full support in the premises. It appears that the Bliou management, was in a dispute last season and that the union granted a concession with the understanding that the resular scale obtain this year. When the time came for this condition to be met, the manager is said to have Hence Dillon's visit.

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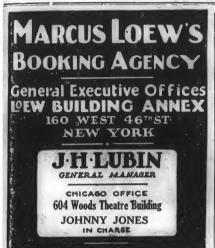
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BILLS NEXT WEEK

com page 37)

Pom page 37)

Pom page 37)

Pom page 37)

Pom page 37)

Table Browner

This Browner

This Browner

This Browner

This Browner

This Browner

Weller

Walentine & Boilor

Wal (Continued from page 37) LEXINGTON, EY. 2d half
Mellen & Renn
(Three to fill)

LEXINGTON, MY.
Ben AH
Frachini Broe
Ryan & O'Niel
Bertram Ray to
Burns & Klesen
Barber Jayville
2d baif
Holifday & Willette
Dunbars Bell Ring's
Cliff Clark

LOUISVILLE, KY. National
(Indianapolis split)
let haif
F J Sydney Co
Rita Gould
Lewis & Lavarr
Harmonia
(One to fill)

MUNCIE

Paul Howard J & J Gibeon (One to fill) PADUCAH PADUCAR
Orpheum
Rogere & Dorkin
Cliff Clark
Wonder Girl
(One to fill)
2d half
Four Erettos
(Three to fill)

Jeffersen
Lew Hawkine
Conn & Albert
(One to fill)
2d half

TER, HAUTE, IND. Road Show No. 2 | Hope Vernon (Others to fill)

Mme Charriel Co F & G DeMont G Avery Boye Burke Waleh & N Lucky Roberts CHILLICOTHE, O.

3 Alvins Poppyland Revue Hay'n Goodwin & R COVINGTON, BY.

BUFFALO

GUS SUN CIRCUIT 3d half Hugh Johnson (Others to fill) PRANKLIN, PA.

WINDSOR, ONT. 1 (Two to fill)

Orpheum
2d haif
2 Aivins
Poppyland Revue
Holly & Lee PREEMONT. O.

Gordon & Owens Landon & Lee (One to fill) MAE'N'S FER'Y, O Pastime Lohee & Sterling

BEAUMONT STUDIOS

THE PLACE WHERE ALL THE STARS OFT THEIR STAGE SETTINGS SETTINGS FURNISHED ON RENTAL BASIS FOR AMATEUR THEATRICALS, CLUBS, LITLE THEATRES AND AST, OTHER ENTERTAINMENT PURPOSES. OUT-OF-TOWN GENERA GIVEN PECLAL ATLENTON. Chickering 10528-10529 27 WEST 46th ST., NEW YORK N. Next 60

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The Orpheum Circuit

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Iron ten to thirty weeks for standard . PRintersh, Ps.
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Ghicago, III.' aga Dolaware Bida Detroit, Mich. 700 Sarton Bidg

TULSA, OKLA. Majestie
Ramedella & Deyo
Brown & Lavell
Indian Jasz Band
The Omeras
Arco Brea

2d half

Jim Felig Jim Felig Dora Maughn H & A Seymouf Henry Santrey Bd Santrey & Seymour

WICHITA, KAN.

WICHITA, MAN.
Majestie
Jim Felix
Mattylee Lippard
George Lovett Ce
Joe Bennett
Felite Troupe
2d half
Juggleland
Moreley & Auger
Pred Schwarta Co
Brosius & Brown

WICHITA FALLS
Majestie
Parker Bros
Brown & Lavelle
Johnny'e New Car
Pelite Troupe
(Two to fill)

LEVEY CIRCUIT

VAUDEVILLE THEATRES

Chloago Seattle Sac Fracelote Les Aspeles Souver Woods' Empress Alexan' Hillstreet Taber Side. House Co. Ross

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CAN OFFER YOU TWO WEEKS TIME WITH SHORT JUMPS
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Vaudeville Acts

m in the Vicinity of Philadelph or Going East or West WRITE, WIRE, PHONE Mac Russell Vaudeville Agency 21 North Juniper St., Suite 300-11 PHILADELPHIA, PA.

Gray & Harvey Zeigler Sie Ca (Oue to fill)

SPRINGFIELD, O.

Regent
Dohse & Sterling
Hay'n Goodw'n &
Banjo Land
Mary Lowe
2d half
I Lachman Co
Hope Vernon
Tenes & Stepe
Gray & Arlise

Eva Fay (Others to fill)

WARREN, PA.

Liberty

Hay'n Good'n & R Miller & Lane Nifty Due (One to fill) NIAGARA FALL Catar

24 half Gordon & Young (Three to fill) OIL CITY, PA.

Camee
1st half
2 Alvine
Poppyland Revue
Holly & Lee
(Others to fill)

PIQUA, O. May's O H. Clark & Jacobs (Two to fill) роктямости, д.

Britt Wood (Othere to fill) BOCHESTER

Gray & Harvey
Zeigler Rie Co
(One to fill)
2d haif
Roma & Roma:
4 Knightone
(One to fill) YOUNGSTOWN ROCHESTER
Family
Mack & Correll
Elliott Cirls
2d half
Melody & Stepe
(One to fill)

> INTERSTATE CIRCUIT Hermine Shone Co Huret & Vogt DALLAS, TEX.

AUSTIN, TEX.
Hanceck O. H.
(27-28)
(Same bill plays
Galveeton 29-30
and Reaumont
21-1)
Lorner Girle
Margaret Ford
McCm'k & Wallace
Hall & Dester

FT, WORTH, TEX.

Majestie
Bernt & Partner
Evelyn Phillipe
Corbett & Norton Majestie
Bernt & Partner
Evelyn Phillipe
McDevitt Kelly
Sallie Fielde
Kerekjarto
Stan Stanley Co

Stan Stanley Co
HOUSTON, TEX,
Majestic
Margle Clifton
Cook Q Oatman
Lockett & Page
The Sharrocka
Clara Howard
Bevan & Filmt

LIT. ROCK, ARK.

Majestie
Wheeler & Wheeler
Bob White
Johnny's New Car
Bensee & Baird
A Friedland Co
2d haif
Mason & Shaw
Pepito
Mann & Strong
(Two to fill)

UNIONTOWN, PA OKLA, C'Y, OKLA. Orpheum Berg & English Angel & Fuller Wilkene & Wilken Irving'e Midgets

SAN ANTONIO Majestie Careon & Kane

Mr. and Mrs. Jacques Loeb of Philadelphia have

Mr. and Mrs. Jacques Loeb of Philadelphia have announced the engagement of their daughter, produced the produced of their daughter, of Mrs. Alay and the produced of J. Goldemith, of the law firm of Henry J. and Frederick E. Gold-amith of New-York. Miss Loab was captain of three sports teams at her college. Her flance is a Yale man.

\$1,250,000 PROFIT

(Continued from page 1)

Continued from page 1)
Innon's circumes, both reported
heavily in the red.
The smaller but established circumes have done fairly well in a
poor season, according to accounts.
The Charles Sparks Circus, acprovided to the continue of th

tion, paracing as "ane Sense UniAnother winner is the Walter L.
Another winner is the Walter L.
Main Circus, set Sown for \$38,000
net. Walter Downels, its owner, recounty sold the earth to the Miller
county and the earth to the Miller
county and the set of the County
The Millers 18, handel, for \$15,000
The Millers 18, handel, for \$15,000
The Millers 18, handel, for the Miller
Asia among the losers is Al. G.
Barnes, the Pacific Cearl circus
man, who ran into the hoof and
mouth epidemic in California when
sarting out. As usual the Barnes
show has had tough breaks, more
or less, in its travels during the
summer.

More "Opposition"
"opposition" battles between The "opposition" battles between the circuses during this season have been few and far between with all of the shows leaving the Ring-ling-Barnum-Balley alone, in "op-position" billing fights and in terri-

In the control of the

Plenty of Grift

Grifting has again developed this Grifting has again developed this season with several of the chrouses. Variety reported two weeks ago of a roulette game in the privilege car of a circus, placed there in order for the management to gain the saved earnings of the performance of the continuous of the performance of the circus of the large circuses on the commerced to cut loose when running behind, with the usual thimble rigging stuff in its wake. Another circus must have either squared the sheriff of every county it played in or carried a few sheriffs with

in or carried a few sheriffs wi it to even up the promised "stakes One show has been advertising been advertising

One show has been advertising "no gambling with this circus" as though for a tip off. It was a jaugh to the circus people.

ARE YOU GOING TO EUROPE?

Boats are going very full: arrunge early in Monty brught and sold. Liberty, bonds brught and sold. PAUL TAURIG & SON, 104 Fami 14th St., New York
PAUL TAURIG & SON, 104 Fami 14th St., New York

Permanently "At Home" on Broadway

CHOSEN BECAUSE OF THEIR UNIFORM EXCELLENCE AS THE BACKBONE OF THE SEASON'S BOOKINGS AT –

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First Big Attraction in This Outstanding Deal of the Year

featuring

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Directed by PHIL ROSEN

CAt The Piccadilly Beginning Oct.18

To Be Followed By:

"THE LOVER OF CAMILLE" From "DEBURAU," David Belasco's Remarkable Stage Success.

"THE NARROW STREET" From Edwin Bateman Morris' "Best Seller"-A Delightful Comedy with a Mystery Angle.

> They'll All Play The Piccadilly -and Every Theatre Where the Management offers the Best:

On the Roster for 1924-25

"THE LOVER OF CAMILLE,"
With Monte Blue and Marie Prevost
From DAVID BELASCO'S "DEBURAU" "THE NARROW STREET,"
With Dorothy Devore and Matt Moore,
From Edwin Bateman Morris' "Best
Seller"

THE DARK SWAN,"

With Marie Prevost, Helene Chadwick and Monte Blue. From E. Pascal's Startling Book "RECOMPENSE,"

Which Robert Keable Wrote to Con-clude the Breath-taking Recital He In-troduced in "Simon Called Peter"

More of the Celebrated Ernst Lubitsch Productions

"A LOST LADY,"
From Willa Cather's "Best Seller" "THE DEAR PRETENDER," From Alice Ross Colver's "Best Seller" THE LIGHT HOUSE BY THE SEA,"
Owen Davis' Wonderful Melodrama

More Big Novelty Photoplays Starring "Rin-Tin-Tin," Wonder Dog AND OTHER PICTURES TO THE NUMBER OF AN EVEN SCORE



Published Weekly at 15c West 68th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 centa Entered as second class matter December 12, 1975, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXVI. No. 11

NEW YORK CITY, WEDNESDAY, OCTOBER 29, 1924

56 PAGES

CITY PROPERTY USED BY FILM CO. TO PUBLICIZE MOVING PICTURE

Time Square's Triangle Holds Flaming Banners of "Life's Greatest Game," Surrounding Recruiting Station of 104th Field Artillery

"Life's Graatest Game" is the most prominent sign in Times square at present.

It is joined up on city property,

aguare at present.
It is joined up on city property,
the triangle in the square, between
sixth and sifth arsest, with a recruiting station for the 194th Fleid
with a result of the 194th Fleid
"Afte's Greatest Games' is printed
upon flaming streamers in quotation
marks as though for an "out"
should an investigation follow why
a etal military organisation and
city property are permitted to exmilitary organisation and
city property are permitted to exmilitary organisation and
city property are belong ofSee, a film distributor.
Fermits to use city property are
ebtainable only through the office
statistical companies of the companies of the
statistical companies of the companies of the
statistical companies of the companies of the
Torking Commissioner of New
York.

York.

Johnson. Mr. Johnson was formety Fire Commissioner of New
York.

Johnson Heled Artillery the
hele 194th Fleid Artillery the

Offensibly a recruiting station for the 19th Field Artillery, the "analysis and an artillery, the "analysis and an artillery, the state of this square has been completely turned over to this promotion of a moving south of the promotion of a moving south of the promotion of a moving the square of the promotion of the public works superint (Continued on page 5).

WEIGHT AND WAIST LOST BY TRULY AT 56

A perfect 24, whelping 123 pounds and in her 56th year is Truly Shattuck, lately out of a local hospital following an operation for the removal of superfluous fat. The before part was Truly weighing 132 pounds with a 52-inch waist line. She told her age when entering the institution. Chicago, Oct. 28.

iege boys. They will be directed by Ned Wayburn.
It is not understood by grads why that number of students will, which obliges them to remain one year longer at Princeton unless the theatrical tour is recknoed as akin to footbull in publicity for the name and fame of Princeton.
Another colings with the touring bug for its annature among attacked the color of the students in Form State of Fennyl-burn-drilled ensembles to start rehearsals during Novembee and play right out in December for a tour, opening first in the home town, Fenn

ine, she told her age when entering the institution.

Miss Shattuck appears in vaudeville with Emma O'Neai (Shattuck
and O'Neai) but that is not by any
means the limits of her theatrical

MULLAN - GAGE LAW WANTED BY ROOSEVELT

Albany, N. Y., Oct. 28.
The re-enactment of the Mulian-Gage problibition enforcement act on the statute books of New York State as one of the first deeds of the 1925 session of the New York State Legislature is almost a oer-(Continued on page 54)

SATURDAY'S (Nov. 1)

PROBABLE FOOTBALL WINNERS AND PROPER ODDS

By Sid Silverman

1	1.75	
QAMES	ODDS	WINNER
Columbia-Cornell	. 8/5 on	Columbia
Penn State-Navy	. 2/1 on	Penn State
Yale-Army	. 4/3 on	Yale
Syracuse-Pittsburgh	. 9/5 on	Syraouse
Lafayette-Pennsylvania	. 8/5 on	Lafayette
Netre Dame-Georgia Tech	. 13/5 on	Notre Dame
Brown-Dartmouth	. 2/1 on	Dartmouth
(Story on Page 39)		

UNCLE TOM' BACK IN N. Y. AFTER 20 YEARS LOPEZ' CONCERT

The Triangle, a Greenwich Village theatre, with little known of it along Broadway, is emerging from obscurity, making its bid with a revival of 'Uncle Tom's Cabin,' due next Wednesday night. It is claimed New York has not had a Tom show for over 26 years.

Nobody seems to know just what

body seems to know just what (Continued on page 53)

AMATEUR THEATRICALS SET BACK

Collegians Accept Alternative-Touring 20 Cities

Going on Tour, Theatrically

* Accepting the loss of one year's work in their course, 7s Frinceton College students have volunteered for the theatrical performance and four to be started by the college Dec. 12 at Trenton, N. J. About 29 of the leading cities in the east will be toured by the amateur theatrical organization of college boys. They will be directed by Ned Wayburgerstood by grade.

opening first in the home town, Penn State.

Other amateur events of the new

in Group of 75-Penn. State Another College

PRINCETON BOYS ONE YEAR

WILL NOT RADIO **BROADCAST**

A new billing line has appeared upon the paper announcing the forthcoming world's concert tour by the Vincent Lopes concert tour by the Vincent Lopes crehestra, under the joint direction of William Mor-ris and S. Hurok. The line reads: "This concert will not be radio-broadcast."

roadcast." Lopez' first metropolitan concert under the co-management is at the Metropolitan, New York, Nov. 23, with the world's tour to start foi-(Continued on page 54)

Managers and Reformers In "Clean-Up" Campaign

In "Clean-Up" Campaign
Cleveland, Oct. 28.
Theater amangers of Cleveland
met with committee of the Fedorated Church met of the Fedorated Church members were accepted
by the smangers. They are for the Church members were accepted
by the smangers. They are part in
the Church members were accepted
by the managers. They are the
plays are allowed to come here,
with the idea of checking undesirable plays.
That the church commission and
theatre managers meet once every
month to discuss Cleveland bookmonth to discuss Cleveland bookmonth of the Siar, where

month to task the star, where stock burlesque holds forth, pleaded that the same code of morality be applied to the higher-priced houses as to the burlesque houses.

SMALL POX IN POTTSVILLE, PA.

A smallpox epidemic has gripped this community. There is a possi-bility of all theatres being closed by the state health authorities unless the disease waver sedes in the near

IN LOS ANGELES

Clergymen of Several De-nominations Called To-gether by Youthful House Manager — Told They Had Helped Bad Pictures by Panning Thom—Asked to Send Congregations to See "Abraham Lincoln" Ministers Agreed Pas-ing Up Bad Pictures in Future—No More Pan-ning

PRE-VIEWS HEREAFTER

Los Angeles, Oct; 28. "Gentleme in, we are going to take this picture off on Friday night, as this picture off en Friday night, as it seems as though Loc Angeles, the film center of the world, does not care for the finer class of product which is turned out here. You represent a good portion of the population of this city. You have always expressed yourselves when you (Continued on page 54)

ITALY'S FIRST "SINGLE"

Italy will deliver its first regulas

Italy will deliver its first regular mais single turn to American vaudeville within this month, when Spadaro opens for the Keith Circuit.

Not only is Spadaro the initial importation from Italian vaudeville as a longeome entertainfr, but he is the star of all single mais eats, in his own country. Other cats, in his own country. Other teach, in the own country of the star of all single mais the star of the star

"BEN-HUR" AT 44TH STREET "BEA-HUR" AT 44TH STREET
Motro - Goldwyn's special film,
"Ben-Hur," will first exhibit in New
York at the 44th Street, according
to report, which says the house has
been taken by the picture people for
28 weeks.
It lie expected that the completed
"Ben-Hur," being finished abroad,
will show shortly after New Year's.

COSTUMES

Who will make your next ones? Those who have bought from us say-BROOKS COSTUME CO. 1437 Breadway Tel. 5500 Pers. N. Y. 11,000 Costumes for Rental

"FROM 10 TO **UNCONSCIOUS"**

The numerous supper clube optinging up in the Times Square territory will result in a shortage of worthy dance orchestras at the present rate, primarily owing to the musicians' objection to the house of "from 10 to unconscious." It is not a question of the actual shortage of bande as a dearth of dearnble "anne" attractions that mean some-gations, with their recording interests during the day, will not stand for the early an m, g, ind the management expects from them.

The first indication thereof is

the resignation of a band from one of the newest uptown ex-clusive clubs.

POLITICAL OPPONENTS RESENTFUL **COOLIDGE'S THEATRICAL BREAKFAST**

Democratic and LaFollette Campaign Committees Notice Recent "Plug" by Some Actors-Blaming Present Administration

Washington, Oct. 28. The actors' pilgrimage to Wash-ington under the direction of the Republican National Committee in behalf of President Coelidge's candidacy, has had a flareback with the Democratio National Committee, several of its members resent-ing the move, and in this they are joined by the La Follette campaign group here. These two committees declare that the Democratic party as well as Senator La Feliatte have always been friendly with the members of the theatical profession in the past and that their trip to Washington last week, at which time they breakfasted with Mr. and Mrs. Coolings at the White House, Mrs. Coolings at the White House, and the Coolings at the White House, and the Profession of the prominent members of the Democratio National Committee. It was amused when I read that the Washington hast week for the purpose of furthering the campaign of Mr. Coolings. They den't seem to know the triangle. declare that the Democratic party

IRVIN COBB FLAYS KU KLUX KLAN realized that it was President Coolings and practically does not have found to the present administration that fought for the Mellon tax bill. According to the present administration that fought for the Mellon tax bill. According to the present administration that fought for the Mellon tax bill. According to the present administration that fought for the Mellon tax bill. According to the mellon tax bill. According

"The actors also forget that it is his same Republican administra-tion that have failed to give the producing managers any relief on transportation charges of the rall-roads. This alone has deprived many professionals of employment due to the utter impossibility of roads. This alone has deprived many professionals of employment due to the utter impossibility of managers meeting the cost of send-ing out touring companies through the extreme West. The "pligrimthe extreme West. The "pilgrim-age" either did not want to see these things of wanted the free ride and free breakfast, plus the publicity so very much that the heip extended them by their real friends was forgotten."

It was also pointed out that the one that would honest most by the

one as pointed out that the case that would henefit most by the tax schedule as devised by Secretary Mellon would be the very one that led the contingent of actors and actresses here, Bushoom it is interesting to note that a well-founded rumor has it that Jolson had several Republican lawyers werking for him here in Washington to reduce his tax payments.

"LE COEUR DISPOSE" REVIVED Paris, Oct. 20.

This popular three-act piece of Francis de Croisset was revived by L. Rozenherg at the Athenee Saturday. Not much to he reported this sentimental comedy, sentimental comedy, well and founded on a love story treated by many other playwrights. Rosenherg is the baron-fortune-Rosenherg is the baron-fortune-hunter seeking the hand of the heiress, Helen (played hy Madeleine Soria). hia wife.



WILLIAM MORRIS

AGENCT INC. Putnam Bidg., 1498 Broadway, New York Lackawanna 6940-1

Day Vorb Chicago Inc Averlor Leaden Sydno

THE NEW/LADY BABBIE

PEGGY O'NEIL

Sir James M. Barrie's "THE LITTLE MINISTER" LONDON ADDRESS-VARIETY

"BRIGHTENING LONDON" LOOKS POSSIBLE

L. C. C. Favors License Applications from Hotel Cabarets

London, Oct. 20. At the opening sitting of the Lon-don County Council after the sum-mer vacation, the Theatres and Music Figlia committee reported mer vacation, the Theatree and Music Halls committee reported favorably on applications from the licenses of hotels licensed for music and dancing.

A letter was received from the (Continued on page 13)

A welcome luncheon was tendered by the theatrical profession to His Eminence Cardinal Patrick Joseph Hayes, Archhishop of New York, Monday afternoon at the Hotel

Astor.

The affair was under the auspice of the Cathollo Actors' Guild, 'I drew a representative crowd of the atrical people and members of the

Guild.

Pedro de Cordoha was the tonstmaster. He introduced the guests
of honor, who were seated upon the
dals with His Eminence. About
1,500 guests were at tables in the
grand haliroom. Vincent Lopes' orchetta played from the baloony.

chestra played from the baloony.
The speechmakers were in order,
Cardinal Hayes. Wilton Lackaye,
Daniel Frohman, Irvin Cohh, Will
Rogers and Rev. Father Fahey, with
Cobb'striking the popular note when
he arralganed the Ku Klux Klan in
the most scathing dissertation yet
heard.

have been hung. His speech was a sensation.

Will Rogers said he had picked the Cardinal for a better job long ago when he was a Bishop; and com-mented humorously along those

Tardina; Hayes in his address nentioned the intolerance of the present era, but refrained from men-

AT LUNCHEON TO CARDINAL HAYES

Catholic Actors' Guild Has 1,500 at Tables-Who's Who of Show Business There Non-Sectarian

Orpheum Straw Vote Poll

Upsicos SII aw vote I ou Choago, Oct. 28.
Final figures in the Orpheum Creatife, straw vote for the presidential election give the presidential election give the presidential adjustment of the presidential majority. The figures published here this week were: Coolinge-Dawes, 115, 582; Davis-Bryan, 44,68, and La Feliette. Wheeler, 74,547. The vote represents a fraction canding Crobeum vaudowilla.
At the end of the vote-taking are chabrate compilation re-

At the end of the verturing an elaborate compilation re-port was drawn up by the Or-pheum's publicity and promo-tion department, in charge of Floyd B. Scott. In the report

the yote was given as also divided by states and theatres. As a support of the continuous and outlying the continuous and outlying the continuous and outlying the continuous and outlying the continuous and the content of the continuous and the continuous and the continuous and the continuous and the content of the continuous and the c



With apologies to Walter Win-chett. By these signs we will know. them. Walter Winchell (Van Hoven's Apartment over the Tavern and a gramapione playing, "IT HAD TO BE XOU"); Jean Middleton (Dangramsphone playing, "IP HAD TO July 20 July 20

some little things with Con).

FRANK VAN HOVEN

The KING of Entertainers and the Entertainer of KINGS.

Direction EDW. 8. KELLER

P. 8.—Mr. Van Hoven never mein

in any of his ads, the names ople that he has not met per-

JEWISH GUILD'S DINNER AND DANCE ON FEB. 1

A picture of candidates for office was at the first afternoon meeting Sunday in the Bijou theatre, held by the Jewish Theatrical Guid. Among the speakers were Attorney General. Carl Bherman. of New York; Congressman Soi Bioon, Justices Gibha and Hartman, besides Daniel Frohman and Vera Gordon. Daniel Frohman and Vera Gordon. In the Company of the Co

stantial would be welcomed and subscribed \$250, the cost of a life membership in the society.

subscribed \$350, the cost of a life membership in the society membership in the society of an interest of the second of the seco

to whom applications and checks should be sent.

The Fart Public Affeir.

The Fart Gunt will, but first with a fund.

For that reason, besides others, with public for the principal one the continued need of the Guild to have sufficient funds on hand to maintain its distribution. The constant continued continued on the constant continued the continued of the continued of the continued that the continued of the continued that the continued continued that the continued continued that the continued continued that the continu

come.

During the meeting it was stated the Gulid has at present 1,700 members. It started ahout six months ago with its seven chârter members. Sunday afternoon the meeting at Sunday afternoon the meeting at the Bijou convened at 3.30 and closed at 5.30. The entire orches-tra floor was occupied. Meetings hereafter may alternate between Sunday afternoons and 11.30 night

ELECTION WILL TELL ALL ABOUT RADIO

Show people are awalting Election might to learn if radio is strong enough to hold the people off the streets to get their election returns at home. White not acceptable as a "true line our the strength of radio in the ordinary way, since election returns are an excelection returns are an ex-

election redurns are an ex-traordinary news event, the early specified may reflect its early up of the property of the proper remain in their homes or effices.

Music publishers will also be interested to know if the listeners-in are more pientiful-than ever.

SHOW PEOPLE AND POLITICS

Couple of Sirs in Parliament Are Managers

London, Oct. 20:

Up to now the dissolution of Parllament and the coming election has
made illtle effect upon the thestriland buistness. At the moment there
is no talk of prespective candidates
from: the 'fastical profession, the
full of the Socialists having probably
come tool rapidly to allow the ortferent press agents to mature their
plame.

plain.
We have no actor or vaudevillian
in Parliament. The husiness side is
represented by Sir Watter de Freece
and Sir Alfred Butt, while Pat Collide has a buge following among the
"showmen,"

Inde has a buse following among the "showmen."

The 'combined professions are 'moverer, 'gifng to be jued fairly, heavily in the fight as a popular appeal to 'the public, and 'stars' will.

Mewart Derive required im actor and recently a supporter of Labor but now a Conservative, has heen asked to run against Jack Jones, the Communist member for Bilvertown. It he does, his heigers, will include asked to run against Jack Jones, the Communist member for Bilvertown. It he does, his heigers will include artists, wasdevillana and hours, artists, wasdevillana and hours, artists, wasdevillana and hours, and he would sooner reduce his old comrade's recent \$,000 majority than have a safe seat.

SAILINGS

Oct. 29 (New York to London), Vivian Martin and mother; S. R. Kent, wife and daughter; John C. Rogland, Mrs. Corinne Biddinger, Ruth Howard, Mr. and Mrs. William

Rogland, Mrs. Corinne Biddinger, Ruth Howard, Mr. and Mrs. William R. Fraker (Aquitania), Barry Froster (Olympic). Oct. 25 (New York to London). Harry Froster (Olympic). Oct. 25 (London to New York to London), Oct. 26 (London to New York to London). Oct. 26 (London to New York to London). Oct. 26 (New York to London). Brooks and Ross (Mongolia). Reported through Faul Tausig & Son, 164 East 44th street, New York: Oct. 26 (New York to London). Frits Oure and Fartner (Cieveland). Three Roulettee (Albert Ballin). Sailings of Harry Foster and Brooks and Ross, previously reperted, also booked by Tausig's.

ARRIVALS

Thamar Karsavina and Peter Viadimiroff, Russian dancers; Ce-cilla Hansen, Russian violinist, and Anna Case returned to New York

Oct. 2.
Gilda Gray and Nora Bayes on
the Leviathan Oct. 22.
Laura Burt, on Monday, from
Vanday

LONDON? STAY at the PICCADILLY!

London's Premier Hotel Cable Piqidillo, London, for

Accomondation

THE TILLER DANCING SCHOOLS

JOHN TILLER MARY READ

OF AMERICA, Inc. EMPORARY ADDRESS 25 West 69th Street NEW YORK

MARY READ RENE TODD NATHAN BURKAN

Sen. Walsh of Mass.

Sch. Waish of Mass. Oct. 28.

Sharon, Mass. Oct. 28.

On stationery of the Bay State Film Company an appeal has been sent to theatre managers of Massachusetts to give their support to the candidacy of Senator David I. Waish, Demourat for realesting to the mocrat, for re-election to the ited States Senate from Massachusetts.

sion was represented by a non-sec-tarian gathering, including most of the prominent artists, managers and

the prominent artists, managers and Neille Reveil walked into the data neither than the neither than th the most existing dissertation yet heard. author said his father was one of the original Ku_Kinzers. He explained the principles and purpose of the hooded order at the time of its inception. Following the Ciril War. The present usurpers were then treated in the most chustoff the contract of the contra Cobb continued in commenting upon the fermentation of latolerance hy certain Protestant ministers, and said that if the Catholio priests had said one-tenth as much from their pulpits as the ministers; referred to, they (the priests) would have been hung. His speech was a sengation.

present era, but retrained from men-tioning any group hy name.

The luncheon was in the nature of an official welcome to Cardinal Hayes from the theatrical profes-sion in honor of his elevation by the Catholic Church to a red hat.

Malsa's opponent is Speaker Gillett of the House of Repre-sentatives, who is said to never have "demonstrated any inter-est or friendliness toward the motion picture industry."

cers of the stage. lie Reveil walked in

Nellie ed into the dais

ion in honor of his elevation by he Catholic Church to a red hat the Catholic Church the Catho

COMPILATION OF NAMES AND AMOUNTS OF INCOME TAX PAYERS AS REPORTED AMONG MANY OTHERS IN THE DAILIES IN THE PAST WEEK

The publication of income tax gures in the antional press diasions many the control press diasions in the control press of the control

lication in the-dailies last week. Access to the records was allowed by the department under the income tax act passes for 1924. Example of the second of th

come tax payments.

A wide discussion followed the publication by the dailies through-A wide discussion followes the publication by the dallies throughout the country of the incomes as properties of the communities. While the discussion was overpolicy (or pollica) or judgment in giving out the names, the Internal Revenue Department held to its first decision of disclosurs. There was no denial of the linease integent of the internal control of information for private use. At the I. R. headquarters at Washington, no, country-wide tabulation was to be had, Such information: as

wanted or procured had to be asked for and given in the collectors offices in the districts where the per sons inquired about resided.

NEW YORK CITY

Albee, Edward F., 1564 Albee, Earna Broadway
Adams, Franklin P, Hotel
Algonquin 1,803.75

Belasco, David, 115 West 13,856.66 44th street .

THE TILLER SCHOOLS OF DANCING

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Barrymere, Ethel, Taylor's	toonist) 20,920.3
Point 1,298,77	Greater New York Thea-
Berlin, Irving, 29 West 46th	tres Corp. (Keith's) 60,754.0
street 4,184.93	
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Lambs 29,995,02	
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hotels) 69,653.16	Н
Brady, Alice, 187 West 48th	Hampton, Hope, 1145 Park
street	avenue 5,115.7
Beck, Martin, 13 East 67th	Heywood Broun 2,177.5
street	Hopwood, Avery 3,702.0
Boomer, L. M. (hotels) 19.374.37	Hopper, De Wolfe, Lambs
Bacon, Frank L., estate 7,199,00	
Brooklyn Basebali Club 17,857.41	Houdini, Harry, 273 . West
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West 57th street \$,070.88	-K
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Irvin S. Cobb 5,765.20	Klaw, Marc, 251 West 45th
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Draper, Ruth, 144 East	Kearns, Jack (manager for
40th street 3,837.85	Jack Dempsey) 71,657.1
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Harrison) 90,831.31	way 18,148.
the standard	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

CANDIDATES IN NEW YORK SHOW PEOPLE SHOULD VOTE FOR

SOL BLOOM

Re-nominated for Congress in the 19th Congressional district, bounded by 38th street, 5th avenue and 125th street to the Hudson

bounded by 18th street, the avenue and 18th street to the runsen river.

The street of the real street of the real street of the runsen river.

In this short term so far at Washington Congressman Bloom has been sesious in looking after the interest of the show business and professionals.

Mr. Bloom's able efforts and attention to the side-tracking of the Copyright bills, aimed to destroy the foundation of the show business and professionals.

The show the street of the real street of the street of the real street of the

Republican. . "

CHARLES E. GEHRING .

CHARLES E. CEHRING.
Charles E. Gébring is he nouthee for Congress of the 17th
Congressional district, including Times aguars in its area from
14th atreet to 58th street.
Mr. Gehring should receive the undivided vote of all of the show
people within his district.
Mr. Gehring is conversant with theatricals and its needs, besides
being a hotel man of nation-wide fame. He is a Democrat, his
opponent is Ogden L. Mills, Republican.

DR. W. I. SIROVITCH
In the 14th Congressional district (below 14th street), and running
on the Democratic ticket for Congress in Dr. W. I. Sirovitch (Democrat), against N. D. Perlman (Republican). Dr. Strovitch is a playwight and as sidch would be in sympathy with the show business
were he elected to office.

All members of the show business in any of the districts men-tioned are urged to cast their votes for the Congressional candidates mentioned above.

mentioned above.

The forthcoming session of Congress with these Congressmen taking office for the term starting March 4, will be a momentous one for the amusement field.

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street 1,266.79	Leblang, Joseph, 225 West
Davles, Marion 8,187.18	86th street 7,155.16
Doyle, Sir Arthur Conan. 1,812.40	Laemmle, Carl., 465 West
E	End avenue 50,249.89
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42nd street 6,125.27	way 11,191.24
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Fawcett, George, 16 West	
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Frohman, Danlel, 145 West 79th street	
Frisch, Frank (baseball) 854.00	
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Glass. Montague (author). 10,111.56	
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The Best Obtainable Instruction	Flith avenue 3,623.82

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	Metropolitan Opera Co 2	0,871.69
B'way (Ent. on 66th St.) N. Y.	Melghan, Thomas, 171	- 5
Write for Art Booklet "F"	West 57th street	1,239.97
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I	Nichols, Ann. 203 West
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ı	Ponselle, Rosa, 260 River- aide drive
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١	Short, Hassard, 227 West
1	45th street 1,586.72
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I	Shubert, J. J., 225 West
	44th street 9,676.51 Sirovich, William J 68.00
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	George C. Tilyou (Steeple- chase, Coney Island) 160.15
	Ulric, Lenore, 254 West
3	Ulric, Lenore, 354 West 75th street
	Warfield, David, 185 Cen-
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I	Warfield, David, 135 Central Park West. 9,842.28 Woolloott, Alexander, 412 West 47th street. 933.99 Zukor, Adolph, (Famous
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	Zukor, Adolph, (Famous -Players)
	101 East 73d street 3,350.19
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	Galli-Curci, Amelita 3,180.00
ı	Homer Samuels (Galli- Curci's husband) 3,060.00
ı	Charles Ringling (circus) 32,388.00
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ı	Ernest L. Byfield (hotel) 3,888.00
ı	John Hertz (largest stock- holder of Ballaban & Kats)
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-Players) 22,856.43	Frank Keenan 618
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101 East 72d street 3,850.19	Carmel Myers Kornblum 47 Rod La Rocque 1,895
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Homer Samuels (Galli- Curci's husband) 3,060,00	
Curci's husband) 3,060.00 Charles Ringling (circus) 32,388.00	George H. Melford 4,031
R. H. Ritchle 3,987.00	Colleen Moore 8,272
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rant) 17,948.00	Conrad Nagel 5.827
William A. Pinkerton (ea-	Charlotte Pickford 6,333
tate)	Marie Prevost 1.216
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(Fitzpatrick & McElroy) 942.00	
Chas. E. Erbstein (the-	Florence Vidor
Aaron J. Jones 2,537.00	Lois Wilson 1.833
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holder of Ballaban &	Augustine Glassmire 135 Bessie Lovs 748
Kats)	Frank Campeau 77
Gumbinsky Bros. (theatres), \$17420	Sylvia Breamer 49
Mann Fred C. (cabaret) 967	
Forrester Music Co 5,405 Cohen Abraham 574	
Cohen Abraham 574 Emerson-Hough estate \$5,790	
Frederick Stock (conductor) 2,305	
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EAST RIVER NATIONAL BANK Broadway at 41st Street, New York

NAC. 12 -

NEW RODEO ACT AT COLISEUM FOR 6 WEEKS AT \$5,000 WEEKLY

Return Engagement at Stoll's Big London Vaudeville House for American Riders-Some Going Over From This Side With 20 Head of Stock

Endown Oct. 28.

Sir Cawaid Stol's Collesom is to have another rodeo act on its stage, to open during November. It will receive \$5,000 weekly under a contract calling for six weeks. It will have some the stage of the former rodeo act, and she will can be stage of the former rodeo, act, and the will can be stage of the former rodeo, act, and the will can face the turn at the contract of the stage of the former rodeo, act, and the will can face the turn at the contract of the stage of the former rodeo, act, and will again direct the turn at the contract of the stage of the former rodeo, act, and will again direct the turn at the contract of the stage of the former rodeo, act, and will again direct the turn at the contract of the stage of the former rodeo, act, and the same again and Ankina will leave New York for the size insuediated and the stage of th

It is reported that following the conclusion Saturday of the Tex-Austin Rodeo at the Madison Square Garden, an act composed of the riders will be made up and prob-ably for an appearance first at Keith's New York Hippodrome. The William Morris office is working on

TINNEY'S LUCK

London, Oct. 28 Sunday night, in company with a "ariety representative, Frank Tinney attended a picture show. They spent the entire evening to-gether and neither had a drink of

Yesterday Tinney awoke with a touch of Influence. He was unable to appear last night at the Empire where he is the drawing attraction hie ran in that music hall.

Many patrone demanded and secured a ratind upon the announce ment of Tinney's absence.

Physicians promises the comedia cha appear this evening.

BERNSTEIN'S MILD WORK

Paris, Oct. 28.

The new work of Henry Bernstein was given by him at the Theatre du Gymnase, Oct. 23, under the title of "La Galerie des Glaces" ("The Glass Gallery").

The presentation revealed itself a stringer and revealed itself.

as actioniess and possessed of psychological dialog concerning the psychological unit fragility of love, which went of fragility of love of the fra

The cast comprsed Jean Worms The cast comprised Jean worms Jacques Baumer, Charles Boyer Madeleine Lely and Mme. Sylvie who replaced Suganne Dantes.

FAY COMPTON'S CLEVER SKIT

"A Unique Opportunity" is a clever, sketch that brought Fay Compton to the Collecum yesterday for hen vaudeville appearance. Leon Quartermaine is in support. The act was well received.

"6 CYLINDER LOVE" TRYOUT

An enthislastic reception greeted Six Cylinder Love (American) last night at Hammeramith, where the piece is breaking in for its West End engagement.

PRINCESS NOW **SEEKING FILMS**

Maritza's Marriage Chicago Sensation Years Ago

Paris, Oct. 28.
Estelle Alexandre, formerly the
Princess Maritza and wife of
Prince Broglie, musical conductor, sailed with her daughter on the Berengaria Saturday for the States,

where it is her intention to enter the list of screen players.

Miss Alexandre's marriage caused a sensation in Chicago 20 years ago.

ZIEGFELD ASKS \$20,000 WEEKLY FROM DRURY

Guarantee Against 75% of Gross for "Follies"—Lane's Capacity, \$3,750

London, Oct. 28.
Negotiations are on between Sir Alfred Butt of the Drury Lame and Flo Edgafeld of New York for Elegated's "Follies" to play at the Drury Lame in the spring.
Ziegfeld's demands are considered prohibitive by Butt. The Lane can't play to easough money to satisfy them.

them.

Ziegfeld wants a guarantee of \$20,000 weekly to be charged agains 75 per cent of the gross receipts.

It is said the Lane can not do over \$3,750 a performance.

Gladys Cooper for "Rain' In London-Play Passes

In LORGON—Flay Passes
London, Oct. 28.
Gladys Cooper has been chosen
for the leading role in the London
production of "Rain" (American)
in New York held the Sanglish option for it but must have relin"Rain," when first submitted to
the Lord Chancellor, was banned
over hers, but the censor has not
the script, the sort of the script in miner alterations in

One Responsible for Showing Play's Reception

DHOWING PIBYS Keception
London, Oct. 38.
John Galsworthy's "Old English,"
an adaptation from his tary "The
Stole," was accorded a splendid reention appender in j. at the
Haymarket Oct. HI.
The othership is the the specific properties of the
theory of the control of the control of the
characterization of the title role by
Norman McKneel, with brillant
support from the remainder of the
cast.

DEATHS ABROAD

DEATHS ABRUAD

Paris, Oct. 20.

Valers Brussef, prominent Russian poet, died at Moscow.

Mrns. Lina Bell, opera singer, died in Paris last week. She was of the Paris Opera Comique troups.

Jean Magnard, French revue performer, prominent at the Casino de

Jasn Magnard, French revue per-cromer, prominent at the Casino de Paris, died after a long illness, aged 37. He toured the United States when quite young with Jean Coque-fin, of whem-he was a nephew. Jose Roland, French comedian, aged 35 years, was killed in an au-tomobile accident, last month, next K. Germaine-slays, Franca attiste, professionally known as Reine Den-essy, died in Parle hospital lakt week, following an operation.

"Patriola" by Titheradge (1) London. Oct. 28.

Dion Theradges "Patricla," munlcal comedy, will be presented at
Her Majesty's, Oct. 31, by Grosamith
& Malone.



Motion Picture Theatre READ

4, 12, 1924 William Morris Agency, Inc., 1499 Broadway, Putnam Building, New York, N. Y.

Very truly yours, 'ALHAMBRA THEATE

VAUDEVILLE OUT OF OXFORD

Gulliver Supplanting Variety with Musical Play November 10

Vaudeville at the Oxford will be abandoned by the Guillver Circuit

Nov. 8.
On Nov. 10 Charles Gulliver will-present in that theatre "The But-terfly," William Wilson's musical

t was but recently Gulliver cured the Oxford from Charles B. Cochran who holds it under lease. Gulliver wanted it for vaudeville. At the time the Moss (Empires)

At the time the Mose (Empires) Circuit was also negotiating.
Before Guilliver closed for the house, however,—he offered Moss any part of it up to 50 per cent, with R. H. Gillespie for Moss telling Guilliver there was no feeling, acknowledging the courtest of Guilliver's offer and suggesting he try it alone.

It slose.

The failure of the lately installed vaudeville at the Oxford has no important bearing on the general revival of vaudeville just at present. Calliver's played a grade of program without pretense for outstanding merit as a feature draw, standing merit as a feature draw, and the properties of the control of the

through established policy.

The Empire under Sir Alfred
Butt's management continues with
its big time music hall shows as
does the Sir Oswald Stoil standard
house, Collseum. The Empire also
has been reopened as a music hall
but a comparatively short while.

Propaganda Film Shown At National Opera House

For the first time in the history picture, will be admitted as a program at the head makes the history picture, will cold opera house, when a super film produced by Raymond Bernard entitled "Le Miracle des Loupe" in presented Nov. 13 at a gala presided over by the president of the French Republic.

The seemanto dealing with modern havel history of France is adapted Hearry Dupyy Masuel in a local magazine.

magazine.

After this propaganda perform-ance the film "Le Miracle des Loupe" will '2 released by the Societe Française d'edition de ro-mans historiques filmes.

SECOND "PUNCHBOWL"

London, Oct. 28.

The second edition of "The Funchbowi" was well received upon its opening at the Duke of York's.

Tokio's Imperial Theatre Now Rebuilt and Ope

Washington, dot. 28.
The Imperial Theatre in Tokyonae been rebuilt, following the recent earthquake, and is to be re-opened, according to a cable to the Department of Commerce, during the current week.

The current week.
Many changes have been made in
the interior decorations with the
gitted auditorium now being finished incal panels. Professor T.
Yokogawa, who designed and built
the original theatre, has been in
charge of the rebuilding.
The Chinese actor, Mel Laggentee

and his company are the or

AUTHORS NAMES LEFT OFF BATAILLE'S WILL

"Manon, Fille Galante" at New Madeleine, Paris-Albert Flamant Co-author

Paris, Oct. 28.
Andre Brule and Trebor, managers of the new Madeleine, inangurated the pretty little playhouse with "Manon, Fille Galante" in four acts. The piece met an intermediate

The play is by Albert Flamant and the late Henri Bataille. Previous to the opening there was a long dis-cussion concerning the latter's name cussion concerning the latter's name appearing with that of Finamant on the billing, due to Batalile having let a wish that he jeot-humous fet a wish that he jeot-humous fet a wish that he jeot-humous destance of the consent rise of the decased, also the chief beneficiary of hie will, called attention to the wish, and objected to Trebor and Brule placing Batalile's name on the bills. Fixanant and the mamagers contended the play was not post-fore Batalile's death. As a settlement, an offer was made to Finanat that his name appear, alone, in the brilling. This he declined and at the premiere the names of the authors were contricted other than that of Reyenaldo Hahn, compoger of the incidental musics. appearing with that of Flar

idental music.

The production of the piece is both claborate and suitable to the new emoorate and suitable to the new house, and consists of seven tableaux dealing with the famous courtesan, "Manon Lescaut," the heroine of Abbe Prevott's novel published in 1785. However, it is not trented similarly to the opera "Manon."

"Manon."

Jane Marnao was satisfactory in
the name role, while Andre Brule
also fulfilled obligations. Alcover
replaced Raimu in the portrayal of
"Lescaut."

"Lescaut."
Fiamant dontends this "Manon" is the comedy Batallie intended to pro-duce at his own cast at the Renals-sance in. October, 1914, but which was necessarily postponed because of the was

London's Little Theatre Bills with Sybil Thorndike

London, Oct. 28. London, Oct. 28.

The Little Studio theatre, recently languarated at Lord Howard de Walden's town house with Sybil Thorndike as leading lady, commerces its capter proper at the Holborn Empire, Nov. 15. Productions will run for six matinees and will be played by carefully picked West End players.

nd players. The first production will be a classical drama dealing with a some-what obscure Roman emperor; the second performance will consist of three ehort plays by Moriey Rob-erts, and the third will be a fail drama by the theatre's director, Bruce Winston.

Bruce Winston. Winston is the moving spirit. Be-sides a clever producer and actor, he is well known as a designer of scenery and costumes. He was re-sponsible for the trappings of "Saint Joan" at the New.

"HEAD OR TAILS" IN PARIS

"HEAD OR TALLO IN EXPANS.

Paris, Oct. 28.

The istest of the prolifio L. Verneull was offered at the Theatre Antoine last night under the title of "Pile ou Face" (Head or Tails") and aloely received.

The roles are builably handled by the author, Larville, Gallet, Jean

The roles are suitably mandled by the author, Lürville, Gallet, Jean Sky, Andre Lefaur and the Mems. Elvire Popesco (the Roumanian comedienne), Marcelle Bailly and Madamé Ronceray, who replaced

MUSGROVE IS IN

Caused by Guarantees Details on Theatricals

Sydney, Sept. 25. Harry G. Musgrove, formerly head of the Musgrove Tivoli Theatres, Ltd., has applied to the court to be

Ltd., has applied to the court to be declared a bankrupt.
On examination, least a handrope of the court to be declared a bankrupt.
Be the court of the court of the court of the bankrupt of the court with his uncie, the late George Mungrows, a famous manager in his day. 15° Mungrows from the same of the court of the

shares unencumbered, but there is a mortgage on the other 20,000.

The 50,000 shares were sold-to Williamson-Tait for \$85,000 when the bank foreclosed, His partners,

the bank foreclosed, with partners, Green & Dickinson, sold their shares (or the partners, or will almost partners, or will almost partners, or will almost partners, or will almost a less three should have brought at less the same should have brought at less the same should be some should be sold the same should be sold to the same should goods and to other firms of this city.

The case is partly heard,

Case of J. Wesley de Kay Develops Sensationalism

London, Oct. 17. The case against John Wesley de Kay, the American author, who is new known as "the mystery millionnew known as "the mystery million-aire," continues to dievelop at Row Street Police Court. De Kay has been held here for something like six months on extradition proceed-ings instituted by the American Government. America, so it is al-leged, wants him on bank frand charges of 12 years ago. This the

man denies.

As the case goes on it is becoming sensational and the names of all sorts of prominent people are being dragged into it, among them Ramsay MacDonald, J. H. Thomas, Philip Snowdes and other well-known British members of the "International."

tional."

De Kay is trying to set up the present action is in way of revenge for his pacifist activities in the late war. He says he financed the Sequence at Berne in 1919, when many famous pollutians were his guesta, and alleges the present prosecution is not in good faith, being merely is not in good faith. an attempt on the part of America to get hold of him on account of a book he wrote entitled "World Al-iles."

Mr. Stovall, recently United States ninister at Berne (Switzerland). Mr. Stovall, recently United States minister at Berne (Switzerland), will give evidence on Oct. 22 deny-ing that on behalf of his government he asked de Kay to withdraw the book because it was seditious. In cross-examination, de Kay said he came to Europe in 1911 to raise money for the reorganization of a money for the reorganization of a Mexican packing company. He was snccessful, but the Mexican Govern-ment epoiled the deal by refusing to ment spoiled the deal by retusing to transfer certain concessions from the old company to the new. In 189 he visited deemany with Mr. Gray, the American consul at Berne. They traveled by motor-car with German passports. In cross-examination he denied Gray was dis-ination he denied Gray was dis-ination he denied Gray was dis-tensed by the second of the second ment because he used his diplomatic position to enable him (de Kay) to enter Germany. The case was again adjourned. adjourned.

ENTHUSIASTIC FOR 'NERCO'

"Nerco," a lyrical drama in four acts by Maurice Lena, and adapted from a story by the late poet. Fred-cick Mistral, was presented at the local Opera Oct. 23, to an entitled to Charles with the control of the control

GIRLS HIRED FOR DANCES ARRESTED; WILD BOOM TOWN'S NEW DRINK

Jimmie and Frances Novak Among People Engaged by Mrs. Mattie Jones for Her White Way Dance Hall at Cromwell, Okla.—Rules and Regulations Akin to Those of "49 Camp"

Kansas City, Oct. 28.

When the police halted a motor
caravan here early this week and
agreeded nine girls and five men,
as route, overland, to the boom-oil
sewn of Cromwell in Oklahoma, it
was revealed that the Federal autherities have been working for the
control of the control of the control
and the here of the other of the
dance halls in Oklahoma and Texas.

"After an investigation all of the égnce balls in Oklahoma and Texas.

After an investigation all of the
party were released except Mrs.
Mattis Jonas 35, proprietress of the
White Way Dance Hall at Cromwell, who had employed the girls;
Rez Eversole, 26, a drummer in the
annee hall crothestra, who was drivstrom, planist, who had previously
worked for Mrs. Jonas, and his wife.
Frances Soderstrom, who also had
been employed by the proprietress
of the White Way.

Mrs. Soderstrom is a former

Mrs. Soderstrom is a former

Vhite Way. Soderstrom is a former to actress known as aria. Soderatrom is a former vaudeville actress, known as Frances Novak, while her husband also used the name, Jimmie Novak, for professional engagements.

'The eight stris released by the police all stated that hey had any advantagement of the police and stated that hey had any advantagement of the police and stated that hey had any advantagement of the police and stated that hey had any advantagement of the police and stated that hey had any advantagement of the police and stated that hey had any advantagement of the police and stated that hey had any advantagement of the police and the police and

PThe eight siris released by the police all stated that hey had answered advertisements of Mrs. Jonas for girl dancers.

Jonas for girl dancers.

"We were told," said one of the girls, "we could make \$2 a a day easily, and were guaranteed \$25 a day easily. And the grant of the country of the grant of the country of the grant of the country of the grant of the grant of the grant of the grant of the three held with her had anything to do with hiring the girls, and the grant of the three held with her had anything to do with hiring the girls, and the grant of the grant arrests to a rival establishment of the grant of

present arrests to a rival establishment.
She also described her place and
the charges. Her hall is 25 by 60
feet, and the oil workers pay a
quare to dance one-half way
around the hall, and another quarrange of the dancers, rehalf partner, of the dancers, recaive 10 partner, of the dancers,
That the system of quarter.
That the system of the dancers,
the "49 Camp" is shown by the following rules, or contracts, found by
the police in the woman's possession.

They were headed, "White Way Dance Club Vaudeville Book of Rules," and reads Rules I—Girls must be of age and capable of traveling. Rule 2—Positively no taking tips

out partner's consent, Rule 3-No parading on streets with town boys, or at all after ing hours.

losing hours.
Rule 4—Use of liquor: First of-ense liable to fine; second offense,

-Positively no date making off duty.

e 6—Positively must be a lady

re not cannot use you.

at all times. If not, cannot use you. Rule 7—Each girl must take parter to bar after each dance

Rule 8-No more than one ticket Rule 3-No more than one ticket sold at one time.
Rule 9-Tickets will be checked and paid each night after first week of engagement.
Rule 10-Girls will not be permitted to visit other dance clubs.

e 11—Anyone owing company, (Continued on page 8)

BENNY LEONARD'S ACT

A vaudeville movement in the east will be propelled by Benny Leonard within a week or so. The same act which traveled the champion over the Orpheum circuit will again be in use, with Herman Ilmberg, Leonard's former stage partreappearing with him.

Meanwhile, Sam Shipman is sizing up Leonard daily at lunch as the future star for a new Shipman play. Benny likes the idea.

"OLD TIMERS" COLD: CHILDREN KICKED

Brooklyn Theatre Heard from Amateurs from 40 to 80

Indignation voiced by their chii-Indignation voiced by their children and grandchildren, who re-belled against their elders clown-ing-through, a neighborhood revue, has prompted the management of the Premier. Brooklyn, N. Y. to abandon their "Old Timers' Froilic," It had been heavily advertised for the outrent week. It had been heavily advertised for the outrent week. The posted amounting the iders an opportunity to act out was evolved some weeks ago. Placards were posted announcing patrons be-tween 40 and 40 would be eligible. The old folks railled to the idea until the younger generation called them off.

Gilda Gray Turns Down \$2,250 Offer for Vaude.

Gilda Gray is back from Europe and has turned down \$2,250 offered to her from the Keith office for vaudeville, Gilda and her husbandvaudeville. Glida and her nuspand-manager, Gli Boag, believe the Glo-rious Glida is worth at least \$3,000 in vaudeville, especially if she is again to be placed at the Hippo-drome indefinitely.

again to be placed at the Hippodrome indefinitely.

At the end of last season after cilida had been hald over at the Hippowers after week the house control of the hippower of hip

tinct attractions at the same time for full week runs.

The plans for the reconstruction of the building located about 58th street and Fark avenue were let Monday. The original plan to call it abandoned in the belief that with two attractions in the house nightly it would lead to confusion.

At the booking office it was said that the plan was to send Glida Gray and six of the Hippedrome girls to for a run. Yesterday (Tuesday) the time was still being held on the chance the office and Miss Gray's representatives could get together.

Late yesterday, afternoon Gli Bong received an order of \$3,000 for Glida as an added attraction at the Air-Nov. 9, through the William Morris office, but in this instance held out or \$3,500, with the booker ready to compromise. Milwaukee is Glida Gray's home town, and a week there would mean terrific business for the biggest in the city.

JUANTA HARSEN'S SKETCH

JUANITA HANSEN'S SKETCH

Juanita C. Hansen arrives in New York from Kelso, Cal., Thursday afternoon to start rehearsals for her proposed entry into vaudewille. Contrary to reports, Miss Hansen is not going to do a turn dealing with the drug traffic, but will handle the leading feminine role in a dramatic skit entitled "Destiny."

Lilliputians Held For Observation

The Russian Lilliputians brought over for the fall edition of Ziegfeldts Follies, the control of Ziegfeldts Follies, and the control of Ziegfeldts Follies, and the control of Ziegfeldts Follies, and the control of Ziegfeldts Ziegfe

The little Russiane were originally designed for the Raquel Meller revue which is off until next season.

GROOMING A SECOND ELTINGE

Bothwell Norman in Karyl Van as Female Impersonators

Two female impersonators are being groomed simuitaneously for a spot in the legitimate field vacated by Julian Ellipsa. They are Both-forman, who is opening out of town this week in "That's My Boy," as comedy, produced by Joseph Galtes, "Dancing Diana" is being produced by Joseph Galtes, "Dancing Diana" is being produced by Joseph Galtes, "Dancing Diana" is being produced by Joseph Galtes, "Dancing Diana" as being produced by Joseph Galtes, "Dancing Diana" as being produced by Joseph Galtes, "Dancing Diana" as being produced by Joseph Galtes, "Dancing Charles and Joseph Galtes," and Joseph Galtes, "Dancing Charles and Joseph Galtes, "Dancing Charles and Joseph Galtes," and Joseph Galtes, "Dancing Charles and Joseph Galtes, "Dancing Charles and Joseph Galtes," and Joseph Galtes, "Dancing Charles and Joseph Galtes, "Dancing Charles and Joseph Galtes," and Joseph Galtes, "Dancing Charles," and Joseph Galtes, "Dancing Charles, "Dancing Charles," and Joseph Galtes, "Dancing Charles, "Dancing Charles," and Joseph Galtes, "Dancing Charles, "Dancing Charles," and Joseph Galtes, "Dancing Charles," and Joseph Galtes, "Dancing Charles, "Dancing Charles," and Joseph Galtes, "Dancing Charles," and Joseph Galte

Dave Kramer Gets \$175 For Assault by Walker

For Assault by Walker
An alteraction between Dave
Kramer and Boyle Walker, Nov. 5,
1922, backstage at the Central, New
York, when both, as Kramer and
Boyle, were members of the Shubser
Gity Court, before Judge Wendell
and a jury, last week Boyle, new
of the "Grand Street Foilies," at the
Neighborhood Playhouse, swed for
32,000 damages for assault. He was
given a verdict for \$175 by the Jury,
was entitled to something for medical services.

cal services. The suit dates from an ad tib piece The suit dates from an ad its plece of business which Kramer interjected in their two-act by kicking his partner. Backstage, Walker later accused Kramer of "unprofessional conduct." A fight followed. Kramer contended Walker pushed him. The latter pointed to his then incurred human for counterpart his contention. latter pointed to his then incurred bruises to counteract this contention.

oruises to consterned this contention. Savis & Davis, counsel for clearly and the contention of the contention of the contention of the content would seek to attack an opponent considerably taller than himself. John McCarthy, the Central's stage manager, testified he knocked a chair from Walker's hand, the latterned of the contention of the contention

self-defense.
Irene Delroy, now of the "Green-wich Village Foilles," and Tom Hickey were among professionals testifying either personally or by

KENT TURNS IN NOTICE

William Kent of "Rose-Marie," at the Imperial, New York, handed in his two weeks notice Monday. Kent alleges his contract with Hammerstein called for equal billing with Mary Eliis, and it has not been lived up to.

Kent will return to vaudeville in
his former act.



GEORGE WOOD

Sailing in November for England for "Wylle Tate," Christmas pro-duction at the London Hippodrome. Sailing from England, April, 1925, to play return engagement in Aus-tralia, J. C. Williamson, Ltd.

OTHER PROPLE'S OPINIONS: MILWAUKEE "JOURNAL" said: ". an actor who deserves to rank with the top-notchers, and a singer 'way above the average—he is an artist and, to my mind, his is the best act on the bili."

week, Nov. 3—Keith's Palace, New York. Week, Nov. 10—Keith's Riverside, New York.

BLANCHE SAVOIE HELD

San Francisco, Oct. 28. Blanche Savole, said to be a former vaudeville dancer, gaiped noto-ricity here is the week when her name was linked with that of James Haw-horne, alias "Jimmy Riyan," now dying in the San Francisco Hospital from four gunshot wounds inflicted by an unidentified assailant in Emeryville last week. Hawthorne is alleged by the police to have been a participant in the hold-up and robbery of the Houston-Glimore Jaweiry Co. here recently, when 1100,000 in genus with the property of in now Mrs. E. L. Maguire, was taken into custody on a vagrancy charge when she visited Hawthorne or "Ryan" in the hospital. The seluth term her the "mystery womsner vaudeville dancer, gained noto-

or "Ryan" in the hospital, The sleuths term her the "mystery wom-

sleuths term her the "mystery wonsstay Seysybody know me as Blanche
Savois," said the woman. "That's
ny old stage name. I have a million
friends and among them is Jimmy.
I was no lig slater to the boy, and
why should I desert him now when
he is dying? I have solthing' to
came right up to see Jimmy Ryan."
According to the police, Blanche
Savol and Buddy' who sent humorous postcards to "Jimmy Ryan."
Guring her recent title or "Hyntis"
room among his effects. They also
say she is the same woman whom
Ryan kept calling for during his
derium.

Ilrium.

The police announced they would hold Blanche Savole while they investigate the source of her income, which she says comes from her husband.

In regard to this Blanche Savole

says:
"I have \$25,000 worth of jeweiry
that has been insured by Lloyd's for
nine years. I have property and
my husband gives me everything.
This will be terribly embarrassing
to him. I aim to ceble him and explain."

Six Chinese Gladiators Coming In as Guests

Coming In 88 citiests
Chinese Gladiators, six of them,
a vaudeville act in their own coundtry, are coming over heis as visitrich and their own coundtry, are coming over heis as visitmigration intricacies, to play the
Keith's time.
The Chinese will reach New York
In December. They do the heavy
battle-are wielding and other thrillwith their title, gift be associated
with their title, gift be associated

ith their title. Harry Mondorf, the Keith's gird-Harry Mondorf, the Keith's gird-ling scout, got the Chinks on his last trip. Another capture by the same Harry is a 'Slar see act of 22 natives, now on the water, and who will open around New York about Nov. 17,

ids May Chadwick for "Sometime" Ida Msy Chadwick has been signed to appear opposite Frank Tinney in the London production of "Sometime." due in London before this season ends.

Miss Chadwick sails this week to begin rehearsals.

CHILDREN ARE TAKEN OFF STAGE

Seven-Year-Old Elizabeth in "Comedienne" Not Licensed

Energetic efforts are being made by the Children's Society to stop minora from appearing on the New York stage who are not rooperly made and in one case a pay was almost stopped from going on.

The most important of the two cases came up in West Side Court, when special agents of the Children's Society brought in Mrs. Susan the Side Court, when a pecial agents of the Children's Society brought in Mrs. Susan the Side Court, when a pecial agent of the Side Court, when a pecial agent of the society stating that application for a permit had been made in Jhe case of the billow, New York. An anonymous letter was received by the society stating that application for a permit had been made in Jhe case of the billow of the society stating that application for a permit had been made in Jhe case of the billow of the society stating that application for a permit into above that Silnabeth was not licensed. As a result, mother and daughter were brought before Magistrate Earl Smith. Out of the society of the soc

After haring the case, Magistrate Ryttenberg, feeling that it was more a matter of ignorance of the lawe than neglect, gave Mrs. Olff a sus-pended sentence.

No Husband Necessary, Says Nina May Conner

Says Nina May Conner

Los Angeles, Oct. 32.

There in owman in vaudeville
who is fran enough to say that she
had no use enough to say that
had no use
had a decree by
Judge Summerfield.

In 1907 the Conners were married
and in 1917 separated. Mrs. Conner
had no use
had no

own way.

Judge Summerfield eald this was
described under the law, and called
the next case for trial.

PULLMAN RATES MEETING

TULLMAN RATES MEETING
Washington, Oct. 28.
Chicago has been set to be the
meeting place for further hearings
before the interacts Commerce
Commission on the charges brought
by the United Commercial Travelers of America that Pullman rates
and Charges are excessive.

and charges are excessive.

According to the announcement from the commission here several of its members will hear the testimony in Chicago commencing Nov. 22.

MARY NASH COMING IN

MAIN I MASH WIII enter vaudeville in a sketch now being readled to be produced by Lewis & Gordon Miss Nash and her sister, Ffor-ence, are daughters of the late Phil Nash, a Keith Circuit official.

Dentist and Alimony
Cbicago, Oct. 28.
Dr. Leroy Kerr, a popular dentist with show people here, was arrested last week for non-payment

October 2 1924

LOVING CARE FOR THE SICK

September 30th, 1924.

Mr. E. F. Albee, Palace Theatre Bldg., New York City, N. Y. My Dear Mr. Albee:

I feel I would only be doing justice to the wonderful treatment I received while playing the Aldine Theatre, Wilmington, Del., in trying to tell you how I was looked after, and cared for when taken suddenly ill just previous to the closing

I had felt a severe pain for some hour or so previous to my time to go on, but, the urgent call on my own conscience for my duty to finish my last show. To make a long story short I went on under great difficulty of excruciating pain. I somehow or other finished my act and fell into the arms of the stage hands. An ambulance was called by these dear loving friends and I was hurried to the Delaware Hospital and there Mr. Jos. Knopp, Manager of the Aldine Theatre, remained with my wife at my bedside watchful during the night.

It seems, Mr. Albee, that in this theatre it is the rule to take care of any actors who are unfortunate enough to become ill during their engagement and they insisted on paying both doctor and hospital fees.

I feel that no artist will fail to appreciate all of this loving kindness that was extended to me during my engagement in Wilmington. And knowing how much you appreciate these courtesies I felt it my duty to write and tell you about it.

Very truly yours,

DAUE ROTH

Last Half-Allentown, Pa. Next Week-Reading and Lancaster, Pa. Dear Mr. Roth:

Dear Mr. Roth:
Yours of September 30th received. I often hear the remark, when the subject comes up, of showing consideration to the vaudeville artists, when they meet with misfortune of some kind while playing in the different theatres, that the general impression is these conditions exist only in the larger cities. I am thoroughly advised of at least 95 per cent. of the conditions that need attention, and it is a fact that the majority of cases similar to yours occur in the smaller cities and in the smaller houses, which is contrary to the impression generally prevailing.

generally prevailing.

I am pleased to have this opportunity of advising the vaudeville profession that no matter where they are playing, in this
or in that State, or in this or in that city, they will find the
managers in the smaller cities equally as interested in their
welfare as the managers in the larger cities, and I sincerely
trust that the vaudeville artists will give to the managers of
the emplies either the terms consideration in their subsection. the smaller cities the same consideration in their entertain-ment, in dressing their acts and in their general behavior in every respect that they would give the manager of the most prominent vaudeville theatre in the United States.

Your letter sets forth a touching incident of brotherly love and good fellowship. There is scarcely a week but there is recorded some case where the manager has played the good Samaritan to some vaudeville artist who has met with mis-fortune through illness or in some other way. I am pleased that you wrote me of your experience. I have so often answered letters from different vaudeville artists throughout women of vaudeville feel in knowing that they have a friend in each town that I want the managers throughout the United States and Canada to feel that they have a friend in every artist who visits their theatre; that they are coming there for a week, not on a cold business proposition, but for a friendly

If this spirit is kept up we are going to continue to advance on humane lines, so let's all do our best. With sincere good wishes,

Cordially yours

E. F. ALBEE

Mr. Dave Roth, Orpheum Theatre, Allentown, Pa.

THE DRESSY SIDE

By SALLIE

Freshness Around Nora Bayes

Neillie Breen is wearing two pigtails, a maid's cap close to her ears, and a gray maid's outh's is butting punch and ginger into Hal Skelly's act at the Palace this week. Eunice Sauvain wears a dull looking dress of black, the usual dinner style, low neek and no sleeves with a bit of gold embroidery, and Velma Valentines dress of green is about as unintersting, except in coloring.

In the state of the

hair dressed in waves. Her grooming, like her act, as spiences.

The clothes of Katherine Cornell and Mary Servoss save many a dull moment in "Tiger Cats," at the Belasco. Three drawn-out acts of dialogue, with the old theme of a fealous husband, a great lover and unfaithful wife.

Miss Cornell wears a hewitching negliges in the first act, draped Spanish fashlong of various shades of green, with green slippers and Spanish fashlong of various shades of green, with green slippers and any white gown in the second act with pear-shaped diamond drop earnings and her hair in a Greeian knot gave the setting of her husband's (Robert Lorraine) office an atmospheric, if not pictureque, effect.

Mary Servoss should sitck to gowns of golden and amber colorings, which her Titlan hair deserves. She is charmingly dressed in green frock with large embroidered medallions entireling the waist, Jenny neck and shorts sleeves and black slippers' with nude stockings. With this outfit she wears a roll-rimmed black volvet turban with a dashing pomen of green, side back. Miss Servons is vivaclous, always interesting, and whatever she does is done creedingly well.

"Bandolero" has remarkable colorful screen effects with charming Spanish scenes and many splaodes, at the Cameo this week. The thrill is in the arena, with thousands watching the duel between man and beast. The glimpees one gets of Spanish streets, with housand reased in white walls, iron barred windows and men and women in native costume, add add to this action. dot to this picture.

a slot to this picture.

Dorothy Ruth aeems a most satisfactory firt, looking well in a Spanish dress with dashing bolero, the regulation Spanish bandanna and a such satisfaction and the same their jaunuity at one side. Her eyes or much black pencilling attract more than her clothes. She refuses to make them behave.

Rene Andgerea as Petra is not and sympathetic, and always attractive. Her Spanish shawls, beautifully fringed and embroidered, sir a little enthusiasm among the women, and her Spanish ische beaddresses and large combs, all characteristic of Spanish life, and her colorful dresses of brocased slike made in Spanish fashion give this picture an added expression. It needed a bit more action.

Alma Gluck came back to us in concert at the Manhattan and delighted a capacity audience. The singer looked lovely in a fascinating gown of flame vervet, slightly draped at the side, short siecves and Jenny peek.

Disappointed-

No Indians

Chiongo, Oct. 22.
Bill McCaffrey, the Keith
beeker, and Charlle Morrison,
the Keith agent, were in Chicage, for their first vaint here,
last week, remaining two day.
Otherwise admitting a good
time, when leaving they expressed disappointment because they had seen no Indians.

WARRIAGES

Lucien Weber, French actor, and Miss Andree Jeudy, non-profes-sional, were wed in Paris Oct. 17. Bennie Bloom and Adrienne Miss Andree Jeudy, non-professional, were wed in Paris Oct. 17.

Bayer, Oct. 31. in New York, Children of the Paris Oct. 18.

Bayer, Oct. 31. in New York, Children of the Paris Oct. 18.

Rayer, Oct. 31. in New York, Children of the Paris Oct. 21.

Charles E, Blake, of Chicago, non-professional. to Astrict Ohlson, damportessional, to Astrict Ohlson, damportessional, to Astrict Ohlson, damportessional, the Astronomy of the Paris Oct. 22.

Fauth Chomes (Yaudeville) to Florence Ashton (Regittinats) in New York, Oct. 23.

Harry Holmes (Yaudeville) to Florence Ashton (Regittinats) in New York, Oct. 150Amp, owner of Georgia Smart Set Minstrels, to Julia Harrism, of Leavenworth, Kana, in eLavenworth, Oct. 20.

ILL AND INJURED

ILI. AND INJURED
Eddle Saunders, of the "Shurfle
Along" quartet, has left the act
swing to lilnoss and has gone to
every the succession of the Chicago
Vera Findlay of the Chicago
"Tarnish" company was operated
upon last week at Michael Reese
hopital, Chicago, for appendictits.
Exox Wilson, who has been quite
around.

Mr. and Mrs. Leslie Howard, daughter, Oct. 19. Mr. Howard in "The Werewolf." Mr. and Mrs. Earl Metcaif, Oct. 26, St. Vincent's Hospital, Los Aneles, daughter. Mr. and Mrs. Charles Johnson.

son, Mrs. Johnson is Katherine Mac-Donald, screen star.

TOMMY'S TATTLES

By THOMAS J. GRAY

Publication of income tax amounts proves we have a let of good lawyers in this country.

Show people will not be injured in any way-nobody believes what they say about money anyhow.

Publicity is going to cut a lot of those super-feature picture million-ires down to one reel.

It's really pathetic to see how badly some of our millionaires have been oing. Might be a good idea to get together and give them a benefit, The list will help out in one direction. It will be a great help to deep thinking chorus girls.

The French Subscription Theatre season is one in New York, which means that the hired help in some of our "best" families are getting \$\forall \text{tot} of free theatre tickets.

The engagement of another Lilliputian troups in America makes it look as though the managers were trying to cut down on their actors.

There's a time in many actress' lives when— She "Just missed a great part by half an hour." She just "Turned down a great part because she didn't like the leading man."

man."

She was "promised a star lead by Samuel Shipman."

She was "promised a star lead by Samuel Shipman."

She is told "a few years in stock" would do her good.

She gets "a letter from a newspaper man to a manager."

She decide to give the whole thing up.

She tells her 'friends if she was like certain other girls, she's be working.

She makes good in a great part, but the show is a flop and never reaches.

She waskes she will never marker an actor.

New York.

She swears she will never marry an actor.

She marries one.

Nowadays a vaudeville actors needs two acts. One to do on the stage which he gets pay for, and one to do in restaurants which he pays to do-

Some of the younger comedians do not mind, though, as when they're restaurants they can do some other actor's stuff.

Broadway is expecting another flock of padiocks for a Christmas

Prop Radie speech for Radio Personal Appsarances.

"Hello, everybody. I do feel nervous up here talking to such a vast
audience that I can not see. However, it goves me great pleasure to be
here, and I'm giad Mr. Spoisman, the announcer, gave me this chance to
say these few words. I thank you."

Then the announcer usually says:
"I told you we would have some big surprises tonight. Miss Strassva,"
"I told you we would have some big surprises tonight. Miss Strassva,
"I told you we would have some big surprises tonight. Miss Strassva,
and the strass of the st

Meetion week sees the end of a lot of news real actors.

FLASH AND GIRL ACT PRODUCERS PLEASED "HOUSE GIRLS" ARE OUT

See Better Prospects and Time for Their Own Ensemble Turns-Caused Production to Fall Below Normal-Look for Good Times' Return

The news that some of the vaude-ville theatres using girl troupes for elamembles have decided to discard them comes as a relief to the pro-ducers of fisch and girl acts for or flash and girl acts for the big and intermediate time. Agre activity in this field is be-lieved to be fortheoming, with the base girls, considered by several of the producers as abnormal competi-ties, released by many of the the-atives.

then reseased by many of the time.

According to the producers, the
house managers and the bookers
were far more reluctant to take flash
are for these houses than for those
all which no staff of girls is emplayed. The house managements
and the staff of the staff of the staff
dance turn could be taken and
daysed is suph a fashion, with the
displayed is suph a fashion, with the
displayed is suph a fashion, with the
fidus and satisfying as almost any
the producers could offer with their
own girls. own girls.

Previous stories in Variety have Previous stories in Variety have risported the production of finsh aga the past year has been consid-cibly under normal, and that those resided had more trouble than usual gitting bookings. The substitution of house girls to supply the firsh of a lalil was undesubtedly one of the ciklet contributing causes toward this condition. Now that the practice is being abandoned, producers of this type of turn expect business to improve signally for them.

Fatty Arbuckle Lost 54 Pounds in Vaudeville

Los Angeles, Oct. 28.

De "Fatty" Arbuckle, rehere last week after his at Tacoma, where he was to play an engagement, due opposition of the local-center of the localto the opposit

triable to just an oungestered the converbing committee.

'Upon his arrival it was avident that Arbuckle has had a strenuous time on his vaudeville tour. When leaving here he weighed \$24 pounds, and on his return he only tipped the beams at 239 pounds.

Arbuckle is concluding his vaudeville tour at the local. Pantages, where he was booked as a last minufer that the pantages of the particular that the pantages engagement has as yet he be not been determined. It is said that Joseph M. Schenck, who returned this week from New York, will make that decision at a conference this week.

WEBER AND FIELDS' HIT

Joe Weber and Lew Fields scored a sensational comedy hit at the Palace, Milwaukee, Sunday upon opening this week's engagement at a sens

that house.

The above report was received at the Orpheum Circuit's New York office Monday without anyone in the offices having received information of the turn being done by the couple. Their opening at Springfield, Ill., last Thursday for a break-in of three days was reported as successful.

as successful.

Weber and Fields are doing 24 minutes in a series of six skits strung together for the comedians strung together for the comedians by Sam Bernard, who also helped to rehearse them. The ekits have a mixture of the team's best comedy bits, including the choking scene. Next week, opening Sunday (Nov. 2), the act will be at the Palace, Chicago.

PATRICIA SALMON AND ACT

Chicago, Oct. 28.
Patricia Saimon, with the SeilsFioto circus, has announced her intention of going into vaudeville at the end of the present outdoor

Her act will include either a glri planist or a cowboy jazz band.

MRS. CARTER'S LIKEABLE ACT

Cleveland, Oct. 28. In Mrs. Carter's return to vaude-In Mrs. Carter's return to vaudeville she brought along a likeable
Rursian playlet. Both were at
keth's Plance here for their opening isat week.

This week she is at the Palace.
Chicago, and next week will play
the Davis, Pittbourgh.

Eva Tanguay is returning to
vaudeville, booked for the Palace,
Chicago, and next week will play
the Davis, Pittbourgh.

SUED BY KUHNS FOR \$100,000

"Malicious Prosecution" Alleged - Miss Clark Named as Creditor

Chicago Oct. 28.
In filing a damage action here against Sylvia Clark for \$100,000, atleging "malicious prosecution," Mary and Charles Kuhn have started a legal argument of some animated proportions.

It is essus from the records that the Kuhns entered a voluntary bankruptory petition in the federal admitting an indebtedness of \$4,100 to many creditors, including the same Sylvia Clark, who had loaned the couple some \$500 in cash. Other creditors represented a variety of merchandise and other things.

merchandise and other things.

Legal Point
The legal point involved is not
whether a bankrupt has grounds to
sue a creditor for "maicious prosecution" if the recitor demands the
amount due, nor does the argument
relate to whether the other creditiors of Kuhns are also subject
similar high-scaled danage actions
similar high-scaled danage actions
tion, but the point among the legal
takent secons to be:

tion, but the point among the legal talent seems to be;
Has the filing of the \$100,000 dam-age action by bankrupts subsequent to the filing of their bankrupts of the same of their petition?
Or if the kVanha believed they had a good cause for action against Alies acquired that cause of action between the time of the filing of their bankrupter petition in Desver and

acquired that cause of action between the time of the filling of their bankruptey potition in Denver and Chicago? And, if not, could the Kühns be charged with having withheld a statement of assets since their \$100,000 damage against Miss of the statement of assets since their \$100,000 damage action and looked upon as an intangible asset in the statement of assets of the statement of assets of the statement of t ruptcy and the atterneys don't get it first.

Still More Points Still More Points
On top of these different propositions of law is another resting with
Miss Clark. Miss Clark has the
privilege if she pleases of admitting
the damage alleged by the Kuhna,
and paying the Kuhna \$100,000
cash to satisfy the judgment. That
would give (% Kuhna \$30,000 more
in cash than the \$4,100 they owe in
in cash than the \$4,100 they owe in debts.

Five Lawyers Go Nuts

Five Lawyers Go Nuts
Of the five attorneys who started
to figure the outs in these actions
two are reported still running on
their way to Canada, another took
the booch route on the south side for
a week off and the remaining couple
have agreed to fight it out in Jackson mark before the Clark action son park bei



FOXWORTH and FRANCES Thanks to the many friends who wish us success.

FRED MACK, Associate

Child Star in Drama

The appearance of Elizabeth Kennedy, child star, in a dramatic vaudeville playlet, will probably mark the first time a juvenile actress has appeared in a sketch of this describtton, in vandeville. scription in vandeville.

Little Miss Kennedy was for

merly of Kennedy was for-merly of Kennedy and Bearle. Her playlet is called "Excess Baggage," and was written by Richard Warner, who will ap-pear in support with two

Hocky & Green are produc-

DOROTHY DODD TRIES POISON

Unsuccessful Attempt at Suicide by Vaudeville Singer

Los Angeles, Oct. 28, Mrs. Dorothy Eterns, 35, profess sonally known as Dorothy Dodd-tempted suicide in the Whitmore hotel by swallowing poison. Detectives who investigated reported no reason could be found for the attempt. She was found by a roomer in the botel, attracted by a roomer in the botel, attracted by a roomer in the botel, attracted by the receiving hospital, where the surgeons said that she would recover, as the poison had not been able to take effect. Two notes were found on a table in her room. One addressed to a her two small children and the other to a man named Rickards whom she asked to have some songs she had written published and devote the proceeds for the care of her children.

PRESSCOTT-EDEN APART

Norman Prescott and Hope Eden have come to a parting of ways, with Constance Evans, dancer, suppianting Miss Eden.

The new partners will continue with the same act.

What Cook's Police

Badge Did for Johnny

Johnny Cook (Hawthorne and Cook) was arrested for speeding Sunday while driving through Westchester county, N. Y. Thinking he could talk his way out of the 'ticket," Cook displayed a badge of "ticket," Cook displayed a badge of the New Rochelle police department. The badge is given annually to the acts appearing in New Rochelle at the annusi benefit of the New Ro-chelle police and fire departments. The copper took one look at the badge and immediately arrested Cook for impersonating an officer.

Specht at Hip with Twenty-five Men Paul Specht will open at the Hippodrome next week with a band of 25 musicians. It will be Specht's first appearance at the Hipp. The booking is for one week, with an op-

ORPHEUM'S NEW POLICY THEATRE LOOKS ALL SET FOR CHICAGO

Circuit's Long Run Vaudeville House Scaled at \$2 With \$3 on Weekend-Directors Favorably Pass Upon It-Location in New Eitel Bros.' Hotel

GOOD AS GADSKI AND ASKED \$3,000 **BUT TOOK \$100**

Prince of Wales' Boat-**Dancing Partner Getting** Her Stage Chance

Three thousand dollars a week and why not? I'm as good as Cadaki'

Such was the first valuation Leonore Cahili upon ber services as a vaudevilie attraction. Leonore didn't say that Mme. Johanna Gadski never danced with the Prince of Wales but the inference is ere if you look for it.
Anyhow Leonore is going into

Anjhow Leonore is going into vaudeville.

For \$100 for one week.

Flowing her original appraisal,
Leonore subtly inserted in her second demand for \$100," if that is not too rauch."

According to the Interstate Circuit it to any

Accordingly commencing Nov. 7 at the Majestic, Little Rock, Ark., Leonore Cahili, the girl the papers aplurged over when she danced with the Prifice aboard the "Bersagaria" the Prince aboard the "Bersugaran on his and her trip over to thi side, will do a pianolog in vaude

Lives in Smackover, Ark.
About the Best reason why Little
Rogk has been picked for its first
trial performance is that Leonore
lives at Smackover, 4rk. a town
albeit its name. Should the your
woman not become the adcesse she
hopes for, her salary will astley
convey her back to Smackover,
convey her back to Smackover, convey her back to Smackover, where she is now rehearsing, with-out Smackover having made a com-plaint loud enough for New York to

hear,
Before salling on the "Berengaria," some years before, Miss
Cahlii was a chorus girl in a stock
burlesque show on 14th street, Now
York. Where Mms. Gadski gained
her vocal culture isn't at present
available.

All Right at \$100

her vocal culture isn't at present available.

Inless All Right at \$100

Unless Leonore lives up to expectation and forcer the interestate interests and forcer the interestate in the control of the con

without a grin.

Carlos Dismissed Upon Charge of Assault

Sydney Carlos, dancer and mem-er of the former team of Carlos and

ber of the former team of Carlos and Moore, was concerated of a charge of ansault after a hearing in the Adams Street Court, Brooking. Carlos had been arrested the pre-vious week upon complaint of Grace Moore, his former partner. She al-ieged the defendant had maliciously thrown her against the arch of the theatre during their performance of an Apache dance. Carlos alleged the fall a part of the stage business' and denied an interest to injure his part-ner. Witnesses for both sides were Witnesses for both sides wer heard.

Chicago, Oct. 28.

Chicago, Oct. 28.

A new pollcy vaudeville theatre by the Orpheum circuit is assured, rollowing the meeting of the circuit of

atre for legit attractions.
A deal pending between the Orpheum and A. L. Erkanger for the latter to take the Palace (present Orpheum vaudeville) has not reached a conclusion. If the Palace does not pass to a legit tennal the time the new house opens, the Orpheum will continue to operate without the future policy decided without the future policy decided

upon. Also have pointy deciment the factor pointy deciment in addition to the local enterprise. In addition to the local enterprise in the director meeting passed upon various plans and policies for the orivist for next year. Many of the out-of-town directors attended the meeting held least Thursday. It is understood a letter was read from E.F. Albes, confirming the purchase of the Orpheum's 45 per cent of the attent in the New York Theatres Co. by the Keith's interests.

Roy Rand's Auto Ride Led Him to Hospital

Led Him to Hospital
Roy Rand, of Rand and Tristam,
at the Globe last week, was stabbed
and severely wounded here the
early part of the week. According
to his story he had started for an
automobile ride when the car
stopped and a Negro woman entered, demanding his money. When
ha stemped to here the had been
everal times in the shoulder, took
his pures and watch, and threw him
from the car.

his purse and water, and the from the car.

Hand says he followed the car and jumped on the running board and after a scuffle recovered his money. His wounds were dressed at the General Hoppital.

CHARLES MACK'S SKETCH

Charles Mack, of Moran and Mack, has written a new skit for "Green-wich Village Follies" sntitled "Three of a Kind." It went in this week.

Percy Brosson has formed a new alliance with Edith Evans, dancer, and is sonthuning Bronson and Everett's route doing the same act. "The Co-Eda," six people. George W. Jones (That Quartet) and Ed Foster (Foster and Foster), 2-act.

2-act. Piechiani Troupe, from the Ring-

Pitchiani Troupe, from the Riag-ling Circua.

Millorship and Gerard, for Rob-pert Law's act, June Time. George Jinks also in east,
Bill Young and Charles Wheeler,
for the past eight years a "two-man' for the past eight years a "two-man' act wheeler, and the past of the past eight years a "two-man' separated two weeks ago at Keith's,
Washington, D. C., are framing new acts. Young, with Eddle Weber, are breaking in a two-act. Wheeler and deliatide Bell, two-act. and deliatide Bell, two-act.

Addiatide Bell, two-act. with the Aven Comedy Four, and Ralph Ash (Ash and Hyams) have formed a new comedy four.

IN AND OUT

Lean and Mayfield had to retire from the Palace, Cleveland, bill last week. Ciec Mayfield was trodbied Clyde Cook, who has been laying off since the death of his mother some weeks ago, will resume his office to undergo an operation for some weeks ago, will resume his his mother some weeks ago, will resume his his control their removal. Greets Ardine sub-Orpheum route at Denver, Nov. 1. stituted at Cleveland.

ACT PRODUCERS' COST PLUS 10% ALLOWED BY BIG TIME DEPT.

Precedent in Handling for Bookings Act in Pro ducer's Production-Producers for Keith's Commencing to Worry

The special contract department in the Keith office has begun to well the contract of the contract depict of the contract depict the producer owned the act.

Together was approached to contract depict the producer owned the act.

Together was arrived at as an equitable return for the producer's interesting the contract depict and provided the contract depict of the producer's interesting the contract depict of the producer's interesting the contract depict of the contract department with the big time of the contract department of the contract department of the contract department even for the contract department even at the produced.

Profits Vary

Profits on vandeville productions vary and are often greatly in excess of 10 per cent. depending upon-better of the production of the production of the profits of the prof

Small Timera Dissatisfied Producers fee small time claim. The current the worst season in yours and few spots open so far for fisshes it too great a gamble to invest time and money in a property with every chance against recoup-

with every chance against recoupint such as a sunwiking that too
nuch politics obtain on the small
circuits; that when they do land a
near-winner it is jockeyd around
until they are willing to unload to
an agent with a better stand-in,
and at the price.
In previous seasons over \$0
producers concentrated upon small
occasionally putting acmost high
across worthy of the better time.
This yake the list has dwindled to
10, and even the latter are not any
too active. Moet of the other producers have turned agents.

ADMISSION TAX FALLING OFF

ADMISSION TAX FALLING OFF
A big decrase is foted at the
treasury in the amount collected under the admission tax, which under
the 1811 revenue act applied to adthe 1811 revenue act applied to adplies to admissions in excesse of 50
cents. Collections from July 1 to
Sept. 30, 1924, were 3463,486.48
less than in the same period in 1923, a
Collections for the 1925 period
\$15,623,781.99 for the 1925 period.

APARTMENTS ROBBED

AFASCIALARID BURDLEY
Lee Morse, vaudeville, formerly a
dancer in "Artista and Models," reported to detectives of the West
47th street station, that during her
absence from her apartment at 60
West 49th street Sunday, sneak
thisves entered and stole clothing
and theatrical gowns valued at
NAME

The thieves also entered the apartment of Lester Lonergan, play-wright, on the same floor, and obtained a quantity of clothing.

WORMAN'S SHOW OPENING

Earyl Norman, "Creole Fashlon Plate," has declined to play further vaudeville dates and inaugurated rehearsals this week for his new show, "My Boy," which has its premiere Monday week at Wilming-ton, Del., where a three days' en-

Inde. Booker's Nifty

A booker's Nitty
A booker's on the se-salled
"coffee and cake circuit" puled
anity in attempting to invelgle a standard act to play
one of their up-state "mousetrape."

The performer not wishing
to seem unappreciative, but
unwilling' to play the date
stated he had been been all the
stated he had been been been to
stated the had been been been
some town. That elicited the
answer everything would be all
right alone the independent right since the independent hadn't declared Ketth op-position."

DOWNIE'S CIRCUS BILL

Andrew Downle is arranging an all-circus bill to play complete as all-circus bill to play complete as circus fitted to vaudeville theatres. The show may open about Nov. 17.

Among the acts are the Six Riding Lloyde, Si Kitchle, Melrose's Animals. Four Orontas Troupe, Maximo, Dam Brothers and Horace Laird's Clown Band. The show is due to run 18 minutes. Walter L. Main Circus for several assaons, recently disposing of it to the Miller Brothers of 101 Ranch, Ökla, for \$15,000. It left the circusman with nothing to do over the winter.

BAYES AND NORWORTH DUET Nors. Bayes and Jack Norworth OUET, Nors. Bayes and Jack Norworth can do a double at the Palace, New York, reat week as far as the theatre cares. It may to the former, Miss Bayes will be at the Palace regularly booked, but Norworth is due at Keith's, Syracuse, noxt Week. That can be arranged if the two arree to appear, besides their regularly acres to appear, besides their regularly may be a supported by the company of their old to be palaced by the control of the palaced by the pa

"AMERICA FIRST" LOSES LEAD "MMERICA FIRST" LOSES LEAD
"See America First", Hocky and
Green's flash act, closed last week
at though it had several weeks of
unplayed time lined up. The reason was Lee Donnelly signing for
the new Al Jolson show.

prima donna when Ruth Thomas left to start rehearsals with the new "Musio Box Revue."

IRENE FRANKLIN IN N. Y. IRENE FRANKLIN IN N. Y.
Ilene Franklin has returned to
New York, after a successful ensagement on the new. big time
vandeville circuit of Australia.
Jerry Jarnigan, who accompanied
the artiste on the piano during the
foreign engagement, is also back.
Miss Franklin is resting prior to
appearing in concert on her resumed platform work under the direction of William Morria.

DE BONDY WITH LEWIS Next week Fred de Bondy, with the H. B. Marinelli agency for some years, will become associated with the Jack Lewis vaudeville agency Mr. de Bondy has a wide ac-quaintance with foreign profeswill take charge of the new book-ing department in the Lewis office

WEGOTIATING FOR FORIUM, T. A. Los Angeles, Oct. 28. Ackerman & Harris and Pantages

have entered negotiations to obtain the Fornm, local picture house, for vaudeville purposes. The theatre is currently being operated by a creditors' committee

Ames Sued for Salary Ames Sued for Salary
Dorothy Gompert has started sult
for \$800 in the Municipal Court
against Florenx Ames for breach of
contract in connection with a new
vaudeville act Ames reheared but
never produced.
I Miss Gompert is asking for two
weeks at \$100 and four weeks at
\$150. Lyman Hess is her attorney.



DAN SHERMAN Mabel DeForest and Co. with Eddie Mats, Jessie Archibald

L A.-A. F. L. MEETING

The General Executive Board of the International Alliance of The-atrical Stage Employees and Motion The International Alliance of The-atrical Stage Employees and Motion Pane Nov. 17 and continue the sessions until all matters properly submitted for its consideration have been disposed of.

The American Federation of Labor will hold its next big meeting there on that date and the L. A expects to take up a . number of matters in the regular way with the control of the

in Tiffin, O.; Reckford, Ill., and the Poli theatre, Meriden, Conn., differences were settled.

Picture Houses and Acts

A number of picture houses de-ciding to add vaudeville for west-end bills had been accepted are a new avenue for revenue by inde-pendent bookers, until last week the houses would not spend much money for its bills. One agent submitted acts for the last half. Everything was jake until the salaries were mentioned. The management told him he was salking in the way of the salaries were mentioned.

DECISION ON TAX PUBLICITY

Washington, Oct. 28.
A decision will be issued today
by the Department of Justice on
tax returns publicity.
It is expected the matter will be
left to the courts to decide.

BRENDEL AND BERT AT HIP Next week at the New York Hip-podrome Brendel and Bert will be on the bill, their first appearance in a big time Keith's theatre for some while.

J. H. Lubin Held in by Rheumatis Jake Lubin's arch enemy and about the only one he has, called Rheumatism, is at him again. Jack and Rheu have been at Jake's home as constant compan-ions for over a week.

Maddock Shelves Production C. B. Maddock's act, "Pirates the Air," has been shelved after preliminary showing through i ability of the bookers and produc-to agree upon a figure for it.

Joe Howard's Act Booked Joseph Howard's production act "The Toy Shop," has been routed over the Orpheum Circuit, opening at Milwaukee Nov. 3.

Mabel Bunyea's Stage Return
Mabel Bunyea, away from New
York for some years, has returned.
Miss Bunyea intends returning to the stage.

TWOOD POR ATTOWS

Perseverance Social Club. Inc., Buffalo; amusement; \$10,000; Bat-Louis Milani. (Attorney, F. J. Knorr, Albany, N. Y.)

Knorr, Albany, N. Y.

Knorr, Albany, N. Y.

Knorr, M. Y.

(Continued on page 43)

ALIBI BY INDEPENDENT AGENCIES NO GOOD—TRICKY CONTRACTS

The allbi of independent vaudeville agencies concerning the "joker" chause in their contracts is that it is a necessary evil, a measure of protection against acts running out at the last moment

measure of protection against acts running out at the last moment to accept more lucrative offers.

The secuse deem't hold. Neither does it explain away the placing of "This form of contract approved by V. M. P. A." use on contracts holding the "joker" clause and which has caused the 'Yandeville Managers Protective Association to threaten legal proceedings if it is indulsed in in future.

The Waiter Pilmmer Agency charges that Mas Lavarr and Co, after accepting by wire a half week booking at Little Falls, N. Y., and the Versaulte Trie djuke at Ogdensburg, N. Y., both ran out the former turn going to Rome, N. Y., and the latter to the Majestic, Albany.

Albany.

The V. M. P. A. holds a telegram of acceptance is as binding a contract, but a complaint filed by Plimmer against the above mentioned acts would receive no consideration as long fast the Plimm Apency inserts the "jokes" clause, according to an official of a V. M. P. A.

L A. T. S. E. ROAD CALLS

official road calls have been issued by the L. A. T. S. E. in addition to those recently published in Varlety, as follows:

Call No. 128 against the Tivoli and Litterty, Beaumont, Texas, excended to include the Kyle theatre there; Call No. 174, in favor of Lecture 1 and Nanded to include the Ayle freedress.

All Diego, Al. Legalant the Savoy theatre, effective Oct. 18; Call No. 173, against the Diego, Al. 18; Call No. 173, against the Olympic. Brooklyn, N. Y., in favor of Union No. 4, effective Oct. 49, and Call 172, against Memorial Hall. Carthage, Mo. in favor of Union The Proad call issued for Milwaukee in favor of Union No. 48 was called off with the settlement there. Differences between the management of the Strand, Flint, Mich, and the local Stagehands' Union No. 472, All efforts by the stagehands und adjust differences with the Conley, Frankfort, Ind., have falled.

A. C.'S MAIN ST. VAUDEVILLE
Atlantic City, Oct. 28. *
The new Savoy opened Sunday
night to a good crowd. It is the
only playhouse showing vaudeville

night to a good crowd. It is the only playhouse sflowing vaudeville along Atlantic City's main business thoroughtare, Atlantic avenue. The first week's bill has Nat Vincent, Blanche Franklyn, Carl and Erna Gress, Billy Hewlett and Co. in "Business is Business." S. W. Toth purchased the Park

Co. in "Business is Business."

S. W. Toth purchased the Park
for \$136,000. After alterations he
renamed the theatre Sayoy, with
J. Williard McGuire manager.

WARTON HARRIS' SON

A son was born to Mr. and Mrs.
Rush Hughes (son of Rupert
Hughes and Marion Harris) at the
New York Nursery and Childs
Home Oct. 27

Hughes and Marion Harris) at the New York Nursery and Childs' Home Oct. 27.

Mrs. Hughes is a prospective cast member of the new "Music Box Re-vue, while Mr. Hughes is doing screen work for Paramount at the Long Island studies.

HOUSES OPENING

HOUSES OPENING

The Gayety, Dayton, O., hast season, burleause, reopened (Reith's),
The Chaloner, West Side picture
house, is now playing four acts of
wadeville on Baturdays and Sundays, booked direct.
The Rision, Pleasantville, N. J.
Walley of the State of the State
seating capacity. It will reopen in
November with road attractions
the first half and pop vaudeville
he jermainder of the week.
As a result of the recent change
Theatre, Practville, Pa., a split
policy of vaudeville and plotures
will hereafter prevail.
"Big Busines," a new play by
Stoney Toler and Westervelt and
been in Waiter Wilspan's hands and
been in Waiter Wilspan's hands and
never produced, has been purchased
by Wilson who will see that it
reaches the stage before the end of
the stage of the stage of the stage of the
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17.4 17 17:11 4:

MINIMUM CONTRACT' IS ADOPTED BY INDEP'TS

Manager and Booker Interested-House Managers Advocated It

The "minimum contract" has finally drifted into independent vaudewille. It does not concern the player but the manager and booker, institution of house managers. It is primarily a protective measure for those who have hereforce held obligatory charteness with the bookers to play a set number of acts for the entire season and a contract of the entire season and acts for the entire season and contract of the cont

The new arrangement mentions only a minimum number of acts the house must use weekly, the manager figuring it give hem an out if de-ciding to cut down his bills and yet

ciding to cut down his hills and yet a certainty that he can enlarge the number of acts at any time without further than temporary obligation to the booker.

The new form has been fought out for the past month with mest of the bookers eventually yielding to the idea.

Fox-Orpheum Oakland Deal Chicago, Oct. 28. The Orpheum Circuit-Wm. Fex deal in Oakland for a new theatre is on again and will be settled this week.

DANCEHALL ARRESTS

(Continued from page 3)
same will be held out of ticket sales
until debt is paid.
Rule 12—Girls must not tell musicians what to play. Tell floorman

or manager.

Rule 13—Positively no quarrelling

Rule 18—Peathrely no quarrelling on floor with suyone. Rule 14—No girl shall leave club without permension. Rule 18—This club shall not be responsible for any indebtedness. Rule 18—Our girls are subject to the regular hold back. Rule 17—Anyone working under these rules must give 16 days notice when leaving employ of olub. Rule 18—Each person breaking not in favor of fine will be discharged without notice.

not in favor of fine will be dis-charged without notice.
At the bottom of the blank, and above the space for the signature is the line, "I am of age and agree to live up to the conditions of this contract."

contract."
Wild Boom Town
The tiown of Cromwell is one of
Okiahoma's newest oil towns, and
from all reports one of the vary
wildest and widest open. "Bill"
Tighlman, 71 years old, a pioneer
officer of Dodge City, Kans, when
that town was a wild one, has been
employed by Cromwell business me

as chief of police.

He tells of a new drink, a favorite with the oil workers, and describes it in the following graphs

Pa, with seating capacity increased from 500 to 1.00, has reopened with split week vaudeville, four acts can hair.

Hereafter the Bardavon, Poughespiet, N. Y., will play a seven-act show through the week, splitting for 30 days. He takes three tables the week, Fally Markus has been booking a five-act bill for the last fail only. He will continue to handle the new booking policy.

Mass York City

arra BCRIPTION gle Copies.....28 Conte

No. 11

NEWS OF THE DAILIES

Glovanni Martine, Metropolitan Opera singer, was fined \$3 in the Manhattan traffic court last Wednes-day for parking his car fifty misutes in front of the Metropolitan Opera Mouse.

Frank Gilimore radioed Firmin Genier and the Odeon company, who are on board the Paris bound for this country, that they have been made honorary members of Actors Equity Association for the duration of 1981s stay in the United States.

Marcus Loew is in Los Angeles

Times Square traffic was blocked in the rush haur Wednesday even-idg while firemen were extinguishing a fire saging of the Tourist of the baze was caused by a short circuit in the electric wires that feed the lights on the front of the building.

It is believed that spontaneous combustion in a pile of stored films started the fire in the storecome of the Universal Film Company's stu-dios at West Fort Lee, N. J., last Thursday. No one was injured.

olders. Frank Tinney was awakened sarly Wednesday morning by a fir-raging in her bome on Foxkursz Road, Baldwin, L. I. She telephoned a fire alarm and the freemen extin-guished the blaze in a few minutes The damage was estimated at less than \$1,000.

Caroline Harris Barthelmess mother of Richard Barthelmess, is contemplating a return to the stage fars. Barthelmess was well know to the spoken drama years ago,

"A decree of separation and 550 week alimony were awarded to Mr. Helen Scott Mochan, 25, an actreas against John Mechan, her play bright husband, in the Suprem Court Oct. 21.

Katherine La Salle was granted a divorce from Samuel E. Carpanter is Bridgeoor, Conn., on the grounds of cruelty. Their six-year-old daughter, Patricola, was awarded to her mother, but no allowance, was stipulated for allmony or the support of the child.

port of the child.

All motion picture theatres in Rome will be closed for a period as a result of a protest by the owners against a new decree by the finance against a new decree by the finance of the net period as a has been done in the past. It is estimated that he loss to the film owners in Rome will be \$2,000,000 yearly through this procedure.

John R. Owes, Toledo millionaire, who is being held in Los Angeles with Irene Datton, motion picture actress, on a warrant, issued in To-tal Control of the Control of the the Mann act, declares he is inno-bent and that the charges were in-writed by his wife as swidence for a swinced by his wife as swidence for a \$10,900 batl and Miss Epiton under \$5,900.

Mr. and Mrs. Lew Fields have anhounced the engagement of theis daughter Dorothy to Dr. J. J. Weiner, prominent New York physician. The date of the wedding has not been set as yet.

Majtistate Simpson held the three men who, posing as private detac-tives, forced their way into the apart-ment of Mrs. Ethel Jackson Bayne the original Merry Widoy, and car-ried away Marcus Howse, the man named as corespondent in the Jack-son divorce suit, for Special Sessions, New York.

Frances X. Bushman has decided to leave the motion picture field and is breaking in a vandeville single.

· Ivor Novello has entered a suit in the Estitmore Federai court against D. W. Griffith, Inc., for \$11,200. The claim is for alleged breach of con-tract under which he was to have received \$700 a week in the defend-ant's employment.

"Indian giver" is what Mmc. Alma Clayburgh, former singer, called her husband before Justice Tierney in the Supreme Court Thursday. She fatring to recover some 903 articles she claims he has taken from her since their separation in 1916.

Dorothy Bass, actress, refused to prosecute the two 17-year-old girls arrested several weeks ago for ch-

RIGHT OFF THE DESK

By NELLIE REVELL

Being included among the greets' of, homer at a luncheon given to His Eminence, Cardinal Hayes, was a privilege I might often have dreamed of, but never expected. But expect it or not, I did have to pleasure Monday, when the Catholic Actors' Guild gave its annual after in homer of the Cardinal. And it was pliting delight upon delight but of that I had Will Ropers as a dinner partner and that I rvin S. Cobb, Gene Buck, Mary Ryan, Wilton Lackays and Octor Kahn were seated so close to me that we could all talk to each other at once.

For sometime after the dinner started there were two empty chairs between Mr. Lackaye and myself, and we began to wonder it perhaps those two choice seats hadn't gotten into the hands of the speculators, who were holding them for some of those people who never make up their mind to go to the theatre until the first act is almost over. However, our fears were allayed when Gene Buck and Otto Kahn came in and occupied them.

Presently the galleries began to fill up.
"Joys," whispered Will Rogers, meaning that Joe Leblang, the cut-rate
locks broker, must have had a good lock of the tickets.
However, we agreed with hir. Lackaye, when he said it takes a great
However, we agreed with hir. Lackaye, when he said it takes a great
However, we agreed with hir. Lackaye, when he said it takes a great
Had Eminence. He turther added that, unlike some other leading men,
he was never hampered by temperamental leading ladies.

There were a lot of speeches, most more political than spiritual. And all were Democratic. Just when this oratory was at its helpft, my intrace came in wearing a Coolidge button. And she sat there all through the dinner without putling her hand over the button once. Which shows you what kind of a strong-minded nurse T have.

I had the time of my life renewing old acquaintances and forming new ones. I enjoyed all the lunch Will Rogers left ms. There were some things on this menu I couldn't eat, but there want analything Will couldn't eat. How that cowboy-comedina-columnist, whose slogan is "Write' em, cowboy, write 'em,' loves chocolate and cookles. I'al like to know how he manages to retain that sylphlike figure.

While an air of dignity and profound severence prevailed, good natured railiery constituted the keynote of the funcheon, and to my aiready great admiration of His Eminence as a churchman was afded an appreciation of his eense of humor. Wilton Lackaye arrived when the reception room was most crowded and tound a sent on a lounge. But he failed to observe that he was sitting next to Cardinal Hayes.

"How do you do, Mr. Lackaye," said the Cardinal.

"How do you do, Mr. Lackaye," said the Cardinal.

"How so you do, your immence," replied the actor, turning argund at last.
"I thought you weren't going to speak do me."
"But you must admit that when I did I was affable," countered Lackaye.
"You were more than affable," the Cardinal replied with a smille, "you were gracious."

Will Rogers, in his talk, said that since the Cardinal had a bigger job than he had last year, he had better not 'rasar' him. However, he added, he would like to say that he had read that it took lift Emphene three days to learn how to wear that red hat atter he got it. And that he had even read about him is Rollwood. And claims he was the original belshop would be promoted.

Willie comment on the number of Protestants and Jews at the luncheon ras that they must have brought us there as borrible examples, just as hey used to bring a teper to a temperance meeting.
Which resulted me of the story about an Irishman who asked a priest:
"Was SL. Peter a Jew, Father?"
"Tes, Cassidy."
"Was SL. Paul one, too!"

"Was St. Pau one, toor." "Yes, Cassid Twelve Apostles wor Jews, Father?"
"And all the Twelve Apostles wor Jews, Father?"
"Yes, Cassid,"
"And phwat wor those wise old Jews iver thinkin' of to let Italians take the Catholic church away from them?"

take the Catholic church away from them?"

This is the first year I will be able to vote, and while I am not committing myself in regard to the other candidates, I do want to go on record as saying that a first year I will be able to record as saying that a first for Congress from this, Times equipment of Charles Gebring, candidate for Congress from this, Times equipment of the congress from the congress of the congress from the congress of t

How did I ever get to be a Republican when all my very closest and dearest friends are Democrate? I had no idea how many of them held to the principles of Thomas Jefferson until I heart peeches at the luncheon. Believe me, it takes more than an ordinary supposition. It is to stick to one party when all your friends belong to the sprosition. Maybe it's because I was born a Republican and hayen't grown up yet. But whenever they put Gehrings and Blooms on the other ticket it needn't surprise anybody to see me boilt my party.

It needn't surprise anypous to see me one and the track came to the only thing I saved out of the wreckage when the crash came to me six years ago—that is, the only thing pawnable or salesble—was a small seart of Russian sable. It survived six years of storage, moving, packing ad unpacking. And then the first time I wore it after disging It out of oblivion and moth balls I lost it at the Cardinal's luncheon. Gene Buck and Will Rogers had both been kept busy all during the lunch resculing it from under the table, where it would fail, but as soon as their well-durings relaxed I lost it. No accusations. No closes. But I hope the finder does not need it as badly as I do and returns it.

Betty just remarked "Close with this paragraph because it's funny." faybe so, but I fall to see it.

tering her room at 232 Quincy street, in the control of the proof of the party of cases in such and the proof of the party of above, The gifts shall they stole the clothing because they wished to go on the stage and needed to make a pleasing appear—

The marriage of Harry Holmes

The report of an affirmation Ine report of an american of David elasco against Max J. Klein and the zz-Zee Reality Corp., brought sev-al special reporters and a sob sis-or down to the Appellate Division

Friday.

When it was learned that this David Belasco was an 11-year-old boy who is suing for injuries sus-

The marriage of Harry Holmes to Florence Ashton will not break up the vaudeville team of Holmes and LeVere. Until six months ago Miss LeVere was Mrs. Harry Holmes and after their divorce they kept the team intact.

Edgar Allan Woolf and Sigmund Romberg are at work on a new musical production called "The (Continued on page 55)

INSIDE STUFF

ON VAUDEVILLE

The rumors to the effect that there was to be a general reorganization the editorial staff of the. "Morning Telegraph" were denied by executives of that publication after the departure of Karl Decker from the out as managing editor of the paper. At the time it was stated a sweeping desertion of the ranks was to follow Decker if damissal. Decker left.

out the others remain.

There has been no euccessor appointed to replace Decker, instead, ditorial and business council, has been formed. E. R. Thomas has

source that the of publisher.

It was also denied that Thomas had ordered that W. E. Lewis be cut from the salary list of the publication prior to the editor's death, which occurred at his Long Island home Tuesday morning.

Bertle Fowler, some years ago well known in vaudeville, entered the limelight again at Los Angeles, when Mrs. Marjorie Spero, 39, known as Marjorie Donovan, dancer, was found dead in bed alongside of lee in their Hollywood apartment, after a night of drunken orgy during which the dead woman war gewerely beaten by her alleged lover. Miss Folwer, Claude Carson, actor; E. W. Praston, owners of a Hollywood apartment house, and Reno Glüsseock found in the apartment, were taken

spartment house, and Reno Glussock found in the apartment, were taken into custody as witnesses.

They told the police that Walter Weiman, alieged lover of the dasad woman, had a struggie with her the night before, following an attempt she made to strike him with an ice pick. Weiman, it is said, beat kicked and strangked her and finally threw her into the bed alongside of Maiss Fowler, who was sleeping, at three in the morning. Then it is declared that Glassocked turned on Weiman and gave the latter a heating which resulted in his being taken to the Receiving Hospital with a broken length and other fingules. Weiman was held for the murder of Mrs. Spero. At the Coronar's integers it was brought out by the witnesses that At the Coronar's integers it was brought out by the witnesses that At the Coronar's integers it was brought out by the witnesses that At the Coronar's integers it was brought out by the witnesses that At the Coronar's integers it was brought out by the witnesses that Bertie Fowler is now 39, blonde and plump. She broke down when lodged in the Los Angeles city jail and blurted out in a flood of tears, "I tifed to "play the big time, but I'm nothing but a bum now. Just a bum."

This is the third week of George Jessel at the New York Hippodrome. He may remain there the fourth week if rebearasis for his new show do not interfere. When Jessel started at the Hip he volved a port of after-plece, building it up as the time rolled around until by the second week it was set. Jessel didn't think it unquain and was quite satisfied had not impeded his own work there. Georgie was somewhat surprised when the management asked him to remain another week and a fourth if he could, but was more autofished when a representative of the Orpheum oriential saked if the electric could have the attribute of the oriential could have the attribute of the oriential saked if the electric could have the attribute of the oriential saked if the electric could have the attribute of the oriential saked if the electric could have the attribute of the oriential saked if the electric could have the attribute of the oriential saked if the electric could have the attribute of the oriential saked in the orien

Upon Nora Bayes return last week from England she denied her engagement to Lew Cody. Lew had denied it in Paris before he returned and Nora had admitted it in London before she salled, so theatrically, her latest makes it perfect.

Sin Joseph Glimberg must have written his beether in Chicago to come in 10 New York and be an actor. In Chicago brother was not an actor. Sir Joseph's relative must have written back to ask why and how, it Joseph and have answered that if his brother wouldn't take his word par it; to look up all of the stories about him in Variety and for his rother to see what a great entertainer the New York and of the family

Brudier comes

Sir Jos's brother called at Variety's office in Chicago and cautiously
questioned the staff about a fellow named Glasborg in New York, who
he was and how good he was. Finally admitting himself a brother of
the world's greatest, the Chicago office bunch handed him the file and
told him to read for himself.

The stories appeared to satisfy Sir Joe's brother. On his way out he tried to tip the stenographer 10c for her trouble.

S. Z. Poli was in New York and said he would like to see arround by the circuit for \$1,800,800. A coording to understanding that attainment and the first and the property of the said to the said to

Cabled reports of the divorce granted Shirley Kellogg from Albert deCourville, the London producer, this week brought no surprise to Broadway. Edith Kelly-Gould was named as correspondent. Mrs. Kelly-Gould came to New Tork in deCourville's revue, which failed. At that time there were reports Miss Kellogg was aspking ovidence for divorce and was then supposed to have obtained it.

Miss Kellogg was a sixtuesting unumber leader in Winter Garden, New York, musical productions when deCourville married her some years ago.

Dorothy Dalton (Mrs. Arthur Hammerstein) is reported having considered vandeville via husband, but that the via gold the agents to ask 45,690 weekly for the picture star. According to report, the agents sent the salary figure over the phone to the bookers. Meantime, it is said, Arthur attred to perpare for his wife a musical to be called "Miss Bobby," and authorised Rudolph Frimi to set the music te it.

Houses booking Sunday vandeville concerts are squawking against the number of tryouts and breek-ins being paired off on them as regulars and being charged accordingly. Investigation has found that in many cases the acts were setting only expense money while the bookers were pocketing the difference.

A vandeville department in the dramatic pages of the Sunday editions of the New York dallies has been noticeable of late, arriving after several years of effort in that direction. The finnovation came should through the persistency of Walter J, Kingsley of the Keith's Palace publicity department. Mr. Kingsley in pressed upon the editors the importance of vaudeville. They qually listened. The vaudeville matter is usually of the coming attractions at the big time houses with such news matters as Kingsley selects from the trade papers.

An orchestra was recently booked in a Chicago vaudeville theatre for \$1,100. The amme organization was booked the following week at another vaudeville theatre in the same town for \$100. The manager of the first theatre was notified the orchestra has been booked at the other theatre for less money. The manager sent for the leader and asked him how much he was getting for the date. The leader replied that he did not know, as his agent had his contract. The agent, when questioned regarding the difference in satiries, could make no satisfactory explanation, and the difference in satiries, could make no satisfactory explanation, and the satiries are considered to the satiries of the satiries of the satiries could be agent was in for a cut on the axira money. This agent is but lately in Chicago. He is trying some of his New York tricks out there.

In theatres regarded as "picture houses," Cheises, 28th street and Eighth avenue; Chalcong, 55th street and Ninth avenue; Superior (Keeney's old Third Avenue); Bronson, Newark, and the Linden, Linden, N. J., is vaudeville.

FROM "AMERICAN LABOR WORLD" OF OCTOBER, 1924

(OFFICIAL ORGAN OF THE AMERICAN FEDERATION OF LABOR)

RLESQUE SHOWS PLAYING THEATRES CON-TROLLED BY THE MUTUAL ASSOCIATION THE WORKINGMAN'S REAL FORM OF AMUSEMENT

EDITOR'S NOTE.—This is God's country—"America," the beautiful. We are fortunate to live here. Nowhere else in all the world is there such a variety of good, wholesome form of amusement afforded the workingman.

BURLESOUE BY THE MUTUAL BURLESOUE ASSOCIATION. Every week there is an entirely different attraction playing only the theatres in the various cities of the United States under the auspices of the Mutual Wheel Association. So when you go to a Burlesque show, be sure it's a Mutual Burlesque attraction.

By MATTHEW QUAY GLASER, Special Staff Correspondent

What is the matter with labor, or is there anything the matter with Burlesque? What is the form of Burlesque presented? I believe these questions should be answered from a strictly American point of view, uninfluenced by any

Regarding the first question, for instance, we have opinions varying from one extreme, that of the plutocratic capitalists who at one time are for the interest and welfare of labor. But capital in general respects labor to a degree through the untiring life work of none other than the Grand Old Man, our leader, Samuel Gompers.

The second question covers the consensus of opinion of at least ninety per cent of the rank and file. There is nothing the matter with Burlesque. It is the workingmen's only real form of amusement.

Burlesque is the poor man's recreation and solace. It is not a Kid-Glove Institution designed for the exclusive entertainment of the wealthy society class.

The third and last question: What is the form of Burlesque? The answer to this specific question is what every workingman everywhere wants to know. The form, the style, the policy outlined by the Mutual Burlesque Association?

· This problem has been solved.

Covering a period of seven weeks of careful study, taking the view point of the workingmen, I can express in positive terms the shows playing the theatres controlled by the Mutual Wheel are recognized as the Temple of Labor, for labor as a unit favors the form of Burlesque produced by the Mutual Wheel.

Concerning the composition of the average Mutual Wheel audience, not counting the occupants of the boxes, threefourths of its New York, Chicago, Cleveland, Philadelphia, Brooklyn, Pittsburgh and Washington, D. C., audience sat in cheaper seats and paid sixty per cent. of the receipts.

If I were to name the various traveling Burlesque organizations playing the theatres under the jurisdiction of the Mutual Wheel Association in the cities above mentioned, it would be showing favoritism. To exploit any particular show, it would be unfair. It certainly would not be dealing justice to the forty or more traveling companies playing the Mutual Wheel

REAL BURLESOUE SHOWS

With a good deal of feeling, I will state clearly every show I witnessed gave a clean, healthy entertainment; the comedy produced by comedians were of the right stuff, made possible without resorting to suggestiveness, and it produced laughs of a hearty nature. This, commingled with charming, youthful, dancing girls in the various dancing numbers, makes them real Burlesque shows.

Everything favored the workingmen. The Mutual theatres in every city are central in location, right in the heart of the homes, of the toilers—that's genuine comfort, for the tired workingman attending a Burlesque show for relaxation does not wast to go any distance to secure his amusement. He wants his club within hailing distance, where he can meet

his fellow workers that he will find at the Burlesque theatres playing the Mutual Wheel attractions.

playing the Mutual Wheel attractions.

Why does the workingman favor the Mutual Wheel shows?
Because every workingman should be true to his trust, true to his obligation, for every one of the Mutual theatres are strictly unionized. There is one feature of an enviable opportunity by rendering the highest service to the cause of justice and to the rights of the workingman and to the one who has acquitted himself with triumphant distinction. This man has faithfully, with a degree of pride and devotion, performed the basis of recognizing labor to such an extent that the Mutual Wheel is-known fir and wide as the true, loyal friend of organized labor.

CLEAN SHOWS

With a dash I will mention the name of I. H. Herk, the executive head. I do not know how better to present what I have to say in regard to his solid front for the cause of labor. The guiding hand of Mr. Herk and his associates comprising the Board of Governors has made Burlesque what it is today. Straight, honest, fair and clean; the workingman can safely bring his wife, his daughter, or his sweetheart, or meet his comrades while attending a Burlesque performance and feel at home, while under the protection of the Mutual Wheel Association.

Association.

To outline the part labor plays in attending Burlesque performances, I will give you some idea of the immense attendance and the extraordinary enthusiasm that characterized a Labor Day performance at the famous Olympic Theatre, Fourteenth Street, New York City. An opinion may be gathered from the following descriptive account. Why shouldn't the work of the artist who illustrates this be collaborative rather than accessory, as it were, after the fact? Why shouldn't he, as direct partner in this feature article, help the author to tell the story? He should—that's the answer.

Such leaders as Gompers, O'Connor, now the Chief of the

tell the story? He should—that's the answer.

Such leaders as Gompers, O'Connor, now the Chief of the United States Shipping Board; Morrison and Ryan on the stage with the entire company—"without a parallel," for the applause was genuine, everyone arose to pay its respects, and when the charming prima donna salutes the pictures of Labor's champions and the orchestra plays the National Air the applause was tremendous. It was Labor's holiday; all the men in that vast audience were from humble walks of life, but all were distinguished for good character, intelligence, fidelity, bravery and efficiency. They had no motive but loyalty. Such are facts.

The Burlesque shows playing the Mutual Wheel Theatres are the ones where workingmen's patronage are graciously appreciated.

LABOR SUPPORT ASKED

Anno Domini, 1924, will be important to organized labor and the rank and file must stand by its friends. What is fair to one is equitable to all involved.

The Mutual Wheel Association supports organized labor, so, therefore, organized labor in return naturally should give its support to the Mutual Wheel Association.

The writer on behalf of the American Labor World calls upon all its subscribers and its readers to patronize the theatres playing the attractions of the Mutual Wheel Association. Need any more be said?

VADIETY

BUT 15 PROGRESSIVE SHOWS ON COLUMBIA WHEEL-SCRIBNER

Writes Letter of Criticism After Tour of Inspection -Saw Old Hits and Heard Bum Jokes-Better After Election

Sam Seribner scatingly scores all of the Columbia Circuit producers in a latter referring to his findings upon bis recent tour of the circuit. According to Scribner's spisite, the producers are "cheating" this season and using all worn bits and dialog

and using all worn bits and dislog is of yore. "One-Armed Snorkey" or "Uner Armed Snorkey" or "Under the Gaslight," and "Ko-konn," two bits of more than antequated vintage, were seen by the Columbia's general manager. Serthmer's estimate is that only 16 shows have shown the least propersion, and the seen of the control of the control

Scribner also accuses comedians Scribner also accuses comedians of wearing worn-out street clothes for siage wardrobe, and saw only two agents on the job. Those were abead of "Hippity Hop" and "Niftles of 1924."

beed of "Hippity Hop" and "Mittee of 1924".

The Scribner letter follows:
The Scribner letter follows:
The Scribner letter follows:
The Scribner letter seeing nearly
all the shows on the wheel, my
report to the Board of Director.
There are possibly 12 and not
over 15 shows to be commended,
that is 12 to 15 shows that have
been staxed with some degree of
the lighter and the detail of the
the lighter can do the detail of
the lighter can do the detail of
the larged as any burdlesque show I ever saw. Every
and taken care of I swall applied
the relief, and it murt have been
a relief to the audience not to
know the sawer to every joke etve relief, and if must have been a relief to the audience not to know the answer to every joke or not to know the finish of every bit of the show. The material was new. The burlenque patron wasn't familiar with any part of

was new. The burleague patron wan't familiar with any part of, it.

Outside of these 12 or 13 shows the rest of you gentlemen haven't done one solitary things in the rest of you gentlemen haven't done one solitary things any your stage that requires ability or brains to produce. The details of your show have been overlooked entirely. During my trip west had the picasure of seeing "Consented Survivales had the picasure of seeing "Consented Survivales had the streem picasure of seeing "Kokomo" and "See The Work of the producer went who due up "Kokomo" and "Snorkey."

There are the producer went who due up "Kokomo" and "Snorkey."

Old Gags and Bits "The Snorkey."

There are at least a Gentlement of the company at some time says, "On, why did your father ever a fact 12 shows where the comedian at some appt in the performance says, "Who do you think I um, Rudolph Valontion." I saw more old bits, heard more old gags in the last three week that it was not be the seen that of your comedians don't dress in stage clothes. They use street clothes that are worn out and discarded and in order to get that money's worth they are using them we comedian feessed in a golf suit. His knickers were made of blue delaine or calleo, the very cheapest kind of matrial. I saw dosess of comedians dressed in ordinary street went, come out not perface with a pair come out on the stage with the same and the

dressed in ordinary street wear, old and displicated. I saw one come out on the stage with a pair of flesh colored tights with black of flesh colored tights with black scakes and black garders drawn over the tights the same as you was the tights the same as you was the colored to the tights the same as the tights the same as you have a same and the tights and the tights and the tights and tight

BURLESQUE ROUTES

few producers. The Culumbia Amusement Company has furnished you with just as fine houses as the legitimate attractions play in and spent considerably over \$100,000 this summer in redecerating, refreshing and bringing their houses up-to-date, and the best the Columbia Amusement Company gets from some of you is not of dirty, discharged of bits and our jokes and in some cases a lot of cheap female continues and no agents to help get business Two Live Agents"

Two Live Agents In fact, I only saw two real business getters on the trip and they were workers, both of them. One was abead of "Nifties of 1924." Both of these agents were in the bill room early, dressed in their translets agents were in the company of the season of Both of these agents were in the bili room early, dressed in their verking cioties and getting ready to tack card and beaner the town, and when they bad finished the town was billed.

I saw a show in Chicago without one single thing in the lobby pertaining to the show except the meaner and a photo or a frame.

pertaining to the show except the manager, not a photo or a frame, not one thing except what the local manager dug up around his office and dressed up the front of his theatre with and this in a theatre that costs \$4,500 a week to

theatre that cours s, wor a mean operate.

The indications along the line are that as soon as we get some show weather and the election is a soon as we get some show weather and the election is a soon as we get the soon as we get material into your shows at once fer rid of "Hand Hearted Hannish," "Oh Baby," "Rudolph Valention," "Ohe Armed Sporker," "Kokomo" and other bits and business of the vintage of 1886, and replace them with something you can sell.

Yours very truly, Amusement Company, Bom S. Scribner.

POOR PHOTOS

Columbia Circuit house managers are squawking about the photos sent out by the Columbia press depart-ment for newspapers and lobby dis-

play.

The Billy Arlington show sent one house flasblights of last year's "Bon Tons, and "Whirl of Girls," "Bon Tons" and "Whiri of Girls," the outstanding features of which were John Barry and Vic Plant, both with another attraction this season. Not a flashlight of Arling-

season. Not a manilight of Aring"Step, On It." "Nittles" and
"Temptations" are all using the
same group of gifs and same contumes., Othern shows, alleged, to be
delinquest in meeting, the require"East "Paley." "Golden Crooke,"
"Zana 'Thaley." "Golden Crooke,"
"Tant Steppers." "Go' Te It." PeekA-Boo." "Record Breakers," "Runnin 'Wild." "Step This Way. "Take
A Booke,"

"Take "Bitting Billy Watson's Shown." "Bitting Billy Watson's Shown."

son's Show."

The Columbia Circuit press department is supposed to see that producers furnish proper photographs for newspapers and lobby

PROSPECT IMPROVES

The Prospect. Bronz, New York, playing the Mutual wheel burleague shows has taken a big brace in business during the past two weeks. The house had been one of the weak sisters on the circuit.

The prospect of the prospect was the same as the heavily censored ones at the result of the Prospect were the same as the heavily censored ones at the prospect were the same as the heavily censored ones at the prospect were the same as the heavily censored ones at the prospect was the heavy on the new runway the bouse has installed.

An increase in business was immediately felt at the box office. The Prospect, Bronz, New York, aving the Mutual wheel bur-

An increase in business was immediately felt at the box office.

Last Friday night the "Moonlight Maids" grossed over \$600, atmost double the receipts of the previous Friday night.



ELSIE CLARK

This little lady has personality, diction, looks and a routine of special and popular songs which always makes her an outstanding hit. With NELSON STORY at the plane.

This week (Oct. 26), Majestle, Dallas, Texas. Thanks to Mr. Charles Freema Direction ROSE & CURTIS, and HARRY WARD

Special Nights and Sell-Outs at Empress, K. C.

With the season full under way, the surprise season for season Kansas City, Oct. 24.

MUTUAL WHEEL BOB NUGENT IS SHOWS PASSED | HELD ON CHARGE ON BY HERK

ness as Found on Wheel

I. H. Herk, president of the Mutual burlesque wheel, completed declared business satisfactory the following bouses and cities; Gayety and Trocadero (2), Phila delphia; Gayety, Baltimore; Mu-tual, Washington; Academy, Pittstual, Washington; Academy, Pitts-burgh; Gayet, Louisville; Broad-way, Indianapolis; Gartick, St. Louis; Gartick, Des Moines; Emi-press, Kansas City; Minneapolis; Empress, St. Paul; Cadillac, De-trolt; Miles-Royal, Akron; Garden, Buffalo and Rochester. Fal; business, but improving, in-reported at Empire, Civeland; National, Chicago; Empress, Clin-cinnati and Empress, Milwaukee.

National, Chicago; Empress, Clin-cinnati and Empress, Milwaukee.
The following Mutual shows were revelwed and pronounced by Herk:
"Bobbed Hair Bandits" (good),
"Laffin' Thru" (good), "Laffin' Thru" (good),
"Laffin' Thru" (good), the Lovemakers"
(fair, numerous changes), Lew Kelly (good', two sate of wardrobe and sate of scenery ordered); "Mer-good' shape, now), "Nugby rymakers" (good), "Make It Peppy" (good shape now), "Naugbty Nitties" (good), "Round the Town" (good), "Red Hot" (good), "Step Along" (good), "Stepping Out" (bat, numerous changes), "Whisz Bang" (good).

EURLESOUE CHANGES

Sobby Vail has joined the "Good Little Deviis" (Mutual), replacing Harry Sher,

BURLESQUE REVIEWS

States Condition of Busi- Comedian Faces Serious

Seventh street, attended by principals and chorus girls of "Bashful Bables," at the Empress last week, changed to the change of Jack Carr, 24, of Somerville, Mass, of the firm of W. J. Nolan & Co. Carr was taken to the General Hospital and was reported by physicians to but each of the change of the cha

OF STABBING

Charge-"Party" in

Chorus Girl's Room

Cincinnati, Oct. 28.
A gay party, staged early Friday morning at the Hotel Newland, Seventh street, attended by principals and chorus girls of "Bashful Bables," at the Empress last work changed.

abdomen and chest. Nugent upon the forest cuts on the forebead and right. Two chorus girls, who said that they were with "Bashbul Bables," also were arrested. They gave their ammes as Ruth Harmon, 13, of But-fato, N. T., and Marian Farnhani, 10, of Feshody, Mass. Folice say they were clot that the cutting strength of the strength of

bey found Carr upon the Boor.
Met diff's in Elevator
The police quest'quing the prisonera, found that Carr had met the
girls in the elevator and made an
engagement to meet them in their
room after the show. John C. Ziepnielt', a companies of Carra, a comeled't a companies of Carra, a comecards was sharted. Long after midinght Nugent entared the room and
joined in the game.
During the game Carr and Nugent
quarreied and Nugent left the room
for a few minutes. When he returned he was accompanied by
define with the "Bashful Bables."
"This is no place for me," Carannounced as he rose to leave.
Nagent followed him into the halllavey and the fight started there,
later extending to the room. Ziefsied ran to Carra, and and in the
struggle his coat, was cut in several
Tolice Chief. Kirzan released all
Tolice Chief. Kirzan released all

Police Chief Kirgan released all Folice Chief Kirgan released all of the prisoners except Nugent. Folice Judge Wosste order Nugent Holice Judge Wosste order Nugent had without bond to swall the outcome of Carr's wounds. If Carr's wounds, the Carr's wounds was to bond. The Baghtal Jubles" is a Mutual wheel burlengue show. This week it just the Gardy, Louisville: next week (Nov. 3) it will play the Breadway, Indianapolis.

Inlest bit by far was "Boyle's Thirty Acres," a prise fight travasty. Cohan as the unwilling fighter and Watson as the unwilling fighter and Watson as the unwilling fighter and Watson and the state of the state of

around the "Billikin & Slotkin" characters which this pair created
where the state of the special songs, of which there are
the special songs, of which there are
the special songs, of which there are
The show opens novelly, the idea
being that as most of the audience
will do to show the state of the s

AID STRICKEN CHORISTER

AID STRUCKEN CHORISTER
Indianapois, Oct. 28.
Vera Holmes, chorus strl in
'Bathing Beauties,' Columbia Wheel
show at the Capitol here last week,
had to quit dancing.
The cast, theatre and company
officials raised more than 3200 for
her. She was sent home to Wattsburg, Pa. Baturday.
Manager trying Becker, of the
Manager trying Becker, of
Manager trying Secker, of
\$20 a week upon Miss Holmes during
her Illness.

LETTIE BOLLES

INGENUE LEAD with Harry Levan's "TOWN SCANDALS" Season 1924-25

be found on page 51 in this issue.

SHUBERTS' BARRING OF CRITIC MAY BRING ACTION ON POLILEASE

McLean, Owner of Paper, Regarded as Spokesman for Administration-"Post" May Start Campaign Against Theatre Now on Government Property

sing of John J. Daly, McLean's dramatile critic. A front-page story,
with a spread head and running a
column in length, appeared in the
"Peat" Monday, following Daly's attempt Studay night to enter Polis
theatrs on a purchay night to enter Polis
theatrs on a purchay night to the stempt Studay
The Potters." The story described
how Daly purchased the ticket and
hen went on to state that Leo
Leavitt, manager of the house, had
stopped the dermantic man at the
refused him admittance, Leavitt
stating to Daly that he mure chryeut his orders from the Shubert of
Socs in New York.
The "Pest," in desding Daly's
refused him admittance, Leavitt
stating to Daly that he mure chryeut his orders from the Shubert of
Socs in New York.
The "Pest," in desding Daly's
review that brought the bany, stated
that the local police had consored
the show, and that the other four
critics had written along the same
illused of old-time buriesque and
conveness streaking number."
The Shuberts are "treading on
dagerous ground" is the belief here.
Ned McLean's "sheet" is the official
organ of the administration. The
should the Shuberts desire to continue their ban of Daly, McLean has
but Hitle chance through the our
timest is preacted by the courter
in Variety several months are
rangement, which was brought our
record to the existing aurangement, which was brought out
in Variety several months are
record to the existing arrangement, which was brought out
the same hands of those seastors who have placed themselves on
record to the editing arrangement, which was brought out
the lange of these seastors who have placed themselves on
record to the editing arrangement, which was brought out
the same hands of those seastors who have placed themselves on
record to the editing arrangement, which was brought out
the lange of the art of the
investigation, when it gets under
way, should the paper line up with
their day and an again the or the
investigation of the

That there is "something in the That there is "sometning in the wind" along these lines is evidenced by an inquiry by the "Post" to Variety's Washington Bureau concerning the published articles setting forth the arrangement under which Mr. Poli and the Shuberts have the borne.

house.

Barred or not barred, McLean's
"Post" had their review of "The
Potters" on Monday morning, and
it wasn't a "sugary" affar either,
but along the lines of Daly's work
Wheave work the ware but along the lines of Daly's work recently. Whoever wrote the review pointed out the show's shortcomings and gave the "why and wherafors" for their opinion. In the Stunday dramatic section the house carried their usual large advertising spread for the current attraction.

ELOPEMENT SUSPECTED

"Your Honor, we believe that the complainant has run away with the husband of the defendant."

This statement coming from the lipe of a police officer caused a sensation in West Side Court when the case of Mary Gotta, 129 Hamilton awanu. Brooklyn. was called

ton avenue, Brooklyn, was called.

Mrs. Gotta, charged with having miashed Dolores Niccholisi, an italian actress, at Broadway and 46th street last Thursday, was in court with her six children. She ex-plained to the court her wayward husband had been seeing too much of Miss Niccholist and that the at-

of Miss Niceholist and that the at-tack on the actress was caused by this action of her husband. The complainant, who gave a false address at the time of filing her charge, has not been seen since the night of the attack. The hus-been missing, and the same of the been missing, and the same of the same of the same of the same of the bean and it is on this fact that of-ficers base their belief that the pair have run away.

Washington, Oct. 28, MAUDE ADAMS MCLean, owner of "The Washington Post," all "Bet up" in their barring of John J. Daly, McLean's drawing of Jo MAY YET COME **BACK TO STAGE**

Threat by Equity Member Thought to Influence Beloved Star of Theatre

Mande Adams may return to the stage the fall despite the supposed barrier of Equity membership which the noted star refused, It is currently reported that Miss Adams has agreed to appear for a management which is or will, Join the Managere' Protective Association. The latter organisation was formed last May by about 30 man) from the Managers' Association. The fact of the Manager's Association from the Producing Managers' Association from the Producing Managers' Association for the M. P. A. signed the 38-30 agreement with Equity permitting the casting of two independent players to every sight Equity members.

members.

Miss Adams is said still to de-Miss Adams is said still to se-sire a return to the boards. The plan to have her tour in "Saint Joan" fell through, because the manager of that attraction, B. C. Whitney, is an independent pro-ducer and under the requirements must once all Equity regis away for

cucer and under the requirements must use all Equity casts awe for Fidelity members in good standing Sept. 1, 1922. Whitney might have solved the problem by Johning the M. P. A., but his affiliation with A. J. Erlanger precited that.

Threatened Miss Adderso:
Buulty, sensing the effect on public opinion if Miss Admentation of the Miss Admin that the would never be permitted to

thereupon actized Miss Adams that she would never be permitted to play in America. That is said to have angreed the star and may have led to the development of the present plans.

Attractions mentioned as possibilities for Miss Adams' return are "IJAiglon" and "Joan of Arc." The latter was a pageant in which she appeared in the Harvard Stadium some reers ago, though it was not presented regularly in theatree. Edward Elaner, who redently incorporated for the production of fix version of "Faust," is reported interested with Miss Adams' stage plans. One report has it the star. plans. One report has it the star may appear as Marguerita is "Faust" with Elsner.

Indianapolis Way Off; Two Shows Cancel Time

Indianapolis, Oct. 28. The spoken drama has been given the worst wallope it has had for at least five years in Indianapolis in the last two weeks. So serious was the slump that the road attracwas the sump that he road attractions booked this week at the Murat and English's were canceled. "Silmon Called Peter" eldestepped the Murat engagement, and "Shuffle Along," which did big business here last year and the year before,

Along," which did big business here leat year and the year before, steered clear of English's. "Simon Called Peter" was rebooked for the week of Nov. 17.
"Yogues and Follies" is said to have had what probably was the had at the Murat in fave year leat week. The Vogues had even a worse week than Jane Cowl in "Romeo and Juliet" the week before.

VAJDA COMING OVER

- Ernest Vajda, the Hungarian author, is due to arrive in America within two weeks.



JED DOOLEY

s sown his wild cats and in the fold. Next week, Nov. 8, back in the fold. Next w sixth at B. F. Keith's Royal, N. Y Direction H. BART MeHUGH

EQUITY LOSES MULLIGAN

Court Decides Against "White Cargo" Turning Over Monies

An odd legal claim by Equity against Charles J. Mulligan, who sponsored the ill-fated "Flossie," musical comoty, and the Mulnor Froductions, Inc., producers of White Cargo," was decided advanced for the New York Euprense Court, Mulligan, as his bond, assigned as collateral security his. 19 per cent. Interest in "White Cargo." Equity largest Mulligan owes the ceast of the court, and the collateral security his. 19 per cent. of the production of the production

Monday in the U. S. District Court. Gordon was examined the first day and admitted he was to have collab-orated with Mrs. Simonton on a dramatisation of her novel.

"WORLD'S BEST SHOW"

The Cheese Club, a lunch-eating bunch of soft-boiled press agents and hard-boiled newspaper men, is planning a coup. Of course, it's a show is mind, completely opposite from the maiden effort, the lead pips affair called "One Helluva Night," but known as "the world's woors alone. worst show."

wight, out known as "the world's worst show,"
The coming event will be loudly acclaimed as the world's best show. Some of the names the boys have signed up sound very force.
The secret of the 'Chesse Clubbers' second attempt is that they have been computed and 'werlied that if such a rotten show as "One Helluw Night' could gross \$1,700 (in one night-entire run), the big bill planned will get at least four, grand. The only point about the \$1,700 gross was that the club haver got it did gits on the dough. Matter of overhead.

Harry Hirzheidd is the main

Matter of overhead.

Harry Hirshfield is the mocher for the "world's best His assistant is none other than J. P. Muller, a kind-hearted guy among hewspaper slaves.

MILTON'S MODERN PLAY

Robert Milton's next production, a play by Philip Barry, formerly called "Roor Richard," but which called "Hoor Richard," but which will be renamed, will open out o town Nov. 17.

The Milton show is not to be con-

tused with Louis Evan Shipman's
"Poor Richard," which is a life of
Benjamin Franklin.
The Barry play is of modern days

and people.

Broun Proud of Percentage Standing But Doesn't Want to Stay on Top

Heywood Broun of the New York "World" commented as follows his double-column measure department in the morning daily;

The New York Evening Graphic is trying the interesting The New York revening crashin is trying the interesting ex-periment of assigning play, reviews to various readers of the newspaper. This is done on the theory that the professional critic is too isade to be a good judge of what will entertain the masses. The more casual playgoer, according to the theory, will more nearly represent the reaction of the average theatre-

more nearly represent the reaction of the average theatregree.

The curious result of this experiment, so far, has been
to demonstrate that these random reviewers are much more out
of the control of the control of the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of the control
of a play, knowing perfectly well that its merits are not of
the sort which will make the prodictiph financially prosperous.
However, Variety holds him to its own test just the same.
Now, the cache in this business is that the first tabulation
drawn up by Variety reveals the fact that the random reviewers
have been at variance with public opinion in every case but one.
Is at present occupied by an old and hardened reviewer, whose
personal impressions have so far coincided with the popular
verdict in every case. If you must know the name of the critic
who ranks 1,000 in Variety's averages, he is Heywood Broun of
The World.

I am taking this occasion to note the fact of my close communion with the masses because I know that it can never happen again. Already one play of which I spoke warmly is preparing to leave town. "The Fer Cry" will be with us only if little longer. If I cared to quibble I might point out that I never did think Arthur Richman's consedy was a play of the first rank, but that the control of the I am taking this occasion to note the fact of my close com-

JIMMY BARTON OUT OF "PASSING SHOW"

Alleged Inattention to Duty Blamed - Van and Le Maire In

Jim Barton was let out of the "Passing Show of 1924," at the Winter Gardon, Saturday night, followling a series of missed cues and late
arrivals for performances, it is
Billy 18, Van and George Le Maire.
It is reported Barton's lack of
interest dates from the dress reheartain, for which he failed to put
in appearance. Barton holds a conheart of the control of the control of the
was appearance in a nutl' yaudehe was appearing in a unit yaudehe was appearing in a unit yaude-

tract with the Shuberts, made when was apposing in a unit vaude-ville show. The agreement has sight or nine years to go.

Business at the Garden has been markedly off within the last month. Van and LeMaire were switched from "The Djeam Girl," Which was regarded as "set" at the Ambassa, dor. Robert Woolsey and Ben-Lynn are the repiscements in the latter form the proper section of the Passing Show" has been assigned to "Heldelberg."

FLOPS AND BANKRUPTCY

The G. B. Costume Co., Inc., 1658 Broadway, New York, theatrical costumers, went into voluntary bankruptcy last week with assets of \$6,652, as against liabilities of \$4,975.53

\$4,975.53.

The assets, although exceeding the debts, are questionable, for the main through being notes from flop productions like "Bye Bye, Barbara," "Dancing Daisy Co.", Carle Cartlon, Theodore Hammerstein, Inc., and Alonzo Price.

JIMMY HUSSEY BUYS "IZZY"

Comedian Takes Over Show from Geo. Broadhurst-Now Starred

Monday, Jimmy Hussey took over control of "Issy," through an arrangement made with George Erond-hurst who - produced the comedy fashioned from the "Issy Rekovich" atories which ran in the Saturday did the transfer of ownership, as "Issy" was his only remaining attraction and the sale enables him to devote his time to other things.

Hussey is now starved. The agreement of sale provides Hussey pay a 1250 weekly, Broadhurst also to receive royalties and a percentage of the profits.

Several claims filed with Equity concerning Hussey's previoue manageral vestures are said to have with Equity engulation for a bond protecting the "Issy" players for two rocks salary.

"Izsy" opened at the Broadhurst, being moved to the 39th Bitreet several weeks ago. Business has been thought the salary in the sa

eev is expectant of strong support out of town, particularly in Chicago. Monday night the Friars attended

. Monday night the Friars attended the performance as an expression of good will toward Jimmy, the clubmen taking over the entire house.

VOGUES" JUMP BACK FAST

Chicago, Oct. 28. DATE TABLE DRIVER IN LEGIT. "Vogues and Frolies" have earned the vaude act and begun reheared in a new mustea, "Danneing Diann," will jump from there to Newrik, seededuled for out of town Nov. 17.

PECULIAR SITUATION ON BROADWAY BLAMED MOSTLY ON CAMPAIGN

SHUFFLE ALONG

STRANDED IN

TORONTO

ored Hit Goes to Bad

Finish on Road

"Shuffle Along," 60 colored players, stranded in Toronto when the show auddenly closed Oct. 18. It was to have played Grand Rapids last week and transportation was

Colonial, New York. A collection taken up among that company to-taled \$250. The show was able to

stranded troupers to return to New York, their hotel and board blils to be squared later when they land further stage work.

KOLB & DILL'S NEW PIECE San Francisco, Oct. 28 Kolb and Dill are planning open their coming season Dec. 21 with "In Politics," reported to be a rewritten and modernized version

a rewritten and modernized version of the late Aaron Hoffman's "The Politicians," in which they played here twenty years ago. According to present booking arrangements, the comedians will open their San Francisco run in the Columbia Theatre instead of the Curran.

Woods No. 2. Producer

Theatrical ecribes will un-oubtedly be subjected to con-

Theatrical ecribes will undupledly be subjected to confusion through the entry of another Al Woods into the producing field. The newcomer is an attorney who has partially angled road attractions from time to time, but is now going into producing seriously.

"Dracileta," a frama by Clifton Ross, now in the process of casting, and which will be brought out early in December, Larry Fanklay has been expointed general manager for Wooda.

Twenty-seven Shows in Cut-Rates This Week-Bad Shows Coming In Discouraging Managers-Little Guaranteeing So Far This Fall-Legit Business Easing Off

Broadway's business is steadily easing off. This week there appeared to be no more pep in the ticket demand than in the mild weather. The operators himself of the special properties of the propertie

New York's Season Col-

rates Monday or just 50 per cent. or, the entire, list.

Dabblers in the stock market are watching the quotations but, are stimid in trading and as, Wall Street in some measure is reflected on Broadway, there is little doubt about a castle being a factor down-Broadway, there is little doubt about the election being a factor down-town. It is believed the market will drop 10 to 15 points if the choice for president is thrown into the House of Representatives, but in the event of, Coolidge; election, a talse of one or two points only is expected.

Producers Skeptical
Whateves the cause of present
conditions, shrewd producers are
skeptical of bringing in new productions, preferring to wait until
the productions preferring to wait until
the productions of the production of the product Producers Skeptical unquestionably exceptional. Shows able to command moderately good frade are in danger because of high stop limits, but there is little heard shout manner. about guaranteeing houses this fall.
The musical attractions have the

(Continued on page 39)

DOLLYS IN "PRETTY"

show auddenly closed Oct. 18. It's was to have played Grand Rapids last week and transportation was last week and transportation was controlled to take care of hotel bills. The show was out seven weeks, business for the last month averaging about \$4,569 weekly. The Toronto date was the third engagement there.

The attraction is owned by the control of the president of the colored and the colored authors of "Shuffle with colored authors of "Shuffle with colored authors of "Shuffle the colored authors of "Shuffle with colored authors of "Shuffle with colored authors of "Shuffle with colored authors of the colored with a voice for have of that type. Goodorfer attempted to raise funds with a voice for have of that type. Goodorfer attempted to raise funds that yeak had been passuccessful to bring the company back when the state of the trunk were dissipated and a dispute between the stockholders resulted, in court proceedings, the with the colored and the state of the trunk were dissipated and a dispute between the stockholders resulted, in court proceedings, the with the colored authors of the state of the colored and the state of the colored and the state of the colorial, New York. A collection taken up, among that company to-lained \$150. The show was able to

Dolly Slaters will be starred in Sitting Fresty" when that show resumes, traveling within a couple of weeks or so. The new outst will beed for Chicago, with the Dollys likely to be the only new Comstock & Geel, who own the khow, and Jones & Green, who hold the Dolly Slaters under contract, have entered into a mutual arrangements for the forthcoming tour. An opening for a run may be tried or the contract was the contract when the contract have entered into a mutual arrangements for the forthcoming tour. An opening for a run may be tried or played that town and the Dollys have been away from it for a long while. laied \$250. The show was able to make its last two jumps by means of the houses advancing railroad fars. Roy Siebert, tompany man-ager, remained with the show built New York, after doing all within his power to help relieve the financial distress of the company. The money received from "Chool-late Dandier" enabled stems to New

played that town and the Dollys have been away from it for a long while. He was a support of the long while. The long while was a long while when the long while we have been the long while we have been in the long while we have been a likely weekly just about 5509 weekly profit. Comstock & Gest figured that margia too low with the prospect or unning into a \$3,000 loss any week. Presty' to close in Boston last Saturday, while it did. Meantime the matter of Rosele and Jennie loaving the "Greenwich Ullings Follies" came up and out: Following, the proposal was made to start be girls in the show, under the expectation no loss amade to start be girls in the show, under the expectation no loss and consequent rebearesis. Neith's Vaudeville beckoned to the Dollys but the girls could not accept, owing to the production negotiations and consequent rebearesis. Neith's Palace, Cleveland, wanted the Dollys for this week.

Gillmore Traveling

The annual convention of the merican Federation of Labor wil be held at El Paso, Texas, Nov. 17-

be held at El Paso, Texas, Nov. 1731. Frank Clilmore will attend as
the delegate representing Equity.
Gillmore is leaving this week for
a coast to coast Jaunt. Before attending the convention be will stop
over in Chicago, St. Louis and intermediate points for organization
there.
The convention of the convention of the
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CAMPBELL'S CHURCH UNDER EXAMINATION

Lillian Chester Alleges Overcharge of \$6,453 for Husband's Funeral

Maurice Goodman, the attorney, will act as referee start-ing Oct. 31 to take testimony in Lillian Chester's "suit" against Lillian Chester's "suit! against Frank E. Campbell (The Funeral

Frank E. Campbell (The Fuseest Church, Ina.) for \$4,65, which the, widow of George Randolph Chester, but the cambell graph of the construction of the cambell graph of the cambel

an en insurance, of which he received \$37.8% in hange and a recepited bill for \$7.8%.L17 for the funeral costs.

The chief item is \$4,500 for a casket which the plaintiff, through her attorney, Saul S. Myers, believes only worth \$1,000. In all, she deems \$1,423.L17 a fair charge for the services rendered and demands the service of \$200 for a white saik membeddered slumber robe; \$100 for a spray of red roses, and a general service charge of \$250.

Frank E. Camphell & M. Carenbell &

of \$250.

Frank E. Campbell, A. M. Campbell (who is \$4 and the mother of Frank E. Campbell) and Walter I. Hess, the general manager, must stand examination before Referee

\$130,000 AWARD TO SHUBERTS VS. INS. CO.

Fire Loss on "Passing Show" in Transit-Insurance Co. Liable

An important decision on insur-ance of theatrical productions in transit was handed down by Judge Learned Hand in the U. S. District Court in the \$139,000 damage suit brought by the Winter Gardes Co. (Shuberis) against the Globs & Rutgers Fire Insurance Co. The 1721 "Teasing Show" in a The 1721 "Teasing Show" in a University of the Court of the Teronto to Montreal was destroyed by firs. The insurance company

by fire. The insurance company contended that its agreement with the railroad company contains pro-visions relieving the railroad from

visions relieving the railroad from itability.

Judge Hand's opinion held that since the insurance company accepted premiums on the property, it must indemnify the loss.

The \$130,000 award carries with it over \$30,000 in costs and interest.

ISQUITH BOND POSTED

And "Regular Girl" Again Resumes

Louis I. Isquith has settled his dif-Louis I. Isquith has settled his dif-ferences with Equity and has re-sumed rehearsals of "A Regular Girl," scheduled to get under way at Allentown, Pa., in three weeks. The production had been in re-hearsal a month ago, but was called off through Equity interference when the producer failed to post a bond.

Pinero's Latest Is 'Warm, Pemberton Producing It

Sir Arthur Wing Pinero's lates? play, "Say It With Flowers," short-ly will be produced by Brock Pem-

Basically, the piece resemble "Rubicon" berton. naughty-naughty several seasons ago

Leading Lady Is Due for Notice

A leading lady in a new mu-sical play, it is stated, will re-ceive her notice to leave within two weeks on the first night

In two weeks on the first night the play opens
That understanding is reported having been on with the
management since rebearsals.
An earlie' notice only has been
provision

or only through a contract
provision

PRESS REVIEWS HOPE HAMPTON

Owing to the undesied interest feit in the stage debut of Hope Hampton, from pictures in the im-portant and difficult title role of the imported "Madame Pompadour," produced in Philadelphia Monday (Oct. 27), excerpts from the critical opinions in that city are printed below.

below.

A review of the production by Arthur Waters, Variety's Philadelphia correspondent, is under "Reviews out of Town" in this issue.

Philadelphia, Oct. 28.
If the reviews given her by the
dramatic critics of this city are, to
taken is the final reatmony as
to whether or not Hope Hampton is
to be retained as prims dona in the
Pall's "Madane. Pompadour," is
seems virtually certain Miss Hampton will sing the title role when
'Pompadour' opens in New Tork.
All the reviewers lauded the show,
and with one possible exception
were loud in their praises of Miss
Herman Dick in "The Record" Philadelphia, Oct. 28

Hampton.

Herman Dieck in "The Record" said, speaking of Miss Hampton: "She wars a distinct and agreeable surprise. She has a voice of sweetness and good quality, perhaps at times a little thin. Moreover, she is an actress of spirit and of an ingratisting personality."

Actium Waters in "The Public

Arthur edger:" st night was the first appear-(Continued on page 43)

FIDELITY CHECK-UP

That, Equity will have its own way in the matter of investigating the books of Fidelity to ascertain the standing of the latter's members on Rept. 1, 1923, was indicated from a meeting of Fidelity's Board of Directors. The board or Fidelity's Board of Directors. The board was called the ongaging of almost every Fidelity player.

It is understood an auditor representing Equit a book of the bickering by Equity that followed the engaging of almost every Fidelity player.

It is understood an auditor representing Equity as the Equity is credited by the engage of the engage of the engage fidelity people in good standing engage Fidelity people in good standing maintains stated it would only permit Equity to check up the seconds of individuals, whose good standing might be, in doubt. A resolution to that effect was passed at a general Fidelity meeting recently.

The lease was to end constant disjuits a fine the season opened but the opening of the books to Equity resolution are reported having bean and the fact that some

handed in,
Opposition to the board's action
was based on the fact that some
players who have been members
from the formation of Fidelity have
been carried from time to time.
The same practise is understood to
be followed by Equity. Such Fidelity
members would be forced to foin
Equity under the present arrange-

Ann Harding for "Dresmers" Ann Harding for "Dreamers" Ann Harding for "Dreamers" Ann Harding has been signed by Al Woods for the principal role in "The Dreamers," a new drama by Barry Conners, sact in little to the property of the pr

CREIGHTON HALE'S TALE OF WOE

Files Cross-Complaint in Divorce Action-Foster Ejected from Home

Declaring he was forced to call upon the police to eject Festes Foster from his home, and that he had been entirely replaced by feeting the control of the feeting of the f

plaint recites manal. Interest and alleged intimacy between Mrs. Haie and Foster.

According to the story by Haie the married life of the couple began insuspiciously when Mrs. Haie returned to her home immediately 1913, and refused to return until he went after her. When he bought property in Great Neck, L. I. relinforced by her family, Mrs. Haie demanded that the property be put demanded that the property be obtained to the property of the state of the st

"DUMB DORAS" OUT

Earl Carroll has capitulated to Equity's ruling, regarding the 36 apperentice choristers appearing in Vantiles' and has agreed to withdraw the girls next Saturday hight care to the control of the contr

PINCUS SCORES POINT

Court Demands Wife File Partieus Isrs in Divorce Buit

Alexander H. Pincus, Times Alexander H. Pincus, Times square theatrical realty owner, won another point in the divorce suit brought against him by Mrs. May Pincus when the Appeliate Division upheld the lower court's ruling that the wife furnish a bill of particular concerning the alleged infloi-lites by her husband at 42 and 44 and 44

places."
This is the action in which Audrey Maple, musical counedy star, figured as co-respondent. Pincus alleged a frame-up, which so convinced the court that allmony was denied Mrs. Pincus.

CANADA WANTS TO BE IN ON PLAY COMBINE

Wants to Be Included in International Play Combine

In addition to the United States, England, South Africa and Australia showmen being concerned in the
London conference to be held next
month with the object of forming
month with the object of forming
combination, Canadian
forming
combination
combina

showmen, eph P. Bickerton, Jr., who will Joseph P. Bickerion, Jr., who will represent the American producers in London, will also place the Canadian viewpoint before; the conference. The Canadian showmen claim their territory is being passed up by Broadway managers, who will, accept pookings only in the eatern centers such as Montreal

and accept pooling only in the and Tyronio. The Trans-Canada enterprise explain that I sought a solution of the Dominion problem by seeking purchase preduction rights for purchase preduction rights for the Dominion problem by seeking purchase preduction rights for because New York showmen instead they retain the right to play Montreal, Toronto and the west constitutions, the conditions the Canadian management of the Canadian management of the Canadian management of the Canadian passagement of the Cana

Toronto.

The Canadian managers believe they should be included in the proposed international deal, along with the other English speaking lands on the grounds the Dominion is virtually excluded from supplying its houses under present conditions.

SHOWS OPENING

Gerald Griffin in "Rose of Killar-ney" opened Menday at Easton, Pa. "My Gal," the new Lyle Andrews show, open Nov. 10 at. Shear's Werester, Mass., following at Hart-ford and New Haven. Andrews may rename, the show before its Broad-

ABOUT THE SYNDICATE

The announcement that the "Syndicate," formerly a producing and booking group headed by Klaw & Erlanger, would dissolve Nov. 1 appears to have attracted the attention of the dailles. In show circles the syndicate was known, to have peased out some time ago.
That A. L. Erlanger is to have peased out some time ago.
That A. L. Erlanger is to have of senting he has gondered way of senting he has possible to the syndicate is another way of senting he has produced as a titated by Variety several months ago. Most of the members of the original syndicate are deceased or have announcement

Most of the members of the original syndicate are deceased or have coased active producing. The syndicate was what is legally known as a co-venture, or limited liability partnership. Under the agreement there were grade to a produce to the support of the suppor the profits.

dicate as much as a per cent.

the profiles.

The profiles are specified to the profiles of the period of the peri

and. There was no opposition, nor could there be, it is explained. There were three booking enterprises in the group, the syndicates, the 10th at Enlance exchange. The latter appears to be the only active office of the 'Breschange.' The latter appears to be the only active office of the 'Breschange and the Associated Theatres Corp declined when the manufacture of the breschange of the br

TOR PLYNN'S DOUBLE BREAK

JOE TITME'S DOUBLE BREAK
Joe Flyna played hand ball here
while ahead of a shoy. He played at
the local Y. M. C. A., stipped and
call, with a nasay break in his right
lives a many break in his right
lives being the stipped and
lives Juno, organist in one of the
picture houses here, has known
Flynn for some time. She nursed
and cared for him during the week
Flynn was laid np, and helped him
to the train when he did not well
and the stipped him
are to be married in the spring.

remains the show before its Broadremains the show before its Broad"Badgess" mystery drams, pro"Badgess" mystery drams, produced by Eurig & Seamon, opens
Nov. 4 at New London, Conn.
Wilmer & Vincent are planning
to bring "Dawn" to a Broadway
house sooner than anticipated. The
original arrangement was to keep
to New York in two weeks.
May Roboon has opened a road
four in her new play, "Something
Tells Me," which was written by
her. Miss Roboon, under the management of the Augustus Pitou, ill
line, is slated to play Chicago soon. Nathan Vidaver is her attorney.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

The opinion will be repeated when a play closes of Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

Second Mrs. Tanqueray Second Mrs. Tanqueray
Lengthy reviews about evenly divided. Some spoke glowingly of
Miss Barrymore; others were skeptical of her performance. Mail(Dale) and "World" (Broun), were
among the dislihusioned with the
latter stating, "Miss Barrymore gave
an uneven performance in an indifferent play."

Not especially approved, with the reviews mainly confining themselves to complimenting Katharine Correll, who raied above Robert Loraine according to the notices. "Brooklyn Eagle" (Pollock) deemed the play "second rate Intellectual drama," while the "Evening World" (Osborn)

predicted "long and season,"

The Rising Son
Liked by the majority but received
pans" from "Post" and "E. World."

One of the three Monday night premieres and pot overly impressing the reviewers. "Times" styled it "a dull play," while "World" balanced with "good entertainment."

Comedianne

Opening against "Tiger Cate" brought the second string dramatio men, who cared it be for it, "Ab-surd contraption" and "too old fashioned" were two opinions.



BIRDIE- REEVE

BIKDIE KLEVE
The educational marvel. So entertaining, should interest the theatigal world as a whole. She will elicitate the profession to a higher scope, encouraging new partonage.

Birdle does not act on the stage. Birdle does not act on the stage will lives her own role and performs and posterity by actually showing "better ways to do things."

TRYOUT HOUSES NO GOOD, SAYS STANLEY CO.

Unprofitable Business for Theatres with Break-in Shows

Coincident with the physical taking over of the Mixon-Nirdlinger lay over of the Mixon-Nirdlinger lay Company, comes information the management will shortly take action to elimbate the try-out evil insoft as their houses are concerned. A meeting of the directore will be held soon to take action. In procincil to the process of the management will shortly take action to elimbate the try-out evil insoft as their houses are concerned. A meeting of the directore will be held soon to take action. In procincil try-outs in their houses, with few exceptions made, from Oct. 1 to April 1, which period includes the major portions of the regular season. This is on the ground innumeric hope and the process of the process of the period in the season. This is on the ground innumeric hope and the period in the period of the period in the period of the theatres. Other attractions have suffered and the try-outs themselves, after receiving a lacing from the local press, have dropped in business to a negligible point; prome the period of the week. Another sousies of the work of the contract of the house. So hamp have been try-out in 15 means a profit to the house. So hamp have been save not been protected with guarantees, the resultant loss has exten up a season's profit made on established shows.

The Alton-Nirdlinger string increased in the matter of their bookings.

BAD IN EASTERN CANADA

DAD IN EASTERN (ANADA

S. John, N. B., Oct. 28.

Unsettled conditions in the mining of bituminous coal, in eastern

Canada, have adversely affected
theatres and all amusements, in
some of the centers that normally
are excellent amusement towns and
cities.

the past three years there een continual warfare between iners and operators in eastern has been the mine

Canada.

At present the mines are not being operated at capacity and indications are for another big strike in January over an attempt to cut wages by the operators at the expiration of an existing wage agreement

"BE YOURSELF" LEAVING

Wilmer & Vincent's "The Dawn" closed on tour Saturday and has been brought back to New York for cast changes.

It may supplant "Be Yourself" at the Harris, New York, Nov. 24.

EAST IOWA BAD

Davenport, Ia., Oct. 28.

Eastern Rowa thestree playing read shows are setting up read to be read

up.
Thus far there haven't been any big road shows. The Iowan theatregore is a careful buyer nowadays. He irks under the \$2.50 top, but prefers to wait for a \$3 or even \$4.50 top plus tax and some assurance he will see "but he critics call headliners, no matter what his own estimate is. The picture houses show a Satur-The picture house show a Satur-The picture houses show a Satur-The picture house show a Satur-The picture houses show a Satur-The picture house show a Satur-The pi

The picture nouses snow a saturday and Sunday capacity, with normal midweek patronage, while the vaudeville shows on a continuous policy are reaping them in!

SHUBERT CHANGES

SHUBERT CHANGES
Millon Harris has switched back
to the National from Jolson's, New
York, as house manager, the berth
at the latter house assigned to Willam Brown, who has long been on
the Metropolitan opera house staff.
Herman Philips has been transferred from the National to the 90th
rered from the National to the 90th
the latter theatre, is going back
with ""the Imported Wife" on the
road.

JOLSON AT WINTER GARDEN Al Johann's show, "Big Boy," opens at Atlantic City Nov. 17, with the following week booked for the Auditorium, Baltimore. The piece stays out four weeks, according to present plans, and their comes to the Winter Garden, New York.

R. H. BURNSIDE FILM DIRECTOR

With F. P .- Directed Dix in "Manhattan"

R. H. Rurnside, whose first screen production, "Manhattan," is current at the Riv 'i, New York, this week, starring Richard Dix, has signed with Famous Players-Lasky to continue to direct for the organisation. Burnside went to Famous Players during the summer. After spending some time about the studio, be finally undertook: the direction of the first Dix starring vehicle.

the reception the picture received at the Rivoli premiere seems to have cinched it in the minds of the Famous production department that Burnside delivered, hook,

that Burnaide delivered, hook, "line and sinker, with his first. Burn: "e, it is said," was notified while conducting the rehearals of "Mime." Pompadour" (stage) that Famous wanted him to return to the studies and start to work immediately he is finished with the stage froduction.

"Mime. Pompadour" opened at the Forrest, Philidelphia, Monday, but Burnaide the Surraide with the conspan just after the New York Opening at the new Beck theatra.

TREAS, AT BECK THEATRE

Howard Young, who has been as-sistant treasurer of the Fulton for sistant treasurer of the Fulton for the past two seasons, has been appointed treasurer of the new Martin Beck Theatre, taking up his duties Monday. His assistant will be Bid Monday. His assistant will be affected from the following the foll

"DANCING MOTHERS." SEASON'S FIRST ARRIVAL ESTABLISHED AS FIRST DRAMATIC SUCCESS

The season of 1924-25 actually firmly planted. Business at the started Aug. 11, when "Dancing Elliott has been even better than Mothers" opened: at the Booth. Horizontal than the produce individually rather than ing consistantly between \$11,500 his to the first made by Edgar Sed-work that the first product individually rather than in produce individually rather than in a form. The dramm is the collaborative has a form. London is set to receive "Dancproduce individually rather than in a form. The dramm is the collaborative has a form. The dramm is the collaborative week a form in the search of the search o

vent of September.

Bueinese Bettered With Change Nor was changing theatres a deterrant. The play opened at the Booth and switched to Maxine Elliott's, where it appears to be

prominent names, including one actress who reached stardom a season or so ago. The leads are Mary Young, Helen Hayes, John Hölliday and Harry Stephenson, but because of the cast strength none of the players is featured.

PARKING RULE **ONLY CAUSING** ANNOYANCE

Latest Traffic Regulations of No Real Relief to Theatres

Congested parking conditions due to the new traffic regulations in force in the Times square theatre district is causing much consterna-tion and annoyance to patrons and show houses alike.

ow houses alike.

The new spiling makes it imperae for patrons coming to theatres
motors to find parking space
the machines either west of
path avenue or east of Sixth
some

avenue.

In consequence the theatregoers are delayed from 20 minutes to half an hour in india a location to park their cars and generally have to walk several blocks to and from the theatre before and after parking. This results in any number of tardy attents the second of the parking. rations at performances which start to a small house, to be interrupted later by the trailing in of most of

the audience. 'In some instances managers of at-tractions have attempted to co-operate with patrons by setting back the time of their performances but this procedure had ittle effect since when the delayed hour bocame known the autiotist worked on a close margin and were delayed the approach their properties of the aution to the control of the control of the con-tractions and the control of the con-tractions but none has gittempted to tractions but none has attempted to suggest a remedy presumably pre-ferring to have the situation work out its own saivation,

West Side Protests

West Bide Protests, Vest Bide residents are registering protests against their joart of town being cluttered with automobiles and the attendant noise after the their hour protests and the attendant noise after to the theatre hour parking space nearer to the theatres the present stands are far tyon adequate. Bines the new rule went into effect parking horges in garages have depubled and even at that cannot accommonstrate the stands are considered in the stands and the stands are stands and the stands are the stands and the stands and the stands are the stands and intermination. As an afterthought this was deemed in-advisable and fluured only or create afterthought this was deemed in-advisable and flaured only to create animus among thestregoers who are in no way responsible for the ruling. The managers are hoping that com-plaints from inconvenienced patrons may solve the problem. Meanwhile they are suggesting the use of taxis until regulations are modified.

PROVINCETOWN CHANGES

"Desiree Under the Eims," a new play by Eugene O'Neill, has been rushed into rehearsal by the Provfunction Playhouse Productions to succeed "The Saint" at the Green-wich Village Theatre the latter part of next month.

The cast includes Mary Morris, Perry Ivins, Alien Nagel, Charles Eliis and others.

"The Crime in the Whistler Room," another of the Provincetown's pro-ductions currently at the Provincetown Playhouse, will also be with-drawn shortly to give way to a cycle arawn snorty logive may to a cycle of one-act plays. Among those air-ready selected are "Moon of the Carribees" and "The Long Voyage." The cast for these will include E. J. Baliantine, Walter Abel, Stanley Howlett and others.

"SCHOOL BELLES" AGAIN

"School Beiles," the musical ve-on of "The Charm School," is no to remain permanently ahelved, but to remain permanently abelved, but is to be recast and sent out the latter part of next month for another try preliminary to its being brought into New York. Lynne Overman will not remain with the production, having contracted to appear with Vivian Martin in the London production of "Just Married"

PRESS STUFF

Fiff's Sweetle Spille Beans Denying Knowledge of Sup-posed Alienation Suit

Cleveland, O., Oct. 28. Looks like the alleged \$100,0 Cleveland, O., Oct. 28.
Looks like the alleged \$100,000 allenation suit against Mr. Gallagier of the two misters has blown up in this town. Robert Landry, the Montreal and alleged to have the control of the Mr. Gallatuting suit, claiming that it is a publicity gas on the opposition's part. Landry arrived in Cleveland and stopped at the Winton Hotel, where Fift and Gallagher are also stopping. Thursday evening Fift fessional night" stared at the Claimont Chahret. Landry also arrived at the cabaret, but in another party. As soon as he saw his ex-sweetie his party Joined her, caim and-peacetil, and when the cabaret. Landry and when the control of the first part rode, back to their hote! in the same car, with Fift between Ed and Robert. Landry, and he was going to make Cleveland his home for the make Cleveland his home for the make Cleveland his home for the guest year.

make Cleveland his home for the next year.

Local newspher men interviewed Landry and he gave them the de-nial, but they must have thought it was a publicity gag, as they ignored the atory. Landry claims that the atory has caused him so much embarrassment in Montreal that his family-cut off his allow-

It's reported here Ed Gallagher at a reported nere but callingner had a narrow escape from drowning when playing a town a week or se before near the Canadian border. Mr. Gailagher is said to have epent a great deal of hie 14th time around an export depot on the

The depot was on the dock. It's asid that Galiagher somehow misselepped near the edge and did a head-on dive into the water. He was fished out with some difficulty, but safely and full of water.

Morosco's Financial

Affairs Before Creditors

Affairs Before Creditors

A greditors' meeting will be called shortly by Alfred Beshman of Eloues, Grossman, & Vochauc, counsel for General Research of Eloues, Grossman, & Vochauc, or the counsel for General Research of the Counsel for General Research of the Volved Banancial affairs.

Last work Charles H. Tutte of Davies, Auschach & Cornell, former attorner, for Morosco, was given a vardiet for \$18,589.38 against the reach of the Counsel Research Services and Confilled up last week against the producer by the Hotel Alamac Co. Chilked up last week against the producer by the Hotel Alamac Co. Morosco was residing at the Hotel Alamac, New York, for some time. The Morris Plan Co. of New York. The Morris Plan Co. of New York. The Morris Plan Co. of New York, and Was to the Proceedings against Oliver Morosco for the recovery of \$1,500, which he borrowed July 23, 1924, and was to have returned in 10 3150 monthly installed maymont, aut to resylver the entire amount followed.

With Morosco, the endorsers of

amount followed.
With Morosco, the endorsers of
his note, Selma Morosco, Julius
Lamenfeld and Fred Feigi, are also

JASON ROGERS' DAILY

At the Newspaper Club in New York is a call up for 10 capy read-ers and 30 reporters for the new New York daily Jason Rögers in-tends, publishing before November

ends,
Mr. Rogers was the publisher of
the New York "Globe." His new
paper will be named "The Evening
Blade."

It has been reported for some time Rogers intended starting a daily but also that he was waiting until all of his plans for it were perfected.

ETHEL BRANDON STRICKEN

ETHEL BRAHDON STRICKEN
Mrs. Ethel Frandon, 73. former
noted actress, was burried to Beilevue Hospital last week suffering
from heart failure. She collapsed
in her small furnished room on
Forty-fifth street. Doctors stated
her condition was critical.
Mrs. Brandon, which was her
professional mall less than a year
ago when the played alongside of
her daughter, Mary Stockwell, in
"Blossom Time."

MISS BATES AND "CHATTELS"

"Chattels," by Lewis Beach, is now in rehearal. It will be produced by Guthrle McClintic, with Tabor entitled "is Zat 50." in which Blanche Bates starred.

Everett Butterfield is shortly to "Soration, Pa., Oct. 28.

"Soration, Pa., Oct. 28.

"The Passing Show" closed here in the Asademy theatrs atter two intitled production will be a comedy successful performances last Frieduced by Guthrle McClintic, with Tabor entitled "is Zat 50." in which largest audiences of any show this season.



COLLEANO with ZENNETA

with ZENNETA
World's champion tightwire performer, featuring a forward comerault fröm feet to feet.
Just completed a record of five
consecutive weeks at B. F. Kelth's
New York Hippodrome.
Wick, Bronklyn.
Direction H. B. MARINELLI, LYD.

TWO DEPART

Other Wasklings, but Nothing to Replace Them

Tw more productions are leaving Broadway. There is a considerable number of weaklings which, under ordinary conditions, would also pass out at this time. The fimited num-

out at this time. The finited num-ber of new productions available, however, is holding them in.

"Ocok o' the Roost" is closing Saturday at the Liberty. It was produced by the Dramatic Guild, an organisation of playwrights which got off to a good start last season with "The Goose Hangs High." The new play will have lated three weeks. It failed to timpress, and the business was estimated under \$5,600.

COCK O' THE ROOST

COCK O' THE ROOST
The Dramsticks Theatre,
In his present of the control of the co

"Bewitched," produced by John Cromwell, stopped at Joison's last Saturday, where it had moved the previous Monday from the National. The attraction was highly touted following a four-week engagement

REWITCHED

BEWITCHED
Liked by the press with
"News" (Mantle) quoting, "has
thrills, charm and basuty,"
"Tribune" (Harmond) believed
pressive," while "E. World"
(Osborn) declared, "novel,
bautiful and artistic." Opened
Oct. 1.
(Abs) narrated,
'Variety (Abs) narrated,
'ausnest' will not

Variety (Abel) narrated, "worthy of a support it will not enjoy at the National."

in Cleveland in special stock presen tation. Business was approximatel \$5,000, that pace being little_im proved by cut-rating last week.

FUND FOR DAVE LEWIS

The Dave Lewis Fund has been opened for contributions to procure comforts for the beneficiary who is now in a free ward at the Mt. Sinai Hospital, New York.
On the Fund Committee are Wil-

On the Fund Committee are will liam Morris, chalman: Joe Weber (Weber and Fields), Lee Shubert, Harry Cooper, Loney Haskell, The announcement invites donations be sent to Loney Haskell, treasurer, care Jewish Theatrical Guild, 1697 Frandway.

Broadway.

Dave Lewia has been a show manager for years. Previously he was of Fields and Lewis in vaudewas of rights and Lewis in vaude-ville. Mr. Lewis has been iii for three years, with his lliness ex-hausting all of his resources.

Road "Passing Show" Close

INSIDE STUFF

ON LEGIT

Sammy Hoffenstein, press agent-playwright of the A. H. Woode office, has finished making over "The Tailor of Trouville" from French to English. It is to be expected that aundry and many builetins about the piece will be tendered to dramatic desks. Woods himself is reading the work, He and Hoffy are reported planning to go after a new record for changing titles before the "Tailor" actually opens, if it does.

canging titles before the "almost actuary open," in close.

In an effort to offset the competition provided by the newer tabloid dallies, the "News" has placed one of its staff on Broadway stories exclusively. Both the "altered the "Roaring Forties" as the "Bulletin," The "News" has selected Mark Hellinger, the reporter who first broke the Tinney-Wilson story and who has since followed it with several beats on the same case, to cover Broadway exclusively, not from the strictly theatrical standpoint but to watch for these stories concerning familiar figures of the Great White Way that make juty reading for the shop-girl crowd making up a great percentage of that paper's circulation.

Madame Karen Bramson is not the adapter but the author of "Tiger Cata," the first Belance production of the season. The adapter was Michael Orme, the pen same of an English critic's_wife. Mms. Bramson arrived in America during the plays try-out week at Ford's, Ballmiore, Belance and the America during the plays try-out week at Ford's, Ballmiore, Belasco linguister of the Catalan, who had appeared in the place abroad for the local showing and is said to have turned a goodly part of the direction over to him. Upon the New York opening night Mms. Bramson refused to take a curtain call with the producer. Mms. Bramson is the only foreign living author whose playe have been produced at the Theatre Francaise and the Odeon, Paris, and it is also remarkable that being a Danc, sate is decorated with the Legion of Honer.

The Theatre is decorated with the Legion of Fronts. The Guardaman," the Molnar play at the Garrick, New York. When the abow opened at the Garrick last week, none of the critica were aware it was the same as "When Ignorance is Blism," presented at the Comedy 11 years ago pike up that bit of intermation. The show is well rated and won promismost. Fisher was a substantial of the property of the pro

The award of \$50 a week allmony to the wife of John Meehan, play-wright and former stage director for George M. Cohan, does not mean she will collect. Meehan was eved for a separation and merely defended on the allmony. Mrs. Meehan etated that under a separation she was to get \$10 a week and that a considerable number of meak were owing her. Justice Ford gave her \$100 a week on her testimony Meehan had an income of \$300 to \$406 a week. Meehan is at present in a santtarium near Atlantic City where he is proovering from a break-down that has impaired his sys-sight. He has meaninged herestored to stay away from New York or come in and avoid any complications from her end.

The "fall edition" of the "Follies" is carded Thursday night at the New Amsterdam, several new features and numbers going into the show at that time. Vivienne Segal returned to the cast Monday, Be withdraw, several weeks ago to accept a co-starring engagement with her husband, Robert Ames, in "Dorinda," which has been indefinitely post-poned, Elsa Peterson singing her numbers in the meantime. Miss Segal will lead one of the new numbers, called "The Beachive," with Irright particular of the second of the company of the second particular that is a bit done by the English comite abroad.

The production of "Ashes," current with Florence Reed at the Na-tional, is said to have been financed by the star, who fancied the leading

Promising a managing editor stock in a daily if he promoted it to successful advancement and then persuading him' to accept \$80 se a weekly sainry until that happened may have been considered good business by the owner of the paper. It still may be good business, but the paper did not advance, the owner did not give the managing editor the stock and the managing editor lost his job without the stock or an increase in salary. The report is that he lost his job when he asked either. It was a New York daily too, but what a daily:

Candlers Deny Putting Up Money for "Purple Cow"

Atlanta, Ga., Oct. 28. An item published in a recent issue of Variety caused the local Candler family to rise in all its Candler family to rise in all its pluforatio dismity to put the term "appleaauce" to the report that the poca-cola magnates had fed any of their long green fodder in the fungh of "The Purple Cow," the Musical Comedy Guild's big flop. Asa Candler, pere' and file, when queried, couldn't recall having in except and withdrawing come when the purple bovine gave no milk.

milk.

The Atlanta Constitution, known locally to "have it in" for the an-cient but amorous Asa, concluded a recent story with the paraphrase of Gelett Eurgess' notorious qua-

nin: never saw a purple cow; I never hope to see one. But I tell you here and now I'd rather see than feel one."

Colored Producer Sues

Charging breacn or contract and alleging that \$860 is due him for failure of the Latayette Theatre management, and A. and H. Dow, booking agents, William H. King, colored show producer, has sued the Coleman Brothers, formerly operating the theatre, and the Dow concern for that amount.

HIRSCH'S LAST SCORE

ie "Betty. Lee," Way Now

"Betty Lee," now in rehearsal under the direction of Bertram Harrison (book) and Dave Bennett (numbers), will be produced by Rufus LeMaire.

In the company are William Gaxton, Joe Brown, Glorier Foy, Madeline Catheroa, Role Raldaw, Octameroa, Roy Budianae.

THE DOLLYS SITTING PRETTY

HE DOLLYS SITTING PERTY.

I was reported here last week
that A. L. Jones, of the Boltumlans,
lnc., had been in town and looved
over "Sitting Pretty" with the last
over "Sitting Pretty "with the last
over "Sitting "With the last
over "Sitting "With the last
over "Sitting "With "With the last
over "Sitting "With the last
over "Sitting "With "With the last
over "Sitting "With "W

TESSEL-CANTOR PLAY

JESSEL-CARTOR FLAY

"Engaged to be Married" will be
the title of the production jointly
made by George Jessel and Eddie
the for ler comedy. "A King for a
Day." To date Joe Donaghue is
the only engagement.
Neither of the producers will appear in the piece. Jessel's own
plus is "The Oliri From Ketily"."

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to othere might suggest medicerity or loss. The vertance is explained in the difference in house capacities, with the varying everhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (128tb. week). Pre-election slump on, though some attractions claimed to have more than beld their own last week. Run leader sticks rigbt with best non-musicals on Broadway, Last week about \$17,000.

317,000.

"Alloy," Princess (1st week). New drama produced by Lee Kugel; opened Monday. "My Son" moved to Bayes.

"Artists and Models" (1924), Astor (3d week). Doing big business as expected. Astor not unusually large, wbich may be in attraction's raver in length of engage-tion's raver in length of engage-tion's raver in length of engage-tion's control of the cont

Capacity, "Ashea," National (2d week), Dailles panned this one. Business first week around \$9,000.
"Be Yeurself," Sam H. Harris (\$th week), Musical of good reputation, but in between in business way. Use of cut rates, credited with better takings has week, and the second of the sec

with better takings hast week, when little under \$14,900 was been \$1,000 was been \$1,000 was been \$1,000 was been \$1,000 week, when \$1,000 week, when \$1,000 week, \$1,000 week

ment gives edge: \$19,000 or better quoted.

Comedianna," Hijou (24 week), Got bed break at prominer. Manager-based based break at prominer. Manager-based based break at the process of the forced to another house if one can be sectored. "The Eusphody" Gock of the Roest," Liberty (24 week), Final week. Little trade for comedy, and notice given last for comedy, and notice given last from Knickerbocker. "Top Hole" from Knickerbocker. "Top Hole" from Knickerbocker. "Empeted sensation. Doing nicely profitable both ways. Email cast favorable. Around \$7,000.

Empeted sensation. Doing nicely broately and the sensation of drama to stand up through winter and should remain all season. Business continues at \$13,000 to Business a

and should remain all season. Business continues at \$13,500 to \$14,000 weekly. Divise to Broadway," Broadhurst (lat week). First colored revue scaled at \$3.30 top and first booking of kind on Broadway during regular season. Rep for high thishess on road. Opens tonight with the season with the season and the season will be season. The season will be season will be season.

regular season. Rep for hig histores are nose on road. Opens conight (Cot. 19).

"Gott. 19).

"Bull office acred starting Thursday; several new feating at 1900.

"Great Music," Earl Carrod (Starting at 1900.

"Grea

turned to Empire. Approximately \$18,500. "High Stakes," Ettinge (8th week). Eased off like most others last week; credited with nearly \$10,000. Not exceptional, but profitable; bouse and show under same man-Ought

syement. Ought to remain through fall. Up to remain through fall. If any She is," Casino (24th week). Management counting on Marx Brothers show to remain until Easter. Very little difference in pace last week, with gross very strong at \$20,000.

In His Arms." Fulton (3d week). This new comedy doubtful of get-

ting real money. May better pace after election, but no heavy-weight. About \$7,500 Jast week.

Ixxy/ 32th St. (7th week). Jimmy Hussey has taken show over. Business about even break, around \$5,700. Laugh show, and should be good road property.

be good road property.

"Judy Dress In." Punch and Judy
(6th week). Little heard about
this piece spotted in 39-seater
mostly via cut rates, which means
mostly via cut rates, which means
medighing gross—may he 3,000.

"kiel Boots." Solwyn (44th week).
"Kiel Boots." In alter bouse. Little
means good for second season.
"Anybores." Vanderbilt (4th week).
"Fingly written drama, well liked,
but unable to chiab out of mediunder \$1,000 last week.
Mine. Simone, Henry Miller (2d
week). Franch star hers for six
"Naked". "Vanderbilt (4th week).
"Business first, week with "L'Alginet expected venture will make
money." "Kaif per the week-ends, when takings are excellent. Business
around \$11,500, profitchle. Management counting on engagement
extending theough winter. Is a
highly rated comedy, though not
extending theough winter. Is a
highly rated comedy, though not
extending theough winter. Is a
highly rated comedy, though not
extending theough winter. Is a
highly rated comedy, though not
extending theough winter. Is a
highly rated comedy, though not
extending theough winter. Is a
highly rated comedy, though not
extending theough winter. Is a
highly rated comedy, though not
extending theough winter.
"My Son," Bayes (1th week).
"My Son," Bayes (1th week).
"My Son," Bayes (1th week).
"Also on the size of the size
profitable business. A ver a g
"The size of the size of the size
size out."
"Also on the size of the week,
"Paul Business not satisfactory at
\$1,000. Sanal house and inexpensive cant.
"My Son," Bayes (1th week).
"Sin," Galaty (2d engagement
the size out.
"Rate of the week,
"Also on the size of the week,
"Also on the size of the size
\$1,100. Sanal house and inexpensive cant.
"My Gott of the size of the size
\$1,500. Sanal house and inexpensive cant.
"My Gott of the size of

timance well into or beyond winter. Rated nearly \$13,900 last
week. Ravus," Rits (7th week).
Attlet frouble with lower floor,
which draws class crowd, but
upper floor never has been strong;
matinees, too, are sometimes compress, but doubtful profit for revue; reported \$17,000 last week.
Rose-Maris, 'Imperial (this week).
Hose-Maris, 'Imperial (this week).
Hose-Maris, 'Imperial (this week).
Hose-Maris, 'Imperial (this week).
Hose-Maris, 'Apolio (18th week).
May last until Jan. 1; last week
resported under normal; 187,00.
Hose-Maris, 'Apolio (18th week).
May last until Jan. 1; last week
week). Second attraction for Arhur Hopkins this season and
team mate for 'Ulory,' according the
Hitel Barrymore and
home run,
show moving back to Bluon prin,
show the show the show the show the show the show the
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\$7,000 lant week, cut rates bolding down gross. Girl," Ambasandor The Dream of the present of th

house. The Farmer's Wife," Comedy (4th week). Calimed to have picked up with extra advertising count-ing. English type comedy get-ting about \$8,000, considerably better than house average in same

tion to the rule. Quoted getting:
The Little Angel, Trasse (stowest). Remains at least another week. Reme activity in lower. The Little Remains at least another week. Reme activity in lower. The Mirrele, Century 16 of the Control o

· "STARLIGHT," \$13,800

Other Grosses in Los Angeles Last

Los Angeles, Oct. 28. Los Angeles, Oct. 28.
Harry Carrolls "Pickin's" continues to show surprising box office
strength through reaching \$7,550 in
this small capacity house, with the
small capacity house, with the
The final week of "The Fear Car"
at the Majestic grossed \$7,000, while
the third week of "The Open Gate,"
at the Morosco, showed a total of
\$6,700.

\$6,700.

Doris Keane, at the Biltmore, garnered \$13,800 for the first week of "Starlight," while "The Clinging Vine" rolled up around \$10,000 at the Playbouse.

"Little Jessie James" At \$8,500 Not So Good San Francisco, Oct. 28. "Little Jessie James" and \$8,500

at Curran last week not so good.
"Ten Commandments" did \$10,600

at the Columbia.

"P-lly of the Circus" in its musical form at the Alcanze got \$4,800, and the co-operative stock at the Casino did \$2,000 with "Nothing But the Casino, and the Casino, and the Casino, and the Casino did \$2,000 with "Nothing But the Casino at the Casino did \$2,000 with "Nothing But the Casino at the Casino at the Casino atock playing "The Mystery Guest."

"PRINCESS APRIL" REVAMPING Fig. English type comedy the property of the p

for all performances except midweek malines; with gross at 525productive and accepted. PHILLY'S NEW SEASON REGISTE PHILLY'S NEW SEASON REGISTE MORE FLOPS THAN EVER BEFOI 18,100, which is about all house will hold to subscription period. "The Heuristo Houses," Goo. M. Oohan (9th week). Zaab week "Collippp" Led With \$22,000 Last Week—"Per padour" Opened Monday—"Artists and Mode gace, recovery being an exception to the rule. Quoted getting \$13,550. "St. Joan." "Fata Morgana" and "Outsider" F MORE FLOPS THAN EVER BEFORE

"Lollipop" Led With \$22,000 Last Week-"Pompadour" Opened Monday-"Artists and Models," "St. Joan," "Fata Morgana" and "Outsider" Flop

Philadelphia, Oct. 28.

ons and bad slumps now are not uncommon occurphilip, but the last month batedly seen the last month batedly seen the last month batedly seen the largest hurse that the city has bad Last week, and not catching the last menth of the last month of the last month of the last month of the last month batedly seen the largest hurse that the city has bad Last week, and not catching the last means and "Re Ner" of "Monnight," which prethe the ware "Lollipop," also James" and "The Ner" the Cheatnut Btréet opera the toward seed in the formation of "Monnight," which prethe Cheatnut Btréet opera the toward seed the demand on the last operation of the demand on the last operation of the demand on the last operation of the demand on the last of the demand on the last operation of the demand on the last operation of the demand on the last operation of the

Philadelphia, Oct. 28.
Off seasons and bad slumps now and then are not uncommon occurrences in Polity, but the last month has undoubtedly seen in the flog money, which means fur in the flog money, which means fur in the flog money which means fur in the flow of the last money and the last seed of the last seed of

Estimates of the Week Estimates of the Week
"The Nervous Wreck" (Broad,
4th week). The one non-musical
show in town to catch the public's
attention. Went to \$13,000 or hetter
last week. Irene Bordoni returns to
house Monday in "Little Miss Blueheard."

heard."
"Madame Pampsdeur" (Forrest,
1st week). Capacity house opening,
but not all money by any means,
Stays two weeks. "Loilingo" hit
\$22,000 or within few hundred dollars of it last week."
"Artists and Models" (Shubert, 2d
week). Second revue in row to flop

"The Outsider" (Lyric, 3d week). Never has held up to its fine notices. About \$7,500.

"WRECK'S" BIG ROYALTY KILLED STOCK'S PROFIT

"Old Home Week" in Baltimore Found Ethel Barrymore Running Second

Baltimore, Oct. 28.

Baltimore, Oct, 28.

The Maryland, the Schanbergerhouse playing Keith vaudeville,
ceiebrated its 2ist bithday last
week. It was also an old home
week in the dramatic houses. Ethel
Barrymore in "Tanqueray" at
Forde; Julia Sanderson at the
Auditorium, and De Woif Moper
Of the three Sanderson best
maintained her pristine patronage.
"Moonlight" was conventional, but,
maintained a good bet for provincial
puil. The number of pasteboards
passed through the wholet exceeded
a passed through the wholet passed
a passed through the passed through
the Barrymore appearing local
title Barrymore appearing local
through the play in the
a passed through the play in
the same house. The top was \$3.

The passed through the play in
the same house. The top was \$3.

The passed through the play in
the same house. The top was \$4.

The passed through the play in
the same house. The schedule bas
been revised, the Planquette piece
second week. This schedule bas
been revised, the Planquette piece
second half going to "The Mikado."
Takings for first week ahout \$4,000.
Bould build.

seems indicate the control ways billed. Or Takings for first week about 86,000. Should build.

The Fowler Stock at the Lyceum, after setting a nice break, on "The Cat and the Canary" (three weeks), sagged with "Merton." Tussdey), "The Nervous Wrock." Business of a nature to abow profit ordinarily, but bwing to beavy royalty count-up Saturday jeft week slightly under a break-even. "Wreck" held over the week, with "Just Married" or "Last Warning' to follow "Last Warning" "Last Warnin

PUBLICITY SHORTAGE

Charlet's Revue Suffered from It

Washington, Oct. 28. The quarrel between Poli's, one of The quarrel between Folis, one of the local Bother houses, and the local Bother houses, and the second seco the local Shubert houses, and the

CHICAGO CRITICS LAUD JANE COWL; INSIST READERS SEE "ROMEO & JULIET"

Pre-election Week as Alibi in Chicago-Ziegfeld "Follies" Did \$38,000 First Week-Its \$5.50 Scale Accounting for Run-"Apple Sauce" La Salle Doing Nice Business Without Noise

Chicago, Oct. 28.

Chicago, Oct. 28.

Trying to forget what disaster the gree-election week period may cast upon the unusually high rating of the control of "Forms and Julist."

"Chree was a marked spinking of slight siemps last week, all offering the albid of the pre-section contingent to the pre-section continued by the state of the pre-section continued by the pre-sectio

week's greas of \$12.000. Newspaper goekecked last Wednesday and Sturger and the person of the person sealing of the full force presentation is missing. For the first week for the "Follies" was a huge success, with remaining water of doubt because of the high prices. "Walcome Strengar" (Central, 9th sause of the high prices." (Central, 9th sause of the high prices. "Walcome Strengar" (Central, 9th sause of the high prices. "Walcome Strengar" (Central, 9th sause of the high prices. "Walcome Strengar" (Central, 9th sause of the second-thought prices." (Central, 9th sause) (Central) (Central, 9th sause) (Central, 9th sause) (Central, 9th sause) (Central, 9th sause) (Central, 9th sause

week), Held remarkably well against arrival of "Follies," extra advertising space in Sunday papers indicating management laid fortifications to meet increased musical play compe-lition. Another full target gross of around \$25,008.

around \$22,000.

"The Potters" (Great Northern, 3d week). Little splash of co-operative syndicete connection publicity helped matters, but far from fagures indicative of holding in attraction for any long run. Stuck around \$7,000, perhaps bit higher on strength of epecial stunts.

maps out nigner on attength of special stunts.

clei stunts.

and final week). A julcy flop, Sherp "locals" wondering where plece got its Broadway "draft," if any. Special parties prevented gross from failing to practically zero. Total sales and the student of the students of the stude

FOOTBALL NIGHT IN BOSTON HELPS BIZ

Musicals Sold Out in Advance -Saturday Matinees Off. However

However

Boston, Oot. 28.

Saturday night, with the crowds from the Harvard-Dartmouth game. From the Harvard-Dartmouth game. From the harvard-Dartmouth game. From the harvard-Dartmouth game. From the harvard-Dartmouth game to the harvard-Dartmouth game to the harvard-Dartmouth game to the capacity with a turnway. For the expectation of the season and the parameter of the first time that the season and the parameter of the football game and the football game and the football game and the parameter of the footbal

ZIEGFELD "FOLLIES" REGISTERS BIG AT THE ILLINOIS IN CHICAGO

and pretty tumble of beauty and fun he brought to the illinois last night.

"It is last year's model with this week's speed, a 1923 show with all the 1924 and 1928 shots of for in it has been as the 1924 shots of the interest of the 1924 shots of

Why the "Ziagfald" Counts

"Great comedians above all. St "Great comedians above all. Stars and dazzling girls, happy vaude-ville, pienty of intelligant satire and a whole lot of go and sweet-hearting in colors and joy uncon-fined provided by terribly expen-sive distillers of amusement with a kick. Every Ziegfeld show has

"But the comedians of the Illinois

"But the comedians of the Illinois "Follies," the actors not only of note but of resulus, tricks and humor enough to make a jublies tossed about garly under the creative wand of Ziegfold, that's all.

"It is the manner, the Ziegfold struit the matchines taste and extra the matchines taste and ell the infinite excellence of technic, which has alone been made to order by Fro Ziegfold to make his splendid girls seem more resplendent than any others on earth. For that matter, they are exquisite-ty beautiful, vivid with youth and perfections.

The Brigade of Entartainers

The Brigade of Entertainers "Listen to the call of the brigade of entertainers. Charles King, the Beau Brummei, the Valentino, the

THE TO AND THE END OF THE

Amy Leale, dramatic critic of the Chhearo 'Daily Néws," said: The Cheledy the outstanding event of the week in theatres is the delivery ordinance Cow's incomparable "Romeo and Juilet' at the Garriek." For that matter, Tane's Juilet is matter than the comparable of George Chan when called upon match history, and as Juilet as matic history, and as Juilet as moss more to glority the American girl than Mr. Ziegrield has in 20 years of girl; sloritying in his "Foilies." In the sump beams of rapture over the Cow'l Capulet from both the Atlantic and Factific coasts, it came to me that Mr. Ziegrield's opulent operations for Experimental Comparable of the pleasure of viewing the Cow'l Capulet from so I ratified the Ivories and threw is the Ivories and Ivories

Lots of Cieve Section 1:30
III I Sandse of delight from 1:30
III I Sandse of Cieve Sections give the dancing, parading, coatume-showing girls a chance to breathe and the feasted eyes of watchers a chance to reat. Contributors of chance to reat. Contributors of Tenny and Rudolf Friend. Both Urban and Ben All Haggin outshone their highest appeals in plastic and decorative art with the best part of a million deliar in best part of a million deliar in one who monthly wor feat the chance their highest appeals and decorate the most the sands and decorate the most transparent of the coate of

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

MADAME POMPADOUR Philadelphia, Oct. 28.

After several premieros greeted father coldly, this city had a "first night" of real distinction last evening when Leo Fall's latest musical play, presented jointly by Charles Dillingham and Martin Beck, opened

Philadelphia, Oct. 23.

After several premieres greeted father coldly, this city had a "first interest of the seven dependent dependent of the seven dependent o

Harrison is even better as his as-natrant.
Wands, you, in the second femi-wands, has a dandy personally and a good voice. Her scene and solg with Ames in the first act got the greatest applatus har night. As a supersonally we have a supersonally at the night of the greatest applatus har night. He appears only at the ond, but he makes the role stand out.
He appears only at the ond, but he makes the role stand out.
Palmer, Irms Bartiett and Dorothy Krag, had specialties that whissed across, especially a cambination of diera, in which Miss Stone was immense.

mense.
The music was beautiful, with tatanding numbers "Magic Moents," the catchiest plece; "One wo, and One, Two, Three," 'Til Beow, and One, Two, Three," 'Til Beompadour," and a couple of march ompadour," and a couple of march

npadour, and a coupse of the lies, he end of the first act is a corker, a last act is a real innovation, may or may not go. The play is on action instead of a musical emble and there is no happy tech, it's a corking bit, but may a bit unusual for some of the

be a bit musual for some of the mob.
With the action quickened in acupie of apols in the second set, the second set of the second second

IN HEIDELBERG

Atlantic City, Oct. 28. peretta in feur acia and prology book ingine by Dorothy Donnelly; music by finad Rombiegy; incidental dance by Both County and the County of t

The transformation of Heidelberg to Atlantic City was a decided single access. The new operetta produced by Shaberta in beautifully sung keyrote, interspersed with tuneful wood and instrumental harmony. There is nothing obean or tawdry about 'in Heidelberg,' It is a big seeduction, effectively showman.

shipped in the best prescribed oper-etta style.

The story is much the same as that of many such plays, but the music and singing, and not the style are the enjoyable elements in the

Have to Ask an Older Man Than Me," "Rip-Siesh," "Something," "I have Tautht You How to Smile" and: "You East You'd Never Change." "An Ask of the Medical Section of work in adapting her well-known riage play into musical form, She has managed to retain all of the major features of her pict and fitted major features of her pict and fitted musical play." The Medical Play.

Ziegfeld "Follies" of 1923

number shell Miss Leedon's second-apparance, the second act is a quite-similar series of somety shifts and chorra ensembles as the first half. Among the fun makers the Wheelers took them by storm with hell standard manderile shuff, on hell standard manderile shuff, on locate of which is the trape of Miner's th Aresue thester, New York, lost something in the unfa-miliarity of the Chi audients with only the second less interests of the second act, with the accaption of the sheer beauty displayed in the number called "Maid of Gold," a typical Urban extravagana with all All of a sudden the choras

MaturaMiss Genevieve Bertelnoci
Pable Joseph Spurin
A Peon
An Indian
Kate*
The Desert Rat Mr. Howard Merting
rim
"Australia" Billy Mr. David Beibridge
Dan
'Roosian' Sam
"Fancy" CharlieMr. Brandon Byans
The Professor
Susie
Queenle
Maria
ladie
arter Kent
The Padre
Illra Fautrelle Miss Margaret Bernstead
lean Pautrelle
term nadrana will W. Last Donose

sien site there. It has single' and cancile and termstates and what not, and in those places where Whiteside and in those places where Whiteside.

Produced first as "Bissey" at the Frondwys' theatse in Deserve last side's reported to the side of the side of the side's reported to the side of play of the side of t the managed to evalual and of the content of the co

role southly be made such in a like story, susame gains her point. She made are her man in her own way—all or nothing. But there can be nothing, a sympathetic in the character.

"Tiper Cato" is a the best manner. The contract of the contr

mbois show lies with the husband wife.

and wife.

Belanco appeared to be capacity, the class of the motor cars on 44th street being syldence of the kind of a class of the motor cars on 44th street being syldence of the kind of a class of the motor cars on 44th street being syldence of the kind of a class of the cla

In four acts, by Reginald Goods, starring
Florence Reed. Staged by Lawrence Mars-
ton. Presented by Walter C. Jordan at
Rupert Best Warburton Gamble
Lingie Eleanor Daniels
Marjorie Lane
Charles Ende ! Charles Ende !
Br. Newton
Grace Lane
Jim
Harry Palham Arthur Behren
George Munson Donald MacMillar
Brewl
Mant Ittitition of the Contract of the Contrac

sake than a "There Catas" however, will likely play the major stands thereafter, for the players and the producer command a draw. Joec.

ASHES

In four sets, by Resinald Goods, starring the producer command a draw. Joec.

**Basic Catas and the producer command a draw. Joec.

In four sets, by Resinald Goods, starring the producer command a draw. Joec.

In four sets, by Resinald Goods, starring the producer command a draw. Joec.

In four sets, by Resinald Goods, starring the producer command the producer of the produce

to the younger iri so that she won't run off with him when the actress-wife turns him out of the hardens-wife turns him out of the latter of t

audience; the physical kick that it contained hit them right between the eyes.

The balance of the cast did not register effectively.

Fred.

COMEDIENNE

Henry Baron presents his own three-act adaptation of a French play by Armont and Bousquet. Charlotte Walker and Cyril
Keightly featured. Staged by Gustave
Rolland. Opened Oct. 21 at the Bijou.
Helen Biakemore Charlotte Walker
Frank Farnisigh Cyril Keightley
Ted Burton Alexander Clark, Jr.
Denise Burton
"Daddy" RockwellLeelie Palmer
Rev. Armitage
Kay Thompson Winifred Lawshs [
Arthur Morton Murray Bennett
LouiseAngela Jacobs
Georgie
JamesErnest Woodward

"Comedianes" will not linger lone in these parts. It is talky, uneven, poorly cast, crudely played, bore some and even stupid at times. Feasibly the original of MM. Armout and Bousquet held more than adapter, discloses, but it seems a pity that if Baron had tog for a field for his source he could not have transmitted something more worthy than

this. Charlotte Walker as Helen Blake-

medity, it might have aggressed an opplical similar rather than the affection it was.

Oyfilk keightley, co-castured in the Cyril Keightley, co-castured in the had convincing at the had convincing at the had convincing at the part as an "actorite." Lesuite Fainer was stadily convincing at a likely juvenile, did well as Ted, the son, although a bit mature for the 20-year-old he is purported to be. Amegia Jacobr su the house and topped her feminine contemporaries, in the convenient of the conven

Comedy in three acts, produced by Mar-
Klaw, Inc., at the Klaw, Oct. 27; writter
hy J. C. and Elliott Nugent, both featured
along with Ruth Nugent; directed by J. C.
Nugent
Miss Gray
Wills Thomas MacLarnie
Bess Colfax
Ted Alamayne Elliott Nugan
Mrs. Majone
Jim AlamayneJ. C. Nugen
Madge
Mr. PetersonEdward Fielding

The Nugents, father, son and daughter, comprise a rise family that accounted for the success of The Nugents father, son hand daughter, comprise a rise family that accounted for the success of The Nugents of Nug

PLAY-ARTS GUILD (IN "FASHION" AT BALTIMORE)

Baitimore, Oct. 38.
Play-Arts Guild's premiers production, re-
vival of Anna Cora Mowatt's comedy.
"Fashion." Staged at the Vagabone thea-
tre, Baltimore, Tuesday evening, Oct. 21.
Adam Trueman
Count Jolimaitre
Colonel Howard
Mr. Tiffany
T. TennysonTwinkie Matthew Rowell
Augustus Fogg
Snobson Also Gawiis
Zaka
Mrs. Tiffany
PrudenceGertrude Goseman
Millimette Lois Benson
Gertrude Hilda Bergner
Seraphina Tiffany Hsien A. Gambrill
Mrs. Tiffany's Guests Helene M. Wittman,
Dalsy Dunn, Susanne Foster, Gertrude
Schanse, Mae Moore and J. Wilmer Ste-
Vene.

These ambitious amateurs have consciously or unconactously for inconactously followed the advice of a dramatic critic, the late E. A. Pos. Mr. Pos. or eviewing a formar production of in a manner that would have dehered him from many modern theaters, said that "had it, indeed, beared him from many modern theaters, said that "had it, indeed, the arrant conventionality of stage incidents in general, it might have been received as a paipable hit." I have a support of the arrant conventionality of stage incidents in general, it might have been received as a paipable hit." I have a support of the arrant conventionality of stage incidents in general, it might have been received as a paipable hit." I have a support of the arrant conventionality of stage incidents in spirit of troad burdesqua. There is not this of this paip of the fabulous forties, and they seem just a bit unrestrained in their eagerness to with EP of the work is without "a particle of originality or invention." Modern audiences still sit in one pretty bad by for invention, and the purpose of this latter-day revival is comedy, this would be better than the support of the stage of the state-day revival is comedy, this would be better than the support of the stage of the state-day revival is comedy, this would be better than the support of the stage of the state-day revival is comedy, this would be better than the support of the stage of the s

LITTLE THEATRES

Inaugurating their 1924-25 season and the use of their new "workshop" of the control of the cont

Nov. 8 has been selected to in-augurate the new season for the Tucson Players, Tucson, Aris., on which date three one-act plays will be presented. They will include "Standing--Moving," a comedy un-der the direction of Mrs. Charles Kibler, with be presented. The "Standing--Moving," der the direction of Mra. Charles Kibler, with a cast including Clar-ence Cittings. Spivia Lawis, Ina Cittings and Gibert Cosultable, "On Grand Control of Control March Control of Control Kichmond Edwards and Ina Cit-tings, together with "Enemies," di-rected by Silas Gould. The organ-lantion will idea Gould The Chorus Lady. 12

The Romany, the little theatre of Lexington, Ky, has opened for the winler eason with a week's engagement of "To the Ladles." Many Fugua Turner and Oskar Hambleton have the leads and are supported by a cast of University of Kentucky and Lexington players. The Romany, which enloyed a highly successful season last year, shas been redecorated throughout, the scheme being along the lines of Russian art.

"Pedro, the King," a play by (Miss) A. Anthony Wyse, of Cambridge, Mass., will be the fail production of the Harvard Dramatic Club. Performances will be given in Brattle Hail, Cambridge, Dec. 8, 10 and 11. There also will be a Boston presentation

A series of concerts are being given in the Little Art Theatre, Fort Wayne, Ind., under the auspices of the Woman's Club League of that city.

Shows in Rehearsal

(and Where) "Laus o' Laughter" (Henry W. Savage), Teoumseh Hail. "Suspended Sentence" (Her-man Timberg), Bayes Roof. "The Harem" (David Belasco),

elasco. "Milgrim's Progress" (L. Law rence Weber), Longacre.
"Music Box Revue" (Sam H. Harris), Music Box.
"The Hait" (Leon Gordon),

Harris, Music Box.

"The Halt" (Leon Gordon),
63d Street.

"The Bride" (Brennan & Jewett), Bryant Hall.
(Aarons &
Freedley), New Amsterdam.

"Money Lenders" (Sam H.
Harris, Harris,

"My Waman" (Joseph Howard),
110 W. 47th street.

"Danoing Diana" (David Starr),
Bryant Hall.

MOLYNEAUX'S SON LOST

Portland, Me., Oct. 28. Portland, Me., Oct. 28.
F. C. Molyneaux, husband of the late Rose Molyneaux, stock actress, has issued an appeal from his bed in a St. Louis hospital for news of his son, age 18.
Molyneaux, a cripple, says the boy has been missing since 1917. The father has been an invalid since

1915.
The actress came to Portland in 1917, accompanied by the boy. They played with the Sidney Toler Stock at the Jefferson. Some time later when Mrs. Molyneaux became ili when Mrs. Molyneaux became iii and was removed to a hospital she tried to have her son taken care of in the Maine Home for Friendless Boys. However, he ran away.

The lad last was seen in blontreal, where he destered the steamer

Mrs. Molyneaux died in 1919.

STOCKS

Sam Flint, who has inaugurated his new stock season at the Circle, Dallas, has '/tetor Browne and Dorothy Beardsley featured as leads. Flint is using as his house slogan: "if you can't go' to Broadway, we'll bring Broadway to you."

"Why a Bachelor," a comedy by Bernard McOwen, author of "The Duat Heap," will be given a trial by the Alhambra Players, Brooklyn Nov. 3. The author is a member of the resident company.

Jake Rosenthal, of the Majestic theatre, Dubuque, Jowa, wishes to correct a report that he has severed correct a report that the has severed to the severed to the control of the severe that the severe that the severe the severe the severe the severe the severe the severe the property upon which the Majestic theatre is built, but had noth-anger for the Mr. Rosenthal's ten-anger,

ncy.

The Don and Mazie Dixon stock ompany is the current attraction.

Harzison Crofford will portray the character of Ondolee in "The Daughter of the Sun God," which is the first of the series of plays to be presented by the Theatre Guild of Boston this season. The company will start early next month at the Fine Arts theatre, which is in the Loow's State building uptown

Jack Romig's musical stock com-pany opened at the Hippodrome. Fresno, Cal., last week and started off big. Indications point to pros-perous season. Romig and his or-ganization are following the Jack Russell musical stock, which enjoyed a successful season in the same

Two stock openings are set for next Monday (Nov. 2) at Miami, Fla. Clint Dodon is organizing his dramatic company, and Jimmy Hodges is readying his musical or-ganization, which will inaugurate the new season with "Pitter Pat-ter".

Henry Duffy opens his new season at the Alcazar, San Francisco, No-vember 10, playing "The Cat and the Canary," which is scheduled for an indefinite run. Duffy had a suc-cessful season at Montreal last year.

The Riaito, Hoboken, opens Leventhal, next Monday (Nov. 3). The opening bill will be "Just Mar-ried."

Harkins and Balfour are casting their annual trip to the (Continued on page 52)

MRS GEORGE BARNES SUES FOR ALIENATION

19

Names Kay Hammond in Ac-tion—Wife Clerking in Denver Candy Story

Denver, Oct. 28. An alienation suit for \$10,000 filed in Boston by Mrs. Susie M. Barnes against Miss Kay Hammond daughter of Boyd Hammond of Dallas, Tex., culminates a series of sensational stories which came out upon the resignation of George Barnes as leading man of the Den-ham Stock company here last August and his sudden departure

in a Deaver candy store at a small salary.

Miss Hammond is the daughter of a wealthy Dallas oil man and the affair is creating a lot of excitement here. On the night of his departure Barnes had completed 1,000 performances, with the Denham company, a local record for stock.

STABBED, BUT GAME

Edna Park Refuses to Quit Per-formance After Accident

Houston Texas, Oct. 28. Houston Texas, Oct. 28.

A remarkable exhibition of gameness was given by Edna Park, starring in her own stock at Prince theatre here last week. During the first act of "The Humning Bird".

Apache dance, accidentally received a severe kind gash in her right arm. Although suffering intense pains to continued her dance and nnished the act. After the performance Mise Park received hurried discontinuing, although advised the wound was serious. She continued discontinuing, although advised the wound was serious. She continued wound was serious. She continued until the end of the show.

until the end of the show.

After the matinee the actress was rushed to a hospital, where 25 stitches were taken to seal the wound.

Atthough still in intense pain, she insisted upon returning to the theatre to play the night show.

Equity Members Prefer Duffy Rather Than Equity

Four players engaged out of New York for Henry Duff's new stock at the Alenant, San Francisco, left New York despite admonition from Equity because of Duff's fall-ure to post a bond. The players stafed they were perfectly willing to take a chance with Duffy. Mr. Duffy had intended taking his entire company from New York un-til running up against the bond

entire company from New York un-till running up against the bond anag, which would have necessi-tated \$5,000 with Equity to cover two weeks alary and transporta-tion. Duffy tried to so the trip two weeks alary and transporta-tion. Duffy tried to so the trip ty maranteeing return transporta-tion. When Equity would not ano-ton the arrangement Duffy gut the proposition to the players. The remainder of the company, will be engaged in San Francisco, where the stock is due to eqt under way Nov. 9.

STEFI GEYER **DEBUTS NOV. 7**

Leading Woman Violinist of Europe on American Tour

Steff Geyer, native of Switzerland, considered the leading woman vi-eliniete of Europe and one of the ranking musicians of the entire world, will make her American debut Nov. 7 with the Minneapolis Symphony Orchestra on its native heath, playing the following night in St. Paul:

heath, playing the following night as St. Paul.

Maud Fowell, who, durin he fifetime, was the violinist par exited the state of the sta

HINSHAW'S TROUPES

William Wade Hinshaw, who has William Wade Klinshaw, who has had several opera comique troupes playing, will send out this year com-panies of Mosart's "Marriage of Figure," Cost Fan Patte" and "The Impresario." In addition, presenta-tions of Donisettis "Don Pasquale" and "The Maid Mistress" are under

way.
"Don Pasquale," although a regular opera, is seldom played. It is humorous and requires for its leaf-ing role a basso buffo voice, and there are not many good ones float-

there are not many good ones Roat-ing around.

The Hisshaw productions counting in the they are phayed be-fore despee and without an orehe-man. For some dates, a plane is used or the some dates, a plane is used on the account planed upon the charm of the works rather than unon the presentation.

upon the presentation.

Hinshaw sells the presentation on lyceum courses in the bigger cities. So portable is his equipment that his troupe can give a show any-

CHALIAPIN'S TOURS

London, Oct. 17. Challapin, sailing on the "Maure-tania," will remain in America for six months, afterwards making an extended tour of Spain, Austria, Germany and France. He has just bought a house in Paris and is having a special library built to hold his 1,000 gramsphone records. Atter the European tour he will

After the European tour return to America and al Australia and New Zealand. In Australia he will give 25 concerns in the summer of 1926, returning in the summer of 1926, returning in the autumn of that year for a short British tour.

Short British tour.

OBGANIST KILLED

Fanadena, Cai, Oct. 28.
Robert M. Brock, 28 years old, organist of the Egyptian, a picture automobile created into a serious condition at the Pasadena created into an abequate the property of the Companion, is a serious condition at the Pasadena hospital as a feault of the Bachara avenue when it Weber, The organist's car, after Weber. The organist's car, after thirting that of Weber, erashed into a telephone pole, breaking it off.

Mayor Welcomes Diva

San Francisco, Oct. 28,
When Mms. Bernice de Pasquall, Metropolitan Grand Operaetar, opened as headliner at the
Orpheum here tast week, Mayor
James Rolph preceded her on
the stage and announced to the
audience he had come officiality to welcome Mme. Pasquil to
San Francisco in honor of her
many fayors to the city in the Ban Francisco in honor of her many favors to the city in the

The mayor's announcement The mayor's announcement from the Orpheum stage was greeted with tumultuous applause. Mme. Pasqualie act was a sensational success, the star belong recalled time and again for encores.

COPPICUS' PEEVE

Atlanta, Oct. 28. F. C. Ceppicus, manager of Maria Jerttsa, ieft Atlanta in a tarrible "peeve" following the prima donna's recent appearance. Coppicus parked the blonde congbird in the fashionable Biltmore and drew a veil of secrecy and sequence of the congruence of the congruence

citation about his charge, sermitting newspaper people only one
chance to see her. A given hour
was set and when it arrived there
was conjugate on the service of the
was excited to the madame's
suite and the others, arriving late,
languished, outside.
Accordingly, the songeter was
given a red-hot reading in two of
given a red-hot reading in two of
given a red-hot reading in two of
the Mot's pet unmercifully.
That didn't help.
When the damade appeared before

That didn't help.
When the damade appeared before her audience the discerning eye of Coppicue saw that only about 4,000 seats of the 7,500 in the city auditorium filled.

seals of the much. That didn't help, much. Then, when madame lifted her voice, the audisnes falled to thrill. It was apparent that most of the customers were applauding with

It was apparent that most of the customers were applauding with their twiss.

Then Coppleus expressed himself, backstage.

The second of the customers are allow Juritza to white TH seesage, and these yokala aren't the leart bit enthusiastic. 'I'm through,' he is quoted as saying. Atlanta, however, gets her Metropolitan Opera every spring and many of the leaders in local music affairs couldn't see that the star Tonselle Bort, Galli-Curcl and a bursch of others.

Coppleus won his reputation

Coppicus won his reputation locally as being "hardboiled" when he used to troupe to Atlants with the Met.

Russian Ballet Will Join Chicago Opera This Season

The Pavley-Oukrainsky Ballet in past seasons with the San Carlo Opera, returns this year to the Chicago Civio Opera Association.
During the interim the ballet is doing concert dates on its own, having left the San Carlo.

ENGAGEMENTS

Greek Evane, singer, "In Heidel berg." In Heidel-Mary Anderson, "The Money-Lender"

enger." Henry B. Walthall, "The Golden

Henry B. Wanner, and Ruth Lovey Lee, dancer, and Ruth Urban, prima donna, "Fay Folles," Virginia Kemble Cooper, "Peter

American Debuts and Appearances

Steff Geyer, violiniste, Nov. 7, Minneapolia.
Alexander Breilowsky, planist, Nov. 10, Acollan Hall, New York.
Tetl Del Monte, soprano, Nov. 10, Chicago.
Thamper Kersevine, dancer, Oct. 31, Lyric, Baltimore.
Winifred MesPridge, planist, Oct. 23, Acollan Hall, New York.
Marie Gebrielle Leschetisky, planist, Oct. 27, Carnegie Hall, New
York.

Nethen Abas, violinist, Oct. 28, Acolian Hall, New York.

MARY'S ARRIVAL

In the announcement sent out within the week by the Charles L. Wagner and D. F. McSweeney of-fice, it is stated that Mary Garden will arrive in New York about Nov. 24, to commence her opera and con-

14, to commence her opera and con-cart season.

That doubtless will astonish the guileless Morris Gest. Between Mr. Gest and his "Miracle," Mary has been ill off and on ever aince last spring, when Gest suddenly thought of her for the production at the Mary III sgain has weak after Lady Diana Manners sailed for England, using Mary's convenient illness as a repeat reason for her non-appear-ance at her large salary in "The Miracle."

Miracle."
Lady Dians got more than lunch
money out of that Job herself, having received \$2.55 weekly. With
"The Miracle" joing from \$1,000 upward weekly, Diann's \$2,150 helped
to increase the deficit. Although
the official reason was that Lady
Diana had gone home to help elect
her husband to Parliament, it is a

braum and gopen mome to nelly elect. There husband to Farthament, it is a from "The Miraole" than Mary'e continued lineses.

Other arrival announcements of the Warner-MoSyeener Office include John McCornack, who got the Warner-MoSyeener Office include John McCornack, who got mary November, from Australia, where she was a sensation with the Melba group. Dal Monte's first concert over here will be at Detroit Nov. 24, after spening in "Lucia," Nev. 19, with the Chisame opera are repeated political and the McCornack of the McCornac

Charles Hackett is another arrival from Australia for the Chicago Opera.

RUSSIAN RUCTION

Political difficulties again are surrounding the Boston Symphony Orchestra, which has a new conductor this year, Serge Koussevit-sky, a Russian. Dr. Karl Muck provided the storm center for the orchest has been supported by the storm center for the orchest has been supported by the surrounding the surrounding supported by the surrounding surrounding the surrounding Boston, Oct. 28

conductor.

An editorial from a publication owned by Courtenay Guild, noted patron of music, above the character of the criticism directed against the Russian. Mr. Guild wrote: "If we are expected to pay reverence to Lamin to please the new leader of our symphony orchestra it reconductor in spite of the undoubted ability of our Russian victor."

Karsavina and "Clothes"

A dancer from Russia ,acclaimed s the successor of Pavlowa, makes

as the successor of Pavlows, makes the first American appearance Thursday night. She is Mm. Thamar Karsavina, and howe in at the Lyric, Baltimore, under the discetion of the Wolfsohn Musical Bureau. Her real American debut comes Saturday afternoon at Carnegie hall, New York, and Carnegie hall, New York with the Daghlier Ballet. She is bringing Pierre Vladimiroff as her deancing partner and also what is heraided as a fock of expensive, colortul costumes. colorful costumes.

DUTCH OPERA TOURS

Paris, Oct. 18. mpany from the National Opera, of the Hague, is appearing for a month at the Theatre des Champs Elysees, Paris, presente by Jacquee Hebertot, with the Par deloup orchestra, directed by A deloup orchestra

The festival is devoted to Wagner, Tristan and Yseult commencing the list with Mme. Poolman-Melsaner as Yseult, and Jules Rees as Trisdevoted to Wagner, tan. The last performance here by this admirable troups from Holland will be Nov. 12.

London Concerts, Royal Albert Hall, Lord Howard and Galli-Curci

London, Oct. 18

Too number of advertisements in the London darly papers offering eachs for man for the next fault-Card concerts and papers offering eachs for man for the next fault-Card concerts are suffered to the next fault of the concert are suffered to the concert are given, as the concert are given, as pseudarly circumstanced. The Hall was built originally by subscriptions given by a number of people who, in return, were given the freshold ranted it. These people are called "renterer" and are entitled to their seat for every performance, whatever its nature, except when the King commandeers the hall. Whenever anyone hires the hall for a performance, they have to admit the renter free. There are about 5,060 of them, a pretty large proportion when the total seating capacity or the hall is about 5,060. has faulty landed the management of the hall is a state verying on handruptcy. They are touting for subscriptions to keep the hall alter.

High-Weter Fame Ever since the hall has been built it has been considered the

Ever since the hall has been built it has been considered the correct thing for a "star" to give conscrat there, and to fill it is to demonstrate the high-water, mark of fame has been reached. But the fact that these renters have to be admitted free, combined with the inaccessibility of the hall and other drawbacks, has led to the gradual missines of the hall. It is sometimes used as the scene of a fancy-dress ball. The arena is covered in with the dancing floor, and undermeath it are numbers of the renters' seata. Their owners have to be ashed to give up their claims, and if they trees, the standard seater of the scene and the scene. But it is all to the detriment of the hall, and concert-given are units!

less and less.

Renters Selling

That Galli-Curci tickets are being freely offered simply shows the renters are coming into the market and seeking to sell their seats to the best advantage. They would rather have the money in their pockets than hear the lady sing, it seems. Sometimes the rentere sell their easts under the market price. It looks suspiciously like that now.

sell their ceats under the market price. It looke suspiciously like that now.

This raises the whole question of concert-room accommodation in London. No large city is so badly off as London for concert rooms. No inducement for anyone to provide more. The whole tendency of popular taste has been in the direction of cinema, variety and musical comedy. These are the special reasons why Albert Hall is shumed. Queen's Hall, controlled by Chappelia & Co, is hedged round with consitions which often cause promoters of concerts to rigorously serviced.

Wigmore Hall, which has passed out of the hands of Becheten into those of a large and fashionable farspery store, and is the next largest concert hall in London, is a doubtful sorce of revenue to its owners.

largest concert hall in London, is a doubtful sorce of ravenue to its owners.

Periodically rimore are floating around of new concert halls. No doubt a large hall, independent of any particular plane house, and free from nonsensical restrictions, is sadly wanted in London.

Lord Howard de Walden, the chief patron if musted and the arts mangiand, is credited with having such a scheme in heard. He is said to be cantemplating putting up a hall which would held 4,600 people and capable of being converted into an opera house at will. Such a hall would, of course, be unhapmend by restrictive conditions to the control of the control of

managers, note!

managers, note!

Royal Cherel Society Without Conductor

The oratorio season is now getting into full swing. The Royal

Choral Society, the largest but by no means the best in the country,

but out yet found a regular conductor in the place of the late Sir

page and yet found a regular conductor in the place of the late Sir

page of the late Sir

pag

Frederick Bridge, but is dividing the work between several well-known men.

By common consent, the two best choral conductors in England are Dr. Henry Coward, of Sheffield, and George Riseley, of Bristol. Neither figures in the Royal Society scheme.

Neither figures in the Royal Society scheme.

Pullah. "By prachial in their ideas are many of the leaders here! "Billah." "By prachial in their ideas are many of the leaders here! works of Eight are taking in place. There is a notable revival in Sir Edwards "The Kingdom." It is pressing hard on "The Dream of Gerontius" for popularity.

N.M.M.A. Elects Officers; TITO SCHIPA IN FILMS Starting Concerts on Time

Aside from electing officers for the coming year, the members of the National Musicai Managere' Association passed a resolution they will do all in their power to start concerts on time and that late comers would be ignored.

The officers for the coming year are George Engles, president; Danare George Engies, president; Daniel Mayer, first vice-president; Mra.
Antonia Sawyer, second vice-president; Fitshugh Haensel, treasurer,
and Miss Catherine Bamman, secretary for her silvent term. The directors elected were John T. Adams,
Loudon Charlton, Charles L. Wagner, R. E. Johnston and Arthur Judmembership includes Cather-

Bamman, Loudon Charlton, F will be Nev. 12.

ROSA PONSELLE RECOVERED

Kansas City, Oct. 28.

Rosa Ponselle, who has been ill
in the Research Hospital here since

Ct. 6, has sufficiently recovered to
return to New York. She sang her
and took a severe cold.

D. Bogus.

Chicago, Oct. 28. Tito Schipa, star of the Chicage Opera, will appear in the movied next summer playing either "Wer-Schips has made this appounce.

MME. LeBLANC'S RETURN

Maeterlinck's "Soul Mete" Ageld Touring Over Here

Georgette LeBlano the eelf de-scribed "soul mate" of Maurice Maeterlinck, will return to this country shortly for another concert

The Mme. does a novel act, talkane. coos a novel act, take-ing her songs in French. She has little voice, according to the opinion of concert people, yet by dint of a persnality and magnetism, she has developed into a fair card, much of this due to the former, Maeterlinck this due to the former Maeterlinck affiliation.

Mme. LeBlanc opens in January

and will work three months before returning. Last year she made a New York appearance at the Booth

F.P.-L. PAYS OFF \$6,000.000

FIGHTING AL IS **OUT AFTER** M.P.T.O.A.

Northwest's Leader Does Not Like "Under-cover Stuff"

Minneapolis, Oct. 28.

An impending fight between Allied States Organization and the Moston Picture Theatre Owners of America for membership supremacy in the Northwest has taken on signs of life here this week,

of life here this week.

W. A. Steffe ("Flighting Al") of
the Northwest exhibitors and heir
of the Allied unit, threw down the
gauntiet to M. J. O'Toole, head of
the rival body, when he issued an
ultimatum demanding "a hands
off policy" with regards to Allied
territory. O'Toole's organization is
charged with an attempt to induce
the Allied orientation.
This insideous campings for the
most part is being carried on under
over; but we have documentary

cover; but we have documentary evidence of its activity and exist-ence in the Northwest," Steffer

less it is terminated, and im-"Unless it is terminated, and im-mediately, Ailled, as a matter of self protection, will be forced into a campaign of reprisal."

DENVER RELINOUISHES 10c ADMISSION SCALE

About Last City in Country to Do So-Second Run Houses Make Agreement

Denver, Oct. 28. The day of the 10 cent picture

house passed in Denver last week, with an agreement between all seccharge a minimum of 15 cents.

charge a minimum of 15 cents.
Formal announcement to this effect has been made, with the explanation : the high rental of films
and other expenses have definitely
relegated the 10 cent admission to
the ecrap heap for all time. Dencity in the United States to oling
to the 10 cent minimum. Incidentally,
it was the last city, in the old nickelodeon gays to abandon the five cent
admission.

admission.
The Strand (Fox), which opened The Strand (Fox), which opened this fail under a 35 cent policy, is to be closed. Too much competition seems to be the answer. This will give Fox interests here only two houses, both second release shops. Houses affected by the new price policy are the Isis, Rivelli, Colonial, Palace, Iris and several suburban theatres.

AFTER CAPITOL, LONDON

London, Oct. 28,

A. H. Woods' newly completed Capitoi to open about Jan. 1 is reported on the market for a tenant. Woods' lease is understood to stand

Woods' lease is understood to stand him in the neighborhood of \$135,000 annually. That figure is believed by a freat many to be rather expensive. R. A. Rowland and Sem Katz, plo-ture men, are reported on their way here, representing First National of \$100.000 for the propo-diction of the proposition of the propo-sition of the proposition of the propo-lieved of the proposition of the proposition of the propo-lieved of the proposition of the propositio

R. A. Rowland and Sam Katz, in 11. A. Rowlard and Sam Katt, in its taird run in the Loop when Lie company with Ben Blumenthal, jetture opens Saturday at the railed rather hurriedly from New Castle. This house is within a York Saturday on the Olympic. A. radius of two blocks from the Woods II. Woods was t have accompanied and Roosewif, which previously them, but missed the boat, as usual. played the feature.

Hone Hampton's Debut

Hope Hampton stree-de-butted Monday night (Oct. 27) in the title role of "Madame Pompadous" at Philadelphia. Pompadous" at Philadelphia (George Cutt-of-Yown Review of the Out-of-Yown Review of the Philadelphia Calles on the same section, on the news pages, are excepted from the notice given Miss Hampton by the critics of the Philadelphia dellies.

SPECIALS FOR B'WAY

Big film concerns of New York are trying to locate enitable legiti-mate houses for productions consid-ered worthy of "Broadway presen-tations" at fancy prices.

Last week's Variety mentioned Fox was fooking for a heuse. Fox has "The Fool," but no legit place for it, with "Dante's Inferno" a draw at the Central, and "The Iron Horse" to remain at the Lyric until

Horse" to remain at the Lyric univ.
March.
March.
March.
First Mont Worde" understood
as listed to the Street was seen to the Street
seen to the Street worder of the Street
seen better with the Street was seen to the Street
York premiere until about Jan. 15.
The iatest Charles Chaplen is due to reach New York after the holitor was the Street was seen to the Street
The Street Street was seen to the Street
Universal has a number of big
ones, with the biggest perhaps,
"The Phantom of the Opera." No
house is in eight for it.

"The Phantom of the Opera." No house le in eight for it. The Metro-Goldwyn officee have a number, the bigsest in the mak-ing, being "Ben-Hur." to be re-leased after New Year's, and likely to land in the 44th St.

Rubens Admits Goodman Marriage Is. Failure

MARTIAGE 18. Failure
Lee Angeles, Oct. 28.
Aima Reubens came forth with a
statement in which she declared that
her martiage of one year to Dr. Danther martiage of one year to Dr. DanCosmopolitin Productions, was a
failure and that she "guessed else
was too temperamental."
Miss Reubens said that as yet no
steps had been taken for a divorce
by the control of the control of the control
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seen though they had not lived to-gether eince her arrival here sev-eral months ago. She stated that the existing conditions could not go on forever. Dr. Goodman had been very gentlemanly through it all, and they were on friendly terms, Alma

they were on friendly terms, Alma stated.
Goodman, when asked by Variety what his attitude in the matter was, replied: "I am just reading the pa-pers." He would not deny or admit he had consulted counsel here about he had consulted counsel here about six weeks ago in reference to filing a suit for divorce. It was learned that Dr. Goodman had given up the Idea of filing the suit here, as he is a resident of New York, and they have no community property law in that state.

Warm Session Looked For

Los Angeles, Oct. 28. With President Joseph M. Schenck

With President Joseph M. Schenck in the chair, the meeting of the Association of Motion Picture Producers, which has 18 members on the West Coast, will be a rather warm session today.

Besides Schenck, Beveral of the Members of the West Coast, will be a rather independent members of the organisation appear to be dissatisfied with the manner in which they have been treated by the larger producers, and is said will deliver an utilimatum that they be accepted on a "pix" will will give produced the world will will be produced the body.

WAGON" AGAIN IN LOOP

Chicago, Oct. 28.
"The Covered Wagon" will have
its third run in the Loop when the

TO HAVE\$3,000,000 CASH BALANCE ON JAN. 1

First Famous 40 Clears All
Bank Loans—\$18,000,000
in Contracts on 17 Weeks
—Nine More to Go—
Building Futnam Theatre
and New Paramount
Home Without Mortgage
or Loan—Zukor's Profit
Sharing Plan for Employes—Over 75% of Exchanges Passed Sales
Quotas in "Over Top
Drive" changes P Quotas in Drive"

EXHIBITORS IN ARMS

Firmous Players-Lasky Corpora-tion is in the ejear. Without any trase or announcement of any kind the organisation has paid off \$4,000-000 worth of bank loans that were outstanding. That came out during the recent sales convention of the organization. At the same the recent sales convention of the organization was in the same Adolph Zukor that the organization was in better shape than it had ever been, that there were about \$15,000,000 000 in contracts booked for the first Famous 40, that the organization \$15,000,000 ahead in cash without any debts on Jan. I, and that they would build a theatre on the site of the (Continued on page 38)

LONDONPICTURE **ROW'S SERIOUS** FIRE SCARE

(Continued on page '26)

"Wardour Street" May Dissolve as Result-Topical Budget Wiped Out

London, Oct. 28.
A fire Oct. 24 of serious dimensions on Wardour street, the local "Film Row," completely wiped out the Topical Budgett concern and seriously damaged the roome of the Indeal Film Co. The finames were so intenne as to The finames were so intenne as to their mark upon the Pathe building, besides destroying that concern's delivery vans.
Had there been in a wind nothing could have saved the entire street Several girl employee of Ideal Several girl employee of Ideal Tunbed to hought as well as the serious delivery was the compact of the serious serious serious delivery was the compact of the serious serious serious delivery was the compact of the serious seri police reserves.

police reserves.

It msrks Wardour street's first serious fire and will probably lead to the picture firms scattering their locations in less dangerous

districts.

The exact cause of the confiagration remains unknown, although it
is thought the ignition of methylated spirit for an overheated
winding machine is a logical sup-

Viennese Film at Pavilion

London, Oct. 28.

Next Monday (Nov. 3), "The
Monday (Nov. 3), "The
Monday in the Monday (Nov. 3), "The
Monday in the Monday in the Monday
Milloe exhibited by the Bioil Co.,
at the Pavilion.
Stoll's has the house for the picture for four weeks,

THE MARKET

At the close of trading on the New York Stock Market the following were the quota-tions on amusement and mo-tion picture stocks:

"No quotation on curb.

HEARST AT PREMIERE

Los Angeles, Oct. 28. William Randolph Hearet sur prised the picture colony by appearing at the opening of "Janice Meredith," the Marion Davies picture at the California, last Friday night. It had been believed Hearst was in the had been believed Hearst was in the east, where he was reported to have departed for several weeks ago. Ac-companying Hearst to the theatre was Ellnor Glyn. According to reports, Hearst came here for the purpose of holding con-ferences with Joseph M. Bchenck, who arrived from New York Sun-

day,
Though no confirmation of the re day.

Though no confirmation of the report that Schenck will take over the supervision of Cosmopolitan Productions could be supervision. Of Cosmopolitan Productions could be substituted by the Company of the Contract with Hearst Jan. 1 prat. Then, it is said, Schenck will take contract with Hearst Jan. 1 prat. Then, it is said, Schenck will take over the Cosmopolitan reine, with a passibility no announcement of his new connections will be made until shortly before that time.

Hardly a day passes that some Hardly a day passes that some Creat' in which Marion Davies is to be started by Cosmopolitan. Arriving at the United studies last week to begin work were Richard Carle and Florence Turner, at one time a Vitagraph star.

Jackie Saunders May Rewed E. D. Horkheimer

Los Angeles, Oct. 28. Maybe Jackie Saunders will again be led to the alter by M. D. Horkhelmer, picture producer. They are

heinize, pjeture producer. They are divorced now, but according to Hollywood reports have been very rieadly of late. Bad a birthday recently and her ex-husband gave her a diamond entite and a big basket of roses. Reports eay that E. D. even went further on that eventful day—that he proposed aimfiled her intentions of trying it marriage—and that Jackie about signified her intentione of trying it again with him

But for publication not a word will be said by either.

THREE NEGATIVES

Producers Decide on Protective Measure-Formerly Made Twe

Los Angeles, Oct. 28. Instead of making two negatives

Instead of making two negatives of a picture, as they have done in the past, all Hollywood producers have begun to make three.

The first negative made was known as the domestic, with the second called the "foreign." Now, a good idea, for self protection, to make a third, so that in case of fire, or that of either of the two negatives, it can be quickly replaced, without dupes having to be made from the remaining prigipation and the property was the property of the property

ERROL FOR "SALLY"

First National Pictures are re-ported to have placed Leon Errol under contract for his original role in the screen version of "Sally." Colleen Moos is to be seen in the title role, which was originally played in the stage version of the The picture is to be made on the coast, with Frrol leaving for Los coast, with Frrol leaving for Los

coast, with Errol leaving for Los Angeles this week,

CHECK UP GROSS ON FILM STARS. ORDERS F. P.

Meighan and Swanson Under Survey, After Refusing Contract Terms

Famoue Players ecemingly has evolved a new method of checking up on the box office values of its stars. Famous plays its own product in the Famoue Players theatres on a basis of a percentage of the gross receipts. Through this me-

on a basis of a percentage of the gross receipts. Through this medium the sales department of the organization can obtain a very definite estimate of what its various stars sciulity draw at the box office. Two of the Famous stars in line for new contracts but who it is said which Famous has submitted are now undergoing his form of a check-up on their last productions. The stars are clioris Swamon and Thomas Melghan, with their latest productions. "Manhandted" and up by the Favamount officials. Both which were but recently released to the regular run of picture houses and, while they have in nome of the territories played 18 per cent of the houses, there are portions of the than 40 per cent.

Both, however, have practically played all of the key cities, but the estimates of their drawing power will not be based on the key cities, in the satinates of their drawing power will not be based on the key cities along, at the country at farge is to the first runs are concerned.

will not be based on the key cities alone, as the country at large is to play an important part see far to play an important part see far under control and the far to play an important part see far under consideration for a few weeks but it is said that he is not any too anxious to sign now and has been stalling for time. This is despite that Famous has said he had signed and also that he was going right ahead with his production program. At present he is worked definitely known that he has not signed a new contract with the organization.

Mise Swanson is abroad making a cerede version of "Mnie. Sane Gene" in Parls. Reports from the other side, say she prefers remaining abroad indefinitely and possibly produced the seed of the part of the present the seed of the present the seed of the part of the present the seed of the part of the present the seed of the p

ing abroad indefinitely and possibly not returning to this country at all. Those on the inside figure this is a politic method on the part of the star to hold Famous for better contract, terms on her next contract, the near titure. Man forwing the near titure, Man forwing the near titure, Man forwing the present contract has about five months more to go, Kent Postpones Sailing Hidney R. Kent, general manager of the Famous Flayers or genination, accompanied by Fraser and Joke Ragian of the Harold Lloyd forces.

one to have at the state of the control of the community of the state of the state

ENGAGEMENT OFF

Los Angeles, Oct. 28. Los Angeles, Oct. 28.

Pauline Starke is not going to
become the bride of Jack White,
director. The couple, according to
friends, have been engaged for
some time and white had given
Miss Starke a large diamond engagement rine.
Something happened which Miss
Stark did not like and the ring was
recorded with the impending suptials called oft.

INFORM ATION-GIVING EXHIBITORS DISCIPLINED BY BIG DISTRIBUT

KUNSKY'S RETURN

CUT EXECUTIVE STAFF

Schenck Chops Organization to

Detroit. Oct. 28.

Systematic Plan of "Holding Out" on Theatre Owners Furnishing Adverse Reports on Films to Trade Papers-Also "Laying" for Houses Playing Too Much Opposition Stuff

The John H. Kunsky Enter-prises are back in the fold of the Motion Picture Theatre Owners of Michigan again after a two years' absence. Membership applications with the control of the control of the Kunsky Seneral Jungate. They have been passed and nocepted by the board of directions.

Ing 100 Much Upposition in the smaller towns who and in desparaging box office reports to the smaller towns who and in desparaging box office reports to the various trade papers. Is progressing in a systematic manner. The larger producers and distributors seeming-by have evolved a plan that they have been as the smaller of the product general manager. They have been passed and ancepted by the board of discettors. The Kunsky theatres withdrew from membership about two years and, ouring the course and the stage, during the course, and the time owner of the Broadway Strand and Famous Players-Lanky, over the disposition of the Detroit first run output. Whe Theatre Owners Association pulses a resolution at that time that was the Kunsky interests and the withdrawal fellowed.

acticular brand that as has been advising brother exhibitors to lay eff.of.

By this means those producers who have the "name" in films are able to make it rather difficult for the small-town theatre owner. The same those producers who have them, to the things to the small want them; to do business he must have them; to do the same the bigger companies are taking to jack the busy of the busy of the busy of the busy of the bigger companies are taking to jack them certain big drawning cards in the event that the artibitor plays to many, opposition films. This is particularly true of some three four hig stars with their own distributing arganization. The salest the same that the same that the same than the same th

compared the work of the two in a verlew giving the conner the best of the argument. Then a battle the control of the start that chart had been control to the start that at the top of the beap stated that at the top of the beap stated that in the event that his people saw fit they could make it very difficult for the comer by simply refusing to give the product of his star to the ex-bilition who desard to play the copera-

HELEN HOLMES ILL

Log Angeles, Oct. 28.
Helen Holmes, who was one of
the shining stars of the sliver shest
a few-years ago, is in a critical
condition at the French hospital, sur-

JOE JACKSON'S JOB

JUE JAUKBURTS JOB
Los Angeles, Oct. 28.
Joseph A, Jackson, former head
of publicity for Metro-Goldwyn,
has been chosen by J. D. Williams
to handle the publicity affairs for
the Rudoiph Valentino unit at the
Tielas Stration.

United Studios.

Jackson is expected to return here from New York this week.

"Speel" as Picture
Before the ink was dry on the
"Saturday Evening Poet" story
"Speed," by Grace Sartwell Mason
in the Oct. 18 issue the Bannet
Productions purchased its firm
rights for \$2,500, it was published
is serial form by the Post.

1ST SPOKEN ACT AT RIVOLI, N. Y.

Geo. Beban and Company of 24 in 25-Minute Scene of "Greatest Love"

Starting Sunday, Nov. 9 week, the Riveli (Famous Players), New York will have its first spoken drama on that stage, during the running of the George Beban pio-ture, "The Greatest Love of All."

A cast of 34 players headed by Mr. Beban and with their own setting will play the court-room scene from the picture. The film fades into and out of it, with the spoken excerpt lasting about 25 minutes. The picture runs in five

Much trade interest, from pic-tures, legit and vaudeville, will be extended to the unique experiment

tures, legit and vaudavillé, will becriended to the unique experiment
ag the Rivoll.

It is understood that Edward S.
Bettelbein, manager for Beban and
the Behan productions, arranged
the Behan productions, arranged
to report Mr. Bettelbein is entering similar bookings at points
throughout the season. Bettelbein
represented Beban when the star'
first created this diversified picture-frame entivalinment for Bethe "The Greatiest Love of Allhowever, the number of epsaking
players is considerably largest
than in "The Greatiest Love of Allhowever, the number of epsaking
players is considerably largest
than in "The Rose" playet, and at
the same time the size of the lettest
syst queschied in a playlet in any
A networthy incident in connection with the Beban picture and
A networthy incident in connection with the Reban picture and
presentation at the Rivoll is that
although a F. P. house, the innovation in it is by an independent star
and picture.

Joseph M. Schenck's executives and sociation of the control of the NEIGHBORHOOD EXHIBS IN CHI SET AGAINST ROOSEVELT FILMS

Say Pictures at Downtown B. & K. House Lose Value in. Outlying Sections-Roosevelt With First National Franchise Playing Paramounts

There is dissatisfaction ass.

There is dissatisfaction asset in the outlying districts concerning the schibltors who operate theaters in the outlying districts concerning the pictures that play the Roosevelt for-Your weeks or longer loses will be set the schible and provided the picture playing the Roosevelt receive unhimited support from the dallies pips a special axploitation crew for the set of the s

mount franchises refuse to consent to release the pictue so it may play the other H. & K. houses which are located in the outlying districts. This makes it sort of inconvenient for the firm, as they most clways build a presentation around the feature. Despite all of the obstacles they still play Paramount products. though bolding a First Nations and the products of the product o

out to be flops for the neighborhood; exhibites a tier tremendous hirs at the Roosevelt when first shown for a run. This does not apply to pictures that are first exhibited at the Woods and later released for the Woods and later released for the State of the State of the State of the Roosevelt at popular prices the public takes advantage of the bargain, whereas pictures playing the Roosevelt and outlying theatree are admission price.

"The Sea Hanke" in five weeks at the Roosevelt grossed \$104.085. "Monsieur Beaucaire" in Aix. weeks out to be flops for the neighb

Al Lloyd Is Indicted For Grime Against Girl

Log Angeles, Oct. 28.
Al. Lloyd, picture actor, and M.
Shohwyler, stock broker, were
indicted by the County Grand Jury
for a statutory syme committed
against Jeanne Diane, picture

Sid Gramman Transformed

DRI LIBRIGIA TARISTOFINES

Sid Grauman is home. And his locks are shorn. Some of his friends hardly recognize the transformed impresento. He told his friends he was going to operate a house in New York and said he had two houses in view, one of which he would purchase and remodel along the lines of the Egyptian here.

model along the lines of the legyp-tian here.

However, Sid wanted it known he is a native son, and that if he becams active in New York, Los Angeles would etill be his home.

DAILEY TRIAL OCT. 30

Head of Acting School Charged by Voncell Eslick

Venreal Eslick

U. M. Dalley, president of Screen
Artists' - Production Association,
will be placed on trial Oct. 80 before Superior Control of Screen
Artists' - Production Association,
will be placed on trial Oct. 80 before Superior Control of Screen
Fore Superior Control of Screen
Control
Co

SCHINE CO. EXPANDING

STREET UP. EAFARILING
STREETS, N., Oct. 28,
The controlling interest in the Associated Theatres, Inc., of Rochester, has been purchased by the Schine Theatrical Company, Inc., of Gloversylle, controlling the Schine circuit of theatres, from Harold P. Dygert, organizer of the Associated chain.

Chain. A spanish of the control of the circuit a total of a round 50 theatres, gives the Schine circuit a total of a round 50 theatres in sentral, northern and western New York.

The Schine organization is now building several theatres in upstate towns, where it has not heretofore

PICTURE IN HAWAII

PATTURE IN HAWAH
Universal chartered the steamer
Calawii, which sailed last Saturday
for the Hawelian Islands with a
company under the direction of
William Sieter to film "Anne's and
Idlot." Heading the cast are Laure
La Plante, Eugene O'Brien and
Jean Hershot

Idiot." Heading the cast are Laura La Plante, Eugene O'Brien and Jean Hershoit. Scenes are being made aboard ship an route and will be made in Hawaii as well. The company is to be gone five weeks.

A NEW WARNER

using Paramount features only when necessary or they have a subject of the property of the pro

COLORADO'S 1ST FIGHT FILM

Three Men Charged with Transporting Dempsey-Firpo Films

Denver, Oct. 28.

A test of the federal law against the transportetion' of fight films from state to state for exhibition purposes is to be made here, forecast by the arrest last week of three film men on Federal Grand Jury in-

in the state of three dim mes on Federal Grand Jury indiotiments. They are Engene Gerbase, manThey are Engene Gerbase, manthey are Engene Gerbase, manthey are the state of the change bers; Max Schubnett, somethary of the Midwest theatrs, and
Allen Burke, a free lance.
The men are charged with conspiracy against the federal law and
with shipping the Dempey-Bripo
fight fifth from Denver to Gellup,
N. M., and from Denver to Sait Lake
City. Gerbase and Schubnett are
Geal, and all three with the Sait
Lake City attempt, The trio made
bond in the sum of \$1,000 each and
were released.
It is the first time the law has

It is the first time the law has een tested in Colorado.

Whitcomb's Wife Well Off: Husband's Not Wanted

Husband's Not Wanted

Danis' Los Angeles, Oct. 28.

Danis' Whitcomb, accessive, worker will be considered to write will be considered to the construction of the considered to the construction of the considered to the considered to the construction of the considered to the considere nothing wrong going on between himself and Ruth Miller, his secre-tary, aithough they occupied the same house together.

After Cohan for "Romola"

After Cohan for "Komola"

Matro-Goldwyn has been seouting for a Broadway house at which to present the production of 'Romoia." in which both Lillian and Dorothy (lish appehr. The production is one that was 'made in Italy under the direction of Henry King. Early- this week negotiations were under way to place the picture in the George M. Cohan the the the common of the production of the p

the New York engagement and road tours for the picture.

LICENSING, MACHINE WORK

Youngsters , of 15 "Grinding" in Syracuse Nsighborhood Houses

Syracuse, N. Y., Oct. 28. Syracuse, N. I., Oct. 28.
Operators of motion picture mechines in the city will be requested
to take out a license under an ordinance that will be submitted to the
Common Council within the next

New week.

Safety for patrons of the ficture
houses will be the argument behind
the new ordinance, and operators in
the downtown theatres, as well as
the owners of the larger houses, are
in favor of the new measure.

In many of the neighborhood
theatres children as young as 18 ab
operating picture machines, and the
lives of petrons are in jeopardy.

Dwen Seiling for Paris
Alan Dwen and his assistant director, Richard Rosson, sail for
Paris foday (Wednesday), where
Dwan starts directing Gloria Swanwatering for Paramountin a watering for Paramountson in a new picture for Paramou His camera man, George Weber already in Paris.

NEW COMBO WITH SCHENCK HEADING LOOKS ALL SET-M.-G. DISTRIBUTOR

Pickford, Fairbanks, Chaplin and Talmadge Girls-Abrams in Charge of Distribution, Seemingly Aimed for Big Organization Other Than United Artists-Conferences On in L. A.

Seemingly the deal between the United Artists and Joseph M. Behanck is to be closed within the ansat 19 days or two weeks as a greatle of the confirences new on in Jose Angelse.

**According to the story, Schenck is to become the head of all production—activity, of the combination that is so have Mary Pickford, Douglas Fairbanks. Charles Chaplin and the combination of the

There is an unsettled point as to whether the same form of distribution will be continued and whether United Arists will continue to function as a distribution arm. It is possible arrangements will be made with a national organization for the physical distribution of the preduct, and in all probability that organization will be Metro-Coldway. It was not continued to the product of the product There is an unsettled point as to

clons.

I his recent trip east Schenck in conference with Famous ere and tried to make a deal of for the placing of productions he new combination with that misstion practically along the slines as the Harold Lloyd Rudolph Valentine contracts. such stated at the time that he not want to do business with did not want to do business with Metro-Goldwyn because his wife, Norma, Talmadge, did, not want to have her, productions ireleased through that organisation.

In the inside this is not accepted. What was deduced is that Schenck is too closely identified with the Loew Metro Coldwyn combination to make the demands on that organization he could make on a company of which he was not one of the inner rise.

mer ring. With First National, Schenck was With First National, Schenck was the higgest producer it had when he first aligned himself with that organization. The two Talimadge girls were the biggest stars the First National had, and Schenck, because of this, was able to exact ferms from that company that he would not be ha to position to get were he now the limit of the second o

F. P. Dsal Cold

F. P. Dsal Cold
At Famous Players it was stated
this week that any possibility of a
deal with Schenck for Doug, Mary,
Charle, Norma and Constance was
cold at this time. That leaves but
sno in the field for the combination
to the up with—Metro-Goldwan

sne in the field for the combination to tie up with—Metro-Goldwyn.

First National is doing its own producing to a great extent. Those productions from yproducers aligned with them would not call for such tremendous exhibition values as the pictures of the combination would of necessity have to have placed on them.

Tee Much Overhe

of accessity have to have placed on the most of the most overland and Constance Tailmadge added, would not be in any better position than they were heretofere. It is known that the organization was largering under a tremendous overland the most of the most of the most of productions were hard to the most of the most of productions were about on blager productions were about on blager productions were about on the most of t

1ST NAT'L'S 29

be issued by the Associated First National for the season of 1924-20 now being discussed at the sales convention of the First National branch managers in New York is to contain 22 regular releases and at least seven specials.

at least seven specials.

The seven specials will contain three Norma Talmadge productions:

"The Only Woman," denfigieted, and disected by Sidney, Olcott; "The Lady," and a screen version of the stage hit "Mme Pompadour," a musical version of which opened this week in Philadelphia.

week in Philadelphia.

'The Lour other speems are 'The
Lost World' from the Comm Doyle
story' 'Sally, 'Whith Collegem Moore:
"United-States Flavon' and 'The
Four Horsomen." 12 there will be
four Earl Hudson productions,
"Heirs Apparent," 'The Boss of
Arady,' "Sternal Lamps' and
"Urlah's Son." There is but one
Constance Taimadge freduction
listed, 'The Man She Bought.'
The One Constance Taimadge for Coutent
productions are to be 'A Thief in
Paradise' and "World Without
End."

Faratise" and "World Without End."

Barbara LaMarr and Corrine Griffith are both schedited for two satisfies "The Second Chance" and the second Chance" and the second is as yet untitled. "De Classe" and "The Najonal Anthem" are the two pictures Miss Griffith will make:

Will make:

We productions to release in this

Richard Barthsimess also has two productions to release in this group, and in "New Toyn," which is to be the title of the screen, version of "The Fifst Year," his wife, Mary Hay, is to appear with him. His second picture will be George M. Cohan's "The Song and Dance Man."

Man."
There are to be three Thomas H.
Ince productions, ons as yet untitled. The two others are "Enticement" and "Playing with Souls."
Anna Q. Nilson is to appear in
"One Way Street" and Milton Silis
and Doris Kenyon are to he cofeatured in "The Interpreter's
House." "One Year to Live' is another and there is a Frank Lloyd

In the regular group there is on Colleen Moore starring feature en-titled "Sallor's Wives."

M.-G.'S SPECIAL SERIES

Plans have been made for special exploitation by Metro-Geldwyn for a series of big, new productions not as yet scheduled for release by that as yet scheduled for release by that crganization. The series will: include "Janice Meredith" (Marlon Davies), which is now running as a Broadway show unit at the Compositian, New York. The Davies picture is expected to have its road premise in the Common of the Compositian of the Compositian of the Compositian of the Composition of t

CLAIM PICTURE HOUSES ARE UNHEALTHY

Blue Law Women Again Active in Pennsylvania

Harrishurg, Pa., Oct. 28.

A new monnes in the form of resurrected activities on the part of Fennsylvania threatens the motion picture industry in this commonwealth. A group of women who gathered here last week from every section of Fennsylvania than a carried the wheels in metalian.

The attack on the movies was ied last Saturday by Mrs. Morton C. Paul, treasurer of the Ponnayivania, Congress of Mothers and Parent-Teacher Association. Finding the Association of the Congress of the Congress of the Congress of the Congress of Mothers and Parent-Teacher Association. Finding the Congress of the Congr

WOMEN MATCH MEN

The women screen press agents have become jeadous of their male brethren. They could not see why the boys had an organization known as the Wampas all to themselves. The girls wanted to go in and could not

This girls wasted to go in and could not.

They did the next best titing, organised the Women's Association of Screen Publiciati. This they did, at the Writers' club wheet the Wampas outh't meet and eat also. They selected the following officers: Carolya L. Wagner of the Manual Carolina of the Wampas outh't meet and eat also. They selected the following officers: Carolya L. Wagner of the Mabel Land, vice-president, 'Agnes O'Malley, of the Mack Sannett staff, Grace Adulr, chairman membership committee, and Edith Ryan, press representative, and Edith Ryan, press representative, and Edith Ryan, press representative to meet twice a month, the same as the Wampas crowd do.

HAYS DIDN'T ASK

Investigation Reveals No Contributions Through Czar's Solicitation

Washington, Oct. 38. Indication that Will H, Hays is entirely out of politics was given here this week when it was brought out by Samuel Uniterprize, appearing with ethers hefore the senate investigating Committee to tributions that the former Cabination office had not urged the picture magnates to contribute to the Republican campaign fund.

publican campaign fund.

As a result of a \$50,000 quota aiiotted to the picture industry, hut
\$5,500 was contributed between the
picture men and the music puh-

Haher.
This was brought out when Untermeyer was cross-examining Guy D. Emerson, vice-president of the Bankers' Trust Company, New York, who has charge of the raising of certain funds for the Rapublican parky.

ing of certain tunus for the Repun-lican party.

That Hays didn't go after the picture people to aid a party is which he rose to height is regarded in Washingtton as significant.

ELTINGE FOR MCVICKERS

Chicago, Oct. 28,
Julian Eltinge has been booked
at McVickers week of Dec. 8, at
a salary reported to be \$3,500.

SELZNICK'S NOTES MAJOR LIABILITIES

Involuntary Bankruptcy Accepted as Tactical Move-E. Bright Winslow, Receiver

The involuntary petition in bank ruptcy filed the middle of last wesk against the Seiznick Distributing Corporation is looked upon as a tactical move by the Seisnick executive to refinance and reorganize the picture company. The petitioning

live to refinance and reorganise the picture company. The petitioning creditions are Myron Scientick, on a continuous continuous and the scientific and the scientifi

two-rear notes, maturahle March, before the work small March, before notes were faund March, 1923, when the Steinhick pletter enterprises (including Lewis 94, Seli-nick's company, which bore his name, and Seicel Pictures) went into handruptcy. The Seisnick Distribunity of the Selinick Distribunity of the

The committee will work out a The committee will, work out a mew financing plan to take care of the \$1,200,000 in notes, and adjust the working capital. Rahenoid is an attorney as aforementioned; Frager is a Utica, N. Y., banker, and Ritchey of the lithographing company bearing his same gentlement of the state of the st

ating company, representing

LEHRMAN'S TROUBLES

Los Angeles, Oct. 28. Henry Lehrman, whe claimed to s the flances of Virginia Rappe at the time of the latter's death in San Francisco, has flied suit for divorce from Mary Alice Lehrman,

divocce from Mary Alice Lehrman, former Eingfeld "Follies" girl.

The compilaint charges Mrs. Lehrman with an ungovernable templer turns that use underwent ann the templer turns that the calling of police. It is further turns that became of these disturbances Lehrman was forced to maye his realdence at devious times. Lehrman further alleges that his wife attempted to kith him upon several occasions.

Santa August were married at Santa August were more than the property settlement had been made aproperty settlement had been made whereby Lehrman agreed to pay his wife \$4,500 at the rate of \$200 a month.

month.

Lehrman is now supervising di-rector for Fox comedies.

French Distributor of American Films Abroad

Julian Eltings has been booked at McVickers work of Des. 8, at a salary reported to be \$1,500.

"Iron Horse" in Woods on Terms a distributor under the firm name of Chicago, Oct. 28, "The Iron Horse" opens at the Woods Sunday for eight weeks with claim type of the Woods Sunday for eight weeks with claim pictures and that he has an picture going in on sharing tarms. American as partner. Paris, Oct. 28.

F. P.'S 2D FORTY NAMES OUT THIS WEEK

Some of Those to Be Included-"Grounds for Divorce" Listed

Los Angeles, Oct. 28.
Famous Players-Lasky is trying to
keep the list of titles of their second
Famous Forty for 123-24 under
cever until the latter part of this
wesk, when they are to be sprung
in an advertising splurge.

The pictures were all discussed at the big sales convention held in New York last week, but no one in this section is permitted to tell about the pictures until the hig wallop is put

over.

A complete list cannot be secured.

A complete list cannot be secured,
but there are about 50 of the coming
of that have become known piecemeat through one person or another
having either been signed for suchand-such picture, or through the announcement that F. P.-t. have secured the rights to a certain play or
novel for preduction,

noundement that F. P.-L. have so-cured the rights to a certain play or novel for production. The state of the con-will be Global Swanison in "state. Sans Gene," which fire is now mak-ling in Parks, and another of the pro-ductions in the group will be "The Cost. of Folly." At least one of Thomas Meighan's pictures in the "Beb Daniels' pictures is to be" when the condition of the con-sected by me the condition of Beb Daniels' pictures is to be" "Mass Bluebeard," while Betty Compson is to be seen in "The Dress Maker from Paris." Richard Dix, who has just been slevated to star-mal three the "Till Tell the World" and three the "Till Tell the World" and three the "Till Tell the World" and three the "Richard Six, and the con-sent to rejoin the Pamous starf of directors, is te make "Balone of the Tenements." in which Jetta-Goudal. will be featured.

directors, is to make "Salome of the Tenements," in which letts Gouldal. will be feated.

Will be feated.

The second of the sec

Horzeback" and "The Goose Hangs High" both of which scored in New York hat season.

In the both of the list will be found "Channing Hashada," "Good Chumley" (Life undoubted) with be changed); "New Lives for Old, "The changed); "New Lives for Old, "The Light of Wester Bitze", "Sackeloth Fred." "Adventure," "Indicate Hand, "Adventure," "Indicate Hand, "The Wrath of the Fred." "Adventure," "The Wrath of the Pred." "The World of the Pred." "Adventure," "Sackeloth Light and the World." It is understood that as the release line-up stands for these pictures the are to be sixted along late in the are to be sixted along late in the spring season, so hat the exhibitor ranks will get a chance on them dover that the aummen monthe, in order that

the aummer months, in order husiness may be held up

ADONNA" ON COAST, \$24,900; HOT WATER" 2D WEEK, \$27,650

Remarkable Showing by Both Pictures-"Forbid den Paradise" in Five Days, \$16,000-Lloyd Comedy Moves to Rialto to Continue Run

Los Angeles, Oct. 28.

With business down to shout business down to shout better stride, with Loew's State veck, the other houses hit a bit hetter stride, with Loew's State trunsing the Note a close second for Having hit close to \$42,000 on the Having hit close to \$42,000 on the Water, the second week in this first week of Haroid Lloyd in "Hot Water," the second week in this first week of Haroid Lloyd in "Hot Water," the second week in this require passed in the Water, and the second week in this country of the second week in this work of the second week in this country of the second week in this second week in this country of the second week in this country of the second

"HER LOVE STORY" GETS \$25,000 AT STANLEY

"Captain Blood" Big Thing in Pictures in Philly Last Week
—May Put Globe Over as Film House

Film House

Continued fair weather, much of the orisp, theatregoing kind, plus a collection of pictures that had their collection of pictures that their collection of their

House Record for Chemp at Low

Heuse Scoret for Charge at Lower State—Serves 500,000 and 25,000.

The appairance of the Charge of t

WEISS BROS. WILL APPFAL
Although the 'Weiss Brothers,
controlling the rights to the picture "After Six Days," were
stopped by the court and instructed
not to use the line concerning
"Moses and the Ten Commandments" han yhilling for their picture, they plan to appeal the case.
According to the decision handed
down, Weiss Brothers will although
allow and the picture
wherein the "Ten Commandments"
linerence was drawn.

DEMPSEY'S BUFFALO FLASH "MERTON" DROPPED OFF \$7,000 IN WASHINGTON

Did \$11,000 at Palace-"Sea Hawk" Got \$25,000 at Met.

Washington, Oct. 28.
Harry Crandall has made a game fight to put across his uptown house, Tivoli. He hacked up this opinion with cash.

fight to put across his uptown house, Tivoli. He hacked up this opinion with coale with the house the house, the house of the house of

limit, secondo de la secondo de la secondo de la contra co

CHICAGO AND 'CHRISTINE,' \$40,000; LOOKS LIKE LOOP IS DEPRESSED

McVickers, Though, Got \$26,770 Last Week-Low Grosses in Majority of Film Theatres

Chicago, Oct. 38.

Depression in the business throughout the loop, with no mention, richard the presentation of the property o

Coming Soon



Season 1924-1925-Thirty First-Run

ON THE WAY

FOR LAUGHING PURPOSES ONLY



SYD CHAPLIN

AMERICAN DISTRIBUTOR TO BE ANNOUNCED IDEAL FILMS, LTD.-DISTRIBUTORS FOR UNITED KINGDOM

CHRISTIE FILM COMPANY, Inc.

ELECTION SENDS BUSINESS OFF; BUT BIG GROSSES AROUND ON B'WAY

"Navigator" Did Another Miss on 2-Week Capitol PERFECT WEATHER Record by \$100-"Hot Water" Starts on High Speed at Strand This Week

The two Fox features, "The Iron The two Fox features, "The Iron Horse" at the Lyric went over \$10,-500 and "Dante's Inferno" at the Central while dropping a little drew over \$13,500 with a grind policy which is unusual money for that

Gentral while dropping a little draw over \$13.500 with a gride policy which is unusual money for that over \$13.500 with a gride policy which is unusual money for that of the policy which is unusual money for that of the policy which is unusual money for that of the policy which is unusual money for the policy which is unusual money for the policy of the policy of

Criterior "The Ten Command-ferior of the Ten Command-ments" Famous Players-Lasky of \$100 last week, mount it jumped the week previous. Business at ill strong at \$10,048.

at \$10,048.

Lyric—"The Iron Horse" (Fox)
(4.466; \$1.53), Dropped off little last
\$10,000 t sill comfortably above
\$10,000 t sill comfortably
\$10,000 t sill

Tough luck at the Capitol was all that prevented Buster Kaaton in "The Navigator" from breaking hoth he's ene and two-week run box of the state of t

DENVER MGRS. STILL SOUAWK ON WEATHER

Suburban Theatres Beating Downtown Houses With Second Runs

Tilve us some weather is the plo-ture to use managerer cry just now. But the use managerer cry just now. But the use of the control of the c

Lest Week's Estimates

Colored (Bishop-Cass) (seats 5.Cell Week's Estimates
Colorede (Bishop-Cass) (seats 7.Rot; prices, 40-50. "In Hollywood
With Potash and Perlinuter," InterHilly prices, 30-40. "In Hollywood
With Potash and Perlinuter," InterInternational Colored Colored Colored
International Colored Colored
International Colored
Internatio

HURT BOSTON FILM BIZ

State and Fenway Weekly Running \$2,000 Below Normal

About the only interesting fea-ture of the picture business here is that the Tremont Temple, which has been pursuing more or less of a has heen pursuing more or less of a checkered course as a picture house, has "Sacrifice" booked in for what is termed an "extended en-gagement." The opening of the picture is in line with the opening here of feature pictures, with the here of feature pictures, with the symphony orchestra, or part of it, engaged for the first week. The picture, an Ernst Lubituch release, is to play afternoons and evenings. Advance information is thet it is the version of Lessing's "Nathan the Wise" and that the showing at the Temple is the first time in America.

the reservant in the showing at the first time in America.

The good weather is blamed for the below normal business which is prevailing. Under ordinary consultation of the state of the state of the state of the showing state and Fenway, should be about \$2,000 hetter than it is at this time.

Olympia is holding 'The See Hawk' over for a second week. This house plays a combination picture and pop vaudeville policy, and hold-overs are rare. The business was big enough to warrant the change of the usual custom at the house.

hold-over are rare. The Dublines was big enough to warrant the change of the usual custom at the change of the usual custom at the change of the sund custom at the buse. Read of the control of the cont

BALTIMORE BIZ

"Her Love Story" and "Madonna of

CAL.'S \$19.000 LEADS FRISCO'S NORMAL WEEK

"Her Love Story" and "Madonn of the Streets" Topped Lite Here.

The Century ("Her Love Story") and the Sitvoil ("Madonn of the Streets") got the big money last week in the first-run bouses. Beer, but it is a question whether has involved the first-run bouses. Beer, but it is a question whether has involved the first-run bouses. Beer, but it is a question whether has involved the first-run bouses. Beer, but it is a question whether has involved the first-run bouses. Brown in the first-run bouses have at the Rivoil. Madams has been out it is a question whether has involved the first-run been display that week of the first-run been display that, as it were, beating the divention of the Streets. "Nazimova and Bilist has display that, as it were, beating the divention of the Streets." Nazimova and Bilist-refatured, Night business gener. Cantury (1,369; 80-75), "The Low Story." Swannon, long a prime favorite with clientels of this the lone-fatured, Night business gener. Cantury (1,369; 80-75), "The First Patrol" and vaudeville—"Unitary the diversion of the Streets." Nazimova and Bilist and new box office record it bettered the salisfactory showing of "The Hitle Camee had a Tom Miss on new box office record it bettered the salisfactory showing of "The Hitle Camee had a Tom Miss of house. Business down, naturally, from the excellant Pickford week, but the salisfactory and the salisfactory week, but the salisfa

GLENN HUNTER'S 2 DRAW \$23,000; "MERTON" ALMOST FLOPS IN K. C.

Liked "Silent Watcher" at Mainstreet, but Passed Up "Merton" at Newman-Murray Picture Disappoints with \$5,200-Syncopation at Newman

Kansas City, Oct. 28.

The real surprise in film circles last week was the near flop of "Merton of the Movies" at the Newman. The feature had been given extra etrong exploitation; attention called to the fact that Glenn Hunter plasing the Paramount picture. The product of the production of th

Last Week's Estimates

Last Week's Estimates

Newman—"Merton of the Movies"
(Paramount). Seate 1,860. Scale,
(Paramount). Seate 1,860. Scale,
ro jass orchestra, extra feature.
Glenn Hunter and Viola Dana given
gual promisence in billing. Busilequal promisence in hilling. Busilequal promisence in hilling. Busilequal promisence in hilling. Busililicity and good press moles.
Gross around \$11,960.
Royal—"Circa, the Embantress'
\$15-50. Grass Busiling, as inpersonator of Mae Murray, was an
added attraction. This was another
throught a revolution. The Royal Corsonator of Mae Murray, was an
added attraction. This was another
throught a revolution of Renault
through the revolution of Renault
through the revolution of Renault
with additional pay. Business just
about average for the house, around
the strength of the revolution of the revolution
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F. P.-L. PAYS OFF \$6,000,000

(Continued from page 21)
Putam building that would be the
biggest picture house in the world,
and also a building
and look and also a building
and look and look and look
Exhibitor' Explaintleour

stock the commutation.

Exhibitor Explication
Right stop of the information
Research of the exhibitors in the
New York territory at a meeting
yesterday of he T. O. C. at which
a broadcist attack was meeting
dealers of the territory of the information
As This breadaide comes just as
the Famous explose are insurabilist
these for the Famous of period, which
the Famous Paises of the territory
for loyer film restals.

Hotors want to be in out in the
form of loyer film restals.

Famous Flayers-Lasky executives
were arranging their financial afdrigh, there seemingly has been conelferable buying up of stock by
the control of the territory of the conFamous Paises of the territor of the year when there
was a show-down on the condition
Famous stock mander stated that after
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was a show-down on the condition
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Famous stock mander stated that after
the first of the year when there
was a show-down on the condition
Famous stock mander of the former
than a year ago.

The General the formation of the former
than a year ago.

Pamous stock passed the former, high of 187, which he reached more than a "The Gorwantion The lieade of the selling organization of Pamous Players were called into New Tork to a convantion last week when the continuous control of the theory of the convention lasted, from Monday to Thusedgay, "Threades picks Adolph Sakun gave a midnight perty at the little, following theatre partial, adopt a party of the convention of the convention of the control of the control of the convention of the control of

sa, we construct, with state property of the control of the contro

loan and without a mortgage.

That statement was made following the dinner by one of those ex-ecutives who was present and

ing of the building as it would appear when finished end stated that the building was to be the home of all of the departments of Famous Laboratory and the building was to be the home of all of the departments of Famous Calonia. The Futnam building site runs from 436 to 44th street on the west lade of Broadway and is one of the most valueble theatrical sites in was to be a site of the most valueble theatrical sites in which are the combined New York and Criterion theatras, between 44th and 64th streets on the east side of Broadway, likewise owned by Famous. The plan to call the years of the property of the property

high showing of even the tail end districts have made gives an idea of the general efficiency of the enter organization on this drive.

Of the 40 different exchanges there are 38 that hive all passed the 100 per cent. mark. Of these the leader is Dallas, Tex, with 133.19 per cent., and the 39th Millian walkee, with 100.36 per cent. All walks of the control of the

The entire Canadian territory in paramount as a monument the first second in territory in the drive has a standing of 100.55 per cent. on the six exchanges that a standing or 100.55 per cent. on the six exchanges that are separated in the territory. The venerorer exchange, with 124.51 leads the procession, with Calgary with 112.58 second, Winnipeg with 112.58 second, Winnipeg with 110.50 thind, and Montreat, with 100.03 thind, and Montreat, with 100.03 thind, and Montreat, with

Toronto, with 92.65 and 8t. John 110 25.45.

The leading individual salesment in Canada is 'Archer, attacked to the Vancouver Exchange, who has topped his quota and has a rating of 134.81.

In the United States the three salesmen leaders in their respective divisions are Mondeshall varieties, with 174.86; Silver of Charlotte, with 174.86; Silver of Charlotte, Bastern Division, with 18-34, and Brooke of Pfitsburgh, mid-west division, with 115.64.

Brooks of Pitisburn, mid-west division, with 1544.

Zukor's Profit-Sharing Plan
At the convention dinner, which
was held Saturdey night at Adolph
Sukor's Mouatin View Farm,
Rockland county, New York, where
the delegates to the sales convantion spent the week-end from Priday until Monday morning, the
president of P. F.-L. announced,
and the president of the convention of the conventio

isation.
It is to be a profit-sharing plan in the form of an annual bonus to all employee. This bonus would be in stock in the organisation, it was the expressed hope of. Zokor plant by this means all or the stock of the corporation would eventually be owned by those-that were active in the work of the organisation and entirely faken out of the hands of the public.

be owned by those-that were nettine the work of the capacitation and entirely taken ont of the hands of the public.

The public of the capacitation and entirely taken ont of the hands of the public of the public

Toronto, with \$2.66 and St. John humblest messenger in the office Poet-Husband With "Pal"

are to be declared in on the deal.

N. Y. Exhibitors Complaining
A special meeting called yesterday hy the T. O. C. C. of New York
resolved itself into a battle royal
against Famious Players. The arhibitors aimset to a man who had
played any of the first Famious 60
were frank in their intensity has the
were frank in their intensity has
have reached to smalle exhibitors,
of these 10 pletures, according—for
statements made at the Ameeting
there has been but one, Glories,
of these 10 pletures, according—for
statements made at the Ameeting
there has been but one, Glories
the same of the form of the
wars heard against both "Monselur
Beaucaire" and "The Covered
Wagon" as failing to hold up at
the box office, Any number of exhibitors—who have booked either
of these two features for runs of
form five days to a week have been
forced to pull the pletures off besubstitutes to flash out the run.

Plenty of Firewerks N. Y. Exhibitors Complaining

correct to put the pictures off became of bad business and put on substitutes to Raish out the run.

Plenty of Firewerks

At the T. O. C. C. meeting held in the Astor and which was one of the biggest and heat attended that the argument of the heat of the heat of the the same of the biggest and heat attended that the argument of the same of the biggest and heat attended that the argument of the same of the same

To Much for Mrs. Sherrod

Laura J. Sherrod did not like the studios, having a woman "pal" who wrote him poetry and other endear-

ing letters.
She told Judge Summerfield so, after filing a cross complaint in a divorce action that had been filed by ativeree action that had been filed by per sponse against her in the Su-perior Court. Shernod had sued on the grounds of desertion. He failed to appear. Mrs. Sherrod, who charged mentla suffering on account of her husband's association with charged mentla suffering on account of the husband's association with divorce decree. "Louise" was granted the divorce decree. "Louise" was the name of the "pal," and Sherrod openly faunted her among his friends in the pres-ence of his wife, but always refused to introduce them to each other. Mrs. Sherrod and.

Valkyrie New Producer

latest 'organisation to 'son the ranks of the West Coast producers. Heige Sture-Vass. picture director, who has done considerable work abroad, is director-general. The first picture is "Untamed,"

The first picture is "Untamed," from an 'original story by Mary O'Hara, who is also one of the members of the new corporation.

MISS HELLMAN TRIES SUICIDE

MISS HELLMAN TRIES SUICIDE

Henricht Hellman, 26, ex-fiin
actran, 216 West 18th street who
took lysol. Monday in the apactment of her sister, Betty Hellman,
256 West 18th street, was reported
to be recovering in Knickerbocker
Hospital where she was taken. Betty
told the police, thet her sister took
Thospital where she was taken. Betty
told the police, thet her sister
took from the sister
took from the sister
came to her apartment and complained, off seeling ill. She asked
where she could get some headshe powder. Bhe was directed to
the medicine cabinet. Fresently
ran to her assistance. Miss Henricht won a large loving oup for
her heauty at Loew's Astoria. Theatre last summer.

TWO FOR AGNES AYRES

TWO FOR AGRES ATRESS
Two plays have been bought by
the Peninsuls Studies of San Pates,
The first is "The Awvil Truth, revehicle for Agnes Ares. The secoud will be Owen Davis' "The Detour," which probably also will
serve Miss Ayres.
The company is now working on
The control of the desired by Paul Powell.

Announcing the Dedication of

SID GRAUMAN'S

New Magnificent \$2,000,000 Theatre in

HOLLYWOOD, CALIF.

Ground Breaking and Dedication Dec. 22, 1924, in Conjunction with the

WEST COAST THEATRES

Coming Soon PRODUCERS DISTRIBUTING CORPORATION

Season 1924-1925-Thirty First-Run Pictures

MANHATTAN

The exhibitors of the country, the Fanous. Flayers. Lasky 'Corp. and he film, industry generally can half Richard Dix as one of the real new anner time they can pass a couple of halfs to R. H. Burnside, veteran sign offercior of both musical considerant of the through the country of the cou

of the and dutinate ploves in apply on the plotter, in soing for start Dix off with a bang. He was youth, tooks, personality, and shove all he can trodpe. Together shows a plant in the plant of the pl

Swith this he puts over a light in shall pitture that is going to go down as one of the greatest. The fight in shall pitture that is going to go down as one of the greatest. The fight was shall pitture that it is going to go down as one of the greatest and the state of the final show like the Rivoll Sunday night the women folk of the audience as they were lessying the theater which was absolute proof that Dix had going to be one of their favorities. "Manhattan" is a story of New York, "With avenue and Hei'r Loriz is the role of Peter Minult, the Dix is the role of Peter Minult, the Dix is the role of Peter Minult, the Dix is the role of Peter Minult, the pitting the role of Peter Minult, the pitting the role of Peter Minult, the pitting that the role of Peter Minult, the pitting of the Minultan sizand. The pressional butterfly, with nothing to decept spond money. His introduction to the audients is tumbling out of the audients of the minute of the Minultan sizand. The pressional butterfly, with nothing to decept spond money. His introduction to the audients is tumbling out with Min shift front decorated with petiting sizand and a special designed of the pitting of

being det. him. earlieg and winning the girl.

The story, thoroughly melodramatic, is "stilled with the corking comedy wells. The confiely is like-induced with a corking comedy wells. The confiely is like-induced with the confiely will design and the story and direction with Dix, there is nothing that is going to stop him rom seen litting the top as a box Supporting Dix is Jacqueline Logan as the girl, she handling her role decidedly well. George Seigman plays the heavy, and was on Dix. Gregory Kelly in a character role, that of the young safe-cracker, role, that of the young safe-cracker, managed to be most convincing as a weak-chinned boy that is forced Mac Oliver as a tensment character managed to score.

"Manhattan' will get dough and extential anywhere.

MADONNA OF THE STREETS

Edwin Carewe production released by First National. Adapted from the W. B. Maxwell novel, "The Ragged Messenger." Directed by Edwin Carewe. Featuring Mine. Natimova and Mitton Sills. Shown hegianies of minimal productions of minimal productions.

Carison
Ainsieigh
Morton
Patrington
Deibeck
I' Brockins
Pery' Eddie
Bafah Joyce

First of the First Nationals at the Piccadilly. Reason for Piccadilly. Reason for Piccadilly because the Strand is over-booked and couldn't give more than a single week, while at the Piccadilly it goes in for two weeks, with the house in for two weeks, with the house in for two weeks. With the form the sent of the gross for the two weeks. The distributors in two weeks. The distributors in daily newspaper advertising for the picture.

picture.

Although Nazimova and Milton Silis are featured in the picture, at the Piccadilly, they are starred in the lights. It appears as though the combination of the two names, to-

gether with the title, should be effective.

The picture is not 'particularly a malloy. It is isteresting to a dagree, the principle of the particularly and the property of the property

when it is disclosed she had been the pastor's uncle's mistress he drives her away, only to follow and search for her through endless search for her through endless say have the search for the mission he has built for fallen women. She is ill and the doctors say haught can awe her life. They predict a swift end, but the prayers say haught can aswe her life. They predict a swift end, but the prayers and aniwered, for she heard and aniwered, for the control of the swift of the swift

returns from the doad.

In direction and lighting the picture is aimost perfect. The support is also strong, with the surprise performance, contributed by the performance, contributed by the John T. Murray, in a cockney connedy character. He and Tom Kennedy working together score laugh attentions. In the contribution of the camera's searching iron.

Vivien Oakland in a small role was exceedingly pretty and handled herself decidedly to advantage.

Tyef.

FRASER SAILS FOR ABROAD

William R: France, gener ager of the Harold Lloyd Corp. sailed from New York Saturday for a three-month tour of the Con-

THE BANDOLERO

This feature was partfally made in Spain and destined as a Mostro-Coldways special. Second thought the second second thought the second second thought the second second second thought the second sec

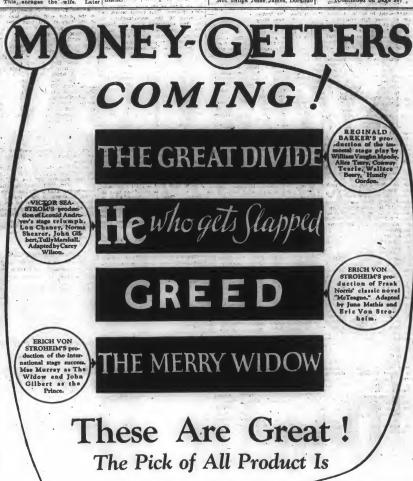
pilfers only from the rich and tosses the proceeds to the poor, save what he is compelled to share with his comrades.

the proceeds to the poor, save what he is compaled to share with his comrades.

It is considered to share with his comrades.

It is considered to share the paint of the considered to the consi

Produced by Louis B. Mayer



No Question About It!! The Me Conferment of the Management of the Conferment of the

Ballad Singers - Hear it at on Orchestrations

Positively The Season's Biggest Hit!

JUNE NIGHT

A Suve fire Applause Getter For Any Act.

Doodle-Doo-Doo

Bioder than "JA-DA"

ART KASSELL and MEL STITZEL

^NYou Can't Go Wrong With Any *FEIST'* Song

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193 Young St.

PHILADELPHIA 1828 Market St. DETROIT



v neavest Office n youv key veady <u>NOW</u> by HARRY PEASE and ED G. NELSON

Vincent Pose's Best Melody Fox Trot /

MAY-TIME

A Beautiful Lyric by B.G. De Sylva.
SUITABLE FOR ANY ACT

Gus Kahn and Ted Fiorito's Latest and Greatest Hit!

ELIZA

The tune that'll surprise ya! A fast stepping Fox trot some

Dance Orchestrations 35° from your Dealer or Direct.

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RANSAS CITY Gayety Thentre Bidg. LOS ANGELES 417 West Fifth St. CHICAGO
167 No. Clark St.
MINNEAPOLIS
225 Loch Areado

New York

LONDON, W. C. 2, ENGLAND 188 Charing Cross Ed. AUSTRALIA, MELEGUENE

FILM REVIEWS

(Continued from page 27)

ful bandt. Rita Rossi brings the requisite fire to the role of Concha, while Rene Adores is at 'all times charming as the unsophisticated before the requisite for the result of the res

MINE WITH THE IRON DOOR

San Francisco, Oct. 22. Soi Lesser has given the screen another of Harold Beli Wright's another of Marold Bell Wright's novels in "The Mine with the Iron Door," which had its world pre-miere here at Loew's Warfield last week. The poorest thing about the feature is the title, which at first glance suggest a "western." On the other hand, it will be offset by a

comes nand, 44 will be befiete by a disect appeal to the followers of the least of the followers of the control of the control

COSTUMES FOR HIRE PRODUCTIONS EXPLOITATION PRESENTATION BROOKS

was sent to prison and the lovers are brought together.

This may sound melodramatic, the state of the state

the wealthy villain and between fights makes love to the girl. That's not new stuff in westerns but this is not a picture for deep thought.

bly size as not a presure avr deep throught.

After the runs anuck with his After the present that he weeter tranch were the tranch who had the tranch who had seaped somehow, getting a fissle at her. Why one ranch should make a gift poorer and the one will be the standard of the first heather that the standard that the present the present the present the standard that the standard that the standard the standard that the standard the standard that the stan

to her own ranch.

The net result is that though a presentior? In the first reet and weathy, the cattleman sinks out of the picture when faughtle turns him down in the final stance. One could infer that he stunk away to could infer that he stunk away to daughtler. And the stunk away to stunk away to the stunk away to stunk away to the stunk away to the stunk away to stunk away to the stu

reer to get to the clinch of Leo his discovery.

There are thrills here, and it is like arr evenings cun besides mitte thought, deep or enterwise. It is tun is not in a kidding way jot of, people are going, so call one a real western, theller.

'Should tax the capacity of the best houses in the land

Sundown

(First National—Nine Recla)

A NOTHER picture of America in the making has reached the hadow stags. "Sendown," like "The Covered Wagon," "The train and tribulations of the pioneses who blassed the long long train to the managed winderses of the west." which the estimate profuseions deals with the trials and tribulations of the pioneses who blassed the long, long trail to the unsuapped winderses of the west. "Which the estimates with the stage of the west." which the estimates with the stage of the west. "In the stage of the west with the state of the west with the state of the west. "In the work of the west with the state of the west with the state of the west. "In the work of the west with the state of the west was a state of the west of the west. "In the workerfully staged prains for the establishment of the west with the work of the west was the state of the west with the state of the work of the work of the west with the state of the work of the work of the west was the west with the state of the work of the work of the work of the west was the work of the work of the work of the work of the west was the work of the work of

the have passed over the tracks and into their new grazing hadd-maries.

The thing that stands out in "Sundown," is the humanose. He cals with real folks. It reaches the heart as it is tells, the stary of those pioneer plainness, forced to leave their native land after years of meading to lay in the history of the industry have had more remarkable scenic settings than "Sundown." All the beamties of the west the monature the plant the streams the descript are middled in their natural sharm. The east is one that shows great care in substance in the stream of the scent are unfolded in their natural sharm. The east is one that shows great care in substance in the stream of the scent are unfolded in their natural sharm. The east is one that shows great care in substance in the stream of the str

otic sequences.

PRODUCTION HIGHLIGHTS. The stampede of the herds. The prairie fire. The holding up of the transcontinental trains to allow the cattle to pass into Maxico. The fine characterizations

fine characterizations
DIRECTION. A tremendous piece of work has been
well done. The story has been transferred to the screen in

well done. The story has been transferred to the acreen in able manner.

EXPLOITATION ANGLES. It would take a page to enumerate them all. Displays of the book. Include Roosevelt's "The Winning of the West," and use photos of the Radcliffe characterization in the display.

DRAWING POWER. Should tax the capacity of the best houses in the land.

SUMMARY. Here is a picture for the entire family. It cannot fail to interest all classes of fans. It is something new under the sun of film production. It is admirably acted, wonderfully mounted and beautifully photographed. It is BIG in the true meaning of that word.

Leadership and Reason

LAURENCE TRIMBLE and HARRY HOYT

MOTION PICTURE NEWS



Big!-Big!-Big!-pictures that's what a FIRST NATIONAL CONTRACT gets you

Members of Motion Picture Producers and Distributors of America Inc. - Will Hays President

INSIDE STUFF

ON PICTURES

Much sorrow and sympathy is being expressed in Hollywood circles for a prominent screen actress, who plays mother roles, due to the fact that she has become entangled in more than a motherly way with a screen actor, is, and rood looking. She is aimset twice the age of the actor, is married and has children. Hollywood in the past has heard muon become public.

However, she but two weeks age the actor, accompanied by the screen mother, took a trip to a town close to Los Angeles. In the automobile it is said was a quantity of fluor. An officer of the law in the small community where the couple had gone placed the young man under arrest for violation of the prohibition law. Ball was tixed in the local police station. Two more public and the state of the said of the sa

A company on location in Canada was delayed a week without shooting going on, when the leading man suddenly contracted a desire to see Montreal. Montreal was far from the scene of the location. Arriving at a junction and about to take the train to their proper destination, the

company when assembled ahoard after much difficulty (through the leading man's behavior around the station), found he was not present. Later they heard from him at Montreal.

A couple reputed to be married and always quarreling have had the mother of the wife as her constant companion at their Hollywood home. No special objection by the husband although of course the mother never failed to side with daughter in any argument. The quarrels have heen anown to grow violent at times hetween husband and wife, with the wife no genite sepbyr and able to swing a betty right. "Swinging on him" was really the wife's feature of every

at started.

argument started.

This day the daily debate opened up as usual with mother around as referse should it get down to cases. It get down to cases. The wife thought it as well not to, wait the customary time to wind it up. Early in the argument she started a long one with her right, from the ground upward and had it perfectly timed, also aimed, to put husband out of the arguing husiness for over the usual 16 seconds. Mother noticed the daughter's action, saw the hlow starting but daughter did not see Mother jump forward to stop her. What husby should have gotten landed right on Mother's chin and Mother went out. After Mother came to and packed her bag, she took the first train for New York.

In the screen's search for youth, two youngsters seem to have come forward in the last few weeks. They are Clars Bow and Mary Astor. The former has-been placed under contract for a series of four starring productions which B. P. Schulberg is to make, and the latter after having played in a picture in New York is now on the coast working for Ince with a New York contract for a series of productions awaiting her as soon as the finishes in Loss Angeles.

If the building under construction on West Forty-sixth street just east of Broadway is to have a theatre within it of 800 or even less capacity, no one observing the formation of the construction can see where it could be placed, other than on the roof. At present the fron work is strictly for the office building the first announcement stated the attucture would be, of sixten stories. Later it was claimed the building would contain a theatre for pictures.

Robert Milton hast week recounted how Doug MacLean, now a movie star, entered the business. Milton said that some years ago he was staring "Upstairs and Down" at the Morosco, Los Angeles, prior to its New York presentation, and that in going over the acript, he eliminated four roles. One taken out was MacLean's, Becoming disgusted he, hopped into the movies for his first Diunge.

Strange are the ways of some of the film reviewers on the daily papers in New York. One woman reviewer especially goes out of way to flatter a great many of the older women stars of the screen, in remarking her reviews how remarkably young they appear on the screen.

It is the belief that when Famous Players-Lasky converts the Putnam Bullding in Times square into a big picture house, it will be turned over to Sid Grauman, the California manager. Grauman in a recent Variety was reported having a Grauman theatre on Broadway,

Picture Firms After

"What Price Glory?" There appears to be a race on between the picture producing com-panies to secure the screen rights for the Laurence Stallings-Sher-wood Anderson play, "What Price Glory?"

Glory?"

It is understood the authors hold
the picture rights with the sale,
subject to the consent of Arthur
Hopkins, the producer.

BEATRICE LOVEJOY DIVORCED

BEATRIGE LOVEJOY DIVORCED

Beatries Loveloys screen actress and in private life Beatries Caveloys are not actress and in private life Beatries Days and the Peter Reight.

Mrs. Religh informed Superior Court Judge Norton how Reigh would beat her up every time she came within reach. This treatment finally led do a ceparation, but Reigh still insisted on being in her company.

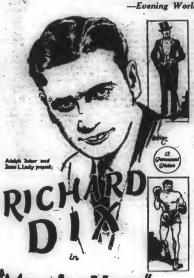
Reigh it missted on being in her company.

Reigh it an answer douying argainst his wife, but failed to appear in court to substantiate them. From the testimony it appeared that Mrs. Reigh only knew her hushand six weeks before they went to Riverside and were married.

WERTHEIM'S APPEAL DESILED
Samuel Wertheim's appeal to vacate a New York Supreme Court
order dismissing his \$50,000 conspiracy suit against the Advance
Amusement Co., Inc., Loew's, Inc.,
Winson Morigage Co., Dave Bernstein and Nicholas at Schenck vgg
tatin and Nicholas at Schenck vgg
last Friday. This upholds a \$24.75
tudgment award for the desindants
for court costs.
Wortzkin, 80 per cent property
holder of the Feskakill theatre,
Feskakill, X. z alleged the Loew
Peskakill, conspired to prevent theatre bookings and caused other
complications for him. WERTHEIM'S APPEAL DENIED

"Richard Dix arrives with a bang!"

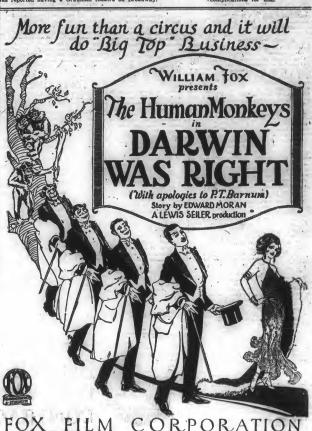
-Evening World



Manhatta

Richard Dix's first starring picture is pleasing big audiences at the Rivoli this week. It was adapted from Jeffery Farnol's "The Definite Object," by Frank Tuttle and Paul Sloane. Directed by R. H. Burnside.

ONE OF THE FAMOUS FORTY Paramount Pictures



MEMBER OF MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA.INC.-WILL HAYS, PRESIDENT

Exclusive in Peru

GIMBELS' RADIO STARTS WITH **BIG SHOW**

New Broadcaster in New York Opened Sunday Night

The Gimbei Brothers' new radioeasting station, WGBS, had its formal opening Sunday at the New York Gimbel store with a paid program that looks like a benefit.

Eddie Cantor acted, as master of ceremoniesand the bill, generously displayed and advertised in acvance, included Vincent. Lopes, George Gershwin, George Olsen after His Music, Cliff Edwards ("Ux-mond Hitchcock, George Jessel, Clark and McCulleuigh, Rube Gold-berg, Rudolf Frim Libert Kalmer, Rudolf Frim Libert Kalmer, Arthur "Super, Sean Schwarts, Fan-nis Hurst, Harry Ruby, Sea Bernic, Arthur "Super" Base, Arthur Briz-Dagmar Godowsky, Marjorie Daw and many eithers.

Arthur Buger Base, Arthur Britane, Man, Mary Rillian and William Kent, Dagmar Godowars, Marjorfe Daw and anny clientees of the firm. Mr. (Ginbel stated that no talent would be paid thereaster, at least for the present although this was no definite conclusion hinding on the future. The trend of the times will determine this, the member of the large department etere firm opining, however, that as far as his concern could see it new, rather a term of the times will determine that the trends of the times and the britage him to man attention.

Gimbels 3rd 8tation

Gimbels' 3rd Station

Gimbels 3rd Station
This is the third link in the chain
of the Gimbels radio etations.
WIP in Philadelphia and KASK,
Milwauke, are being operated for
the same reason WGBS came listo
existence—as an exploitation and
advertising adjunct for the Gimbel
merchandizing stores.

advections adjanct for the Cimber more chandising stores.

According to Ellis Glimbel, Wolfer advection of the Cimber will be sold for advecting asks at late or other means of exploitation. A new standard of the Cimber will be sold for advecting asks talks or other means of exploitation. A new standard of the control of

"Miracle" Broadcast

Dalley Paskman, the etudio director (said to be signed on a \$15.000 retainer), will Tave Vincent Lopez as the associate program director. Paskman was formerly in Lopes as the associate program director. Paskman was formerly in the Morris Gest press department which may account for the entire performance of "True Miracia" being broadcast Tuesday and also Oliver broadcast Tuesday and also Oliver "Footlights and "Lamplights" reviews of stage and book offerings. Sayler is Gest's p. a. The Lopes band officially inaugurated the program. This places the Hotsl Pannsylvania combination in Hotsl Pannsylvania combination in the Theory Pannsylvania combination in Telegraph Co.), and WOBS, as regular features. Eddie Canter Cut Up

Eddie Canter Cut Up

Eddie Cantor cut up to his heart's content and was an unquestioned "wow." He got in his best work with George Oisen and His Music

wow. He got in ms osst work with George Clear and His Music, with George College and His Music, Cantor: "Kid Boots" and also in Elegand "Follow." They did the "Going Home Sines" from the show and clicked.
Cantor wise-cracked something about there being so many Gimbels around. "There are about a dozen in the firm agis-Cantor expressed in the firm agis-Cantor expressed there's a Gimbel; you shoot full over them. But there are Gimbels—and Gimbels. The New York Gimbel is alright but she Philadelphia Gimbel is the worst Miss."

hind."
. Me Jater posed with Jimmy Hus-

SOUSA'S GROSSES

\$30,000 On Week of Western One-

Sousa's Band played Cincinnati, Knoxville, Asheville, Chattanooga, Memphis, Nashville, Vincenas and Terre Haute in a sories of night stands to a gross exceeding \$30,000. Chattanooga was a big spot at the Auditorium, with a gross of \$7,500 on the day.

Needs Band at Cabaret; Brigode Passes Up Vaude.

Ace Brigode and his 14 Virginians, although practically set at the politan Keith tour, must forego

politan Keith tour, must forego their vaudeville pinas for the present. William J. Gallagher, manager of the Monte Carlo cafe where Brigode is the dance feature, would not right the substitution of a benefit of the carlo cafe where the carlo cafe of the carlo cafe of the cafe of th

MADE POLITICAL

Government Grants Per-

private individuals.

News has been received here that a speech made in the little country town of Chelmsford by the Earl of Balfour was heard distinctly in

SEVEN NEW LICENSES

SEVEN NEW LICENSES

Washington, Oct. 28.

Seven new broadcasting stations were licensed during the peat week by the Department of Commerce. Six of them. are class a stations and one class 13, They are:

KNN. Evenius Express, Los Anseles; WARS, First Baptist Church, New Orleans, WEEN, J. E. Callb. New Orleans, WEEN, J. E. Callb. Lart. Radjo Company, Roelindab, Mass. WHA, University of Wisconsin, Madison, Wis.; WJJD, Loyal Order of Moose, Moosehart, Ill.; WWARE, the Alama ballroom, Joliet, Ill.

SIMONS' ACTIVITIES

SIMONS' ACTIVITIES
Detroit, Oct 28.
Seymour Simons, orchestra leader at the Addison Hotel, is also the
composer and producer for the local
Kunaky Theatres' Symoopation
Week programs. Last week at the
Capitol, Simpns had an ambitious
'Hickville Follies' or Harvest Week
show which he authored.

Simons' newest pop number is "Remember" (Remick).

Washington, Oct. \$8.
A 16-year concession for exciusive broadcasting privileges
has been granted the Peruvian
Broadcasting Company by the
government of Peru, according
to a cable to the Department
of Commerce from Trade Commissioner Pearce at Line.

30 RADIO STATIONS QUIT

Dropped from Active List -16 New Stations Licensed During Sept.

Washington, Oct. 28.
Daring Septemer, 16 new broad-casting: estations were itensed by the Department of Commerce, and 30 were deleted from the active list. There are new 619 broadcasting tations

stations. We saw as a consciousnic stations. It is a consideration of the continued permanently: KFEIN, Neah Bah, Wash; KFJI, Ottumwa, Ia.; KFLD, Franklinton, La.; FFNI, Warrenburg, .Mc.; KFOL, Marengo, Ia.; KFIA, Carver, Minn.; KNX, Loe Angeles, Cal.; WHERM, Lincoln, Ill.; WEBN, Willington, N. C.; WCAZ, Pittsburgh, Pa.; WCBN, Fort Benjamja, Harrisngton, N. C.; WCAZ, Pittsburgh, Pa.; WCBN, Fort Benjamja, Harrisngton, N. C.; WCAZ, Pittsburgh, Pa.; WCBN, Fort Benjamja, Harrisngton, N. C.; WCAZ, Pittsburgh, Pa.; WCBN, Fort Benjamja, Harrisngton, D. C.; WLAG, Minnespolis, Minn.; WLAQ, Kalamsso, Mich.; WLE, Minnespolis, Minn.; WALQ, Kalamsso, Mich.; WLE, Minnespolis, Minn.; D. C.; WAZ, Wilmington, Del.; Minnespolis, Minn.; and WZK, Chicago, Ill. According to Information obtainable at the department it is understood that the equipment of the Minnespolis station, WLAG, has code of WCCO, assigned. The following stations were dis-

LOPEZ LUNCH

Vincent Lopes is about the most consistent feeder of newspaper men Broadway can boast about among its theatrical attractions.

its theatrical attractions.

Every new stunt by Lopex carries a lunch annex with it. When it's not a lunch it's food under another

name.

This Friday (Oct. 21) a Lopez lunch to the metropolitar press will be given at the Friars, at 1 p. m., with William Morris and S. Hurok standing behind every chair to guarantee the club on the gross.

Esthonia Won't Use Radio Sets Made in America

Sets Justic III America.

Esthonia is not to be a ready market for American-made , apide , set if the government of that country reaching the Department of. Commerce. Regulations have, high them issued to the effect that no foreign made set oan be purchased without the formal approved of the minister of examinations.

DAVIS BACK ON BADIO

Meyer Davis with his Le Paradis band here is going in for broad-casting again. This time over WRC, local Radio Corporation of America station, as a regular weekly feature direct from the Le Paradis cafe. here is going in for broad-g again. This time over WRC, direct from the Le Paradis cafe. Davis played over WCAP for close to a year when suddenly the band was cut out of the programs with it coming to light later that the telephone company wanted some-thing like \$400 weekly from Davis to send out his music.

Bands Shift

Dands Shift
Philidelphia, Oet. 28.
Charlie Kerr and his orchestraopened hast week for a special two
weeks engagement at the Mandarin
Cate, replacing Artie Coogan. The
latter opened at the Club Madded,
succeeding Charles Dornberge,
who thought the teste hours too

sey and Ellis Climbel in a clown by thought the earth bourse too botograph.

The Sunday Invitation bening was attended by about 400, A vandeville dates at the end of the buffet lunch rounded ont the enter-tainment.

Abel.

Zleggy's Band New Allowed to Play Outside Shows

George Olsen and His Music, known as the Zingridd Band because of its current doubling between "Eld Boots" and the Trollies" opened York. Zingry has apparently reconsidered banning Olsen, from a cafe, the producer originally refusing to sanction Olsen's appearance in the Parady Citch.

Clark's Five Bands at Los Angeles Auto Show

Los Angeles Auto Show

Los Angeles Oct. 28.

Don Clark will be in charge of
five baids and orchestras who will
furnish the music at the 11th annual automebile show to be held
Nov. 1-9 at Expestition Park.
Clark's even outht composed of
10 men will be the main facture
11 men will be the main facture
10 to 16 men adding in the unterlaimment work. For one half heur
each day the combined orchestrae
will give a concert after which the
balance of the time will be divided
among all of the orchestrae,
tion Park, well continue to work at
the La Monica ballroom.

ATLANTIC CITY PAPER TAPPING BAND MEN

"Gazette Review" Asks \$75 From Bernie and Creager for Writeups

Finding that its "tapping", efforts with the left stage and its recovery of the stage and recovery of the stage at the stag

tribution.

This same paper has been working the same gag with professionals off and on heretofore but has lately been going after the orchestra leader aspecially.

The usual routine is a telephone call and a notification of the forth-

call and a hottleation of the forth-coming writers in the paper, control with the paper, encoured by the one interviewed. "Creager state he was never swen interviewed and venturea. a guess that the Gassette Review pleed to-gether the "write-up" from recent terms in Variety pertaining to his (Creager's) activities.

English Radio Cheating

London, Oct. 28.

The Broadcasting Company is resorting to a rather petty method of plagitarism and etill keeping within the law.

It has regular salaried broadcasting performers do silces of plays and acts, announcing them as "imitations."

Berkin's New Berth

Jules Berkin and his orchestra opened Monday at the Bamboo Gar-dens, New York, sucreeding the Newport Berenaders. Berkin was

OLSEN IN CAFE VALUE OF RADIO WAS \$43,460,676 IN 1923

Commerce Dep't's Report Based on 290 Manufacturing Reports

Washington, Oct. 28. Radio apparatus valued at \$43,-460,676 was manufactured during the year 1928; according to the biennial

year 1981; according to the Mennial centus of the Department of Commerce.

These Repursant of Commerce.

These Repursant of Section of the section of 198 each bilance and does not include the Inquancts of small concerns scattered throughout the country, nor those sets made by 'Individual' at the Commerce of the Comme

Whiteman 1st in Concerts, But Lopez 1st at Met.

By a hooking fresh, "Vincent Lopes and his orchestra precedes Paul Whiteman and his band into the Metropolitan opera house ai-though the Whiteman organization originated the concert proposition Whiteman played Asolian and Carnegie Halls in New York last spring and on Nov. 18 will make a

Carnegie Halls in New York last spring and on Nov. 15 will make a reappearance at Carnegie, thus acreany present of the New York last reappearance at Carnegie, thus acreany present of the New York last reappearance with the New York last reappearance with the New York last reappearance of the New York last reappearance with the New York last reappearance with the New York last reappearance or new York last reappearance with the New York, Whiteman will take in the flar west and count territory with Brighand. He European continent, Australia, China, Japaa, South Africe and South America, to follow.

ABE LYMAN SAILING

ARE LYMAN SAILING
Lo Angeles, Cot. 28.
Ab Lyman is branching out in the bask and orchestra field. He bas organized the Abs Lyman Mysical enterprises, and aiready has three musical outfits, Deagting his mane working, One of the orchestras, a ten-piece outfit, sailed for Australia Cet. 19 and will play in a Sydaw hotel for a six months' engagement.

a Srdnew hotel for a six months' engagement. Another known as the Abe Ly-man Asgelence, consisting of eight men under the direction of Edward Origiby, opened an engagement last week at the Pave-Real Cafe in San Francisco. The third, under the direction of Eddie Tuller, its playing at the Redonde, Beach ball-

room.

Lyman and his Cocoanut Grove orchestra isave here March 15 for New York, where they sali for England early in April to play a

Radio Photo-Letter Is Latest Jenkins Invention

Newport: Beremajera. Berkin was where the Vernon-Owen hand will succeed as sub-feature to the Original Membris Five.

Blyth Staying with Consolidated Arhur Blyth will not assume the presidency of the Consolidated Grechest Berens Beeching Exchange, Inc., as the Wardman Pork Hotel From the Consolidated of t

AS ABEL'S COMMENT

By ABEL GREEN

M. P. Representatives' Evil

The evil of music publishers' representatives taking it on themselves, set of friendship to some erchestree leader, to attempt to sail bands for scretain engages and the set of the

MORE ON RECORDING BY ORIGINALS

Leater Sweyd, who evidence knowledge of phonograph recording,
writes Variety anent last week's Comment on the idea of having the
creators of musical production, singing roles also record their numbers
and the disks.

Mr. Sweyd adds: "Pumpy thing that I should have written to the
Mr. Sweyd adds: "Dury thing that I should have written to the
mr. Sweyd and the same thing you had written about the same thing you had written about
mous column in this week's Variety; that of baving the original
musical comedy artists record the numbers they sing in their productions."

is your column in this week's Variety; that of baving the criginal anuical comedy artists record the numbers they sing in their productions.

It came back from London this summer bringing back with me over 10 musical comedy records all sung by the original artists. I have the disabase Porpusdour' must sung by Evelyn Laye and the selections played by the Daly theatr's orderent.

Bayes of the Daly theatr's orderent.

Bayes orderent of the Daly theatr's orderent.

Bayes orderent of the Daly theatr's orderent.

Bayes orderent is also made.

"The day I bought my records I heard over 100 disks sung by the different musical comedy people and they all registered.

"The day I bought my records I heard over 100 disks sung by the different musical comedy people and they all registered worth while experiment and has proven a great success in England where they have been doing it for years.

"At Daly's theatre in London, the records are sold in the looby in a seri of book form and the alght I was there the attendant sold out in records (feerge Robey, Marje Lloyd and Vesta Tilley included), and will be young to go and they will write another article on this Recording by Originals' in your column."

Mr. Bweyd also adds in a posteript; "I wish you could have heard Leey Marsh sing Glannina Mis. from The Firety (Victor record); no fait of the best present of the order of the production of the production of the order of the

tree awe been frene Bordini, Fannie Brice, Edith Day, Elsie Janis and Blanche Ring.

"Weill Teesa Kosta, Eleanor Painter, Mary Ellis, Vivienne Segal, Peggy Wood—all with real voicee have never been appreciated to record shy of their original numbers. I'm surprised that Mr. Hammersetin doesn't resort the number's blimed! independently and sell: the records in the theatire or make some arrangements with the different department stores."

Prompt Peyment of Royalty Urgsd

A popular composer's opinion quoted is worthy of attention.

"If the M. P. P. A. publishers followed Harms' example, who, by the way is not a member of the association, and settled their reyalties every three months instead of semi-annually it would work out better all their months instead of semi-annually it would work out better all their months instead of semi-annually it would work out better all representations of the semi-annually it would work out better all their months in the semi-annual property of the semi-annual prop

Specht Trailing Dept. of

Labor on Deportation

Labor on Deportation
Paul Speeth and telting the
British Benne Office get away with
northing, and has been in constant
touch with the U. S. Department of
Labor in refarence to the deportation last summer of Frank Guarante, leader of The Georgians band,
a Speeth unit.
A letter received tibs week from
W. W. Sibruy, assistant Commissioner, General, reads: "In reply to
your letter of Sept. 1314, as a for the State of Sept. 1314, as officed a
American citizens abroad through
the diplomatic and consular officers
of the State Department and that
your communication concerning the
deportation of Mr. Frank Guarante
by the British authorities has been
referred to the Department of State

referred to the Department of State for attention." Guarante and his band were held

prisoners on board sbip in attempt-ing to land in England having come from Parls, and were deported the following day.

Mittenthal, Inc., Must

Show Books in Suit Joe Mittenthal, Inc., must sånd examination before trial adn produce all books and records to assist Bernie Grossman and Will Dennie Grossman and William and William and William and William and William and Sanda and William and Joe Mittenthal, Inc., must stand

Gendron at Strand Roof

A booking tangle with the Henri Gendron orchestra from Chicago dually siated for the new Blue Bird ballroom and the Strand Roof, New York, was straightened out by Gen-dron opening at the latter place.

ork, was standard the latter place.
ron opening at the latter place.
He was to have been co-featured
He was to have been co-featured
Front Broadwith the Original Indiana Five (Ton Morton) at the Blue Bird, Broad way's newest ball room. Instead a Paul Specht unit has been substi

Pascal Monaco is the owner of the Blue Bird, which is under Thomas Steiger's management. It opened

Oct. 23.

The Gendron booking mlx-ug is now pending before the American Federation of Musicians.

BERGH WITH COLUMBIA

BERGH WITH COLUMNIA
Arthur Bergh, one of the best
known recording executives in the
phonegraph business, takes charge
of the Columbia Phonegraph Co.,
inc., recording laboratory Nov. 15.
Mr. Bergh bas been with the
cords) for the past tew years, and
before that with the Emergen com-

pany. Bergh succeeds R. F. Bolton as recording chief at Columbia. Frank Walker continues as assistant.

Deve Hermen at Cindsrella Nov. 8 Deve Hermen at Cindsrella Nov. 8
Dave Harman and his orchestra
open Nov. 8 et the Cinderella
Dancing, New York, This combination has been a regular feature at
the Euclid Gardens, Cleveland, O.,
for the past year and is also well
known in Akron, O.

though all that they say about 'writing best on an empty stomach' may be true, it certainly is a batter senantion to work otherwise.

"Nowadaya, a write the blamed for holding out for a big advance on a published it live to be about the blamed for holding out for a big advance on a published in the published by the property. He knows that by gamblishe with the royalties he, will not see any returns for some eight or nine months hence."

The Paradox of Larry Spier

Larry Spier, co-author of a popular walts gong, had to get out of the music business actively before getting anywhere in it. It's a paradox but explained by the fact that in all the year spiers as "orchestra for Feist and Berin the Arther he got a way from his embition to compose popular tunes."

When Spier steepped out af it antical.

pose popular tunes.

When Spier stepped out of it entirely and severed all connections he cellcked with his first "walts" and now has "Heunting Melody," another walts, set at Feist, among other numbers.

Irene Ackerman Canning, authoress of "Just Wond'ring All Day Lons" (Witmarks), is the wife of the manager of the Keith theatre in Manchester, N. H.

Casey Jones from the Coast

Casey Jones from the Pacific Coast is a "double" for "Ukclele Ike,"
Cliff Edwards. At the Parody Club, 'New York, last week he was
introduced as Edwards' twin brother with mary a question. Jenes, after
completing some pending contracts, opens in two weeks at the Beaux Arts
as a cafe entertainer.

Jones is recruited from Will King's Pacific coast musical stock, and
will, therefore, eachew trading on the resemblancs. He will, however,
handle a "uke" in a few impressions of Edwards.

When Vincent Rose-Taylor Reverting to Old Style
When Vincent Rose and Jackie Taylor, from Los Angeles, open with
their orchestra at the Rits-Carlton, New York, Nov. 3, they will introduce
to New York once again the same style thet first "made" Paul Whiteman. It is the simple melody for trot with the melody predominating and
never in danger of obscurity because of an overplus of "effects" in the
"arrangement."

arrangement. Rose will only play for teas during the first two weeks at the Ritz-Carlton management's request, since the regular room has not been completed in its decorations. Rose is booked on a six months' play or pay Carlto

Stealing Saxes Becoming Habit

Stealing Saxes Seconing Habit

A habit appears to be developing or the theft of exceptiones from orchestras. No difficulty is experienced, it is said, in pawning the saxes through the other radis.

Last week a baritone saxe valued at \$115 was stolen from Dinty Moore's band at Hunter Island inn (Pelham). It was pawsed for \$35 with the thief taking the time to mail the ticket back to the inn: Ray Miller's band, at the Arcadia, New York, lost two gold saxes the same way. Each was worth about \$250. Another arx stolen within the week was from the band at the Club Deauville.

Besides these recent recent of others not reported, a similar theft can be also as the same worth about \$250. Another arx story about a month ago. Due to the required the part of New York about a month ago. Due to the required part of the work of the same reber of and of robbers who understand the value of musical instruments and the best places to dispose of them.

A newly opened cafe in the flighty forties is keaded for injunction proceedings and other complications. On the floor above it is a "hop joint," according to report, and next door is what is termed in the argot, a "mad-

This prompted some of the entertainers to walk out of the show

Chi Scelpers and Whiteman Concert

The Chicago scalpers were getting \$25 a seat for Paul Whiteman's concert Get. Is at the Studebaker, according to one Chicago music critic, who featured this abnormal situation in his critique. Conservatively, there were a 1,000 turnaway which prompted an immediate grurn booking for April 7, at the Auditorium, which seats about twice the 1,700 capacity of the Studebaker.

The Whiteman concert, Dec. 25, at the Metropolitan Opera House, Nord, is reported a bell and the performance being under the auspices of the Material Chicago and the Studebaker.

publisher holds might deteriorate in value through unforcesen circumstance such as a change in conditions, a change in the song cycle or something on that order.

The mechanicals settle with the publishers quarterly and there is no reason why the writer should not in turn receive his share on that order.

The mechanicals settle with the publishers quarterly and there is no reason why the writer should not in turn receive his share on that order. It would tend towards a higher morale among the writer; it seems to be a six of the helm, then the publisher however, losen would eliminate that perpetual broke condition among them and all the publisher publishers which is not caused with the helm, the proper orchestra Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra which is proper orchestra. Direction may be gauged from a hotel orchestra which is proper orchestra which is proper

A. F. M. IN PHILLY BARS OLSEN

Declares Outsiders Can't Play Local Cafes

Philadelphia, Oct. 28

Philadelphia, Oct. 28.
After playing one week at the
Cafe L'Aigion locally, Ole Olsen and
his orchestra, also playing in "Littie Jessie James" at the Chestnut
Street Opera House indefinitely,
were forced to close at the cafe.
The Philadelphia local of the
American Federation of Musicians

The Polladeiphia local of the American Federation of Musicians does not sanction "outside" bands on the property of the proper

poses.

Mrs. Fuller intends taking it up higher for ruling.

Here and There

Jimmy Duff and his band of six open Oct, 31 at the Post Lodge (road house), New York.

· 400

The three Abbey Sisters, Melley and Tyson, dancers, and Myrtle Bonner, soprano, comprise the new show at the Palais D'Or, New York, with Charles F. Strickland continuing as the dance feature.

Feruila and Band (25 men) are the musical feature with the Food and Household Show, Milwaukee, running from Oct. 27 to Nov. 2.

Joe Herlihy has a nine piece or-chestra at the Recreation Bailroom, Portland, Me.

Los Angeles, Oct. 28.

Abe Lyman has installed a 10 plees organisation, headed by Eddie Tuller and to be known as Abe Tuller and to be known as Abe Redonds Beach balroom to supply the dance and concert music during the winter.

DORNBERGER RENEWS

The Victor has renewed its con-tract with Charles Dornberger and his orchestra for the band's ex-clusive recordings for another year. Dornberger has signed for 12 num-bers a year. He is also negotiating for a New York engagement.

FERDIE GROFE'S TONE POEM

FERBILE GROFE'S TORE POEM
"Broadway at Night" is the title
of a tone poem, the work of Ferdle
Grofe, Paul Whiteman's arranger.
The new composition has been tried
out by the Whiteman concert orchestra on the road and will be one
of the features of their Carnegie
Hall concert Nov. 15 in New York.

ART RANDALL

Orchestra leader for three years at the Brandels Restaurant, Omaha, Neb., is another of the musically "wise" conductors to appreciate the value of a distinctive melody fox trot by featuring it regularly and also broadcasting

"SALLY LOU" By HUGO FREY

PUBL Robbins-Engel, Inc.

1658 Broadwey New York City The Biggest Song Hit of the Year

"Pay More Attention to Me, Dear"

One-Step and Walts Orchestration, 35c; Single Copies, 40c SAM MICELI MUSIC PUB. CO.

BAND and ORCHESTRA REVIEWS

to the State this season. It is ac-knowledged be drawn more money into the box office than any other local leader. This erchestra is un-der contract to the Victor. It will be at the State the entire season.

BILLIE FOWLER and His Double

BILLIE FOWLER and his Deubic Reacted Las. Posite Restaurant, New York Las Posite Restaurant, New York Billie Sweder's band of 13, with the orchestra leader a saxcopholistic August of the Control of the

anne, a cortes), trammen, a cortes, a cortes,

The trombone is accellent; ditto the frummer. The banjoist (Lee) steps out smartly off and on and Fowler, beddee playing a good reed, knows what he wants from his men and how to exact the supposition that so good a dance orchestra will prove inferior for accompanying the Ted Rely floor show, the result was proposed and the supposition of the supposition

mature. It is corking for dance and great for the performers in the ac-companiment. That dance rhythm is that distinctive it merits attention cording companies

HAROLD OXLEY ORCH (11)

MAROLD OXLEY ORCH (51) Cindeavilla Bailreom New York.
Harold Oxleys' orchestra originated as a barnatorning unit in Roandie, Ya. and active avering entering the summer. It is an Oxleh and Pathe recording combination. When the band was engaged for the Cindeavilla three new men joined and the result is an even smoother playing combination than that which achieved, as no windshe replayed combination than that which achieved, as no windshe replaying combination than that which achieved are not proposed to the instrument and vanished control of the combination of the proposition of

PMILIP SPITALNY'S Victor Recording Orchestra.
Leawn State Theatre.
Clowland
New York has its Whiteman and Loss.
Chicago its Isham Jones.
Frisco its Art Hickman and Loss.
Angeles its Abe Lyman-but coording to the demonstration upon the feature of the popular orchestra, the village is a proud of Phil as the others over their more famous maledy boys. Here is a band of Sheoten the popular orchestra, the village is a proud of Phil as the others over their more famous maledy boys. Here is a band of Sheoten the popular orchestra, the village is a proud of Phil as the others over their more famous maledy boys. Here is a band of Sheoten the popular orchestra, the village is a proud of Phil as the others over their more famous maledy boys. Here is a band of Sheoten the popular orchestra, the village is a proud of Phil as the others over their more famous maledy boys. Here is a band of Sheoten the popular or the property of the control of the section of the secti

SALVINS GOING TO PALM BEACH

Sam Salvin Opening Ma jestic Down There With Season

Paul and Sam Salvin, father and son, will be at Paim Beach for the winter season. Sam, the son, will open and have charge of the new Majestic Hotel opening down there, to be renamed Koyal Danélia.

to be renamed Royal Dandla.
Paul is going along for a prolonged rest. His recent litness decided the restaurateur, the winler
might just as well be spent by him
under the sun.
Accounts agree it is unlikely the
Satirias will re-engage in the
onbard bett of New York. Since
places Sam Salvin has been deally
in real estate.
Another of the former Salvin
Another of the former Salvin

in real setate.

Another of the former Saivin group who has become a realty operator and successfully, it is and, it is Jimmy Thompson.

Dick Green another of the former Saivin bunch, lately opened, with Fred Coates, a new night club on West eith surce. Coates was formerly at Montmartes.

Politics and Caharets

New York has politics and cabarets. That they are fusing in a control to the first that they are fusing in a control to the first that they are fusing in a new "cab" on Broadway.

That cabaret has a band. According to all accounts, it had to engage the band before it quild obtain a license had been of the control to the

Estey Organ Co. Sues
The Estey Organ Co. of Brattleboro, Vt. Chrough William Klein,
Ita-New York attorney, started suit.
Monday in the New York SupremaMonday in the New York Supremapower and thumbert J. Fursay,
Owner and J. Fursay,
Owner an

Double Horn Blower

The Angeles, Oct. 28.
When Morrill Geiger, trombone player in a local theatre, courted his wife he told her he was a millionaire, a retired capitalist and a medical mai.

LIST TO TALE OF CHAS, ABEL'S CHECKS **ROAD HOUSE**

SALE Cabaret Performers

How Blossom Heath Inn Passed from \$80,000 Profit to Block

Before long it is expected that through court proceedings the furnishings of Blossom Heath Inn on the Merrick road at Lyabrook, L. I., will be sold under the auctioneer's

An estimate of what they will bring is \$4,000, provided one Herts or Henry Lustig, either of whom may hold the current 10-year-lease

or steary. Lough, estair of versions any hold the current Stylear-leading than 11 Me one else around its first year leading to the profit of 480,000 do its first year. Blossom Beath Inn, an early most 'report evi 480,000 do its first year. Blossom Beath Inn, an early most 'report evi 480,000 do its first year. Blossom Beath Inn, an early most 'report evi 480,000 do its first year. Brothers, its going to the suction Brothers, its going to the suction the past 4we years. During that time it has been in court twice.

Half Interest for \$35,000 When Joe Stuskind some acasons ago bought out the interest of his brother, Harry, in Blossom Heath, Joe patk Harry, in Blossom Heath, Joe patk Harry \$15,000 for his one-half interest.

property when it was morely a small home and contained a French res-turant. Including their original incurant. Including their original in-vestment for improvements, the money speat by the Susakinds to unlarge and lay or the services, among other interior of the condi-among other interior decoration, the original Blossom Heath Inn as now bowered by the 19-part leads taking in all of the improvements represented an investment of over their several years of tenancy. Those were the years when Blossom Hoath rever fell below \$80,000 profit yearly, doing business summer and winter.

winter.

It was expected that the Salvin's Fawlion Royal close to Bloksom Heath would affect its business but it failed to do so. Blossom Heath made its usual quota of net during the first season the pavilion was open.

Cause of Shrinkage

open. Gains of Shrinkage
The state quase of the shrinkage
of the business of Blossom Heath
was ascribed to the first, acaied
menu. This has been disputed since
its prices were not higher-than thore
of competitors.
on Heath "and claims that Blossom Heath "started to got" when
outside direction entered, through
partnership connections and later
with creditors.

Egeratical Touch Missing

Egeratical Touch Missing

Egeratical Touch Missing

Later of the state of the state of the
have brought in headwaiters, captains and waters who were alto-

tains and waiters who were alto-gother out for themselves, with the waiting staff killing off the estab-iished trade through playing the hand-out stuff (as is common in

hard-out stuff (as is common in Broadway restaurants and acknowl-edged to be the greatest business killer chabries have ever known). The point made by the cabaret nan was that when the "personal touth" left Blossom Heath, tuniness A round of \$3.50 yearly is being paid by the holder of the present

Pavilion Royal still operates, this Pavilion Royal still operates, this season under the direction of Christo and John, who took over the place from the Salvins. Hoffman's another road house of pretentious-ness 'and not much business lies between the Pavilion and Blossom Heath. It gives three high grade road houses on the same road within one mile and a hair.

MRS. CALVERT COMPLAINS.

Atlantic City, Oct. 8 On the complaint of Mrs. Dorot Russell Caivert, daughter of the late Jillian Russell, Charles Henry, 17, ailas Daniels, was afrested today charged with stealing a fur coat valued at \$1,000 belonging to Mrs.

Calvert.
Hehry was connected with Mrs.
Calvert as her secretary when she Smead and Harold Smith, saxes:
Pat Barryman, basic: Jimmie PurBillowing the matriage LeVaughn
Galvert size her Secretary than she secretary then she
Gelger discovered her hutband was war appearing here as an entertrine
Feronalities, while Online 11 the
Street pep and enthusians all the
Smeag et their opportunities at solo
Judge Summerfield granted.

Herry was connected with Mer.

Calvert size her Secretary then she secretary then she secretary then she secretary then she size in entertrines
that the secretary then she secretary the secretary than she secretary the secretary then she secretary then she secretary then she secretary then she secretary the secretary than she secretary the secretary that she secretary the secretary than she secret

GET HIM IN TROUBLE

Cinsy's Cabaret Man in Jail at Atlantic City-"Entertained"

Atlantic City, Oct. 28. Charles Abel, self-styled theatrical nan and owner of a cabaret in Cinoinnati, was sent to jail last week without half to await action of the grand jury. He is said to have

grand jury. He is said to have passed four worthless checks in an affort to show two local cabaret an affort to show two local cabaret an affort for show two local cabaret and trainers a good time.

From the testimony Abel got into the good graces of Anthony La-Rosse, proprietor of the Folies Bergree, who proprietor of the Folies Bergree, who accepted sheets for \$15, 625 and \$71. Abel was then introduced to Nora? Ye and Dorothy Sitted, such extended to the testing out west, and the size and the was staging out west, and he is said to have offered take them to New York. They

west, and he is add to have offeced to take their to New York. They accepted his divistation.

At 8 o'clock in the morning, after they stopped work, they got their they stopped work, they got their clothes and started for New York in a taxiosh driven by Benjamin Selizer. Somewhere along the road, the girls testified, Abel attacked the Struck of the started of of the sta

at Abel's request.
In spite of the alleged attack the In spite of the alieped attack the girls went on a to New York with Abel. He attempted to get rooms at one hotel, but was refused. Gettere at another, where Abel registered himself and Mins Stroh as "Mr. and Mrs.", but didn't know what last ame. He but Selizer down as "Sha-ptro," and registered all You as Mrs. the girls home the next day be found the girls home the next day he found that the \$70 check Abel gave him

L. A. BAND CHANGES

Lée Angeles, Oct. 38.

November will see many changes in the faces of the numerous bands in the faces of the numerous bands during the jear four months. First, Vince Rose and Jackie Taylor, with the Montmarte orchestra, left here tecently for New York, where they are to appear for six months at the Mits the Montmarte will be Rose own orchestra, composed of nine mea, all of whom have been well known in this vicinity. Mal Padeski will be direction of the new organization. Faul Biese and his orchestra also directly and the composition of the

there in addition to the oth rmanent orchestras the establent has had in the past.

Wiedoeft Returning

Gien Oswald and his Seranaders, who have been at the Cinderella Roof since Herb Wiedoeft and his orchestra went on tour, will abdi-cate in favor of the latter outfit on here Nov. 3. Oswald their return has several offers to play in estab lishments in Northern California

lishments in Northern California and Oregon and might likely take his men on a short tow before going to a permanent position. With the sale of the Rose Room to William Lederer, an erchestra of eight people under the direction of Homer Smith has been installed in that dancing emporium.

in that dancing emporium.

Lade Doubling

Anton Lada and his Louisiana

Five, at the Wilson studios, are going to do a little doubling soon.

They are to be the added attraction on the bills at the Orpheum
and Hillatreet with Ted Claire

Lada and his outfit have had considerable stage experience, having Lada and his outfit have had con-alderable stage experience, having played on the Keith and Orpheum circuits for several seasons. The orpheum control of the control year, however, did not attract them, as they have been doing a number of "special jobs outside of their duties at the Wilson studies. They have done more radio troad-cating here during the past three months than any other organization of their kind.

WEIMAN OUT AFTER GIRL'S DEATH

Marjorie Donovan Died After Wild Night of Orgy

Los Angeles, Oct. 28. Release of Walter Weiman. cafe

owner, held on suspicion of the murder of Marjorie Donovan, a former yaudeville actress and cabaret en-

der of Minisperie Donovian, a former vandeville actress and charte entertainer, was ordered by Deputy District Attorney Harold-Davis. At the same time Bertie Fowler, vandevilles actress, and others held as released from outstoff.

Miss Donovan died Oct. 14 following a wild night of orgy in home, during which ahe had an altered to the second of the se

First Chickering Hall Concert-Capacity 200

Vincent Lopes, appearing as part of the inauguration program of the new Chickering Hall, 37 West 57th street, 'made his entry to the best of musical circles with a program

sirve, "hande his entry to the best of musical circles" with, a program interesting because of the hint it sent to the control of the hint it sent tout as a concert attraction.

Appearing on the same program was Hélen Davis, soprame, and Victor Young, plantist-composer. They, with Lopes and his orchestra, gave an entertainment representing variations of the sent tout of the property of colonial songe, several by Francis Hopkinson, and truly of the period.

"Ante-Bellum" days was next indeed, the control of the period before the Civil War. Beveral Negro Miss Davis and truly of the special before the Civil War. Beveral Negro Miss Davis and Mr. Young and Lopes the big show of this group. Concert music of today was given by the assisting artists, and Lopes closed the bill, playing for his first Scheheraused." following up the classic stuff with Kaufman's "Bing-"Ballad stuff was his next with "At Dawning," by Cadman, as the selection, followed with a rousing number consisting of excepting the selection, followed with a rousing mumber consisting of excepting "Ballad stuff was his next with "At Dawning," by Cadman, as the selection, followed with a rousing mumber consisting of excepting "Taking in everything from "E. M. S. Firinfore," the Oil-Terray's "Adecing to we select yron" "Carmen," taking in everything from "Carmen," taking in everything fr smuggler's cherus in the third act.
The new Chickering hall has a seating capacity of but 200, and its

few concerts thus far have been invitation affairs.



Charley Straight

Rendez-Vous Orchestra

Rendez-Vous Cafe, Chicago

NOTABLE REVIVALS

The popular eld three-sect operate "Maddame Farchiduc" of Atter Millaud and Jaques Offenbach has been restored to the Thesach and the section of the conterm of the the threeterms of three
terms of three-Paris, Oct. 18.

At the Ba-Ta-Clan music half At the Ba-Ta-Clan music hall Mme. Rasimi has resuscitated the French version of Leo Fail's Visuana musical comedy. "La Di visuana musical comedy. "An experimental control of the Apollo. This work, conducted by Felix Oudart, Tirmont, Hasti, Del-marcice, Artaud, Miles, Jane Montange, Odette Darthys and Florisy, and forgetting a bery of Blanche Rasimi well-dressed damesis. "Don Quichette," created at Montant of the Carlo in 1910, and last seen in Paris at the Gaite in 1912. Cervante's here is now sung by Vanni Marcoux, with Lucy Arbeil as Duclicae. The role of Sancho is held by Fugers, while Frigara conducts the orchestra. The script is by Henri Calm. "Donathic."

\$10 OPENING

When I arry Fay's new club, the Fay's Folice, opens tonight (Wedneeday) it will debut to a \$10 take at the gate. Being a club idea, the admission is in lieu of the usual couvert. The opening has been deferred because of the elaborate Larry Ceballor seviue.

A feature will be a fairly service arrows a result of the permit of the permit of the country When I arry Fay's new club, the

Ernie Young and Revue at Exclusive Casino, Miami

Exclusive Casino, Miami After working five years to land a contract with the exclusive Ca-sino Citb at Miami, Ernie Young succeeded in booking one of his re-vues to open at the Southern play-ground Christmas Eve to play the sibh for 18 weeks. The booking of an Ernie, Young The booking of an Ernie, Young All Cases and the contract of the con-sidered as the chievement by Ernie's

succeed an achievement by Ernie's Virtends here, who predict the show will outclass anything of its kind sver attempted by producers of re-vues of the type which Young has made so euccessful.

Foster Sails Back

Harry Foster, the London theatri-tal agent, salied Saturday on the Olympic for home. Before leaving Mr. Foster said he

Before leaving Mr. Foster said he would not announce acts engaged over here until reaching London. Last Thursday Brooks and Ross sailed on the Mongolis for England, booked by Foster for one of his London cabarets. The Foshie Sis-ters are also engaged.

Chinase Places Off-Did the threatened "Tong war" affect the business of the uptown Chinese chop sues places of Man-hattan? No one can answer the query but the fact does remain that within the past three weeks, busi-ness in the Chink places has not been flourishing.

flourishing. some quarters is an idea the rivalry among the Chinese restaurateurs may have precipitated the threatened trouble. That the rivalry threatened trouble. That the rivalry has been so keen animng a couple of Chinese groups of recturant control of the state of the state

Another Supper Club

Another Supper Club
The newest supper club in New
York is the Club Antlers, West 48th
street, in which Henriette M. Glenn,
for many years hostess at the Ben
Hur, Clir Jaind, will have charge.
Miss Glenn owns the place and has
the Paige Sisters, last at the Club
Madrid, Philadelphin, as the feature
Miss Glenn owns the place and has
made the place of the Club
Madrid, Philadelphin, as the feature
Miss Glenn owns the Club
Madrid, Philadelphin, as the feature
Miss and the Club
Madrid, Philadelphin, as the feature
Miss and the Club
Madrid, Philadelphin, as the feature
Miss and the Club
Madrid Philadelphin
Miss and Miss and Comprise
Miss and Comprise the balance of the show.

Florence Mills May Play Both Show and Night Club

With the engagement of "From Dixle to Broadway," opening this week at the Broadhurst, New York, Florence Mills, the featured player of the colored troupe, may also re-turn to a cabaret on Broadway dur-

turn to a caharet on Broadway during the run of the preduction.

About the only unrolved question
is whether Miss Mills can stand the
double work and also if it would
operate against the midnight
(Thursday) performance the show
intends giving in the theatr.

Lew Leulie, who managed Miss
Mills, when she was at Paintation
Mills, when she was at Paintation
also holding an interest in the show
(reputed to be representing the Salvina, as well as himself, in that interest), is reported looking about vins, as well as himself, in that in-terest), is reported looking about for some night club not floing overly well that will give him a ready-made cabaret, should Miss Mills take to it.

LA PETITE

This newest restaurant, on West 45th street, has two big attractions. A smart floor show, produced, staged and written by Ted Reliy, and a crack colored dance orchestra, Billie Fowler's Double Sextet, one of the "hottest" and supplest dance aggregations in Time State of the Theorem of the "hottest" and project at the colored that the colored th

The revue makes a pretext at movelty with the opening number which is backed up by a levee offor. Four prop bales of cotton are brought to the center of the floor by two colored boys. Each case camoufages two girls. The Illusion through the girls being seen entering the confines of the "bales." The colored chaps do "Moonight on the Mississippi Blues" for the opening. The revue makes a pretext at

on the Mastealppl Bites" for the opening.

The revue then proceeds by Eddie Clark, avenile, introducing the sight choristers, Beth Milles, a Jasse two shapely nether extremities which are generously exposed; Jane Victory, prima donna; Wedda, violiniste; Lian Baynova and Jens, mixed dance team, and Vera Kingstide Clark is a hard and efficient worker, doing vocal-and introductory numbers a la master of ceremines and also interpolating step-monies and also interpolating step-monies and also interpolating step-monies and also interpolating step-monies and sign vocal-and introductory numbers a la master of ceremines and sign step-monies and signification of Nonette. The individual single specialists held their own with their assignments.

In one of the commanding considerable attention. The strike work hard and are well "trained. They make four changes and look The Billie Fewier colored orches—

mart on all counts.

The Billie Fowier colored orchesara on the accompaniments ac-counted for itself in great style and proved above par in that ca-

pacity.

It's a good revue and ranks with the best of the floor shows in town.

RAID L. A. CABARETS

Los Angeles, Oct. 28.
Following raids by Federal agents on outlying road bouses and cabarets, the Federal District Attorney instituted abatement proceedings against five resorts. The places are the Pompell Inn, Villa Macoli, Granduja Cafe, Wayside Inn and Foliles Inn.

At all of these places the prehibi-tion agents allege they found con-tinuous violation of the Voistead

Mack's New Floor Shows
Rock Mack, of Roy Mack, Inc.,
who is in New York Itining up taient, expects to place a floor show
at the Addison Hotel, Detroit. He
will produce a new show in Houston, opening Nov. 14. Another is
listed for the Little Club, New Orleans. Mack expects to engage all
his people during his present trip.

New Show at Madrid
Club Madrid, New York, where
Harry Fox reigns as principal encertainer, put on a new show Friday, Oct. 24, with Fox remaining in
the lend. The new show has a bevy
of girls. of giris.

A new shew opens tomorrow (Thursday) night at the Strand Loof. Bert Lewis, the George Sis-ters and Dorine Glover are among the new principals augmenting the Earl Lindsay revue. Henri Gen-dron's orchestra is the dance fea-ture.

Eddie Elkins succeeds Alex Hyde and orchestra at the Club Richman, New York

DOUBLE-CROSSING CABARET MEN

It's nort of tough to hang a handing like the above on men angaged in the cabaret business of New York. That it them is attacted to by cabaret men themselves. Proprietors of cabarets and night quibe in the Times Gyuare section assert that there in that neighborhood who write "fetters of complaints" to

ment neighborhood who write
"letters of complaints" to
municipal (police) and federal
(enforcement) authorities.
Complaining cabaset men
don't call these letter-writers
"stool"—contrarily, they

don't call these letter-writers "stools"—contrarily, they say they are not. But they do call them double-crossers because by crossing others in this way, through eavy, they are but eventually bringing the same kind of trouble, annoyance of worse, they want to launch acquired others, upon them-

worse, they want to launce against others, upon themComplicating Errors In some cases, it is said, owners complained against have secured the wrong impression of the writer. They have guessed wrong of the writer's pened, the besieged cabaret man has tried a little lister-writing himself against the place thought impired the complaint against him. In one or the complaint against him against him. In one or the complaint against him agai

No particular element is con-cerned in the lotter-writing—it can come from the top as well lack of a spirit among res-taurant men—their inability to ese someone else get away with anything that may be gotten away with, or to get all of the and, according to its own man-ner of getting. Before 1918 the feeling of envy was not no dominant in New York City. While the res-taury the control of the con-tion, they notified the pro-tion, they notified the pro-tion, they nother attempted to cut each other's throat by the letter writing way.

tion, they neither attemptes to cut each other's throat by the letter writing way.

'Atter 1913, however, letter writing started. It started long before the present erop of the started of the started of the transport of the started of the 1 k was notorrious for some yagar-atice 1919 that a place open-ing in the Times Square dis-trict and Seconing successful, would have letters of complaint son't in against it.

trict and seconning successful, would have letters of complaint sent in against it. The sent in against it. The letter writers are sent and a sent and a sent in the sent and sent in the sent in t

writers of today had better hay off of that ettif, if he had stuff, for themselves and those they write against. If it lam't stooling it's the next, thing to it.

If the other follow is sumarter or more popular or a better restaurateur or showman, don't try to close him—try to become better yourself than he is competition rather than he is competition rather than by letter writing.

For those who understand he night business letter writing, for those who understand he night business letter writing is deadly, and for a business had been supported to the called and better business men were they to form a secret and framing the sum of the sum o

Crow's Nest inn, North Abington, Mass., was refused a license to con-duct the resert after a public hear-ing before the town selectmen, The Inn is a famous old read house.

Murder in Ind. Dance Hall May Bring Consequences

May Bring Consequences

A midianpolis, Oct. 3t.

A murder at a public dance Saturday night may result in the revision of the public dance ordinance
or a movement to bar them attotwo young men attempted to "crash
the gate" at a public footbail dance
given at the Athenaeum, exclusive
family cibu. One of the youths was
mortally wounded by a doorkeeper.
Chief of Folice Rinkhoft has advoand has now started the discussion
again, although he approves of
dances by clubs or other organisations where the guesta are selected.

tions where the guests are selected Rinkhoff has taken the stand of opcunanoff has taken the stand of op-posing cabarets and a dance half operating in the basement of the Lyric theatre, on the score that it has proven impossible for the police properly to supervise them

Lyric theatre, on the score that it has proven impossible for the police properly to supervise them. The present crdinance requires that all operators of public dances must take out police permits and provide special policemen to keep order. In addition to this, the department frequently assigns policewomen to drop into the places.

"SUNSET VANITIES"

Lawrence Dean, producer of the colored shows, "Sbuffs Along" and Tlantation Dayn," opened his new the colored shows, "Sbuffs Along" and Tlantation Dayn," opened his new that the color of Chicago, Oct. 28.

New Speakeasy Type

New Spakeasey Type

New Yerk, within the past two months, has developed a new type of spakeasey, which is a cross between the type of places that flourished in 25th attreet, between Eroad-with the street, between Eroad-with the street, between Eroad-with a street, between Eroad-with the street, between Eroad-with the same time.

These new places, do not usually open until 11 p. m., but they keep gridding until about 6 a. m. The ensemble of the street, and th

Hector Downé in New York Hestor Downs in New York
Hestor Downs, formerly manages
of the Versatlie Sextette, who has
been managing the Strangers' Club
in Panama. City, Panama, and personally managing the Kelly Gabarets
in Panama, reached 'New York this
week to spend about a month as the
sweet of his parents. Downs has
ween a Shaman for the pass three years and expects to go back in November. He will take back a party-of girls who will be given contracts for work in the Kelly cabarets.

BEAUX ARTS

ted of specialty dancers. Horaco Davis hands are the single and in Davis hands are the single and in themselves do three corking double themselves do three corking double themselves do three corking double numbers.

An in Benil Boren who possesses one of the most unique personalities in the show business. His facisity of the sense of the most unique personalities in the show business. His facisity could be sense to the sense of the most unique personalities in the show business. His facisity could be sense to the sense of the sense as a solo and sings of the sense the sense of the sense as a solo and sings of the sense the sense of the sense of the sense as a solo and sings of the sense the sense of the sense of the sense the sense of the sense of the sense of the sense of the sense the sense of the sen

COLORED FOLKS SAILING

A colored party of chorus girls and entertainers via "La France" today (Oct. 29), for Paris, where they go into the show at the Moulin Rouge for the next six months.

months.

Sailing are Emma Mateland (in charge), Laure Womble, Aurelia Wheeldin, Frances Smith, Martha Glichrist, Spit Turk, Dovey Boykin, Marie Fraine, Monie Burke, Tommy Woods and Lizzle Miles (blues einger).

Capital's New Band

Gapital's New Band
Washington Joc. 38.
One of Washington's newest band
combinations, the Sangamo Band,
ombinations, the Sangamo Band,
will play the winter season at the
Cafe Madrillon here.
Dick Liebset directs the band
while its business dealings are
handled by Banory Daugheety.

Colored Show in Chicage
Leonard Harper has been engaged
to stage a revue for the New Plantation cafe, Chicago, formetry Al
Teereey's Blace, 85th street and
Grand bouleyard. Harper will take
Gertrude Saunders and Alberta
Prime and Boys on from New York
for it. Jimmy O'Neil is managing
the New Plantation.

Club Des Artistes at 1814 Broad-way (64th street) opened Saturday with Joe Tenner master of oere-monies, and a bathing revue, in-cluding Muriel Devine. Sam Lanin's Roseland Orchestra furnishes the

Dixie Sexton, after playing four months at La Opera in Tampico, Mexico, is now at the San Antonio Winter Garden.

L. Weife Gilbert, popular com-poser, opens tonight (Wednesday) as master of ceremonies at the Club Wigwam, New York.

PLENTY OF "SQUAWKS" AS **CONCESSIONMEN ARRIVE IN CHI**

All Tell Same Story—Say Space Rates Must Come Down—South Flooded With Those Trying to Recover Their Losses

Showmen's Ball

The annual banquet and ball, Dec. 2, of the Showment's Lagrue has Sam J. Lavy as a chairman of the saccultive committee. He is making arrangements to provide the entactainment in the Gold Room of the Congress Holds.

Thire, will be but little Thire, will be but little Thire, will be but little to the congress of the

being scheen.
A large number of reservations have been received already, and at the meeting last
Friday it was decided to allot
the tables as the requests came

in.

Reservations should be sent
in to Zebbie Fisher, chairman
of the ticket committee, who
will tabulats them in order for

60 OF 73 IA. FAIRS

Two Fairs May Write

Central City's Deficit

have been contradicted but the financial situation, however, is an Men back of the Cedar Rapids

Men' back of the Cedar Rapids fair organization believe that with the county's 50,000 population and six or seven adjacent counties to contribute, they can launch a fair which will evertually develop into a state fair, a Waterloo Cattle Con-gress or an Ames extension confer-ence gathering.

Cass Co. Fair Renewed Atlantic, Iowa, Oct. 28.
The Cass County Fair Association

The Cass County Fair Association will renew its corporate life. P. R. Smith was unanimously re-elected president, and Frank Beckman, vice-president; W. R. Remein, treasurer, and Glenn A. Perryman, secretary, to succeed Carl Hoffman. G. Jack, George Lindeman, Ray Trainer, Ray Fancolly, F. J. Mallander, J. Berry and A. C. Catroon are di-

Abandoning Fair

In debt and will be unable to get an extension on its note when it comes due at the end of this month.

LOST MONEY

preferred positions.

Without Talk Chicago, Oct. 28. The annual banquet and ba

Chicago, Oct. 28.

essionaires are beginning to

Concessionaires are beginning to arrive back in town from all parts of the country. All have the same story to tall. Very few have made any money; most are losers on the season, which they characterise as the worst in many years. The concession men claim bad weather conditions helped to make 1924 the bloomer it was, but for the nation-wide shump in the concession business. There was a scarcity of money as well in this direction.

ceasito fusiness. There was carety of money as well in this carecity of money as well in this are also as a summary of the same summary. At Riverview Park, the largest in the country, it was a bad year for concessions. Three or four weeks before the chose of the park peacifully everything was working for a nickle.

Secretaries asked more the great than ever before for their space and the men who bought did less business. Very few of the largest and the men who bought did less business. Very few of the largest and the great control of the same secretaries and the same who had become and the men of the fairs are asking even more than in war time. If the fair do not want to lose considerable income in 1985 from their concession space it would be well for some to stop trying to kill the concession goose that lays the golden.

Hence the form the South are to the

Reports from the South are to the ffect that, as a rule, the concession seen are doing fairly well, but very spot is overloaded with consession men who have made the ump in hope of retrieving their arriler losses.

Want to Sell \$6,000,000 In Stock to Build Park

IN SLOCK IO SHIMING TARK
The Santa Monica Exposition, inc.,
of which Fred Miller and E. W. McOonsell, an engineer, are the proportion Department for permission
to issue and sell stock for a \$8,000.
Oo amusement park, which they
propose erecting on 28 acres of land
ear Lincoin park.
Oday before
the State Department passes on the
application.

BIDDING FOR JOSLIN FAIR

BIDDING FOE JOSLIN FAIR
Joslin Ill, Joslin Ill, Oct. 87.
Joslin took a 10-year lease on its
location of the Rock Island County
Fair last week by issuing \$25,000
honds with a provise that if the
at the end of that time, the holders
may take over the fair and relocate
it wherever they desire.
The plan, it is expected, will devalop some spirited bidding among
the total pland interest desires or taking
the fair into their communities.

Al Holstein Dead

Al Holstein died in St. Luke's ospital, New York, Oct. 21. He d only been in the institution had only been in about a week, a complication of dis-eases causing his demise. Hoistein is survived by a sister, living in Ai-lentown, Pa. He was past 50 years

of age.

His show activities of late had been with the John W. Moore indoor circuses, in which he had spent most of his career.

CANADA TEST CASE

GARADA TEST CASE

St. John, N. B., Oct. 28.

The action of the Hants County
Ministerial Association in forcing
legal action against the operation of
wheely etc., at an indoor fair held
with the courts as a test case.

Ray Rogers, of New Glasgow,
operator of the games, has been
charged with operating gambling
devices at a fair held under the
operator of the Windows of the
Windows. Rogers was a concessionaire.

Rogers was a concessionaire.

KENNEDY IN FLORIDA

Increasing Train to 20 Care for

Tour

"Maco, Twx, Oct. 58.

The Con T. Konnedy shows arrived at the Cotton Paisoce on time,
coming from Xemple, Text, which
was a satisfactory date of four
days. Added attractions for the
Waco date include Wolfs Meskey
Repedways and Elections Meskey
Repedways and Repediate States
the size of the show touring Florida to 30 cars from 15. There will
be no layover at Waco and the
stand of the winter tour, This
stand of the winter tour, This
will be the first appearance of the
Kennedy shows in Florida for three
years.

PARABE O. K.: **POLICE TOO FOR** CARNIVAL

Fair Had No Complaint **Except Against Mighty** Weiland Shows

Lafavette, La., Oct. 28. H. B. Skinner, secretary of the Southwest Louisiana Fair, says it will be just as well to go east bookwill be just as well to go eart hooking the Mighty Welland Shiwes, a
carrival. Mr. Skinner said he had
the shows at the fair just ending,
and also the police with plain clothes
men on the grounds besides. Some
arrests were made and some of the
shows were obliged to clean up in
Notwithertanding, says Mr. Skinmer, the midway under the direction
of Superintendent Piero was 4he
best the fair ever has had. Due to
cancellations by enemivals it was
grounds to accommodate the three
rides, three shows and some 50 concessions.

Cedar Rapids, i.e., Oct. III.

Officials of the Wapsle Valley Fair association and the Marion Interaction Fair association are joining with agarding of promisent business men of this city in a project which will be seen to the city in a project which will be seen to the city in a project which will be seen to the state fair attendance comes from the within 60 miles of Des Moines, and than that of an area, within 160 miles of Cedar Rapids, from which the Wapsle and Marion fairs have been drawing. It is claimed that 073 fairs air-ready reported to the state departacy reported to the state departacy reported to the state departacy for the company of the company rides, taree anows and some se concessions.

Construction of the first little season, with an excellence record annuhed.

For the first time the fair opened with a parade. It was called Southern Pacific Day. With the co-operation of the railroad, whisties startethe day off, with all of the locomotives in the yard, she faitories and fire whisties joining in. Next year the fair will be held Oct. 14-18.

AVIATRIX KILLED

Mrs. Montie Lemay Drops From Parachute

Mrs. Monte Louston, Oct. 25.
Mrs. Monte Louston, Oct. 25.
And Louston, 26. Special aviatrix, was longer 26. Special Specia

HALIFAX EXPO. AGAIN

HALIFAX EXPO, AGAIN

It has been decided to resume the
annual Halifax Exhibition, starting
in 1925. The Halifax City Council
has offered to contribute one-half
the cost of esculing the buildings
if the Nova Scotlan Government
if he Nova Scotlan Government
The City Council has ploteged lineit
to 155,000.

Until 1916 the Halifax Fair was
noe of the important fairs of Fastone of the important fairs of Fast-

Until 1916 the Hallax Fair was one of the important fairs of Fast-ern Canada. The buildings were demolished in the big explosion of 1916 and not rebuilt. The race-track has been used every season for harness racing meets.

'King Frost Carnival'

Reading, Pa., Oct. 28.

Hamburg's famous "King Frowt
Carnival." known as the "mardi
gras of the north," will take place
here Nov. 1. Hamburg's a goodsized town located 18 miles north of Abandoning rair
Cedar Rapids, lowa, Oct. 28.
The Wapsie Valley fair at Central
City, one of the oldest in Linn councity, will be abandoned, it was indicated, following the annual meeting
of the-association.
The association is said to be \$3,000
t gets and will be unplus to set and

sized town located 18 miles north of this city.

Last year over 45,000 people crowded into the town an the night of the carnival and New York's far, mous subway brigade of pickpockets tied the polles of this section a merry chase.

JOE BREN CO. TAKES \$20,000 LOSS IN PREFERENCE TO "GRAFTING"

Concern's Misplaced Confidence in Double-Dealing Fair Secretary—Placed Him in Charge of Fair Department—Digs Up Alibi

"Eve" Human After All

Portland, Me., Oct. 25.

Mrs. Mergaret Butter, who, with high husband, Cand suites, with high husband, Cand suites, who will high husband, Cand suites, and the suite of the s

The Sutters received columns of newspaper publicity when they performed their "back to nature" stunt.

FAIRMAN WANTS MANY RIDES

T. W. Skuce Explains Policy Next Year

Chicago, Oct. 28.
Thomas W. Shucs, extension forester of West Virginia University, says:

"We tried an innovation on our fair. Another year for midway en-tertainment, with rides but no wheels or dart games of any sort will be allowed.

tertainment with rides but no wheels or dart games of any bort will be allowed.

Wheels of act games of a nay bort will be allowed.

Graphin, merry-go-round, glant Ferris wheel, baby Ferris wheel, in the state of the state of

Others Too in Market

Others Too in Market
This is a direct inquiry for attractions such as advocated several
times in Variety and "Cilipper." Mr.
Skuce. Is not the only fair official
who will be in the market for such
a lina-up. A large number of secraturies are in favor of the scheme
to give this class of-entertainment,
claiming it fa from these sources this
principal income to the fair is obtained.

A. C.'s "Water Way"

A. C.'s "Water Way"

A thank! City, Oct. 28.

A new kind of amusement will
soon be put into use in Atlantic
City if the motion before the local
City if the motion before the local
Chamber of Commerce is acted upon
by the city rulers.

A motion is before the Chamber
to make the inland waterway which
runs behind Atlantic City a water
runs behind Atlantic City a water
white way." having it ill with
back-door entrance to the resert
the appearance of Venice.

TEXAS COTTON EXPOSITION

The inside on the Joe Bren Production Co. eliminating itself from the Lar Booking agency business has just some to light. It tells a social story of wholesale grait in high places in the fair field, but in its cullar reduction nothing the resilit to story of wholesale grait in high places in the fair field, but in its cullar reduction nothing the resilit to story of wholesale grait in high places in the fair footing to have anything to do with underhand marked and dishonest tactice. It could have, by succumbing, kept in the fair booking business, with probably a big balance, instead of have into the fair booking business, with probably a big balance, instead of have into the fair booking business, with probably a big balance, instead of have into the fair booking business and high contractions of the fair story, managing a small fair. By highly colored stories of his insuence and ability to place fair acts, the last yniter he investigated the acts, guaranteeing it contracts acts, etc., guaranteeing it contracts which he, the much touter reors.

the last winter he invessibled the free Profucetion Co. to invest in acts, stc., guaranteeing it contracts which he, the much touted representative, would place, After a solor time it was found that as a seller of acts the small fair secretary of the secretary

representative had no such scrupies.

The Bren people have made good over \$2,000 loss by reason of misplaced confidence and refusal to participate in double-dealing tactics. Their former representati dling the wares of a larg not se particular.

Two Killed in Accident On Texas Roller Coaster

Houston, Oct. 28.

Two persons were killed here las week when they were thrown fros the car of a roller coaster at local amusement park. The dead ar Charles C. Johnson and Mary A Wilson.

Wilson.

An investigation has been started by the authorities to determine the cause of the accident.

Leipsig Fair Loss

Leipsig Fair Loss
Washington, Oct. 28.
The Leipsig Fair, which ran from
Aug. 31 to Sept. 4, was a compiste
financial loss, states Trade Commissioner Douglam Miller, reporting 40
the Department of Commerce. The
report of Mr. Miller, who is stationed in Berlin, la based upon the
general Impression of the business
general Impression of the business
general Impression of the business
tics styling than upo official to the
tics styling than the official to the
business of the state of the state of the
public at the time of the report.

Reiss' Winter Quarters

Reiss' Winter Quarters
Chicago, Oct. 28.
Is attated that the Nat Reiss
shows will not winter at Streator,
Ill., this year, but will have excellent quarters at Jeffersonville, ind.
The reason for the change in
winter quarters is not known.
George H. Coleman has clored
George H. Coleman has clored
and is premium as general winter
campaign when he will again promote indoor circuies. He has a big
uness act as a headline feature.

Maco. Tex., Oct. 28.
Elaborate plans have been made for the Texas Cotton Palace Exposition which opens Oct. 25 and continus unit No. 3.

Among the big feature will be an information of King and Queen leading to the Cotton.

Mardi Gras at Kewanes, Ill., Oct. 28.

Arrangements have been made held a Mardi Oras and indoor Cartella of the Cotton.

Mardi Gras at Kewanes, Ill., Oct. 28.

Arrangements have been made with the coronadion of King and Queen leading to the coronadion of King and Queen leading to the Cotton.

FIRST CALL

FIRST CALL

FIRST CALL

A-1 & 1 ...

FOR THE

ANNUAL BANQUET and BALL

TO BE HELD IN THE

GOLD ROOM of the CONGRESS HOTEL CHICAGO, ILL.

Tuesday Evening, Dec. 2d

This Will Be THE Big One

Send in Your Reservations to

C. R. FISHER, Chairman Ticket Committee 177 NORTH CLARK ST., CHICAGO, ILL.

SAM J. LEVY, Executive Chairman, Banquet and Ball Committee, SHOWMEN'S LEAGUE OF AMERICA

WHAT THE WORLD WANTS

Washington, Oct. 28.

Uncle Sam's trace envoys foroughout the world constantly on the lockout of the world constantly on the lockout of new inductiver and a merchant, have gathered together a many, to constant, based by the light part of the constant of the list, as issued by the Department of Commerce, runs, in the list, as issued by the Department of Commerce, runs, in the main, to foodstuffs, but still there are several articles which open up opportunities to amusements an entirely and the state of the constant of the

QUINCY PERFORMERS

Guiner, Ill., Oct. 28.

Sometimes an anglaberhood or community has a large number of performers either in circus or vandeville. Tenth and Maine streets, Oquincy, Ill., has such a neighborhood. There are Pete and Nick Andr. brothers, and acrobate; Benedic and the streets, and corbest; Benedictus performers, headliners, who perform separately; Bel and Tom Beckman.

They have been seen professionable in the second performers, headliners, who performed the second performed the second by the second performers. They have been seen professionable in the second performed the se Quincy, Ill., Oct. 28.

Light Season for Weddings

Cnicago, Oct. 28. Calcago, Oct. 28.

Everett S. Cutler, tenor, and Helen.

E. Griffin, soprano and violinist of
"Ye Olde New England Choir," were
married at Scranton, Pa.

It was the only wedding on the
Radcliffe circuit this season.

Circo de Price Bill

Madrid, Spain, Oct. 17. Madrid, Spaln, Oct. 17.
The present program at the Price
Circus here comprises Three Jordan, Selig Bill, lasso act; Miss
Elyett, equestrian; Timant Brothere,
ladder act; Coen, athlete; Robert
and Carminati; Albano Preres, eccentric; Dilecta, gymnasts; Morandi
Duo, jumpers; Les Pisons; Gdoni;
Max Carletti, contortionist; Insudi,
calculator; Mario, equilibrist; Miss
Mary, trapes:

Mary, trapeze.
Very few American vaudeville acts eeem to be coming this way since the war.

Telling Kids' Stories

Chicago, Oct. 28.

(Miss) Val McLaughlin, with chautauquas and lyceume as a story-teller, has become a teller of childrens stories from the radio station WOC, Davenport, Ia.

LYCEUM ARTISTS MARRIED

Doll Colliton and Linn Schuler, both lyceum and chautauqua artists, were married in Chicago recently Miss Colliton is a pianiste and Mr. Schuler a violiaist.

Buck's Animal Import

Buck's Animal Import

San Francisco, Oct. 23,

Frank H. Bredt, animat rainer, returned here last week,
hringing wild animals captured
in the jumgles of India and the
Straits Settlements.
The collection includes hundredts of rare bired, psecockacockatocs, monkeys, ournacockatocs, monkeys, ournacockatocs, monkeys, ournacockatocs, monkeys, ournacottains, leopards and Hons and
a lot of other kinds.
There were two elephants included, which have been included, which have been inhere. Both are bables. The
eub bears and loopards are going to the Milwaukee Zoo.

FIRE BUG'S CLAIM

Boy Says Proprietor Hired Him to Start Roller Rink Blaze

Alta, Ta., Oct. 28.

Leamont Stone, farmer boy, has signed a confession that he set fire to a skating rink at Cornell which resulted in a confiagration which consumed most of the town.

Stone has accused Elmer Miller, proprietor of the rink, of hiring hlm to set the fire, but Miller dehim to set the fire, but Miller de-nies the story and only the hoy is probeing held.

SEEDS SUCCEEDS SCHWAB

Altcona, Pa., Oct. 28. Blair C. Seeds, personal repre-sentative of Charles M. Schwab, has succeeded the steel king as president of the Cambria County Fair association.

Schwah is now chairman of the board of directors. Frank Dorr Is secretary, M. D. Kittell is treasurer, and Ira Bloom has been retained as manager.

manager.

The Cambria County Fair association, with buildings and equipment worth \$500,000 added itis year, is now classed among the largest in Pennsylvania. Mr. Schwah is one of its staunchest supporters.

INSIDE STUFF ON THE OUTSIDE

City Cleans Out Fortune Tellers

Palmists and fortune tellers disappeared over night from Long Beach,
Callf. There were about 100 who eked out a substantial income on the
main streets and Amusement Pike in that city. Their income was
getting to he the talk of the city. Many of the reddents complained
they had parted with a considerable portion of their income and earnal
nga to learn of the piet and future, of themselves and relatives.

The city of Long Beach was prospering as well as the fortune beliers.

The city of Long Beach was prospering as well as the fortune beliers.

When one business man described this professions as an "ulcer" and
another as having heen the means of wrecking homes and impoverishing
many families, through the wild stories told the residents, the city
Council thought it time to take a hand. They held a special meeting
at which a resolution was unanimously passed revoking all license
granted to the fortune tellers and paimists.

Commissioner Coler "Hardboiled"

A number of New York organizations and societies, anxious to give big shows and circuses whereby their coffers may be enriched, have called all efforts off through the cold water that Commissioner Bird 8. Coler, the New York city department "okeher" of parade and show permits for charities, has thrown on them. Coler has been hranded "hardboiled" by the indoor circus purveyors.

Two Students Placed

Chlcago, Oct. 28. Chicago, Oct. 28.

Ira Dean, student, has been engaged for the part of "Matt" in the "Shepherd of the Hills." The plece has 40 weeks booking, not as a lyceum or chautauqua talent, hut as a straight drama playing the provinces.

provinces.
Sidney Presson, also a student, has been engaged for a New York show.

Marie Doyle Marrying

Marie Doyle, soloist with the Toys the past season, a well-known and her engagements, has amounced her engagement that the Toys Chicago real estate man. The date for the marriage is set for Jan. 20.

Rocky Mountain Warblers Go South

Rocky Mountain Warblers Go South
Chicago, Oct. 28.
The Rocky Mountain Warblers,
under Herbert Morris, have opened
on the Chicago Redpath lyceum
course in the south.
The act recently closed with the
Midland Chautauqua circuit, where
it was pronounced a huge success.

UTAH PLAYERS IN AUSTRALIA

IN AUSTRALIA
Chicago, Oct. 3a.
The Australian Chautangua Association is offering the listernational Players in "Fer Husbands
Wife," this season. The cart includes Frank Rammuseer, Donaa
Jones, Cora Mortenseen, Harry Nelson and Glen Liston. All but Mr.
The Australian Chautauqua Astaleton hail from Utah.
The Australian Chautauqua Asgood business. The International
Players are extremely "popular
through Australia and New Zealand,
and have been drawing capacity
audiences.

and have

"DR." MILDRED LEO CLEMENS

Chicago, Oct. 28. Mildred Leo Clemens, who mindred Lee Clemens, who pilots her own company of "Happy Hawalians," and who has been touring Swarthmore circuits for several seasons, has been awarded a degree of Doctor of Philosophy.

BURRIS OF JACKSON, MICH., FAIR RESIGNS ON REQUEST OF FAIR'S SUPERVISORS

Manager for 11 Years-Two-Day Investigation Followed by Resolution Demanding Burris' Removal -Applications for Successors at November's

W. B. Burris has resigned an manager of the Jackson County (Mich.) Fair, after having held the position for 11 years. His resignation followed an investigation for accordance, with a resolution then adopted by the supervelors calling for Burris' removal.

adopted by the supervelore calling for Burris' removal.

Burris has been reported as a strong supporter and advocate of a large fair booking agency in Chicago. He is also the president of the Michigan Association of Tairs. It is anticipated that with Eurris' departure the local booking because the contract of the con

Desting the execution to the content of the county fair dependent upon Burnis leaving. Applications for his permanent successor as manager will be advertised for and considered at the November meeting. Meantime C. E. Fowell has been appointed temporary manager.

GUS ST. LEON DEAD

Gus St. Leon DEAD
Gus St. Loon, 38, Australia's oldset showman, died Oct. 16 in New
Zesland, where he was traveling
with the Wirth Brothers Circus.
Mr. St. Loon organized the first
circus ever shown in the Antipooles
and was the head of the note. St.
Leon family of circus performers.
Phil Wirth of the Wirth Family,
playing over here, is one of the
nephews.

NO McCREE REHEARING

MU MCCEEE REHEARING
Washington, Oct. 28.
The Supreme Court of the United
States has refused to grant a resecond states are refused to grant a resecond states are refused to grant a resecond state of the results of the results of the reMiss McCree was injured in June,
1913, while a member of the Hagenback-Wallace circus and at which
time the railroads were under Government control.

Rutherford's Two Sho

Chicago, Oct. 28.
Bert Rutherford, general agent of
the Christy Brothers' Circus, with
also route the Golden Circus, now
owned by Christy, next season, as
well as handle the Christy Circus.

"FIREWORKS" THE YEAR ROUND



BRAZEL NOVELTY MFG. CO.

CHANGE IN QUARTERS

The John Robinson Circus will winter at West Baden this winter instead of Peru. The Hagenbeck-Wallace circus, for many winters at West Baden will go to Peru Oren the Cold months with the Sells-Floto circus, that also winters in Peru Cord month with the Bells-Floto circus, that also winters in Peru Change in winter abodes is done to give the skilled mechanics that stay in West Baden a chance

done to give the skilled mechanics that stay in West Baden a chance to dress and re-build the John Robinson Circus, which for the last two years has been behind, speaking comparatively and mechanically with the H-W organisation.

Ark. State Fair Hit

Little Rock, Ark, Oct. 25.
The Arkanass State Fair, under
the direction of E. G. Bylander,
was the surprise of the season.
New in every particular, it eignpassed the most vivid expectations.
Among the entertainment features the Gordon fireworks spectatiewas the life feature of the sight
even the firm's latest procontrol of the sight
direction of Saunders' Gordon and
550 feet in length, around 40 feet
in height. Hundreds of people took

direction of Saunders Gordon and 350 feet in length, around 40 feet in height. Hundreds of people took part in the pageant. A grandstand program included Ernle Young's Revue, the predomi-nating feature.

Fleming With J. J. Jones

William Floming will join the Johnny J. Jones' Exposition as general agent.

The signing of Fleming means negotiations between Jones and A. H. Barkley, his present agent, are at an end.

In New York for Lima

Enrique Lara Roman has come from South America to contract for special amusements and concessions for the centenary celebration to be held this winter in Lima, Peru. The government sponsors the cele-bration.

Sells-Floto Home Run Trip Nov. 19 is the movement set down for the Selis-Floto Circus to run from Alexandria, Ind., to its win-ter quarters at Peru, Ind.

CIRCUS ROUTES

CIRCUS ROUTES

Hagenbect-Wallace Circus

Oct. 29. San Angelo, Texas: 39.

Oct. 29. San Angelo, Texas: 39.

Oct. 29. San Angelo, Texas: 39.

Gainswrile; 5. McKinney; 6. Ennis;
7. Bryan; 5. Taylor.

Oct. 29. San Control Circus

Oct. 29. San Control

S. Yasoc City; 6. Canton; 7. Starkeville; 8. Columbus, um. Beiley

Oct. 29. Shemfeld, Tenn; 39. Birmingham, Alu; 31, Anniston, Alu;

Nov. 1, Atlanta, Ga.; 3 (coing secto winter quarters at Bridgeport,

Conn.).

Conn.), Robbin Brag. Circus
Oct. 29, Mans. Ark.; 29, Waldron,
Ark.; 31, Ploteau, Oids.; Nov. 1, Stillwell, Okla.

Scenser & Still, Ploteau, Oids.; Nov. 1, Stillwell, Okla.

Scenser & Still, Ploteau, Oids.; Nov. 1, Stillwell, Okla.

Scenser & Still, Ploteau, Oids.; Nov. 1, Ordan;
a harrow, Sale & Still, Ploteau, Oids.; S. Sanford,
I.S. Lake City; Nov. 1, Ordan;
a harrow, Sale & Circus
Oct. 29, Mans. Ark.; 20, Waldron,
Ark.; 31, Lake City; Nov. 1, Ordan;
a harrow, Sale & Still, Ploteau, Oids.; S. Sanford,
I.S. Lake City; Nov. 1, Ordan;
a harrow, Sale & Circus
Oct. 29, Athens, Ga.; 11, Valdesty;
Allest, G. Carlewille; S. Coder;
Walley; 10, Dawson, G. Ordini, S. Fi.
Valley; 10, Dawson, G. Ordini, S. Fi.

Savin Rock Park, New Haven, Conn.

atest Sea Shore Amusement Park in Southern New England. Several tral Sites for Large and Small Ridss. Dance Pavilion, Theatre and Mouse I pactions. New Midway Locations for Concessionaires

Savin Rock Park Co., Inc. FREDERICK E. LEVERE, President NEW BAVEN, CONN.

Liability of Railroad

The United States Suprems Court refused to grant a recourt for the state out the Manage out the
Manage out to the SupremsCourt from the United States
Circuit Court of Appeals, State
Circuit Miss McCres won her
Court of the United States, with the final result
the conficient—the resilicate at their
the court of the United States, with the final result
the contract entered into between Hagenback-Waltice and
the rathroad company exempted
the rown of the Court of the c

3-Day Double Meeting

3-Day Double Meeting
Newark, O., Oct. 28.
It is understood the meetings of
the Ohlo Fair Circuit and the Ohlo
Fair Boys, hitherto held separately,
will this year be merged into one
meeting of three days at Columbus,
O., in Jatitus,
The Ohlo Fair Circuit will have
the first day.

Ind. Profit \$14,180

Indianapolis, Oct. 28.
Complete figures just obtained give the profit on the Indiana State Fair this year at \$14,180.79. Excellent m:nagement on the part of Secretary-Treasurer Wm. M. Jones was the reason for the good showling.

CARNIVALS

CARNIVALS
CLark's E'way Shows
Warretino, Ca. week Oct. 27.
Gratic Sheesiey Shows
Farmville, N. C., week Oct. 27.
Gratic Sheesiey Shows
Olishoor, Gray Shews
Farmville, N. C., week Oct. 27.
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Farmville, N. C., week Oct. 27.
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Farmville, N. C., week Oct. 27.
Gratic Sheesiey Shows
Olishoor, Gray Shews
Clark Gratic Shews
Olishoor, Gray Shews
Olishoor, Gray Shows
Olishoor

Colored Co. Coming in With Lingerie Farces

With Lingerie Farces

An all-colord cast of players,
recruited by Billie Pierce in New
York, which presented Avery Hopwood's "The Denni-Virgin" in the
Dougias, Baltimore, last week, may
come into New York within a few
weeks. This colored company,
backed by Baltimore capital, after
its presentation of the former A. H.
Wooder production, will follow:
The cast reheaused in New York
the Garter.
The cast reheaused in New York
under Kendall Holland's direction,
with H. L. Pryor (colored) assisting.

with H. L. Fryor (cooreg) assur-ing company included Alfred Chester, Wm. R. Fraction, Estella Lacro, Daily Palisaro, Baby Green, Ruth Carr, Mara Basel, Margaret Brown, Marion Taylor, Alonso Fenderson, Evelyn Ellis (afarred), H. L. Fryor and Rudolph Green, Miss Basel, who formerly did a special dancing act around New York coharets and was in several shore, a coling her dance with this shore, a coling her dance with this Hopwood's romantic farcs.

TEST GAMBLING CASE

St. John, N. B., Oct. 33.
Charged with operating gambling devices under the auspices
of charitable organizations, Ray
Regers of New Glasgow was committed at Windsor, but the case
will not come to trial until naxt
May. The Ministerial Association
and the Social Service Council will not come.

May. The Ministerial Associatives and the Social Service Council are allied in the prosecution of the case on the ground that wheels and all other games of chance are lilegal when held at indoor or outdoor fairs or ia carnivals or cir-

Brundage Winter Quarters

Peoria, Ill., Oct. 38.
The S. W. Brundage Shows, with 26 cars, 56 wagons and nearly 50 families, unloaded at the Greater Peoria Exposition grounds Sunday Peoria Exposition grounds Sunday to establish winter headquarters here. This ended their 25th season. Secretary N. J. O'Meara of the exposition landed the Brundage or the control of the control fair.

Last year the shows wintered in St. Joseph. Mo, and, it is said, spent 323,000 in repairing equipment and making ready for the summer tour. Expenditures this summer tour. Expenditures this control of the contro

The shows are quartered in the automobile building and have ac-cess to the swine payilion. None will live there, the show people taking apartments in the city.

FAIR MEETING DATES

FAIR MENTING DATES
Chicago, Oct. 28.
The following are the schedules
for the various fair association
meetings arranged up to dates
Indiana Association and District
Fairs—Muncie, Ind., Nov. 20-21.
Des Moines, Ind., Dec. 8-10.
Wisconstin Association of Fairs—
Mitwatikes, Vits., Jan. 7-9.
Minnesota Federation of County
Fairs—St. Paul, Minn., Jan. 12.
New York State Assn. of Ag. Soc.
— Channy, N. Y. Feb., If.
Nashville, Tenn., Feb. 3.

\$1,400 LOSS BY WOODMEN
Champaign, Ill., Oct. 28.
The Russell Brothers' circus held here was a flivver, with the ru-mored 15,000 ticket sales developing The gambling concessions

The gambling concessions were stopped by the sheriff. It is stated the loss was around \$1,400.

The Woodmen, under whose auspices it was held, are off sponsoring such aggregations in the It is stated

TEXAS FAIR TERMINATING

Dallas, Oct. 28.

The State Fair wound up Sunday with Navy Day as the closer. Business last week was unusually good, the opening day attendance exceeding that of the previous year.

Taibott With Murphy Shows
Ed Taibott is reported as slated
for the berth of general agent of
the Murphy Shows.

McCAFFERY IN ASSN

Sec'y of Miss. Valley Fair and Expo. Joins Fair Dept.

Chicago, Oct. 28.

Chicago, Oct. 28.

M. E. Bacon will be associated with J. C. McCaffery in the direction of the Fall Department of the Western Vandeville Park Department of the Western Vandeville Journal of the Orpheum vandeville Journal of the Orpheum vandeville Journal of the Orpheum vandeville Journal of the Missiassippi Valley Fair and Expedition of Devenpert, In. He was formerly connected with the Western Cornection Connected with the Western Cornective Connected with the Western Connected Connected Valley Fair and Expedition of Devenpert, In. He was connected with the Western Cornective Connected with the Western Conne

Circus Day at Phoenix Chicago, Oct. 28.

The Hagenbeck-Wallace circus had the biggest day in its history since it became the property of the American Circus Corporation at

since it became thelproperty of the Ampelcan Circus Corporation at Phoenix, Aris, recently. The phenomenal crowds that greated the show—for they were phenomenal way to the fact that the phenomenal crowds that greated the show—for they were due mostly to the fact that the phenomenal—for the phenomenal—for the phenomenal—for the phenomenal p

MOV. 10, CLOSING DATE

MOY. 10, CLOSING DATE.
Chicago, Oct. 28.
The circusses operated by the
American Circus Oesporation, which
includes the John Roughtson.
Bros. and Goldmar Bros. Bebbins
Bros. and Goldmar Bros. Circuses,
will close on or about Nov. 16, unless untoward inclidents or accidents
force ar. earlier closing of one of
more of the organizations.

BIG SHOW'S CLOSING DATES The final dates of the Ringlings— B; & B, circus are definitely set; Oct. 29, Sheffield, Tenn.; 30, Birms-ingham, Ala.; 21, Anniston, Ala.; Nov. J, Atlanta, Ga.; 3 (closing date) Greensboro, N. C.

Pool in Pittsburgh

Pool in Pittsburgh.

Pittsburgh, Oct. 28.

The magningement of Kennywood

Park has let a contract to the John

F. Casey Co. engineers, for the

construction of a swimming pool

and white sea sand beach. It will

be owned and operated by the

Kennywood Park Corporation.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Theatrical Jayeiry, Spangies, etc. Gold and Bli-ver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon re-

J. J. WYLE & BROS., Inc. (Successors to Siegman & Well) 18-20 East 27th Street New York

Write for Catalog



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NEUMANN TENT & AWNING CO. CHICAGO

TENTS AND BANNERS TENTS AND CIRCUS SEATS FOR RENT

SPECIAL RODEO FEATURES AT GARDEN -

Casualties Continue Mad. Sq.-Fast Time and Amateurs

The Rodeo in its second week has added some interesting side features to the regular program,

Amateur bronk riding contests have attracted several of the society pole players and riders, with Ger-ald Dempsey standing out. He put up a great ride on Baid Pate Friday night and won the event. J. W. Davis lasted about three jumps on Trail and then did a nose Thursday night Alfred Johnson, the professional jock, tried his luck on Deerfoot, but was bucked Derby on Morvich' in 1922 and ha ridden Exterminator in all of his

Only five cowboys are left in the bronk riding championship, which carries the world's title and purse of \$4,500, out of 30 entries. The others, have been bucked off. The

of 44,609, out of 39 entries. The survivora are Cotton Ashby, Bob Askins, Nowsker Silm, Buok Liceas Askins, Rowsker Silm, Buok Liceas Askins, Rowsker Silm, Buok Liceas Thursday, Friday and Saturday, nights of this, week a pole game will be played between a cowboy team and recognised New York polo club teams. The coyboy team had recognised New York team headed by Gerald Dempsey, captain of the Narrágansett team. His associates will be Archer Kinny and Widers Randolph, beth in reason and the survivorable of the team of the control of the team of the team of the control of the team of the team

the floor.

Friday night Lee Robinson hung to the fastest time of the rodes for steer westling in 10% seconds. Tuesday night Hung Strickland was injured and had to will chaudites increased Sunday night when Renee Hafley's horse fell during the cowgirls trick riding contest. Miss Hafley was going under the house's stomach. She was Buff Brady was hunged going under the house's stomach. She was Buff Brady was hunging during the week also.

severely bruised. Buff Brady was injured during the week also. Sunday afternoon Richard Mar-chant made the fastest time of the rodeo in the calf roping contest. He threw and tied his calf in 16% seconds. The record is 14%, by Lee Robinson, at Dallas, in 1923.

BASEBALL DREW \$290 AT 1ST GAME **IN ENGLAND**

Sporting Editor of London Daily Heard Giants Had Won

Seven thousand people and but \$290 in cash were drawn by the first baseball game over here of the Giants of New York and the White Sox of Chicago. It was the start of their foreign tour, in London,

of their foreign tour, in according to the first state of the first st

FOOTBALL By SID SILVERMAN

Saturday's (Oct. 18), football results in the east served up surprises in Columbia's substantial defeat of Williams, Kale's belated offemative against Brown, Carnegies
Tech's d'east of Pittsburgh, and
the Navy bowing to West Virginia
diben and the server of the day ran pretty much to form,
although the its game between Lediben the server of the day ran pretty much to form,
although the its game between Lediben the server of the server of the
day ran pretty much to form,
Antro Dame tidlited predictions
in downing Princeton 12-0, as did
Dartmouth in scuttling Harvard.
The same was true of Syracuse by
topping Penn State, and Larbyette
in submerging W. & J. Saturday's (Oct. 25), football re-

Columbia'e Win

Columbia's Win
Columbia's display of superiority
over the Williamstown sleven, the
slater recently responsible for the
slater recently responsible for the
comprise abundant satisfaction for
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will be superiorized the satisfaction of the satisfaction
out foundation other than Columout foundation other than Colum-

White would trim the New Eminaters but the "hunch" was without foundation other than Columand the state of the state o

Yale-Army
Yale give New Haven a few more grey hairs by not getting started until the flust four minutes of the game against Brown but during which besif period the Buildog gnashed his 'way to two touch-downs and 13 'points. There's a decided uncertainty about the outcome of the Army-Yale game this west-ead. Yale should pull the point ing undergone more stern opposition and an advantage in reserve material.

Printenant.

Pitteburgh-Syracuse

Pittaburgh-Byracuse
Pittaburgh-Byracuse
Pittaburgh-Becond defeat of the
year makes it the underdog in the
coming scrimmage against Syracuse. At the same time the Sait
City outfit was not too impressive
in victory over Penn State, resulting from a fumble which an alert
Syracuse end turned into at point
State both yourtushed and outflawed
State both yourtushed and outflawed State both outrushed and outplayed the victors but the final result is reason to make Syracuse as odds on choice against Pitt.

Navy-Penn State

Navy-Penn State
The Midshipmen are undergoing
a tempsetuous fail voyage for which
only a victory over the Army will
taken it on the nose three times
and in permitting W. Virginia
Wesleyan to eke out a 10-1 triumph
reveals a future that grows darker
and darker with storm clouds which
curry a Penn Elate label.

Dartmouth-Brown

Dartmouth's leadership over Har Dartmouth's leadership over Har-vard, for the aecond successive year, was generally expected. Had it not been for a slow thinking quarterback the Green would be well on the way to one of its great-est years with victories over both Yales and the Crimson. The Han-overlans take on snother tough as-signment Security of the Con-traction of the Control of the Con-trol of the Con-trol of the Control of the Control of the Con-trol of the Con-trol of the Control of the Con

Lefavette-Pennsylvania

Lefayette, having scalped Pitts-burgh and W. & J., is an assured favorite over Pennsylvania simply on past performances and the quality of opponents surmounted. Notre Dame figures in an Identical manner to win over Georgia Tech with Tech's beating of Penn State not figuring against such a squad as Rockne will take south.

If it Rains

Weather is always an imposing element and rain would serjously impair the chances of Columbia. Pénn State, Yale, Lafayette and Notre Dame.

Syracuse and Pittsburgh each charges.

possess a balancing number of backs who can plow through the haud, so dampness ina? likely to figure as seriously there, other than the always possible loose handling of a wet ball. Neither should a wet day particularly bother Dart-mouth against Brown beyond making it an active afternoon for Ober-lander, the Green's line ripping converted tackle.

OUTDOORS

Princeton-Notre Dame Game

Princeton-Notro Dame Game
Princeton's submission to Notro
Dame was exceeded on all sides
athough there is some satisfaction
for the Jerseyltes in having reduced
lat year's soore by half. Wonderment in the Palmer Stadium on
Saturday revolved argund the
Tiger's fallure to open up at any
time against the westerners and
strictly adhering to straight football, which did nothing but consume
time all atterators. Rockine saused
time to be supplied to the saused
time all atterators and allowing them to remain throughout
the first quarter at which termination the Notro Dame varsity entered the fray to remain until the
final whistle.
Princeton played hard football

final whistle.

Princeton played hard football
against the South Bend aggregation but there was no doubt concerning the comparative ability of
the two teams. Contrary to precerning the comparative ability of the two teams. Contrary to pre-sumption it wasn't Don Miller or Layden who stood out in the In-diana backfield. The fireworks of the afternoon were provided by Crowley whose ability to cut in, reverse, sidestep and keep his feet through a mass of would-be tackliers, had Roper's exponents dizzy.

Notre Dame's second touchdown was a direct resuit of slipshod tackling on Princeton's part. Two wearers of the Orange and Black allowed Crowley to shake them off after each had his arms wrapped around him . On the other hand its likely to suppose Notre Dame would have scored anyway had Crowley been acopped air that incomposed and the control of the Notre Dame's second touchdown

Notre Dame's Speed

Notre Dame's Speed
Notre Dame was diviously outweighed but easily overcame the
handicap (if inferior poundage is a
handicap anymore), by speed and
an offensive that was not only deceptive but expertly directed by
Stuhldreber, the Catholies' quarterback. Notre Dame's shift to the
left continuously fooled Princeton
which seemingly had no offensive
of its own in retalistion. That cuiconsermed as the Jerseylies were
concermed. as the Jerseylies were
concermed.

oncerned.

It was the weak tackling of the Tigers that predominated as their glaring fault. Time and again a Notre Dame would be stopped either behind or on the line of scrimmage but would shake himself free to pile up extra and damaging yardage.

"Huddle" System In Doubt

The lack of this fundamental re-The lack of this fundamental requisite was the main reason for the imposing total of ground gained by Notre Dame. Another questionable ingredient of Princeton's '24 system of advancing a football is the 'huddle' system the team is using to give signals. It looks to be without advantage and appeared particularly silly against such a team as Notre Dame which was reeling off its plays without hesitation and in a rhythmic manner.

Princeton's entire play was

are pury without nestation and in a rhythmic manner.

Princeton's entire play was a received by the princeton's entire play was been a received by the princeton's princeton's princeton's princeton and princeton a country.

Zbyszko Divorced

Zbyszko Divorost
Waldsk Zbyszko, wrestier, was
granted a divorce at Affred. Me,
from his wife, Amelia Zbyszko, a
frail, little woman, on the ground
of cruel and, abusive, Ireatment.
Action for the divorce was entered
by the wrester-in the Maine Supreme Court more than a year and
Mrs. Zbyszko did not contest the

TEX AUSTIN IS **HURT AT RODEO**

The 16-day Rodeo under Tex Austin's direction will wind up at Madison Square Garden Saturday night. Attendance last week was fair, averaging about one-third capacity, although there was improvement Friday and Saturday. Injuries cut down a number of favorite contestants including some

Bridgy and Saturday.

Injuries cut down a number of favorite contestants, including some of the winters at Wembly. The accidents were spread through several contests, seer buildogring being chiefly blamed. Audin was included to the winter and the series of the several days, capt. 6. M. Jones directing the show in the botel room several days. Capt. 6. M. Jones directing the show in the interim. Jones who half from Las Vegas. N. M. Ed McCarty of Smyder, Tex., are the judges.

Joseph Nacarrato one of the amateur bronk aspirants was thrown and badly burt, being removed to Believue hospital. Other amateurs from cavairy and artillery offer of \$25 by remaining on a bronk 19 seconds. The only successful candidate was Gerald Dempey, Hempstend, L. I., a member of the Narrangansett Pler polo team.

Early this week Nowater Silm of Leonard.

Early this week Nowater Silm of Lenopah, Okla, was leading in points for both steer wrestling and bronk riding. Barring accidents he is the indicated top winner, with prizes amounting to 44,500. The times for the western stars in the buildogging events seemed to be comparatively slow. That was blamed on the long borns, an ex-ceptionally stubborn and strong bunch.

BROADWAY STORY

(Critinued from page 13)
edge for popularity. Though there
are several revues hovering about
an even break or even taking a loss,
the volume of money attracted by
the musicals is probably divertings
trade away from the in-between trade away from the in-between shows. The limit of the public's pocketbook may have been reached by the unprecedented number of high scaled attractions, as intimated

high scaled attractions, as intimated before.

The newest revue to land in the fig money class is "Artists and Models" at the Astor. Like last year's edition, there is a strong riag percentage of attendance. Last week's gross was figured to approximate \$27,000. "The Grab Bag" is

mate \$27,000. "The Grab Eag" is holding to capacity business at the Globe at \$29,000 weekly. The "Follies" is expected to strengthen its hold as the leader by the intusion of new features this week, the fresh material comprising about haif the show. Its business still holds around \$40,000. "Roos-entire field and it drawing normound takings for an operetta at \$35,500 "Kid Boots" is a standard capacity show, getting \$32,000 or more right along. "Scandals," however, is re-

show, getting \$22,000 or more right along. "Scandais," however, is reporting easing off at the Apolle. The other revues are getting what sounds like important money, but the grosses are only comparatively good to the marks they should at tain to make money. The Passing Show" is estimated at \$23,000; and about the same for "Vanities," Yet "I'll Say She Isr 'is sitting pretty at the Casino at \$2,000 weekly and more.

must move at the end of the week.
"Bewitched" was withdraws from
Jolson's last Saturday, the house Joland's last Saturday, the house going dark until Nov. 10, when the Odeon theatre, organization arrives from Paris, "Ook of the Trives from Paris, "Ook of the Saturday, "You Hole" succeeding, moving up from the Knickerbocker, where it drew promising trade, "Annie Dear" will open next week at the Times Square. "The Buypbody" there at present will move back to

the Times Stuars. "The Busybedy" there at present will move back to the Bijou. Another interesting musical event for next week is the debut of "Peter Pan" at the Knickerbecker. In the Stuars of the Barl Carroll after another week, the former house then being readled for the new "Music Box Revue." "Great Music" at the Carroll may, get another well. The Box to the Barl Carroll after thouse, with the France mentioned. Another the Stuars of the Stuar

to the Bijou.

Subway Gircuit

"Seventh Heaven" was the heavy
sugar show on the subway circuit
last week, getting well over \$18,000
at the Riveria; "The Potters" was
strong at the Majestic, Brooklyn, at
nearly \$12,000; "The Shame Woman," which has drawn surprislingly good business in the neighbochood houses, was aredited with
\$1,000 at Tailers", Brooklyn; "Mit
\$1,000 at Tailers", Brooklyn; "Mit
\$1,000 at Tailers", Brooklyn; "Mit
Wite," at the Brook Street, about
\$7,000; "Havoc," \$5,000, Broax
opera house. opera house.

Shows a bourse of Cur Rates

Estupe of Cur Rates

Fifty per cent of the Broadway
shows are in the cut rates this
wack. This includes some of the
attractions that have come to
among them "Tiger Cats" the new
Beliance show. That was the biggest surprise of all for it is indeed
action that "Tiger Cats" the new
selform that "Tiger Cats" the new
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When the second services are 21 that are on sale at bargail prices.

The days and of these there are 24 hattractions that are held by the premium brokers as buys. Among these are 25thel Earrymore in "The cort." They shall get 200 a night for four weeks with 15 per cent return. Some of the brokers however fought shy of the premium brokers as buys. The other bay fair for 100 a night for four weeks with 15 per cent return. Some of the brokers however fought shy of the premium brokers with the control of the premium brokers with a preturn. Two buys are running out this Tom buys are running out this shown at the Winter Garden, and "The Fake" at the Hudson. There won't be a renewal for either. The not renew for the Winter Garden, and "The Fake" at the Hudson. There have been been succeeded by the second of the second

nore. The Non-Musicale ... "The Pake," Hudson; Rose-Marie, "Grounds for Divorce" at 181,600 ... "The Fake," Hudson; Rose-Marie, "The Pake," Hudson; Rose-Marie, "The Pake" at 181,600 ... "The Fake" at 181,600 ... "The Rose" at 181,600 ... "The Rose" at 181,600 ... "The Rose" is dou'tful, with the gross quoted between the store of the year. "The Fake" is dou'tful, with the gross quoted between the store of the year. "The Fake" at 181,000 and \$3,000. "The Farmer's Warf store, \$3,000 being the house of the years of the year. "The Gut Rate Lie Over the bargain counter the shows offered were "My Son," white Garge" counter the shows offered were "My Son," that Singith place, "Tiper Cata" topped last week's crosses the Comdy has add in years. Cut rates were resorted to for that Singith place, "The Humarda," Common that Singith place, "The Condite Dandies," Cohant The Condite Dandies, "Cohant The Condite Dandies," Cohant The Condite Dandies, "Cohant The Condite Dandies, "Cohant The Condite Dandies," Cohant The Condite Dandies, "Cohant The Condite Dandies, "Cohant The Condite Dandies," Cohant The Condite Dandies, "Cohant The Condite Dandies, "Cohant The Condite Dandies," "The Wille Cargo," Daly's: "Held; "The Werewolf," 49th Street; "The Werewolf," 49th Street; "The Werewolf," "Par Courself," "The Burbody," Times Square; "The Burbody," The Square; "The Burbody," Th

VADIETY MME JOHANNA GADSKI

Mins.; Full Stage (Drewing Room) Mippodrome

Mippedrome
In grand opera two operas weekly
be less for a singer..re accepted as
sufficient; in concert perhaps three
a week might be done—and in
vaudeville with its 14 shows every
week, and Mms. Gadaki continuing
te sing as she did Mondey night
eight songs, what of their
Eight songs whose out it as
Eight songs whose and at a of the
voice, range and standing of Gadaki
would about equalise what he old-

wolds, range and standing of Gadaki would about equalise what the old-timers tell of dolar—24 a day at Huber's. Of course the old and the new timers will say that the old-timers tell of dolar—24 a day at Huber's. Of course the old and the new timers will say the tell of the course of the course

this megnitude in name and voice vandeville should be righty glad to have gotten a Gadski.

The audience was.

Sime.

TITUS and BROWN Telking end Danoing 12 Mins.; One

Telking and Danoing 12 Mins.; One 23rd 8t.

Titus and Brown are two colorest men who enter carrying a trunk and supposed to represent porters. They war white street cleaners' suits and their appearance is made even more incongruous by black peters. The seather dancing shoes.

The comedy which consists for the most part of disconnected and released engag. One or two of these, for instances a twisted version of released propose granger and the street of the most part of disconnected and released propose granger and the street of t

PAUL ZIMM end HIS CHI-CAGOANS (11) Jazz Orchestre 30 Mins.; Full (Special Hengings) Fifth Avenue To the score or more of excelle

Fifth the core or more of excellent to the the core or more of excellent to bandsmen who have come from the west and Paul Zimm. And to the other organizations now playing in characteristic that a superior control of the control of

clean cut and niffick, and if their warbling sint as superior, comfort can be taken in that they don't do much of it.

But as bands go, and without get-ting tuchnical, this ose, shorn as it is of , all the hokey-pokey triple stras-stands as an ace vaudeville stras-stands as an ace vaudeville stras-tands as the strass of the strass knot that couldn't be unted until the next act was quarter on its way.

RAYMOND'S BOHEMIANS (6) instrumental, Singing and Danc 18 Mins.; Two (Special)

22rd 8t.

Novelity in presentation is the big point. The set in "two" is not particularly handsome, nor are the costumes, representing Bohemian artists amocks.

The Gordon Sisters are featured.

costumes, representing Bobenian artists' smocks.

The Gordon Sisters are featured, assisted by four men, singers and musicians.

The girls appear to be of the type popular in the Chicago esbarreis and as yet not very frequently areas and as yet not very frequently areas and as yet not very frequently deficiencies in vocal work and take quieter brand of delivery are made up for by their blues ability and unflagging pep. They sing three numbers, dence a bit and play violins during the instrumential numbers. One also does her stuff on a zylophone and gets away with it, and the control of the stuff of of

JAMES COUGHLIN and CO. (6) Sketch 19 Mins.; Full Stage (Special) Wifth Ave.

C. B. Maddock has put James C. B. Maddook has put James Coughlin, buriesquer, out in 's slapstick, roughneck, hokum and as framy as the deuse sketch called "The Cure," the sketch itself being the none too criginal idea of the hospital patient who must have quiet or dis.

Coughlin is the patient. The turn

"THE TIGHTWAD" Comedy Sketch 17 Mins.; Full Stage 23rd St.

Comedy Sketch 17 Mins; Full Stage 17 Mins; Full Stage 23rd 81.

"The Tightran" is one of the poorest, least excussible sketches; or the stage of the sketches of the stage of

JOHN E. HAZZARD and CO. (8) "The Sleeping Perch" (Ferce) 20 Mins. Full Stage (Special Set) 5th Ave.

John E. Hazzard is the production John E. Haxmard is the production comedian, When in vaudewills some years ago, and then a monologist, he was known as Jock Haxmard. With a company of three, Mr. Haxmard is playing a farce-comedy. If runs 20 minutes, but seems longer. Toward it finish, the laughing value builds up-rapidly, leaving the turn successful - at the ending, mainly through the twists taken by the story.

in the none too original idea of the hospital patient who must be received by the control of the

after the audience commences is wonder why, that anything happen

MAY HIXON Songs end Telk 9 Mins; One 23rd St. (Oct. 27)

9 Mins; One.
22rd 84. (Oct. 27)
Miss Hixon's Triah songs and talk barely got by in one of the most Emerald of all the New York.
Emerald of all the New York.
One which does not speak well to see that the second of the construction of the construct

BRENNAN and HALE
Song and Talk
10 Minsi, One
Boy and girl, the in "kid" shorts
and be in Eton collar, etc. Open
with song, tito some weak talk. A
bailad and, then the getway,
countred on for the punch, of doublevocalizing of doggered lyrics to his

when accompaniment.

The points are all Joe Miller's, and even in rhyme lacking in any

TAKKA TAKKA and YOGA-TARO tings)

tings)
Hippedrome
Notwithstanding how the names round, this couple are dancers, mas and woman, fross Java and therabouta. The thereabout is the island of Ball, with Takka Takka and Tawnes and Temple Dancer of the Country. Yoga-Taro is the Java, and Temple Dancer of the Country. Yoga-Taro is the Java, and Temple Dancer of the Java, country. Yoga-Taro is the Java, and Temple Dancer of the Java, and Temple Dancer in Java Takka is a dancer in the Java Takka Island Takk

and soots kettles too if they were
there. But the tunes have been
orchestrated for the current appearance, their first its -marcia.....

In her dances, Tasks Takka holds
an expression of blankness throughout include and its harmonises with
an expression of blankness throughout facility and it harmonises with
dance, so-called with arm waving,
etc. while the second is a serpent
or "Javanese Royalty Wedding
Dance." In this Takka dresses ploturesquely, very, and probably intion in Yew York in dancedessing, the continue that seems to
hide nothing, yet does, Takka slips
over what might be-called a slow
motion couch. It doesn't last long
to tit it there.
Concluding this dance. Takka
Concluding this dance. Takka
Concluding this dance. Takka
Concluding this dance. Takka
Concluding this dance this
classy in her way, carries hereaft
well and suggest that she more this
hough with the westing out.
There is some impetitousness ha
but wast.

Dut wast.

The last production there is much
hat is artisted in both dances.
There is also so much in either
through Takka that strongly
coments the faroff sohems it arouses
in the atmosphere of the Orleat,
helped by the settings and incenses
in the samesphere of the Orleat,
helped by the settings and incenses
in the samesphere of the Orleat,
helped by the settings and incenses
in the samesphere of the Orleat,
helped by the settings and incenses
and the same of the dedescription is caused through a regular production the Hip has given
the dances. It is difficult to
visually separate these two dances:

The 18 Hip girls are added to the
true, with an announcer (from the

the dances. It is difficult to visually separate these two dances from their entangled and extraneous rounders are the second of the second of

Valudavise and they are handled by insuagaments.

In which they are handled by insuagaments.

Cuild go into a production, while
the couple with just their dances
and without all of their settings
should be a card in a class cabaret.

Taka Takka is worth seeing. She
gives you another idea about the
dance we once cailed the bunk, by
the Maud Allan and her followers
cause none of the Maud Allans
acemed to know what they were
doing—Takka does.

Simc.

"Uke" accompaniment.

The points are all Joe Millers, Stelaway, Astorin, L. Gilbert and even in rhyme lacking in any appeal.

One bow. Small timey. 45th. the Wills.

DELANEY and O'MOORE Musical Comedy Skit 80 Mins.; One and Full Stage (Spe

Riveride Jeros and Mary O'Moore are both heracked as having been set with the heracked as having been set with the heracked as having been set with the heracked as having been written as a meane to vaticate they are ensecated in a playlet, for which the book and lyrica have with the music of the four numbers resulted to Chartes M. Bint. Mrs. resulted to the set of the set Plyerside

The story, and the act has a yarn to spin, revolves around two boys just released from prison. That is the excuse for the opening drop depicting the outside of a state soverned manasion. Exactly why the boys have done "time" is not made positive but it is sufficient that one positive but it is sufficient that one syst have done "time" is not made positive but it is sufficient that one induces the other, to return to the cointry town and hap him take up the store heing supervised by his mother. Into this store we will be supervised by his mother. Into this store we will be the property of the pr

dancing.

sacing.

The condensed musical is sound sough basically, and the manner in which it is played meets requirements, but the script reveals lapses that should be, strengthened if it is found impossible to cut. Delanely sufficient of the strengthened in the sound impossible to cut. Delanely sufficient sequentely can hardly be expected to shoulder the entire burden if the material lamt there in the writing, and it isn't. The piece looks to have been nearly staged other than a misdible stage of the s The condensed musical is sound

Burlesque Skit With Songs 22 Mins.; Full Stage (Special) 58th St.

A good idea gons wrong through nexpert writing and incompsion

playing.

The scene is the throne room of the Royal Paisce in Spain in the days when Isabedia and Prelimand days when Isabedia and Prelimand upon the Prelimand and the Spain and dance before the queen to persuade her to buy him vessels. The gist is that all the characters are burlesque—Fardinand is played by a squeeze-face comic, while Isabedia and Columbus are in poor hands. Others are a cancer and an Indian—phoney.

As it is now played, "189" dis-regards historical acquement, it has

As it is now played, "1482" dis-regards historical sequence. It has the Indian in court while Chris was still persuading Fashelis to let him make the trip. There are references to telegrams, the night boat to Al-hany and the Knights of Columbux. All is played for laughs, which it falls to gst, while done legitimately, with real comedy written into the lines, the thing could not help get-ting over.

with real comedy written into tan lines, the thing could not help getting over.

Iting over.

The could be considered the country of the country

there was a skit on the same order concerning Queen Elizabeth, Mary Fitton and William Shaksapears.

Tastfully set, little needs to be done to it sacept hand out a new the good sites of dialog and drop the country of t

STRITT and A'HEARN Comedy, Son and Dance 15 Mins.; One

Mals team among Monday night ry-outs. Sadly lacking in mats-

Mals team among Monday night try-outs. Sadly lacking in mats-rial, but bespeak of soms possibil-ity, judging by the few laughs. "Mama, Buy Me One of Those" approaches the suggastivs for the punch-lines of a meaningless sons. The "Drunken Sisters" burlesque is not original, but seemed to get the most.

A new frame-up is advisable.

WILLIAM BRACK and HIS CO. (6) POODLES HANNEFORD AND Risley Acrobatics 10 Mins.; Full Stage Hippodrome

William Brack returns after a prolonged absence to again present his admirable risley acrobatics. In the process of the second of the process of the second of the bearers, and the examinater of the company seemed to do better in the ansemble than the former group. One especially, a liter, young boy, is a joying little failow, laughing and chuckling while working, carrying An addition of value to the turn is a trampoline—and what they do not, acrobatics and cemely. Mr. Brack need not worry. His act is better than ever, and it always has been among the leaders in risky.

MALLON AND CASE "An Apple a Day" Talk and Comedy 12 Mins.; One 5th Ave

12 Mina; One 5 bth Ave.

Two-man comedy act in "one," with the comedian tail and lanky, setting laughs mainly through many ungainly, also barnedian care four apples, from which the title actived. They are small apples, but still four. Playing three shows daily has at the 5th Avenue, and not cheating an apple, that gives the still one a group of 12 by Avenue, and not cheating an apple, that gives the still one agreed of 12 by Avenue, and not cheating an apple, which was a still one agreed the still one that one agreed the still one that of the still one that agreed the still one that of the still one agreed the still one that agreed the still one agreed the still one that the still one agreed t

lon) takes sufficient, care of his own.

There are possibilities in this tall knockabout chap that will have to be brought out in some other manner. If a production wants to quickly develop him that might be accomplished by first giving him a should be a production with the control of the c

"MUSICI AND" Music and Sengs 19 Mins.; Full Stage (Cyc.) Loew's State

19 Mins; Full Stage (Cyc.)
Lows' State:
Musical and singing turn, all girl,
of small-time dimensions, prettily
costumed and sumptuously produced. A gray silk cyclerama, with
aspecial lamp hungings and bordars;
exite, in good-looking svening gows,
make a pratty stage picture.
The instruments are bando, plano,
traps, violin, 'cello, chronat and
doriental instrumental, followed hase violin. The act opens with an
Oriental instrumental, followed to
ce the song, another pop song instrumental, the 'cello player leaving
the instrument to jasz and sing the
number, with mild cesults.
A violin milation follow, the
leader stalling with the vitin and
Sweethear! "played and sung by a
trio of the girls, followed. The harmonising was good here.
All singing finale number coulded-a nice final turn for the inturnediate bills.

Con.

"LOVE ACCORDING TO HOYLE" (4)
Songs and Danoss
18 Mins.; Three; Special Drop
Leew's Stats

Typical small-time skit, amate

Comedy Riding 12 Mins: Full Stags (Ring) Hippodrome

Hippodrome
Back again and funniar than
ever. This Poodlas Hanneford
comes preity near being a wonder
in the criss, handler as a countied of the country of the country of the
discovery of the country of the
discovery of the country of the
all of that, but his funniments take
away from the layman that he's
a remarkable rider of a ring borse.
Even the audience finally west that Even the audisnce finally gets that angle toward the finish, despite Poodles' funmaking and bis bur-

Even the audience finally gets that angle toward the finish, despite Poodlee' furmaking and bis burlasque dressing. He former fundament of the property of the

alderable Dusiness he escapes by that path.
Poodles may think he knows his horse, perhaps as well as Preddie Schader throught he knew police dogs, but an animal is an animal in that, Poodles, for the chances you are taking.
The "Company," otherwise the family, look charming, with the neat looking boys in tuxes also doing wome coving riding along with the next tooking horse in the property of the

the girls, and the two girls look sweet in their Grecian-like gowns. As the ring-master (or mistress), the matron was a picture of dignity, handsomely gowned with a sweeping aigrette above her head. It was she who received the elegant in the control of the cont

long, without competition.

"LA SCINTILLANTE" (3) Skatch Comadie des Champs-Elysees

Paris. Oct. 19.

Julia Romains has writin a rapid observation of country town habits, mounted as a custain raiser under the title of "La Scintillant." This sparking title applies to the trade mark of-a bloyde made by a small firm directed by the wildow of the mark of-a bloyde made by a small firm directed by the wildow of the state of the state of the wildow of the state of the wildow of the state of the wildow of the prosperous little cycle store. He is imbued with the dead of making money under any get control of the prosperous littles cycle store. He is imbued with the idea of making money under any condition. Offspring of a proud aristocrat the young man wants to go into any sort of business where hs can sell something at a big profit.

After the marrisgs he eschews a honeymoon trip, to the conster-nation of the widow, in order that he can devote more time to his

hhop.

The character of the youthful Count, heart and soul in his new business, cynically neglecting the woman who made it possible, is clearly drawn, but rendered some-local terms, as the pretty widow. Romain Bouquet as the curate fostering the union under the impression it is a love match is worth of mention.

"THE TATTOO" Military Full Stage. Empire, London

London Oct. 18. London, Oct. 18.
Things naval and military have, as a ruls, an attendant atmosphere almost sacred to the average Englishman; therefore it seems strange to see a company of solders and band given as an item in the company of solders and band given as an item in a music hall program at the

a music hall program as the property of the pr

Military Tournament at Olympia. This consists of the varied rouths of a soldier's life convayed by the music, commencing with the First Cail, which rasolves itself into the Assembly March, Call to Arma, Gun Tournament Control of the Constant of the Const

SEYMOUR AND JEANETTE Songs, Talk and Dancing 9 Mins.; Ons Riversids

Riverside

Mixed colored team with the principal strength in the hoofing. A brief conversation revealed point-less culminations that mads it just that much harder for the pair while that much harder for the pair while the girl's singing was but lightly received, although serving the purposes of diversity.

A fast tap dance, minus music, midway in the act by Seymour gathered attention as did the grather of the control of th

mais attire.

Either the current dialog should be switched or thrown out altogether, as otherwise the act is well set as a deuce spot effering and would be stronger suns the verbalizing.

Ektg.

PURPLE, WHITE and BLACK (5) Minetrela 22 Mins.; Three (Special) 58th St.

58th St.

Just snother of the minetral outfits. There is an effort to get away
from the stereotyped semi-circles,
with four men in colorful purple
outilts, blacked and another man

with four men in colorful purple outfits, blacked and another man in whits and sans burnt cork who acts as interfocutor. Songs, dances and gags of the usual sort. The dancing of two of the men scored and some of "closs harmony" was applauded. At best fitted for the pop houses, where its newmens. and arrangement will prove a little something different.

NERRET and OLIVER

Comedy
14 Mins; One
Straight and comic, the latter possessed of a natural Tad "pan." His
costums is a misfit Sears-Roebuck
The talk is effective for the grade
and with the assistance of the and with the assistance of th

tion.

The straight is expert in his assignment and handles a ballad in nice voice nice voice.

They threatened to tie up the works in the third hole.

Abel

TREVOR and HARRIS Ballroom Dancing 11 Mins.; Ful (Spelcial)

Riverside
An English importation with the coupls living up to the reputation of predecessors regarding appear-

coupled by the progration with the coupled by the production of predecessors regarding appearance.

In a straight bailroom routine the initial effort is an eya-filling waits the control of predecessors regarding appearance. The progration of the progration of the progration of the control o

army during the war. SNo.

MELROSE and BROOKS
Comedy Asrebatis and Dancing
14 Mins.; One and Full Stage
23rd St.

This is Bert Maiross, acrobatic
comedian, and generally credited as
comedian, and generally credited as
comedian, and generally credited as
table' trick. There is nothing in the
billing to establish this is the Melross so identified, and a confirmation from the Kaith office was necassary before the reviewer could be
sure that it was not of his many
successors and imitators, or per
authorized that is not doing the table
stunt, but the same swinging bit on
a lamp post. The semi-nysterical
crooning he uses as the post aways
dangerously back and forth is inimitable. There is no denying its
value as a howl-getter. The rest
of the act is corking sturi in its way
Miss Brooks is a good looking girl.
Miss Brooks is a good looking girl.

Miss Brooks as good looking girl, Miss Brooks as good looking girl, dressed at first in Scotch outfit to match Melrose's killies and later wearing more abbreviated affairs. She is a very fair soft shee dancer and a capable feed for her partner's wine cracks. Melrose does just a small bit with a musical saw and shows a peffect wizardry at it. He shows a perfect wisardry at it. He also has a funny acrobatic stunt with two chairs during which his Scotch skirts get mixed up in convuising fashion. His talk is speedily paced chatter of the whining variety snd he has lost once of his old knowledge as to how to deliver it.

it.

It's a meaty act and the bookers

are a mistake in not seem to be making a mistake in not playing up the comedian as the original Bert Melrose. There is lit-tle doubt that vaudevills fans re-member him and could appreciate him ail the more.

BERNARD AND KELLAR Comedy 14 Mins.; One (Special drop; ex-

58th Street

S8th Street
Nsw man and woman combination, Bobby Bernard and Adele
Kellar. Miss Kellar not only
dresses unusually well but provée
a foil of merit, halping Bernard put
over his comedy points. Bernard
is a well-dressed typs of youthful
Sam Bernard character, messing is a well-dressed typs of youthful Sam Bernard character, unessing up his English and drawing laughs. The dialog for the most part is amusing. Miss Kellar wears a wig. Wigs ars much in vogus these days abroad, this one is becomingly worn with a dress of flaring color and plumes. The talk hinges over a quarrel to the state of the

VARIETY

Agreat show on paper and one has the dependent of the main report the various shows a paper and one has a summary and the walcome-house from abroad and with a new crop of songs served up with the inimitable Bayes grate. Now he she were considered and continuous her bear PALACE

toted time and had also run out maturuments. assisted by Neillie see and two other girls, contributes and two other girls, contributes and two other girls, contributed hand, in which the consedy read that the contributes a part of the property of the pro

pany, but turns out an insurance obsolution batternia authors are threaded throughout, which gives Bielly and his unscoints an opportunity to crow a much mertinant in some of the number of the state o

midgefix, deuced it to good returns with a routine of hand balancing and with a routine of hand balancing and Hairy Roys and Billee Maye Hairy Roys and Billee Maye becomed in the trey appt in one of the most challenged to the state of the

Business capacity, with etandees on the lower floor. Edbs.

AMERICAN ROOF

Corking small time show at the American the first half. The roof audience fairly ate it up Monday night, tendering the hit of the evening to Bob Nelson with his song routins, which was right in their

ing to Bob Nelson with his congrouting, which was right in their.

Because the picture is "Ameetch."

Because the picture is "Ameetch."

but seven act. These, however, made more than enough show to please. Business on the roof was been accorded to the seven and the picture of the picture of

Mille. Iv na amai-tune sarry.

Mille. Ivy (New Acts), billed as

"the world's strongest toe dancer,"

The second harter half, to the condition of the condition as saugning as well as an ap-see hit.

Iosing the bill, Neille Arnaut and their musical acrobatics.

Two rounger brothers held the

HIPPODROME

"Mamma likes papa and papa likes women."
One of those imprompts song title ad libs, used in two acts at the Hippodroms without the second turn having properly listened in. It died the first time used and merely cremated its user on the recess!

nerely cremated its user on the repeat.

That's about the only reminder that there is yet old eigle vaude-ville in the Hip's asw vaudeville is this week's unusually excellent pro-

this week's unusually excellent program. He is in. So much far that what was admitted not long after the huge house elected with the third was admitted not long after the huge house elected with the stitement of the control of the

a display of the underdressing right up to the polat where the waits up to the polat wait to the control of the polat waits the polatic waits of the control of the polatic waits of the control of

ance with most of the boys new to the turn but exceptionally well discovered to the turn but exceptionally well discovered to the turn but exceptionally well discovered to the turn but exceptionally well decreased that she had been responsible to the turn but except the turn but except

STATE

RIVERSIDE

RIVERSIDE

Rather a neat hyour at this uptown house for the carreat week.

The state of the carreat week.

It is Monday A satisfying amortment previous to that hour, which
it something like three-quarters of
the state of the state of the state of
the state of the state of the state of
the country flat in the weekly,
the country flat in the weekly,
the country flat in the weekly,
the state of the state of the state
to contact the state
to state of the state
to state
to

moved up from opening intermission. The Gleresdort stris had precoded the Haynes and Beck hoked their way through for 13 miluses to some laughter and light returns that significant to the string of the string of the string. Miss Haynes can handle consedy, but similarity marks the polar where the imilarity marks the polar where the Terror and Harris (New Acts), English hallfroom dancing fram, were micely specified in giving the type of the forward representatives, who swept clean for the night.

The Rath Brothers, listed for the Theorem of the string of the

5TH AVE.

STH AVE.

A sine-act layout the first half expressed in the control of the contro All of the playing the row of which there is not continued to a co

them went to Morfon and Glans, who with their Faul General Smith schools. April, finally not going the polar where results flowed to Hose and Coulter, in blackface, allowed up things with their none too bright talk at the ofart, but once the allowed up things with their none too bright talk at the ofart, but once the hole of the search of the search

23RD ST.

against many origin ones. Sist.

23RD ST.

Too much show for many of the regularization when the film, "Her Marriage Yow," went on the film, "Her Marriage Yow," went on the film, "Her Marriage Yow," went on the property of the film, and the same property of the film, and the same property of the same p

headed partner can also with the best, and the last double eccentric sett-shoe dance is caviar for any audience.

And the control of the cont

In New York is an office for a Seeing-America" auto route In New York is an office for a "Seesing-America" auto route, from New York to Los Angeles. "Pull-man" auto cara make scheduled trips with the next etarting Nov. 10. Twenty-sing days are required. Zoe Angeles is a little over \$,000 miles from New York. Passengers are charged \$150 for the trip if paying for their own hotel accommodations at night. With all expense included may be chartreed by any one party large enough for any point.

Carl P. Lothrop has resumed the practice of law at 522 Fifth avenue, New York.

of hade to OuB FIT UARY

LEW DOCKSTADER

Lew Dockstader, 61, almost the last of the old time minatrels, and squally well known in present-day vanderille sectrons, died Oct. 26 of bone tumor at the home of his acughter, Mrs. Warren Palmer, 270 Riverside drive, New York city.

saughter, Mrs. Warren Falmer, 176 Riverside drive, New York city. Mr. Dockstader was born in Hart-ford, Coins., in 1886 and came to New York in 1873, joining the Earl, Emmet & Wide minstrels. His real name was George Alfred Clapp. Death resulted from a fail at New Mrs. Comment of the Comme

Mr. Dockstader continued to appear multi he took a serious turn a mosth ago. He played in De Wolf Hop-per "Pun Makers" at 15 o.oris. New with Julian Bitings and the 'Six Brown Brothess for a short time. In 1895 he teamed with George Primores and they became the most widely known team in minatrely; for jih wandwelle town Dockstader

MONUMENTS

WAUSOLEUMS - HEADSTONES ERECTED ANYWHERE in the WORLD by THE OLD and RELIABLE CHAS. G. BLAKE CO. . 106 So. Le Salle St., CHTCAGO

used blackface characterizations of ent figures of the day, and encloss were always upon subjects current and up to

promonoding were always upon the proposed subject subjects, current and up to date.

Following his engagement with the Earl, Emmett & Wilde Minstrela, he went to the Bloodgood substrela, he went to the Bloodgood Che following year, in 1374, he glossed the Wellmore and Clark Minstrela and toured the country to the Pacific Coast, where he appeared at the Adlephi, San Francisco, of the song, "Peter, You're in Luck This Morning," elevated him to headline) shones over night. His naxt venture was a spartner-ally with Charles Dockstader Consistency of the San William of the San Well of the Charles Dockstader (no relation) and Minatrels, which dishanded when Charles Dockstader cetted shortly after. Lew Dockstader shortly after. Lew Dockstader the Clipse of the Charles Dockstader the Charles Dockstader the Charles Dockstader the produced he was all years old at the time. The show closed in 1898 and Mr. Dockstader ontered vaudeville. In 1898 he formed a partnership with Goorge Prinnoed Termones Minstrela. The deceased is survived by his daughter and a grandson, his wife having side in 1890 of peumonia. Hundreds of the stricts of the same of the same of the stricts of the same of the stricts of the same of the stricts of the same of the

In memory of our darling

MOTHER

who passed away October 19, 1924.

We miss you, dear,

Marquerite and Rhea Lorner (LORNER GIRLS)

ered extolling the virtues of the minstrel and following this the body was taken to Kenslco for interment.

WILLIAM E. LEWIS

WILLIAM E. LEWIS
William E. LEWIS, editor of "The
Morning Telegraph," died at his
more Woodligh, Great Neck, Long
Jaland, yesterday (Tuesday), at 7:30
m. The funeral has, been scheduled for 2:30 p. /m. tomorrow
(Thursday), 'Irom his late residence.
It will be attended by a great many
monds in the sporting, literary and
more special services of the special services of the
After the Spanish war. William
After the Spanish war. William
Lewis returned to New York city
the Hearst newspaper, "The Journal," but about that time Blakely

Lewis returned to New Yor be Hearst newspaper, "The ai," but about that time E Hall, who was the Mowning Telegraph, was looking about for a managing editor. Mr. Hall met Mr. telewere singing, dancing and banjo mand being impressed with the value a creuit of theatres of his own in of a man who seemed to know New England, hown as the Caste

everyhody, he entered into negotiations, with the result that toward
be close of 1852 Mr. Lowis became
the construction of the result that toward
be close of 1852 Mr. Lowis became
two years. The Morning Toles
graph' was purchased by William
Williamy in 1962 it passed into the
control of Edward R. Thomas, who
Williamy in 1962 it passed into the
control of Edward R. Thomas, who
mmediately sent for Mr. Lewis.
The connection established at that
time was broken only by death.
Three years ago he first began to
suffer but persisted in self-milliam
Lewis (nee Frances Orisit), and two
children, Major Tracy Hammond
Lewis, associate editor of "The
Morning Tolegraph" and Mrs. Ethel
Oviatt Grose of Great Neck. A
brother, fiving Jefferson Lewis lives
in Los Angeles with his sister.

LITTLE HUDSON COLLIER

LIZZIE MUDBON COLLIÉR
Mrz. 'Lieste Hudsew', Collier, 49,
died October 28 at the Staten Jainæ',
Rompital, where, she had been a patient for three weeks. Mrz. Collier,
a veteran actreas, was krown to two
generations of playgoers'. She appaced as leading woman for Joseph
Jefferson, Nat Goodwin, William H.
Crane and other stars, as well as
starring in many plays, the meet
"Lights o' London."
Lizzie Collier's tast stage appearance was in Chicago two years ago

Liketic Collier's tast stage appearance was in Chicago two years ago in an unimportant role in "The Bati," Crossing Lake Shore drive on her way to the theatre, she was struck by a taxicab and was seeiously injured. Complications set in, pieurisy and pretmonis followed and she never recovered. Last May she treed the Actor's Band Rose on Staten Hahnd, where she resided until death.

LAURA JEAN LIBBY Laura Jean Libbey (Mrs. Van Mater Stillwell), 62, novelist, died last week at her Brooklyn home.

IN FOND REMEMBRANCE

OF

MRS. PAULINE FOX Who Departed This Life

October 17, 1924

SAM A. SCRIBNER

She had been ill but a short time and continued at work almost to her last day. In that time she completed two new works, shortly to be pub-lished.

lished.
Her first literary work was done
for the Philadelphia "Public Ledger"
and \$5 was the price she received
for it. That was when she was 14 and \$5 was the processor for it. That was when she was 14. At 18 she became a regular contributor to the sheet and began writing the stories when the sheet was the dealer of the stories were dramatized, one produced under the title of "Parted on Her Bridal Tour." Miss Libbey is survived by ker husband, sister, nice and nephew.

MARION WARDE FARNUM

MARION WARDE FARNUM Marion Warde Farnum, director of a school of dramatio art, died at the home in Los Angeles, following a year of the property of the school ships warde, as she was known on the stage, was active in legit both as a performer and director. She was affygare old, and is survived by her humbrand, Walter Farnum, and two

husband; Walter Farnum, and two children. Funeral services were held Oct. 25, under the auspices of the Actors' Fund, from the Bagley undertaking parlors, Hollywood.

ALPHA W. HAYNES

Alpha W. Haynes, veteran vaude-ville actor, died at his home in Lynn, Mass. Haynes was born in Lynn, Mass., April 25, 1861. When 21 he became a stage manager. He en-tered vaudeville in 1886. Special-

In Memory of My Beloved Wife

ANNIE M. WOLF Who passed away at her home. Locust St., Philadelphia, Oct. 18 1945 Loc FRANK WOLF, SR.

ALLEN W. SWAN
Allen W. Swan, one of the bestknown organists in New England,
died Oct. 18 in New Bedford, Maas.
He was 72. For 46 years he had
been the organist in the First Unitarian Church, New Bedford. He
was striken when about to rehearse
the musical program for the Sunday services.

IN MEMORY Of My Dear

MOTHER

Passed Away Oct, 15, 1924 HEB LOVING SON **EDWIN GEORGE**

HENRY C. GIBLER

HERRY C. GIBLER
Henry C. Gibler, 48, police magistrate in Mattoon, Ill., but for many
years a lessting band matter in the
Middle West and before that of the
Barnum circus, died oct. 19. He
was the son of Lewis (Pap) Gibler.
He was a vaudeville mueican in his
later years. A widow survives.

ALEYANDED & GRANT Alexander C. Grant, many years drummer in Fay's theatre and well-known Providence musician, died Wednesday at his home in Lake-wood, R. I., at age of 53.

Mrs. Zetta O'Neill Lorner, mother Mrs. Zetta O'Neill, Lorner, mother of the Lorner Girls, Marguerite and Rhea, aged 59 years, died Oct. 19 at the Lorner home, 2099 Broadway, from pneumonia and heart trouble. A husband and three daughters sur-vive. The funeral was heid laet Thursday with interment in Wood-

lawn cemetery.

The Lorner Girls, who cancelled their vaudeville engagements to reach their mother's bedside, re-sumed their your in the South this

Mrs. Annie M. Well, who died in Philadelphia Oct. 13, was not the wife of Frank, Jr., as stated in error, but of Frank, St. who was long connected with the Nixon-Nirdlinger office and now associated with the Nixon-Nirdlinger with the husband and four sona, Raymond, William, Robert and Frank Wolf, Jr.

Miss Kate Leckaye, sister of Wilton Lackaye, died in Washing-ton, D. C., lact week. Miss Lackaye was a well-known organist, being the organist of St. Patricks Catholic Church, as well as teacher of the Instrument.
Wilton Lackaye was in Washington for the funeral services.

Dr. Irene Dymow, 38, wife of Os-died October 23 at Mount Sinal Hospital. Dr. Dymow was a lecturer

IN LOVING MEMORY OF

MARIE F. BINGHAM

Who Passed Away October 26th, 1995.
Whose leve and devetion
I can never forget.

at the Board of Health. She is sur-

...Warren R. Fales, 61, at one time conductor of Reeves' American Band, died Oct. 7 in East Provi-dence, R. I. Mr. Fales' second wife was Katherine Harris.

THEORPORATIONS

INCORPORATIONS

(Continued from page 8)
pictures, theatrical; \$25,600; Rose
Pinnes, Lillian Passman, Barnet
Kaprow. (Attorneys, Kramer &
Keinfeld, 133 Broadway.)
International King Corporation,
New York; pictures; \$15,600; Eman
Rosenberg, Abraham Maidich, John
Pilok, (Attorney, Jacob, Luit, 277

Newsberg, Abreham Weldich, John Flick, (Attorney, Jacob Rud, 277 Broadway)
Newsberg, Welstein Sporting Club, Newsberg, Welstein Sporting Club, Newsberg, Welstein Sporting Club, Newsberg, Welstein Sporting Club, Club, Welstein Sporting, Welst

s circuit of theatres of his own in ages for George M. Cohan, yeer retired, and since his raided at his forme in Lynn. He is survived by his wife, Mrs. Julia Haynes.

ALLEN W. SWAN
Allen W. Swan, one of the best-known arganists in New England, ided Oct. 18 in New Bedford, Mass. He was 72. For 46 years he had leave the companies of the best-known arganists in New England. He was 72. For 46 years he had the was 12. For 46 years he had the work of the work of the was striken when about to rehearse the musical program for the Sun-he musical program for the Sun-he was described by the was striken when about to rehearse the musical program for the Sun-he was described by the was striken when about to rehearse.

(Attorney, William C. McCreery, 816 Pitton 81) Brytinn 81. Brooklyn Theadren, Inc., New York; theatrical, pictures; 283-096-A. L. Schanger, L. F. Werba, Joseph P. Bickerton, Jr. (Attorney, 424 St.) Asquith Productions, Inc., New York; the Productions, Inc., New Markette, Productions, Inc., Markette, Productions, Inc., Markette, Productions, Inc., Markette, Inc., Productions, Inc., Acquith. In Wast 40th Sh., Inc., New York; eatumers; 1,000 shares no par value; Kathryn Arlington, David Galwer, Kathryn Arlington, David Galwer, Bonkley, Schillier & Sterling, Bar Bullding.)

Actington-Mahieu, Inc., New York; actumers; 1,000 shares no par value; Kathryn Arlington. David Galwey, Friede Bilvestein. (Attorneys, Briede Galwey, Friede Bilvestein. (Attorneys, Barlington, Carlington, Carli

(Attorney, Francis Colety, 41 East 24nd atrest). Files, inc., Now York: The Stop Files, inc., Now York: The Stop Files, inc., Now York: The Stop Files, inc., Now York: On Colety, A.-Smith, Caltorneys, Nugent & Nugent, 280 Madison American State of State of State of Prooklyn; 9250,000; 1, M. Silber-for boxing, 2250,000; 1, M. Silber-of boxing, 2250,000; 1, M. Silber-(Attorneys, Silberman & Silberm

HIDCMENTS

samuel Lummiere; M. Scarlett; 854.41. Chas. Klein, Inc., Ch., 348.46.

8.46. Hugo Jansen Prode. Co., Inc.; ime; same. Grange Theatre Co., Inc.; same; same. Goodman Shows, Inc.; same; \$49:43. ie Evan Shipman; W. A. Dob-

Louis Evan Shipman; W. A. Dob-byn; \$871.45. Ras Fields; Frand Theatre Co., Inc.; costs; \$110.50. Artists Bureau, Inc.; City of N. Y. \$112.44. Beebe Photo Play Corp.; same;

same. ... Henry B. Walthall Picts. Corp.; Metropolitan Pred, Corp.; same;

same... Metion Picture Specialty Corp.; Schlesinger's Theatre Ticket
Corp.; same: same.
Washington Film Corp.; same;

Washington Film Gorp.; same; same, Chas. J. Brabin; State Tax Com.; 31,582.25. Oliven Morosce; Alamac Hotel Co.; 43,563.31. Prospect Vaude. Corp.; W. J. Courtney; \$131.22.

HOPE HAMPTON

(Cntinued from page 13) in musical comedy of the a donna, Hope Hampton, who prima donna, Hope Hampton, who has a voice far more impressive in size than its possessor's dainty ap-pearance would indicate, She also shows some dramatic ability and a

snows some dramatic ability and a comedy sense."

"The Enquirer's" critic, who ob-jected to certain parts of the ope-rette as too long, said:

"Miss Humpton, to the best of our recollections, has never even sung

with an orchestra previously sur prised her friends who have fol-lowed her in the silent drama." Arthur Tubbs in "The Bulletin:" "The title role is taken by Miss Hope Hampton, daintily blonde and

A. animatedly bewitching, if scarcely animatistly bewitching, it scarcely realizing the accepted idea of Madame la Marquia de Pompadour. Miss Hampton'a voice has sweet toned in it, but falls considerably short of prima donna power of bril-liance."

"Evening Ledger" declared:
"We have not said a word yet
beut the devastating leading lady, We have purposely referred to her merely as Madam Pompadour. Hope Hampton deserted the aliver screen to play her first role in a

Hope Hampton deserted the aliver acreen to play her first role in a musical pilo and sing for the first musical pilo and sing for the first musical pilo and sing for the first control of the control of

personality 1 ...e than compensates for any deficiencies there may be in her voice. It must also be told that she can act and her ability to play comedy is evident in the above-mentioned episode."

THE RISING SON

THE RISING SON

(Continued from page 13)

ven home, which he plans an one of a factor of the plans and one of the plans are one of the plans are one of the plans and one of the plans are one of the plans and one of the plans are one of the plans and one of the plans are one of the plans and one of the plans are one of the plans are one of the plans and one of the plans are one of the

play was tame, except for the disincity clever scoring of Mary Shaw
willian has writter in a polite drunk
this and the sea matter. It may
have been Nugent's idea to write the
this at which he is a master. It may
have been Nugent's idea to write the
stand Ruth have followed his footsteps in the profession of acting.
Miss Shaw, with a quaint dialect,
Miss Shaw, with a quaint dialect,
was delightful as the mother. As
light, Malone she brought the obriews and guided the love affair
of her grandson. Ruth Nugent
played Bees brightly, the role being
life the profession of the standard of the
played Bees brightly, the role being
life to the standard of the profession of the
life to the standard of the standard of the
life the profession of the standard of the
MacLarnie as a colored butter aim
stood out.
There is a triump recruit in The
the see the standard of the present going.
It has a title favorable for pictures and should make an aceptable
program release.

Non Manuella I.

TANNA TON BARMERAII.

PLAY FOR RAMBEAU Los Angeles, Oct. 28,

Thomas Wilkes has placed Mar-jorle Rambeau under , contract to commence rehearsals Dec. 19 in Blanche Upright's play, "The Valley of Content."

The rehearsals are scheduled for

New York, where the opening will take place shortly after the new

year.
Miss Rambeau tried out this play
in both San Francisco and local
stock houses for Wilkes.

NORPOLE, VA.

Accounting
(Richmond split)
(Richmond split)
(It dut hair
Miss Phys Culture
Datton & Craig
Lowis & Ames
Five Jolly Corks

NORBISTN: PA

Reed & Baker John Regey C

Toklo Hare & Hare Hal Hixon O'Donnell & 1

(One to fill).

BILLS NEXT WEEK (NOV. 3)

(All houses open for the wesh with Monday malines, when not etherwise indicated,). The bills below are grouped in direction, according it booking offices supplied from the manner in which these bills are printed does not denote the relative imperiance. The manner in which these bills are printed does not denote the relative imperiance. As esterisk (*) before name denotes so the foreign supplied.

As esterisk (*) before name denotes so the 'doling sew turns, de reapporting after abongs from wandeville, or, apparating in oilty where listed for the first time.

KEITH CIRCUIT NEW YORK CITY

NEW V.
Meith's Hippodrem
Boyd-Senter Co
Poodles Hanaford
Fenton & Fields
Mme Gadshi
Karavaeff Co
Three Pierrotys
Field & Pope
Fred Gerner
(One to fill)

Keith's Palac Bill Robinson (Others to fill) Kelth's Riversid Grace La Rue Ben Ami Co Roger Imhoff Co

H Coleman Co
Don Remaine Co
Don Remaine Co
Dan Coleman Co
B Farrell, Co
Int half (3-5)
Marie Russell
(Others to fill)
Id half (4-9)
Werner Amaros 3
Frank & Barron
(Others to fill)

Proctor's 5th Ave.
2d half (20-2)
Gaston Falmer
Donnetly & Smith
Dave Ferguson Co
Juliet Dika
Chas Foy

PAR ROCKAWAY

BROOKLYN Keith's Bullwick

Ecith's Humarch
Baile Baker
The Test
H Warren Co
Hawthorne & Cook
Kofieno,
Foar Diamends
Tom Davies Co
Raymend Wilbert
(Oue to fill)

Columbia
2d half
Jarvie & Harris
Frank De Vee
Arnaut Bree
(Others to fill)

Just Blodge Our Boolees and Cond Alone KARLE and ROVEIN

Direction FRANK DONNELLY Honeymon Cruise1st hart (1-9)
wheeled Price of the Color of the Colo

Roith's Boyal
Bestell & Gould
Watts & Hawley
M Wilkins Band
Jed Dooley Co
Sophie Tucker
Hilton & Norton
Coleman's Dogs
(Two to fill)

Kelth's Albam Keith's Albambra
The Dn Ponts
Brgotti & Herman
Galletti & Kokin
Brnest HaltD & H Ford Rev
Krans & White
Guiran & Marg'rite
Patricola
(One to fill)

delt's Sint St. Odeo Pagana Wright Dancers (Others to fill)

Moor Breadway
Seymour & Jeanett
France & La Pette
Harry Green Co
White Sis
Billy Farreil Co
Burns & Allen
(Twe to fill)

(Twe to fill)
Mose Collecum
Frank De Voe
Mme Horman Co
(Others to fill)
Mose Frye
Meredith & Snoos
(Others te fill)
Mose Franklin

Forrfushing R Hurling Co
The Fair
(Others to fill)
2d haif
Thos Swift Co
Griffin Twins
(Others to fill)

Keith's Orphos
Eddie Leonard
Montague Love
York & Lord
Eath Bres
Dellie & Billis
(Others to fill) Mese' Finthush Frances White Kimberly & Page Kuma Ce Glean & Jenkins (Two to fill) Kelth's Fordh

DR. JULIAN SIEGEL
Broadway (Putnam Bidg.), N. Y.
Thie Week: Clark & McCullough & history

Reith's Greenpoles

2d half (28-2)

Campbell & Bither

Tityro & Stopres

O'Essurke & Keity

Stoaling

O'Essurke & Keity

Stoaling

O'Essurke & Keity

Stoaling

O'Essurke & Keity

Stoaling

The Osemans

(Others to fill)

Ad half (4-9)

Tom, Dick & H.

(Others to fill)

Medith' Frespect

Ad half (3-2)

Fred Sirmmer Co

The Osemans

Yeltor Moore Co

(One to fill)

Joe to fill

Joe Greinn

Greinn

Greinn

Co

Thos Swift Co (Others to fill) 2d haif Chas Lawlor Co (Others to fill)

(Others to fill)

Mo"s' Regent
Arneut Bros
Geo Rockwell
(Others to fill)
2d half
Groh & Adonis
The Coeds
(Others to fill)

Mose' Hamilton Avan Comedy Foar Hi Rey Sis (Others

Mi Rey Sis
(Others to fill)
2d haif:
Gee Rockwell
(Others to fill)

Moss' Jefferson Chas Lawlor Co Morton & Glass Chas Kerr Band

ot. 27), Orphoum, Winnipe on ALF T. WILTON

THE PICKFORDS

Griffin Twins
(Two to fill)
2d haif
R Harling Co
The Fair
Trevor & Harri
(Others to fill) ctor's 125th S

Proctor's 126th 2
2d half (20-3)
Dewey & Rogers
H Olson Band
(Others to Sili)
1st half (2-5)
D Diors & B
Saxton & Farrell
Moss & Frye
(Others to Sili)
2d half (6-3)
Margaret McKee
(Others to Sili)

2d haif (20-2) a Melross & Brooks

Weston & Blaine Mann's Band Box (Others to fill) 3d haif (6-9)

Robison & Pierce Honeymoen Cruls (Others to fill) Mose' Rivera

Taka Taka

BATON ROUGE
Columbia
(Shroveport split)
1st haif
Keo Taki & Yoki
Mahoney & Cecil
Lee & Cranston
Pert Kelton
Radio Fan Chas Foy The Co-Eds (Others to fill)

2d half Moss & Frye Meredith & Sn (Others to fill) BETHLEHEM, PA Colonial Lester & Stewar Fred Helder Co ALBANY, N. Y.

Fred Helder Co
Bayes & Speck
(Two to fill)
2d haif
A & G Falla
Jerry & B Grands
Bokert & Francie
(Two to fill) Proctor's
Cilnton Sinjers
Smith & Cantor
Marcelle & Saal
Fern & Marie
Joyce Lande Co
(Ons to Sil)

2d haif Ben Dover Adams & Lillian Fall of Eve McCleHan & Carso Everybedy Step (One to fill)

Dorothy Barnett Co J & A. Humby Hartley & Patters's Larry Rellly ALLENTOWN, PA

AMSTERDAM Bialto

Billies Bilters
Exposition Four
Jane Dillen
Frank Babini Co
(One to All)
2d half
Hoffmin & Bamb
Hing & Levero
Nick Gogley Co
Arthur Whitelaw

ASBURY PARK

Broadway
Mae Miller Co
Goo Hunter
Texas Four
Aviation Girin
(One to fill)

L & M Wilson (Three to fill) ALLENTOWN, PA Colonial Dan Fitch's Minst's 2d haif Sievens & Laarel Bernard & Garry A & M Hayel M Hegedus Co Romas Troupe BIRMINGHAM

Lyrie (Atlanta split) ' ist haif Whitef'd & Irelan

BINGHTON, N. Y.

3d half

Edgement
Serg Franklyn
T & C Breton
Feley & La Tour
Chisholm & Breen
Tinon

Francis & Lioya Devitt & Fletches Reynolds & White Bann & Mallen Ambition

Ambition
2d half
Hilda Clifton C
Walsh Sisters
Jean Sothern
Coacla & Verdi
(One to fill)

CHESTER, PA.

T & C Breton
Febry & Le Tour
Chisholm & Breen
Al Wilson
Frisce Harmonists
Id half
West & Van Sicien
Howard & Beanett
Cameron & Rock
Hyams & McIntyre
Ed E Ford

Dan Pitch's Mi
ELMIRA
Hajeshi
Three Mitrihon
Margat & Mor
Kent & Allen
Blson City Few
3d haif
J & A Hamby
(Others to fill)

EASTON, TA. Able O H
Stevens & Laurel
Bernard & Garry
A & M Havel
Margit Hegedus
Romas Troupe
2d haif
Dan Fitch's Minst

an CS

Colonial
Sensational Togo
Smith Strong
Harry J Conley

Barrett & Cunsen

PALL RIV., MASS.

GERMANT'N. PA

Orpheum
Booth & Nina.
Frisch & Sadler
Hyams & McInty
Freeman & Morte
L Faulkner Ce
- 3d half

Serg Franklyn Co T & C Breten Cody & Day Lynn & Howland Land of Fantasy

GLENS PLS, N. Y

Hoffman & Lamb'r Arthur Whitelaw Carnival of Vegice

2d half Jane Dillon Exposition J 4 H Downing Rev

GLOVERSVILLE Glove
2d haif
Zelilan Sinters
Smith & Cantor
Forn & Marie
Joyce Landow Co

GRAND RAPIDS

Baipros

Victory
Joe Manta Co
Bytto And
(Phree'to Sth)
A Cane Con Co
Lon Tamer,
Delmar's Lions
(One to Sth)
HOBNELL, N. Y. Shattnck O. H. 3d half

HAZELTON, PA. |

Daie de De Lane Henry Sullivan Insia Brese Mme Dullarry Co

Bert Sloan Davs & Tremle W & G Absarn Mayoumann

ROLFORE, WASS

Margret & Morrell Kent & Atlen Walter Newman

Waitor Newman
INDIANAFOLIS
B. F. Ketth's
Frank Wilson
Beudini & Bernard
John B Hymer Co
Healy & Cross
Maker, & Radford
Vira Larrova
Kane & Herman
Lenoff-Sis Co.

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GELL-MANNS

BAND - BOX

PEATURING

RIJIZ and BUNNIE

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Frawley & Louise Bert Hanlon Rhea & Santsra Jack Lavier Bert Shepperd Co A & E Frabelle

When

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Three Lordens

BUFFALO

BUFFALO
Shea's
Norma Telma
Kendal Byton & M
Wanser & Palmer
Blesson's Seeley Ce
Dick Henderson
Adelaide & Hughes
Venita Gonid
Wm Brack Ce

TON

Towers

Morrell & Edna
Clark Morrell

Clark Morrell Tracey & MoBrids Alexander & Pegg Brown & Sedania

3d half
Three Armstronge
Lang & Veelk
Tommy Toner Co
Morgan & Sheldon
Jules Black Co

CANTON

Lycoum

Lycoum

Homer Remaine
Clark & Crosby
O'Brien Sis & Co
Ward & Harte
Baptie-Lamb Co

3d haif Rogers & Martin Ben Welch Dupres Medels (Three to fill)

CARBONDALE

Erving
Homer Coghill
Mollie Faller
Sampson & Dougle
G Avery Co

2d half

Ed Bair
Lottie Atherton
Hessier Co
Frank Maliane
Em'ett Welch's Min

-A REAL ACT

2d half Buddy Dot & G Clifford & Balley Bob Fylgopa Feldman, (One to fill)

ASHEVILLE, N. C.

ASHEVILLAM
Auditorium
(Same fet half bill
plays Montgomery
last half)
lat half
Country Cousins
Moonbeam Co
Kajiyama
Nixon & Sams
Herbert's Dogs

ATLANTA, GA

Fernythe
(Birmingham split)
Ist half
Gold & Synshine
B Heath Revue
Benses & Baird
(Two to fili)

AUBURN, N. Y. Torbal L & M Wilson

Twists & Twiris
2d hair
Hoffman & Lamb
Laura Ormsbee
Bison City Four
7 Rainbow Girls

BALTIMORE

Maryland
Gandschuldts
Flemming Sisters
Mason & Keeler
Lee Beers

MUSICAL COMEDY GEM

Palace,
Reck & Rector
Bast & Dumke
McRae & Mott
J Kennedy Ce
Sylvester & Va
Knick Knacks CL/KSB'G, W. VA.

Grand

Walsh Sisters
Coucle & Verdl
Hilds Clifton Co
Billie Richmond
Panilne

Panine
2d haif
Francis & Lieyd
Devitt & Fletche
Blaic Haber
Bann & Mallen
Ambition

CINCINNATI
B. F. Keith's
Cakes DeLour &
Ball & Pepper
Cole & Bayder
Rosemary & Marj
Lydell & Macy
Patton & M'ks B
Jack Benny
Donals Sisters

Ambition
CLEVELAND
Palace
Lohae & Sterling
W W McQinty Co
Crawford & Brod's
Lon Holts
C Calvert Co
Jim McWilliams
Vip Yaphankers

105th St.

H Harrison Có
Ann Suter
Cressy & Dayne
Emerson & Bald
I Conrtney Co
Kelly LaTell Co COLUMBUS

Minipress
Naak
Handers & Milits
D Byton Co.
Ryan & Lee
(Two to fill)
Pasi Noian Co
Chartotte Lansing
Green & Parker
Rath Budd
Gerden & Knowiten
(One to fill) James J Mortes Mia Cahue

CORNING, N. Y.

24 half

Tobay Smith & Duane Alice Hamilton (Two to fill)

JACK L. LIPSHUTZ TAILOR 908 Walnut St.

Lyle & Emerson Jimmy Lucas Co Rastelli Seven Honey Boyr

Benenia Kelly & Knox Walter Manth Pressier & Kl The Norvelles Janet of France
Lerry Comer
O'Brien Sisters Co
(Twe to fill)

WANTEFON CAN

DATTON
B. F. Meith's
Willie Hate Bre
Wilson Bros
Chase & LaTour
Three Adones
Jim McWilliams
(Oa to fill)
2d half
Rahy Boyce Sis
Gibson & Coselli E6 Goor Frances Mennedy (Three to fill) 2d half Jos Rankin Mack & Bari (Three to 611)

14.0 It Can Be Done We can fill your open time or arrange season's routs. Ask the Acts We Represent

ABE L FEINBERG

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LESTER BERNARD

McCool & Reilly Irene Ricardo Six Amer Belfords DETROIT

Temple
Sian Kavanaugh
Cervo & More
Selbit's Illusion
Mailen & Franci
Marie Nordstrom
Choos Fables

HARRISD'G, PA. Ma leatie Majestie
Kari & Rovein
Sebat Bennett
Pietre
(Two to fill)
2d haif

MoCorm'k & Regay Fred Helder Co Pletro (Two to filt)

Rialte
Raby Royce Sis
Gibeon & Conelli
McCool & Relliy
Irone Ricardo
Six Amer Belfords
(Ons to fill) 2d haif
Willie Hale Bro
Ryan Weber & R
Wilson Bros
Chase & LaTour
Three Adones
Jim MoWilliams

B. E. Keith's
W. Seabury Co
Middleton & Sp'm's
Ward & Yan
Monrole & Grant
Charles, Bitmer
Jack Gagrge Two MADON, GA. Ed half White Black & U DeWitt & Ganther B Barton & Ce



Zuhn & Dreis MANCHES R. N. H.

Palace
Polly & Os
Snow & Narine
(Three to fill)
.3d half.
Frances & Wilson
Cleveland & Dowry
Tom Kelly
(Two to fill)
MckFESFORT
HUSTON

Hippedrome Bonenia Kelly & Knex Chin Chee Tey Pressler & Klaiss W Manthey Co MOBILE, ALA

Lyric Lyric (New Orleans epiti)
Let haif Clifford & Stratford T & A Waldman Rives & Arnold H. Ashiey Co.
Classics of 1924 MONTBEAL

JACKSONVILLE Imperial
(Sanday opening)
Jack Sidney
Harry Hayden Co
Dias Sieters
Danny Dugen Co Areado
(Fame bilt plays
Savannah 2d haif)
1st haif.
Hill & Quinell
Boba

> STAR OF "PLAIN SANE" JOE LAURIE, Jr. Direction MAX HART

Ham Sis & Fordyo Bragdon & Mor'se; H Nawrot & Boys Francis & Hun Ruby Norton Rnby Norton
Frinces
Ferry Corwey
Staneill & Dough
Newelt & Most,
Harry Kahne Co
Fleeson & Green
Cansino Famity
Wattes Brower
Kjamet Ble

JERSEY CITY State 2d hair (30-2) deas & Ines MORRIST'N, N. J.
Lyon's Park

3d haif
Pale & Palet
Chamberlein & Earl
Withers Opry
(Two to SM)

zd nair (38-2)
Lucas & Ines
Irmanette & Violt
Caulier & Rose
(Others to fill)
1st haif (2-5)
Al Herman
Glersdorf Bls Ce
(Others to fill)
2d haif (6-2)
Don Bornaine Co
Webb's Entert'ners
(Others to fill)

KNOXVILLE

(Same ist haif b
plays Asheville
last haif)
1st haif
Jerome & Newell
Dorls Roche

Order

ROY ROGERS

Direction DAVE SABLOSKY

Geo Lyons
McCarthy & Sten'rd
Texas Comedy Four
Sus Deligner
Labyr PACE, MASS,
CF Empire
Divy Chattanoor

Tom Kelly
Meistersingers
(One to fili)
3d haif
Polly & Os
Snow & Narine
(Three to fili)

L'G BRANCH, N

Main St.

2d haif
Mae Miller Ce
Geo Hanter
Mable Jannott Ce
(Two to fill)

LOUISVILLE Rialto

MT. VERNON, N.

MT. VERNON, N.X

Froetor's

Id hat (20-1)

Major Jack Allen

Quixey Foul

Reat Cure

Cone

Cone Finish Saturday Howard & White Pisane & Landaue Galii Rini Sts LANCASTER, PA NANTICORE, PA LANCASTER, P.
Colonial
Prof Peak
Clifford & Balley
Tommy Toher CoHoward & Luckie
C Arbackie Orch
2d haif
Ward & Dooley

Ist half
F Sceley Co
F & M Dale
W Fishter Co
Freds & Anthony
Thirty Fink Toes
2d half
Alexander Bros &
Montans
Chas Horn Co
Medley & Duprey
L Whits Ent

1st half'

Vilson Aubrey 3 Hyams & Evans Perdo & Archer Rouy La Rocca

Siate
Lottle Atherton
M Hessler Co
Frank Muliane
Em'ett Weloh's Miz
2d haif
Homer Coghili
Mollie Fuiler Co

PATEMSON, N. J.

Minjeble
3d half (2s-2)
2 Crowell Girls
Stewarf & Olive
Purple White & B
Robions & Pierce
(Two to fill)
Margaret McRee
Franks & Barron
3d half (s-9)
D Diers & B
H Hotbrooks Ce
(Others to fill) PAWTUCK'T, R. I State State
Russell & Marconi
Archer & Helford
(Three to fill)
2d half
Gus Hill's Minstrel

PATERSON, N. J

Gms Rill's Minstrell
PHILADELPHIA
B, F. Keith's
J. E. N. Olms
Castiston & Mack
Mile Besson
Jane Reyes
Frank Dizon Co
D Brian & G Rice
J. C. Flippen
Frisces & Ronald
(One 50 fill)

PITTSBURGH
Davis
Five Spinettes
King & Beatty Frincess
(Some 1st haif bill
plays Chattanooga
iast haif)
1st haif

OTIS MITCHELL

and MARYLAND SINGERS
Headlining on Keith Circuit
Singing Southern Senge of the Sixtles
Direction HARRY WEBER

Hoimes & Levere Occar Lorraine Mrs Leslie Carter T & B Healy Synoopated Toes Howard & La C Arbuckle Co (One to fill)

PITTSFD, MASS.
Phace
Mack & Stanton
Keane & Williams
(Three to fill)
3d half
Kirby & Duval
Dave Roth
(Three to fill) NEWARK, N. J. Proctor's

Irmanette & Viol'je
McIntyfe & Heath
Ed Lowry
Frank Fay Co
(Two to fill)

NEW ORLEANS Crescent (Mobile split) Aidine

West & Van Sicien
Howard & Bennett
Cameron & Rock
Jales Bleck Co
Ed E Ford
M hair
Joe Rich Pals

Alexandria & Girea

Three Armstrongs
Merritt & Couphin
Land of Fantasy
(Two to fill)

Binder & Roy
China Blue Plate
Carl McCallough
L Fankfer Co
(Ong to fill)

Foley & La Tour

Al H Wilson Frisce Harmoniste Callahan & Raym'd Alexandria & Olma

Cone to fill

Greankeys
Jos Rich' Co'
Brooks Philsen & D
Brooks Philsen & D
Brooks Philsen & D
Brongan & Sheldon
Springtime Revue
2d half
Ambler Bros
Reed & Baker
Real Life

Treeman & Morton

Freeman & Morton Hall Erminic & D Earle

Raife
Al Gulem Troape
Metrida & Dade
Ross Wyse Co.
Filias Rules B way
A neate
H flemple Co.
Ryen & Merr
Norte Picphanie (One to fill).

N'ERAMF'N, MASS.

Chippelle, & Cartien
Jismay Dann Co
Dave Hoth Co
(Two to fill)

A half

B & D Caeighton
Cant Kidd.

Mack & Stanton
Elly
(One to fill)

Grand O H
Mae Francis
China Biue Plate
Lynn & Howland
Ambler, Bros.
(One to fill)
Booth & Nina.
Merritt & Couphila
Richard Keene CoBrooks Philson & D
(Ode' to dit)

One to all)
ORANGE, N.
ORANGE, N.
FRINCE
Santiare
Santiare
Cossules & Drayton
Inspiration
Inspiration
OF The Committee
OF The

Keystone

Keystone
Al Shayne
Wireless Ship
The Rosaires
Aaron & Kelly
Maude Allen Co
Nan Traveline Co
Dan Coleman Co Nixon

Nixon
Page & Class
Mayo & Devine
Chas Keating Co
Lank & Voelk
O'Dornell & Blair
3d haif
John Regay Co
Mas Francis
Barnes & Hickey
Mason & Gwynne
Brown & Sedania

(Two to fill)
OTTAWA, CAN.
B. F. Ketth's
Keity & Dearborn
Farheid
Kitare Japs
Sally & Thomas
Hamilton & Barne
Combe & Nevins William Penn William renn
Tokio
Mason & Gwynne
Barnes & Hlokey
Carl McCullough
Sun Dodgers
2d half
Mayo & DeVine
Tracey, & McBride

Combe & Nevine
PASSAIC, N. J.
Playhouse
The Magyfys
Campbell & Ester
Young America
Joe Darcey
Pale & Palet
2d half
Aviation Girls Sampsel

IN THE WOMA

Lewis & Darwin Leyland & Gaselle Ward & Behlman In China Clark Morrell Co

PORTLAND, ME.
B. F. Keith's
(Sunday opening)
Powers & Wallace
Gnarine & Cooper
Robins
Raiph Holbein
Fulton & Quinette
W Edmonds Co

POTTSVILLE, PA Hippodrome
Ward & Dooley
Hare & Hare
Harrison & Daul-

Ward & Dooley
Hare & Hare
Harrison & Dakin
Ward & Bohimas
Hall Erminie & B
2d haif
Antoneli & Savett
Chas Keating Co
Alexander & Peggy
Blossom, Heath But
(One to fill)

PROVIDENCE

E. F. Albee
Aima Nellson Ce
Deegon & Maok
Frank Richardson
Mack & Larue
(Others to fill) READING, PA.

Relabing, Pa.
Relah
A & G Falls
George Lyons
Oh Charlis
Jorry & B Grands
(One to fill)
3d haif
Lester & Stuart
Rarrison & Dakin

RICHMOND, VA. Lyrie

Lyrie
(Norfolk spiit)
ist haif
Martinet & Crow
Van Tyson & Vas
Klein Bros
(Two to fill)

toth to fill) BOANOKE, VA

Roanoke
(Winston-Salam spilt)
1st half
Alice Isabelle #
Carroll # Gorman Macart # Bradford
Fisher # Gilmore
Paul Remoe Ce

Richard Wally Doree Sis Bells Montress Ce Lew Hawkins Davidson's Loons (Ons to fill)

BOCHMETER Tomple
Murray Girls
Burglars' Union
Aunt Jemima Co
Alma Nelleon Co
Mr & Mrs J Barry
Bmilly Darrett
LaFleur & Portia

2d half (80-8) P Kirkland Co-H Kyls Co (Others to fill) SCHERESTAD'T Proster's 1st half (3-5) Freedom's

Ban Dever

Halg & Levere
Nick Cogley Co
Billy McDermett
Bverybody Stap
3d half
Driscoll & FerryKharum
(Others to fill) H Olson Go (Others to fill)
Ad half (6-9
Altor in Toylam
(Others to fill)

UTICA, M. Y.

Canary Opera

H Downing Revue
Hall Nisman
(Two to fill)

2d half BURNANDO'H. I Strat Rose-O'Hara Sunb Pollard Co

cially Designed CLOTHES

1632 Broadway, at 50th St., N. Y. City

WATERT'N, N. Y.

Aw

Rose O'Hara Snub Poliard Co Billy Hallen Tuscano Bros (Ons to fill)

W & G Abearn Billy Hallen Tuscano Bros (Ons to fill) Mavoarneen
2d half
Dale & DeLaue
Henry Sullivan
Isuis Bros
Mme DaBarry WASHINGTON B. F. Keith's B. F. Resine
(Sunday opening)
Singer's Midgets
Cecil Cunningham
William Morris Ce
Igorette Girl
Cook, Mortim'r & H
(Thres to fill) STAMPD, CONN.

STAMF'D, CO,
Strand

p & B Ross
Reed & Ray
In' Chins
(Two to fill)
2d half
The Magafys
Taung America
Jee Darcey
(Three to fill) STEUBENVILLE Victoria 2d half felix Burnham

2d haif Canary Opera Hai Nisman (Three to aft) SYBACUSE SYRACUSE
B. F. Keich's
Musical Huntars
Kandal Byton & S
Jos B Santisy Co.
Wilton Sielers
Jack Norworth Co
Jans & Whalen
Stephens & Hollist's (Three to fift)
WHEEL'G, W. VA.
Bisis Huber
O'Connor & Wilson
Kicks of 1334
Larry Comer
Dupres Model
Dupres Model
Hell & LeClaire
Ann Lynn Co
Coakley & Dunlevy
Roy & Raby
(Ona to fill) Temple

Temple
Toffman & Lamb'ri
Adams & Lillian
Adams & Robies
Rainbow Girls
Adams & Adams
Adams
Adams
Adams
Adams
Adams
Temple
Temp WINSTON-SALEM Auditorium
(Boanoks split)
1st haif
Lisyd Nevada Co
Randolph & Hurs
Templa Feur
Msyakos

WOONS'E'T, R. TOLEDO
B. F. Keith's
Paul Nolan Ca
Charlotte Lansing
Gross & Parker
Ruth Budd
Gordon & Knowlin
(One to Sil)
2d half Judson Ceis
Captain Kidd
(Three to fill)
3d haif,
Bert Baker Ce
(Others to fill)

YONKERS, N. Y. Nock Handers & Millis D Bythn Co-Ryan & Lee (Two to fill)

FORKERS, N. Y.
Frector's
2d half (40-2)
The Starlings
Mailan & Case
Alloe in Toyland
(Others to fill)
Let half (2-5)
Tom Dick & H
Don Romaine, Ge
Jim Thornton
Webb's Entertain'rs TORONTO Baggott & Sheldon C Emmy Dogs Hickey Bros

DWYER and ORMA H. BART McHUGH

(Twe to fill)
3d haif (6-9)
The Osemans
Glersdorf Sis Co
(Others to fill)

YORK, PA.

YORK, PA.
York O, H.
McCorm'k & Regay
Sokert & Francis
Blossom Heath Ent
(Two to fil)
Xarl & Rovein
Sebal Bennett
Oh Charlia
(Two to fil)

HARTFORD

Capifol Capifol
La Vier & Collins
Le Meau & Young
Harry Rose
Fernando Orch
Babby Brewater

.3d half Connell Leona & Johnny Murphy

Wallington Cross Lehr & Marcedes Gygt & Vadie : ... Beith Clifford ... Beatl & Vernon TRENTON, N. J.

Capitel
Antensil & Savett
Binder & Roy
Cody & Day
Sherry Matthaws Co
(Ons to fill)

One to filly

2d half

Page & Class

Priach & Sadior
Chieboim & Bresn

Jim Thornton

Springtims Ravue TROY, N. Y.

(Two to fill)
YOUNGSTOWN, O.
Hippodesme
Lonise Massart Co
McNuity & Mulien
Ben Weich
Camille Three
(One to fill)
3d haif
Great Santell Co
Clark & Crosby
Kicks of 1924
Ward & Hart
Homer Romains Proctor's
Traver Bros
Driscoll & Perry
Fail of Evs
Kharure Kharum McCielian & Cars (Ons to fill) Cilnton Sisters

POLI CIRCUIT Fletcher Ivy & M
Larry Stoutenberg
2d haif
Bobby Brewster Co
C & M Dunbar
Fernando Orch
(Two to fill)

POLI
BRIDGEPORT
Poll's
Wilson Thres
Fistcher Ivy & M
A & A Clark
The Love Cottage
(One to fill)
Beling Due
Blusch & Jsy
Williard
Billy Gross & Co
(One to fill)

Policy

Polic

Palaca
Jack Hughes Two
Winnis Baidwin
Seminary Spandais

Marcell & Seal .
Billy McDermott.
Tad Tieman's Orch (Three to Sit)
UNION HILL, W. J.

The Leve Cottage
Fletcher Fry & M
Balkan Wanderevs
BERIDER, OONE.

Pell's

2d half
Cooper & Seaman
Cooper & Se MERIDEN, CONN.
Poli's

" 34 half Wilson Threa M & A Clark (Three to fill)

SPRINGFIELD

Palace
Livingstons
Chester & De Vare
Robey & Gould
Marcue & Cariton
In China

Pales

State Lake

Palece
Conneil Leona & E
Johnsy Marphy
Walsh & Eitle
Balkan Wanderers
.24 haif
La Var & Collins
La Masa & Yaung
Lonesome Tywn
Harry Rose
Clem'ns Belling Co (Three to fill)

NEW HAVEN
France
Beilis Due
Busch & Jay
Lenscoine Town
C & M Danbar
Clemings Beiling
Jd half
Jack Högsbes Twe
Winnis Baldwin
Seminary Scandais WILKES-BARRE Winnis Baldwi Seminary Scan Waish & Eilis Larry Stouten

Poli's

(Scranton split)
Alphoneo Co
Schasfer & Bitlott
J Hansen Co
Lang & Haley
J B Johnson SCEANTON, PA.
Pelf's
(Wilkss-Barre
split)
1st haif
Gibson & Price
Tellman & O'Don
Joe D'Lier
(Twe to fill)

WATERBURY Palaco

WORCESTER Pall'e

Pell'e
Cooper & Ssaman
wallace & Cappo
McLaughlin & E'as
Chas Wilson Co
Broadway Dreams
24 haif
Livingstons
Chester & De Vere
In Chine
Robey & Gould
Marcus & Cariton

ORPHEUM CIRCUIT CHICAGO
Palace
(Sunday openin
Waber & Fielde
Whiting & Bart
Bosteck School
Naison Keyes
Coyne & French
Lester

Claude & Marion Schator Murphy Gracs Hayes Downcy & Claridge Russian Ent MILWARKER Palace

Falace
(Sunday opening)
Gus Edwarde
Keno & Green
Dainty Maris
Ash Goodwin Four
Johneon & Walke
Kikutas Japs State Laka
(Sunday opening)
Joe Fejer Orch
Mabel McKans
Harry Burns Co
Rose & Moon Rev
Claudia Coleman
W Clarks Co
Fields & Johnson MINNEAPOLIS

Minnearolis
Heanipen
(Snnday opening)
Suitan
Bob Hakt
Kitty Doner
A & F Stedman
Ben Meroff Band
B Barriccals
Hiller & Reilly CALGARY, CAN. Orpheum
(3-5)
(Same bill plays
Vancouver 2-5)
Benny Rubin
Waiter C Kelly

JACK L. LIPSHUTZ THEATRICAL COSTUME CO., Inc 723 Seventh Ave., New York; Bryant 1654 MARIE BREIVOGELLE GENE LANKES

MoDonald & Cakes Babb Carroll & L The Pickfords Henry Bergman Martha Hedman OAKLAND, CAL. Orpheum
Doc Baker
Casey & Warren
Bernard & Townes
Amao
Herab & Willia

Martha Hedman
CEDAR RAT., IA
Majestia
Witt Ride Ce
Jean Middison .
Telephane Tangia
Van Hoves
(One to Sill)
Zd haif
Royal Gascoignes
Ted Wastman Co
Reed & Termint
La Bernicia
(One to Sill) OMAHA, NEB OMAMA, REE
Orphoum
Amason & Nila
Keller Sis & L
Elsis Janis
Joa Brewning
Herbert Clifton
Burks & Saun
Robbins Pamily

PORTLAND, ORE DAVENPORT, L. Columbia
Burnatt & Downe
Reed & Termint
Royal Gasgoignee
(Three to fill)
2d haif
Armand & Parea
Burna & Wilson
Earl Hampton
B R Baol
(Two to fill)

PORTLAND, ORI
Orpheam
Sherwood Orch
Moore & Freed
Craig & Campbell
Harry Holman
V & E Stanton
Johnson & Baksr
H Bolt Three SACRAM'TO, CAL

Orpheum (1-5)

(Sams bill plays
Freeno 2-2)
Lavois & Lane
Chie Sale
Fonr Ortone
Two Ghazzie
Fant Decker
Graham Three Orphoum
(Snnday opening)
Antique Shop
Leah
Julius Tannen
Jules-Furst
Cavana'gh & Coop'r SAN FRANCISCO Golden Gate Clyde Cook DES MOINES, IA.

Golden Gate
(Sunday opning)
Eddia Nalson
Will Fox
Cycle of Color
Les Gladdons
Mms Pasqualii
Lytail & Fant

Orphoum
Armand & Peres
Burne & Wilson
Earl Hampton
E. R. Bait
Burt Earls Ce
36 half
Ed Allan & Taxl
Bennington & Scot Orpheum (Sunday openis

Bob & Peggy Valentine

Direction, WM. SCHILLING Olsen & Johnson Barry & Lancaster Hughis Clark Creations Holt & Leonard

Hoit & Leonard

ST, LOUIS

Orphenm

(Snuday opening)

Van & Schenck

Harbert Williams

Franklyn, Ardell

Jack Ostsrman

Pionecre

Bronsen & Evants

Four Phillips

KANSAS C'V, MO.

Orpheum
(Sunday opening)

Richel Clayton
Flotilia Orch

Harry Delf

Harry Hines

Val Harris

Weber & Ridnor

Artiatio Treat

McRae & Clerg

DENVER

LOS ANGELES
Hill Street
Fred Ardath
Sylvia Loyal
Lane & Harper
Nance O'Nell
Murray & Oakland
Baby Handerson

Osphenm M Rambean Fortuncilo & C Key Hamiin & K

ST. PAUL
Orphenm
(Sunday opening
Four Phillips
Herbert & Noeley
Ed Allen & Taul
McKay & Ardine
M Androe Go
2d haif
Broken Toys
Keller & Relliy

Osterman Piencere Bronson & Evade Henry Regai Papito

ST PAUL

Bernardi Wilson & Hayes Peters & LeBuff BROOKLYN Metropolitan Three Belmonts
Mills & Kimball
LaVarr Pingree &
Barron & Bennett

Camilla's Birds
Ibach's Band
(Ona to fill)
oucog w pleurem
Id haif
Herbert & Naslay
Morning Giories
(Three to fill) WINNIPEG

Robert Warwick
Al Tucker
Toney & Georga
Dociey & Sales
Ford & Cuantagh
Crafts & Sheeha

SIGUX CITY, 1 Orpheum Broken Toys Eddie Carr Co LOEW CIRCUIT

NEW YORK CITY | Etchinge From Life Binte
H Sykss Car
Marion Clare
Gordon & Young
Just a Pal
Jack Dempsey Co
(One to Sil)

SEATTLE

Ethel G Terry Tom Smith

Murray & Alan Waters & Dan Deno & Rockel Anderson & Bu

Atena & Princ Winchill & B: F Waber Ce S Banke Co" S Relowa Co 2d half

Cotton Fickers
(One to filt)

Gates
Ves & Tnily
Four Adriena Gi
Manters & Grace
Race & Edge
P Moore & Orch
3d haif
Boland & Hopkin
Jackson & Mack
Tilyou & Rogers
Review of Revus

Palace

2d haif

ATLANTA

Grand Hector Rich & Banta Howard & Ross Jack Wilson Emily Earls Co

BIRMINGHAM

BIRMINGHAM
Bijes
Ford & Price
Stewart & Lash
Ketch & Wilms
Klass & Brilliant
Stavers & Lovejo

Bisvers & Lovejoy

BÖSTON

Orpheum

Powere Dno

Ardell Cleaves

Ed & May Davie
Clifford

Cliark & Roberts

Shaw Howard Co.

BUFFALO

Let's Dance
CHICAGO
Rialte
Frank Shields
Gordon & Delm
Besser & Keller
H Davis Ce
Night in Spain
Charles Tobias
Three Whirlwin

The Brightone Bob Moran Grey & Byron Fatal Wedding (One to fill)

Georga Gordon Cortes & Ryan S Rulowa Co (Ons to fill)

CLIFFORD and MARION

Next to Closing Comedy Sensation on Pantages Circuit LaDora & Baok Nancy Decker Caites Bros Cotton Pickers (Ons to fill)

Asperican

Mardo & Wynn

Mardo & Wynn

Review of Revues

Marce & Hayes

Jackson & Mack

Turner Bros

Shura Bulowa Co

Rhodes & Watson

Zecki & Randolph

(Thres to fill)

Victoria Victoria
Strobel & Mertana
Nanoy Deckar
Zeck & Randolph
Harry Mayo
Wania & Sam'n Ct
2d haif
G Miller Thres
Four Adrienae Girli
Fred Weber Co
Sadie, Banka Co
Pattl Moore Orch

Lincela Sg., Redford & Wallace Rhodes & Watson Bernardl Tilyon & Rogers Graser & Lawior 2d half Justa & Boys D Nigison Go Dessy & Rogers Race & Edge Five Lelands

Greetey Sq.
C & M Nalson
Evelyn Cunningh,
Geo Randolph Co
DaLoach & Corbin
Pinto & Boyle
Musician.d

Pinto & Boyle
Musiciated
2d half
Jack Birchiey
Northians & Ware
Boyd & King
J Gildas Co
Rogers & Donnell
Graser & Lawlor

Graser & Lawlor

Delimery St.

Peters & LeBuff
Donglas & Ciare
Rose Ridner
Jimmy Glida Cy
Valda & Co
(Ose to dil)

Atona Atona
Atona Anne
Evelya Cunningt
Geo Randall Co
Jimmy Lyone
Kennedy & Davis
Golden Gatz Girls

National

LaDora & Beck

A CREDIT TO ANY CIRCUIT In Darktown Jans-Special Mater DATEAS Melba
Alice's Pets
Currier & McW'ms
Sabbett & Brocks
Ward & Raymond
Venetlan Masq'rade

Miller & Bradford Dave Harris Cotton Pickers 2d half Redford & Wallac Edna Charles Co Harry Maye Lonise Bowars Co Lonise Bowars Co Orphesens Alex Gibben Thres Northlans & Ward Dewsy & Rogers Bobby Randali Golden Gats Girls 2d haif Hubert Dyer & Co Ruth Day Masters & Grace Pinto & Boyls Musicland HOBOKEN, N. J. Lytie

Let haif
Marshall & Shan'er
Wood & Flory
C Healy Co
Gormicy & Caffrsy
Playmates

GOLD and GOLDIE

LONDON, CAN.

Avenue B

Avenne B George Gordon Irving & Ellis Vaie & Barrows Shake Your Feet (One to fill) 2d haif Agter Bross

Aster Bros

Leew
Murray & Irwin
N Sterling Co
(One to fili)
1d haif
DaFeron Thres
Rhoda & Brocheil
Tarsan Honlevard Bonlevard
Turner Broe
E Charles Co
Kramer & Breen
Rogers & Donns
L Bowers Co
2d haif
Jennier Bros
Gray & Byron
Davs Harris
Ssamon Ravue MEMPHIS

State
Roicita Boys
J & R LaPsarl
T Douglas Co
Marston & Manie;
Chayenne Days MILWAUKEE

Miller
Rogers & Dorkin
Ryan & O'Neili
McCarthy Sie
Burns & Kissen
Barber of Seville
Franchini Bros MONTREAL

MONTREAL
Leew
Healy Reynolds & 8
Jack Danger
M Montgomery Co
L T Cornetta Thras
Yong Wong Co
Nami Ray Co

NEWARK

McDonald Thre Joyner & Fosts Carda & Nell Bob Nelson On With Dance NEW OBLEANS Crofcont

214 Arieya Art Stanley F Laksins Co Lans & Byron Mils Nina Co

OSHROSH, WIS,
Grand
C & M Enters
Jack Lea
Prosper & Marst
Renard & West
B Sharpe Co PROVIDENCE

DeGroffs PANTAGES CIRCUIT

TOBONTO

(4-10)
Karbe & Sla
Willia Rolls
Lend Roberts
Dreamy Spain
Williams & You
Olymplo Desroll HAMILTON, CAN

Pastages
Zelda Bros
Bobbis & Stark
M Vadle Dancers
Weich Mealsy &
R Fagan Band CHICAGO

Ist haif (2-5)
McBanns
Colvin & Wood
Movia Masqua
Cliff Nazarro
Tenkatan Jans MINNEAPOLIS

Pantages Pantages
(Sunday opening)
Danoing McDonaid
Ulis & Clark
Seminary Mary
Marcus & Bootn
(Ons to fill) REGINA, CAN.

Pantar (Sama biji plays

BOB MURPHY AND Would like to hear from Neit Mac Gracs and Eddis Parks, Direction ALF, T, WILTON

Edmonton 3d haif) Juggilng Nelsons Armstrong & Bl'ell Panl Sydell Wedding Ring Kennedy & Martin Tha Seeback CALGABY, CAN.

Pantages
tot haif
Mack & Brantley
Haroid Kennedy
H & H Langton
Jarvis Ravus
Lamberti
Lottia Mayer Co

State
Obala & Adrienns
Sheriock & Clinton
J Barries Co
Stute & Bingham
Let's Dance SPOKANE, WASH

Pantages
Les Klicks
Kennedy & Kran
Elmore & Esther
E Clark & Co
Allan Shaw
Russian Scandals

SEATTLE Fantages
Goldis & Eddis
Murray & Gorrich
Anderson & Graves
Watson Sisters
Stanisy Tripp & M
Covsy Sisters

VANCOUVER, B. C

Pasteges
Lorinny & Hudson
Lorind & Lorind
Lori

ROE REAVES

Helen Morati TACOMA, WASH; TACOMA, WASH.

Pantages

Jackeon Tronps
Grace Doro

Hy Catalino Co

O'Neli & Plunkstt
Maxellos DALLAS, TEX. Pantages
The Savide
Markell & Gay
De Maria Pivs
Ross Kress Fonr
Russell & Pierce
Moors & Fields
Ben Nes Ons PORTLAND, ORE.

Pant Paninges
Bordner & Boyer
Barry & Rollo
Chas Aldrich
Shriner & Fit'mone
Flashes of M & D
Rekoma SAN JOSE, CAL. Pantages 3d half

WESTERN

Cannon & Les
Patrics & Bullivan
Jarrow
Bohemian Nights
Downing & Buddy
Joe Fanton VAUDEVILLE

2d haif Rock & Stone

MEMPHIS Pantages

Berdia Kraemer Kandy Kreeks Lewis & Rogers Wreetling Bear Chappelle & Stl'me Rubevilla Four (Threa to fill) SPRINGP'D, M

Broadway Jean Germains Solares

TORONTO
Young St.
E Raymond Co
Brown & Elains
Dobbe Clark & D
Princess Wabieth
Calvin & O'Conco
Four Rubini fils

WASHINGTON

Strand
Preston & Ysobel
Abbett & White
Love According
Geo Morton
Virginia Rucker

Dorothy Lewis
Maurice Barrett C.
Alexander & Field
Harvard W & B.
Fatty Arbuckle

SAN FRANCISCO

SAN FRANCISCO
Fantages
(Sunday opening)
Manuilla Bres
Dove & Weed
Morris & Townes
Yvetts
Carmedy Dancers
Ryal & Early
Ora Carsw

Ryal & Early Dra Carew LOS ANGELES

Pantages
Three Bobs
Lucilis Benstad
Spencer & Willian
B Murray Ce
Risis

SAN DIEGO, CAL

Pantages
Bechee & Hasson
Maursen Englin
Noel & Percivat
Dancing Shoss
Dunham & O'Malje
A Turrelly

L'O BRACH, CAL

Heyt
Folsy Forr
Whesler & Potter
N V Nichols
Rolley & O'Hare
Ravus DeArt

SALT LAKE

Pantages
Geo Moore
Antonie Rossitte
Broderiek Falson (
Marion & Jasen
Dan Casier Band
Kitner & Reansy

OGDEN, UTAH Pantages

Unusual Trie
Kelly & Brown
Bernivict Bros
Mre Sydney Dre
Kraft & Lamont
Lee Marshall Re

DENVER Pantages

Davis & Paile
Jeroms & Eyelyn
Twin Beds
Ciccolini
Dishi Sisters
Balasi Five

COLO. SPRINGS

Pantages (2-5)

(Same Mill plays
Pheblo 2-9)
Denby & Terry
Phil LaTosca
Hai Jolfason Ce
Rose & Bunny Bril
B'way Entertainer
Emma Caras

OMAHA, NEB

Pantages
L & B Dreyer
Irena Trovatte
Meyers & Hannaf'
Youth
Miller & Capman
Everest'e Monkeys

KANSAS OT, MO

Pantagos

Hart's Hollanders

MoGresvey & Pets
Needles Fagan

Englewood
Rubevills Four
Ireas Berry & Co
Jean Grancse
(Three to fill)
2d haif
The Sylos
Little Revus
Maxfield & Golson
(Three to fill)

Kedule

2d half Lutes Bros Harry Berry & Co Leviathan Orch (Three to fill) MILWAUKER Moore & Magiey
2d haif
Bramines
Sport North Ce
Creedon & Davis
Mansfeld Danor
(Tws to fill) Milwauk
Majestie
Monros Bros
Harry Rappi
Billy Pnri Co
Ja Da Trio
(Four to fill)

MINNEAPOLIS

Lincoln Zoe Delphins Co Waish & Mad'n Sie Little Rev Hatklage Lee & Romain FRANK A.

FORD and RICKETTS

in the "WEDDING RING"
tent West (Nev. 5-5), Pantages, Regina, Cone
(Nev. 5-9), Pantages, Educates, Canada. Drew & Valid Bob Millikin Family Ford L Gray Co (One to filt)

Shope & Squires
Nifty Three
(Ons to Sill
Onty Mack & D.,
Naoma Ray CoFrankla Eeley Co
(Three to Sill)

Fan
2d haif
Towa & D'Hort;
Bernet & Downs
Farnell & Flore
The Parisiennes
(One to fill)

BLOM'GTON, ILI

DECATUR, TLL.
Empre's
Zemater & Smith

Roy & Arthur Theo Westman Co Bender & Armst'g G P Magley Rev (Ons to fill) 3d half // Jean Middletan Wajestia Words Bros Johany Burns Gallatti's Monka Miller Packard & Batty Harris Holley Pantacon Singers Hugh Johnson Fachlonattes Goss & Barrowe Jean Middletas Van Haven D Graham Ce (Two to fill)

QUINCY, ILL. State
Goldis & Beatty
Waiton & Brant
(Ons to fill)
3d haif
Harry Kessler Oc
(Two to fill)
AURORA, ILL Orphoum
Maiva Sie
Jerry Maok Co
Kronos
(Two to fill)
2d haif
F & O Walters
Chain & Archer
LeRoy Talma & M
(Two to fill)

PEORIA, ILL.

RACINE, WIS, Rights Magley & Moore

BOCKFORD, ILL.

BOCKPOED, ILLA
Falnee
Lutes Bros hary Rorry & Ca
Levisthan Orch
(Three to fill)
Perce He e
Bella Mentree Co
Lew Hawkins,
Davidson's Leons
(One to fill) Majortio
Majortio
Mitchell & Singers
Chie Althon
Gordon & Day

3d haif
Zemator & Smith
Swarts & Clifford
Golden Gate Revise ST. LOUIS

JACK POWELL SEXTETTE "WATCH THE DRUMS" Direction CHARLES WILLIAM

rd Nora & Bid Kellogs yue Foster & Peggy Plantation Days

Swarts & Clifford Golden Gats Revue 2d half Mitchell & Singers Chas Aithoff Gorden & Day Jes Melvin Mann & Strong Sargent & Marv Operalogue

ELGIN, ILL. Harry Ressier/Co (Two to fill) 2d half Shone & Squires G & P Magley Re (One to fill) Operalogue Four Camerons (Ons to fill) EVANSVPLE, IN

We 2 Girls Co
Davis & MacCoy
Kerr & Weston
Jan Graness
(Two to All) 80. BEND, IND. Palace

Grand
2d half
The Medius
Tom Holer Co
Jean Boydelt
Tango Shoes
Different Revue
(One to fill) Palace
Braminos
Maxiaid & Golson
A Friediand Rav
Mol Kies
(One to sili)
3d haif
Burt & Lehman
Newhoff & Phys Ce
(Thrue to fill) GALESBURG, IL

OALESBURG,
Orpheum
F & O Walters
Leftor Taims
(One to fill)
2d half
Meiva Sis
Jerry Mack Co
Krones GTRING to dill)

SPRINGED, ILL

Majeste

Town & D'Herry

Different Rev

Chair Seydel

Chair Seydel

Chair Seydel

Roy & Arthur

Fredini

Roy & Arthur

Fredini

Roy & Arthur

Four Camerons

Ed Junie Rev

(One to fill)

JOLIET, 111. Orpheum
Farnell & Florence
The Parisioning
(One to fill)
2d half
Bender & Armstr'g
Seven Broom Girle
(Ons to fill)

CHICAGO KEITH CIRCUIT

Rita Gonid
Baptis Lamb Ce
(Two to fili)
EVANSVII-LE
Victory CLEVELAND

Read's Valentino & Bot'ley Hunting & Francis Farrell Taylor 2

BARBIER-SIMS & CO.

Presenting "ACTION, CAMERA"

Kimbail Geman Ca Kellogg & Renn The Volunteers Al Garbei Co DETROIT, MICH.

LaSale FINDLAY, O.

Two Daveys Orpheum Comedy 4
Eddle Nelson (Two to fill) 2d half
Four Hards (Continued on page 55)

Dancer in ARTISTS and MODELS VALODIA VESTOFF AT THE ASTOR, NEW YORK

N. Y. "TIMES"
"A long-legged dancer rejoicing in the name of Vestoff tared name entertaining steps."

THE "GRAPHIC," N. Y.

t mention a wonderful acrobatic dancer named He is very clever."

PRESS COMMENT

N. Y. "AMERICAN" (Alam Dale)

N. Y. "AMERICAN" (Alam Dale)

"and found that I preferred the grations of a
youth called Veston. Many of the griss might have been
had his vest on. He was a hinthy person who smiled
through his agony, which I always think difficult, though
pleating."

"EVE. WORLD," N. Y. (Bide Desdley)
"We have held until the finish comment on Trini, the
finish dancing beauty, and Vestoff, the male terpsichorean
star. Each scored a triumph last night."

"Valodia Vestoff took first honors in the dancing line."

DANCING STUDIO, 136 West 72d St., Conducted by MME. MICHOLOVA and VALODIA VESTOFF

CHICAGO

VARIETY'S CHICAGO OFFICE

prettier. Bandy and the other boys standard of bands playing the interessed framiter and four voice better the standard of bands playing the interest present the standard because in the middle in the standard present th remany, but the audience seemed warly enthusiastic, and with reason. There were more big-money names a the bill than a Palace program as contained in many weeks. Business was good, but the fall weather at an effect.

Despite the comedy turns, current hill at the Majastic is just fair dynadeville. The house was well filled in all sections Sunday, and on paper it looked like a whale of a off evenings. Powers' elephants show, but somehow never seemed to drew the Judickens, Powers' elephants with the high post with a miniature yet the high post with a miniature yet was a miniature of the high post with a miniature show was of the frothy sort, playing show was of the frothy sort, playing

BUFFALO

CORRESPONDENCE

BOSTON 52 MINNEAPOLIS 51

DETROIT 50 SYRACUSE 51

...... 51 NEWARK CLEVELAND 50 SOUTHWEST

mice instead of rabbits, which admits of smaller receptacies being used, perhaps with the dea of magical artistry, complete with the complete and the complete

we many, but at that, it served to quiet them for Emerson, who closed.

Nothing particularly stapendom shoult the show at Lower Creasent last week, a comparative approximation sending it along with the weak sister? that have played the matter of the state of the sending with the sending with the same, and the feature, as antiquated hodge-podge, tended to disparage rather than a consequence business was not marriy so be, as is customary. Rogers and Durkin bardy sipped includes the matter of the vintage of several years back, as the sending with the sending the send

pair.
Franchini Bros. closed, doing rather well with their hand-to-hand feats.

Tulane, Field's Minstrels.

Walker Ross, son of the managing editor of the "Daily States," has succeeded Harry Martines as press representative of the Tulane.

CINCINNATI

By JAMPS F. BECHTEL
OOX.—"You Never Can Tell."
GRAND — "Ten, Commandments"
(5th week).
BHUBERT—"In the Next Room."
OLYMPIC—"Monkey Rhines."
EMPRESS—"The Beauty Parad-

ERITH S—Vaudeville.

PALACE—Vaudeville and picture,
"The Story Without a Name."

Photophys—Lyric. "America";
Capito. "Sinners in Heaven": Wainut. "Husbands and Lovers": Strand,
"The Border Legion": Panisty. The
Navigator"; Gifts, "The Fire Patrol."

Owing to the extension of their runs its other cities, three attractions to have been seen at the Shabert within the next few weeks will not be presented here until writer Dec. 1. They are "Beggar on Horseback." "Outward Bound" and "Simon Called Peter."

SEATTLE

DAVE TREPP
The Capitol, Seattle's newest picture house, is nearing completion.
Arthur V. Hile is superintending decorating and will remain as resident manager. The house will be an attractive one, being built at a cost of around \$400,800.

The Max Fisher orchestra, coming here a short time ago from 'Cocca-nut -Grove, Los Angeles, is now making a big hit at Wiliard's high-way cafe.

Excavating has begun on Tacoma's motion picture studio, being sponsored by the H. C. Weaver Productions Co. The studio is being built on Titlow Beach on its own five-acre tract, which is blacked by the studio of the studio of

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Sensational Hit this week (Oct. 27), KEITH'S NEW YORK HIPPODROME

FEATURING HER JAZZ TOE DANCE AND ACROBATIC DANCE. FUNDER SOM HOLE BUSINESS

BOOKED SOLID UNTIL MAY, 1925

Long, slow afternoon at the Pal-ace Sunday, but the audience seemed overly enthusiastic, and with reason There were more

an effect.

Carol and Louise Dore got away to
good start in their musical offerind proved to be another opener
in threatened to stop the show.

The proved to be another opener
play the plane and violin.

The proved to be another opener
play the plane and violin,
the biggest applause of the
ernoon with their new gags and

Mrs. Lealle Cartar followed in 'Alixe of Tartary," a graphic bit of writing about the "Red" regime framels, played to perfection hy the tar and her company. Quite an watton greeted her entrance.

Senator Port offered an entrance.

Senator Port offered antirely new
months with his whinnisel monolog.

Nellie and Bara Kouns, sopranes,
mag it selections and were called
solt for two more. Chain and
reher came after the singure singure
two the bill what after the singure singure
are the singure singure singure and
are anticipating due Edwards and
is song revue. The girls accemed

TOM BROWN

MUSICAL INSTRUMENTS

"Brorything for the Band and Orchestra" 17 W. Lake St., State-Lake Building CHICAGO

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R. Westcott King Studios

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tember. In table

ARE

TO

VISIT

INVITED

Pyo Seesery

cotalists in Vandeville Creations

What it enough appears a variety of the which, fell fat core, he forced one, which, fell fat core, he forced one, which, fell fat core and the spot. It is a good singing combination of the fat core in the f

Rothschild and Leiderman's RENDEZ-VOUS CAFE

DIVERSY PARKWAY AT BROADWAY

Best Food : Entertainment Charley Straight's Incomparable

singing and dancing. Batchelor is presenting practically the same turn he has offered around here for years, but has bolatered it my with some but has bolatered it my with some street and deever routine. The must did and clewer routine. The must did and clewer routine. The must did and clewer routine. The must did not consequently applicable to garner enough issupha. Closing with one seet the turn away to good applicate. Shean and Phillips, two-man comety singing turn, were disceled right each of the calibration of the c

bow.

They were laughing in said out of turn at the Paisce the first half tast week. The complement served as sweetest ambrosis, which they imped up yividy while applauding laughed up yividy while applauding was hocumistic, with a new saily was to be a "The Great Emerator," but is often particulars the convatchess found him the same. How the sail is not the sail of t

The Little Club opens this week with Guy McCormack and Mary Duncan,

Eddie Mather, Orpheum's stage manager, has constructed an entire theatre in the local Elike' audi-torium, giving the town another playhouse, so to speak.

Orchestra

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LOS ANGELES Variety's Office Address, 322 Chapman Bldg.

Women, wemen, grand plance and grand platon, and not a comedy act, were the bill at Pantages last week. Seems as though Pantages was out to give his patrons a novely and dependent of the partner of the

The Guardian of a Good Complexion



Holds the Centre of the Stage

LITTLE BILLY

EDDIE MACK TALKS

fitter for Street and Stage.

pene to the former style, she might which an audience constitutes as an audience constitute and audience constitute and audience constitute as an audience constitute as an audience constitute and audience constitu

The dissistance, possistant area user.

Little Billy Cigar

Made by Kalchekis a Romaveig

180 West 48th Street, N. Y.

No. 202

capacity.

be a bit beyond the scope and perspective of the audience. The latter enjoyed the somewhat buriesquery control of the somewhat buriesquery control of the somewhat buriesquery concile themselves with the ironic twist given the offering for the finish. The skit is a bit too Continental to west coast consumption.

Hackett and Delmar's fourth annual revue, "Dance Madness," was the outstanding feature. The coupled dancing girls, worked hard and consistently, and afforded the big moments of the entertainment. Unline Furst with his equilibriatic feats. Furst draged by stelling on his big trick in endeavoring to get control. Copper were next. Miss Cavanagh sang and danced, while Cooper let in the stelling of the stelling

the divorce question.

Fearing that if she put in an appearance before Judge Jack Landell pearance before Judge Jack Landell pearance before Judge Jack Landell pearance with the second of the second of the second pearance with the second pearance and the second pearance with the second pearance

Harry Carroll is here after closing his vaudeville act in Cleveland and will devote his entire time to his production enterprise at the Orange Grove, where his current attraction, "Pickings," is still doing a profitable business in its eighth week.
Carroll brought back with him

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How well he works! And on the strest-how fine he looks! Eddie Mack clothed, of course. Dressed in

such good taste! You could be as well attired, too. Just see Eddie Mack, O. S. S. The "O. S. S." is, Out-

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on Fourth at KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (Oct. 27th)
"ASK PAT WOODS, HE KNOWS" AND THE AUDIENCE KNOWS IT

Direction CHAS. H. ALLEN, M. S. BENTHAM OFFICE SO LONG, NEW YORK, UNTIL FEBRUARY 23. AT THE FORDHAM



SEYMOUR & JEANE

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Direction HARRY WEBER



WASHINGTON, D. C

VARIETY BUREAU

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By HARDIE MEAKIN statement made last week that the issen although some two merits old was just getting on its feet lo-troines had been done than in twice the length of time during 1912-34. Planing Washington along with the rest of the country and feet the admission tax as reported by the government, there is recorded a drop of such propertions as to be starting. It cannot all be in though

AT LIBERTY

and Woman Dancing Team tt, Tango-Apache, Acrobatic-Whirlwind

MR. MILLIARS

WARNING!

To all Booking Managers.

Chicago and Vicinities

nd N. Y. A.
The act, we understand, is being marketed by a William Strong, who
as played for Diamond and Correll Agency in Chicago and vicinities.
We wish to warn all managers, bookers, agents and Mr. Strong that
ay intringement of my property will be prospected to the fullest extent

P. S.—The only persons authorized to play this act are HARRY G.

EDWARD C. DAVIS

got all of the local dramatic men rather fussed up last week. Hitches in promised publicity on both sides rather strained the "relations cor-dial" to the breaking point.

Peli's "The Potters" for the cur and week, with Walter Hampder aderscored.

Leo Leavitt manager of Poll's, is to have his first Sunday off in many weeks and see the "Music Box Revue" at the National.

Picture houses current: Columbia, Gloria Swanson in "Her, Love Story": Risito, "The Man Who Came Back"; Tivoli, "The City That Never Steeps"; Palace, "Married Flitte": Metropolitan, "The Sea Hawk" (second week).

Burlesque is represented by "The Best Show in Town" at the Gayety and "The French Frolics" at the Mutual.

National's final week with "The

Walker Whiteside in "The Mav-rick," revamped version of his last sason's plece, if reports are to be redited, is at the Belasco.

Next week (Nov. 2) "Music B Revue," National; Walter Hampd-Poll's, "The Imported Wife" (h at Belasco).

SOUTHWEST

Lew Nelson, strong man, heading road shew, is wildcatting in the outhwest territory. Nelson has

Charile Chapiin last week passed over the international border at Nogales, Aris., into Mexico, where he will spend several weeks fis.ins and hunting, and incidentally look

for locations for a future produc

Nate Goldbaum, Tucson, Ariz, booking premoter conducting bout a full conducting and grant full conducting and glaying the saste of the conducting and playing the saste and grant full conducting and playing the saste and grant full conducting and playing the saste and grant full conducting and grant full conducting and grant full conducting the conducting the conducting and grant full conducting the conducting and grant full conducting the conducting

Susetta Carsell, plane accordion-ist, is appearing as a special attrac-tion at a number of social events in the vicinity of Tueson, Aris.

Vince P. Spaulding is a new addi-ion to the band at the Crystal Pal-ce, Agus Prieta, Mexico, under the nanagement of Danny McGivern. gua Prieta is the "over the bor-er" respyt adjacent to Douglas, Ari-

Musical tab stock headed by Tommy La Ross and including Toodles Staiford, VI Mansfield and Arthur Jackson has inaugurated a split week policy at the Romona, Phoenix, Aris.

Albert A. Whits produced "The Mikade" with an amateur, cast in El Paso last week.

"Baby Vamp Revue," headed by Sylvia Hanter, with 11 giris, is play-ing a pick-up route of one-nighters in the Southwest.

Kay Robinson's Orpheus Four is supplying the dance music at the Grand Cafe, Phoenix, where couples who wish to step after nine p. m. are taxed 40 cents cover charge.

Bigrid Onegin, Swedish contracto, booked for a concert tour through the Southwest States, has cancelled and will sail for France to remain in retirement for year, Candla Music, as present with the San Francisco Opera Co., will fill the concert dates.

The Paradise Isle Six, a Hawaiian organization, is playing Arizona picture houses as an added attraction.

"The Covered Wagon" continues to be able to secure \$1.10 top on the one-nighters in this section.

The fourth annual Cochise, Ariz, county fair, held in Douglas iast week, was reported as the most successful held by the agociation. The main feature was auto racing on the

The Hagenbeck-Waliace Circus was unable to give a street parade in Tueson Oct. 14, due to arriving iate, but played to two capacity audiences after having played to two

Rick La Shells, whose deceased father produced Augustus Thomas "Artispas" it New York 80 years ago is a promisent athlete of the University of Artisons at Tuccia.

The American National Live Stock Assa. will hold its convention in Alboquerque, N. M., Jan. 14-18.

A dance turn sponsored by Es Wallace is appearing as a pictu house attraction through Arisona.

Ham Crawford and his Louisiana Rambters are spending some time in the southwest as purveyors of dance music and as a picture house added attraction.

The City Council of Douglas, Aria, has passed an ordinance prohibiting fireworks within the city limits.

The Merian Walker orchestra is ilideatting through the southwest arnishing dance music in several of the smaller cities.

riage of Figaro."

William Harbourgh, stuni man working with the fiven Ince company stiming "The Desert Fieldier," with Charles Ray, near Yum, Arts, was drowned leat week in the Colorado who was doubling for Victor Mo-Laughlin, And Just finished a fight some in the water with George Watsons in the water with George Watsons and Colorado with the water with George Watsons and the was carried into the swift ourself with the Colorado with the work of the Watsons and Watsons

Tom Ton, fat man, has closed his eason as a sideshow attraction and

Ben Lorana has taken over the management of the Gendelfe dance hall, Yuma, Arla, and installed the Descrit Syncopators to supply the

The Cilbert, Gilbert, Ariz., has re-pened, playing pictures four days

Geffert and Kiein have opened the Winter Garden dance hall in Tucson for the winter and have closed the Blue Moon, the out-of-town dance place, operated by them.

The newly formed Yuma Motor lub is seeking the indorsement of the American Automobile Associa-tion for the race scheduled to be eld in Yuma, Ariz., on Thanksgiv-ag Day.

Arthur Wright, son of Harold Bell Wright, the author, dad year, a stu-dent at the University of Arisona, now studying for the stage in the East.

Times Square has a "Davis-Smith Blackboard," so called and placed at the head of the 4th street triangle. It's a very large blackboard. Carbonists are constantly drawing funny pictures glugging for the Democratic somities or antirising the Republicans, much along the lines' of a comic atrip.



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B. F. KEITH'S PALACE, N. Y., This Week (Oct. 27)

THE INTERNATIONAL DUO

"HURRICANE HOOP JUGGLERS"

CONCLUDING A FIVE-YEAR TOUR OF THE WORLD

Direction H. B. MARINELLI.

TO WAR THE WAS TO SEE THE STATE OF THE SECOND STATE OF THE SECOND

Mr. CLYDE COOK

Desires to express his gratitude to his host of friends for their sincere and sympathetic wishes in his recent hour of bereavement

On Vaudeville Tour

Paul Whiteman

And His Concert Orchestra

Chicago Triumph

OVER 1,000 TURNED AWAY

Chicago "Evening American," Oct. 20, 1924

WHITEMAN MORE THAN KING OF JAZZ MUSIC, SAYS DEVRIES

By HERMAN DEVRIES By HERMAN DEVRIES

Something like one thousand persons were
turned away from the box office at the Studebaker yesterday. In the face of such overwhelming proof of interest, strengthened by
abundant, and the student and the students
and the statushing orchestra will return in early April at the
Auditorium theatre.

But what a long time that is for the one
thousand to a such that is for the one
thousand to be assured that they have missed
one of the delightful experiences of their life.
Whiteman is not to be categorised, although
be set out to show what could be done with
the statushing of the statushing the statushing
be set out to show what could be done with
the statushing of the statushing the statushing of the
the statushing of the statushing of the statushing of the
the statushing of the statushing of the statushing of the
the statushing of the statushing

the day.

Whiteman is Virtuese
It is not so much what the men play as how
they play. First of all, Whiteman is a virtueae
conductor. And, secondly, the men are virtuese
performers, such section realising the maximum
power, the individual resources in timbre and
dynamics, in every scale of theses and expres-

The orchestra creates rare unique color, al-two exacts and a state of the state of

Chicago "Tribune," Oct. 20, 1924

LIGHT MUSIC AT ITS BEST GIVEN BY WHITEMAN

His Orchestra Even Setter Than Expected

By EDWARD MOORE

Pati Whitema and size of cheetra finally reached the Students and was excheetra finally reached the Students and was excheetra finally reached the Students and several attention and went sheed of what had been expected, even in the light of comment from Manhattan, where was light must be several to be several to be several to be several to the perve of the toes and the nerves of the toes and the nerves of the toes and the nerves of the corners boring. Perhaps it does. Too much of might become boring. Perhaps it does. Too much of might become boring. Certainly the point of bordom was a long way from being reached year of the several severa

of their gfocis is past belief.
They are coming back, though not till April, and one of their heavers has aiready registered a determination to be present. He will be parameter of the state of the sta

Chicago "Evening Post," Oct. 20, 1924

\$25 FOR TICKETS AT THE

WHITEMAN CONCERT IN JAZZ By KARLETON HACKETT

By KARLETON HACKETJ.

Think of people fighting for tickets for the concert of Paul Writeman and his occlustra at the Bridebaker en a Sunday atternoon, essential to the Bridebaker at t

Mr. Whiteman and his band have been of tremendously touted that more than one indi-vidual was present in a most pronuince "shew me" attitude of mind. As far as one individual, at least, was concerned he was completely

shown. Well, it is not permitted to keep on whiting without limit above this concert, though the working the property of the p

Chicago "Daily News," Oct. 20, 1924

JAZZ MUSIC PLAYED TO PLEASE EXPERTS

Paul Whiteman and Orchestra Amaze "High-brows" with Their Program

By MAURICE ROSENFELD have discovered the genuine American It is the infectious rhythm of "jazz" and it is the ingenious and original combination of the symphony orchestra instruments in con-junction with such instruments as the banjo, the saxophone, the piano, the Hungarian cem-ballo, the mouth harmonica and the stopped and

muted brasses and reeds.

These instrumental elements entered into the scorings of the misio that was presented yesterday afternoon by Paul Whiteman and his orchestra at the Studebaker theatre, and it is occessure at the Studenager theatre, and it is not exaggerating when we record here that he and his men made a sensation which took the prominent musicians of the city off their feet and showed us what American music is and what might be developed in the future.

NEW YORK DATES

NOV. 15-CARNEGIE HALL

NOV. 28-AEOLIAN HALL

DEC. 28-METROPOLITAN OPERA HOUSE

Management F. C. COPPICUS

33 WEST 42d STREET NEW YORK CITY

CHICKERING PIANOS BUESCHER INSTRUMENTS **VICTOR RECORDS**

Chicago "Daily Journal," Oct. 20, 1924

WHITEMAN GIVES UNIQUE CONCERT

As many people as could growded into the Studebaker Sunday afternoon to hear Paul Whiteman and his crebestra play their happy jazz. The rost—and they were many—will have to wait until April 5, when the most famous musician in America will receive he guests in musician in An the Auditorium.

bitable virtues.

Mr. Whitemarks own arrangements have for many years glown us in the theatre, the dance hall, abourd ship and disewhere that he is an expert, delightful and endlessly resourceful decorator of times which never discriminate, and of anon he gave yesterday was without question to the most telephorate Chicago has enjoyed and the most varied. Besides, it was given by the larger en number of well-trained and felicitously impresed players yet herded together for melodious antics.

.

2112

MADAME KAHN ONE-FORTY-EIGHT WEST FORTY-FOURTH STREET NEW YORK CITY

Individual Stuling

a warm loveliness of color themes -the utmost in fabric qualitycombine to make Madame Kahn's

GOWNS

creations in every sense of the word. Moderately priced.

Madame Kahn

GOWNS

WRAPS

NEW YORK

54 Faubourg Poissonniere

213 West 35th St.

CLEVELAND

By PHIL SELTNICK
HANNA—"Plain Jane."
OHIO—"Ten Commandments."
METROPOLITAN — "Runnis."

R. COLUMBIA, EMPIRE

ow's four theatres have ex-d their matines price time 5 p. m. to 6:30 p. m.

Ashtabula, Ohio, is still under the blue law" yoke. The populace ill has its choice of two sports on unday, sleeping of dying.

Fire in a restaurant next door to se Strand theatre drove out 200 atrons during the Monday night how. Ne excitement, no casual-

The local committee sponsoring

SHAKESPEARE

SHAKEP LAKE

Who to five high-brown. I, AAMES

MADISON, were for that portion
of the vanderlin-going public
of the vanderlin-going public
with mentality. I grant you, but
who check it at the box office, so
their purpose in coming, to e
vandeville theatre ic to be entertained without putting too must
strain on their careboilum. I also
revice muselal comedies and
revices, adding somely situations
or you can be a supposed into
them. Address me until further
and putting vandeville opsed into
them. Address me until further
and Hyde Streets, San Francisco.

They have made arrangements for excursions from all points within a radius of 100 miles during the three-weak stay of the monster produc-tion.

The Vall theatre was rechristened

George E. Stacey, who was here with "Ten Commandments," ex-changed places with Henry Mc-Mahon, of the Washington company.

Dot Berger, formerly at the Hip-podrome, and Sadle Vosa, of the Playgoers' Bureau, are now assist-ante to Russeil Harris, treasurer of the Ohio.

Local girle who attend picture theatres unattended were warned that a "poleon needle" operator is at large in the city. A woman, whose name the police would not give, complained that ehe had been "jabbed." Sounds like the Police Department heads wanted to see their names in the papers.

DETROIT

By JACOB SMITH
SHUBERT—"No Other Girl."
NEW DETROIT—"Thief of Bag
dad."

GARRICK—"Spring Cleaning."
MAJESTIC—"Try It With Alice

(stock). GAYETY-"The Golden Crook' (burlesque). CADILLAC-"Steppin' Out" (bur-

CADILLAC—Steppen
lesque),
CAPITOL—Madenna of the
Streete" (film),
FOX-WASHINGTON—"America."
MADISON—"Sinners in Silk."
ADAMS—"Het Water."
BROADWAY STRAND—"Captain
Blood."

WORLD'S FAMOUS

Thomas D. Moule, manager of the Adams, Capitol and Madison the above, in back, the painful fagur. Mr. Mr. Moule fell from a horse and has been forced to use a crutch for several weeks.

Theatre robberies continue to keep Detroit showmen nervous Last week the Central, downtown was sate-cracked for \$100, the second time the theatre has been vieited within the past month. The Ferry Field and Grand Victory theatres were also victims during the past month.

It is rather a peculiar coincidence that the screen version of "Spring Cieaning," known as "The Fast Set," closed its run at the Capitol Satur-day, while the stage play moved into the Garrick Sunday for a week.

Griffith's "America," shown as a road attraction in several cities, came into the Fox-Washington, a ciralght movie house, Saturday, at the regular prices.

The Liberty, where John H. Kun-sky got his start as an exhibitor 18 years ago, has been closed, and will probably stay closed forever as a more house. The property has seen taken over as a site for a hotel.

The run of "Hot Water," Harold Lloyd's latest comedy, at the Adama, now on its second week, is the sec-ond national opening of the film. Only Loe Angelee preceded Detroit in its showing.

ADAMS.—Hawter In Silk."

RROADWAY STRAND.—'Captain libod."

COLONIAL.—'Vanity'e Price."

The new Jesse Bonstelle Plays one and Grand River a sense. It is being built by the Murs interests. Plays one, remodeled from the old

NEW YORK THEATRES

ZIEGFELD FOLLIES

163 Boats Roserved, \$1.00 Seats at Box

REPUBLIC ON THE STATE OF BURNEY Matiness Wednesday & Saturday RESCRION DAY MATINES TUESDAY

34 FEAR ANNE NICHOLE Great Co

"ABIE'S IRISH ROSE

SELWYN THEATRE WOOD ZIEGFELD PRODUCTION
EDDIE CANTOR in

"KID BOOTS" with MARY EATON

COLONIAL and st. (Nov. State Mat. Sat. ont. SISSLE and BLAKE

The CHOCOLATE DANDIES

EARL CARROLL prosents

VHITE CARGO By LEON GORDON ELECTION DAY MATTNEE TURNDAY

DALY'S 63d ST. Weel. 4 Sat. 3:30

GAIETY Thea., Bway & 46 St. Eva. 3:30. Matiness Tues. & Sat. at 3:39. ELECTION DAY WATERER PURCHAS

JEANNE EAGELS IN THE BEIGNING "RAIN"

The Best People

VANDERBILT W. 45th St. Even. 5:20

ELECTION DAY MATINES TURSDAY

BAM H. HARRIS presents

FULTON W. 46th St. Even at \$:26 Mats. Tues. & Sat. at \$:26

MARGARET

LAWRENCE

in Lynn Starling's TN HIS ARMS

ARTHUR HOPKING present ETHEL BARRYMORE

The Second Mrs. Tanqueray

CORT Theatre, W. 43th St. Evs. 3:20.

200 Reserved Balcony Seats \$1.00

MUSIC BOX | EARL CARROLL THEA. W. 45 St. POP. MATS.

TUES. & SAT. | WITH JOE COOK ELECTION DAY MATINEE TUESDAY Sam HARRIS Thea., W. 42 St. Evec. 2:30 H. Mate. Wed. & Sat., 2:30 ELECTION DAY MATINEE TUESDAY The New American Musical Play "Hilarious, screamingly funny."—Times.

VANITIES

BE YOURSELF!

Members of the Boston Stock Co re trying to locate Miss Kay Hammond, actress, who disappeared from Boston Saturday, Immediate-ly after heering that Mrs. Susie M. Bernee of Denver had brought suit against her for \$100,000 she went to the St. James theatre and asked to be released from her contract. Said she was going to New York.

Hew Amsterdam Theeire, W. 41d St. ELTINGE Thea, W. 628 St. RV. 2.10

A. H. WOODS Streents

REMOTION DAY MATRIES TUESDAY

RELECTION DAY MATRIES TUESDAY

Lowell Sherman

in a new play by Willard Mack

BELMONT Thee, 48 St., H. of B'way

Knickerbocker Bway & 31 St. Eve 3 10 MOVES to Liberty Then. MON., NOV.

TOP HOLE with Ernest Glendinning

GEO. M. COHAN These, Eway & 41d Priss 110. Main Trees and Sat. 21s. N. Y. Times. THE HAUNTED HOUSE

WALLACE EDDINGER

GLOBE B'way & 46th St. Even. 8:30

ED. WYNN

The Perfect Fool presents himself

EMPIRE Thea., By, 40 St. Eve. 2:30 Mats. Wed. & Sat. at 2:30

INA CLAIRE in "Grounds for Divorce"

PLAYHOUSE 48th St. H. of B'way

von 5:26. Mats. Wed. and Sat., 3:30 STEWART & FRENCH present The Jarons Comedy Success

THE SHOW-OFF

What Price Glory'

"A True and Stunning , War Play" by faxwell Anderson and Laurence Stalling Maxwell Anderson and Laurence Stalling PLYMOUTH Theatre, 45th Stree West of Broadway Eves. 8:83, Mats. Thurs. and Sat., 3:30 EXTRA MATINER ELECTION DAY

LITTLE THEATRE

West 44th St. Even, 3:10. Mats. Tues. & Sat., 3:20 LECTION DAY MATINEE TURSDAY

THRILLSI ACTIONI THRILLSI WILLIAM FOX presentation "THE IRON HORSE"

A John Ford Production
LYRIC Theatre, 42d, W. of Ewsy.
Twice daily, 2,10-2,10.
Phone-Chickering 2724. Mat. today, 2,30.
NOTE: The Iron Recon will be presented to the control of the contr

HAROLD LLOYD in "HOT WATER"

TE

THE ONLY MIDNIGHT THEATRE

The FAY FOLLI'S

ANNOUNCES ITS PREMIERE THURSDAY, OCTOBER 30TH

AT ITS UNIQUE
NIGHT CLUB THEATRE
247, WEST 54th STREET
JUST WEST OF BROADWAY

Direction FRANK EVANS

EUROPEAN SENSATIONAL MOTORISTS

THIS WEEK (OCT. 27) R. F. KEITH'S NEW YORK HIPPODROME

LEW POLLACK

and JACK YELLEN

AGER, YELLEN & BORNSTEIN, Inc.

Are Meeting All Comers at Their New

CHICAGO OFFICE, 42 Cohan's Grand Opera House TO TEACH THEM

"I WONDER WHAT'S BECOME OF SALLY" "HARD HEARTED HANNAH"

"YOU MUST COME OVER" "BIG BOY"

"I WANT TO SEE MY TENNESSEE"

BURLESOUE ROUTES

COLUMBIA CIRCUIT

(Nov. 3-10) Bathing Beauties—3 Gayety, Kan-sus City; 12 Gayety, Omaha. Best Show in Tewn—3, Gayety. Pittsburgh; 19-11 Court, Wheeling; 13 Steubenville), 13-15 Grand, O., H.,

Pittaburgh: 19-11 Court, waseuing: 19-13 Emptyr. Tole Boston: 18 Worcaster. Worcester. 19 Emptyr. Tole Boston: 18 Worcaster. Worcester. Googer, Jimmy — Canian, Brookhyn: 19 Orpheum, a terson. Rochester: 16 Owners; 11 Elinghamtion; 13-15 Colonial, Utles. Folice of Day—1 Empire, Toledo; 19-13 Court, 19-13 Empire, Toledo; 19-13 Court, 19-13 Empire, Toledo; 19-13 Empire, Tolemon, 19-13 Empire, 19-13

If your old act doesn't get Booking, Then there must be something

Perhaps you need a whole new act Or perhaps just need a song— if-an-let-us-write-it.

TED Mac LEAN 614 Gayety Theatre Bldg.,

New York

Prives will be quoted upon reques-for smaller quantities of prints. DELACROIX STUDIO 750 Leniagton Ava. M. Y. C.

NAME ADDRESS New York: 10 Ctaino, Brookiyn,
Hippity Hep-3 Olympis, Chicago; 19 Sta. 4 Garter, Chicago,
Hellyweed Follier-3 Ctaino, Booton; 10 Columbia, New York
ton; 10 Columbia, New York
ter; 10 Lyric, Bridgeport,
Marion, Dave-3 L. O.; 10 Empire,
Photoscopic Columbia, Chicago, Chicago,
Hellyweed States, 11 Empire,
Photoscopic Chicago, 11 Empire,
Photoscopic Chicago, 11 Empire,
Montreal,
Montreal,
Shines-3 Capitol, Indiamandia: The Columbia Chicago, 11 Capitol, Indiamandia: Chicago, 11 Capitol, Indiamandia: Chicago, 11 Capitol, Indiamandia: Chicago, 11 Capitol, Indiamandia: Chicago, 11 Capitol, InCapitol, InCapitol,

land.
Temptations of 1924—3 Palace,
Baltimore; 19 Gayety, Washington.
Town Seandsla—3 Orpheum, Paterson; 19 Empire, New York.
Watson, Sliding Billy—3 Hurtig &
Seamon's, New York; 10 L. O.
Williams, Mollie—3 Lyric, Bridgeport; 19 Hurtig & Seamon's New
York.

York.
Wine, Woman and Song—3 Gay-ety, Detroit; 10 Empire, Toronto.

MUTUAL CIRCUIT

MUTUAL CIRCUIT

Band Box Revues—3 Empress, Milwankee; 10 National, Chicago.
Bashful Babies—3 Broadway, Indianapolis; 10 Garrick, St. Louis.
Beauty Paraders—3 Gayety,
Louisville; 10 Broadway, IndianBobbed Har Bandits—3 Garrick,
Des Moines; 10 Palace, Minneapolis.
Cuddle Up—3 Gayety, Philadelphi: 10 Gayety, Baltimore.
French Froiles—3 York; 4 Cumberland; 5 Altoona; 9 Johnston, 10 Academy, PittsLutch Lower, 10 Academy, 10 Academy, 10 Academy, 10 Academy, 10 Academy

7 Unitable 17 October 18 October 18 October 18 October 19 October

HERE'S YOUR BOOK

By NELLIE REVELL

With a Preface by IRVIN CORB Published by GEORGE H. DORAN, New York

PRICE \$2.50 THE WHITTEN FOR THE HIGHWY FEOPLE, ALL SHOW PROPILE—ALL OVER 12 thinking the property of the p

Humorous, Useful, Ornamental, Educational

NELLIE REVELL, Hotel Somerset, West 47th St., New York City

(This Advertisement Is Contributed)

Washington; 10 York; 11 Cumber-and; 12 Altoona; 13 Johnstown: 14

Uniontown.

Helie Jake Girls—3 Clympic, New
York: 10 Star, Brooklyn.
Hurry Up-3 Hudson, Union Hill;
10 Gayety, Brooklyn.
Irish Daisies—3 Milse-Royal, Akron: 10 Empress, Cincinnati.
Kandy Kids—3 Howard, Boston;
10 La. O.

10 L. O.
Kelly, Lew-3 Geneva; 4 Elmira;
5-7 Schenectady; 10 Howard, Boston.
Kuddlin', Kutise-3 Gayety, Bailtmore; 10 Mutsal, Washington.
Laffin', Thu-3 Empress, 5t. Paul;
10 Empress, Milwaukee.
Love Mekers-3 Mutsal-Empress,
Kansas, City; 10 Garrick, Des
Moines.

Kannsa City; 10 Garrica,
Moines.
Maids from Meryland—3 Gayety,
Scranton; 10 Gayety, Wilkes-Barre.
Make it Pappy—3 Academy, Pittsburgh; 10 Empire, Ceveland, shifan,
Rochester; 19 Geneva; 11 Elmira;
13-14 Schenectady.
Miss New Yerk Jr.—3 Albentows;
4 Sunbury; 5 Williamsport; 6 Lancaster; 7-5 Reading; 10 Gayety.

easter; 7-8 Reading; 10 Gayety; hiladelphia. Moonlight Maids — 3 Gayety, Brooklyn; 10 Trecadere, Philadel-

nia. Naughty Nifties—8 Trocadero, hiladelphia; 16 Olympic, New

Naugsty Nifties -3 Trocadero, Philadophia; 10 Olympie, New Y. Red Met.-1 Cadillac, Detroll; 10-12 Majestic, London; 12-13 Grand O. H., Hamilton National, Chicago; 10 Cadillac, Detroll; Round the Tewr.-1 Empseas, Clinnati; 10 Easty, Louisvin, Expoblyn; 10 Lyric, Newar, 12 Miles-Royal, Akron. 3 Gayety, Wilkes-Barre; 10 Alientown; 11 Subury; 12 Williamsport; 13 Lancaster; 14-18 Reading, on State of the Control of the Control

LETTERS

When Sending for Mail to VARIETT, address Hall Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Bartlett Richard Beil J Betts Pearl Bingham & Myers Blackstone Magio's Boni A 2 Booiton Natalis Brasch Louie

Cariton Geo Cins Jos Chark Vincinne Cornel Frank Crosley Harry

Daniele Claire Davia R Deffey Josephine

Eddy Elva English Nell Essent O

Fleids W C Ford Ray Foster Lillian Frobito Ai

Gallagher Dot
Gallagher G A
Glilette B
Glimore Marie
Goidle Jack
Goodaier Grace
Goodridge F
Gordon V B
Gray Tommy

Hansen Littlan

Henry Fred Howard Cassie Howlingwolf Cnief Hughes John

Indiana Five Irwin Fred Iverson Friisie

Lee Grace
Lee Myrtle
Lewie Bld
Loftue Dorothy
Lohse & Sterling
Lowden Janet
Lowry Thomas
Loyd Ai

Neison Ethei Ormondelay Harry

Rawson Guy Sonia & Escorts Stephen Murray Sutton Harry

Wallace Eleanof Watkins Will Weber Menette White Claire Williams Rudith Wilson Viola Wood Florence Wright & Bessen'r

BUFFALO

By SIONEY BUSTON

MAINSTIC—Marilyn Miller in
'Peter Pan' opened Thuruday for
three days. Last week, "Hell-Bent
Fer Heaven," and almost starved
to death, despite considerable highto death, despite considerable highconsiderable highBHUBERT-TECK — "The Fool."
"No Other Gir!" last week managed
the profitable business.

like profitable business.

Jan Start Start Start Start Start

Andez Consul" (film).

LOEW'S — "Beling Respectable"
(film).

(film).
LAFAYETTE—"Unguarded Wom-

en" (film). GAYETY—"Fast Steppers" (Columbia). GARDEN-"Merry Makers" (Mu-

According to a stery going the rounds the Lafayette Square is now being unwflically accorded space on the Kelth booking floor. It is rumoved that while the Shee, interests have the first call on Keith acts, an arrangement has been made whereby the Lafayette may have Keith attractions which Shea is unable to

attractions was a second of the arrangement to official or unofficial it is impossible to substantiate, but the area number of Keith acts playing the Lafayette seem to lend credence to the story.

The new Babcock theatre, to be operated by the Associated Theatres Co., inc., of Rochester, will be opened at Bath, N. Y., Thanksgiving Day. The new house will be devoted to pictures, and neats 1,000.

By CHESTER B. BAHN, SR.

STRAND-"Tarnish."
ROBBINS-ECKEL-"Her Love

tory."
EMPIRE—'Feet of Clay."
CRESCENT—"The Woman
is Jury."
SAVOY—'The Fighting Sap."
REGENT—'Flowing Gold."

Josef Lhavinne, Russian planist, will be the guest artist appearing with the Syracuse Civic Symphony at Keith's.

The San Carlo Opera Company, which comes to the Wietlag for

SYRACUSE, N. Y.

Walks a Mile for a Camel?

That's nothing!
A man cabled 2,000 miles for 160
I & Y Cigars. Another wired 2,000
miles for 100 four seven-centers.
I & Y, the sigar that conquere distance. One smalete, rever for-tence. One smalete, rever for-ported from HeVisna" run like Epi-nard. Compared to I & Y, "Havana Made" is record choice. WIETING—First half, "A Steam olier"; last half, "Heil-Bent Fer leaven." B. F. KEITH'S—Vaudeville. TEMPLE—Pop vaude and pic-

Caesar Costillio, saxophonist with Frederick C. Beilinger's orchestra, was arrested at Ogdensburg by state police and taken to Pyrites to face grand larceny charges.

The Babcock theatre, Bath, now nearing completion, has been leased by the Associated Theatres Company of Rechester. It will probably be opened on Thanksgiving Day.

MINNEAPOLIS By FRANK W. BURKE The Lyceum, new \$300-seat ture house, opened Saturday, I turing baliroom dancing and a presentations with pictures.

Sol Wagner and his Synca Ma-niacs of Chicago will supply the music at the new Lyceum Ballroom. The Palace, Mutual bu and the Gayety, stock, are si hot fight for business supre

"The Sea Hawk" closed its the week run at the Garrick Sunday was followed by "Abraham coln" at \$0 cents top.

Fox & Krause are planning open additional burlesque houses Winnipeg and St. Paul.

WANTED

COMEDIAN-One who can sing. Good talker for two act. J. W. GRAY

833 West 50th Street NEW YORK CITY



B, F, KEITH'S 81ST ST.; NEW YORK; THIS WEEK (OCT. 27)

AND COMPANY

AT PHILADELPHIA LAST WEEK A DAILT SAID:
"A comedian who needs only some publicity to
rival the name of Ed Wynn, or the other Eddle,
Cantor, took the heart of the audience."

VARIETY SAID:

"More than a staple act—can hold a spot in the
biggest—there is so much talent in it, it couldn't
fall down."

Direction LEO FITZGERALD

TELEGRAPH SAID:

"More laughs, sure-fire and onjoyable. Hugh Skelly, a cityle all his pan and a real comedian to skelly, a cityle all his pan and a real comedian to of gies. Emma Hait, a comely blonde, with a voice and ability to read lines.

BOSTON By LEN LIBBEY

By LEN LIBBEY

Better weather for the circus than
t is for vaudeville, and, for that
anter, for any sort of indoor entersamment. Monday, for the third day
red around 70, and the house showed
he effects. The bill presterday aftermon needed trimming on sine badly,
one interministors. Moss and Frye,
olored, couldn't hold the house at
145, and they faced a walkout when
houghout thair act. This reviewer
id not stay for the closing act, but
tolecd as though the theatre would
are the present the service of the service of the
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way they were going.

The acts which seem due to take a cut in their time are Harry Green's comedy. The Cherry Tree, and Bussom Seeley; also the Burks and Durkin act. The Green act russ closs to 46 minutes and could be cut 19. The Seeley act could also take a cut and not miss the time, and case ut and not miss the time, and case

Est. Henry C. Miner, Inc.

INERS

MAKE IIP

amber could come out of the Burke

number could come out of the BurkeDurkin act without hurting any.

Afima Nission, in third position,
was easily the most popular of the
program. The act starts off rather
conventionally, but stops being conminutes at top speed with about
everything that goes to make up a
musical-singing and dancing act inminutes at top speed with about
everything that goes to make up a
musical-singing and macing a condancing start of the condancing start of the condancing start of the condancing the concontense are startling, and made the
work as a male chorus for the first
number then switch into a jass orscheetra and a dancing team for the
bulance of the act. Dan Elly and
a very hard and are given plenty of
apportunity to show. It was the best
act for the house, and if the arsin a much higher spot.

It The Biossom Seeley act is not
much different from the time it

rangements permitted, could be used in a much higher spot.

The Blossom Seeley act is not much different from the time it showed here below not so very long the seed of the s

The Luster Brothers, with one of the best contortion acts ever seen the sest contortion acts ever seen ting a thrill into the act by his closing bit of dropping backward from an elevated pedestal on to a table, an elevated pedestal on to a table, and the seen of the see

FOR MODERN SENSATIONAL BTAGE Strotching and Limbering Exercises. 142-145 West 43d St. NEW YORK Phone Beyant 4945 WANTED TO SELL

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THERE MUST BE A REASON! Direction BERT JONAS

Thanks to Mr. Lubin, Mr. Schenck and Mr. Hyde

bouse shiver, reiging more on the comedy end.

The contest of the

For the most part extended engagements are being avoided this season. "Outward Bound" finishes at the Plymouth this week and will be followed by "The Potters." "Saint Joan," with Julia Arthur, comes into the Tremont. After being dark the Hollis will roopen with "The Nervous Werck."

Nervous Wreck."

**Xay Hamsund, former leading woman of the Beston stock company at the St. James, has been used for \$100,000 by Mrs. Susie M. Barnes of Denver. This papers were filed of Denver. This papers were filed papers in the case were imported by the court it is understood the suit is an action in tort. The bushould of Mrs. Barnes is an actor.

band of Mrs. Barnes is an actor.

Saturday latch was figured by
the local managers as one of the
biggest of this season. The Dartmouth-Harvard game packed the
spectators coming from out of town.
While there were capacity houses
all over town, no trouble of any
of the common of the common of the common of the
from conditions which used to prevail on a football right.
The next good break will be frinceion game in two weeks.

NEWARK, N. J.

By C. R. AUSTIN
SHUBERT—"Annie Dear."
BROAD—"The Imported Wife."
PROCTOR'S PALACE—Vaude-

ville.
LOEW'S STATE—"The Navigaor" and vaude,

NEWARK—"The Lover of Caillie" and vaude,

BRANFORD—"The Fast Set."

RIALTO—"Dorthy Vernon of Hadon Hall."

don Hail."
FOX'S TERMINAL—"Fools in the
FOX'S TARMINAL—"Fools in the
Dark" and "Her Own Free Will."
GOODWIN—"Yolanda."
MINER'S EMPIRE—"Sliding Blily" Watson.

"Watson.
LYRIC-"Maids from Merryland."
STRAND-Stock burlesque.

As an aftermath of the opening

places, to consult the orange the orange places, to consult of the consult of the

The Shuberts are good to Schlesinger, anyway. He had nothing booked Election week at the Shubert, and they ordered a special train to bring in "Vogues" from the west in time to fill the date.

in time to fill the date.

Complaints were heard last week by Judge Grice against Joseph Ferburges of the state of the sta

STOCKS.

(Continued from Page 19)
Indies and the Canal Zone. They
will leave with their company late
in November, and be gone until the middle of spring.

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Direction HARRY WEBER

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TAX RETURNS (Continued from page 3) rgaret Livingstone Carrie Jacobs-Bond George Perollat -Bond Frank Currier Clara Kimball Young..... Boynton Edwards and wife.... as Shearer orms. Shearer lary Philbin ... harles H, Post ... fonros Salabury ... dward Leemmie ... atterson Dale ... dward Leemmie ... k. McDonald ... k. McDonald ... dwartam (Grasby ... starten ..

dys Breckwell
dore Bernstein

59 Jack Coogan, father of Jackte
211 Coogan, coughed up the insignifi212 Coogan, coughed up the insignifi213 cant sum of \$2,797, with Jackte him214 molt showing "Unote Sam" that only
2150,590 was due from him. Jackte's
225 mother also owed "Uncie Sam" a bit,
226 so she turned over \$1,48,545.

The government lists show that
226 dustry paid the amounts set along226 dustry paid the amounts set along226 distry paid the amounts set along226 distry paid the amounts set along227 distributions. A. E. Christie. 11.694
Charles H. Christie. 11.694
Charles H. Christie. 11.694
Charles H. Christie. 11.694
Notalie Talmadge Keston 1.191
Slid Chaptin 25.301
Slid Chaptin 70
Slid Chaptin 975
Sli

Los Angeles, Oct. 28.
Looks as though Douglas Fatr-beaks made more money than any of the Hollywood picture tratemity suring 1922. According to the rec-ords of the Internal Revenue De-partment, Fairbanks paid \$225. Stage Dancing Taught ACROBATIC INSTRUCTION STERIOR STREET OF THE STREET O



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PAUL TAUSIG & SON, 104 East 14th St., New York Phone Stavesant \$126-8187

763.04 to the federal government for his tax obligations, while his pal Charlie Chaplin, only parted with (Continued from page 1) (Continued from page 2)

season among the dozen or more the Wayburn Schools have con- and Restaurants asking the applithe Wayburn Schools have contracted to produce with Ned Wayburn personally supervising (although Wayburn coaches will atthough Wayburn coaches will atthe Wayburn Lagge, the will and the Wayburn Lagge,

The warra faulties for danger with the form the warp will be a familiar fig
tracted to produce with Ned Waythe Wayburn Coaches will atthe warp will be council after the cloging date

to the Fittish Empire Exhibition

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to the Pittish Empire Exhibition

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of the Fittish Empire Exhibition

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and the council after the cloging date

at the many ill in that section, in at the many ill in that section, in the the one of warrance of the current of the warrance of

Incorporated Association of Hotels

Calonel Walter Scott has been elected president of the Robert Louis Stevenson society, S. S. Mc-Clure is its vice-president. Col. Scott is the president of the factories of the Colline Scottian societies of the United States. He is a familiar figuration of the Colline Scottian societies of the Colline Scottian societies of the Colline Scottian Scottian



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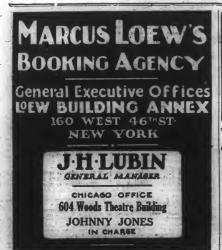
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(Continued from pigs 1)

(Continued the plutes A've and why there were and who are the proposed and the plutes and plutes and the plutes are and why they about a plute and a plut

The Orgheum Circuit

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bad films and that he would always be on the lookout to praise the commendable ones. Following his remarks those pres-ent all pledged themselves to show the strength of the church if the Lincoin ploture would be held over for another week.

Tor another week.

Upon the motion of Rev. C. C. MacLean, father of Douglas Mc-Lean, Screen star, each denomination represented agreed to have a

Vaudeville Acts

Mae Bussell Vandeville Agency

ciation prescribes that no member shall pay attention to selacious or obnoxious pictures, as it is figured that without attention called to this type of product it will die a natural death.

Namee of Ministers

Names of Ministers

Among the ministers who requested the picture, be held and who preached a serimon on it were proposed to the picture. Be held and who preached a serimon on the picture, be the picture of the picture of the picture. Begin Columbia, Pev. B. M. Dick (Methodist Episcopal Church), Rev. B. M. Dick (Methodist Episcopal Church), Rev. W. G. H. Ward (Easles Rock Presbyrian Church), Rev. W. G. H. Ward (Easles Rock Presbyrian Church), Rev. B. Seedwick (El. Monte Methodist Church), Rev. M. Dunning (Cheverofield James : E. Dunning (Cheverofield James) E. C. Clubertson (Flymouth Congregational Church), Rev. W. Bo Shnier, Rev. W. H. Muir, Rev. Wilbur Fisk, Dr. D. Flagtker and Rev. John P. Barker of Lynwood.

USE CITY PROPERTY

(Continued from page 1) (Continued from page 1)
dent lent themselves to an exploitation scheme of this description isn't
made known. It is a certainty the
city is deriving no revenue from the
employment of its property by the
picture-people. Just how innocent
the 104th Field Artillity may be !s
another problematical matter.

another problematical matter.

On the triangle that faces all sides of Breadway is a low latticed can, line to the billing matter and advantage of the state of t (m) 3 383 | 14 (616.5 gat) and m d para stable state of manage of a 1 \$

Greatest Game" underlining all of Dailies Muffed It

Dailies Muffed it

The daily papers apparently
muffed the matter of city property
turned over to a picture concern, accepting for granted it was genuine
recruiting propersinds. If that recruiting aide is genuine there has
been a soliciosable absence of the
194th Field Artillery officers present
to account recruits since the advan-

194th Field Artillery officers present to accept recentle since the advertising dodge appeared.

On the opposite and of the square is a biliboarding apace that rents is a biliboarding apace that rents is a biliboarding apace that rents may be appeared by a 187,000 a year, with but the top of the surrounding buildings are apaces for publicity signs that also draw a large rental without a surrounding buildings are apaces for publicity signs that also draw a large rental without a surrounding buildings are apaces for publicity signs that also draw a large rental without a surrounding buildings are apaced to be appeared to the surrounding buildings and the surrounding buildings are appeared to the surrounding buildings and the surrounding buildings are surrounded to the surrounding buildings and the surrounding buildings are surrounded to the surrounding buildings and the surrounding buildings are surrounded to the surrounding buildings and the surrounding buildings are surrounded to the surrounding buildings and the surrounding buildings are surrounded to the surrounding buildings and the surrounding buildings are surrounded to the surrounding buildin

Picture Not So Liberal

Next week "Life's Greatest Game" is billed to exhibit in a Broadway film theatrs. Nothing on its billing mentions the 104th Field Artillery.

MULLAN-GAGE LAW

(Continued from page 1) uninty if Colonel Rooseveit is elected

governor on Nov. 4.
Outside of this and with Roosevelt's election the picture censorship commission is to be given increased jurisdiction and powers and the chance for the repeal of that law will receive a set-back of two years so far as New York State is concerned, unless the motion picture interests wish to accept legislation as

terests wish to accept begislation as objectionable as contained in the Davison bill of last winter.

From present indication whoever is elected governer, the legislature of New York State will be Republican, although the Democrats claim that a chance of carrying the Samuel which they have held for the contained of the second of the contained of the contained which they have held for While it is not antidipated the reformers will exert any much induced to the New York State

formers will exert any such in-fluence on the New York State legislature of 1925 as they have in some former sensions, the friends of liberal laws have nothing to gain in a change of governors.

LOPEZ' CONCERT

(Continued from page 1) lowing the band's completion of its engagement with the "Greenwich Village Follies" at the local Shur bert theatre.

Hicks.

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MOONLIGHT MAIDS'

(Continued from page 11)

(Continued from pa



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Maka Your Reservation in Advan

hucky. After Anna of the gyrations comes. Kitty Starr, an Ingenue southert, who would be a star in any wholesome, pretty brunet with a cute figure. Kitty endeared herself upon her few opportunities as did Diane Morgafi, the prima.

The anow holds plenty of laughe with a cute figure. Kitty endeared herself Diane Morgafi, the prima.

The anow holds plenty of laughe with the work of the conditions as in at the many and the conditions as in at the many and the conditions as in at the many plek-out number with the girls in one-piece tights under cloaks was good for a dozen encores. They sach girl saing a line in the song. Anna Toebe gut front topped them all when she disrobed and had to encore alone.

A Hawaiian number with the

encore alone. A Hawaiian number with the girls bare-legged was another wow. Each chorister was given an Individual chance to shimmy and jellyroll, and how they shook! Anna gave them something to shake at however, leading the number, and however, leading the number, and admirer. Some day I'll shake that off!" which was heartily endorsed. The comedian never missed an

off!" which was neartily encorrect.
The comedians never missed an opportunity to discourse in broad, open-spaced adjectives, leaving nothing hidden and using double entendre consistently, but to huge results. One verse with topical blue lyrice was encored countless times and held up the show for several statutes.

minutes.
"Moonlight Maids" is real bur-lesque—at the Prospect—and should be a real dough collector for the

41st Street

Endianapo's, Rimbianapo's, Rim LEXINGTON, KY. Ben All

Ben All Homer Girls C Melville & Rui (Three to fill) 2d haif

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circuit. It has everything the dyed in-th-wool burlesque patron re quires, with the comedy and womes standing out.

NEWS OF THE DAILIES

(Continued from page 9) ing Song," said to be based on life of Mendelssohn

M. Firmin Gemier, French actor and director of the Theatre Francials de Todoon, was the guest of honor at an informal luncheon given by Otto H. Kahn at his home Sunday, Mr. and Mri. James Hackett, Lee Shubert and Henry. Flerre Roche, secretary of the Odeon, were among the guesta.

Michael Strange, poet wife of John Barrymore, has filed suit for \$200,000, through Attorney Nathan Burkan, against Sophia Treadwell, charging slander and libel.

Mrs. Treadwell recently sued Barrymore for recovary of a manuscript on tife life of Poe which she claimed he had had since 1921.

(Continued from page 45)

HAMMOND LOUISVILLE, BY.

National (Indianapolis split) 1st haif Walmau & Debs Cliff Clark Wonder Girl (Two to fili) 2d haif Edonrd Syncopated Se (Three to fill) INDIANAPO'S, RY

Wyser Grand

TER. HAUTE, IND Three Mediuis Gould & Rasch

Tom Moier Co
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J Elilott Co Pitzgibboas & M'h'y Dalniy June Co

CHILLICOTHE, O I Lachman Co
Hope Vernon
Tunes & Steps
COVINGTON, EV.

Liberty
Jason & Harrigan
(Others to fili)
2d haif
Clark & Jacobe
(Others to fili)

Le Gros
Milis & Duucan
Reno Sis & Alien
2d haif
The Weidanos
The Autumn Three
Jason & Harrigan
Jack Hailigan

Jack Hailigan
NEWARK, O.
Auditorium
Britt Wood
Poppyiand Revue
Norton & Garry Liberty
Marjorle Burlon
Mack & Correil C Tafan Ce NIAGARA FALLS

ZANESVILLE

Weller
2d haif
Betaacont & Giril
Taylor & Bobbe
Arthur Devey Co
Eddie Nelson
Footlight Fantasie
(Two to fili)

2d half Thompkine & Query Blum Broe Newport & Parker Melody & Stepe

PORTSMOUTH, O. Clark & Jacobs (Others to fill) 3d haif Norton & Garry

BOCHESTER Shelvey Boye Burke Waish & 3d haif Sid Lewis & Co Dixie Seven

SPRINGFIELD, O Regens Gardner & Revere Ruge & Rose F Stafford Co Chae Olcott Co

Dancers Clownland Bisio Clark Ward Bros Gnlifoyle & Lange Walters & Walters Don Valerio 3d haif Four Readings Landon Leo I Milier Co Faber & King LIT. ROCK, ARK WARREN, PA.

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Moran & Wiser
OKLA, CT, OKLA,
Orpheum
Jim Felix
Dora Manghn
H & A Seymour
H Santrey & Seymour
2d half
Brodne & Brown
Morley & Anger
Schwarts Broe
Green & LaFell
Juggleland GALVESTON, TEX.

SAN ANTONIO

Majestie
M Clifton Co
Cook & Oatman
The Sharrocks
Bevan & Filint
Clara Howard
Lockstt & Page TULSA, OKLA.

Majestie
(3-4)
(Same bill playe
Austin 5-6 and
Beaumont 7-8)
Carson & Kane
Walser & Dyer
She Him & Her
Leon Vavara
Dorle Duncan
Corbett & Norton TULSA, OK LA.

Majestie
Brosius & Brown
Moriey & Anger
Schwarte Bros
Green & LaFeil
Juggieland
2d balf HOUSTON, TEX.

3d half Gintare Leipzig Fritzi Brunette Puck & White

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